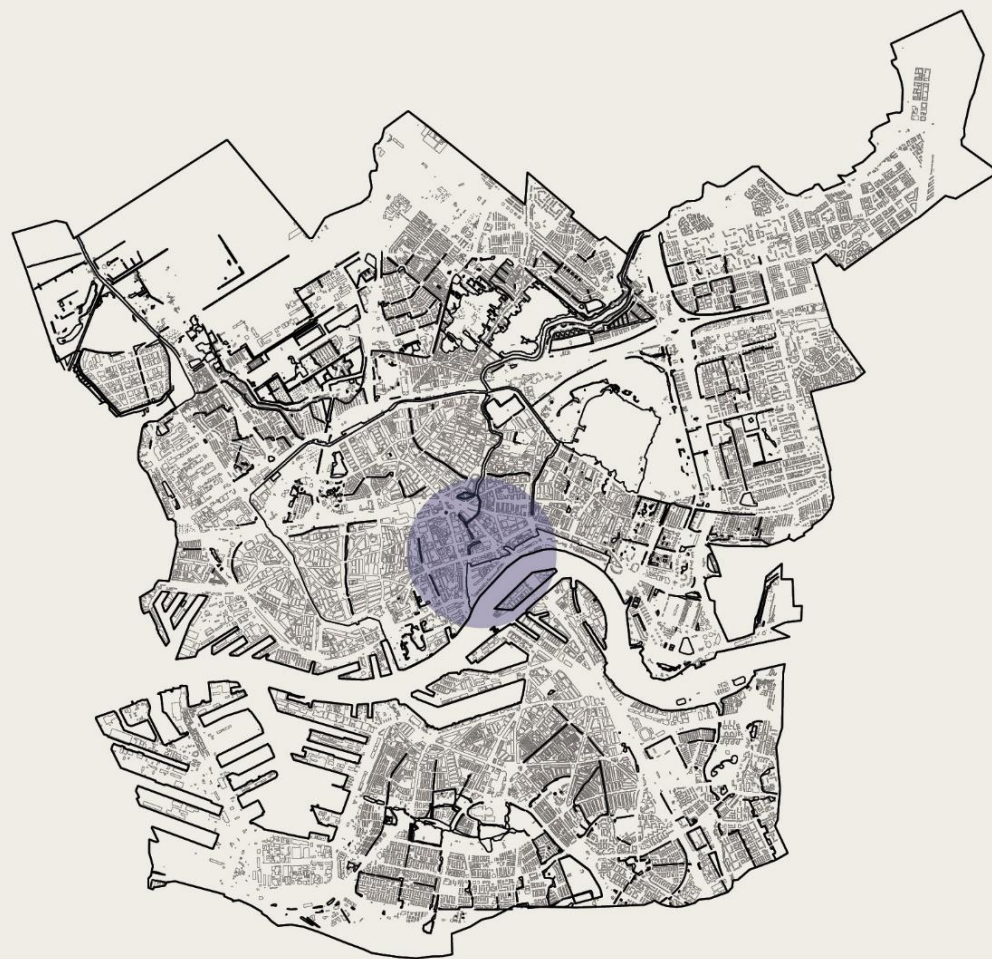


ON THE SINGULARITY OF VALUE

What drives us?

Designing an Unexpected Opportunity to Decelerate











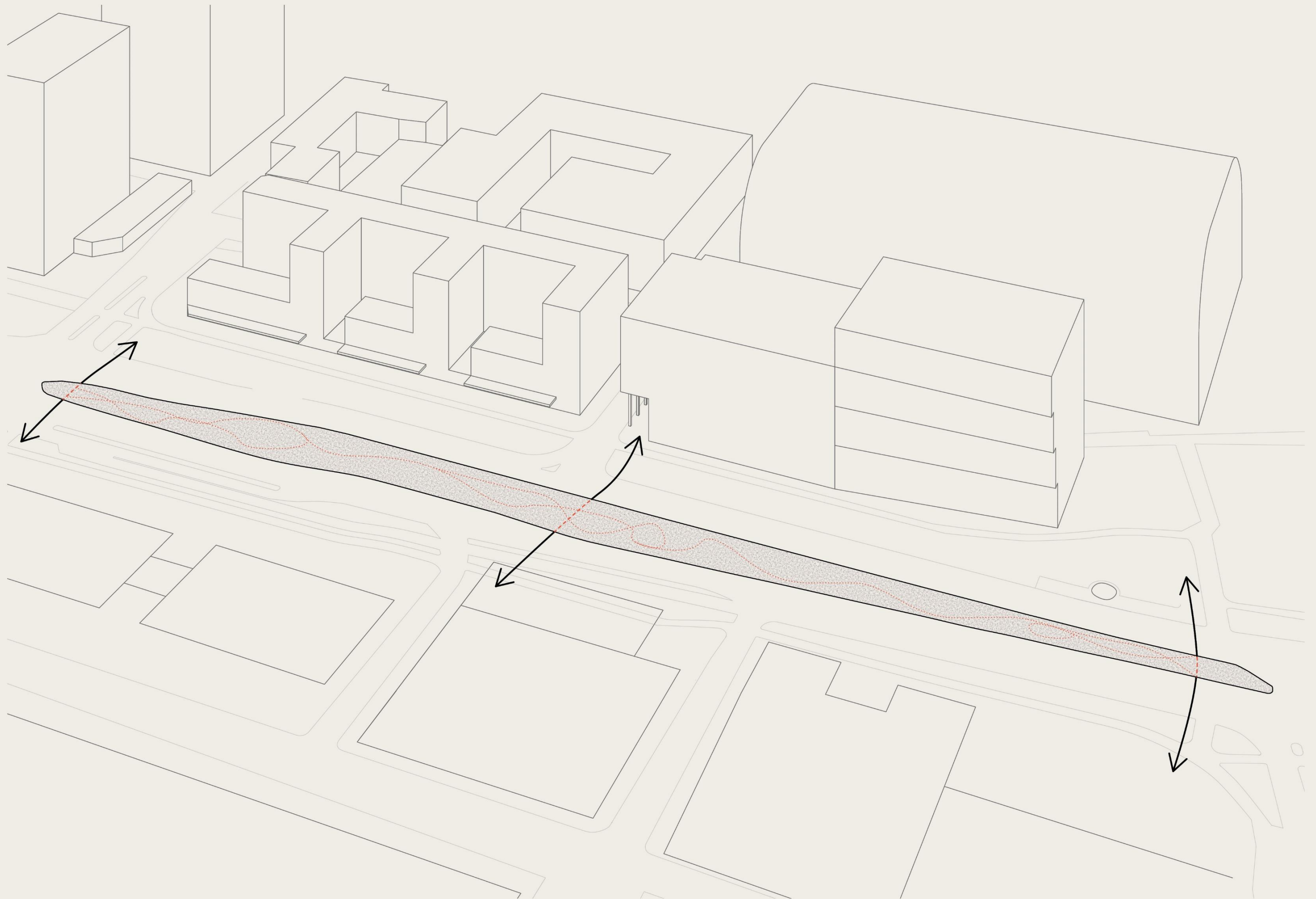
A PLACE TO DECELERATE

... to slow down unexpectedly

... to create contrast through a change of experience

... to break the rushed state of mind

... to enable reflection on the state of acceleration



ON THE SINGULARITY OF VALUE

What drives us?

How can architectural design decisions be driven by the singularity and specificness of their value?

How can the relational power of affect encourage the architect's process of decision taking towards a qualitative approach?

How can affects be considered in the intricate relationship between form finding and material processes?

Skygazing Tower, SomePeople



photo: Paul Vu

Horismos Playground, Studio Ossidiana



photo: Kyoungtae Kim

Morning Chapel, Flores y Prats



photo: Adrià Goula

Bruder Klaus Chapel, Peter Zumthor



photo: Rasmus Hjørtshøj

OTO Projects, Assemble Studio



photo: Leah Millar

Truffle House, Studio Ensemble

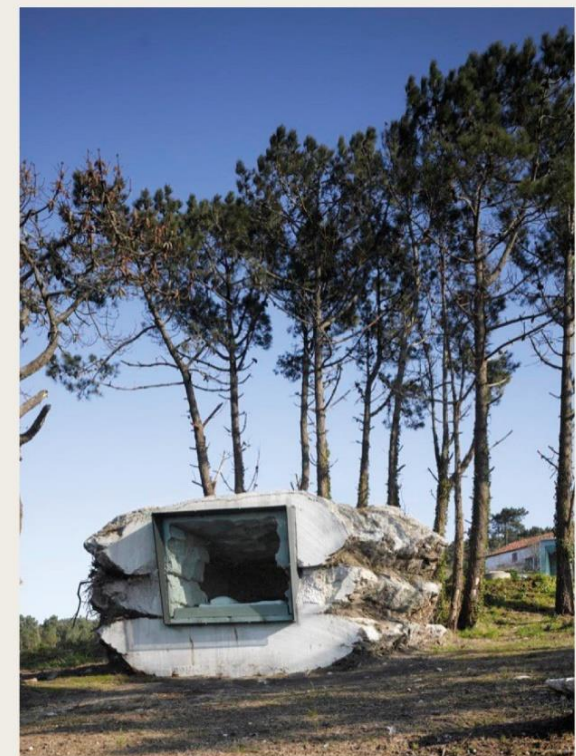
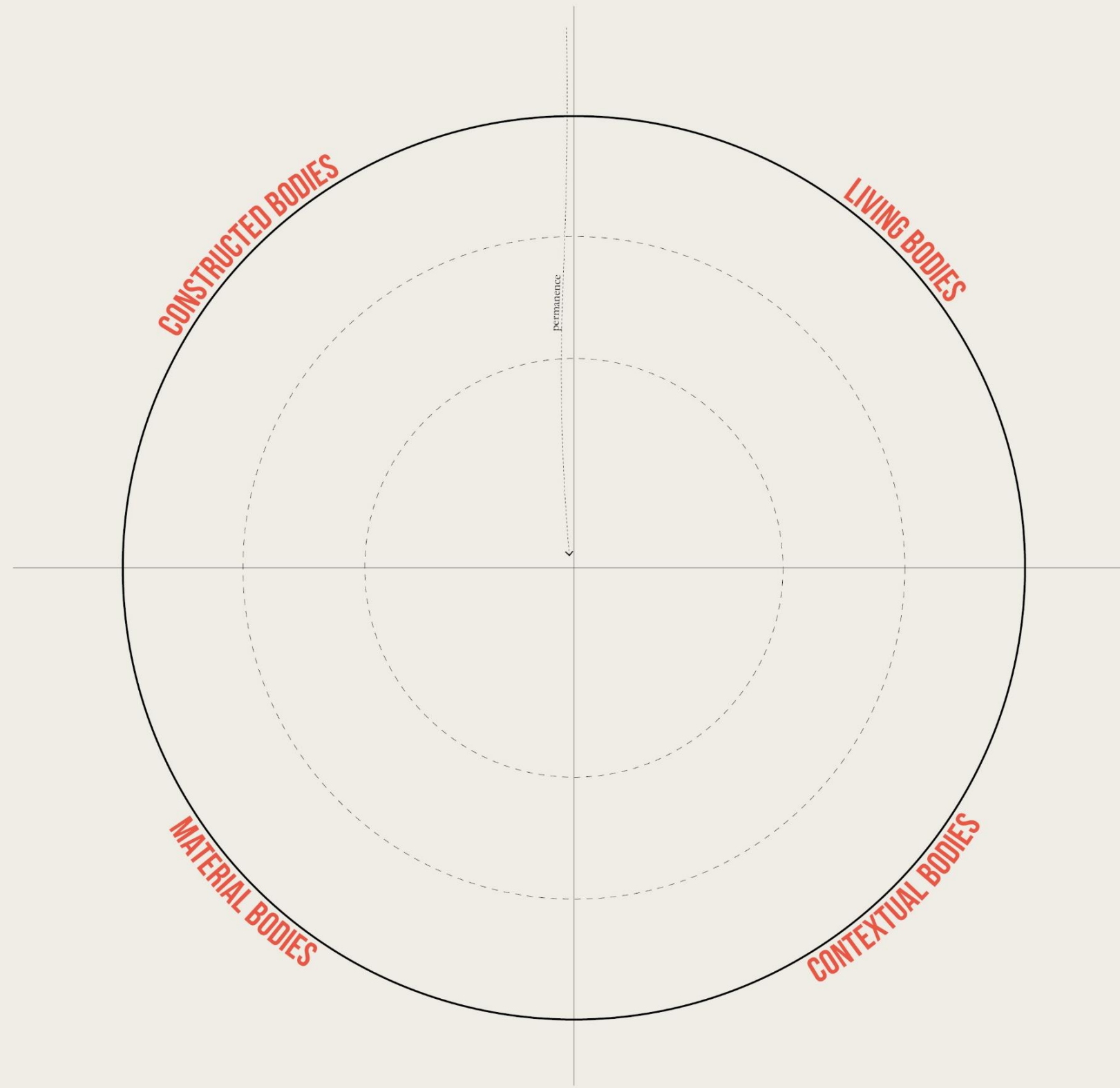
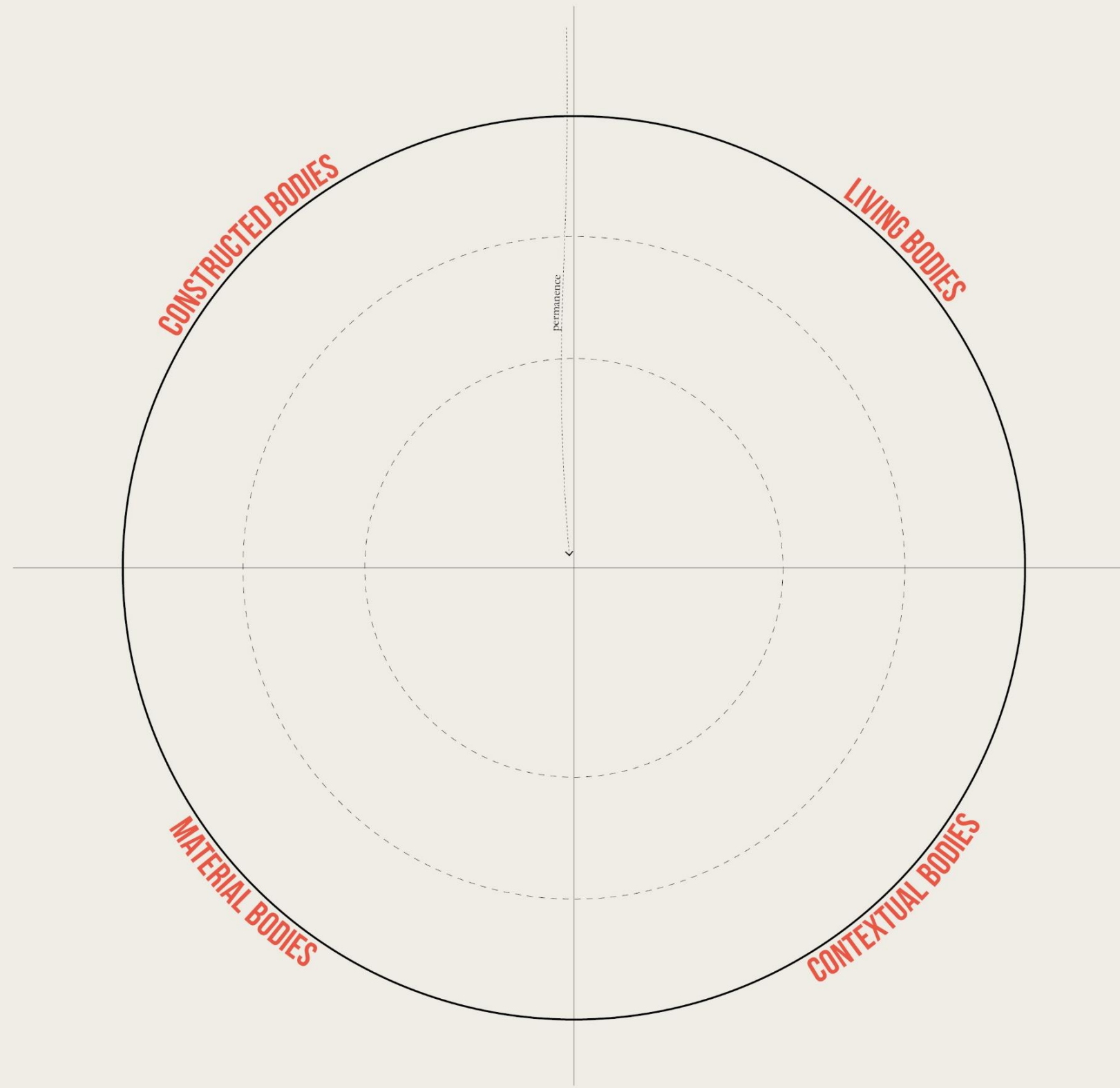


photo: Robert Halbe





● Bodies: *What is it?*

Affordances: What can it do?

● What Body $\xrightarrow{\text{provides what action}}$ ● for whom?

Skygazing Tower, SomePeople



photo: Paul Vu

Horismos Playground, Studio Ossidiana

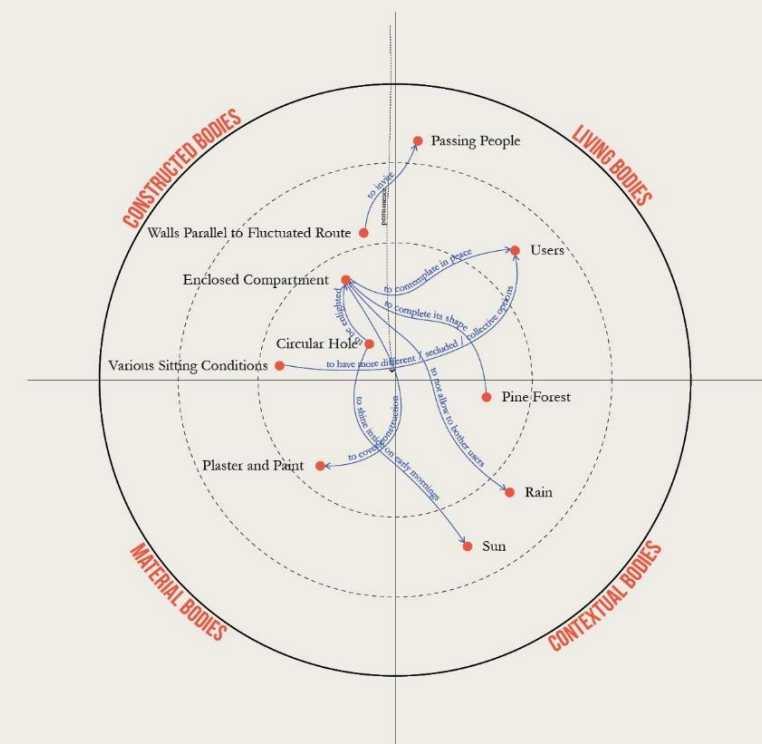
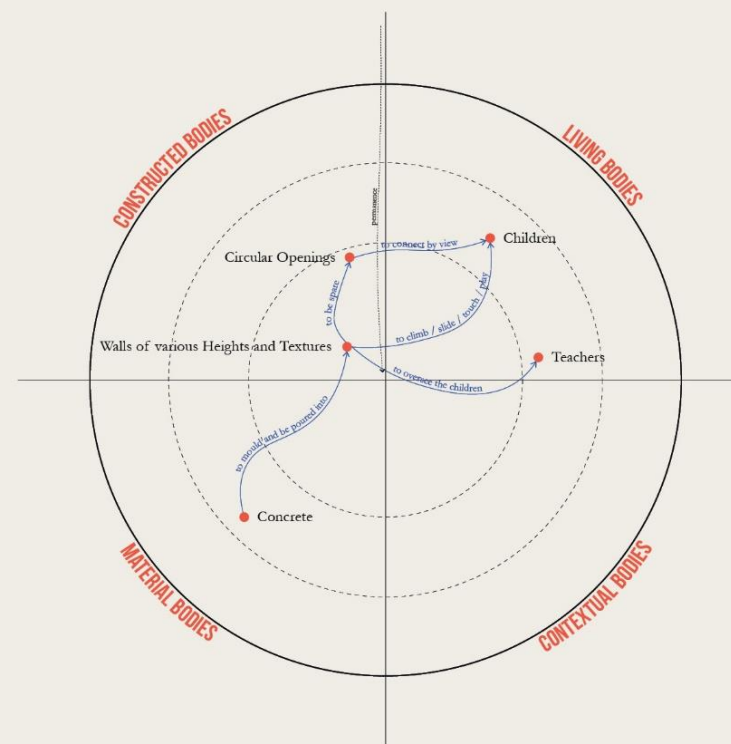
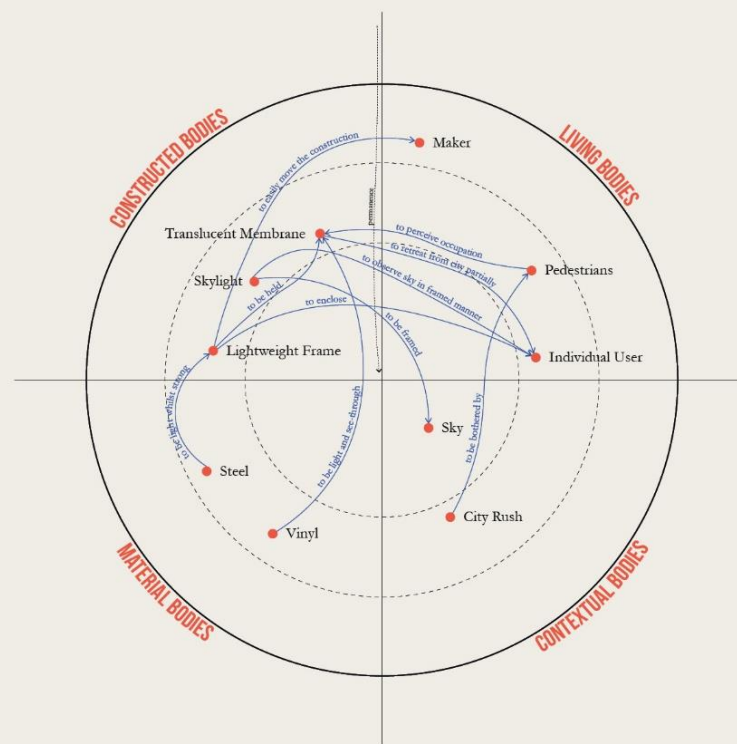


photo: Kyoungtae Kim

Morning Chapel, Flores y Prats



photo: Adrià Goula



Bruder Klaus Chapel, Peter Zumthor



photo: Rasmus Hjørtshøj

OTO Projects, Assemble Studio



photo: Leah Millar

Truffle House, Studio Ensemble

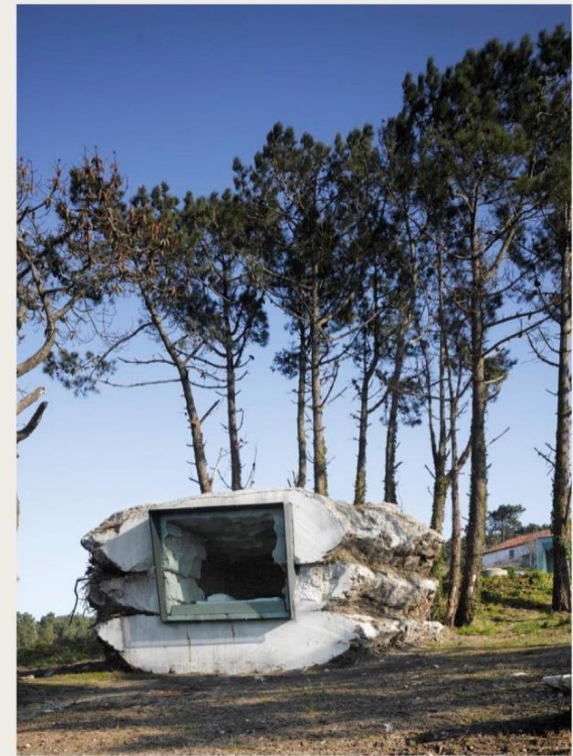
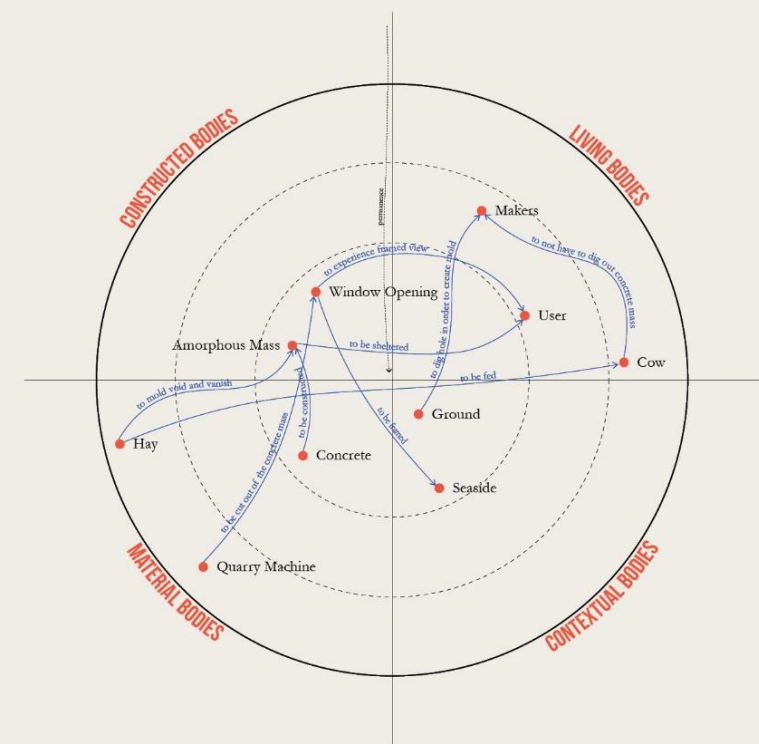
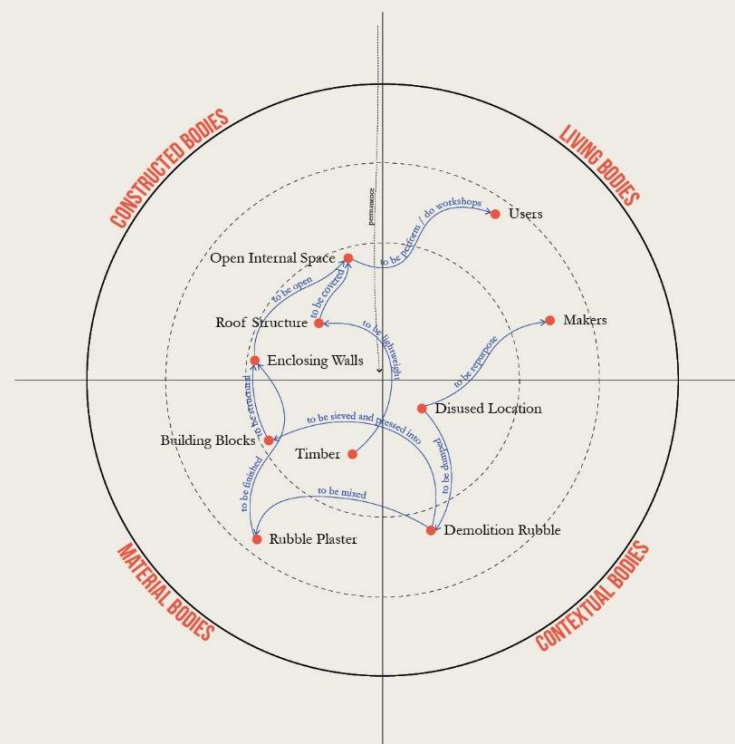
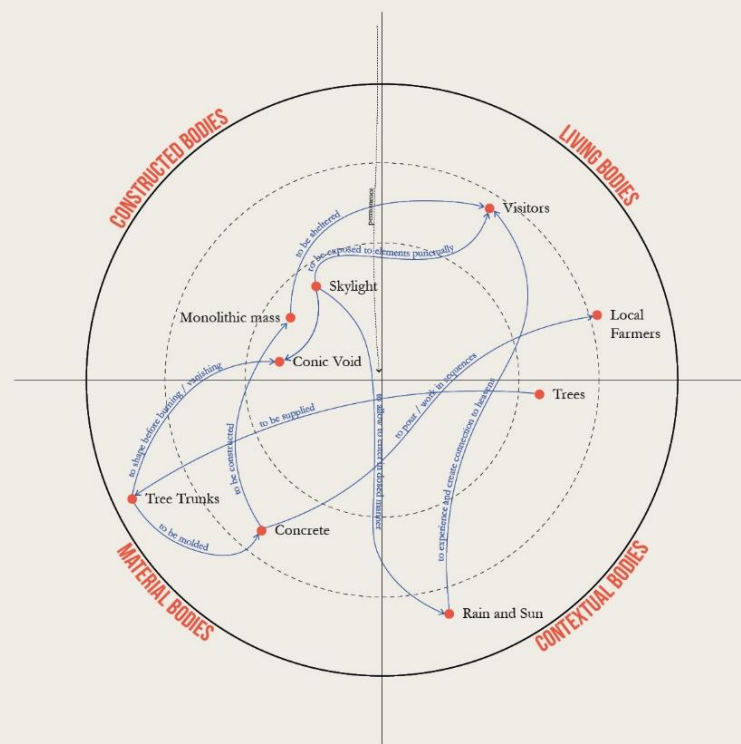


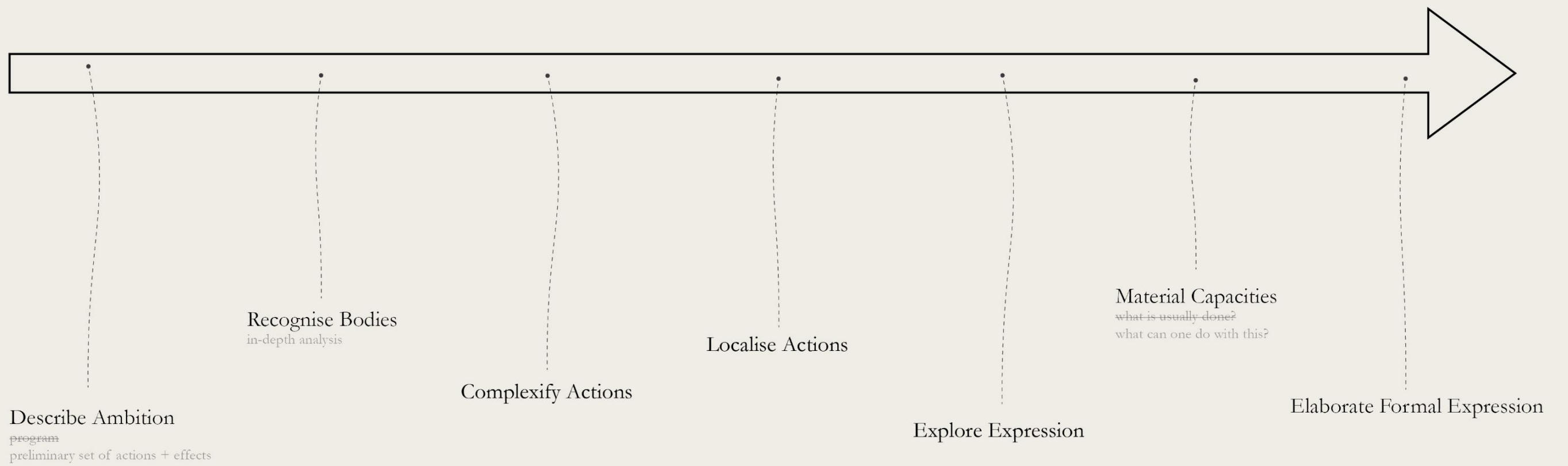
photo: Robert Halbe

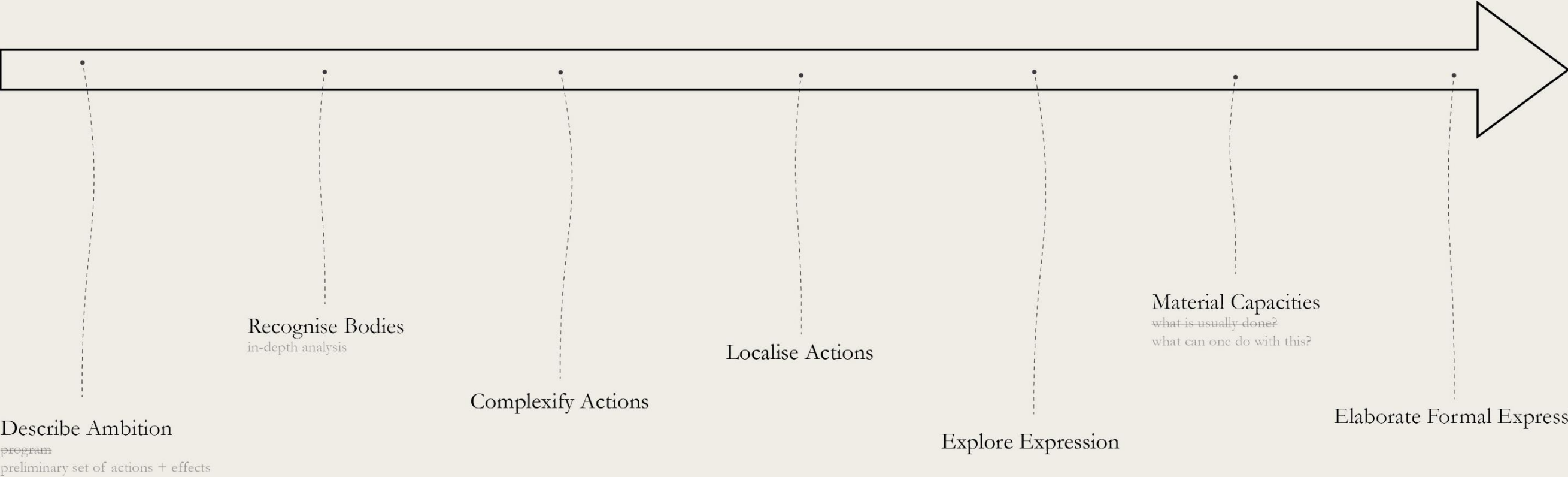


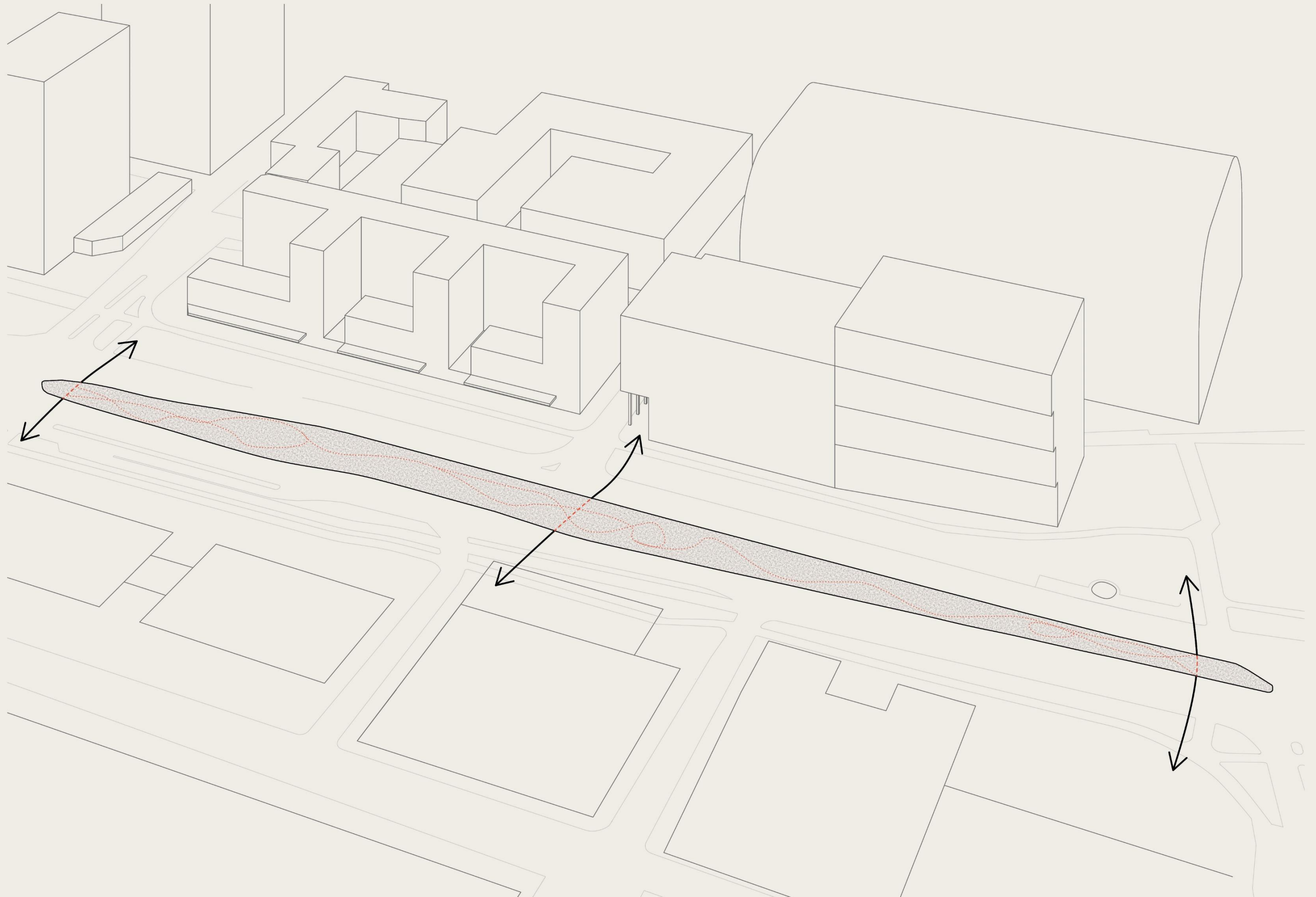
Qualitative Value in Architecture as
the **POTENTIAL FOR ACTION**

