

# Boosting Soil

**Commons of post-human urbanisation**

Architecture, materiality, synergies

## Fascination



city

## Introduction - Theory



city

Nature

## Introduction - Theory

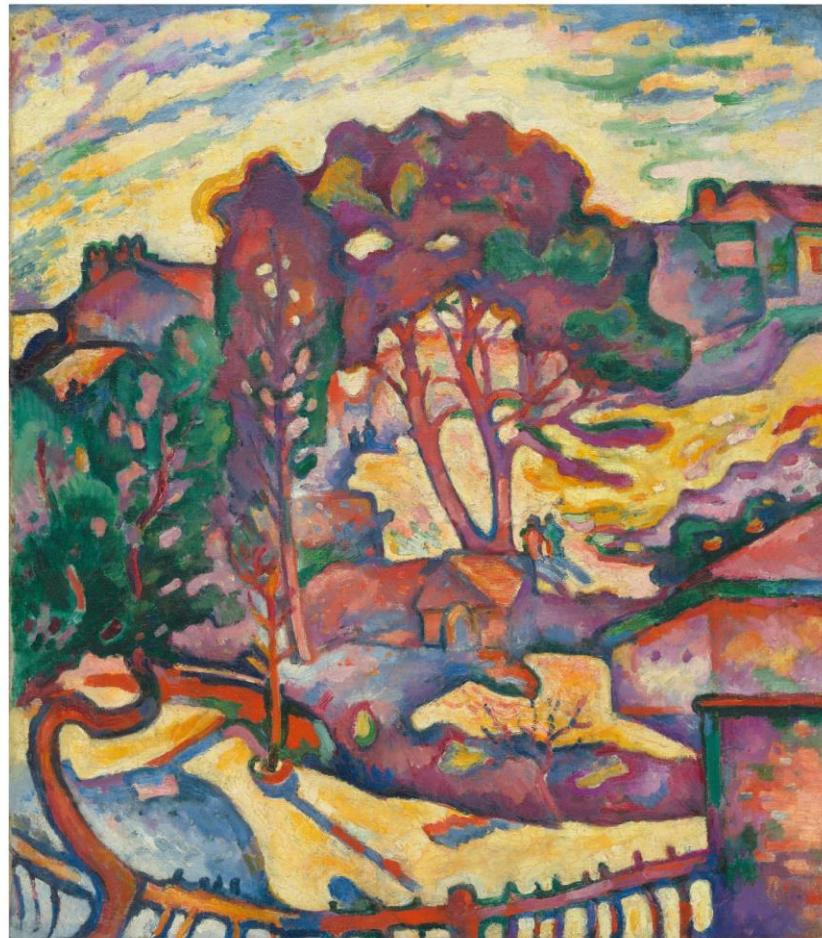


## Introduction - Theory

city

human

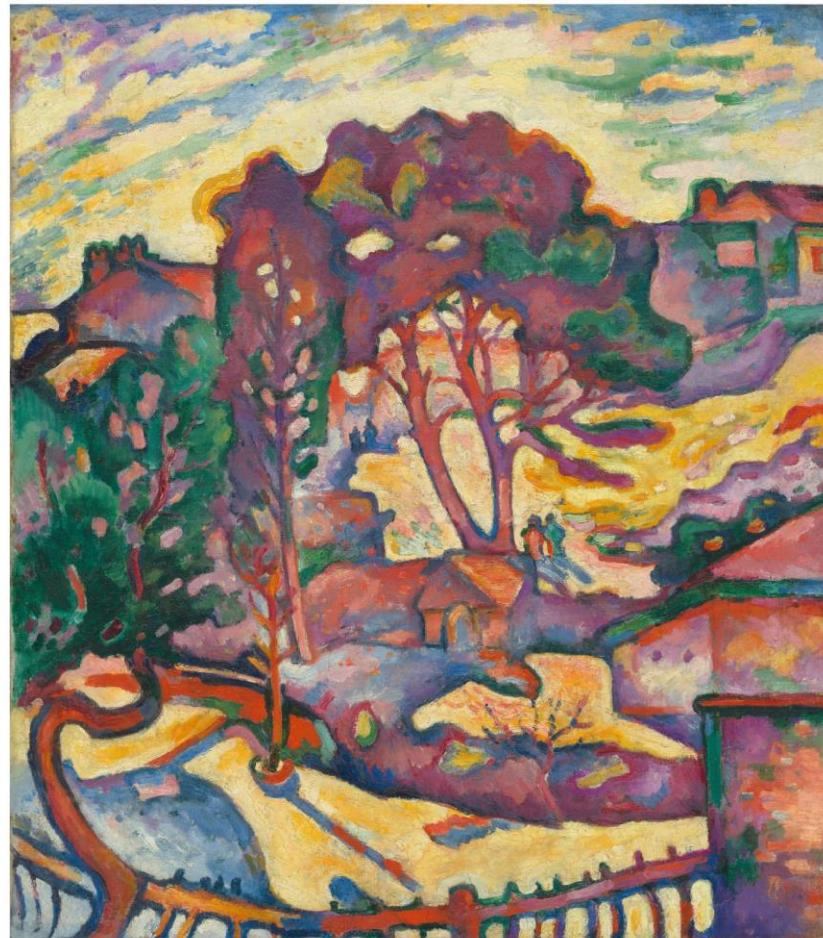
Nature



## Introduction - Theory

city  
human  
artificial

Nature



## Introduction - Theory

city

Nature

human

## Natural

## artificial



city

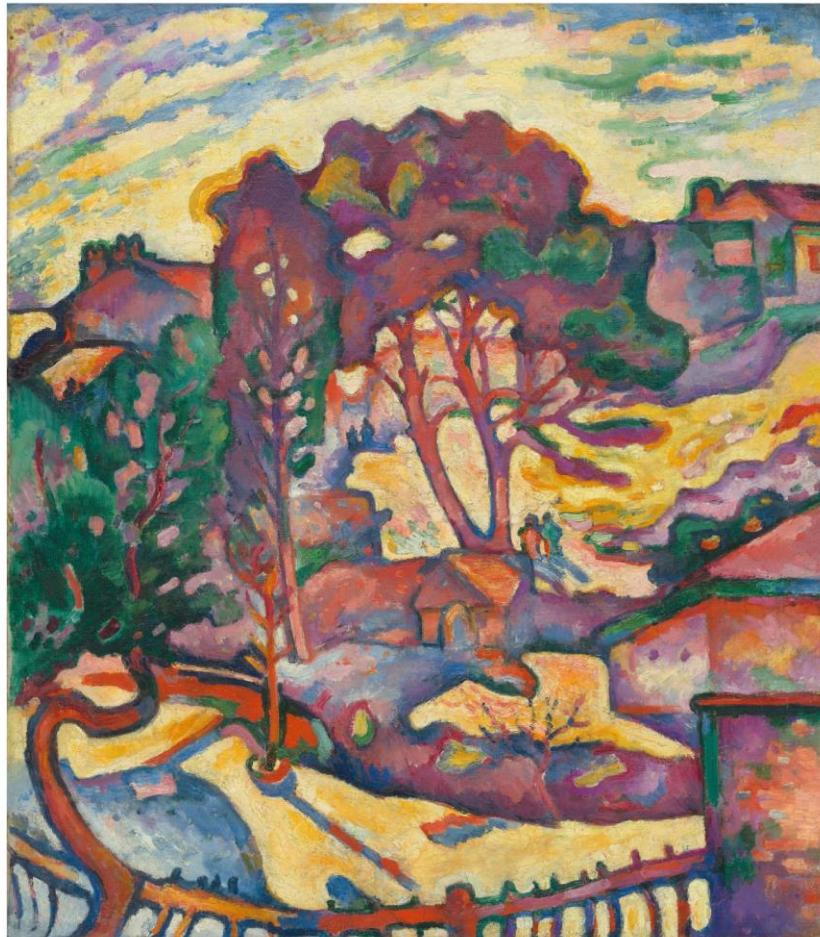
Nature

human

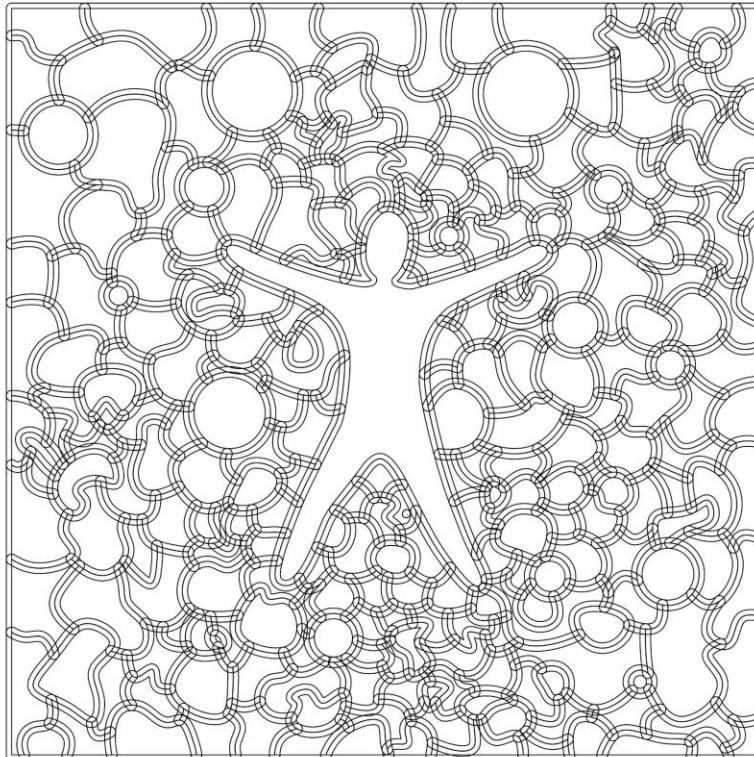
## Natural

## artificial

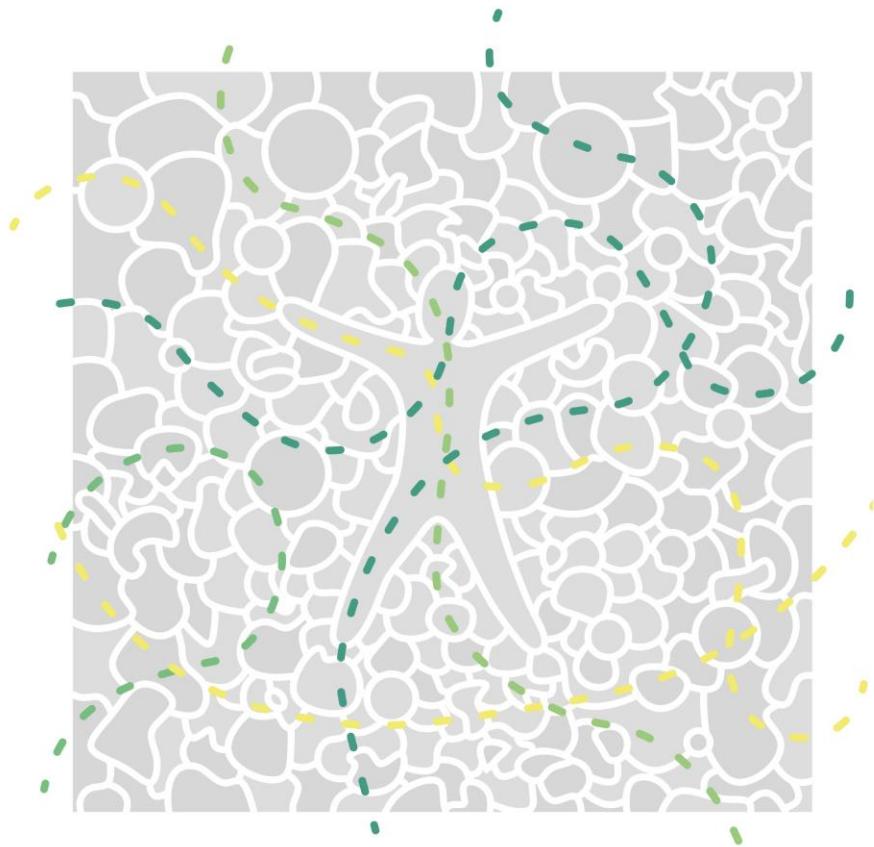
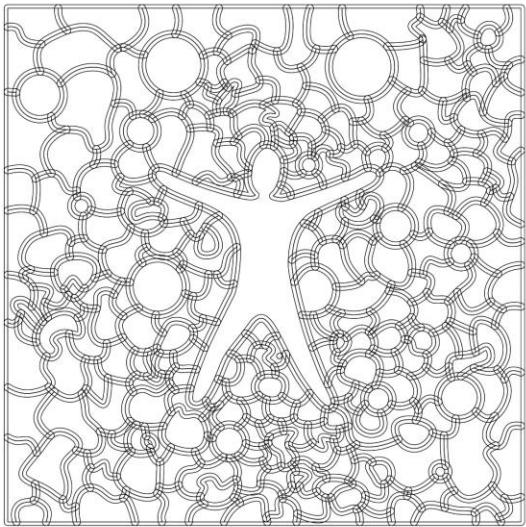
## Dichotomies



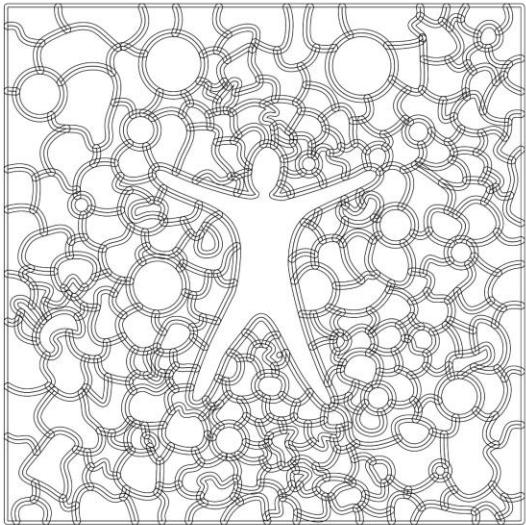
