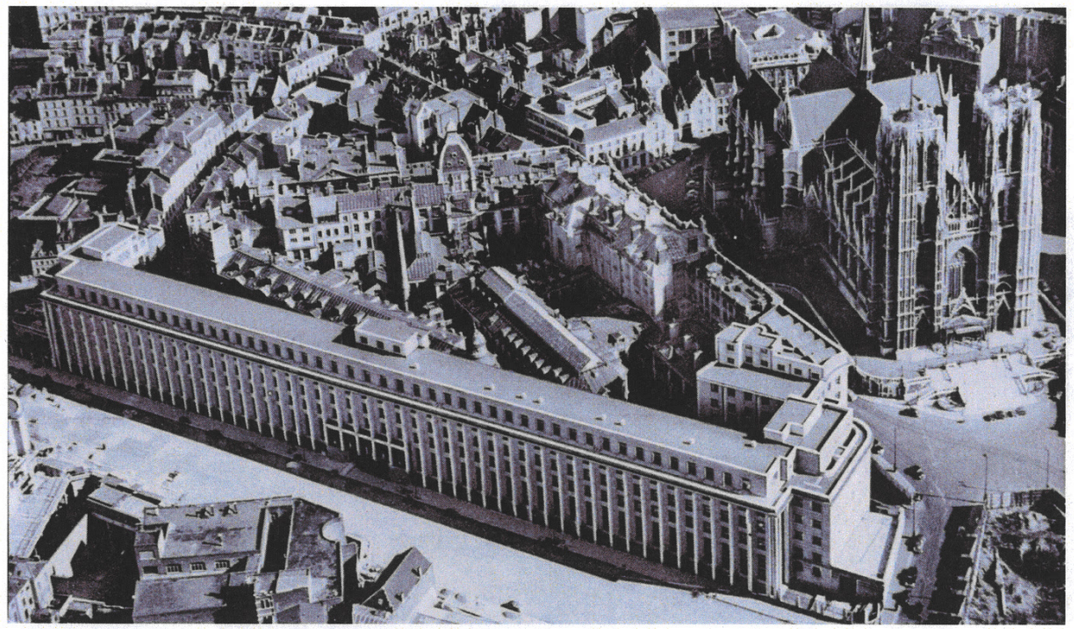
Future Bank

2021-22 MSc3 AR3AI100



National Bank of Belgium, Boulevard de Berlaimont, 1950s. Source: hemels.brussels

Introduction.

Contemporary society is governed by the regulation and flow of capital. The supply, perceived value and control of money determines, to a large extent, the conditions in which we live, and its accumulation underpins the perceived success of individuals, companies, cities, regions and nation states.

Capitalism enshrines this right of self-enrichment, at every scale. It does however place limits upon it. In order to regulate capitalist economies, complex financial systems have developed, which control finance and secure assets. Banks of many kinds provide liquidity and invest wealth. National Banks control the production and supply of money, regulate their commercial counterparts and, together with governments, define monetary policy and protect national interests. They are the lenders of last resort at times of crisis.

Modern industrialised economies measure their performance through growth, a desire for the sustained increase of national wealth which has underpinned the thinking of National Banks. A sustained increase in gross domestic product has been the mantra of prudent governance, fueled by work and production and regulated through finance, the control of interest rates and levels of inflation. However, we are arriving at the collective realisation that our obsession with enrichment has come at an enormous cost. The relentless extraction of profit has unbalanced the finite resources of the planet to the extent that humanity now faces an existential threat. As we attempt to address the enormous challenges the future holds, we ask what might be the role of a future central bank?

Set in Brussels, the project will address the transformation of the National Bank of Belgium. This occupies a vast, triangular urban block of 91,000m2 that is situated at a critical moment between the upper and the lower parts of the city. This is made manifest in the 8m sectional shift across the site as it rises from the austere, 200m long, columnar façade that announces it to the Boulevard de Berlaimont.

From palatial beginnings, the present bank developed as a consolidated aggregation of buildings, planned by Marcel Van Goethem after the Second World War. Its current form is the result of a massive reconstruction project that transformed and rescaled this piece of city into an imposing, yet ultimately alienating urban environment. Built to its boundaries, the introverted nature of the complex reflects the historic need to secure Belgium's financial reserves within its walls. However, since its completion, there has been a fundamental shift in the requirements placed upon it. Industrial functions like the printing and storage of currency have been relocated out of the city, or overseas; finance is becoming increasingly digital; while Belgium's membership of the EU has led to much of the Bank's traditional role being subsumed into the European Central Bank (ECB), based in Frankfurt. In response the National Bank has decided to redefine itself physically.

Interiors
Buildings
Cities

Palace

National
Bank of Belgium

a large office building

a large office building

1500 people working together

a large office building

1500 people working together

history of work

a large bank building

a large bank building

money and banking

a large bank building

money and banking

history of banking

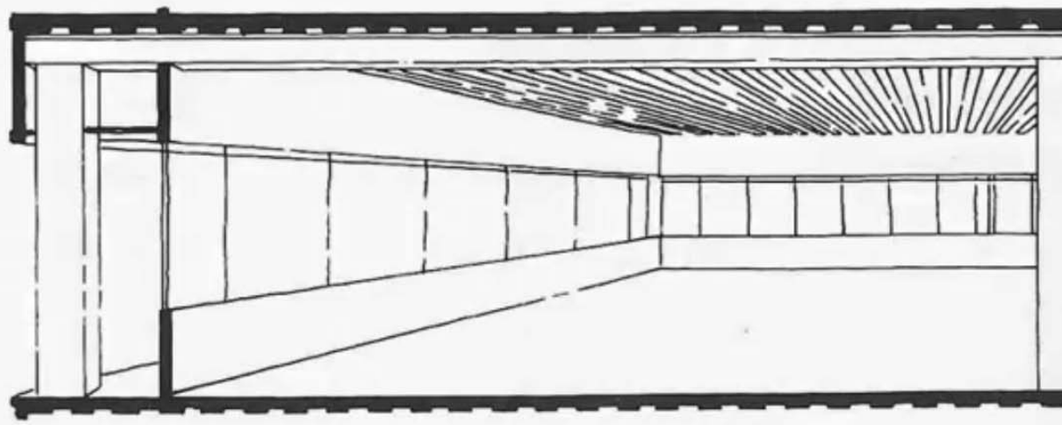
office precedents
original photographs

Osram Hauptverwaltung
Walter Henn, 1965 (photograph Heinrich Heidersberger)

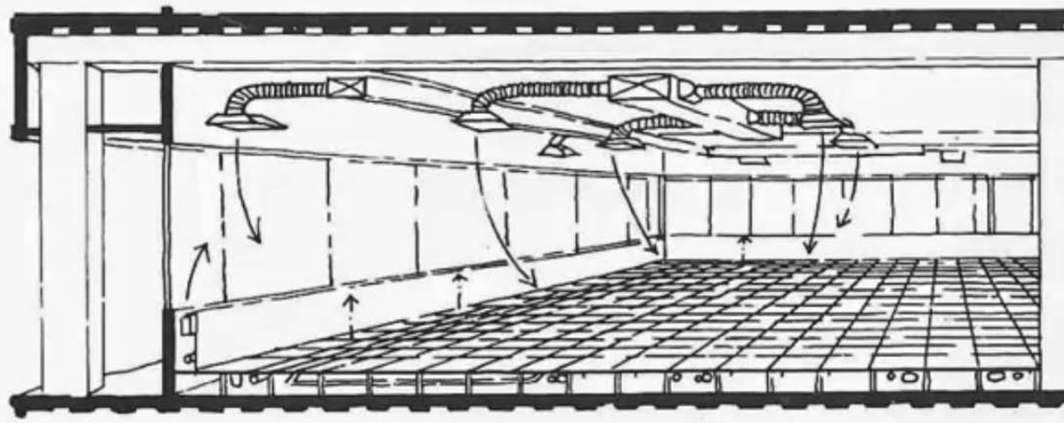
1:20 Osram Hauptverwaltung
Ron Barten, Laurens de Munck, Renske Worm, Aneesh Nandi

1:20 Osram Hauptverwaltung
Ron Barten, Laurens de Munck, Renske Worm, Aneesh Nandi

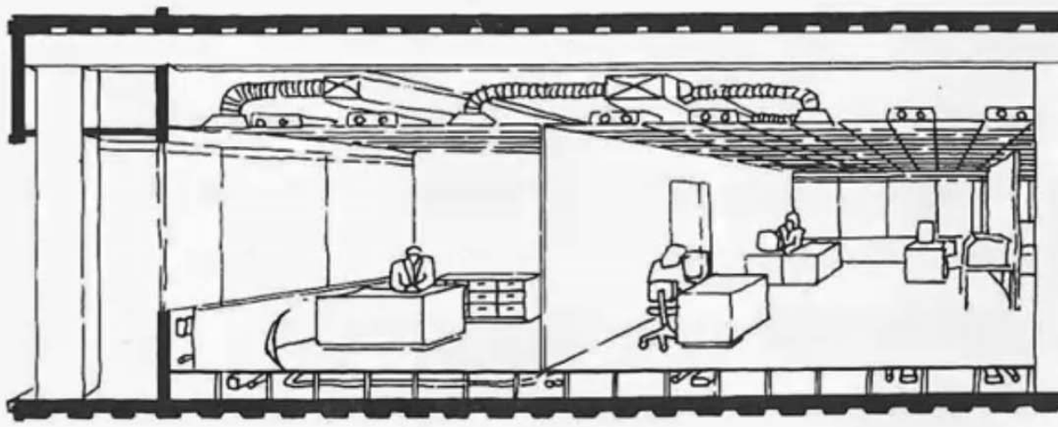
Shell
50 years



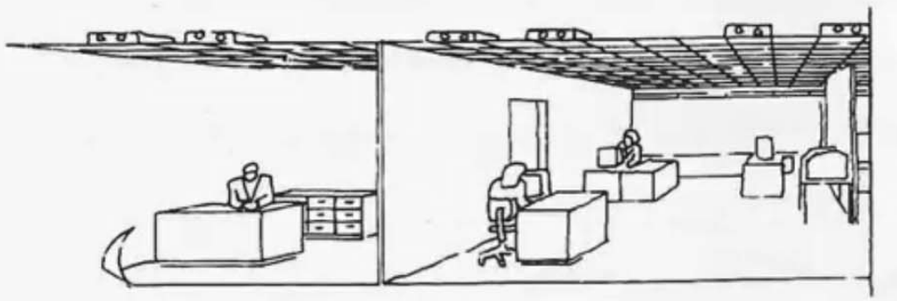
Services
15 years



Scenery
5 – 7 years



Sets
Changing every day



Shell, Services, Scenery and Sets in the office building
DEGW, The Changing City. London: The Bulstrode Press, 1989

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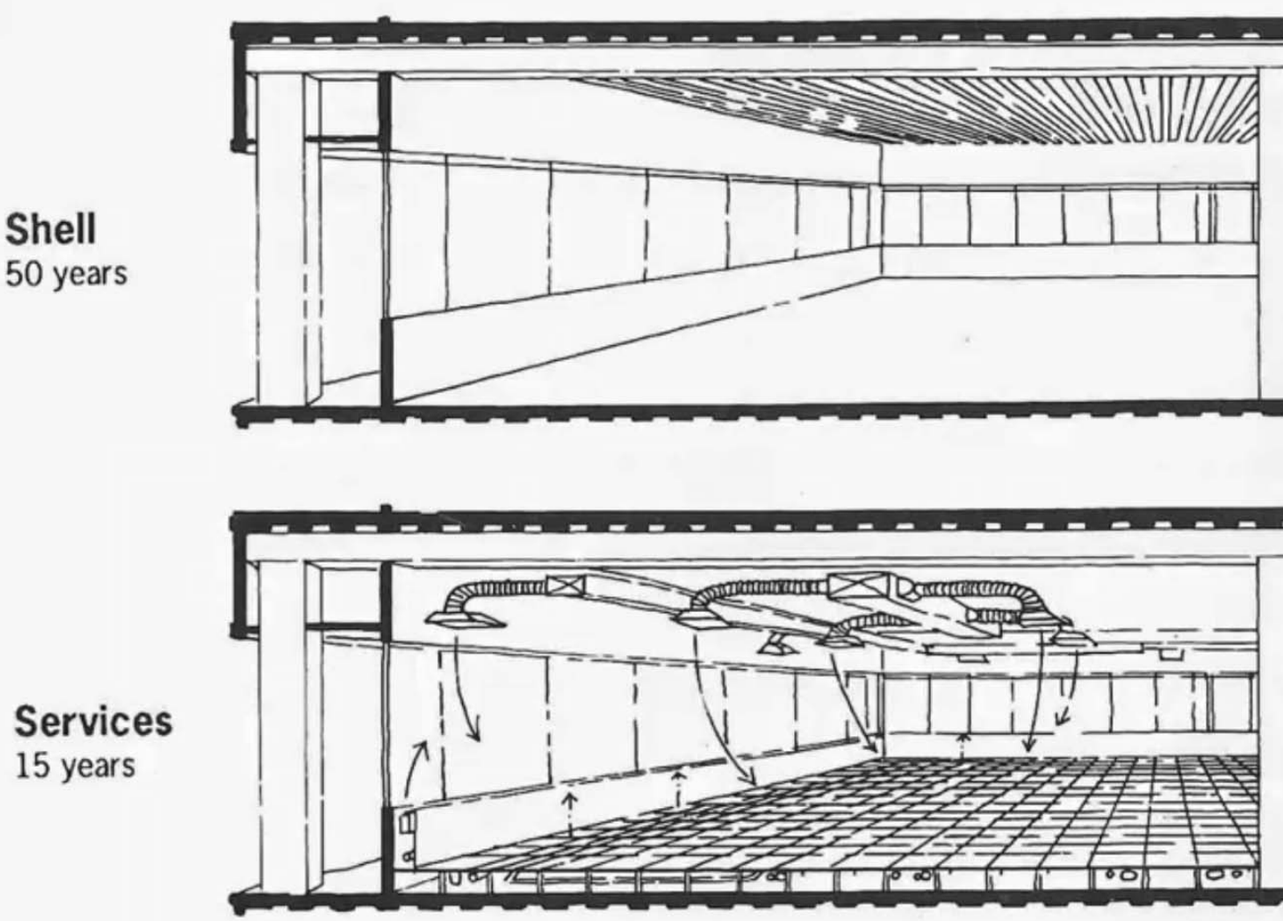


photographic survey of the ATM in the contemporary city (part of a series)
Bas Leemans, Laurens de Munck

teller transaction at Delaware National Bank
1950

teller transaction at Delaware National Bank
1950

bank interior Vlaer & Kol
Het Utrechts Archief, 1973

bank interior Vlaer & Kol
Het Utrechts Archief, 1973

bank interior Teldersweg Schiebroek
Ary Groeneveld, 1971

bank interior Teldersweg Schiebroek
Ary Groeneveld, 1971

1:10 objects
Bas Leemans, Laurens de Munck

how can we internalise the ATM, or reintroduce the ATM to a public interior?

1:10 objects
Bas Leemans, Laurens de Munck

1:10 statgeset
Bas Leemans, Laurens de Munck

1:10 tea-time
Bas Leemans, Laurens de Munck

1:10 tea-time
Bas Leemans, Laurens de Munck

1:10 theatre
Bas Leemans, Laurens de Munck

dissection

1:10 working
Bas Leemans, Laurens de Munck

dissection

reconfiguration

1:10 tower
Bas Leemans, Laurens de Munck

dissection

reconfiguration

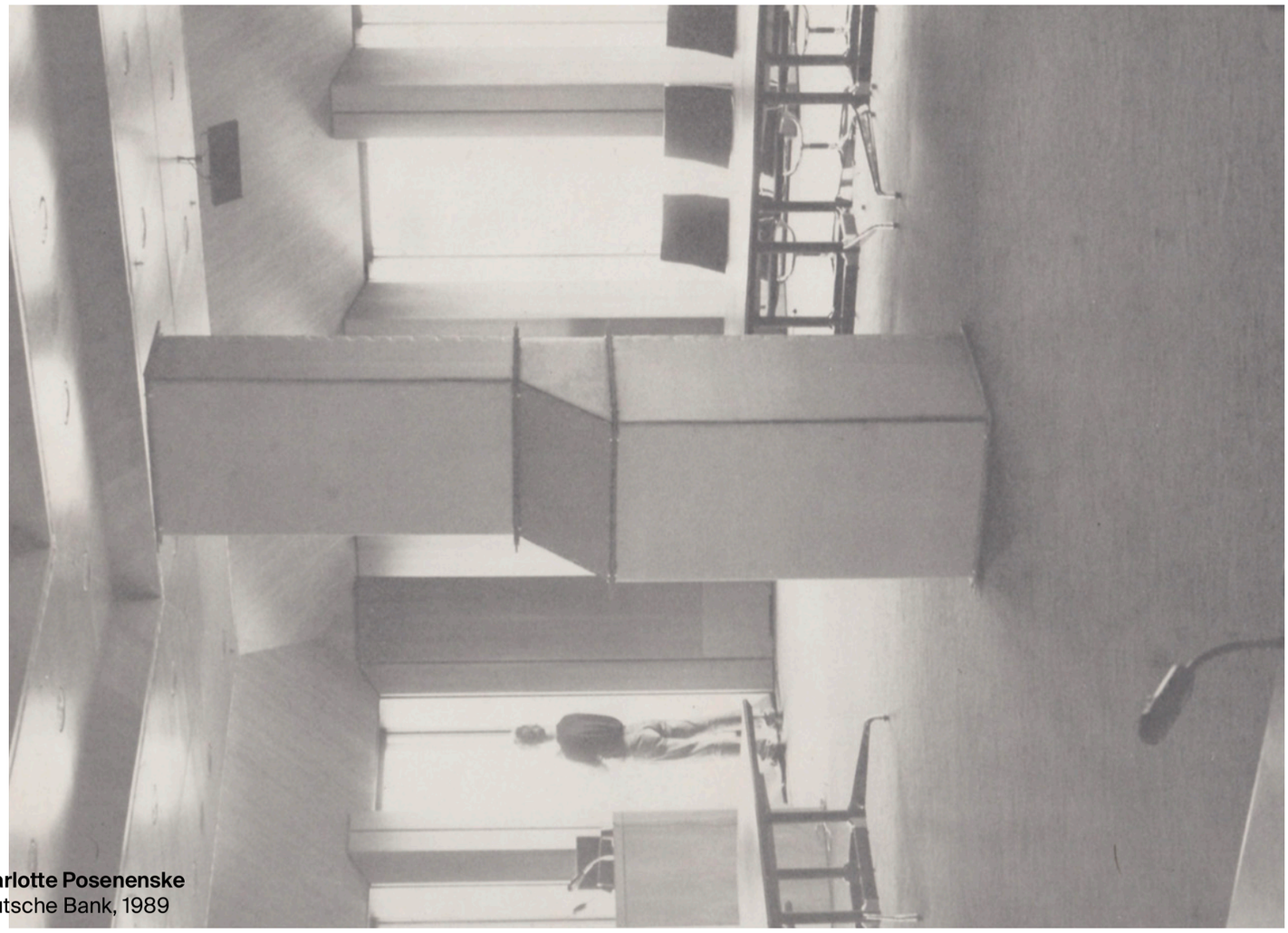
displacement

1:1 reconfiguration of the ATM
Bas Leemans, Laurens de Munck

ATM (film stills)
Bas Leemans, Laurens de Munck

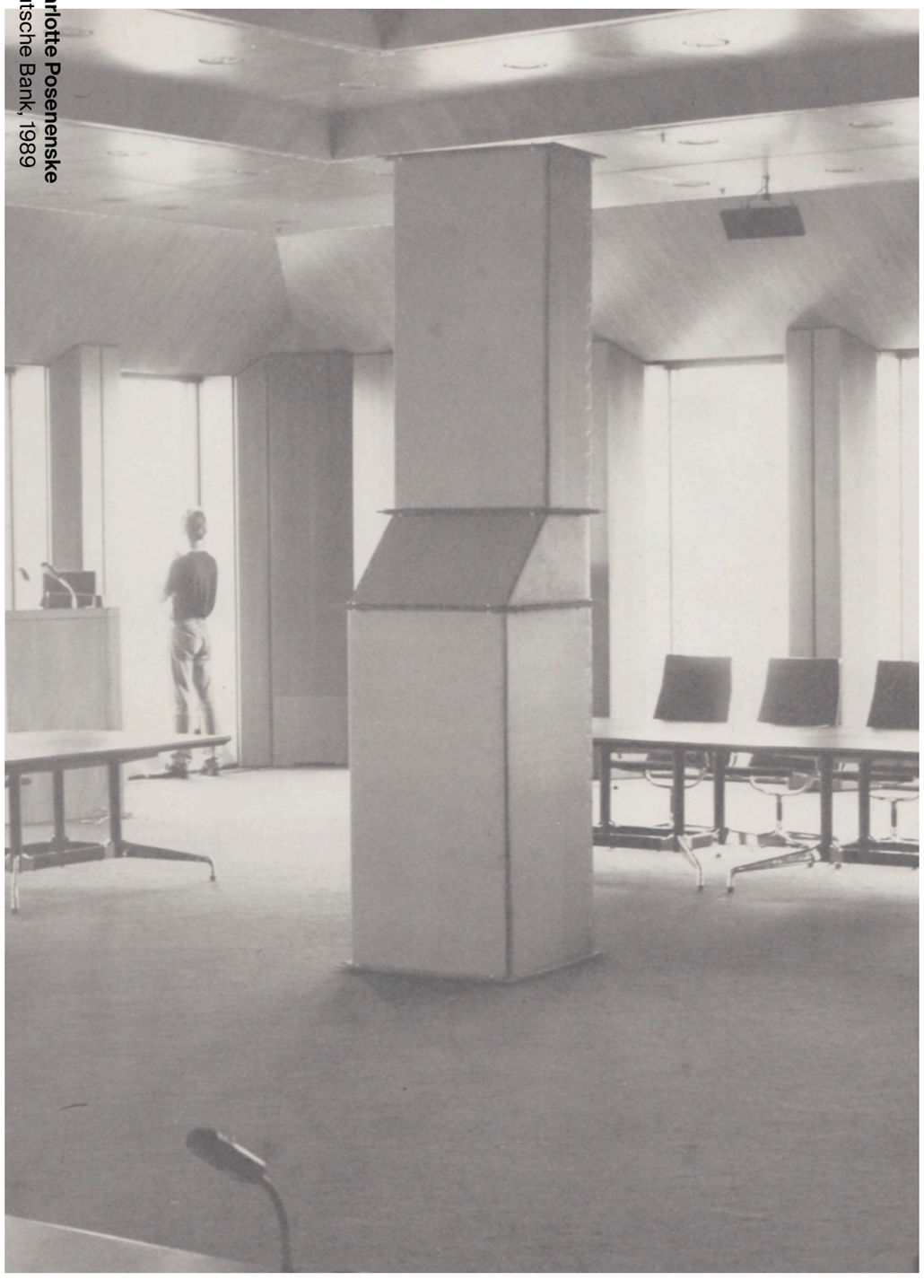
ATM (film stills)
Bas Leemans, Laurens de Munck

Charlotte Posenenske
Series DW (1967), performance



Charlotte Posenenske
Deutsche Bank, 1989

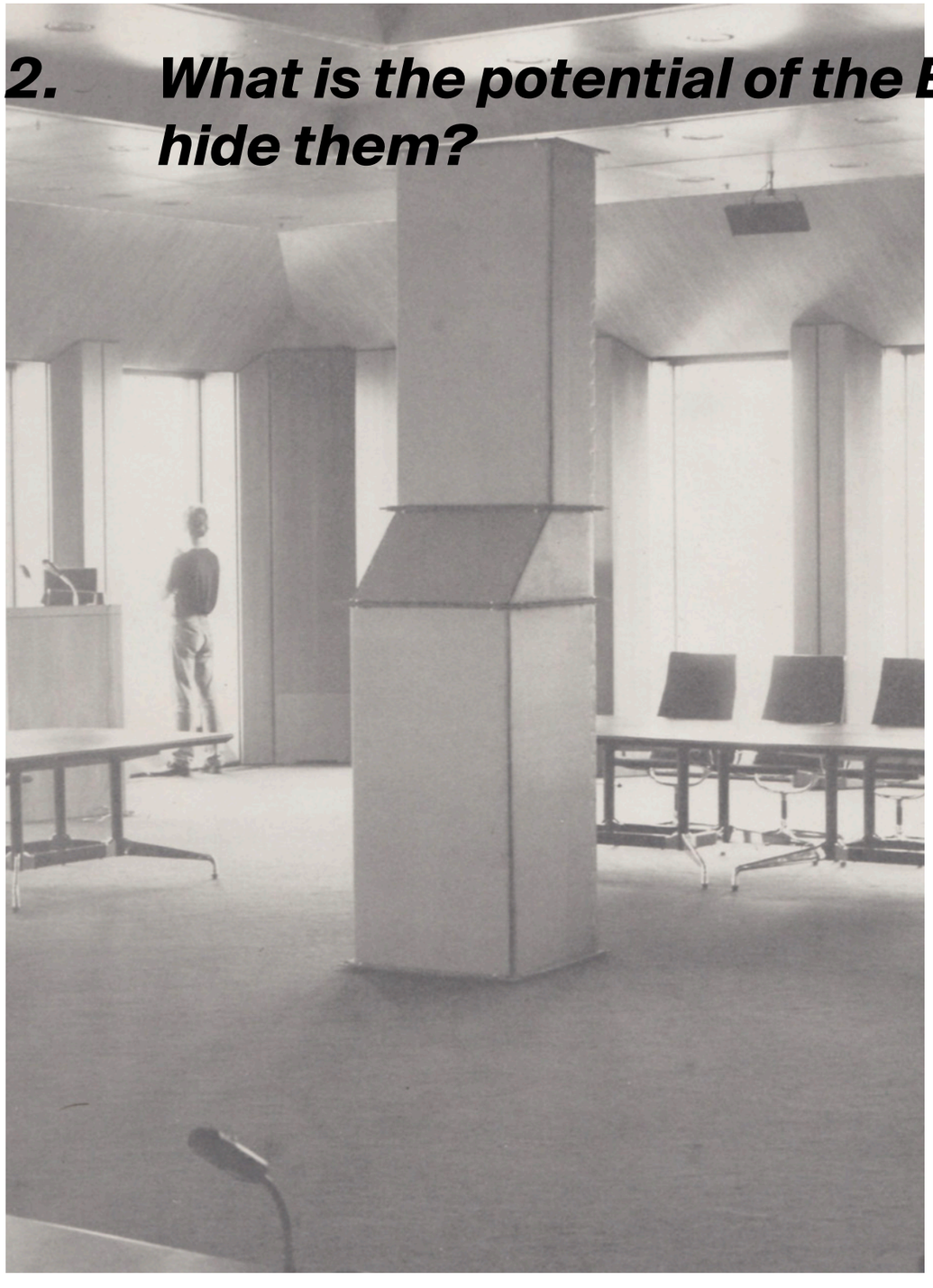
1. How can one reconfigure the interior fit-out elements of the National Bank of Belgium?



Charlotte Posenenske
Deutsche Bank, 1989

1. ***How can one reconfigure the interior fit-out elements of the National Bank of Belgium?***

2. ***What is the potential of the Bank's technical services when one does not hide them?***



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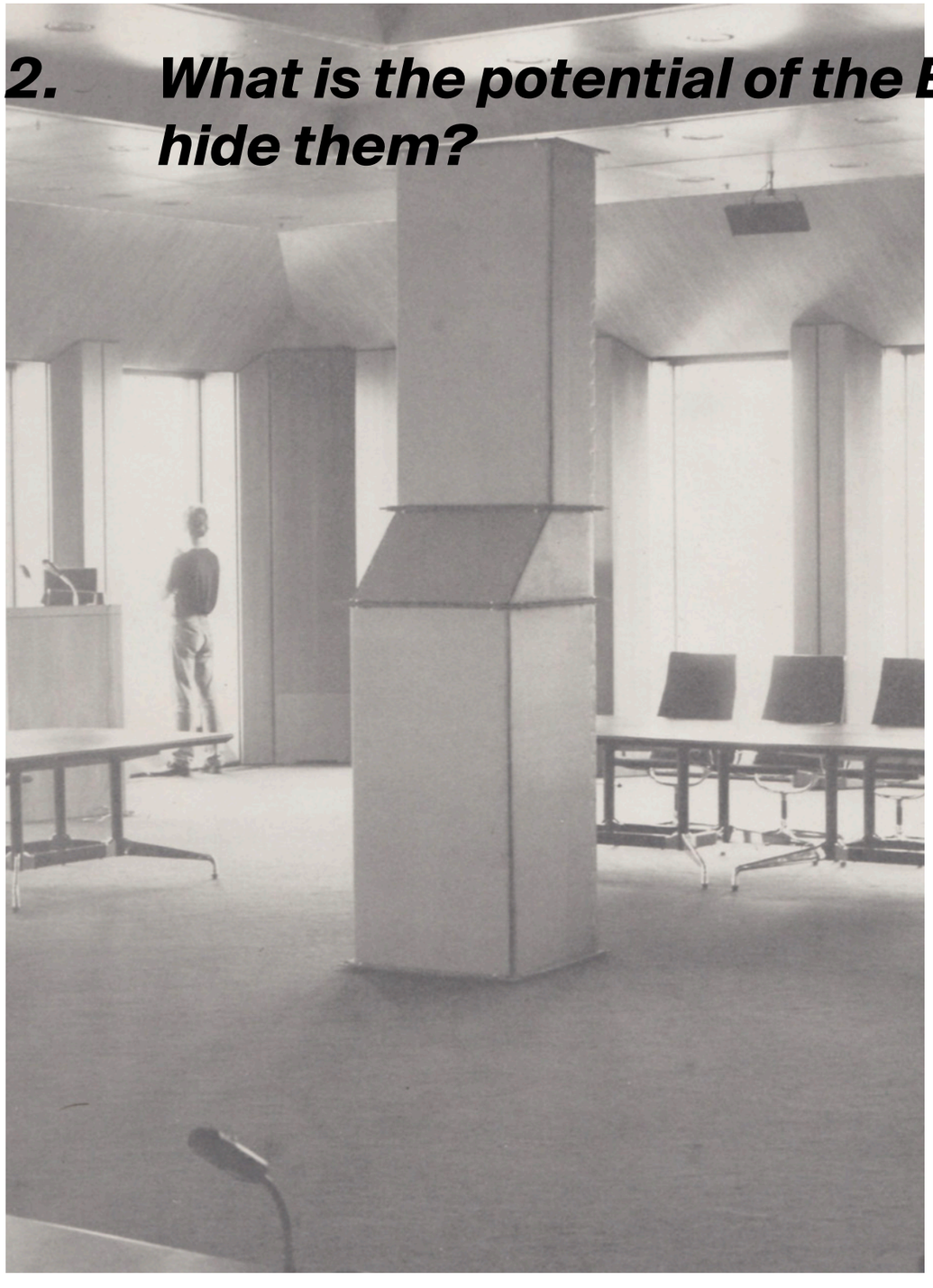

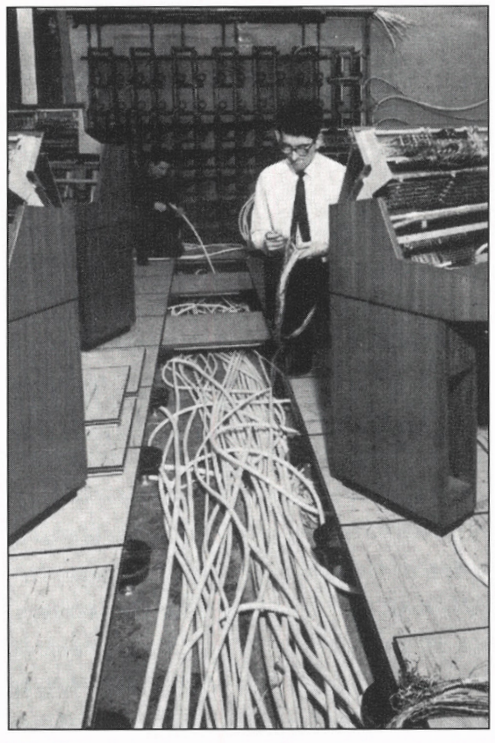

4.11 Layout of cables underneath a raised access floor, circa 1972.

compact network of electrical systems. Each of these options was sufficiently developed and available to planners in the early 1960s; all they needed to do was merge the redefined concept of mechanical space with the enlightened reexamination of Taylorism advocated by theoreticians and business leaders. The depth of the Inland Steel Building, 65 feet, matched the Quickborner Team's recommended minimum dimension for the office landscape, thus indicating how the leap to a 160-foot depth signified a readaptation of interior work systems (layout and furnishings) more specifically than it did a significant change in construction.[7]

FROM THE OFFICE LANDSCAPE TO THE AUTOMATED BUILDING (1970–2000)

The appearance of automated work systems at the beginning of the 1970s marked a turnaround in the principles governing the construction of office spaces. As a result of the need to incorporate wires under the floors, these systems prompted a new process of revising floor depth by incorporating raised floors for mechanical equipment. Energy equipment was also tested for adaptability, and, compared to other subsystems, its rapid obsolescence became obvious. The cores and floors housing centralized mechanical equipment were replaced by a more compartmentalized organization that questioned the existence not

1. ***How can one reconfigure the interior fit-out elements of the National Bank of Belgium?***

2. ***What is the potential of the Bank's technical services when one does not hide them?***

3. ***What is the potential of working with the (obsolete) standardised interior elements of an existing bank building?***

National Bank of Belgium, improvised storeroom on office floor

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Thomas Demand
Raum, 1994

National Bank of Belgium, improvised storeroom on office floor

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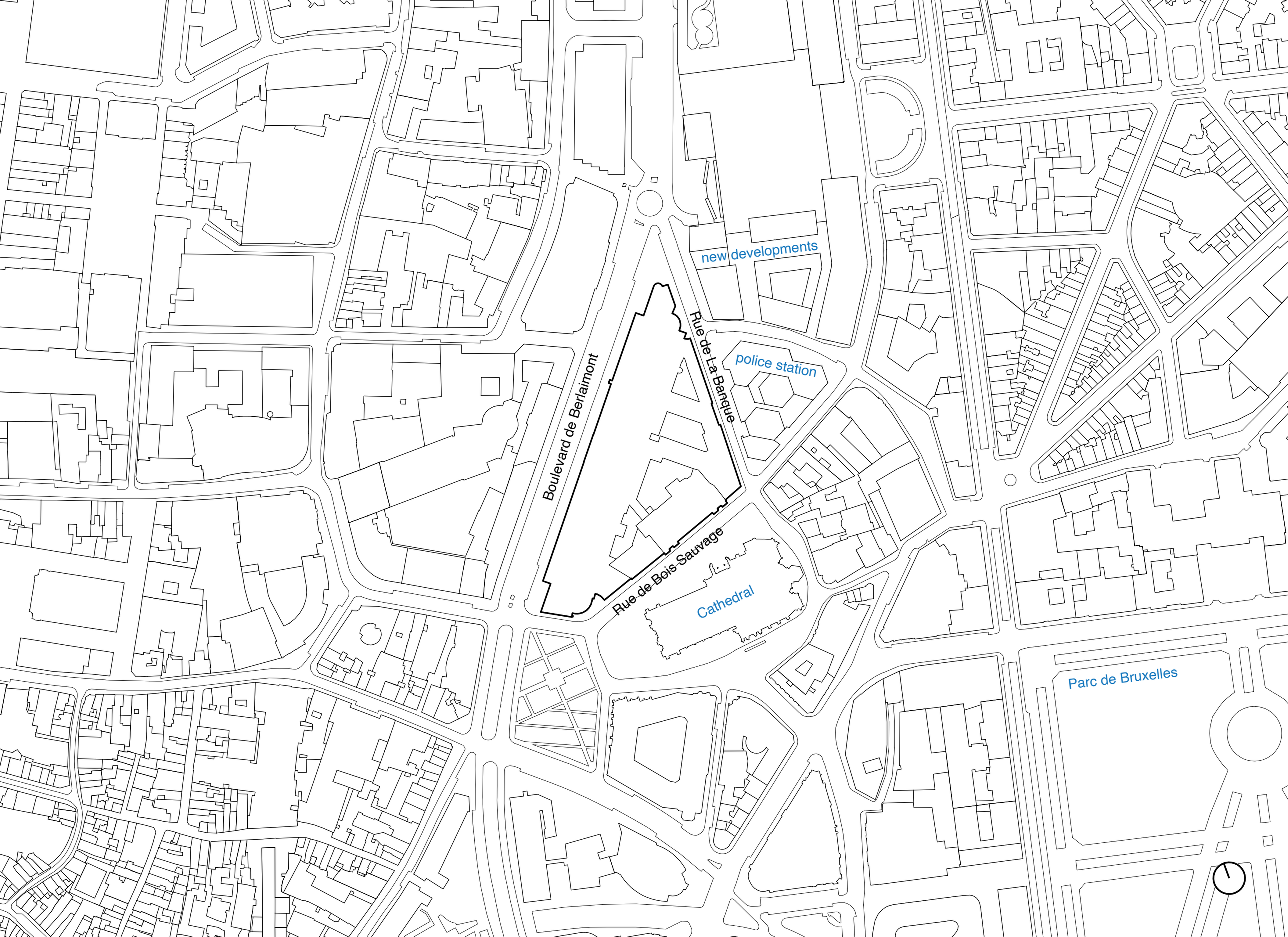
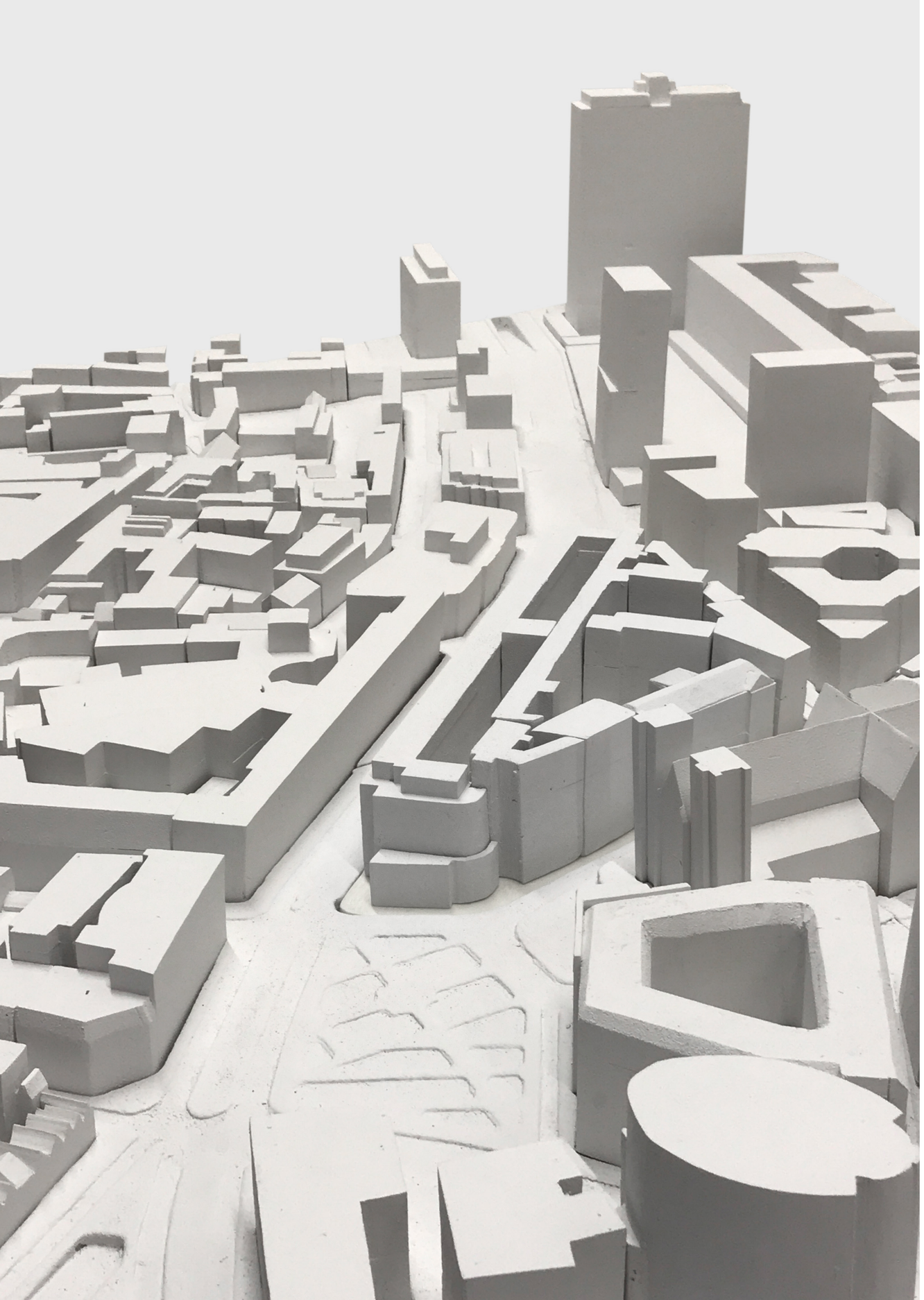
4. ***How to incorporate an element of interactivity to this system of (technical) services?***

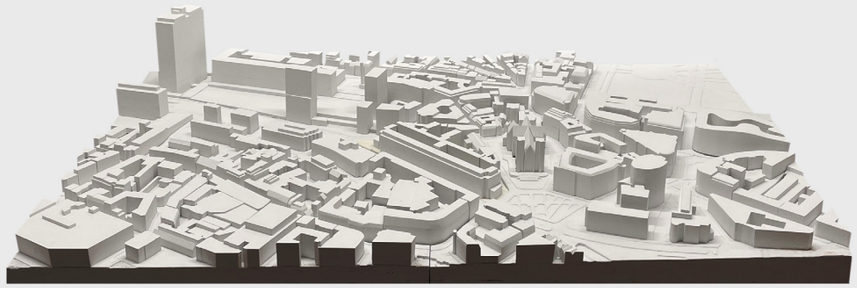
Theo de Meyer
Goods between floors

video still
National Bank of Belgium (video Pascal Henle)


new developments
police station
Boulevard de Berlaimont
Rue de La Banque
Rue de Bois Sauvage
Cathedral
Parc de Bruxelles

1:500 site model in foam
situation with future developments



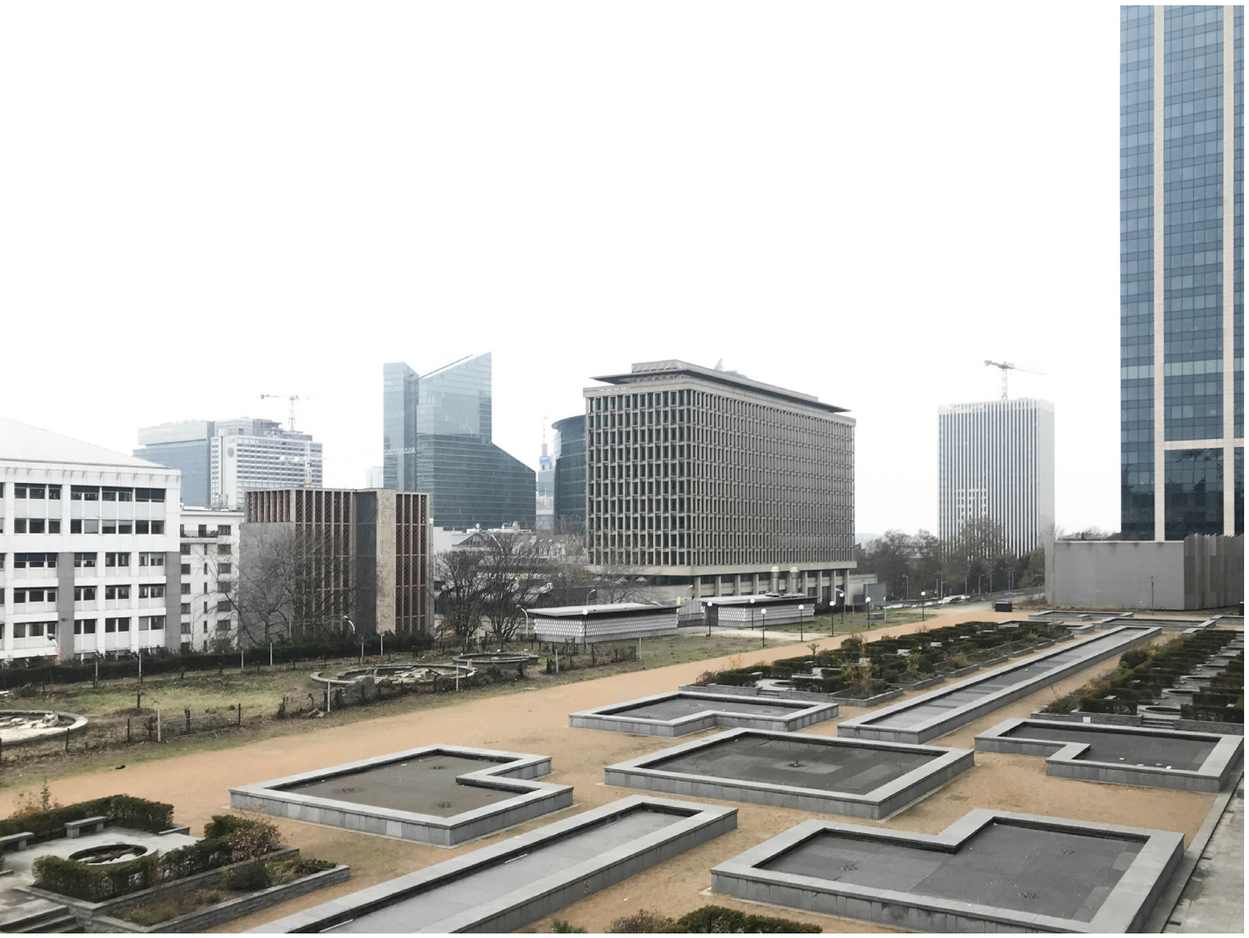


1:500 site model in foam
situation with future developments

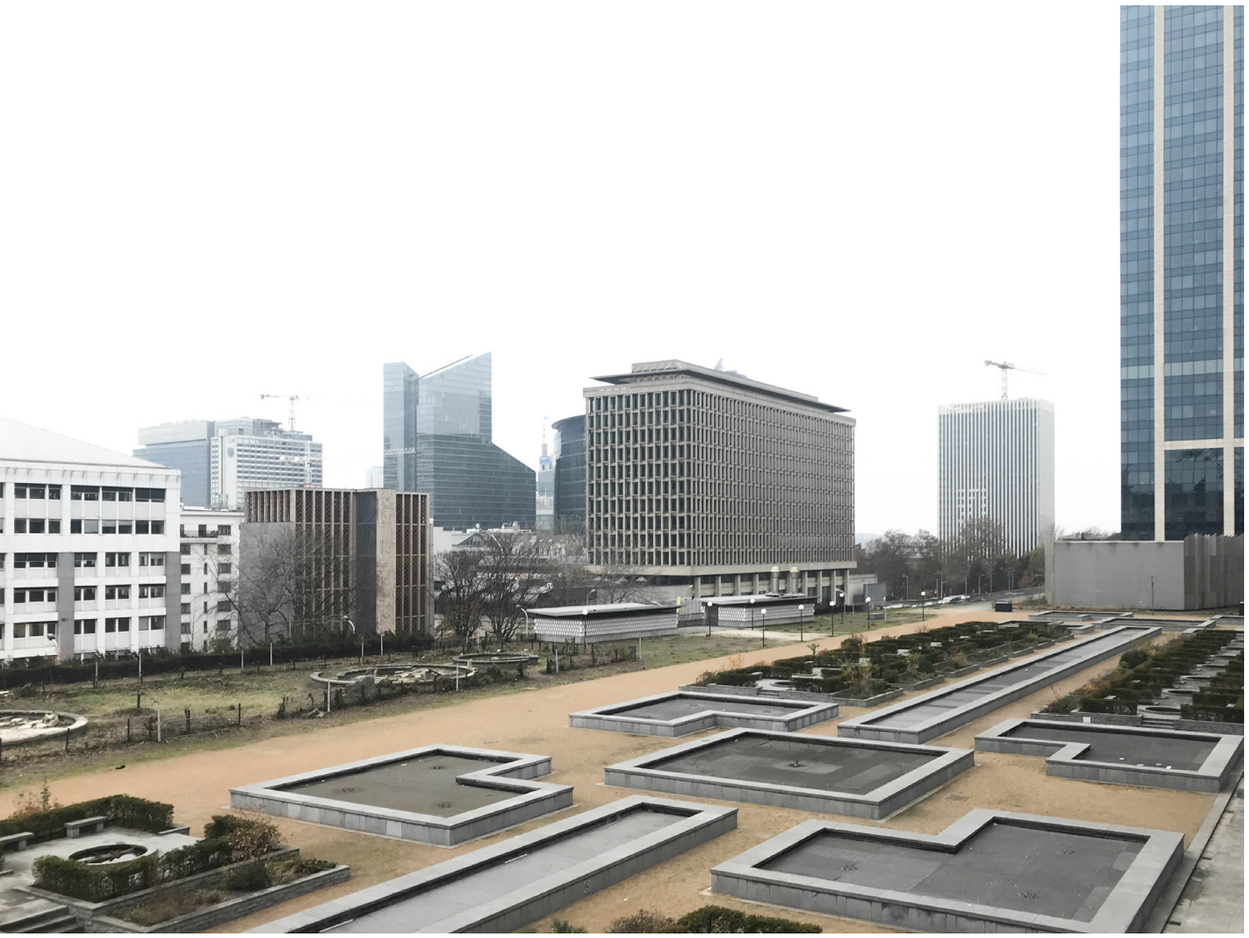
view on Boulevard de Berlaimont
Brussels, November 2021

view on Boulevard de Berlaimont
Brussels, November 2021

view from the St Michael and St Gudula Cathedral
Brussels, November 2021



view on Brussel North
Brussels, November 2021

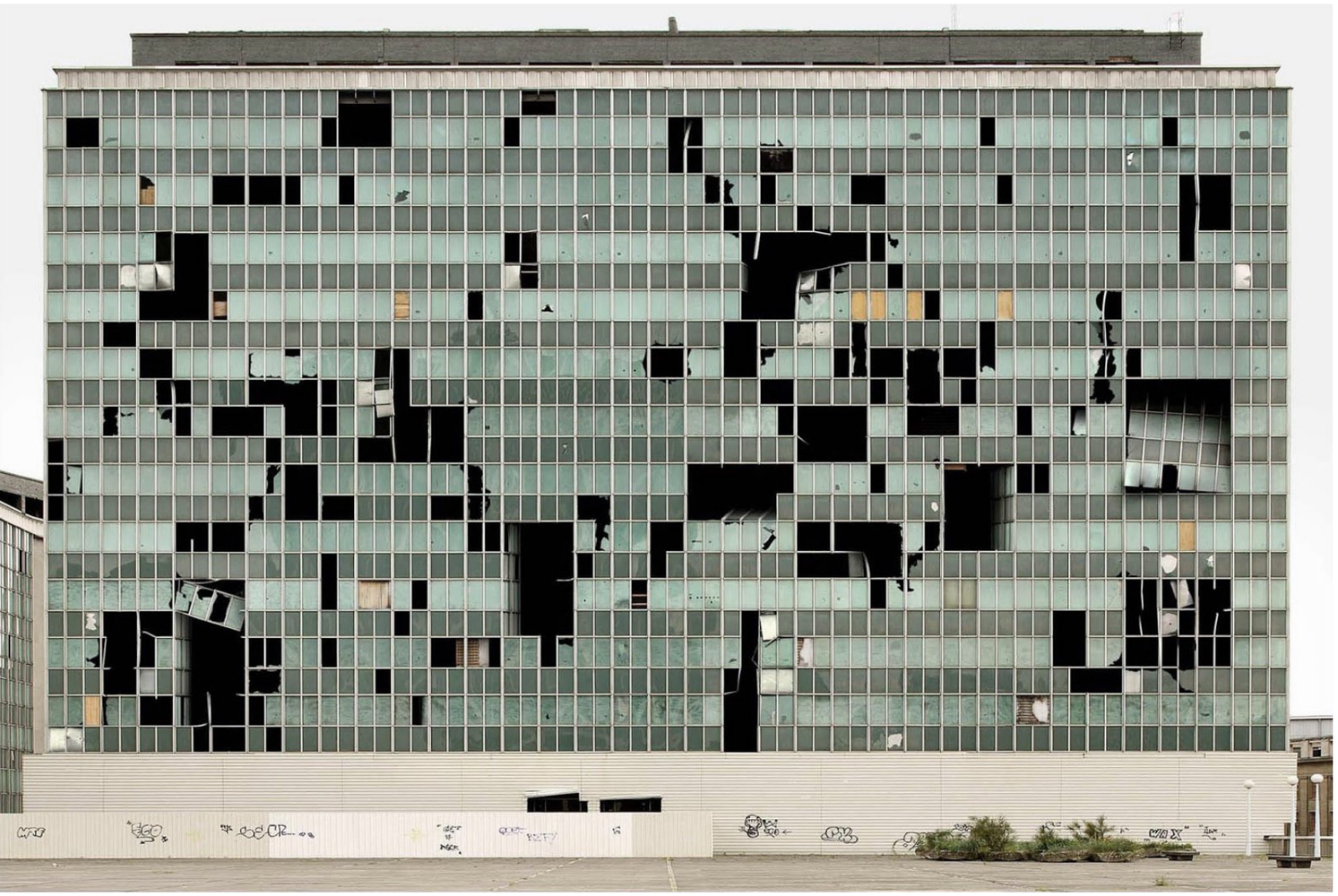


view on Brussel North
Brussels, November 2021

view from Brussels Police station
Brussels, November 2021

view on Rue de La Banque
Brussels, November 2021

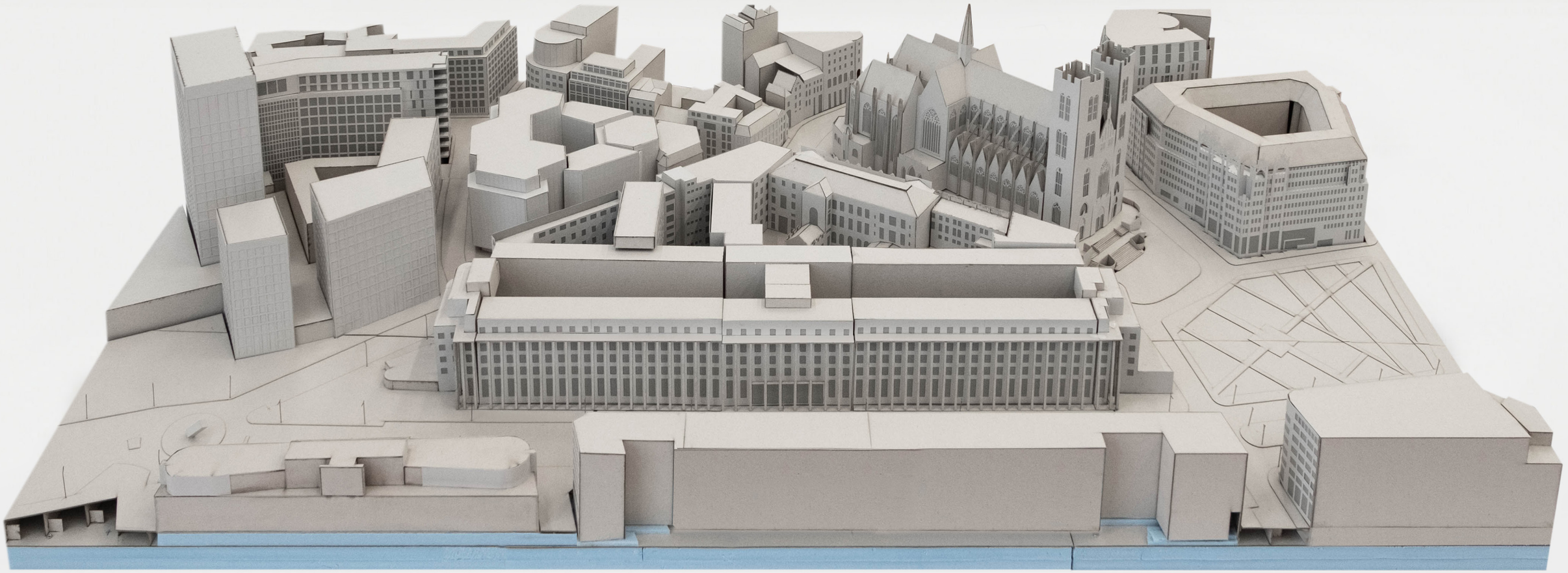
view on future developments
Brussels, November 2021