Qualitative Value in Architecture as
the **POTENTIAL FOR ACTION**

in Space, Time and on a Body











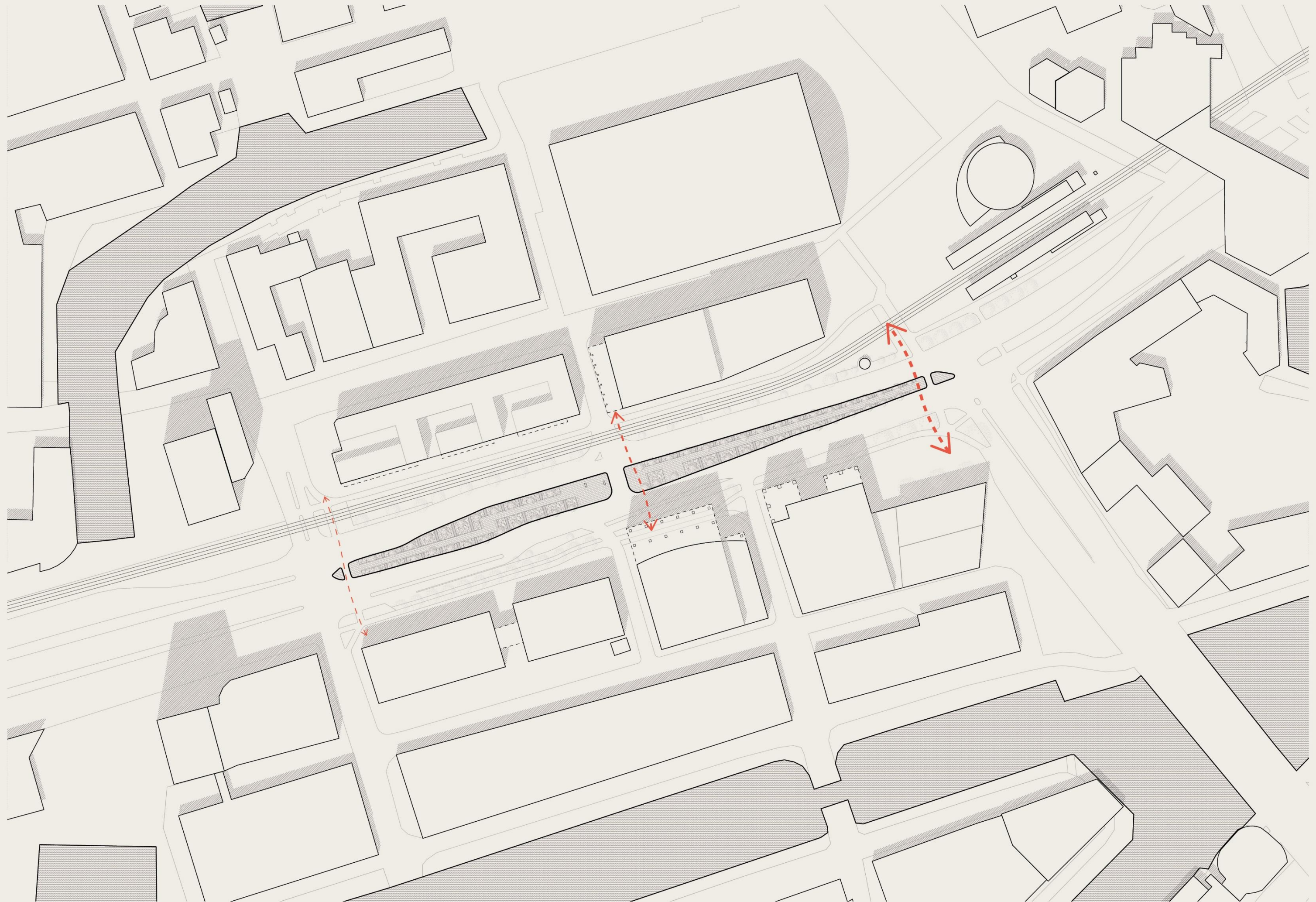


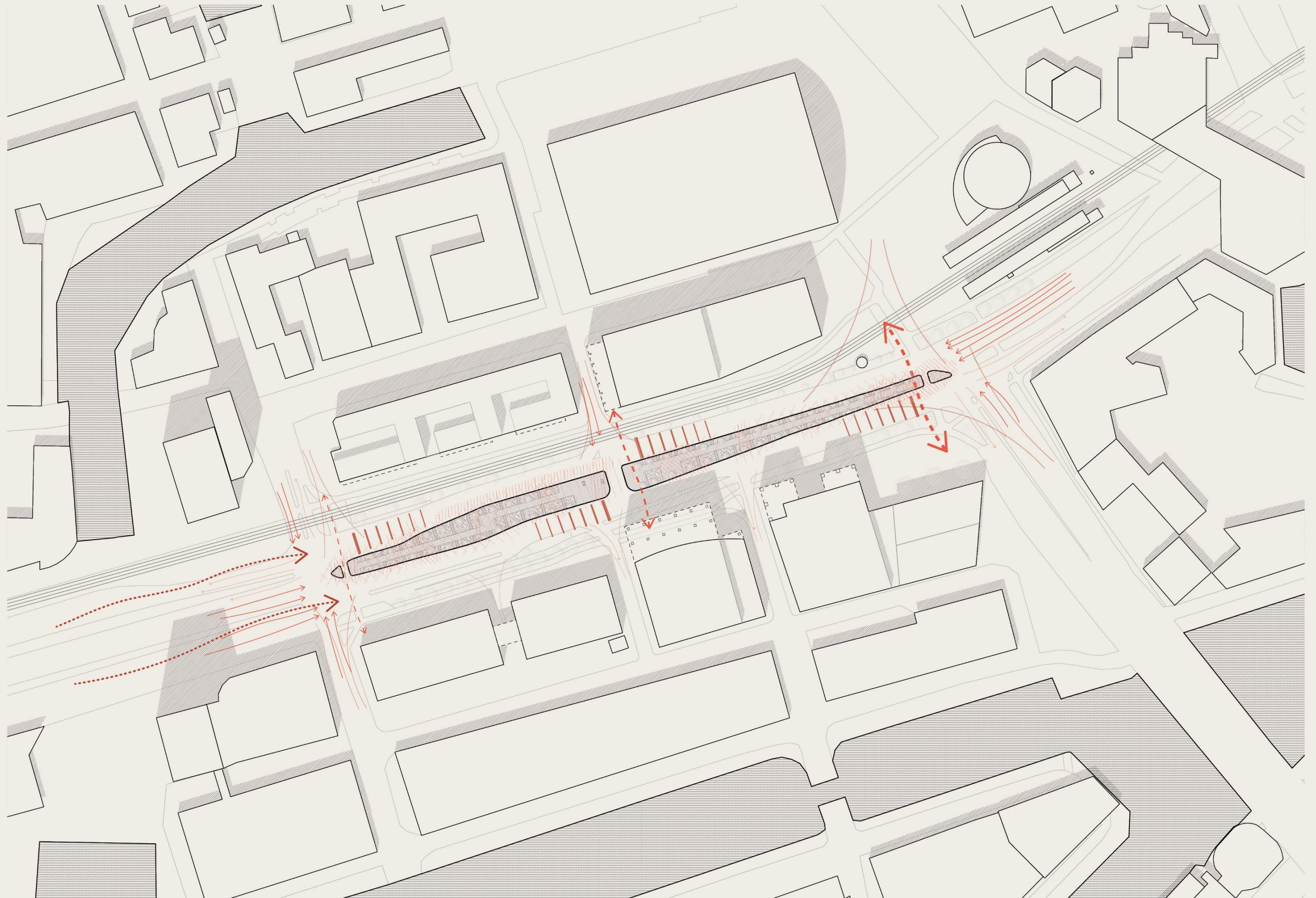












DECELERATION



DECELERATION

- to get lost

undermined
slowing down
- to wander

to traverse

interruption of experience
by bike or foot
being invited
subtle physically interrupted
- to strain the body

monotonously
climbing up or down
- to contemplate

consciously
breathing fresh air
feeling protected and safe
- to rest

to relax

in various manners
- to wait while traversing

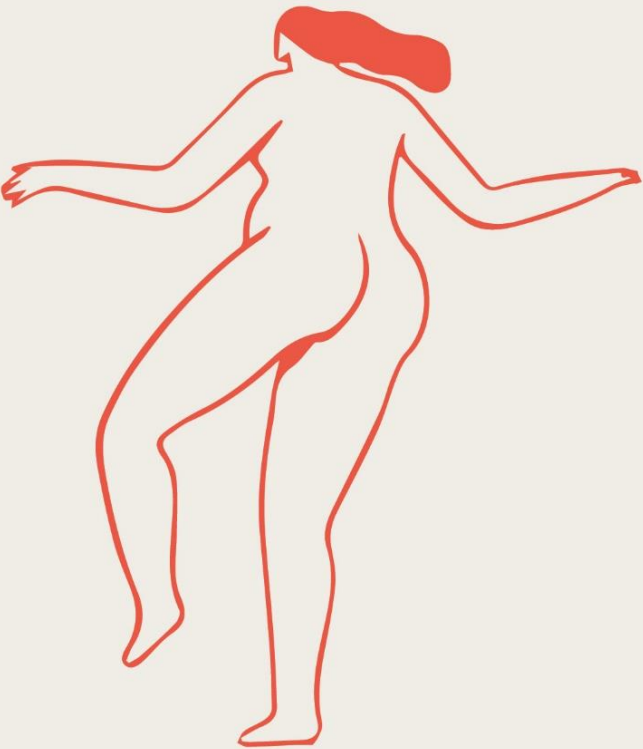
perceiving both worlds at the same time
being intrigued to enter
being interrupted in their busy state of mind
- to reflect

to rhythmically be exposed

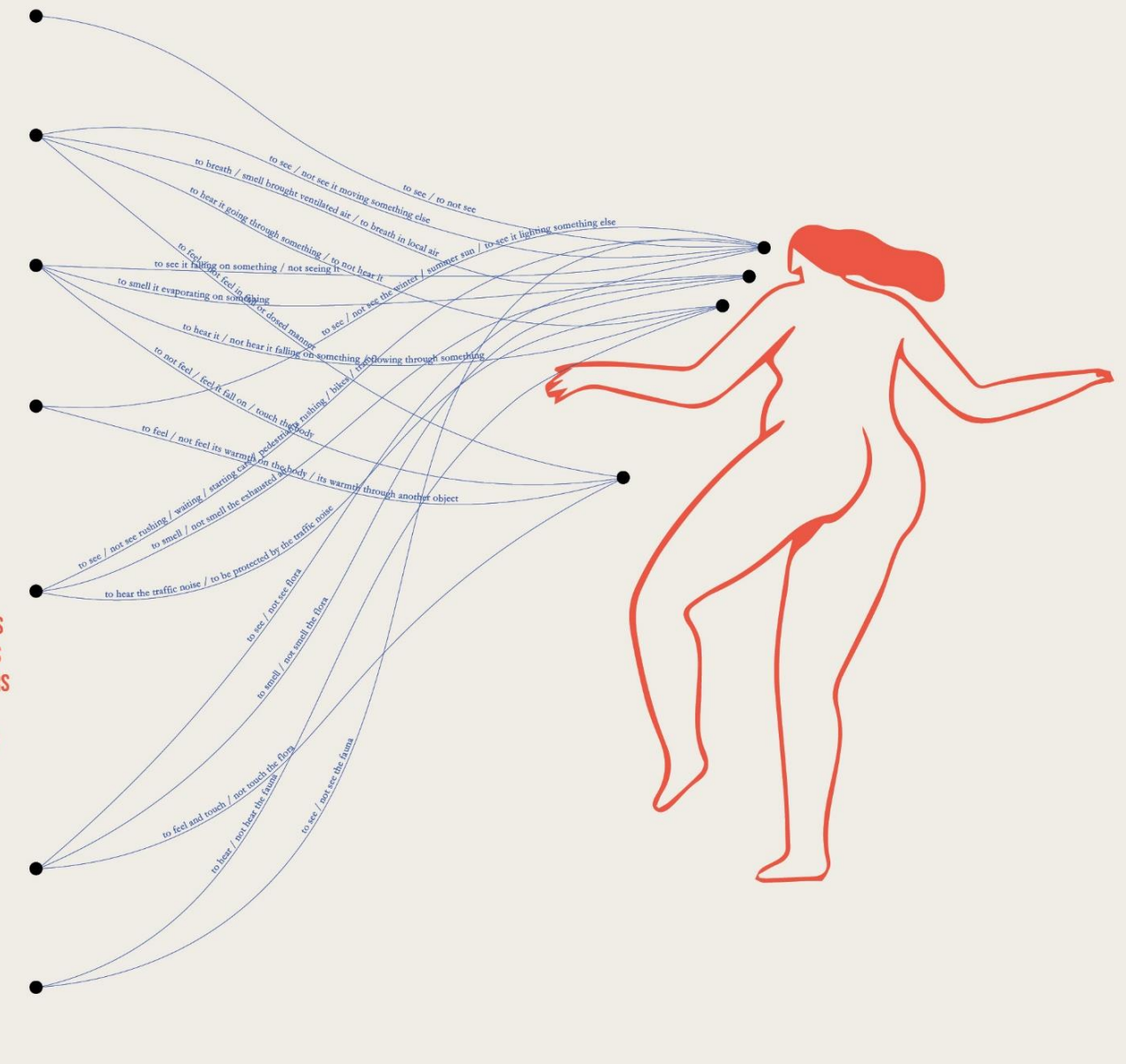
audibly / visually
whilst moving through the site
subsequently being exposed / protected
- to observe the rush

whilst feeling calm
from a distanced perspective
after having forgotten about it
- to relate to other species

