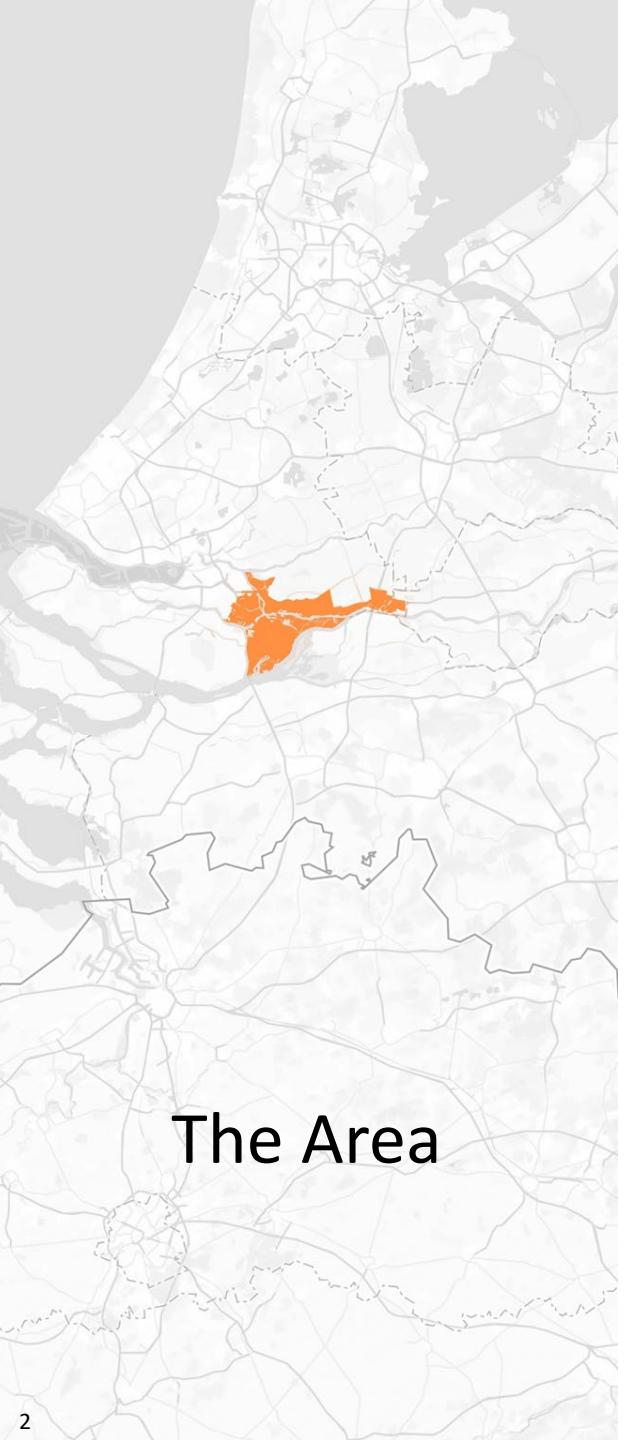


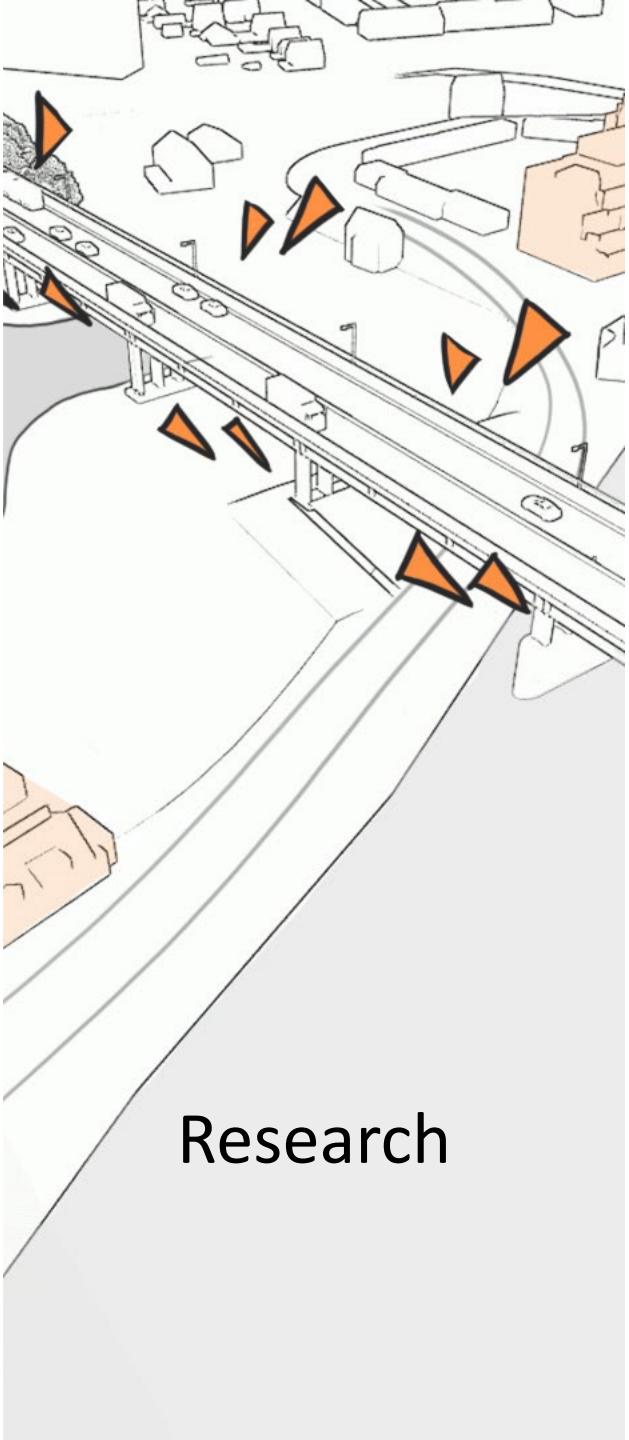
A wide-angle photograph of a modern wooden swimming hall. The building features a high ceiling with a grid of dark wooden beams and a light-colored wooden floor. Large floor-to-ceiling windows on all sides provide a view of the surrounding green landscape and a clear blue sky. A long, rectangular swimming pool is visible in the foreground, reflecting the warm sunlight. The architecture is minimalist and organic, with exposed wooden structural elements.

# BAAD

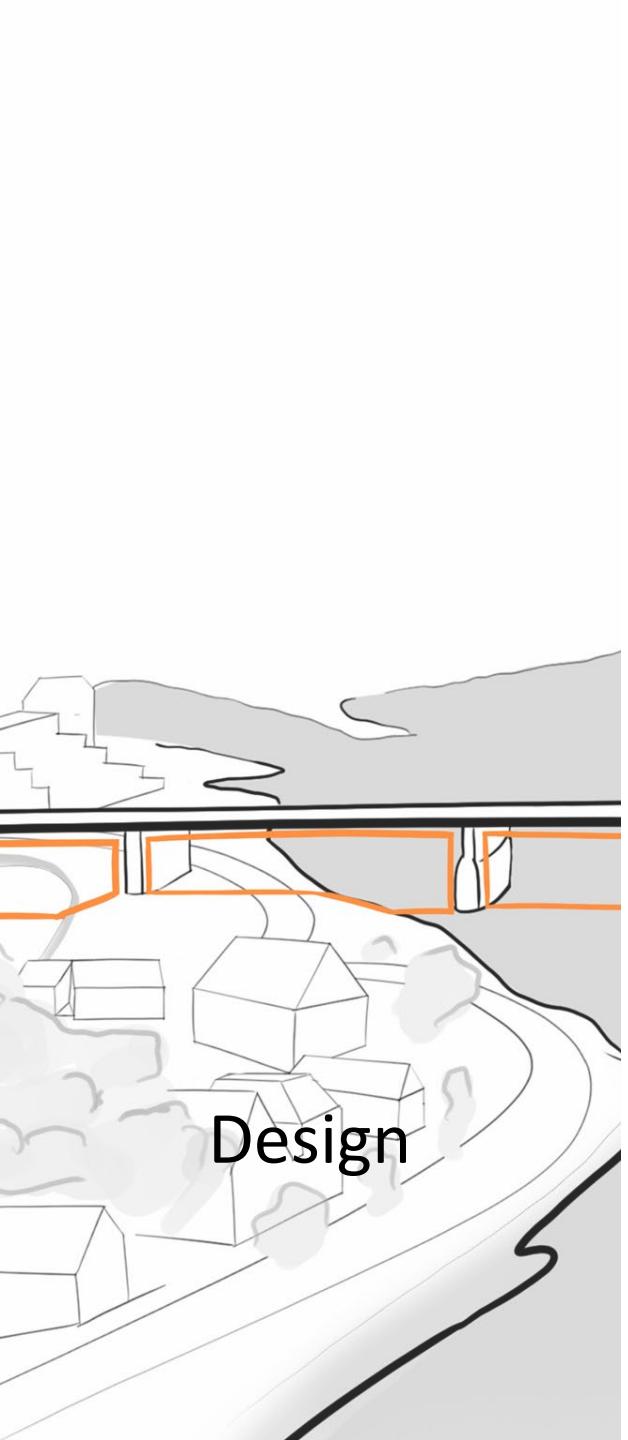
KAY KNUBBEN



The Area



Research



Design



Reflection

## The area De Waterdriehoek



## The area De Waterdriehoek



## The area De Waterdriehoek



# The area De Waterdriehoek through different scales

Port of Rotterdam Waterdriehoek



XL

Ruhr Area



L



S

M

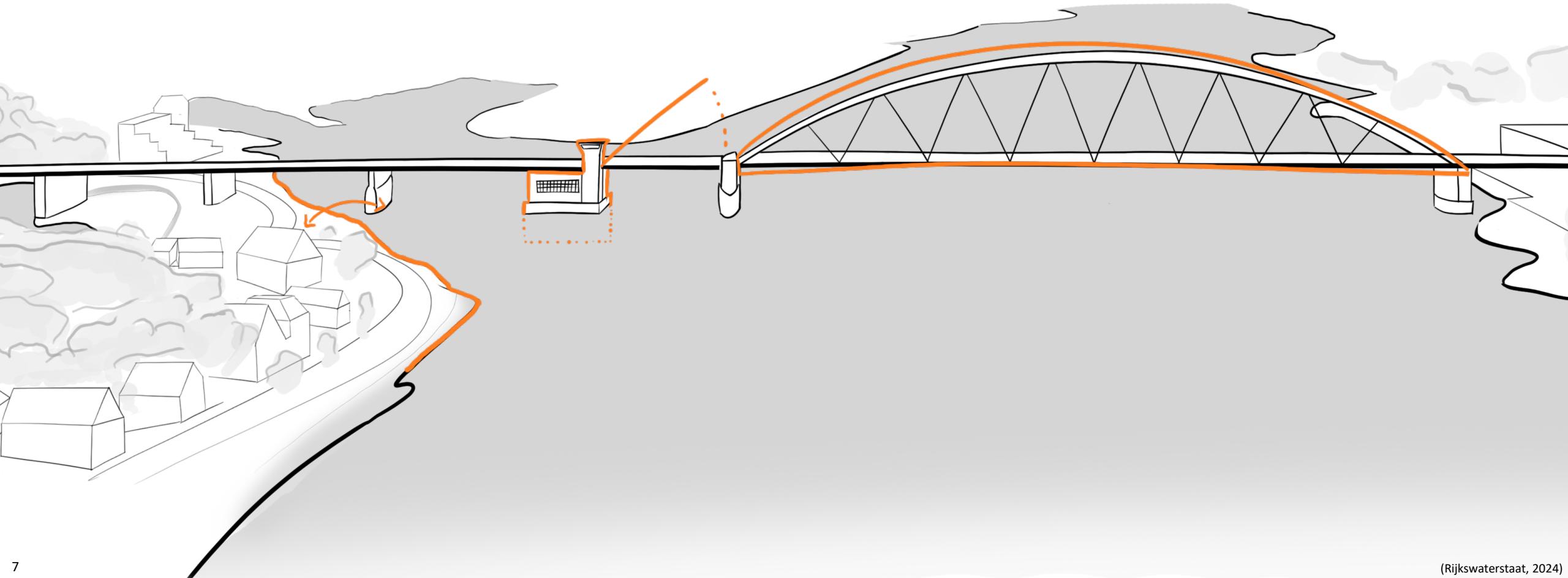


# The area De Papendrechtsebrug

**1** Direct relation water & land

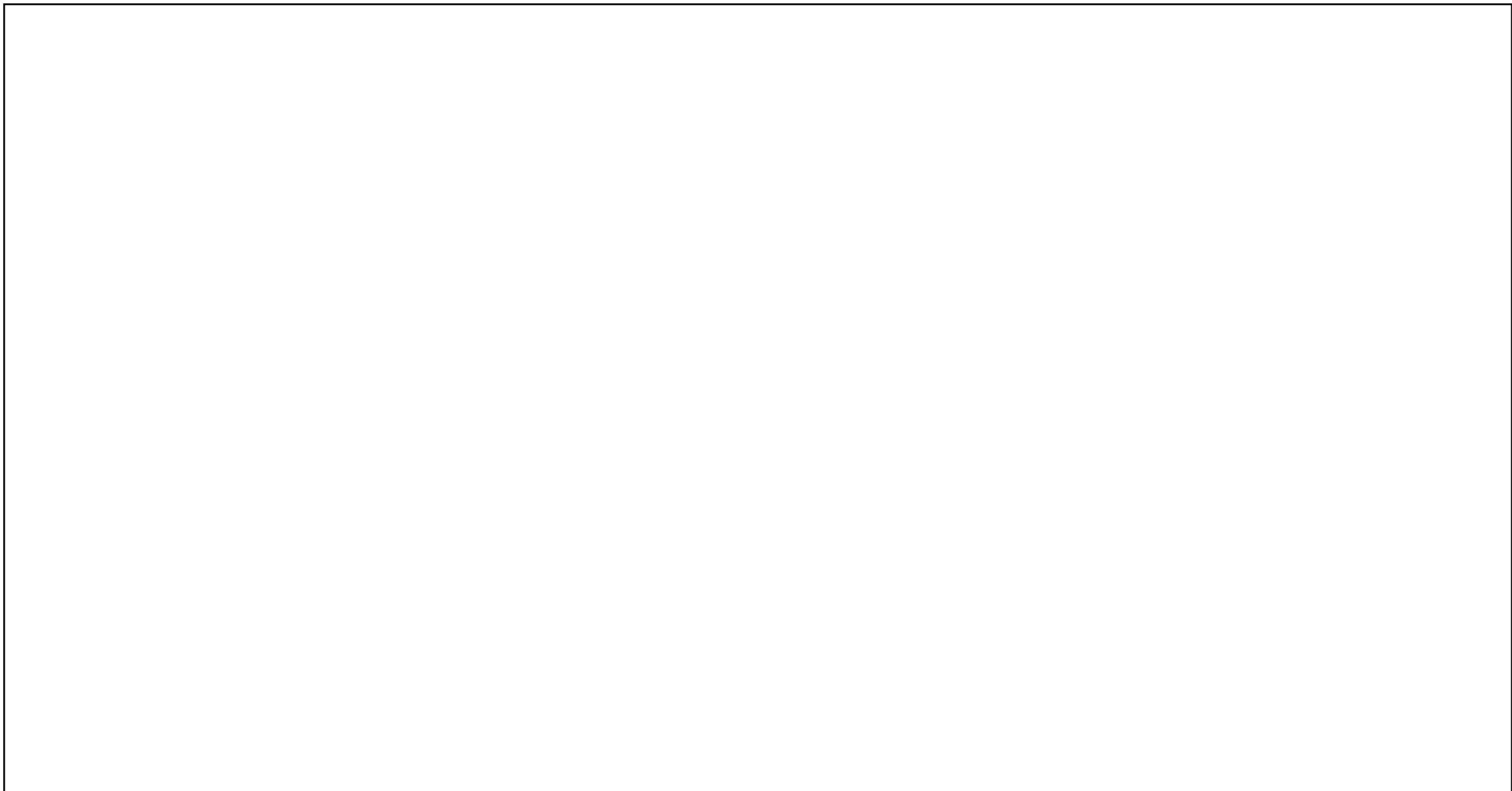
**2** Planned renovation 2024-2027

**3** Industrial maritime icon Waterdriehoek





## Research Current developments



## Research Problem statement

Current developments of circular bridge reuse strategies focus on technical reuse, often overlooking the importance of preserving a bridge's heritage value in its original context. Consequently, a friction could exist between aligning circular bridge reuse strategies together with their individual heritage values for local communities.

## Research Analytic framework

		MATERIAL LEVEL (Durmisevic and Brouwer, 2002)		
		1 Bridge	2 System	3 Component
LEVEL OF REUSE (AmRoR, 2021)	1 Renovation			
	2 Functional reuse			
	3 Adaptive reuse			
	4 Reuse of parts			
	5 Material recycling			

# Research Drivers & Challenges

		 Technical drivers and challenges  Operational drivers and challenges  Communal drivers and challenges
		 Current safety standards, condition of materials and elements, functional bottlenecks  Cost and time effectiveness, specialized knowledge, individual timeline of components  Preservation of historical or cultural value
LEVEL OF REUSE (AmRoR, 2021)	1 Renovation	 Mismatch of function and location  Cost and time effectiveness, specialized knowledge, aligning supply and demand  Preservation of historical or cultural value
	2 Functional reuse	 Incapable of revising existing function, current safety standards for new function  Economic revitalization, unintended social impacts, legislation  Preservation of historical or cultural value, urban green space creation, communal engagement
	3 Adaptive reuse	 Incapable of higher level reusability, individual timeline of components  Cost and time effectiveness, individual timeline of components  Insufficient cultural/historical value
	4 Reuse of parts	 Higher levels of reuse are not feasible  Cost and time effectiveness, higher levels of reuse are not feasible  Insufficient cultural/historical value
	5 Material recycling	