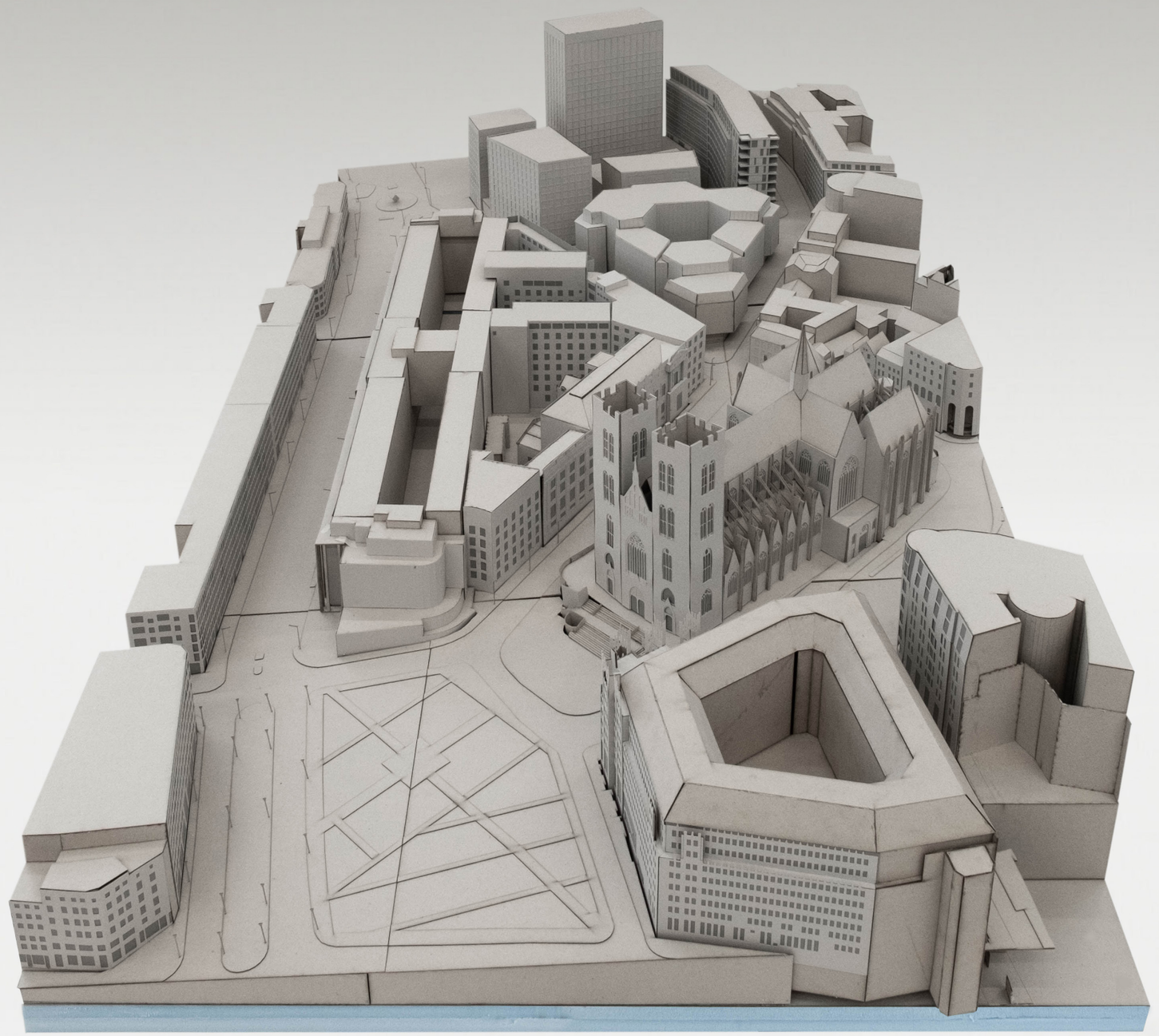


Filip Dujardin
Untitled, from the series *Fictions*, 2009

view on future developments
Brussels, November 2021

1:200 site model in cardboard
situation with future developments





1:200 site model in cardboard
situation with future developments

-1, view in the basement
National Bank of Belgium

-1, view on the ramp
National Bank of Belgium

0, banking hall
National Bank of Belgium

0, banking hall
National Bank of Belgium

+2, typical office interior
National Bank of Belgium

+2, typical office interior
National Bank of Belgium

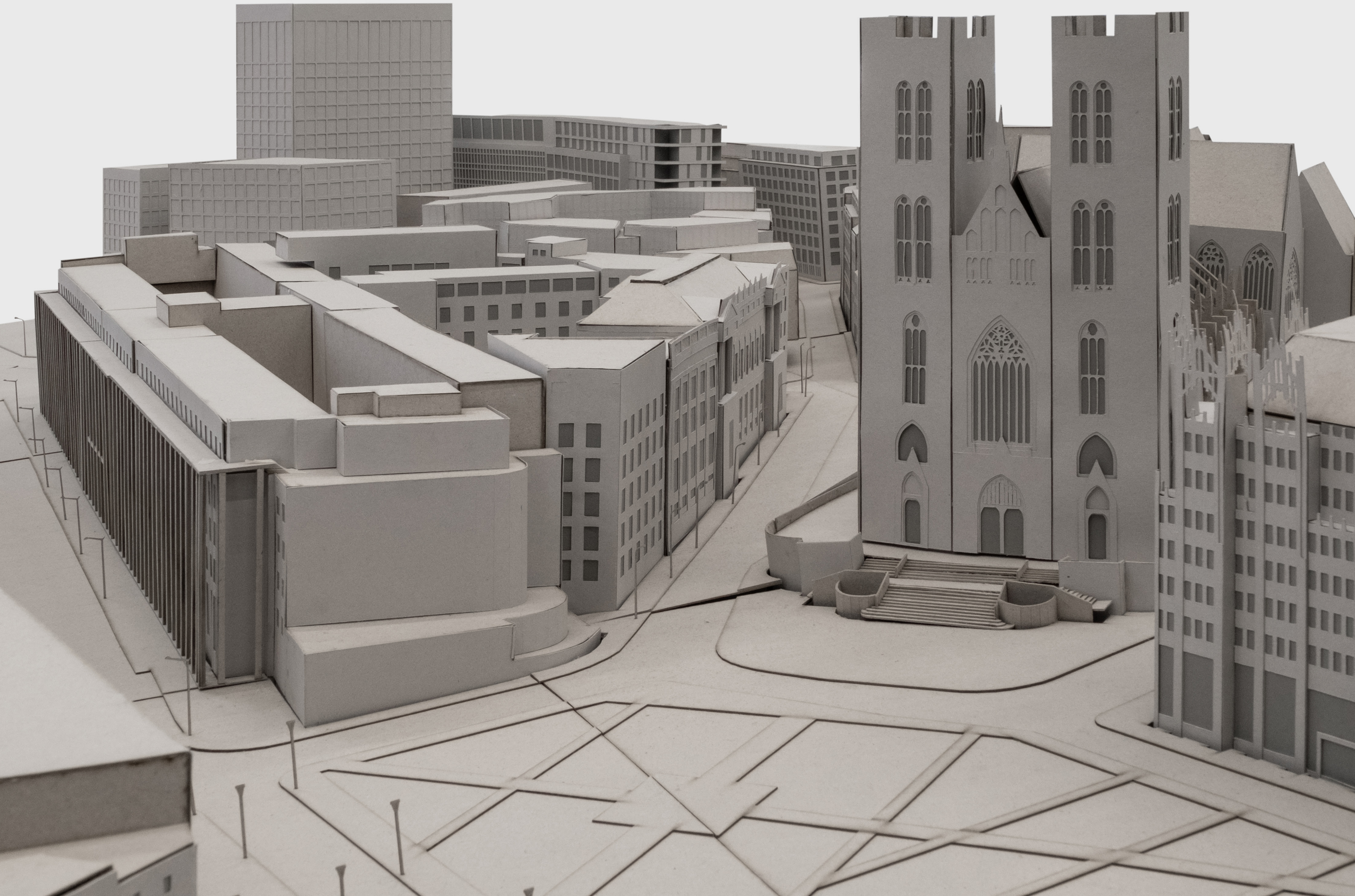
(left photograph Bas Leemans)

+2, typical break room interior
National Bank of Belgium

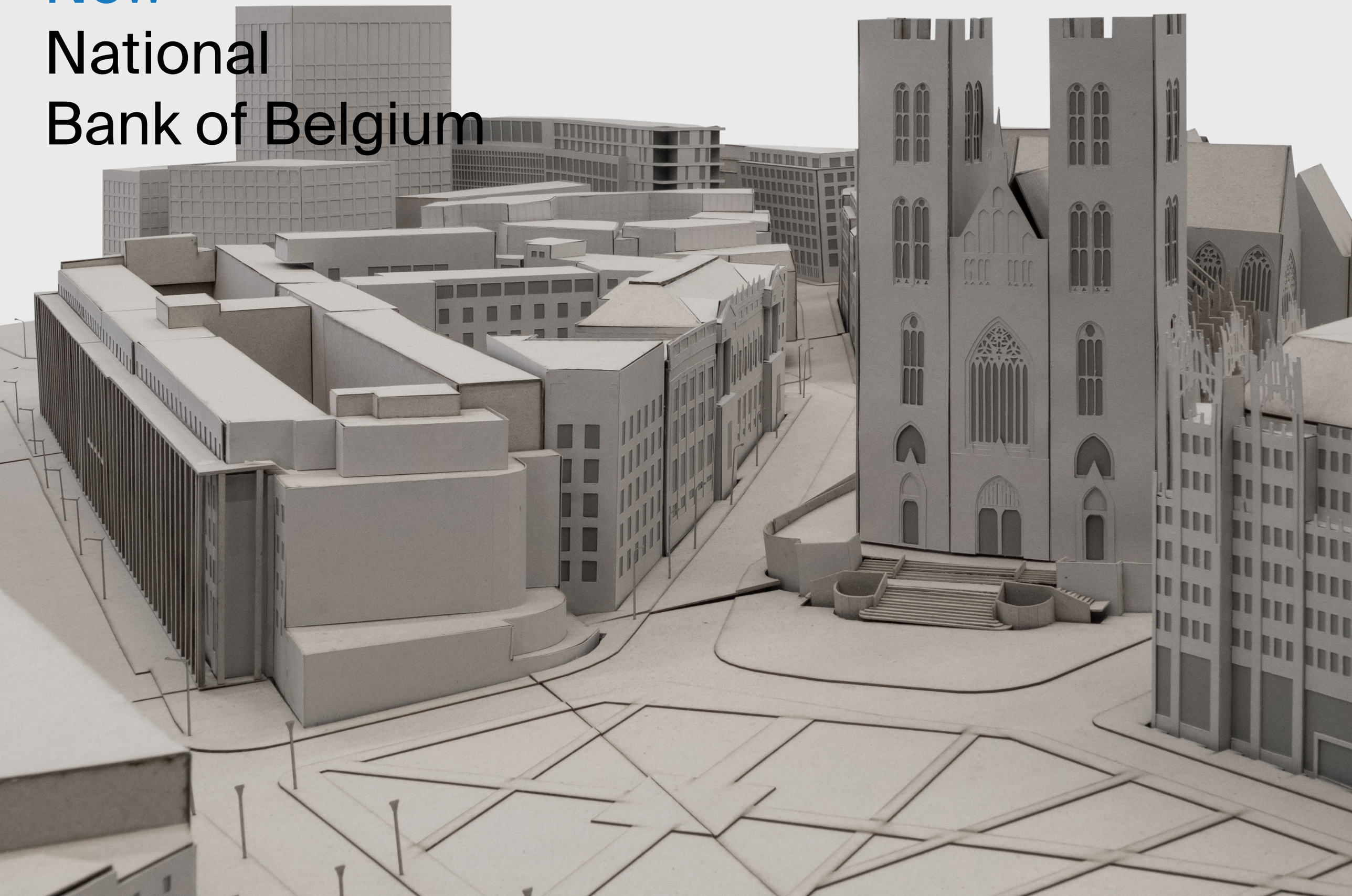
+3, typical aluminium guillotine windows
National Bank of Belgium

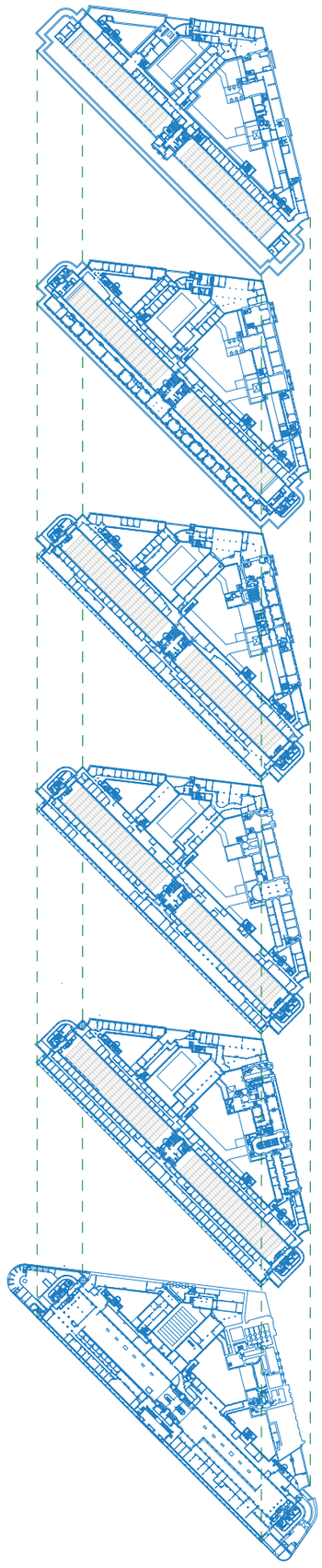
+1, Governor’s Hotel
National Bank of Belgium

+1, Governor’s Hotel
National Bank of Belgium

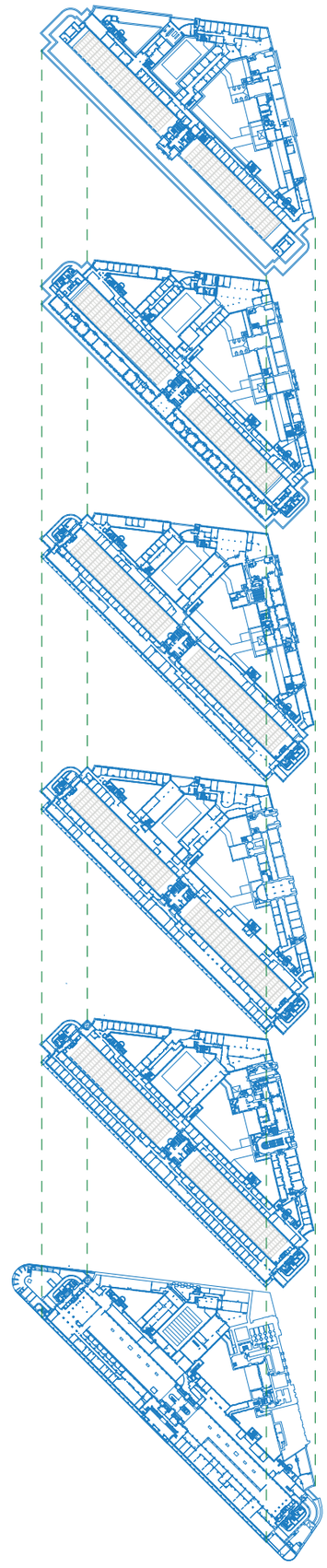


New
National
Bank of Belgium





program axonometry
New National Bank of Belgium



fifth floor

fourth floor

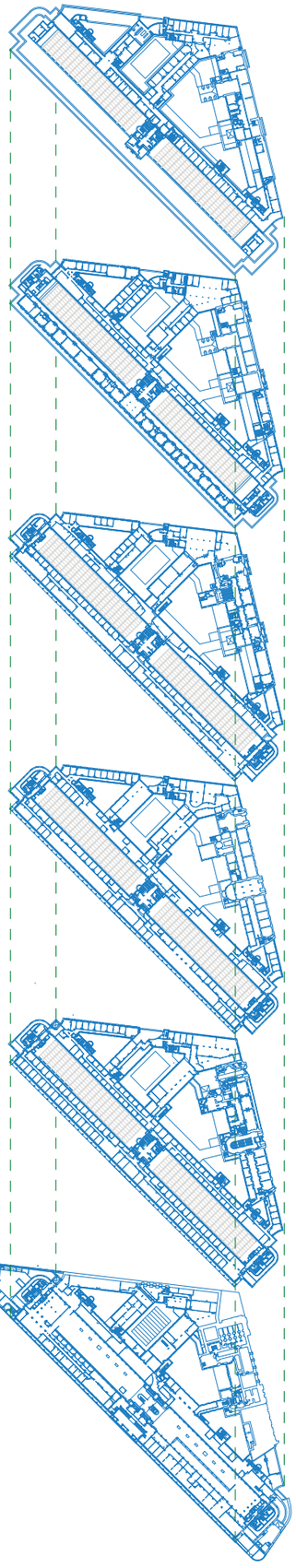
third floor

second floor

first floor

ground floor

program axonometry
New National Bank of Belgium



fifth floor

fourth floor

third floor

second floor

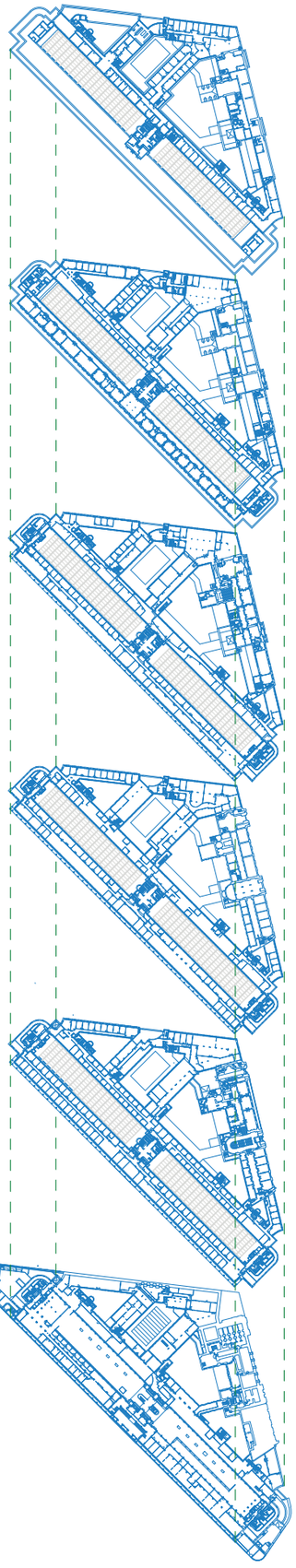
first floor

ground floor

public entrance 1 on Boulevard de Berlaimont:
lobby
exhibition banking hall
functional banking hall, deposit and withdraw
public banking hall, pop-up café

bank offices

program axonometry
New National Bank of Belgium



fifth floor

fourth floor

third floor

second floor

first floor

ground floor

public entrance 2 on Rue de la Banque:
pop-up café leading towards banking hall

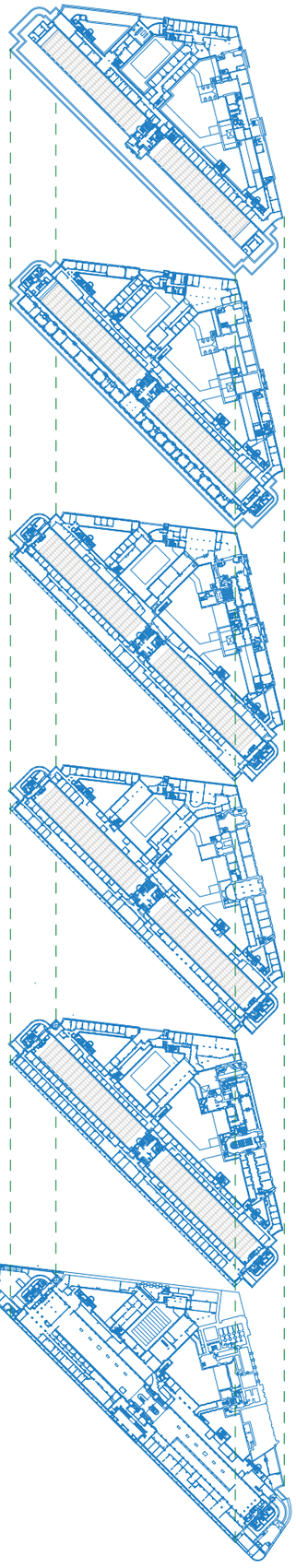
public entrance 3 on Rue de Bois Sauvage:
storeroom in governor's hotel

bank offices
bank restaurant

public entrance 1 on Boulevard de Berlaimont:
lobby
exhibition banking hall
functional banking hall, deposit and withdraw
public banking hall, pop-up café

bank offices

program axonometry
New National Bank of Belgium



fifth floor

storeroom in governor’s hotel

bank offices

fourth floor

storeroom in governor’s hotel

bank offices

third floor

public entrance 2 on Rue de la Banque:
café leading towards banking hall

public entrance 3 on Rue de Bois Sauvage:
storeroom in governor’s hotel

bank offices
bank restaurant

second floor

public entrance 1 on Boulevard de Berlaimont:
lobby
exhibition banking hall
functional banking hall, deposit and withdraw
public banking hall, pop-up café

bank offices

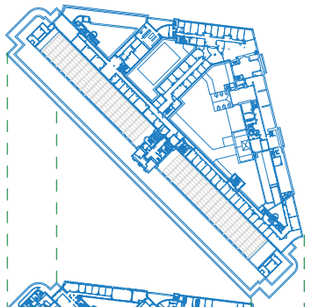
first floor

ground floor

program axonometry
New National Bank of Belgium

executive bank offices

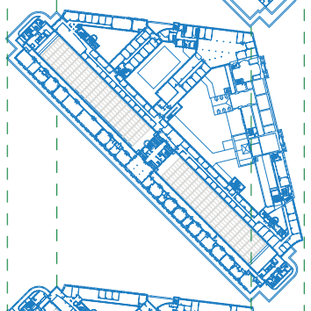
bank offices



fifth floor

executive bank offices

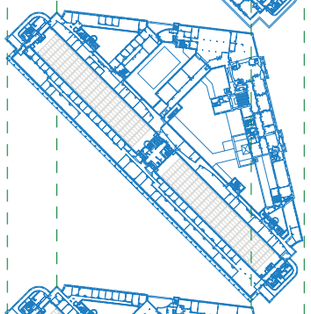
bank offices



fourth floor

storeroom in governor’s hotel

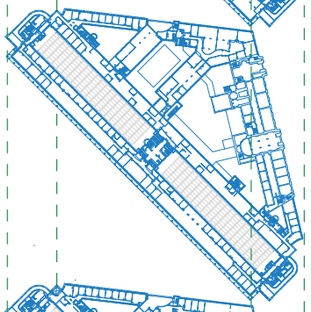
bank offices



third floor

storeroom in governor’s hotel

bank offices

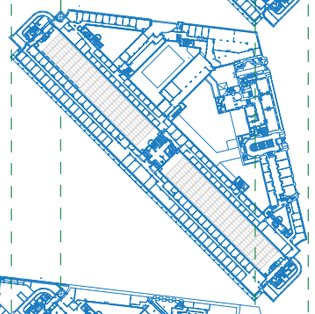


second floor

public entrance 2 on Rue de la Banque:
café leading towards banking hall

public entrance 3 on Rue de Bois Sauvage:
storeroom in governor’s hotel

bank offices
bank restaurant



first floor

public entrance 1 on Boulevard de Berlaimont:
lobby
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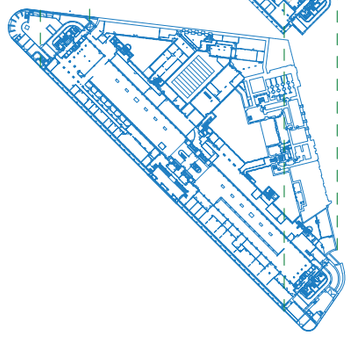
functional banking hall, deposit and withdraw
public banking hall, pop-up café

bank offices



ground floor

program axonometry
New National Bank of Belgium

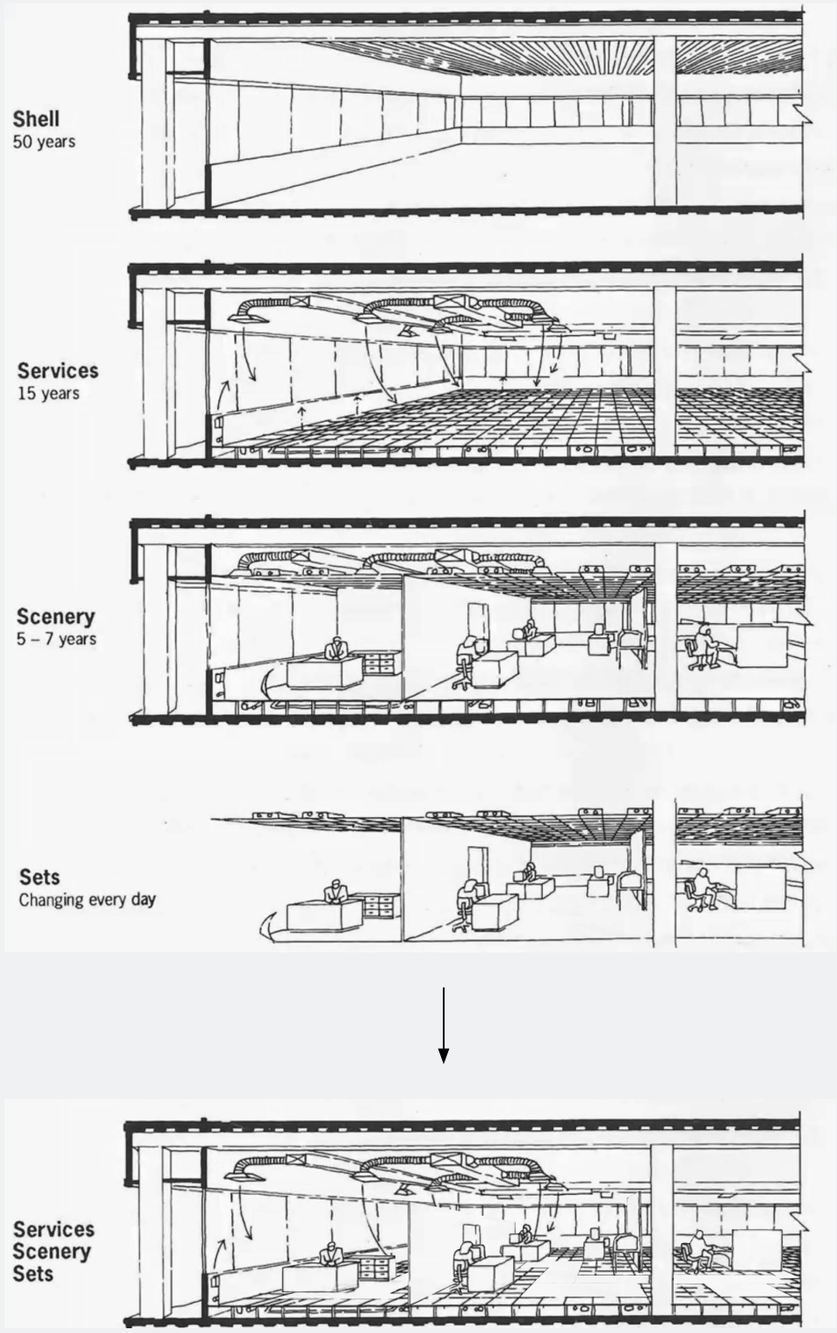
How far can the architect go with an existing building without demolishing any built volumes, rendering the structure of the bank a shell and combining its services, scenery and sets into a single layer?

Undressing the existing fabric to reveal the theatre of a typical office interior.

Undressing representative materials of the National Bank of Belgium to reinforce its loss of traditional secure functions.

Undressing the National Bank of Belgium to make- and open up space for its inhabitants and visitors.

undressing



1

1.
Services, scenery and sets combined into a single layer, based on DEGW, 1989

What is needed in a room after the shell? What accomodates the space? How to reconfigure the hierarchy of these interior layers?

Through reconfiguration the interior hierarchy is renewed.

Through reconfiguration the existing interior fit-out elements change.

Through reconfiguration a more dynamic lay-out with intimate neeches is achieved.

undressing

reconfiguring

2

2.
New National Bank of Belgium, removal and reconfiguration of existing interior layers, 1:50

How can existing- and new technical services be an active instrument in the interior of the New National Bank of Belgium?

What if the relationship between buildings and their services is fundamentally rethought?

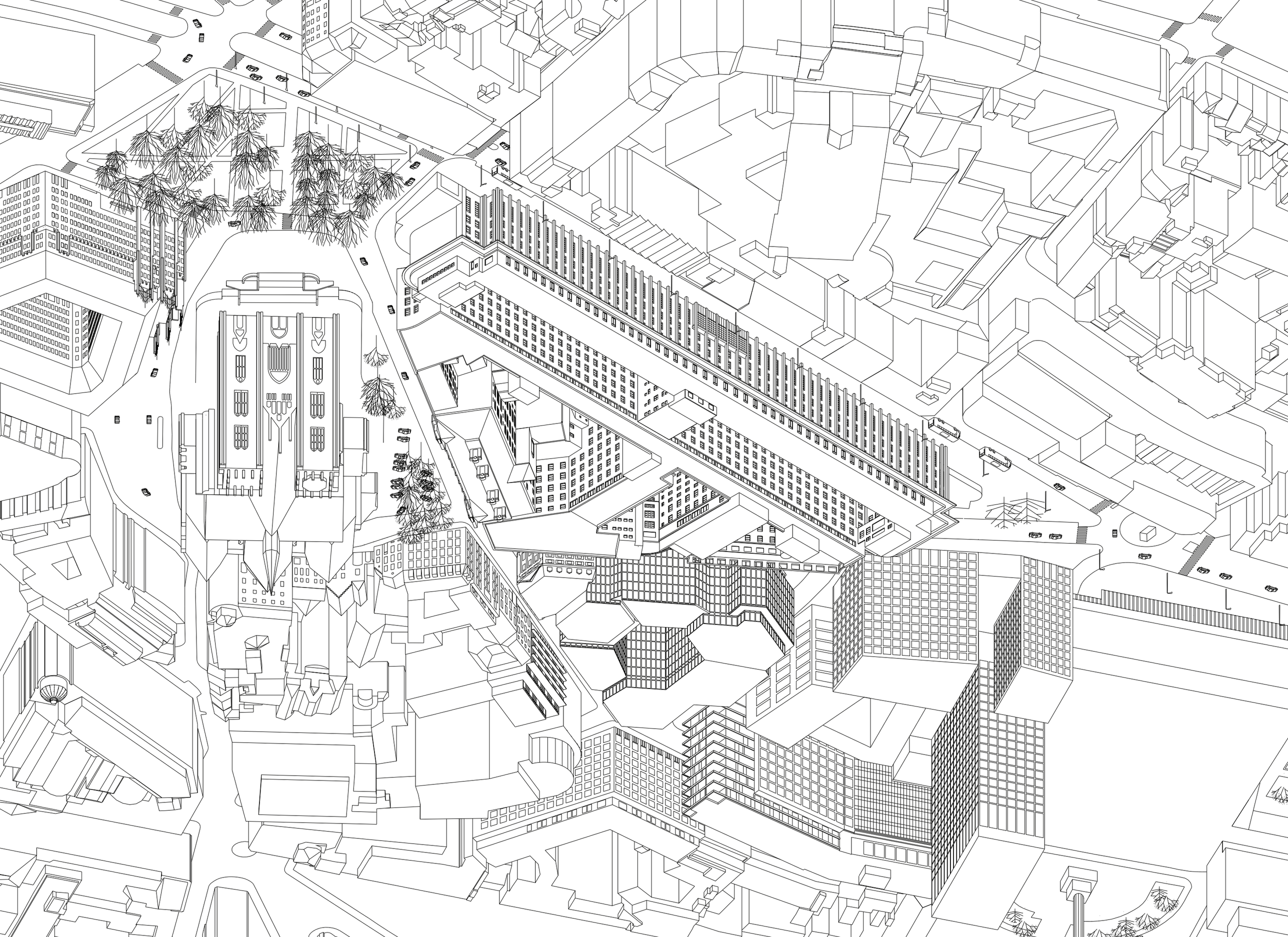
Through the displacement of technical elements in the interior of the office, a new work culture emerges.

Ducts, lifts and services are becoming space-defining elements in between which the work is happening.

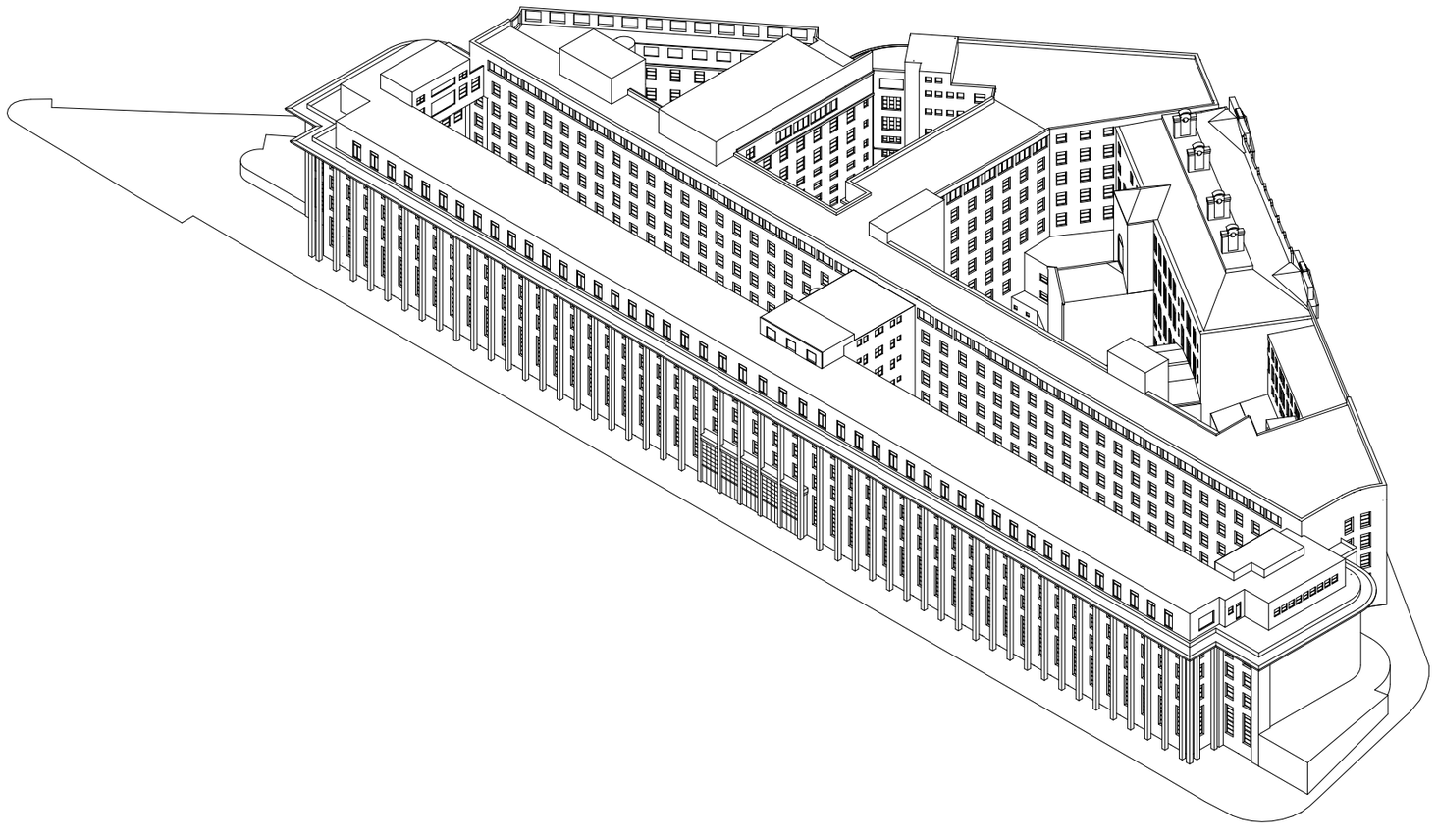
undressing
reconfiguring
displacing

3

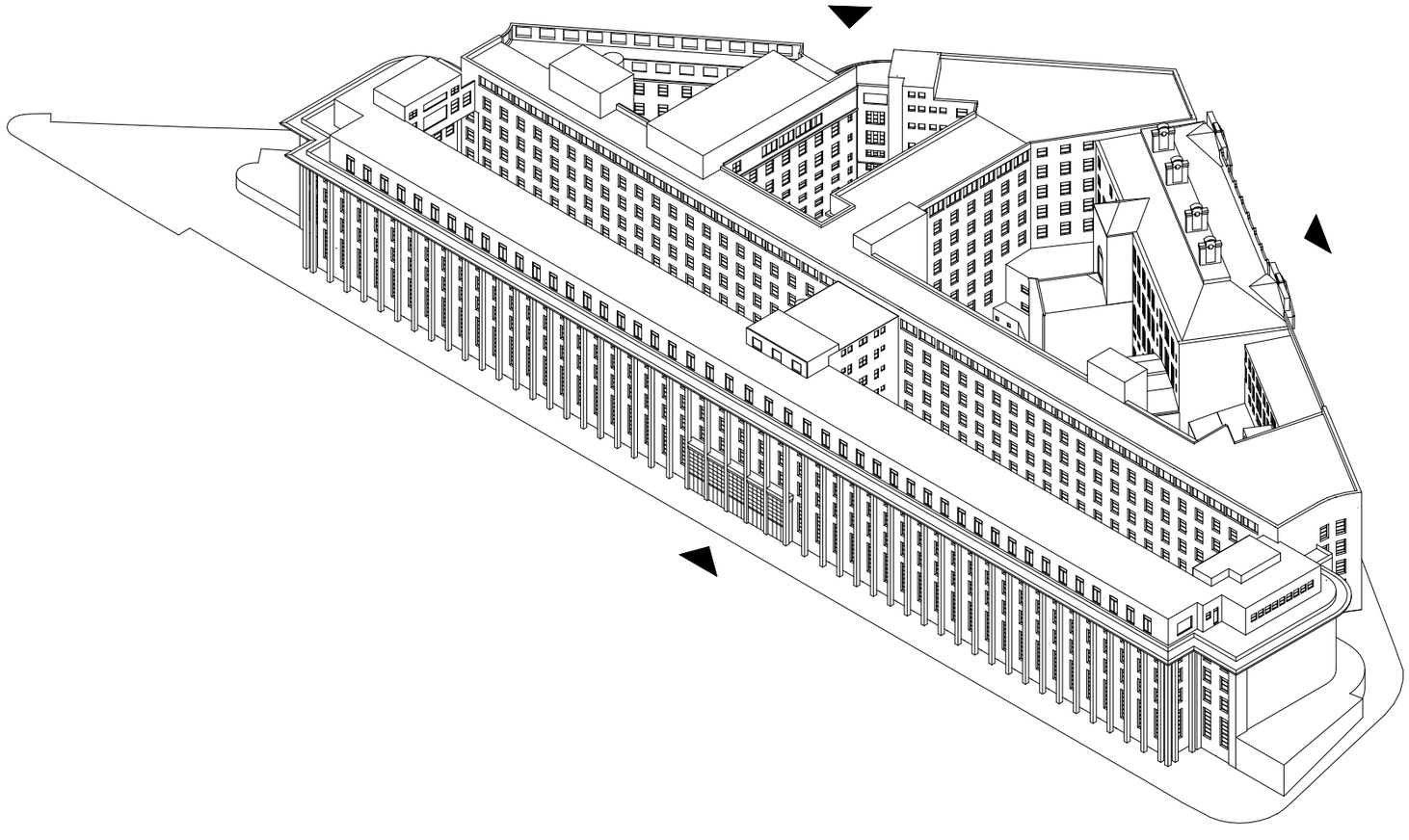
3.
New National Bank of Belgium, removed ducts are displaced as an element for meeting



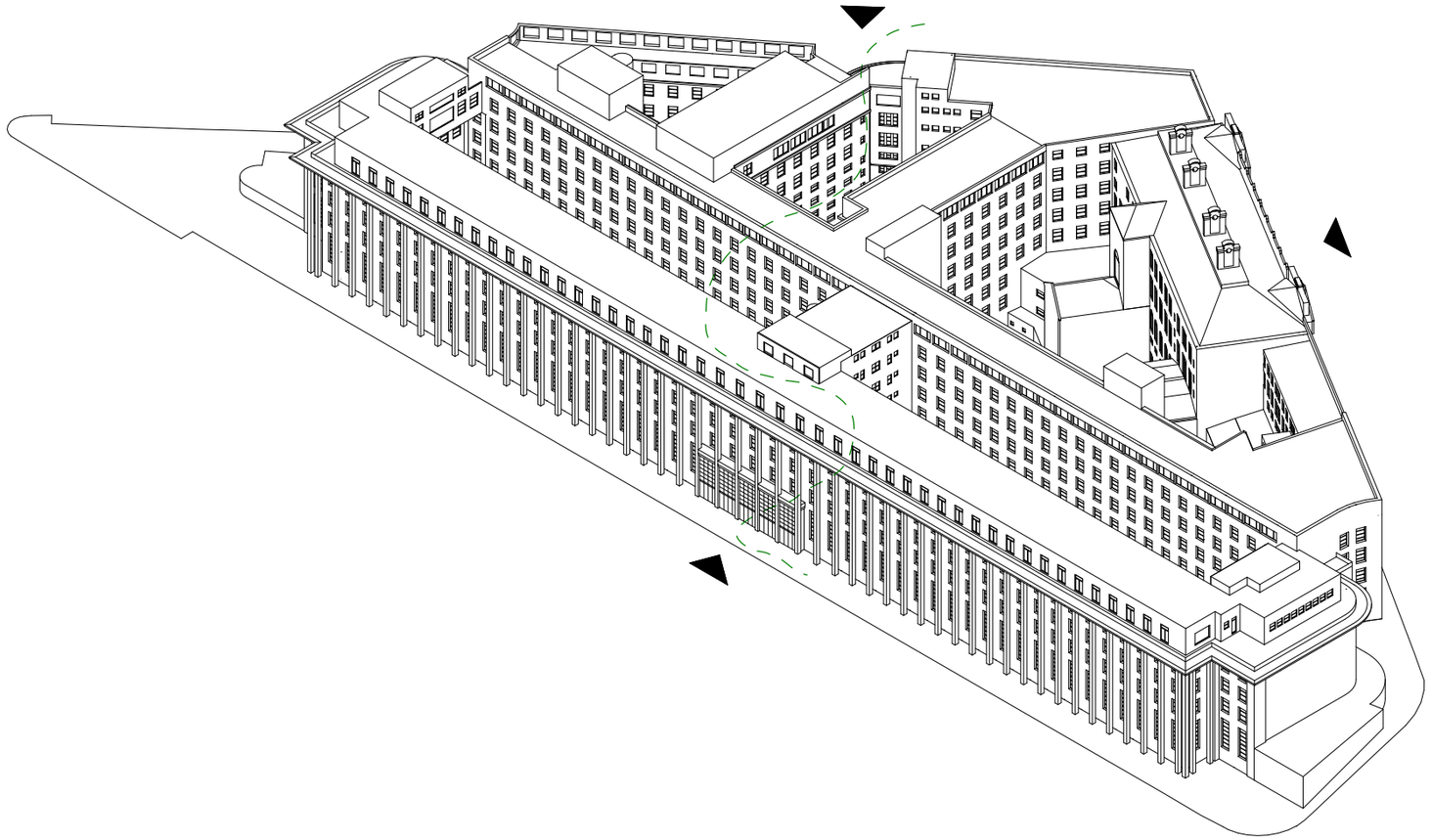
axonometry
the National Bank of Belgium ‘as found’



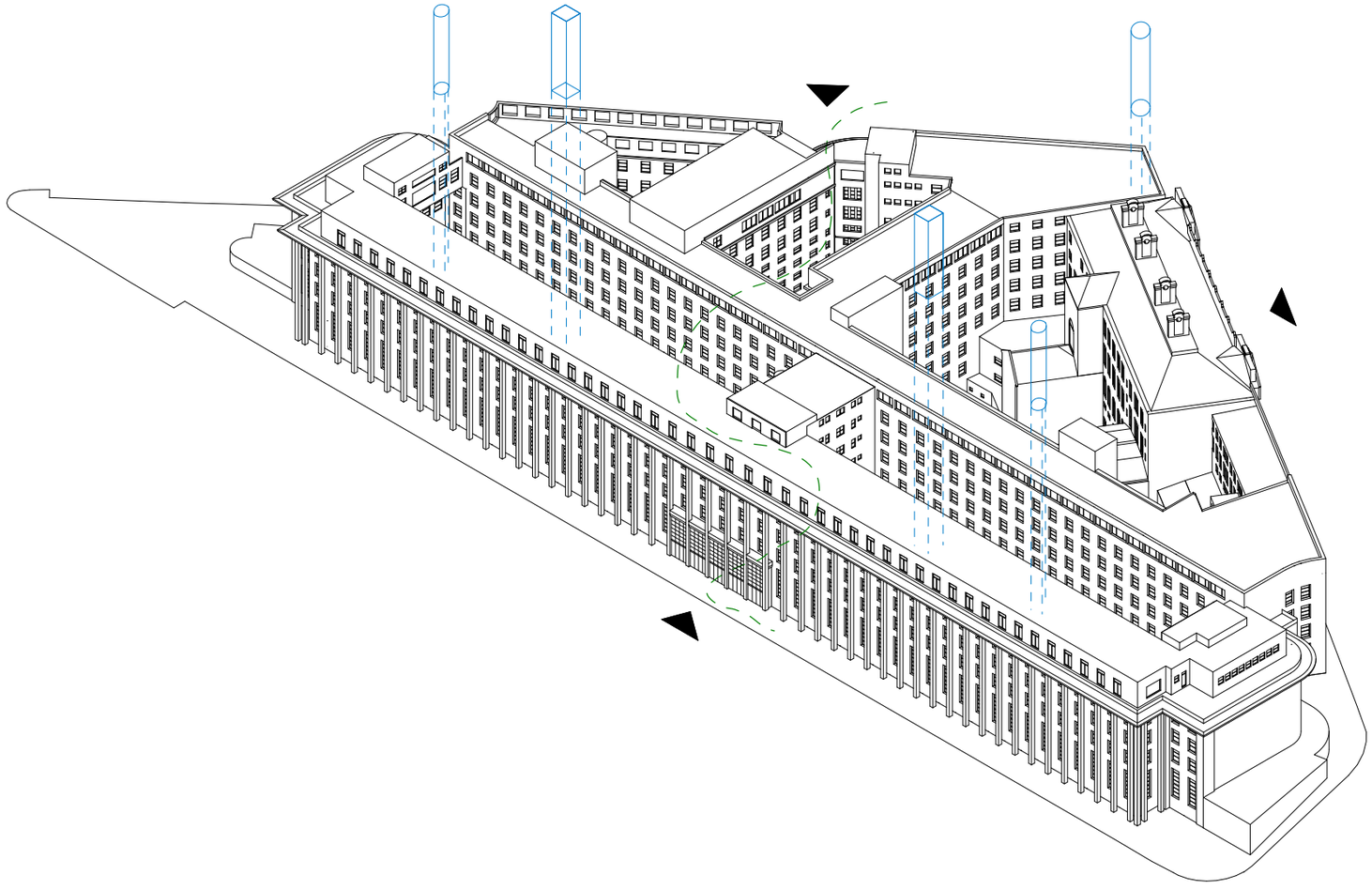
axonometry
new public entrances



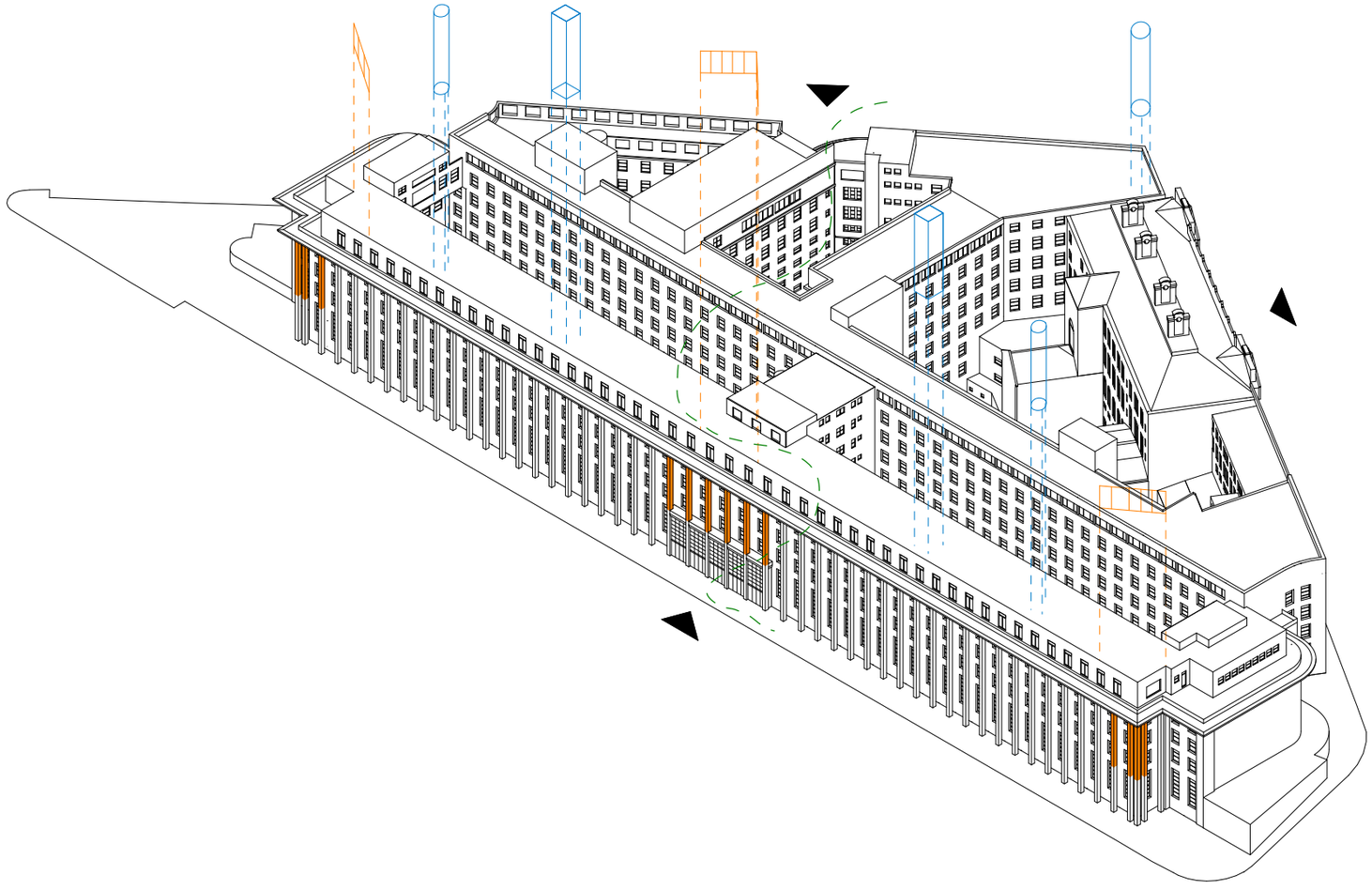
axonometry
a public route



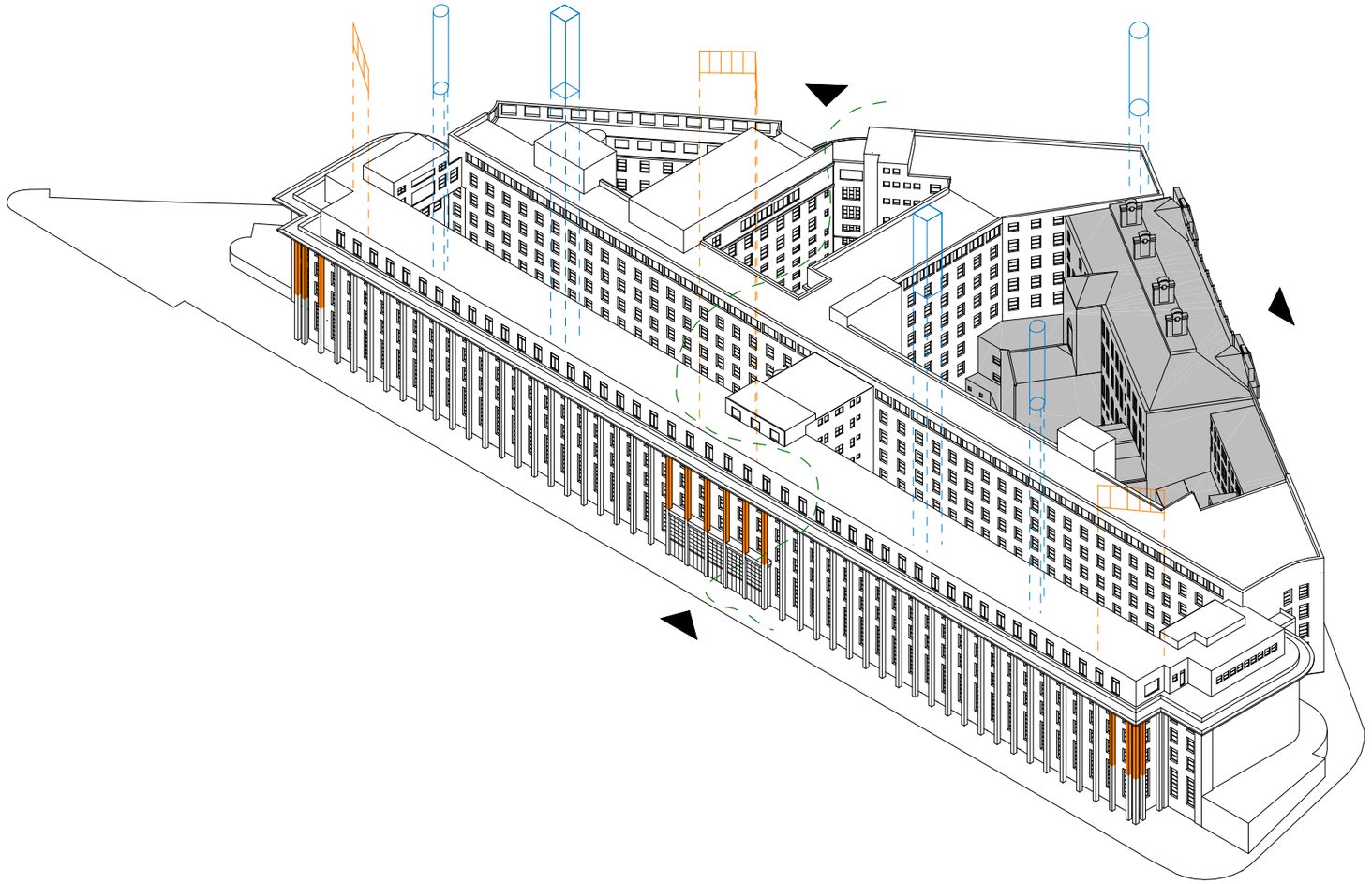
axonometry
new circulation cores (stairs + lifts)