## A world of interconnected bodies



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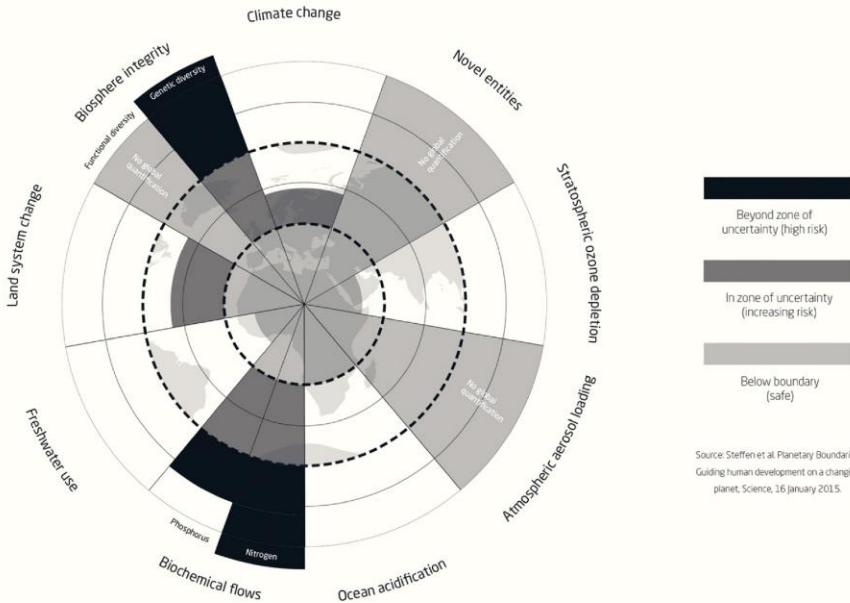
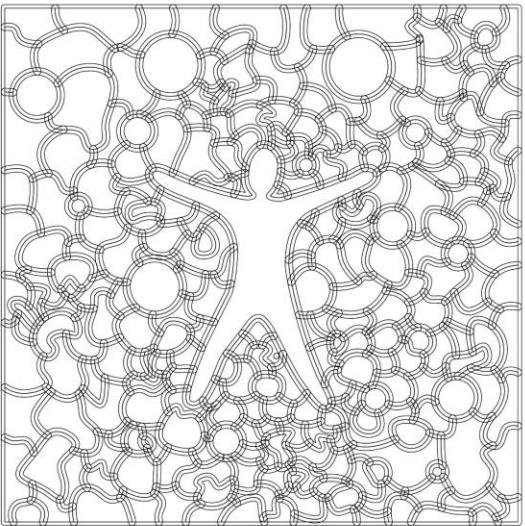


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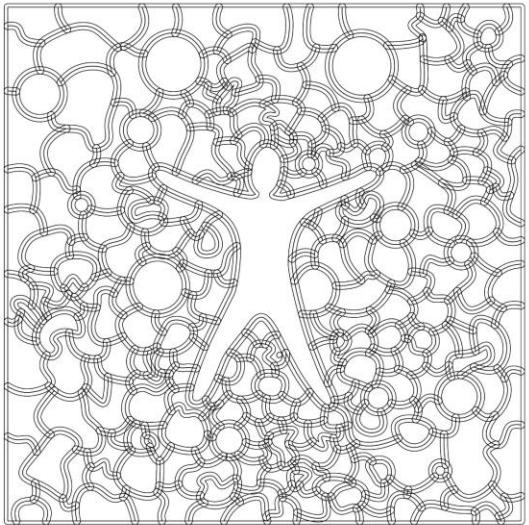


## Introduction - Theory

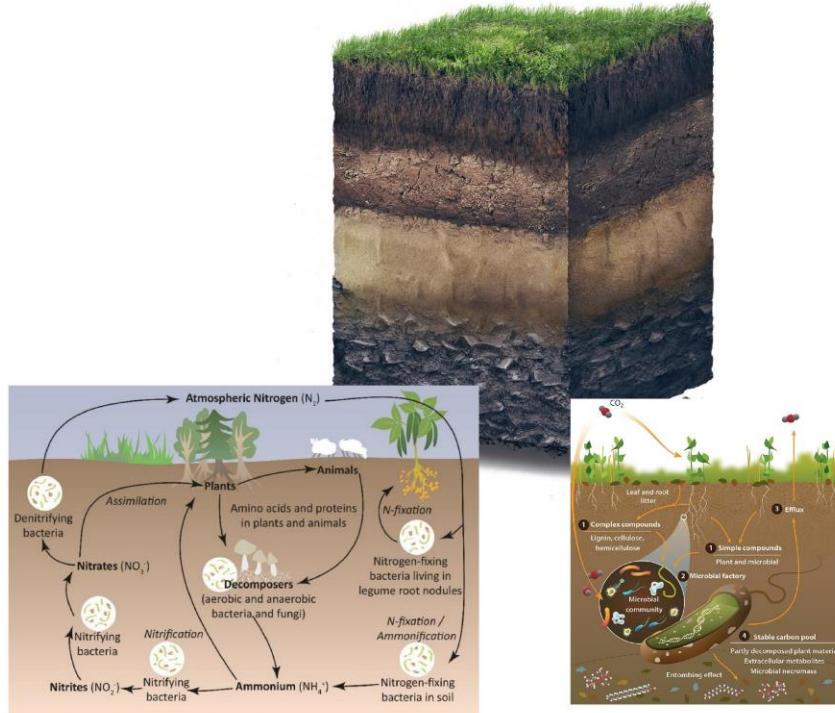
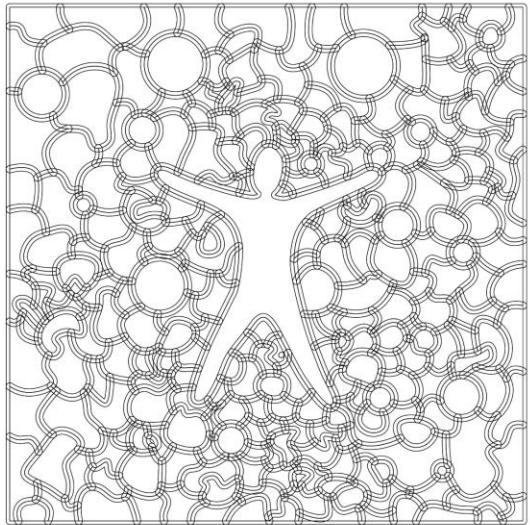
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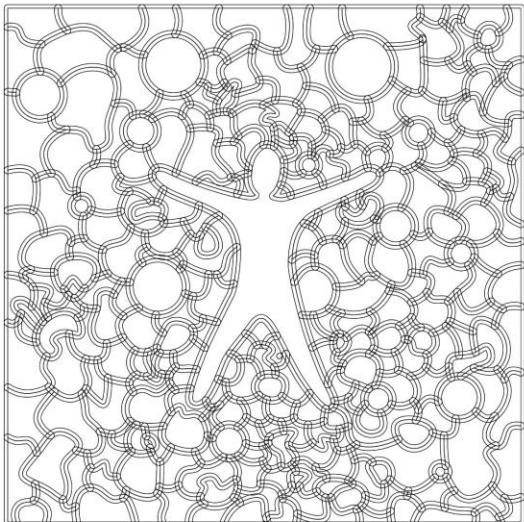
## Focus: soil



## Focus: soil



## A world of interconnected bodies



Grow out of an **anthropocentric** point of view

Embrace the **responsibility** of being the dominant species on Earth

Enhance the quality of the **universal commons**.

