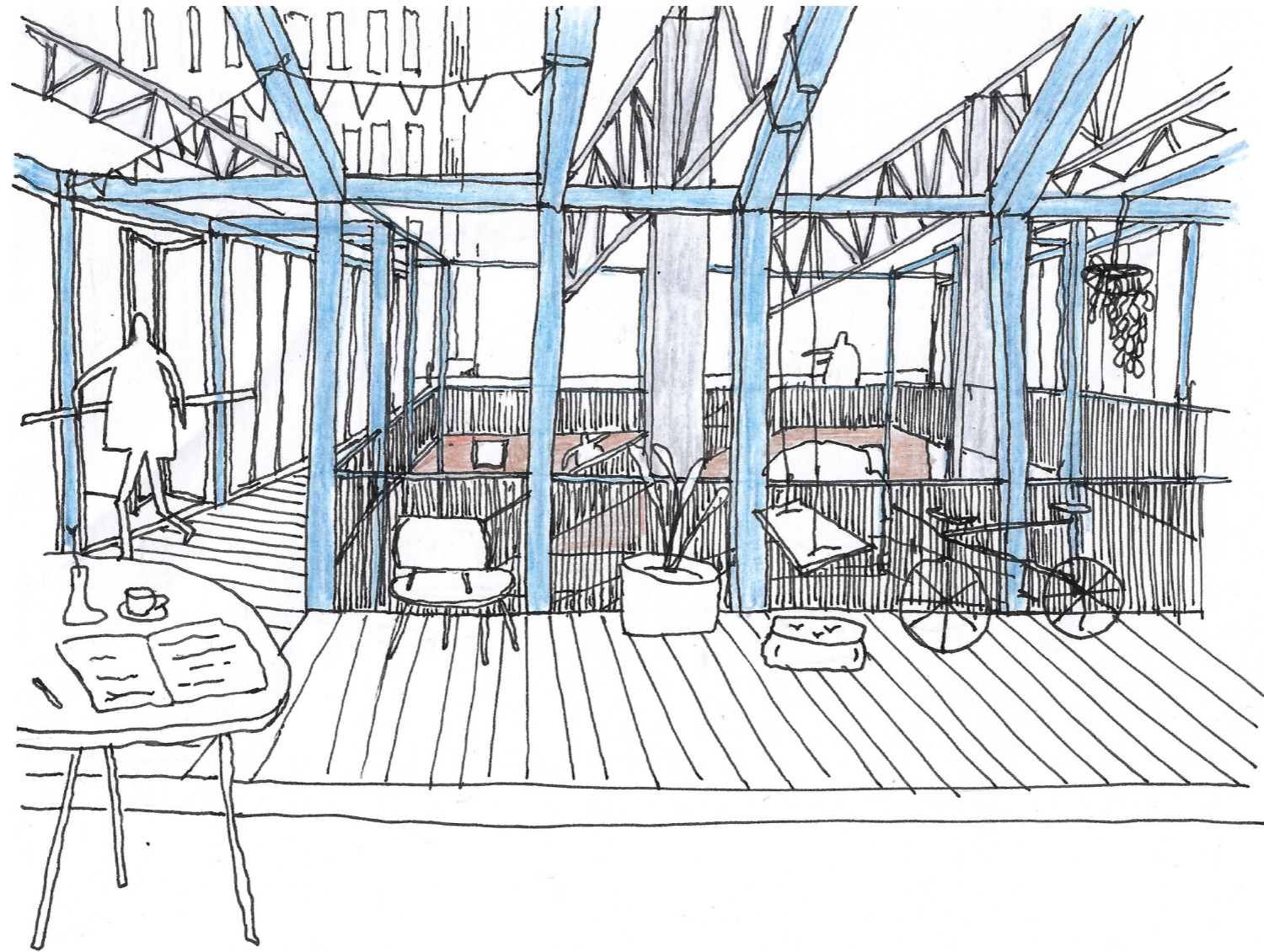


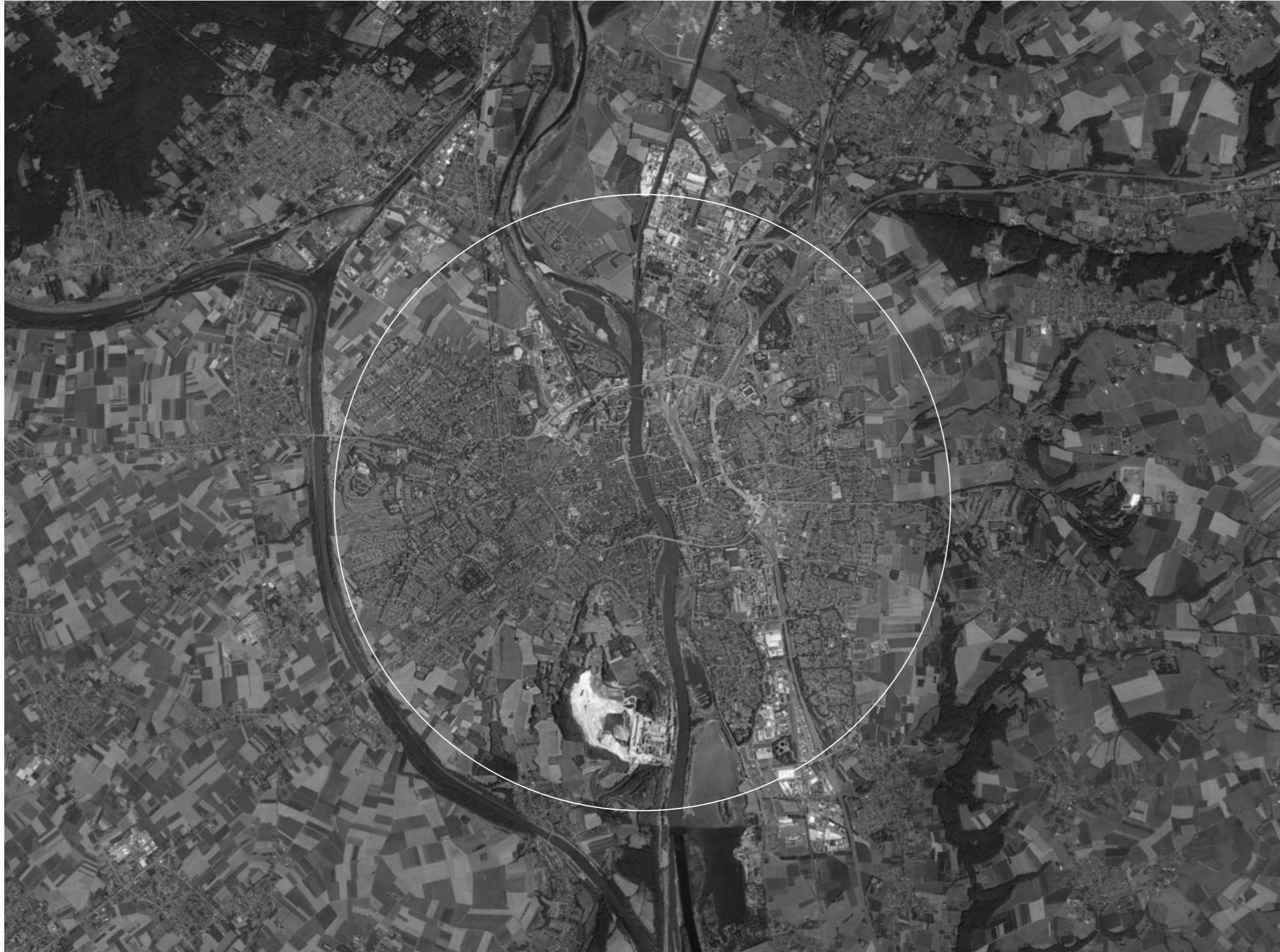
(Out of the) Ordinary:
towards an intimate portait of the city





Des Glaneuses, Jean-Francois Millet, 1857





maastricht, limburg, the netherlands as site

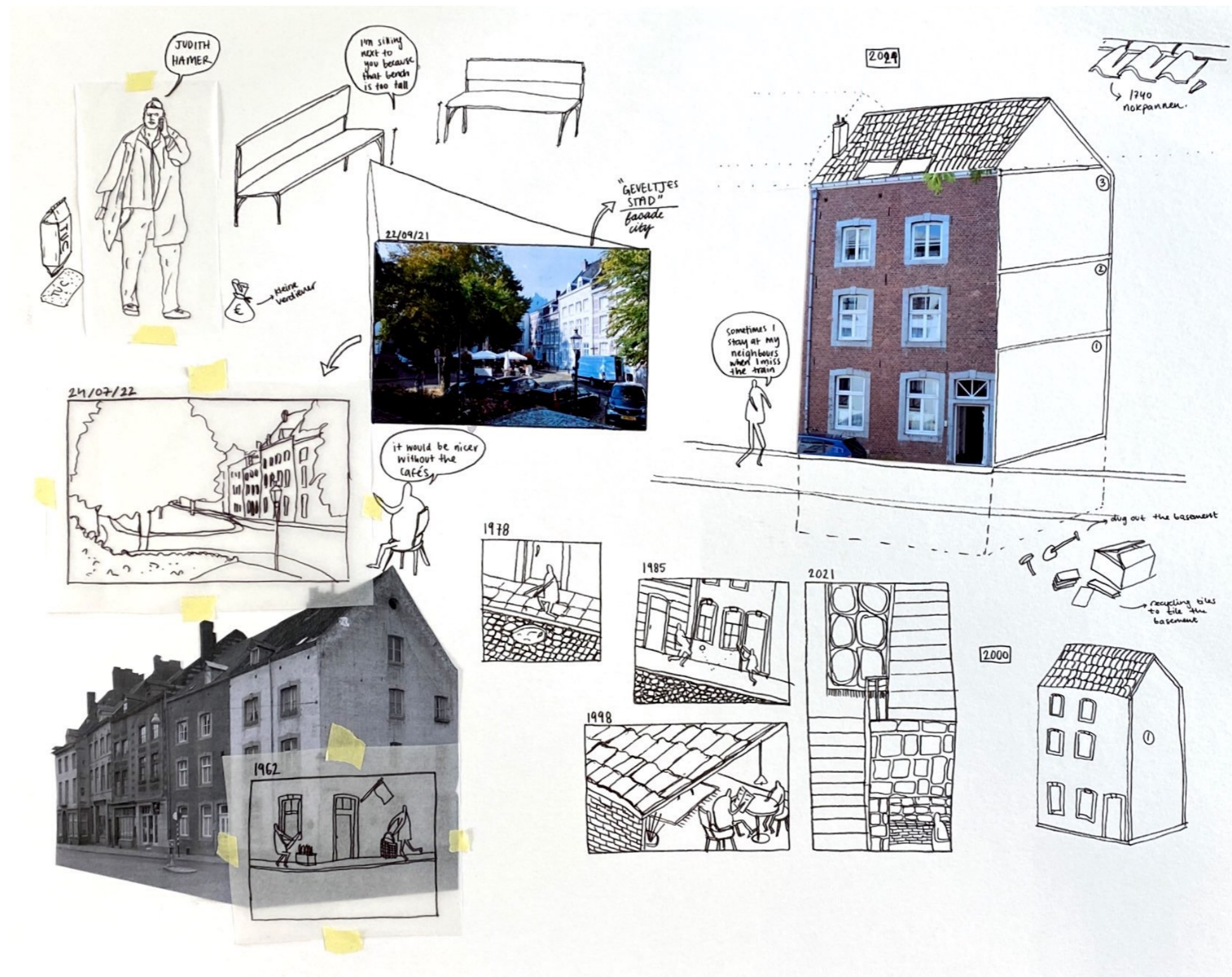


perception of maastricht



perception of maastricht

Everyday
Quotidien
Ordinary
Banal
Common
Mundane



it all started with an encounter



Judith

*"i'm a theatre director and live in amsterdam"
"i grew up in this house right here, it just takes a lot of time to keep up to the building codes"*



Hans

*"i'm a sculptor"
"slow living in maastricht is easy living"*



Natasha

*"i live in belgium, up a hill, but study in maastricht"
"it's so picturesque, but i wouldn't want to live here after studying"*



Lise

*"it's just so grey here, everything is grey"
"i get a bag of fruits at the markt every week"*



Carolien

"our days always look the same, going for a bike ride, fix the garden and read a book"

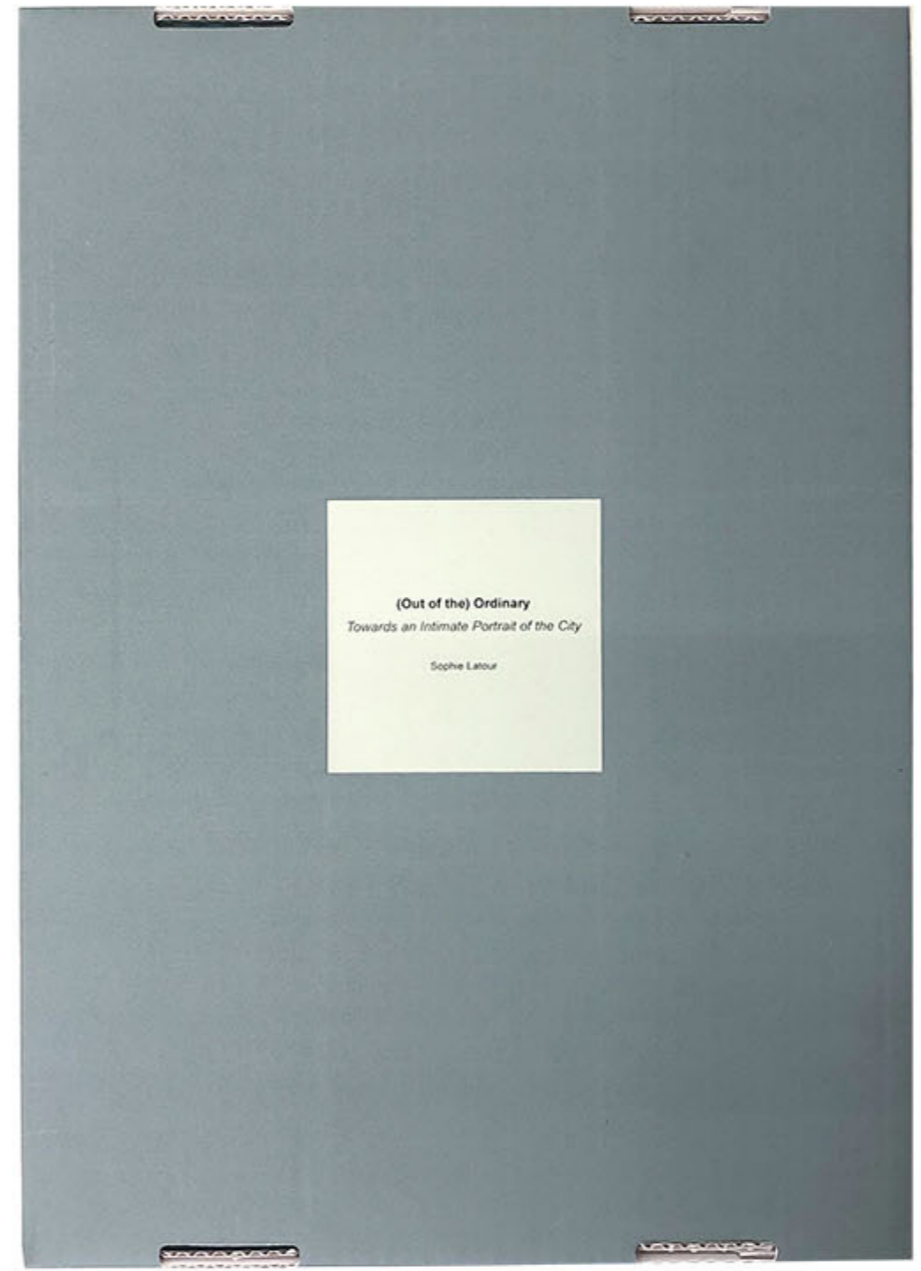


Dominique

"we never go to maastricht"



suburbs of maastricht



(Out of the) Ordinary

Towards an Intimate Portrait of the City

Sophie Latour

(Out of the) Ordinary
Towards an Intimate Portrait of the City

Sophie Lefour

A living archive

This archive is an accumulation of work from the past year, unveiling an intimate portrait of Maastricht and its future. As Glaneurs et Glaneuses, The Living Archive is the first harvest of information gathered from the fields that are Maastricht: it reflects on the multi-disciplinary approach used throughout the project as it assembles tangible and intangible leftovers. Amongst the body of work are sketches, observations, photographs, interviews and (architectural) drawings. These are subsequently divided into a range of themes covering research, architecture and building technology phases. The non-linear presentation of the work mirrors the research and design process. The Living Archive is a continuously expanding archive of oral, physical and visual dialogues focusing on the (out of the) ordinary relationship we have with our current and future facades. It can be used as a resource and tool for architects to research and design (intimate) cities.

content

- 001 individual research
 - suburb photos
 - industry photos
 - portraits
 - stories
 - research framework
- 002 group research
- 003 references
- 004 sapper factory
- 005 concept drawings
- 006 building technology
- 007 plans
- 008 facade
- 009 sections
- 010 perspectives

Arch Architecture Graduation
Glaneurs et Glaneuses
2021/2022

Tutors
Paul Vermeulen
Lieske Sanders
Lex van Duibsum
Delft University of Technology
Waters of Architecture

(Out of the) Ordinary
Towards an Intimate Portrait of the City





Des Glaneuses, Jean-François Millet, 1857



A WALK THROUGH.

By: Us

Produced by:
Frederic Hornesch, Georgia Xypolia,
Kimberly van Vliet, Rik van de Wijgert, Sophie Latour

act scene time

002
group research

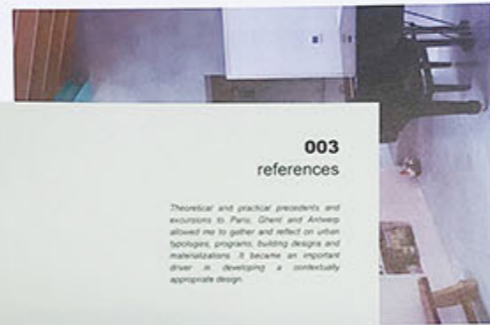
As the 'Paris, Pritz and Farnose' group, we attempted to develop a narrative of Maastricht, investigating the city as 'a city of facades and a city of portraits'. Using ethnographic mapping we wrote a script and an accompanying identity, which formed the backbone for our script.

Georgia Xypolia
Frederic Hornesch
Rik van de Wijgert
Kimberly van Vliet

re, TUDelft
2628 BL Delft

(Out of the) Ordinary
Towards an Intimate Portrait of the City

A.J.P. Stallingweg, Beeldend Kunstenaren, Rotterdamsteed 4 b.2.1 E.T. Maasbicht

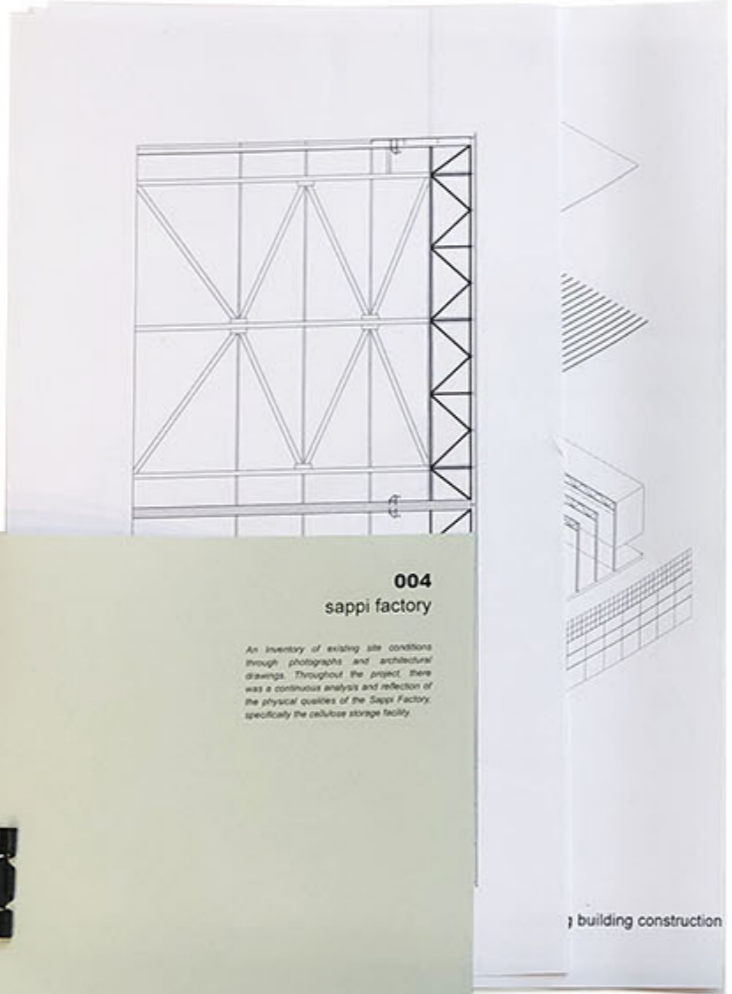


003
references

Theoretical and practical precedents and
excursions in Paris, Ghent and Antwerp
allowed me to gather and reflect on urban
topologies, programs, building designs and
materializations. It became an important
driver in developing a contextually
appropriate design.



(Out of the) Ordinary
Towards an Intimate Portrait of the City



004
sappi factory

An inventory of existing site conditions through photographs and architectural drawings. Throughout the project, there was a continuous analysis and reflection of the physical qualities of the Sappi Factory, specifically the cellulose storage facility.

building construction



(Out of the) Ordinary
Towards an Intimate Portrait of the City



006
building technology

Early in the design process building technology was explored to understand technical and climatic opportunities and challenges. The aim was to design a pleasant living environment within an existing industrial shell which has strict requirements for light, green, space and air.

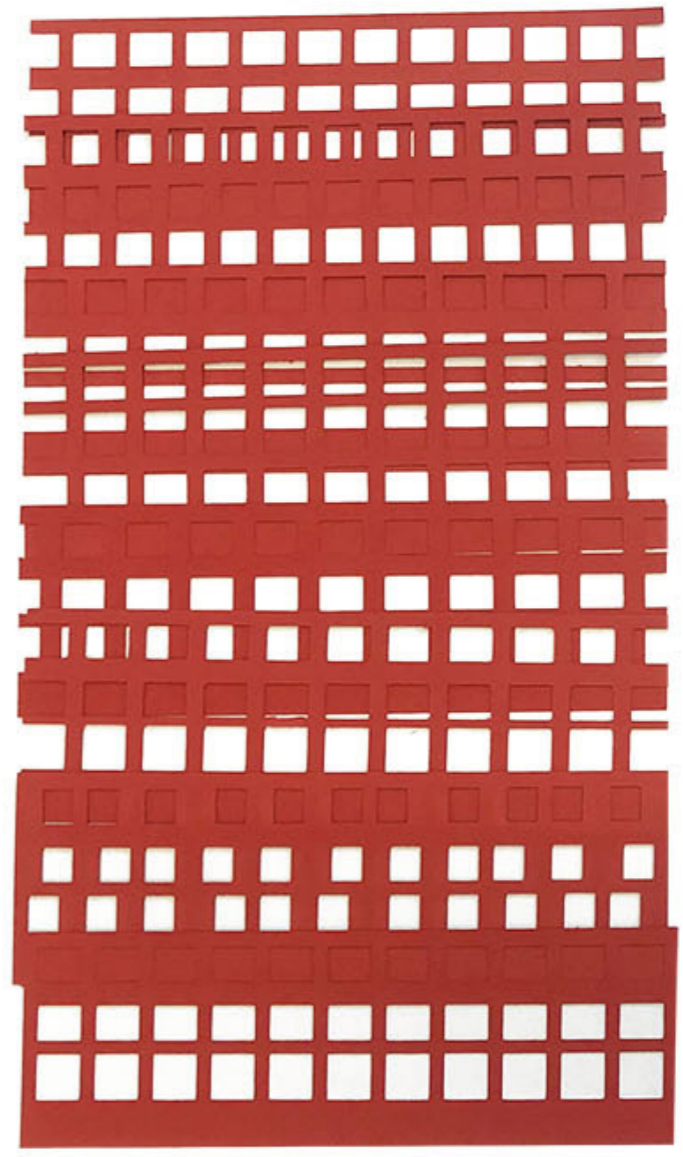
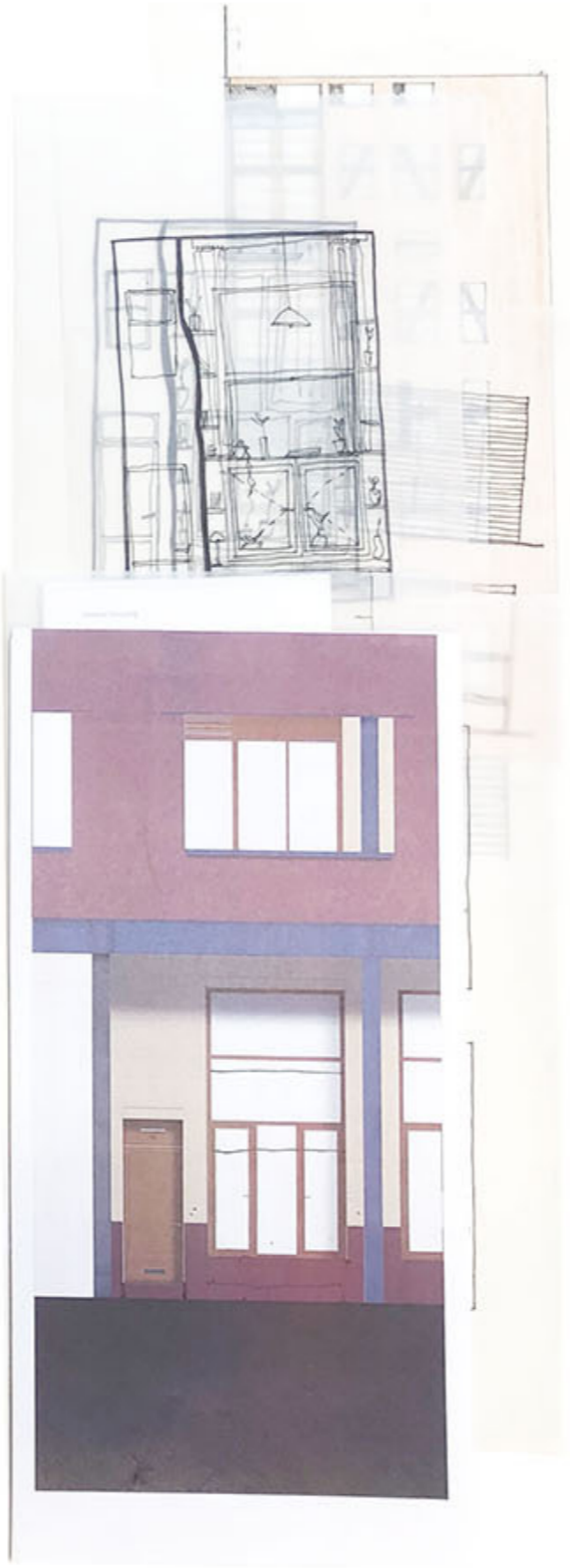
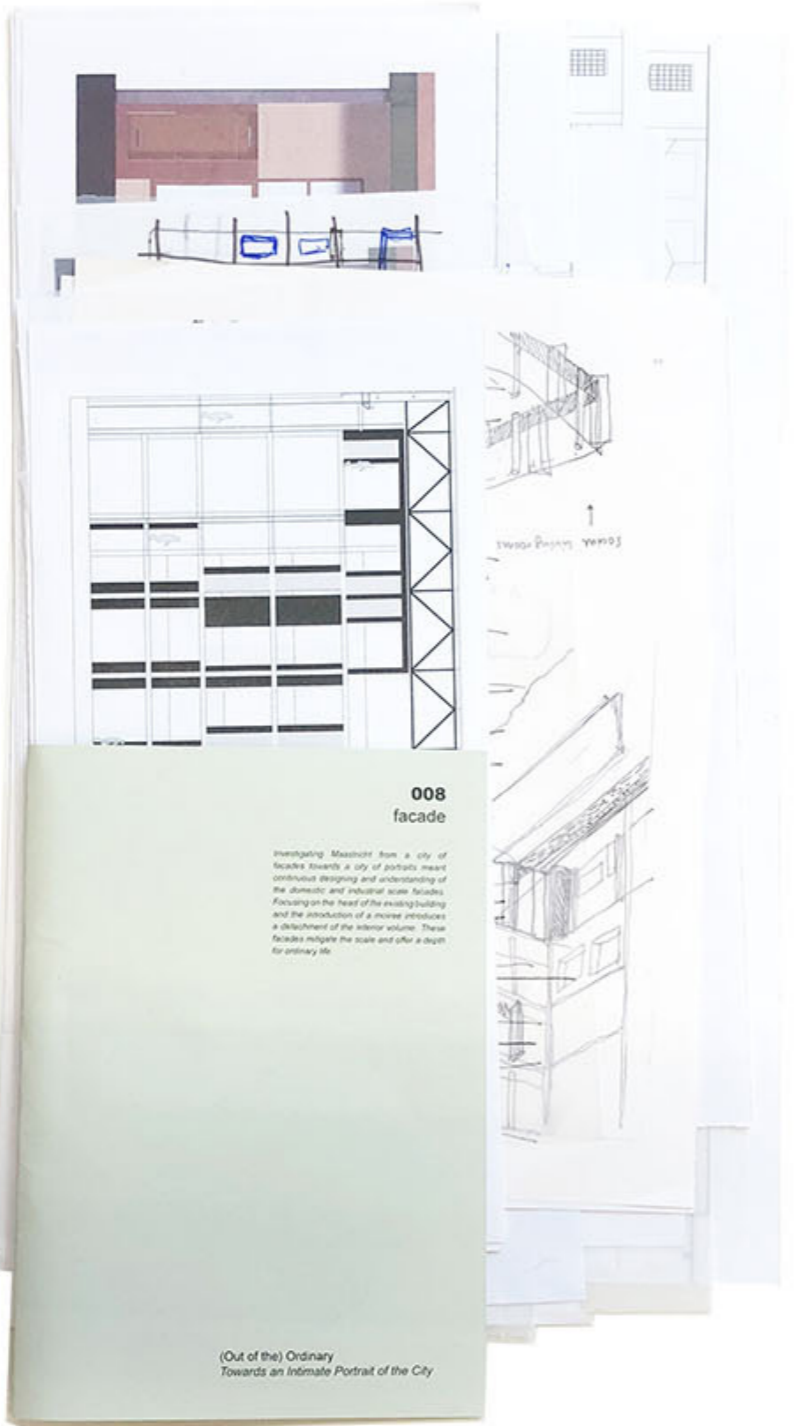
(Out of the Ordinary
Towards an Intimate Portrait of the City)