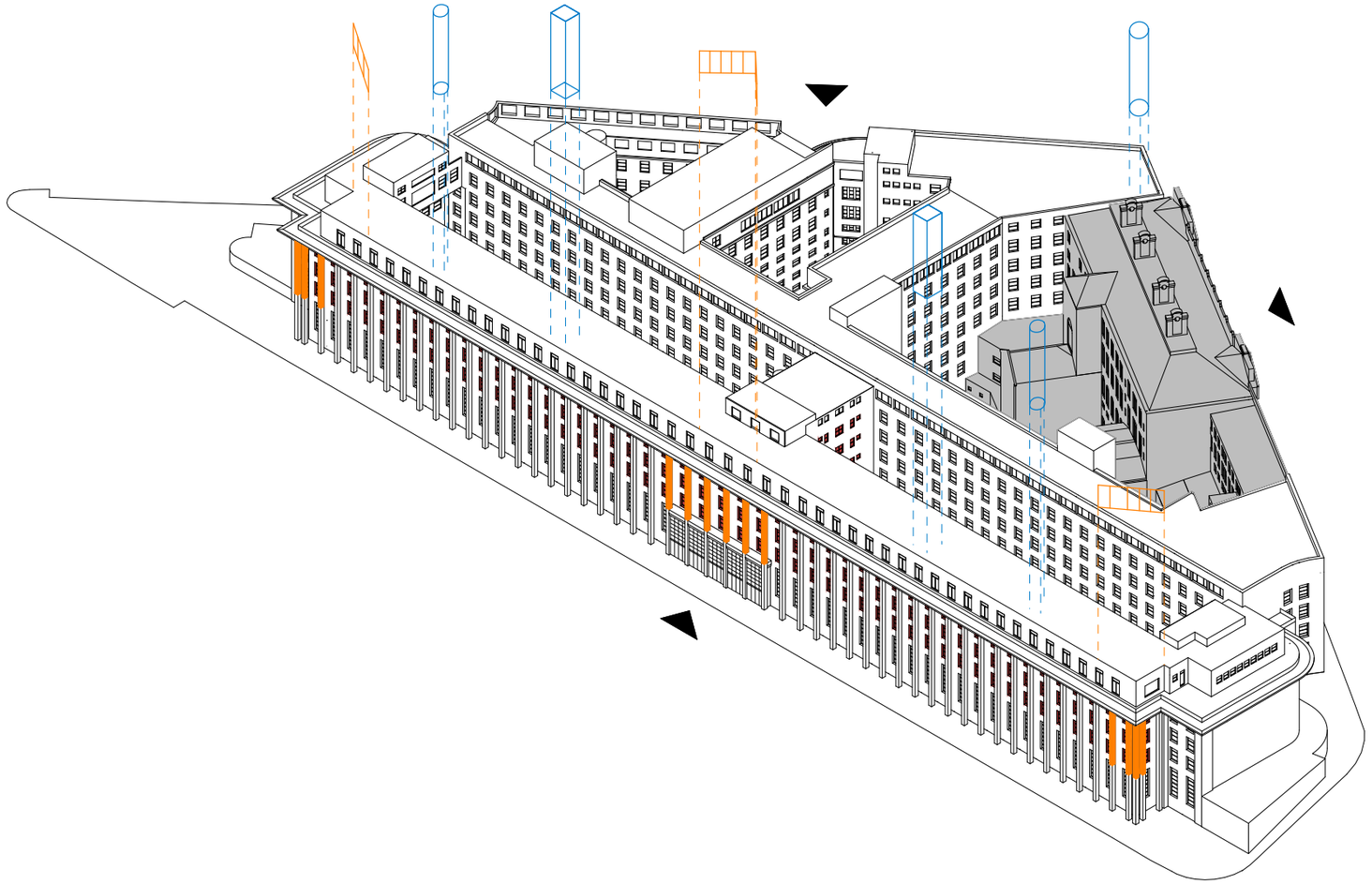
axonometry
opening up the bank entrance and corners

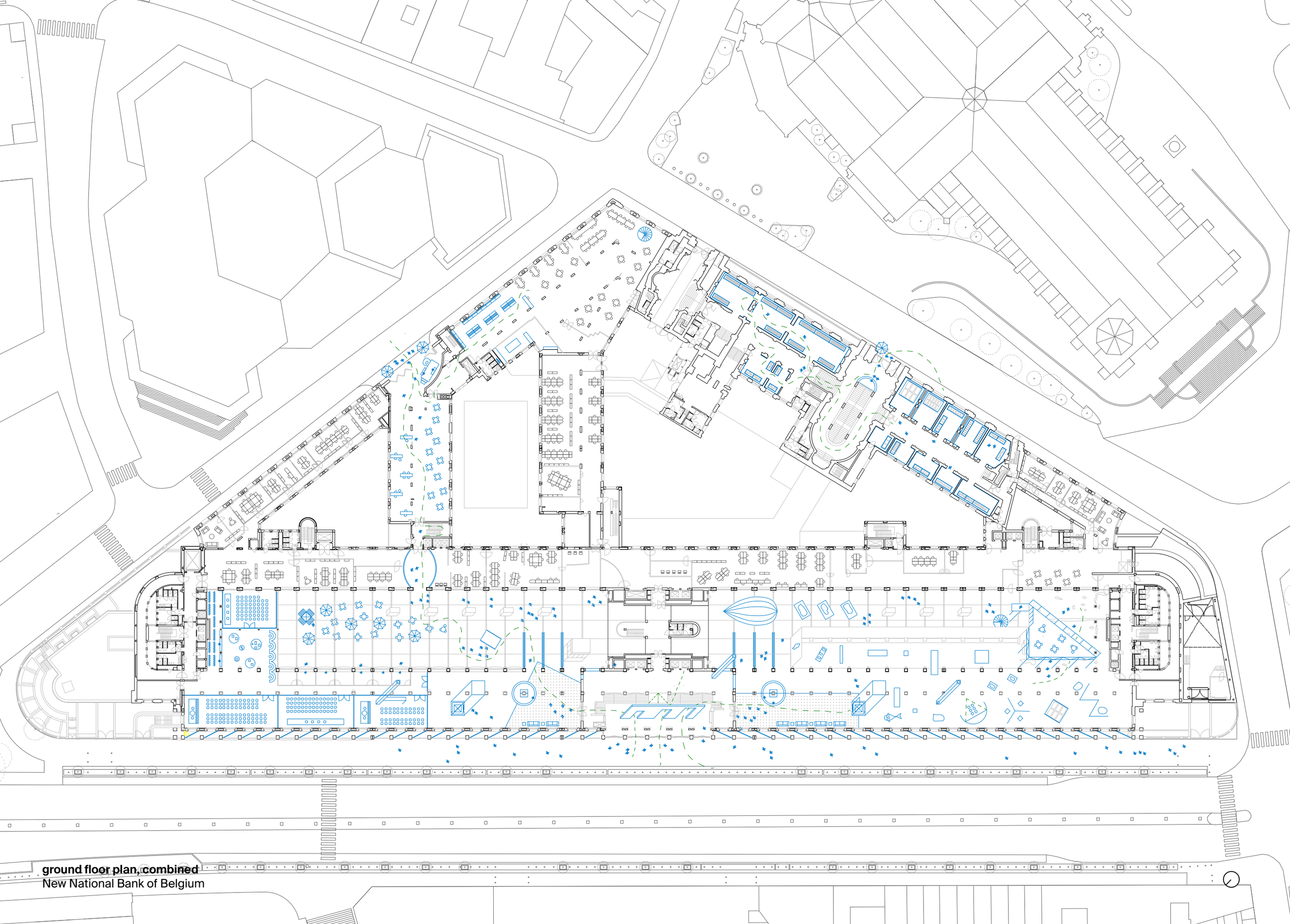


axonometry
governor's hotel as storage

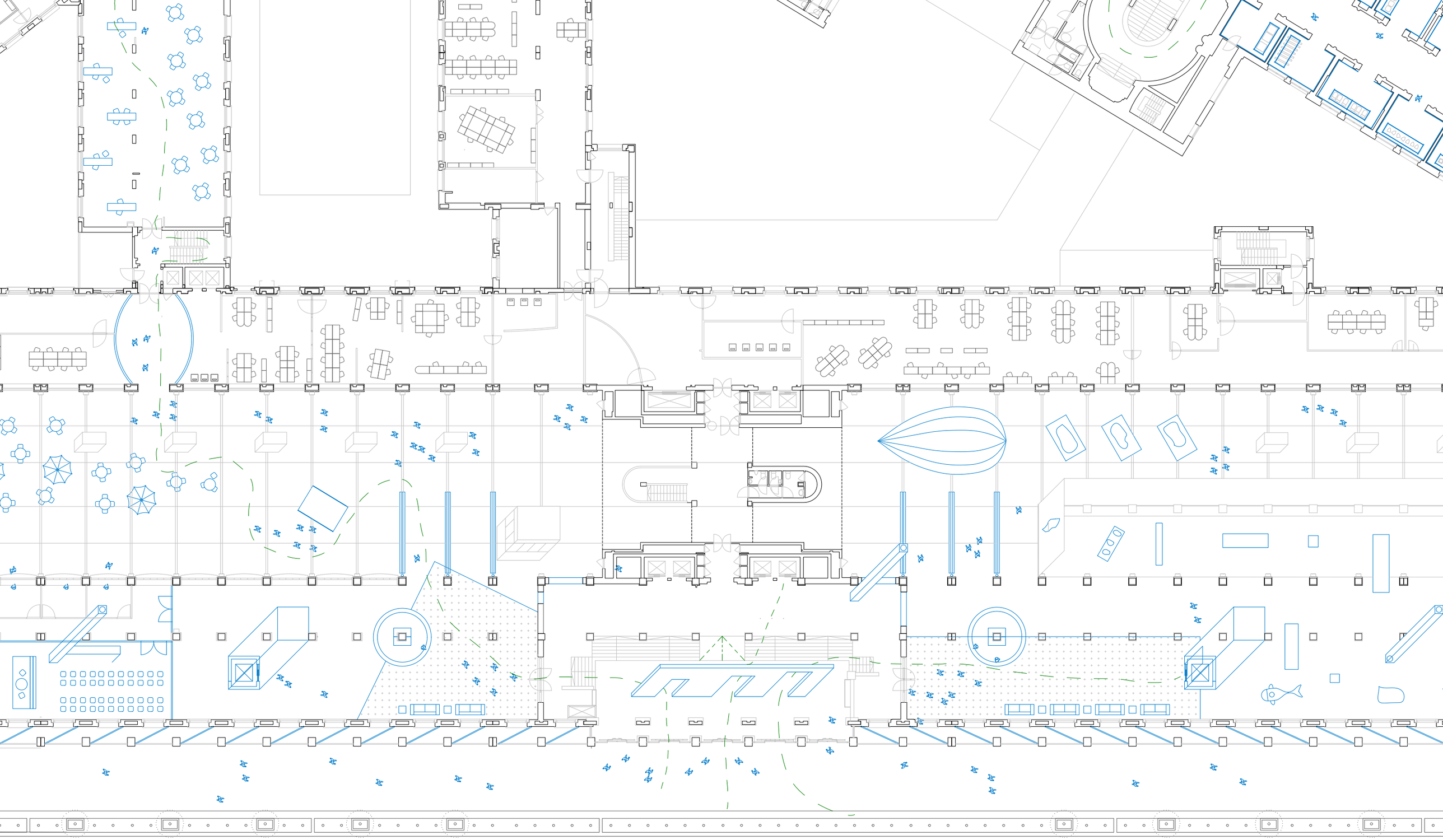


axonometry
shifting down the windows

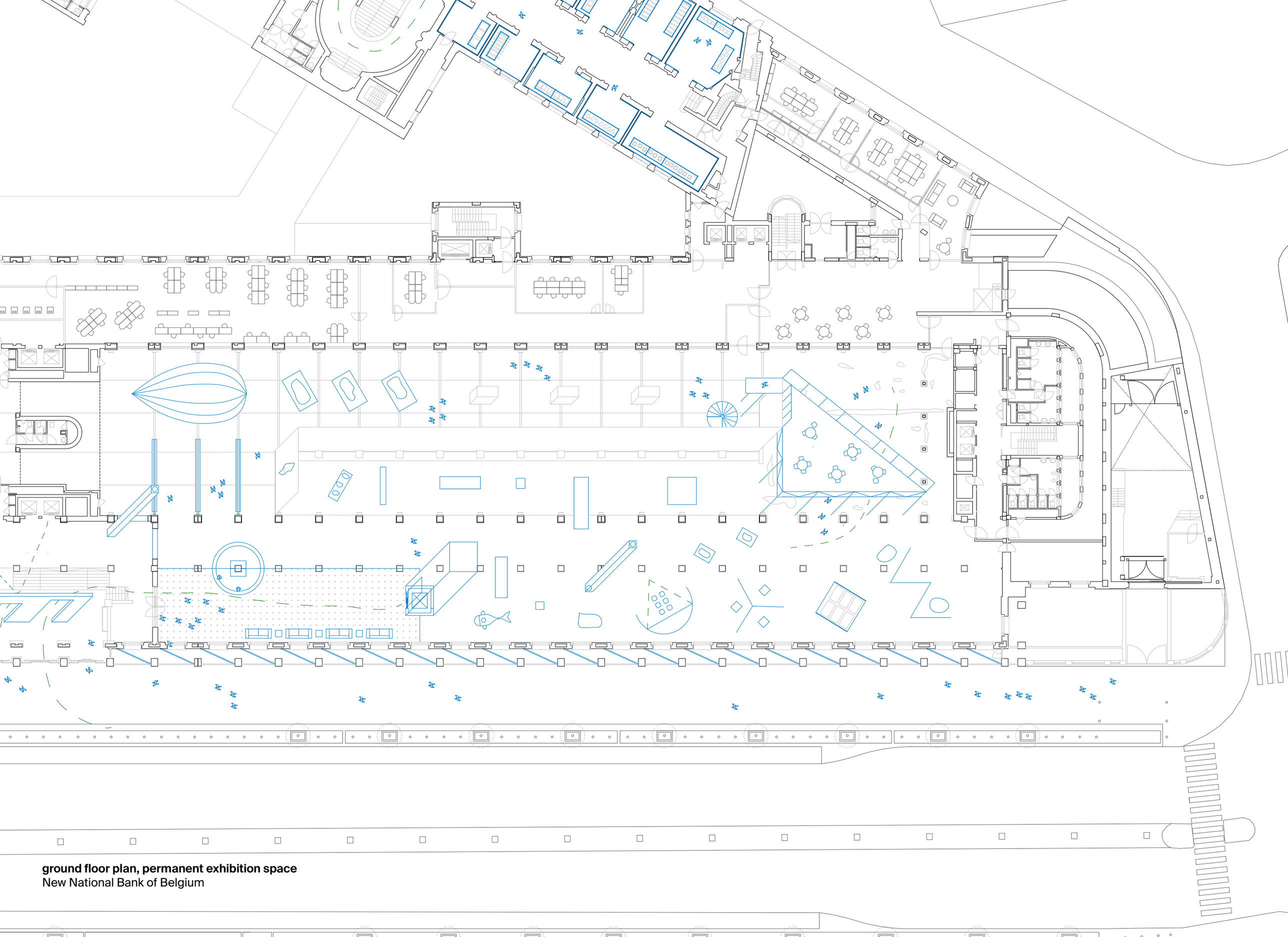




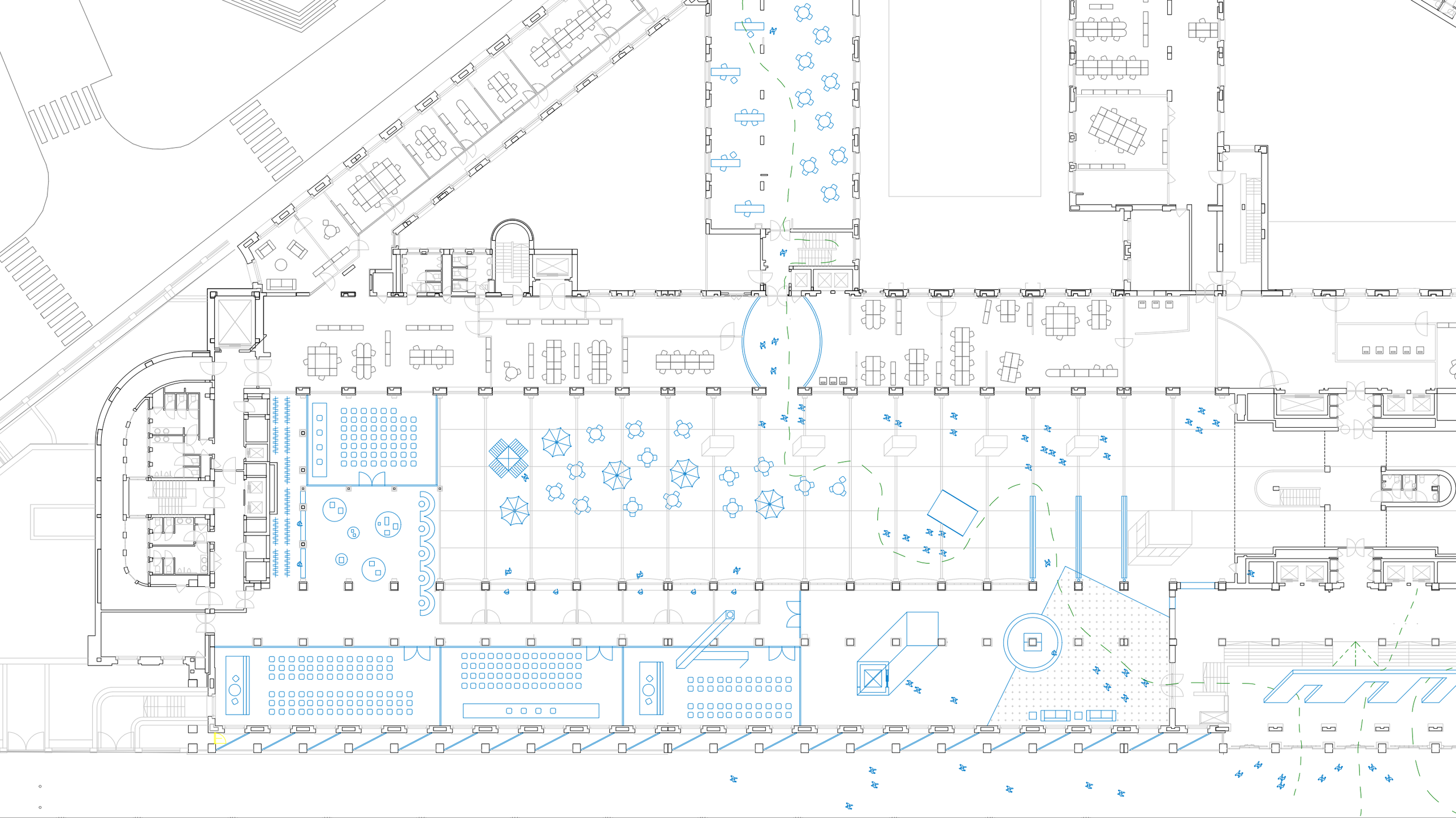
ground floor plan, combined
New National Bank of Belgium



ground floor plan, public entrance on Boulevard de Berlaimont
New National Bank of Belgium

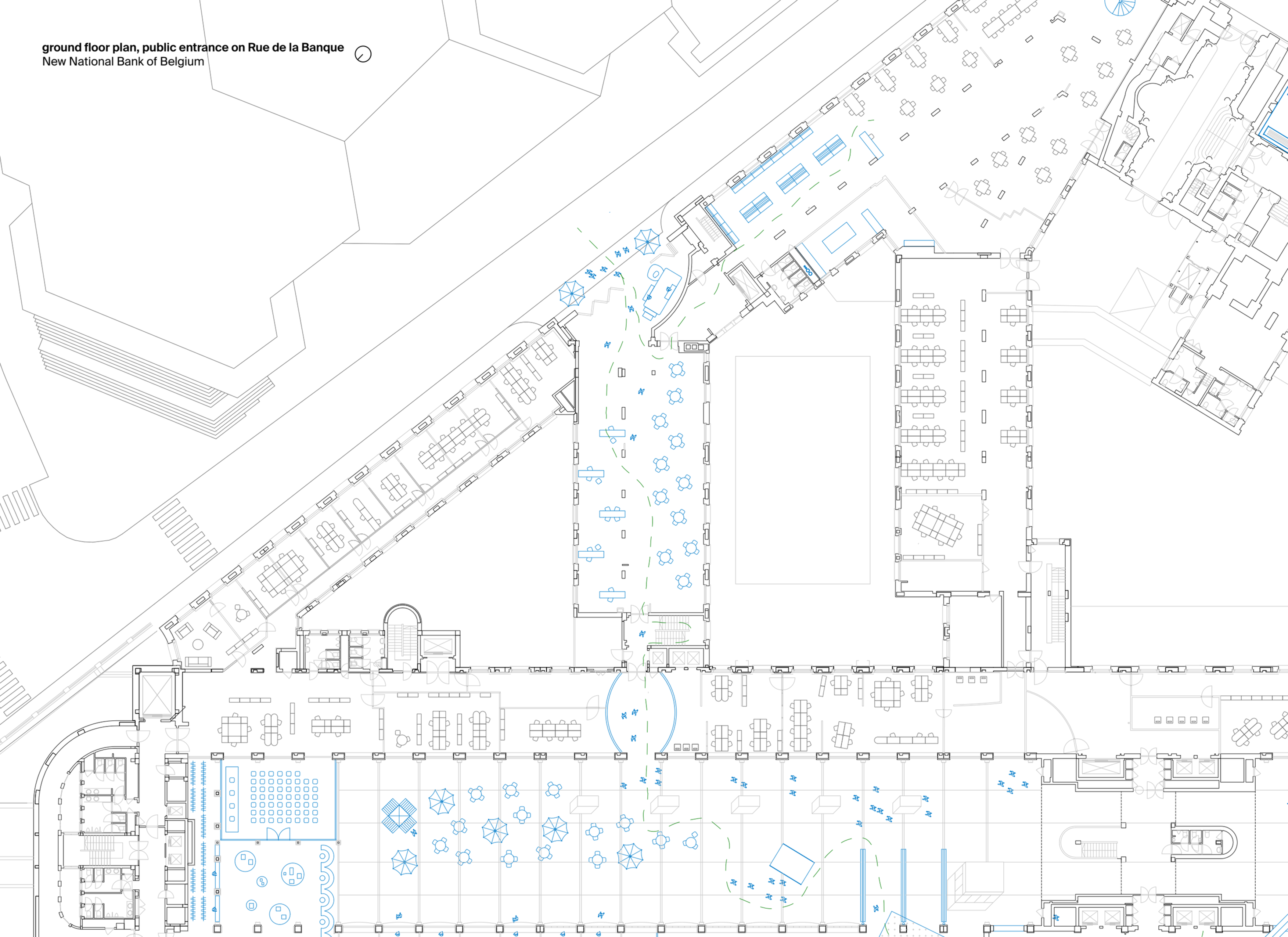


ground floor plan, permanent exhibition space
New National Bank of Belgium

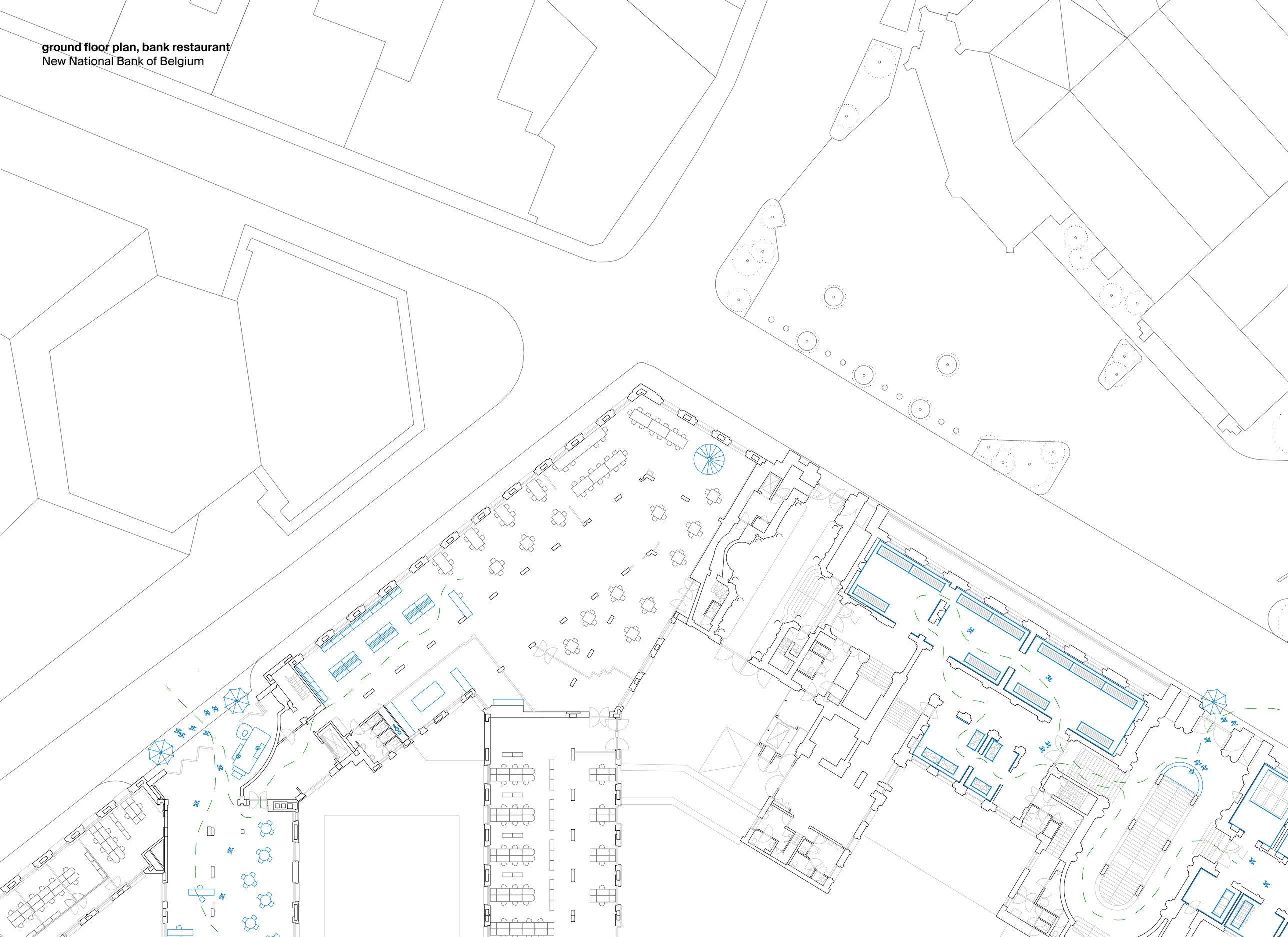


ground floor plan, functional banking hall, conference spaces
New National Bank of Belgium

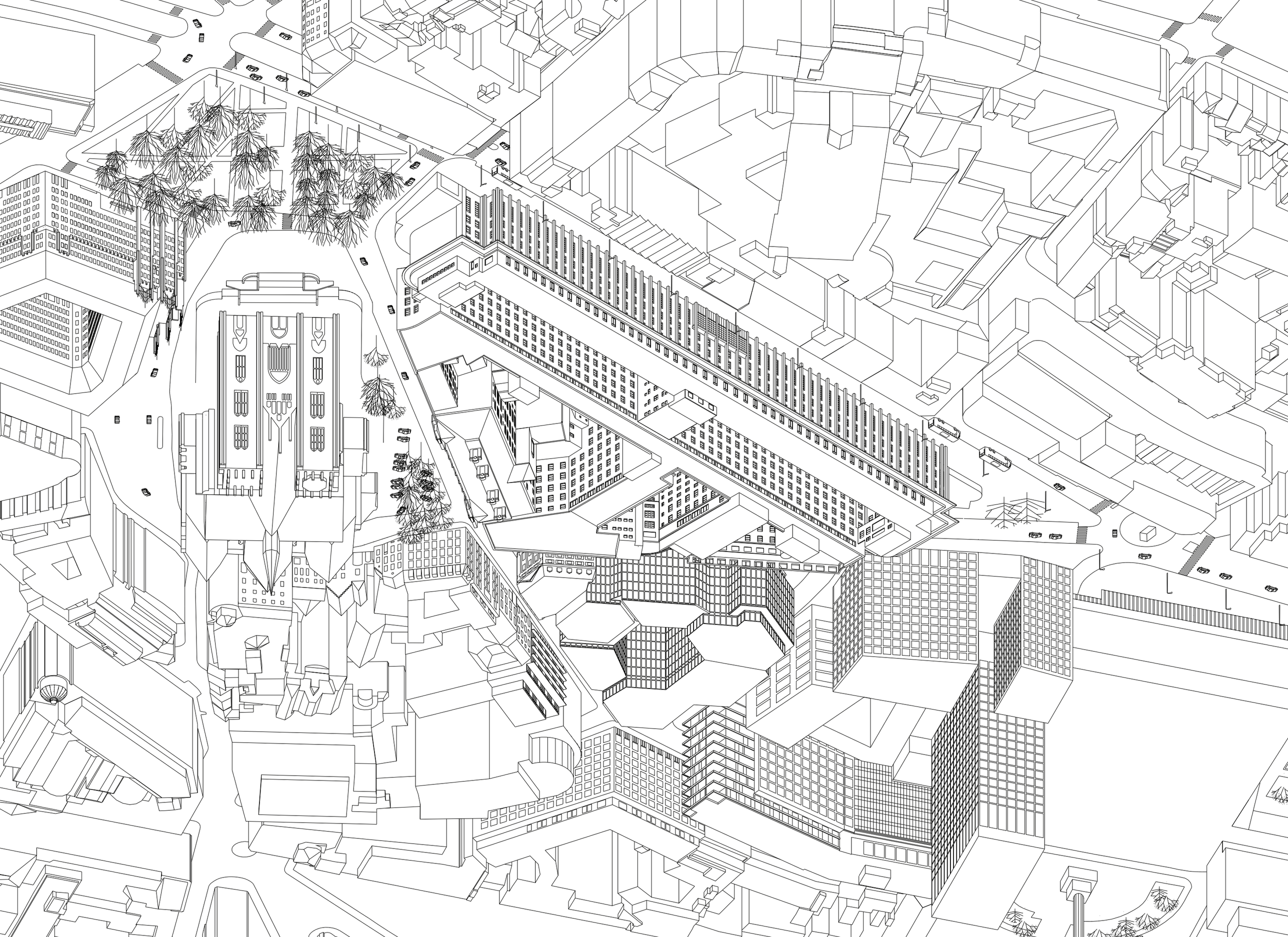
ground floor plan, public entrance on Rue de la Banque
New National Bank of Belgium



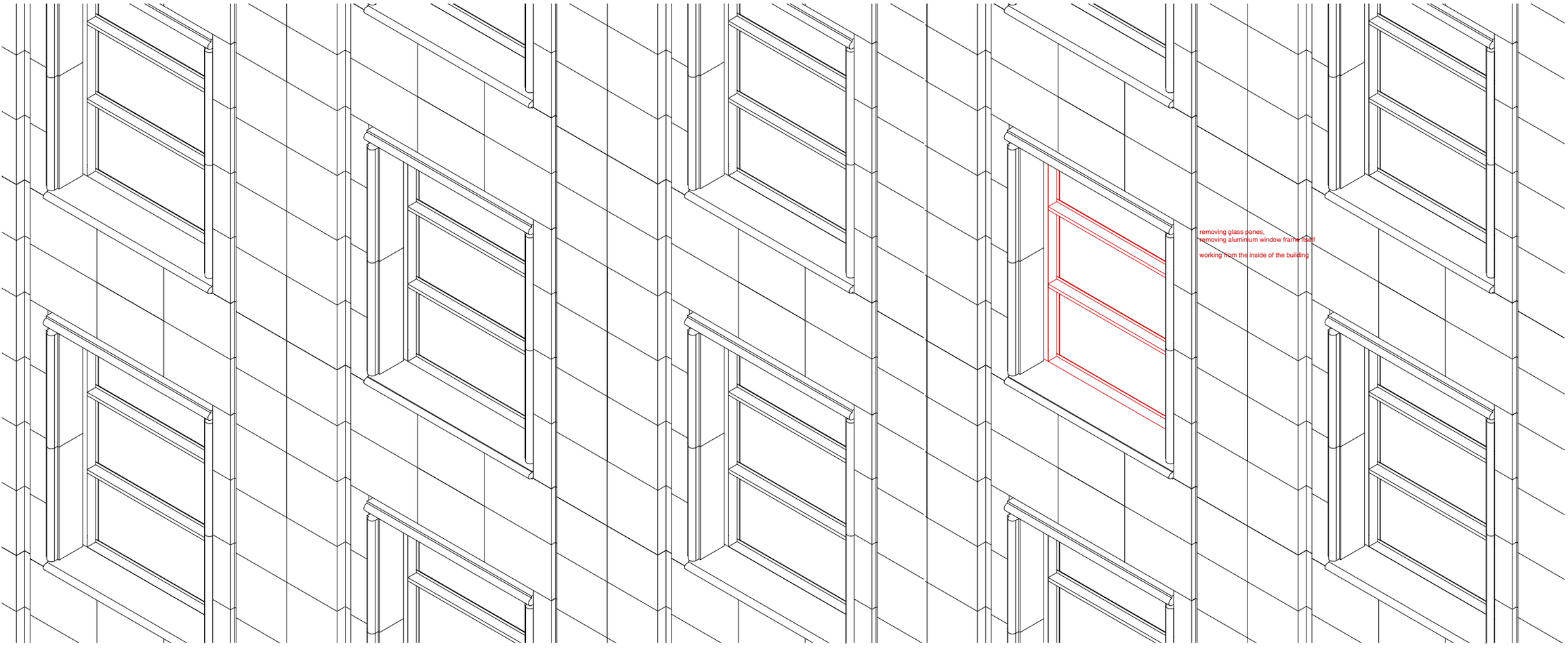
ground floor plan, bank restaurant
New National Bank of Belgium



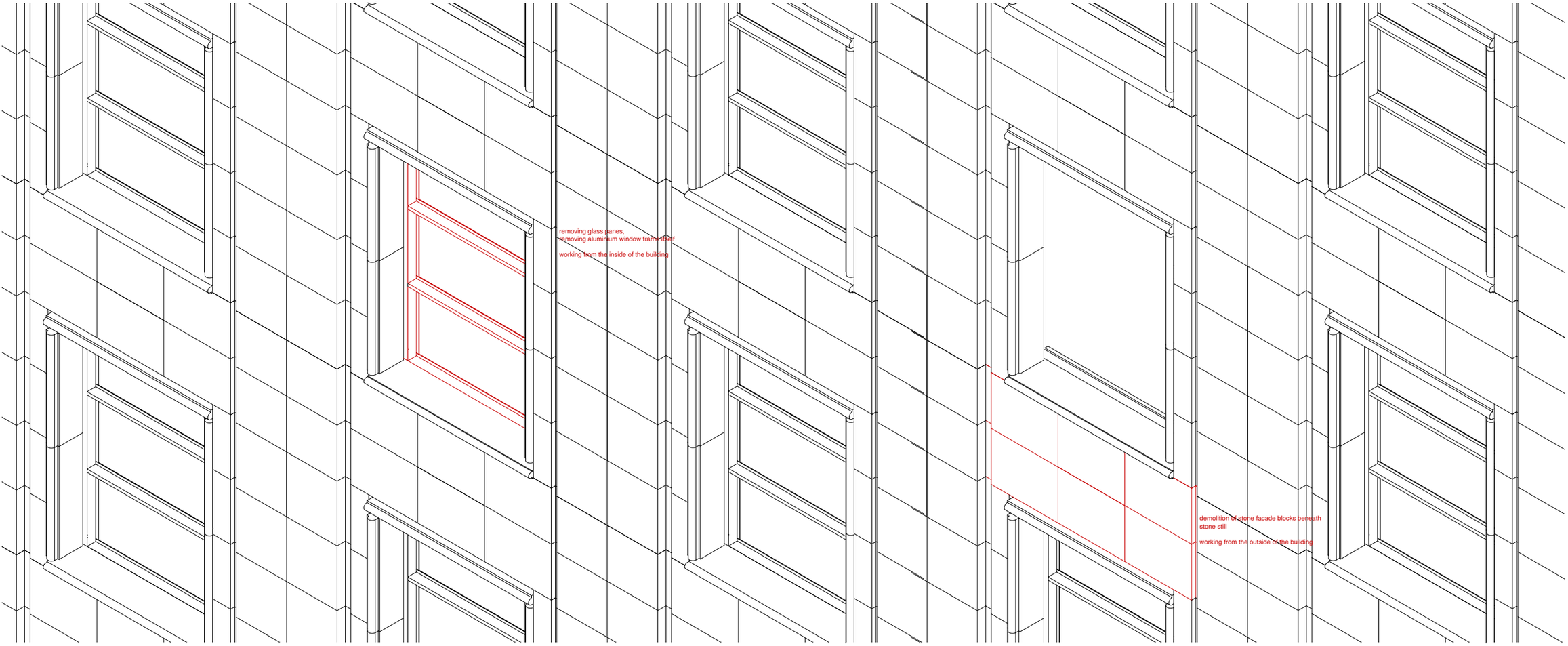
ground floor plan, public entrance on Rue de Bois Sauvuage
New National Bank of Belgium



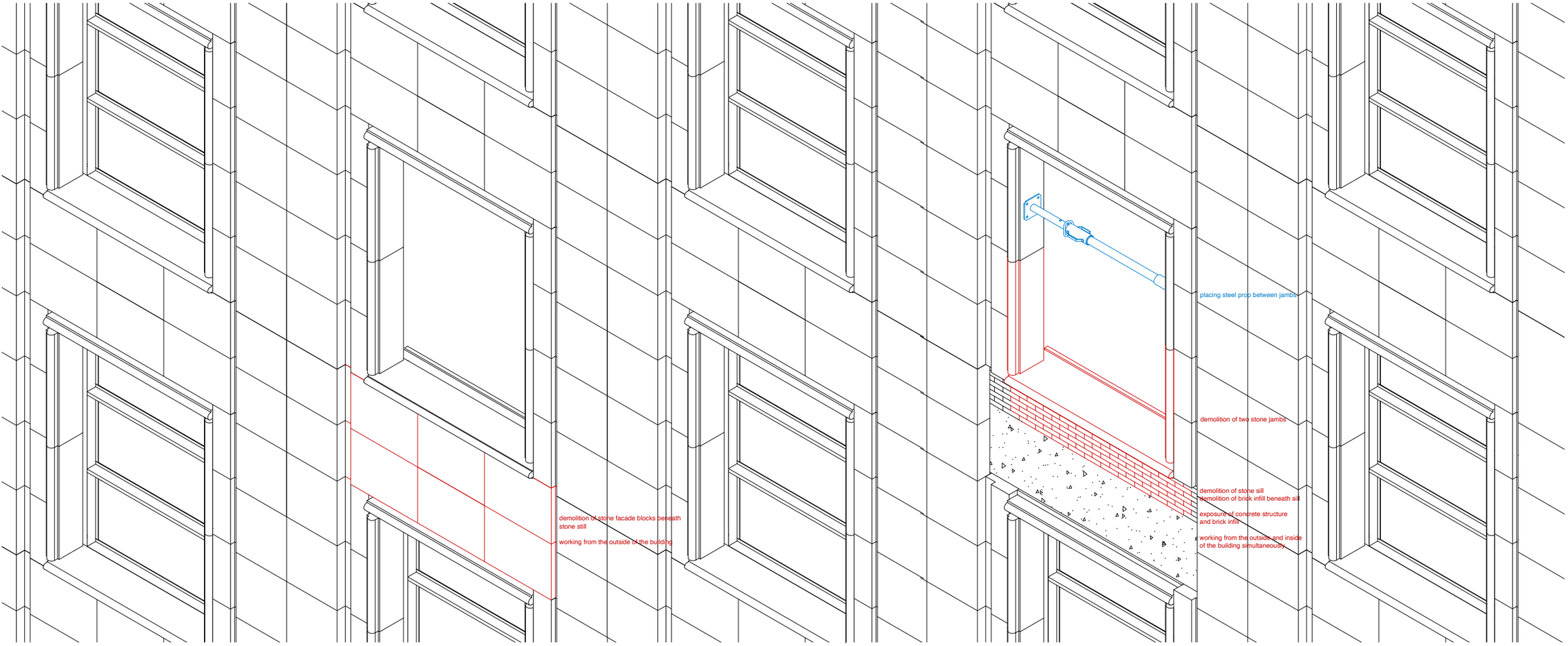
video still
facade on Boulevard de Berlaimont



axonometry
altering facade on Boulevard de Berlaimont

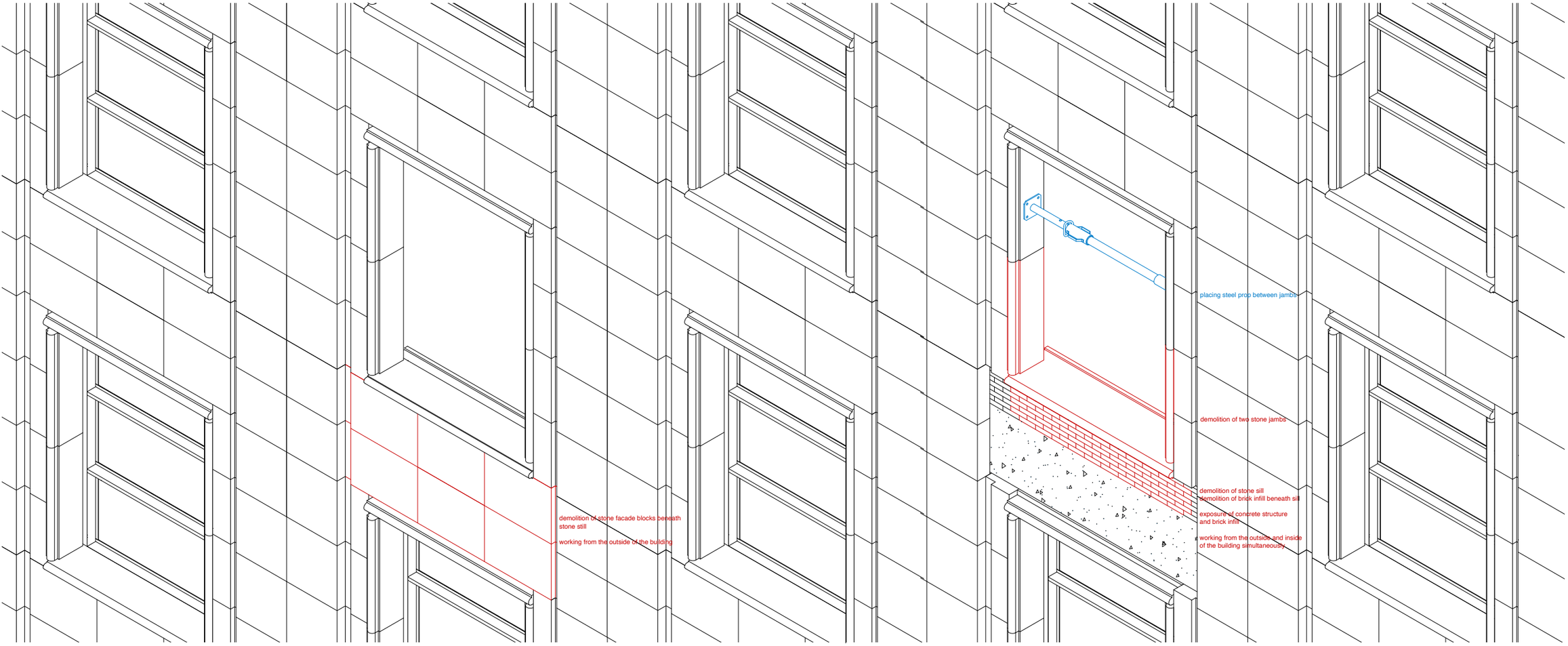


axonometry
removing existing aluminium window frames

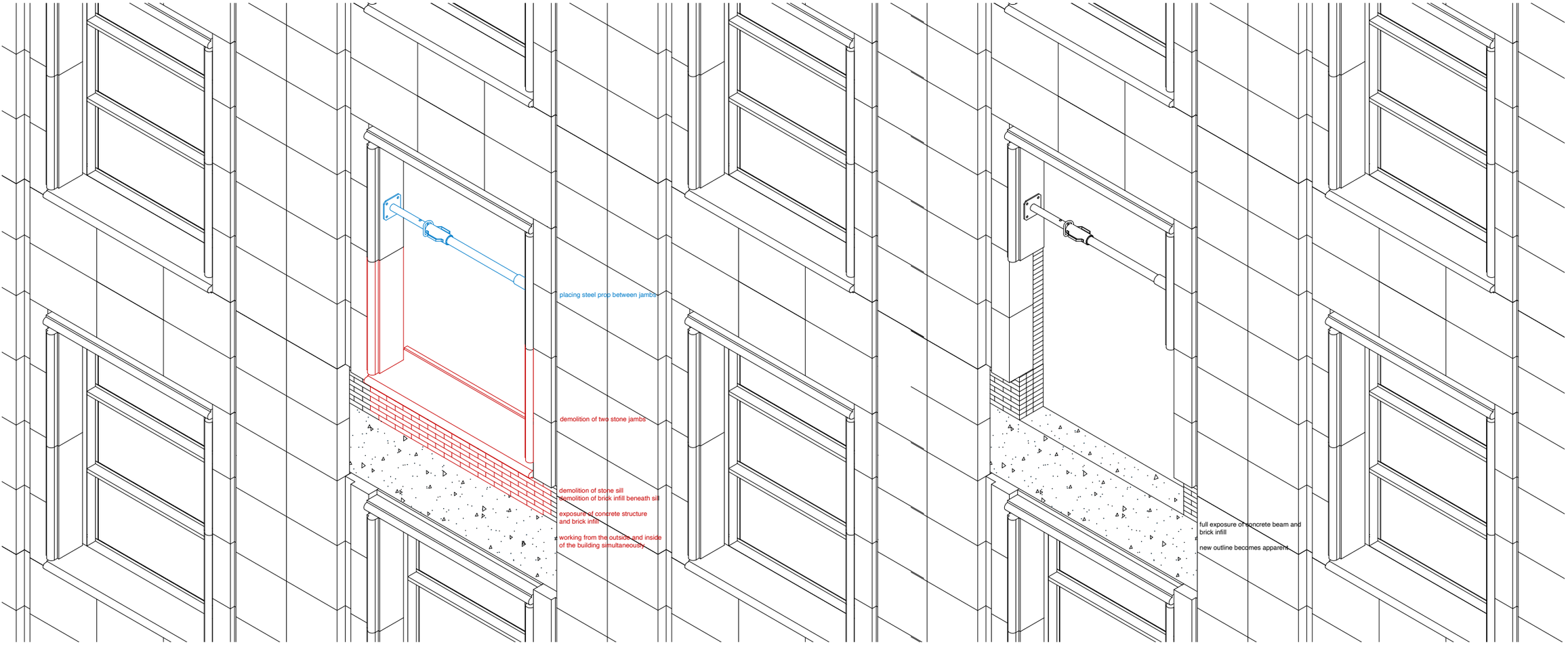


axonometry
removing limestone facade cladding

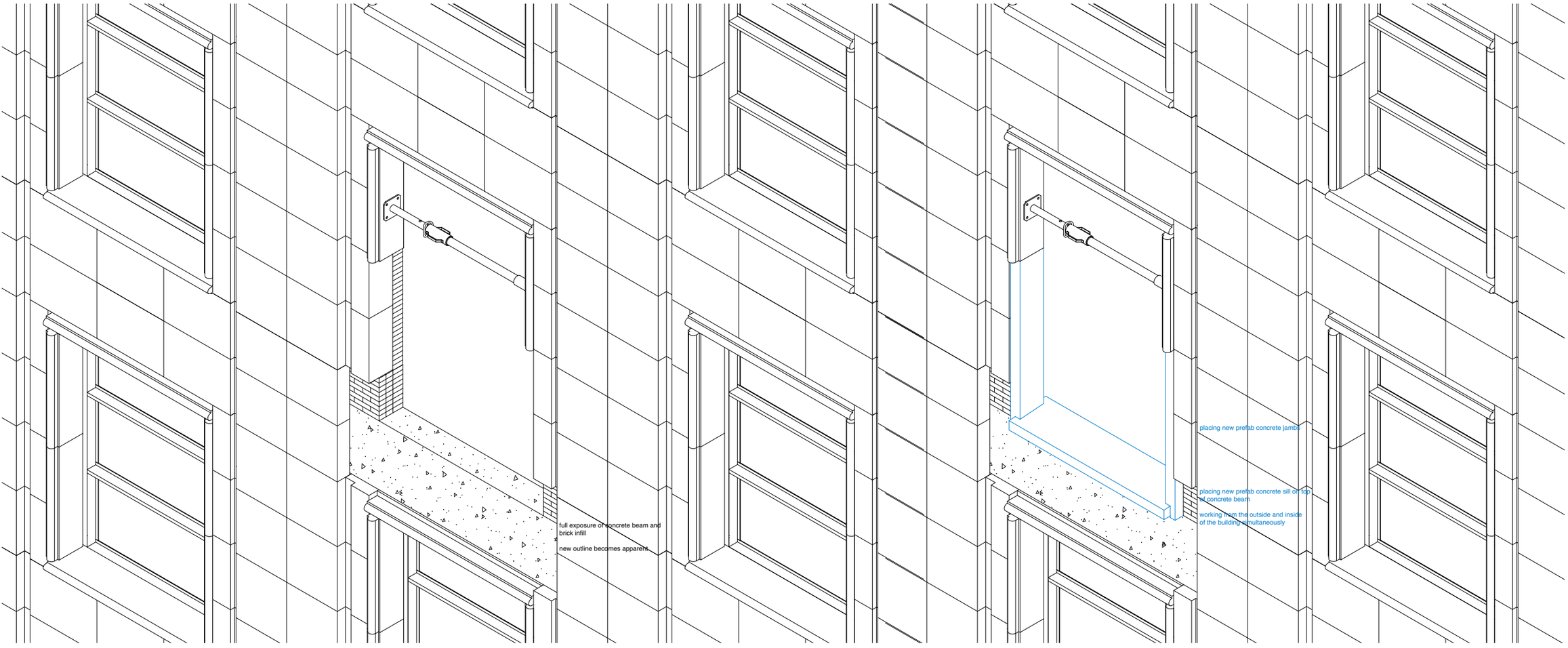
undressing



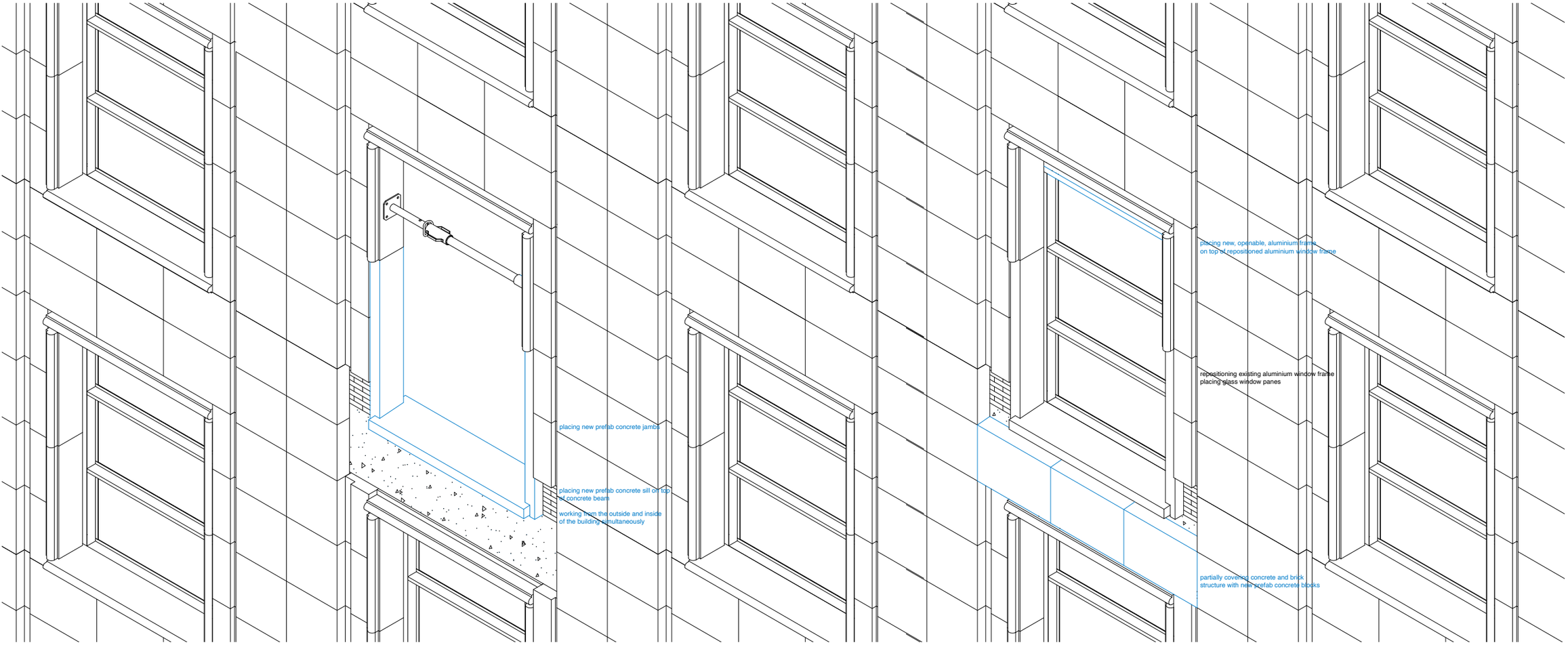
axonometry
removing limestone facade cladding



axonometry
removing limestone jambs and sill, exposing concrete structure and brick infil