to not dominate
to share facilities



FAUNA
BIRDS
INSECTS



DECELERATION



SKY

WIND

RAIN

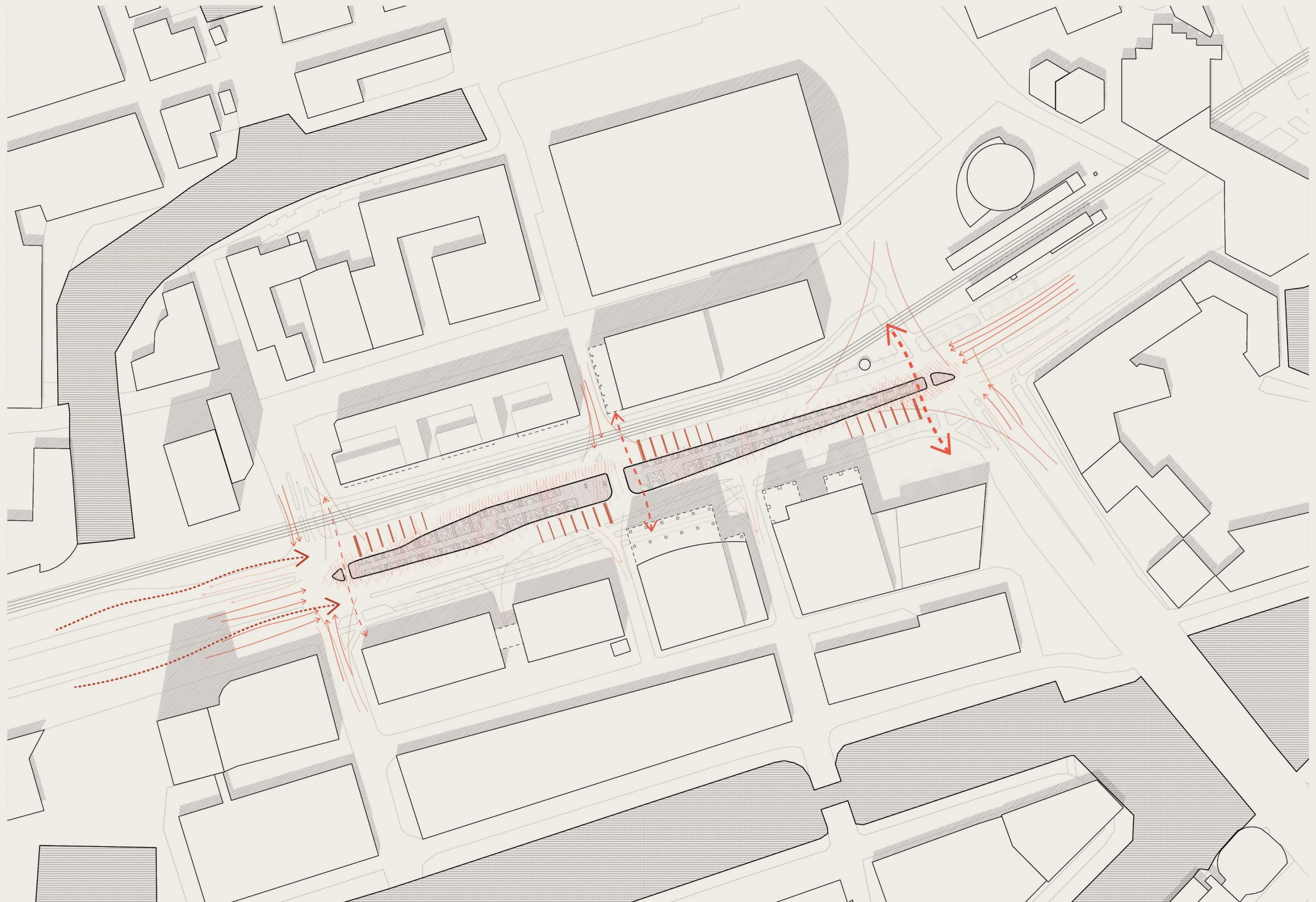
SUN
SUMMER
WINTER

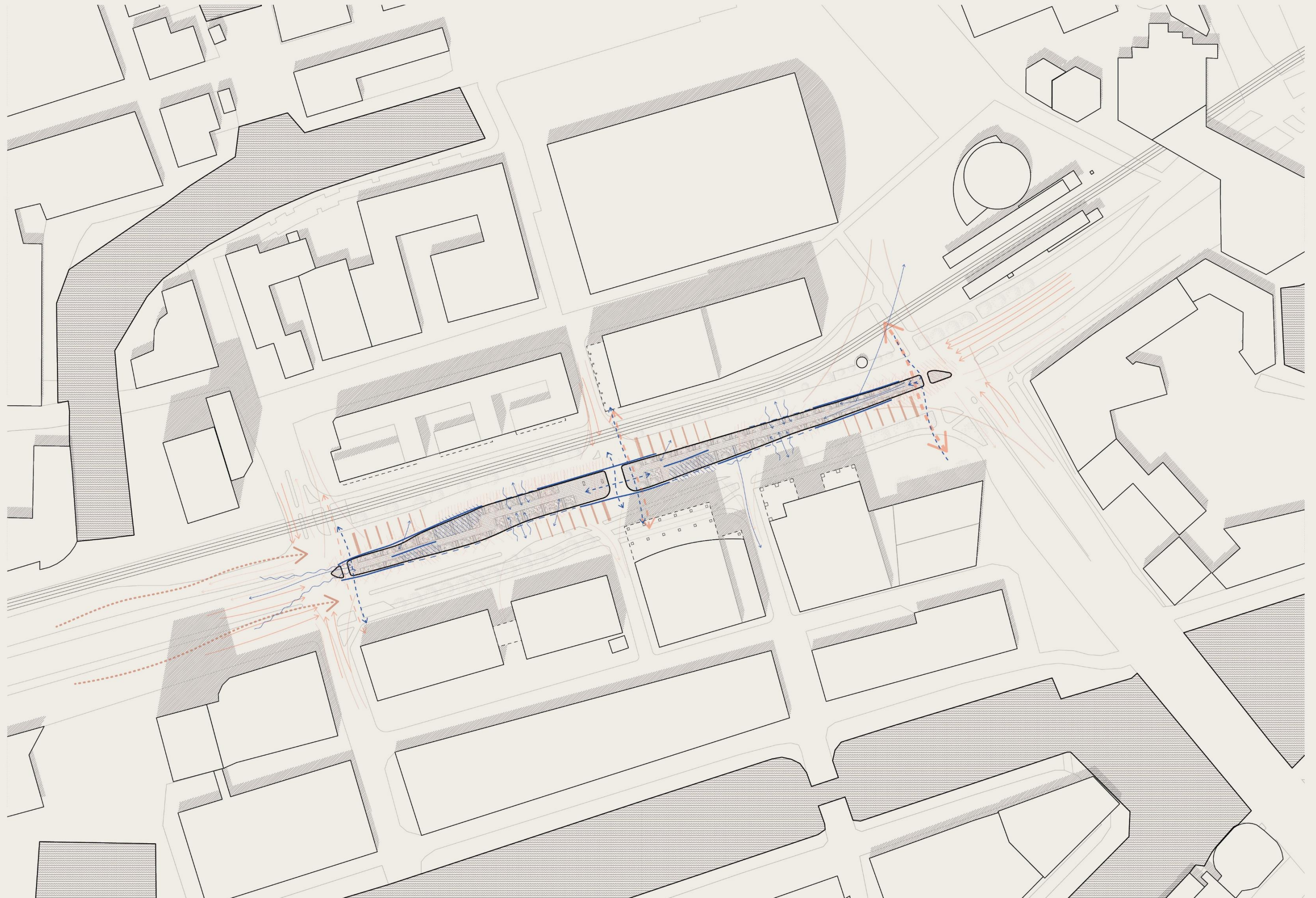
TRAFFIC
RUSHING CARS
WAITING CARS
STARTING CARS
BIKES
PEDESTRIANS
TRAM

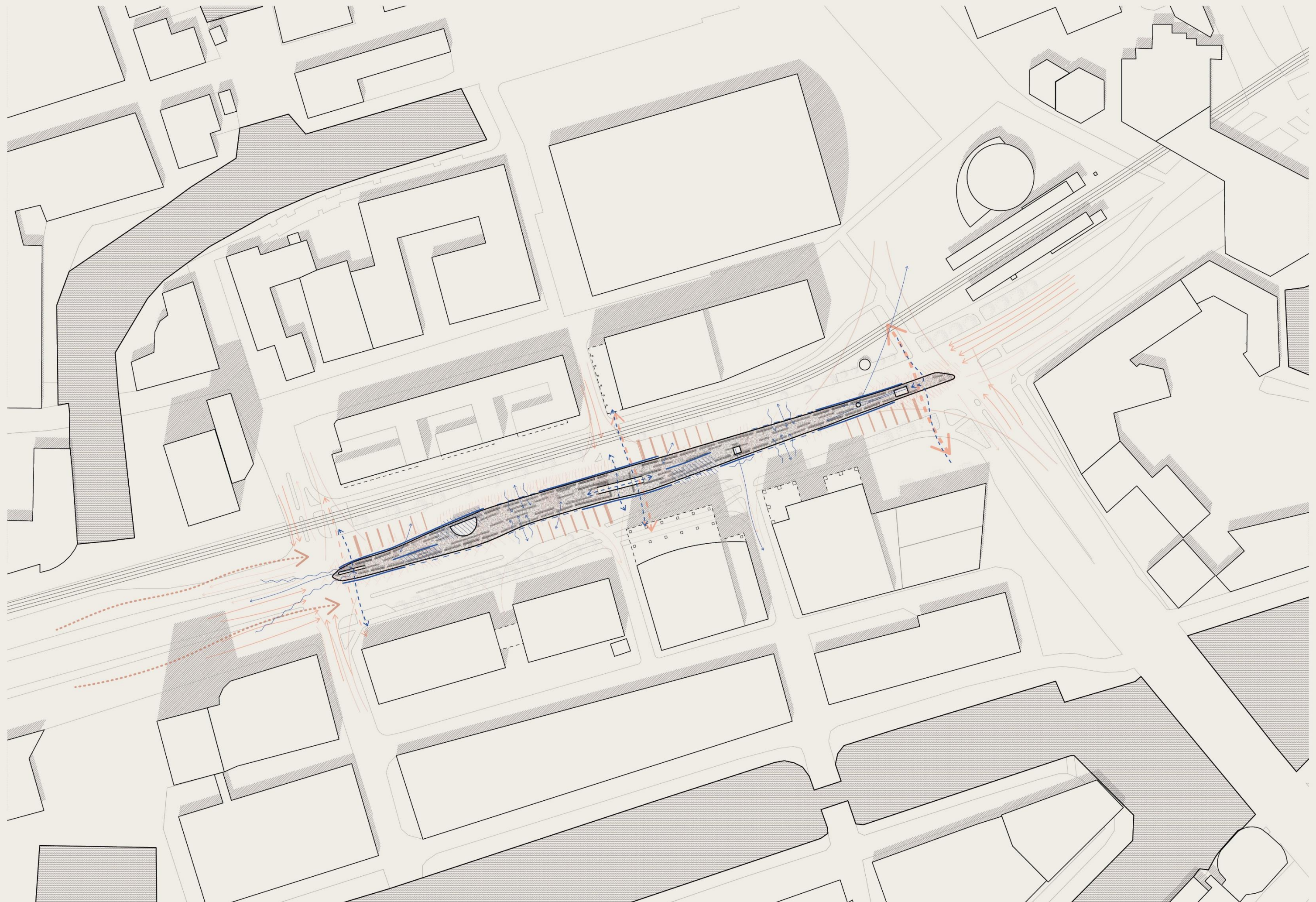
FLORA

FAUNA
BIRDS
INSECTS



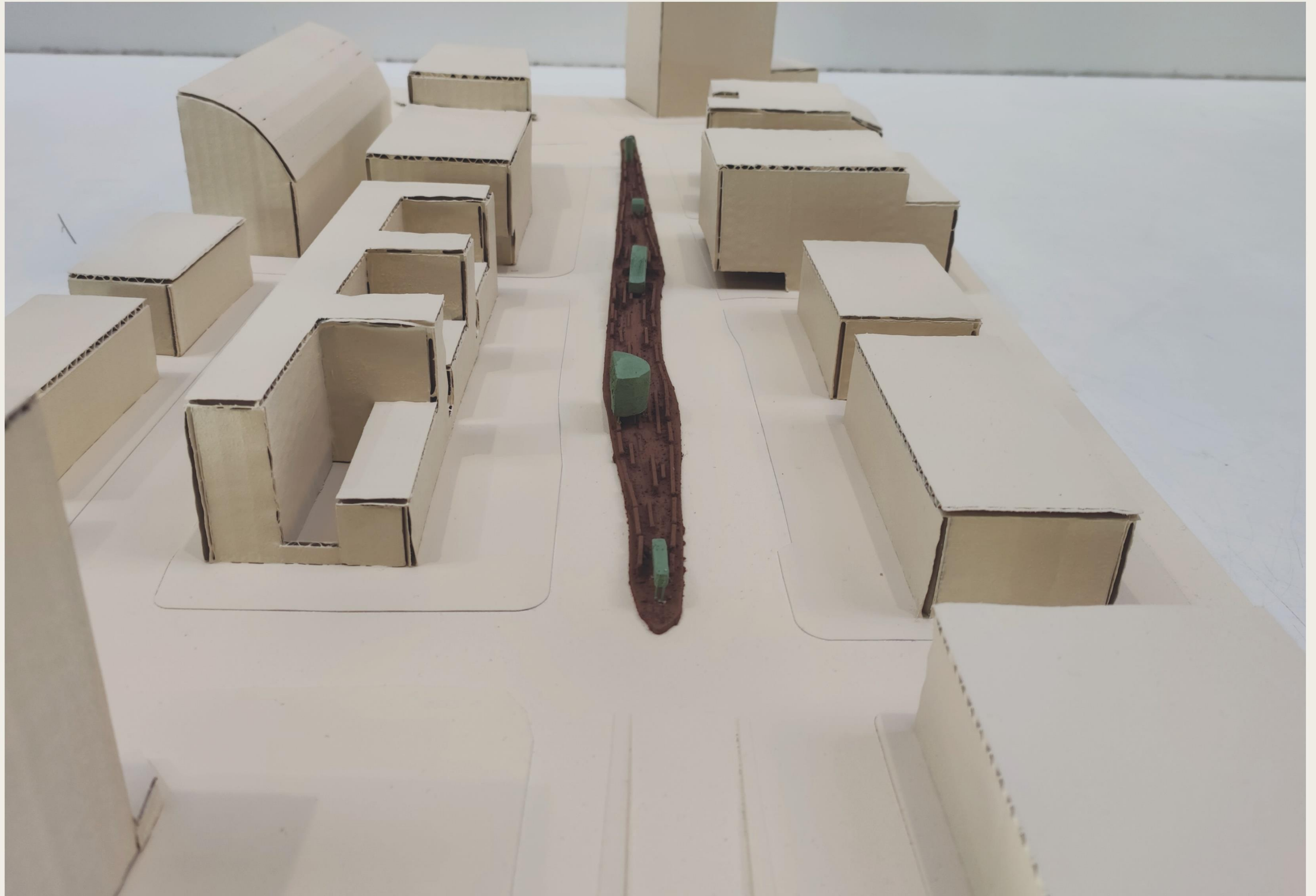


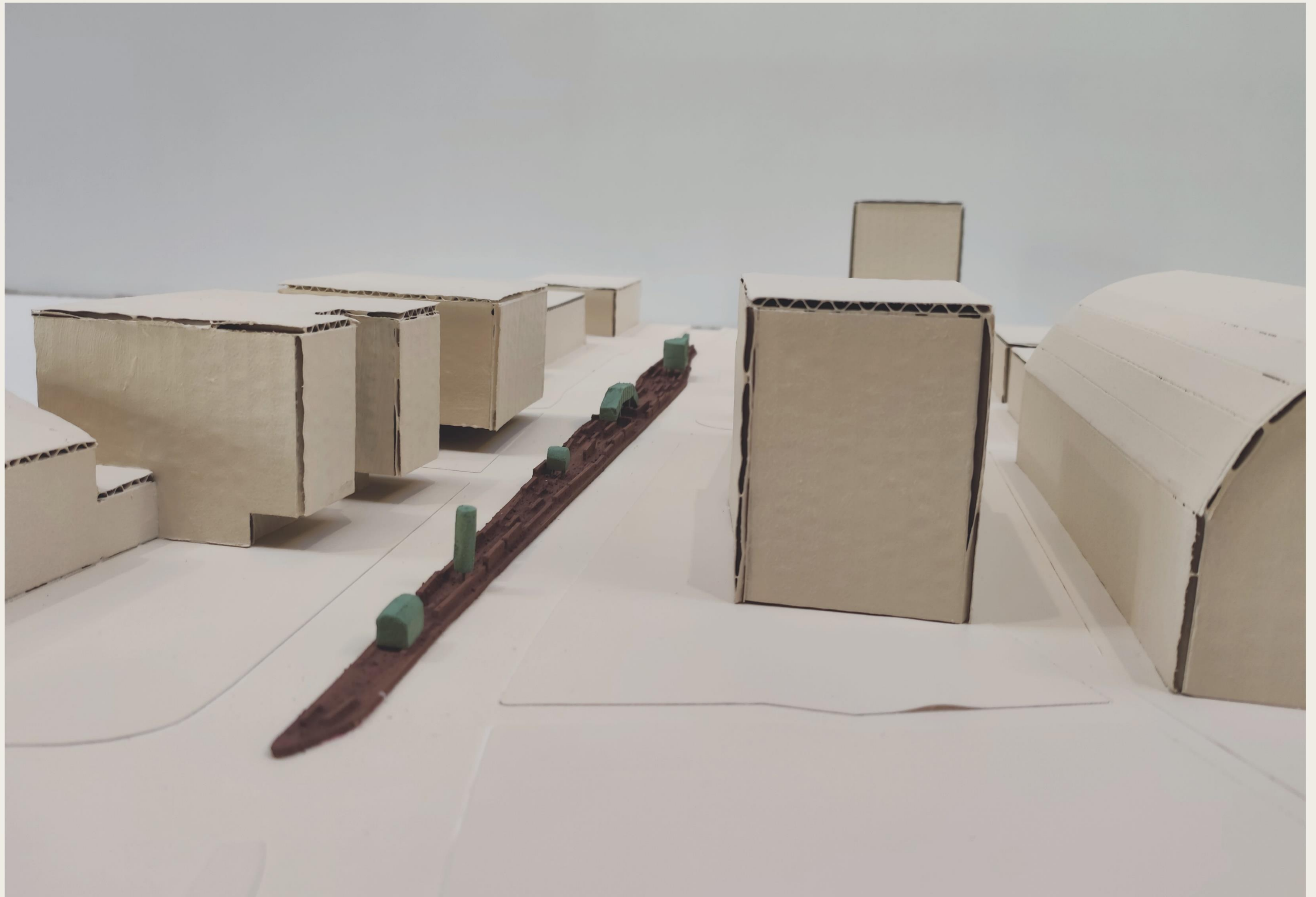


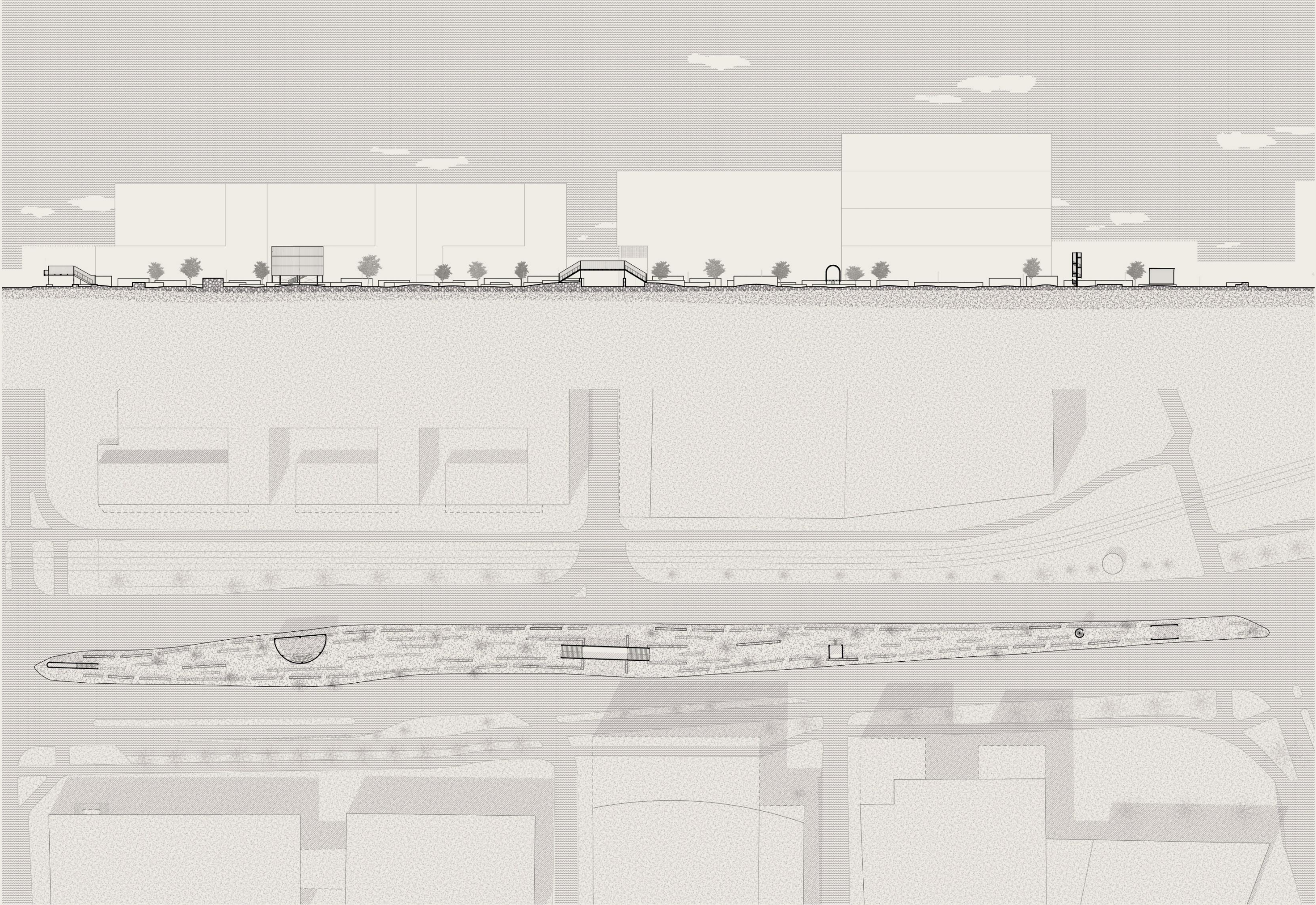


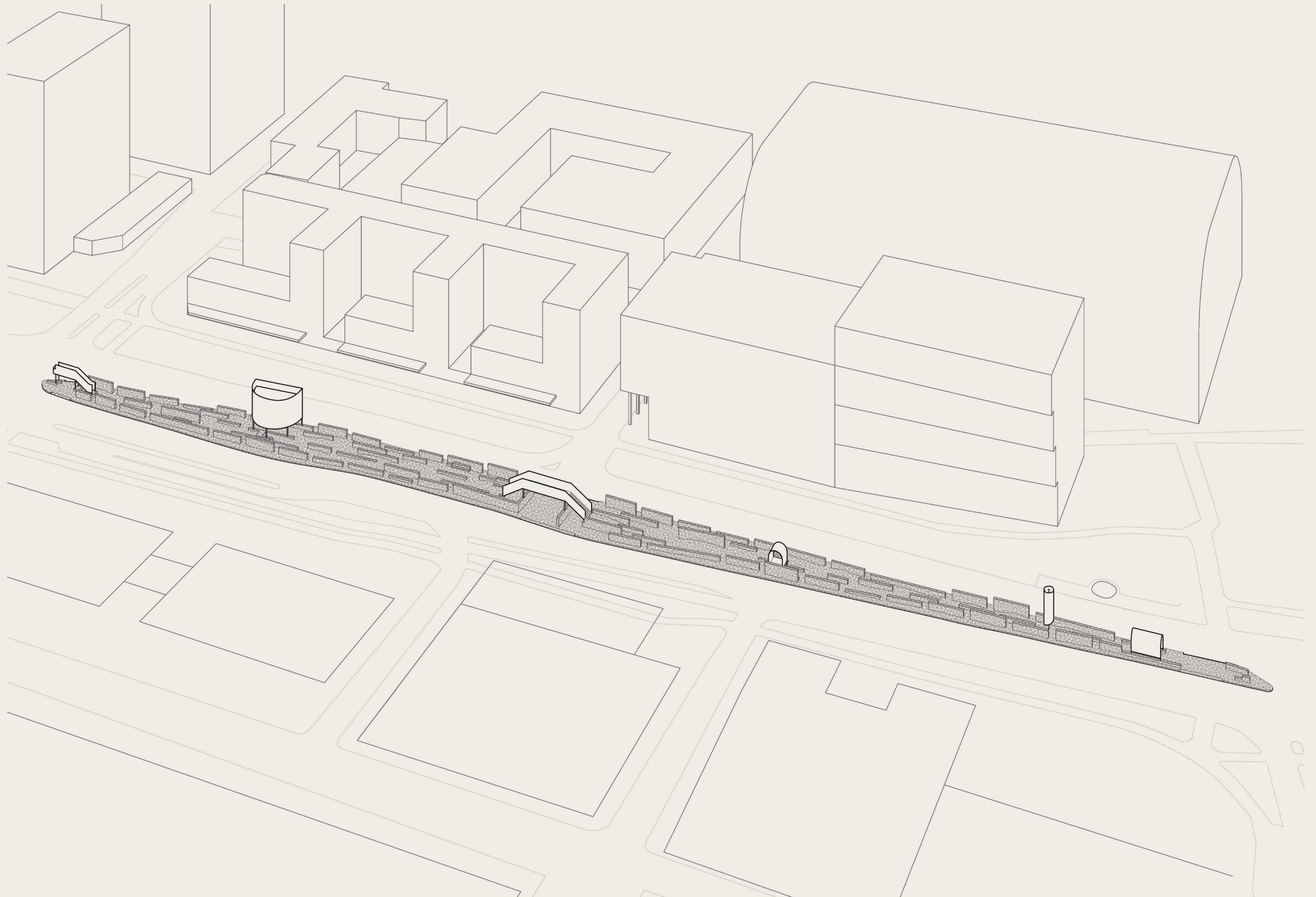


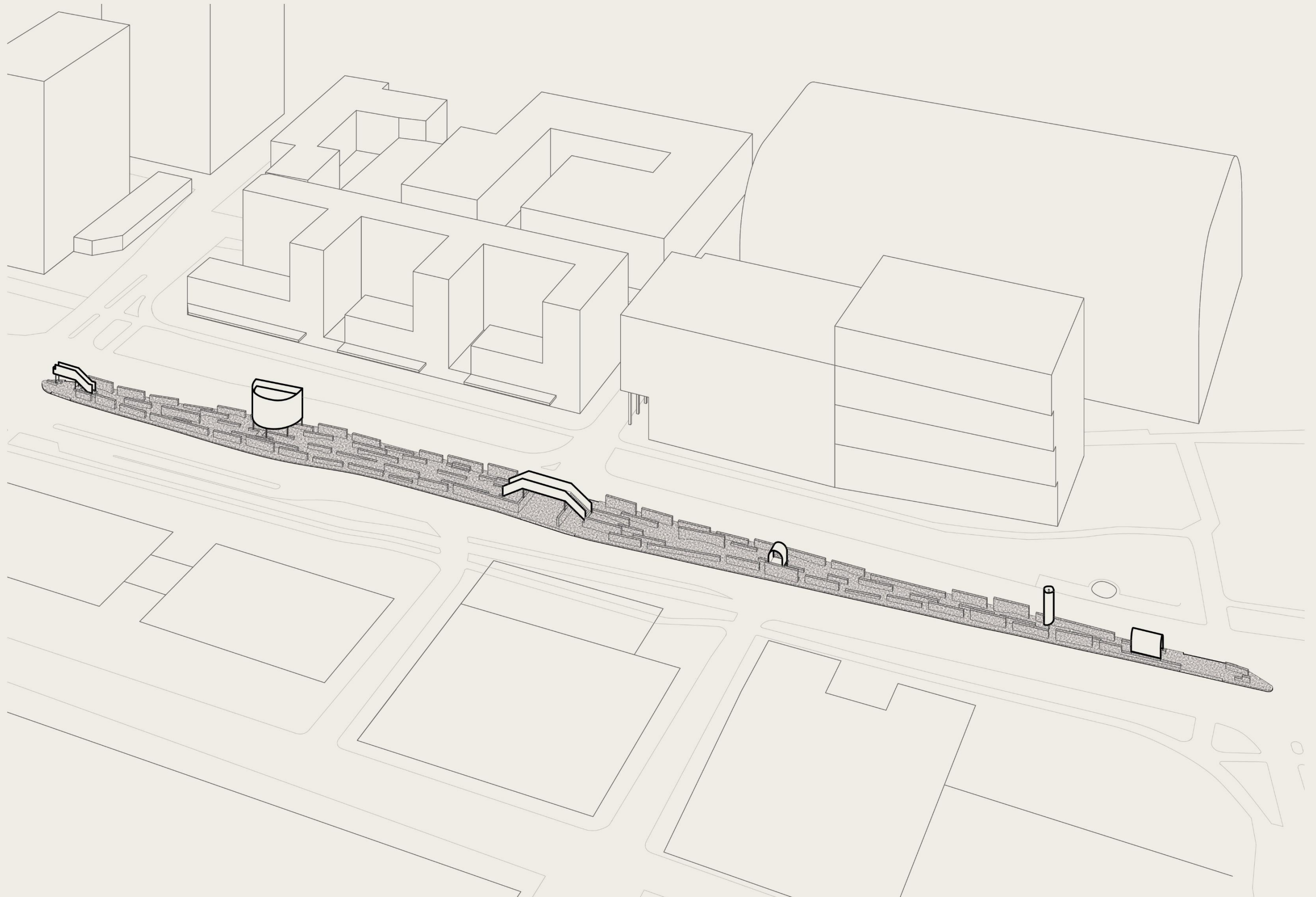


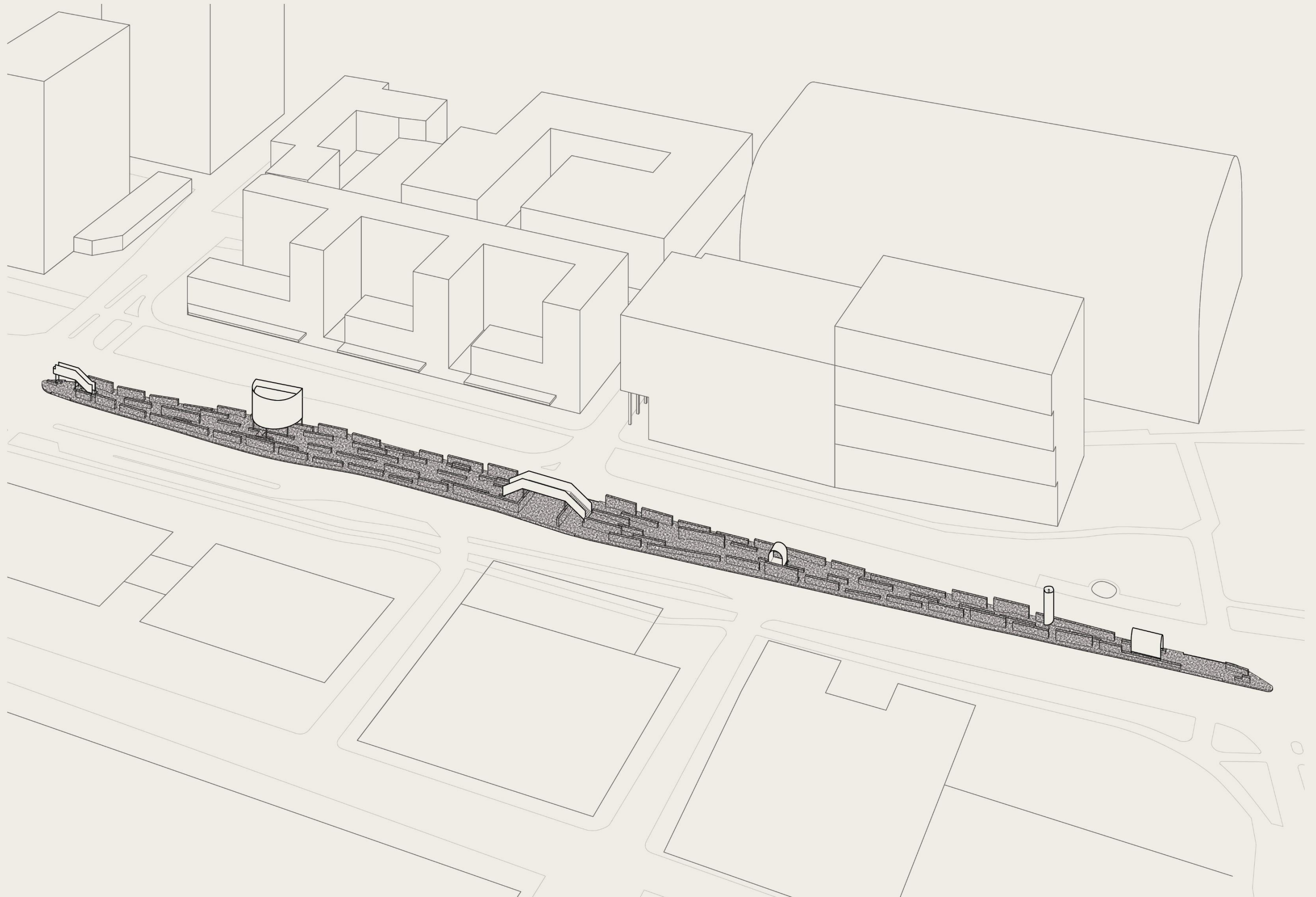


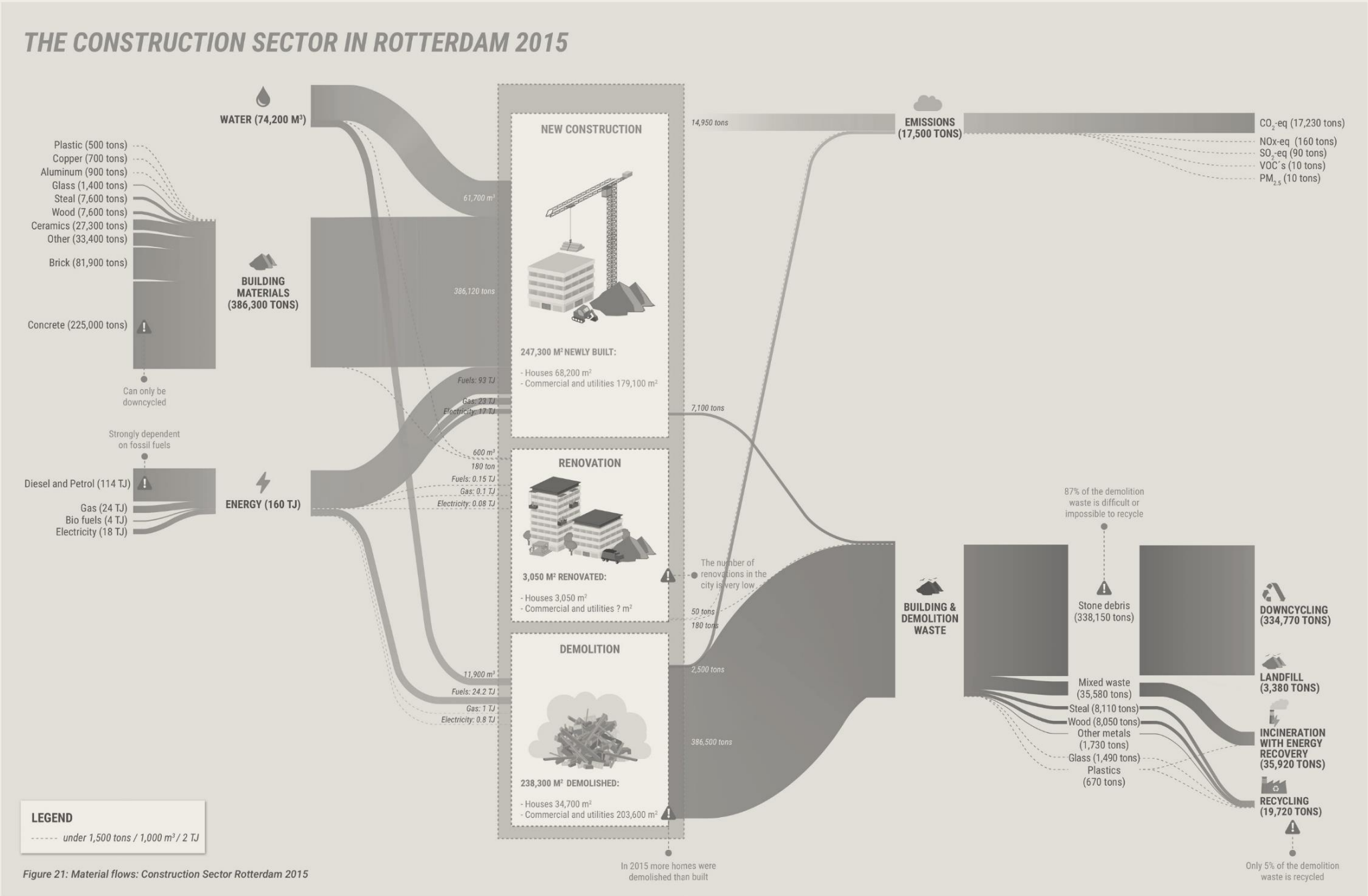










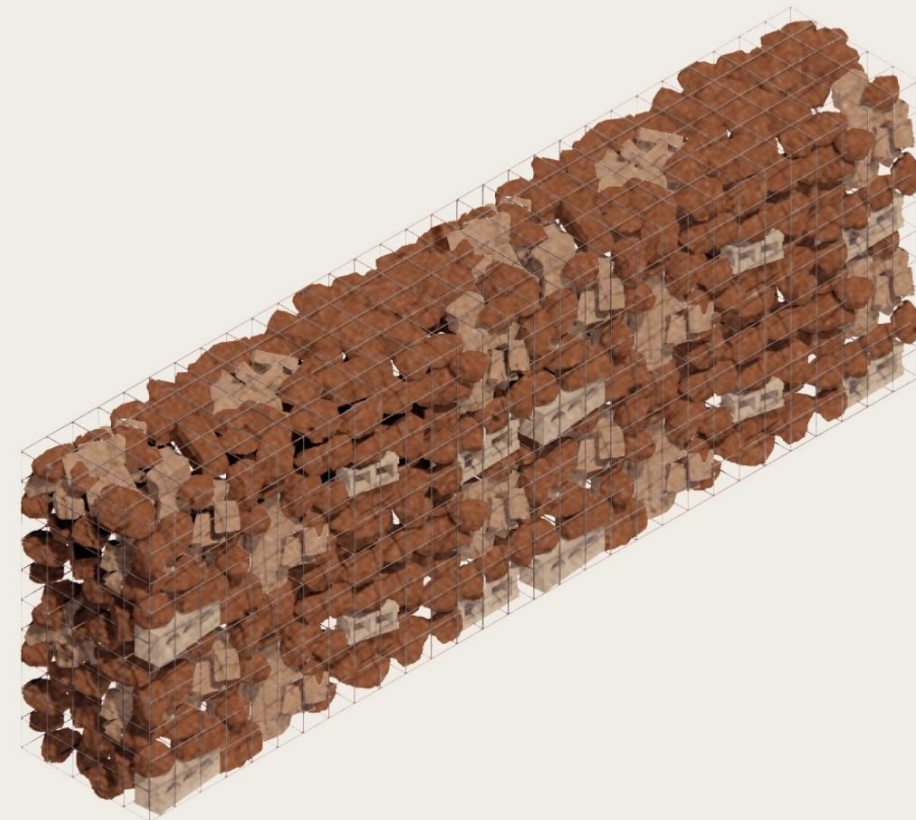
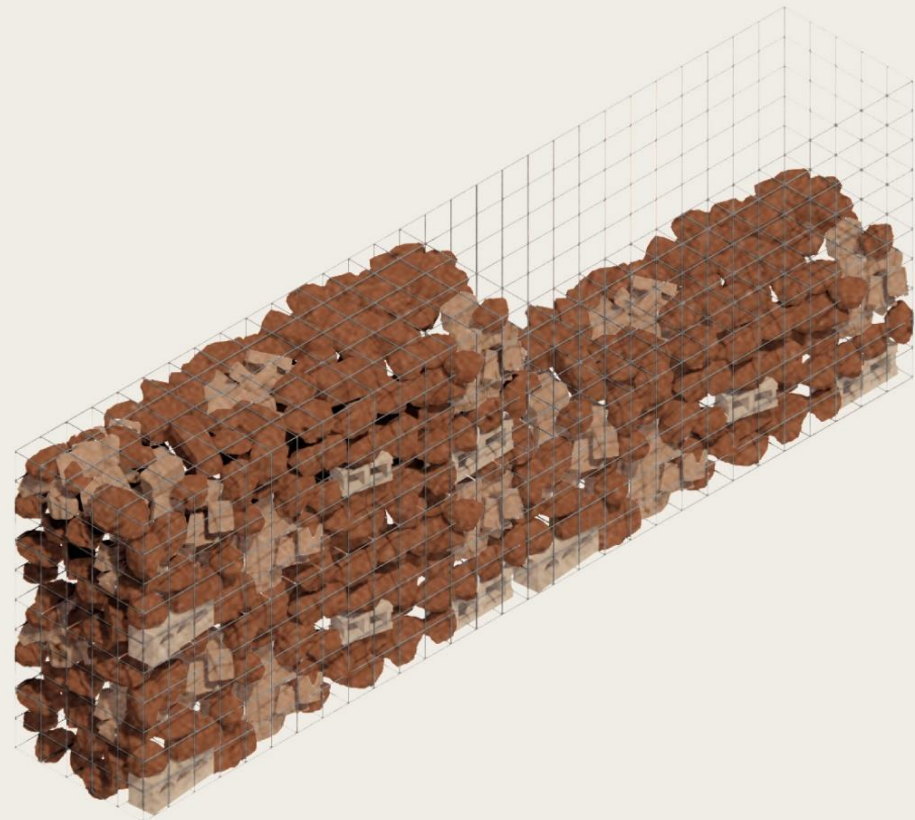
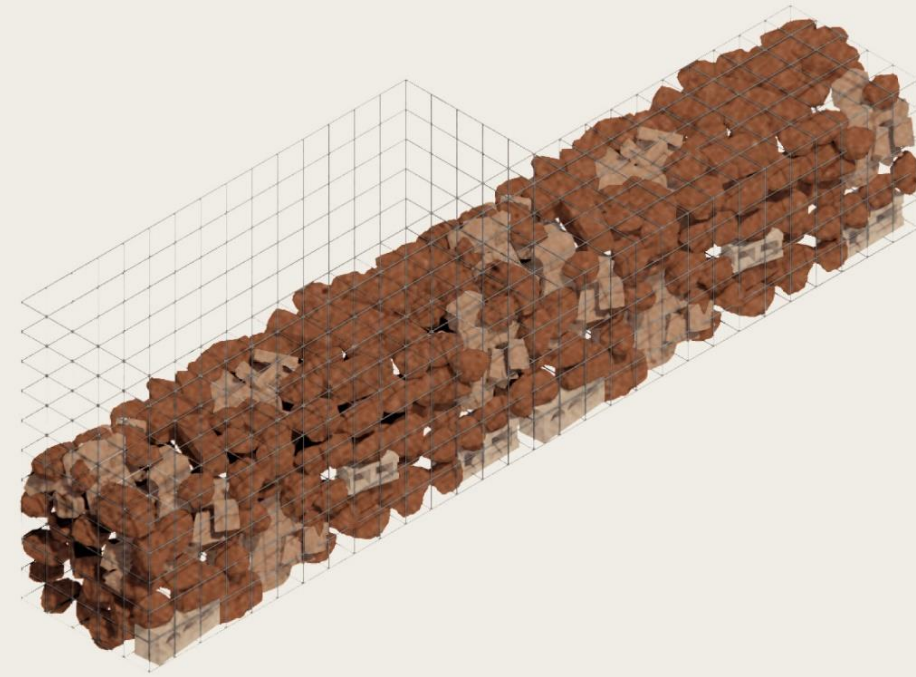
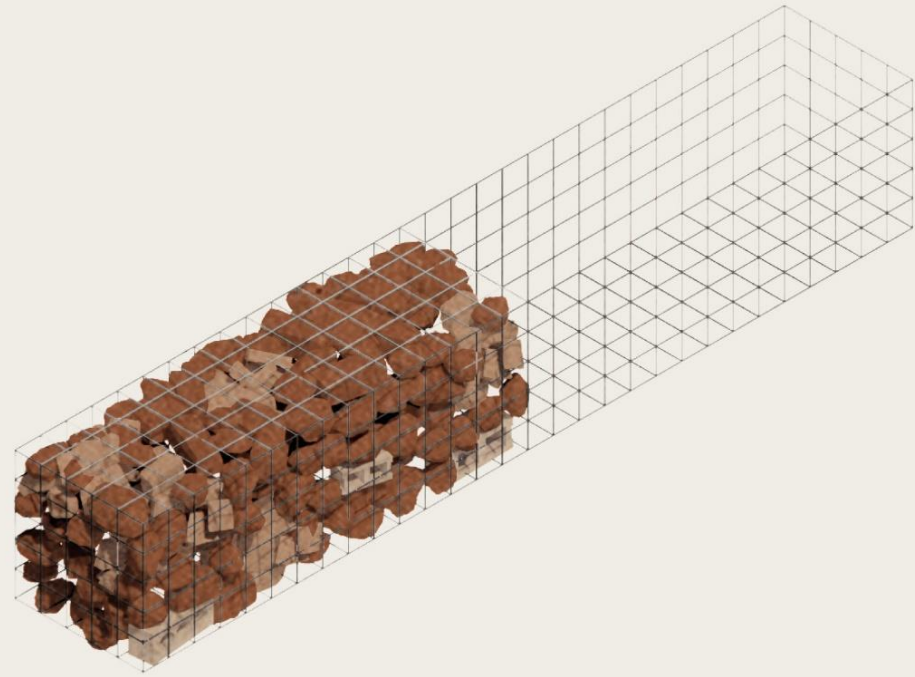


source: Gemeente Rotterdam, Report 'Circular Rotterdam', p.70f

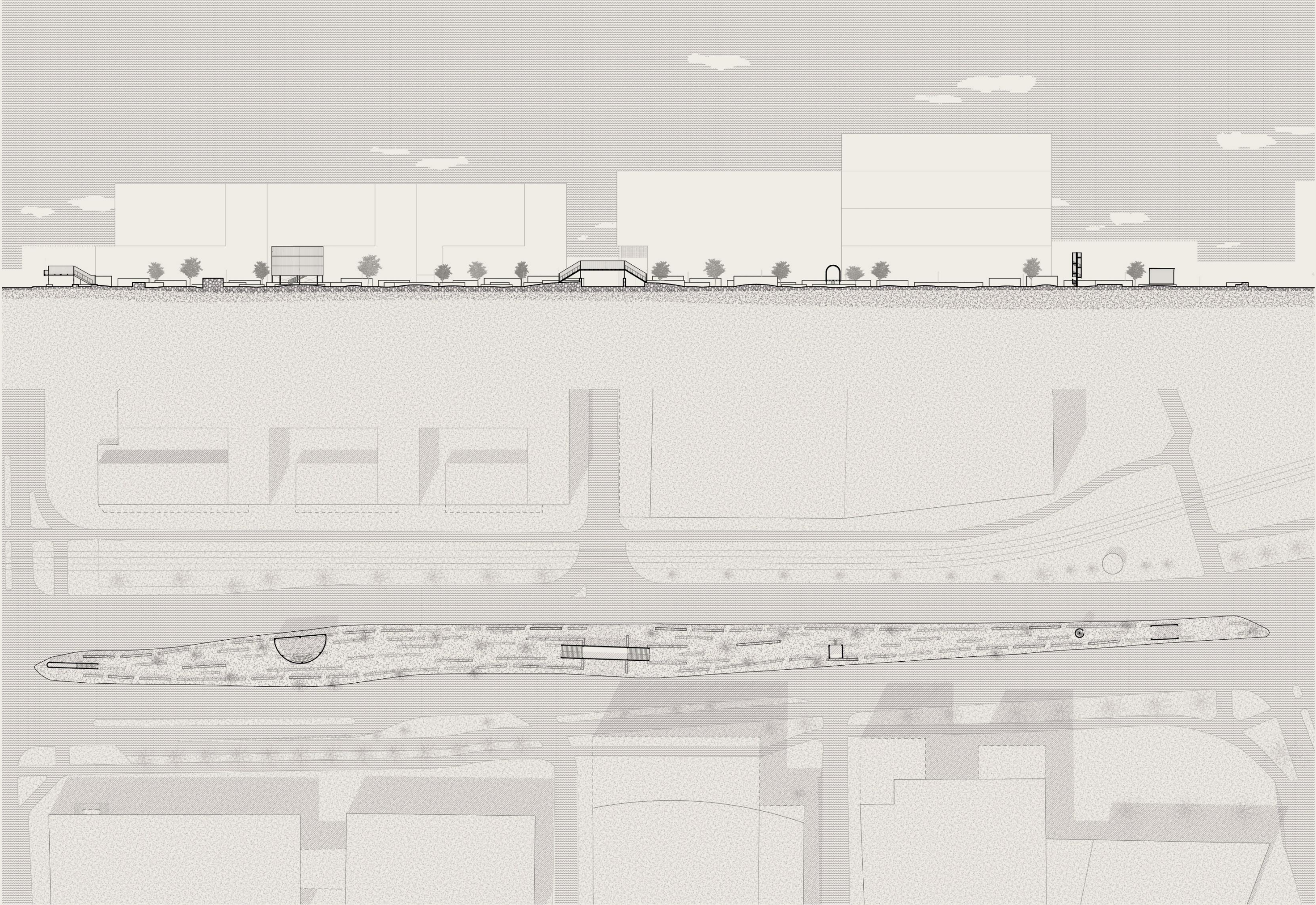


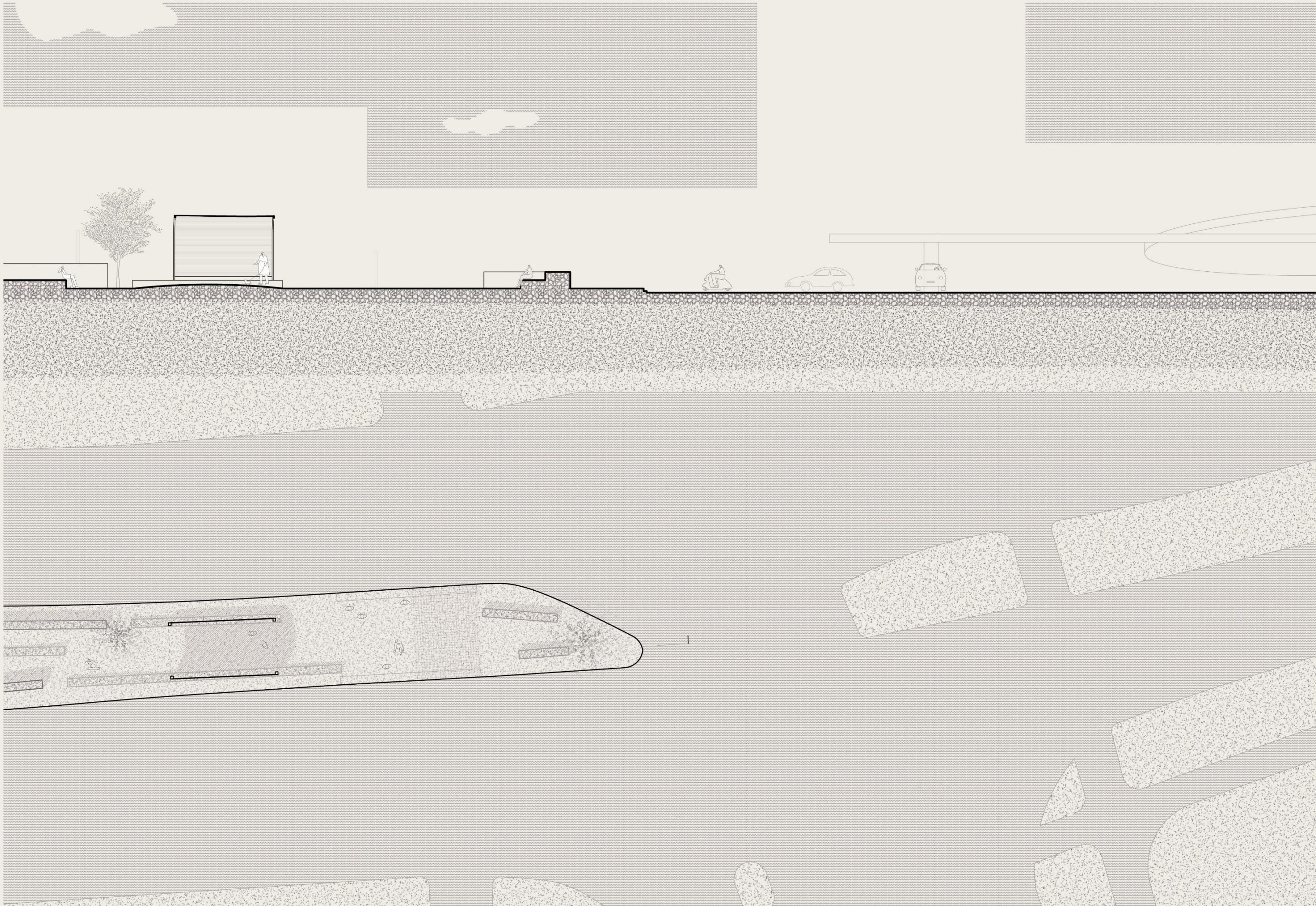
source: Gemeente Rotterdam, Report 'Circular Rotterdam', p.45