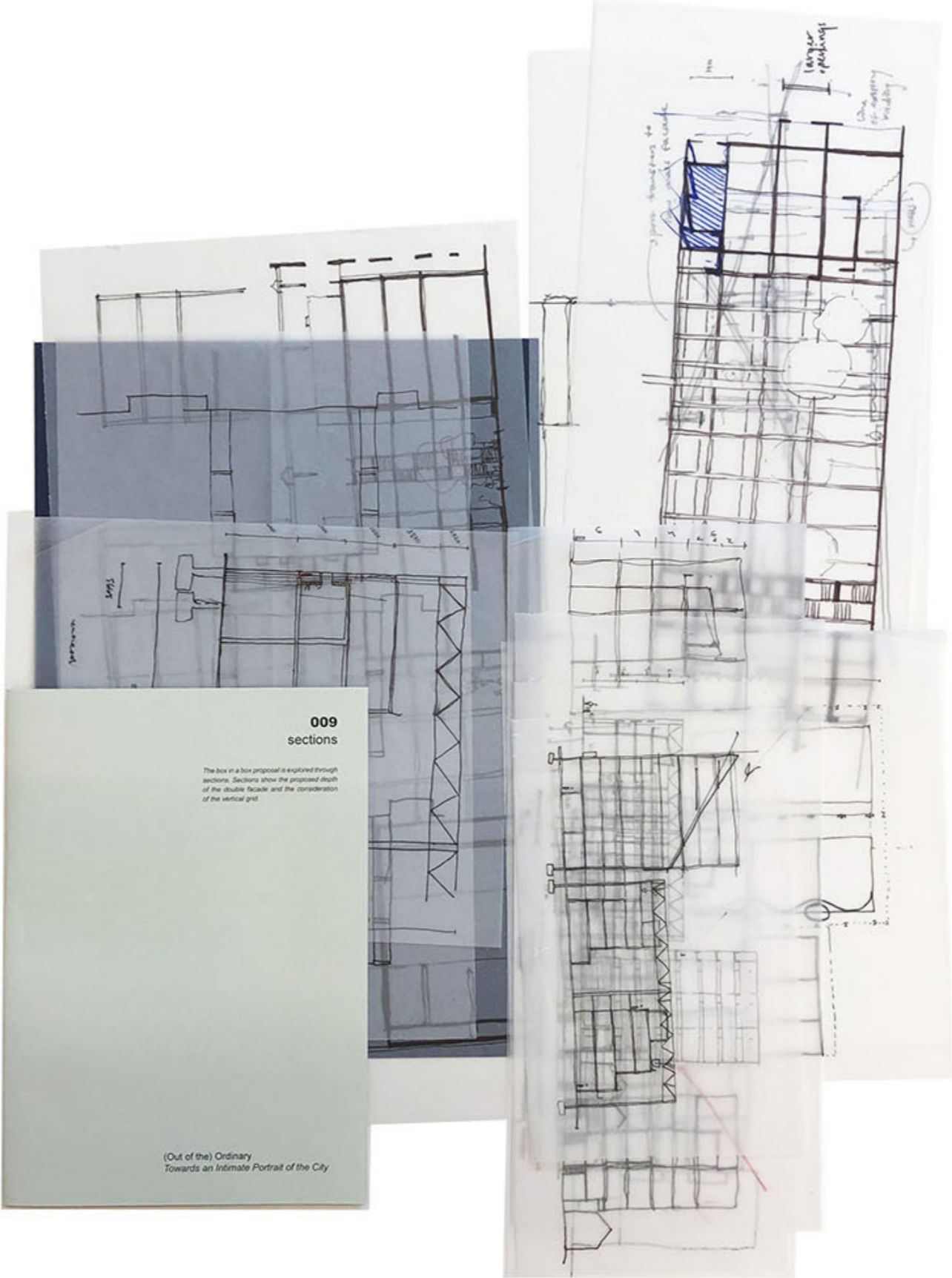
What goes
around
comes
around
Structure
- structure
- structure
- structure

was
the
kitchen
go?

- walls thinner
- less floors
- CLT

local, fitness

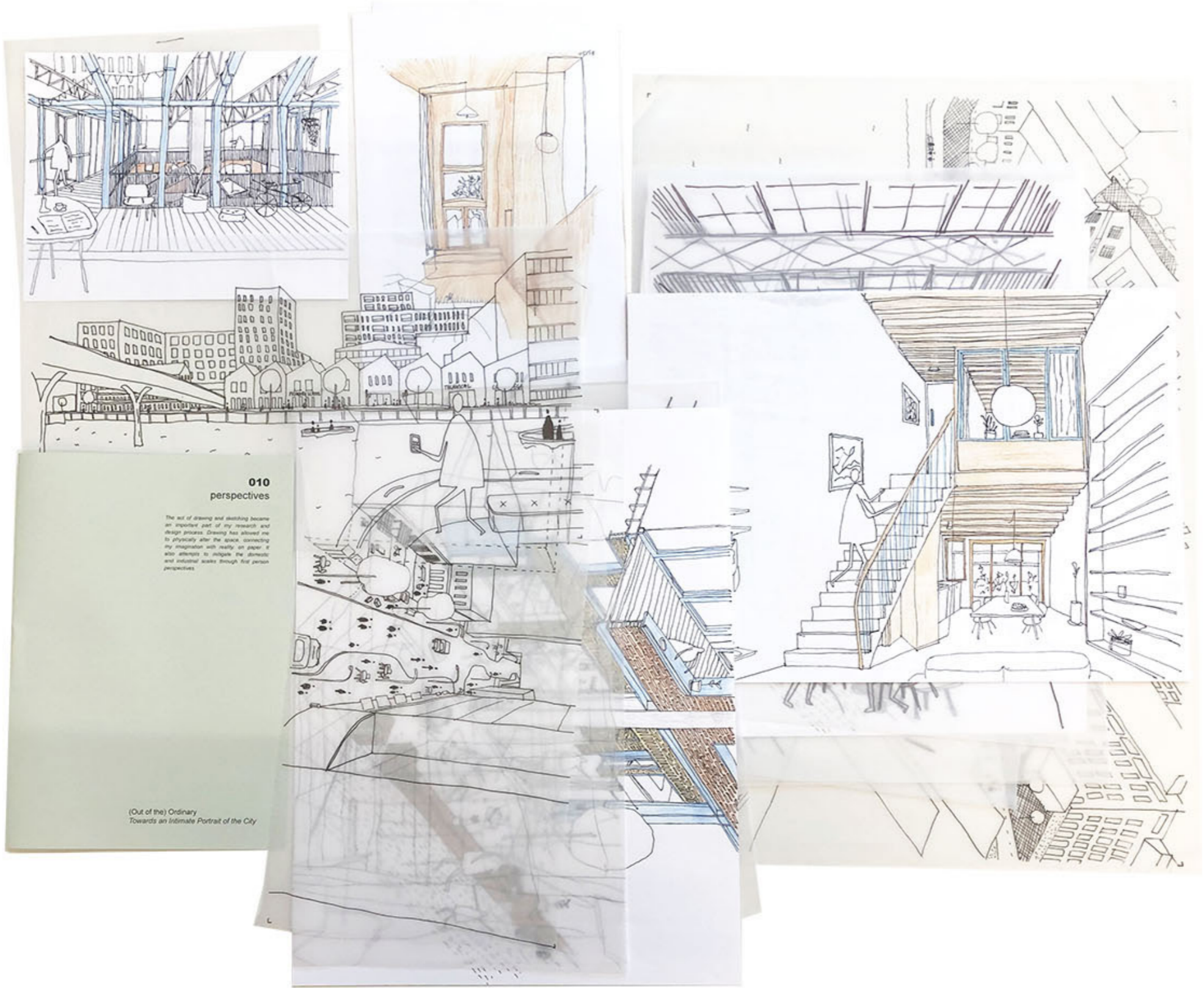




009
sections

The box in a box proposal is explored through sections. Sections show the proposed depth of the double facade and the consideration of the vertical grid.

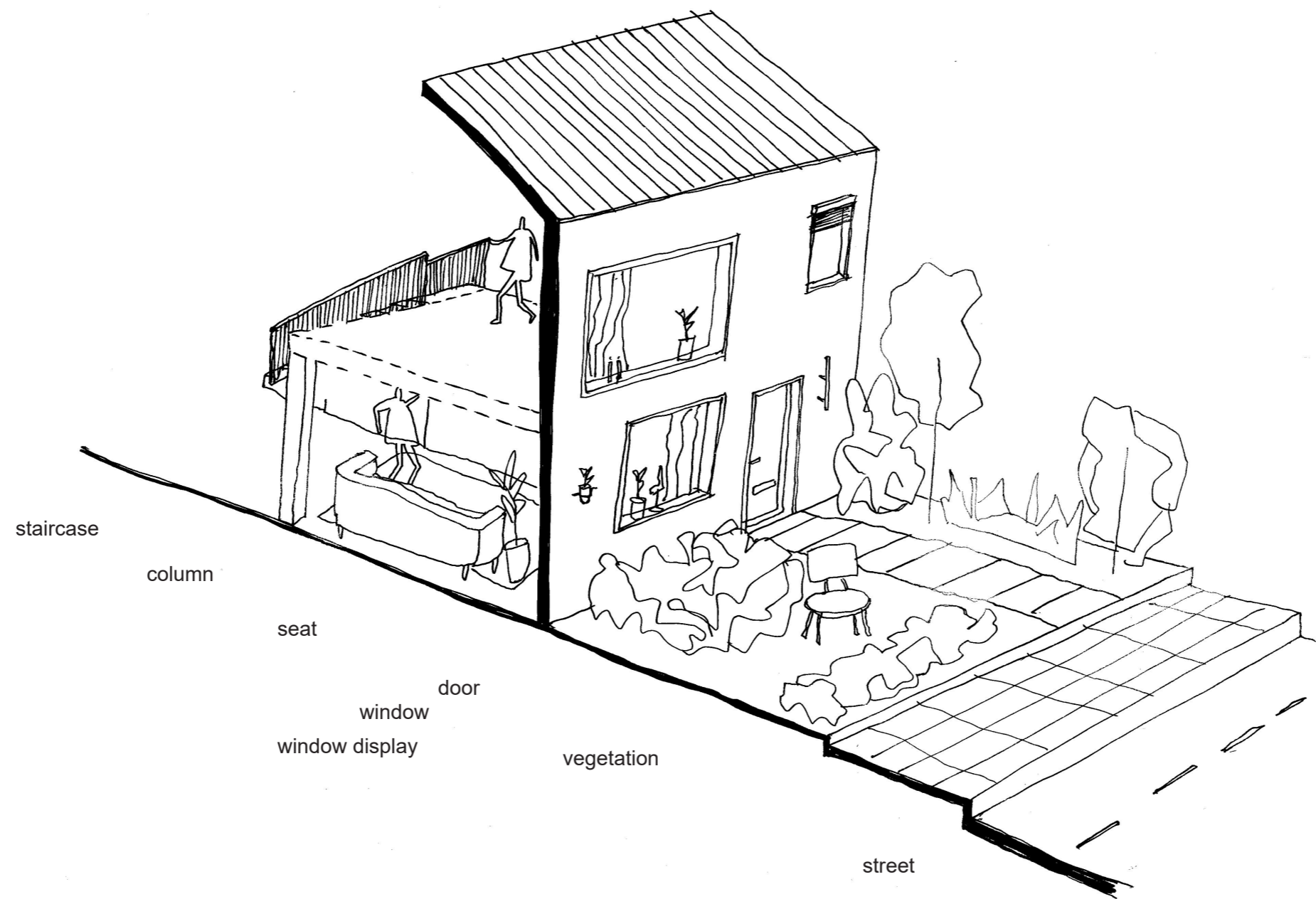
(Out of the) Ordinary
Towards an Intimate Portrait of the City



010
perspectives

The act of drawing and sketching became an important part of my research and design process. Drawing has allowed me to physically alter the space, connecting my imagination with reality, on paper. It also attempts to bridge the domestic and industrial scales through first person perspectives.

(Out of the) Ordinary
Towards an Intimate Portrait of the City



features



domestic



industrial

from a domestic to industry scale



SAPPI factory, Maastricht, Limburg



SAPPI factory

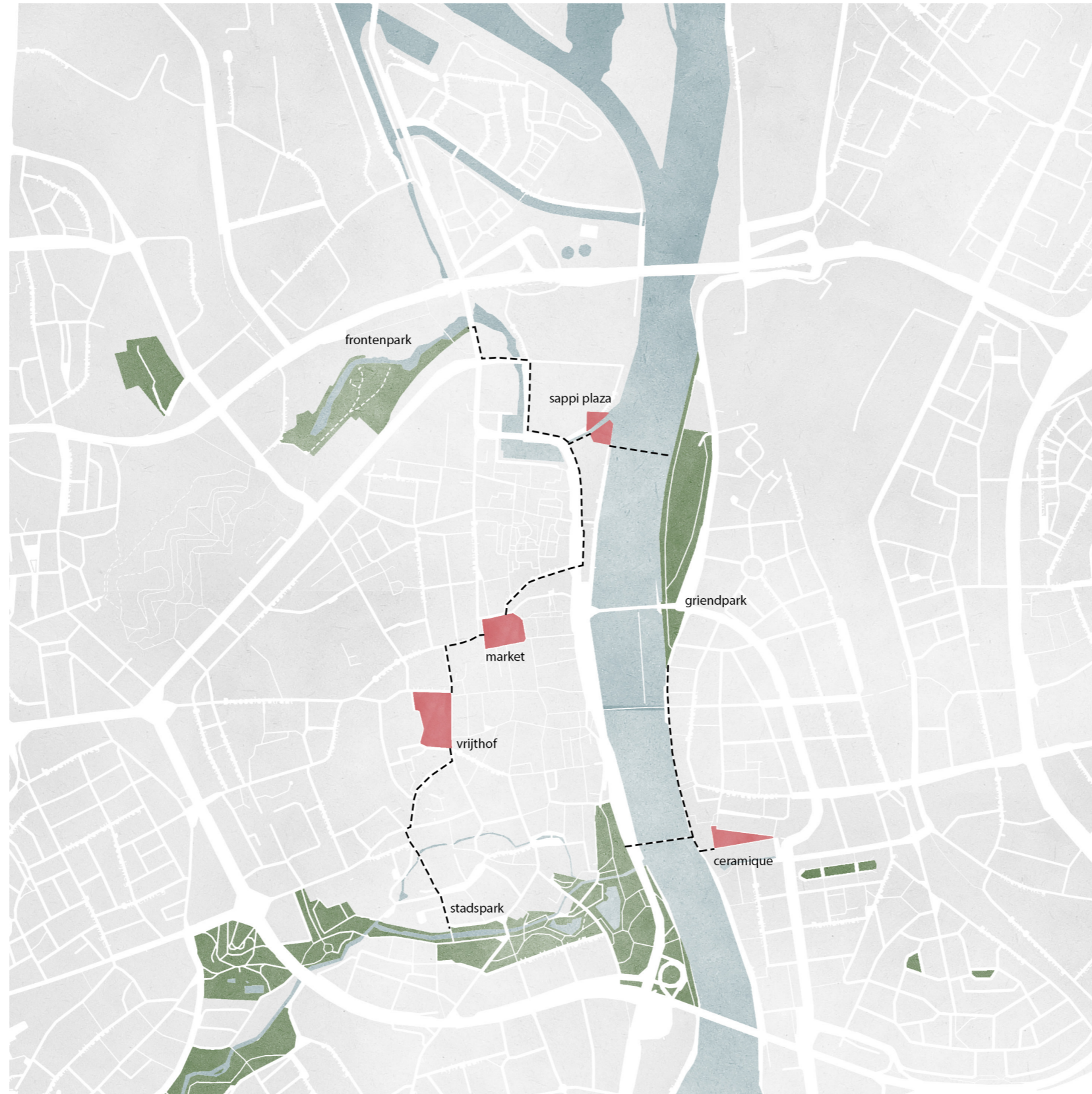


industrial quality

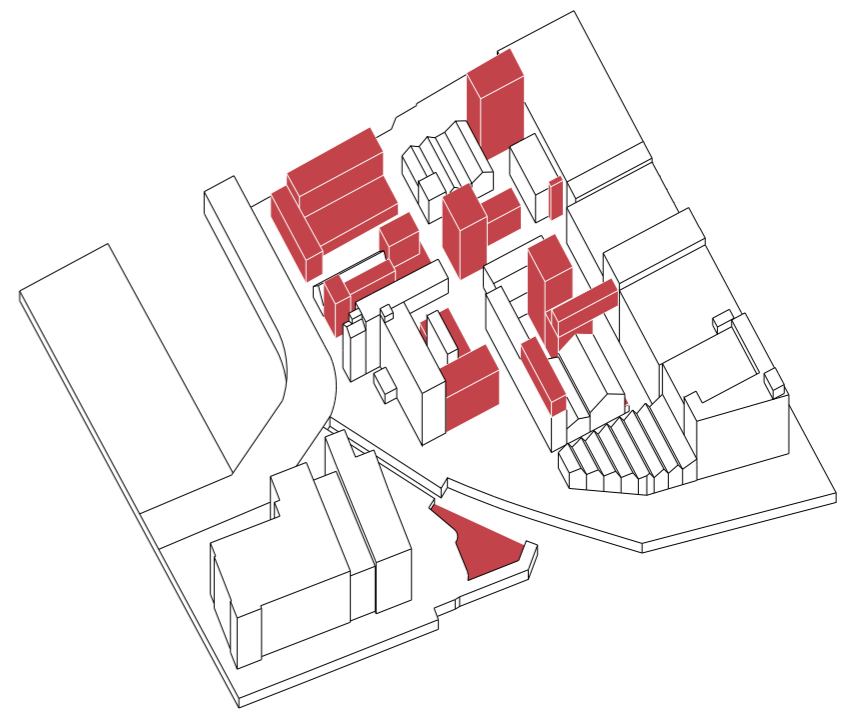
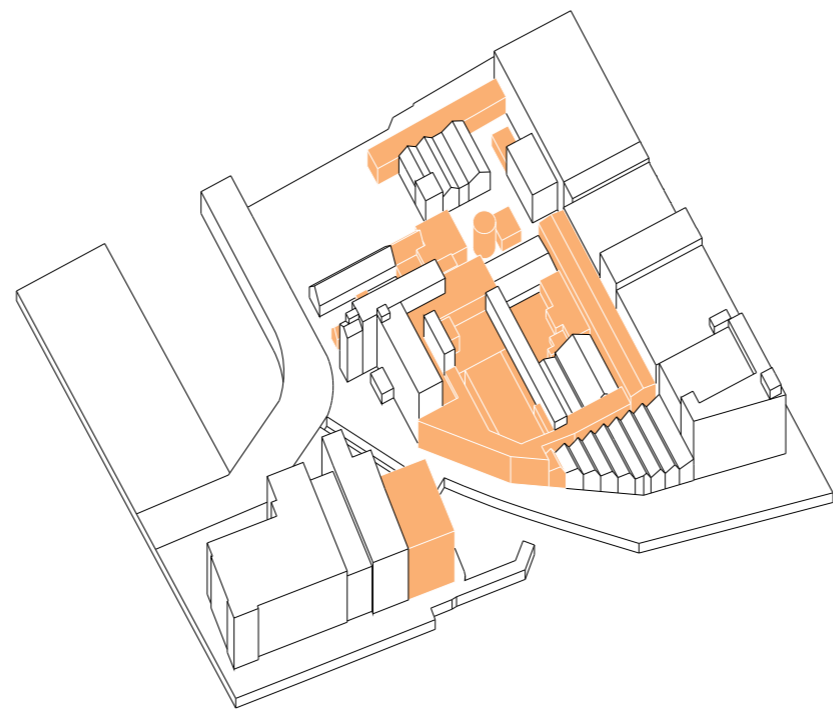
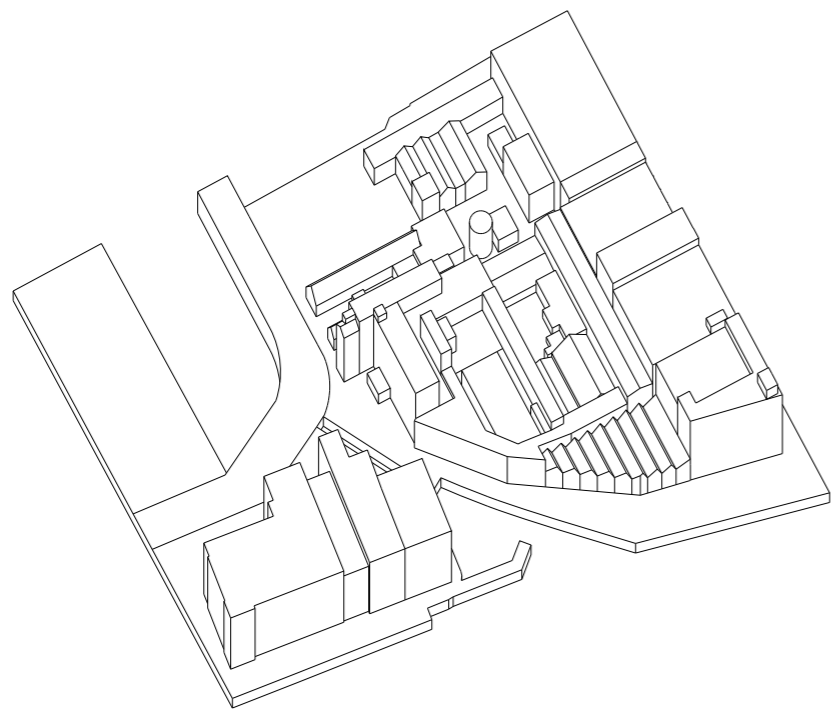


urban proposal



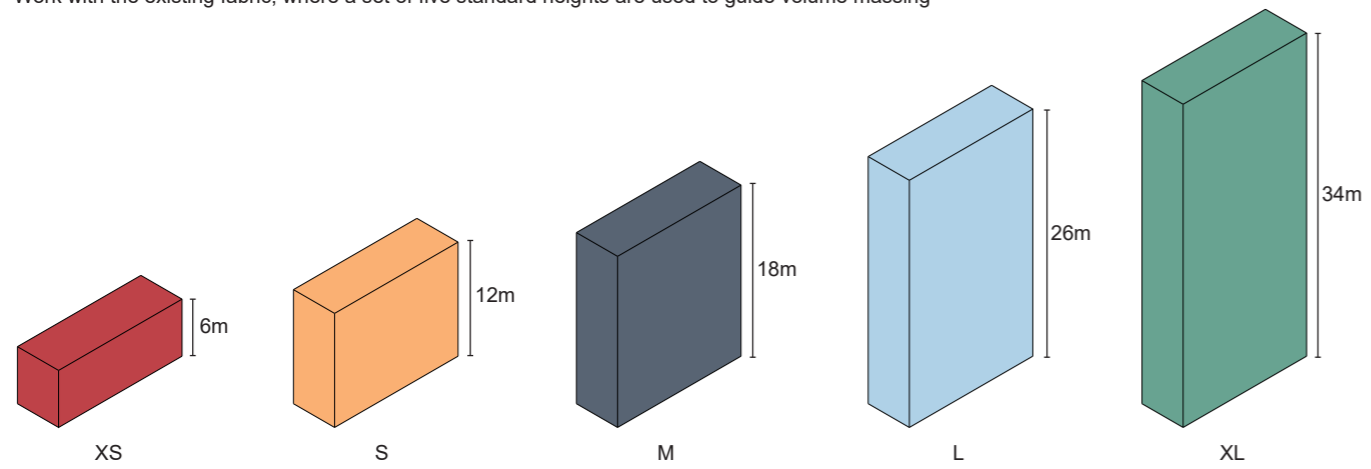


the SAPPI island: network within public realm of maastricht

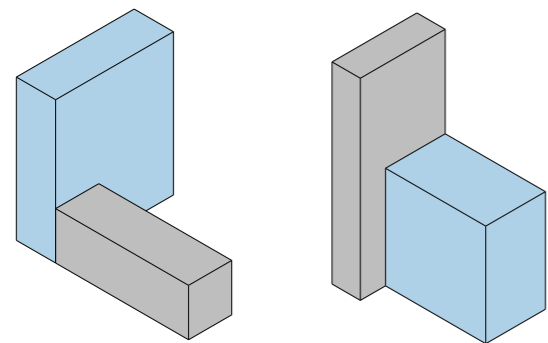


the subtraction and addition of volumes

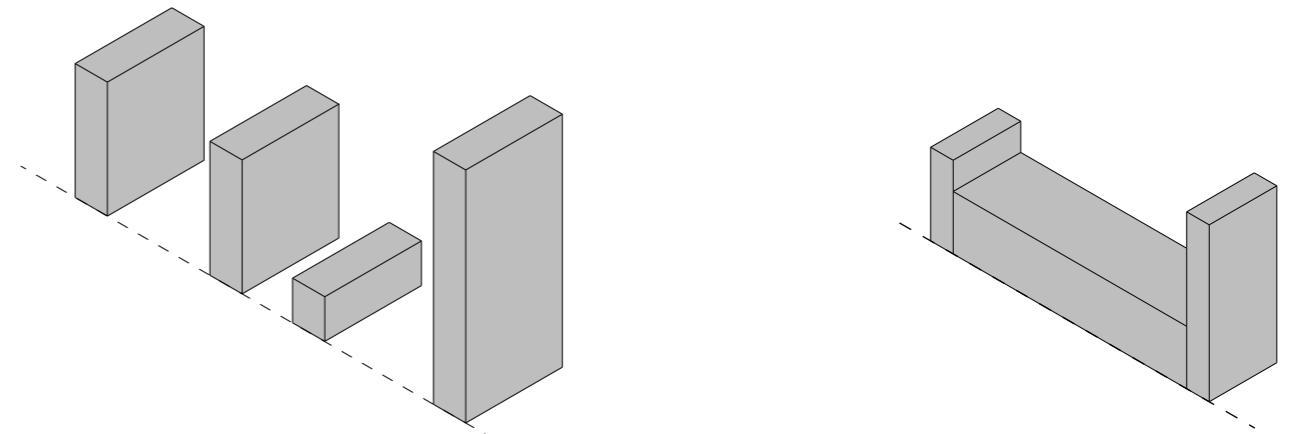
1 HEIGHTS
Work with the existing fabric, where a set of five standard heights are used to guide volume massing