How can we design a new component of urbanization to integrate this shift?

What kind of architecture would it produce?

## Architecture

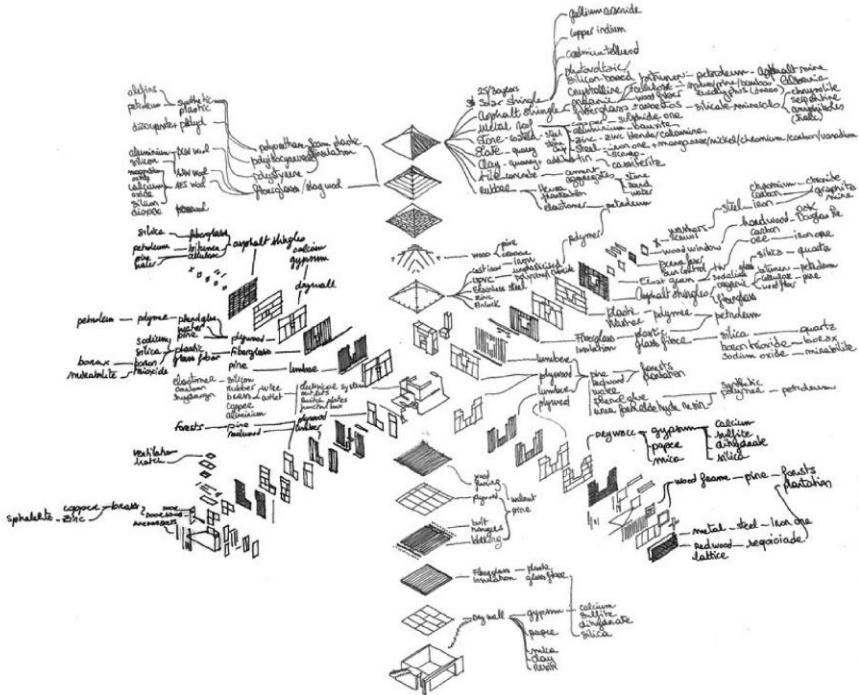
Damage in remote locations (extractive and polluting practice). Be mindful of the material ecology.



## Introduction - Theory

# Architecture

Damage in remote locations (extractive and polluting practice). Be mindful of the material ecology.

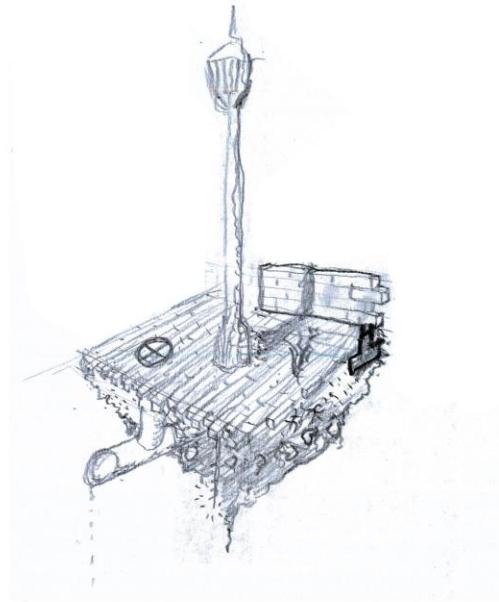


Charlotte Malterre-Barthes, *Scales of Extraction*

## Architecture

Damage in remote locations (extractive and polluting practice). Be mindful of the material ecology.

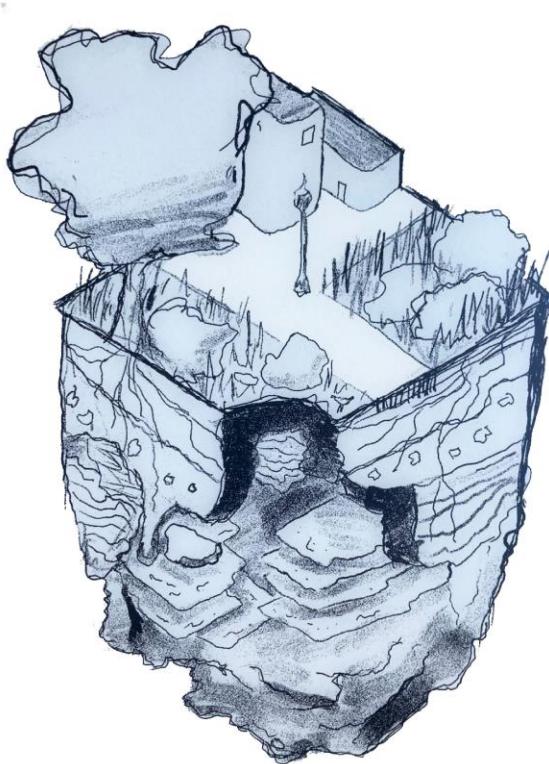
Segregation tendency, and over-control. Mediate the relations with other organisms in smoother ways.



## Architecture

Developping a more carefull look over what is happening bellow our feet.

Generate more interaction with it in the way we construct the landscape.



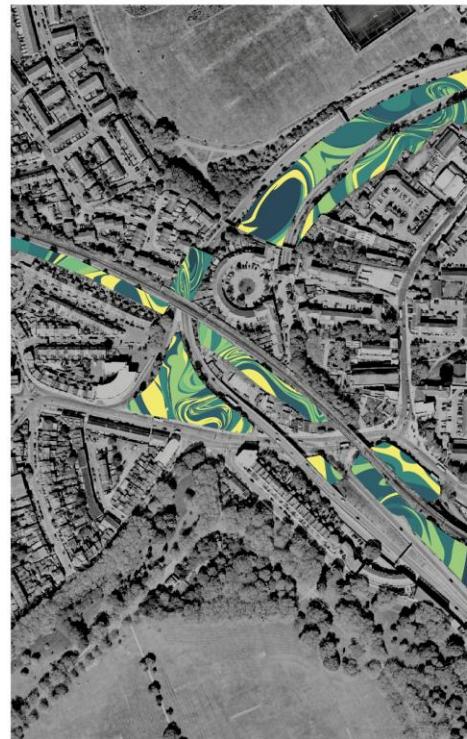
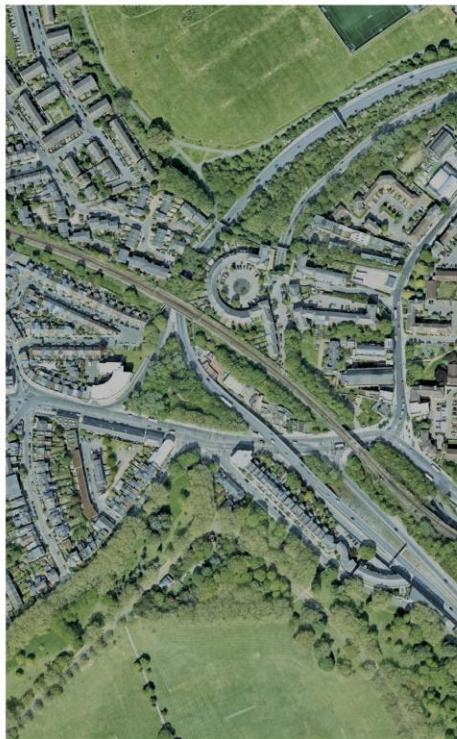
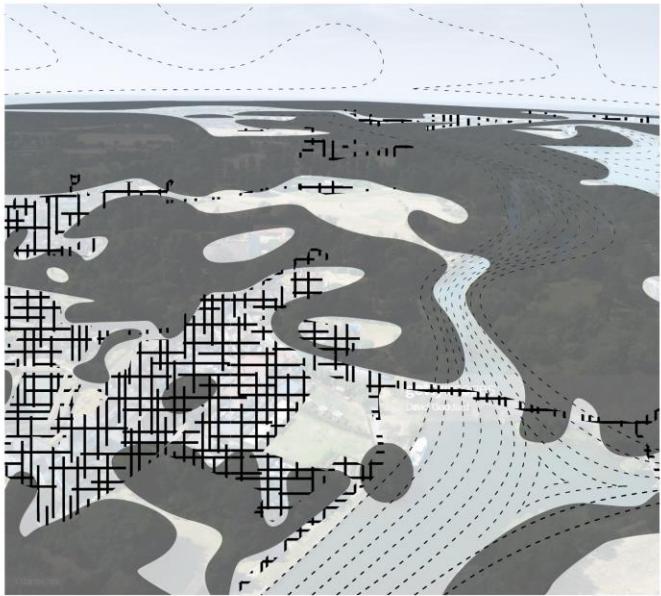
# Architecture

Reference:

Gilles Clément: third Landscape

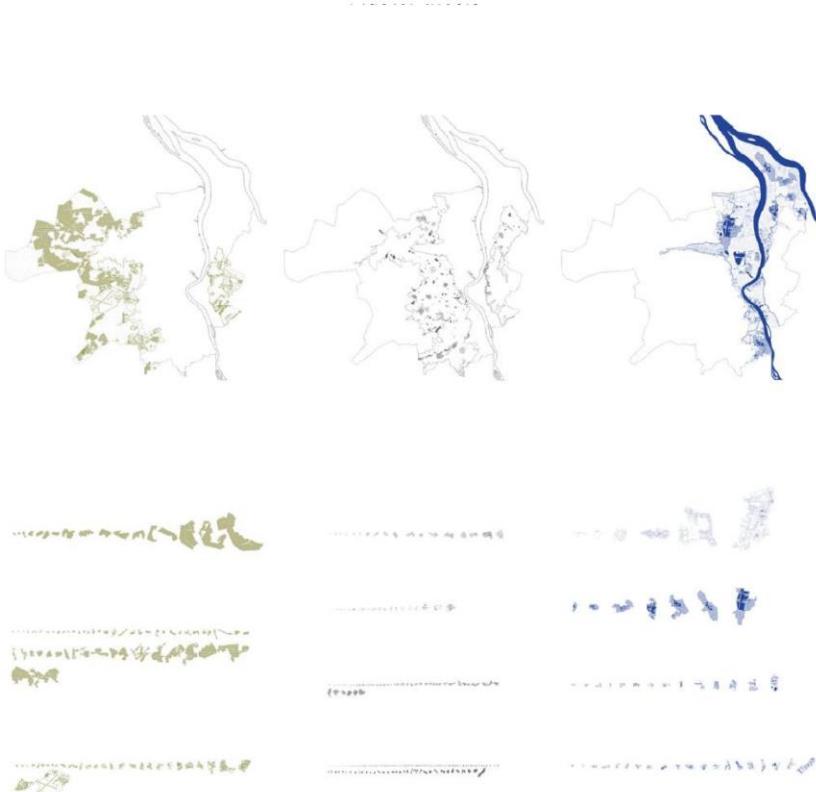


## Architecture



Reference:

Urban green-blue grids, 55.000 hectares for Nature, developing the ecosystemic resources, or universal commons, in the urban context



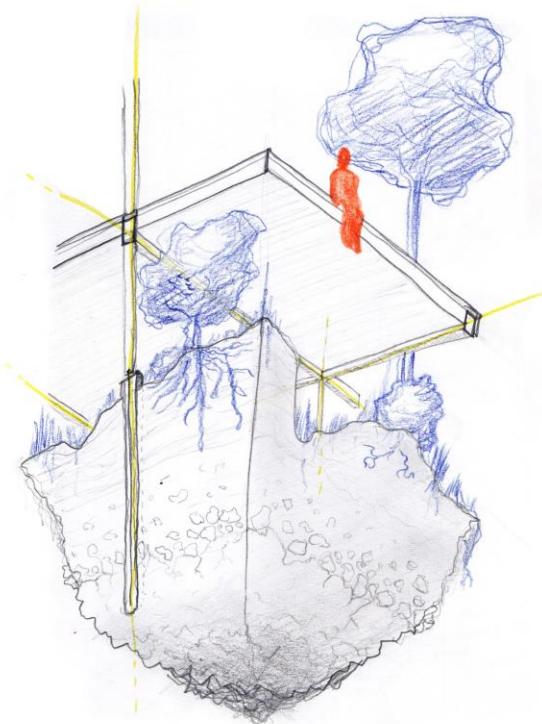
## Project proposal

### Urban scale

Create a new kind of infrastructure, focusing on soil.

### Architectural scale

- Importance of materials
- Mediate between humans and their milieu in smoother way, intensify the interaction with ecosystemic elements. Soil, air, water.



London

## London: dense urban fabric

Intense compatibility with human economy - technologicalisation of landscape

Urban intervention and site

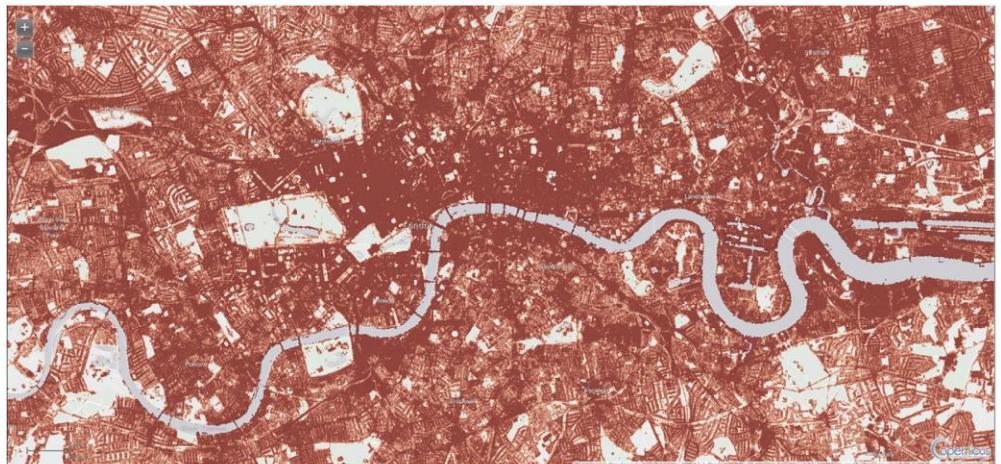


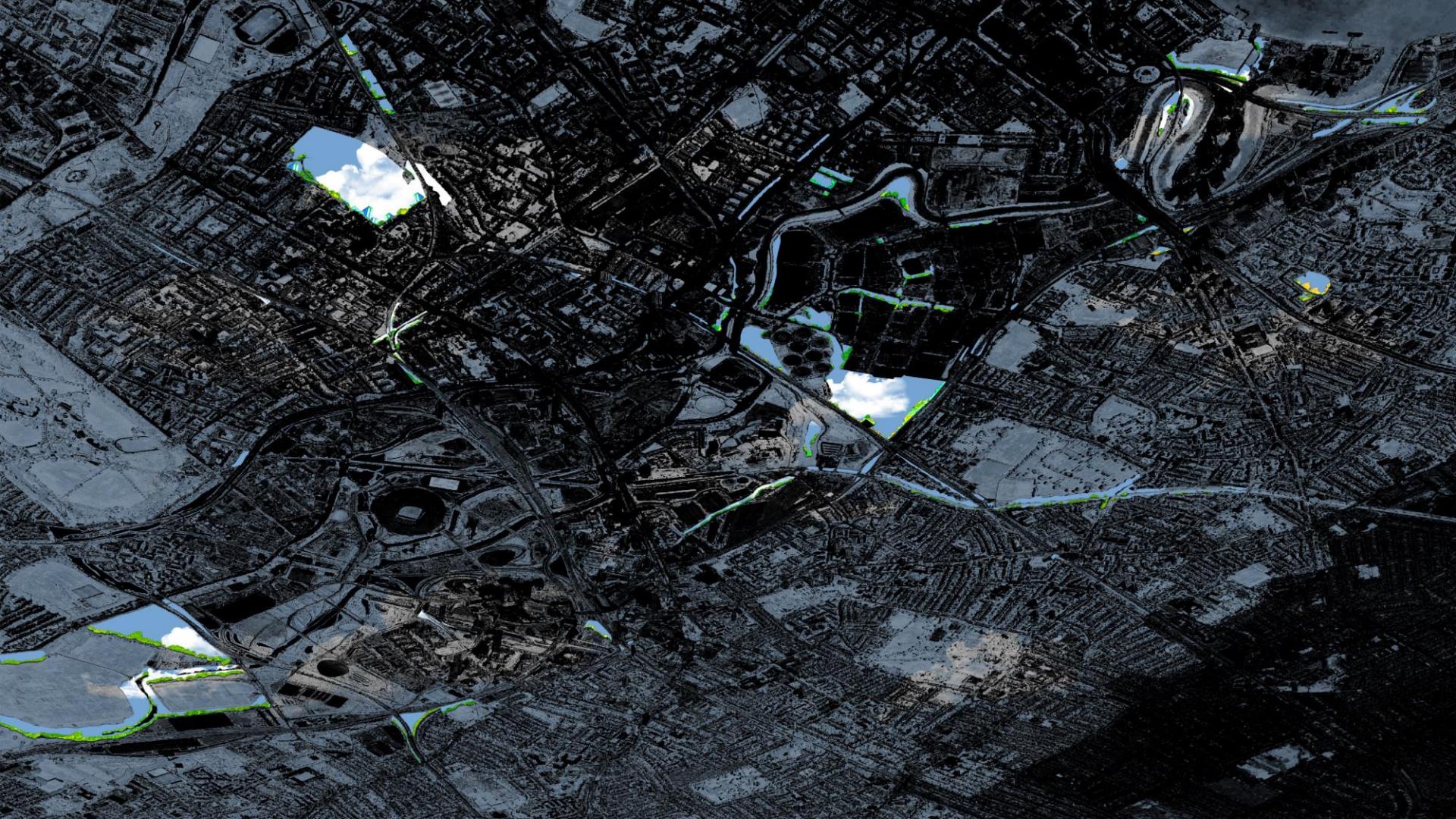
Urban intervention and site

## Disruptive material practices

regimes of control : boundaries and control over land.

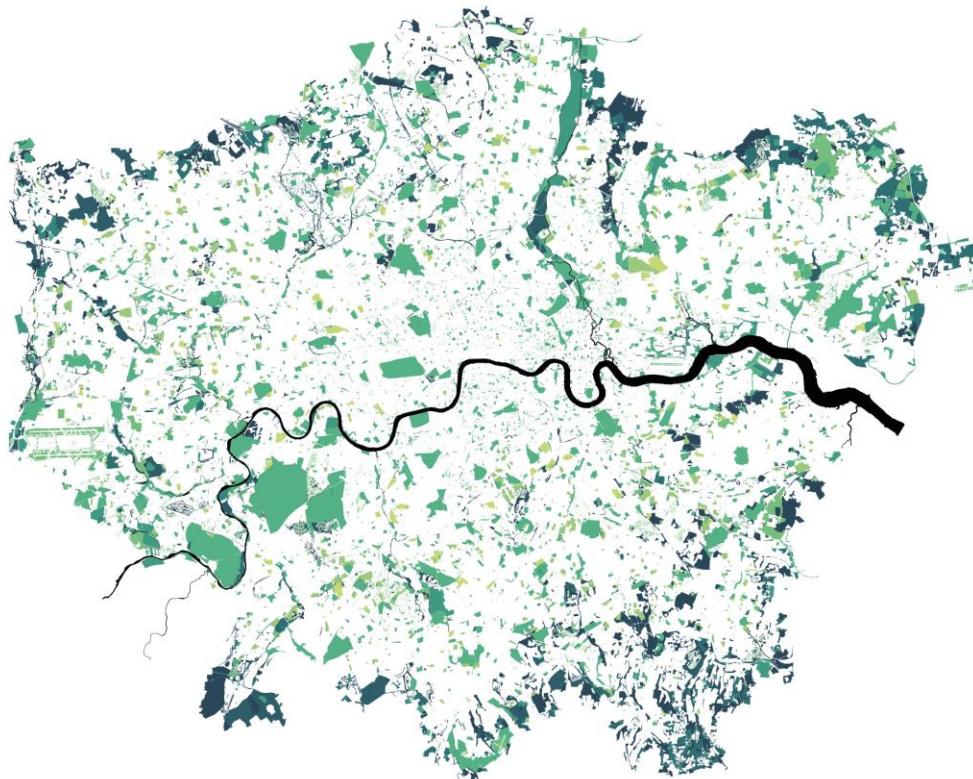
Disconnects and imperviousness





## Urban intervention and site

London is qualified as being a very “green” city.  
Many parks

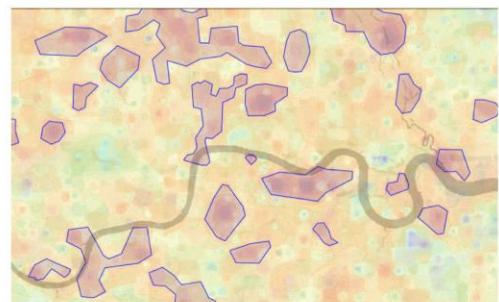
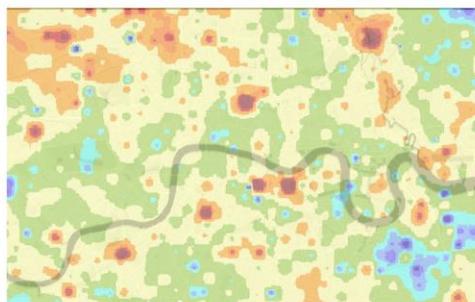
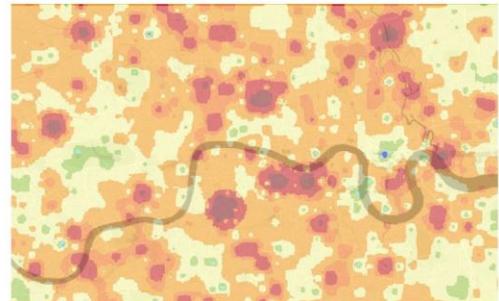
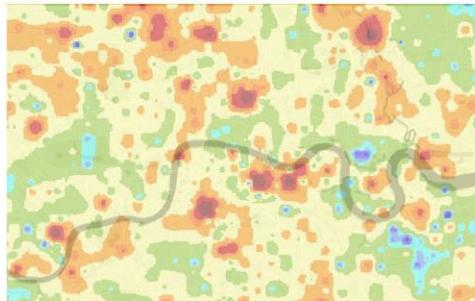


