UVA LIBRARY BINNENGASTHUIS AMSTERDAM

PROMENADE ARCHITECTURAL INTROVERT

HERITAGE & DESIGN
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1503243
HISTORY & DEVELOPMENT
Promenade Architectural Introvert

Promenade Architectural Introvert
Being inside ‘it’ / Arrival

Enabling a clear enclosure will make it possible to identify oneself with the surroundings and give the idea of being inside it, automatically creating an outside and by this giving a stronger sense of introversion to the area.

Concealing what is beyond

Enclosure created out of four vertical planes establishes a typical and certainly the strongest sense of introversion as the separation between inside and outside cannot be better emphasized.
**Extroversion**

Due to the vertical edges of the plane and the open ends at either side of the field, a strong directional quality is established. Extroversion stimulates movement, an outward flow.

**Peace to the mind**

As the opposite of extroversion, we can conclude that introversion brings movement to a stop, as an inward flow. The introverted gives the sense of arrival, which brings peace to the human mind.
ENCLOSURE
ENCLOSURE

BUILDINGS DON'T FORM A GROUP BUT DUEL FOR DOMINANCE
FOCUS POINT
FOCUS POINT

NO CLEAR *HEART* OF THE AREA
PROMENADE ARCHITECTURAL
ARCHITECTURAL PROMENADE: ROUTE OF THE INTROVERTED

**THRESHOLD OR INTRODUCTION**
Linking disparate realms: “Gateway of anxiety”
Doors and eyes are almost interchangeable. The building is a protagonist in the drama, entering into a tense and passionate relationship with the reader.

**SENSITISING VESTIBULE**
It sets the scene for what is to come, it forms the reader to engage, to focus and to participate, causing a blurring between interior and exterior space, adding to its limbo like a sense of mystery.

**QUESTIONING - SAVOIR HABITER**
The next stage [...] is the point at which various options are examined and questions are asked, the body gives access to the spiritual realm. If this is the case this questioning stage of Le Corbusier’s narrative is very much about engagement with the body.

**REORIENTATION AND CULMINATION**
If the questioning phase of Le Corbusier’s narrative path is about the body, this phase is about the spirit, the route to the sky. It is within the space of reorientation that Le Corbusier marshals his full panoply of persuasive techniques. A built-up of light inspires curiosity. Contrasts in materials stimulate the sense of touch. Unnerving gaps and spatial trickery heighten tension. The surrounding curved and bodily forms inspire sensual appreciation; while jagged treads and rough metal inspire a fear of abrasion and downfall.

Water: the act of cleansing is a universal symbol of new beginnings.
The skin

Connecting the old

Show the transport of its blood, its life: the users

Creating a clear entrance

Creating a clear enclosure / square

Transition area
Promenade Architectural Introvert
water reflection
towards the light
memory
orientation
poured concrete
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APETHEOSE POLTRUSION
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[Sketches and annotations of architectural designs]
retrospect
SYMBIOSIS
PROMENADE ARCHITECTURAL INTROVERT