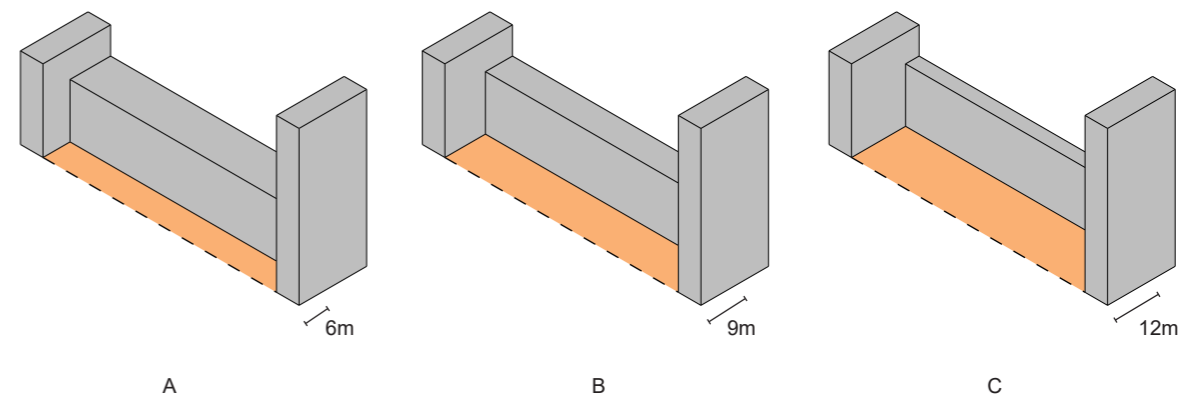
2 CONTACT
New volumes make contact with existing fabric wherever possible



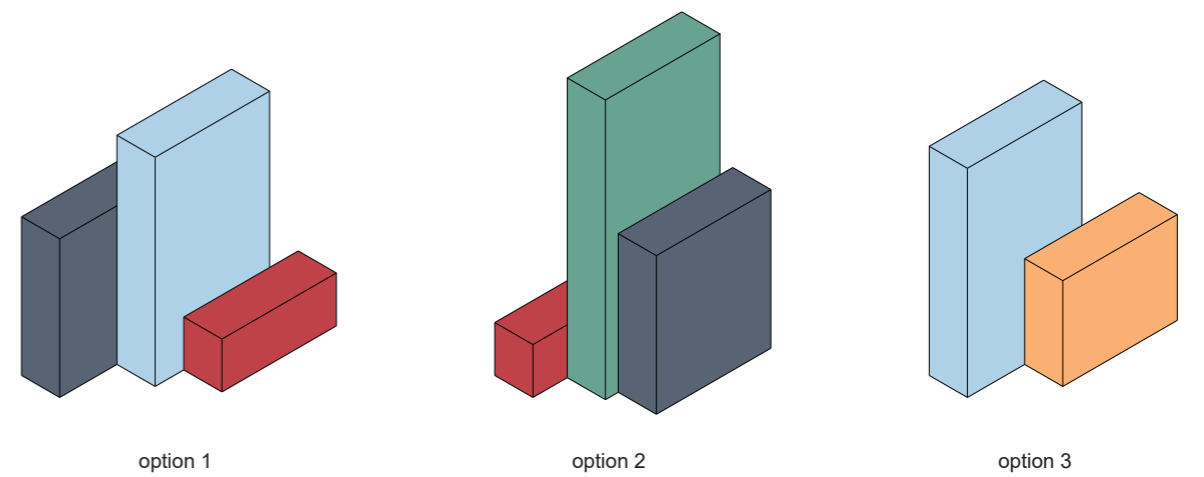
3 ALIGNMENT
Volumes are aligned along one linear street grid



4 Pochés
Pochés (pockets) are offset from street grid, three options are used to help transition from public to private

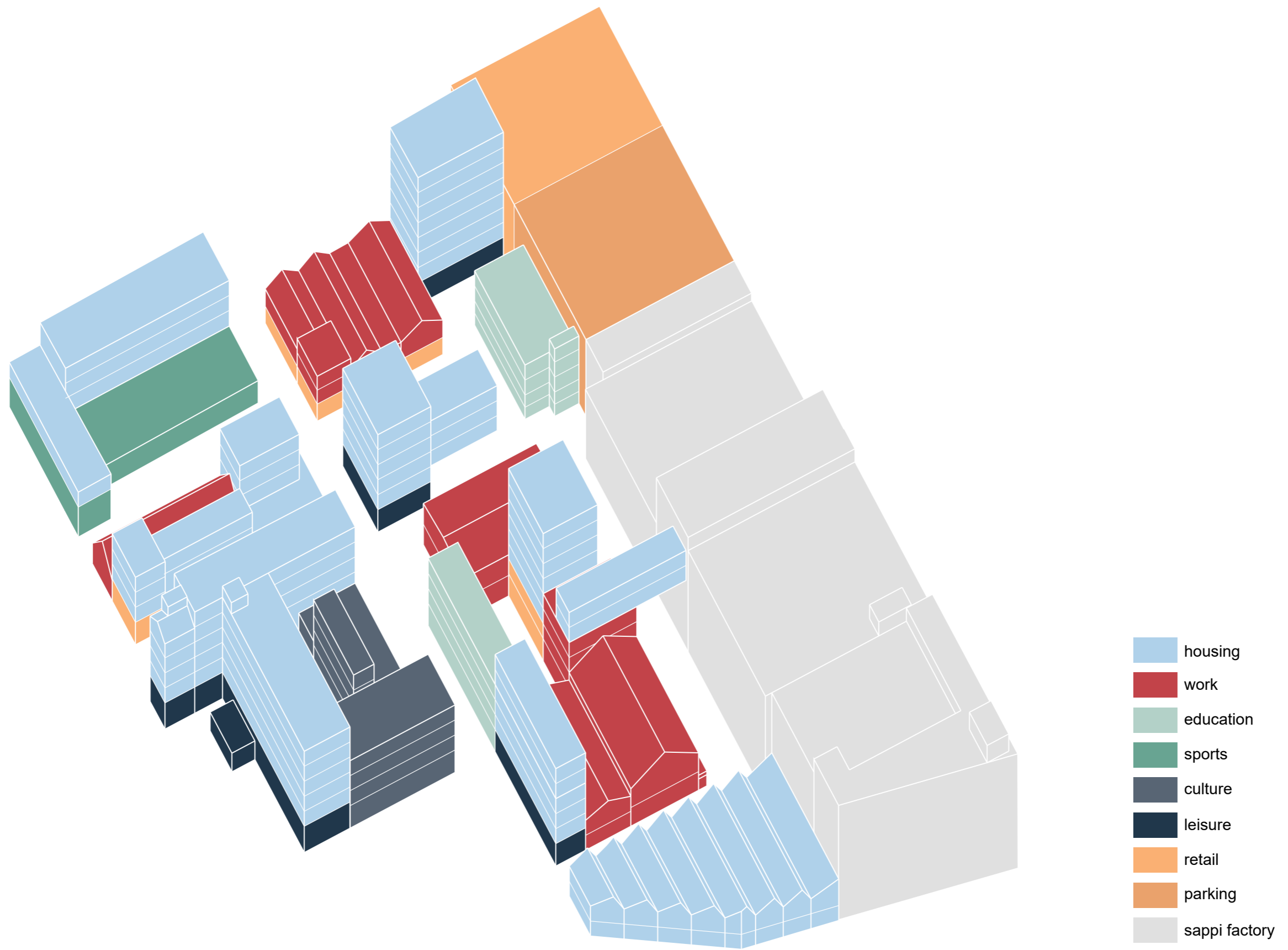


5 DEPTH
Specific views are designed to have depth working with an ensemble of foreground, middleground, background backdrops





the pockets



program



everyday life within the SAPPI island

Everyday
Quotidien
Ordinary
Banal
Common
Mundane

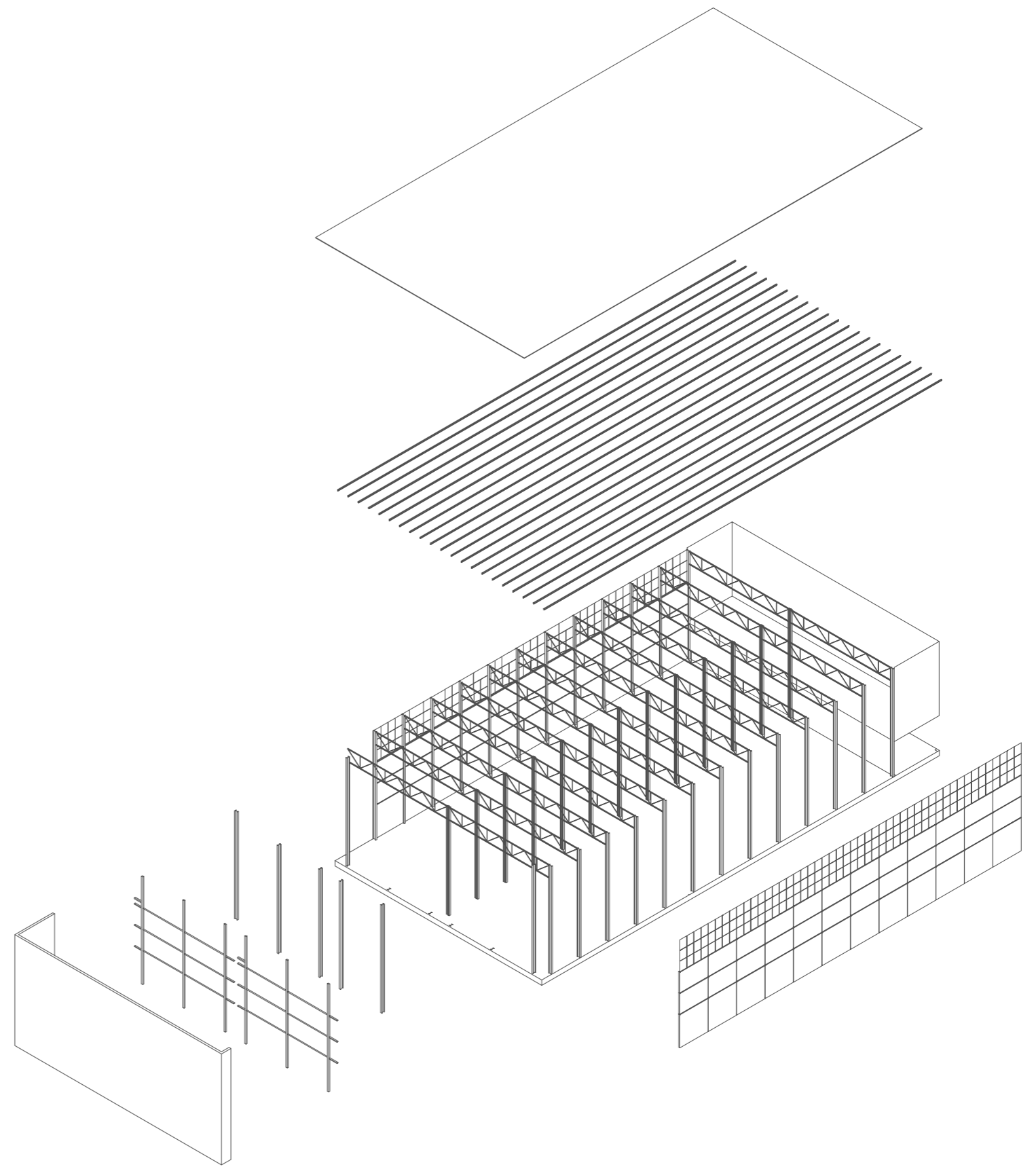
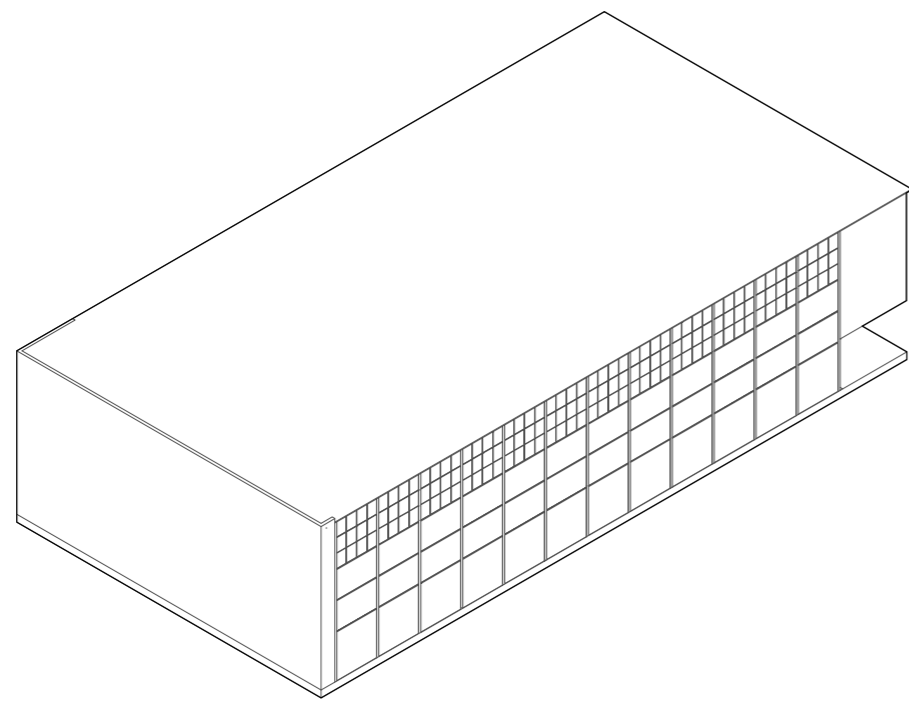
(out of the) Ordinary



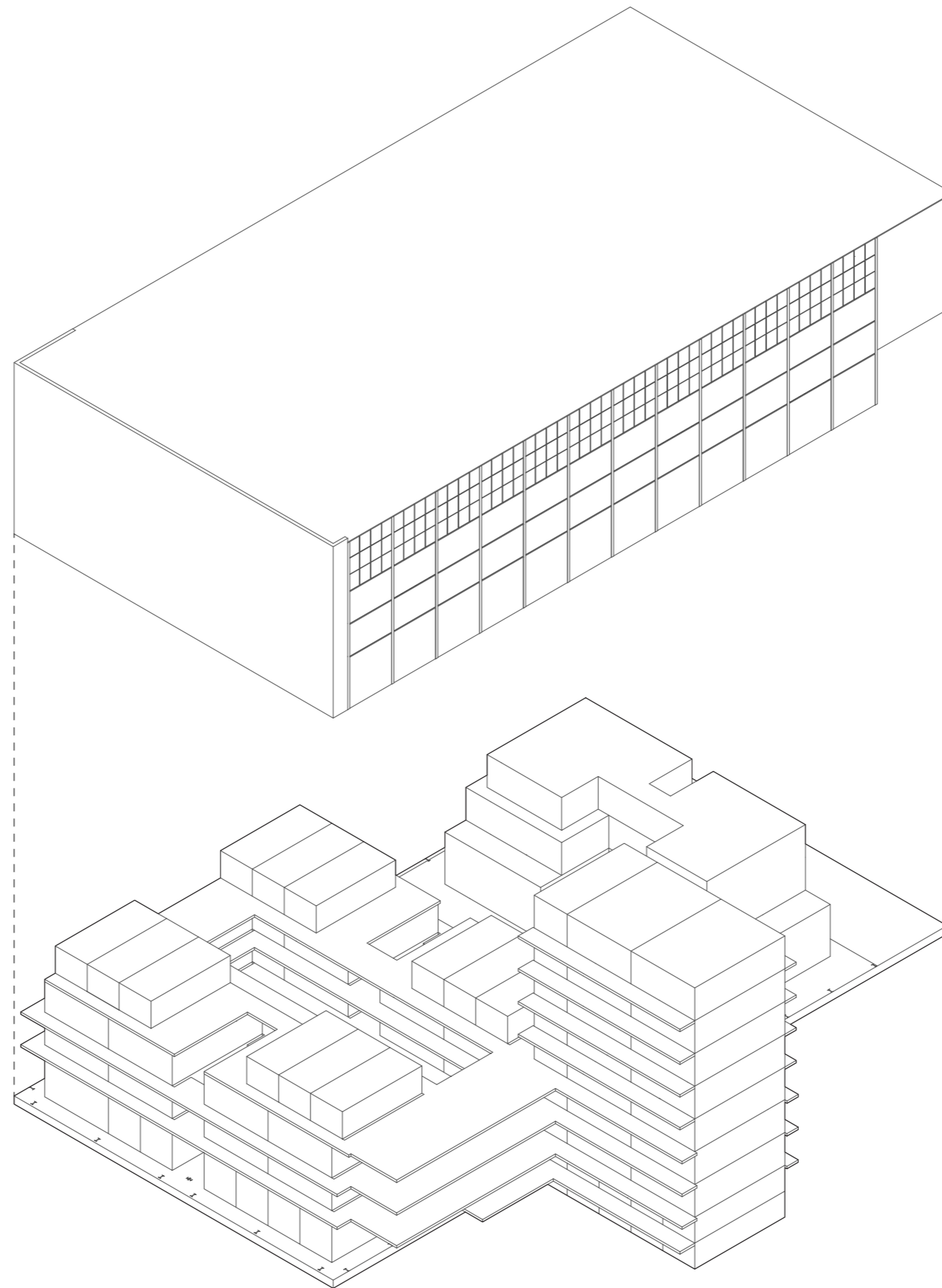
chosen site



cellulose storage facility

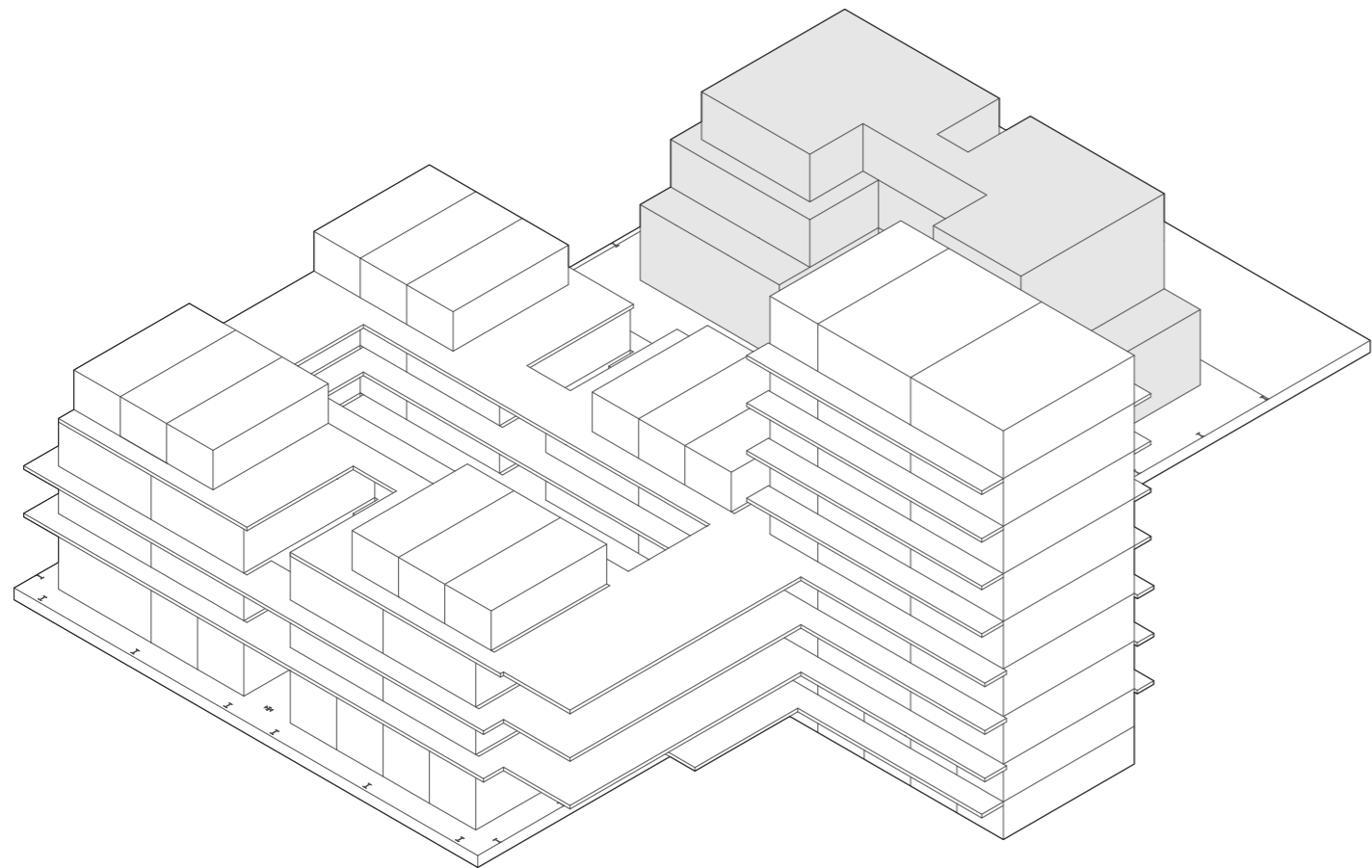


existing building construction

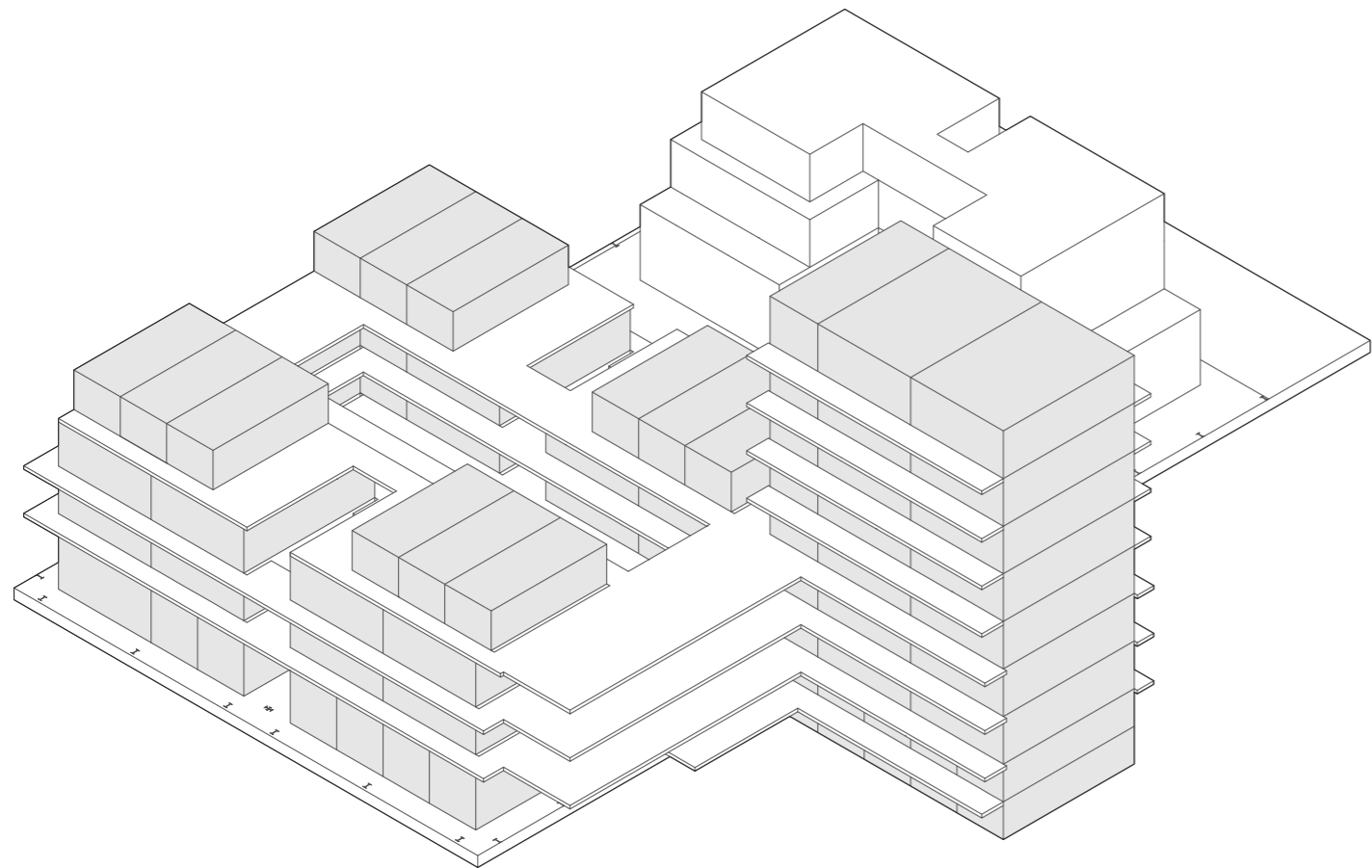


inhabiting the envelope

How can we build housing to accommodate ordinary life within an industrial site?



