A NEW PERSPECTIVE FOR GARFIELD PARK

PROGRAM TOWARDS A NEW PERSPECTIVE FOR GRAFIELD APK:

- Housing
- Offices
- Restaurants
- Prison
- Shops and Grocery Stores
- Cemetery
- Religious Community Center
- Sports Center
- Cultural Community Center
- Manufacturing
- Stage for Performing Arts
- Park
- Playground
- Market
- Urban Farming

SCALE 1:5.000
BUILDINGS IN GOOD CONDITION
POTENTIAL BUILDING SPACE
UPGRADED BUILDINGS
POTENTIAL PARKING SPACE

5TH AVE. - CHARACTERISTIC ROAD THROUGH EAST GARFIELD PARK
MADISON - PRIMARY ROAD FROM AND TO 'THE LOOP'

INFILL (DWELLINGS)
HIPHOP INTERVENTION (PUBLIC BUILDINGS)
PARK
INTERVENTION AREA
ROADS

A LOWERED STAGE
SECTION
AXO

A RAISED STAGE
SECTION
AXO

STAGE ON THE SAME LEVEL
STAGE

DEFINITION OF A STAGE
PERFORMER
PUBLIC
THE STAGE
ACT
REACT
ACTION

OFTHENPUBLICSPACESNOTPUBLICIT'S "PUBLICNESS SURFACES BECAUSE SOCIETAL TENSIONS AND CONTESTATIONS OCCUR THERE."
WICKS SANDERS - PROFESSOR OF GEOGRAPHY AND URBAN STUDIES

HIERARCHY OF FREEDOMS OR RIGHTS ASSOCIATED WITH PUBLIC SPACES:
FREEDOM OF ACCESS
FREEDOM TO USE A SPACE IN THE MANNER DESIRED RIGHT TO CLAIM
FREEDOM TO CHANGE, ADD, REMOVE OR ALTER
FREEDOM TO OWN

IT IS LOCATED IN THE NEIGHBORHOOD, IS PART OF IT AND MERGES INTO IT. STAYING IN THE NEIGHBORHOOD IS TEMPTING, THERE IS NO NEED TO ESCAPE.

CONTRAST. SOMBER AND COLORFUL, ROUGH AND SUBTLE, DESOLATE AND PERSPECTIVE. IT BECOMES MORE VIVID, THERE IS A GOAL, A COMMON DENOMINATOR. ACTION EMERGES, AS WELL AS MOVEMENT. A FLOW. IT IS FOR EVERYONE, THE YOUTH TAKES THE INITIATIVE AND OTHERS ARE CHALLENGED TO REACT. THE FINAL STATE IS NOT YET REACHED, IT IS STILL IN TRANSITION.

IT IS SITUATED IN THE NEIGHBORHOOD AND YET, IT IS SO DIFFERENT. IT OFFERS RESIDENTS HOPE, A STAGE TO EXPRESS AND THE FREEDOM TO DEVELOP THEMSELVES AND INSPIRE EACH OTHER. REUSE RESULTS IN A NEW SOUND AND A NEW VOICE, A NEW EXPRESSION AND EMOTIONS. A NEW PERSPECTIVE AND YET SO FAMILIAR.

A NEW PERSPECTIVE FOR GARFIELD PARK
01. HOME BASE   350 M
02. FOYER   165 M
03. TICKET SALE   15 M
04. BAR    15 M
05. CLOAKROOM   35 M
06. REHEARSAL ROOM   17 M
07. REHEARSAL ROOM  10 M
08. REHEARSAL ROOM  17 M
09. REHEARSAL ROOM  15 M
10. REHEARSAL ROOM  15 M
11. LARGE STAGE (600 PEOPLE)  300 M
12. LARGE STAGE (7.1 X 17.7 M)  125 M
13. BACKSTAGE   60 M
14. STARTUP SPACE   23 M
15. STARTUP SPACE   23 M
16. STARTUP SPACE   28 M
17. STARTUP SPACE   20 M
18. DEPOT   200 M
19. STORAGE (BAR)   25 M
20. STORAGE (BEER, TABLES & CHAIRS)  85 M
21. TECHNICAL ROOM  30 M
FACADE FRAGMENT

SCALE 1:20