## Urban intervention and site

However lot of heavy control, and disconnected

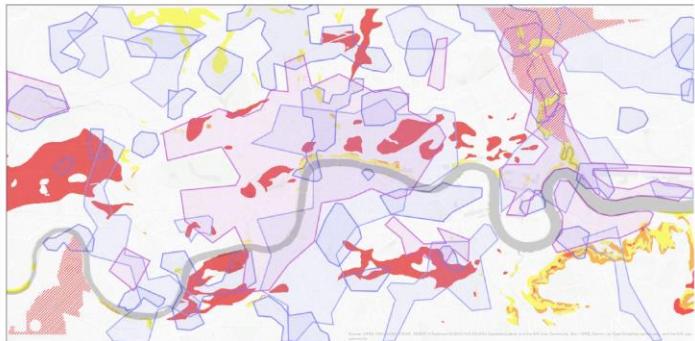


## Urban intervention and site



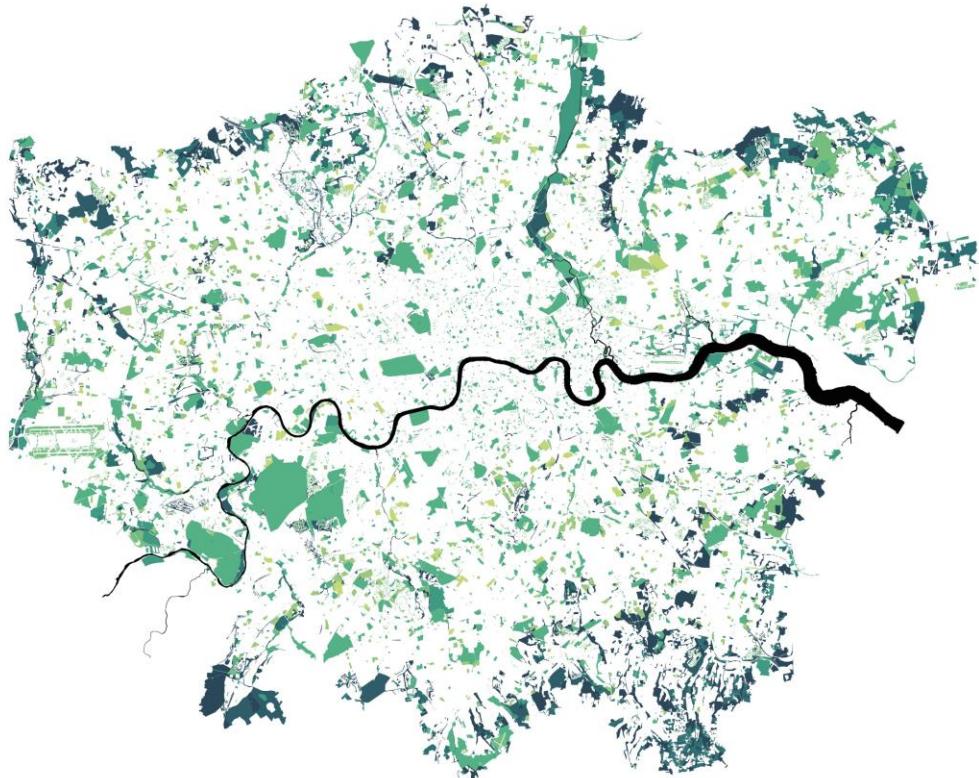
+ industry, pollution, maps

other as nitrate pollution around waterways  
+ weakness linked to geological conditions, such as water and wind-caused erosion.

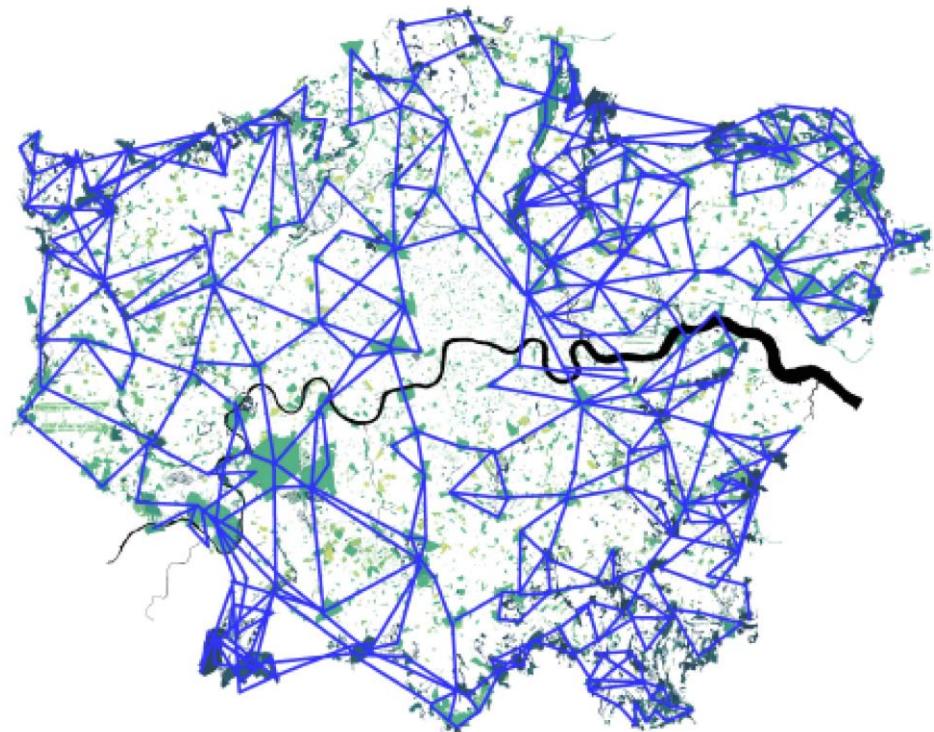


Nickel  
Lead  
Iron  
Copper  
Calcium  
Compil.

Urban intervention and site



Urban intervention and site



### Urban intervention and site



So, where to start?

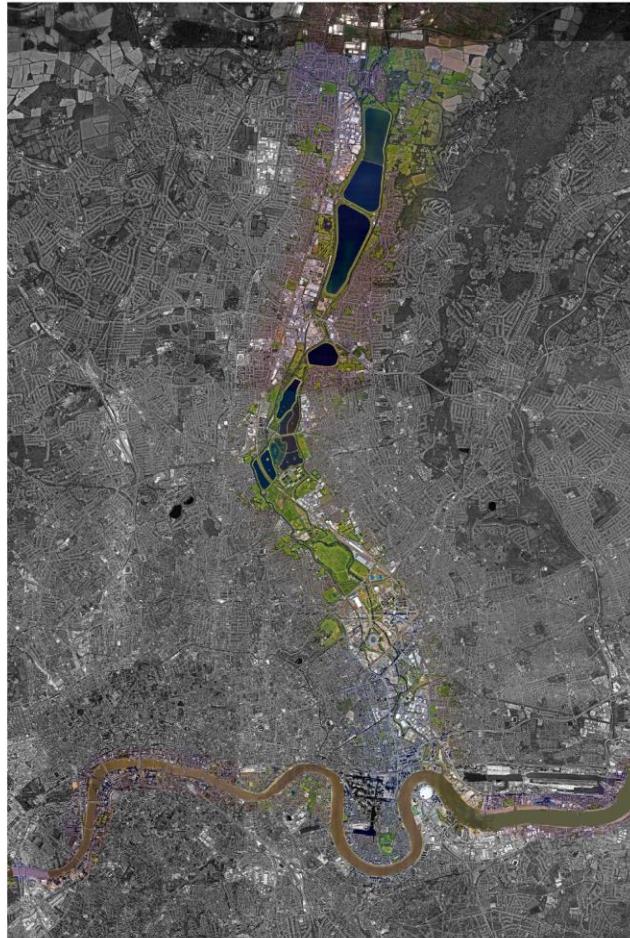
criteria; pollution, soil coverage, connectivity of the ecosystemic matrix of the greater London.

The valley formed by the river Lea, an affluent of the Thames.

# The lea Valley

Geological landmark, affluent of the Thames.

Urban intervention and site

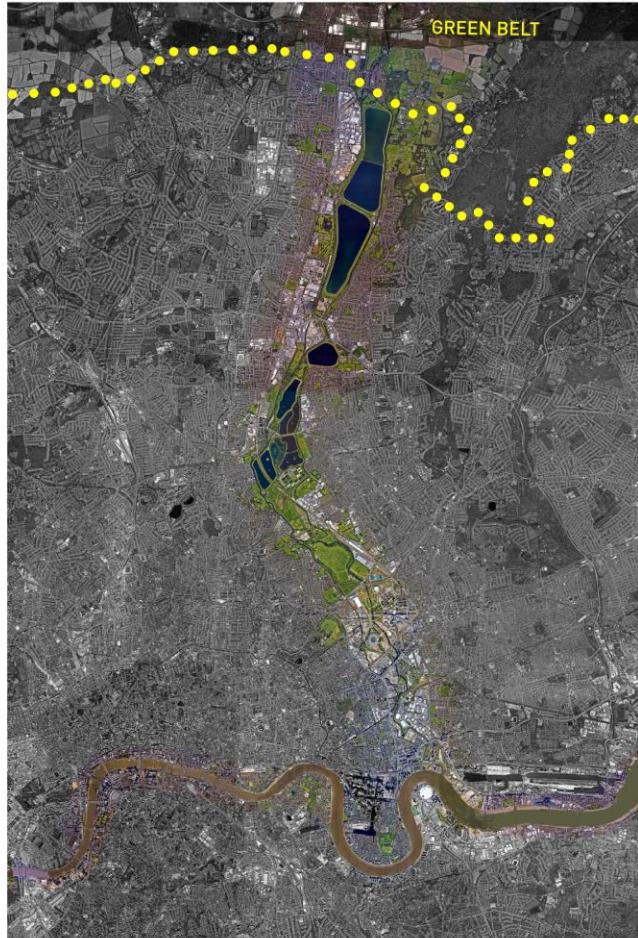


## The lea Valley

Geological landmark, affluent of the Thames. .