# Research for design Introduction Papendrechtsebrug

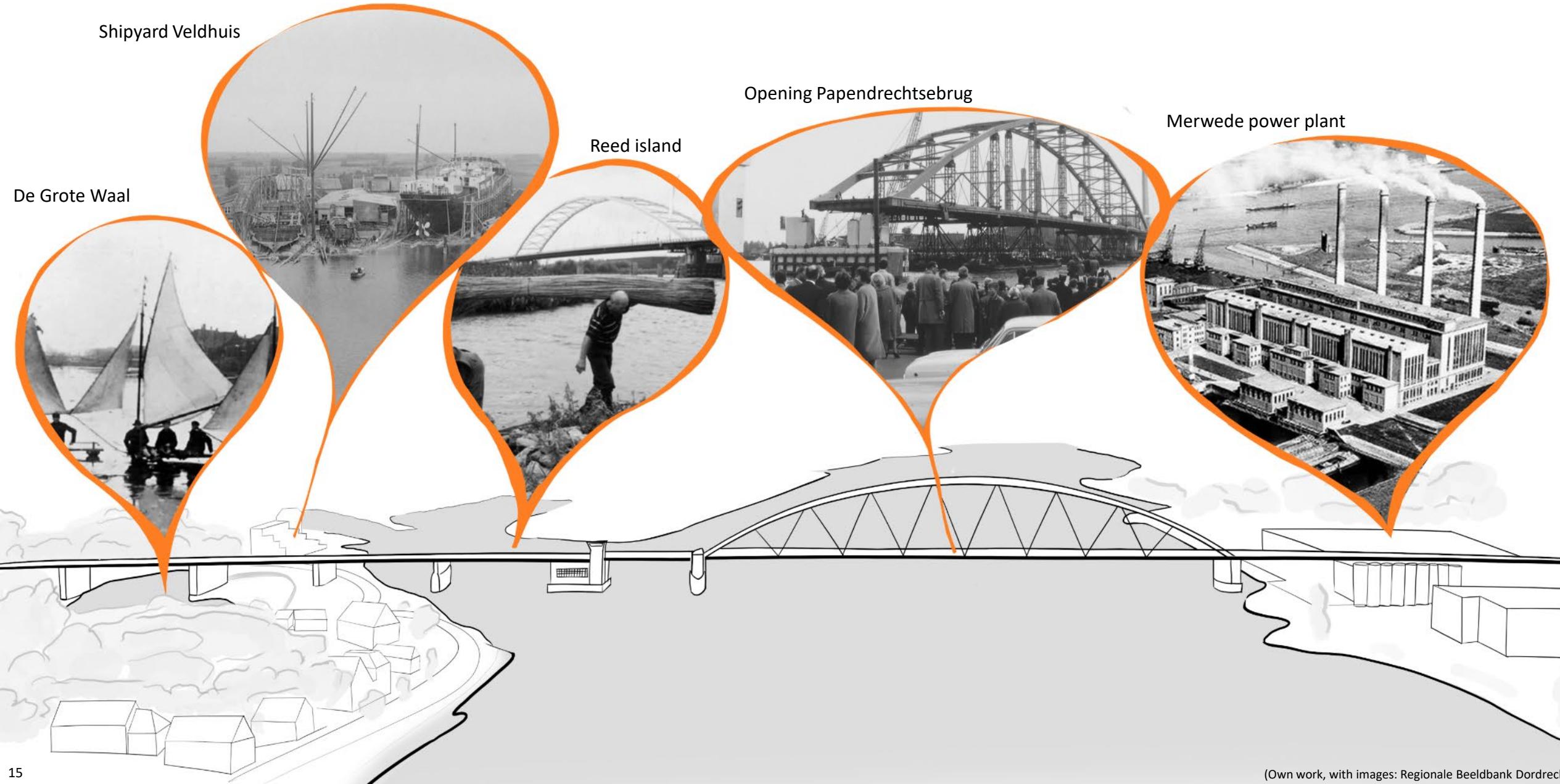
1967

ir. W.J. van der Eb - Rijkswaterstaat  
*Penn en Bauduin from Dordrecht*

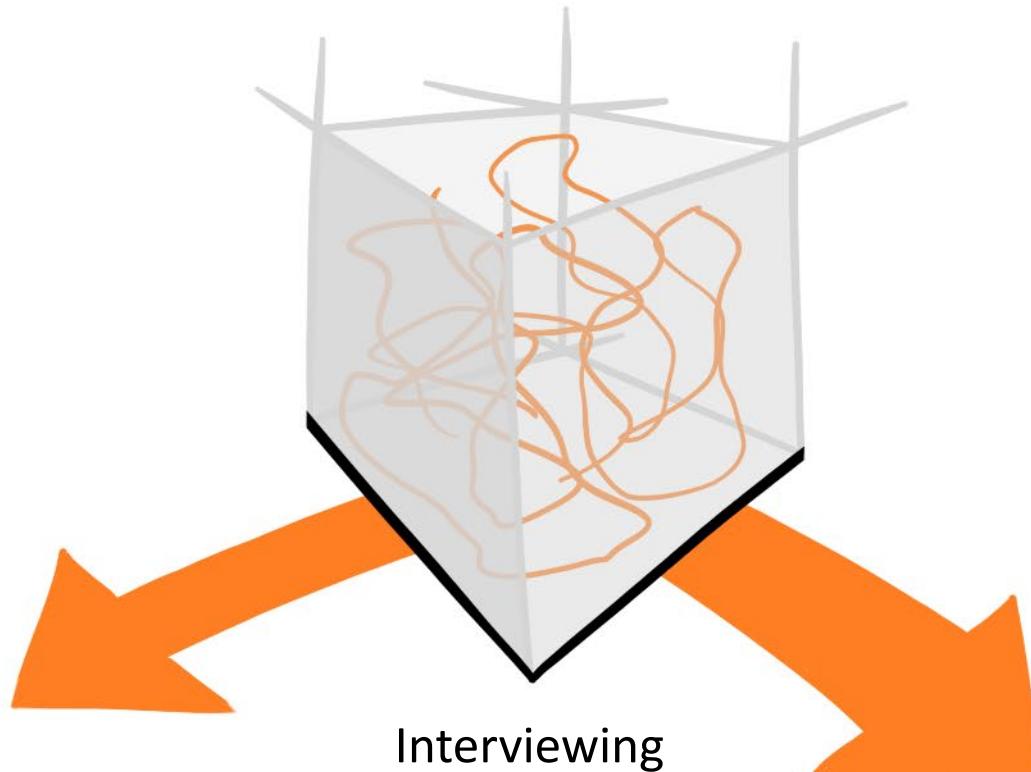
23-09-1967



## Research for design Introduction Papendrechtsebrug



## Research for design The community



Interviewing  
Rijkswaterstaat on  
the technical  
complexities



Understanding the values  
of the local community by  
talking to them



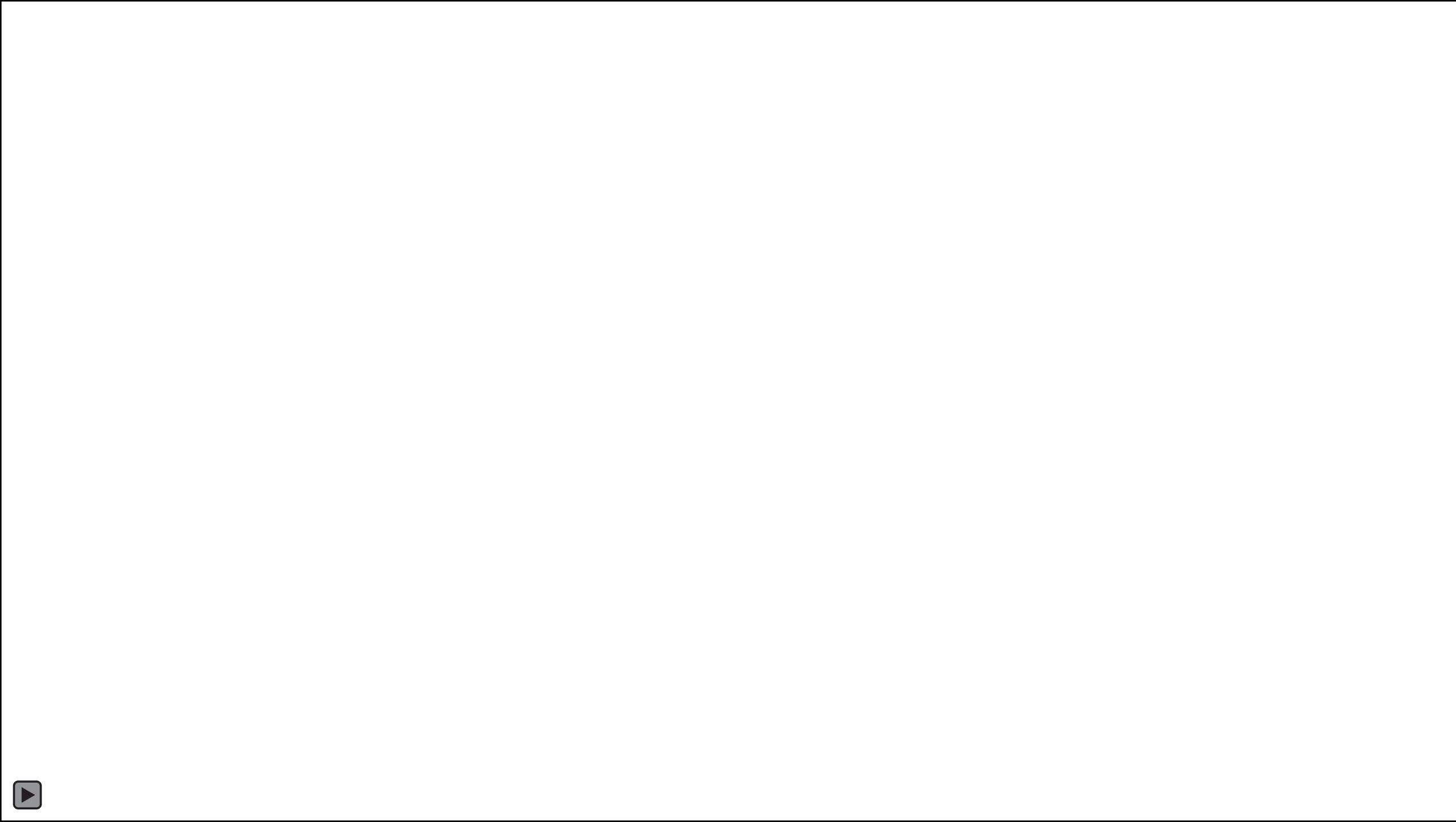


## Research for design North riverbank



## Research for design South riverbank

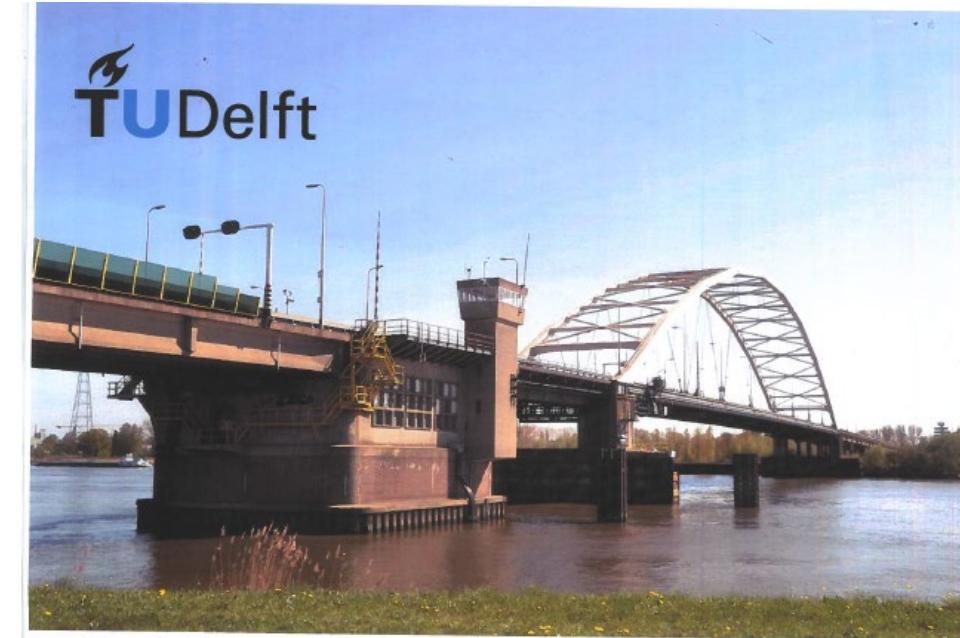




*“Did you come for the noise?”*

*“The connection saved my husband's life when I had to rush him to the hospital.”*

*“When I go out, I automatically look at the water level”*

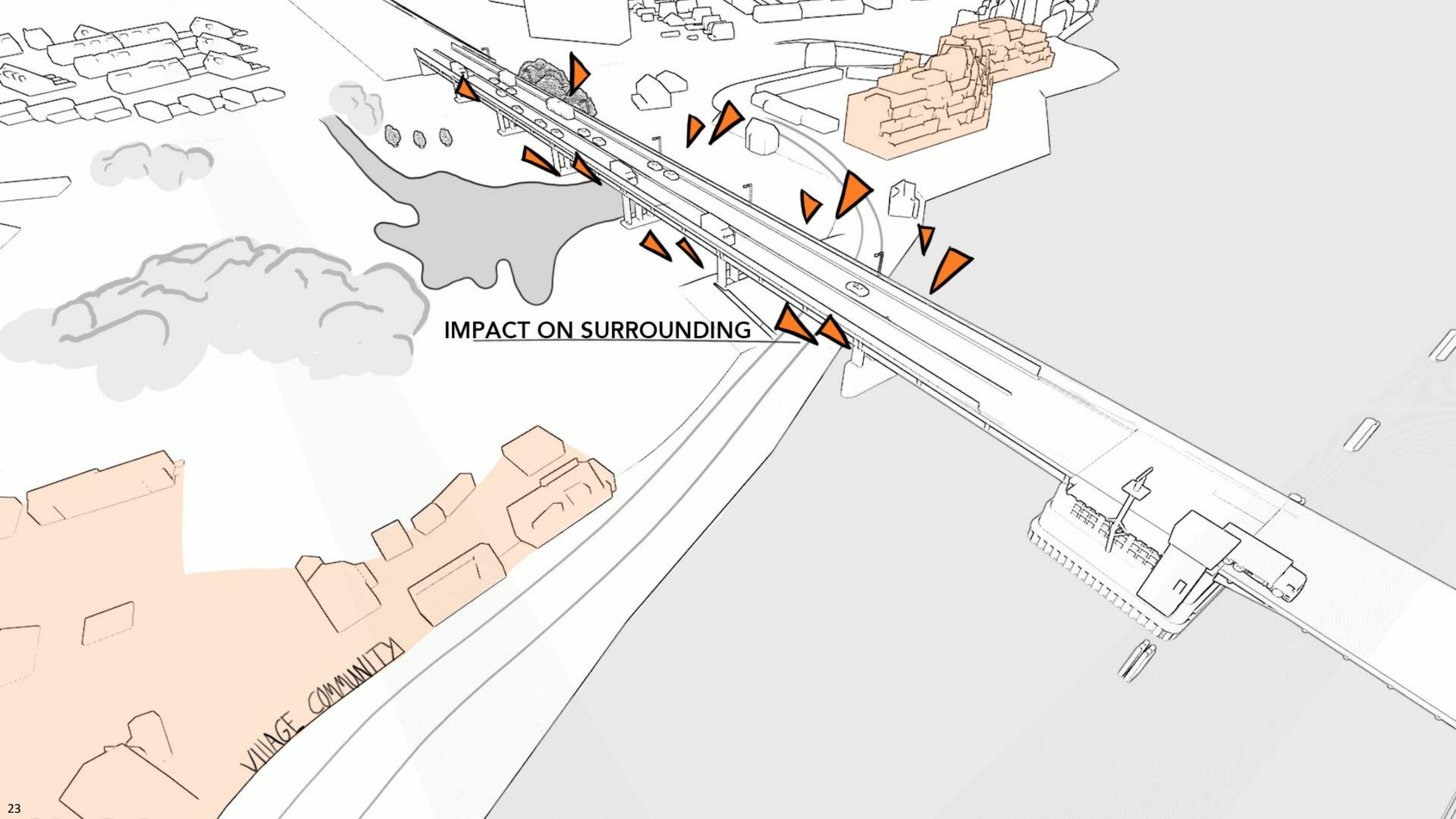


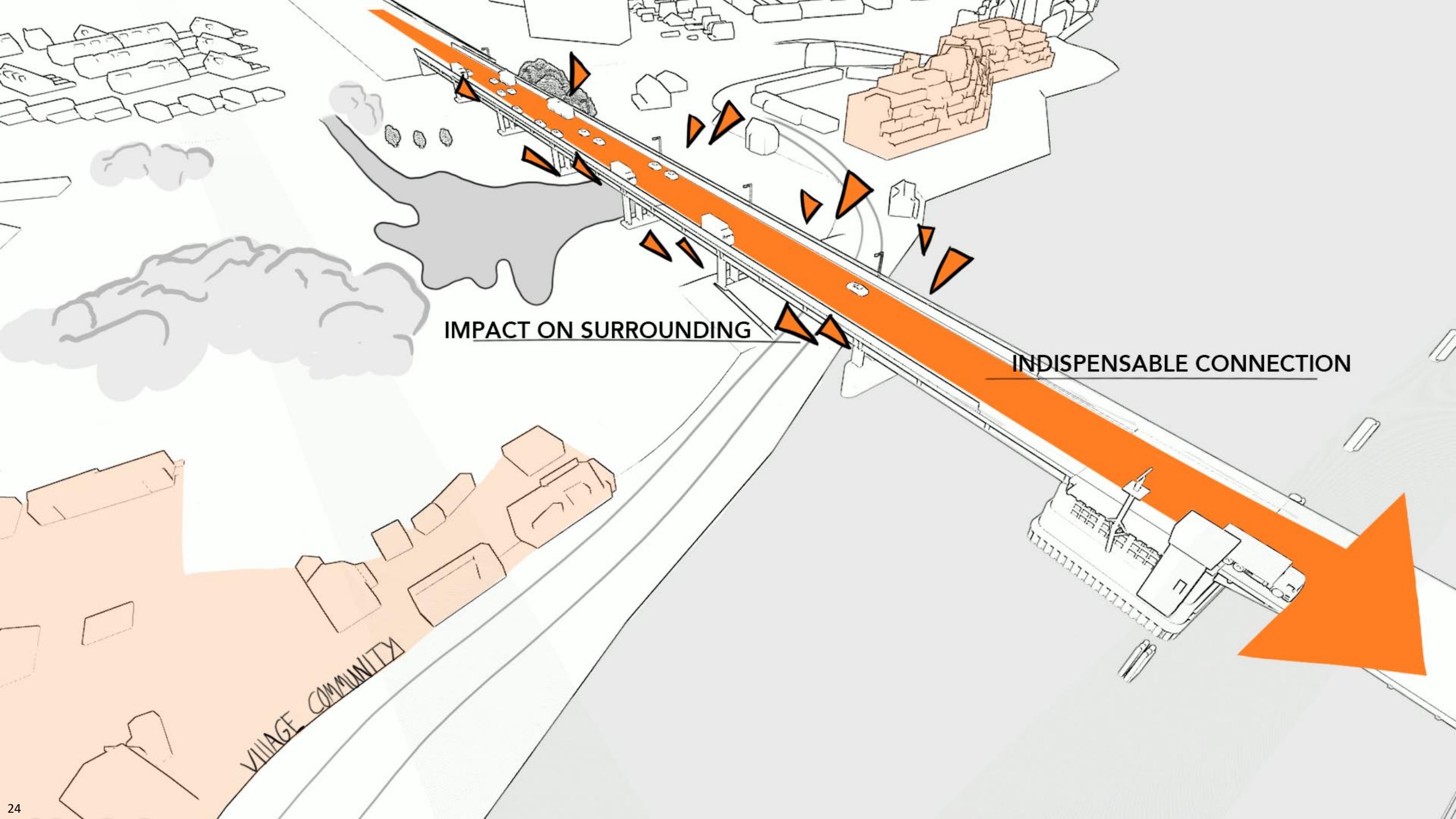
**Werkstuk Papendrechtsebrug student Bouwkunde TU Delft**

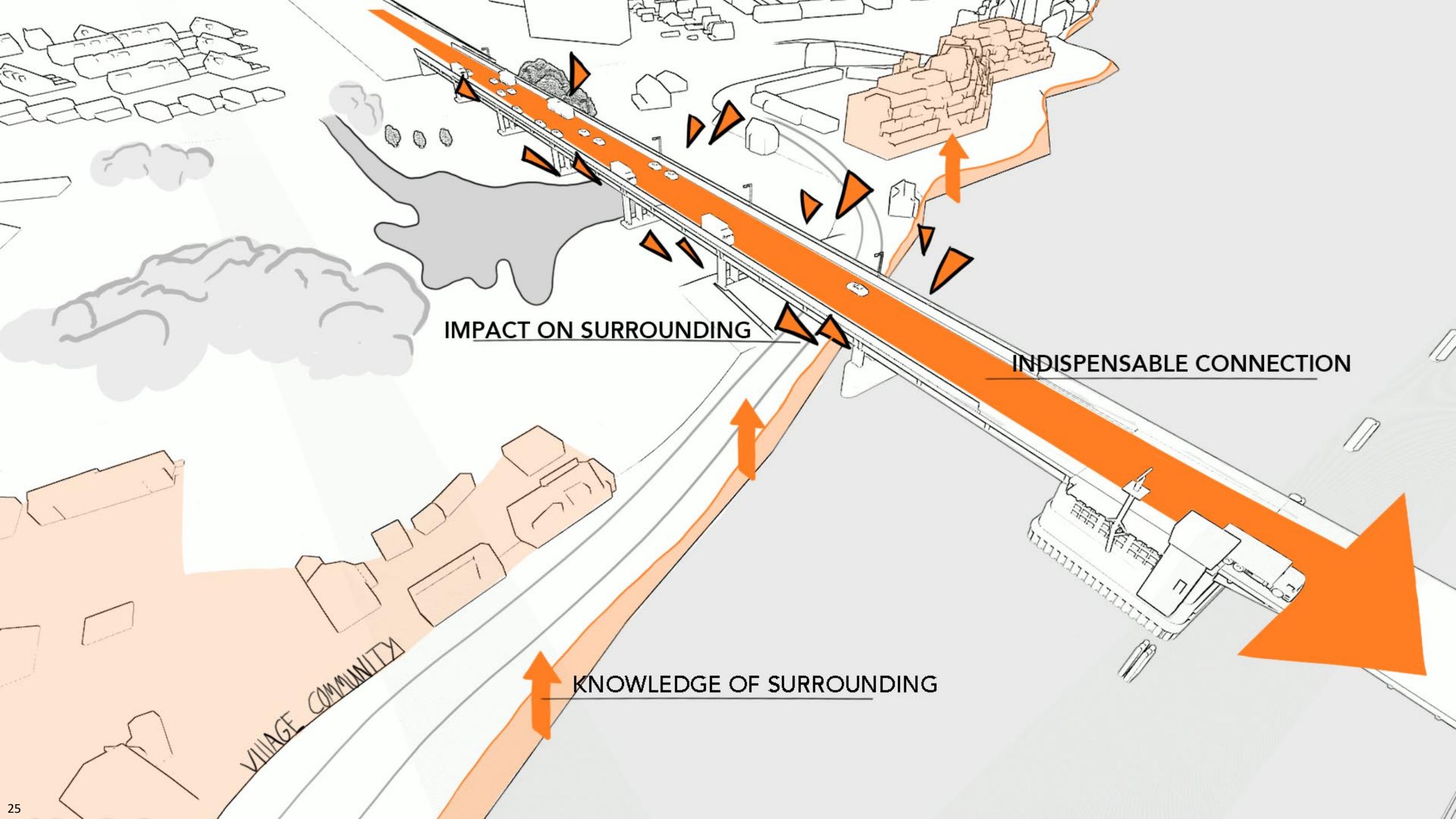
Voor mijn werkstuk ben ik op zoek naar de mening en gedachten van omwonenden van de Papendrechtsebrug. Deel uw mening en gedachten anoniem hieronder op een lege regel. Dit mag alles zijn wat in u opkomt. Alvast bedankt!

Dit printje wordt uiterlijk woensdag 27 november weer opgehaald. Bij vragen mail Kay Knubben - [kknubben@tudelft.nl](mailto:kknubben@tudelft.nl)

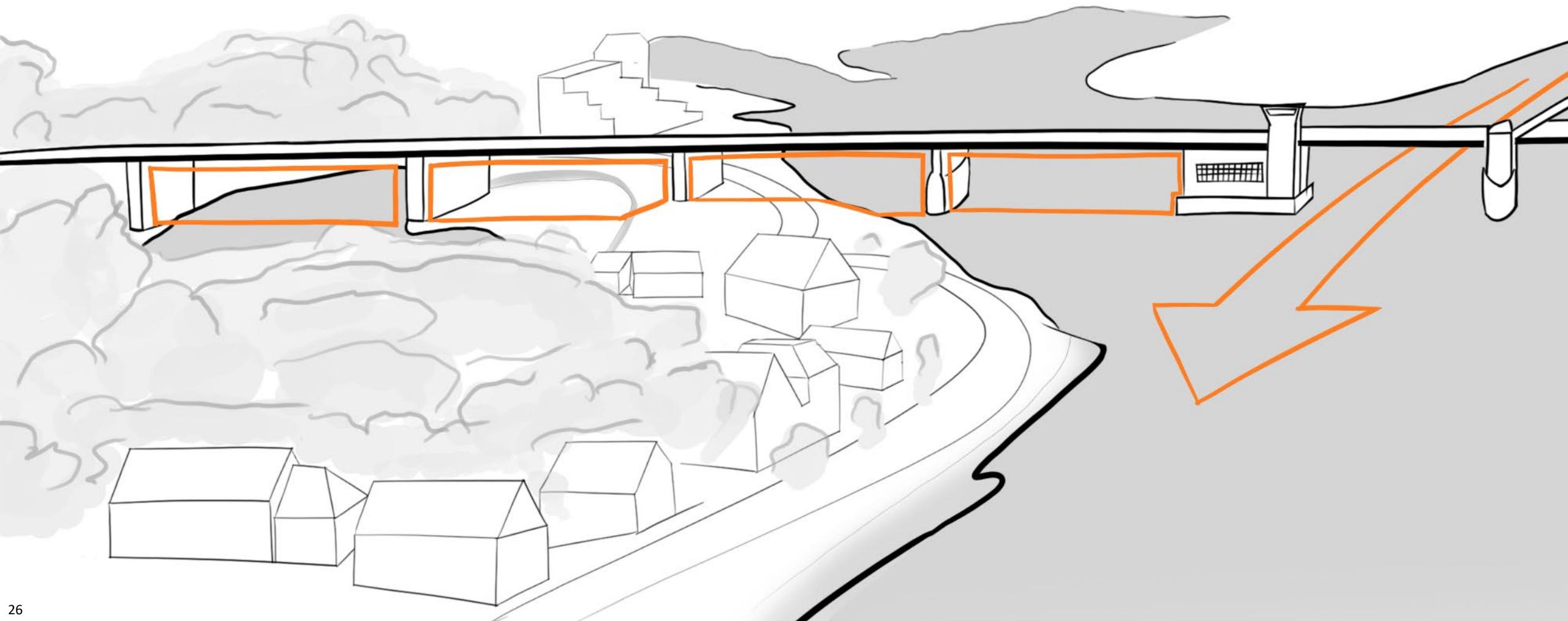
- 1 Misschien iets tegen de zijkant tegen geluid overlast verkleine?
- 2 Misschien iets dichter weg doen de weg, in plaats van tellen die niet tegen elkaar bevestigd zijn.
- 3 En de bevestiging na verloop van tijd los weken en gaan slapperen.
- 4 Brug wordt slecht onderhouden, in 30 jaar (dat ik nu oost de brug won), is hij slechts 2x geschilderd.
- 5 Betonwerk is ook zeer slecht.
- 6 Brug niet elk uur openbaar voor (pleziervaart), voor een zeilboot staat het verkeer (vrachtwagens) kilometers stil.
- 7 Voor vermindering van het geluid, de snelheid verlagen naar 50 km/h.
- 8 Het zou aardig zijn als een slimmerd uit Delft een projectje aanmaakt om de geluidsgeweld op te lossen.
- 9 Snellheid verlagen heeft voor geluid en minder onderhoud.