- kiosk
- library
- study places
- laundromat
- cafe
- theatre
- community spaces
- worshops
- offics/coworking
- kitchen/restaurant
- sport
- radio station



single family households
studios for artists or couples
shared apartments for students
small apartments
mezzanine for extra work space



street

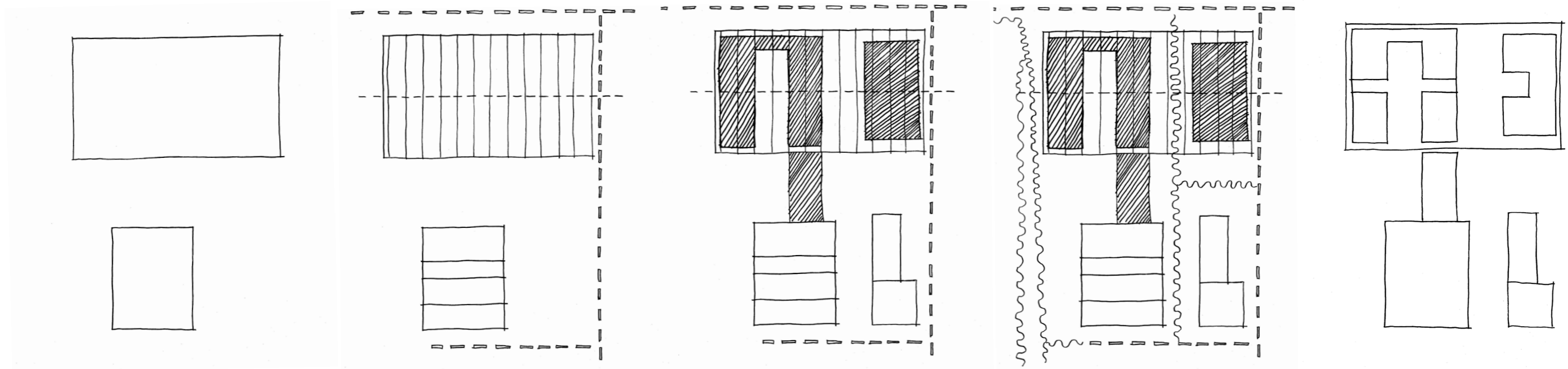


infrastructure

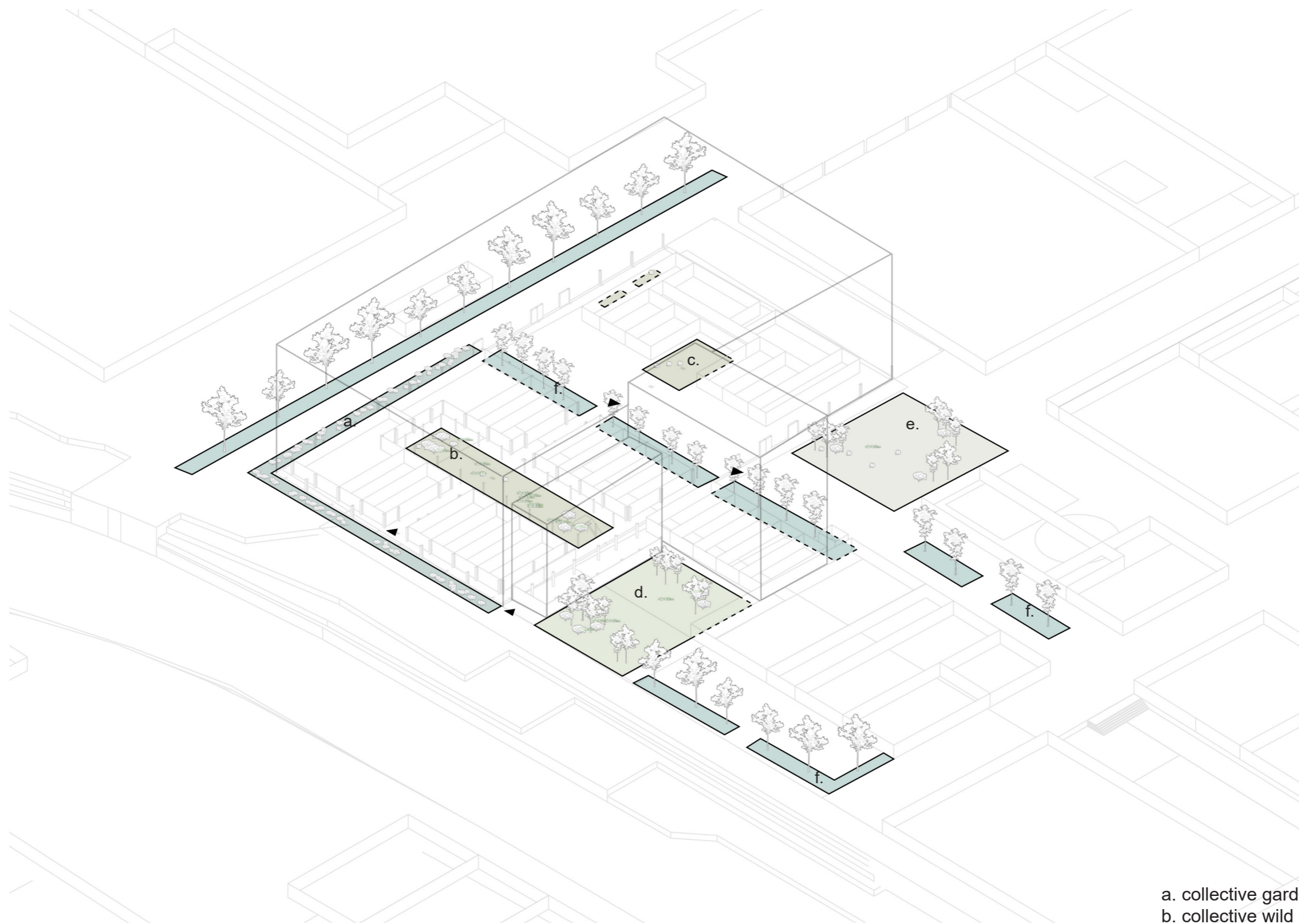
circulation



directionality of the building

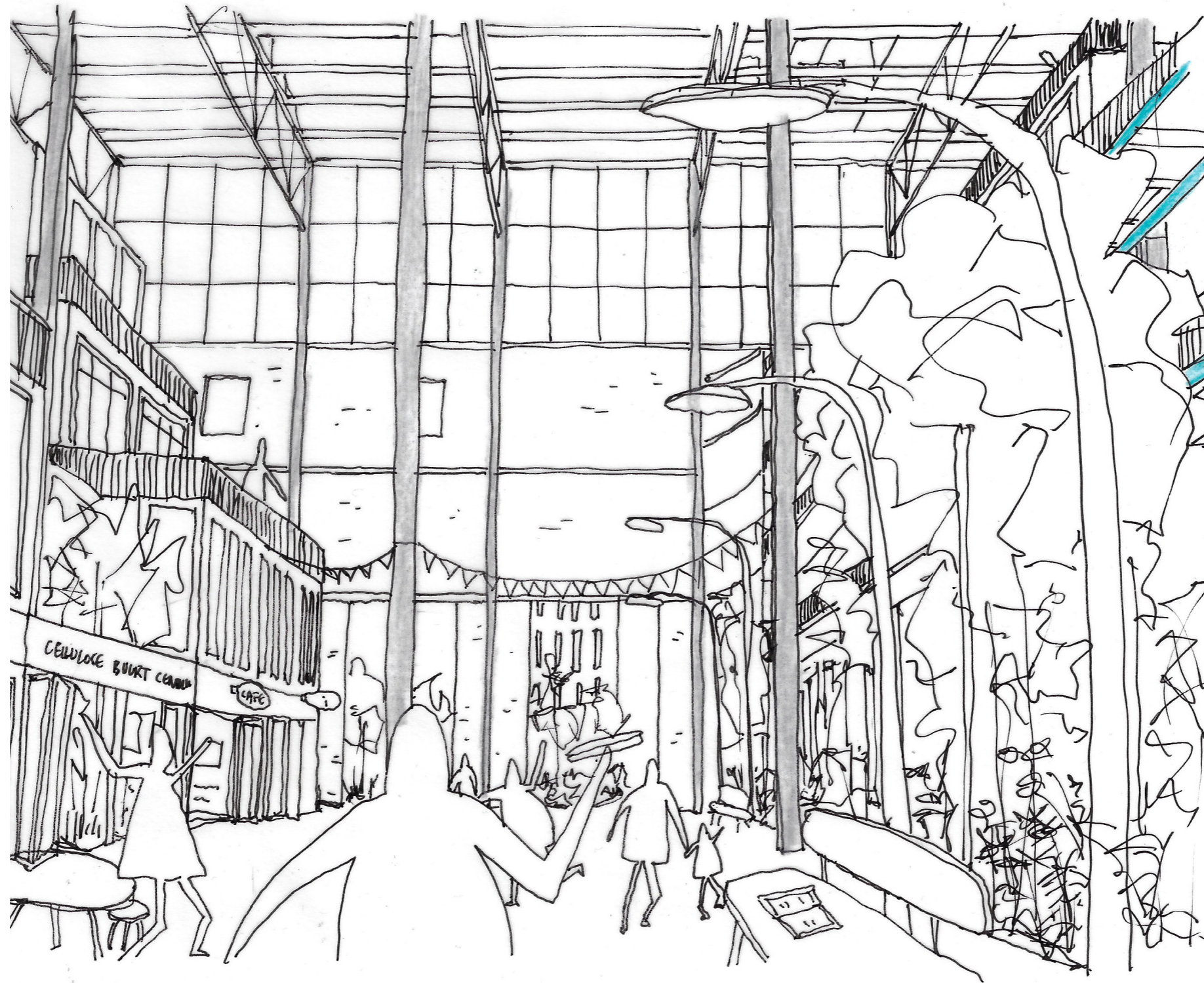


layered thresholds

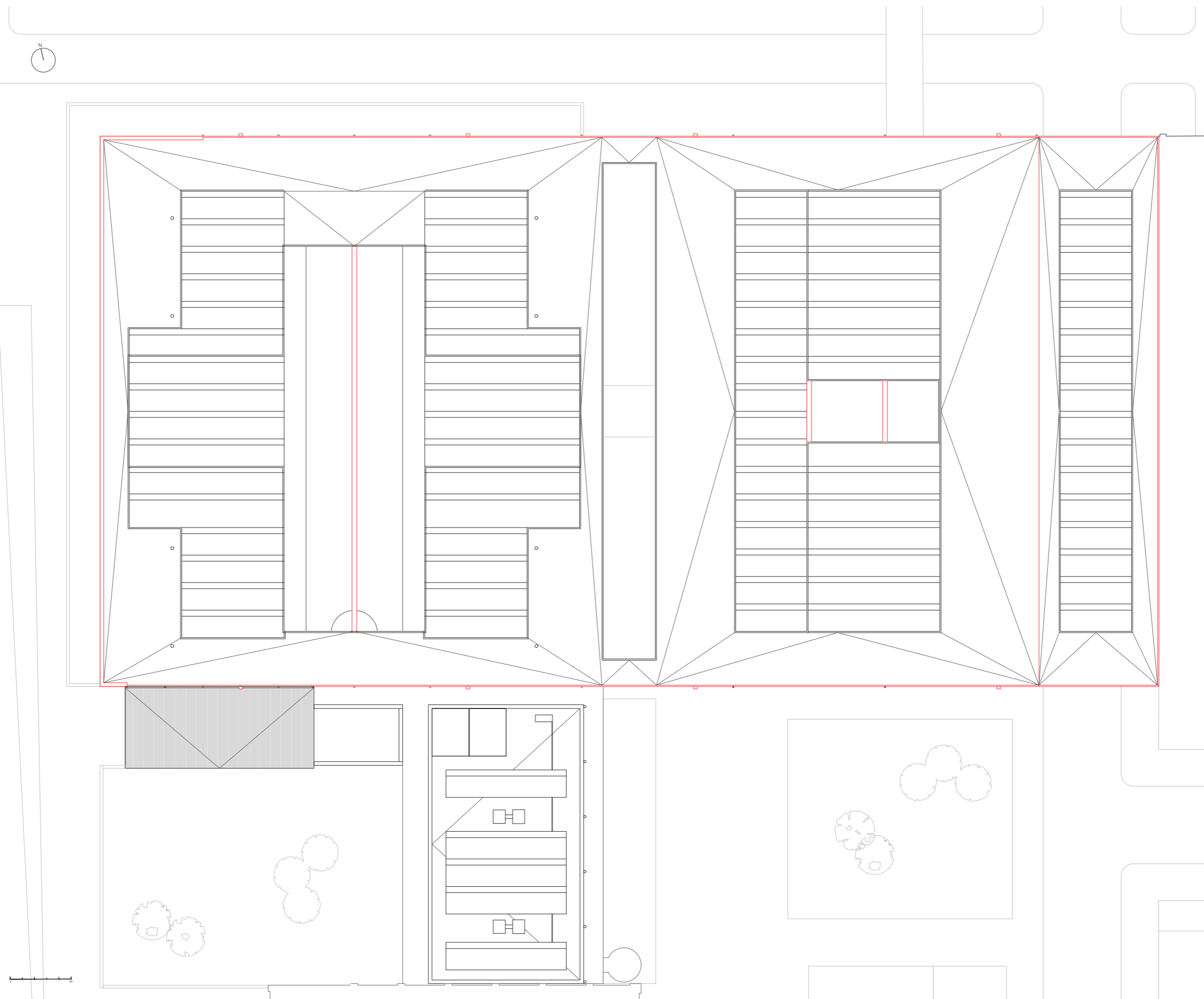


- a. collective garden
- b. collective wild garden
- c. contemplative garden
- d. collective productive garden
- e. active garden
- f. social garden

