Urban Shed

culture space in Zuidas

Ruoyu Shen 4257502
Tutor: Mark Pimlot, Jurjen Zeinstra, Mauro Parravicini
CONTENT

context
motifs
position
design
What is it?
place of cultural events

not a building for cultural programs
What kind of atmosphere it should be
It seems that we are gradually coming to the point of directing all of our sensibilities... (when we pass through) the large and distinct framework of the city out of them; in comparison, that which we at present call a building is merely something secondary and small, a point of rest, utterly removed from the great construction, yet completely determined by it and incorporated into it.

Adolf Rading
Atmosphere

a debate between uncivilized infrastructural atmosphere and civilized cultural atmosphere
space: infrastructural structure as the skeleton of cultural space

use: informal way for use

materialization: juxtaposition of rough concrete civilized transclucent smooth curtain

sensation: the feeling of exterior and interior
space: infrastructural structure as the skeleton of cultural space
space: infrastructural structure as the skeleton of cultural space
pedestrian passage
use: informal way for use
curtain and light
materialization: juxtaposition of infrastructure construction and civilized interior elements
sill 80x80
translucent polyester fiber insulation
T-shaped steel
glass fiber cloth
polyethylene sheet 0.2
sensation: the feeling of exterior and interior
Heating Strategy

Water harvesting area >20000m²

Geo thermal exchanger

Climatized area 6000m²
polluted air extracted by machine in the hollow beam

fresh air from far, preheated by geo-thermal pipe in the ground
Thank you.