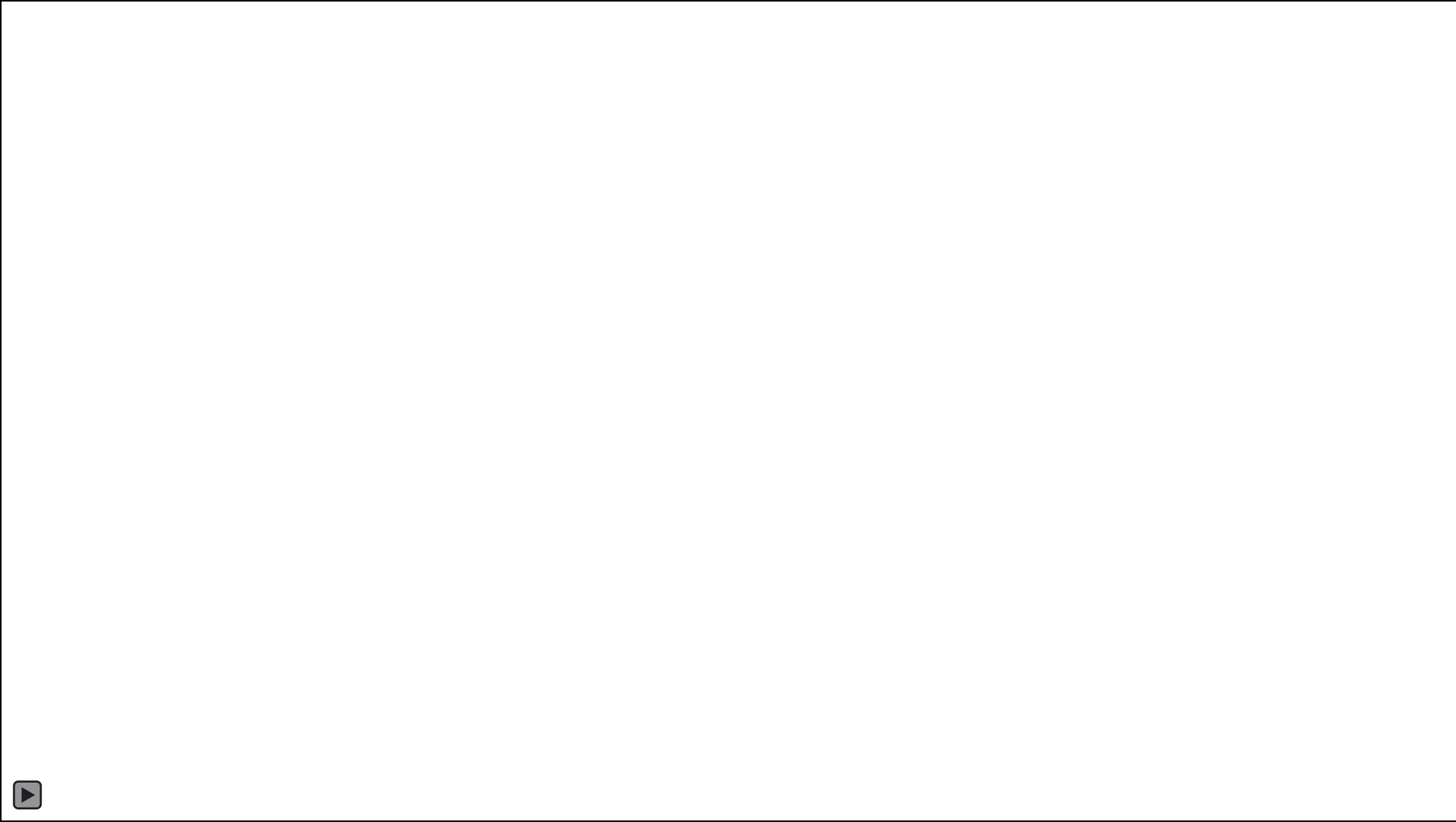


## Research for design Opportunity

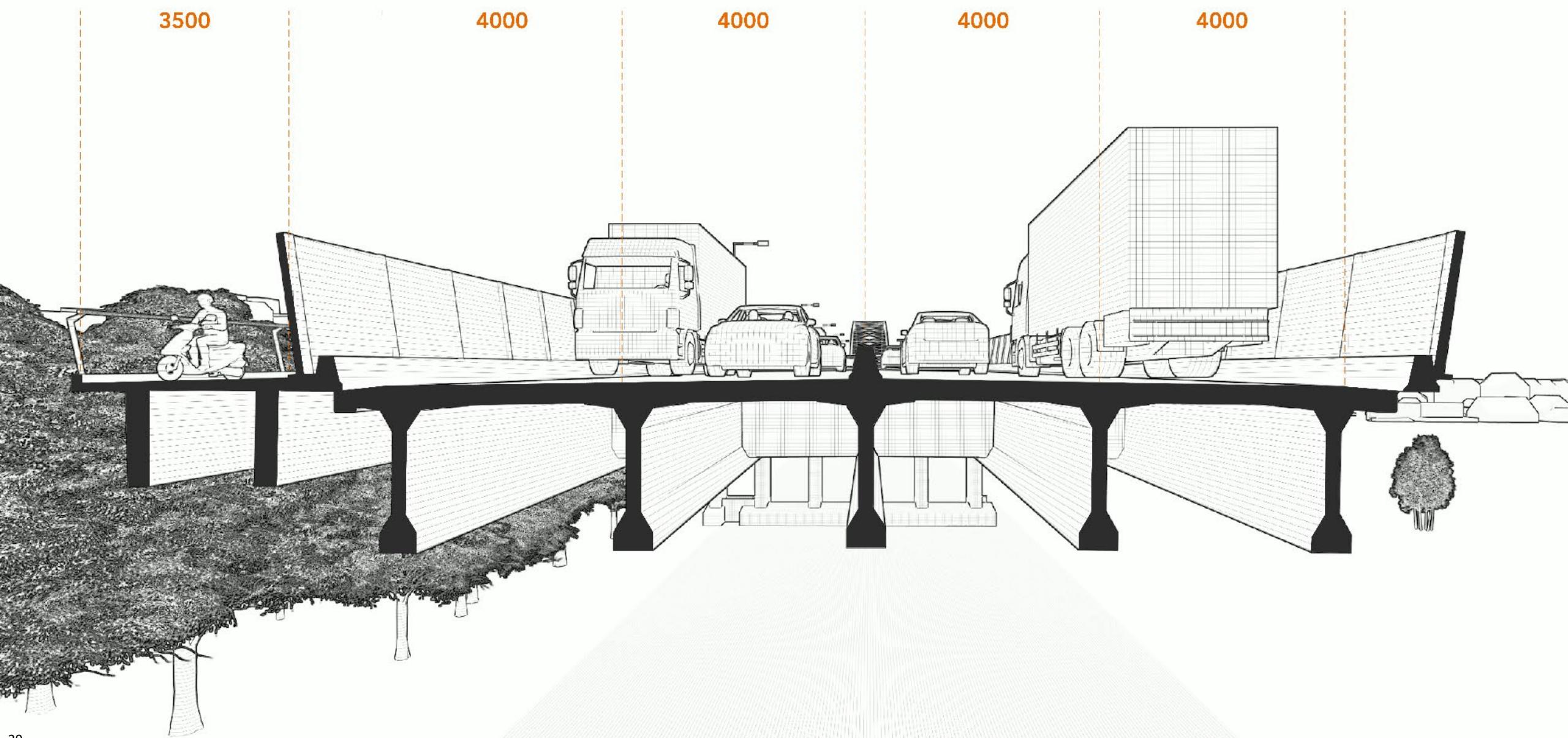


## Research for design Opportunity





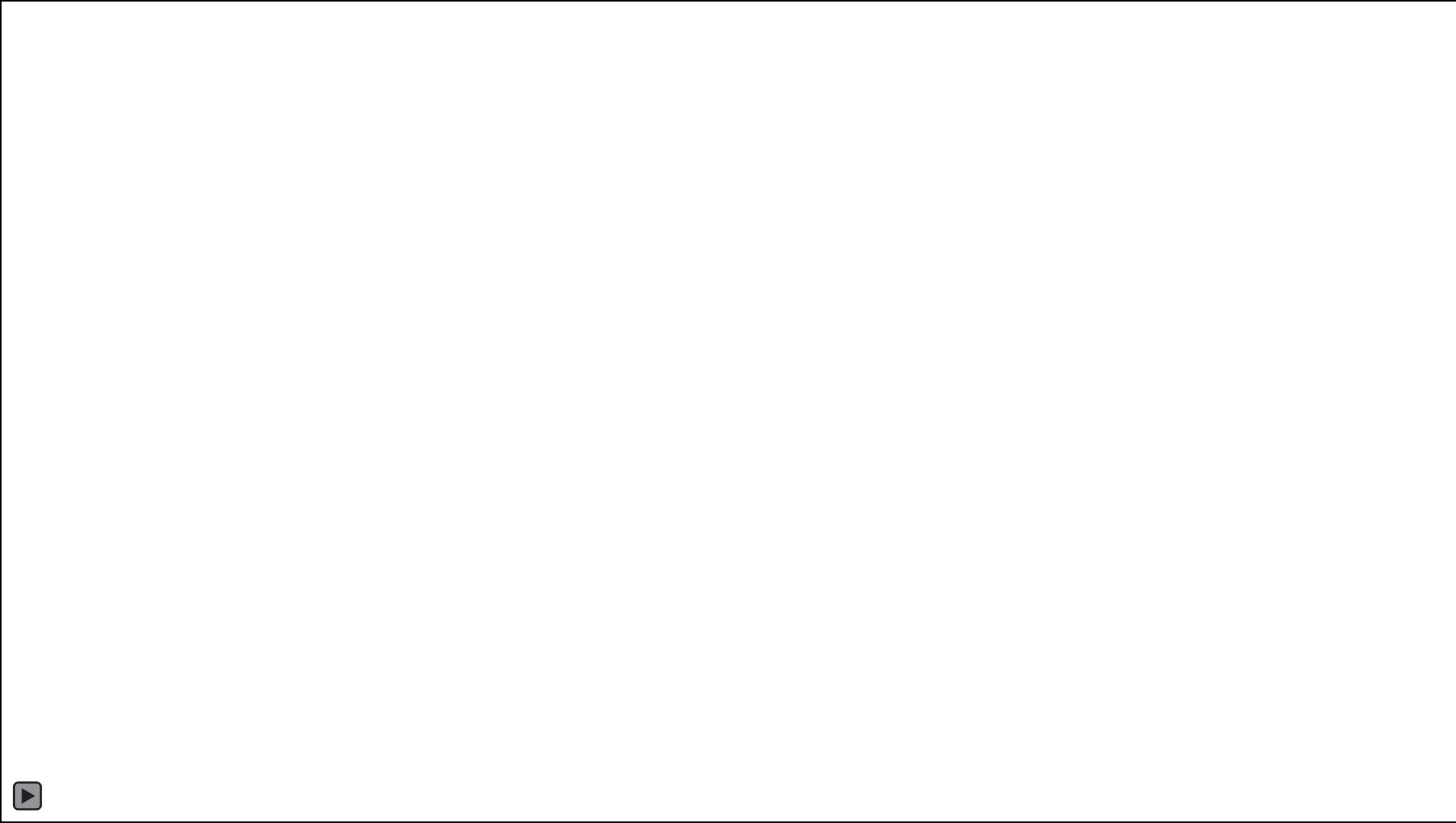
## Research for design Bridge Architecture