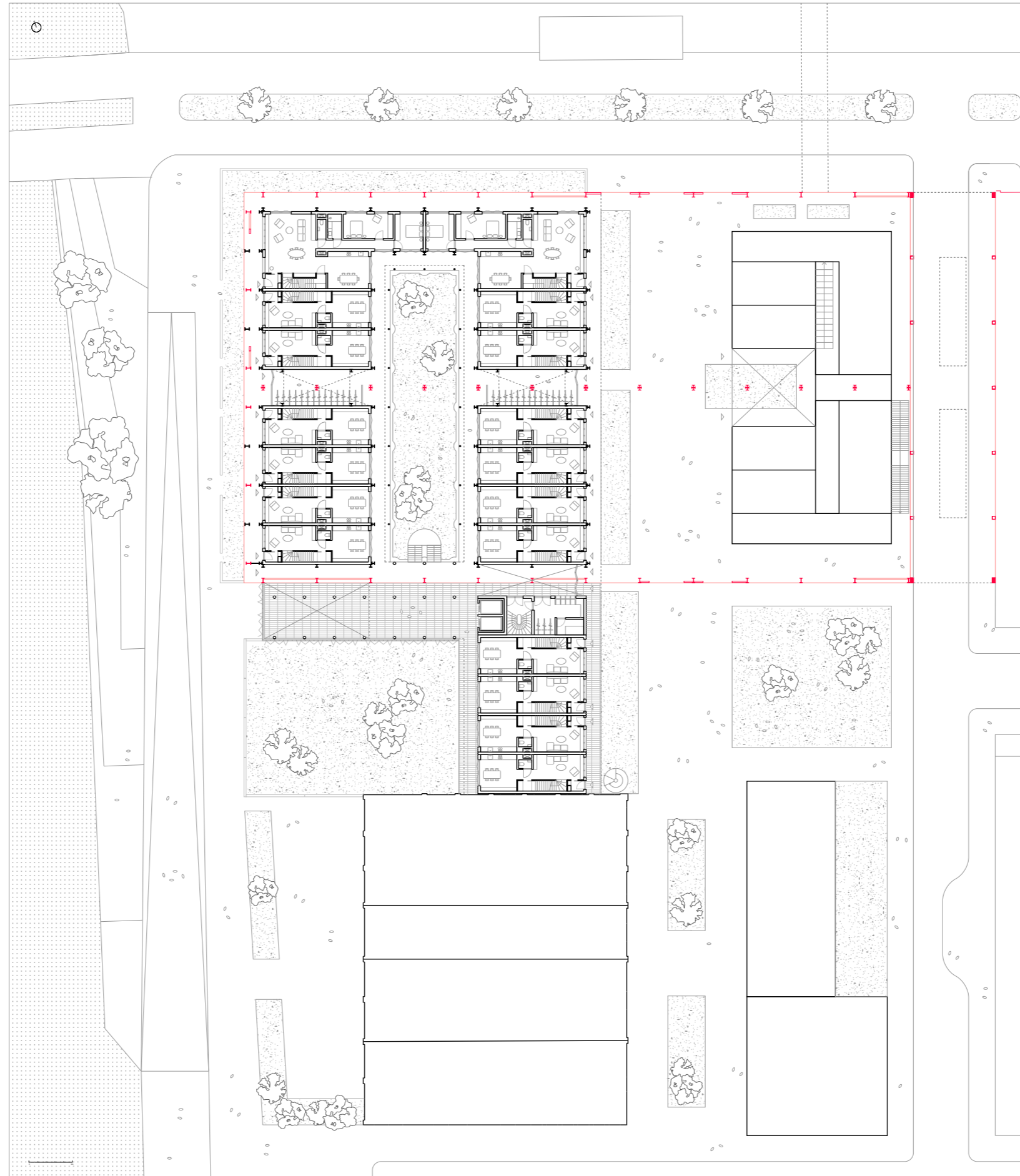
vegetation on ground plane

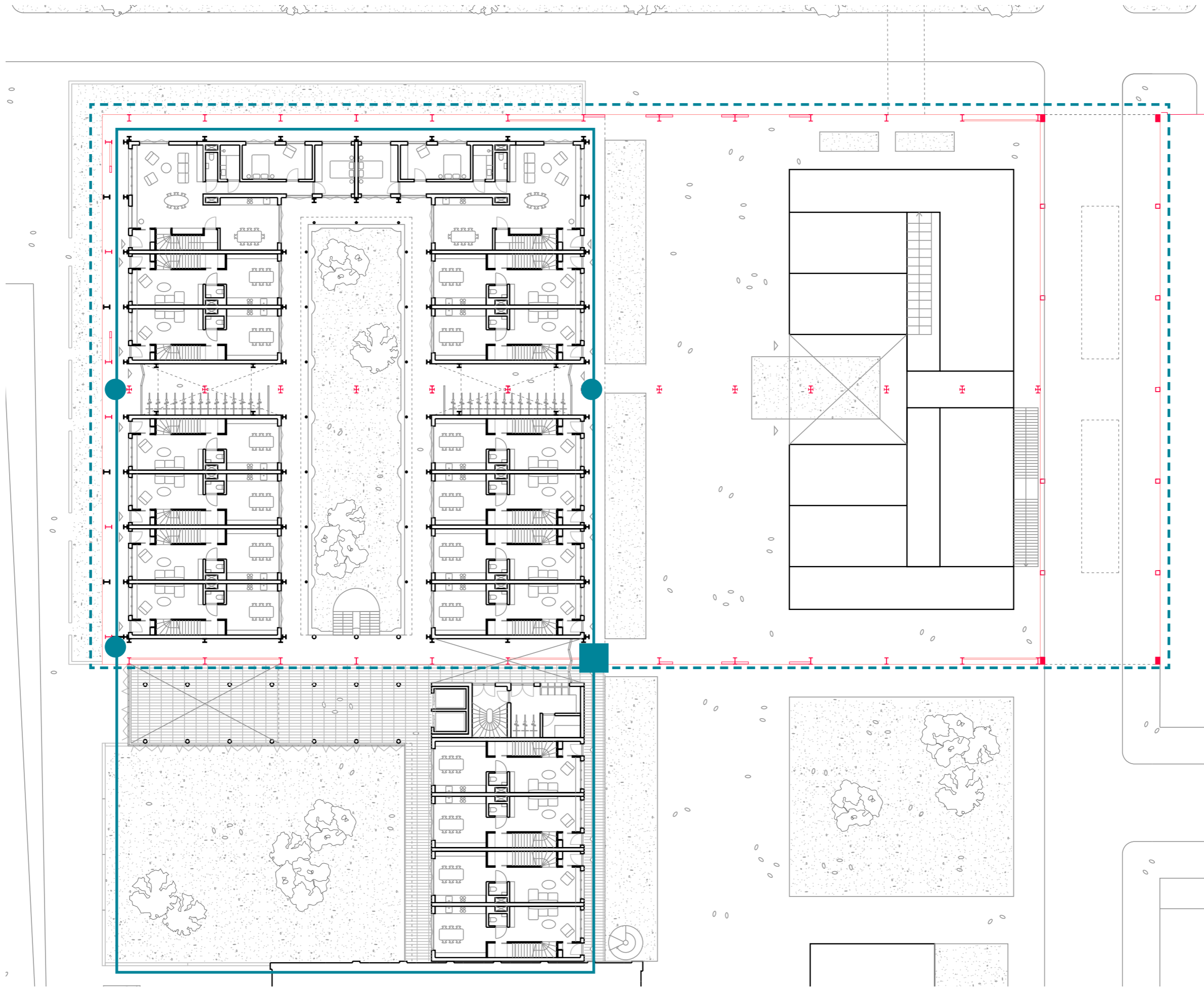


a public passage

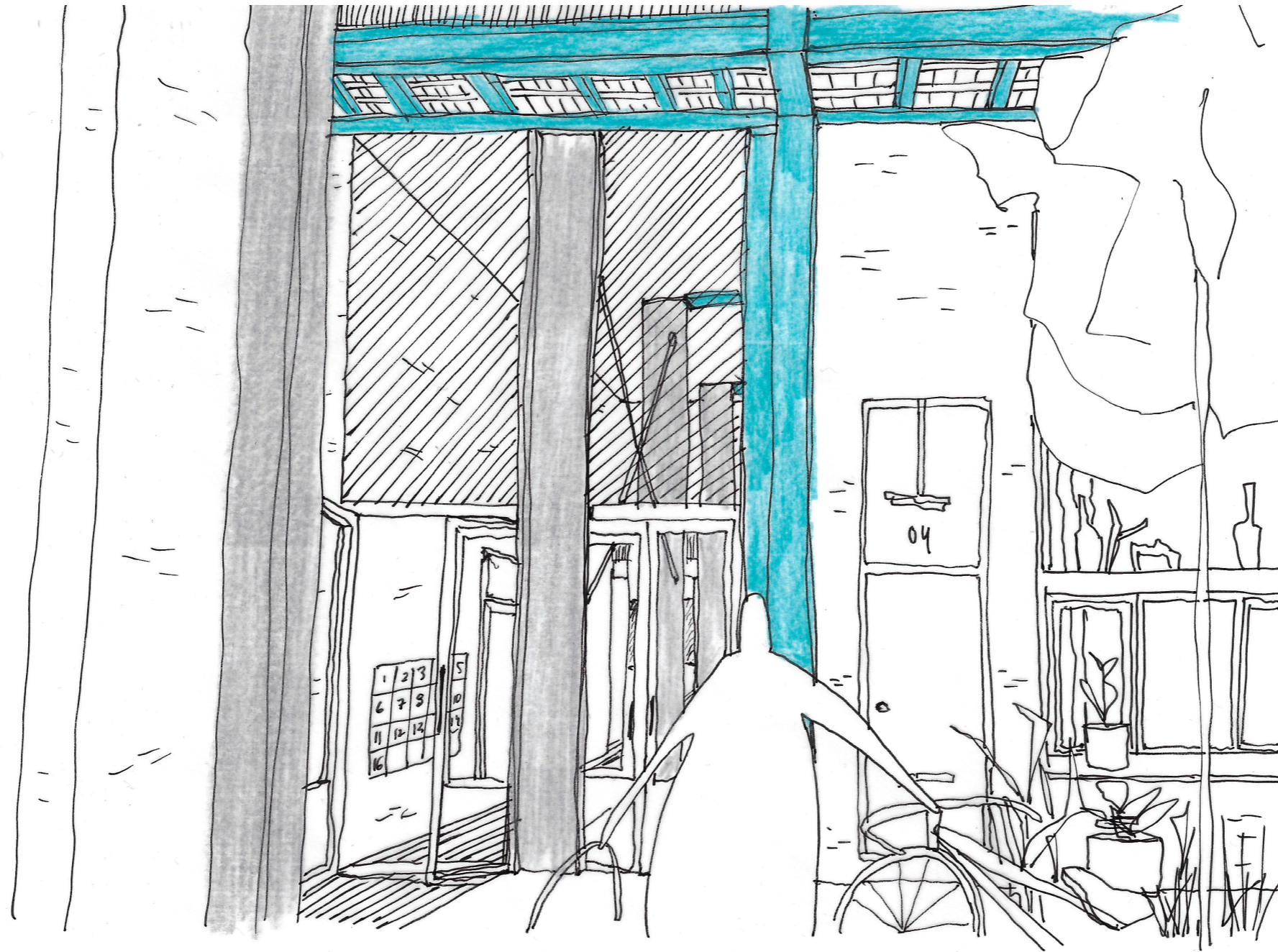


roof plan

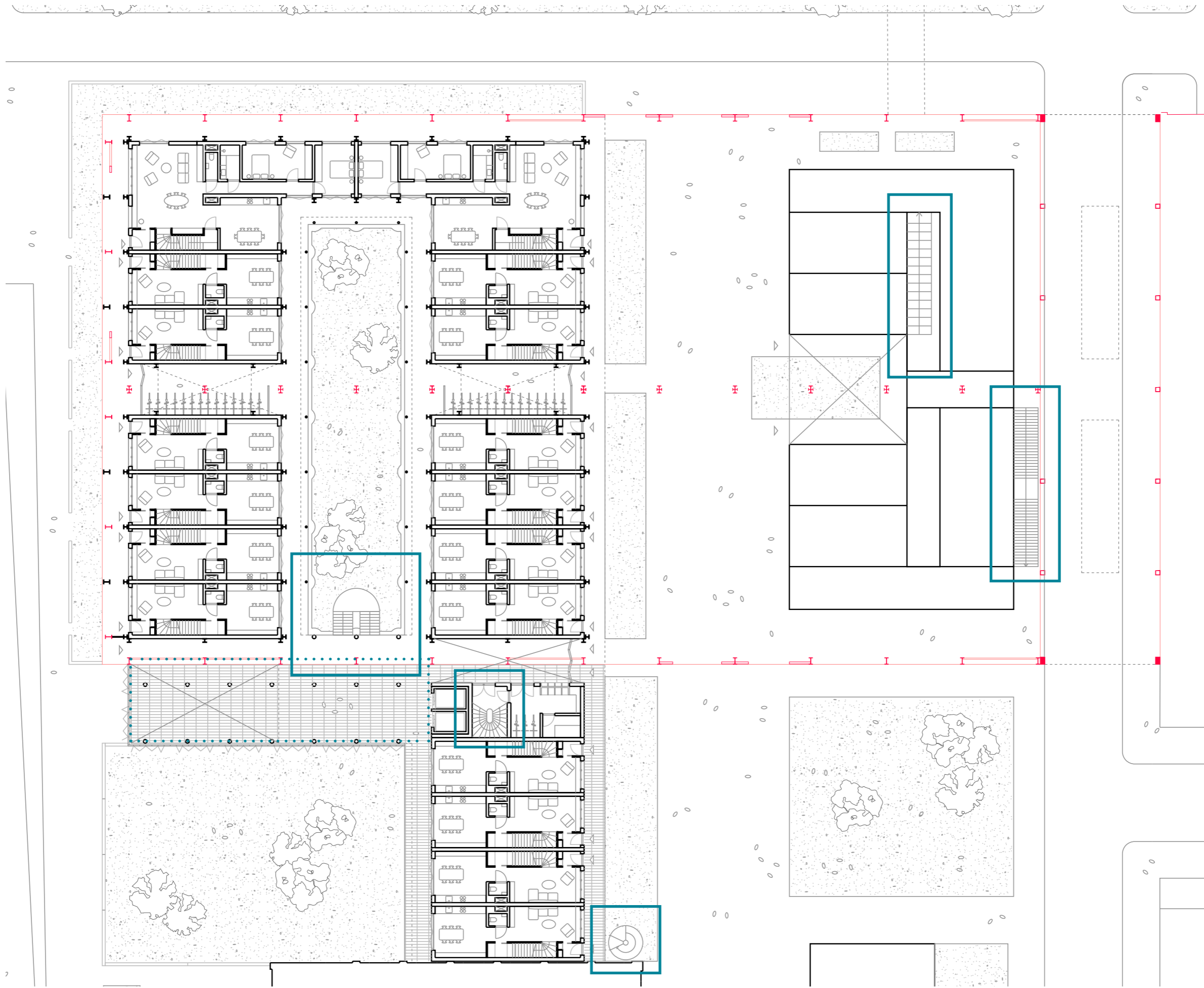




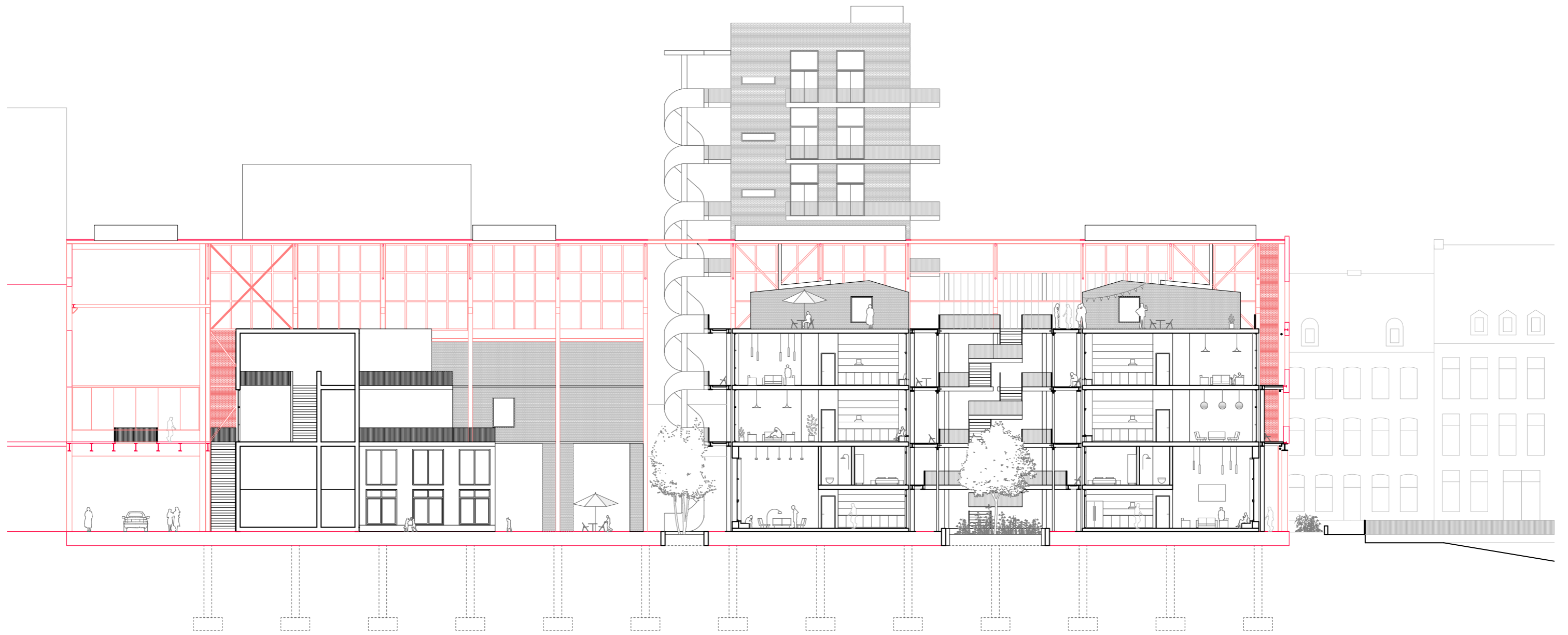
access - doors



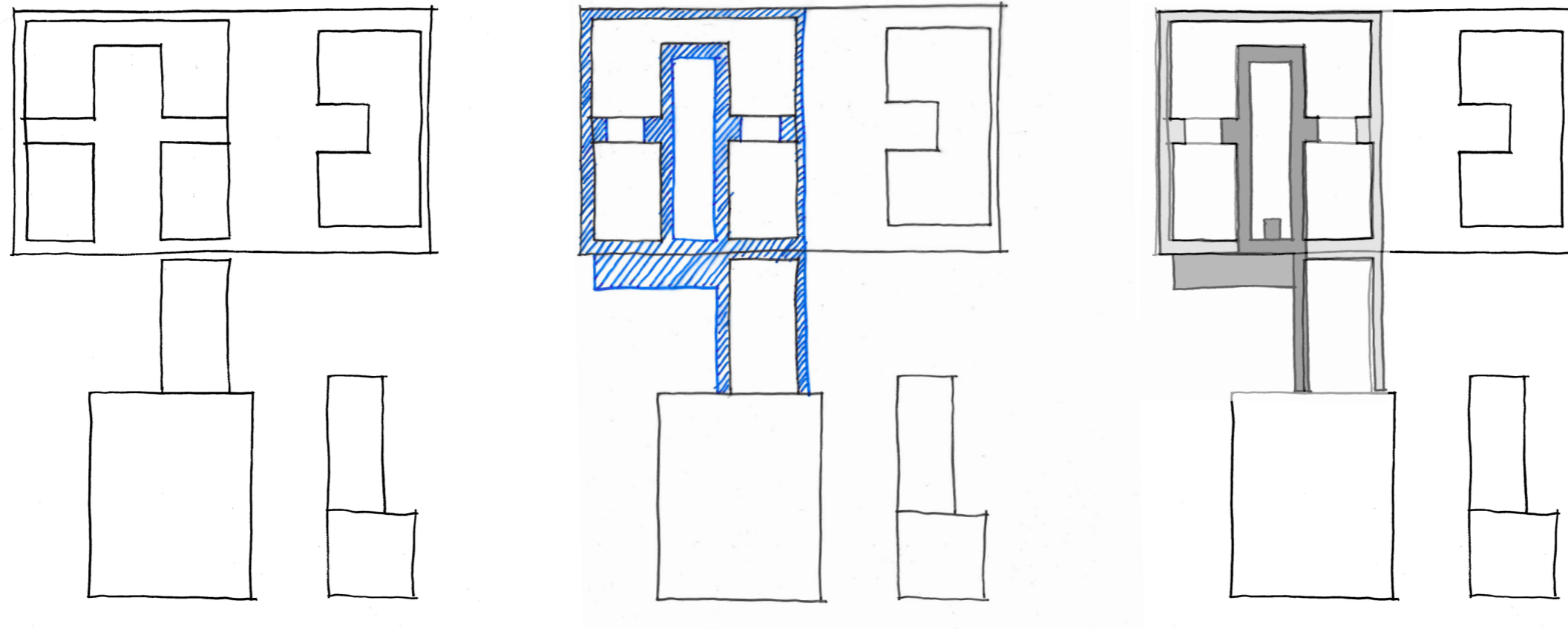
an entrance between old and new



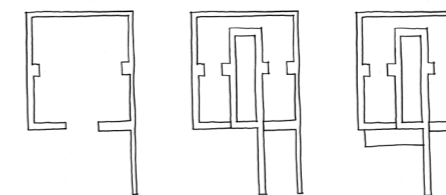
vertical access - stairs



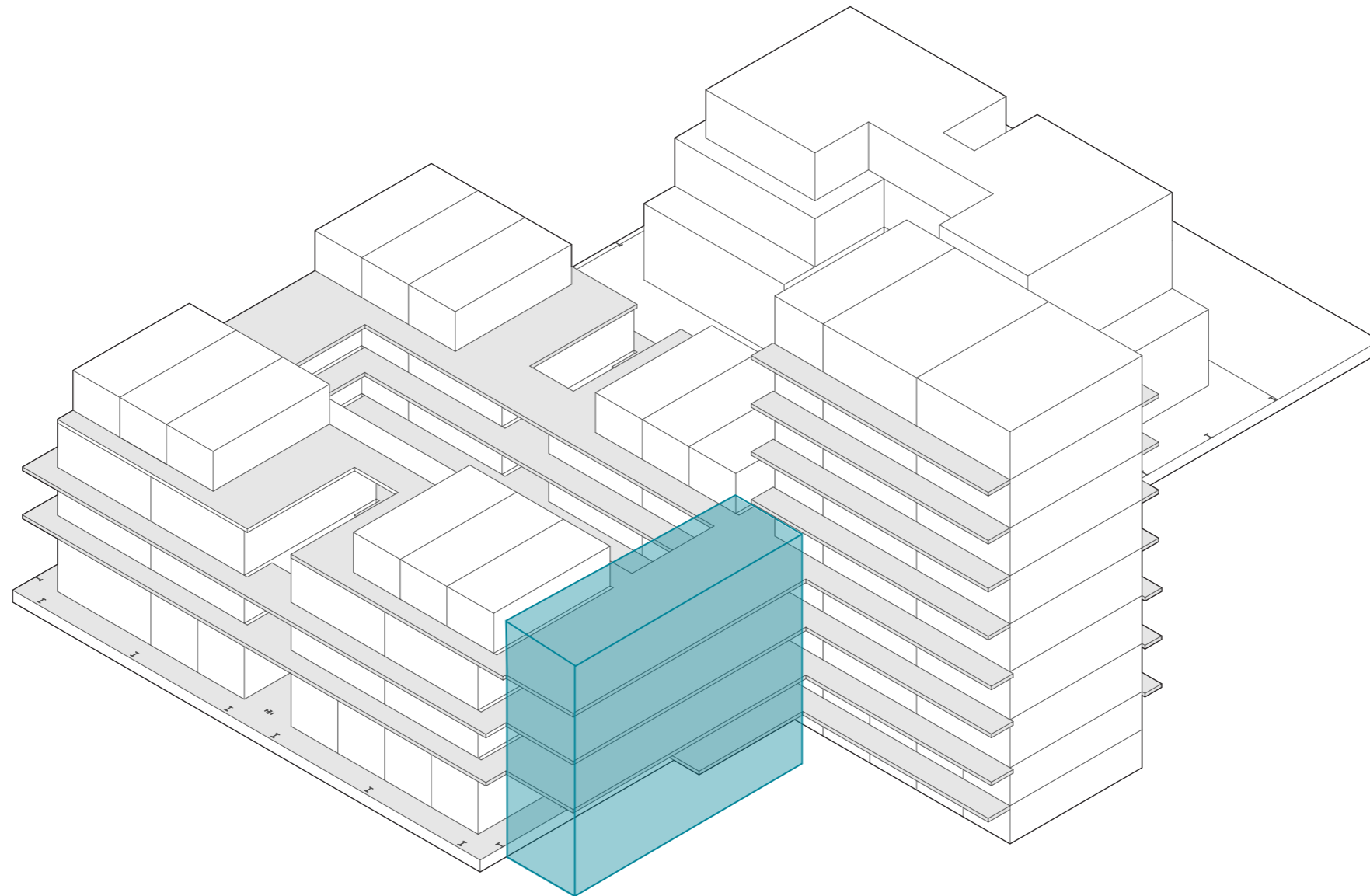
travelling horizontally and vertically - section EW



main circulation
 intimate passage
 social platform



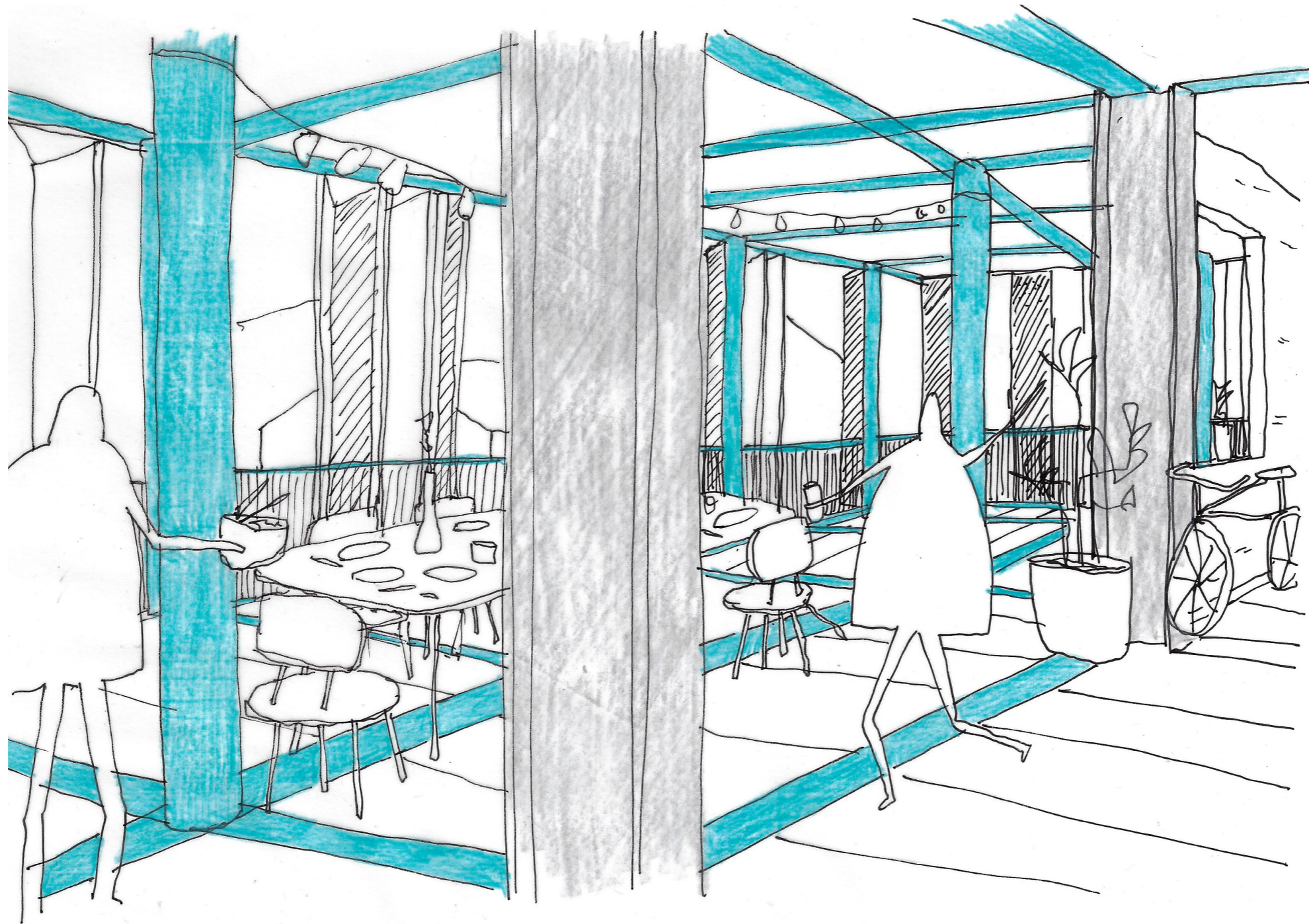
connecting new through the old - a hierarchy of circulation



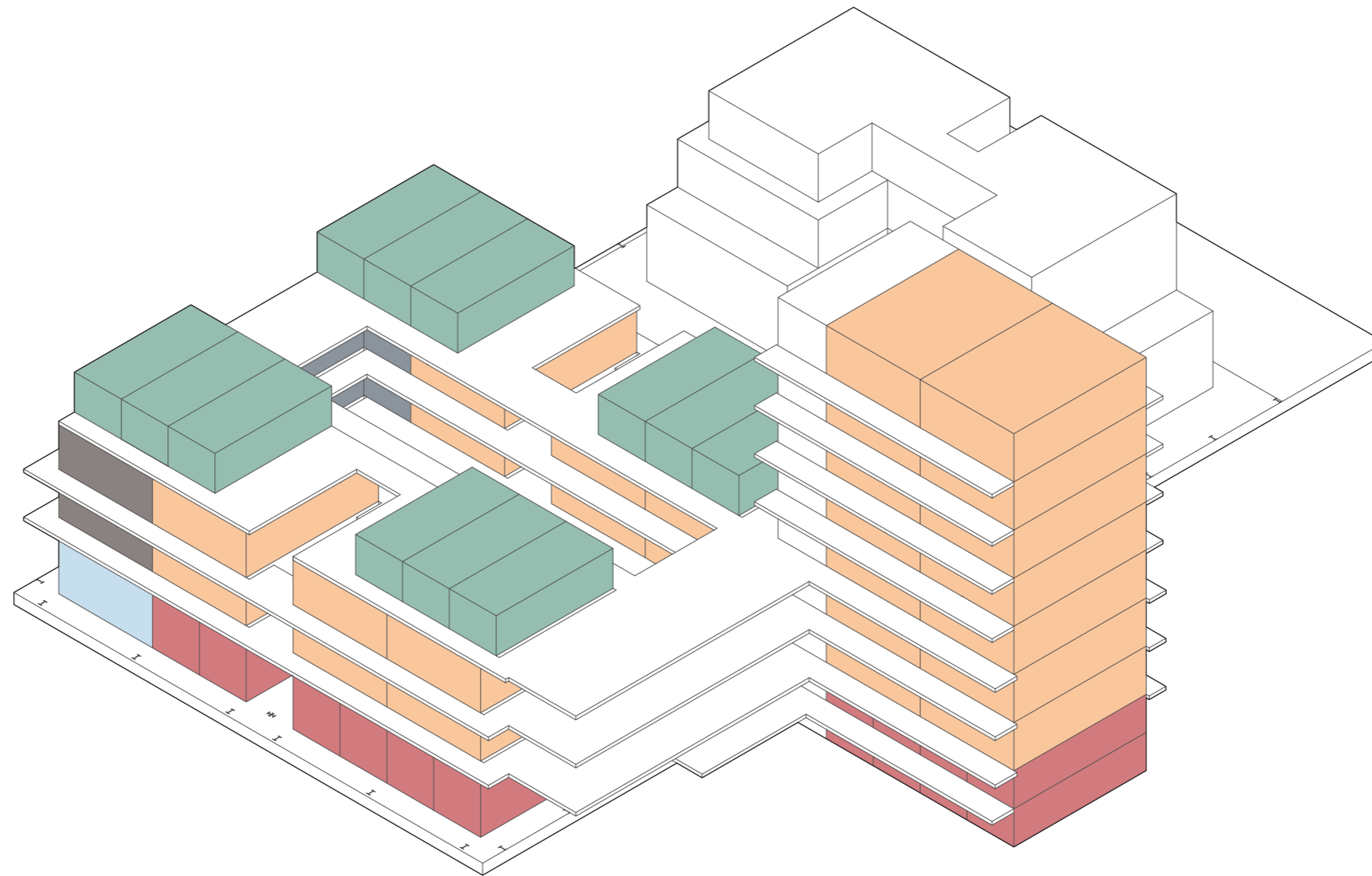
a social staircase



a continuous gallery facade - section NS

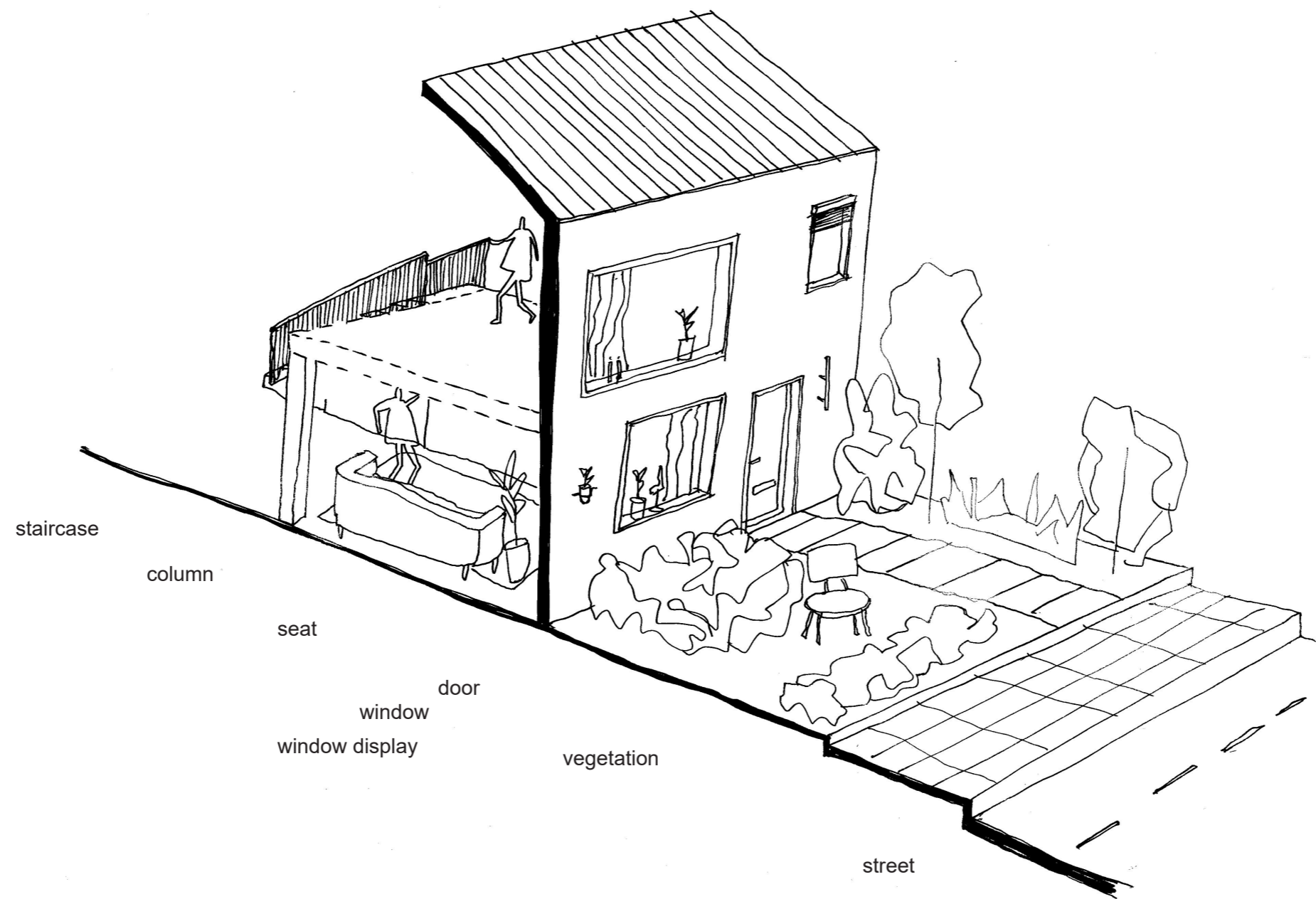


reflecting a domestic playfulness



- type A 76M2
- type B 211M2
- type C 105M2
- type D 131M2
- type E 44M2

overview of housing typologies



staircase

column

seat

window

window display

door

vegetation

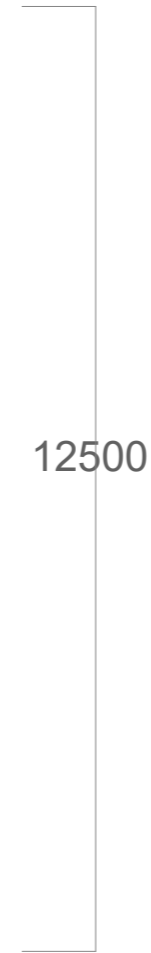
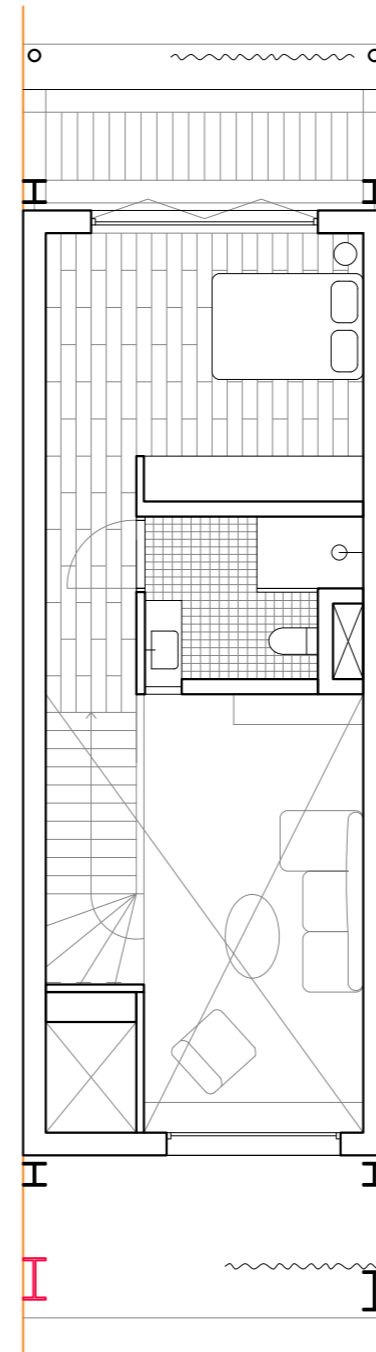
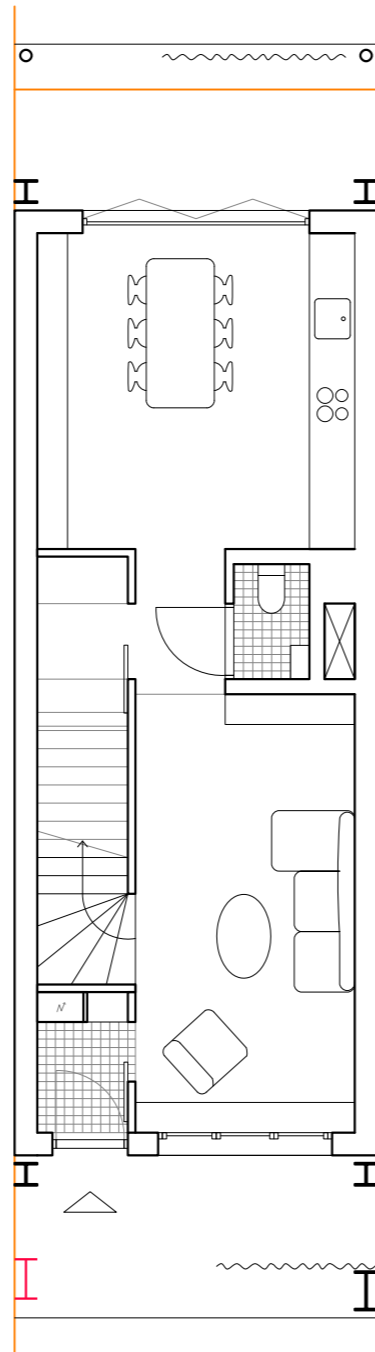
street