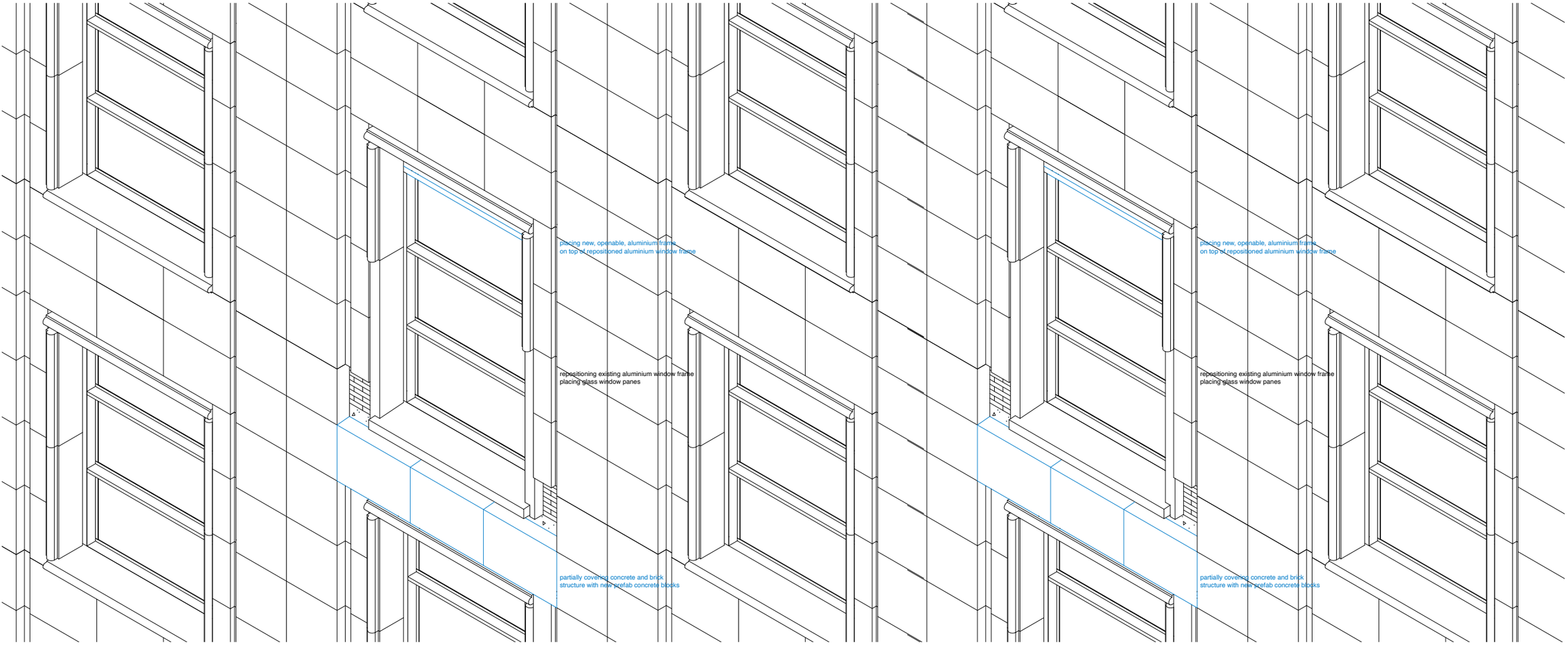


axonometry
inserting new prefabricated concrete window surrounds



axonometry
placing existing aluminium window frame back, new facade cladding

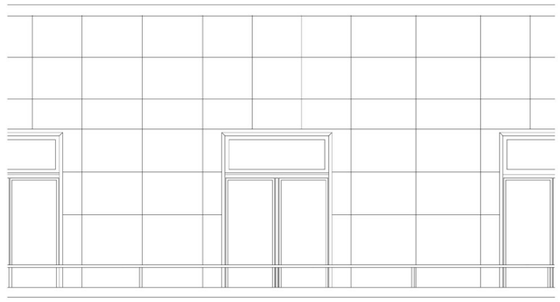
displacing



axonometry
placing existing aluminium window frame back, new facade cladding

facade, National Bank of Belgium
photograph Bas Leemans

facade, New National Bank of Belgium
elevation, section 1:50



new top frame, openable

air vent grill on exposed brick infill next to window

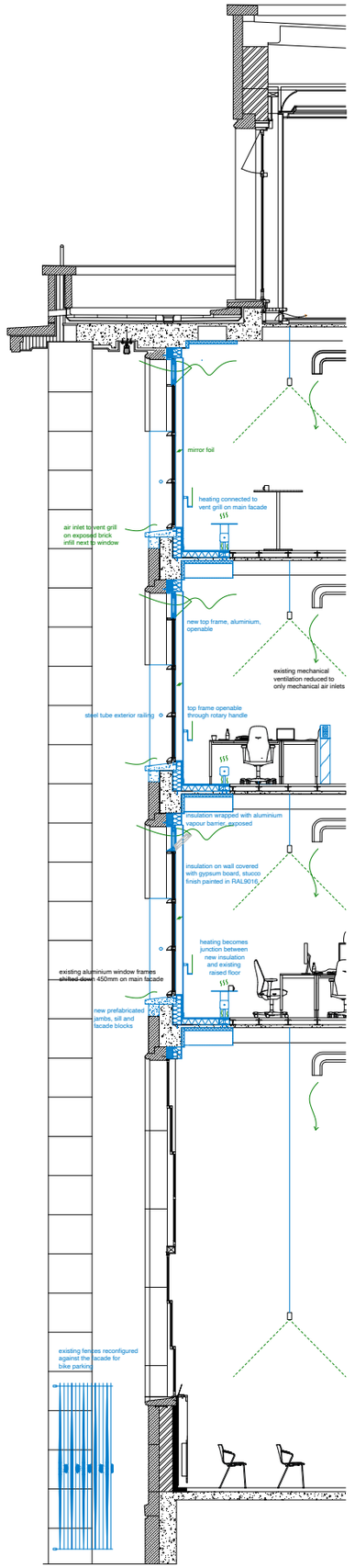
exposure of brick infill behind facade blocks selective undressing of representative materials

exposure of steel cables inside facade columns above entrance

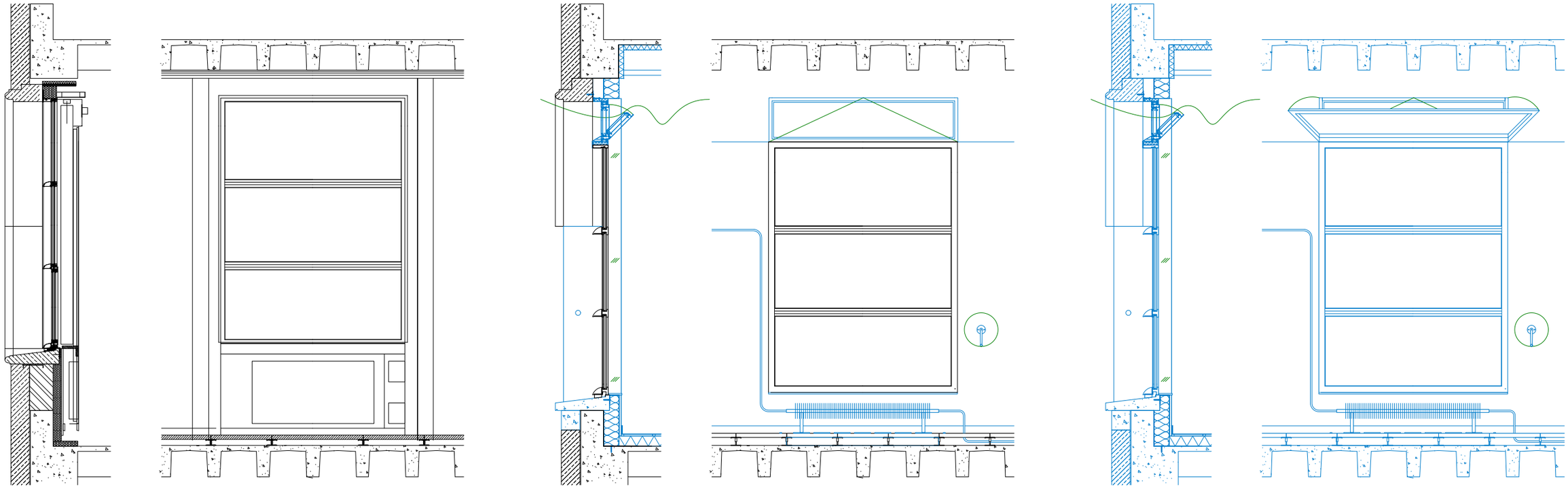
new prefabricated jambs, sill and facade blocks, prefabricated concrete elements

bank entrance becomes a freestanding figure again through undressing of facade columns above entrance

existing fences reconfigured, bolt connection to column and facade, thus under an angle and visually directing towards the now freestanding entrance of the National Bank of Belgium

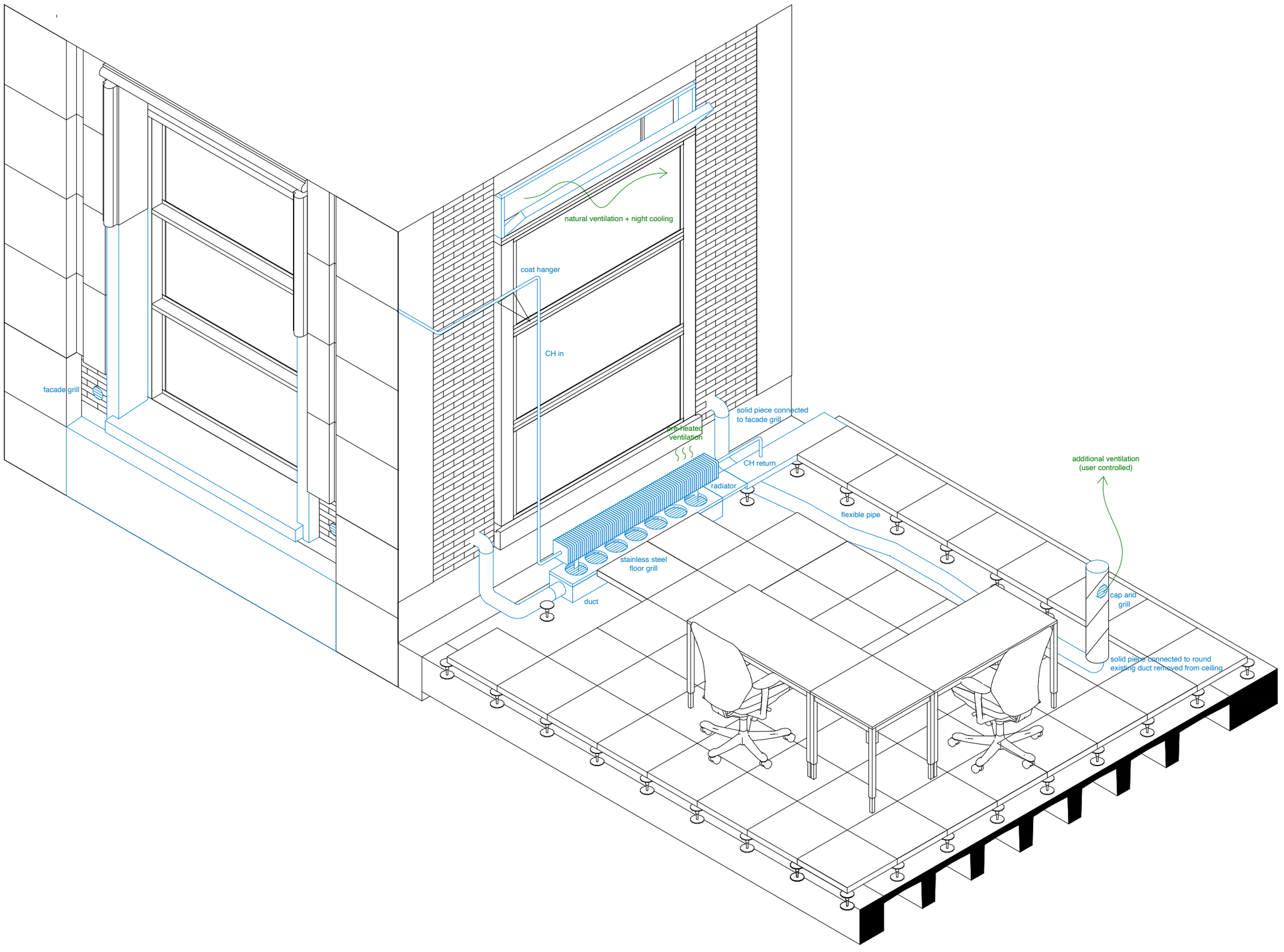


facade, New National Bank of Belgium
elevation 1:50

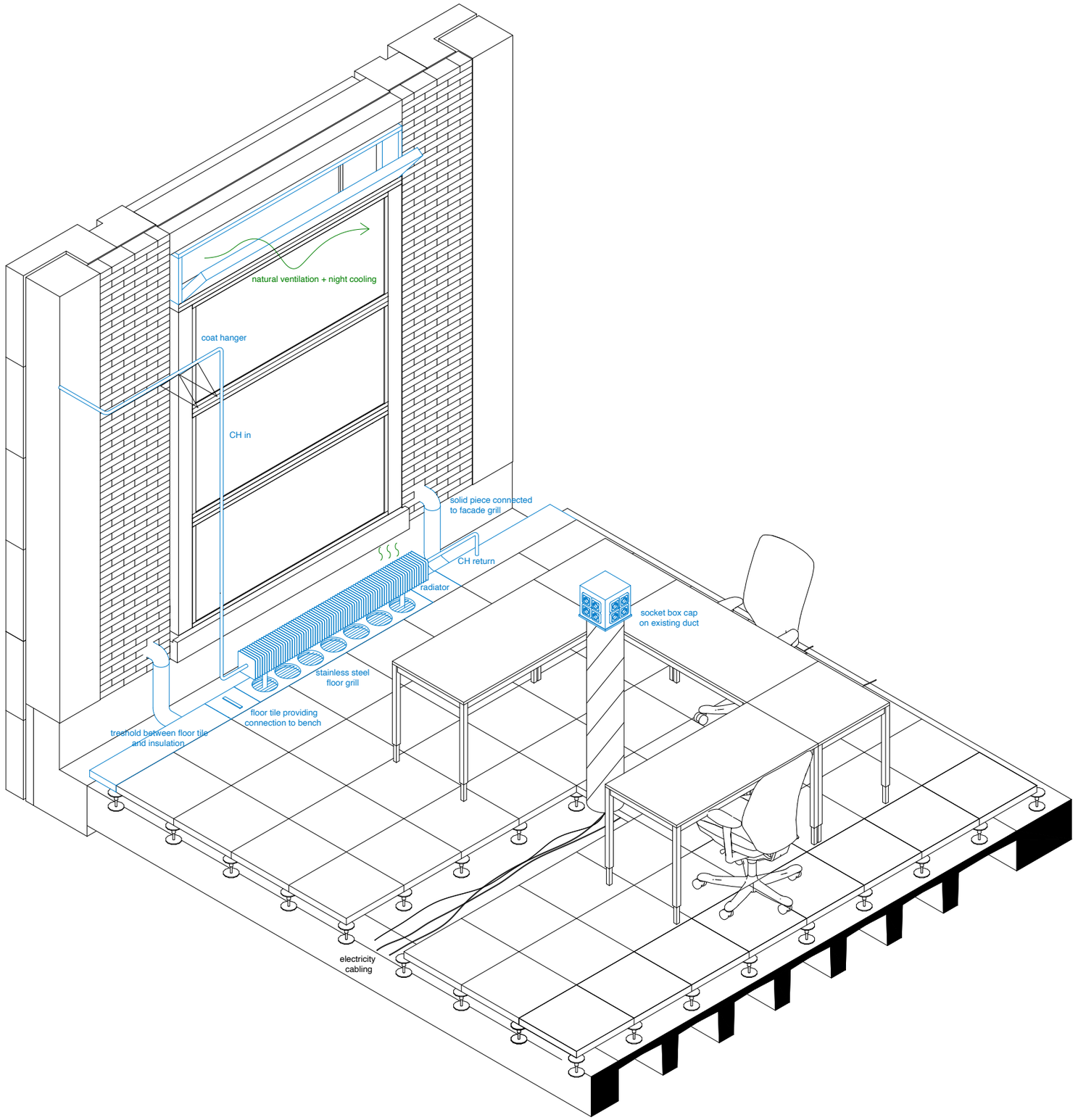


section 1:40
shifting down the windows

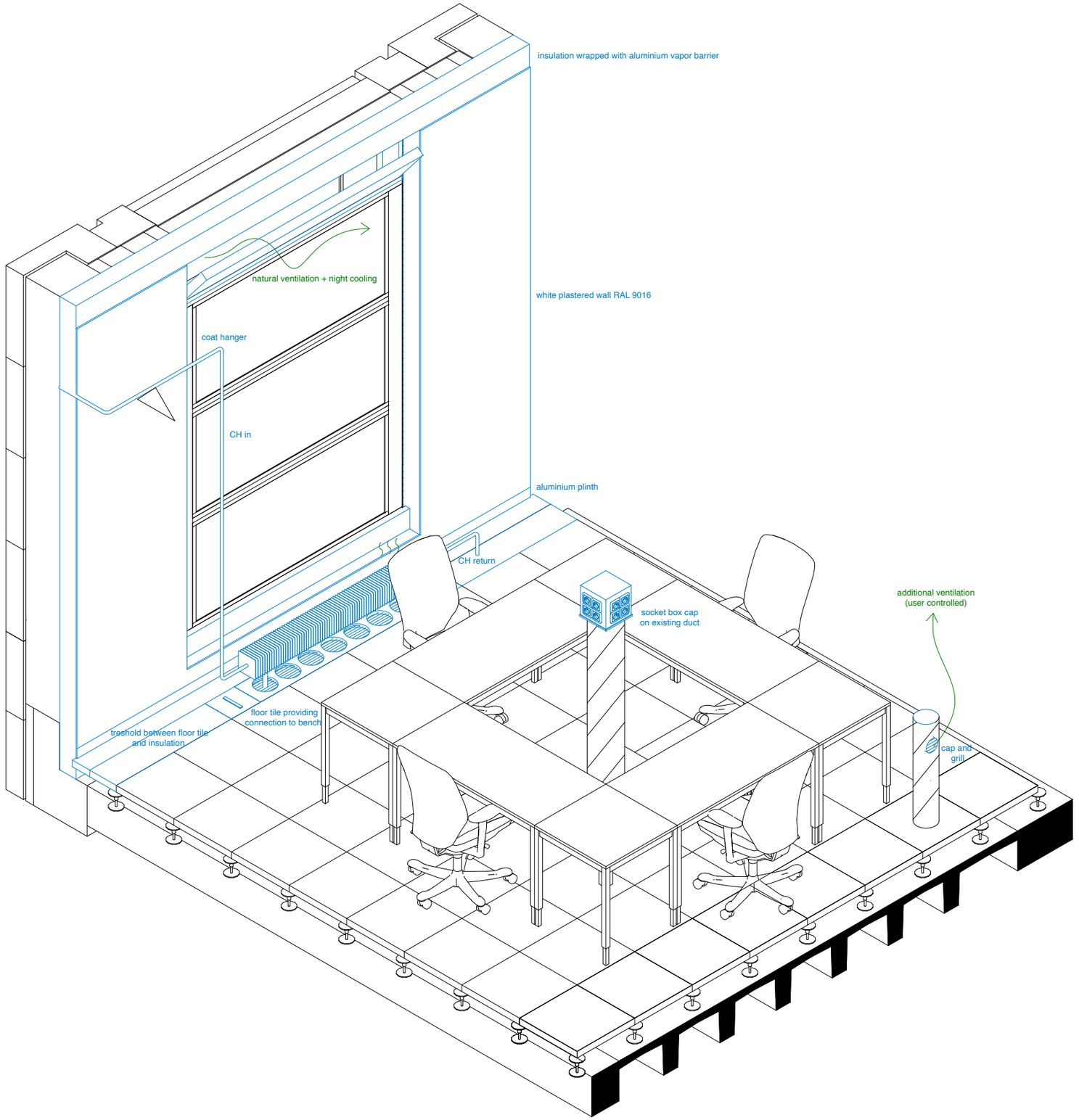
perspective 1:20
working models office interior



axonometry
exterior facade + interior wall, office floor

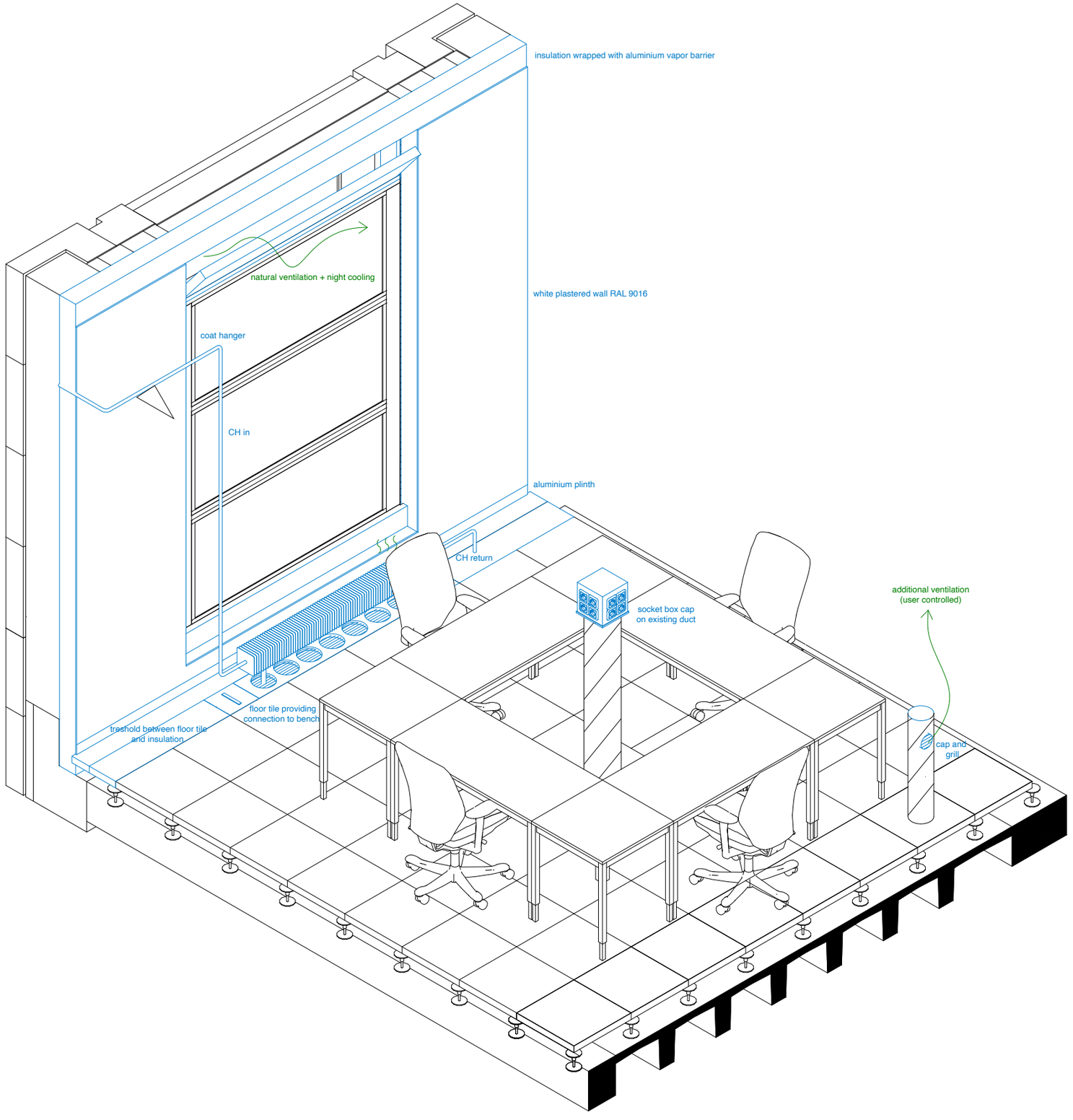


axonometry
interior wall, office floor



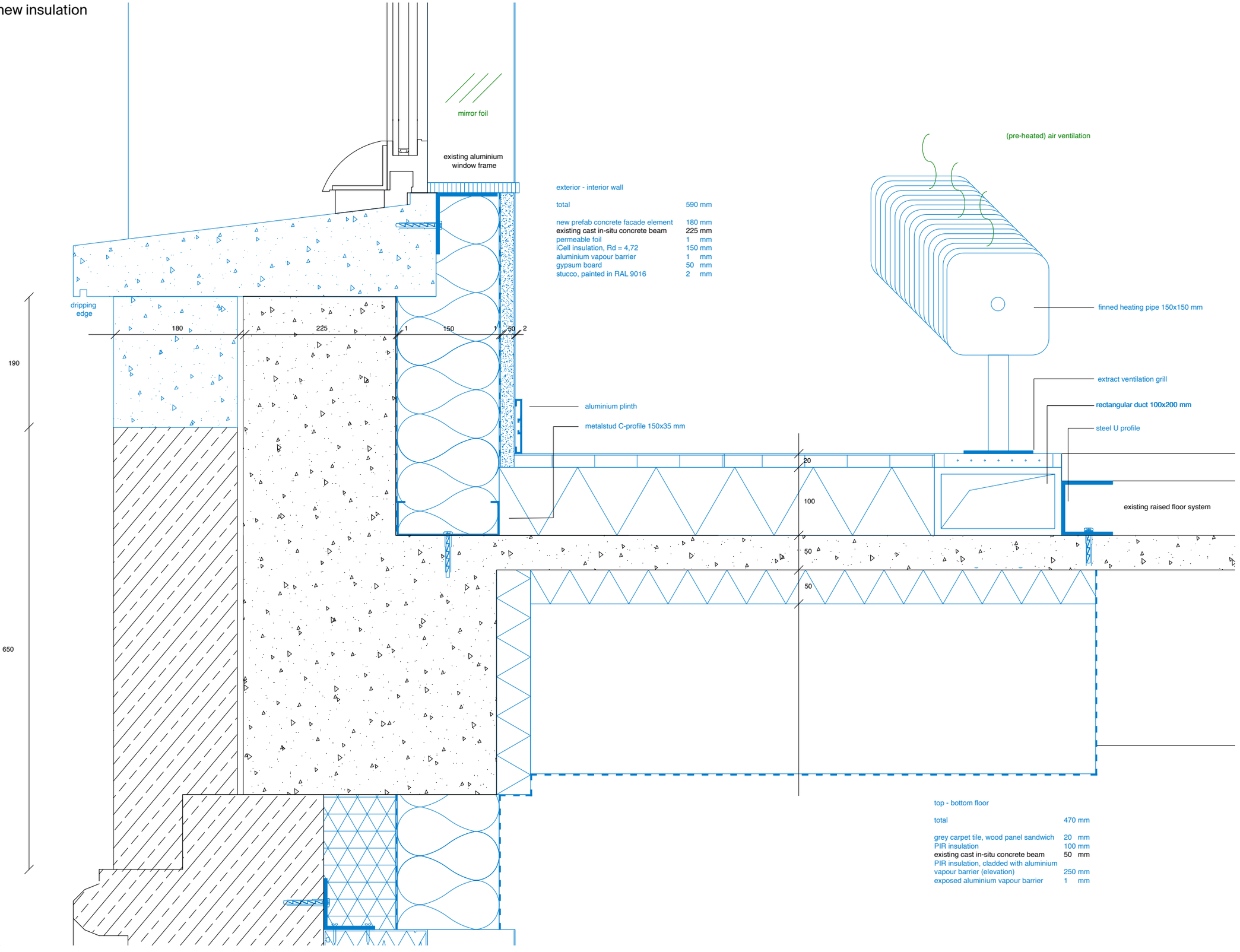
axonometry
interior wall, office floor

Charlotte Posenenske
Deutsche Bank, 1989



axonometry
interior wall, office floor

detail, 1:5
new duct in floor as junction between
existing raised floor and new insulation



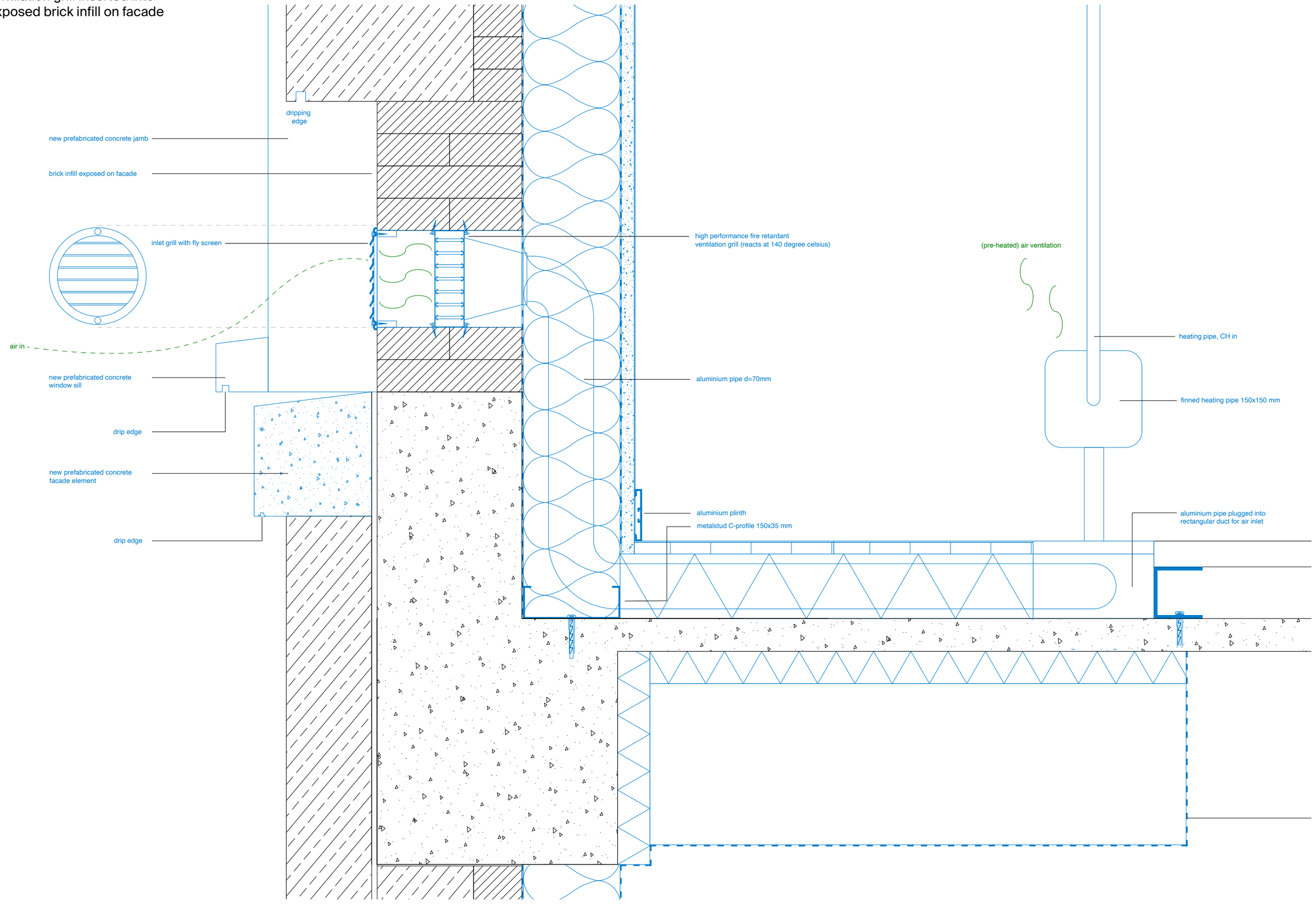
exterior - interior wall

total	590 mm
new prefab concrete facade element	180 mm
existing cast in-situ concrete beam	225 mm
permeable foil	1 mm
iCell insulation, Rd = 4,72	150 mm
aluminium vapour barrier	1 mm
gypsum board	50 mm
stucco, painted in RAL 9016	2 mm

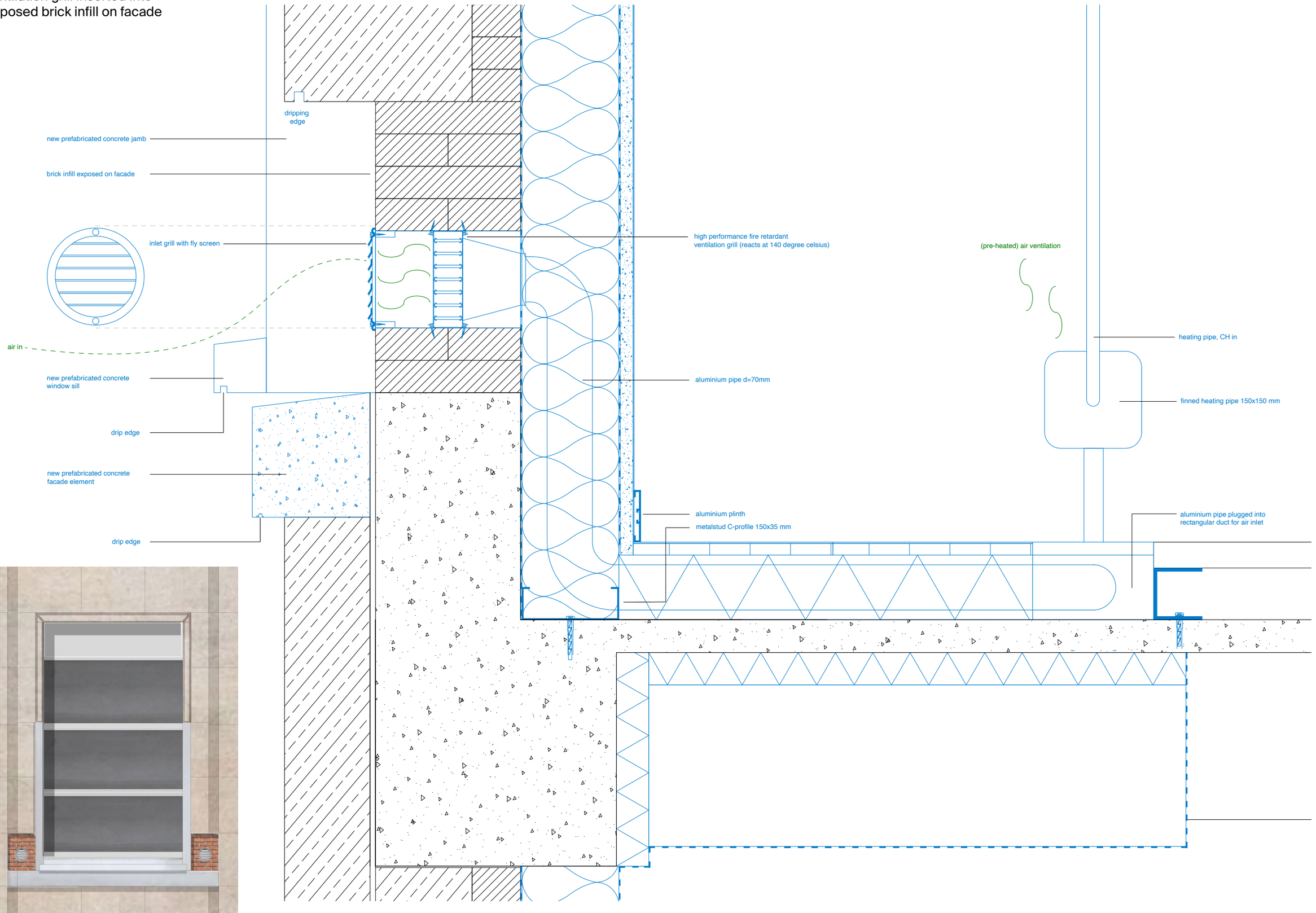
top - bottom floor

total	470 mm
grey carpet tile, wood panel sandwich	20 mm
PIR insulation	100 mm
existing cast in-situ concrete beam	50 mm
PIR insulation, cladded with aluminium vapour barrier (elevation)	250 mm
exposed aluminium vapour barrier	1 mm

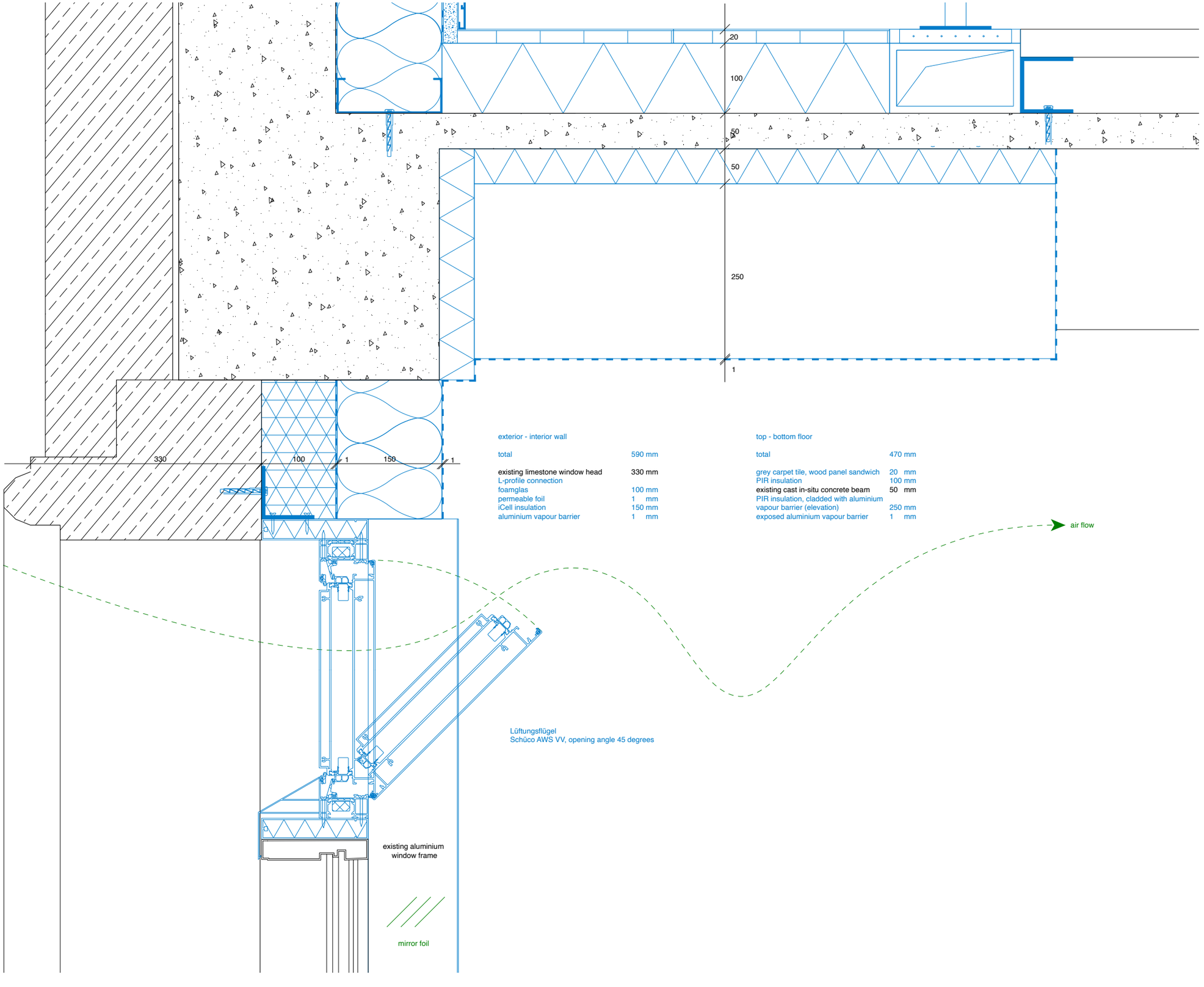
detail 1:5
ventilation grill inserted into
exposed brick infill on facade



detail 1:5
ventilation grill inserted into
exposed brick infill on facade



detail, 1:5
connecting new openable frame
to existing aluminium frame

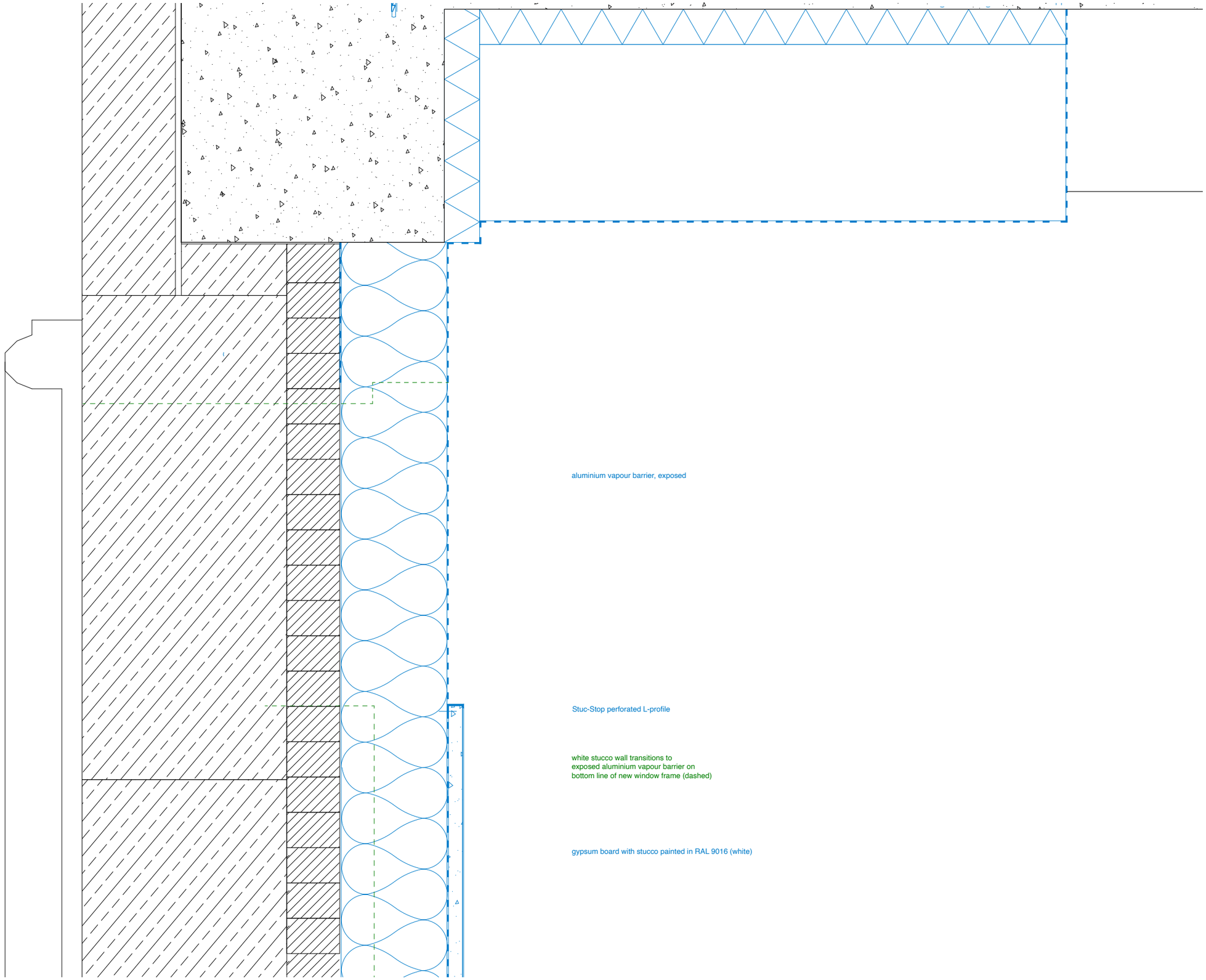


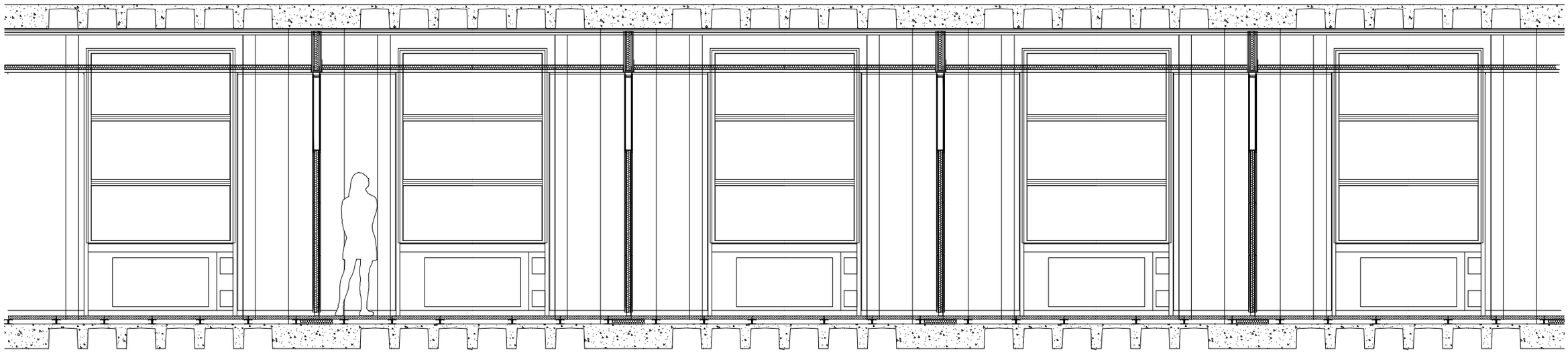
exterior - interior wall	
total	590 mm
existing limestone window head	330 mm
L-profile connection	
foamglas	100 mm
permeable foil	1 mm
iCell insulation	150 mm
aluminium vapour barrier	1 mm

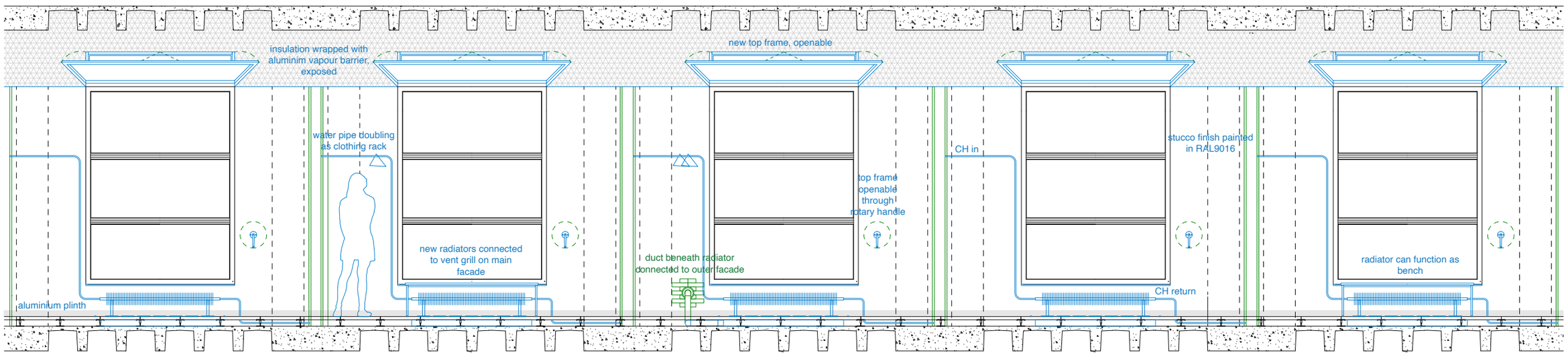
top - bottom floor	
total	470 mm
grey carpet tile, wood panel sandwich	20 mm
PIR insulation	100 mm
existing cast in-situ concrete beam	50 mm
PIR insulation, cladded with aluminium	
vapour barrier (elevation)	250 mm
exposed aluminium vapour barrier	1 mm

Lüftungsflügel
Schüco AWS VV, opening angle 45 degrees

detail, 1:5
interior wall: moments where insulation is exposed

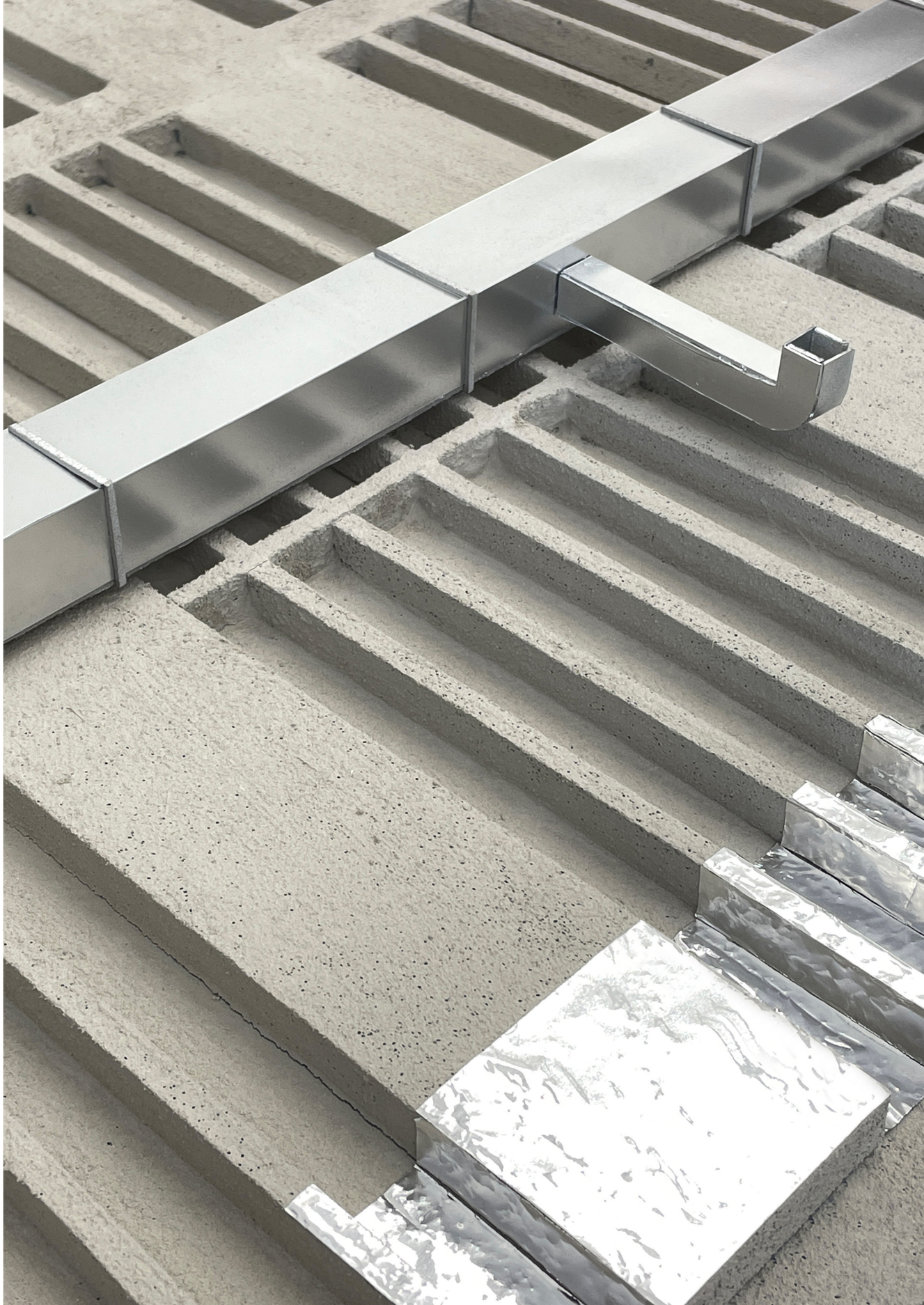


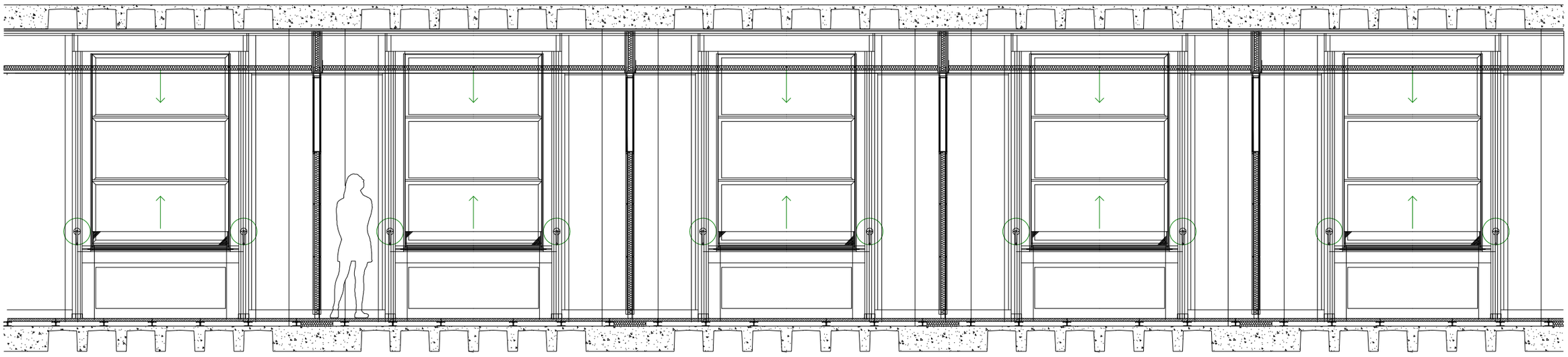




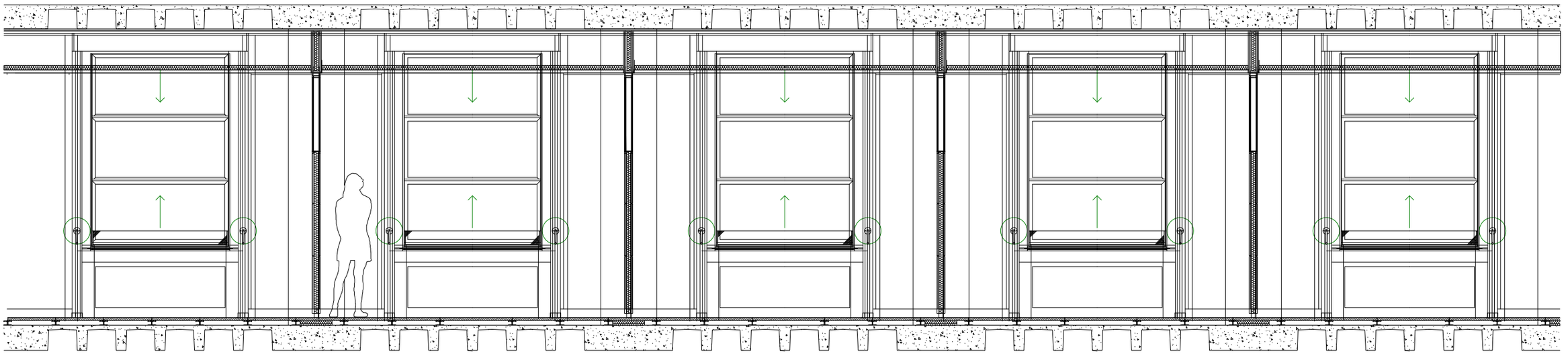
section 1:50
interior wall facing outside, new situation