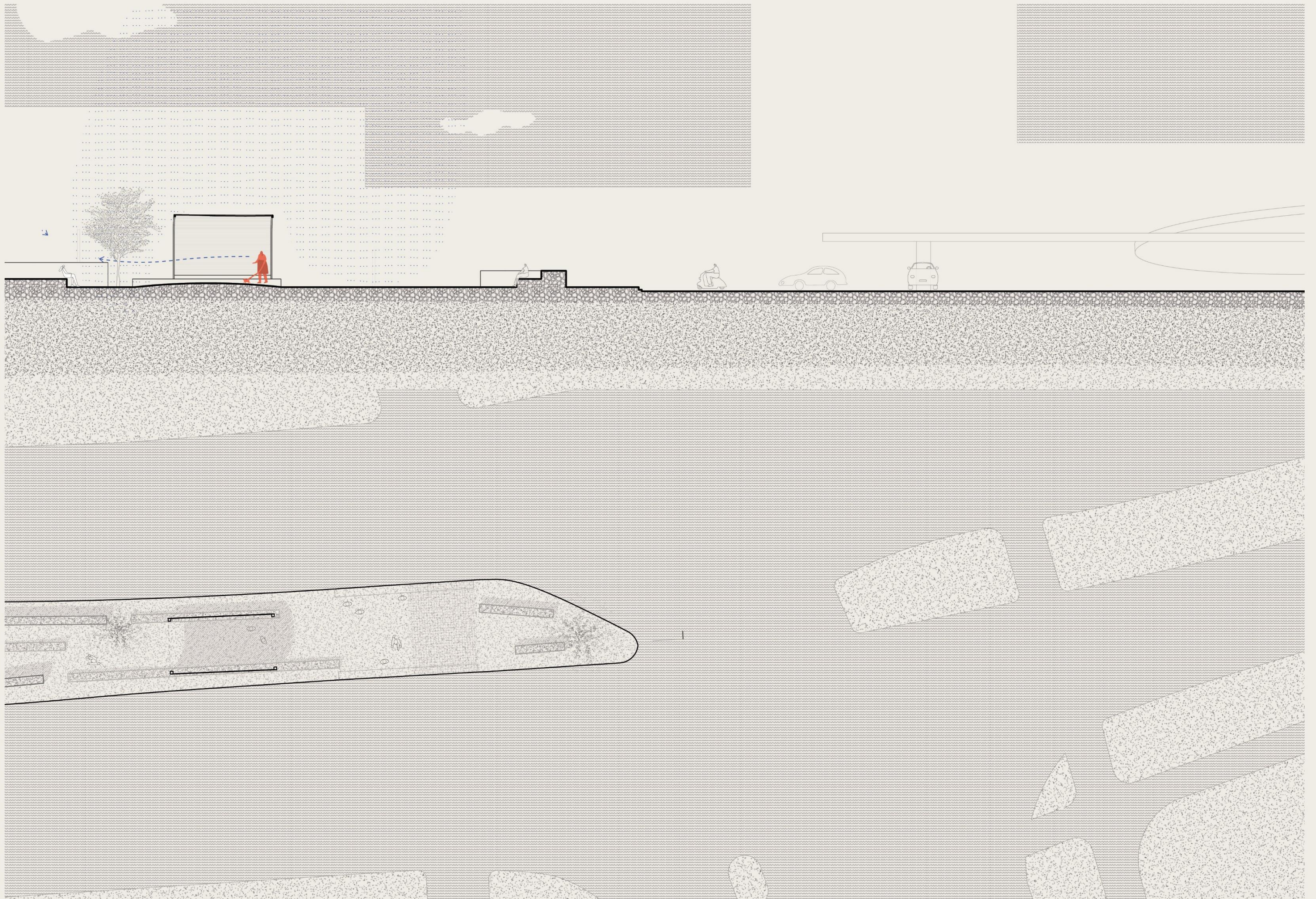


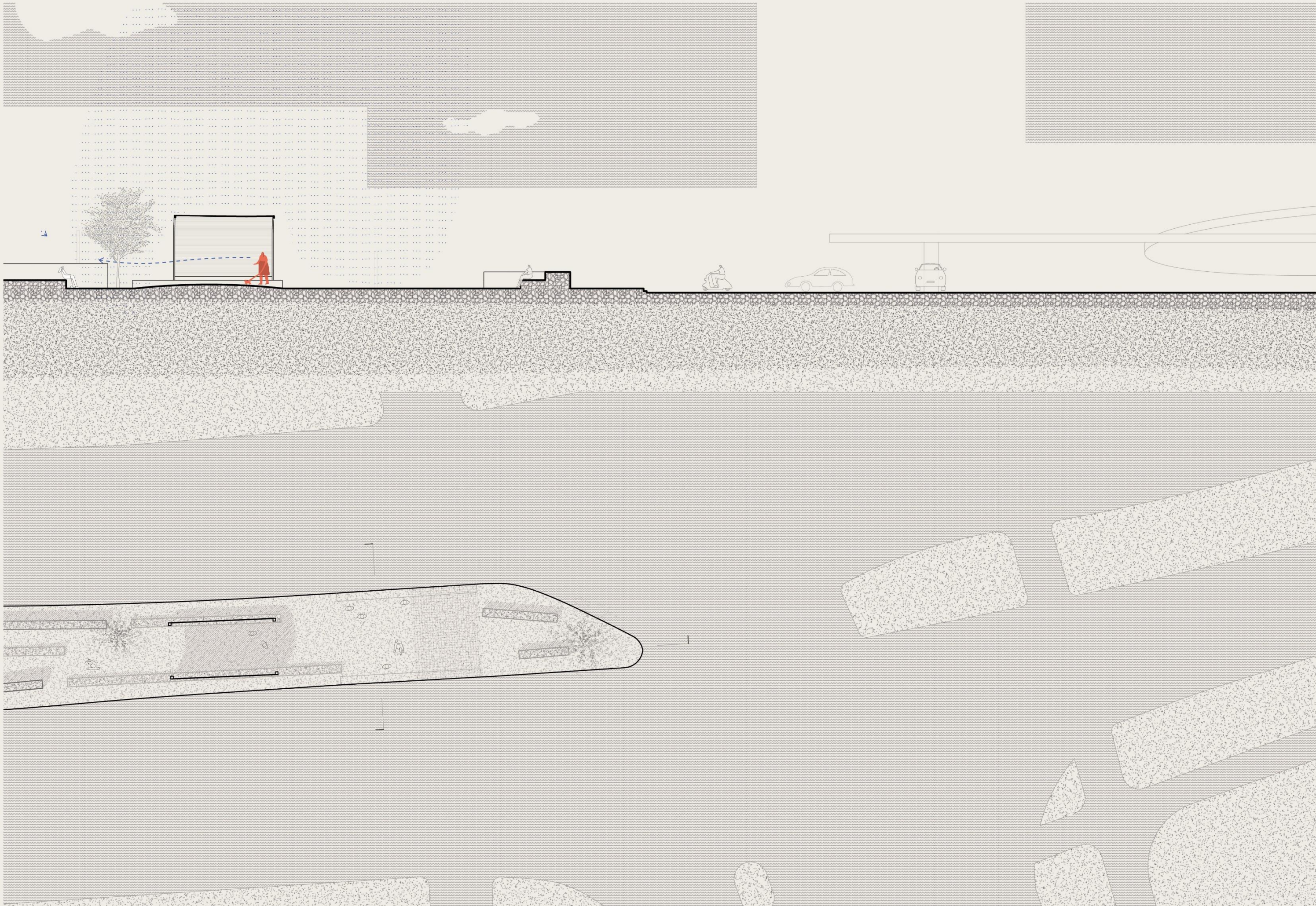


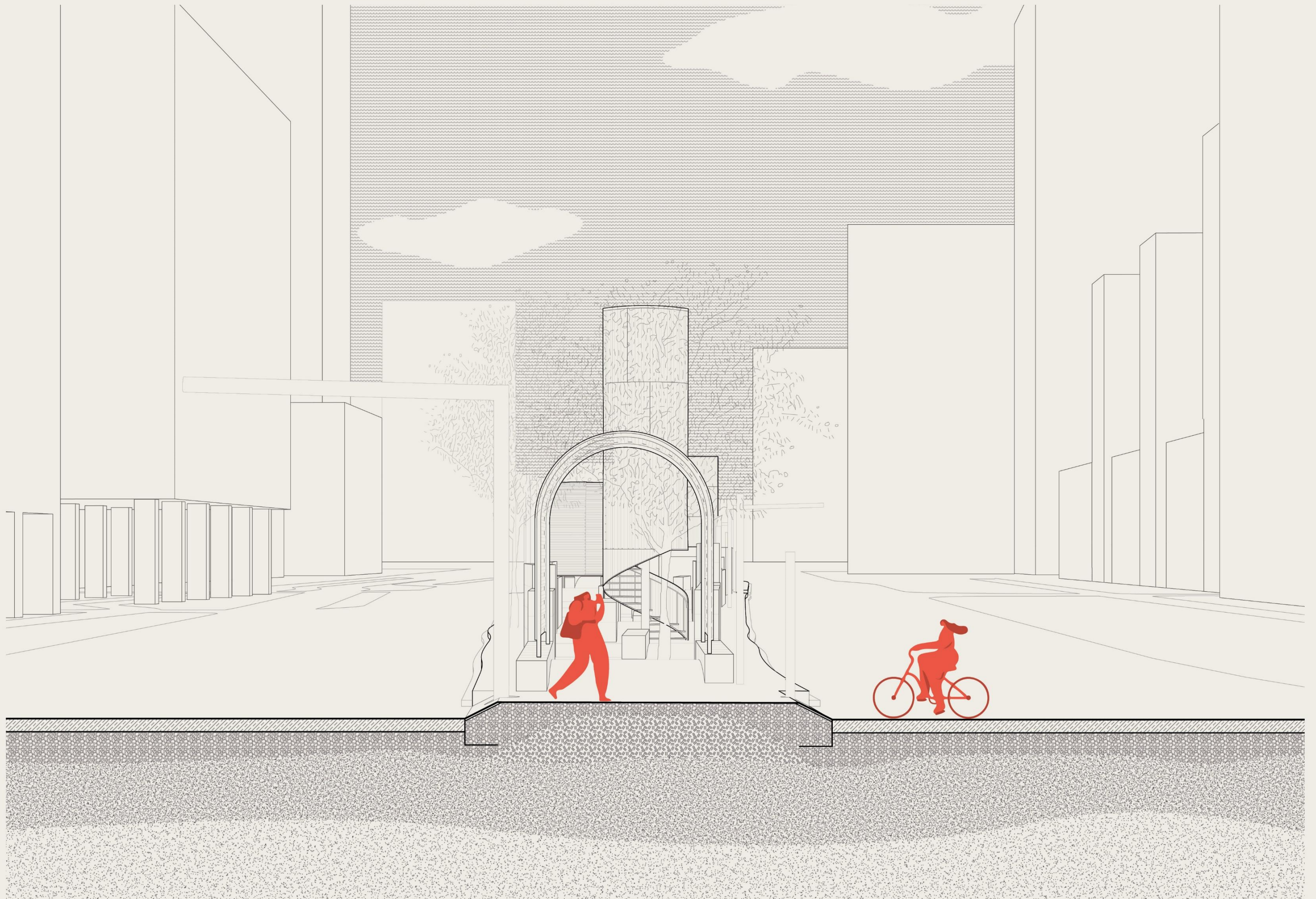






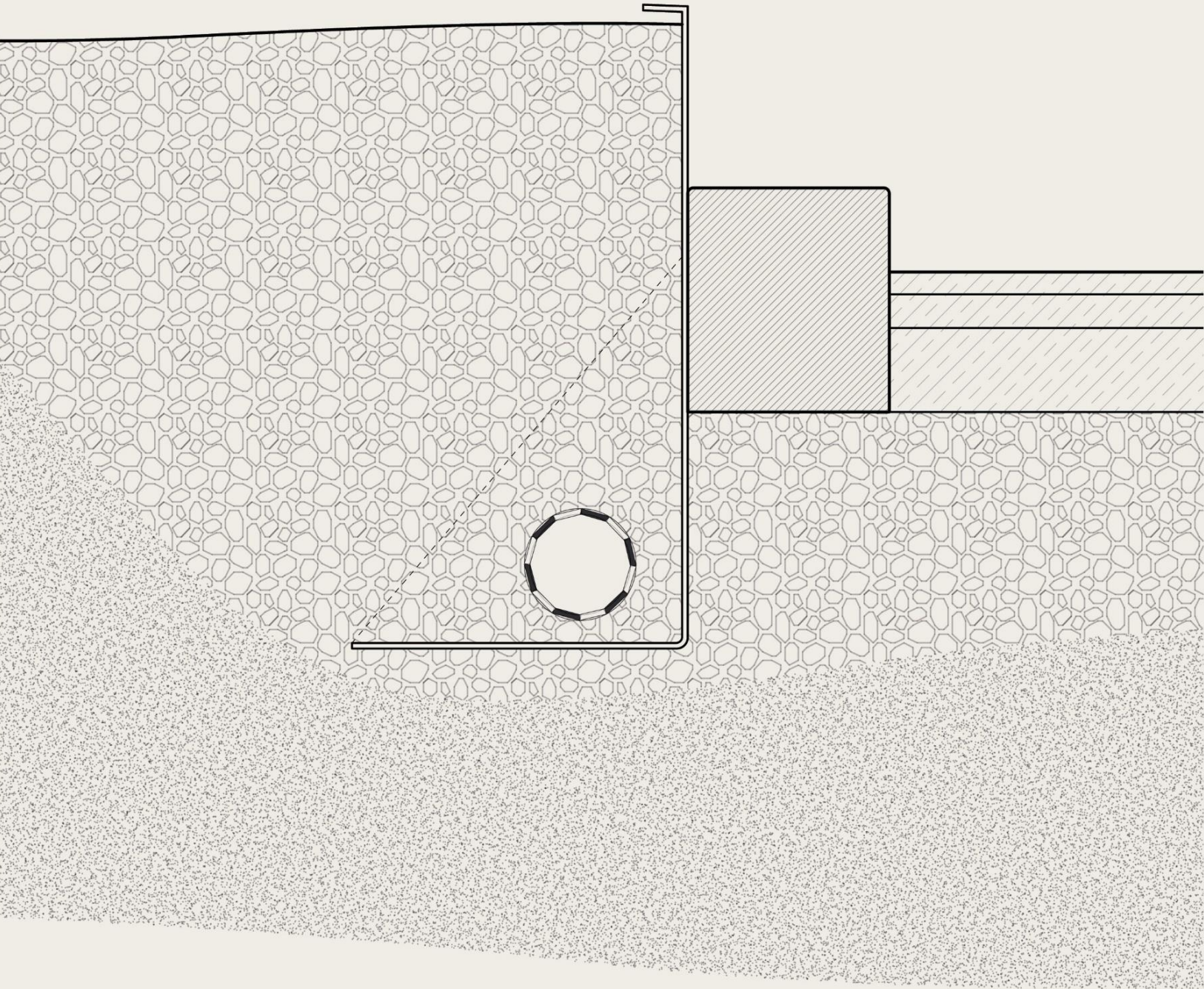






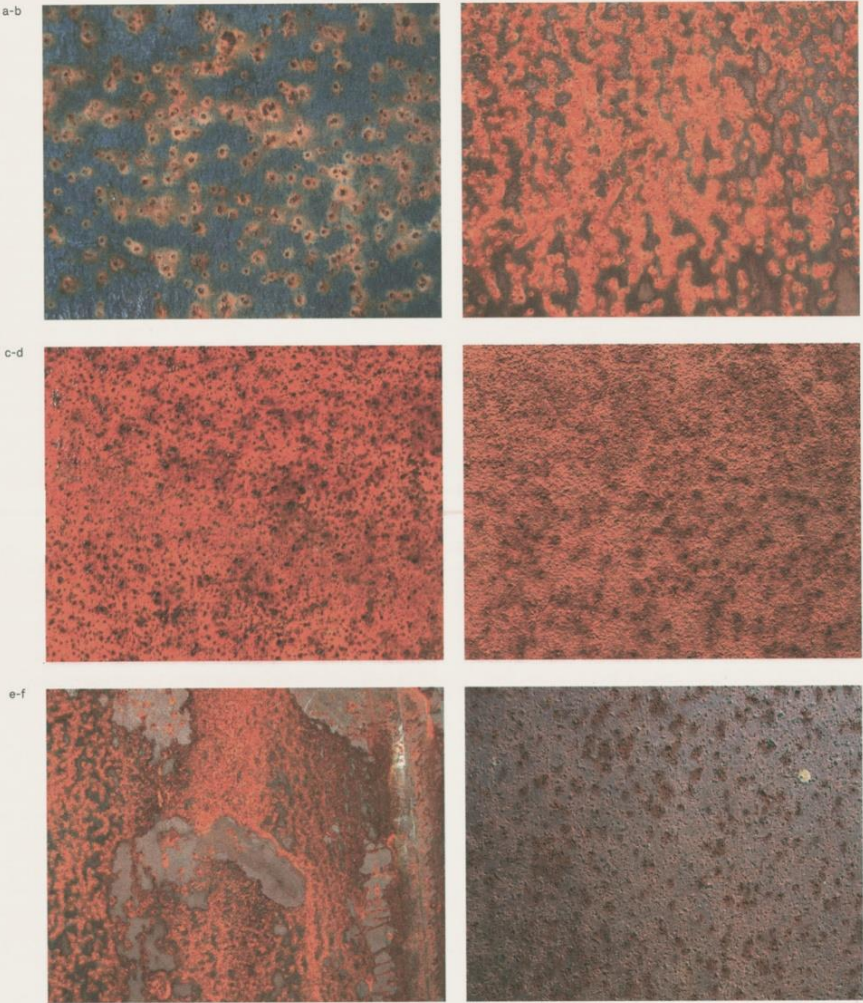
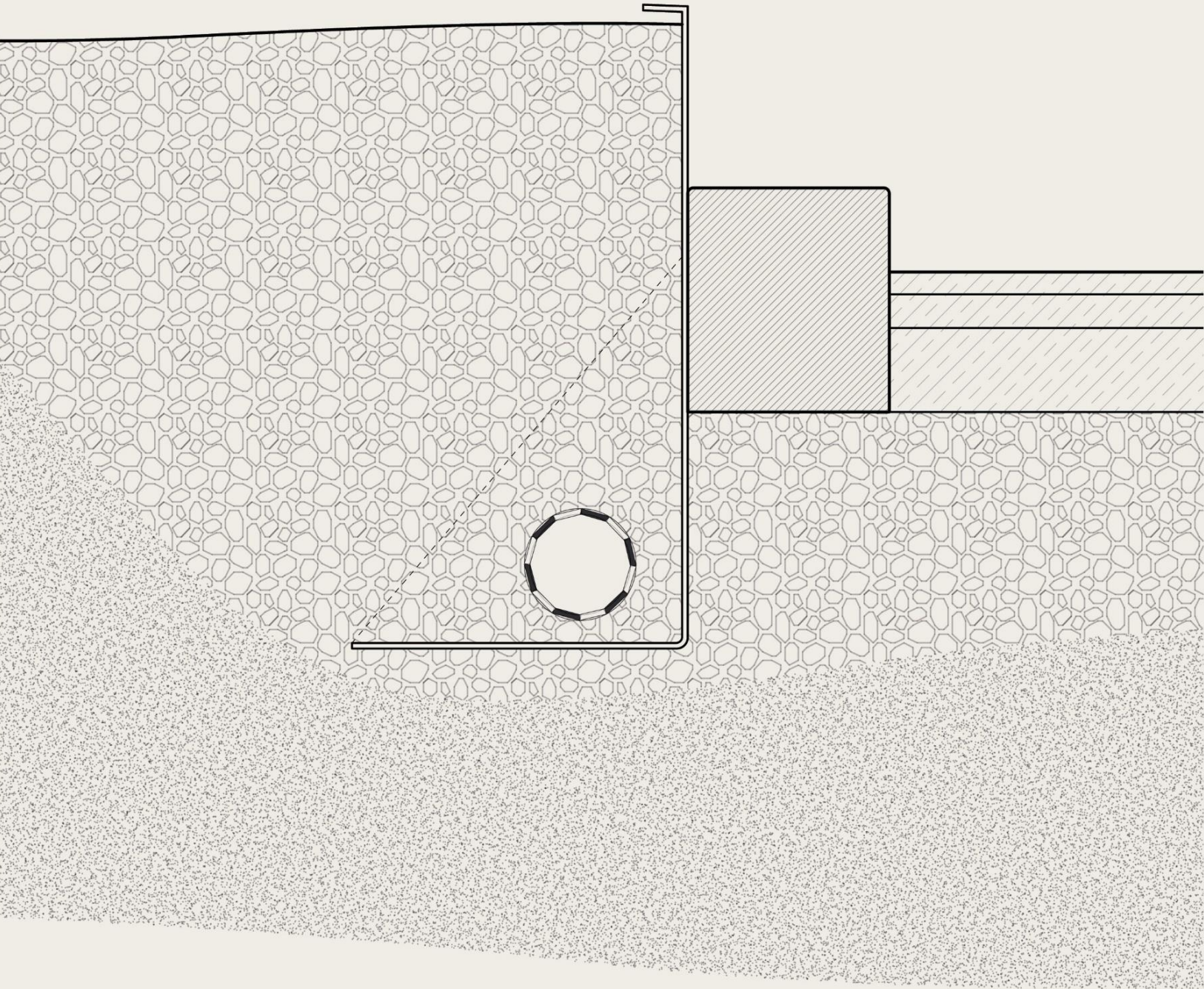
Detail Seam

- Weather Proof Steel Sheet 5 mm (Corten Quality A), 300 x 600 mm
- Bitumen Paint Protection
- Welded Steel Fins (Corten Quality A)
- Welded Base Steel Plate (Corten Quality A)
- Water Drainage DN100, jacketet with Gravel and Filter Fleece

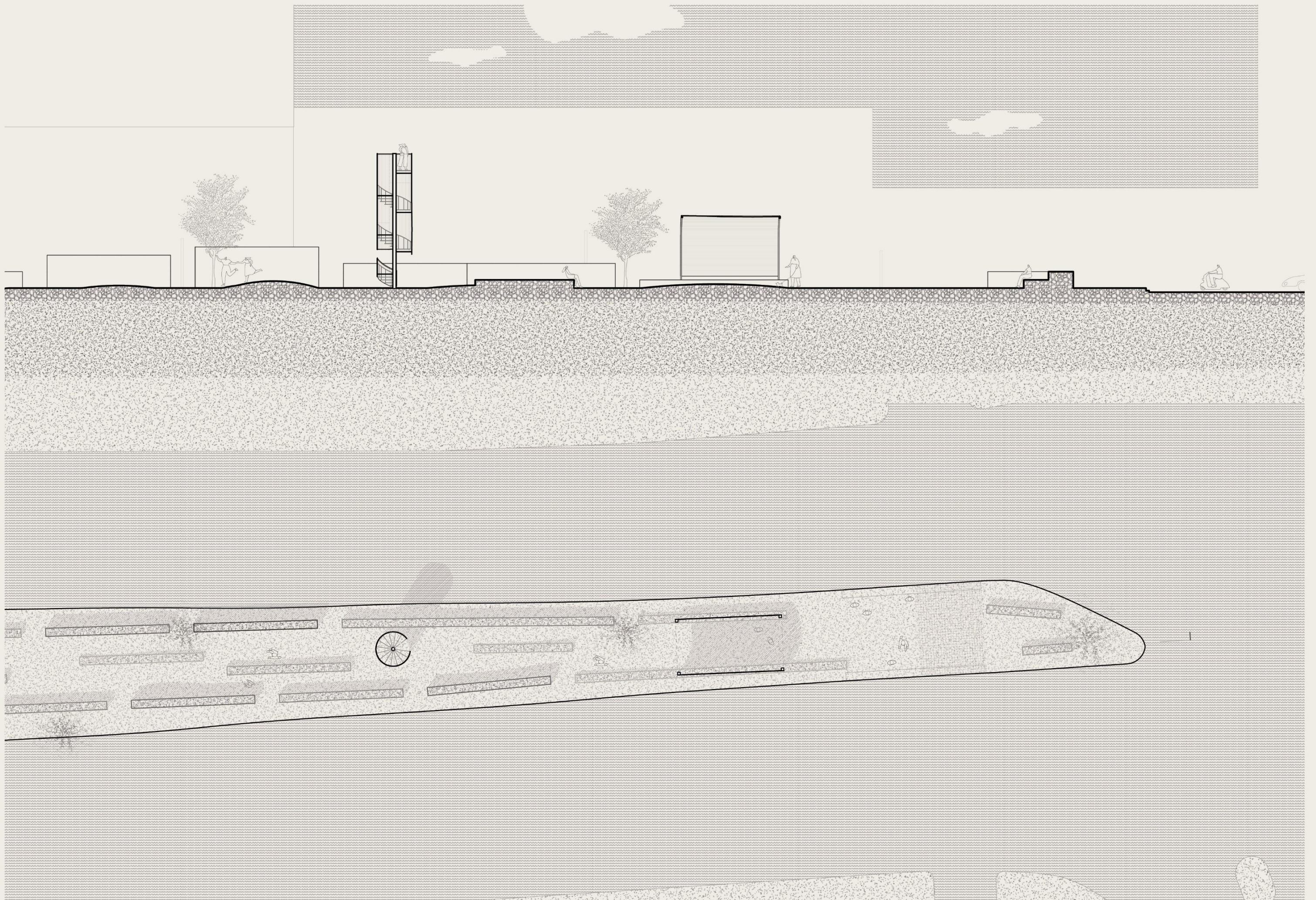


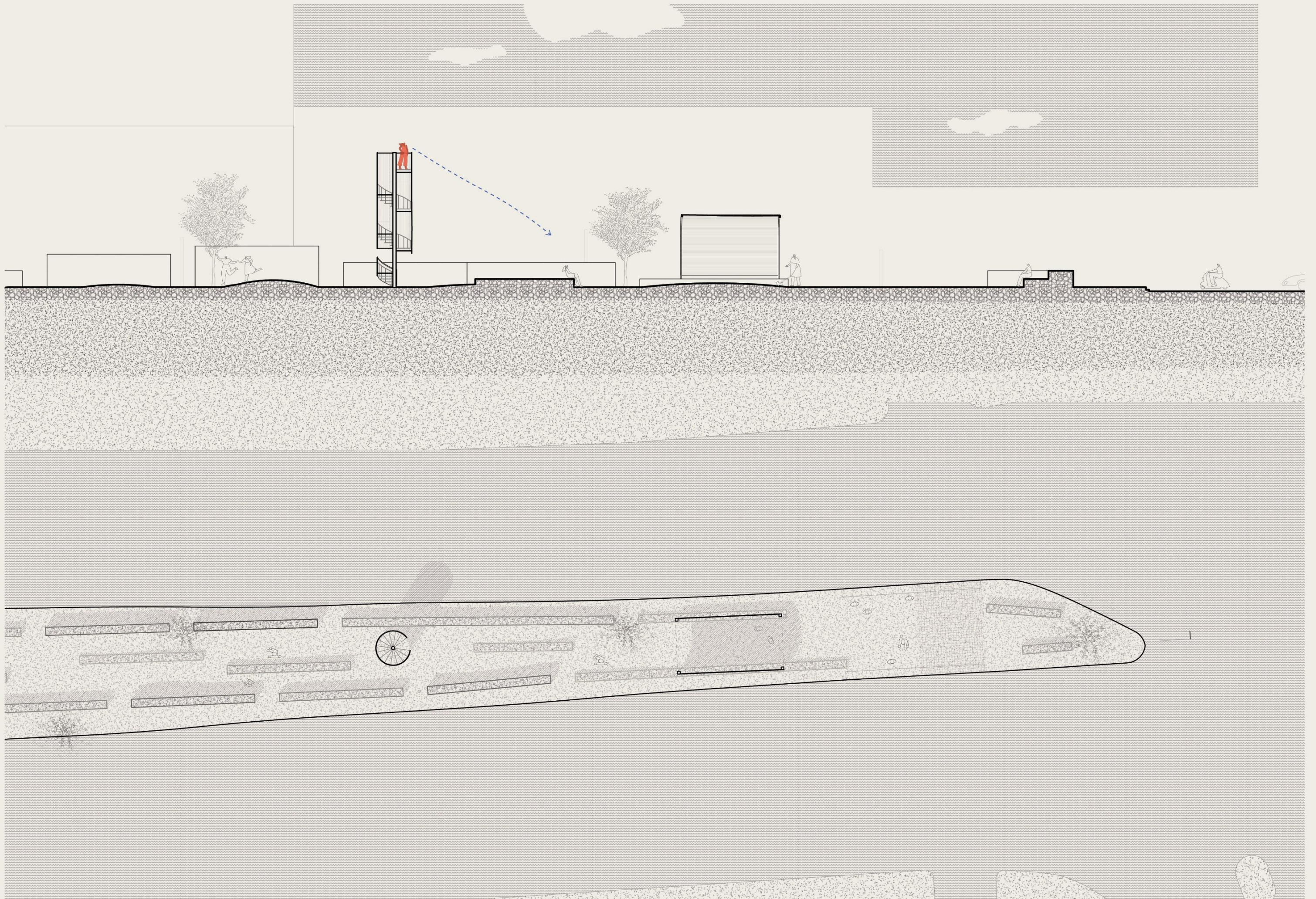
Detail Seam

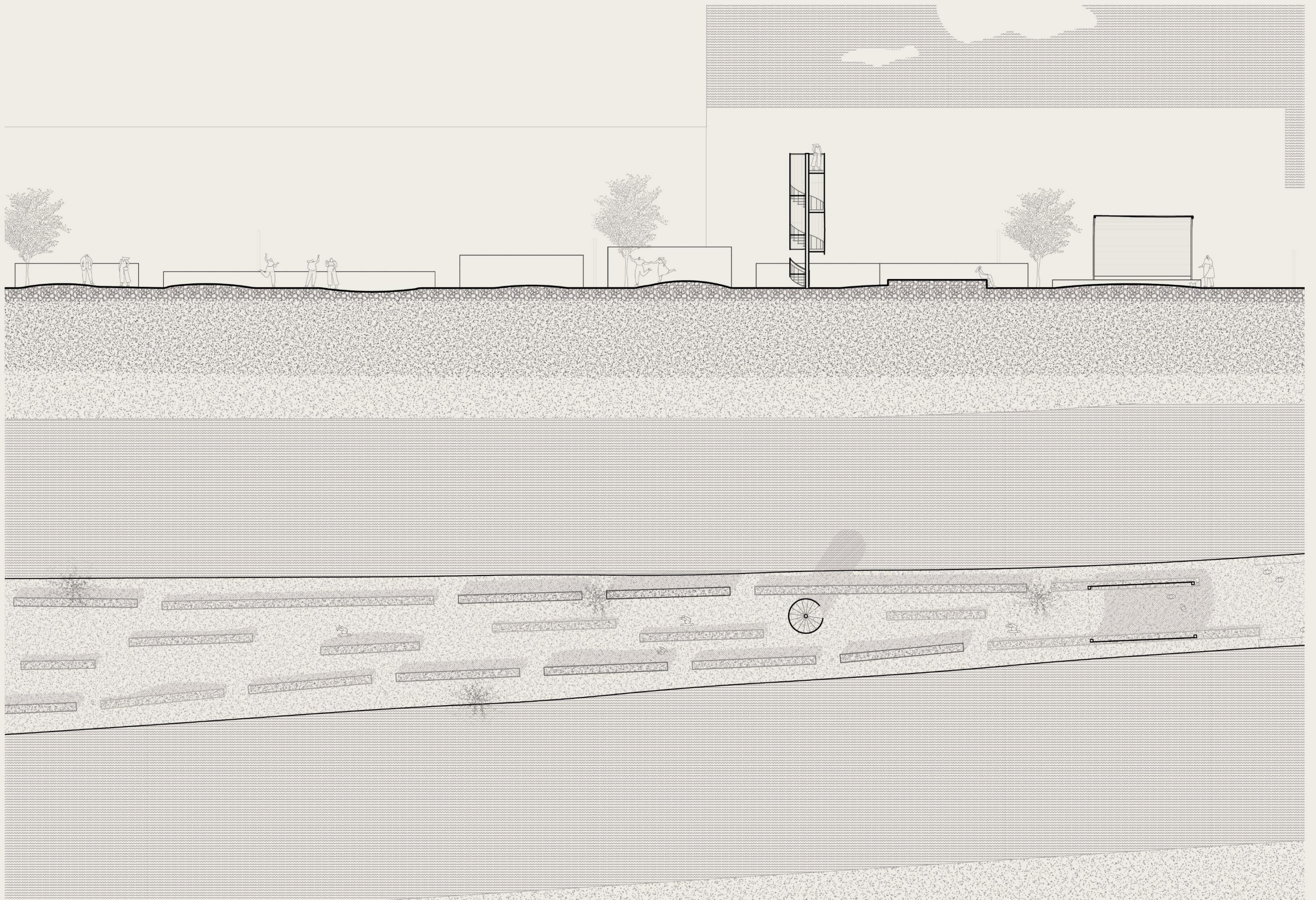
- Weather Proof Steel Sheet 5 mm (Corten Quality A), 300 x 600 mm
- Bitumen Paint Protection
- Welded Steel Fins (Corten Quality A)
- Welded Base Steel Plate (Corten Quality A)
- Water Drainage DN100, jacketet with Gravel and Filter Fleece

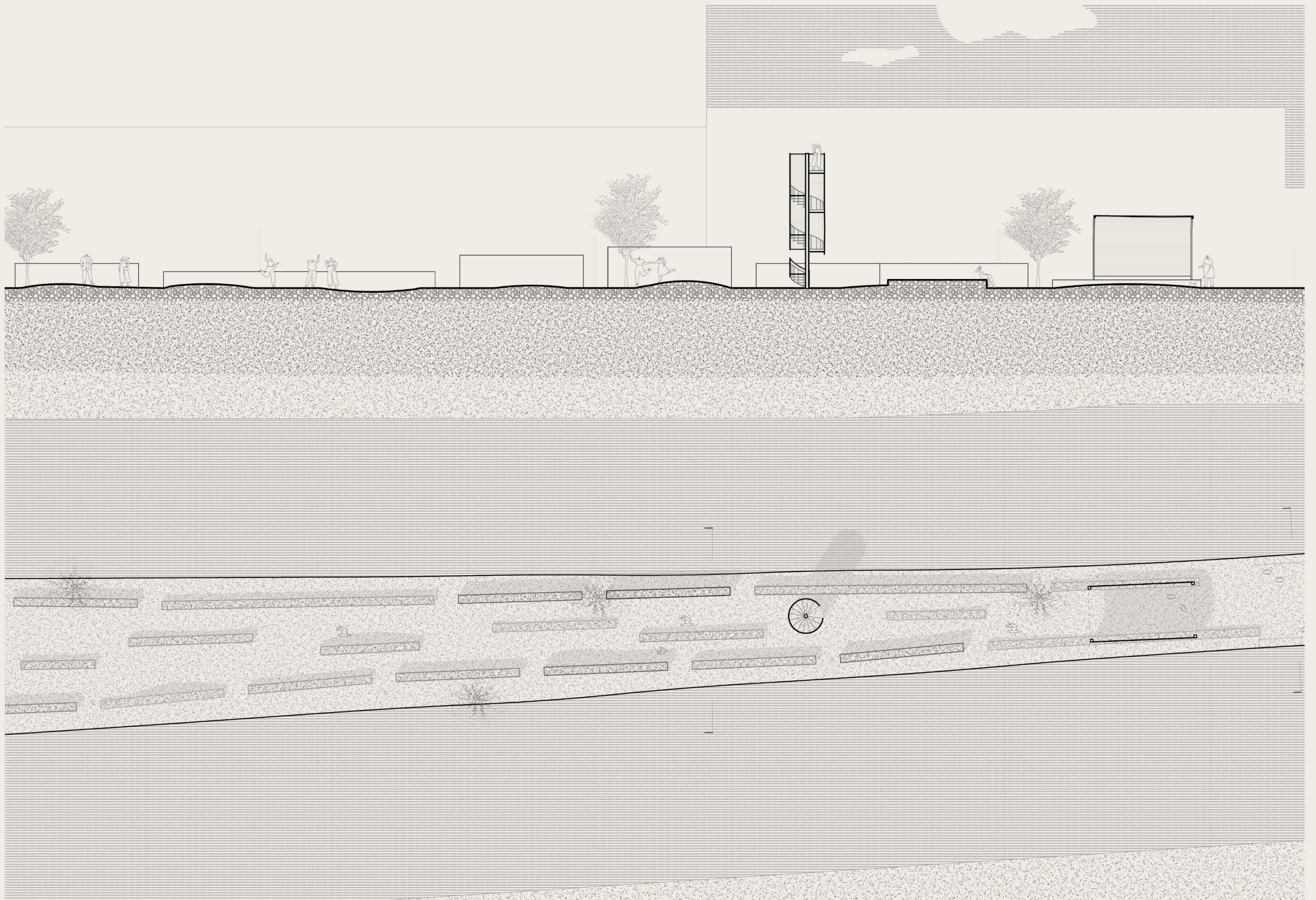


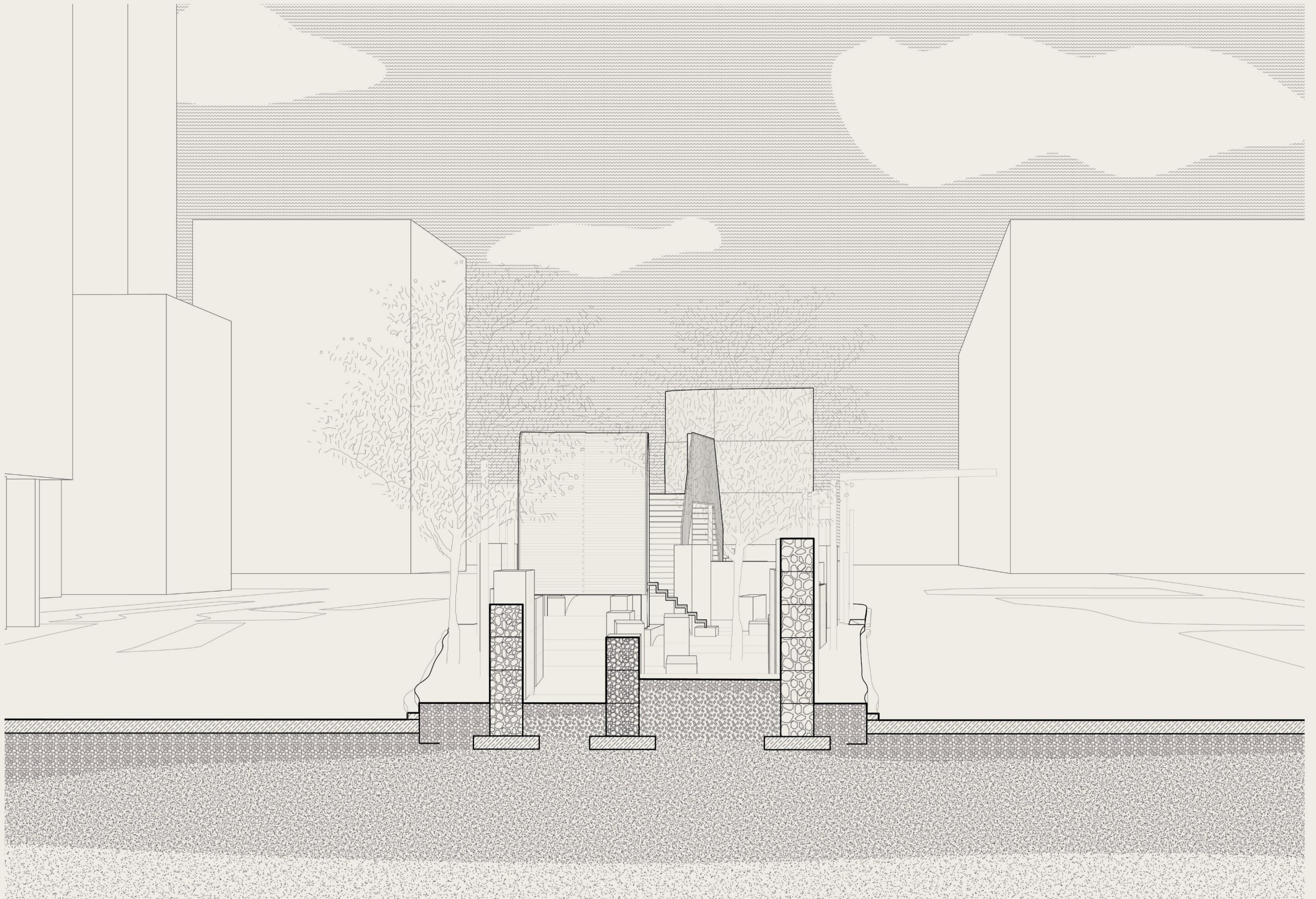
source: Constructing Landscape, A. Zimmermann, p. 113