features



gf

1f



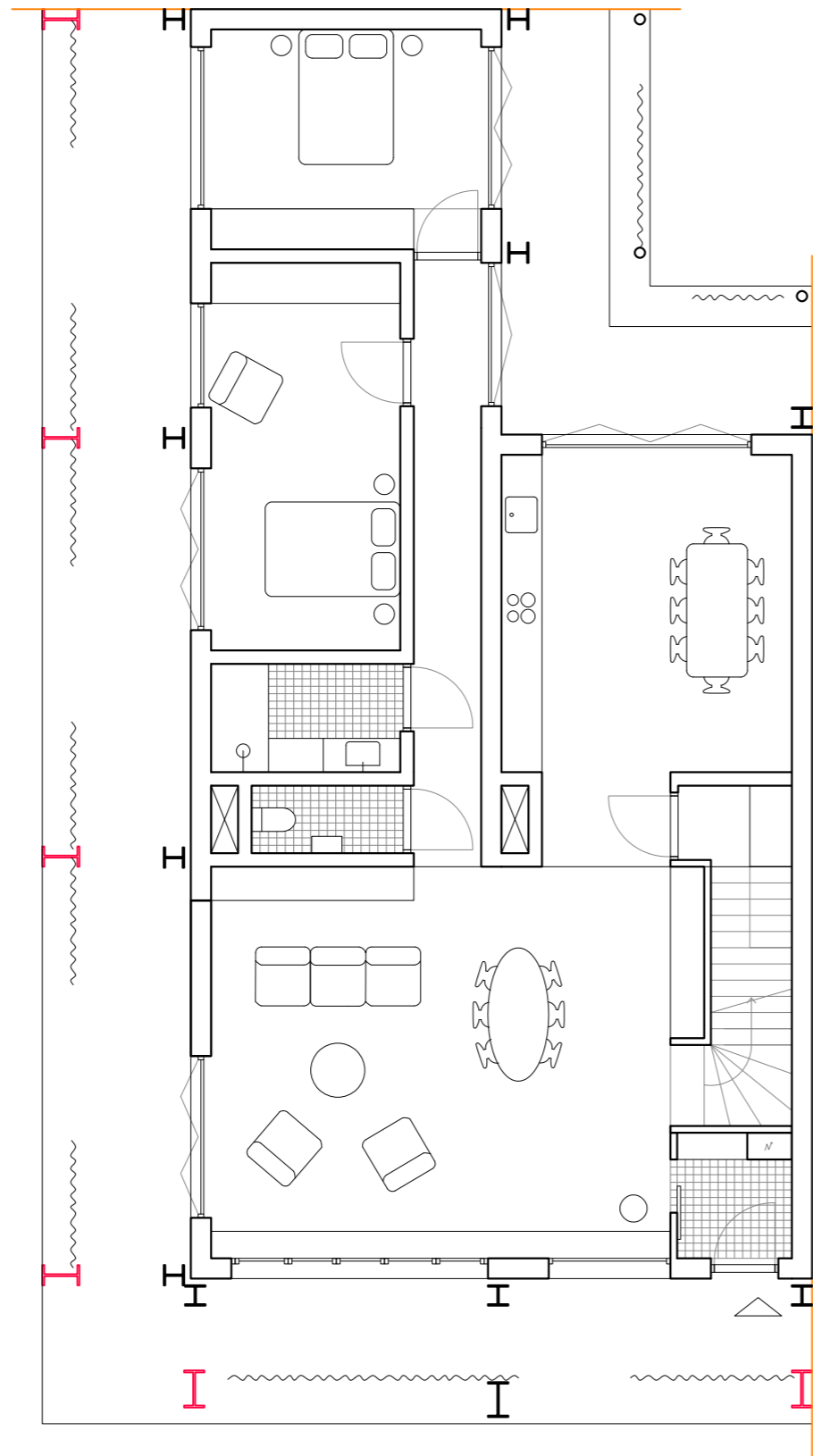
12500



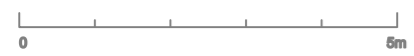
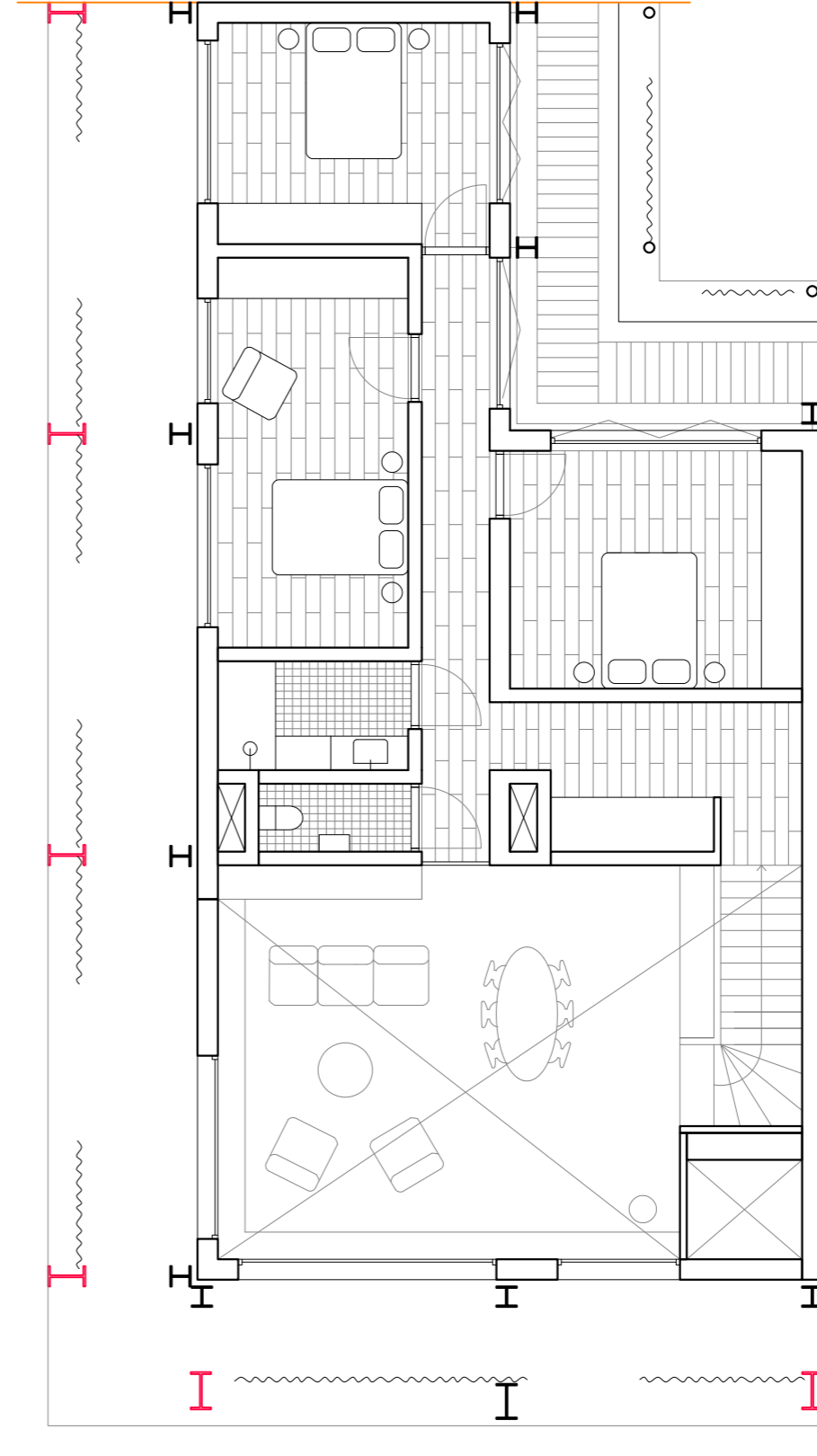
■ type A 76M2