# Research for design Bridge Architecture

1972









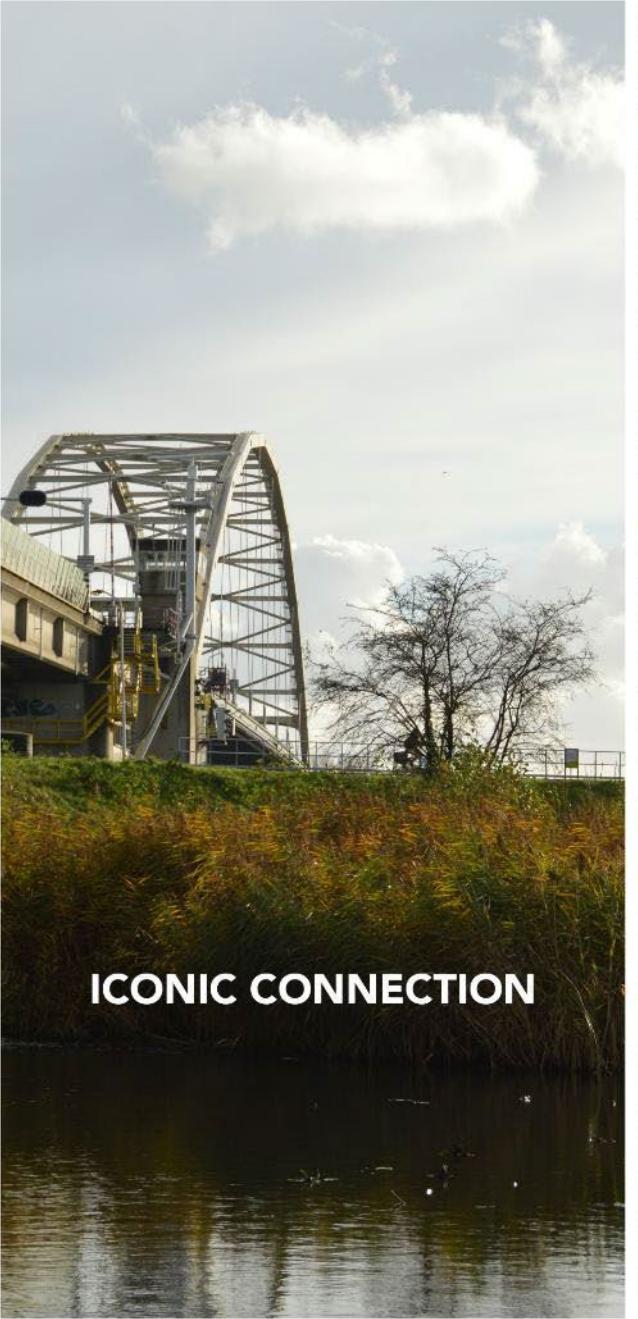
STRETCHED KATHEDRAL



WATER WITHIN REACH



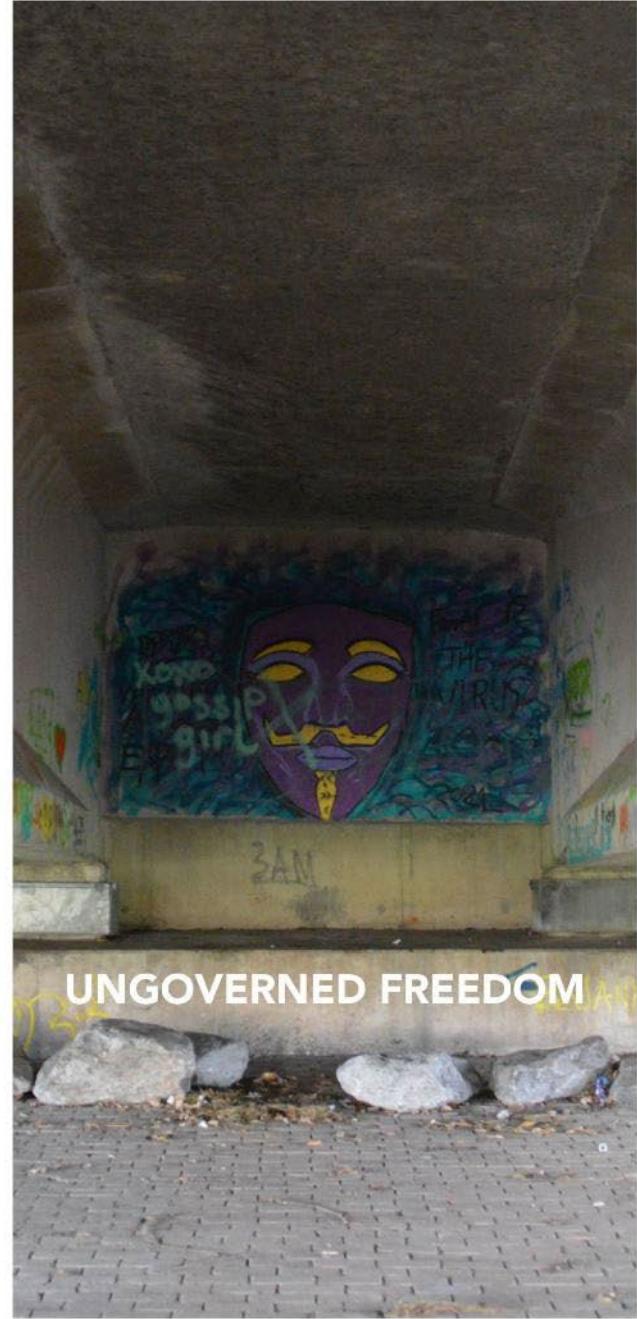
PURITY OF MATERIALS



**ICONIC CONNECTION**

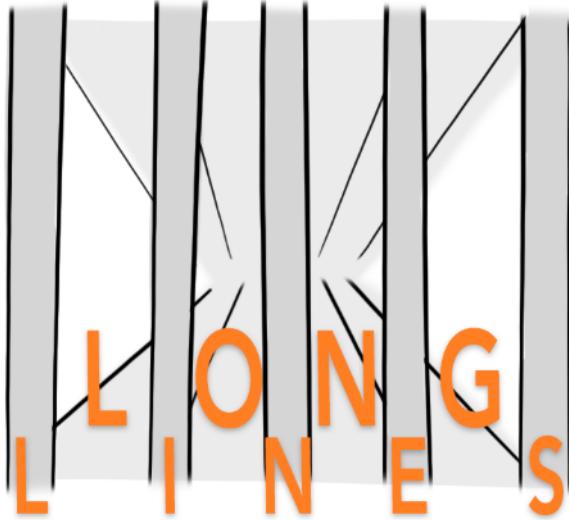


**SURPRISING TRANQUILLITY**



**UNGOVERNED FREEDOM**

## Design Site specific guidelines



Design De Waal as centre

1929



*Vissersbuurt 1929 - ijsvermaak op de grote waal*

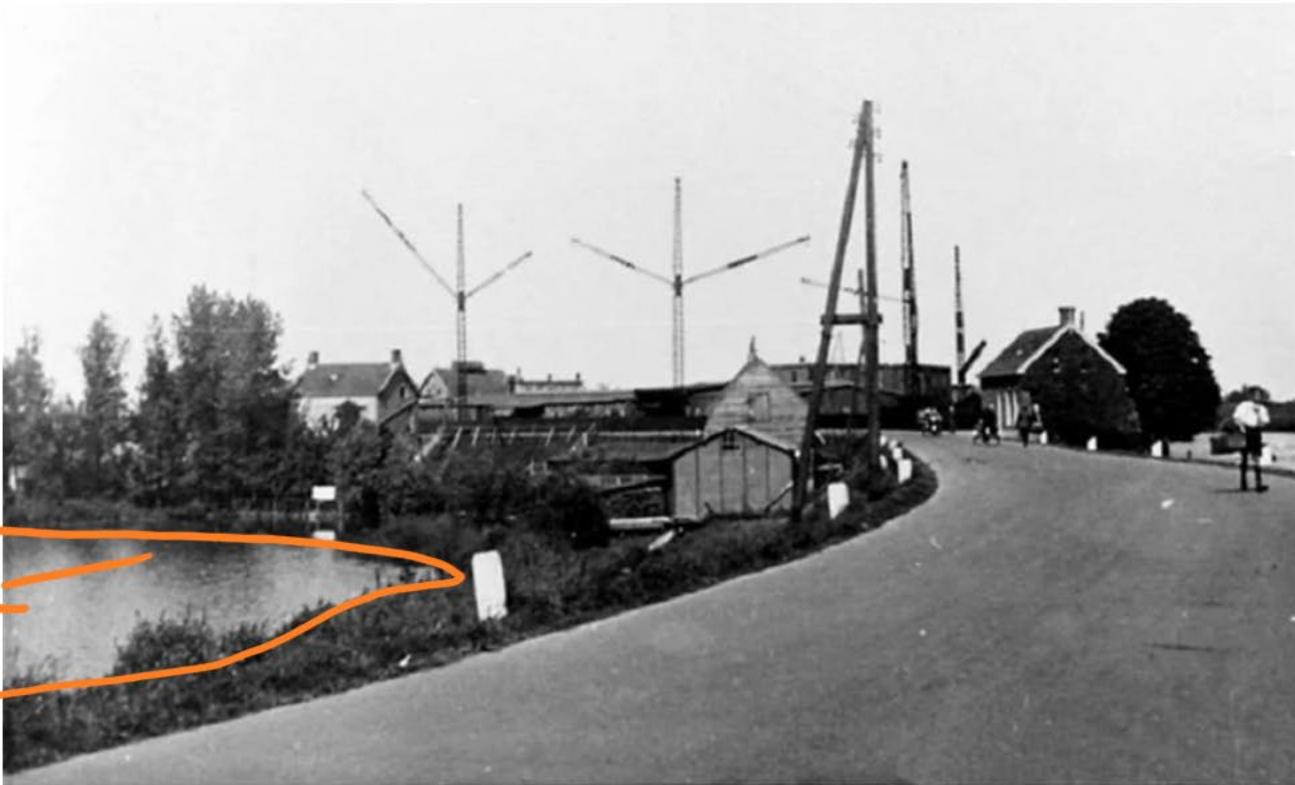
1939



Vissersbuurt 1939 - de baanverzorgers op de grote waal

Design De Waal as centre

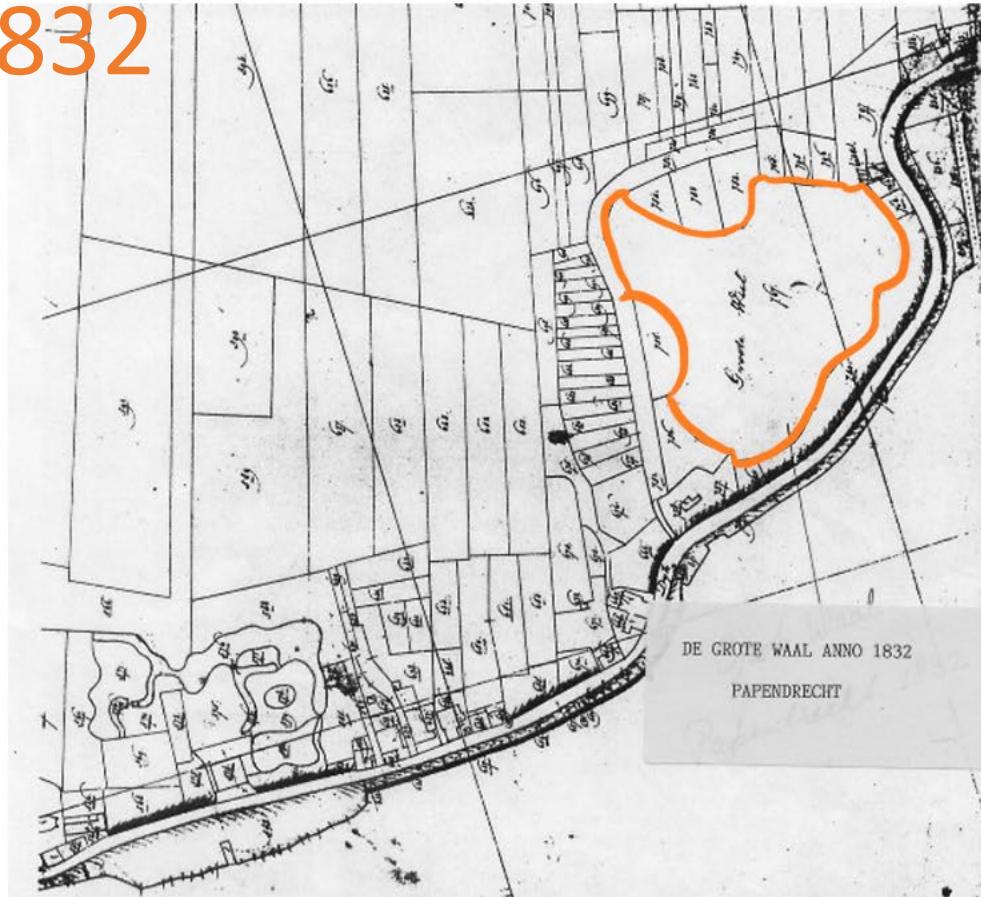
±1950



Vissersbuurt 1950-1955 - ter hoogte van de grote waal

## Design De Waal as centre

1832



2024



Design De Waal as centre

±1970

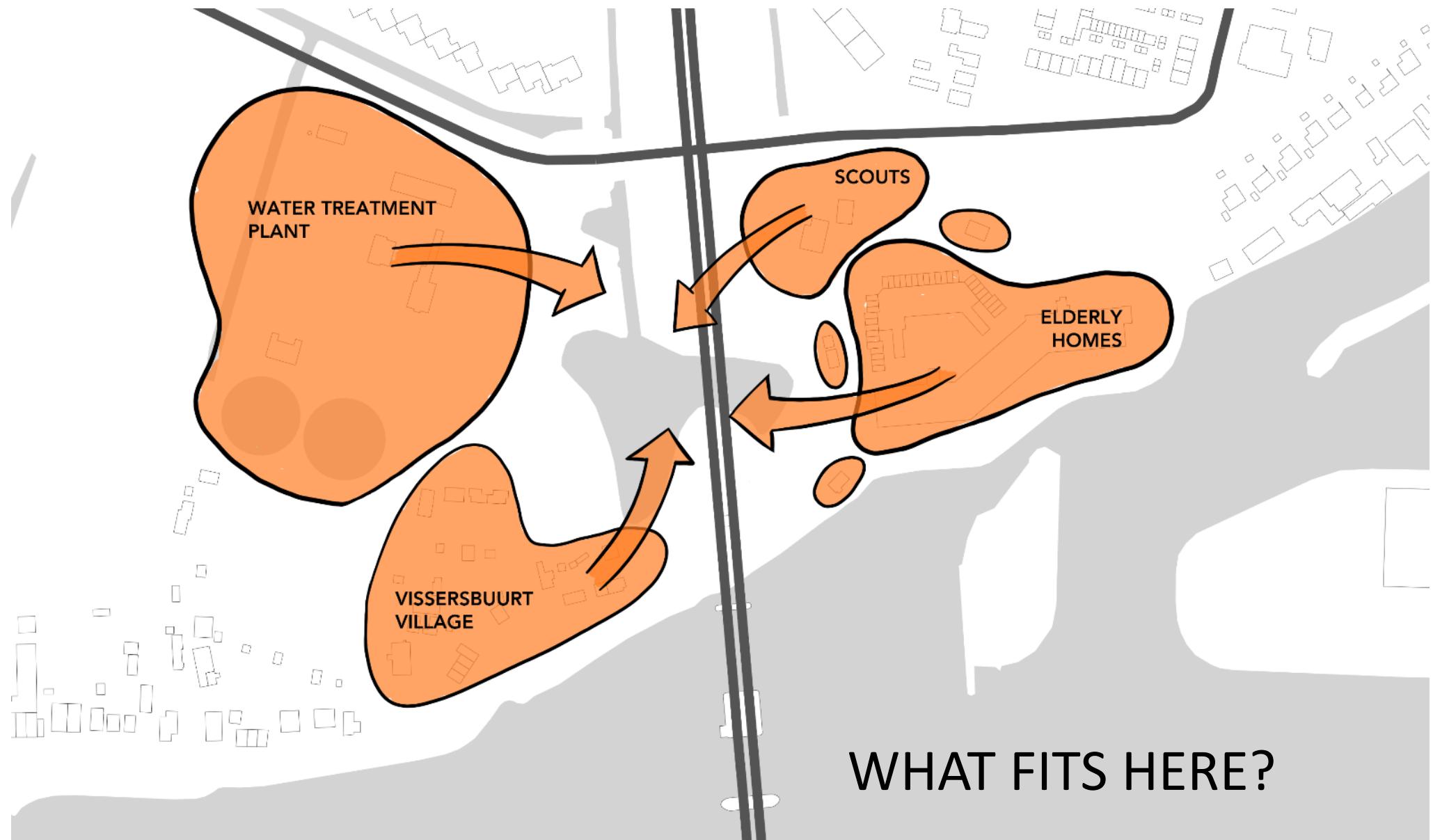


Design De Waal as centre

2021



Design De Waal as centre



## Design De Waal as centre



## Design De Waal as natural pool



# Design The community as owners



Even voorstellen

## Ons verhaal

Zwembad de Hazelar is in 1981 gebouwd. Al sinds 1983 wordt het zwembad volledig door vrijwilligers gerund - en zonder subsidie. Een enthousiast team vrijwilligers draait alle kassa-, winkel- en toezichtdiensten. En ook de machinekamer en het (groen-) onderhoud worden door vrijwilligers gedaan.

Samen houden we het zwembad draaiend! Draag jij ook je steentje bij? Waar jouw kwaliteiten ook liggen, we hebben altijd wel een passende klus voor je! En alle kleine beetjes helpen.



het zwembad wordt gevuld door vrijwilligers die voor en achter de schermen actief zijn.  
Als clubbing doen wij een dankbaar dat met de inzet van vrijwilligers en de sponsoren gezorgd kan worden voor veel zomerpret in ons bad.  
Vrijwilligers maken het open houden van dit mooie bad of het mogelijk maken dat de kinderen blij kunnen blijven als alternatieve voor hun huis.

  
[www.zwembaddemeent.nl](http://www.zwembaddemeent.nl)

**Foto's**  
Openingstijden Van half mei tot en met half september is het zwembad geopend!



<https://deweid.nl/het-zwembad/>

  
[www.zwembad...  
!\[\]\(76ebb2e548d5654436737d80d4144f78\_img.jpg\)](http://www.zwembadtmolengors.nl)

**Openingstijden | Zwembad 't Molengors**  
Wij zijn een bad dat gerund wordt door vrijwilligers en stemmen onze openingstijden af op de tijden waarop zij beschikbaar zijn. Die tijden staan in onderstaand schema. Dit schema geeft een indicatie: vrijwilligers kunnen op het laatste moment immers ni...

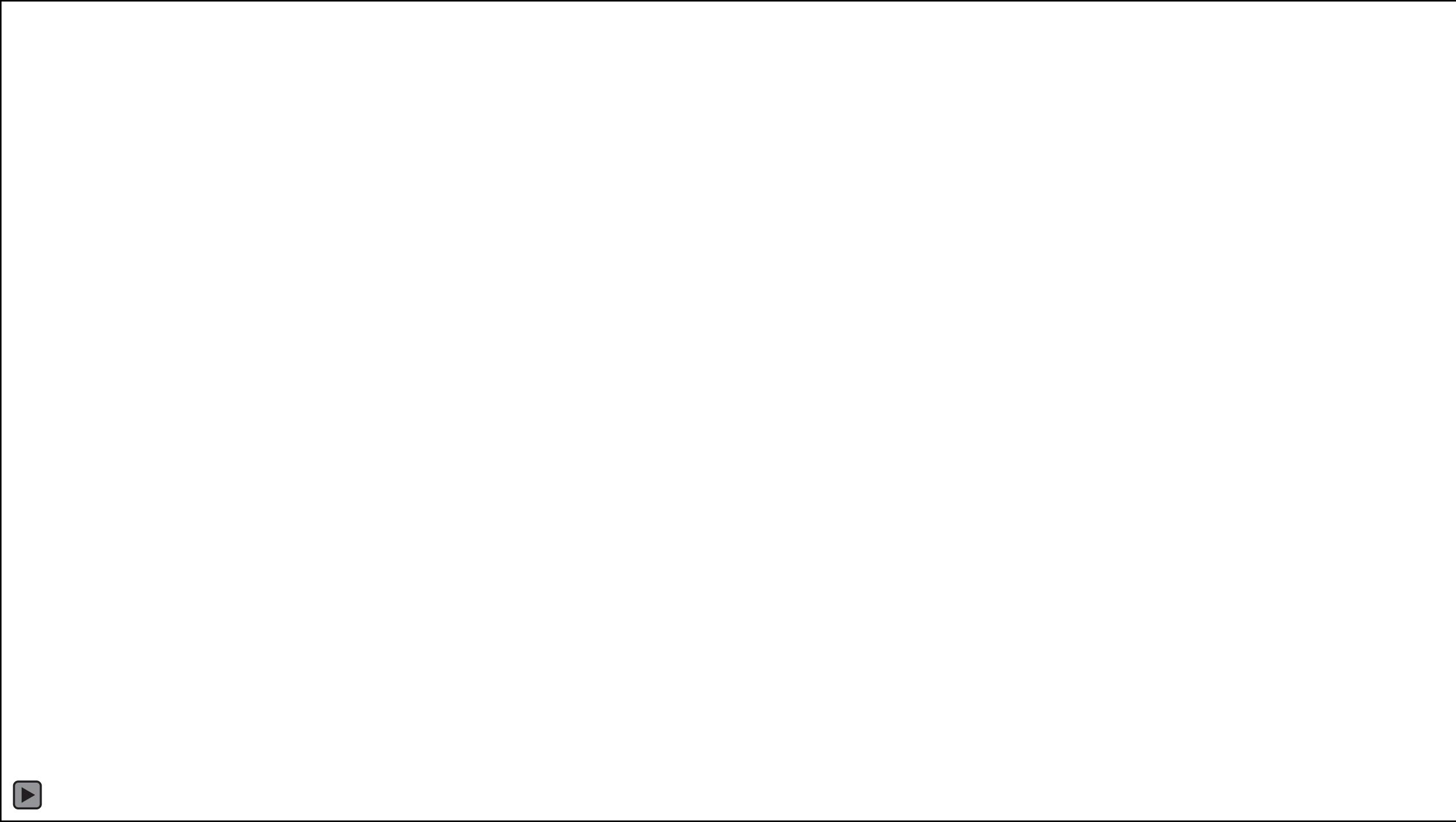
  
[www.meekenesch.nl](http://www.meekenesch.nl)

**Vrijwilligers | Zwembad Meekenesch**  
Zoals bijna iedereen wel weet wordt zwembad Meekenesch gerund met vrijwilligers en daar zijn we heel erg trots op. Al voordat we het zwembad overnamen waren er vrijwilligers actief om hun EHBO, BHV en/of reddend zwemmen diploma te halen, of om te timmeren.

  
[eenvandaag.avrotros.nl](http://eenvandaag.avrotros.nl)

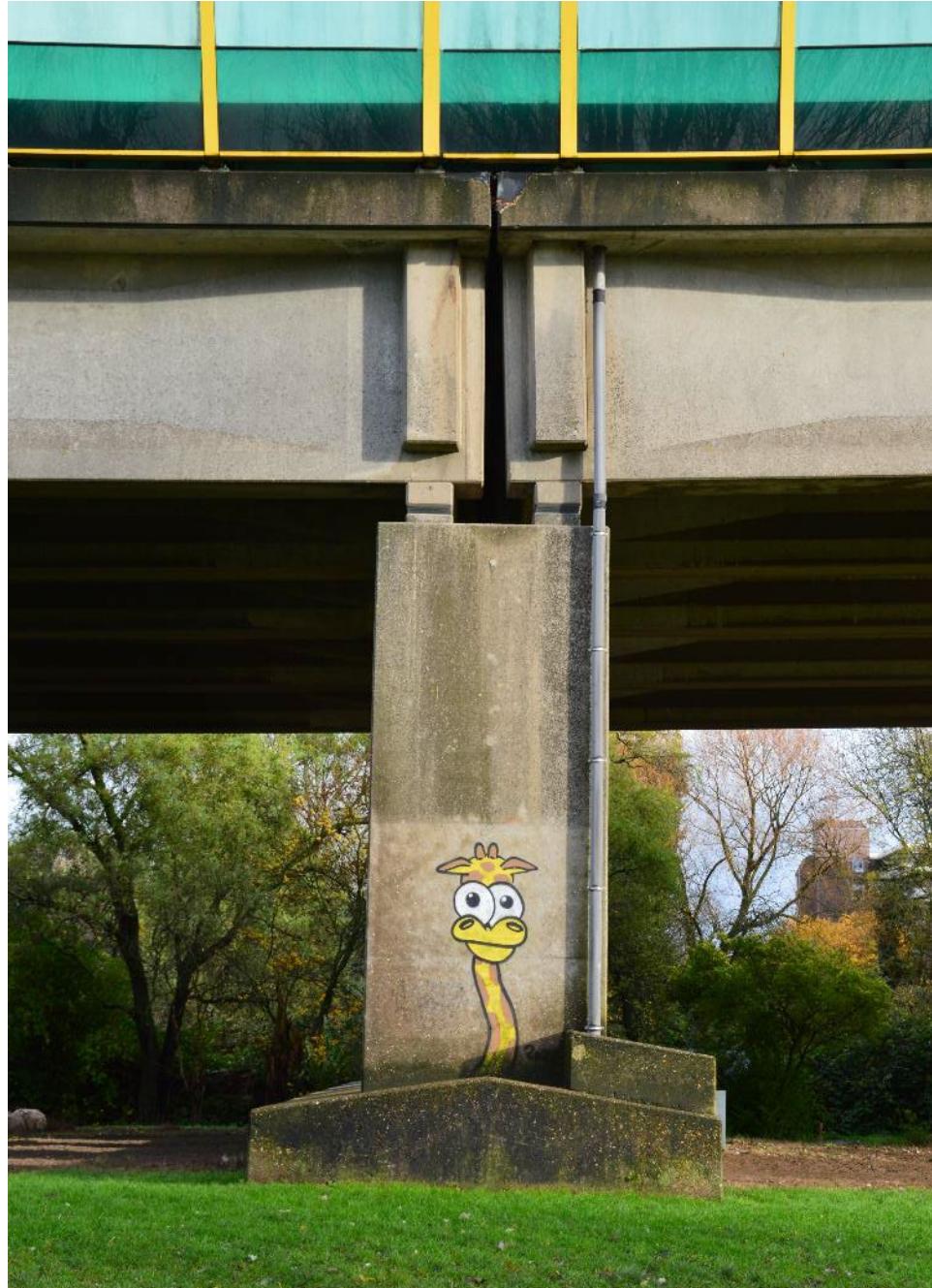
**Hoe het dit zwembad lukt om op vrijwilligers te blijven draaien, ondanks het grote tekort: 'Iedereen is hier even belangrijk'**  
In een tijd waarin veel vrijwilligerorganisaties worstelen met het vinden van voldoende mensen, slaagt zwembad De Groene Jager erin met liefst 200 vrijwilligers te blijven draaien. "Na een drukke dag rijdt ik met een glimlach naar huis."