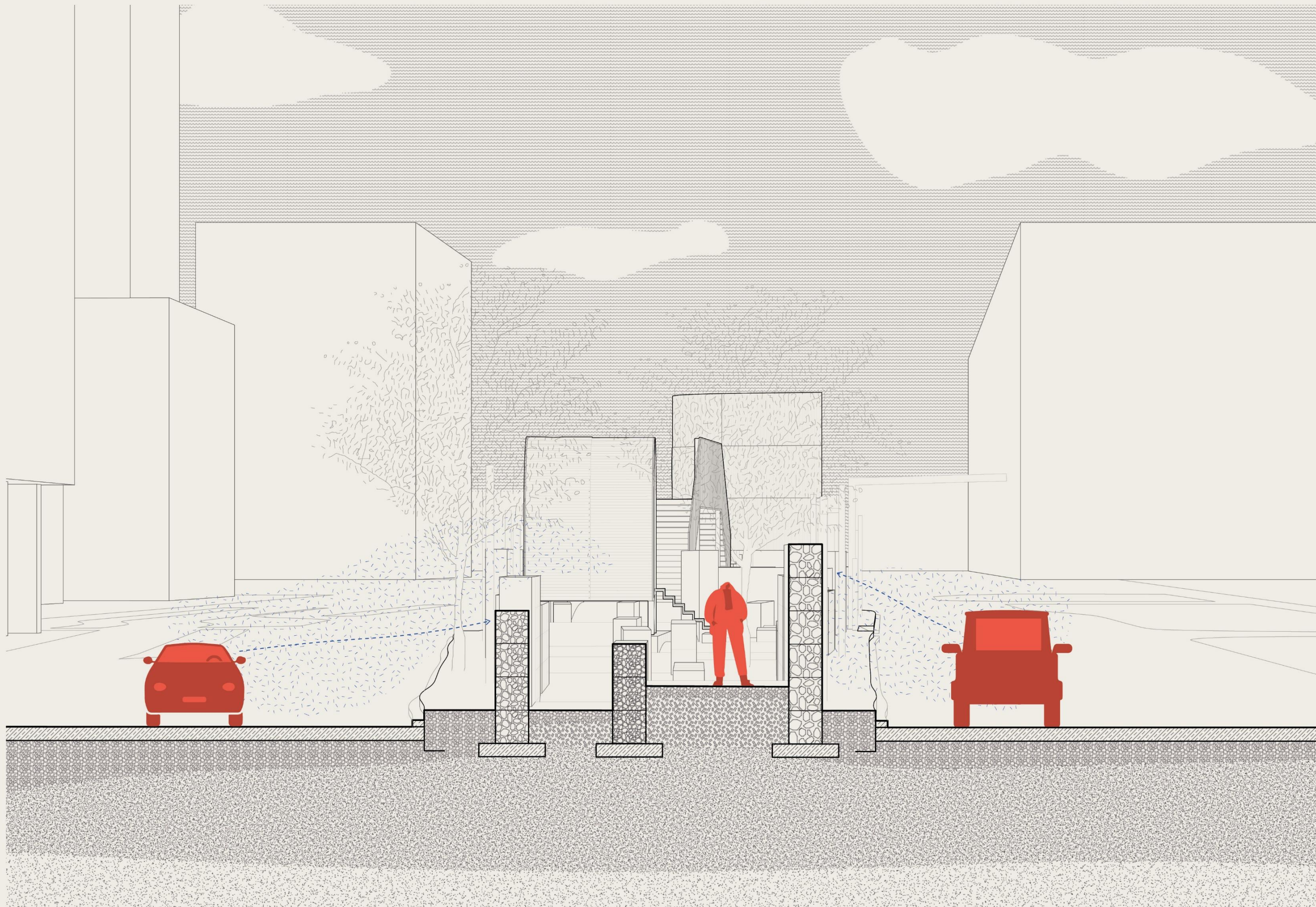


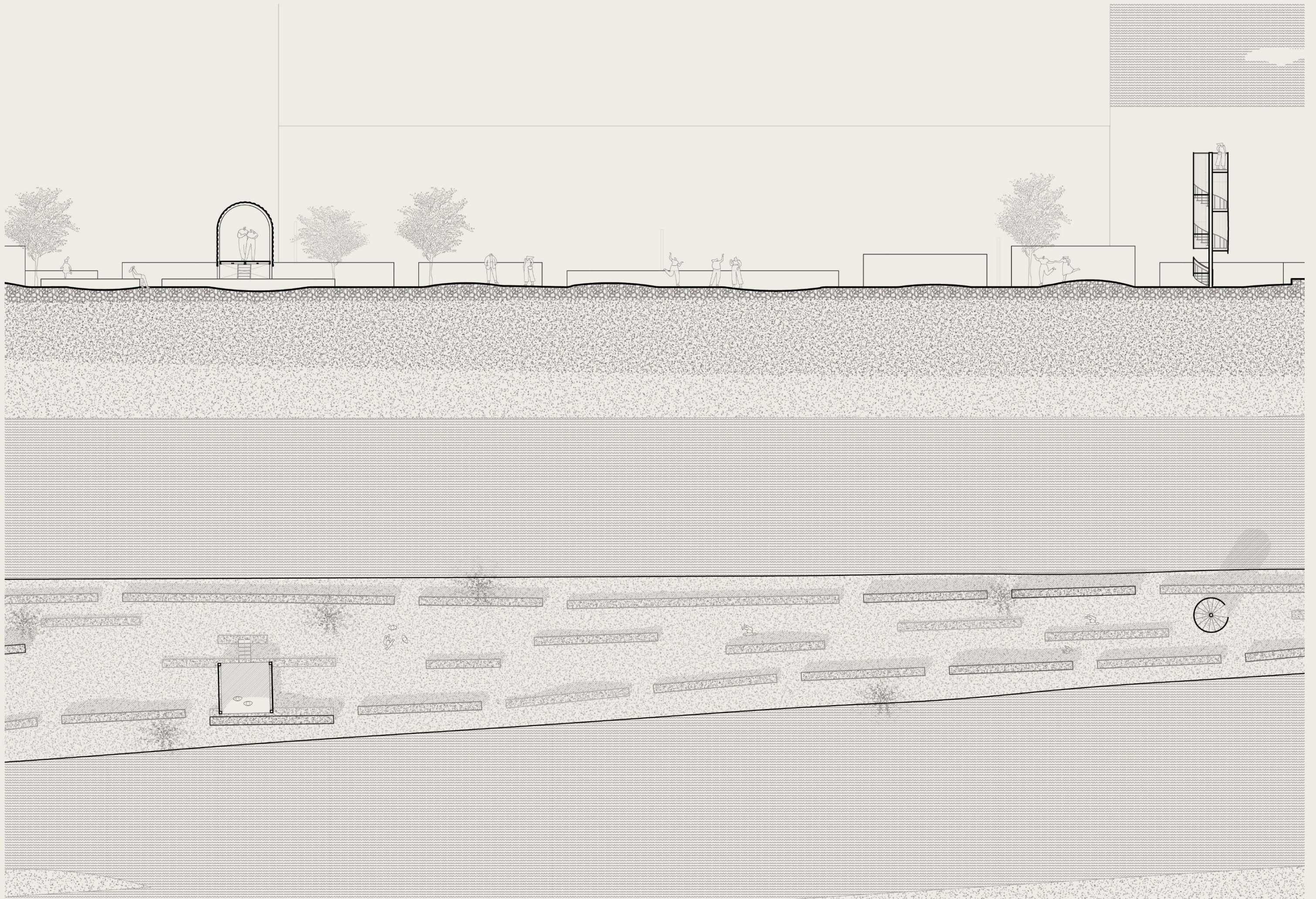


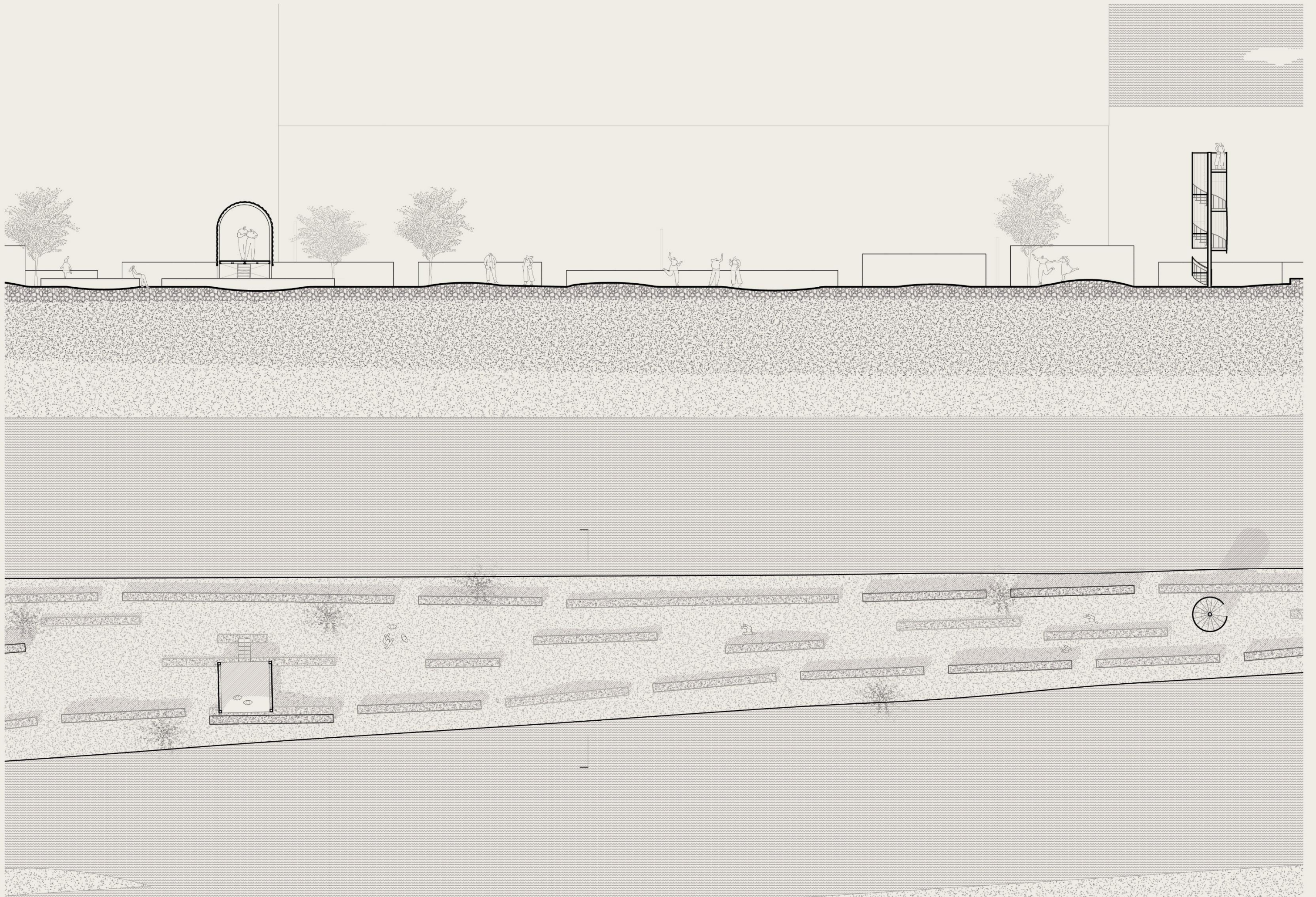


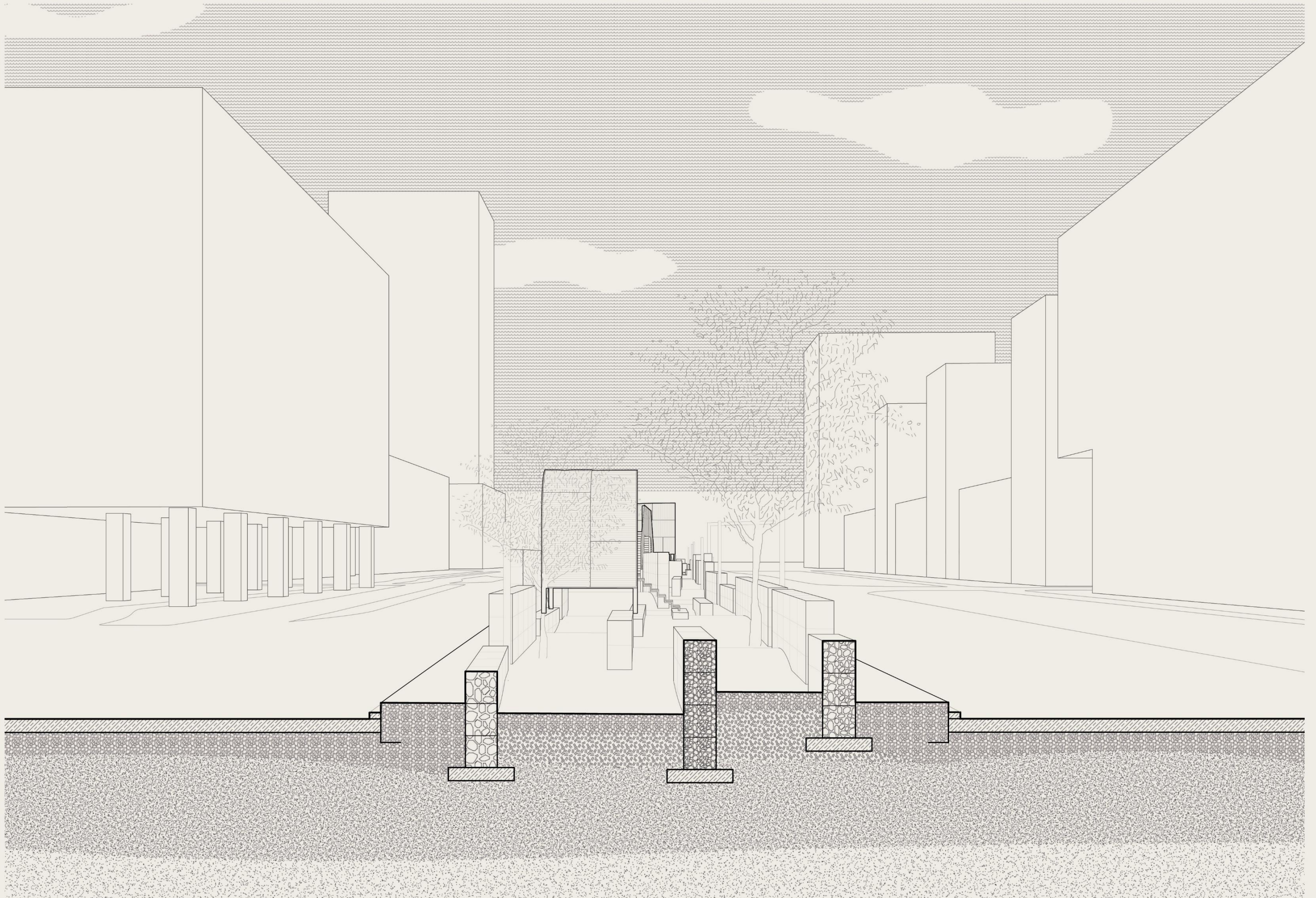


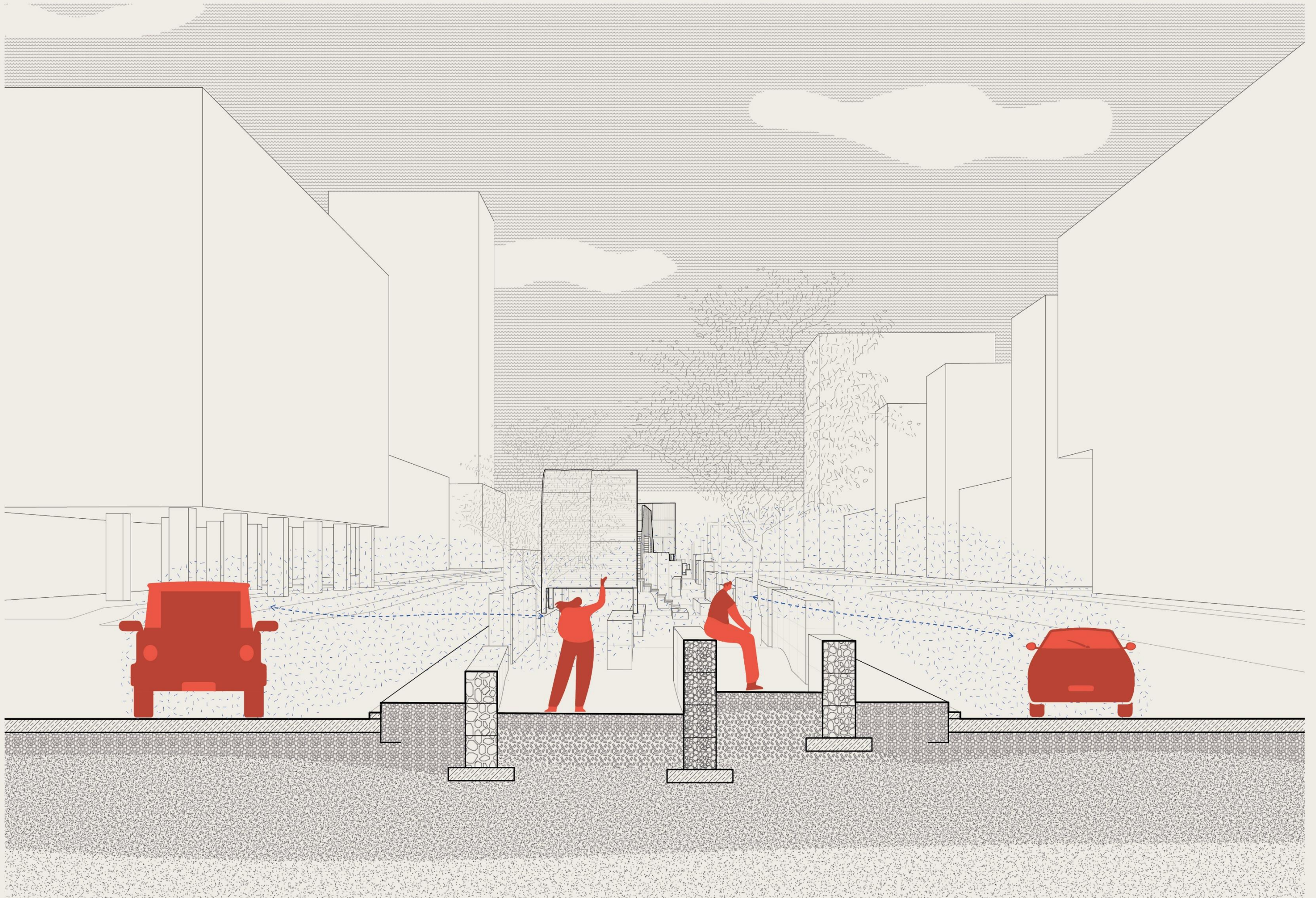


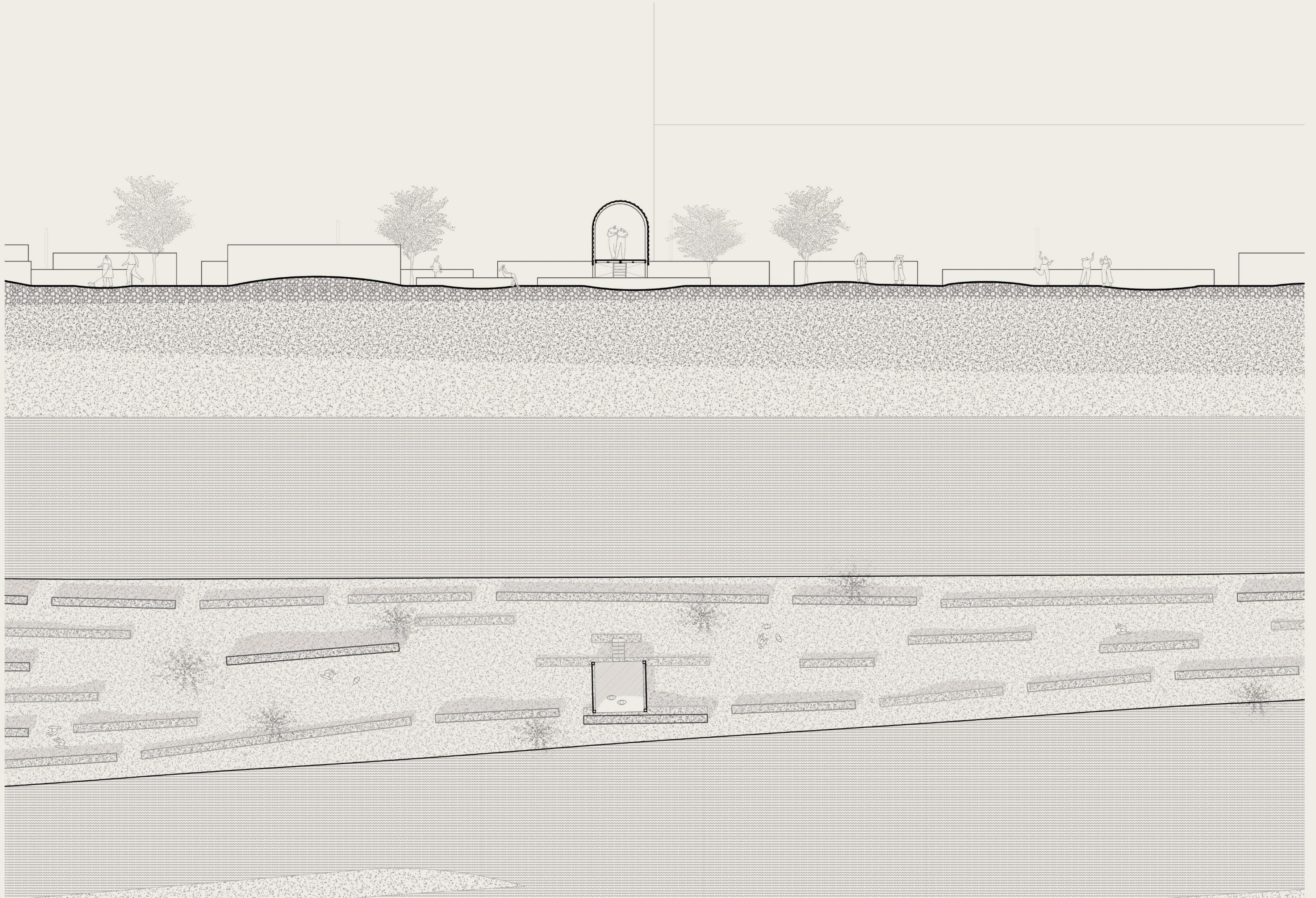




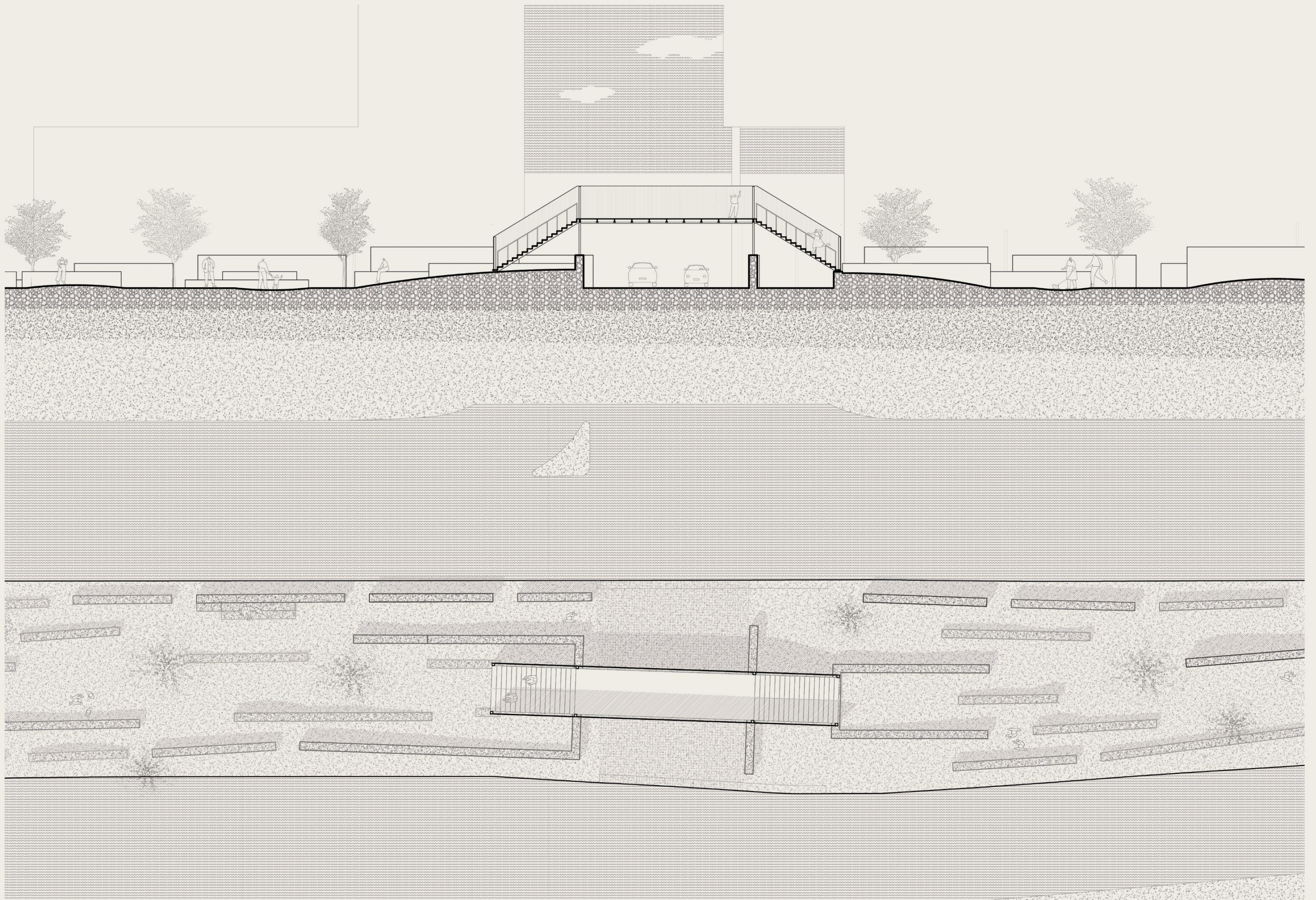


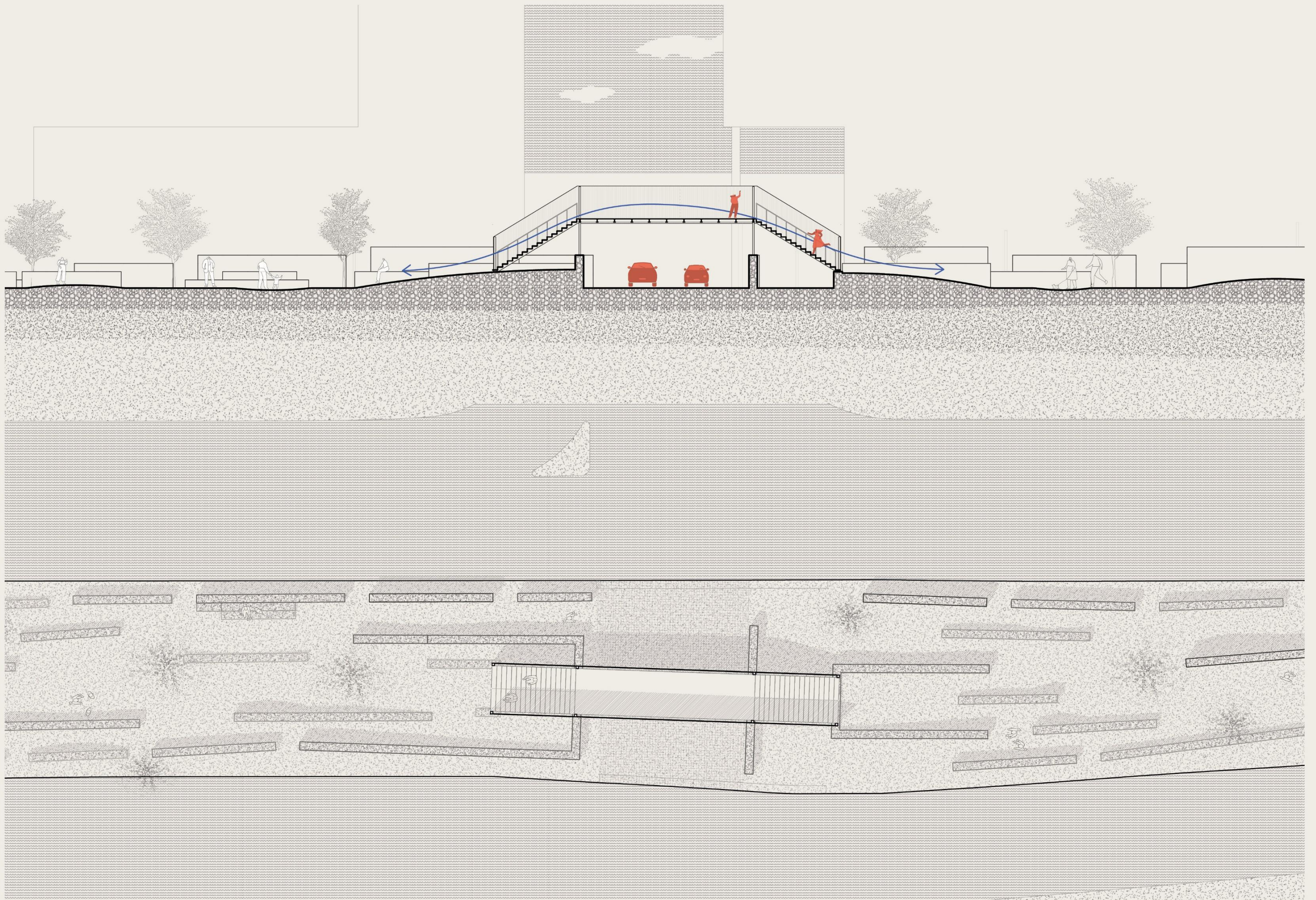


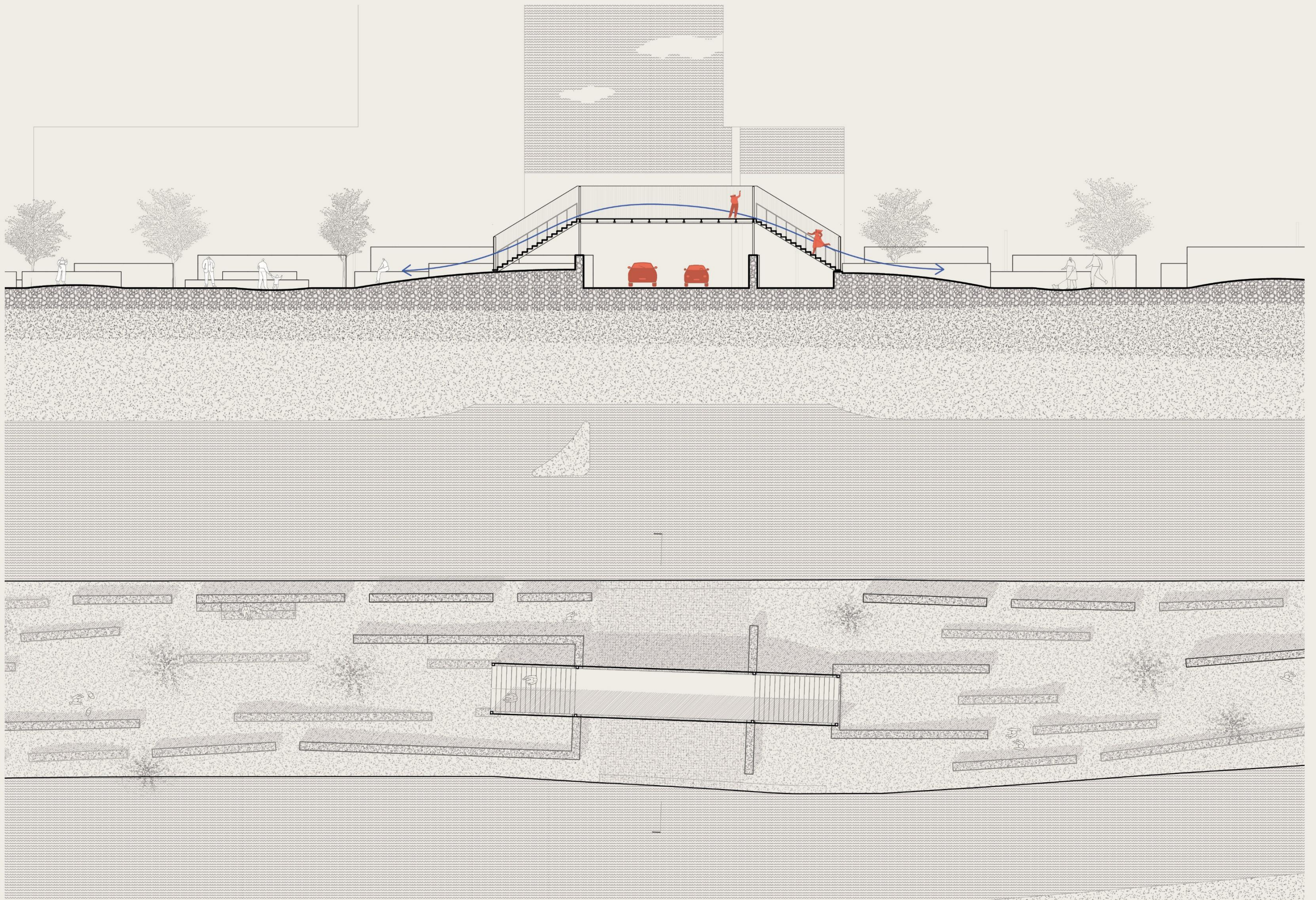


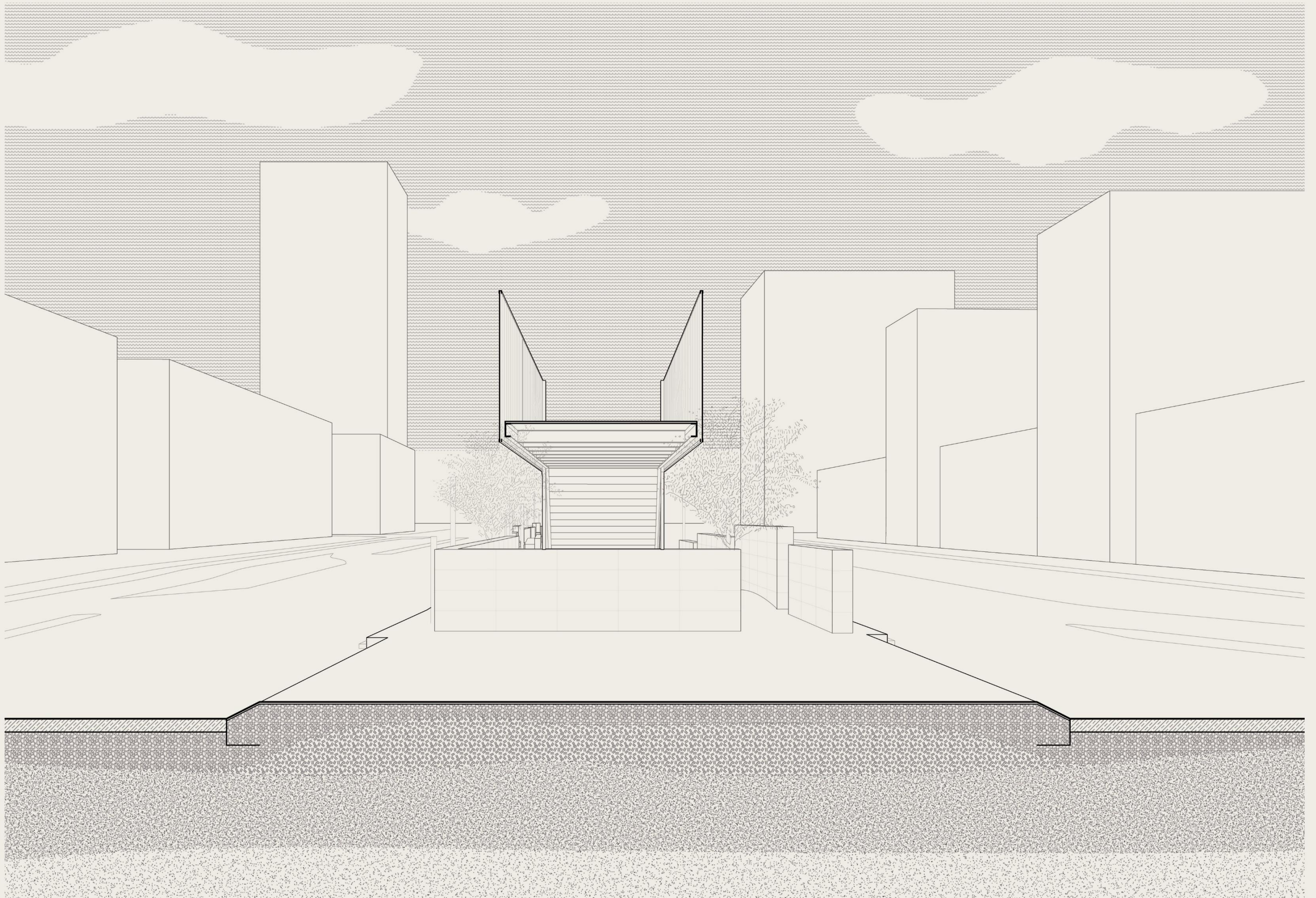


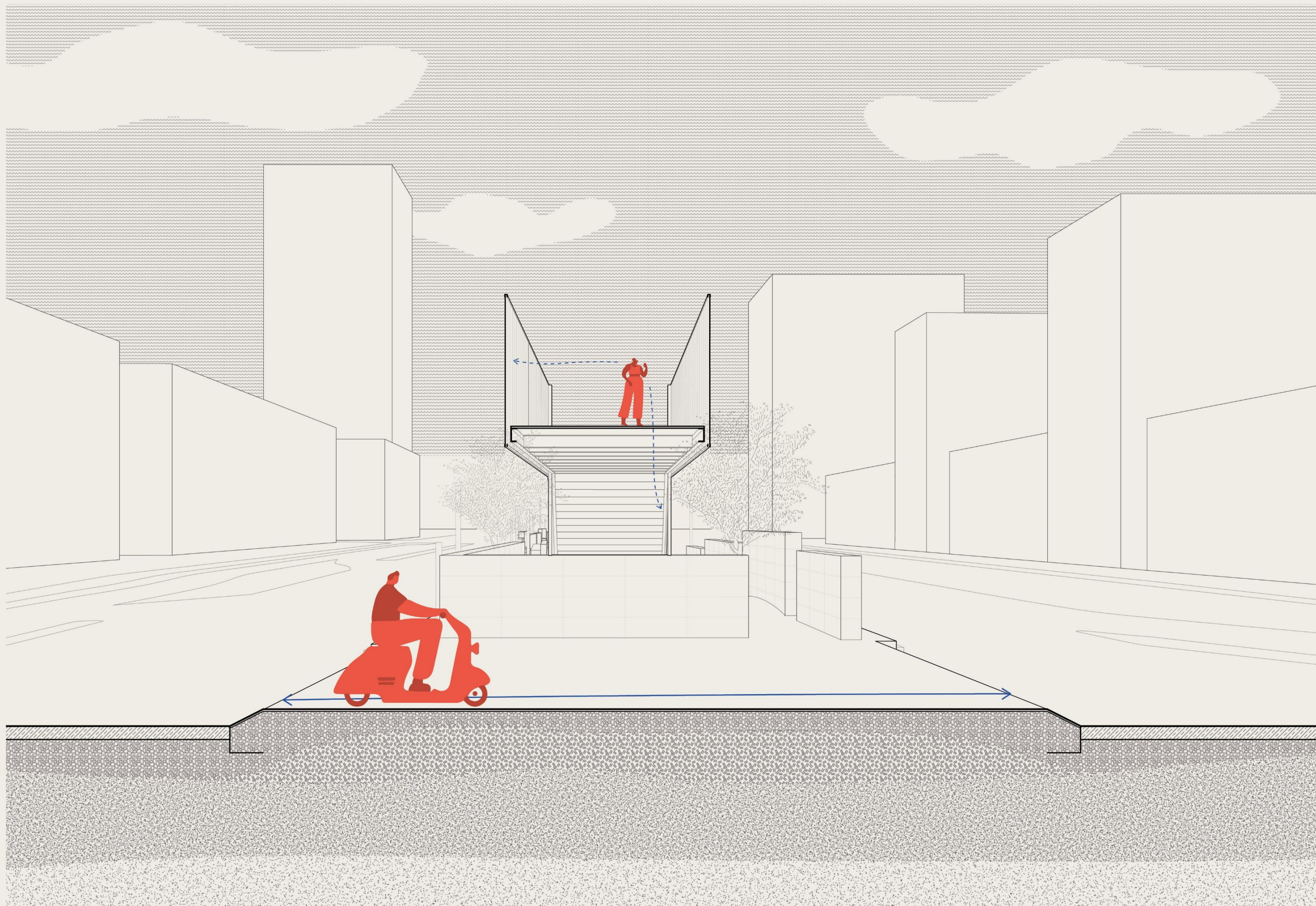


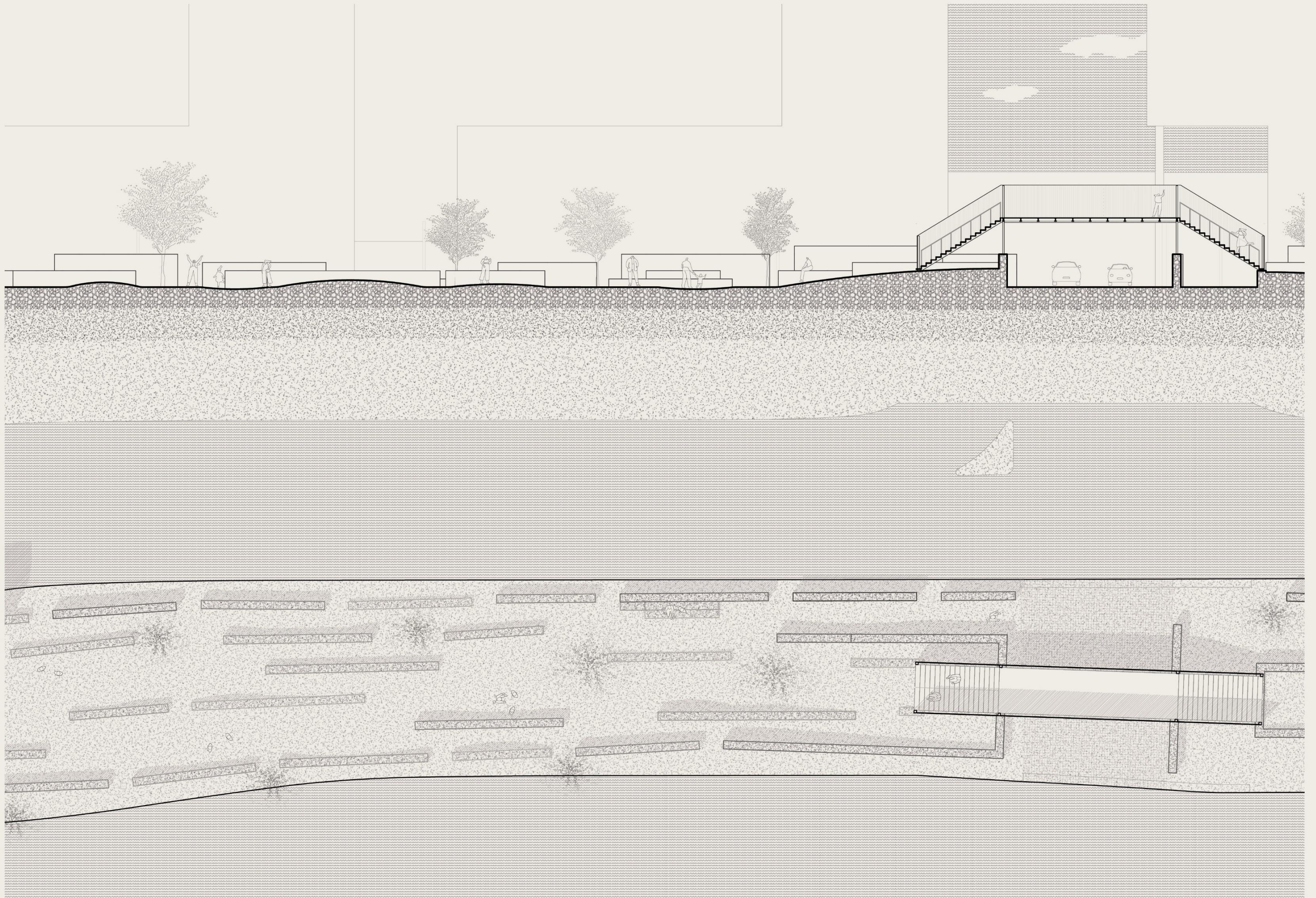


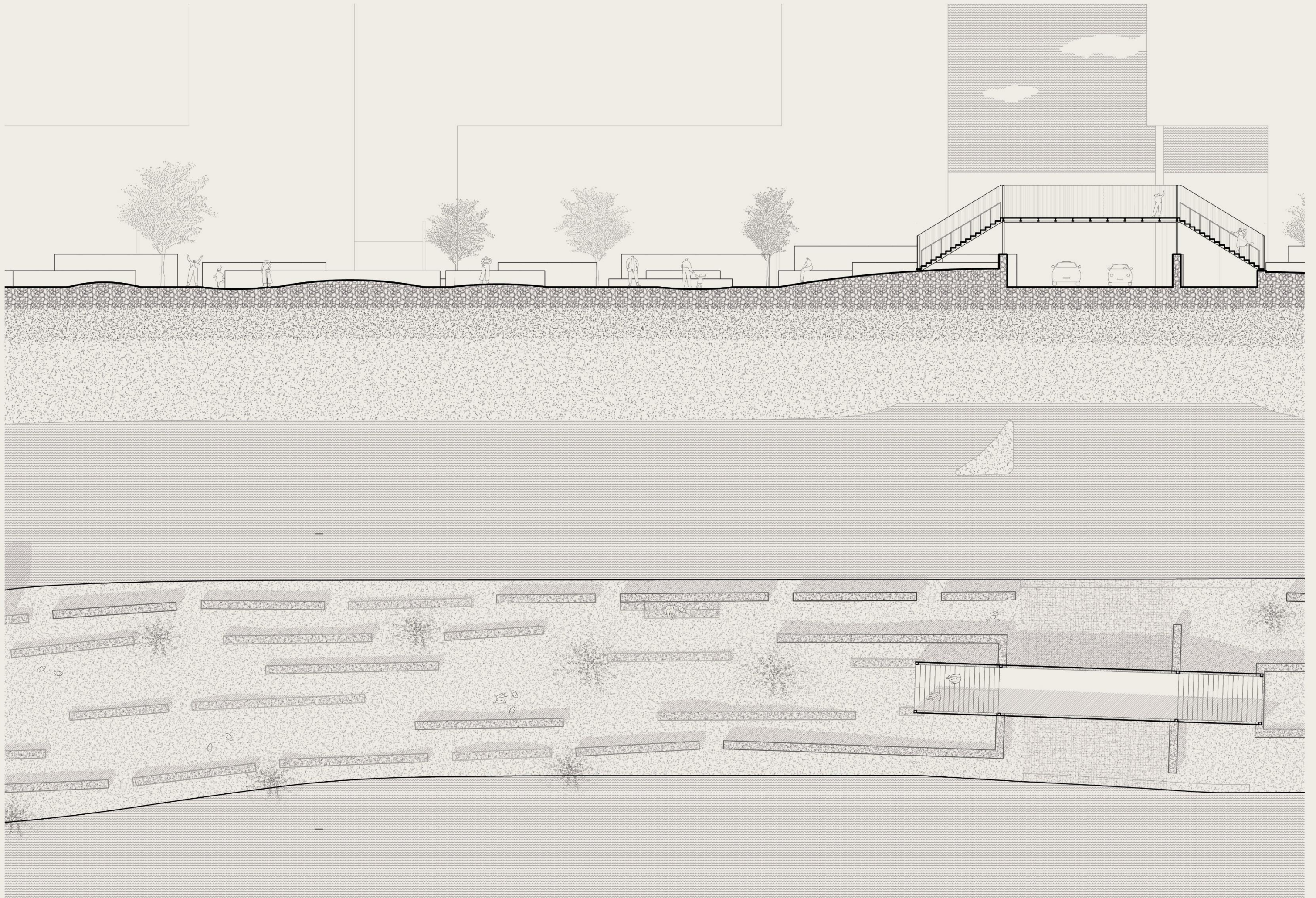


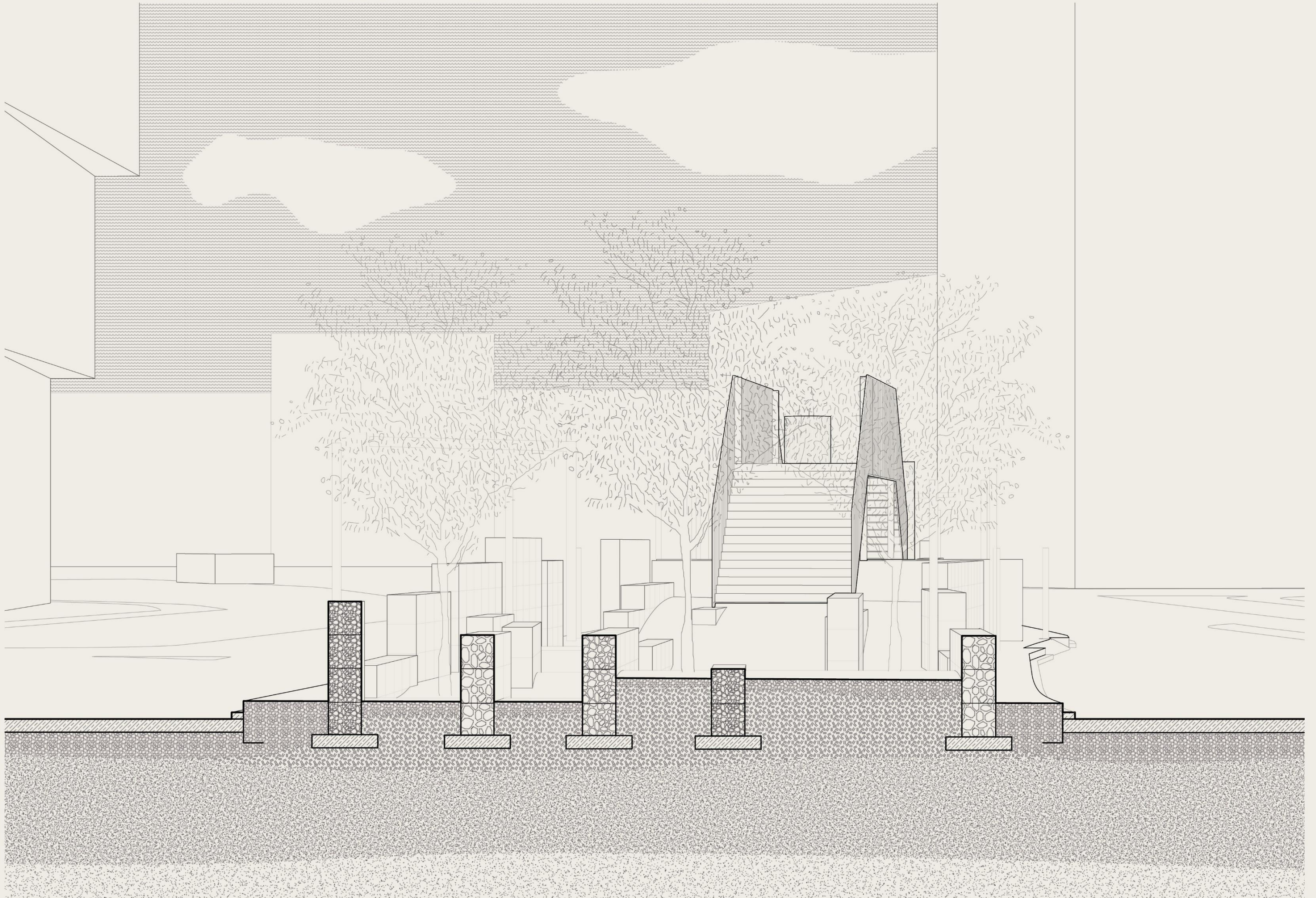


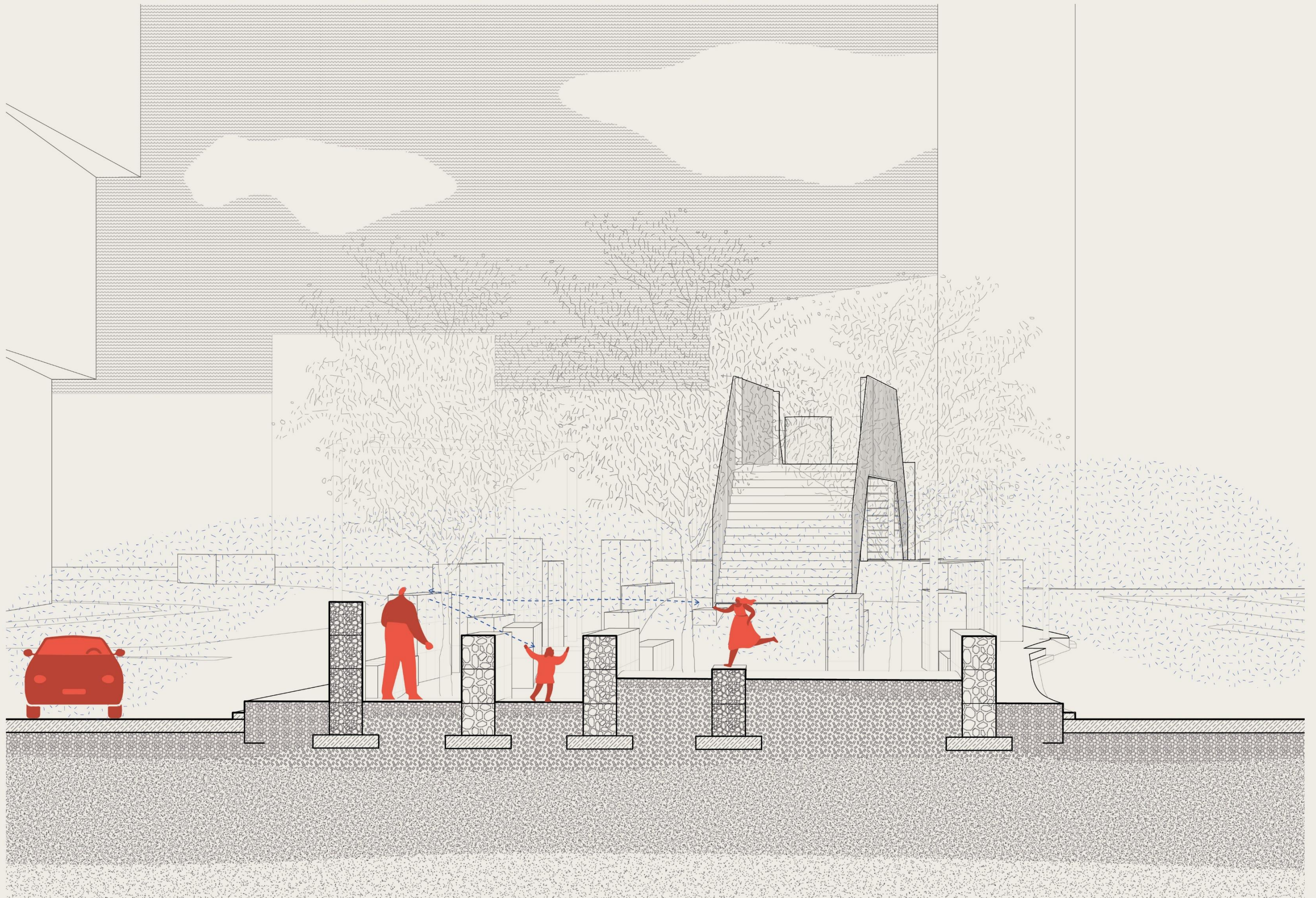


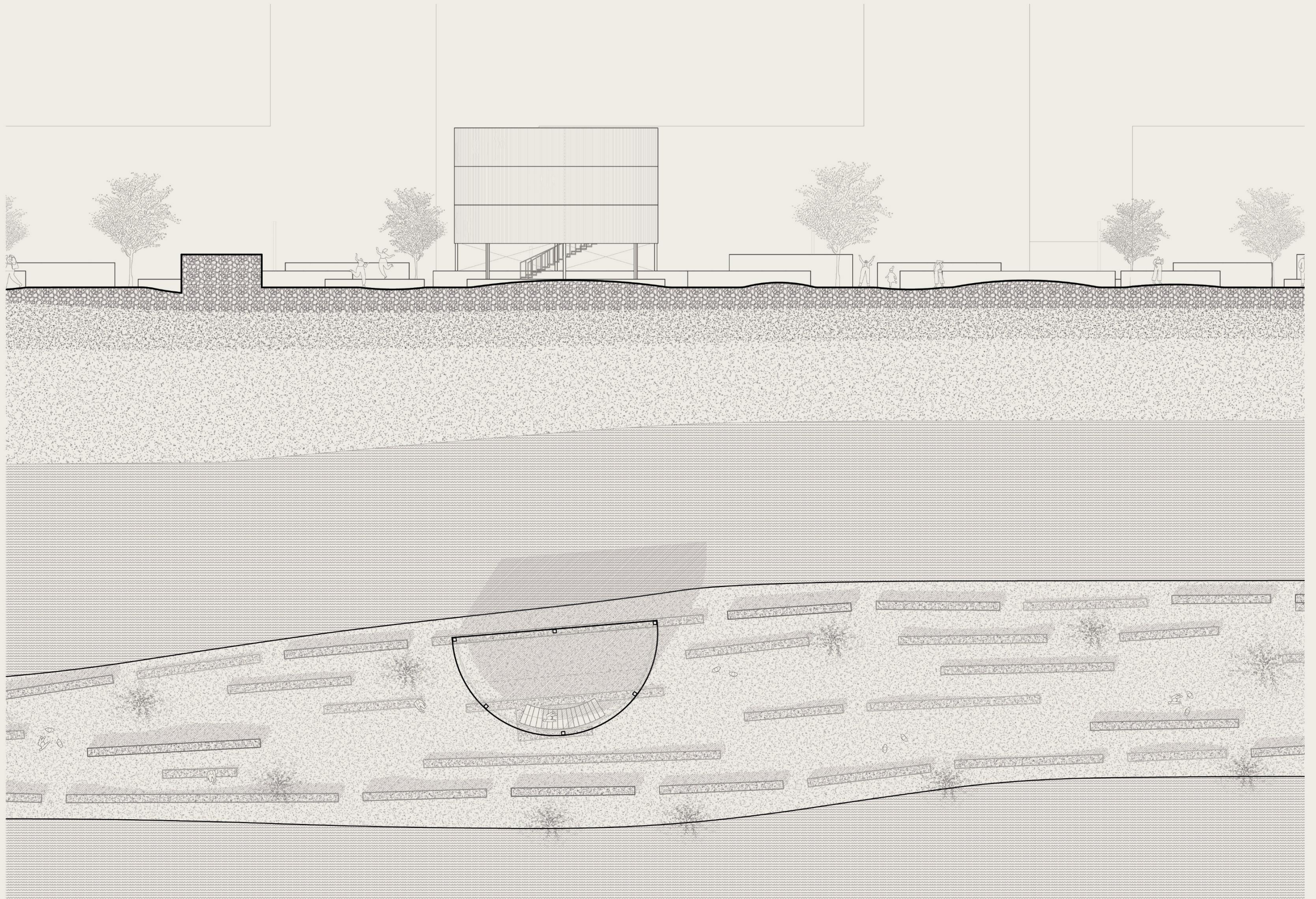


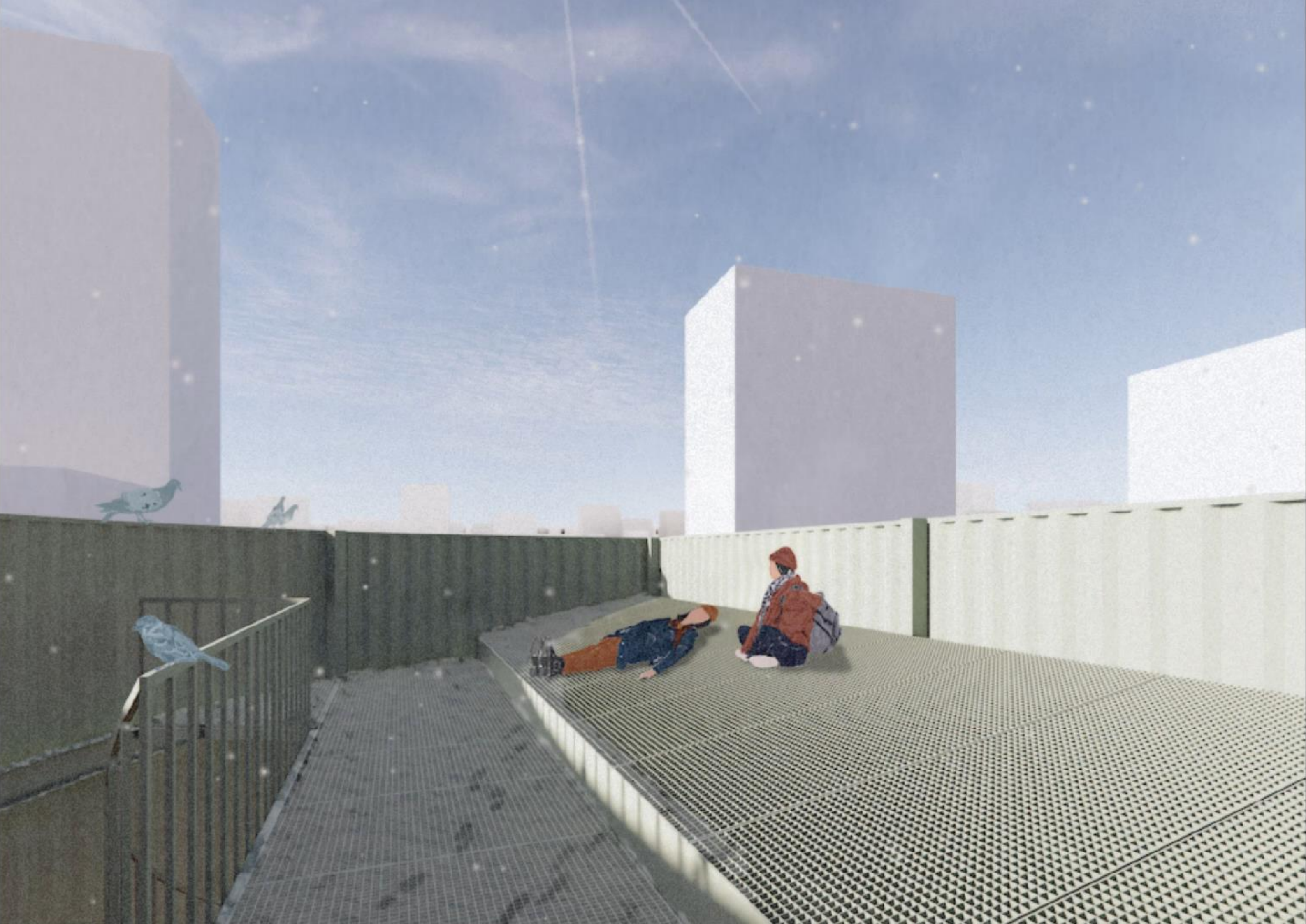


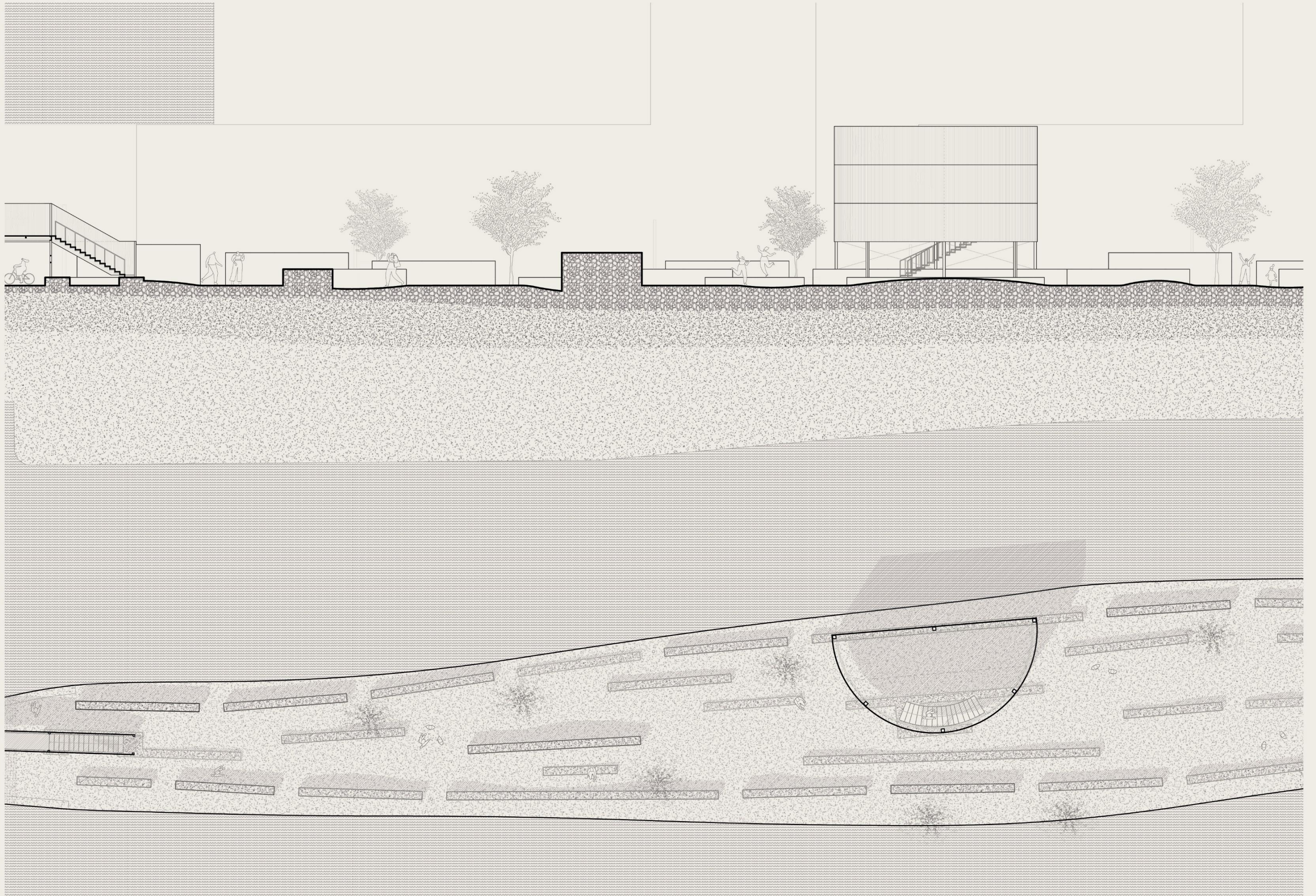


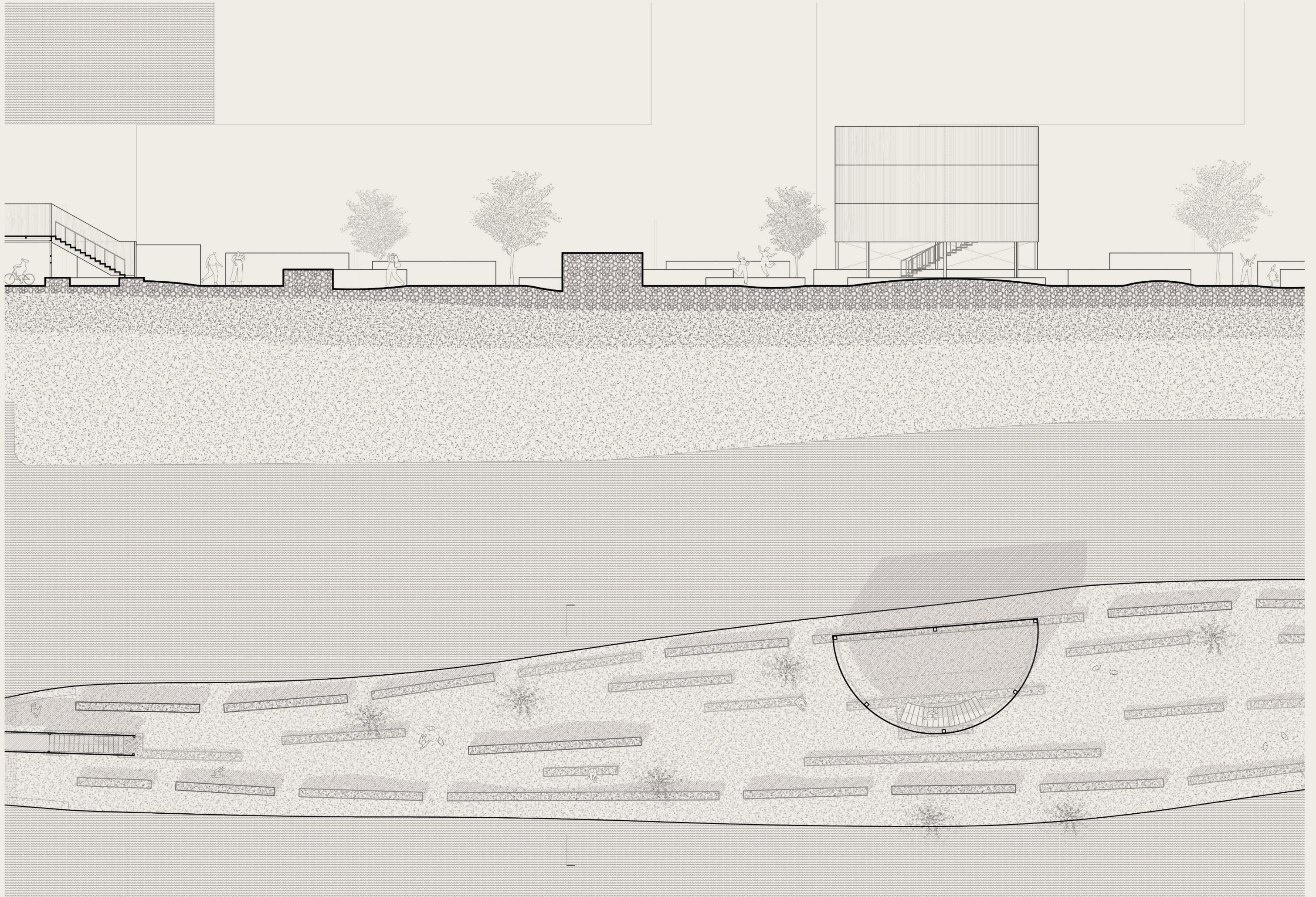


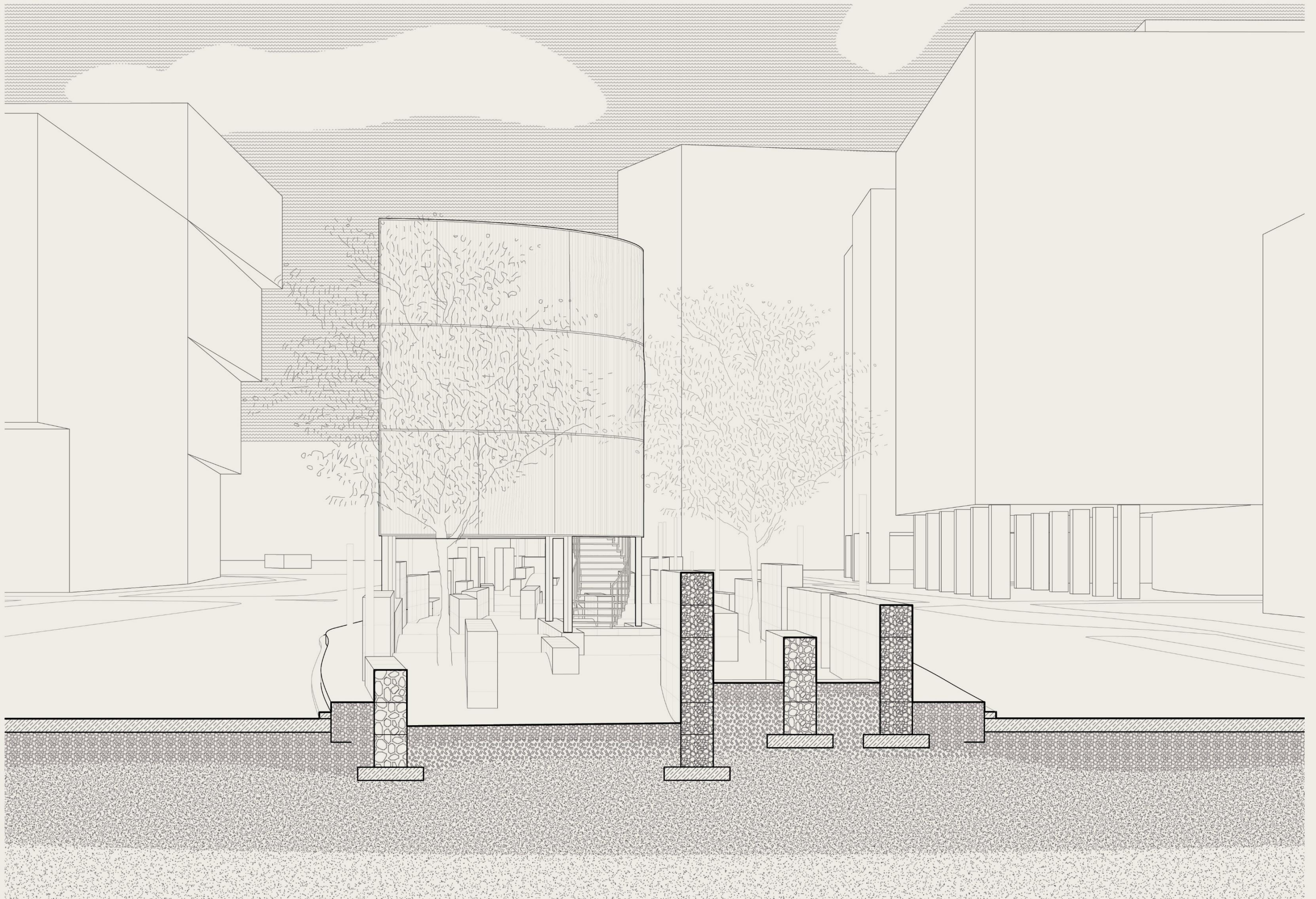


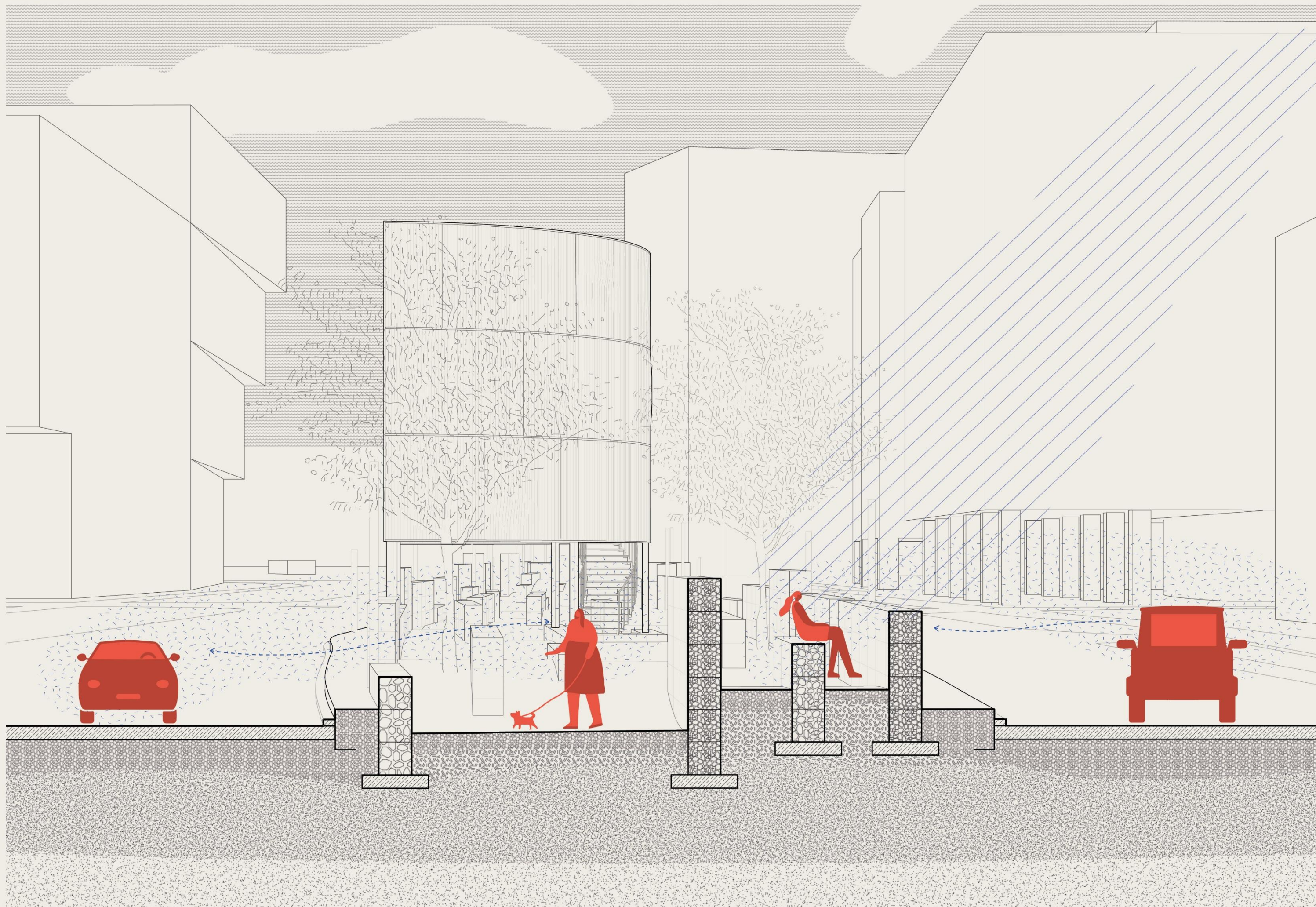


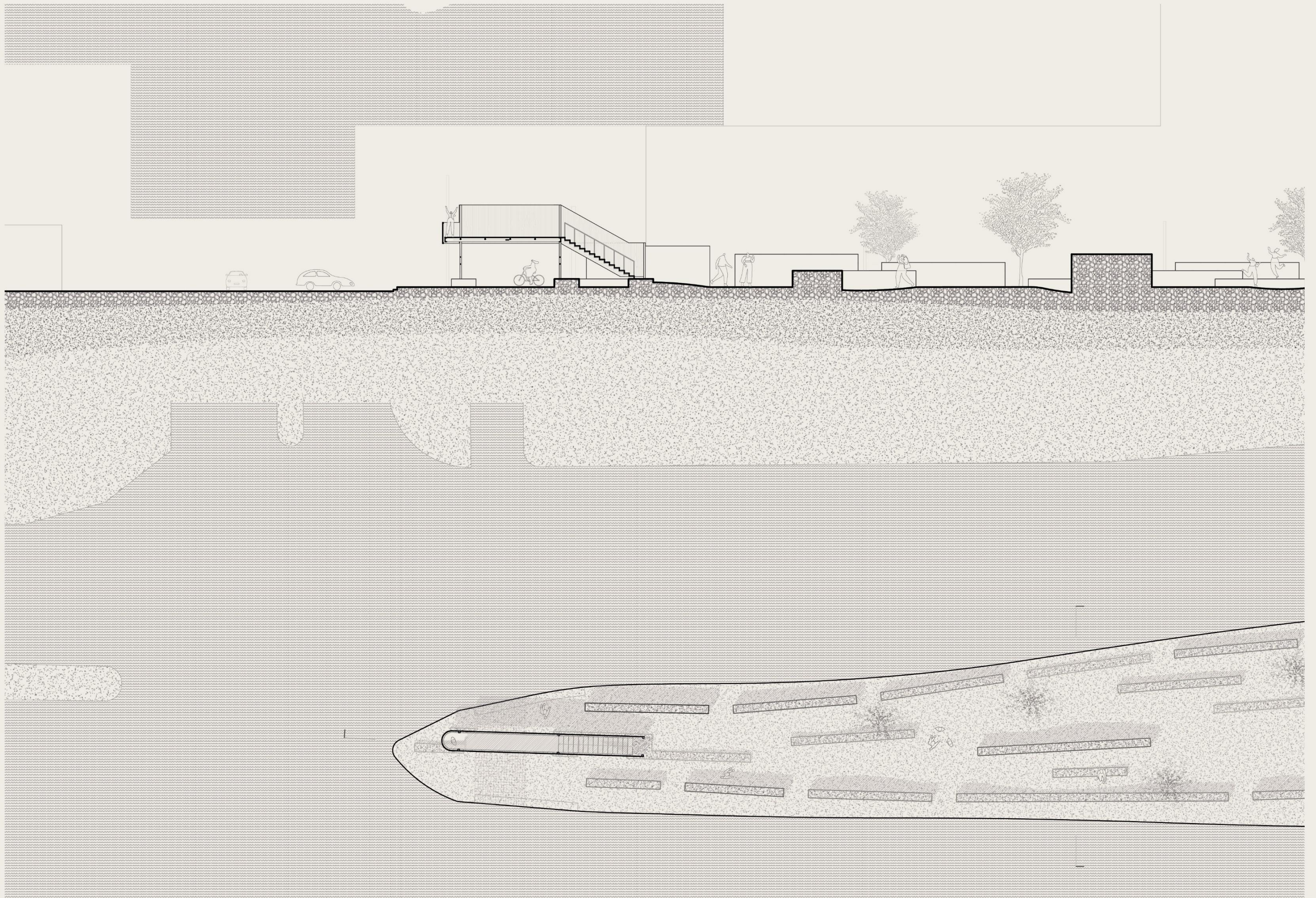




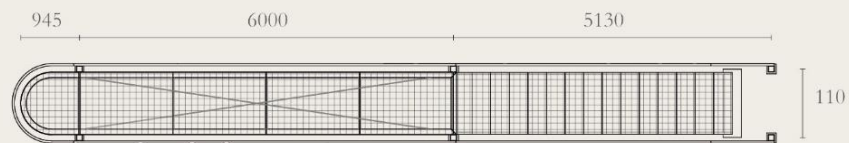




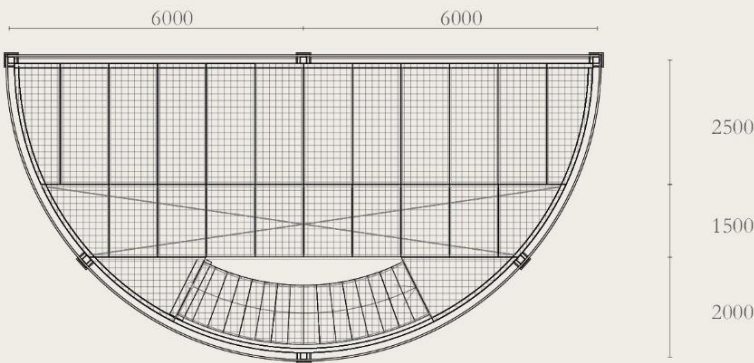




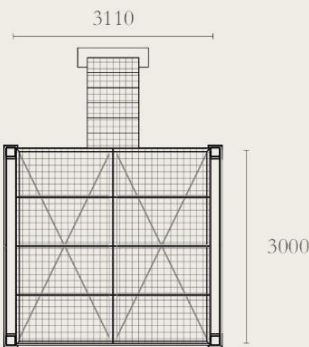




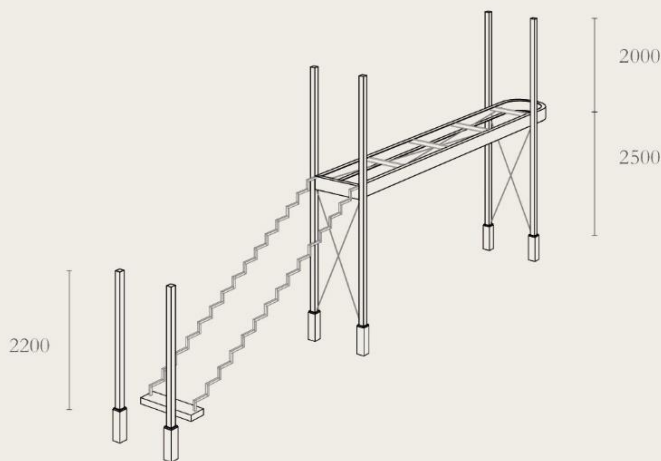
