MANIFESTO

Centralized idea of world knowledge achieved by saving collection from all over the world in an archive (Paul Otlet)

Non-centralized idea of world culture based on collecting, communicating and broadcasting culture through people from different cultural backgrounds

Centralized → Non-centralized
Collection → People
Stable → Forever changing
Archive → Stage

WORLD CULTURE

Artists → Create

PERFORMING ARTS

World Culture → Performing Arts

Performing Arts → Highly appreciated by people from different backgrounds as entertainment
Representative of contemporary society and culture
Can be widely broadcast as an important part of culture
Forever changing to adapt the change of society and represented by real people
I propose to build up a performance center catering for both the top academic institute and the public. The site is chosen based on the following conditions relating to 3 important elements—people, location and cultural background.

- Center of the city, next to the train station—people
- Along the north-south junction, the main rupture of the urban fabric—location
- Entrance to the higher part of the city—location
- Inside mont des arts which has a historical cultural background—culture
1. The site is surrounded by closed-up cultural institutes. And it is the entrance to the higher part of the city.

1 Royal Museums of Fine Arts of Belgium
2 Center for Fine Arts
3 Former Palace of Brussels-Archaeological site of the Coudenberg
4 Musical Instruments Museum
5 BEL vue Museum
6 Royal Library of Belgium
7 National Archives of Belgium
8 Royal Belgian Film Archive
9 Film Museum
10 BIP Info Place
11 Square, Brussels, Meeting Center
12 The Galerie Ravenstein
13 Church St. Jacob on Coudenberg
14 Magritte Museum
15 Royal Palace
16 Central Station

2. The entrances to the central station and metro station are next to the site.
3 Traffic roads, walls and solid facade of buildings tear the area into pieces.

4 One side of the site would be opened up to the station. The whole site would be re-considered as a space for performance to re-activate the area.
The indoor theater void and the outdoor performance void are created.

The outdoor performance void is created as a spiral to connect the public areas both on the ground lever and the roof level.

Height difference of the site is applied.

The spiral connects both the different height levels of the site and the floor levels of the building.
indoor theater
outdoor theater
performance learning center
performance academic institute
backstage and storage
cafe and restaurant
wood, intimate with people

perforated copper or steel