In terms of connectivity, it is a good place to start as the foundation of a metropolitan soil mesh. Ecological corridor between the green belt (what is green belt) and the thames, can be enhanced.

Urban intervention and site



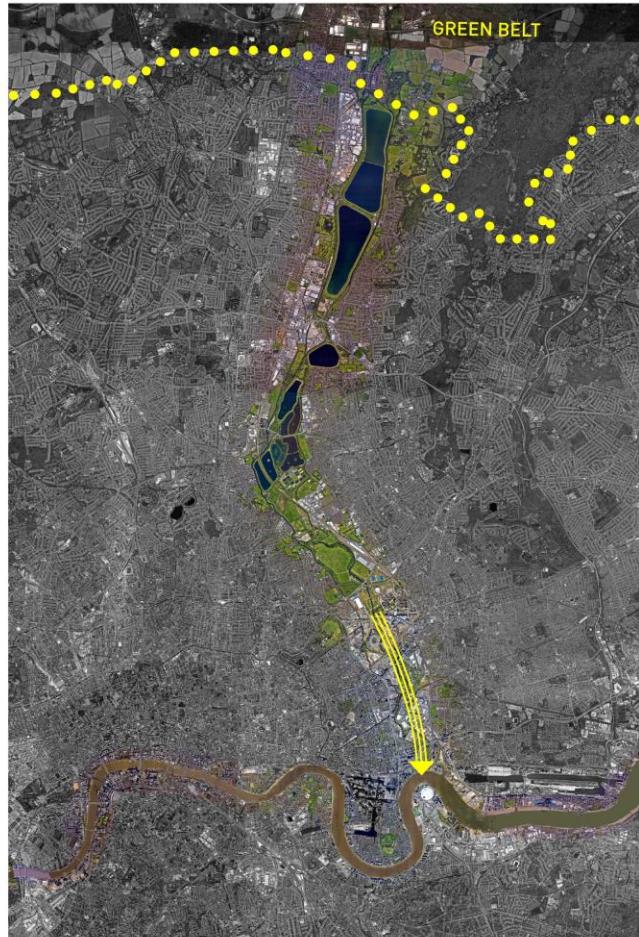
## The lea Valley

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Ecological corridor between the green belt and the thames, can be enhanced.

Lower part more industrialized.

Urban intervention and site



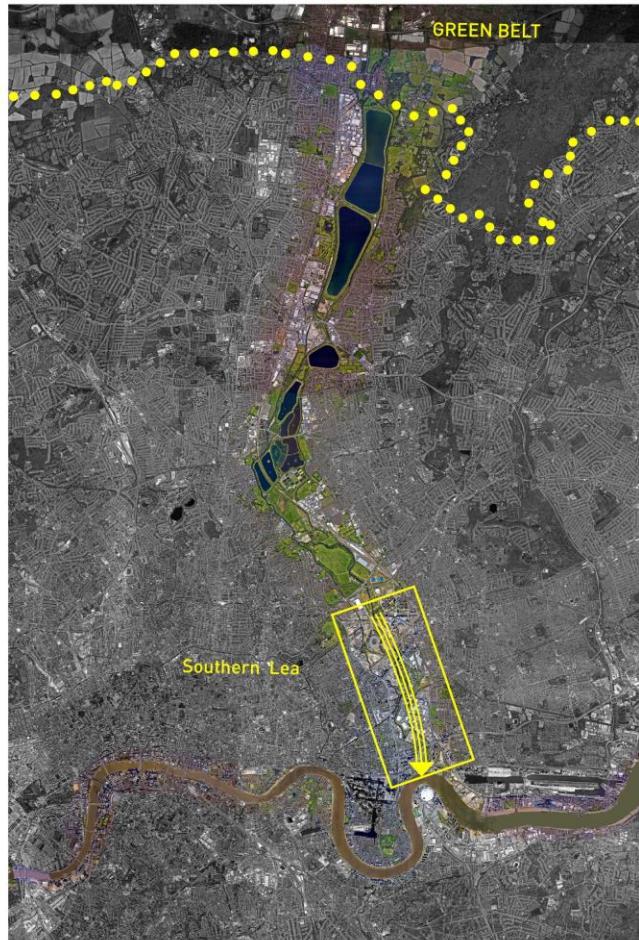
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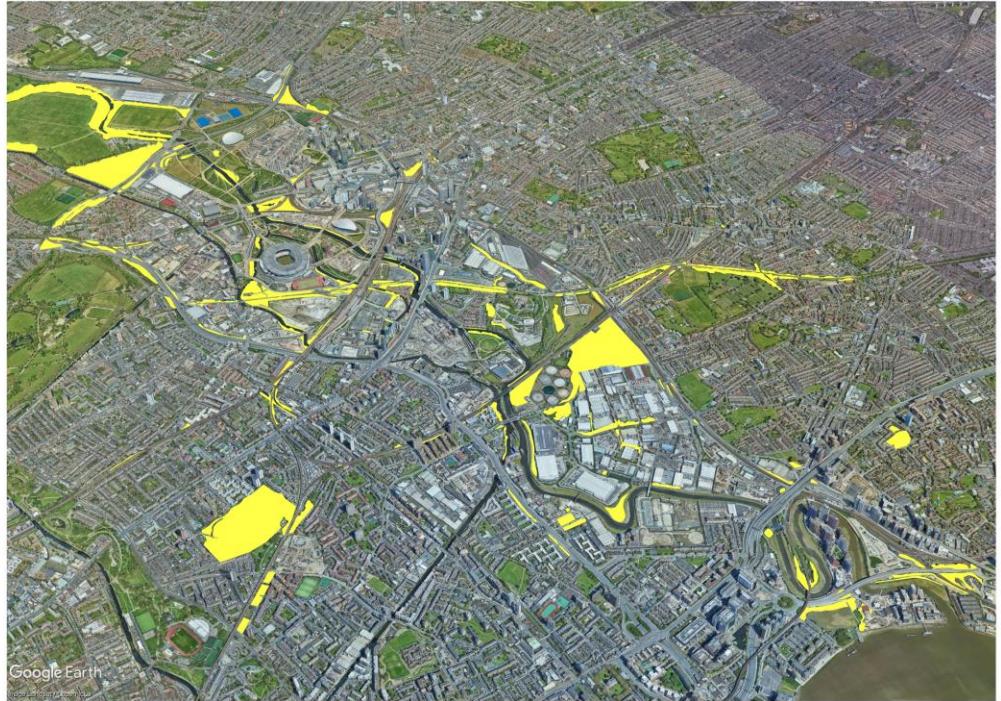
## Urban intervention and site

### Southern Lea Valley



## Urban intervention and site

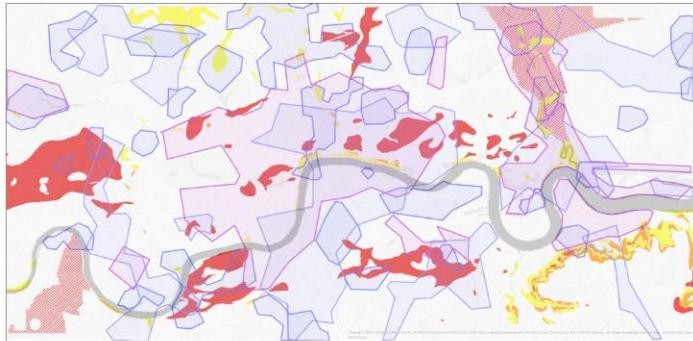
Third Landscape as a base for an ecological matrix