Beam: UPE 240
 Column: MSH 100*100
 Substructure: IPE 80



Beam: UPE 240
 Column: MSH 100*100
 Substructure: IPE 80, IPE 120



Beam: UPE 120 (60*120)
 Column: MSH 140*140
 Substructure: IPE 80 (46*80)

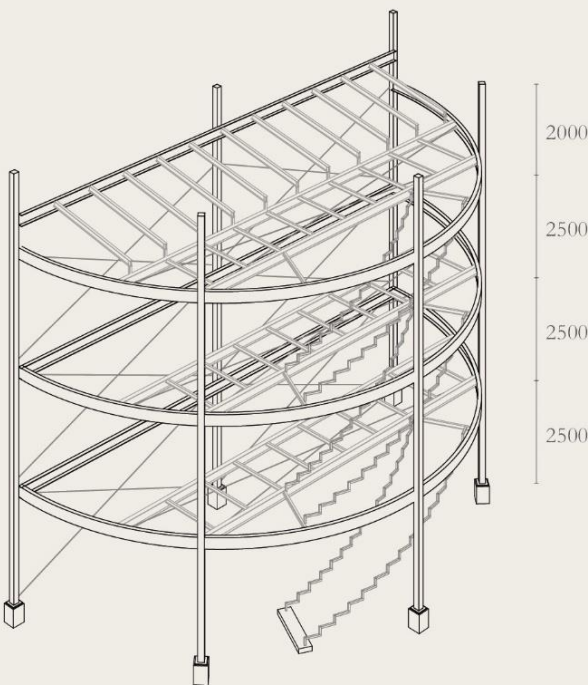


L/25

Beams: 3000mm / 25 =
120mm
 Substructure: 1500mm / 25 =
60mm

H/25

Columns: 3500mm / 25 =
140mm

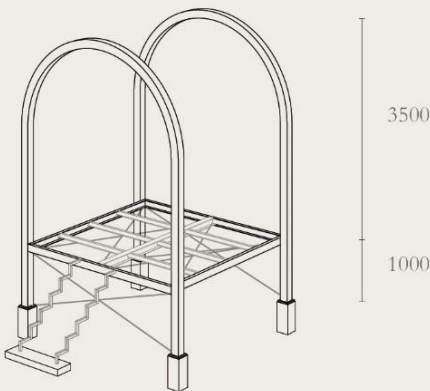


L/25

Beams: 3000mm / 25 =
120mm
 Substructure: 2500mm / 25 =
100mm

H/25

Columns: 2500mm / 25 =
100mm

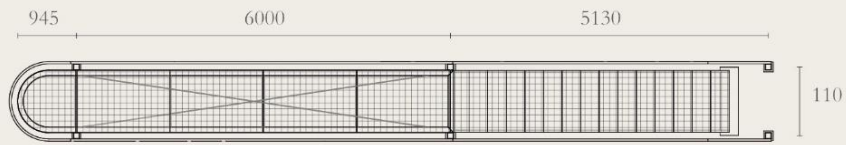


L/25

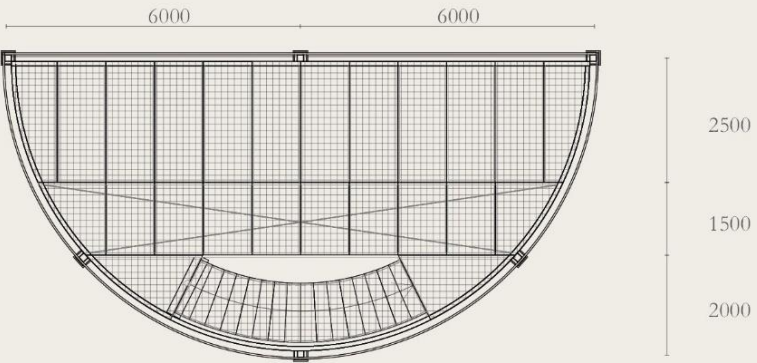
Beams: 6000mm / 25 =
240mm
 Substructure: 1100mm / 25 =
44mm

H/25

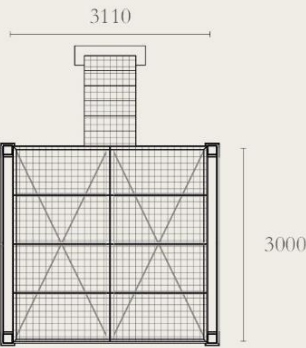
Columns: 2500mm / 25 =
100mm



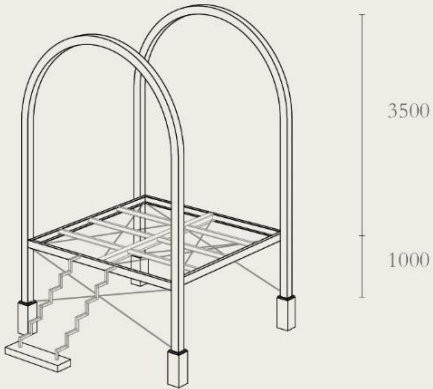
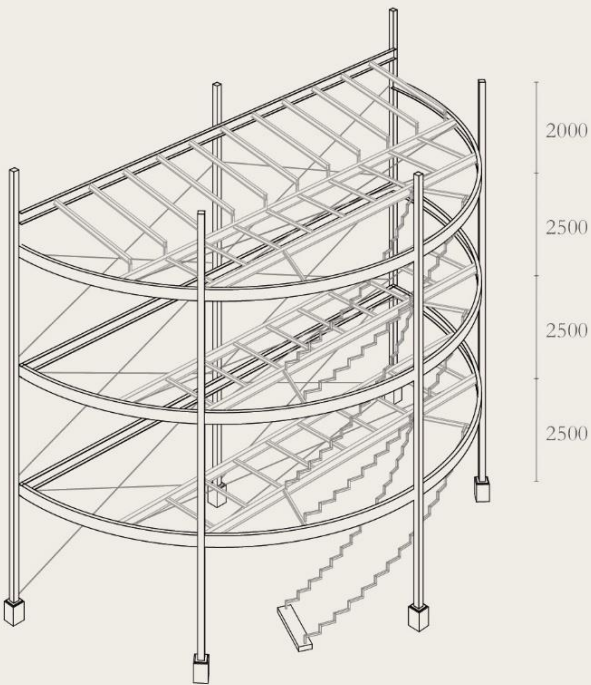
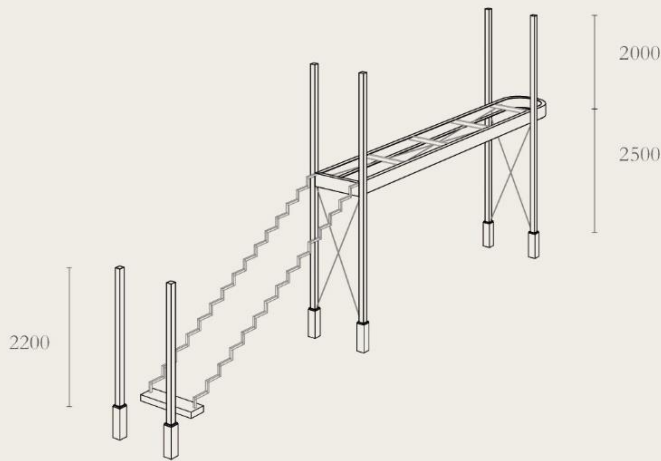
Beam: UPE 240
 Column: MSH 100*100
 Substructure: IPE 80



Beam: UPE 240
 Column: MSH 100*100
 Substructure: IPE 80, IPE 120



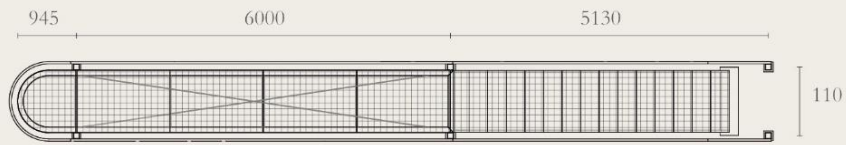
Beam: UPE 120 (60*120)
 Column: MSH 140*140
 Substructure: IPE 80 (46*80)



