



Delft University of Technology

Introduction

Embracing the Future of the Wadden Sea Landscapes

Cipriani, Laura; de Wit, Saskia

Publication date

2024

Document Version

Final published version

Published in

Embracing the Future of the Wadden Sea Landscapes

Citation (APA)

Cipriani, L., & de Wit, S. (2024). Introduction: Embracing the Future of the Wadden Sea Landscapes. In L. Cipriani (Ed.), *Embracing the Future of the Wadden Sea Landscapes: Voices and Imageries from Students and Educators* (pp. 7-10). Delft University of Technology, Faculteit Bouwkunde.

Important note

To cite this publication, please use the final published version (if applicable).
Please check the document version above.

Copyright

Other than for strictly personal use, it is not permitted to download, forward or distribute the text or part of it, without the consent of the author(s) and/or copyright holder(s), unless the work is under an open content license such as Creative Commons.

Takedown policy

Please contact us and provide details if you believe this document breaches copyrights.
We will remove access to the work immediately and investigate your claim.

Embracing the Future of the Wadden Sea Landscapes

Voices and Imageries from Students and Educators

edited by Laura Cipriani



Colophon

Editor

Laura Cipriani

TU Delft BK, l.cipriani@tudelft.nl, Orcid.org/0000-0002-7732-2425

Authors

Laura Cipriani
Nicolle Cobben
Madelief Dekker
Anna Gorokhova
Aileen Hallie
Xulingyun Ji
Xinjian Jiang
Suihui Kuo

Zhaolei Li
Martine Schüll
Keyan Tang
Wong Yin Wah
Hanneke Wander
Heather Wong
Fudai Yang

Saskia de Wit
Pjotr Boomgaard
Jantine van Halsema
Ying Han
Jingxuan Tu
Yizhuo Zhang
Borui Xiong

Ifigenia Psarra
Sanne Dijkstra
Özgür Yılmaz
Boukje Klaver
Jacob Krol
Marjolein Tolsma

Eva Radionova
Maïke van Stiphout
Marith Bos
Babs Brand
Lilli Carr
Julia Chavolla
Luisa Grassi

Diane Le Naour
Ana Sofia Lichtle
Salma Marghich
Lauri Mikkola
Live Victoria Noren
Juan E. Porrás
Raidun Schott

Simon Schwarzl
Anthea Van Regenmortel
Friedrich Wacker
Lisette Woltjer
Felix Zierz

Contributors

Laura Cipriani, Eric Luiten, Steffen Nijhuis, Ifigenia Psarra, Eva Radionova, Maïke van Stiphout, Saskia de Wit

Keywords

Wadden Sea Landscapes, Landscape architecture schools

Graphic Layout

Laura Cipriani, Xinjian Jiang, Sari Naito

Published by

TU Delft Open Publishing, Delft, The Netherlands



ISBN: 978-94-6366-895-8

September 2024

This book has not been peer-reviewed.

Copyright Statement

This work is licensed under a Creative Commons Attribution 4.0 International (CC BY-ND 4.0) license

© 2024 published by TU Delft on behalf of the authors

Cover photo by Bas van Breukelen.

The authors produced all images and cartographies. Cartographic maps are based on open-access GIS resources.

Copyright clearance made by the TU Delft Library copyright team.

Disclaimer

Every attempt has been made to ensure the correct source of images and other potentially copyrighted material was ascertained and that all materials included in this book have been attributed and used according to their license.

If you believe that a portion of the material infringes someone else's copyright, please contact <l.cipriani@tudelft.nl>

1 | Introduction

Embracing the Future of the Wadden Sea Landscapes

How do young generations and educators envision the future of the Wadden Sea territories? How will these landscapes be modified in the years to come? How do we embrace the past and the present and imagine the future?

This book focuses on the design works of landscape architecture schools. It collects some materials from the exhibition “Embracing the Future of the Wadden Sea Landscapes. Voices and Imageries from Students and Educators,” which was held at the De Kanselarij in Leeuwarden as part of the 2023 Landscape Architecture Triennale.

Students and educators from TU Delft, Amsterdam Academy of Architecture, Wageningen University, and Hanze Academy of Architecture presented design results and ideas on the future of the Wadden Sea coasts and landscapes, from the sea to the coast to the rural and urban inland areas.

The exhibition was complemented by a symposium where a panel of experts from Friesland Province, Gemeente Den Helder, Wetterskip Fryslan, Wadden Academy, Lund University LTH, and the young association of landscape architects NVTL discussed the views and insights on students and educators' works.

This catalog is structured into four parts, describing three studio courses and one summer workshop of the schools involved in the

exhibition.

The first laboratory—“Modelling Fluid Soils”—highlights the role and importance of soil and water materialities in shaping the landscapes, their future scenarios, and related imageries in the age of climate transition.

The second laboratory—“Place and Memory”—explored the coast starting from individual perceptions in the city of Den Helder to build up a “deep map” as an intensive and immersive exploration of the different landscape layers and their mutual relationships.

The third laboratory presented—“Climate Adaptation in Architectural Education”—addresses climatic changes in the Groningen province and the wider area through adaptive design solutions rooted in the specificities of the local context.

The fourth section—“Wadden Sea: a Laboratory for Living with Nature”—sums up a summer school exploring the Wadden Sea’s delicate balance between humans, animals, and plants. The open and fresh gazes of landscape architecture students are the first step in embracing the future of the Wadden Sea landscapes, its people, and living organisms.

Laura Cipriani with Saskia de Wit

TU Delft
Faculty of Architecture and the Built Environment
Department of Urbanism
Section of Landscape Architecture