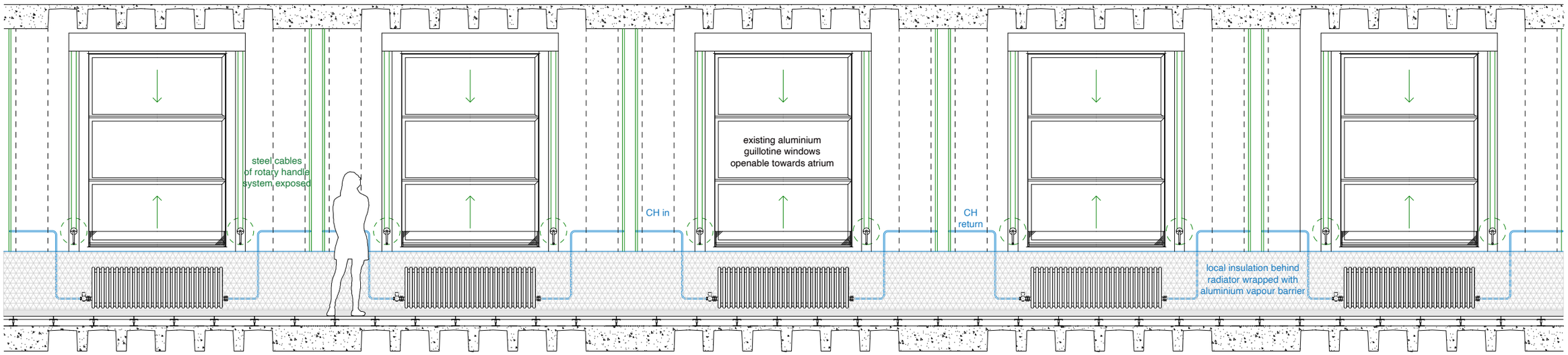
model 1:20
ceiling plan



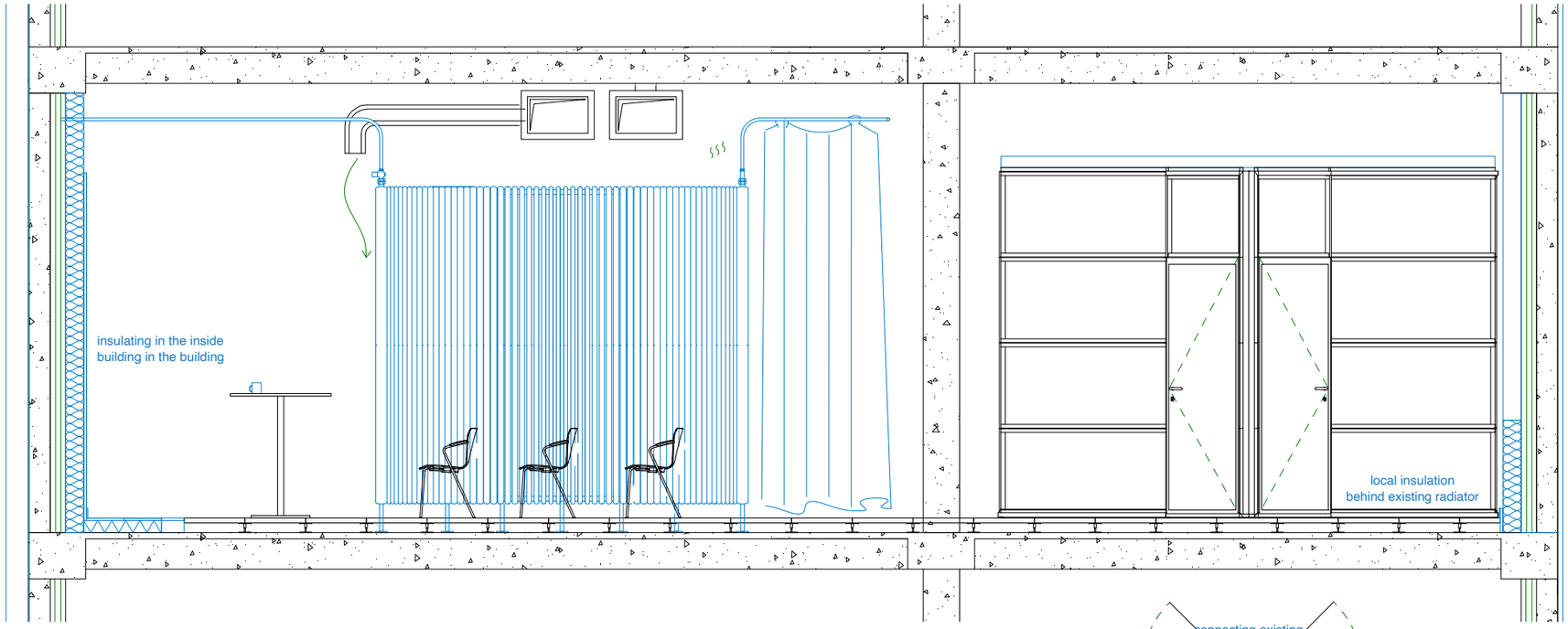


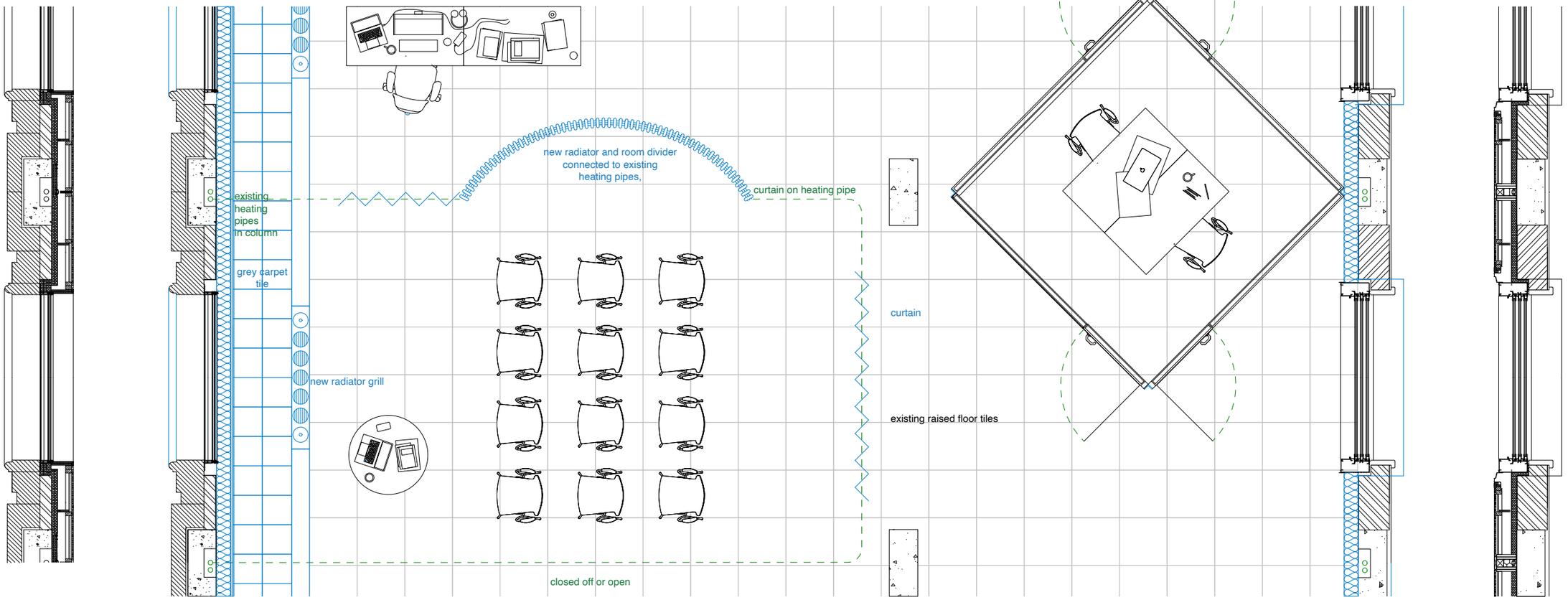
section 1:50
interior wall facing atrium, current situation



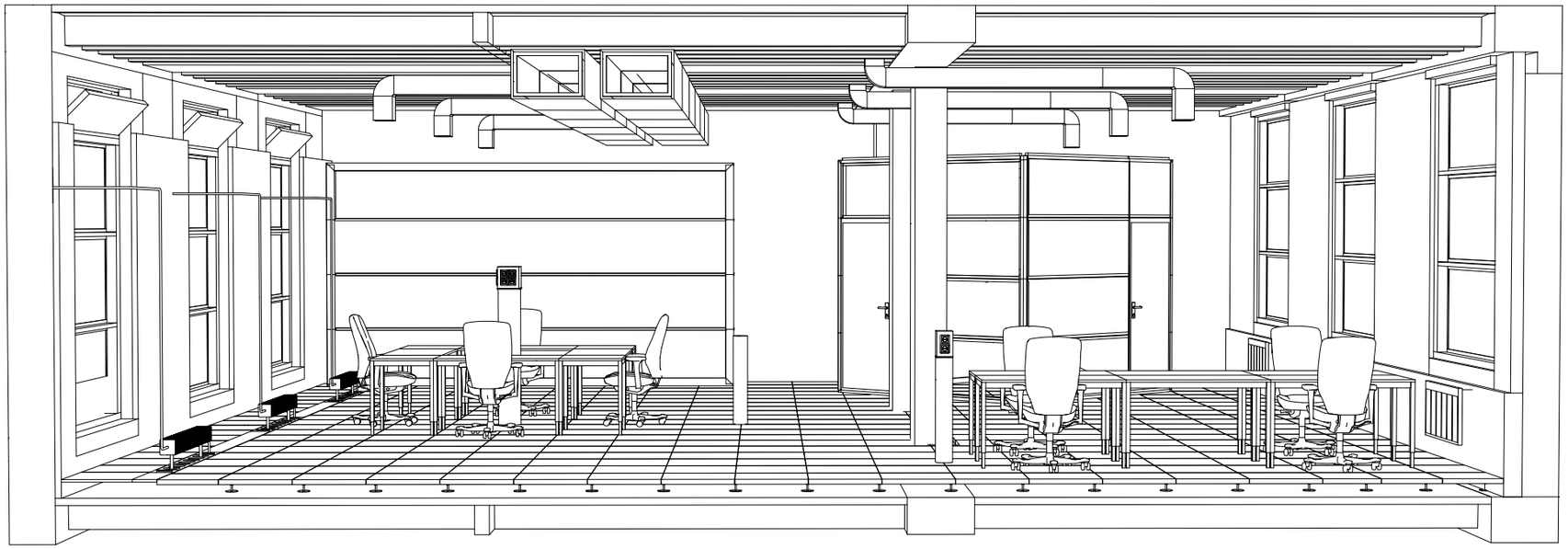


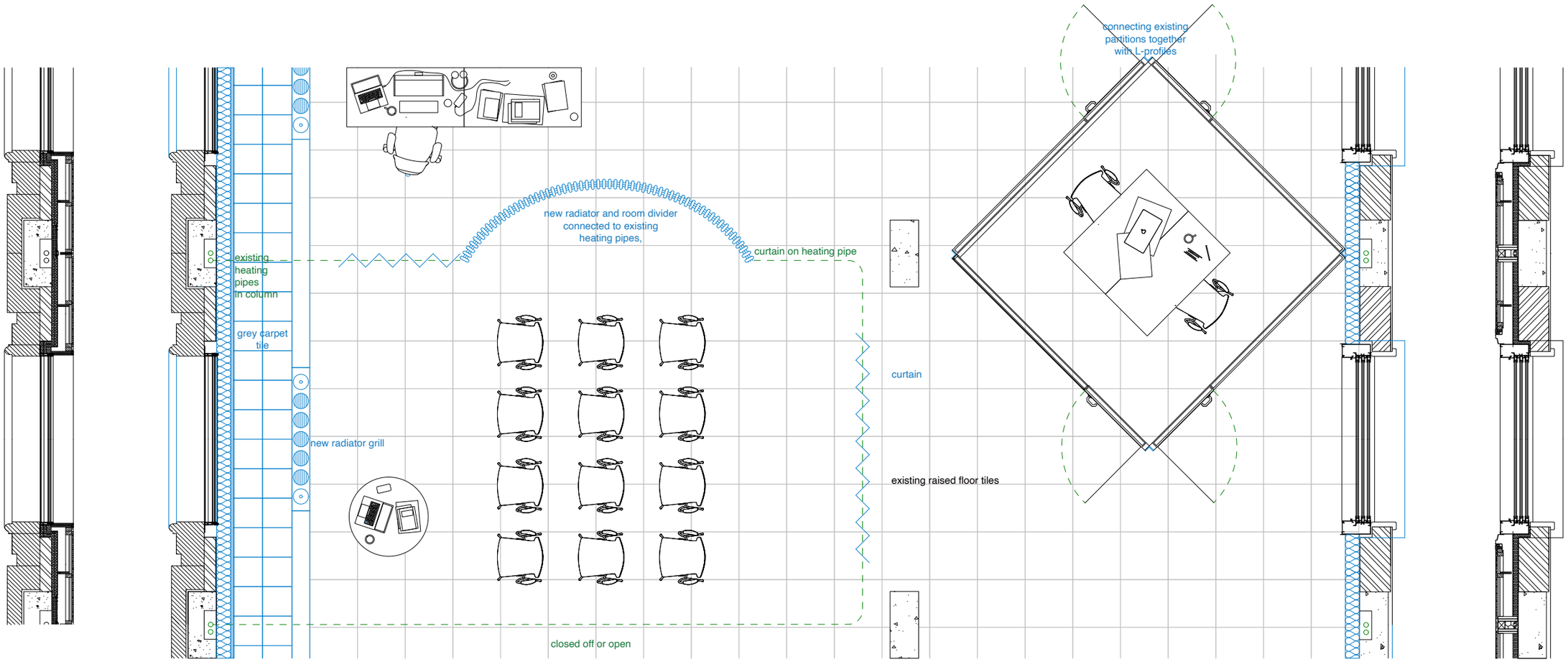
section 1:50
interior wall facing atrium, new situation



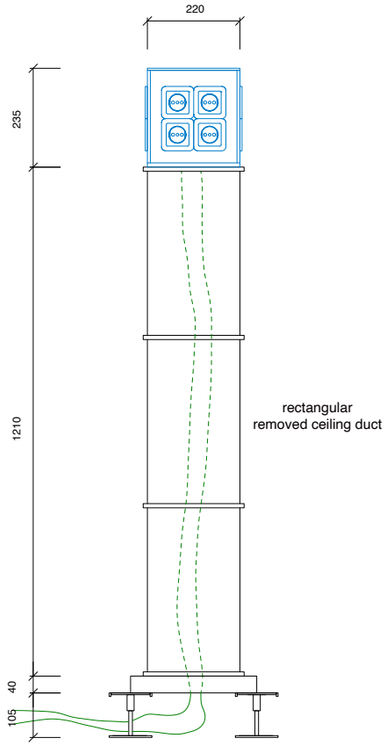


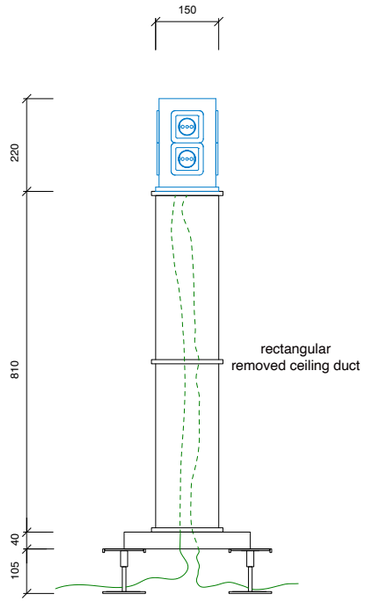
plan, section 1:50
office 1, workplace

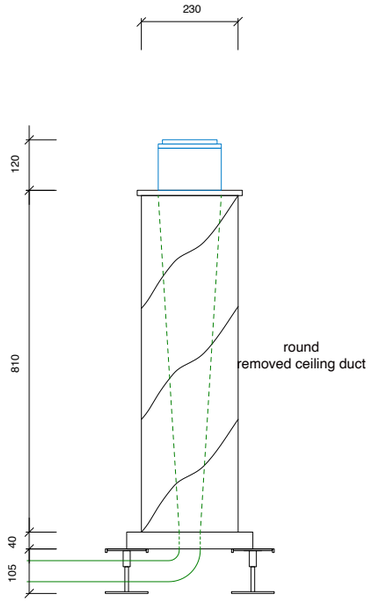


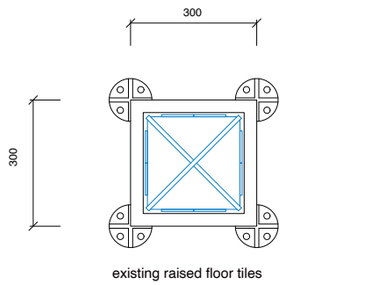


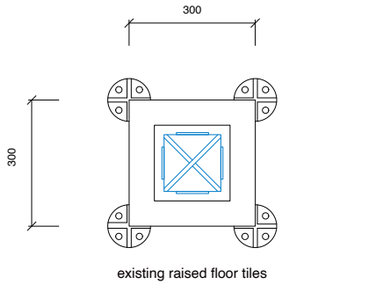
plan, perspective
office 1, workplace

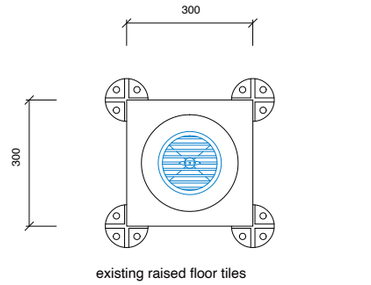

220
235
1210
40
105
rectangular
removed ceiling duct

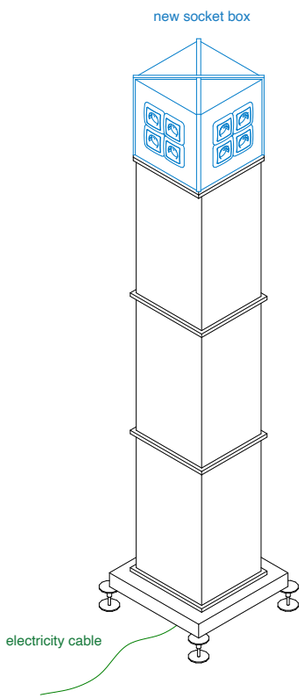

150
220
810
40
105
rectangular
removed ceiling duct

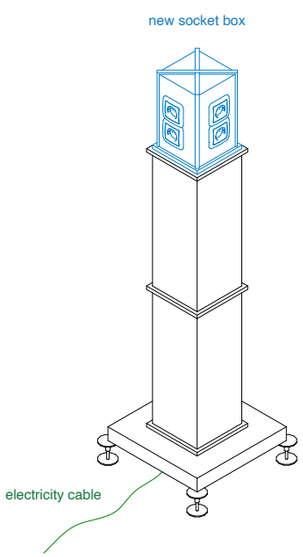

230
120
810
40
105
round
removed ceiling duct

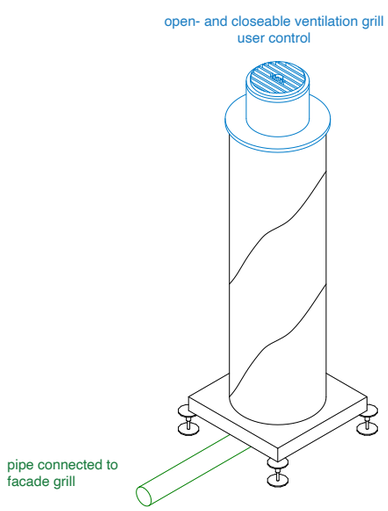

300
300
existing raised floor tiles

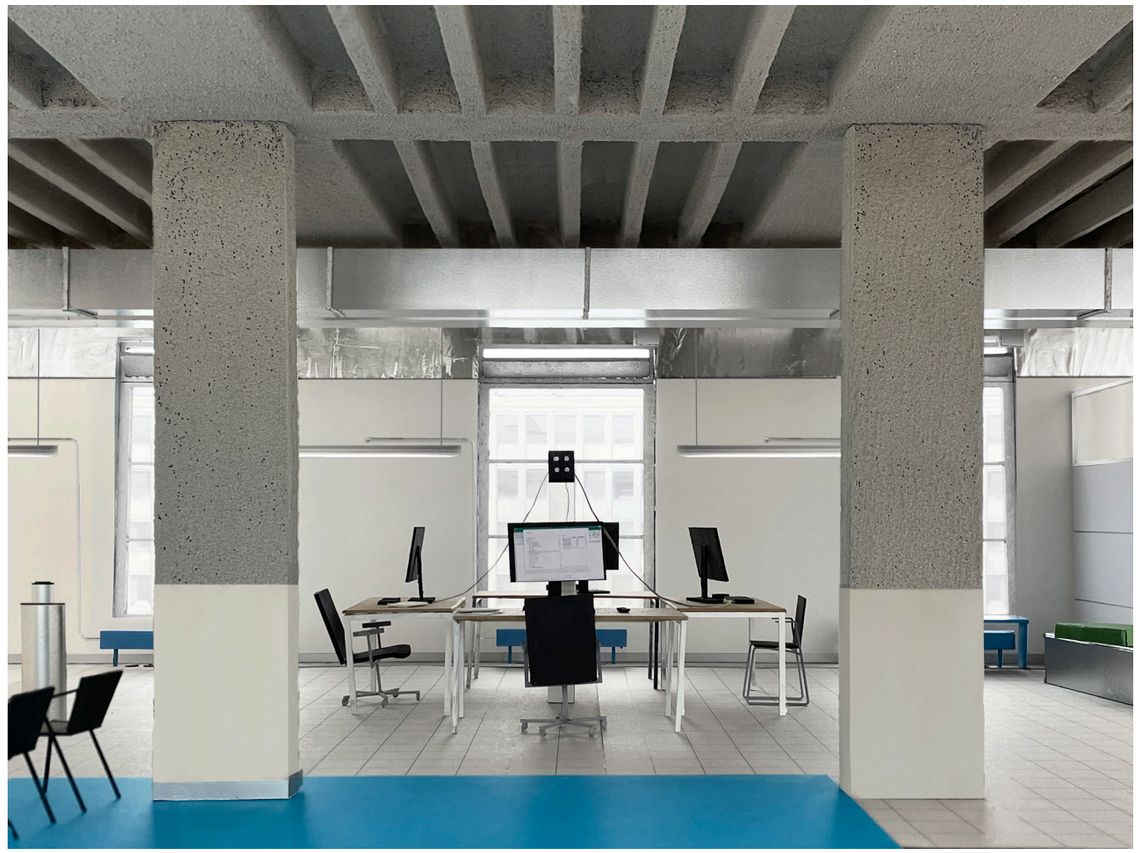

300
300
existing raised floor tiles

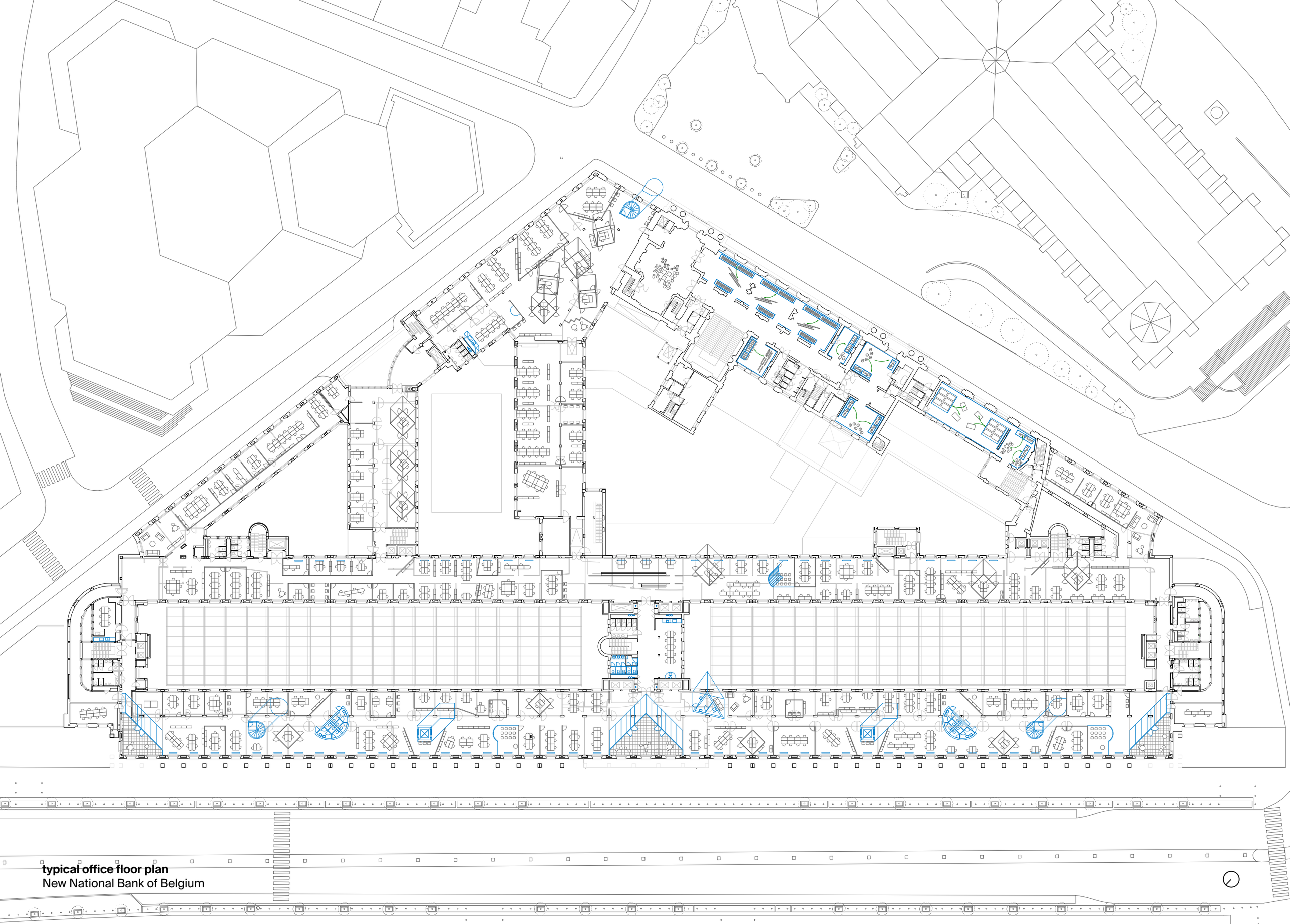

300
300
existing raised floor tiles


new socket box
electricity cable

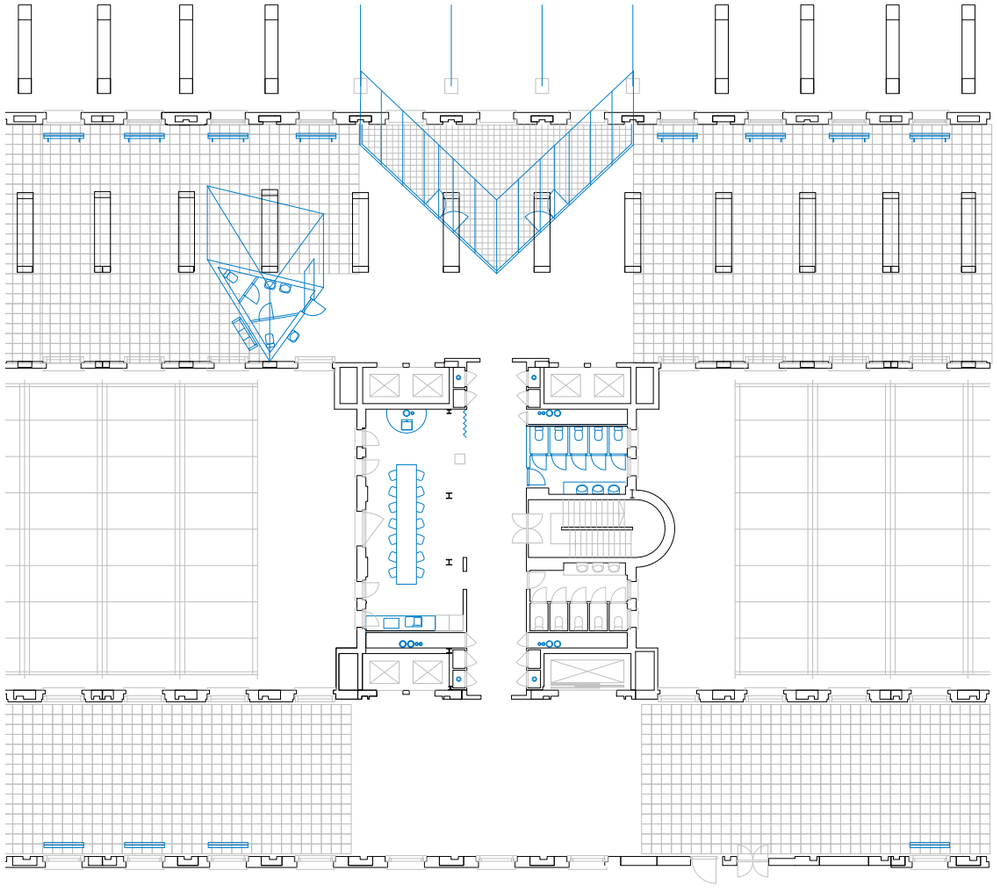

new socket box
electricity cable

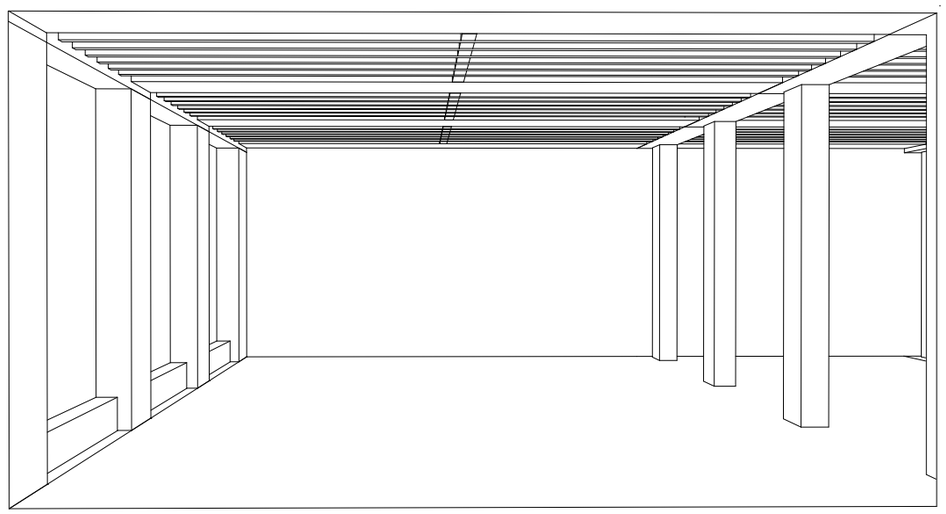

open- and closeable ventilation grill
user control
pipe connected to
facade grill



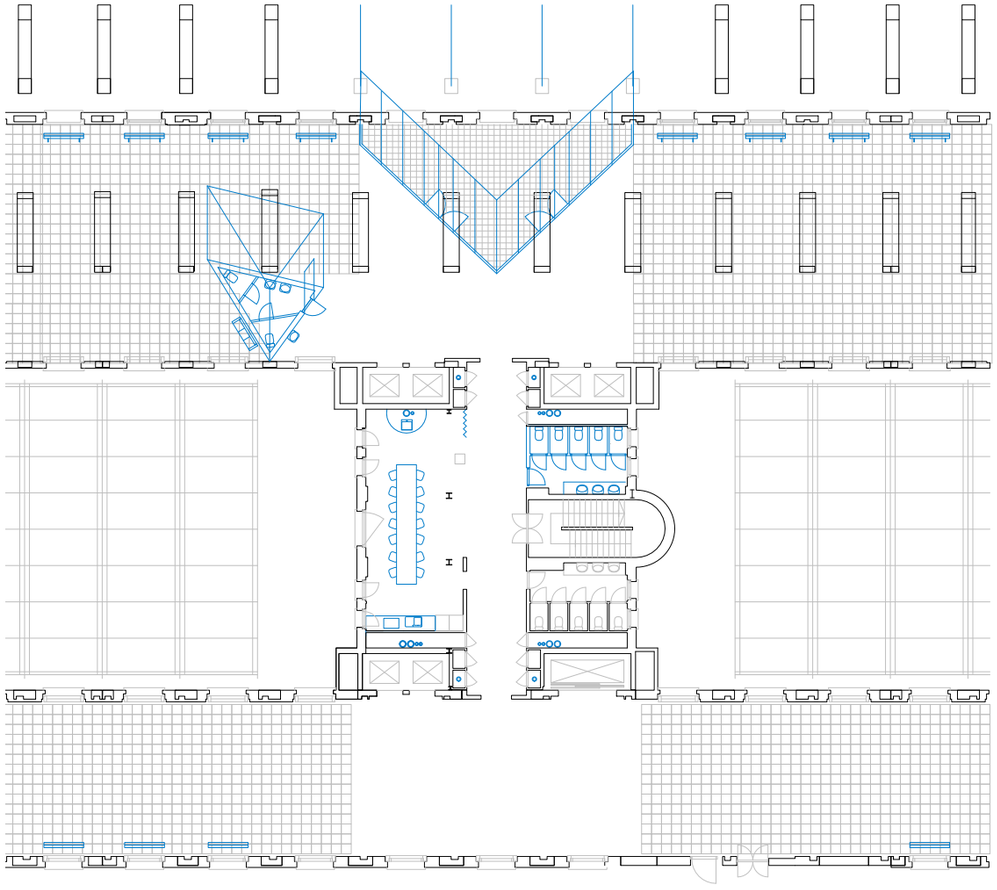


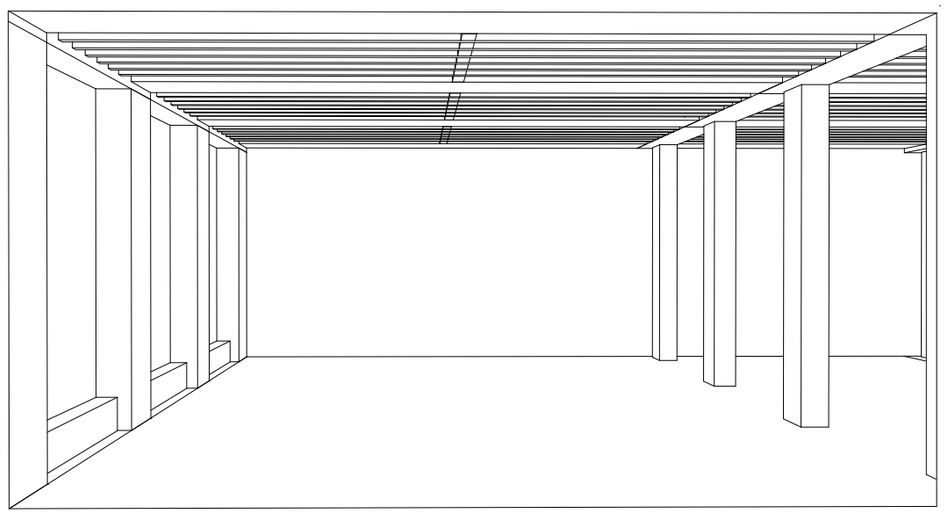
typical office floor plan
New National Bank of Belgium

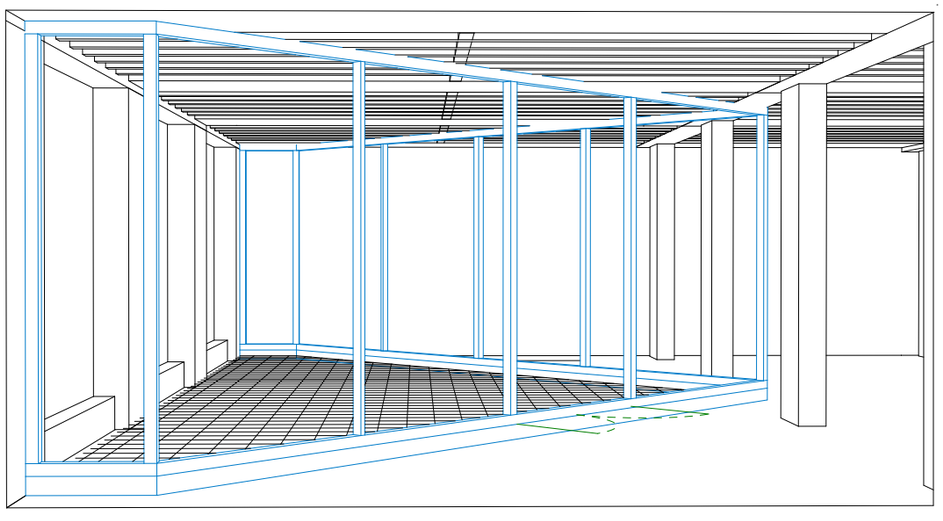




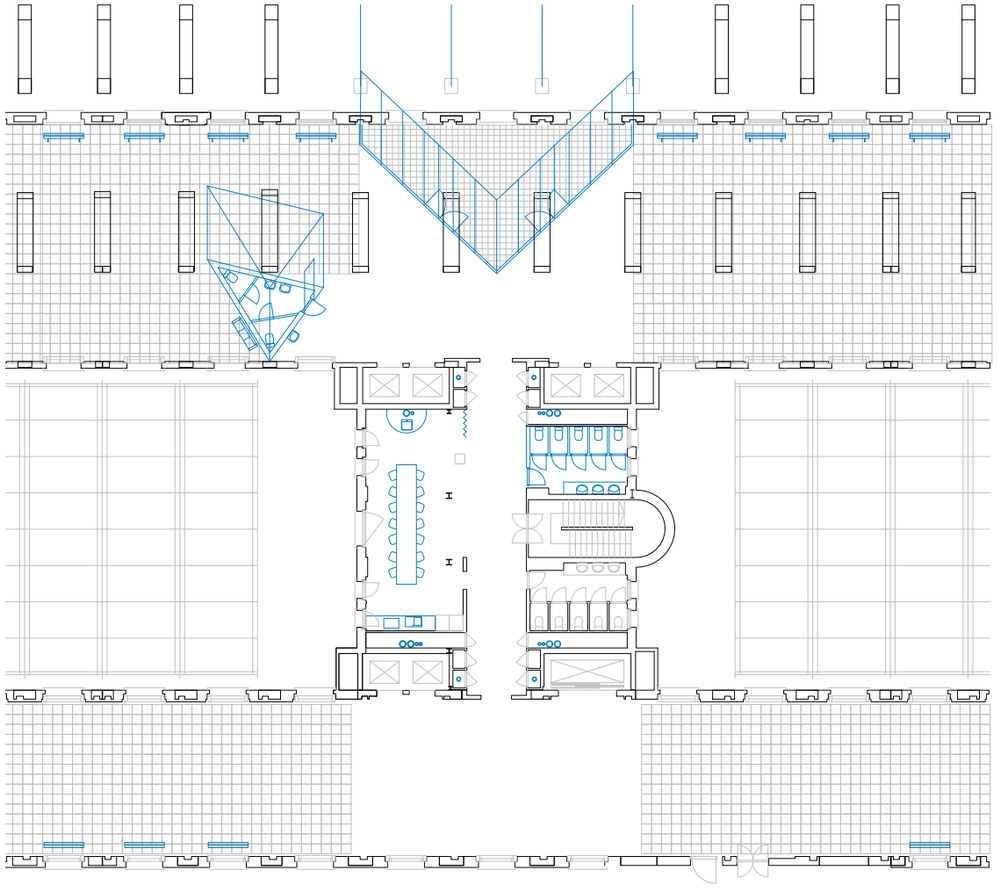
fragment plan
middle circulation core







fragment plan
middle circulation core

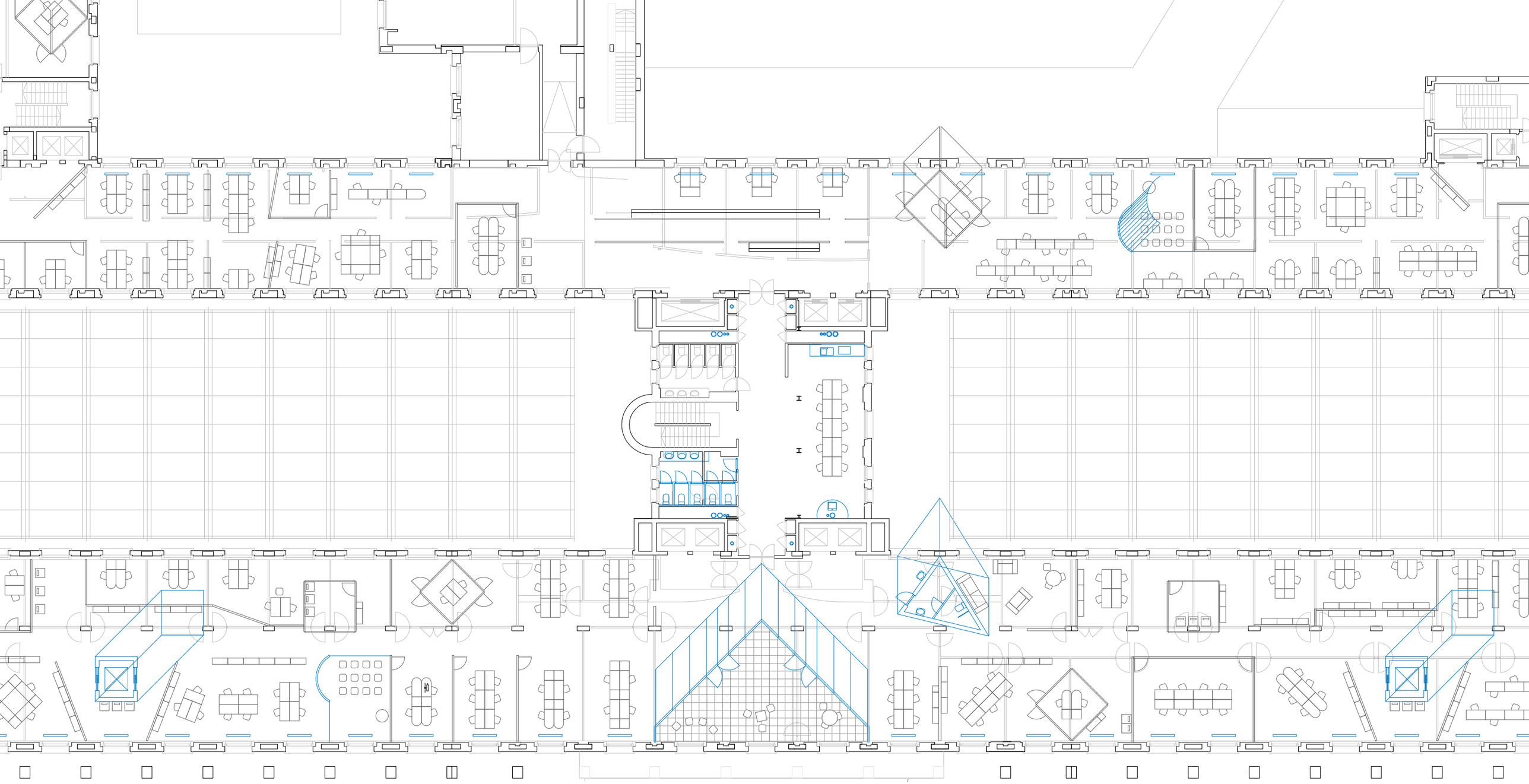


fragment plan
middle circulation core

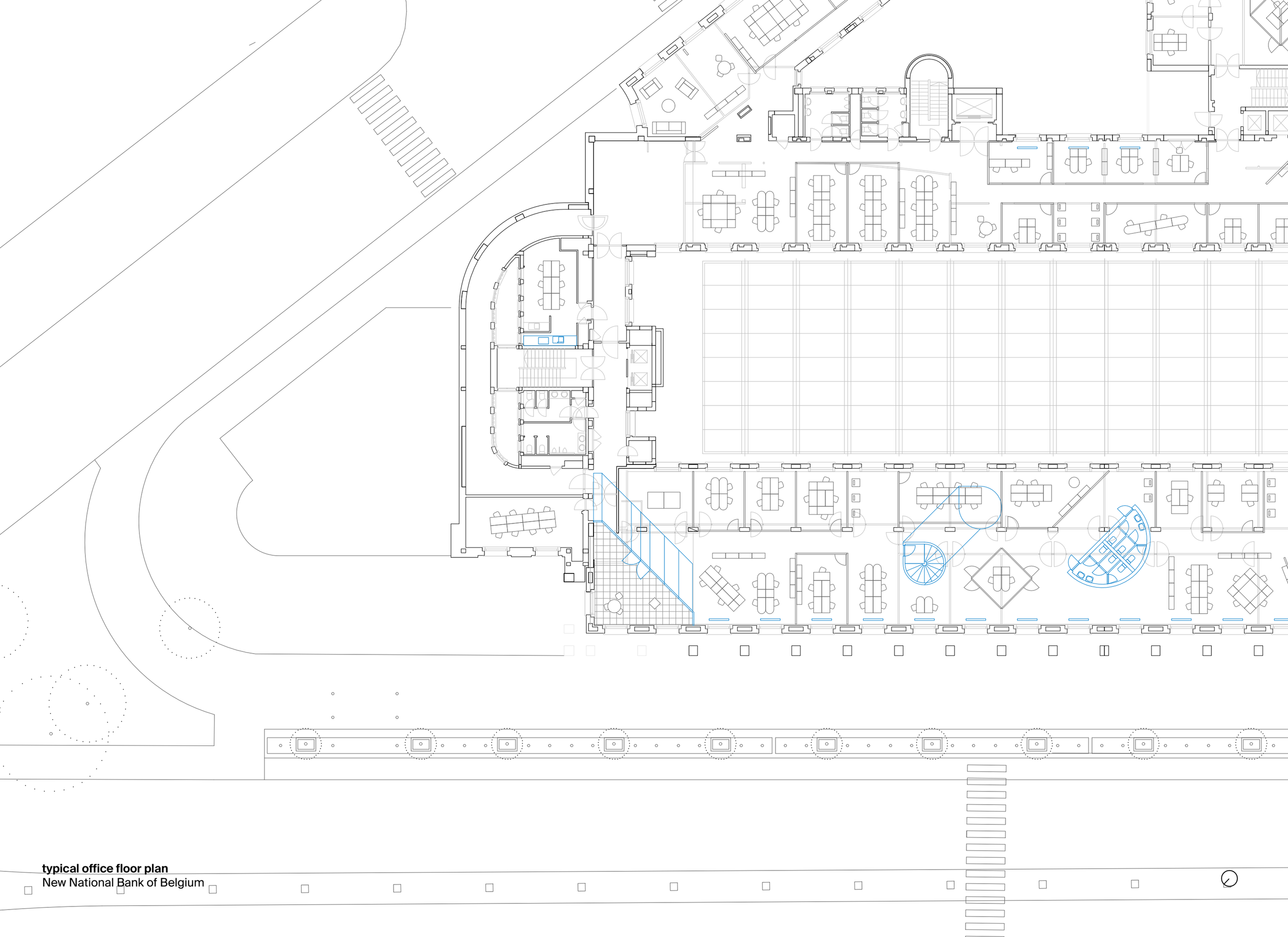
perspective 1:20
working model

Dan Graham
Le Consortium, 1987

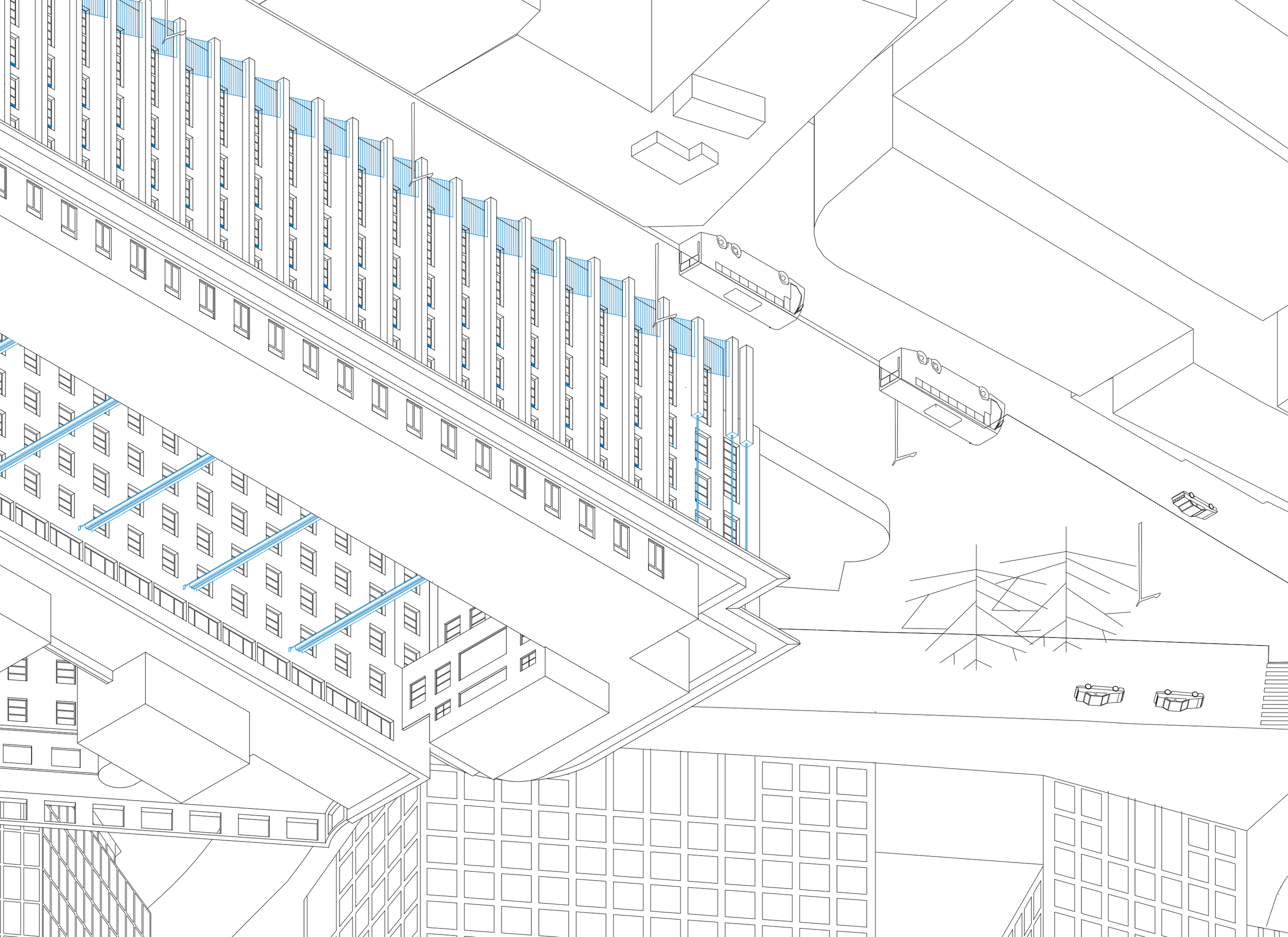
perspective 1:20
working model



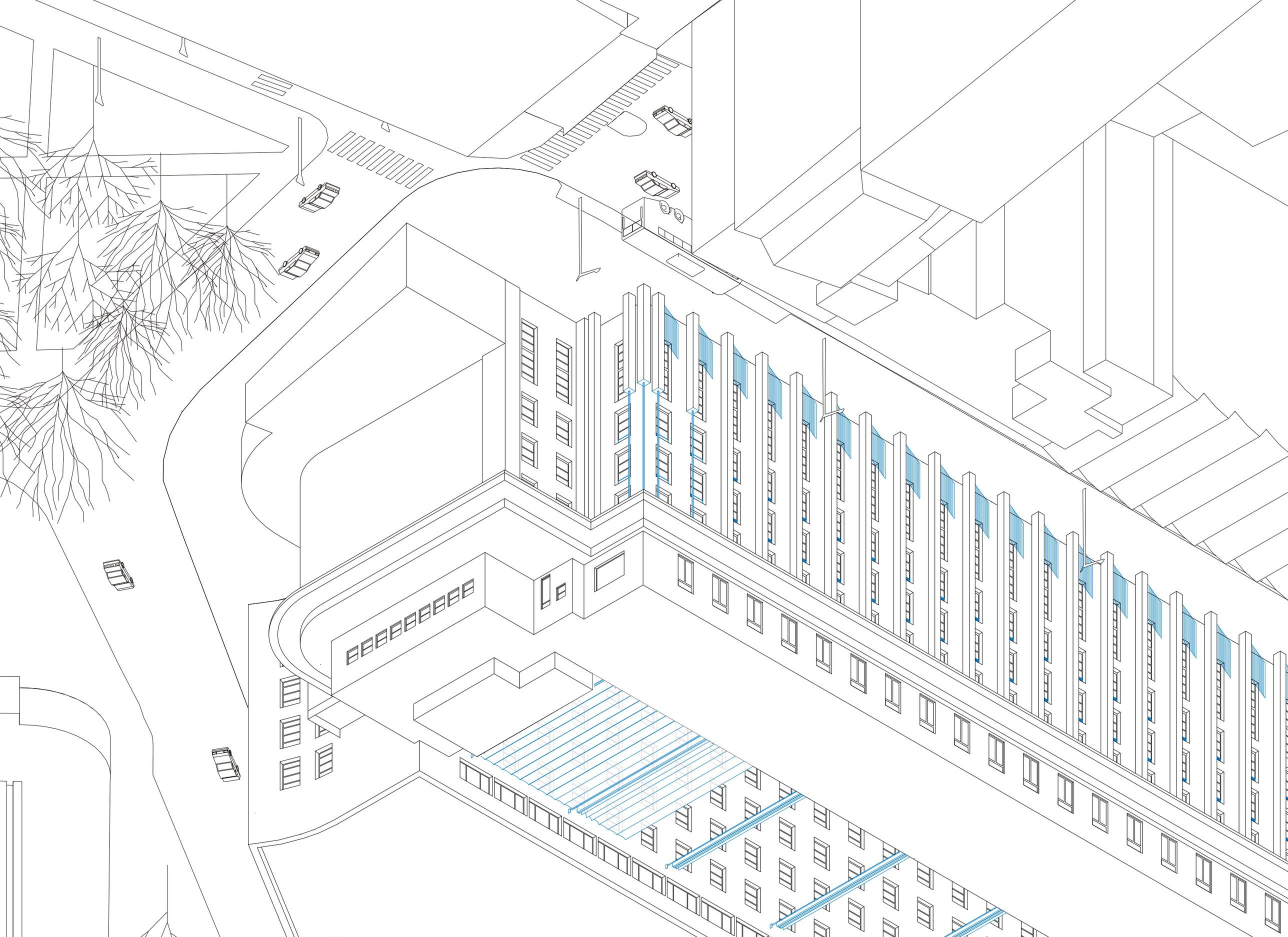
typical office floor plan
New National Bank of Belgium