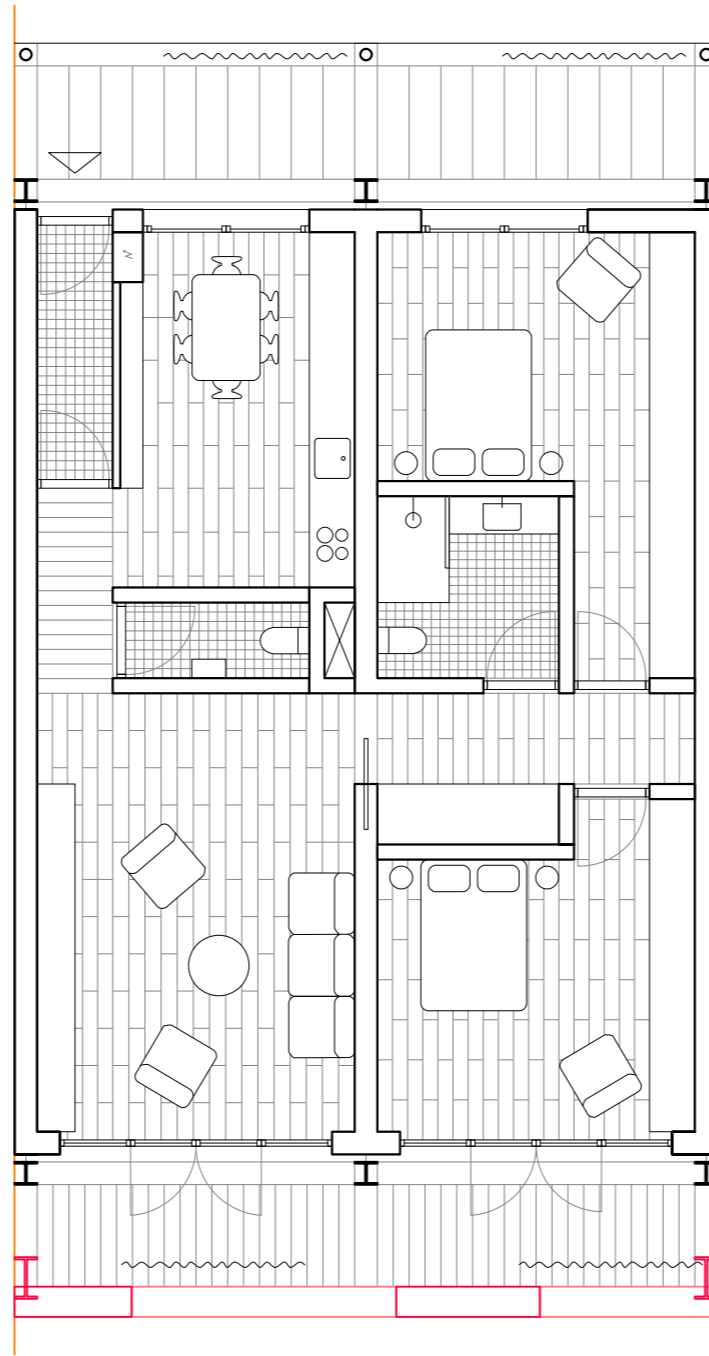


gf



1f





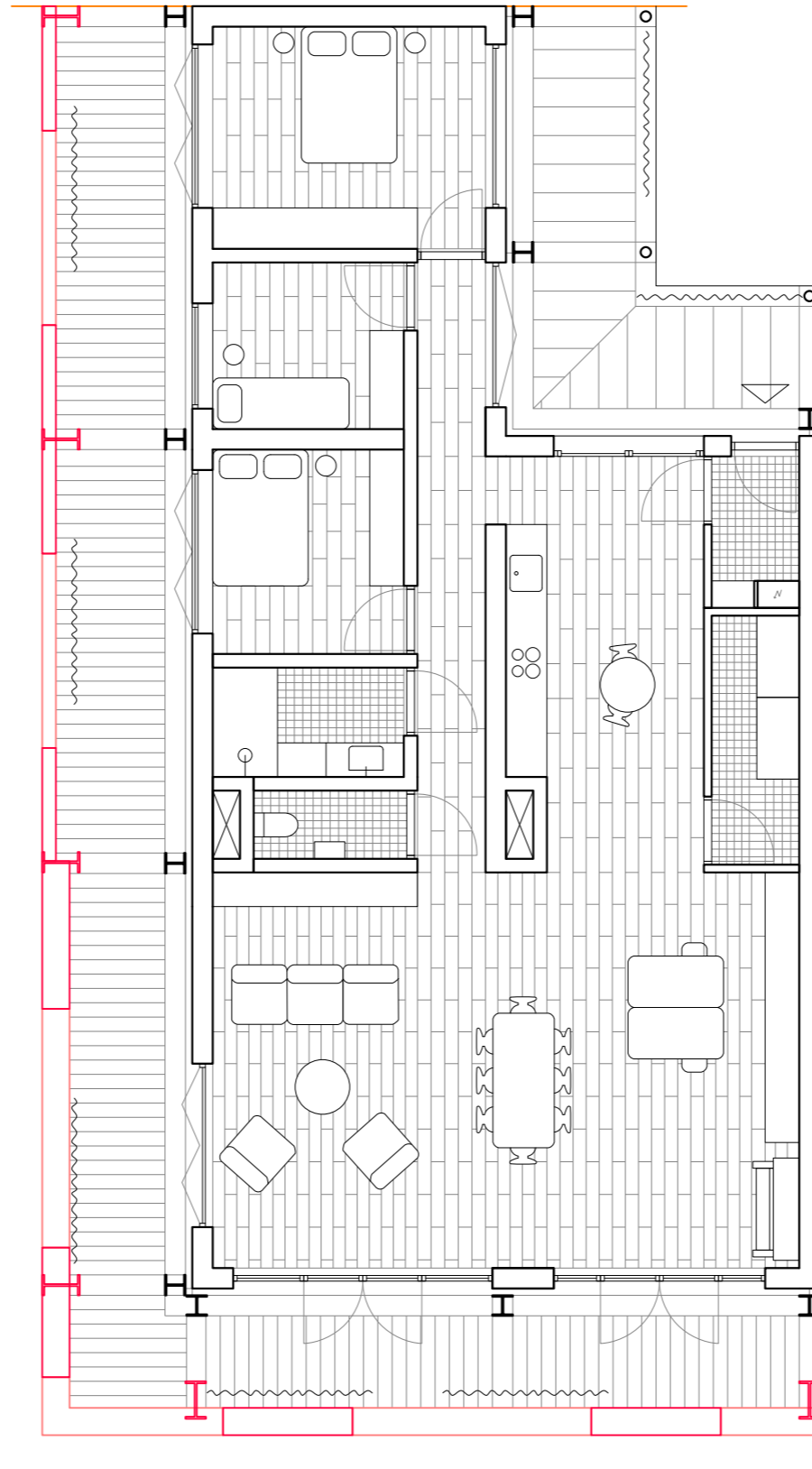
type C 105M2



a kitchen of display



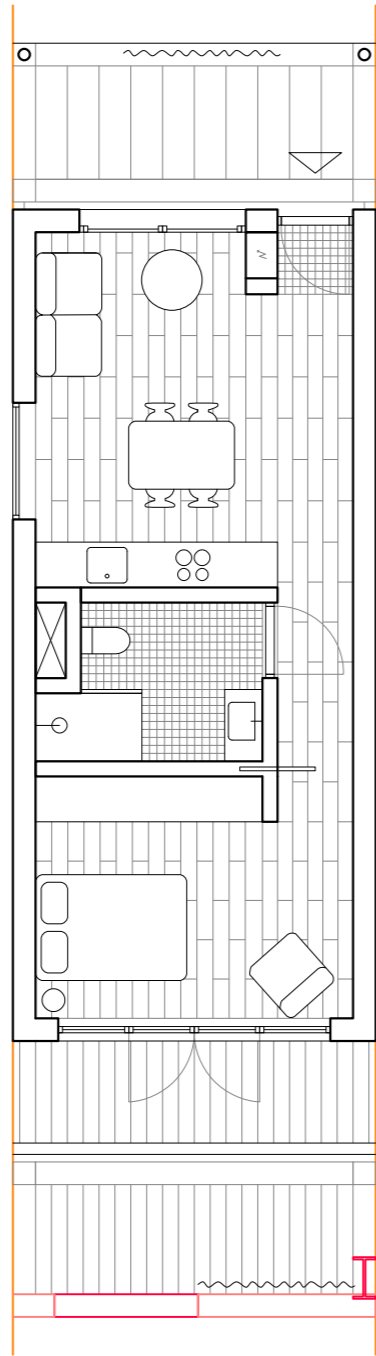
a kitchen of display



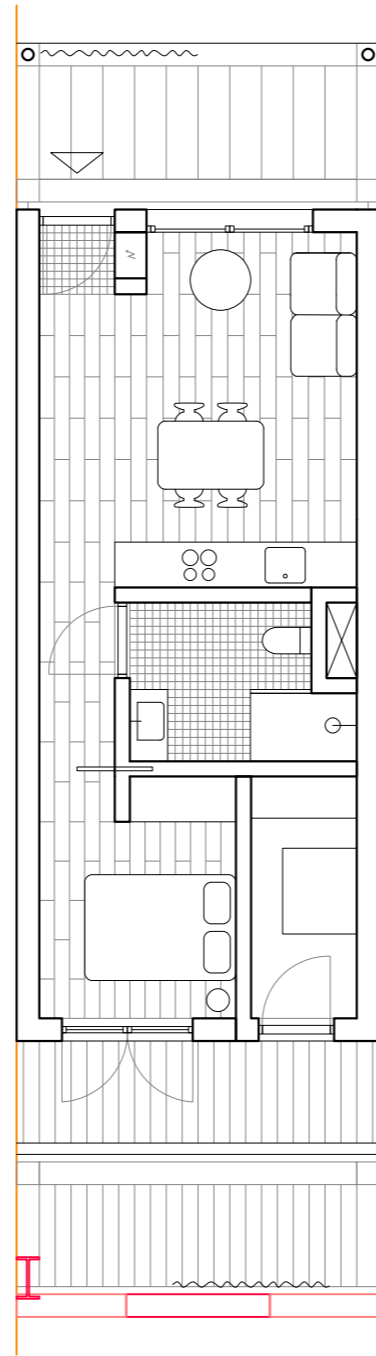
■ type D 131M2



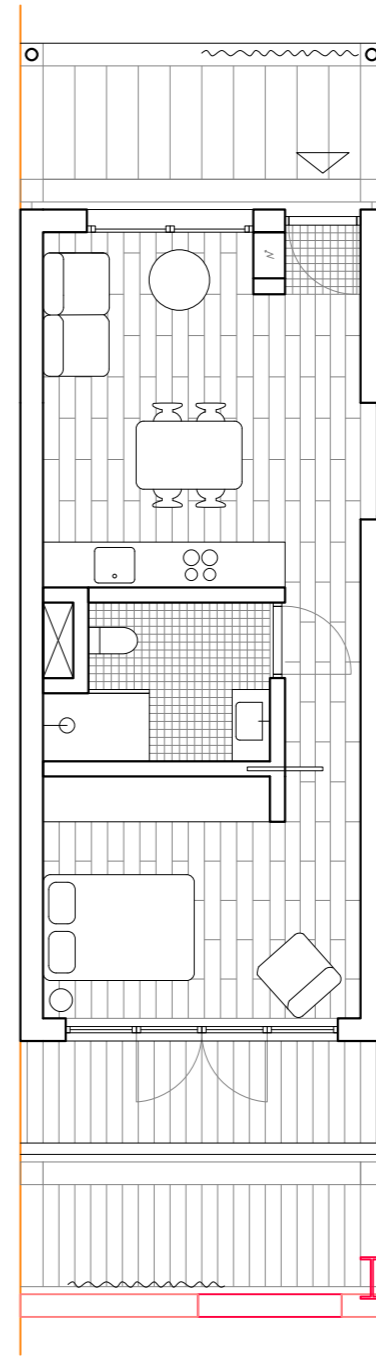
a

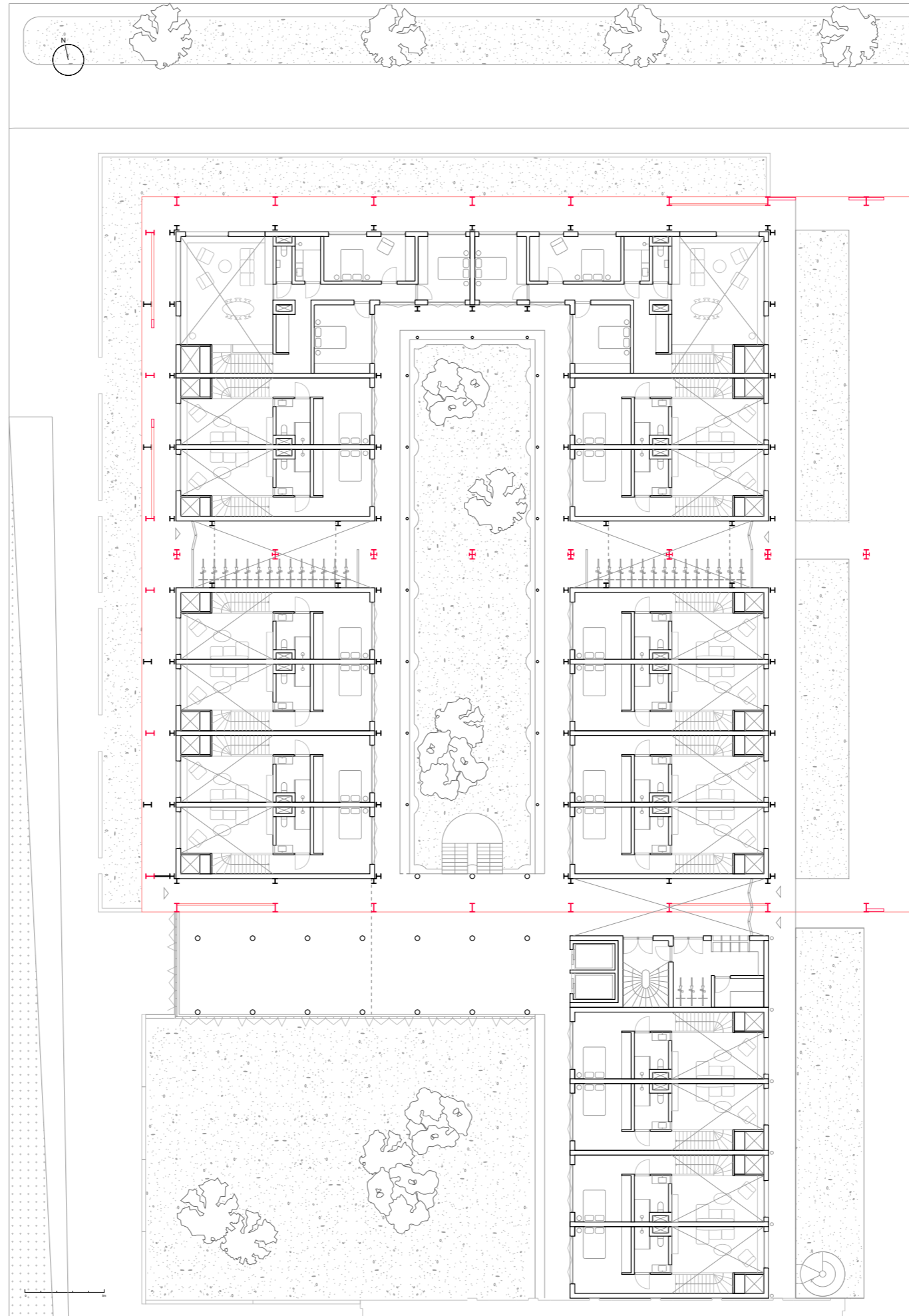


b



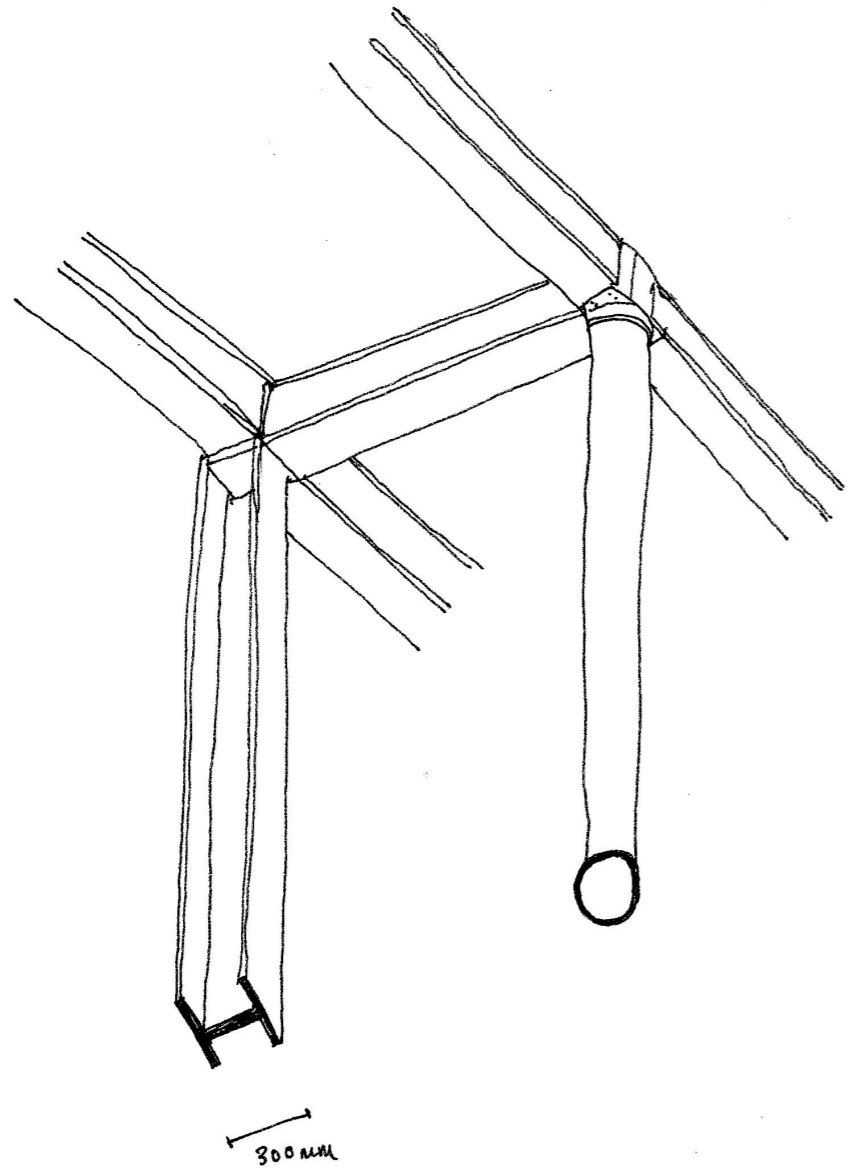
c



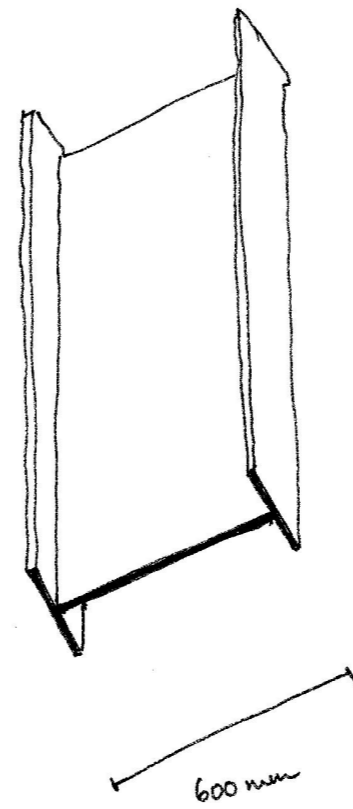




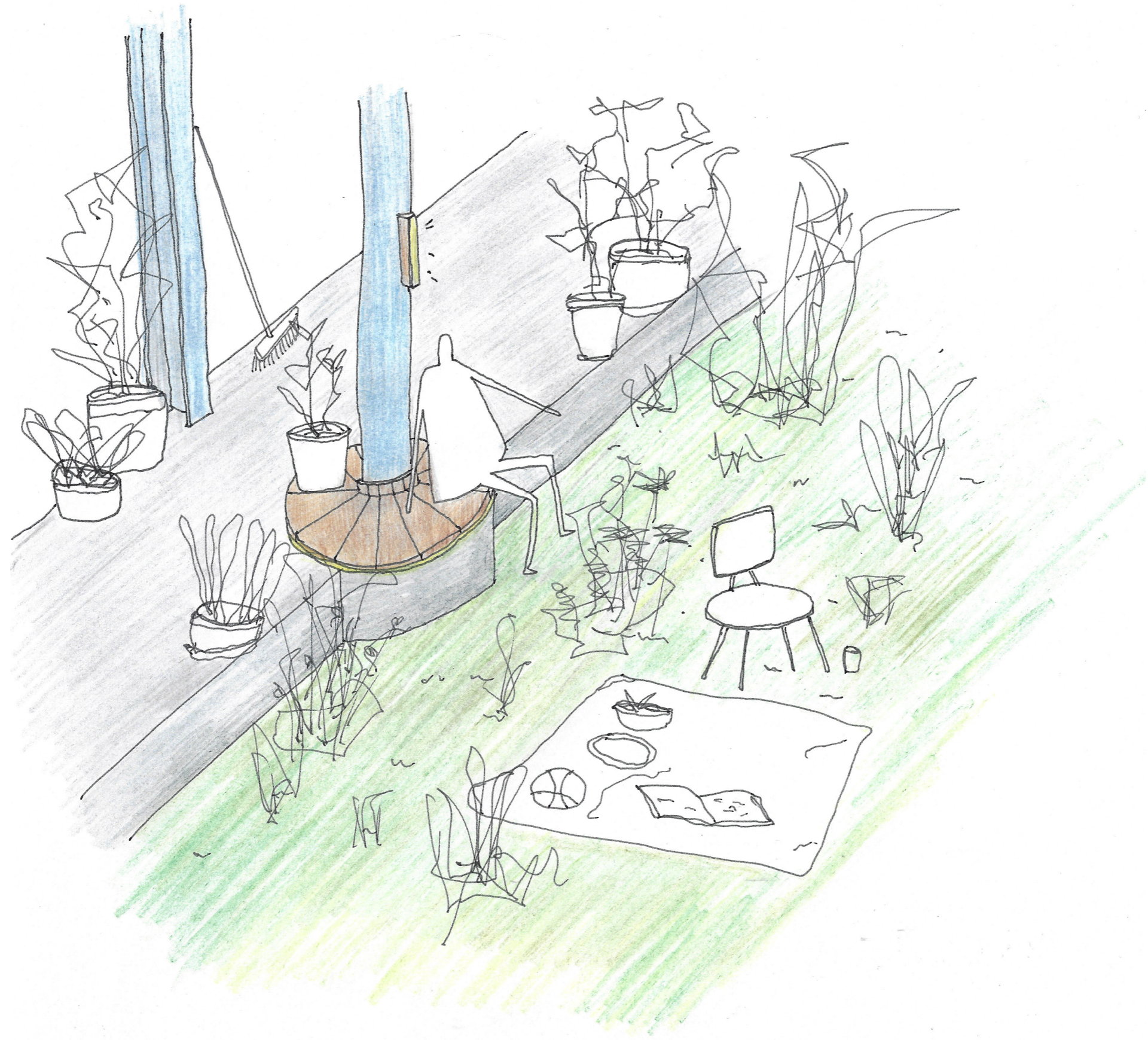
a brick shell with trusses



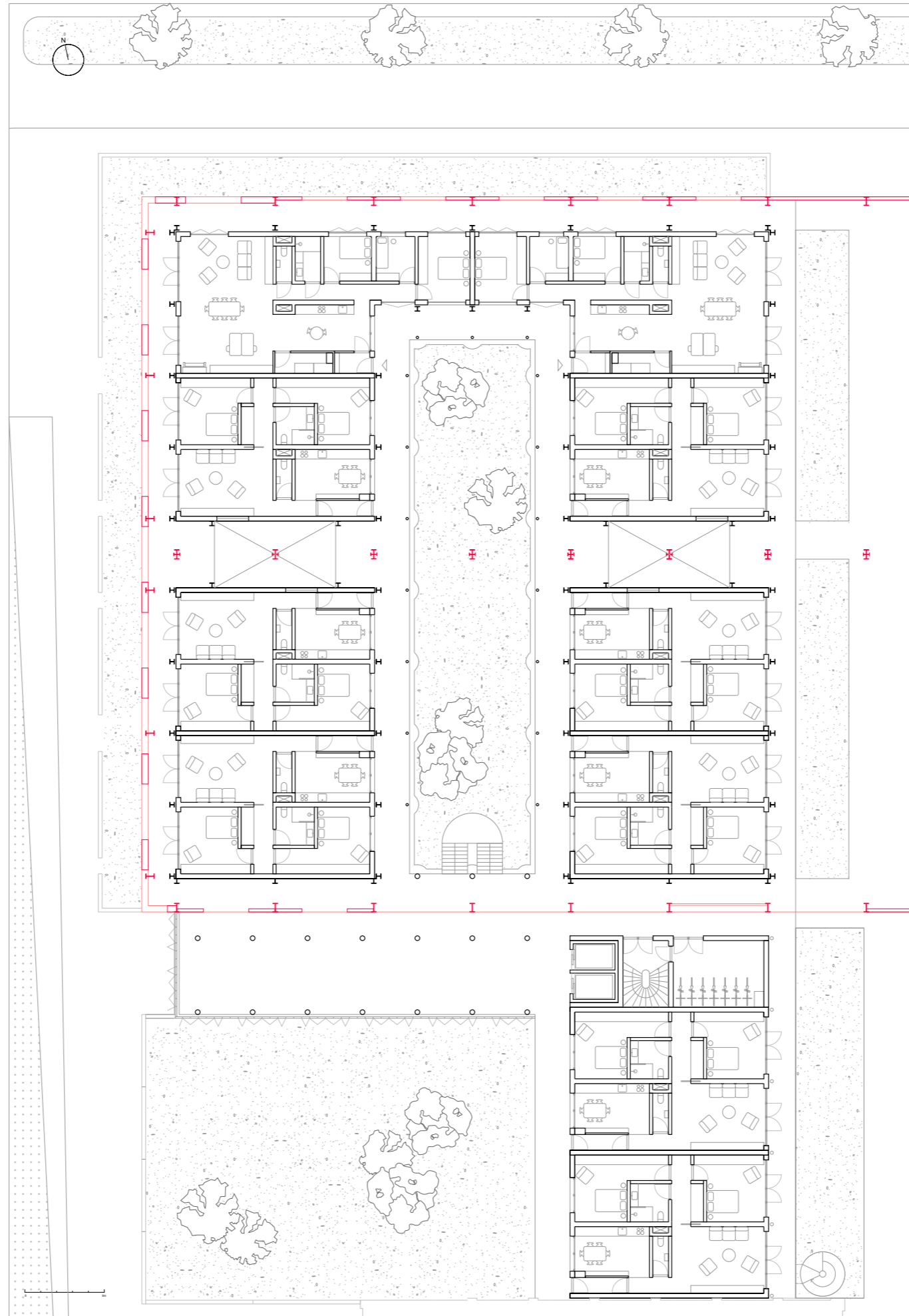
domestic steel



industrial steel



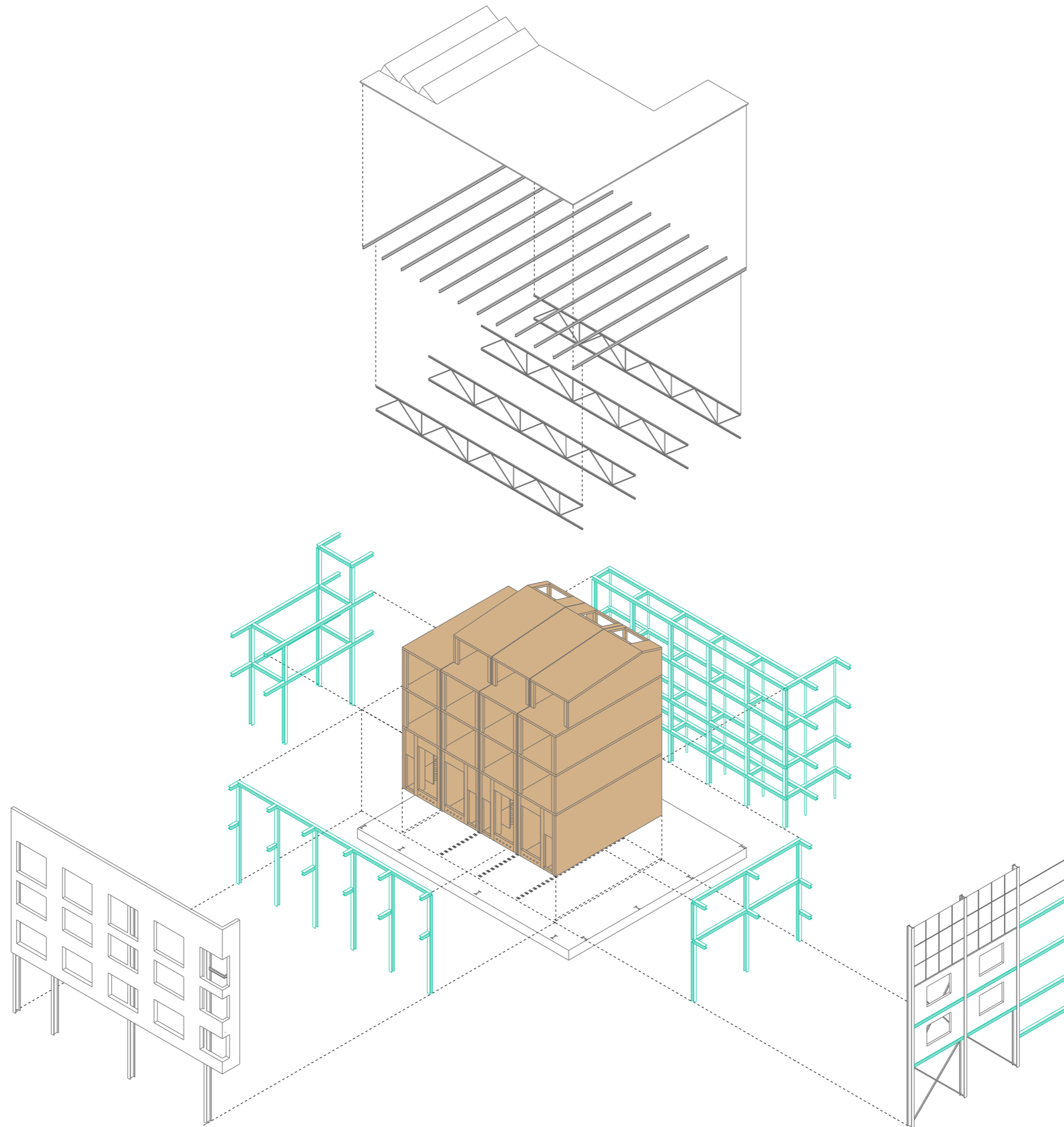
base of domestic steel for social instigator



second & third floor



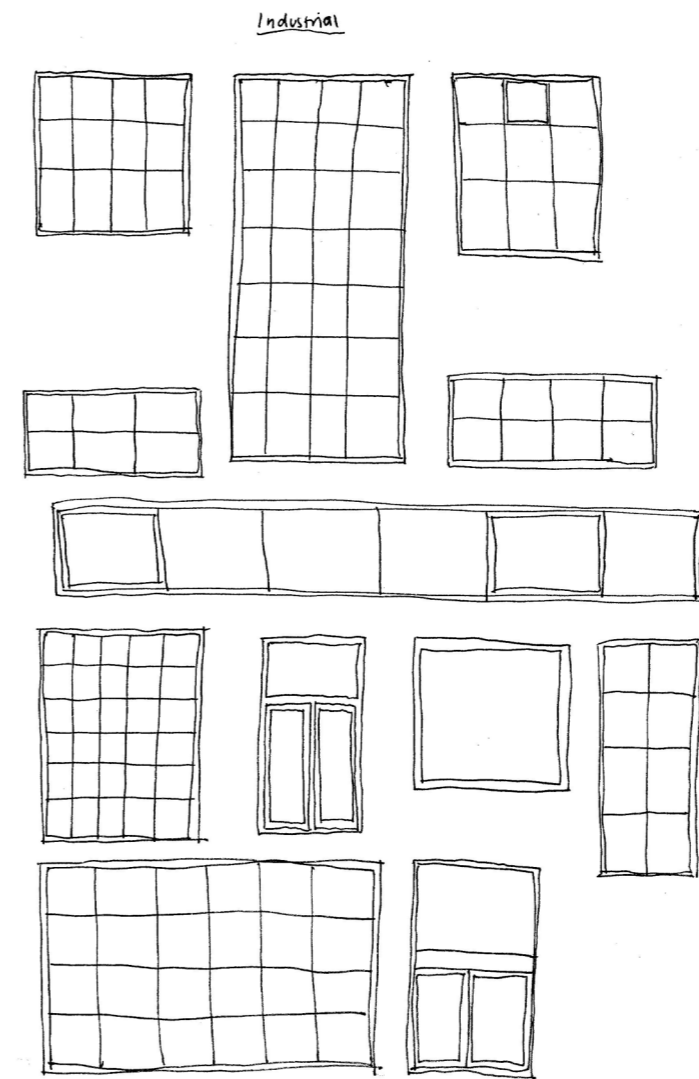
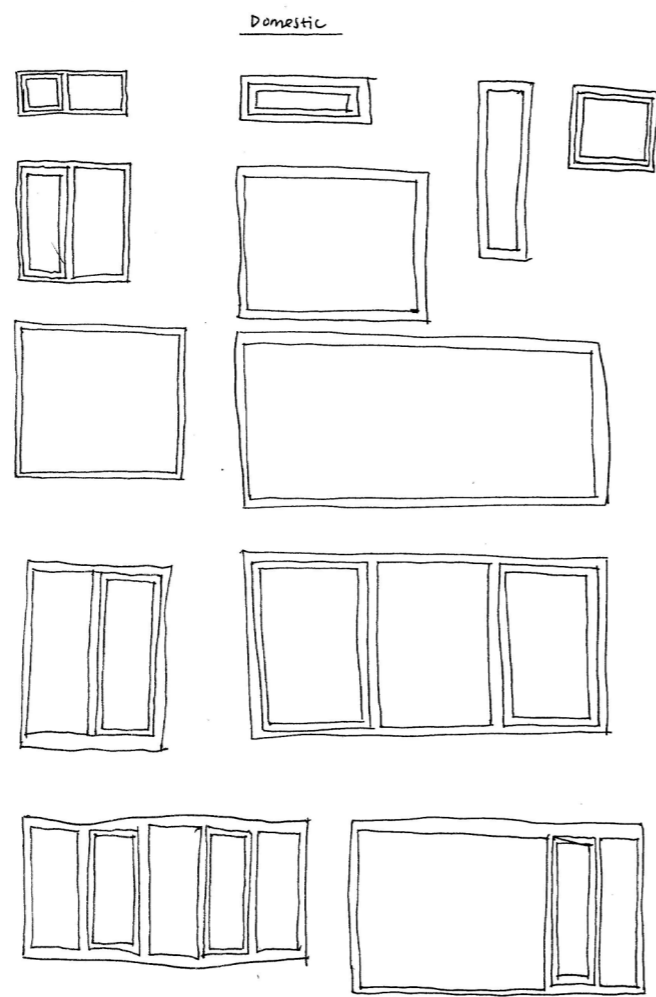
pockets for introversion