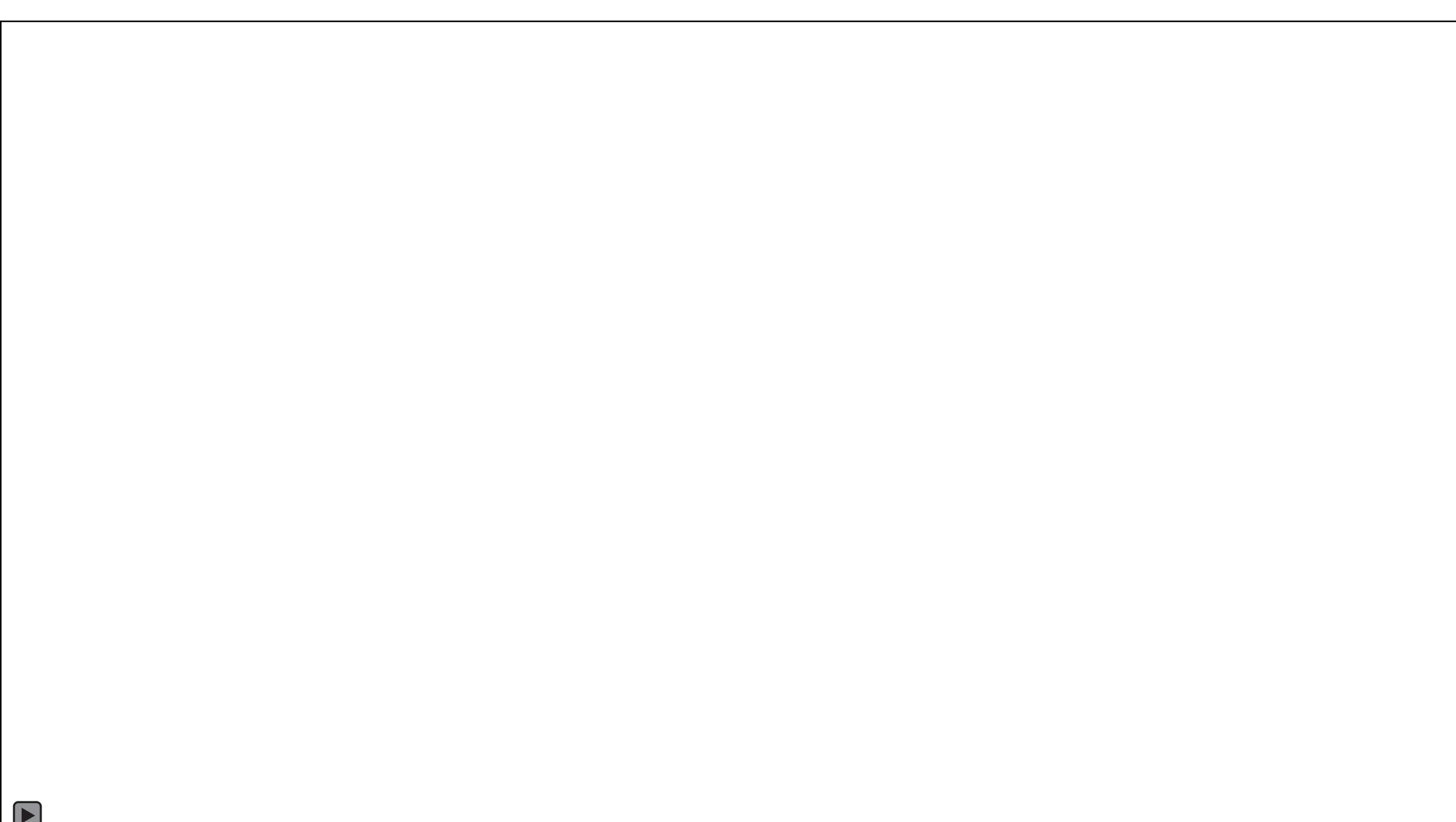




## Design Concept challenges

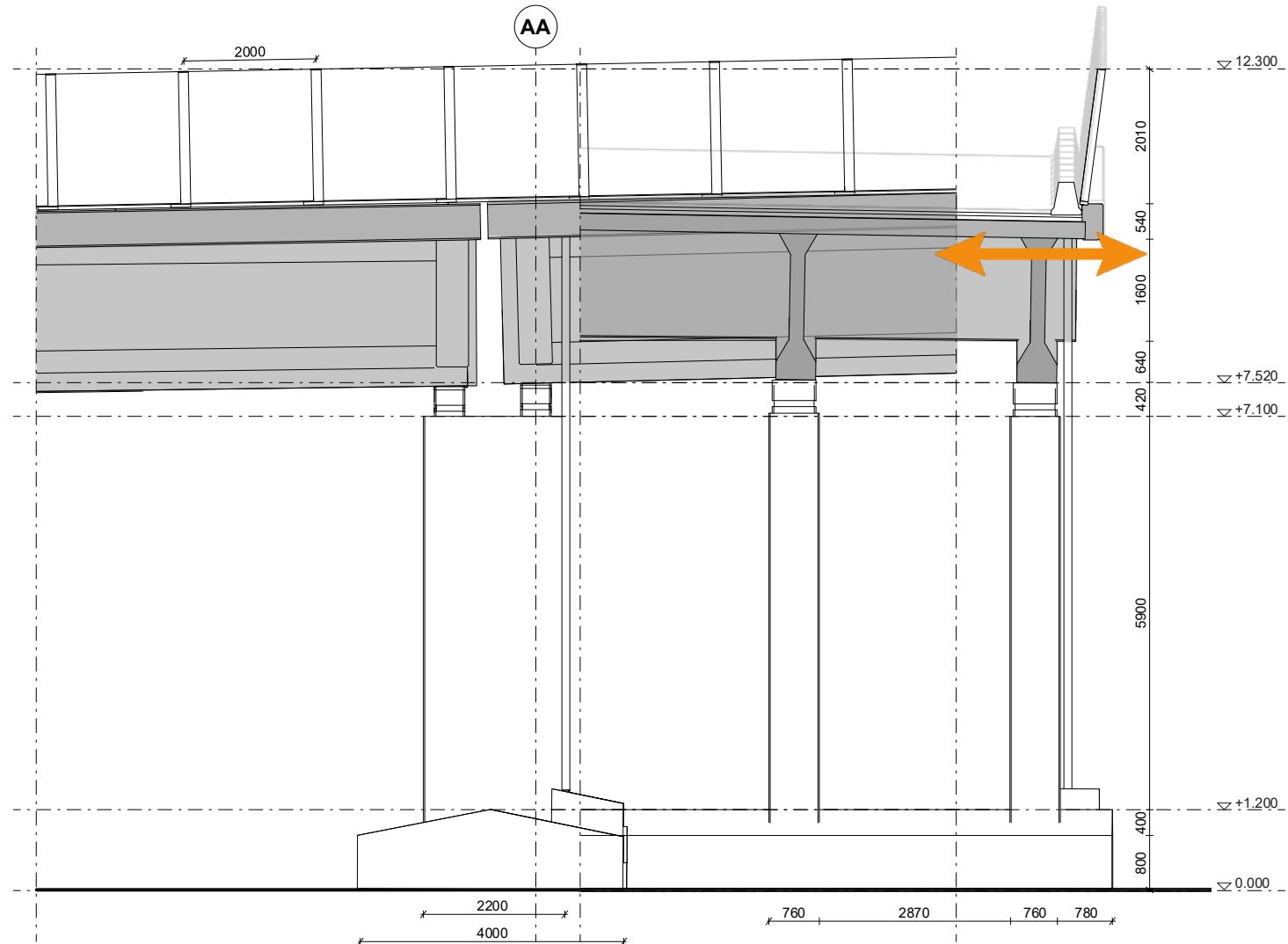
### *Bridge movement*





## Design Concept challenges

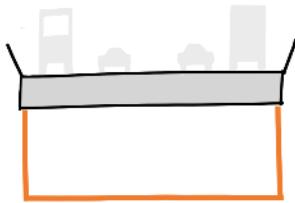
### *Bridge movement*



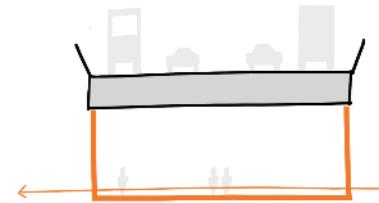
# Design Concept challenges

## Bridge Design Guidelines

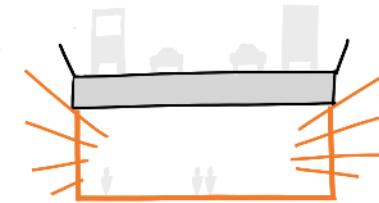
1. Leverage the Existing Structure as a Roof



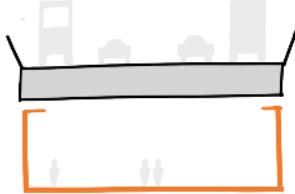
2. Reintegrate the Urban Fabric



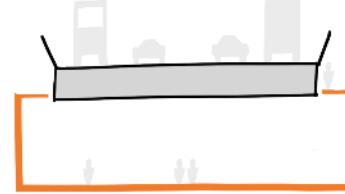
3. Ensure Day and Night Safety and Comfort



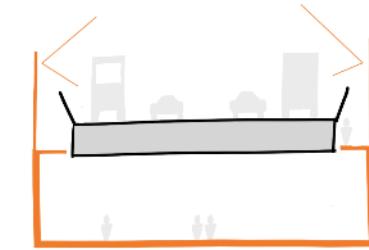
4. Maintain Structural Independence



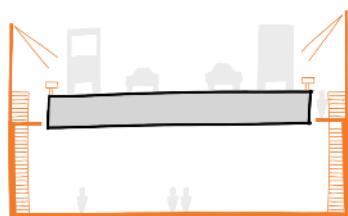
5. Facilitate and Improve Maintenance Accessibility



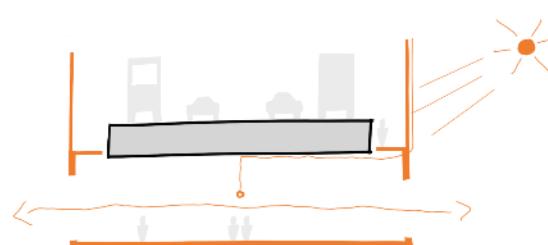
6. Mitigate Noise Pollution



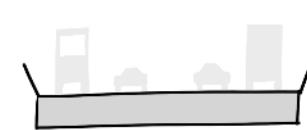
7. Enhance Road Safety Integration



8. Create Broader Environmental and Systemic Value



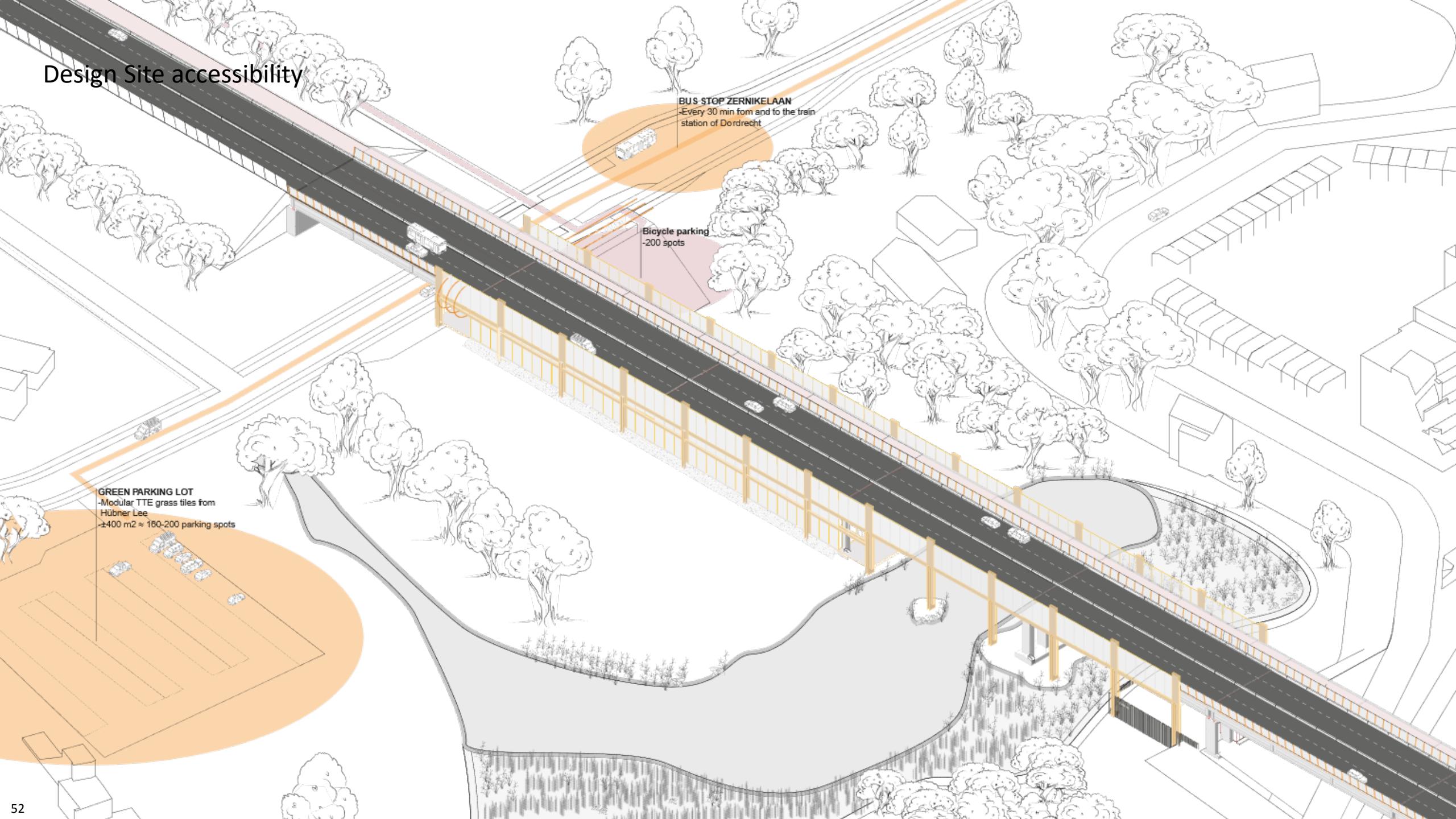
9. Design for Flexibility and Reversibility