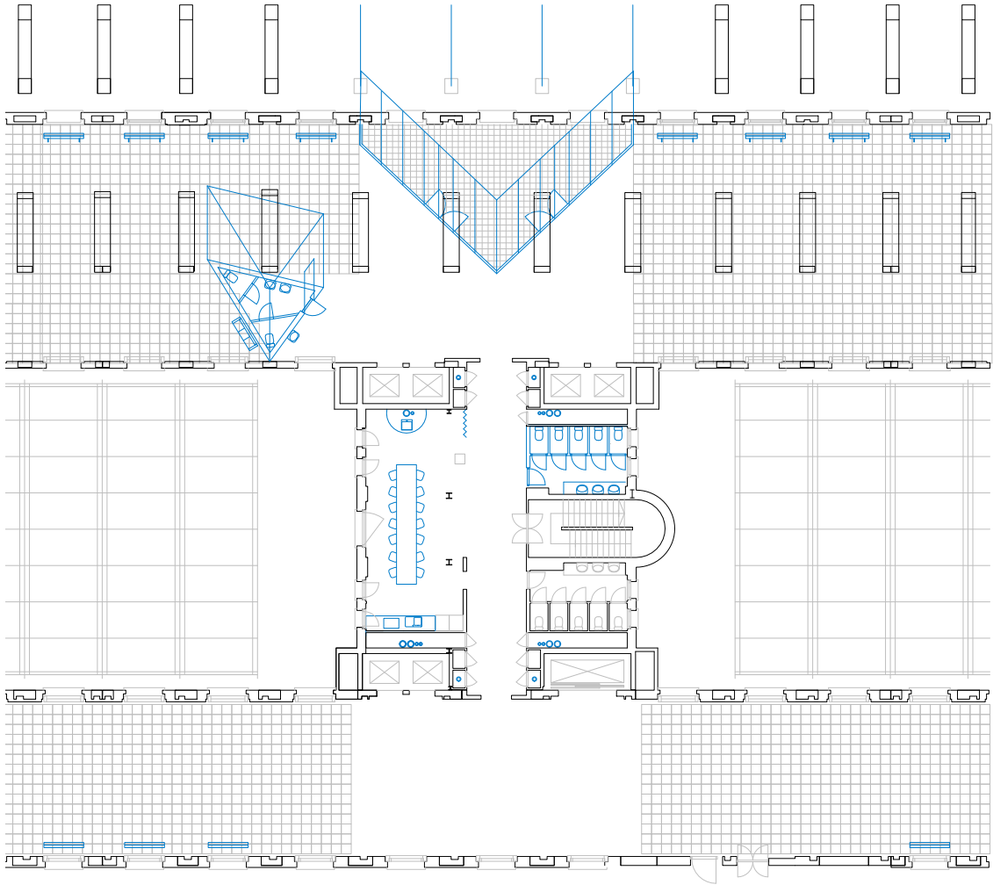


typical office floor plan
New National Bank of Belgium

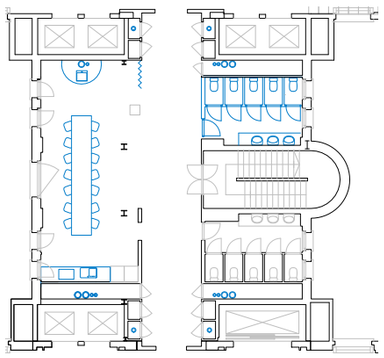


typical office floor plan
New National Bank of Belgium





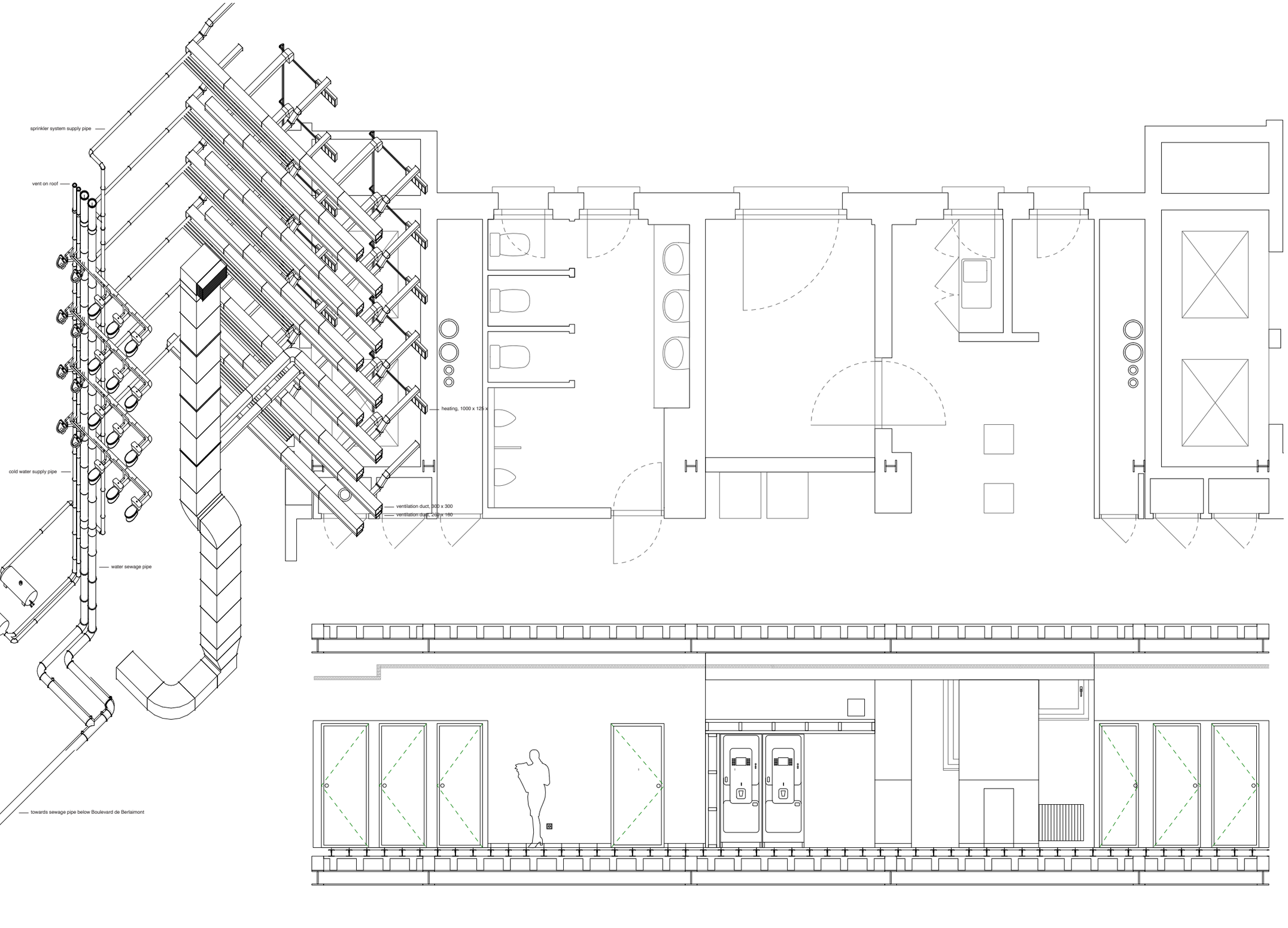
fragment plan
circulation core



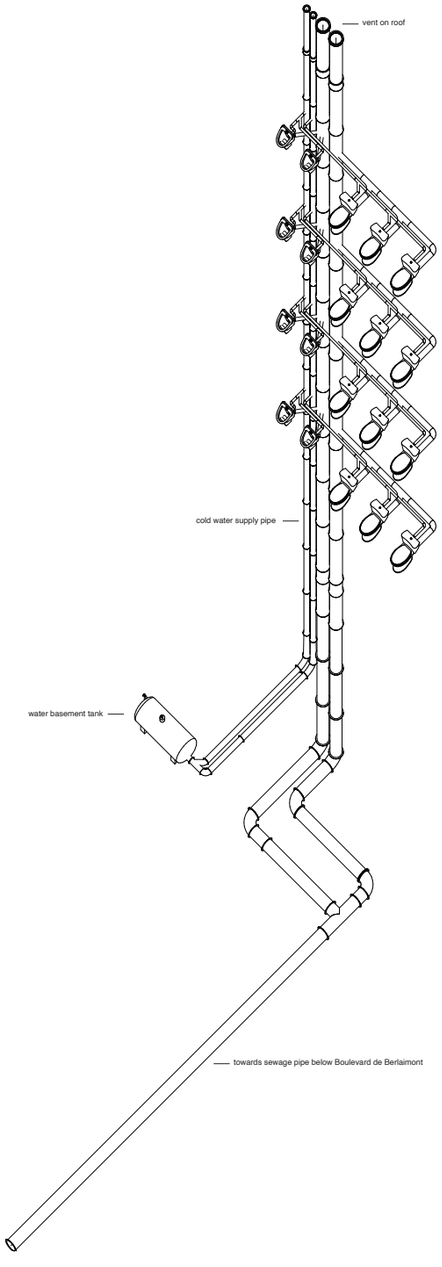
photograph: Bas Leemans

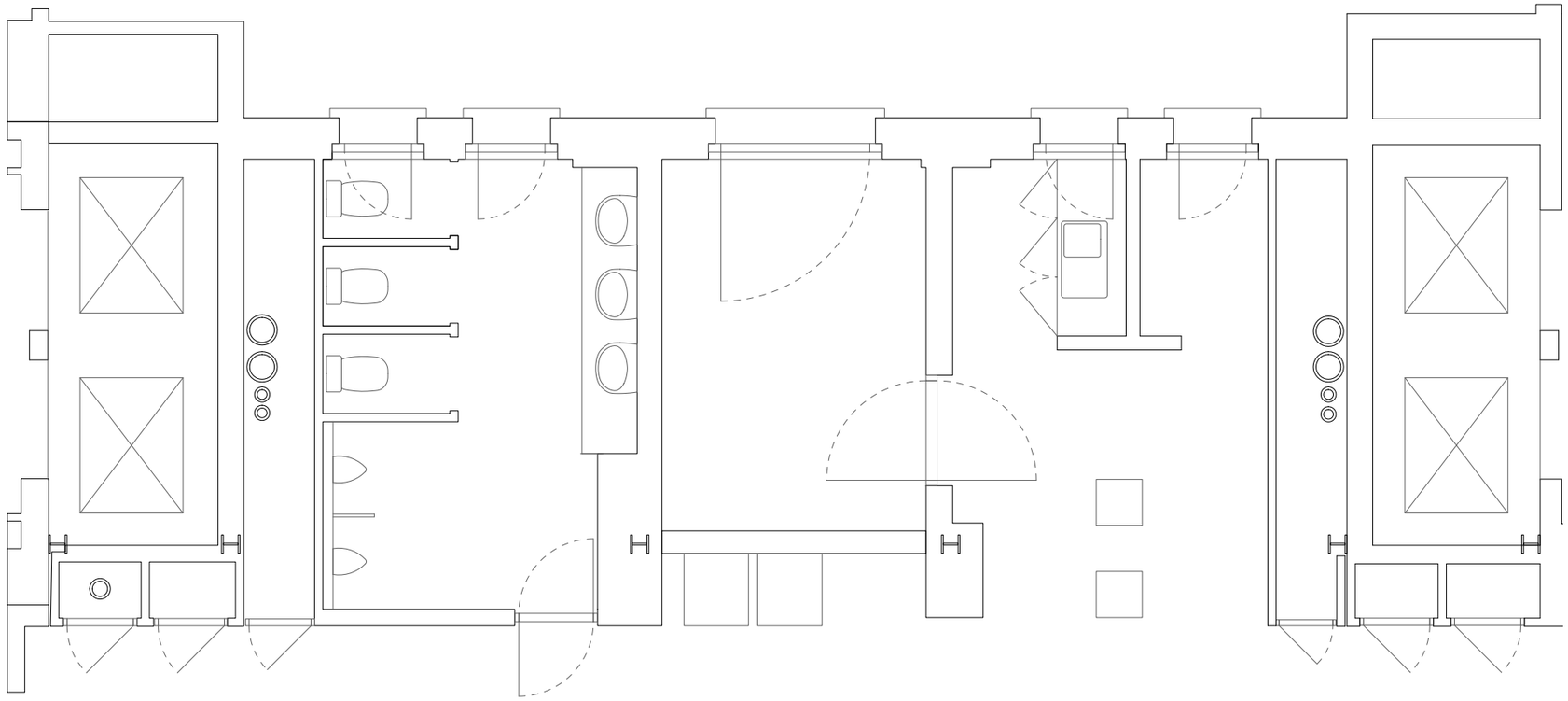
fragment plan
circulation core

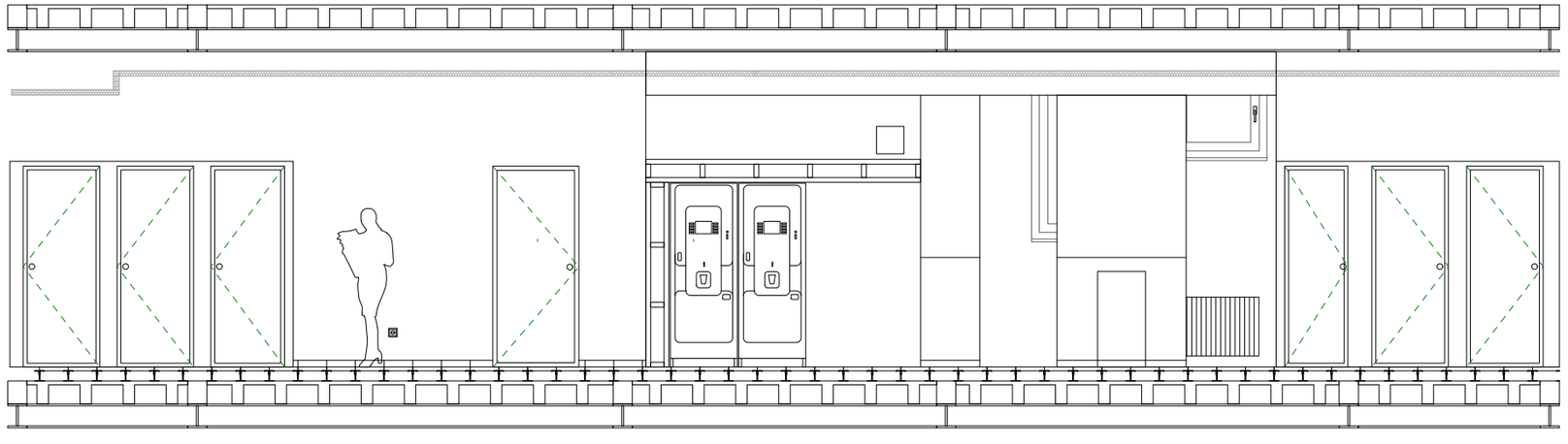
plan, perspective
existing situation middle circulation core



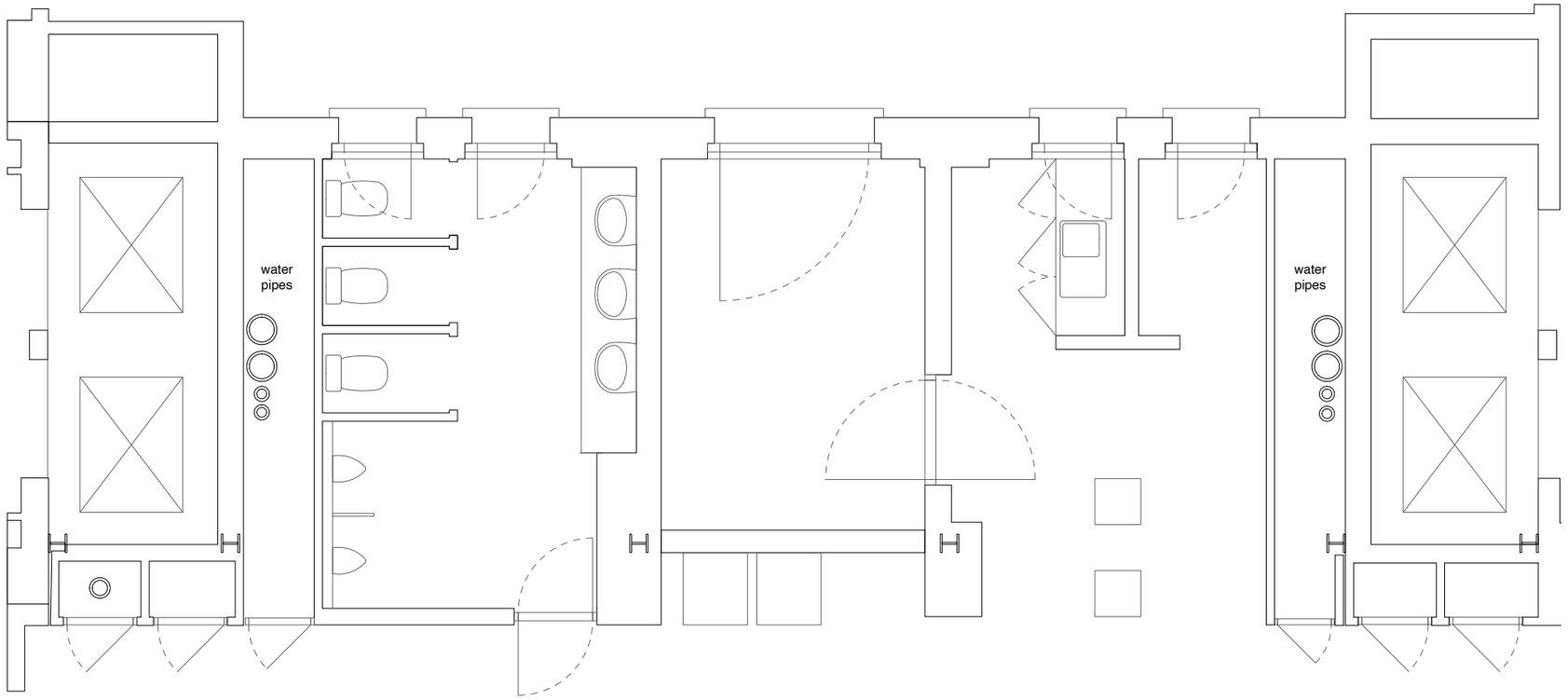
axonometry, plan, section
existing situation middle circulation core

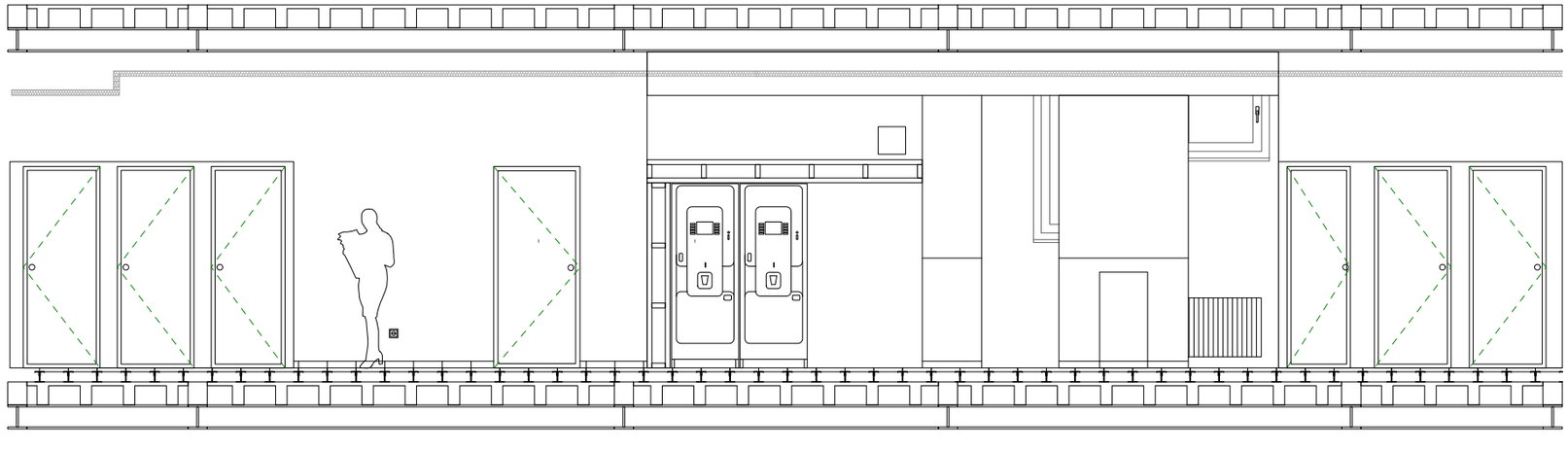




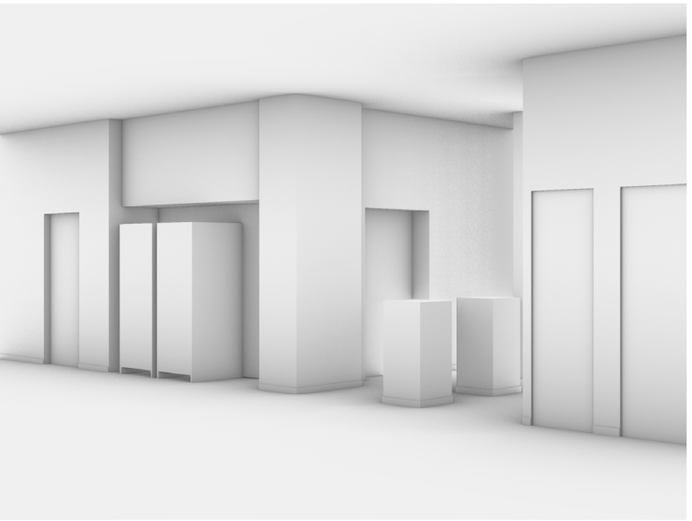


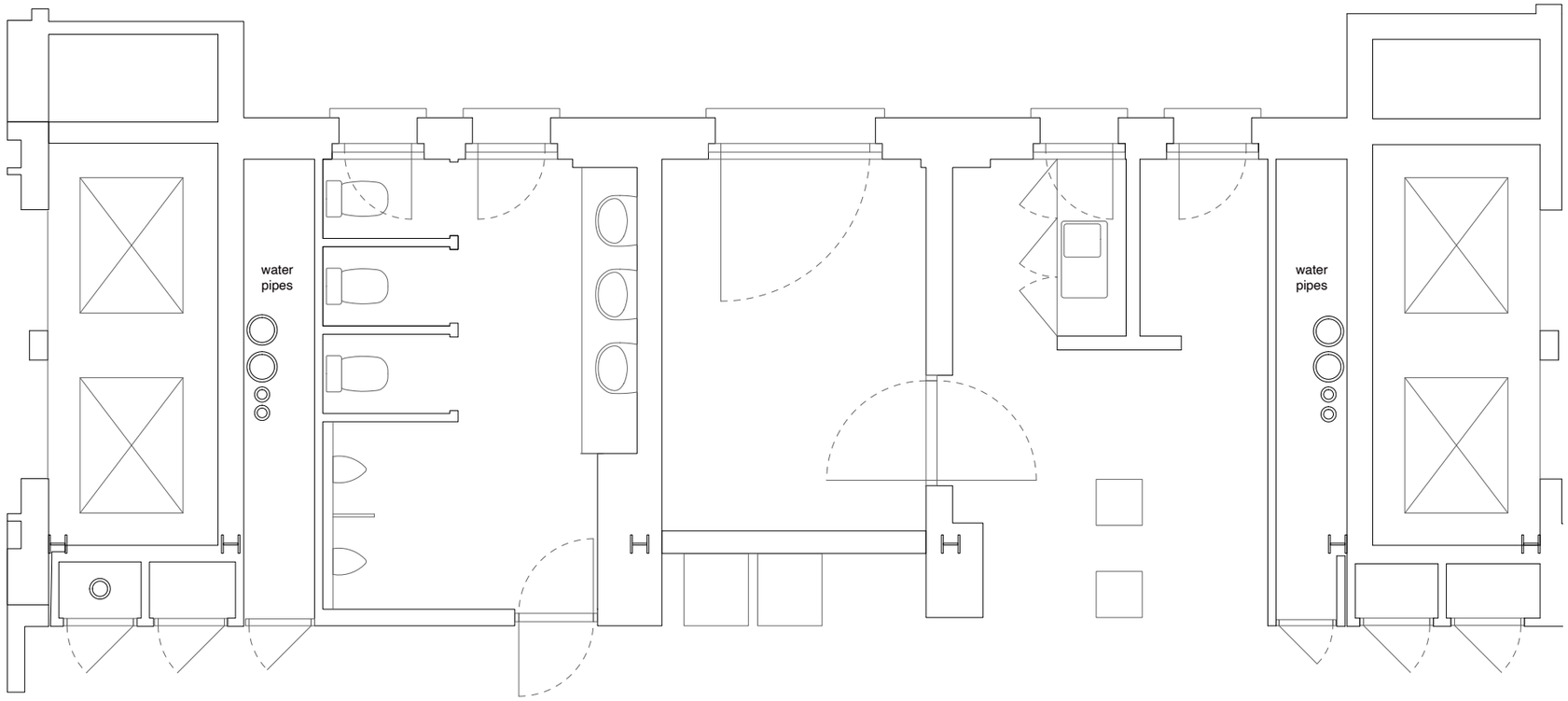
axonometry, plan, section
existing situation middle circulation core

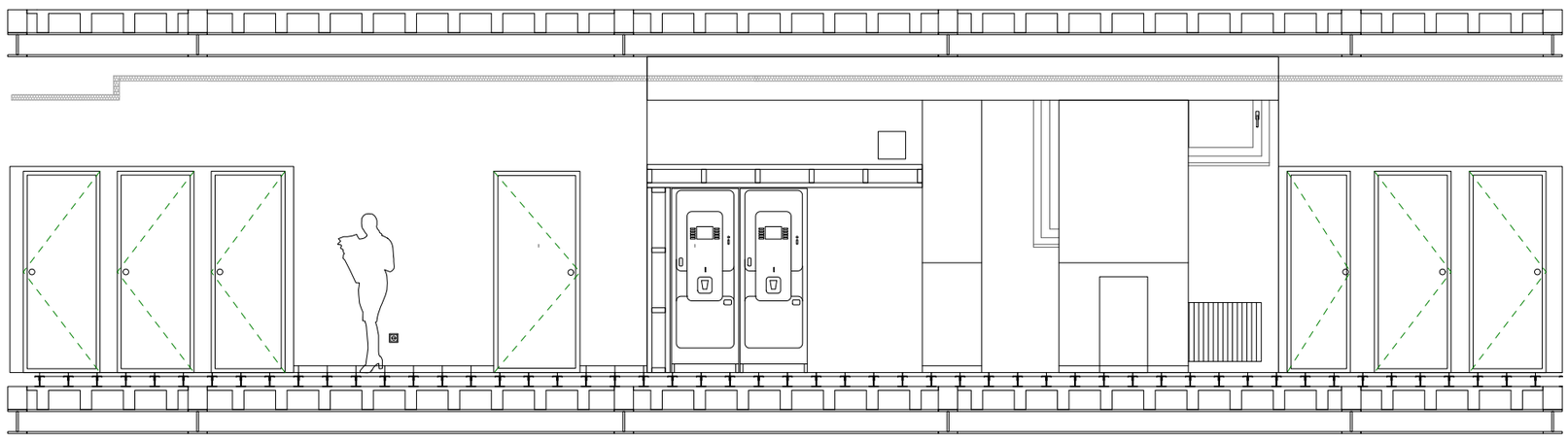




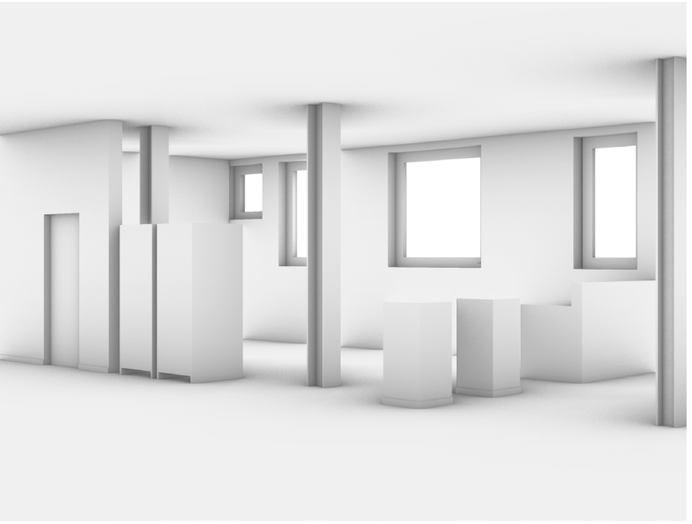
perspective, plan, section
existing situation middle circulation core