## Three Mills Island

Central position

Shows signs of concern in terms of soil pollution



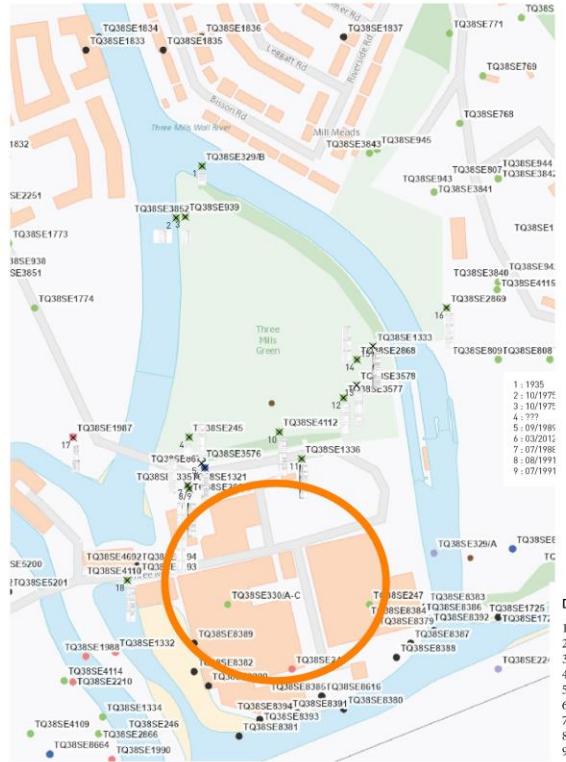
Urban intervention and site

## Three Mills Island



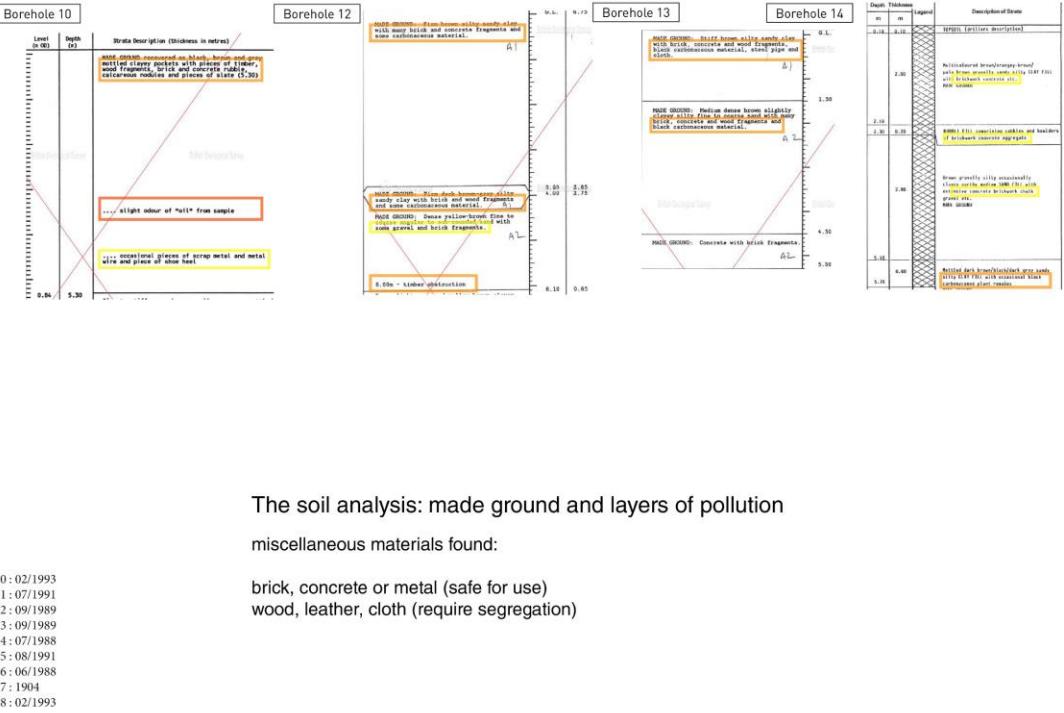
## Urban intervention and site

# Three Mills Island



## Soil Pollution

Complementary study of the soil on site through borehole records



### The soil analysis: made ground and layers of pollution

#### miscellaneous materials found:

brick, concrete or metal (safe for use)  
wood, leather, cloth (require segregation)