## Design Experience



## Design Site accessibility



## Design Experience



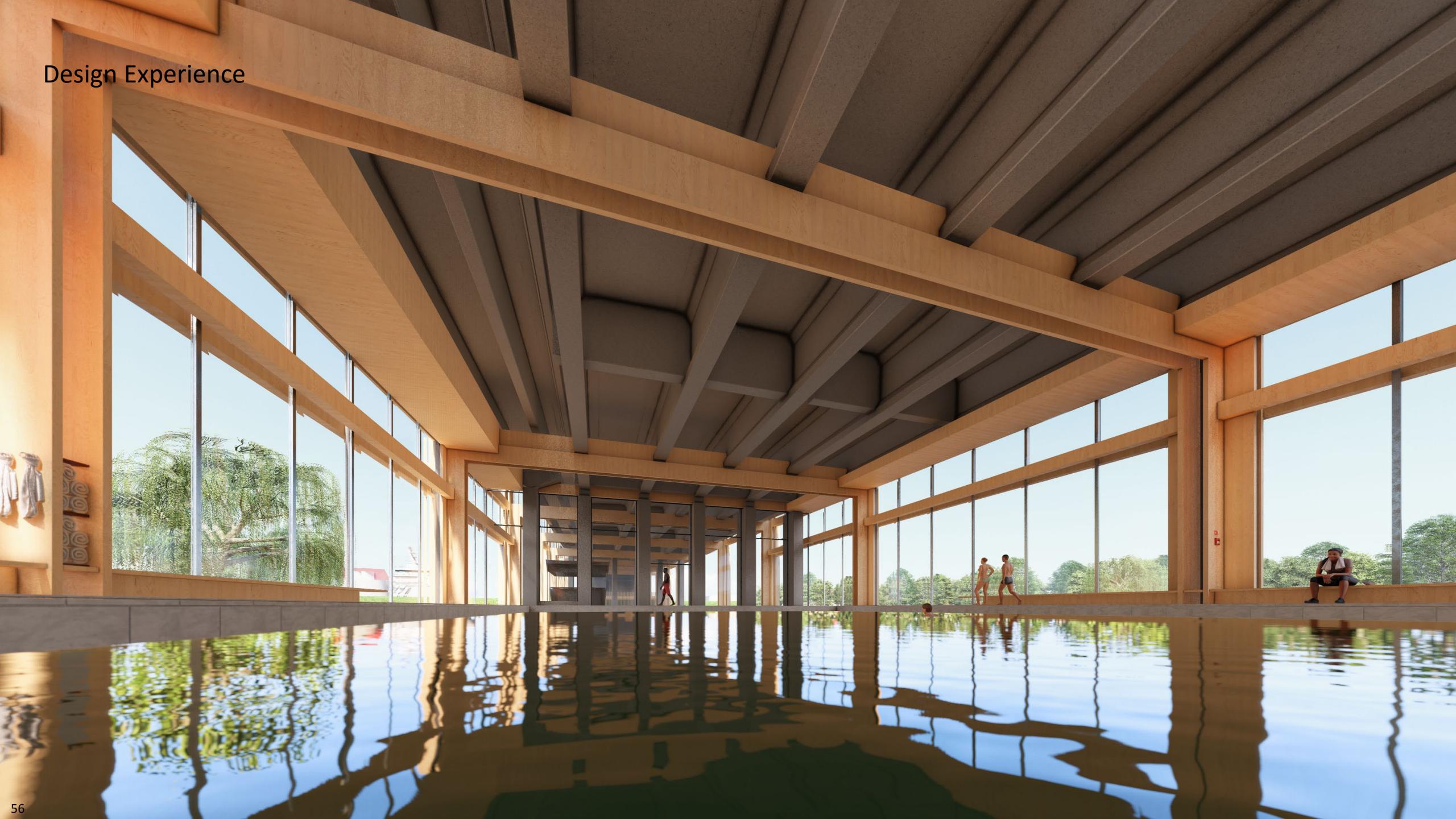
## Design Experience



## Design Experience



## Design Experience



## Design Experience



## Design Experience



## Design Experience

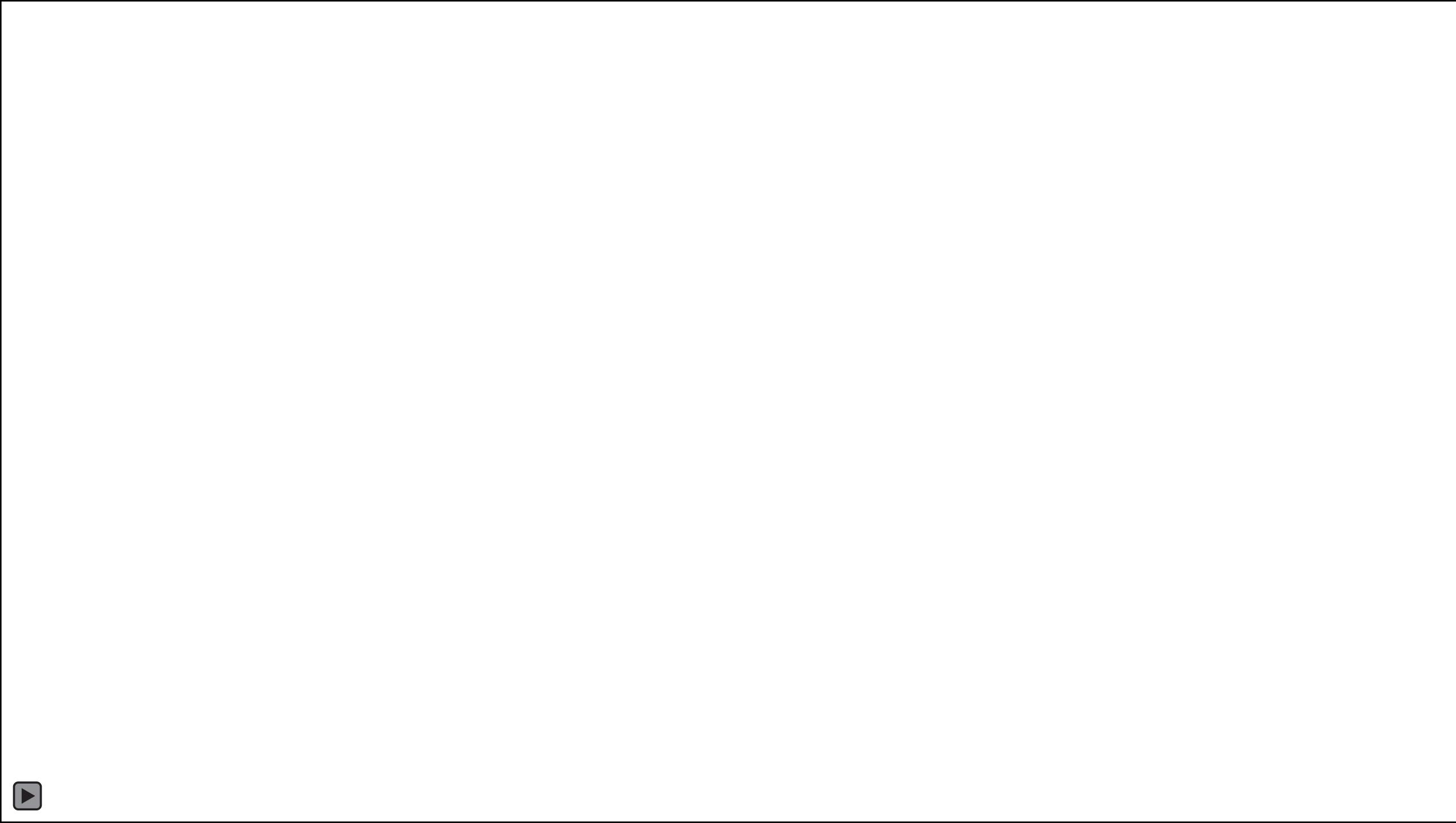


# Design Experience



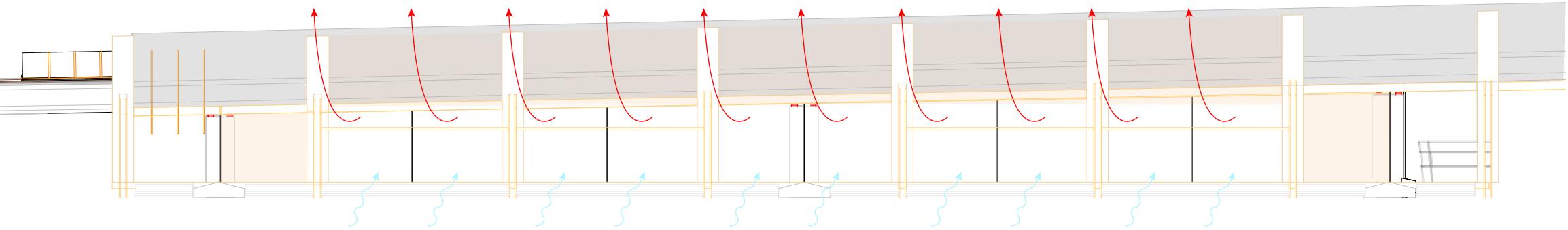
## Design Experience



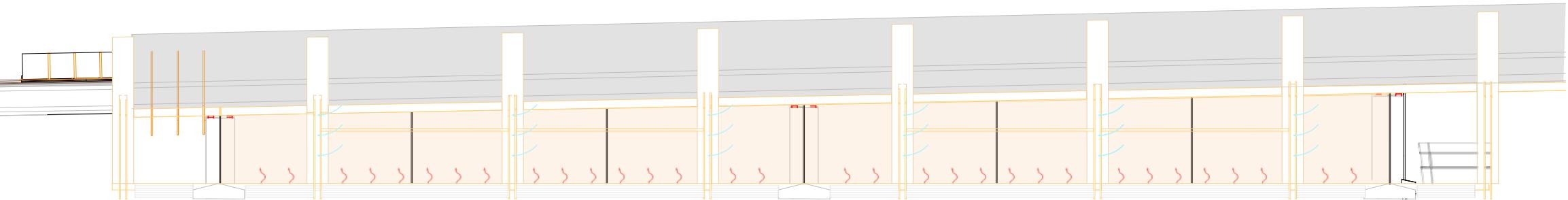


## Design Climate schemes

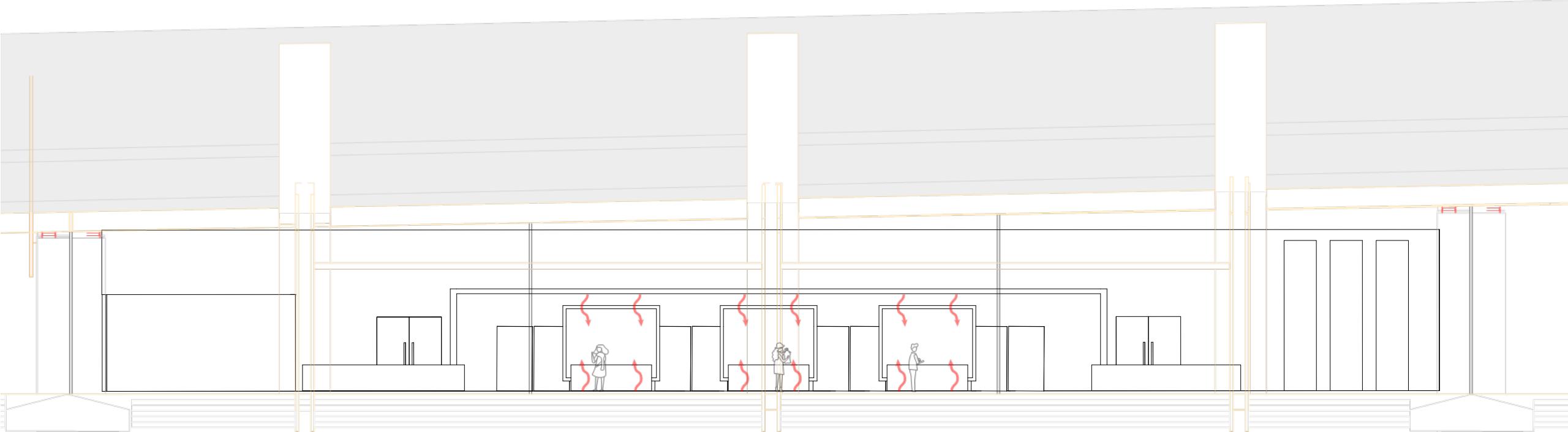
**Summer/Spring**  
scheme



**Winter/Autumn**  
scheme



## Design Controlling microclimates



# Design Experience

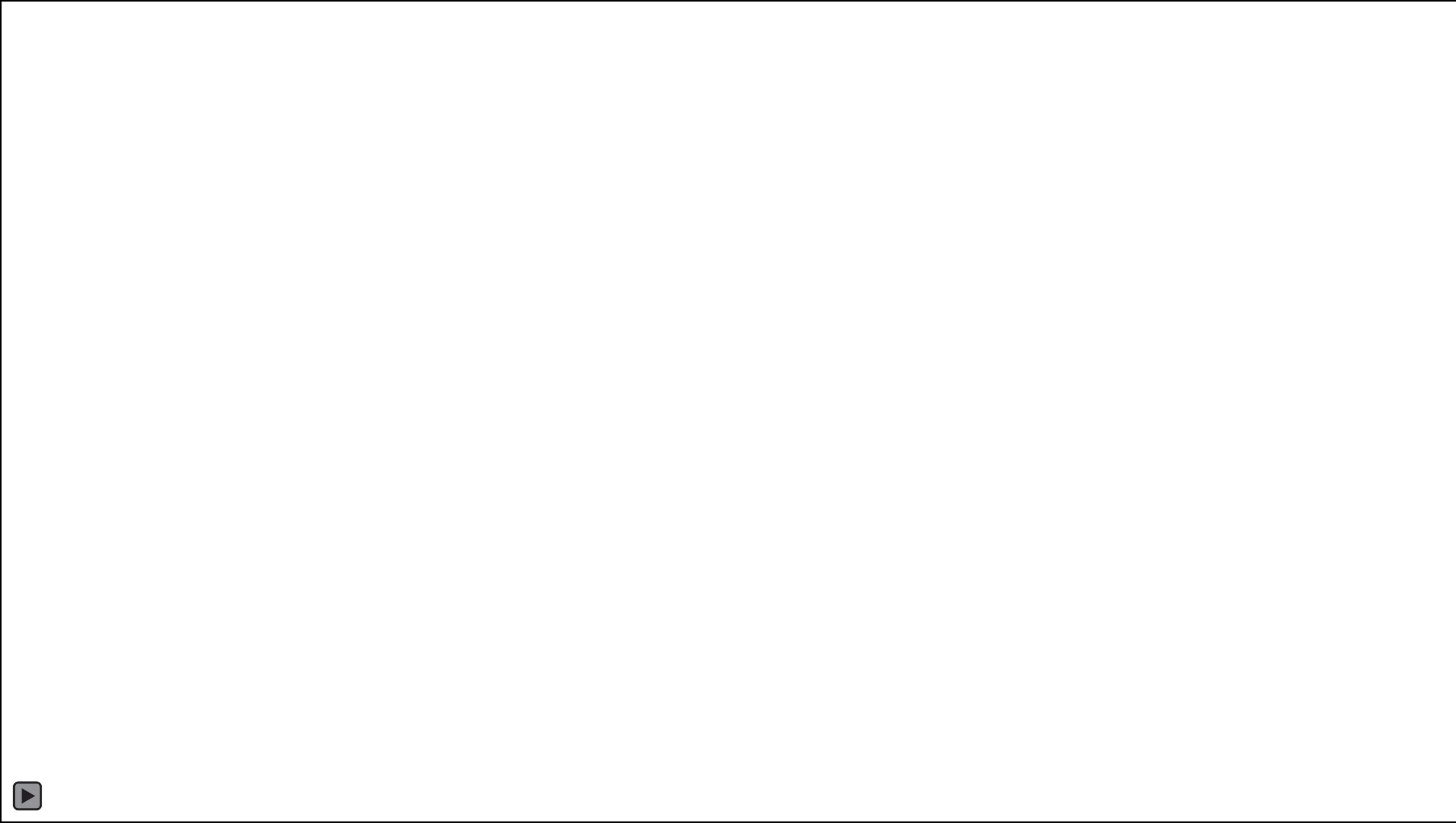


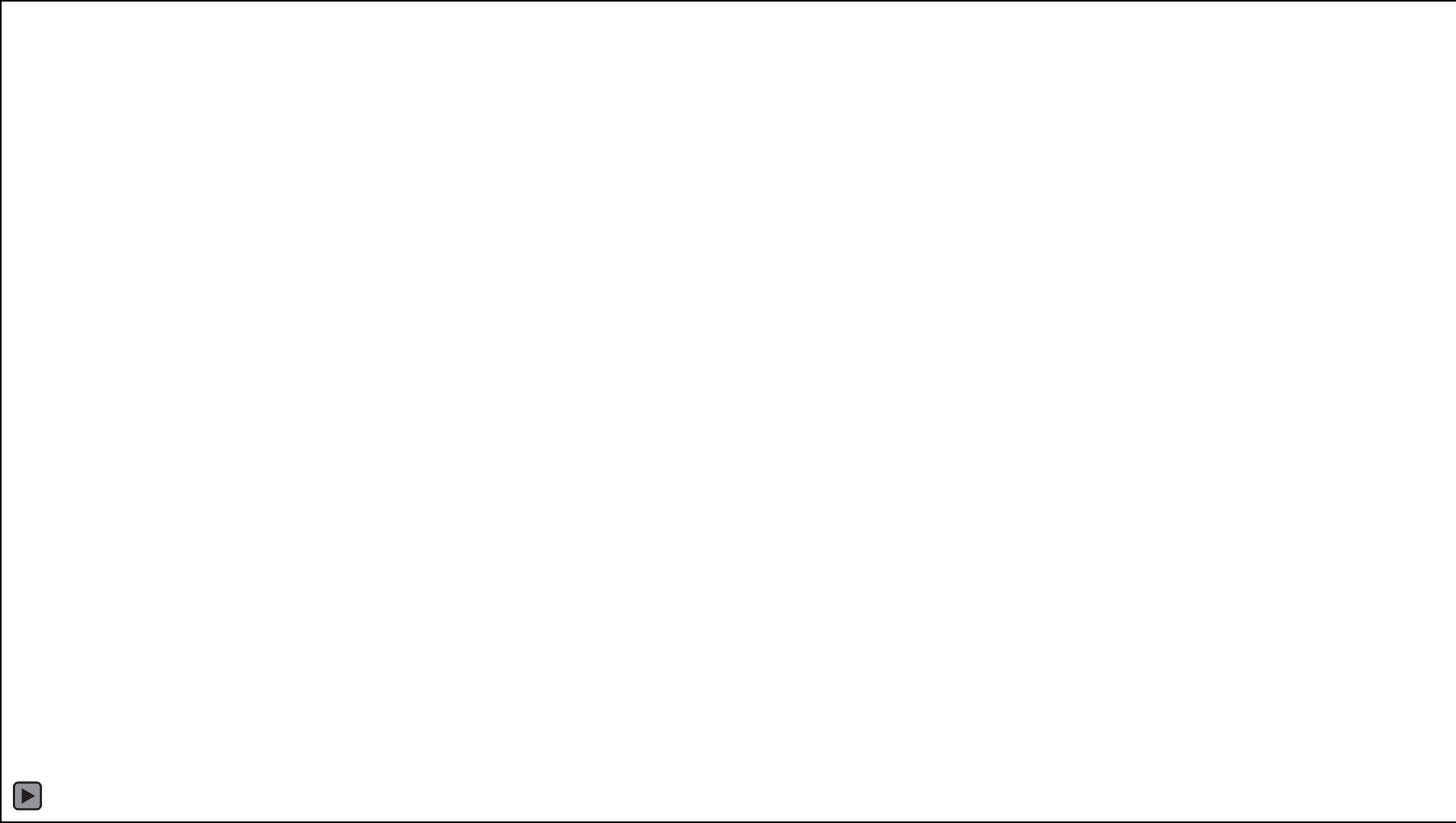
## Design Experience

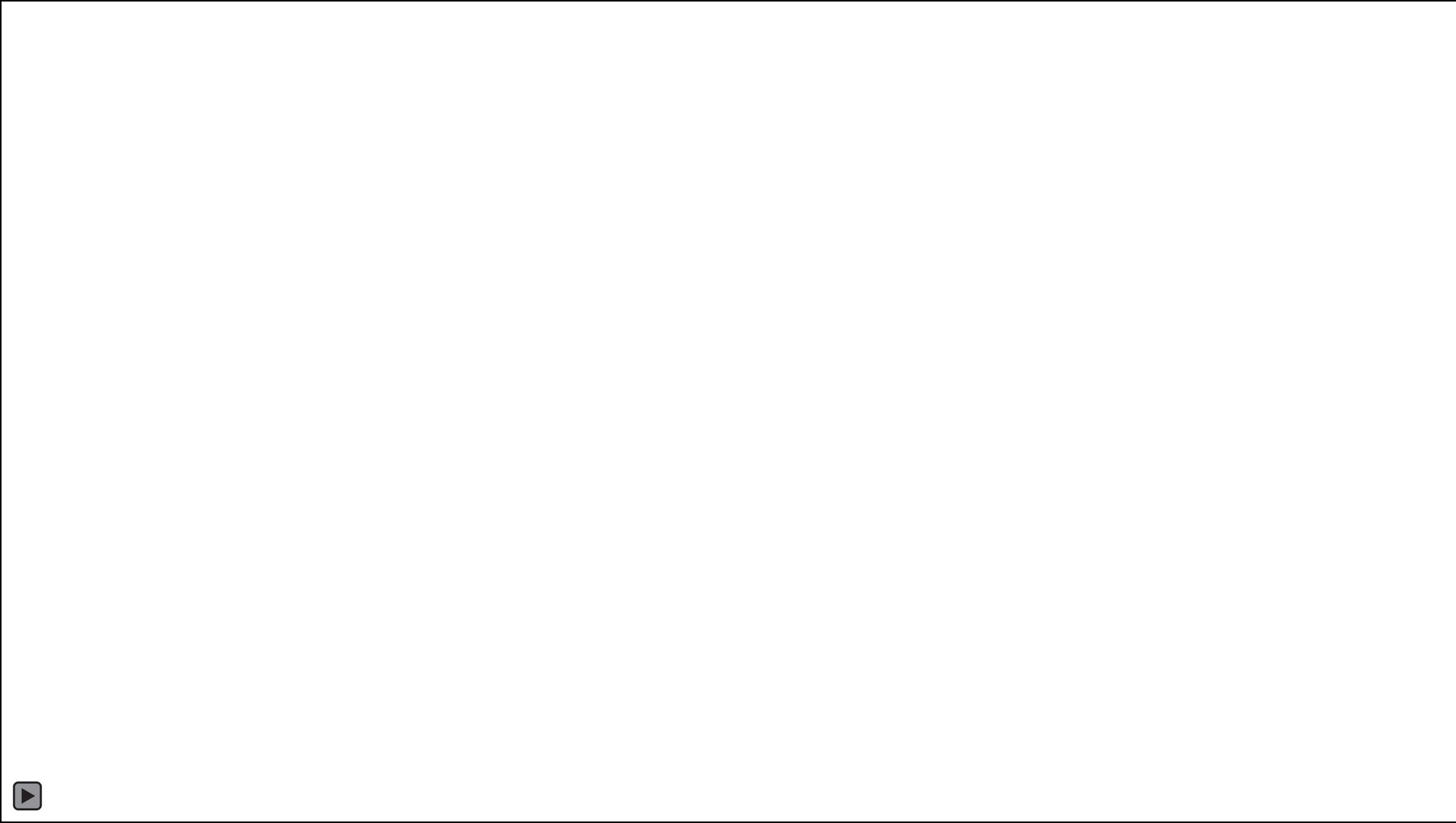


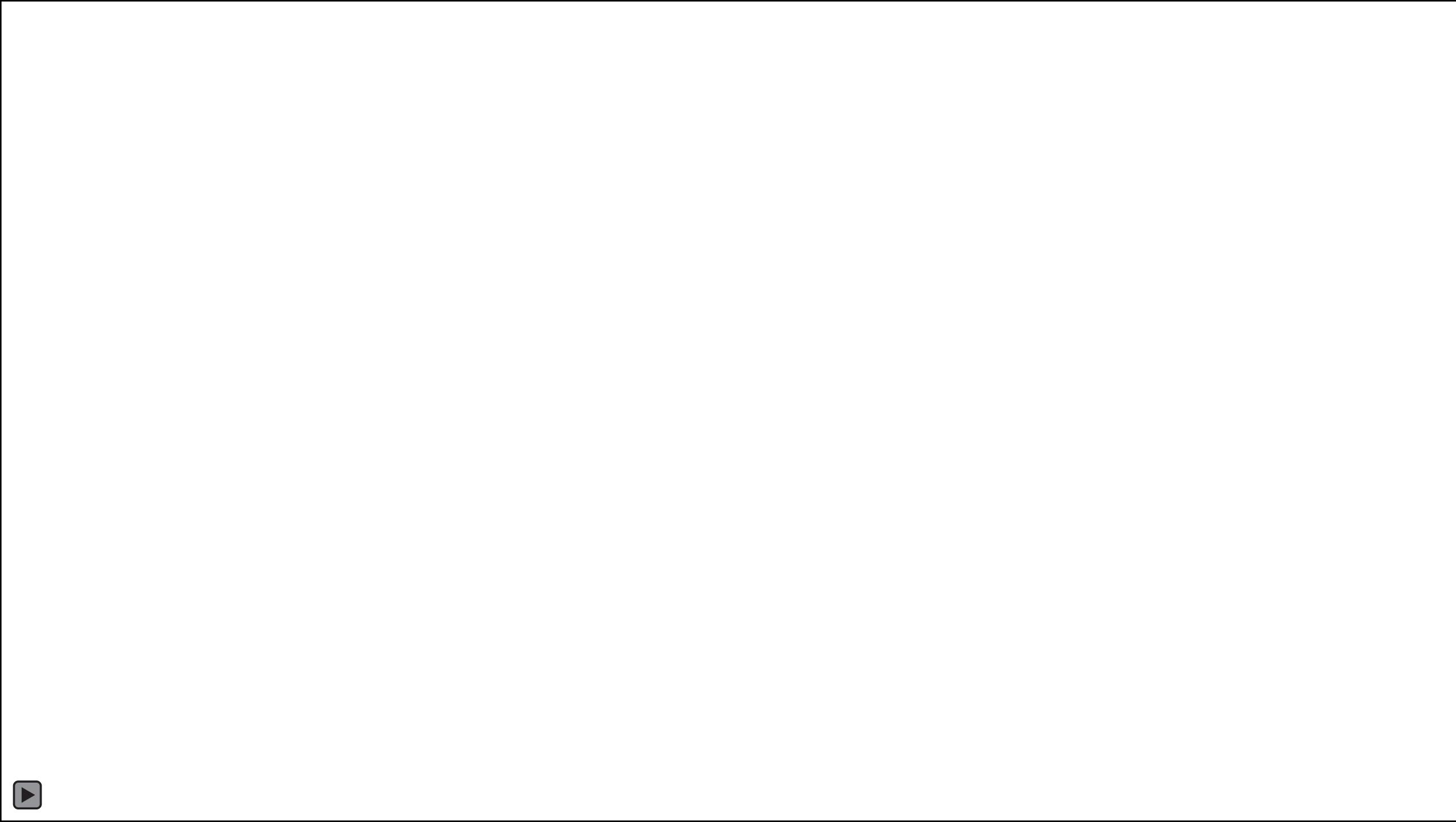
## Design Experience

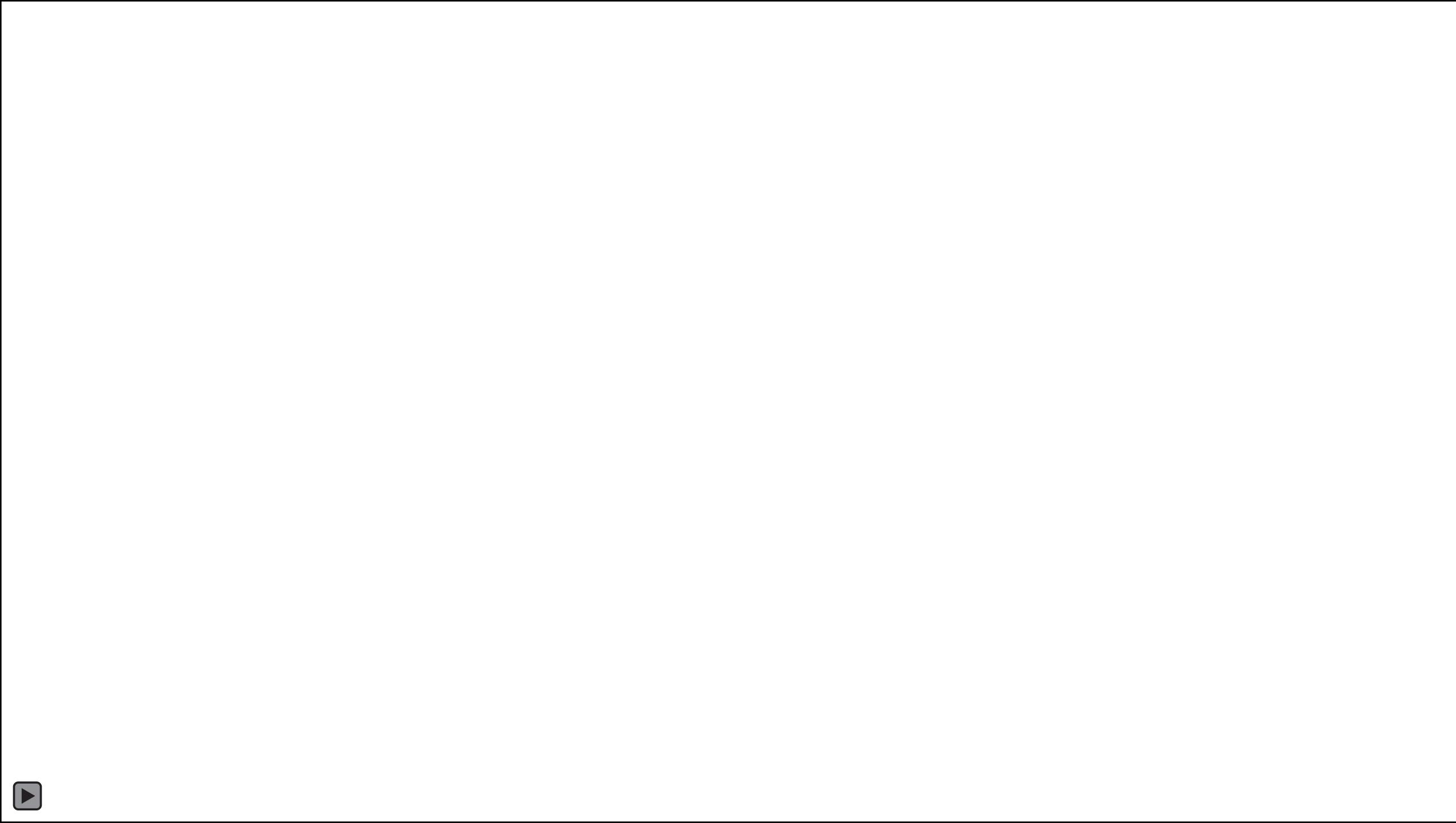


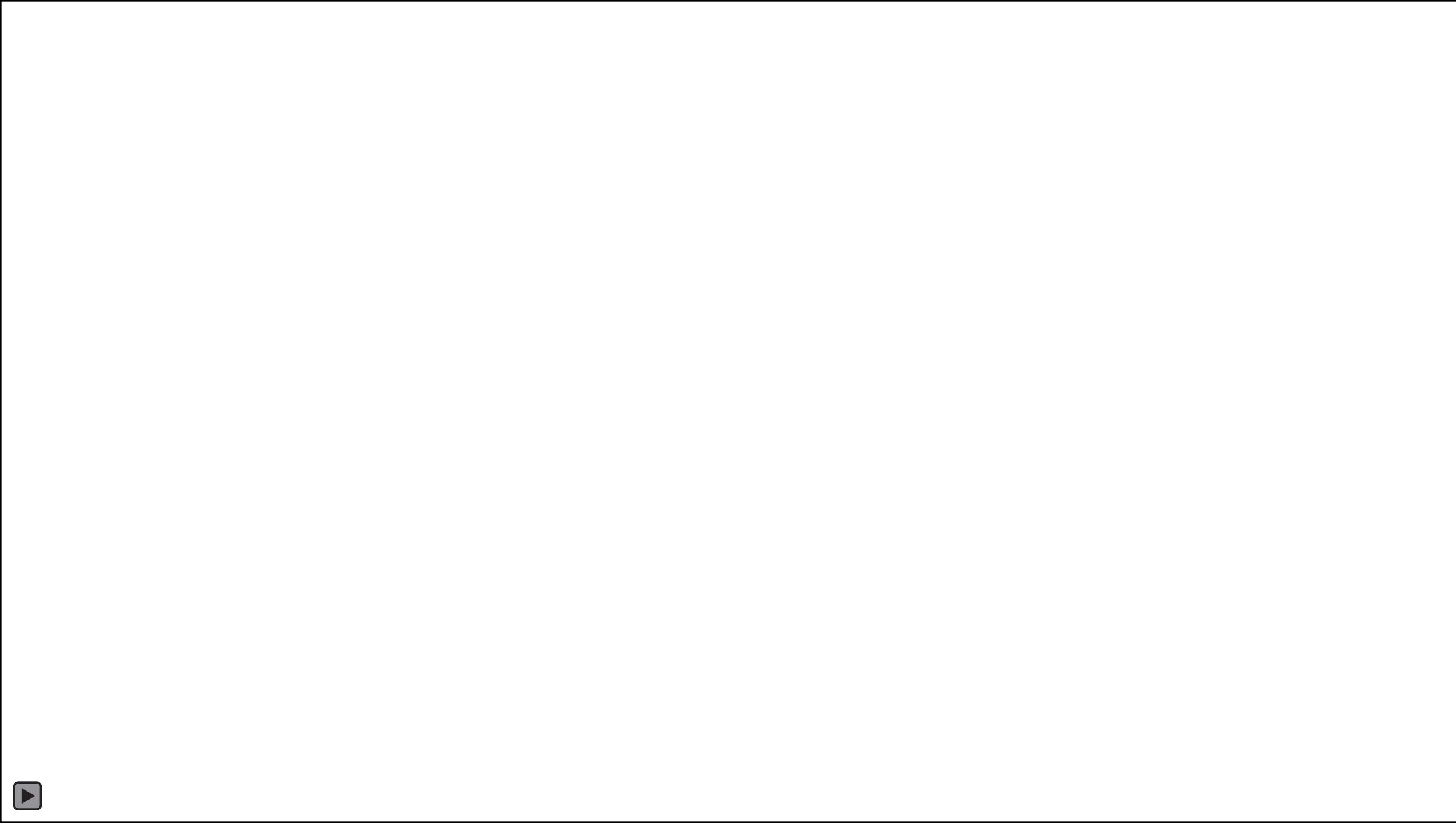


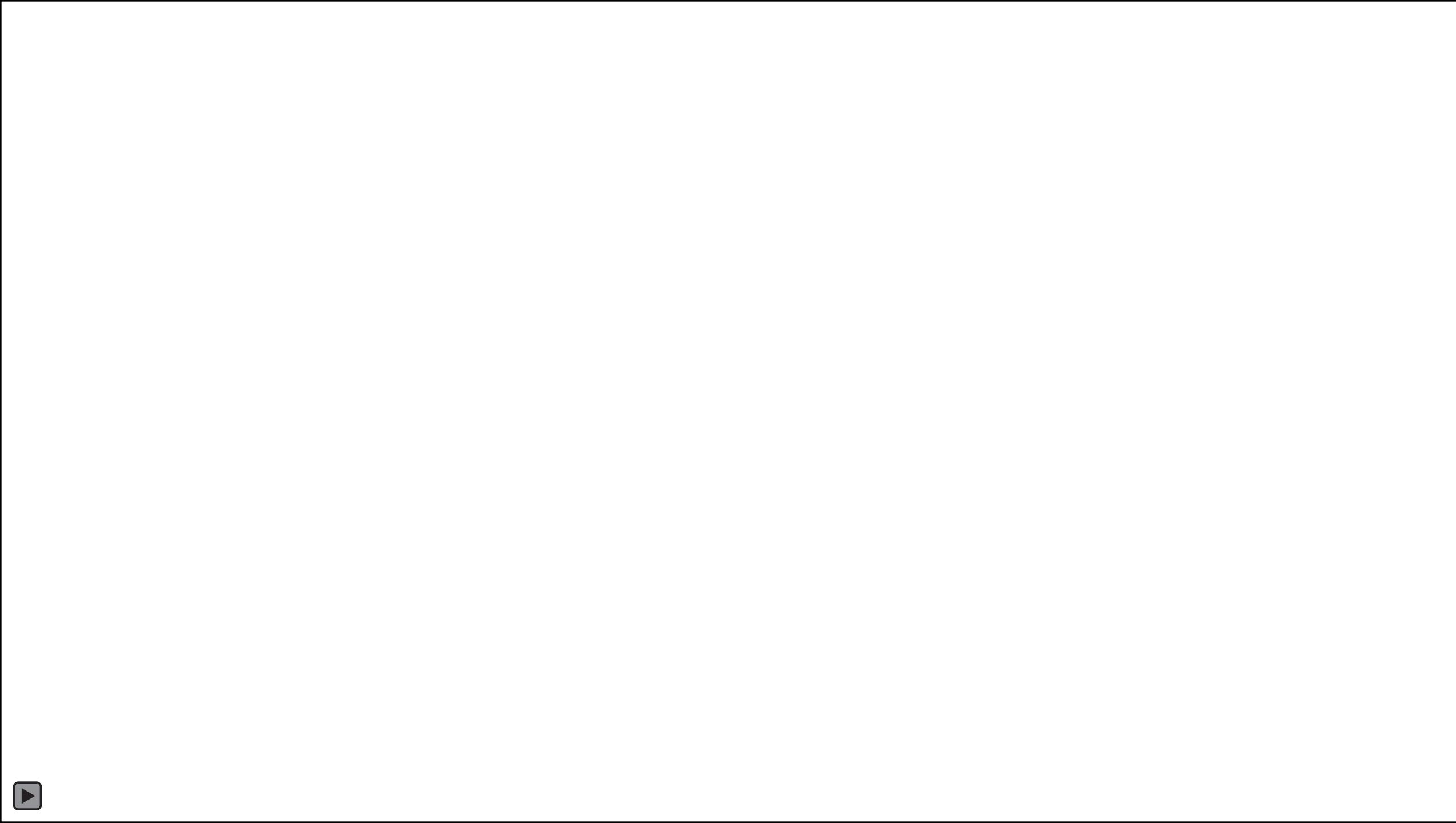


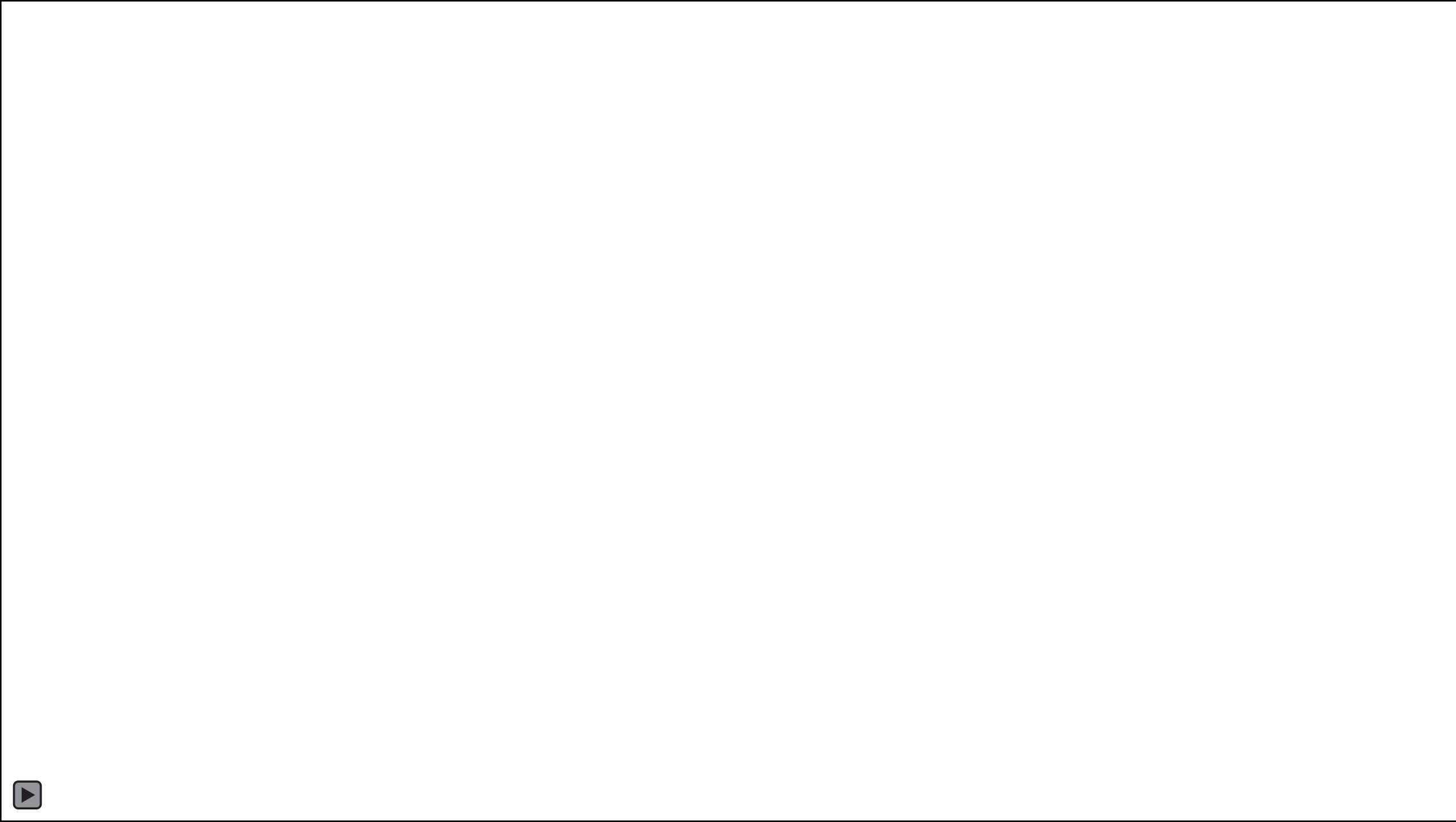