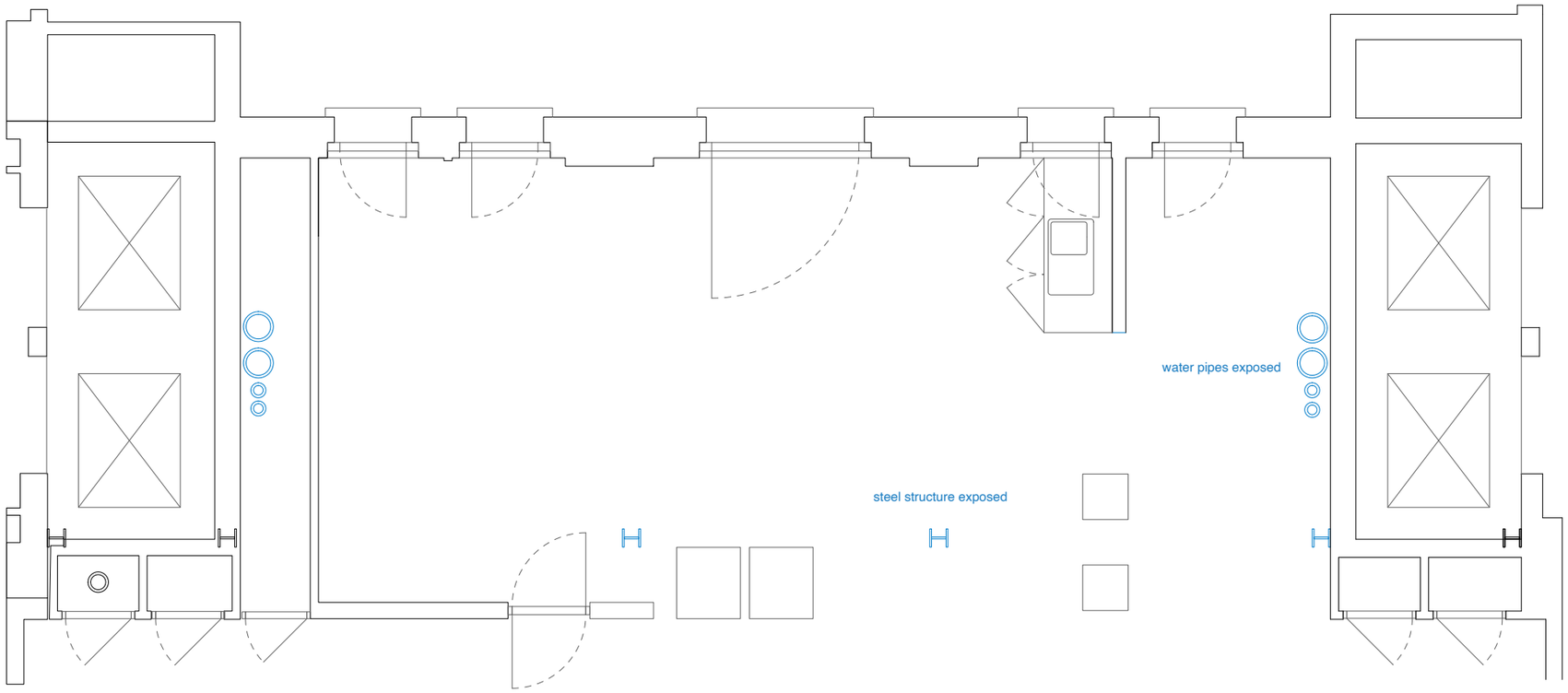


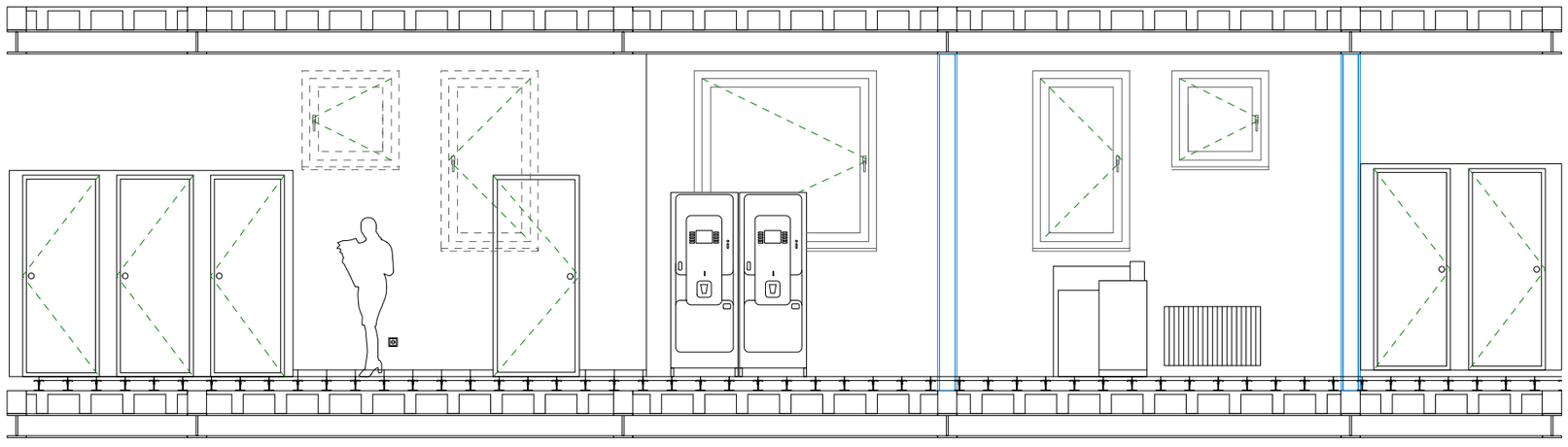




perspective, plan, section
existing situation middle circulation core

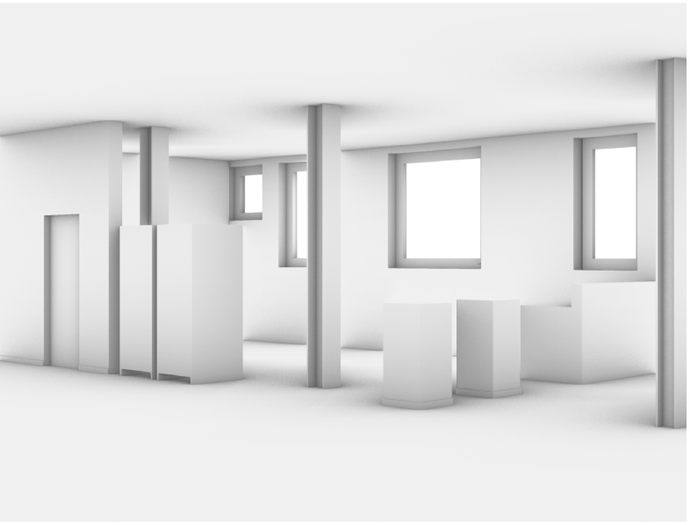


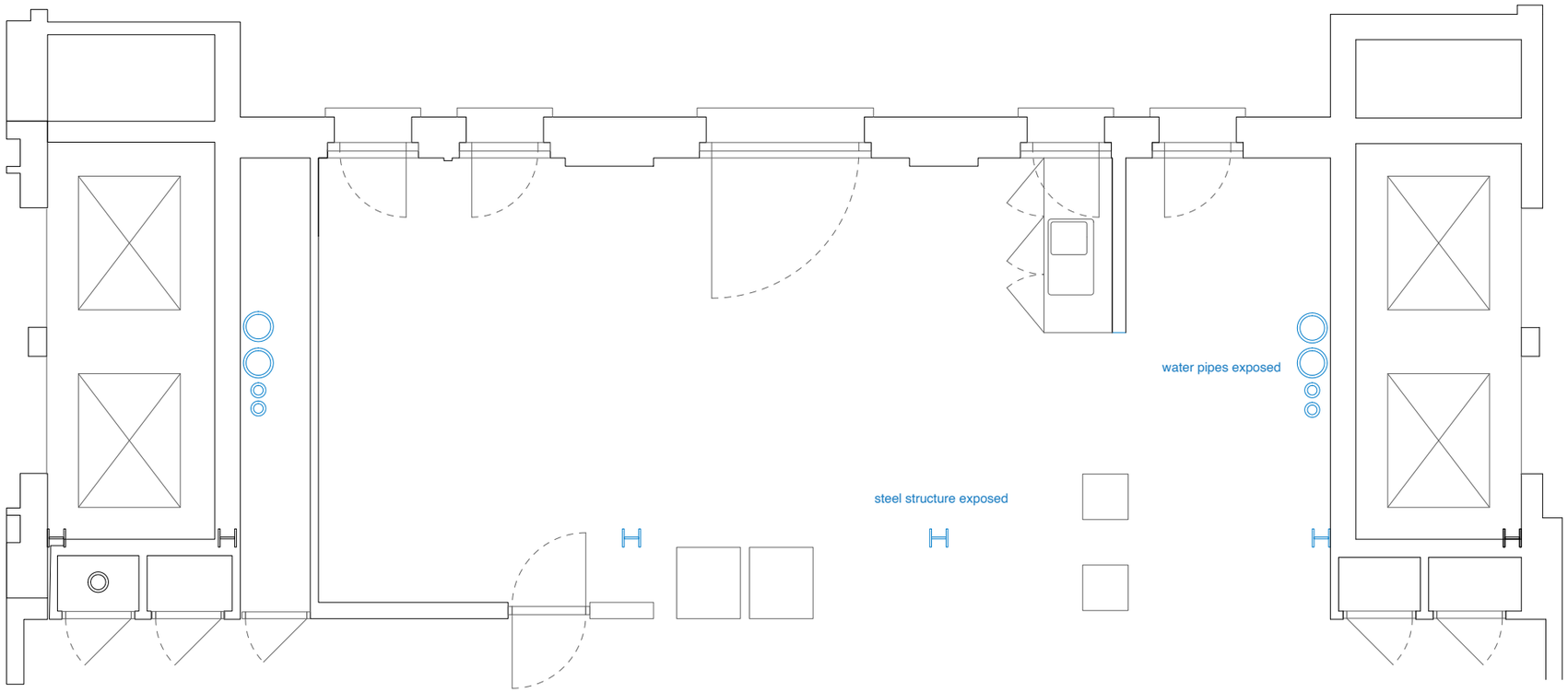


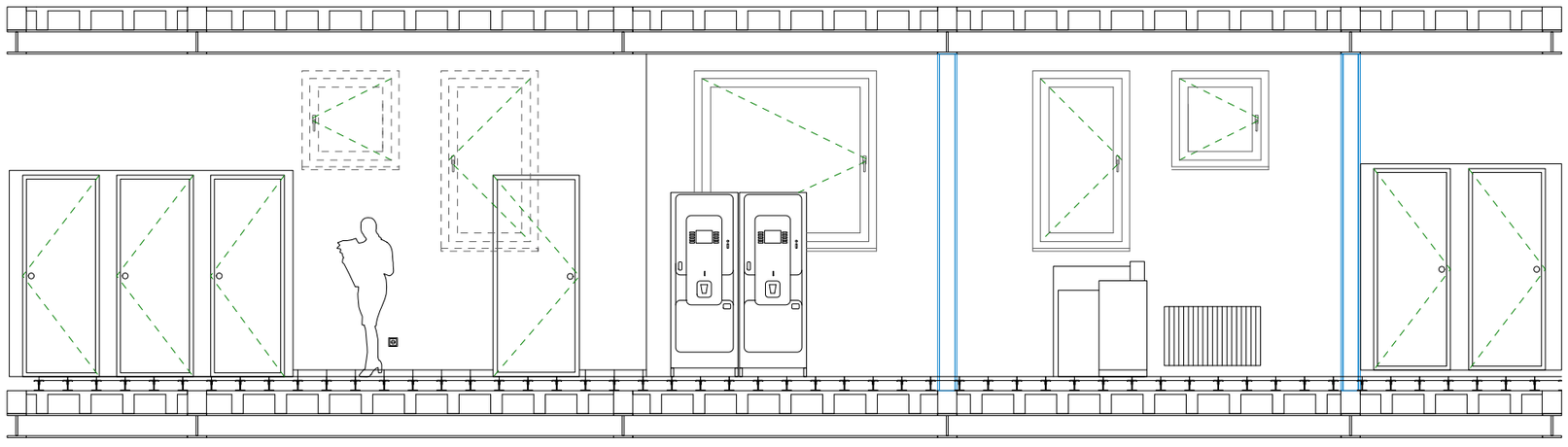


perspective, plan, section
middle circulation core

undressing

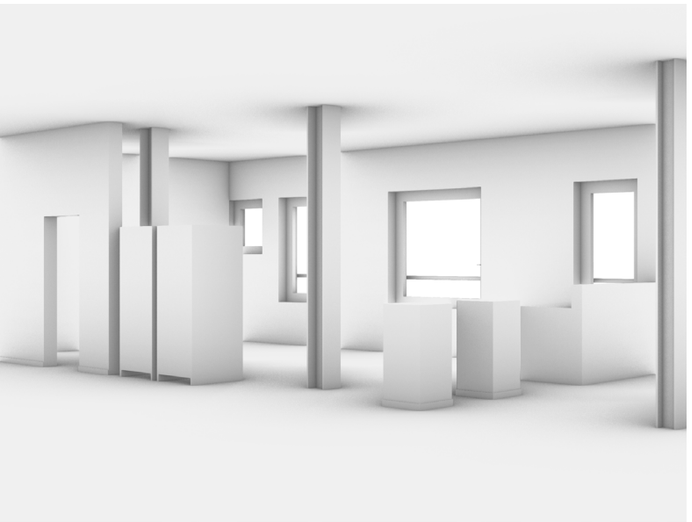


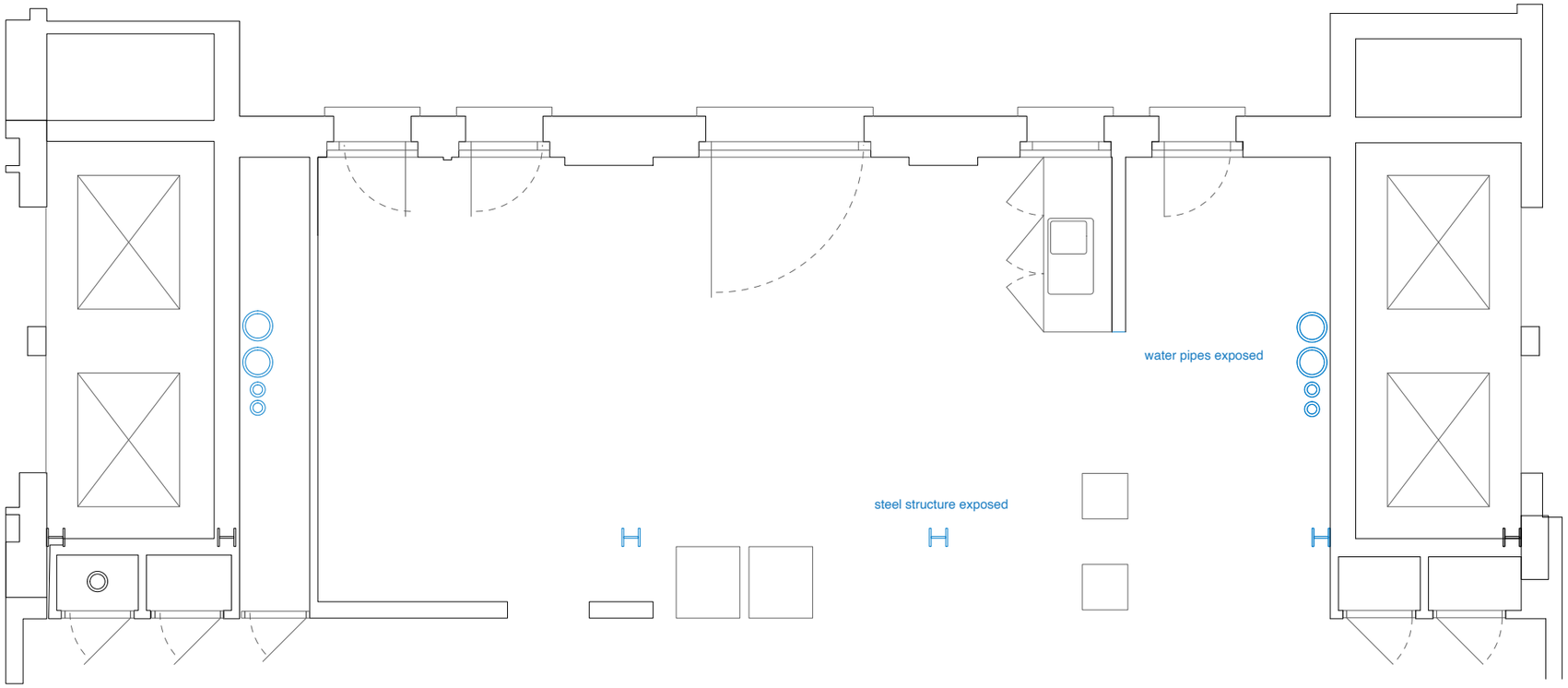


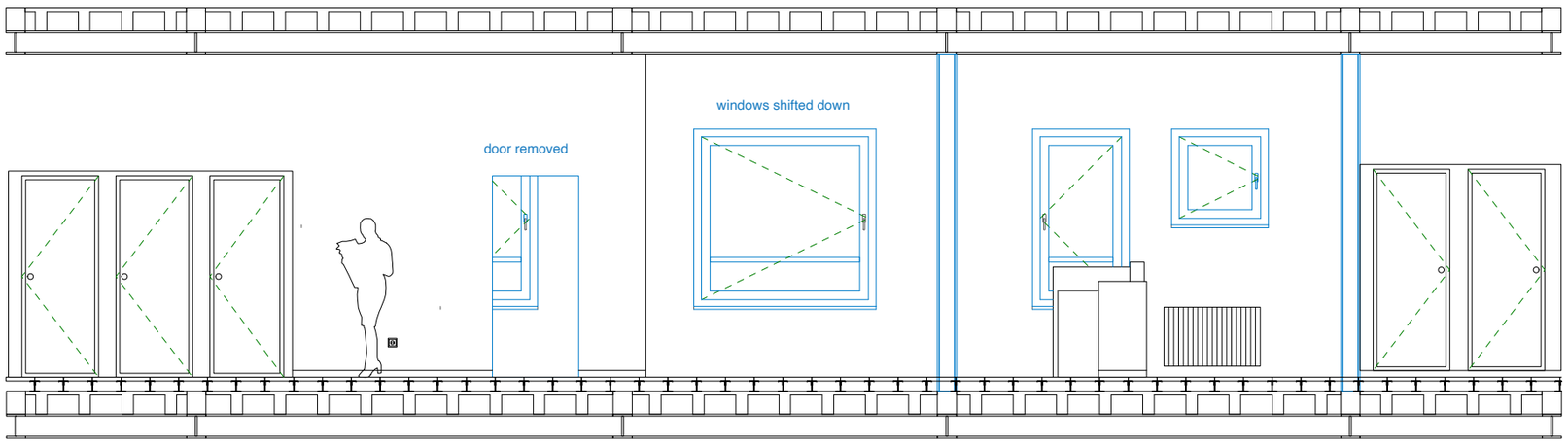


perspective, plan, section
middle circulation core

undressing

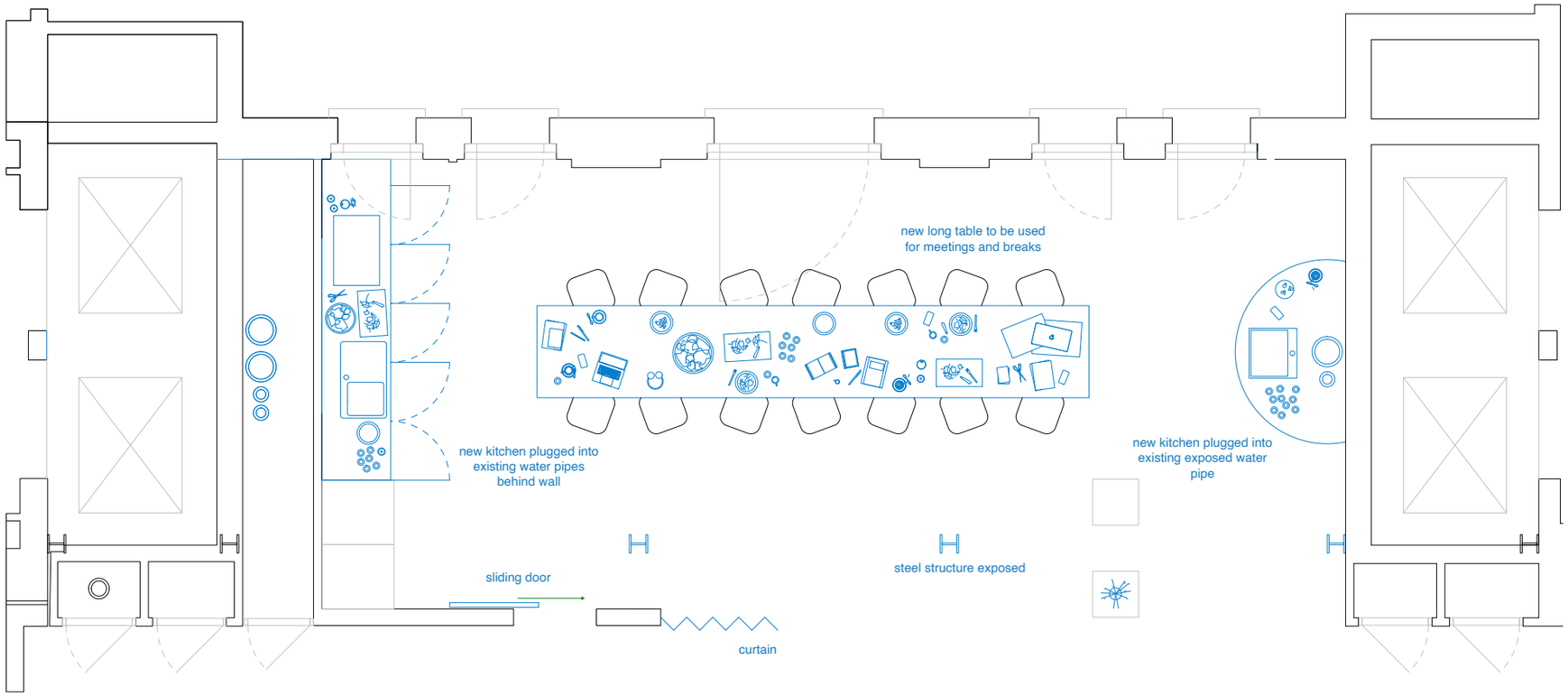


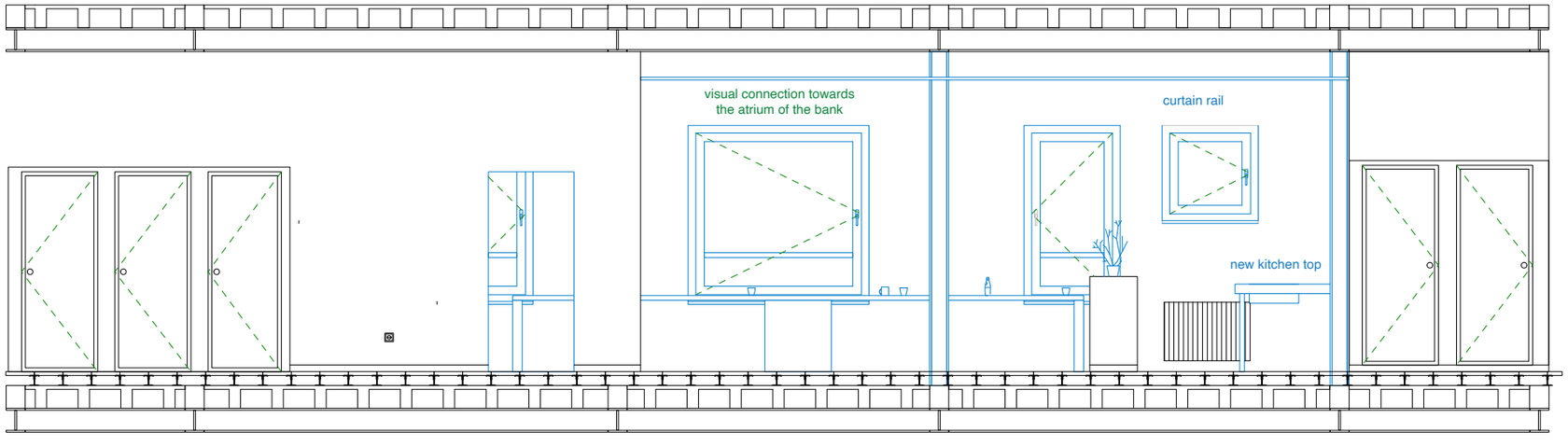




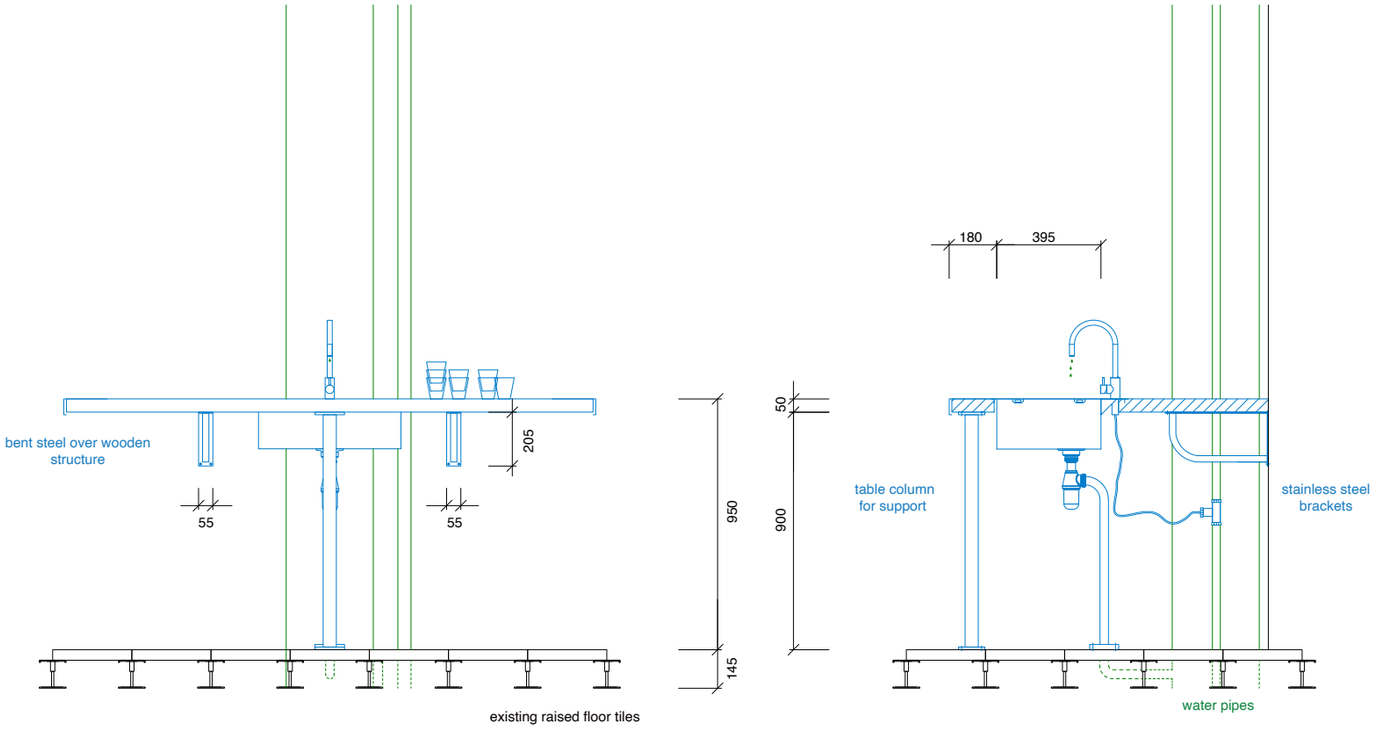
shifting

perspective, plan, section
middle circulation core

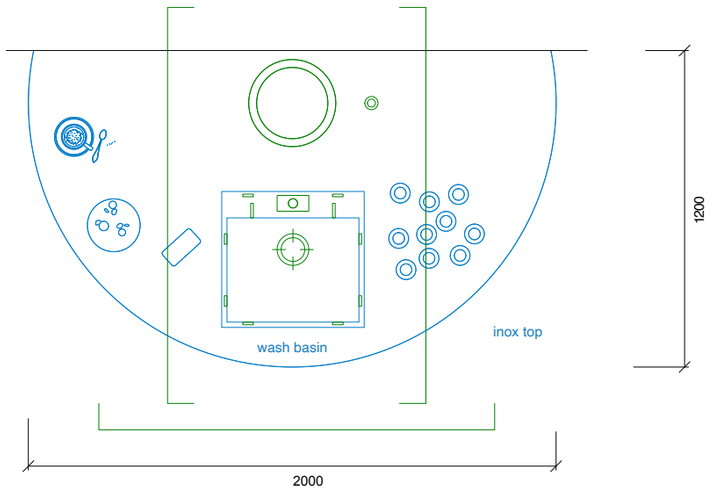




perspective, plan, section
middle circulation core

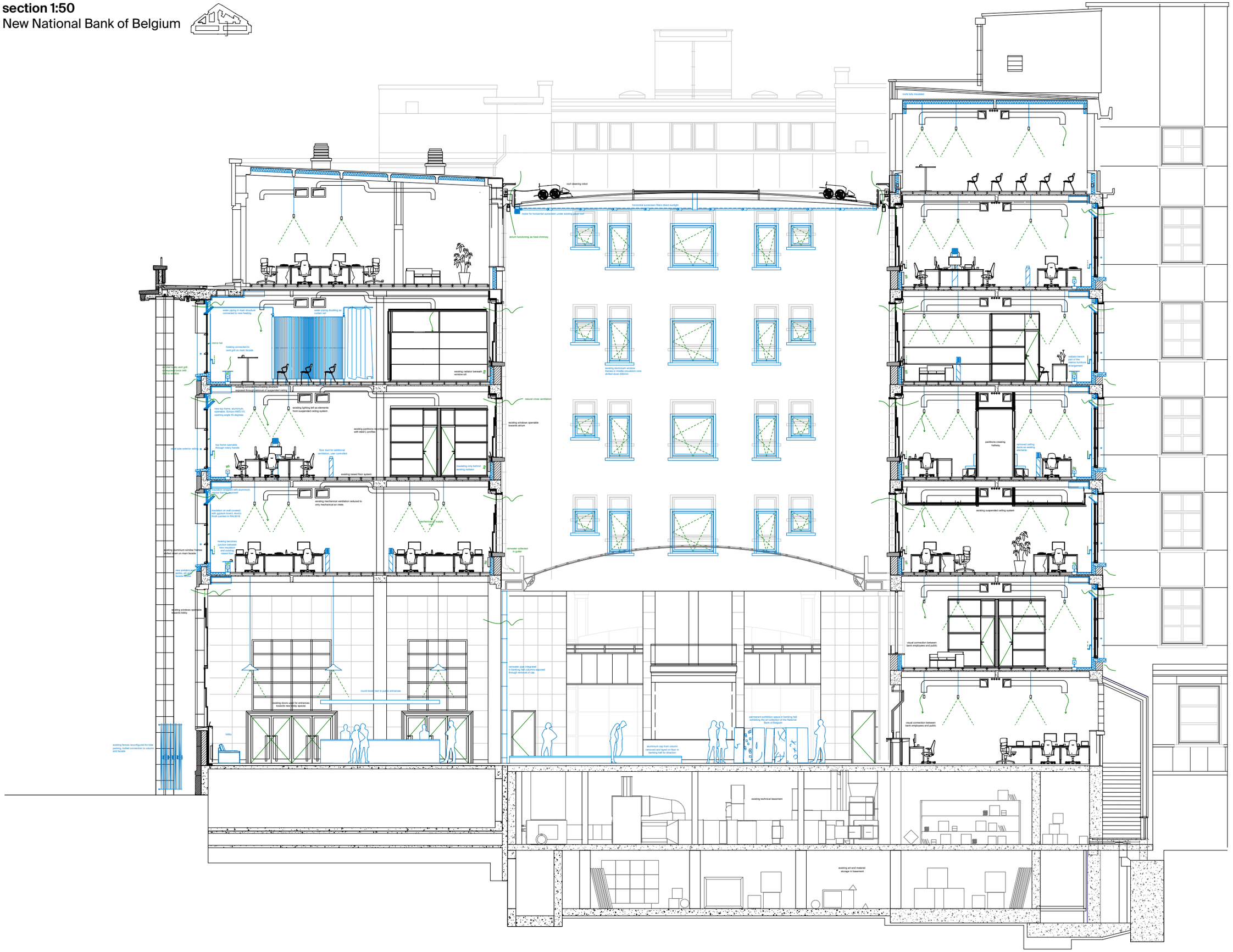

bent steel over wooden structure
55
55
205
50
900
950
145
existing raised floor tiles

180
395
table column for support
stainless steel brackets
water pipes


wash basin
inox top
1200
2000

perspectives 1:20
meeting- and breakroom facing interior atrium

section 1:50
New National Bank of Belgium



section 1:50
New National Bank of Belgium

water piping in main structure
connected to new heating

water piping doubling as
curtain rail

mirror foil

heating connected to
vent grill on main facade

air inlet to alu vent grill
on exposed brick infill
next to window

existing radiator beneath
window sill

existing concrete floor/ceiling structure
exposed through removal of suspended ceiling

natural cross ventilation

new top frame, aluminium,
openable, Schüco AWS VV,
opening angle 45 degrees

existing lighting left as elements
from suspended ceiling system

existing windows openable
towards atrium

existing partitions reconfigured
with steel L-profiles

steel tube exterior railing

top frame openable
through rotary handle

floor duct for additional
ventilation, user controlled

insulating only behind
existing radiator

existing raised floor system

insulation wrapped with aluminium
vapour barrier, exposed

existing mechanical ventilation reduced to
only mechanical air inlets

insulation on wall covered
with gypsum board, stucco
finish painted in RAL9016

mechanical air supply
inlet

heating becomes
junction between
new insulation
and existing
raised floor

existing aluminium window frames
shifted down on main facade

rainwater collected
in gutter

new prefabricated
jambs, sill and
facade blocks

section 1:50
New National Bank of Belgium

existing raised floor system

insulating only behind existing radiator

insulation wrapped with aluminium vapour barrier, exposed

existing mechanical ventilation reduced to only mechanical air inlets

insulation on wall covered with gypsum board, stucco finish painted in RAL9016

mechanical air supply inlet

heating becomes junction between new insulation and existing raised floor

existing aluminium window frames shifted down on main facade

rainwater collected in gutter

new prefabricated jambs, sill and facade blocks

existing windows openable towards lobby

rainwater pipe integrated in banking hall columns exposed through removal of cap

round kiosk next to public entrances

existing doors used for entrances towards new lobby spaces

lobby

existing fences reconfigured for bike parking, bolted connection to column and facade

rainwater collected
in gutter

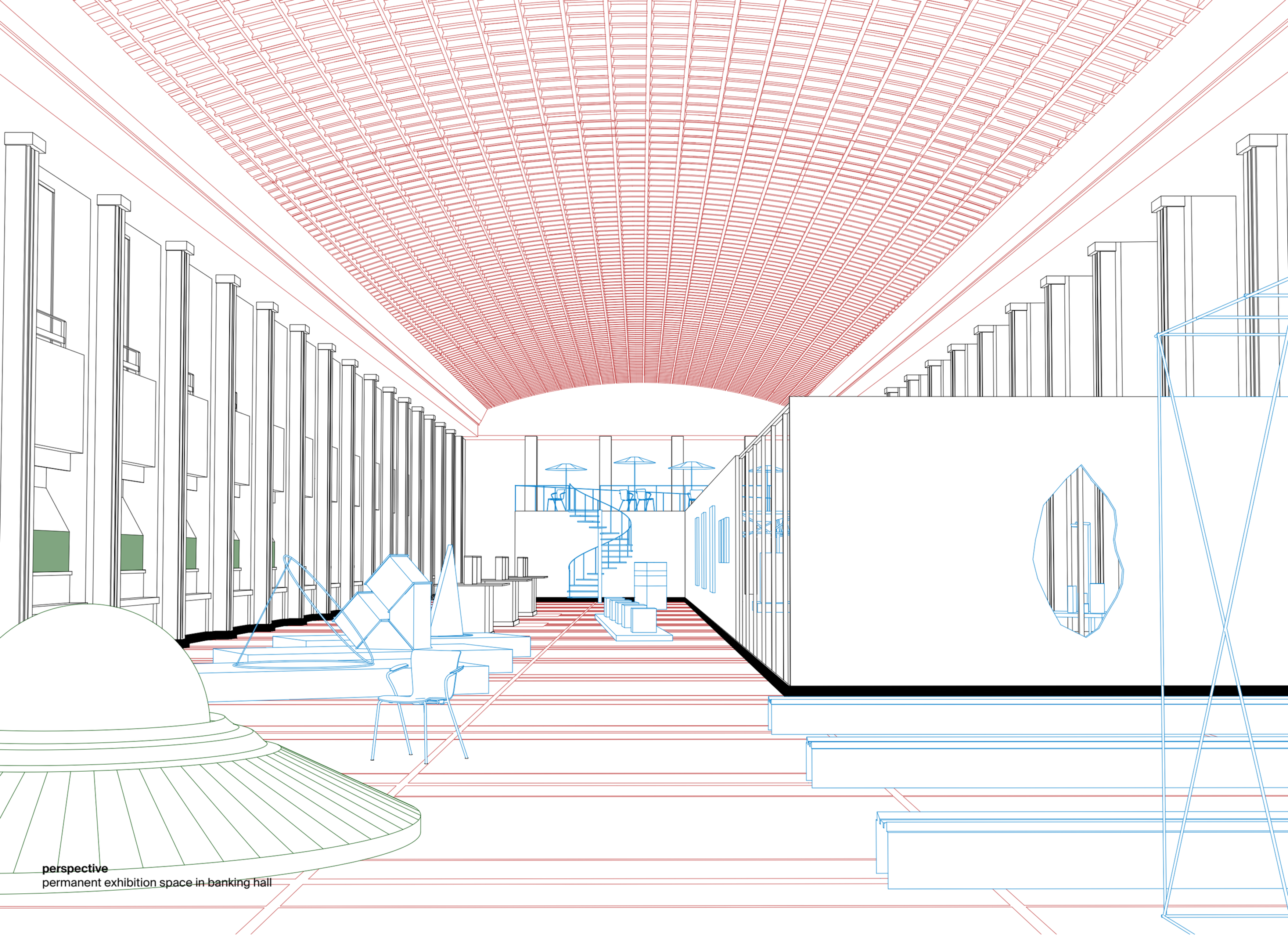
rainwater pipe integrated
in banking hall columns exposed
through removal of cap

aluminium cap from column
removed and layed on floor in
banking hall for direction

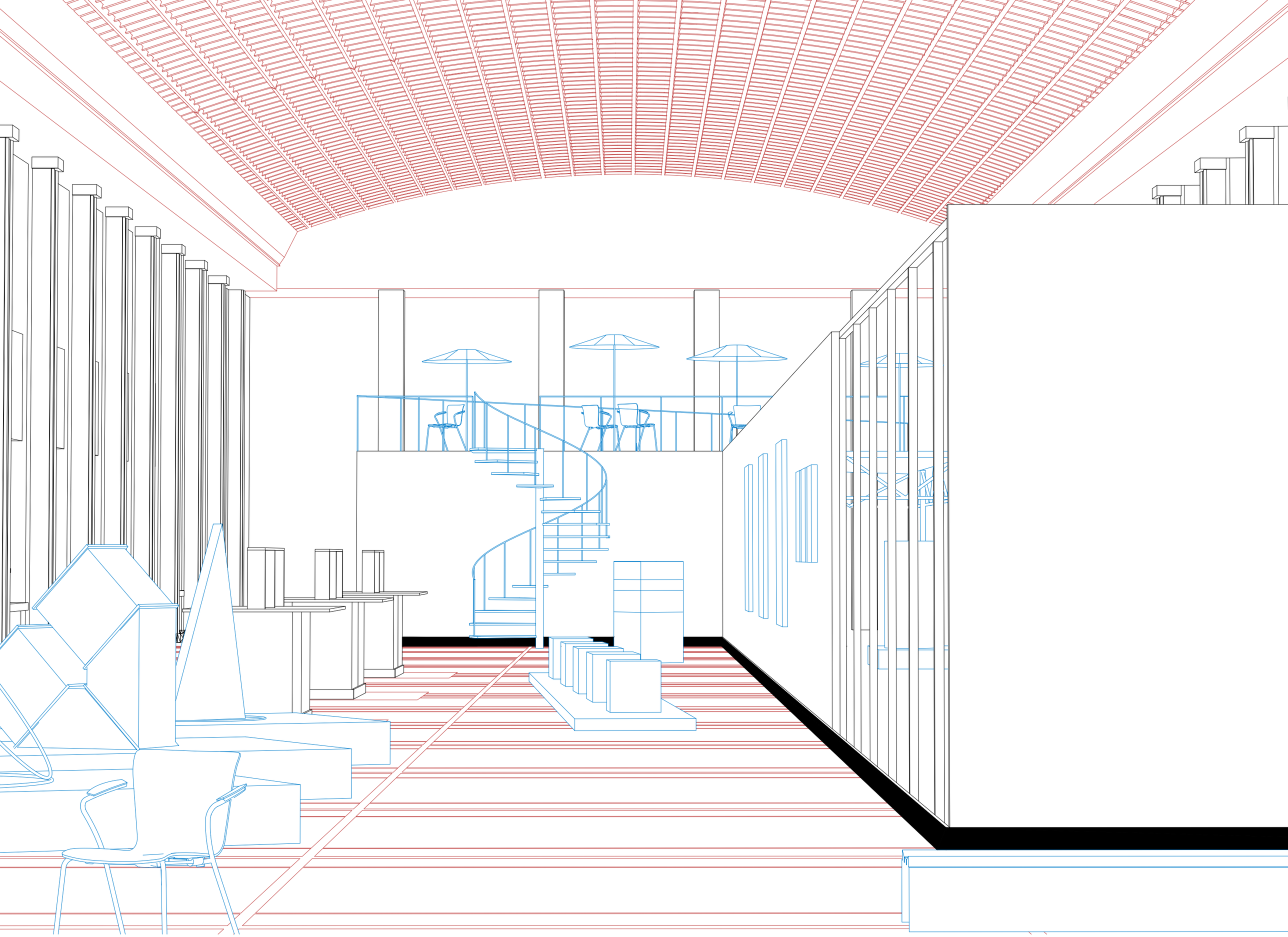
permanent exhibition space in banking hall
exhibiting the art collection of the National
Bank of Belgium

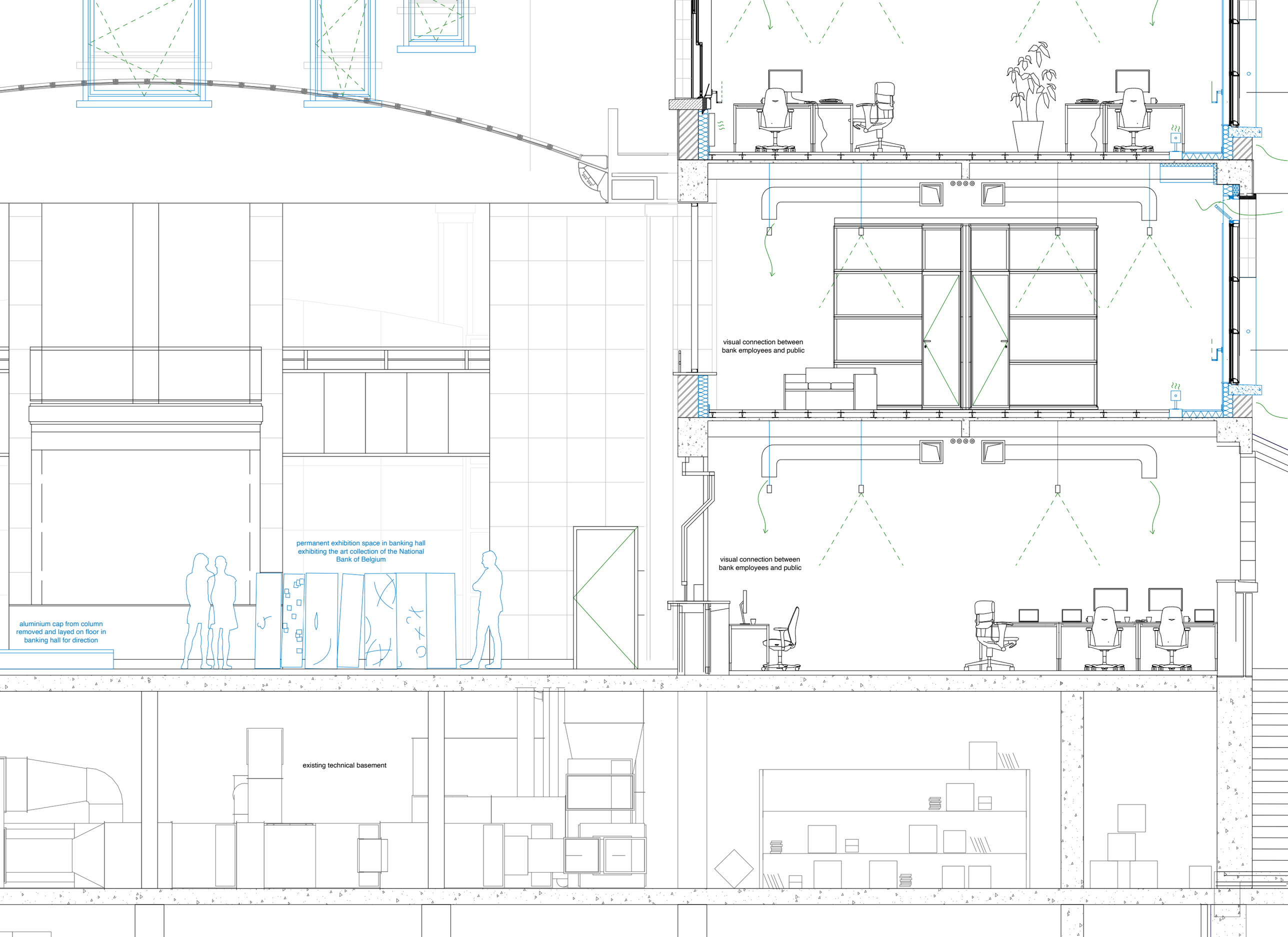
existing technical basement

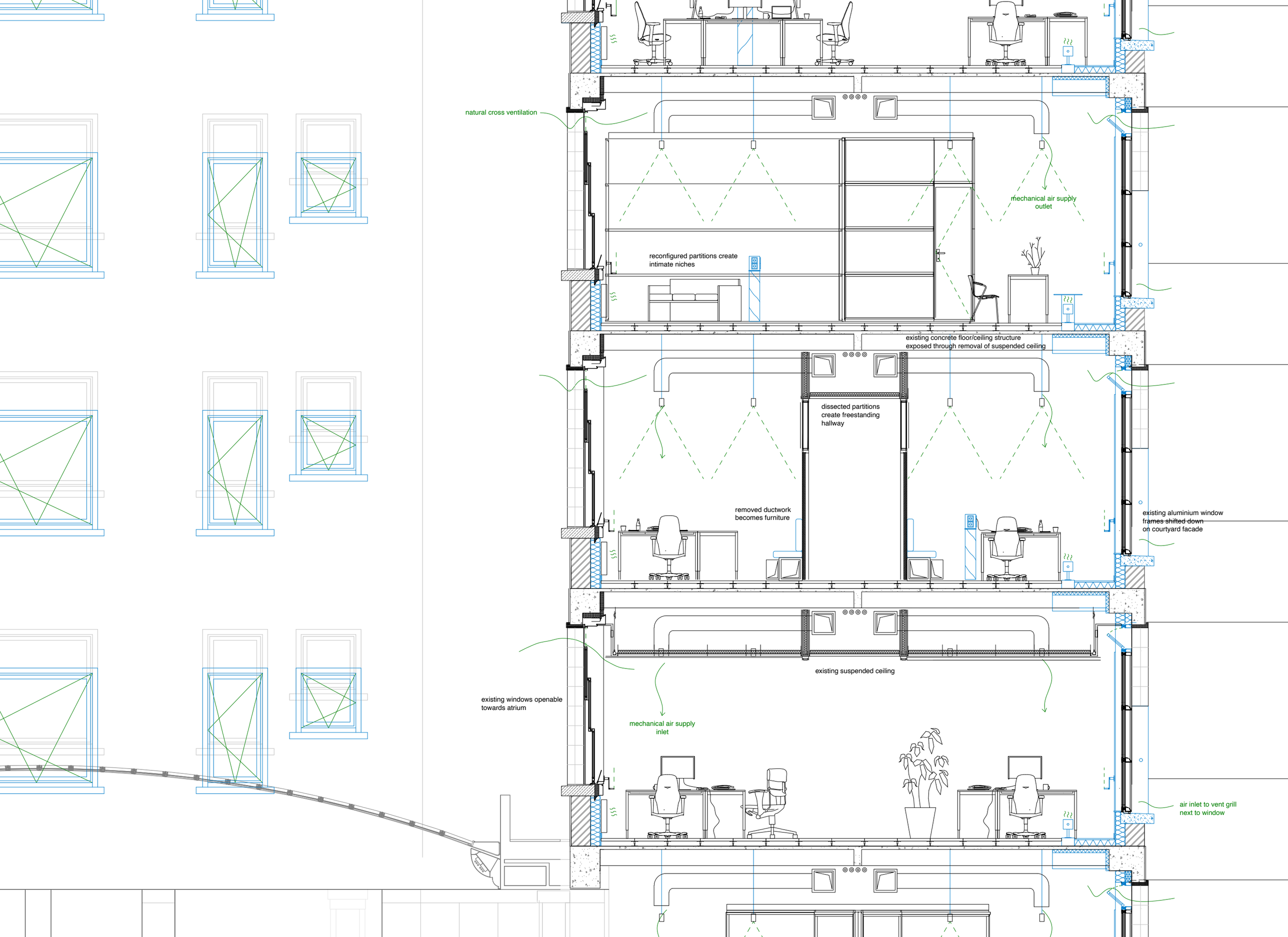

DISCIPLINE IS THE ULTIMATE HAPPINESS



perspective
permanent exhibition space in banking hall




visual connection between
bank employees and public
permanent exhibition space in banking hall
exhibiting the art collection of the National
Bank of Belgium
aluminium cap from column
removed and layed on floor in
banking hall for direction
existing technical basement


natural cross ventilation
mechanical air supply outlet
reconfigured partitions create intimate niches
existing concrete floor/ceiling structure exposed through removal of suspended ceiling
dissected partitions create freestanding hallway
removed ductwork becomes furniture
existing aluminium window frames shifted down on courtyard facade
existing suspended ceiling
existing windows openable towards atrium
mechanical air supply inlet
air inlet to vent grill next to window

reconfiguring

working model 1:10
reconfiguring the typical office interior

roof cleaning robot

horizontal sunscreen filters direct sunlight

motor for horizontal sunscreen under existing glass roof

hot air escapes through
glass roof cavity

atrium functioning as heat chimney

existing radiator beneath
window sill

natural cross ventilation

existing windows openable
towards atrium

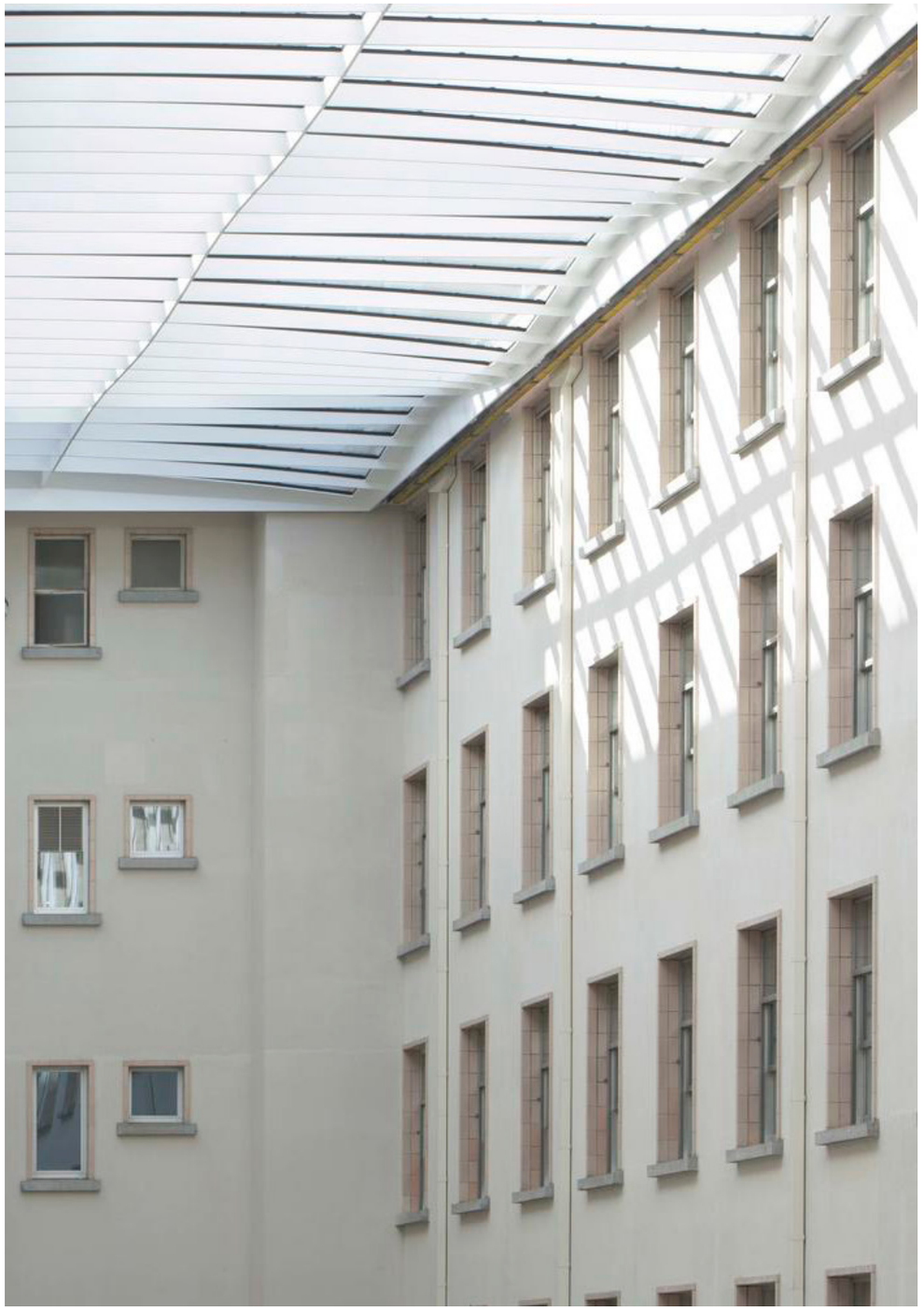
insulating only behind
existing radiator

existing aluminium window
frames in middle circulation core
shifted down 600mm

natural cross ventilation

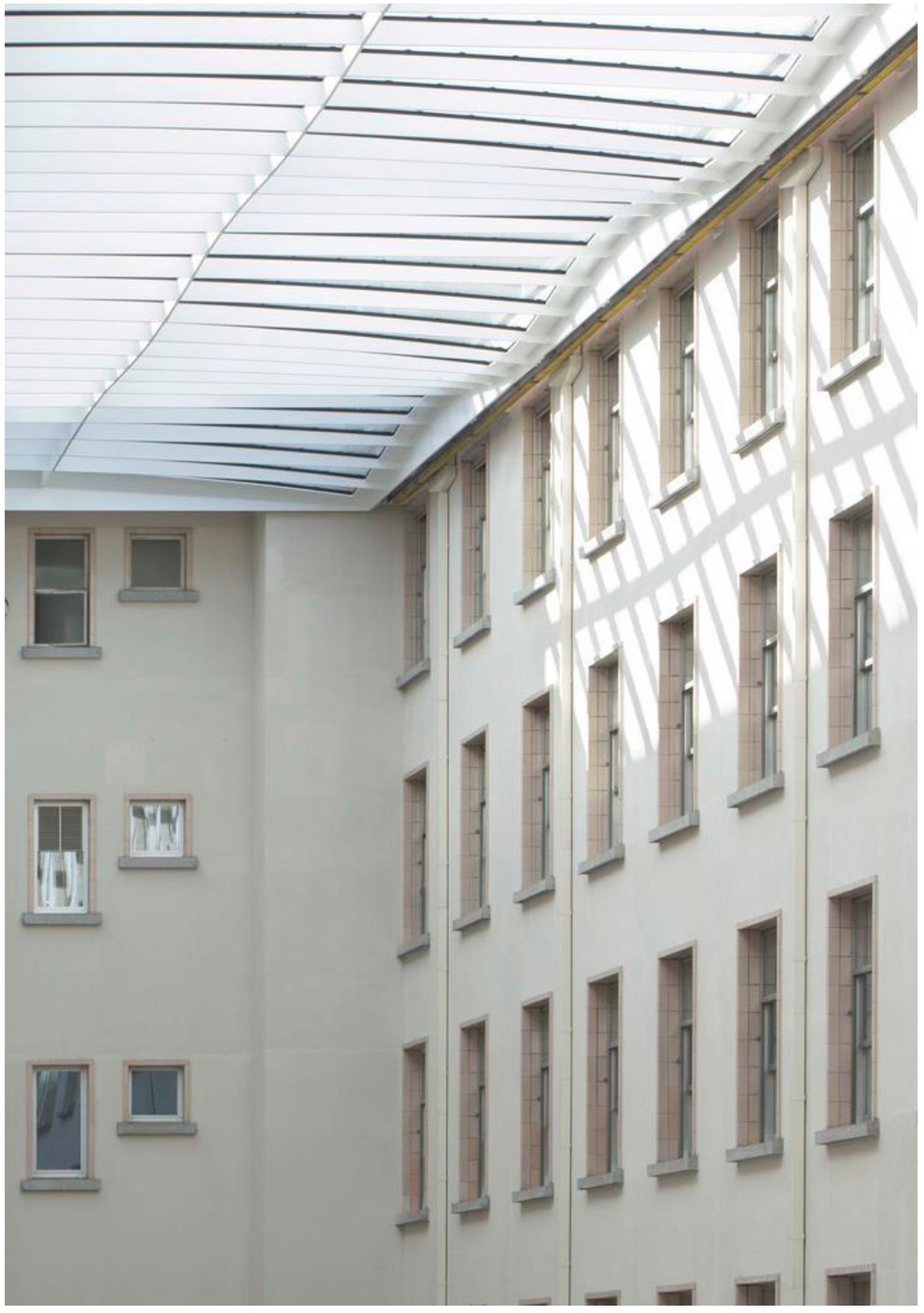
reconfigur
intimate n

photograph
interior atrium, collaboration Ron Barten

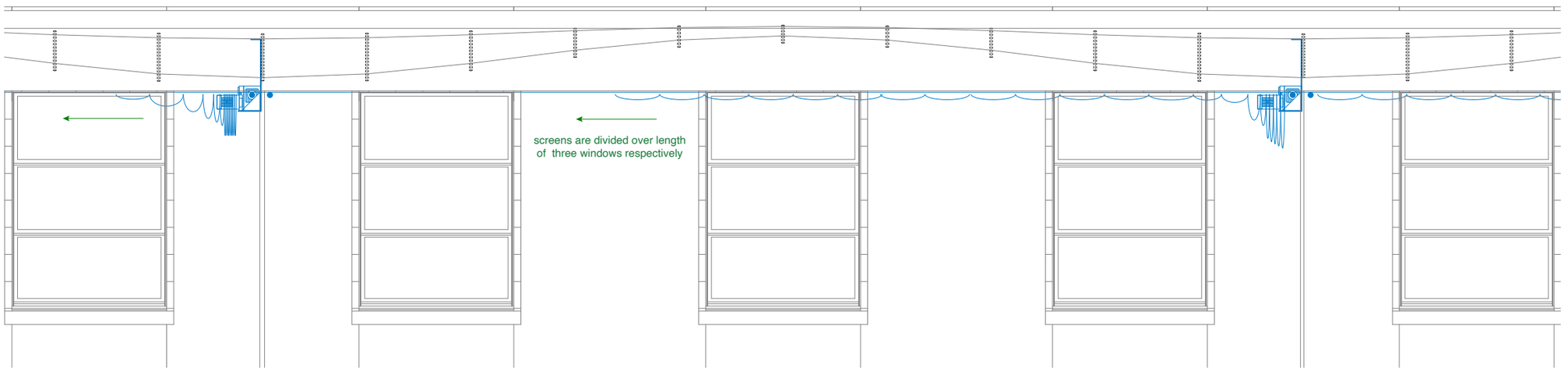


Alumat Zeeman
screening systems for horticulture

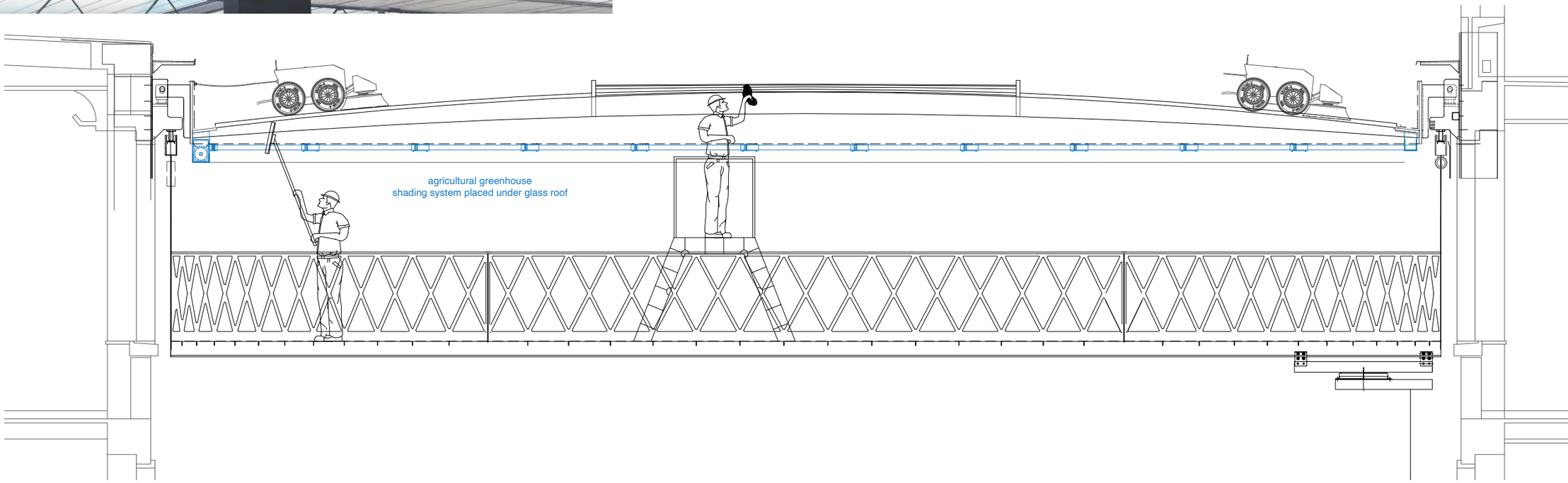
photograph
interior atrium, collaboration Ron Barten

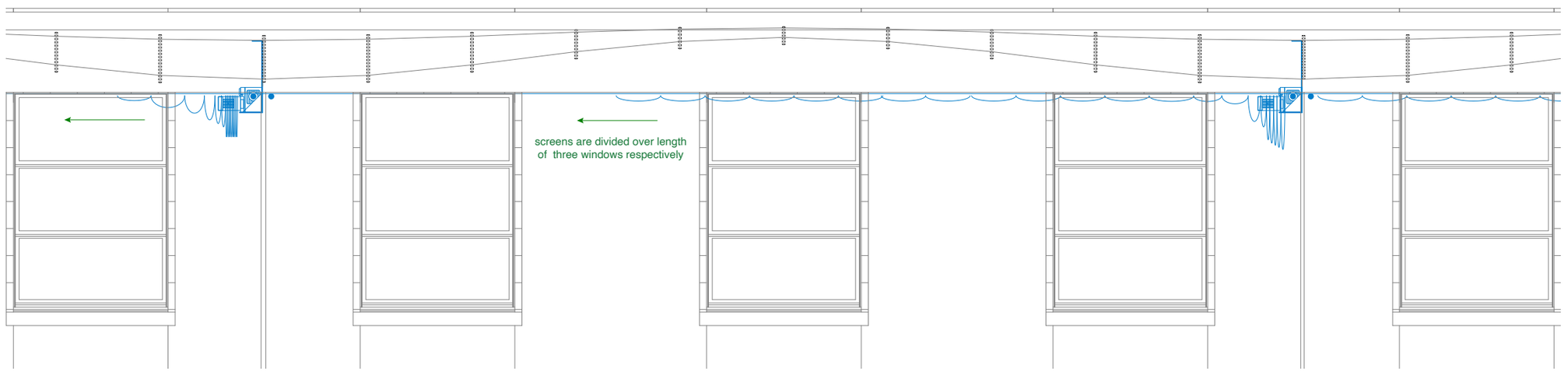


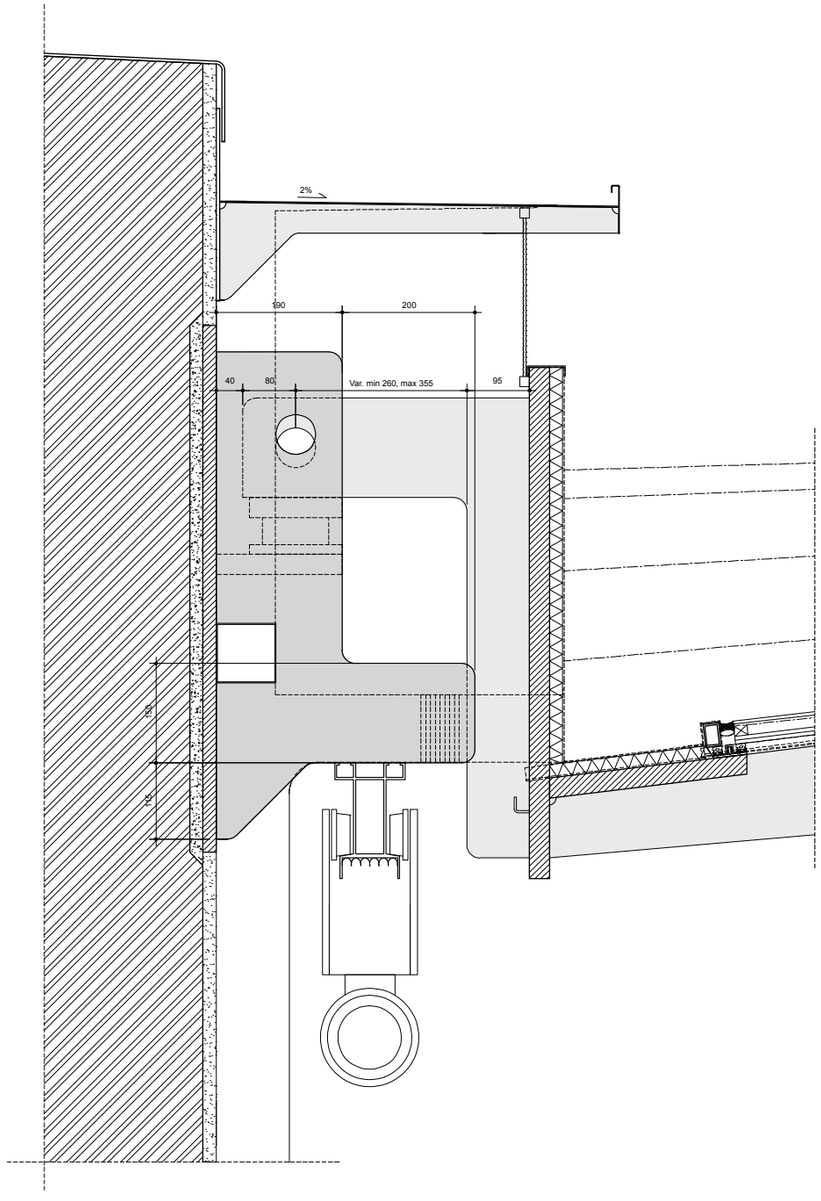
section
interior atrium, collaboration Ron Barten



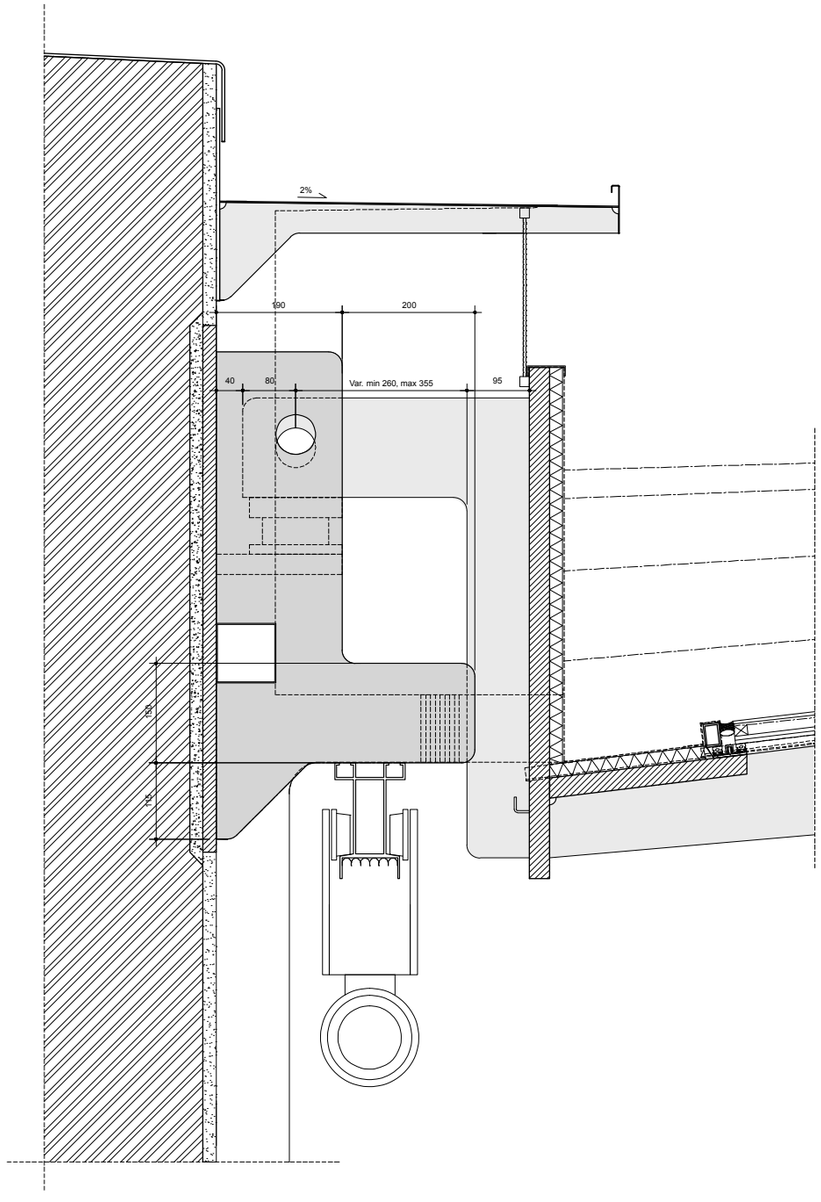
section
interior atrium, collaboration Ron Barten

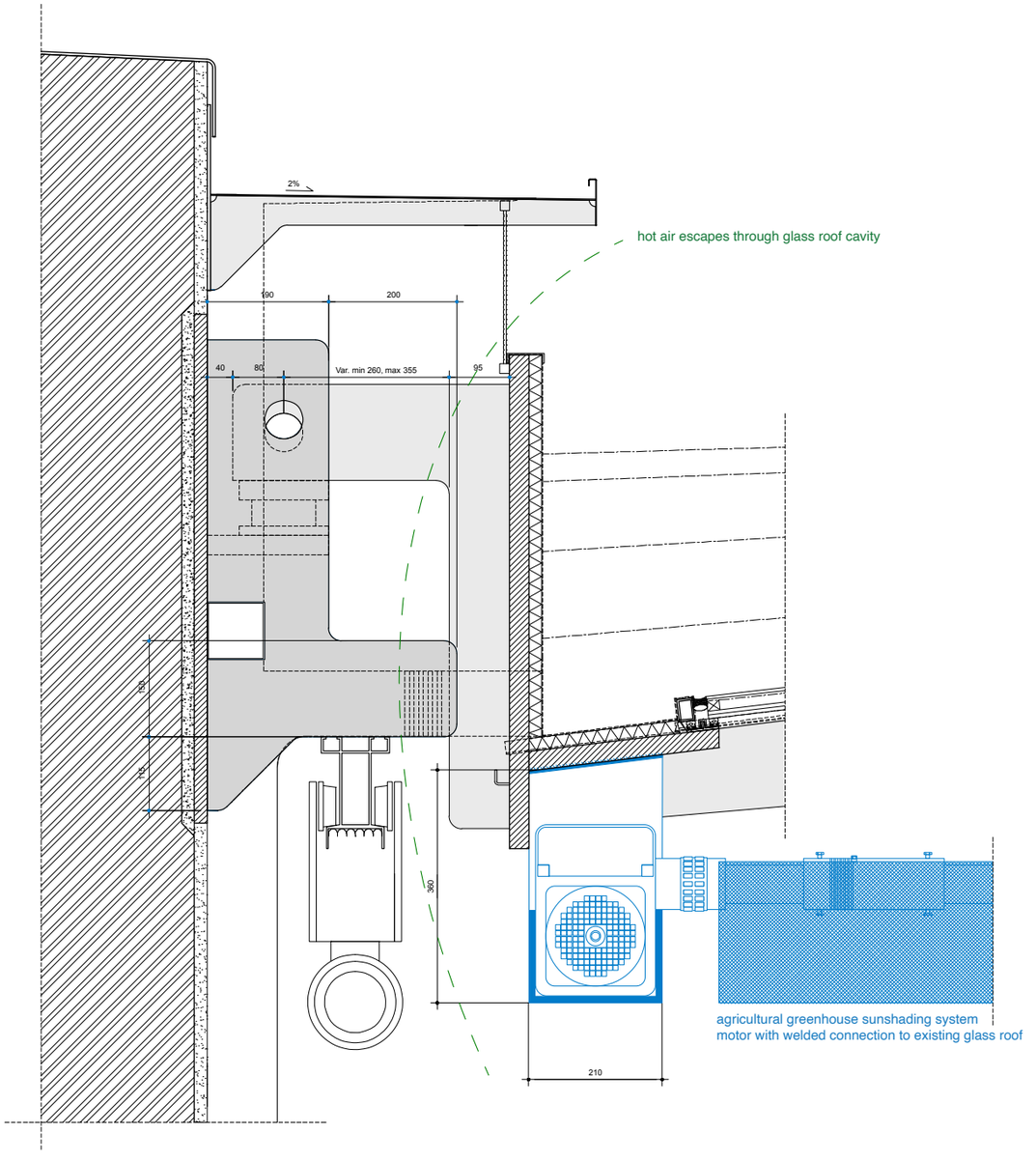






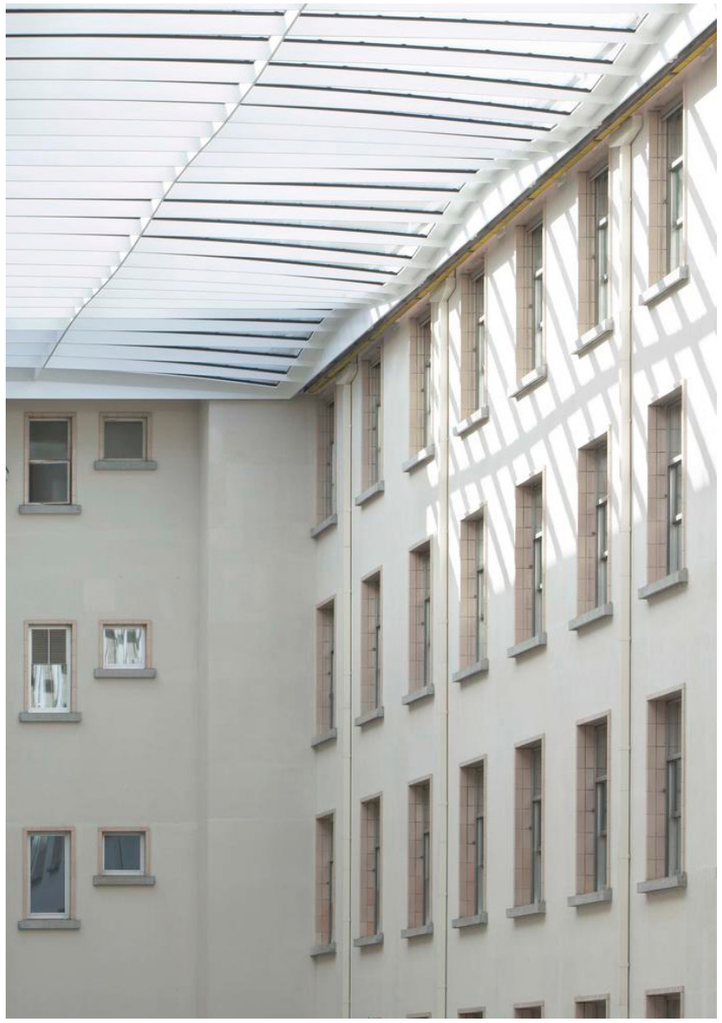
detail 1:10
existing glass roof, collaboration Ron barten



