Admirant Entrance Building

Architect: Massimiliano Fuksas
Building: The Admirant Entrance Building, aka: “The Blob”

Process:
Brainstorming process, other ideas; the building portrayed in van Gogh’s “Sunday in Eindhoven” the “Living Bus Stop” with a large amount of plant life

aykiz, andrea; construction, use of triangles to shape the building similar to the process used by issey miyake

albin, generate and gather ideas into one document; simen, assemble an A3 poster; ryan, assemble an elevator pitch; Sam, Piotr, gather other ideas, background, sustainability, etc.
Georgina, photography and photoshop

Challenges of working together: getting the project done while team-members coming and going to registration appointments; short time span

“The architecture is full of movement. Dynamics go in different directions and with varying intensity.” Massimiliano Fuksas

Perhaps a similar appearance to a marine mammal that rises to the surface, shows itself for the briefest moment, then sinks immediately into the depths again.” Massimiliano Fuksas