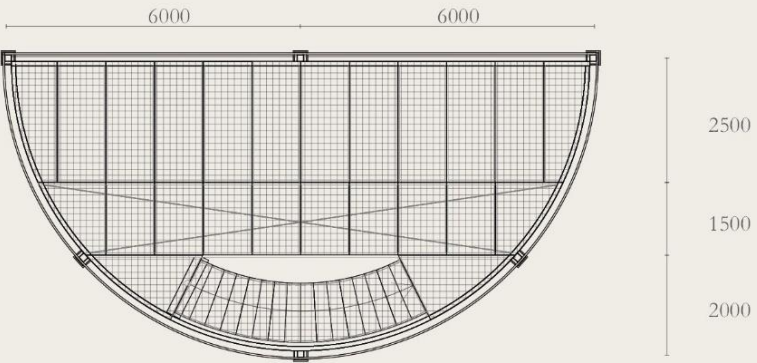
source: <https://www.w-recycling.nl/verkoop/kokerprofielen>



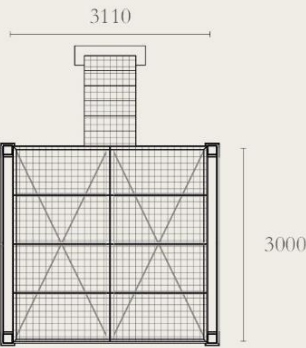
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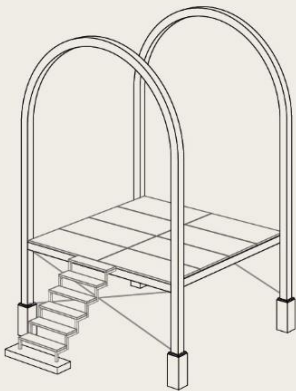
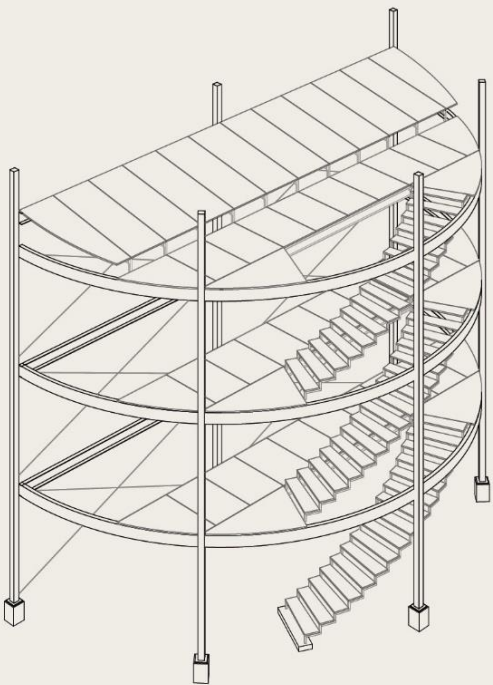
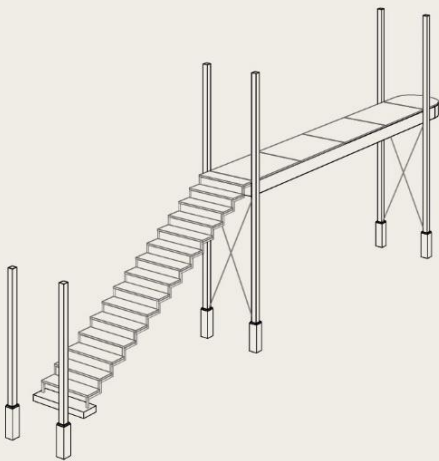
Floor Grid: 1000 * 1500
 Stair: 15 steps à 167 * 300
 Steps: 300*1000



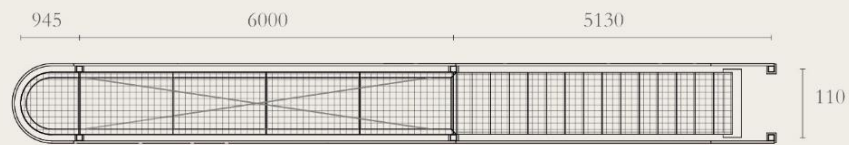
Floor Grid: 1000 * 1500
 Stair: 15 steps à ~300 * 157
 Steps: ~300*1200



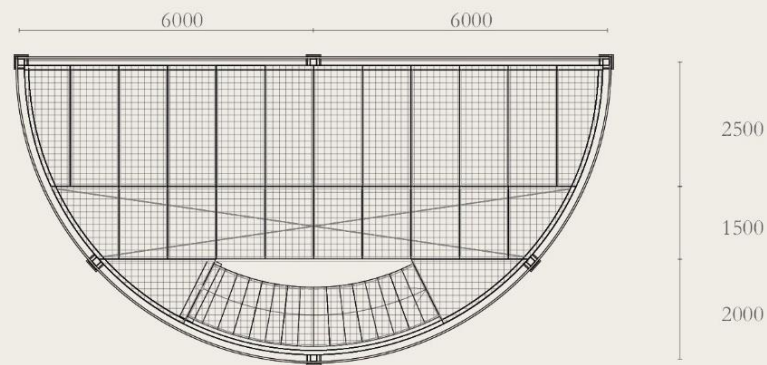
Floor Grid: 750 * 1500
 Stair: 6 steps à 180*235
 Steps: 250*800



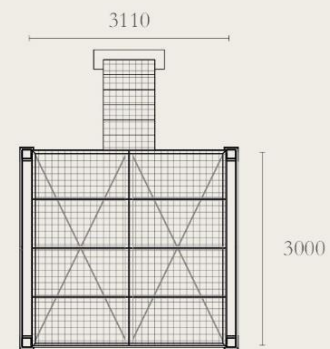
source: <https://systemstahl.at/referenzen/referenzen-gitterroste/>



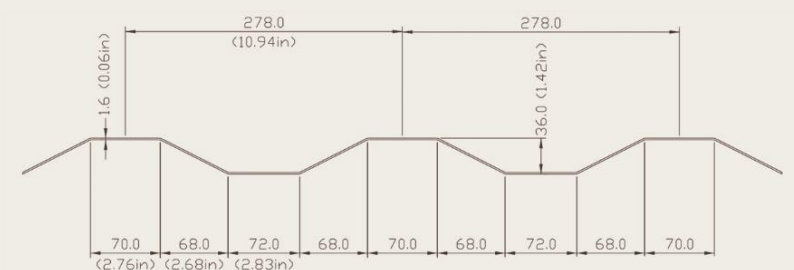
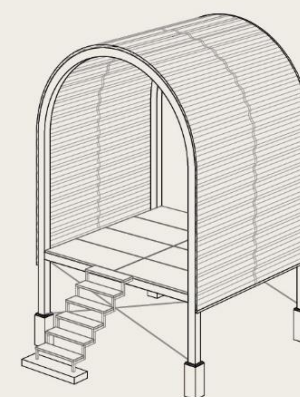
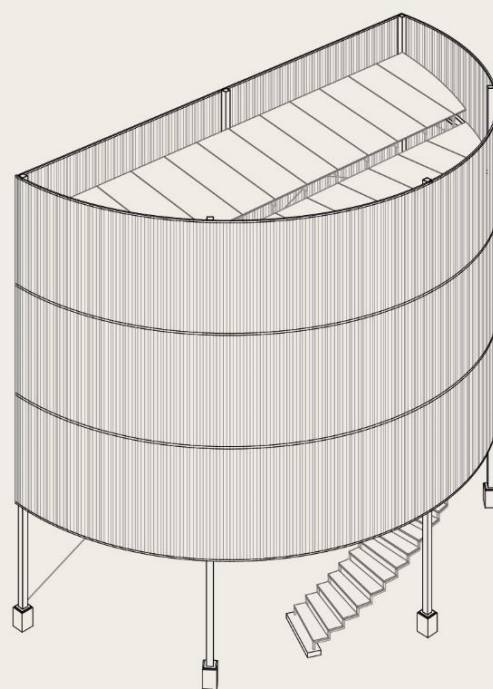
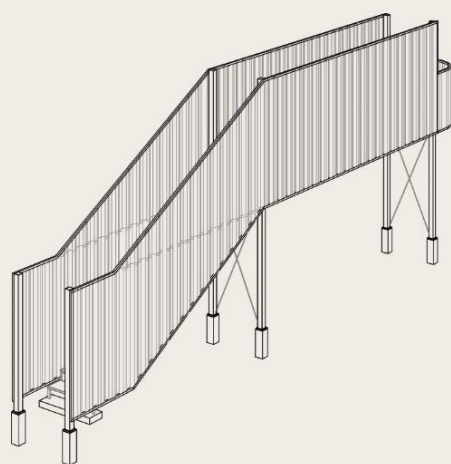
2 Container Side Panels 6090 * 2590



12 Container Side Panels 1219*289



2 Container Side Panels 6090 * 2590

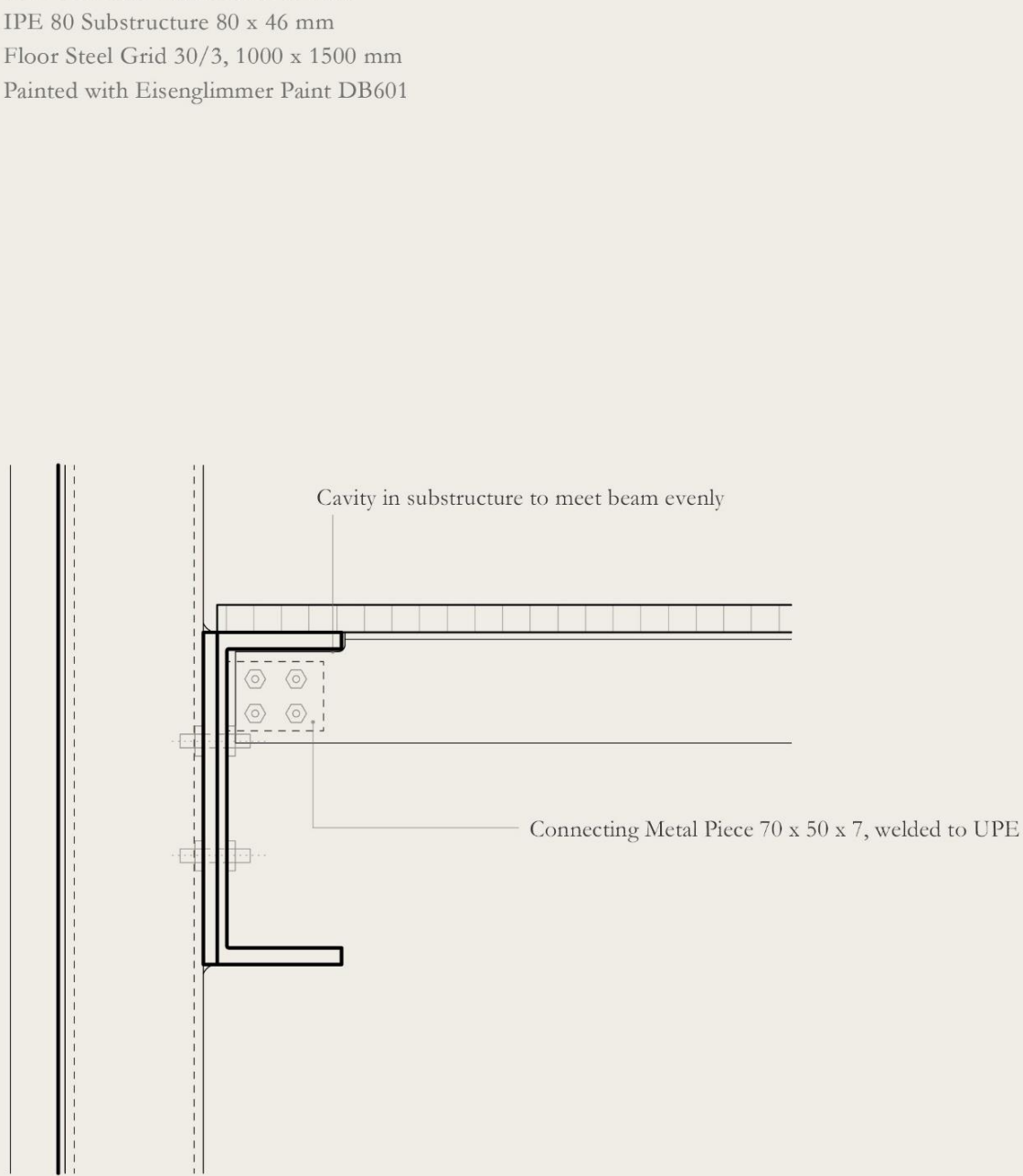


<https://www.discovercontainers.com/shipping-container-components-classifications/>