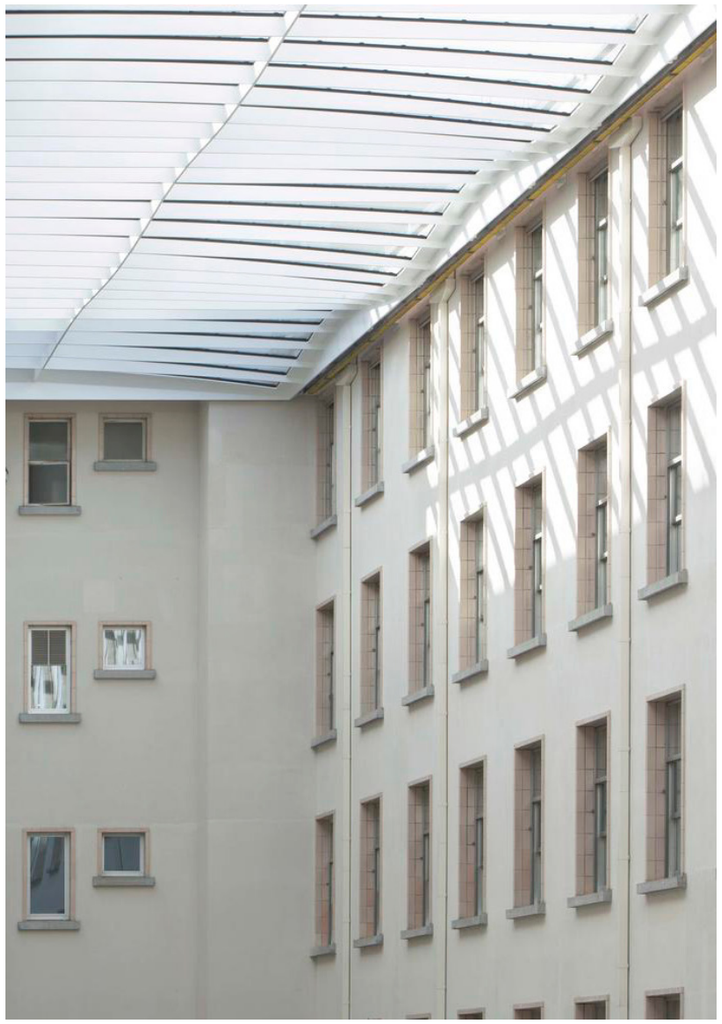


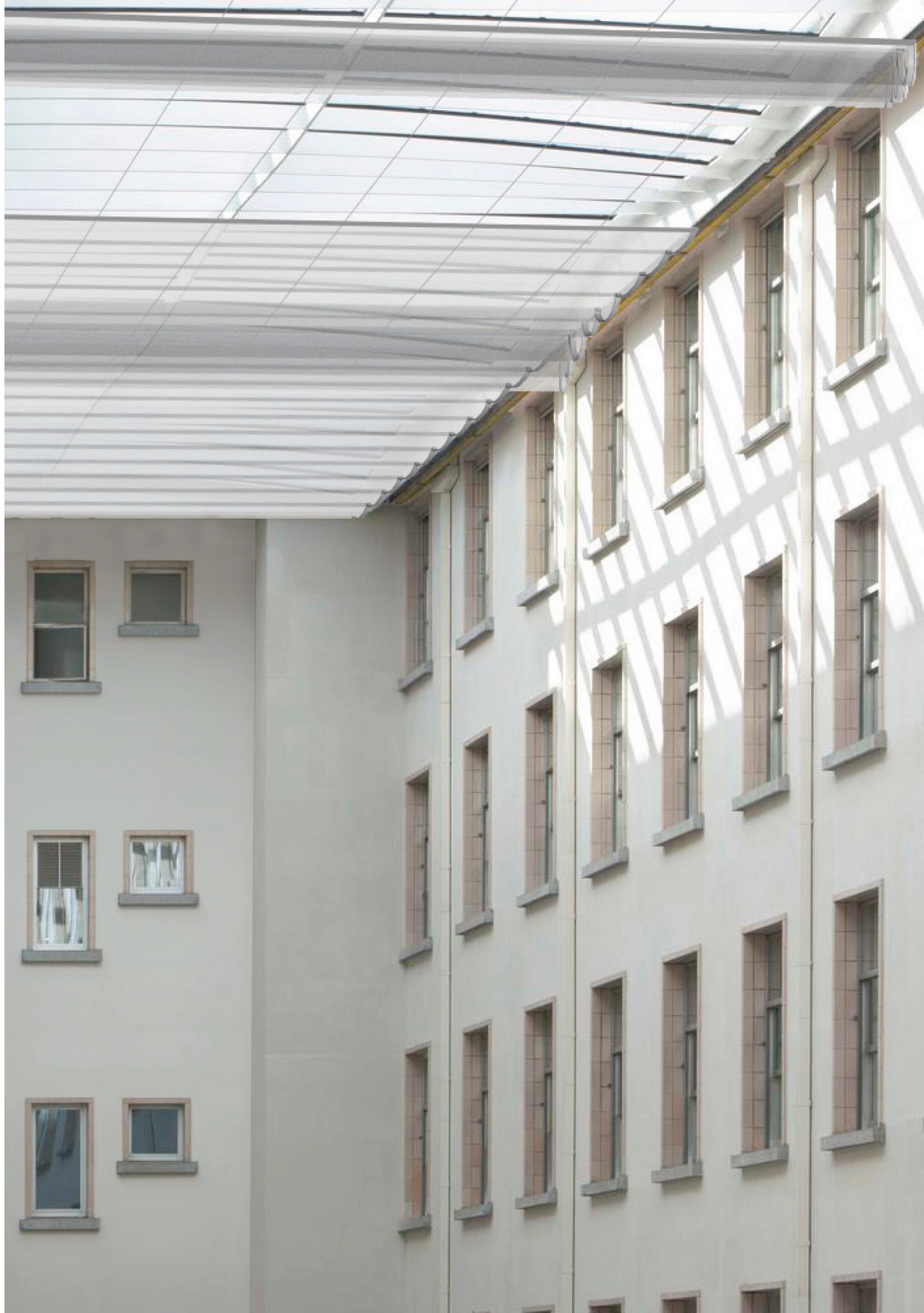
detail 1:10
sunshading under existing glass roof, collaboration Ron Barten

interior atrium
National Bank of Belgium, collaboration Ron Barten



interior atrium
New National Bank of Belgium, collaboration Ron Barten





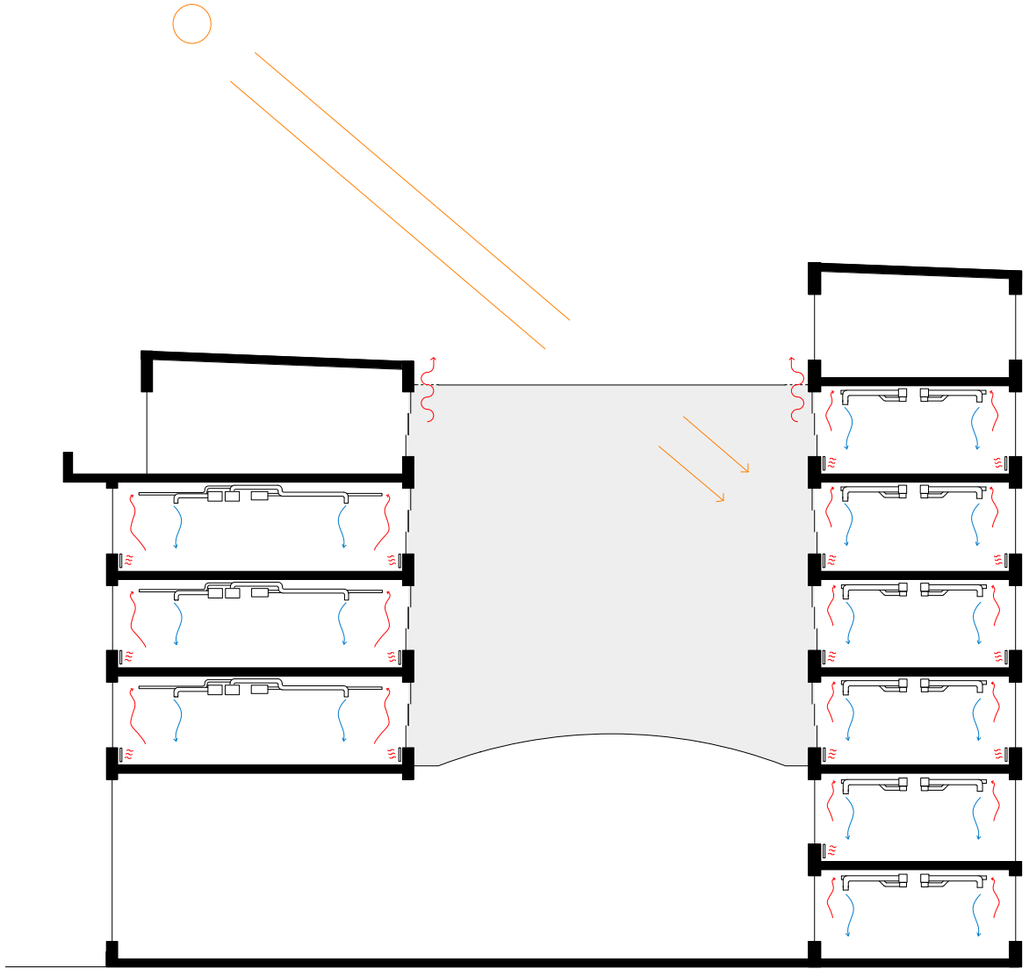
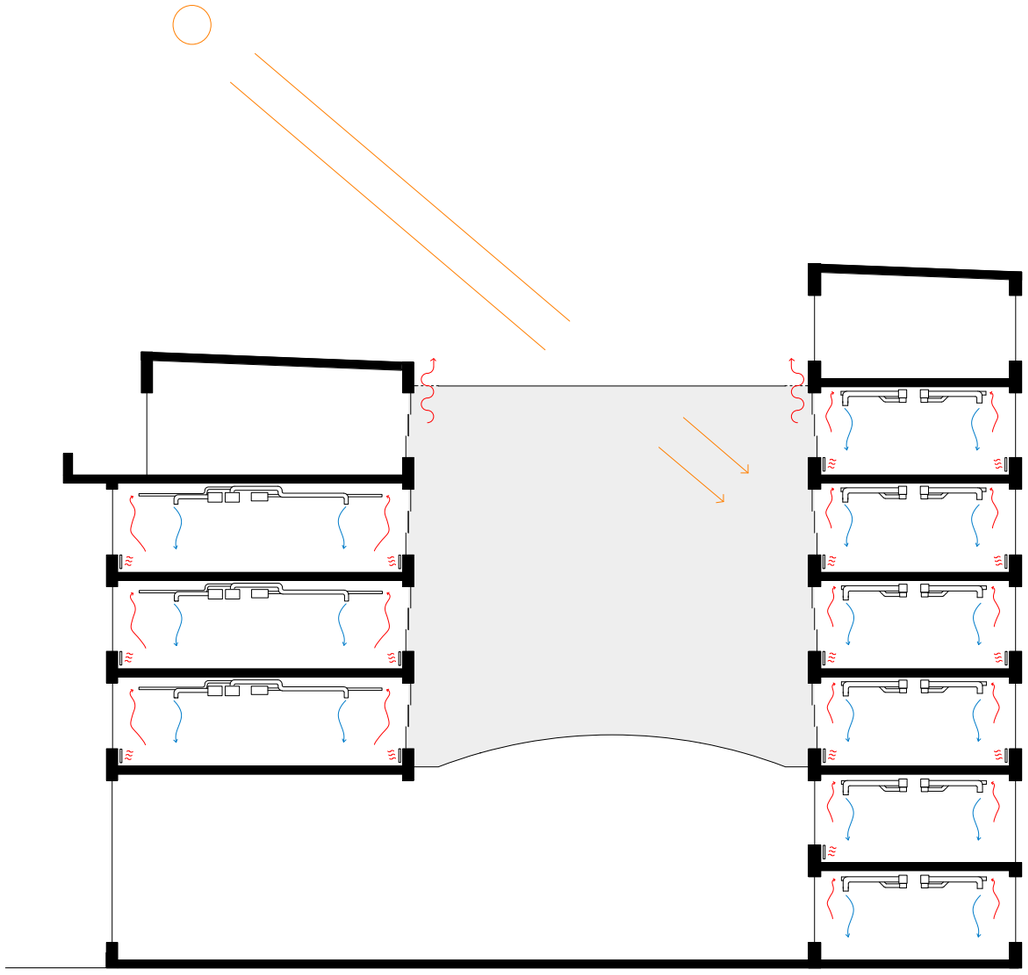


diagram
climate, current situation



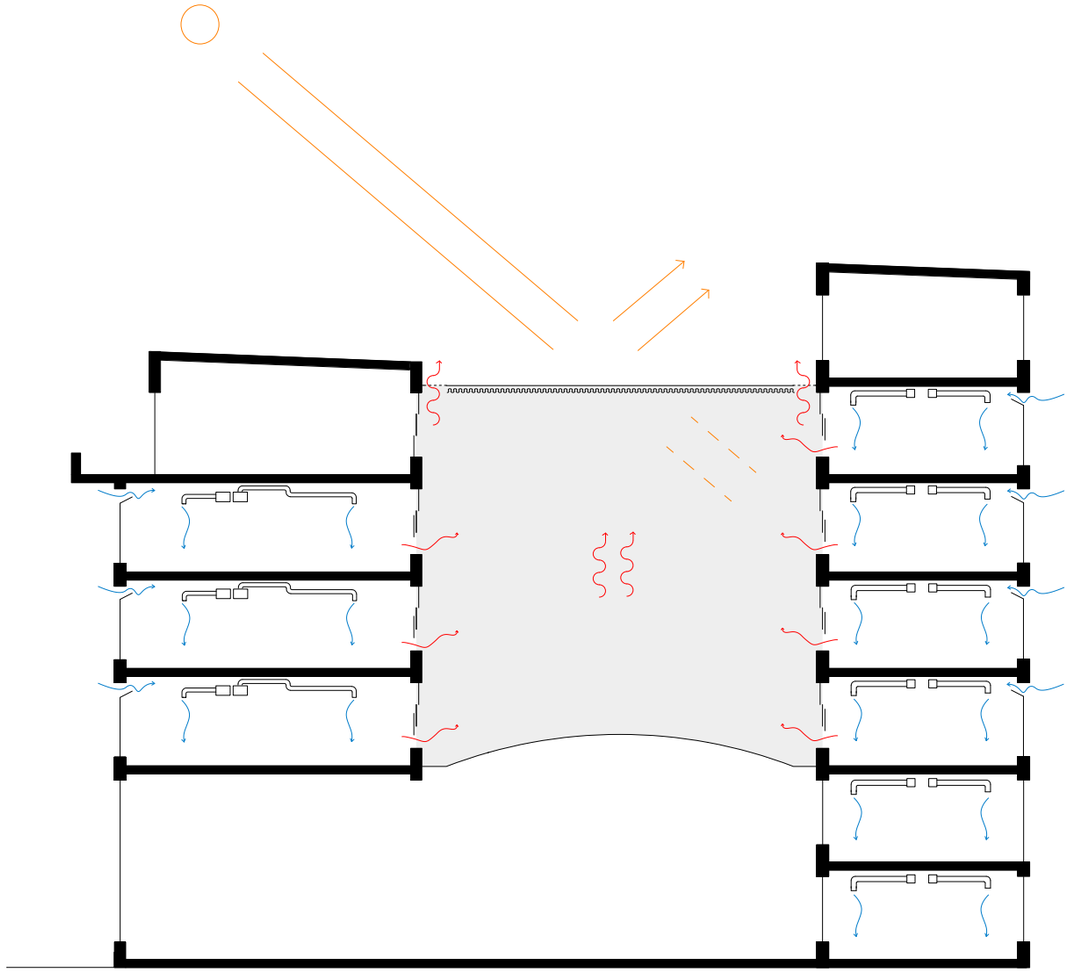


diagram
climate, new situation summer

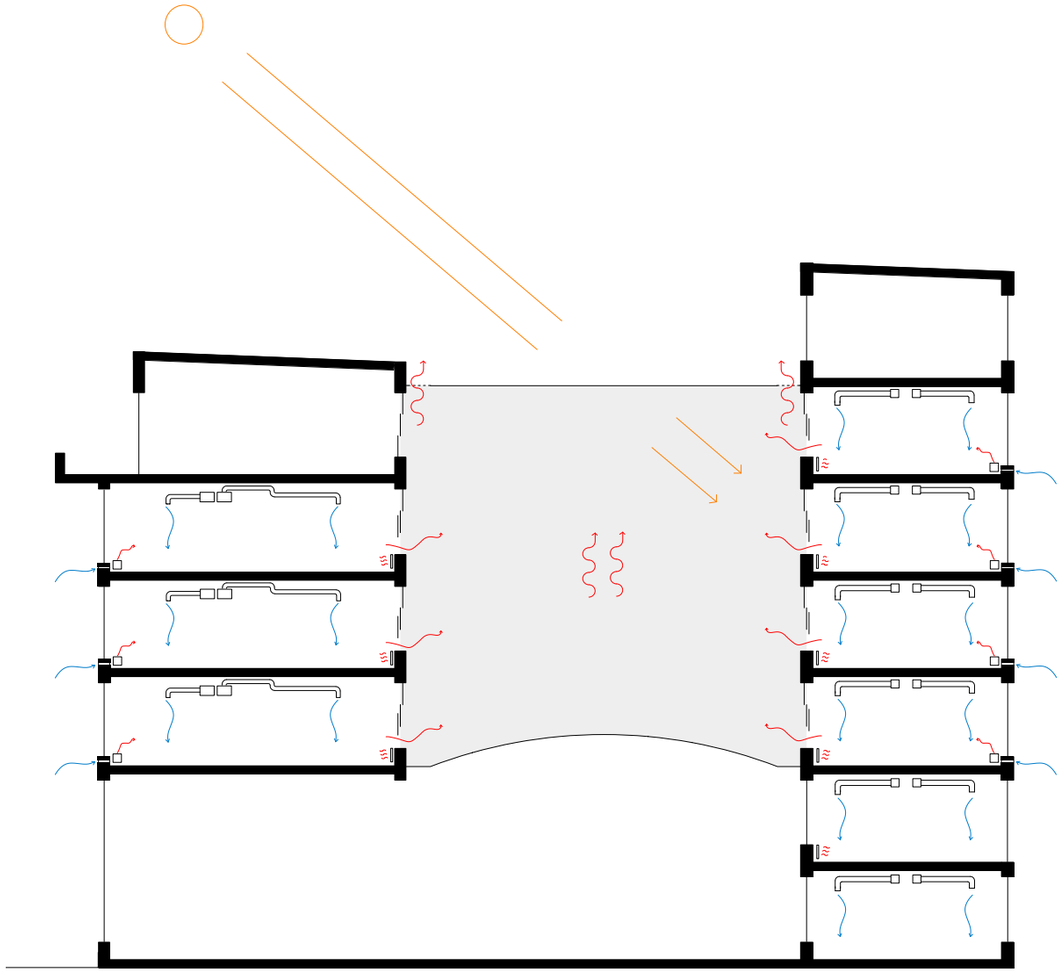


diagram
climate, new situation winter

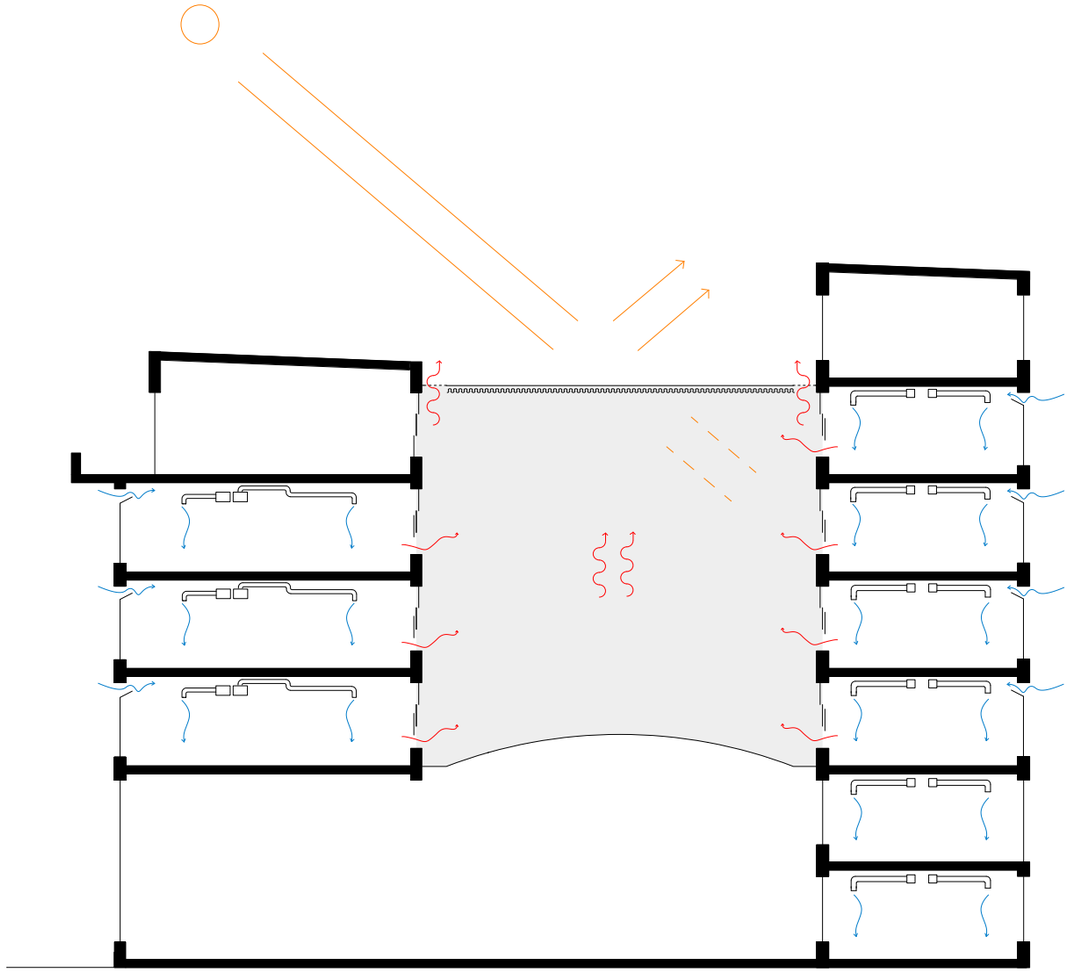
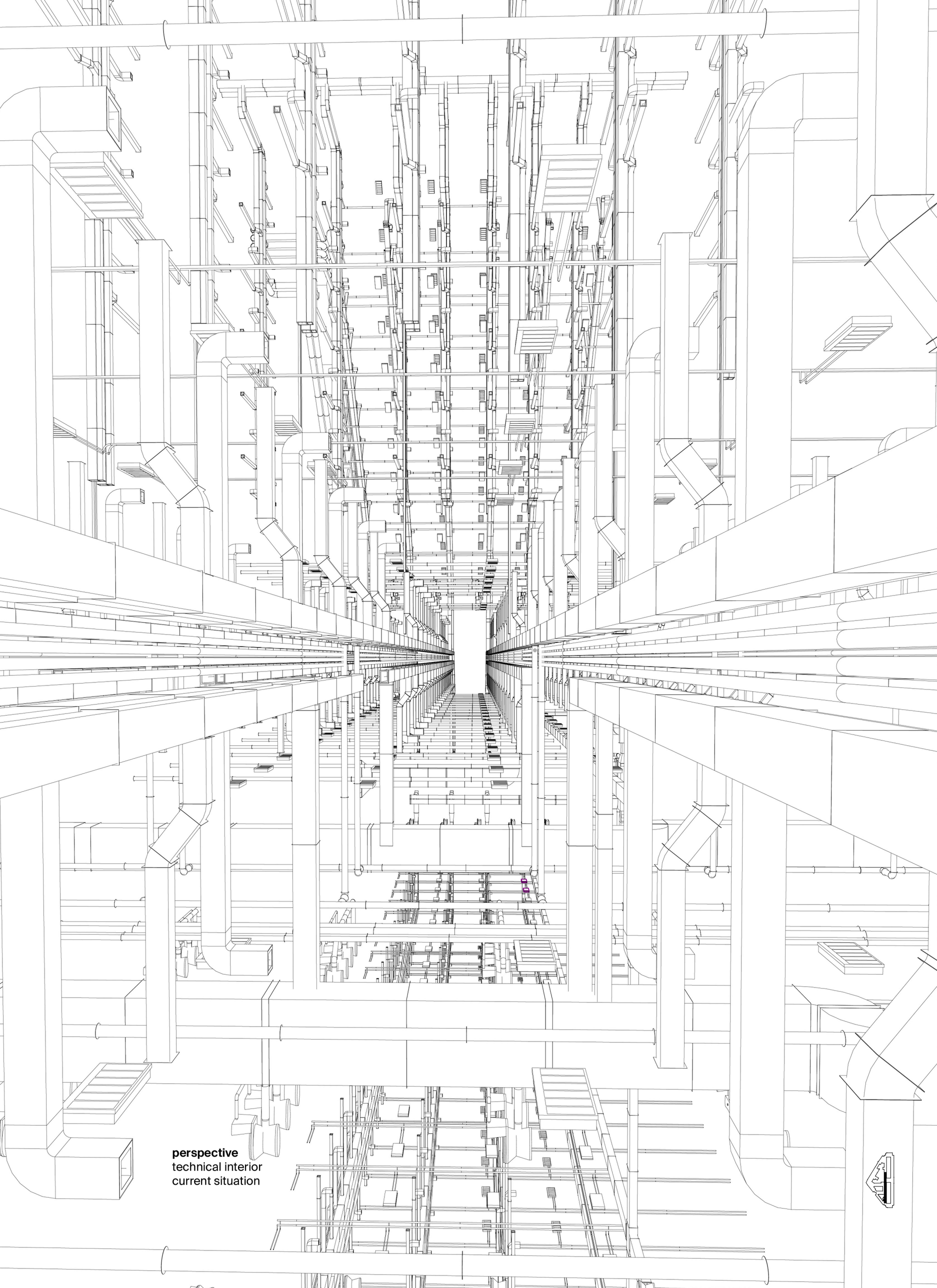
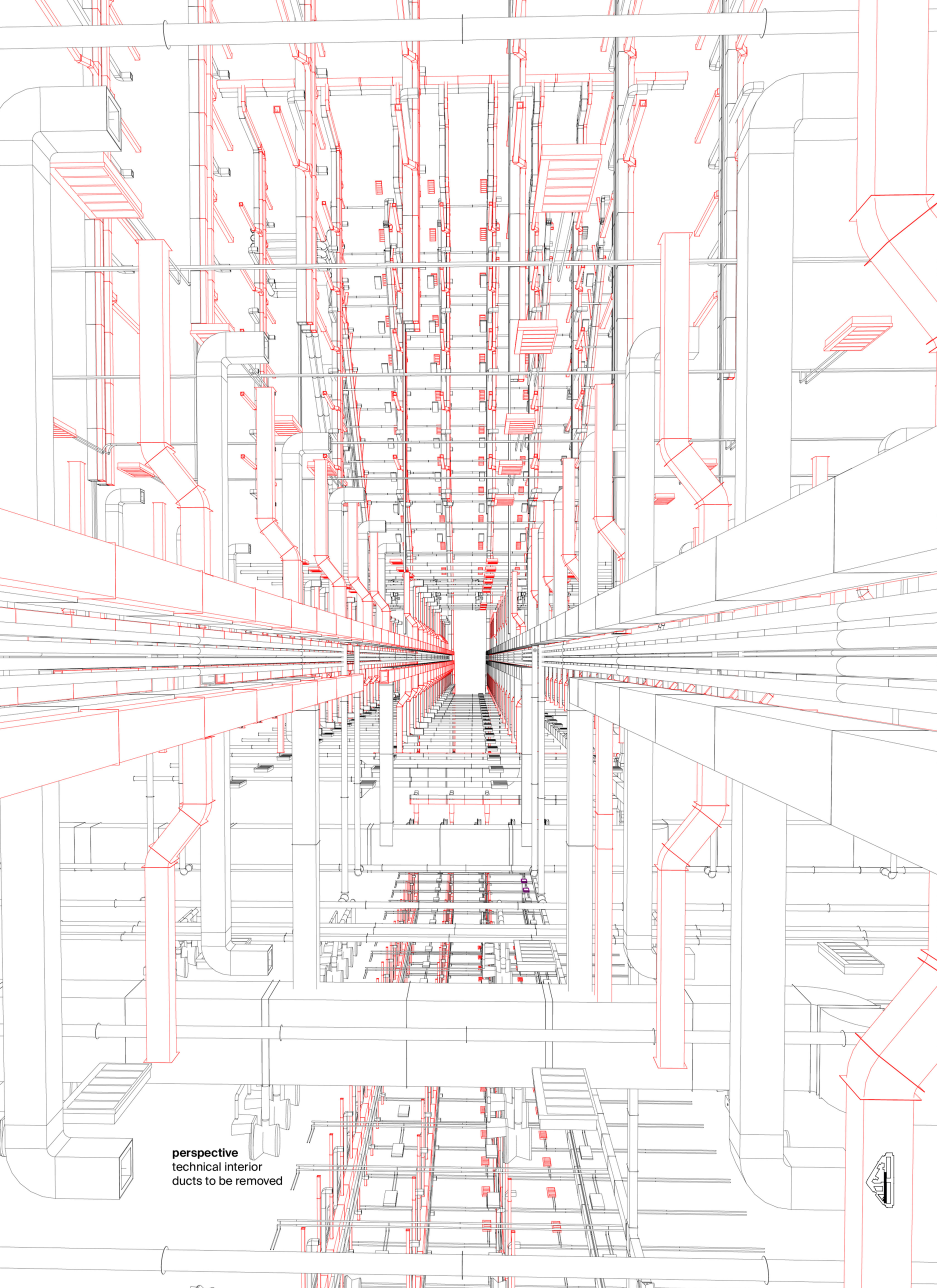


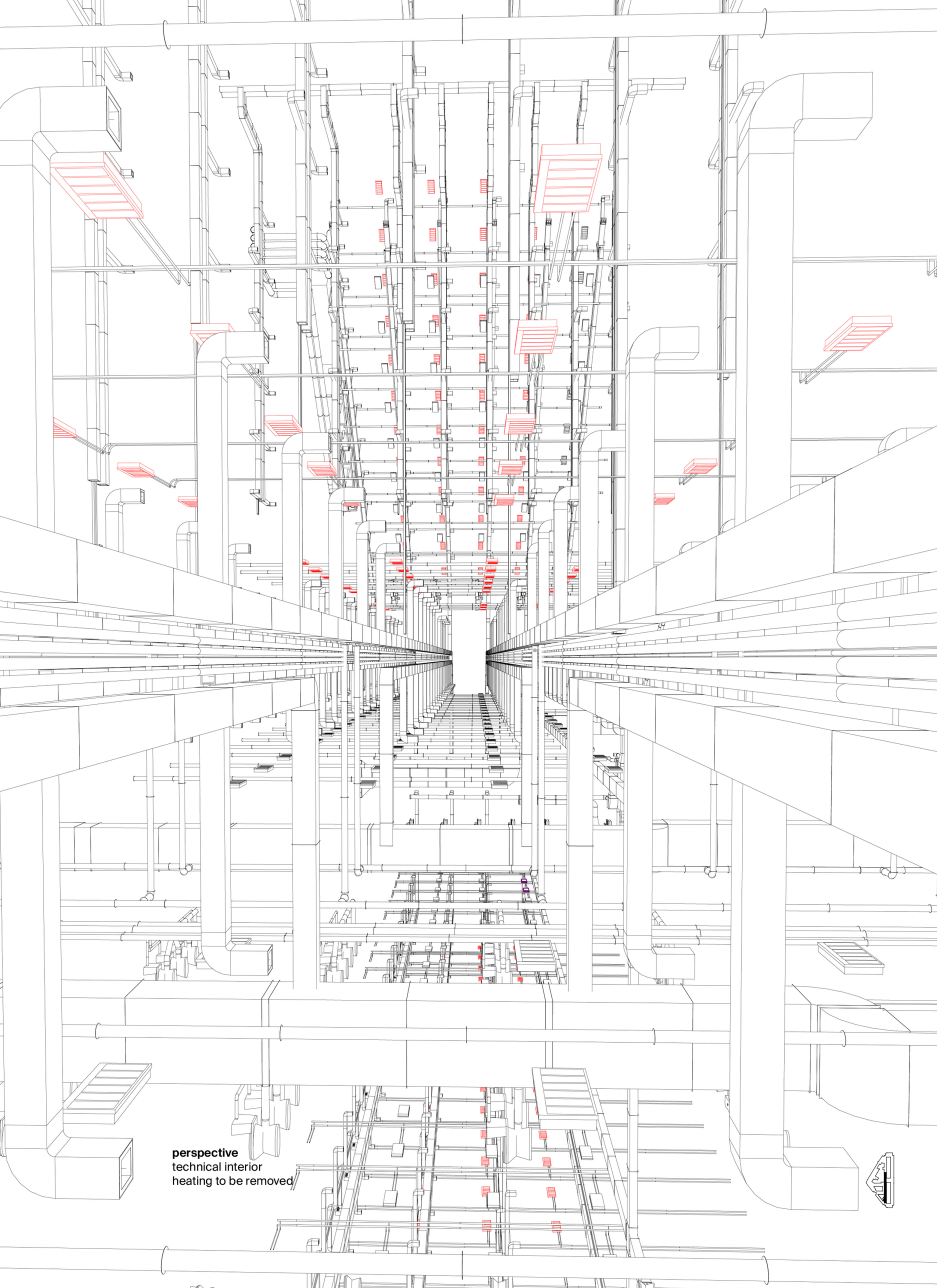
diagram
climate, new situation summer



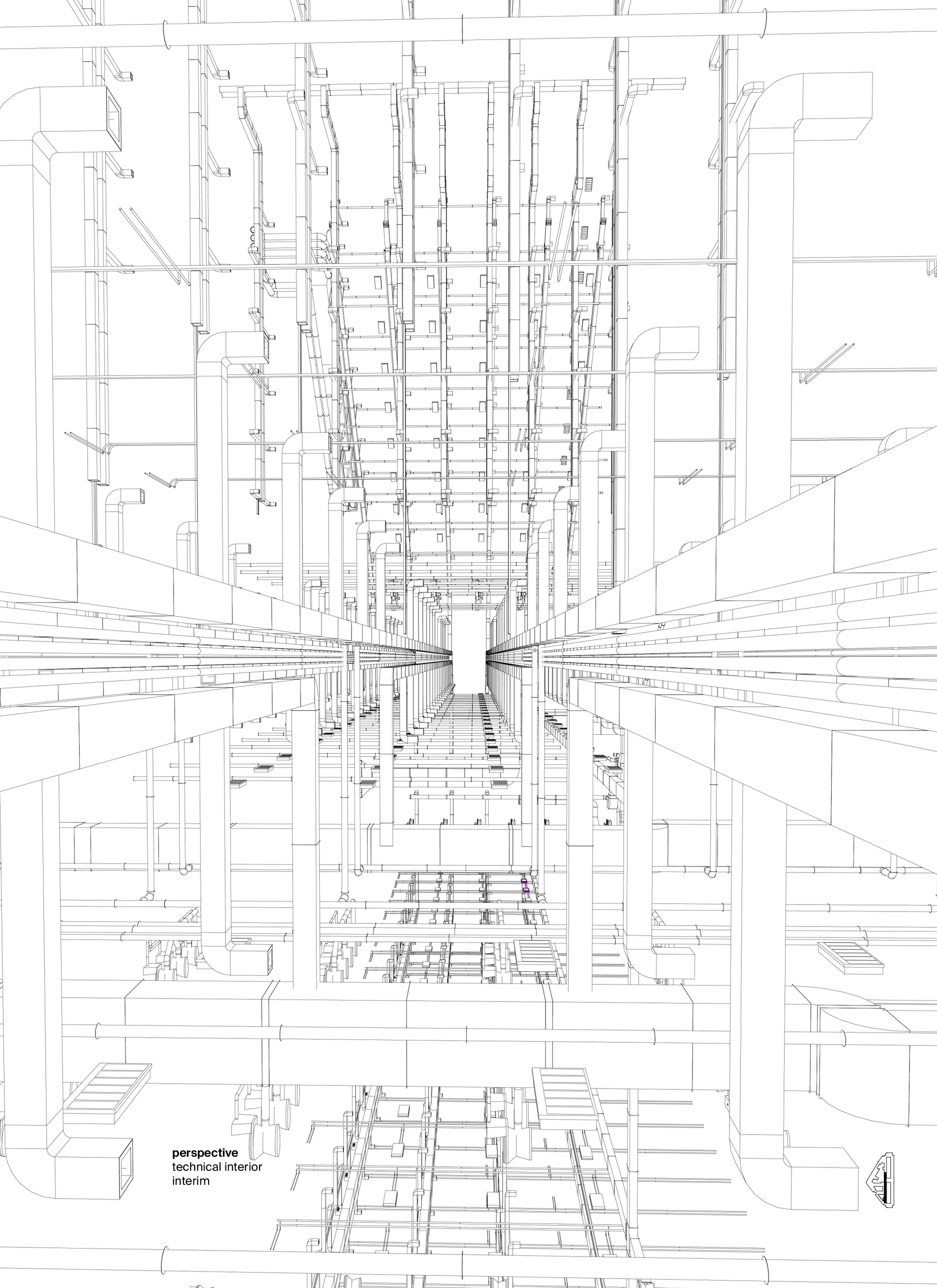
perspective
technical interior
current situation



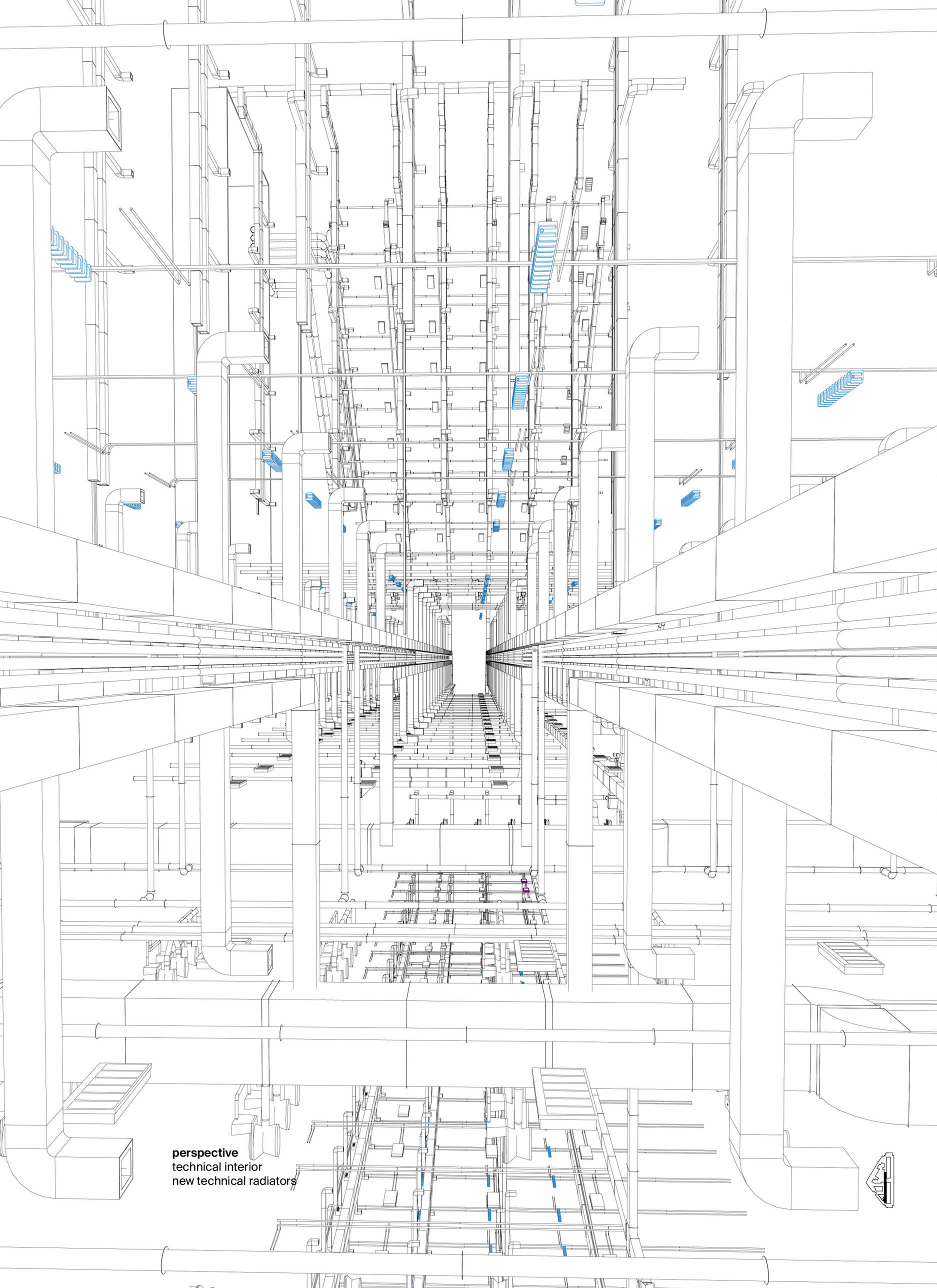
perspective
technical interior
ducts to be removed



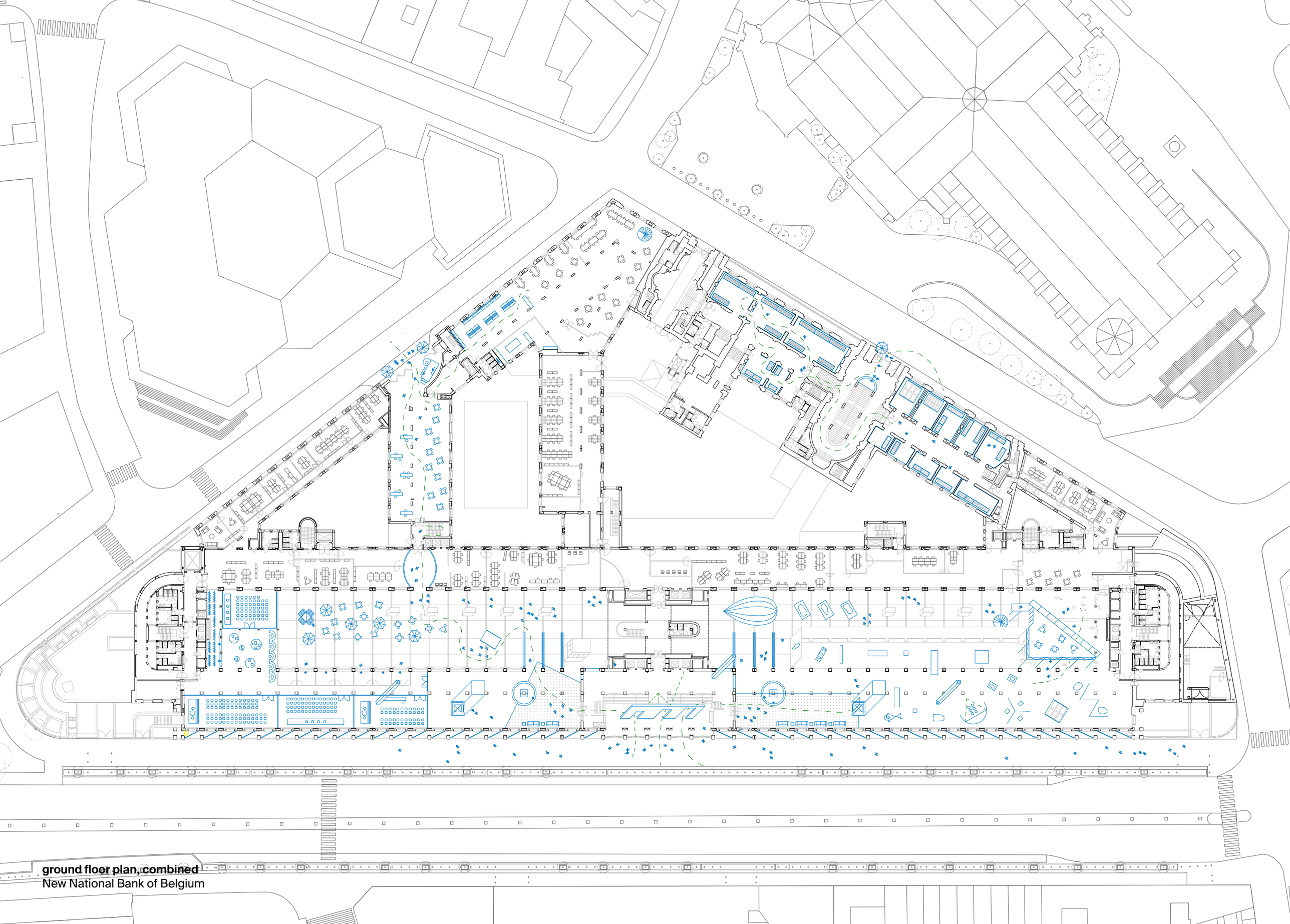
perspective
technical interior
heating to be removed



perspective
technical interior
interim



perspective
technical interior
new technical radiators



ground floor plan, combined
New National Bank of Belgium

ground floor plan, public entrance 3
New National Bank of Belgium

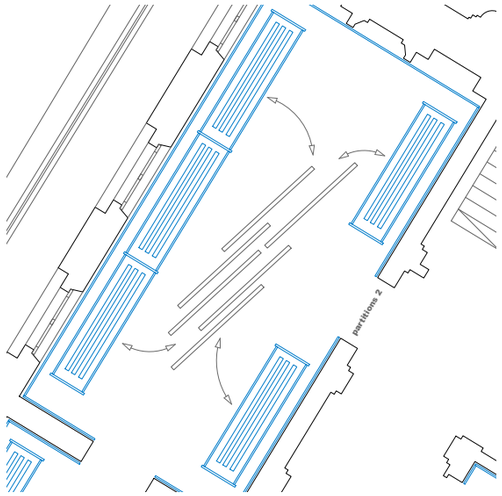
perspective
governor’s hotel

perspective
governor’s hotel

Topregal GmbH
industrial shelving

perspective
governor’s hotel

partitions

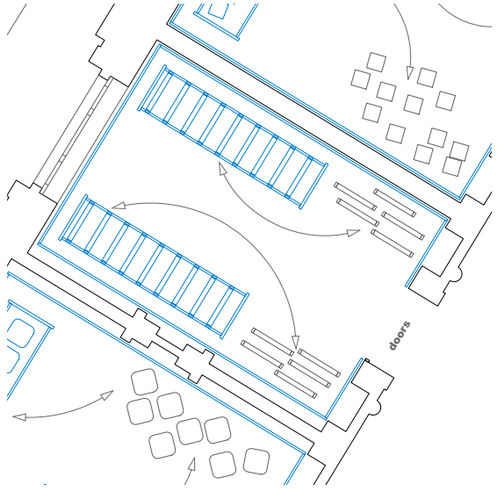


plan, perspective
governor's hotel

floor panels

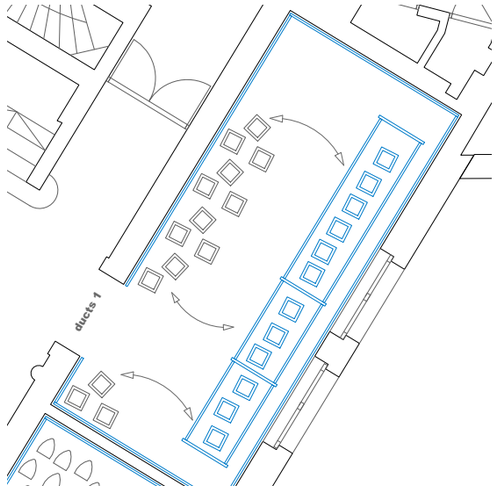
plan, perspective
governor’s hotel

doors

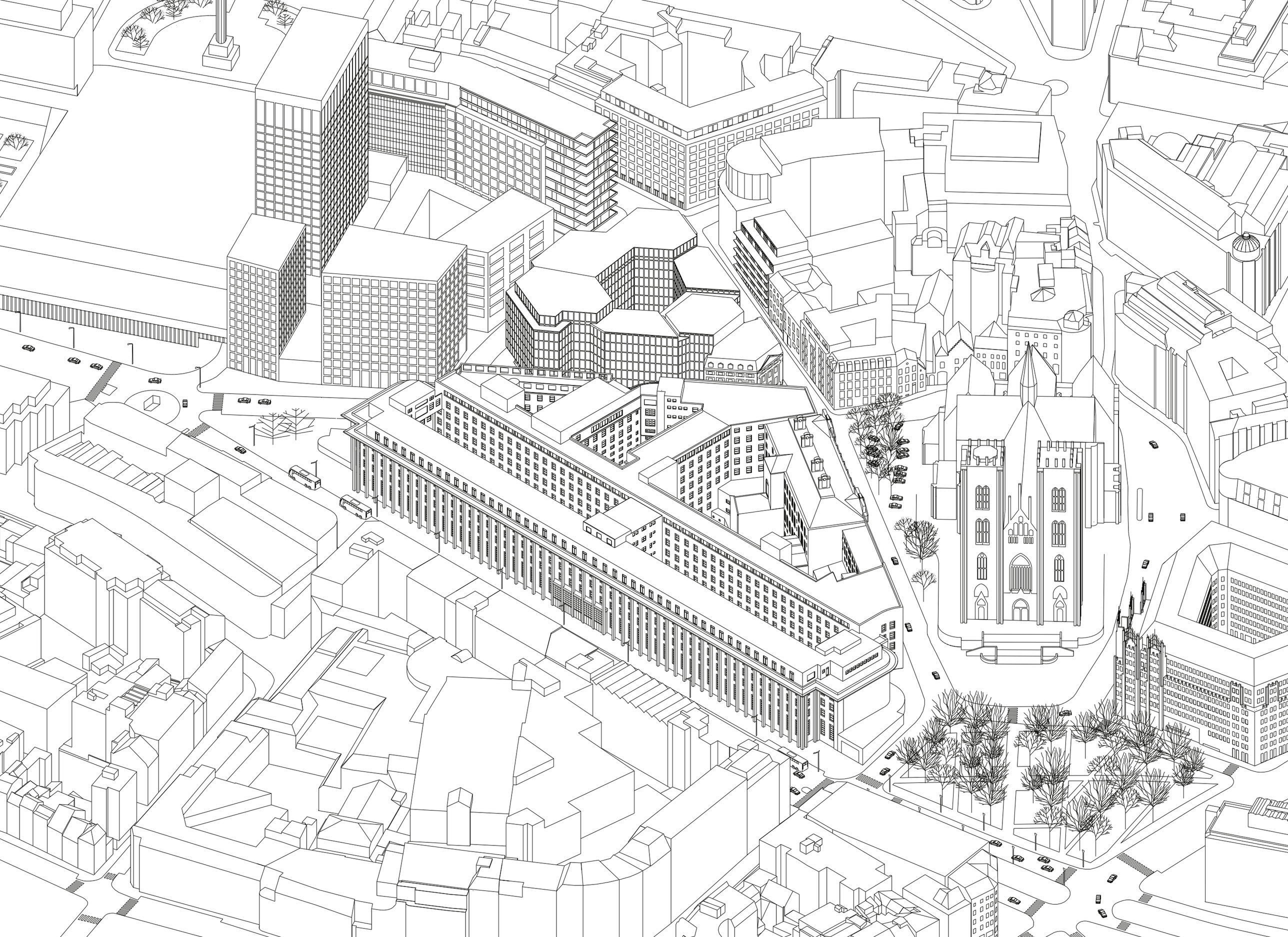


plan, perspective
governor’s hotel

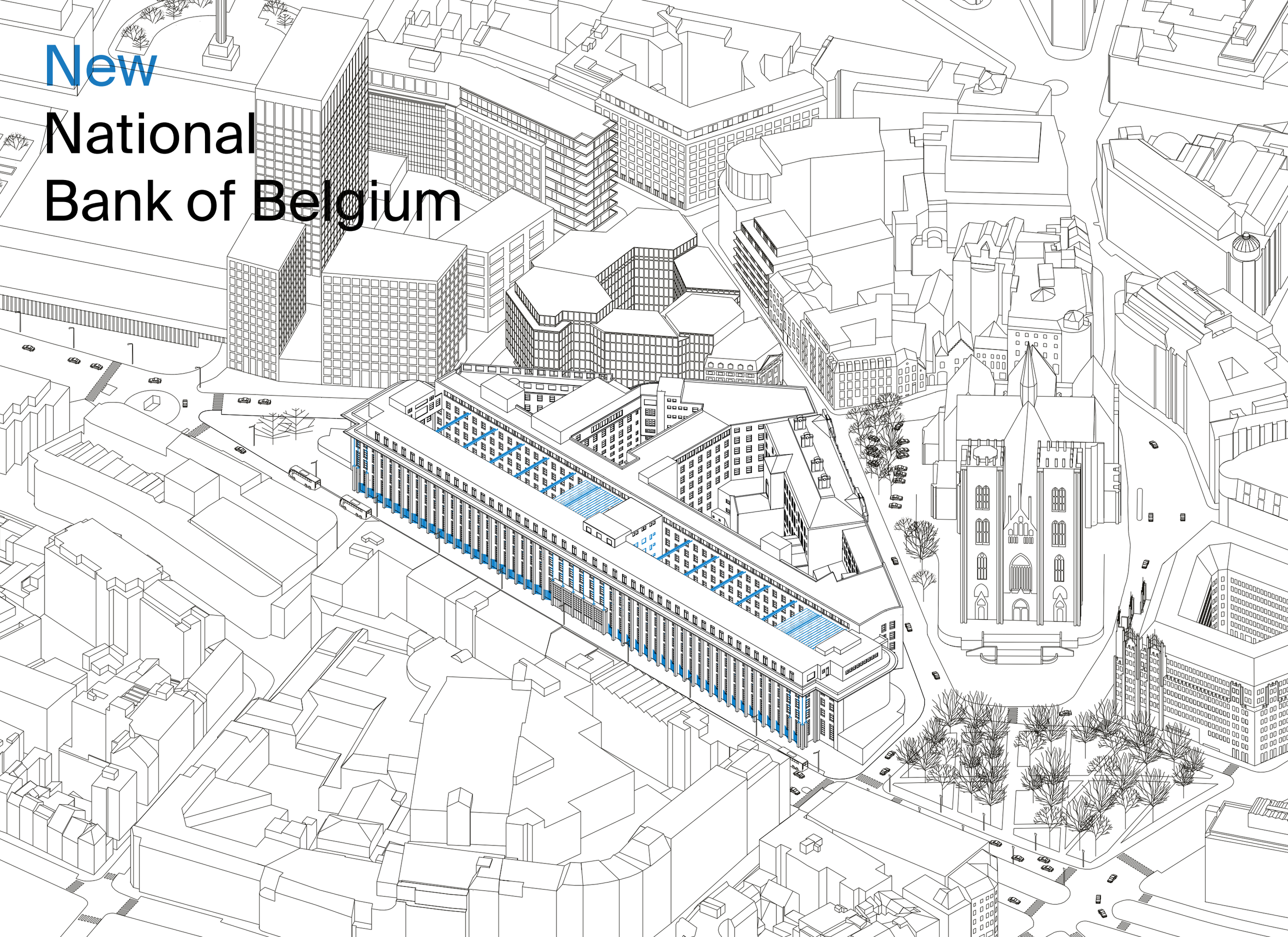
ducts



plan, perspective
governor’s hotel



New National Bank of Belgium



thank you

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