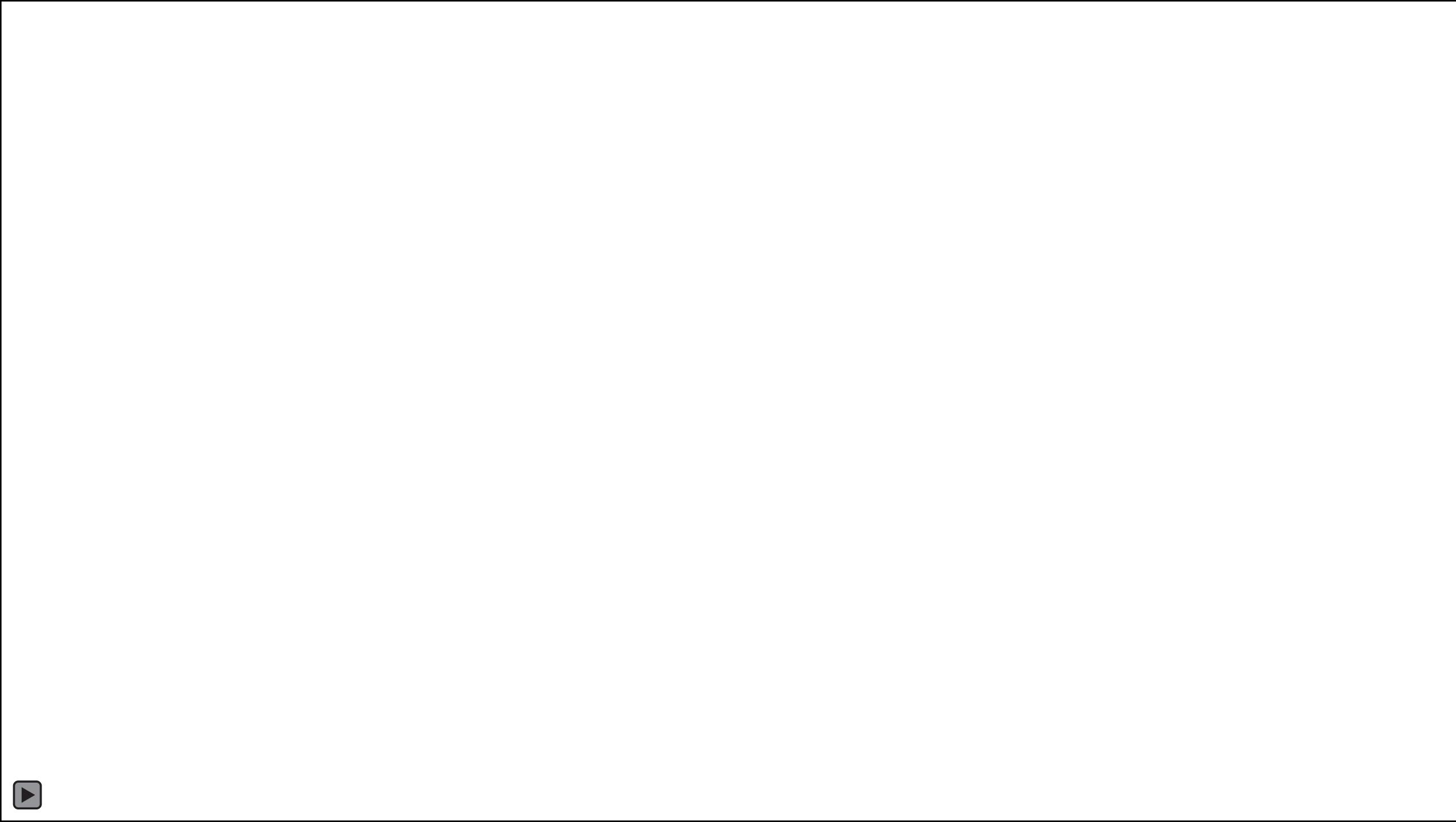


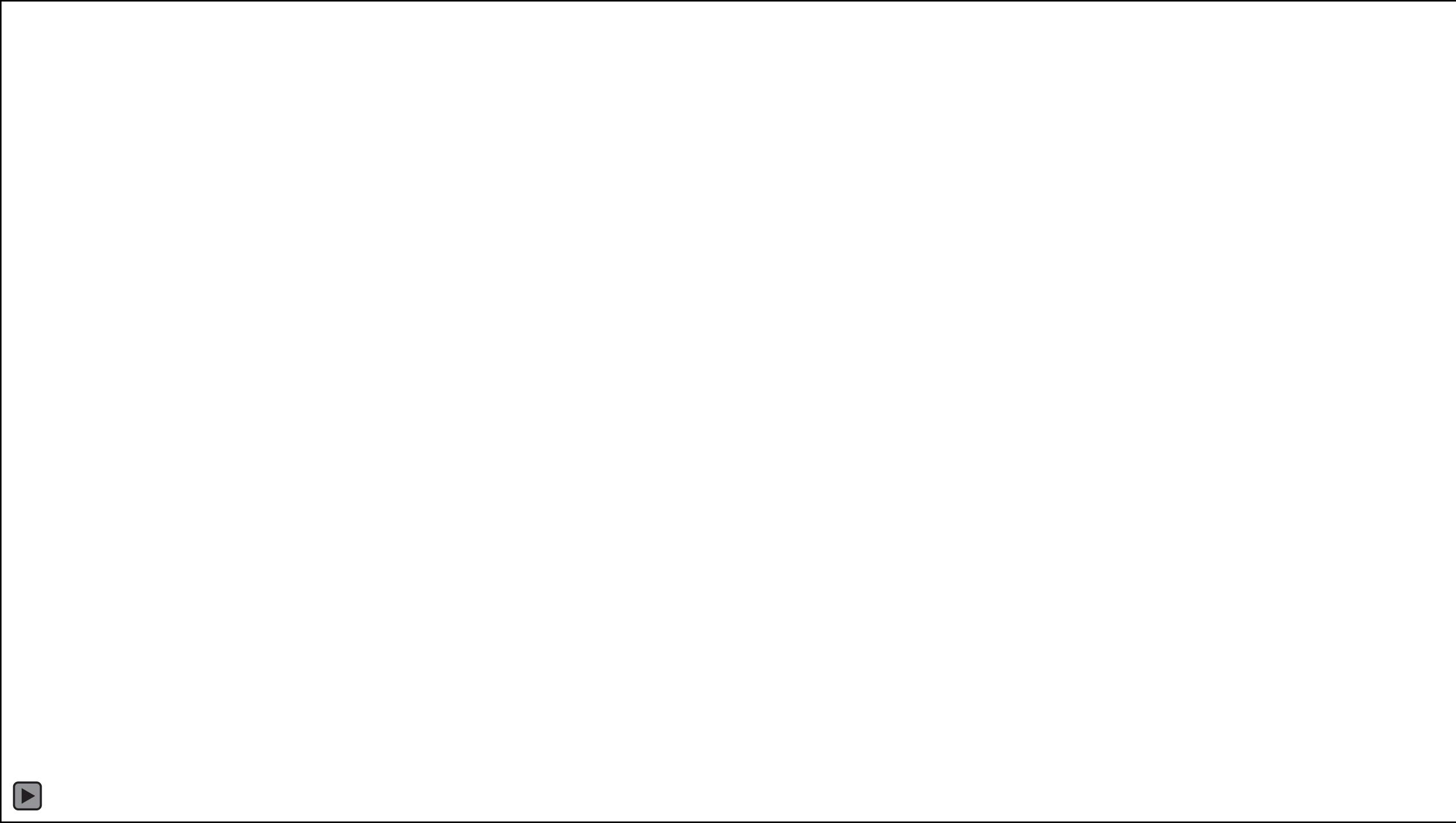










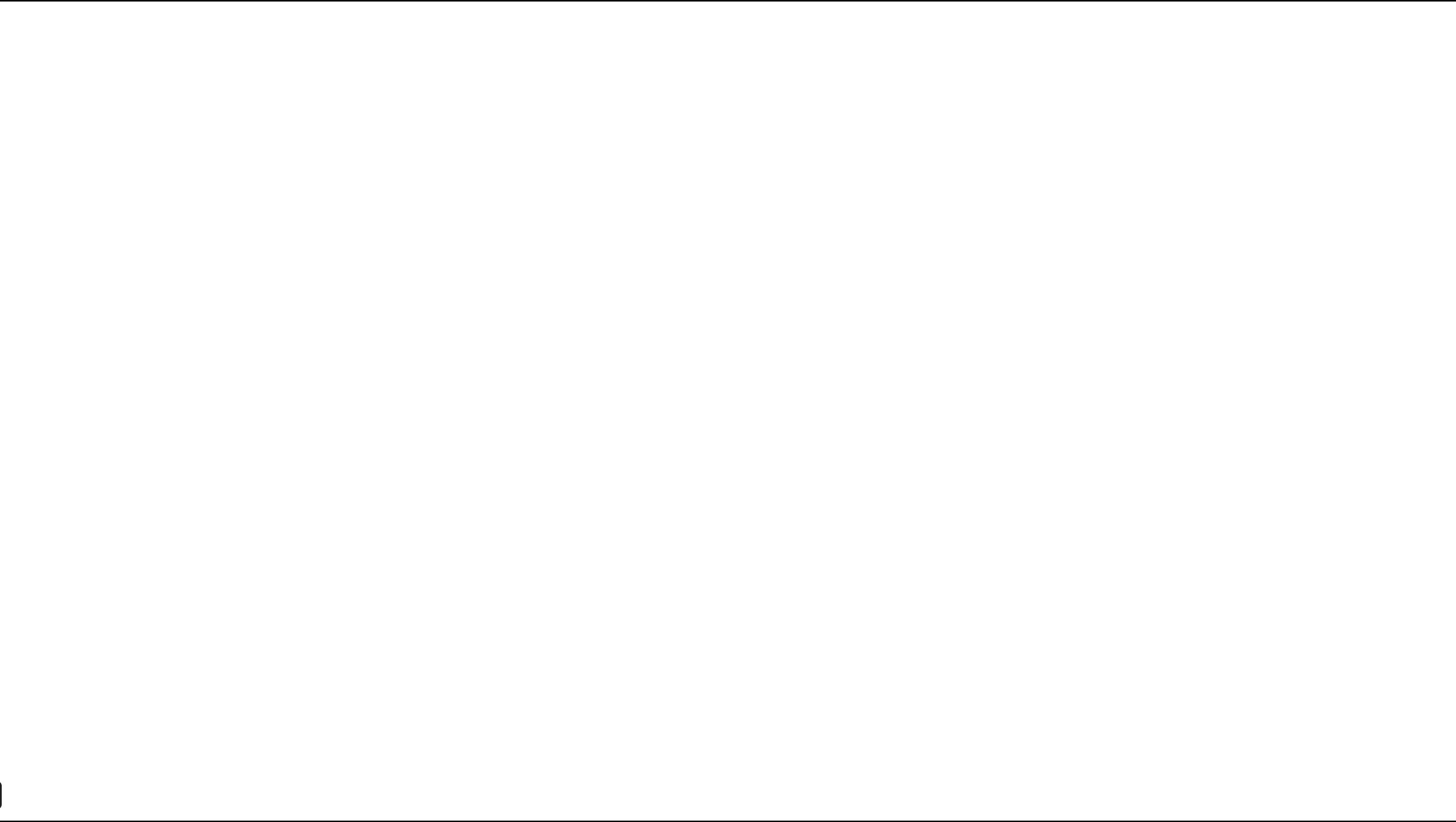


## Design Modularity & Prefab

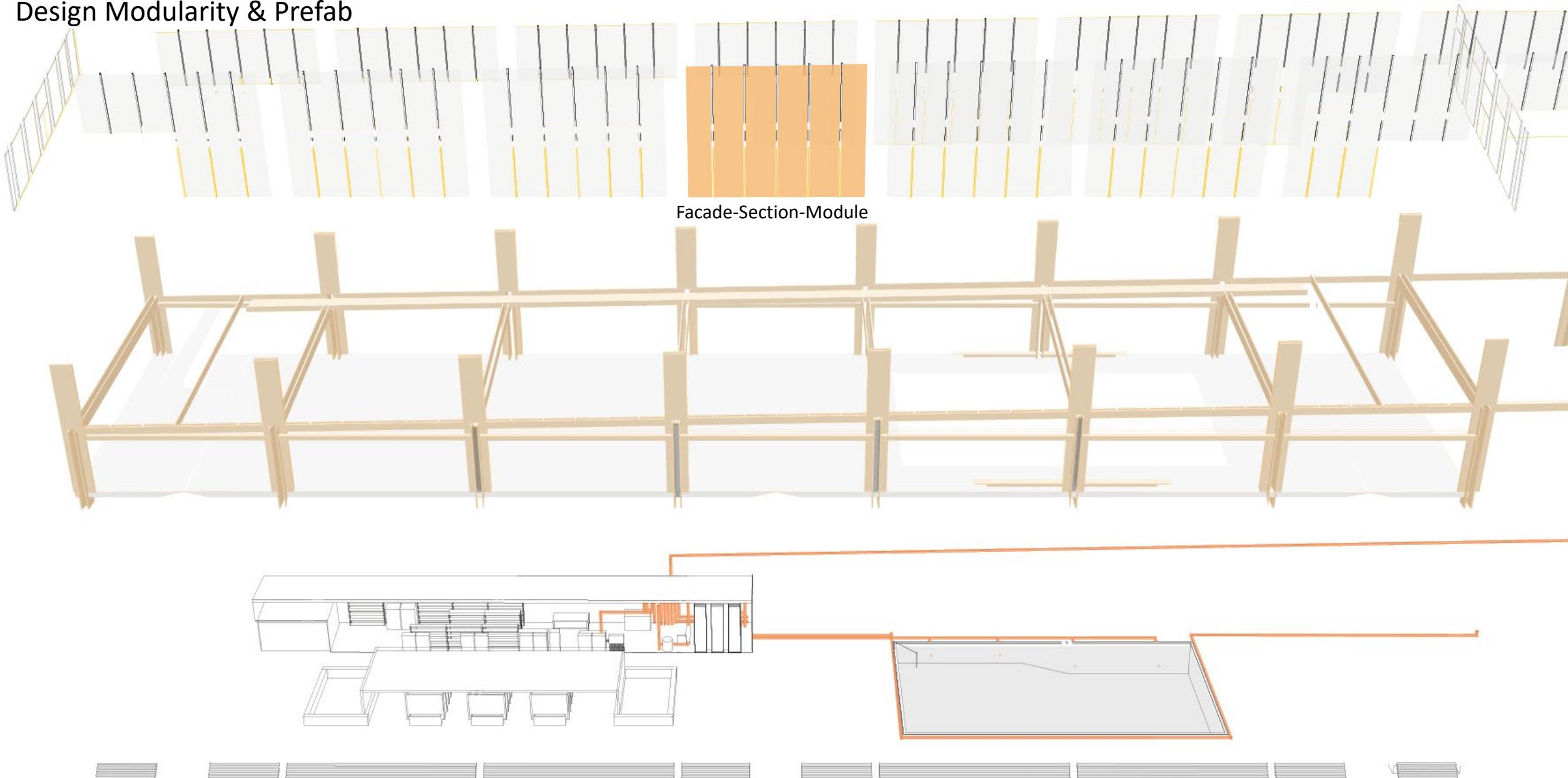


## Design Modularity & Prefab





## Design Modularity & Prefab



## Design Modularity & Prefab

Facade  
FSM



## Design Modularity & Prefab

Facade  
FSM



## Design Modularity & Prefab

Facade  
FSM

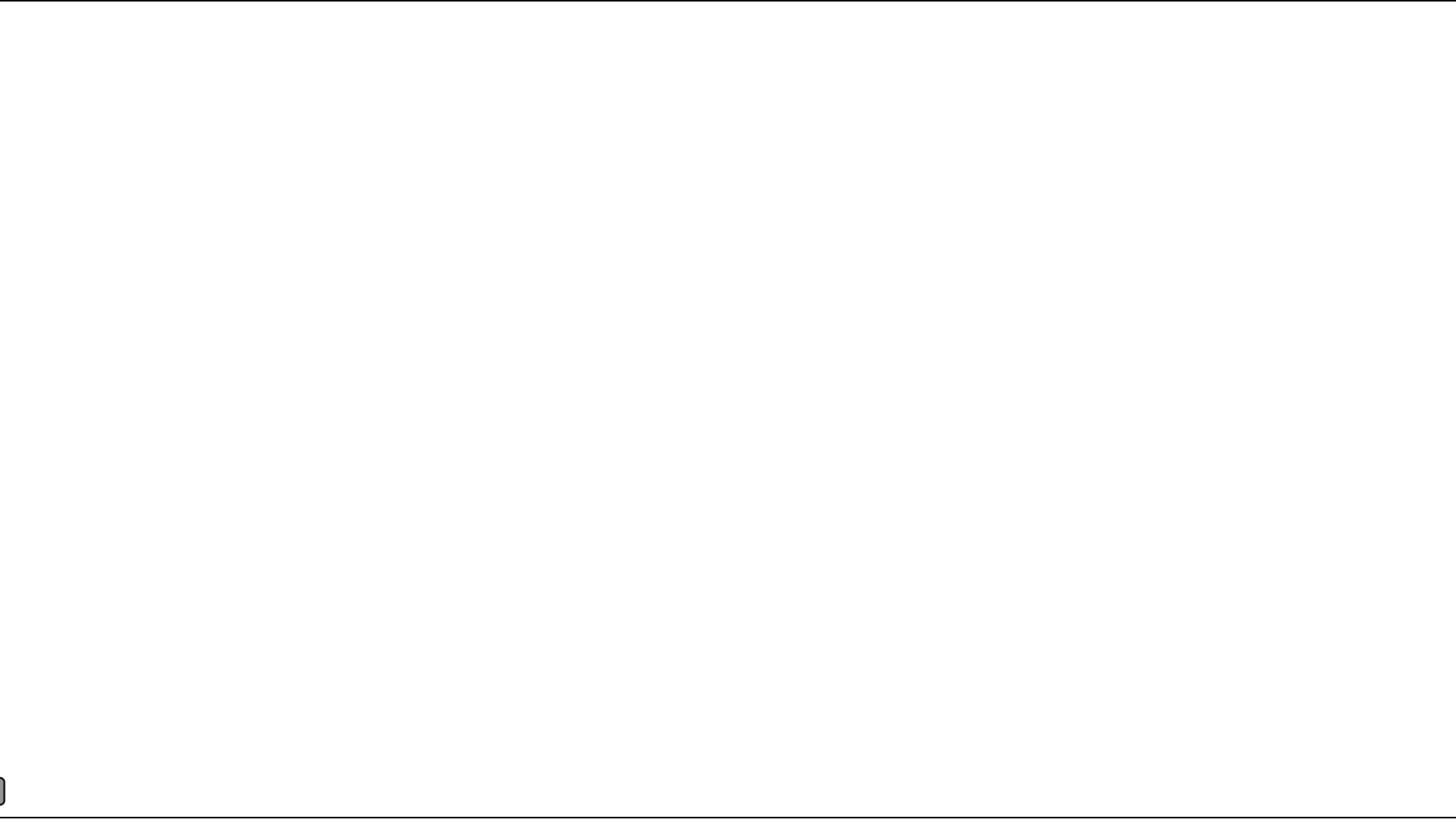


## Design Modularity & Prefab

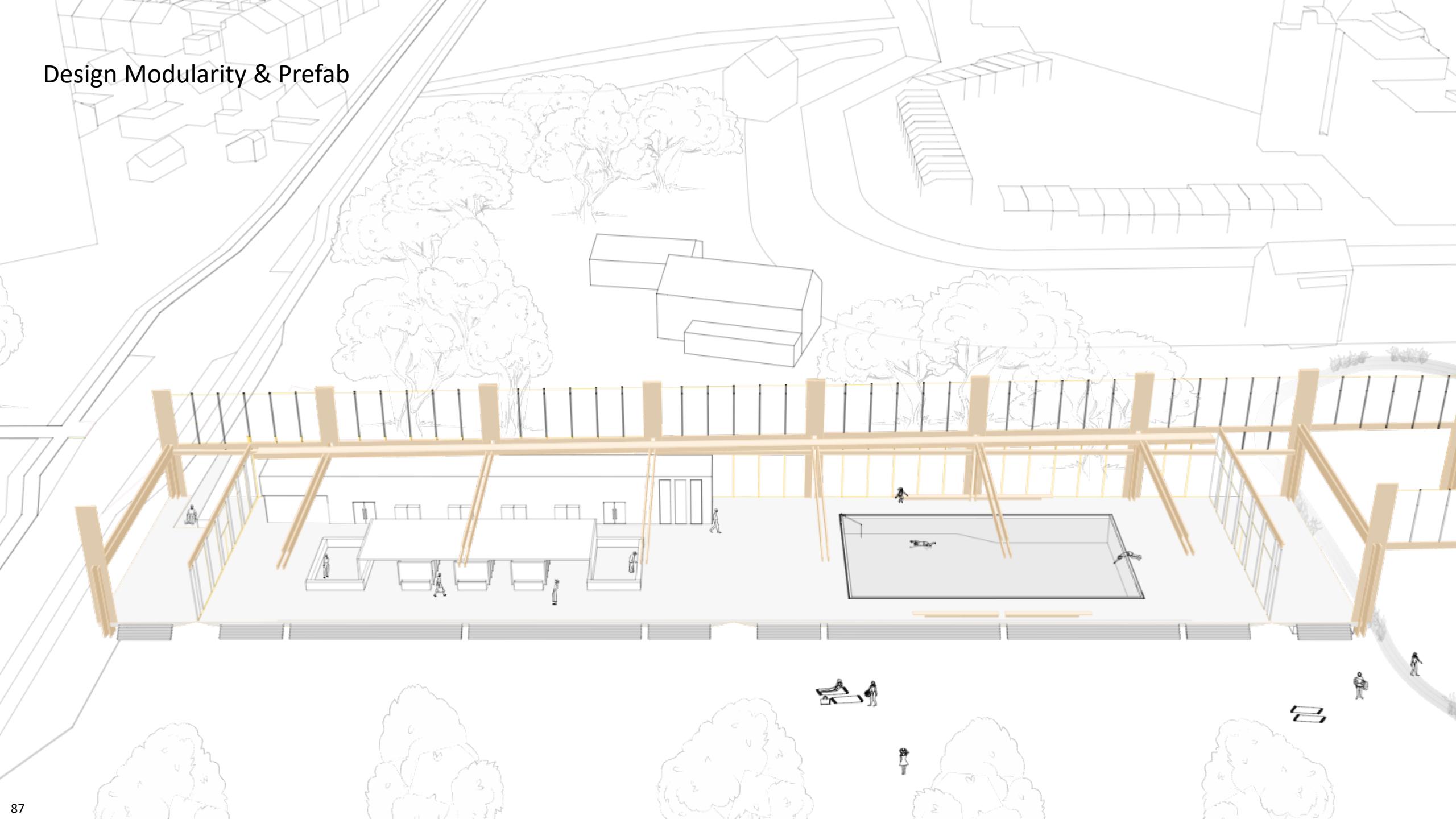
Facade  
FSM  
\_\_\_\_\_

FFF(22)  
FMP  
FSP  
FUF  
FLF  
FGF  
FUFC  
FLFC  
FSMU

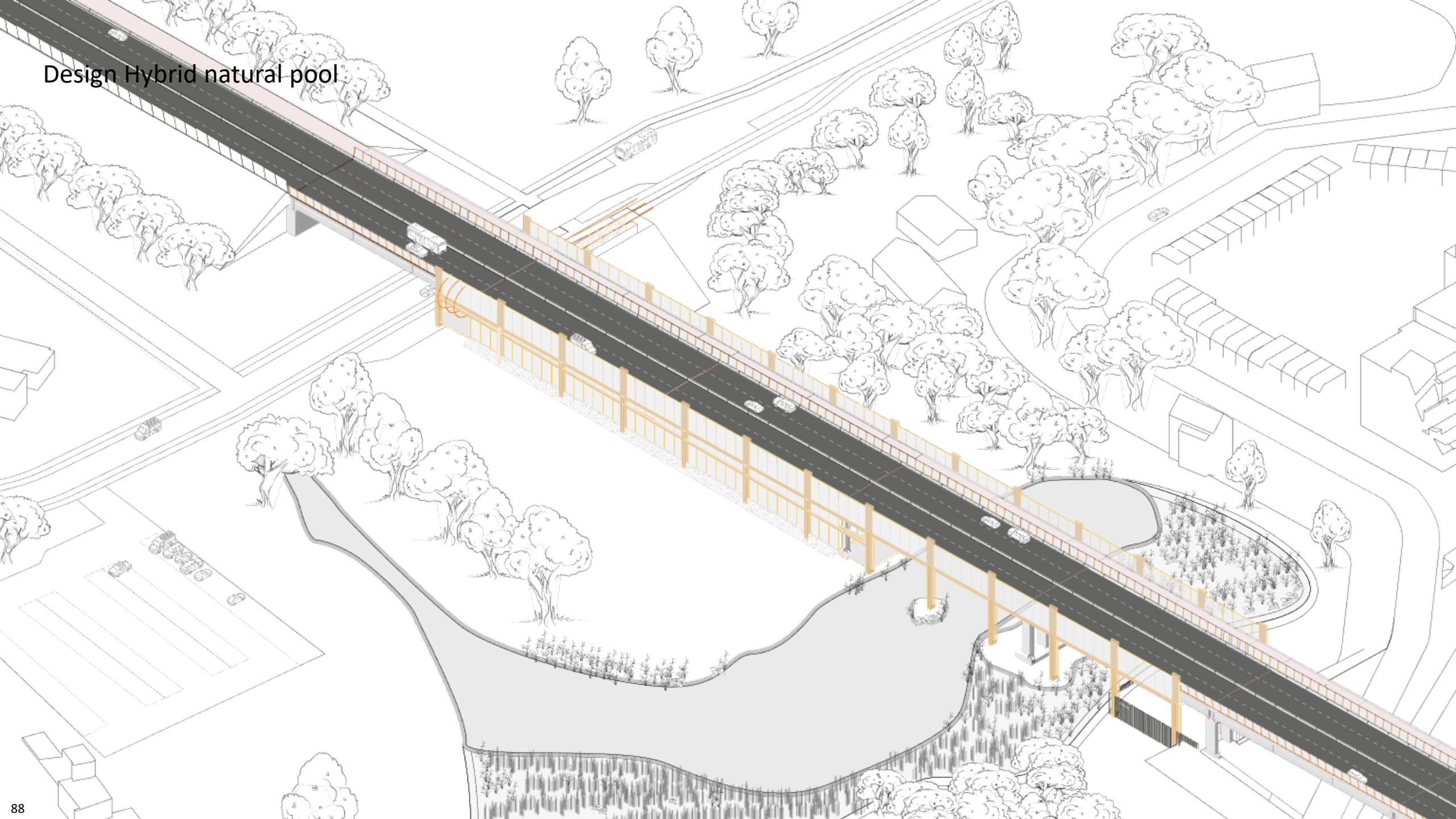




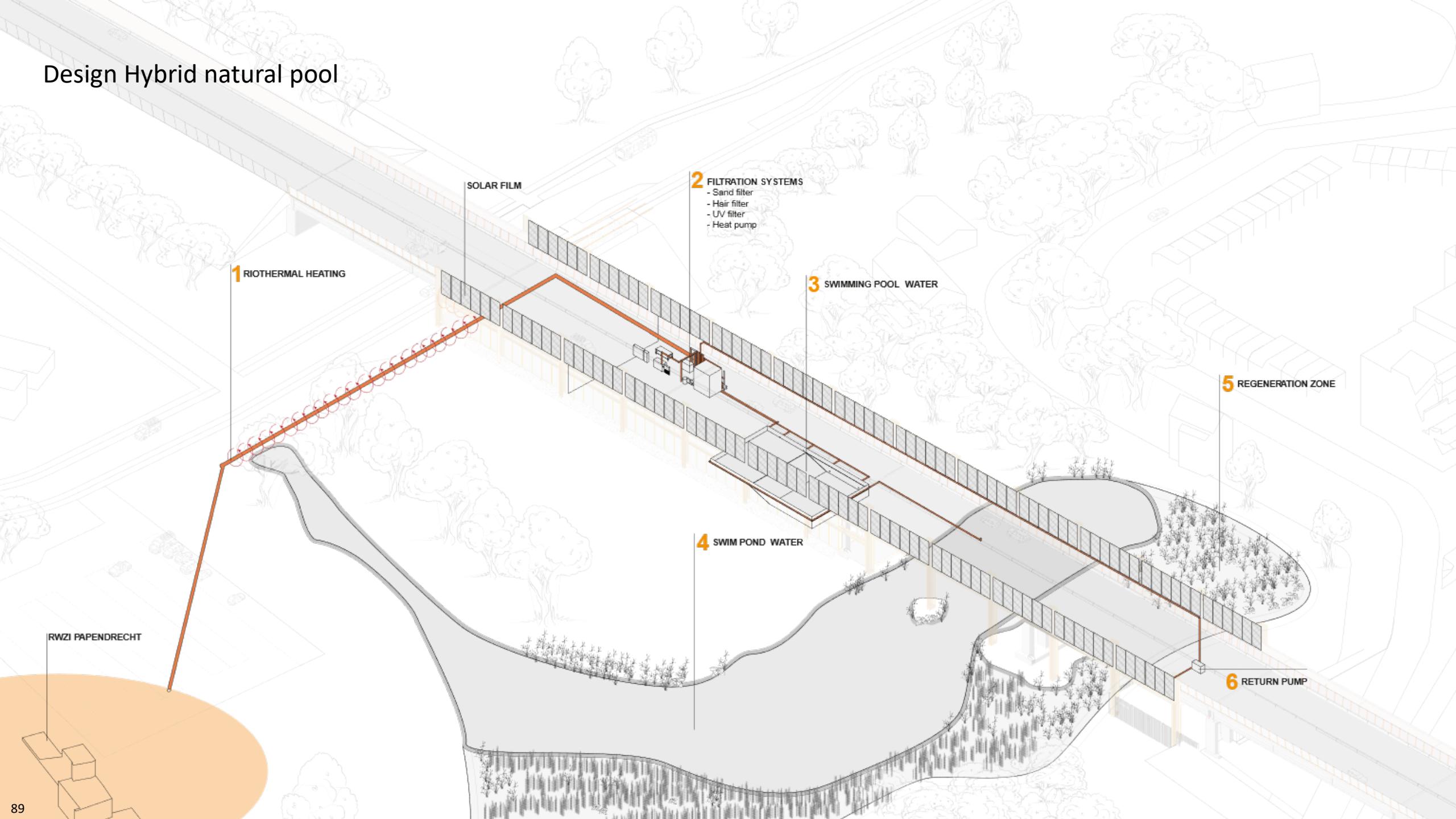
## Design Modularity & Prefab



## Design Hybrid natural pool



## Design Hybrid natural pool



# Design Hybrid natural pool

## WATER FAUNA



## TREES ON PLOT



## FAUNA



## SUBMERGED OXYGENATING PLANTS



## FLOATING PLANTS



## MARGINAL & MARSH PLANTS (HELOPHYTES)

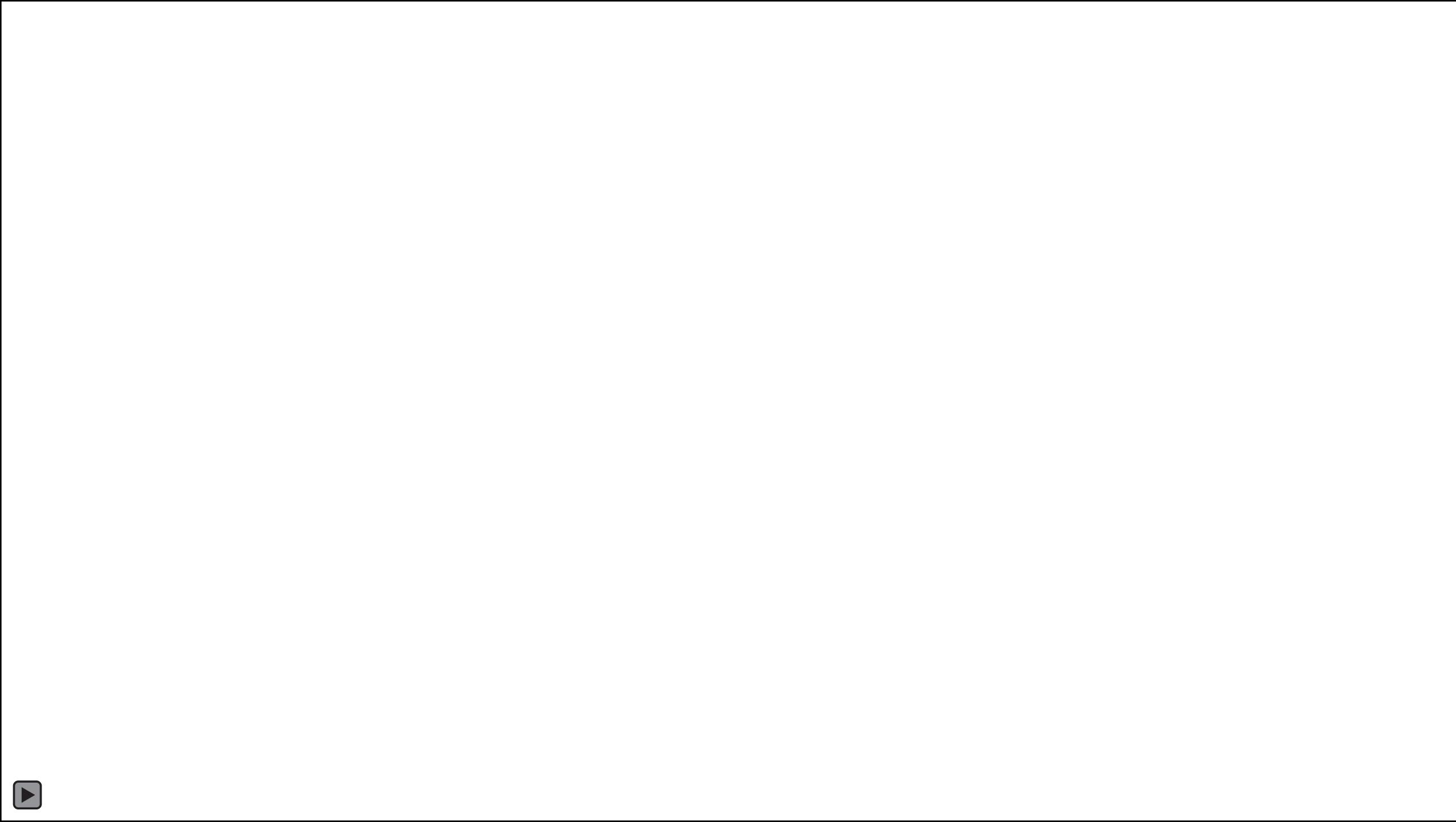