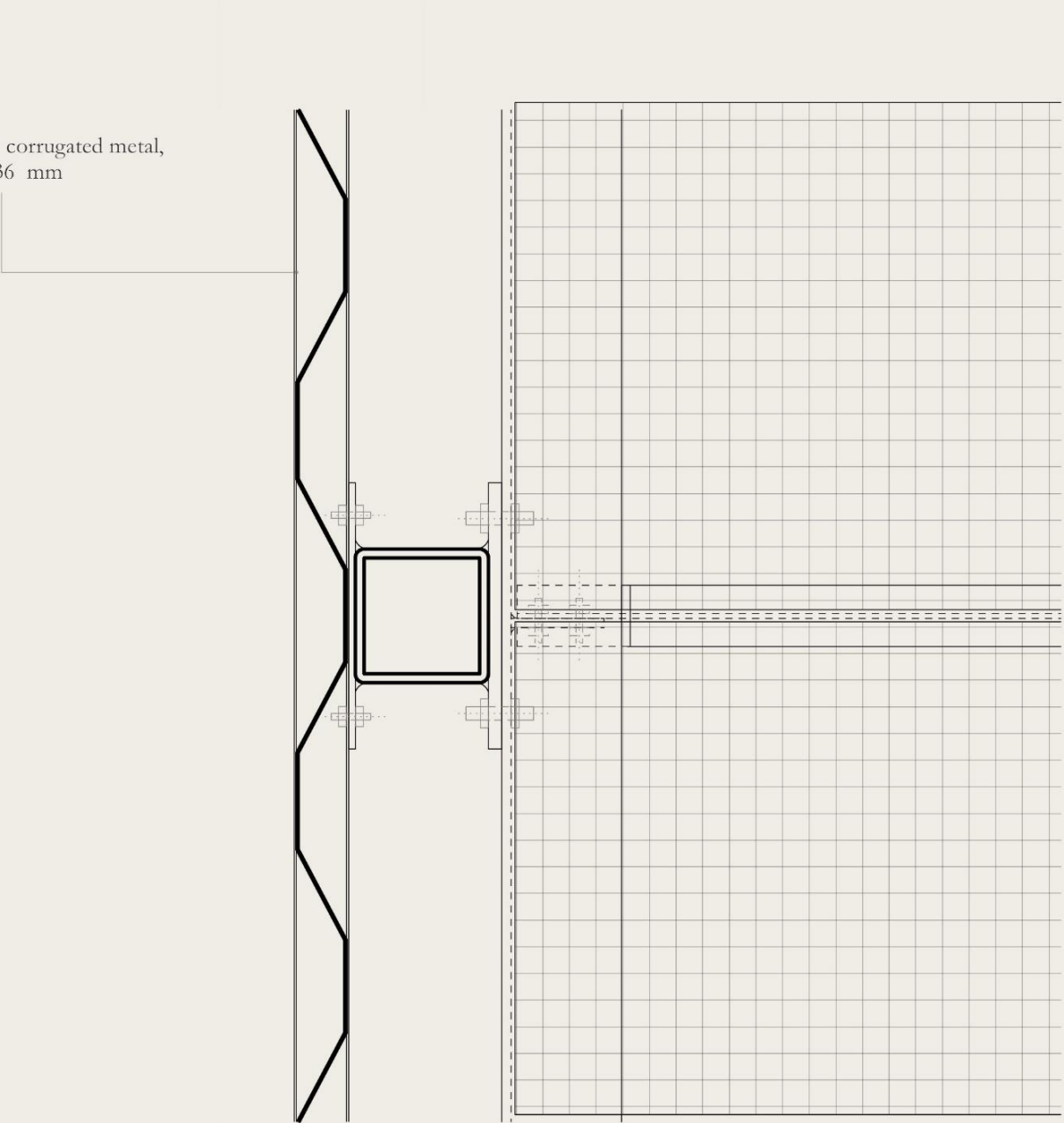


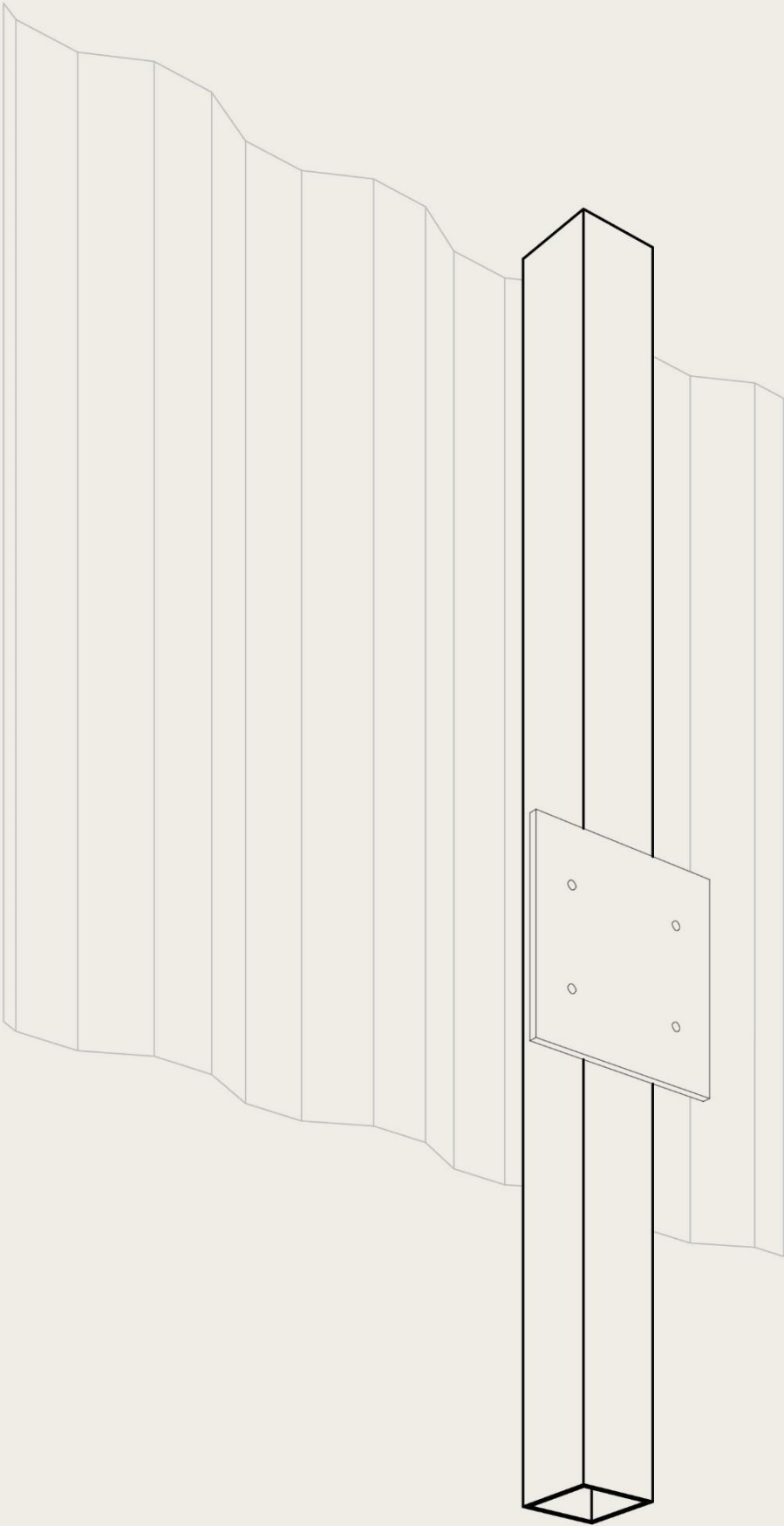
source: <https://www.recyclingtoday.com/article/maersk-recycling-scrap-shipping-china-2020-2021/>

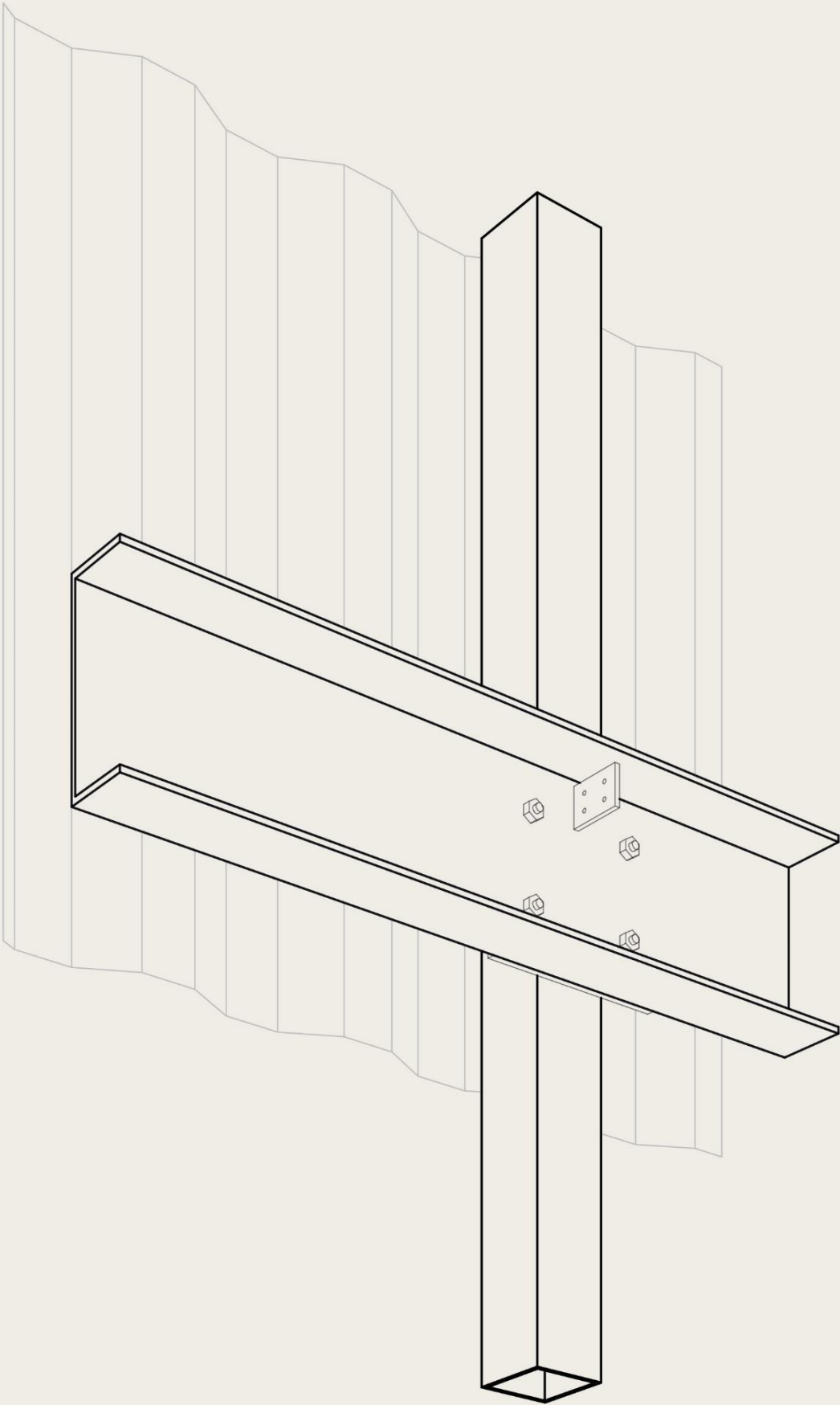
Corrugated Container Steel Sheet 1,6 mm
Milled Steel Square Column 100 x 100 mm
UPE 120 Steel Beam 120 x 60 mm
IPE 80 Substructure 80 x 46 mm
Floor Steel Grid 30/3, 1000 x 1500 mm
Painted with Eisenglimmer Paint DB601

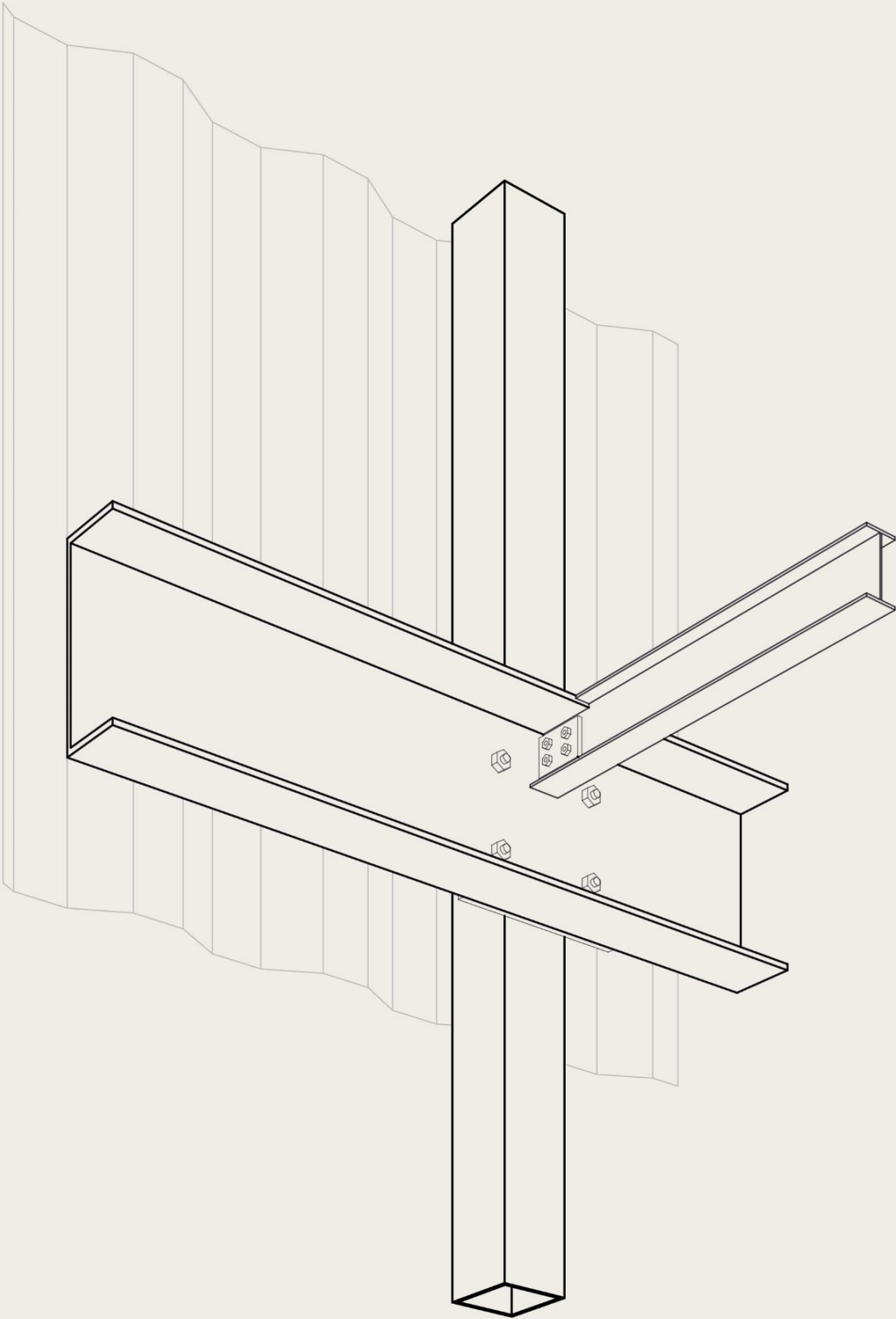


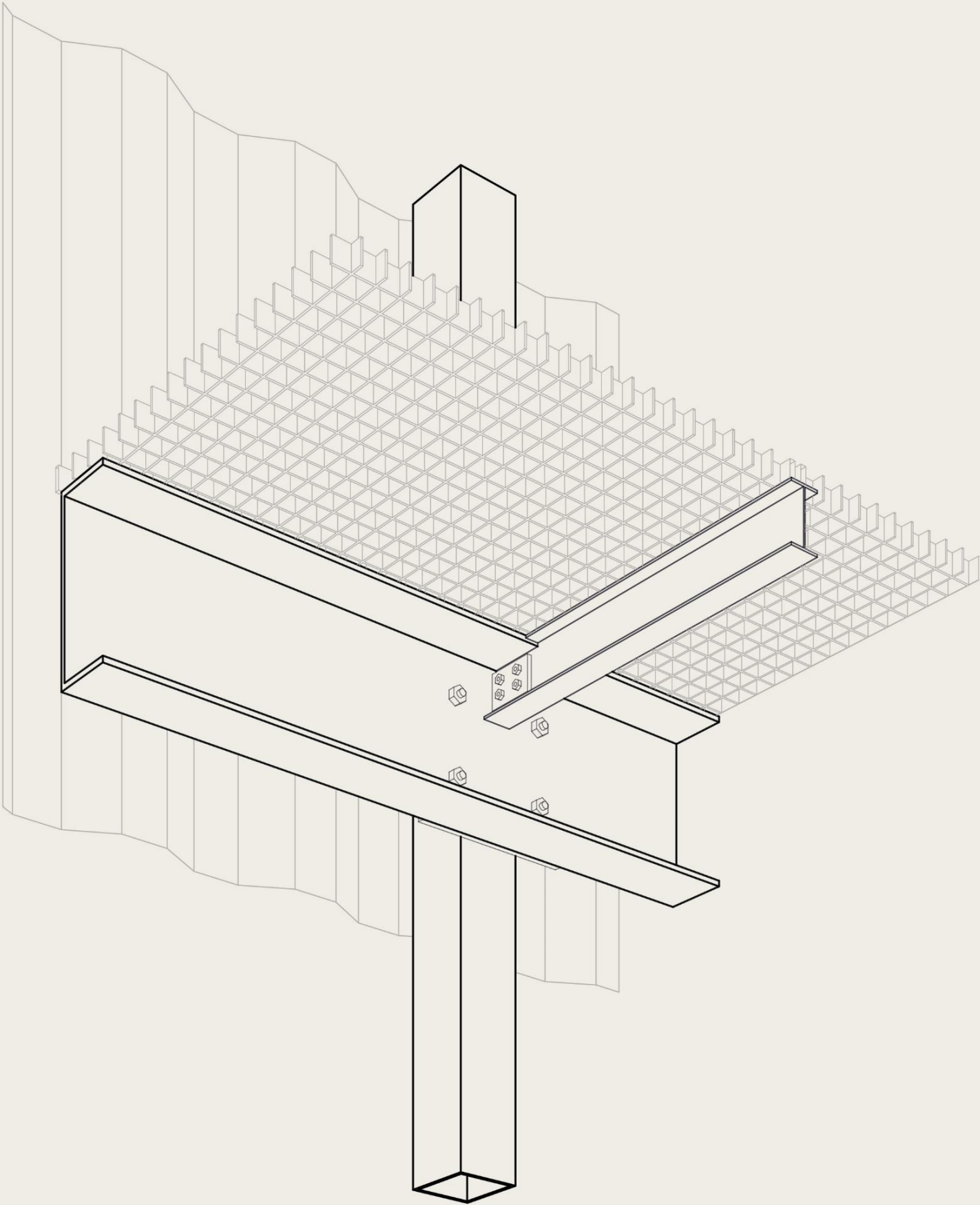
Substructure corrugated metal,
metal strip 36 mm

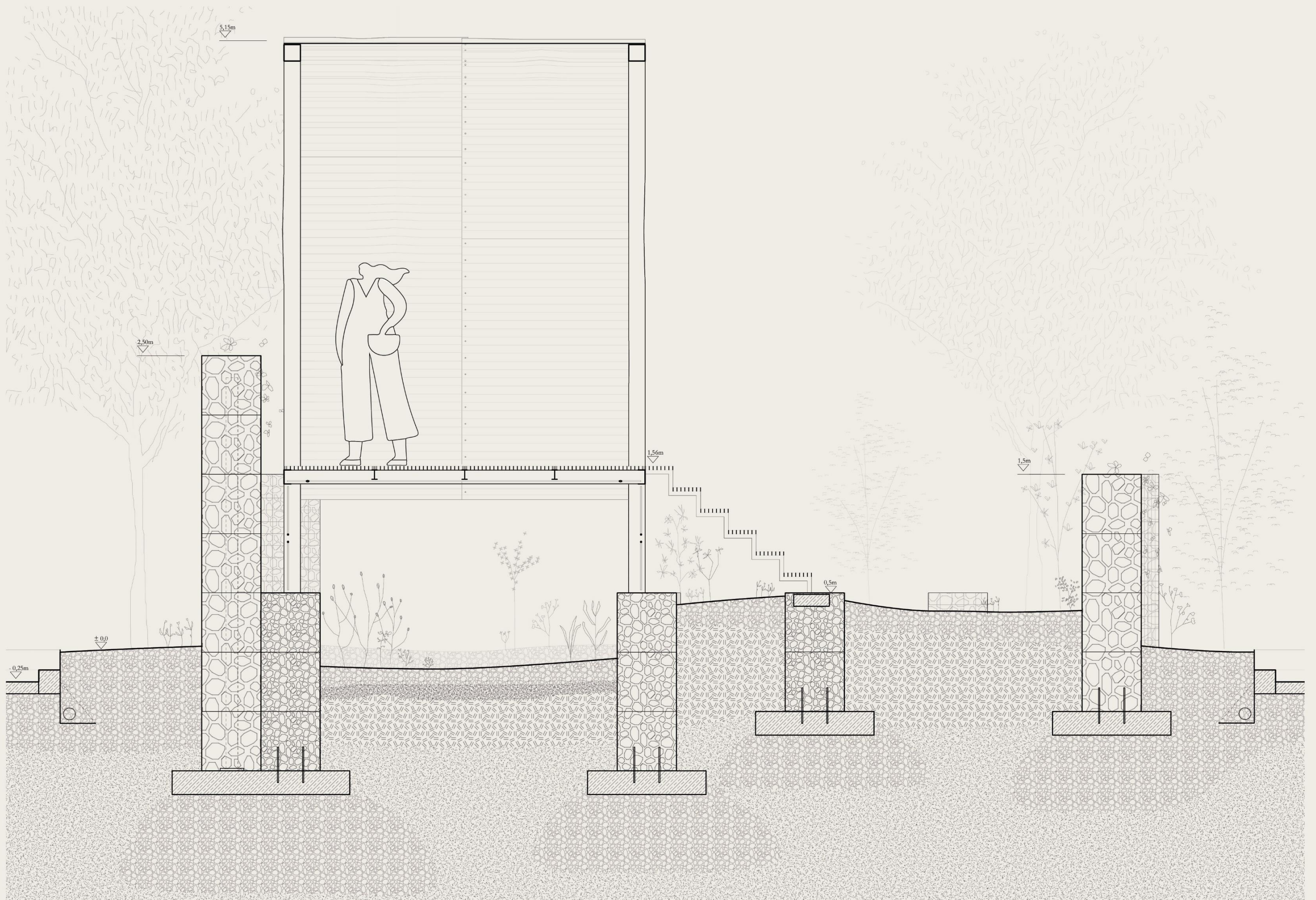












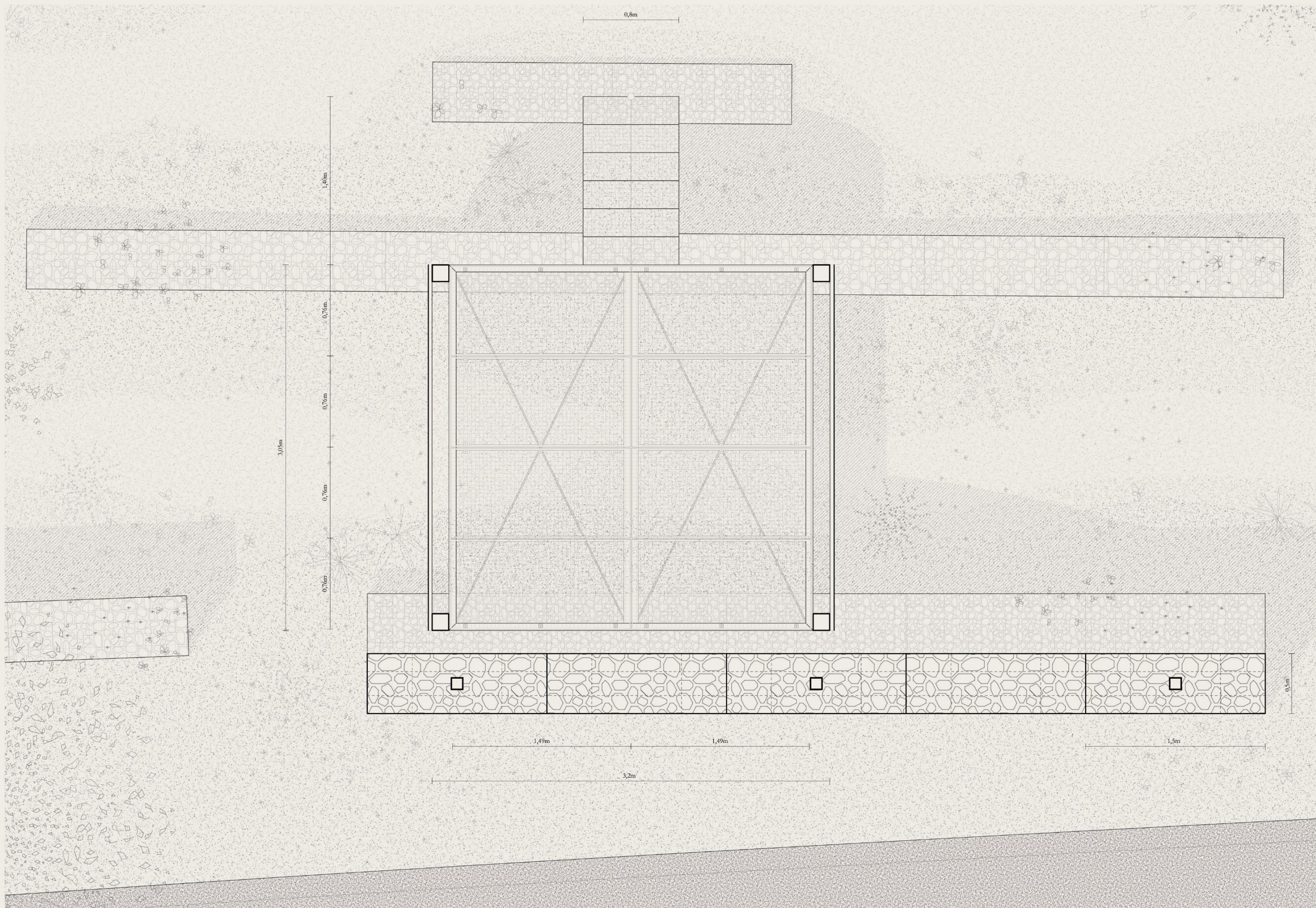


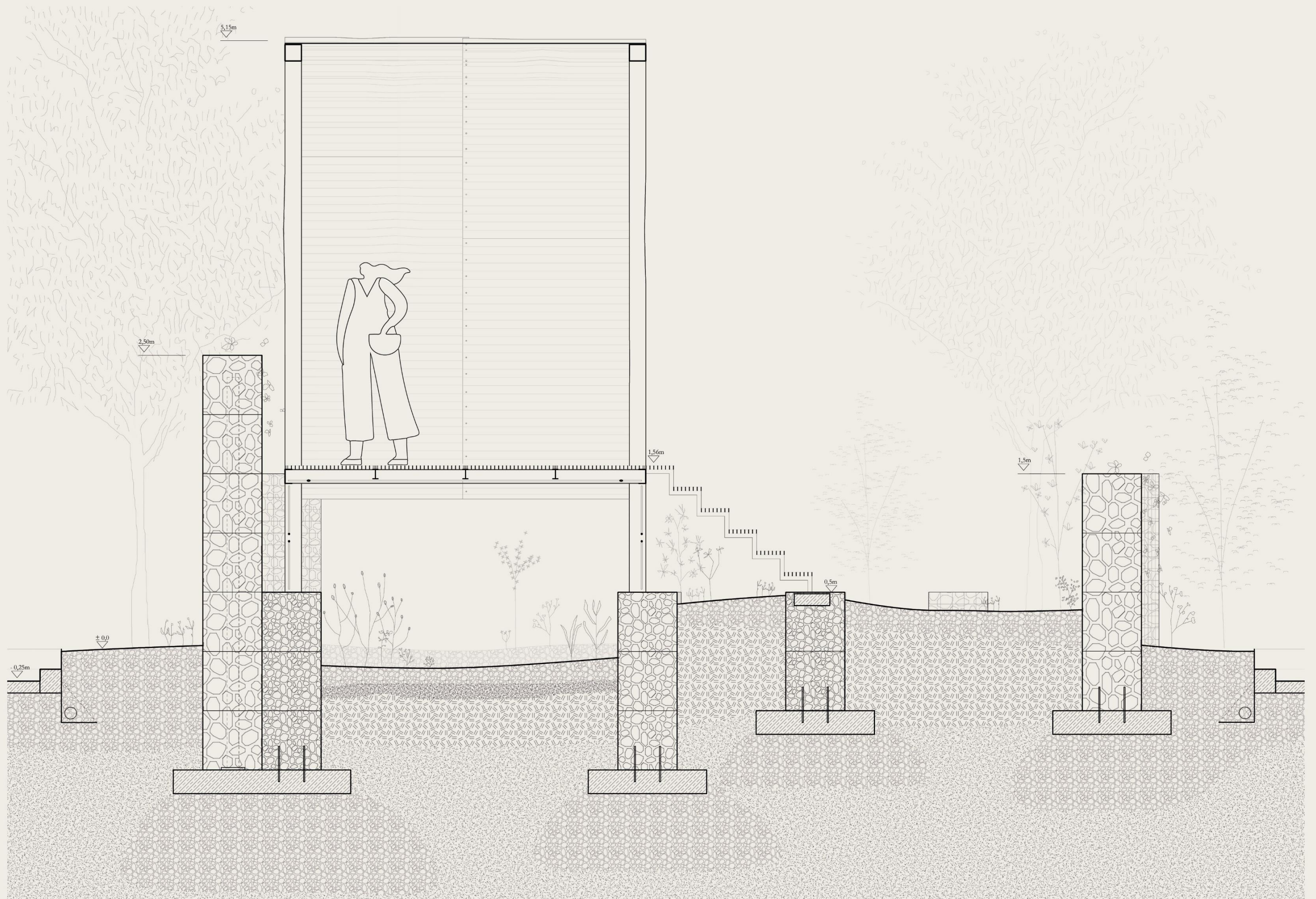






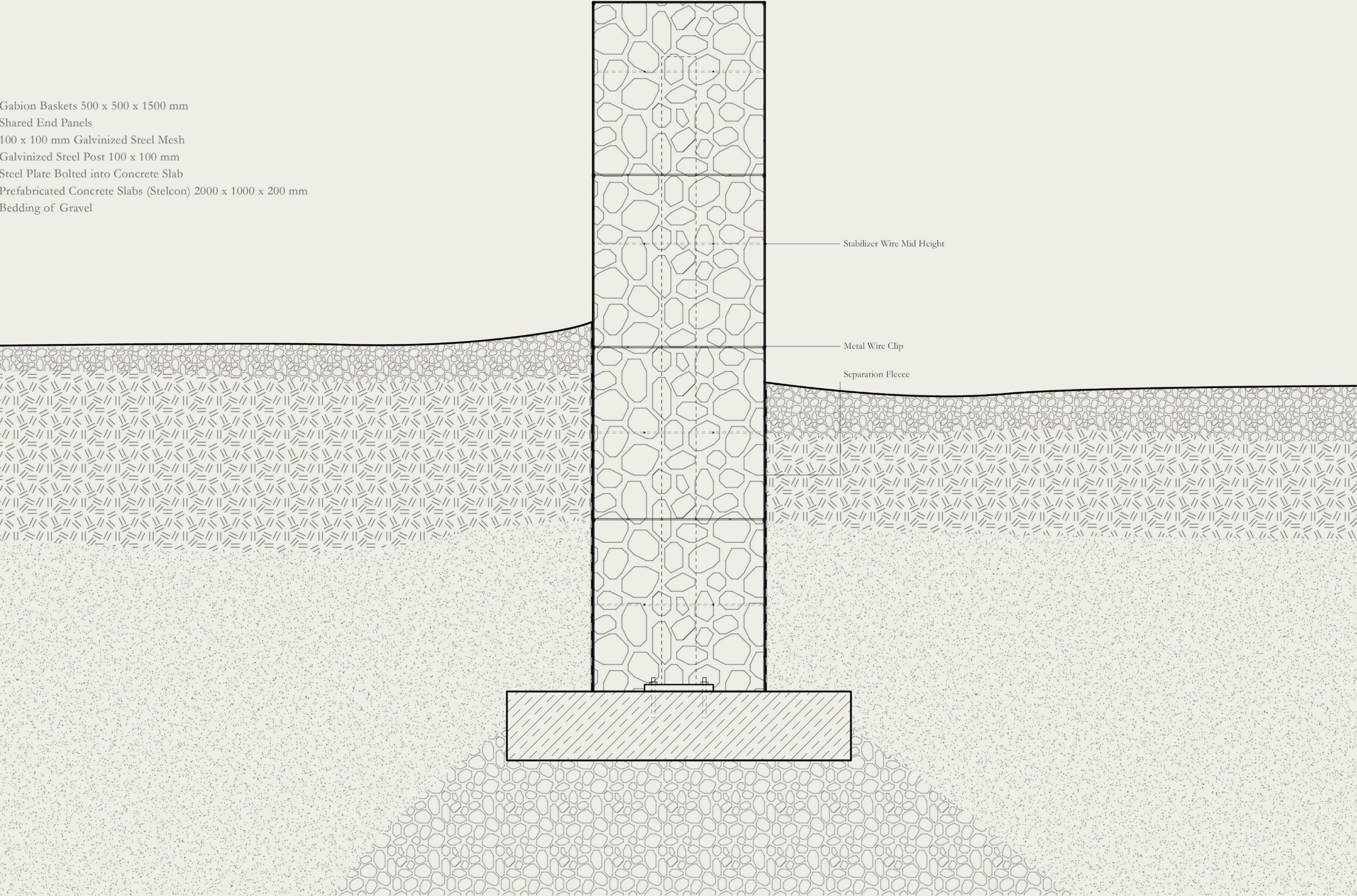






Detail Wall

- Gabion Baskets 500 x 500 x 1500 mm
- Shared End Panels
- 100 x 100 mm Galvanized Steel Mesh
- Galvanized Steel Post 100 x 100 mm
- Steel Plate Bolted into Concrete Slab
- Prefabricated Concrete Slabs (Stelcon) 2000 x 1000 x 200 mm
- Bedding of Gravel



Detail Footpoint Folly

- Milled Square Steel Column 100 x 100 mm
- Painted with Eisenglimmer Paint DB601
- Steel Base Plate 20 mm
- Grout for Tolerances 20 mm
- Anchor Bolt in Concrete Foundation
- Gabion Baskets 1500 x 500 x 500 mm, wire thickness 4.5mm,
- Mesh Spacing 100 x 100 mm