cross laminated timber and steel supporting the new program



windows

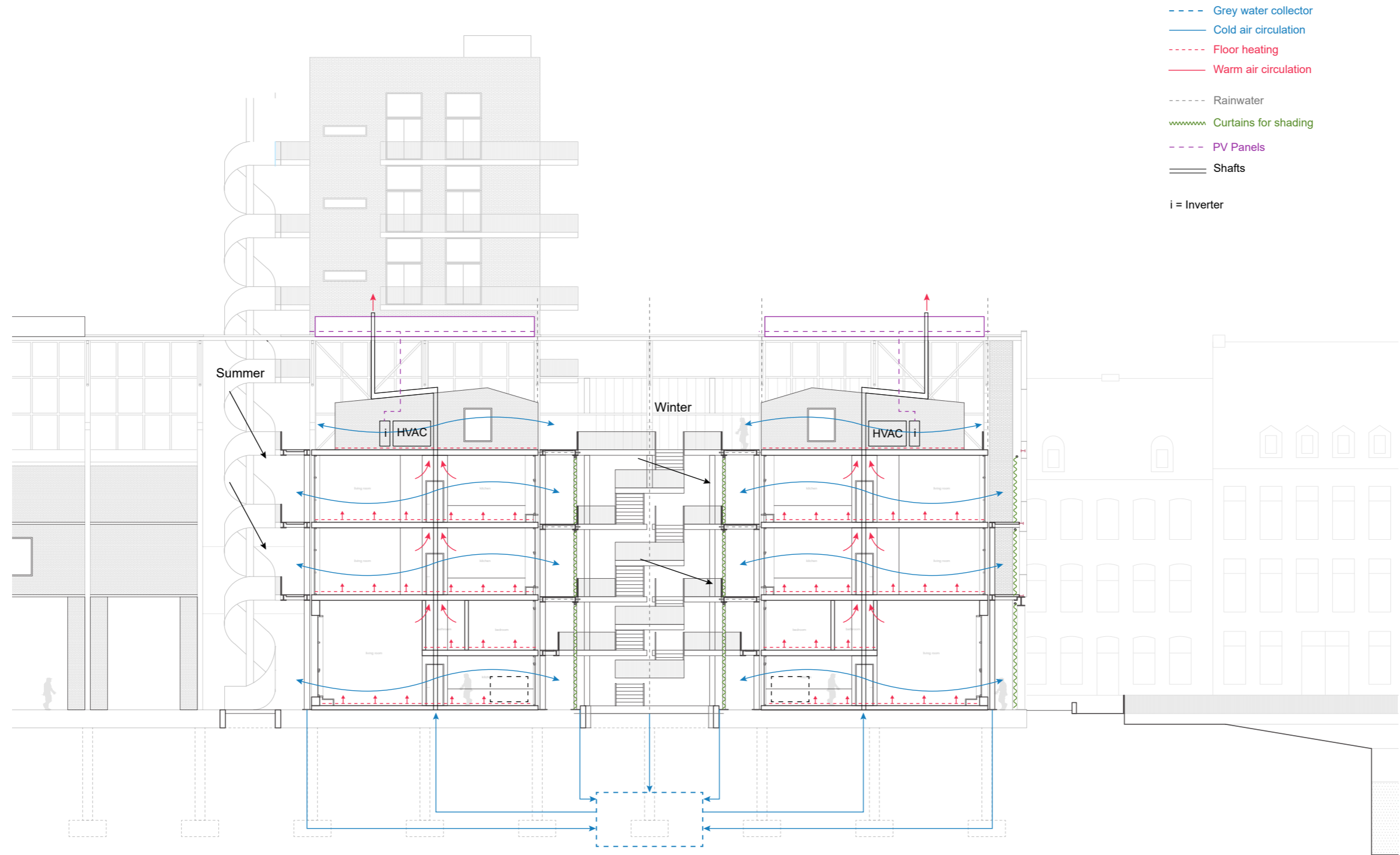




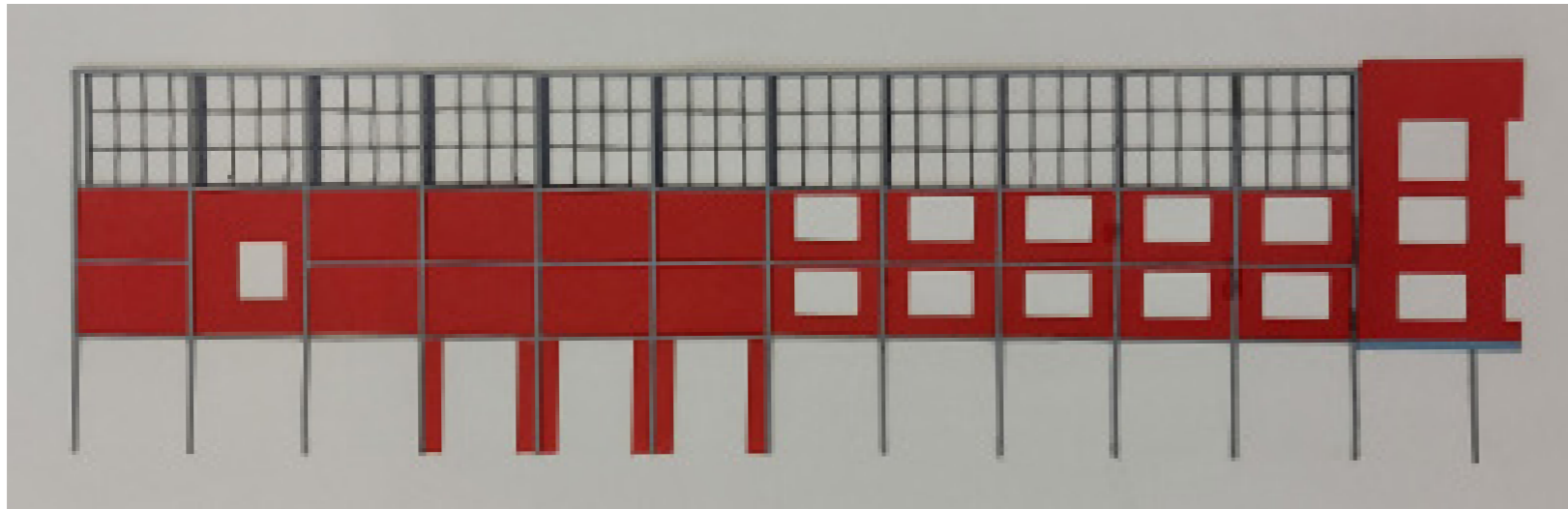
industrial scale of the facade



an ensemble of facades - elevation NS



climate - section EW



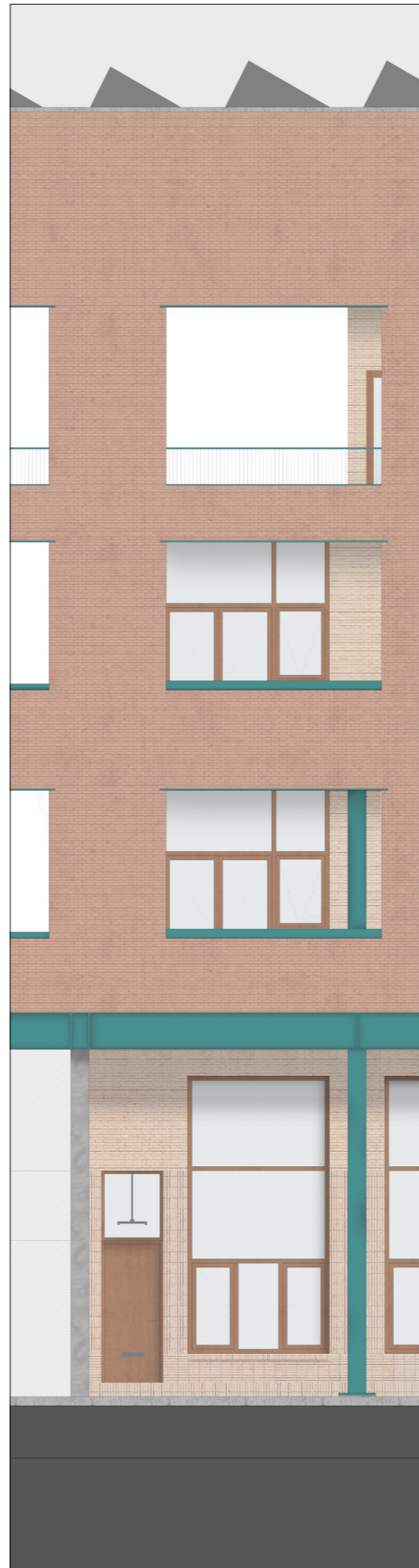
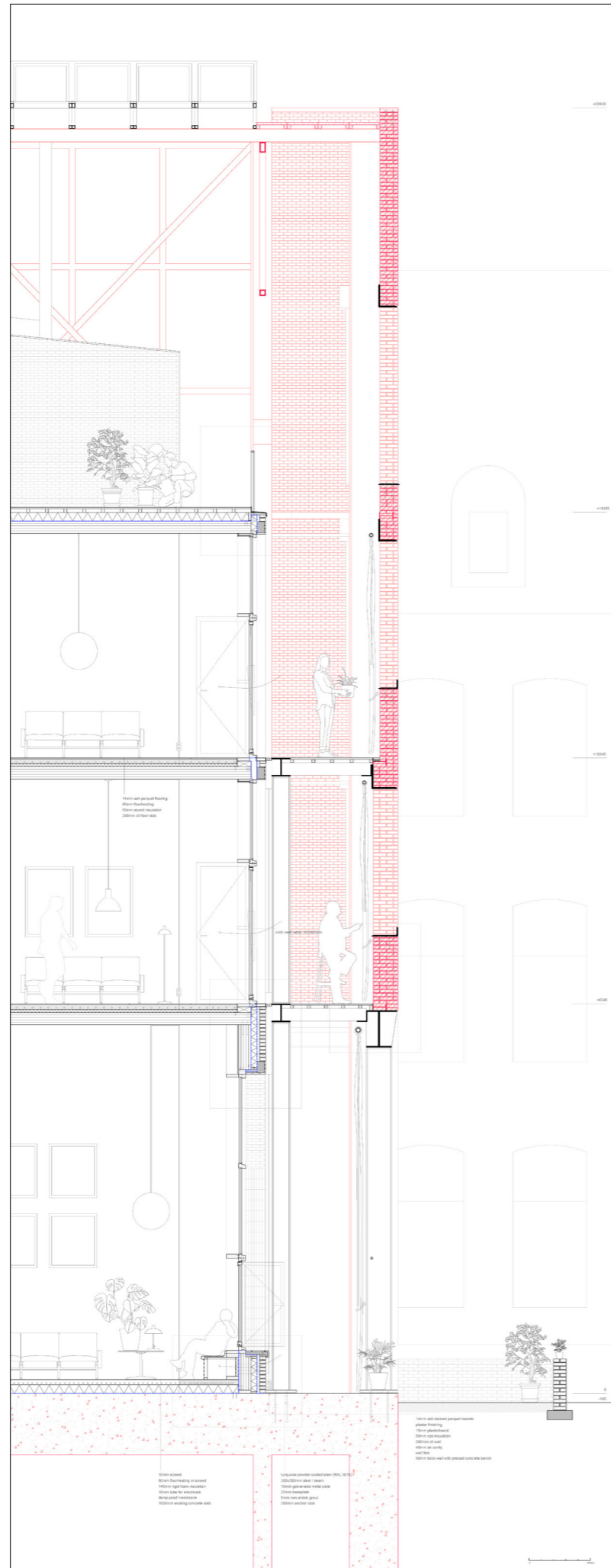
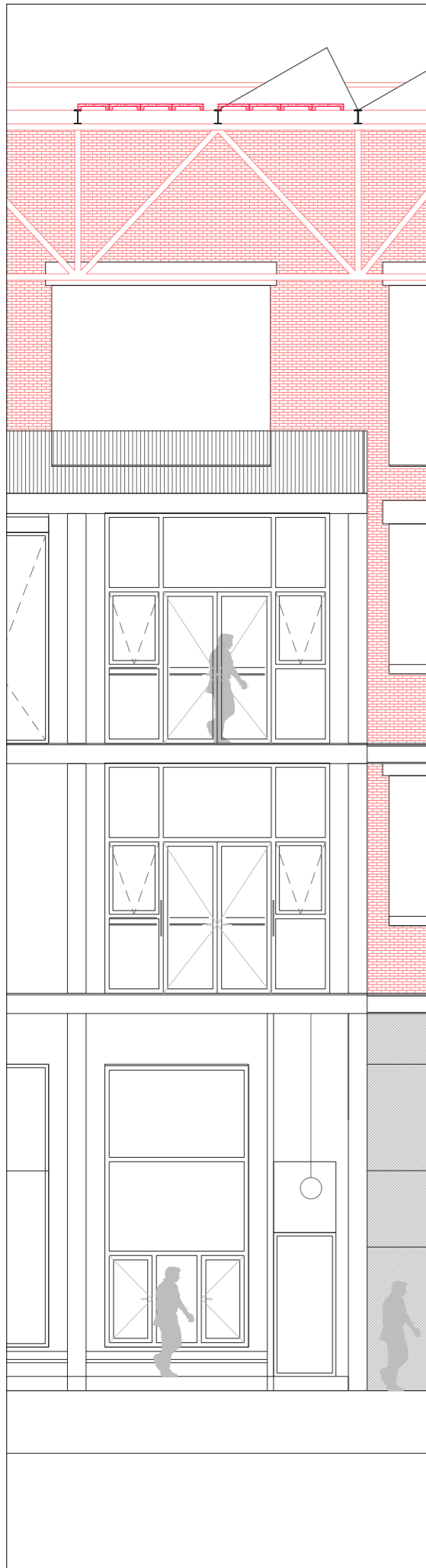
a rhythm of thirds



a supporting backdrop

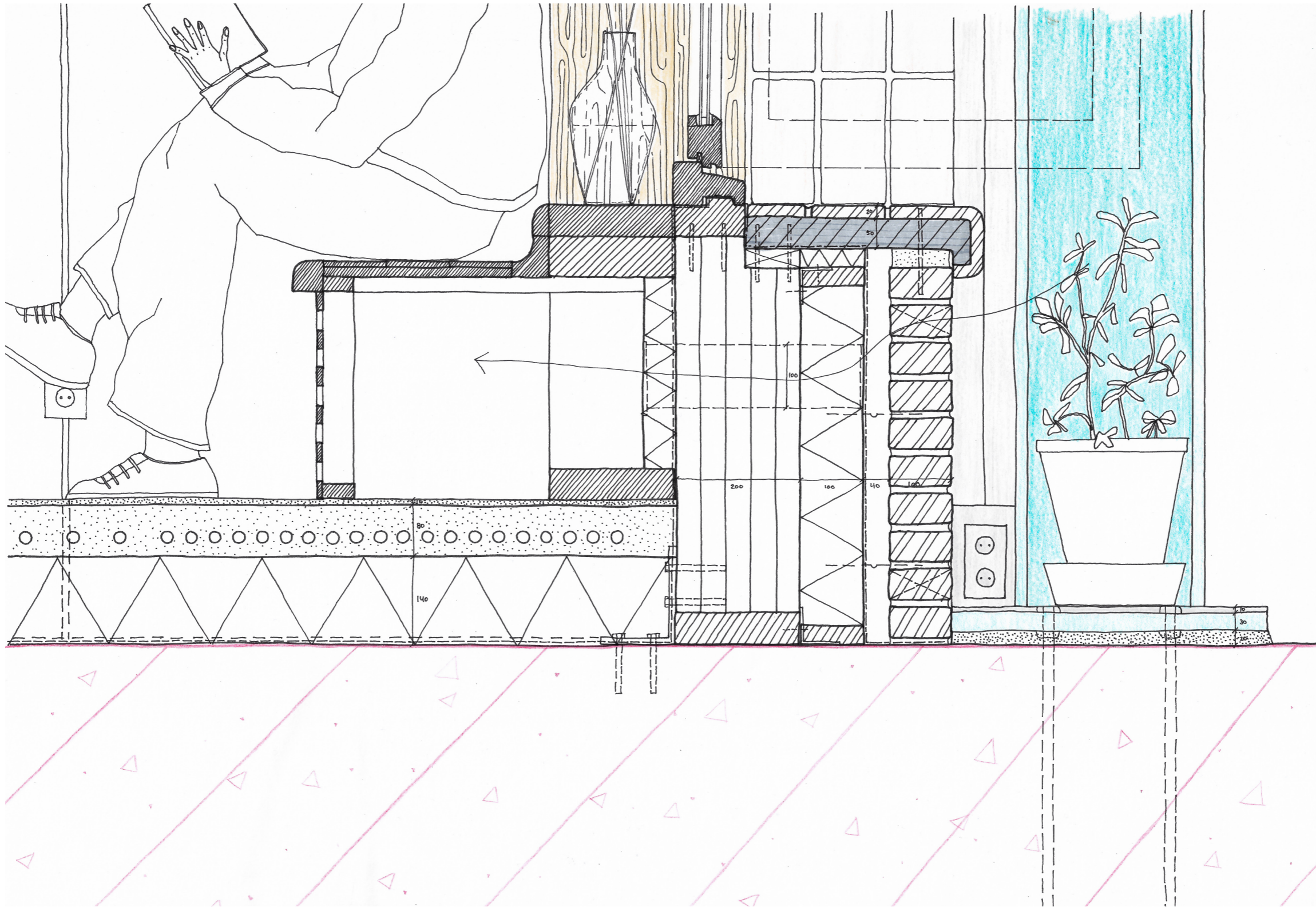


not only an industrial quality





a grounded facade



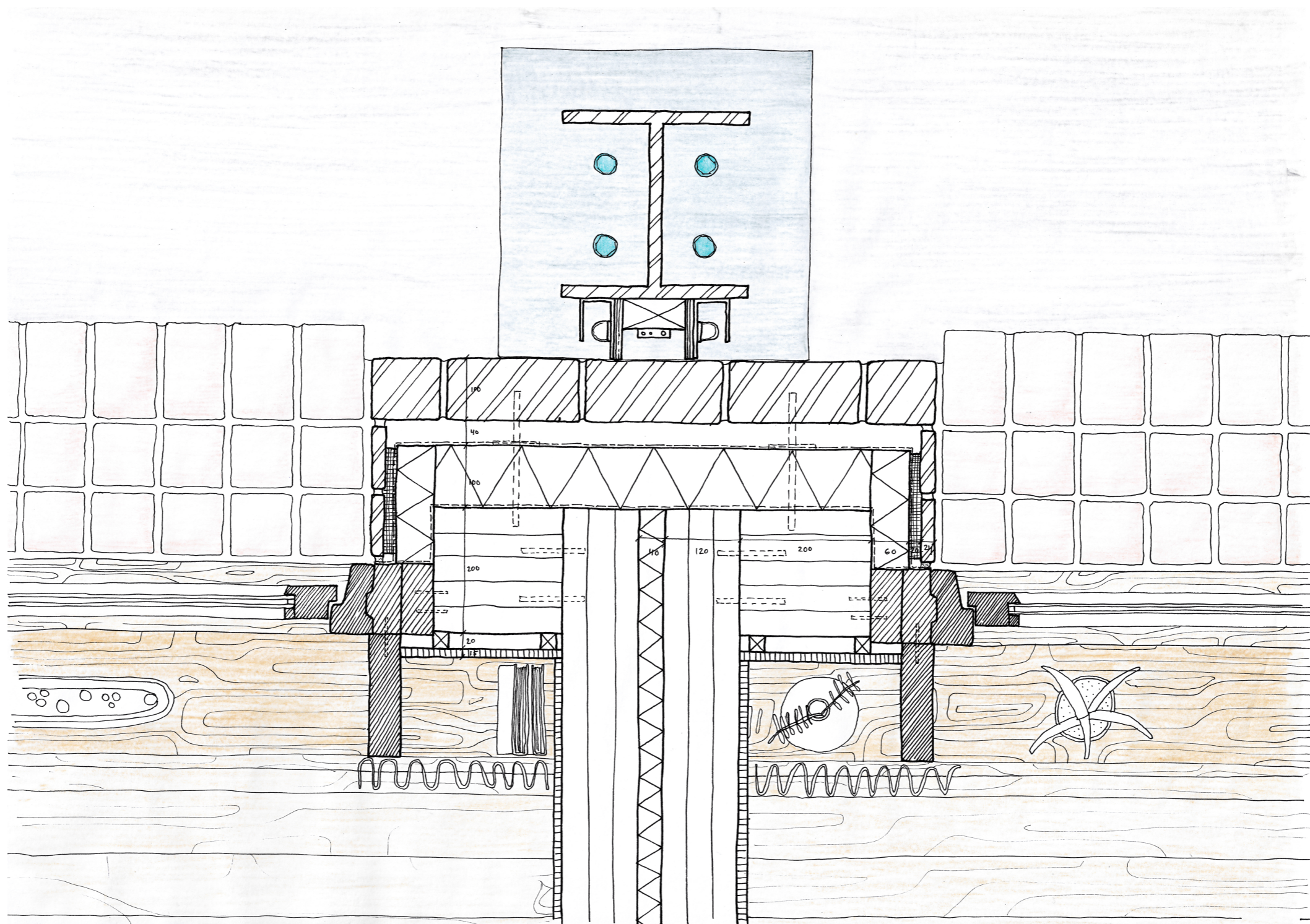
a bench for introversion and extroversion



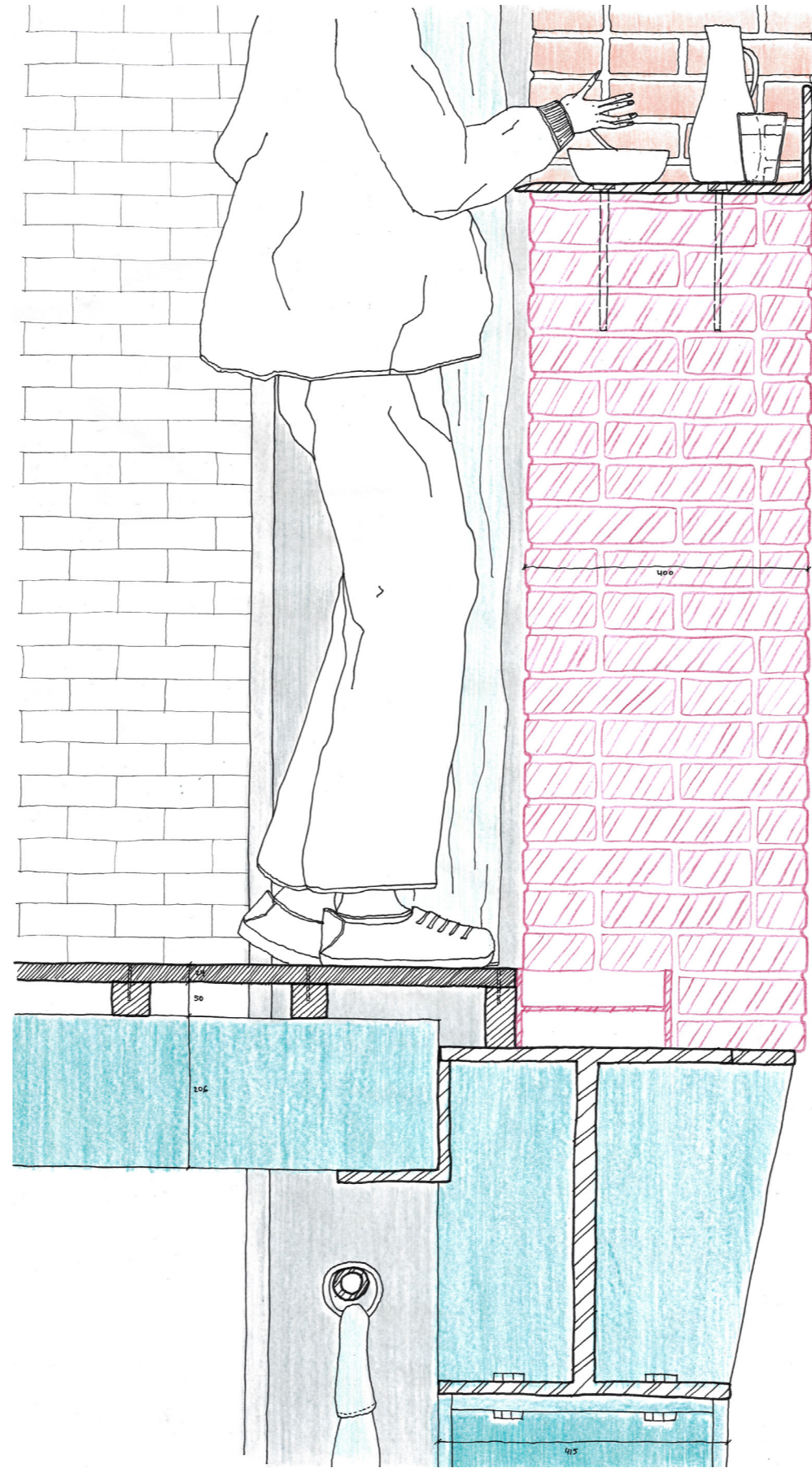
a domestic cocoon



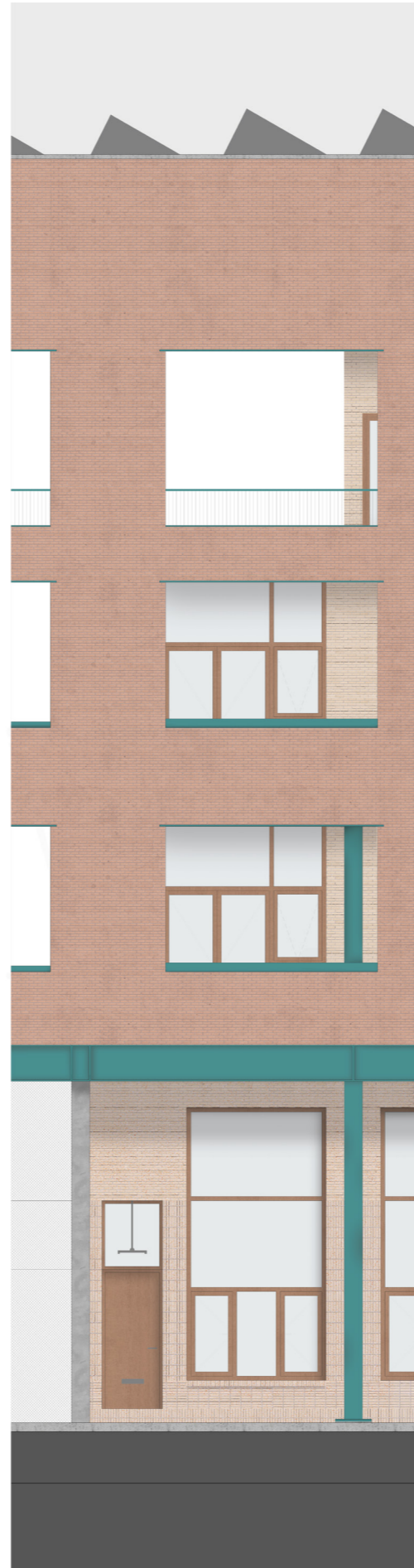
a domestic cocoon

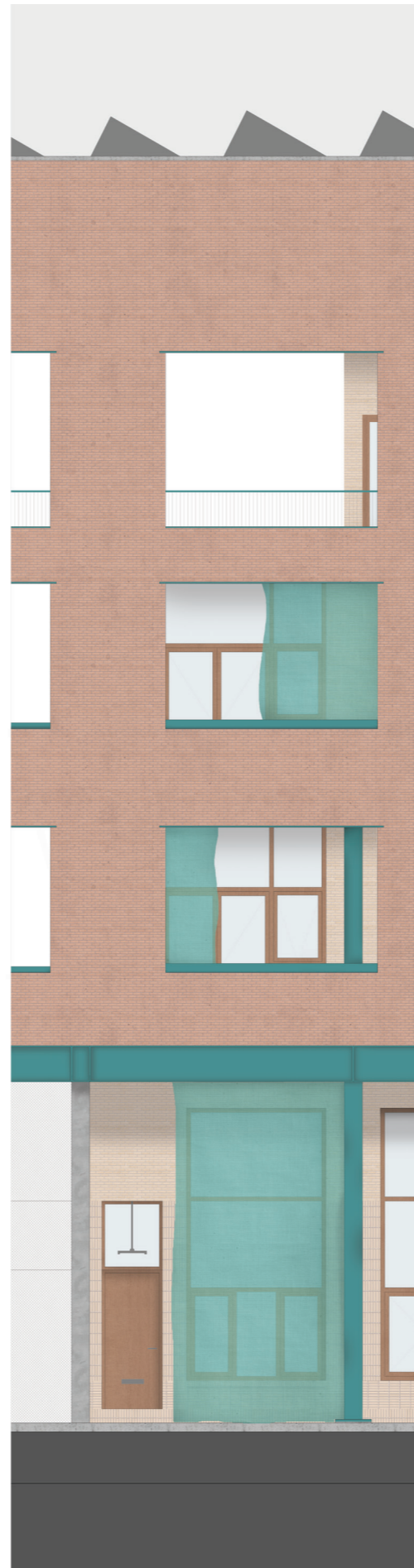


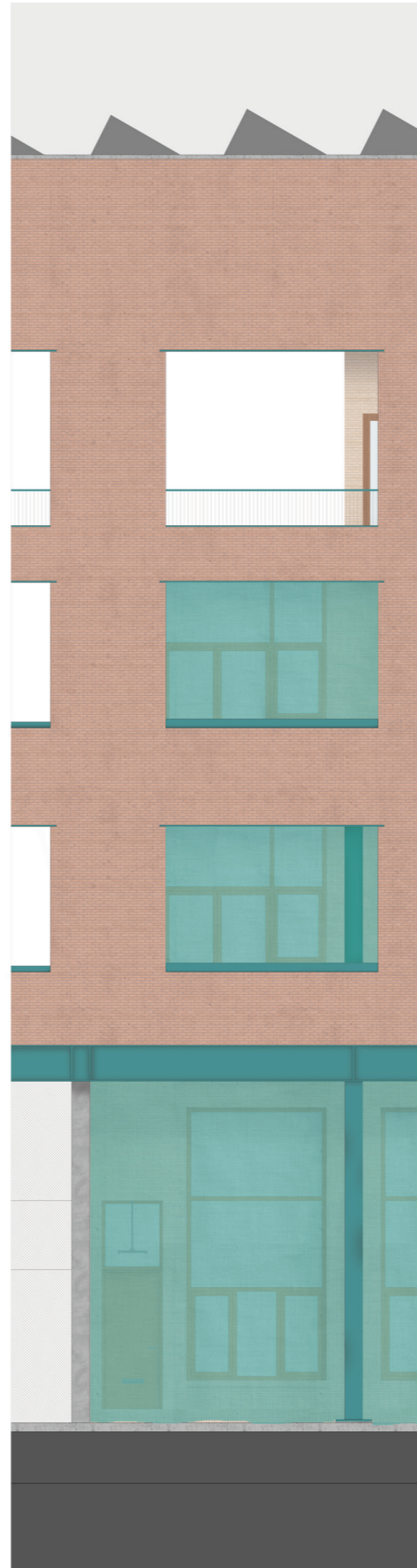
windows of display

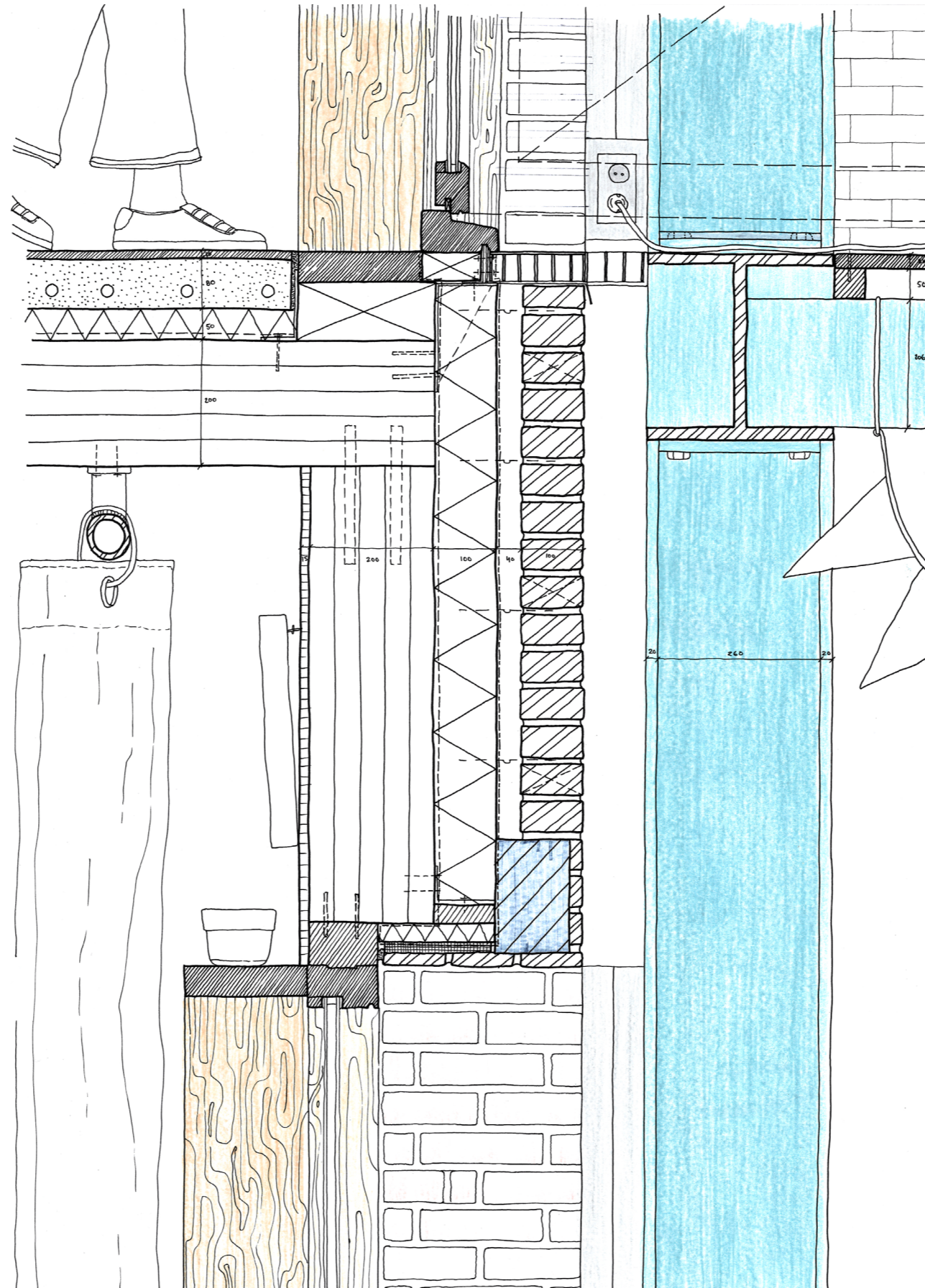


a back street









stepping into the gallery



a framed passage



a framed passage



a framed passage