## Design Experience



## Design Experience

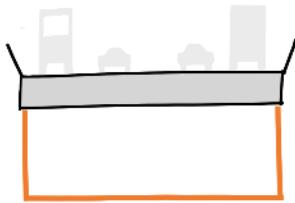




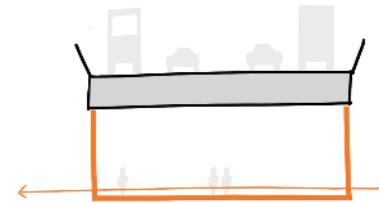
# Reflection Learnings

## Bridge Design Guidelines

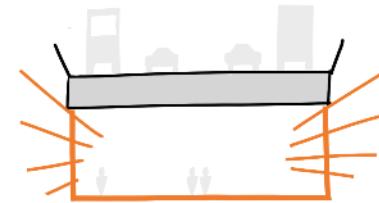
1. Leverage the Existing Structure as a Roof



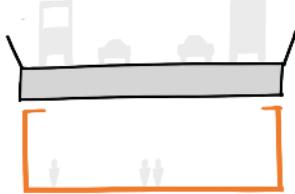
2. Reintegrate the Urban Fabric



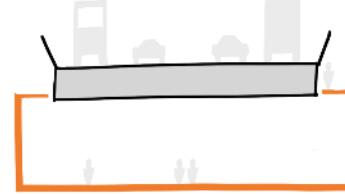
3. Ensure Day and Night Safety and Comfort



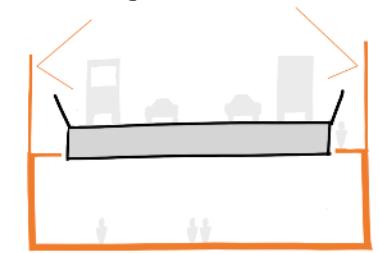
4. Maintain Structural Independence



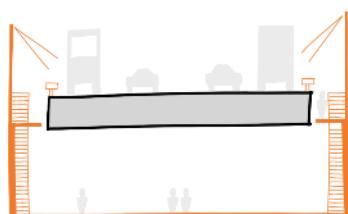
5. Facilitate and Improve Maintenance Accessibility



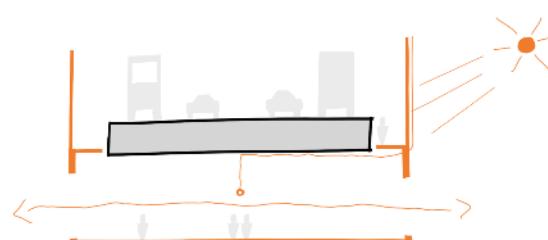
6. Mitigate Noise Pollution



7. Enhance Road Safety Integration



8. Create Broader Environmental and Systemic Value



9. Design for Flexibility and Reversibility



## Reflection Community



Ik meld me aan als vrijwillige  
mede-beheerder



# Design Summer



# Design Autumn



## Design Winter