Urban intervention and site

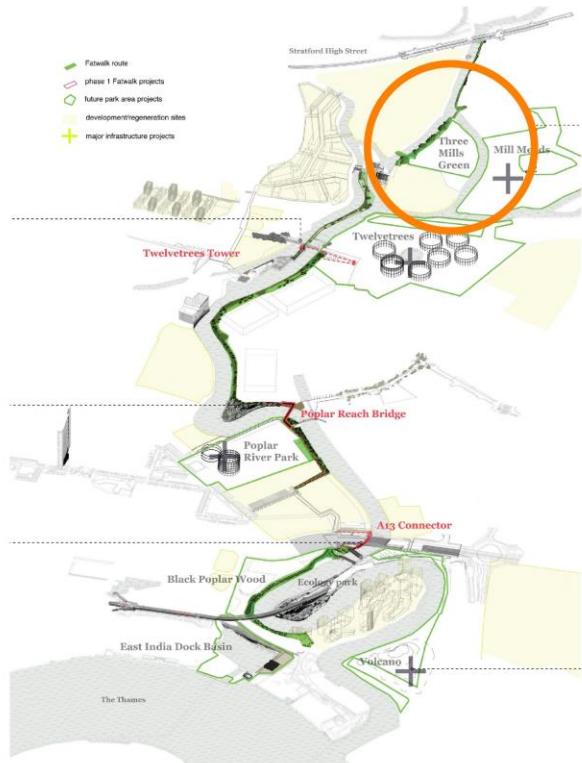
## Three Mills Island



## Past: Industrial Zone

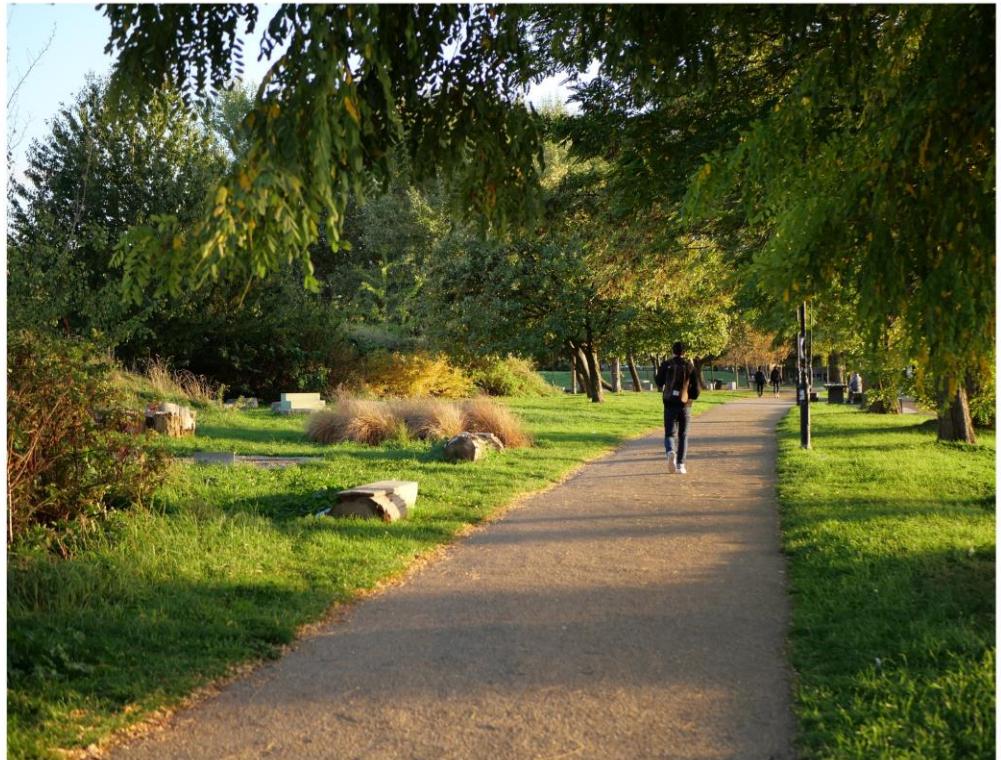


## Three Mills Island

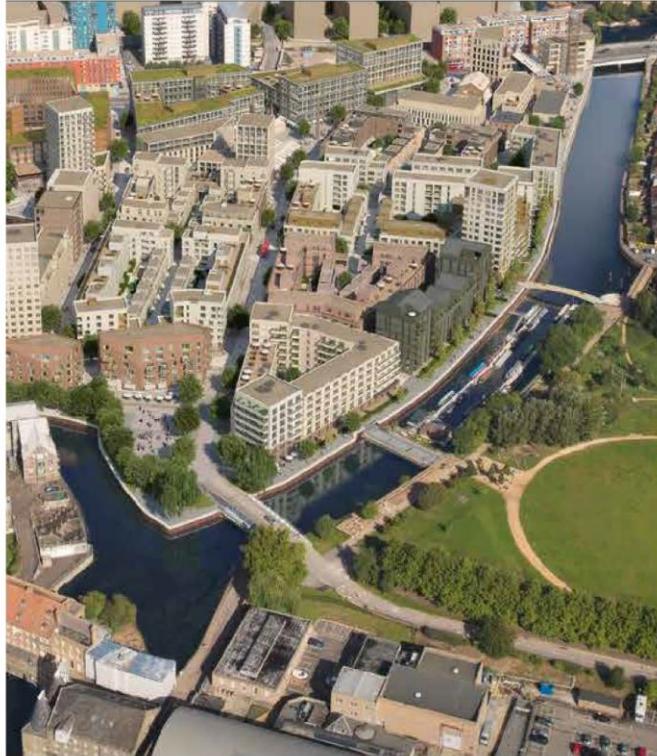


Urban intervention and site

Present: new public dynamic



## Three Mills Island



Urban intervention and site

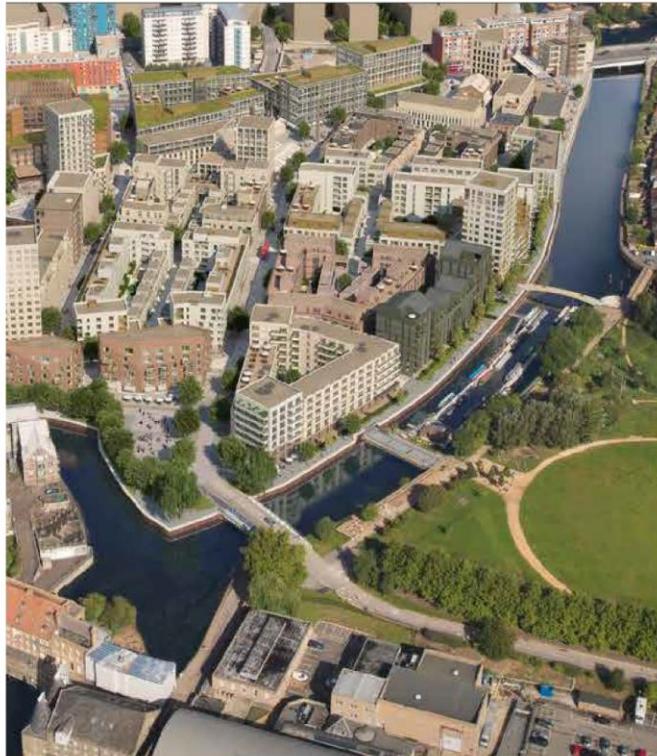
Present: new public dynamic



Urban intervention and site

## Three Mills Island

Present: new public dynamic



Sugar house island  
**2640** people

Local architectural intervention

## Program of the intervention

Earth Mill

Public interface

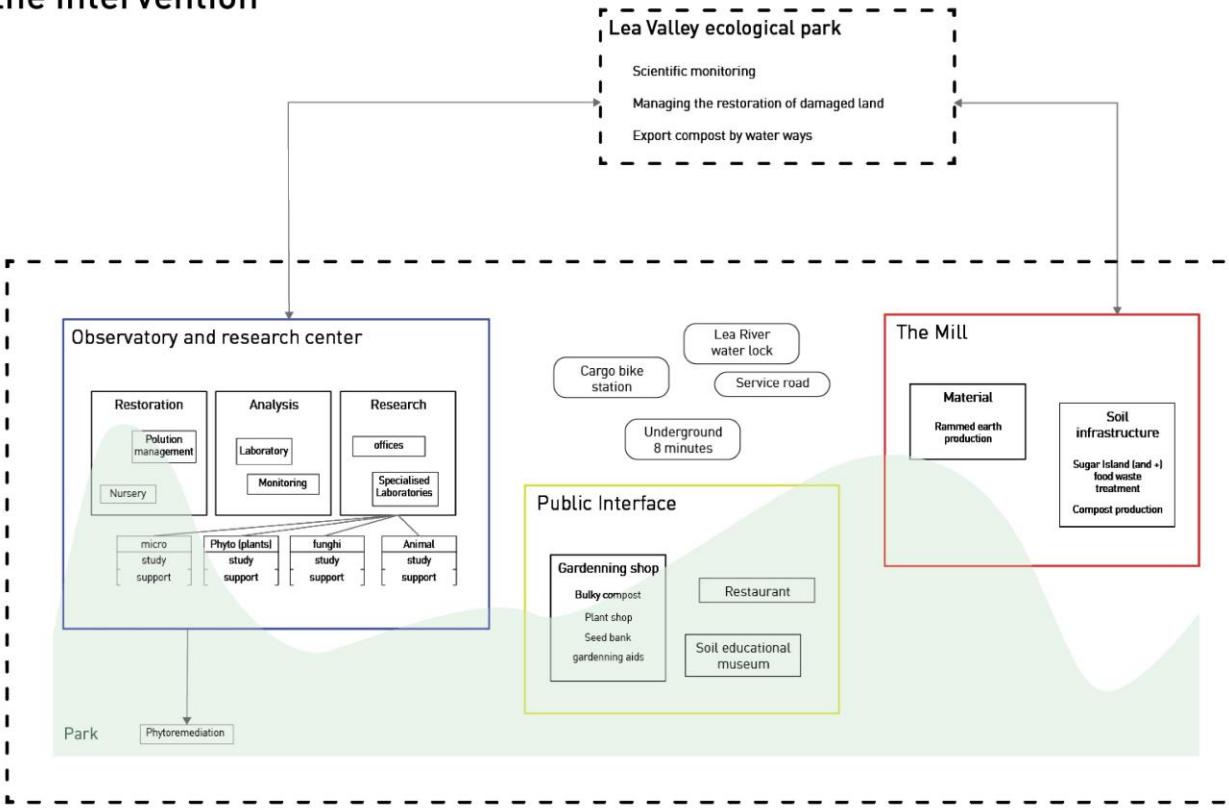
Ecosystem observatory and Soil  
research center

Mosaic park



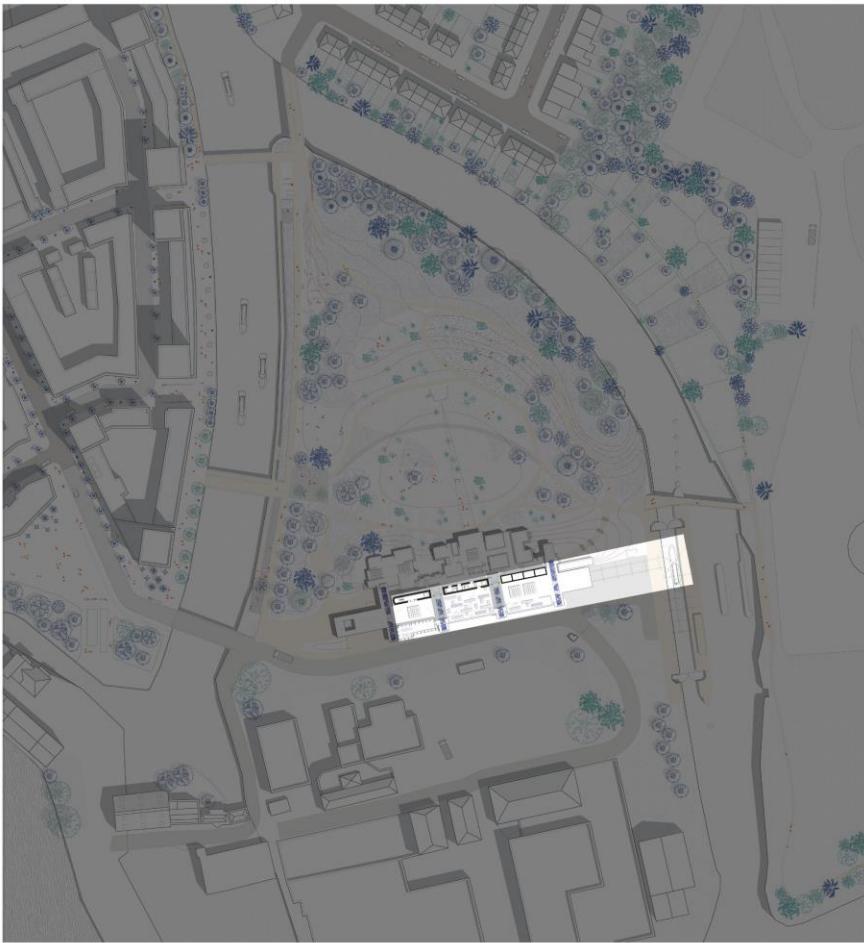
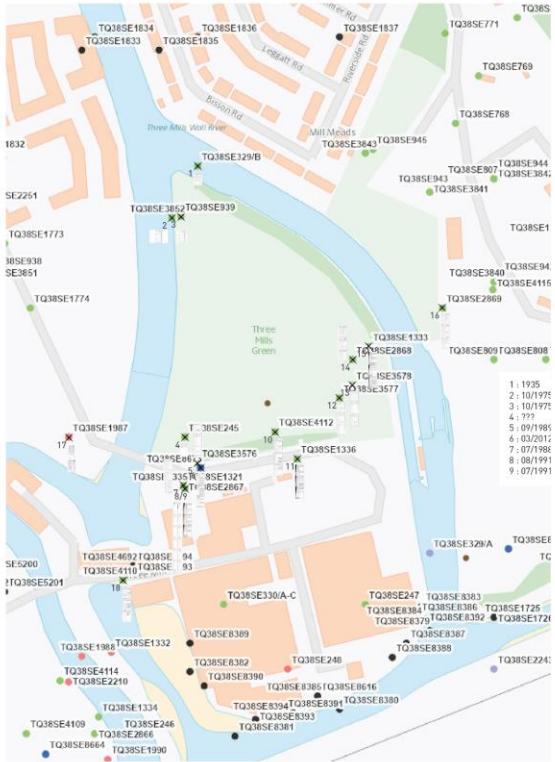
## Local Architectural intervention

## Program of the intervention

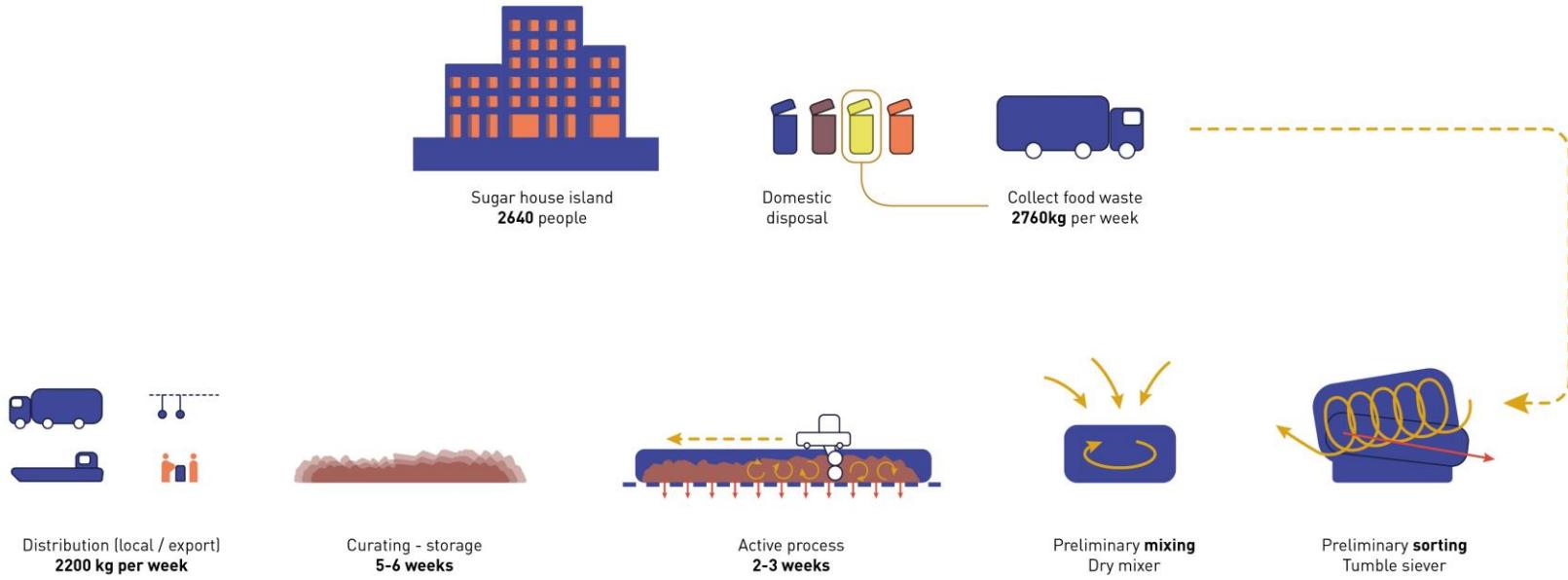


## The earth mill

## Local Architectural intervention

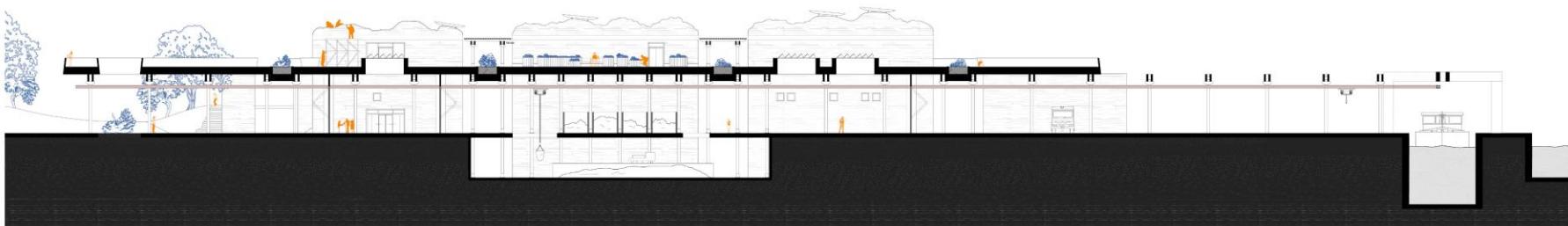


## The earth mill



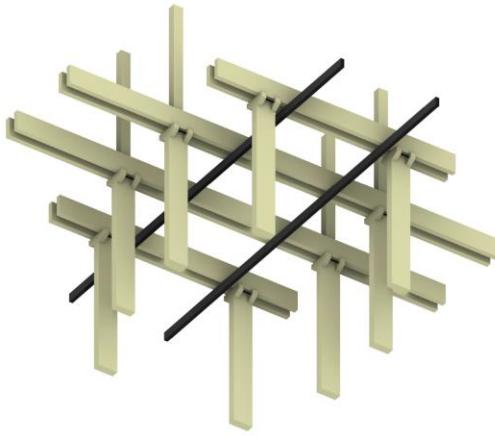
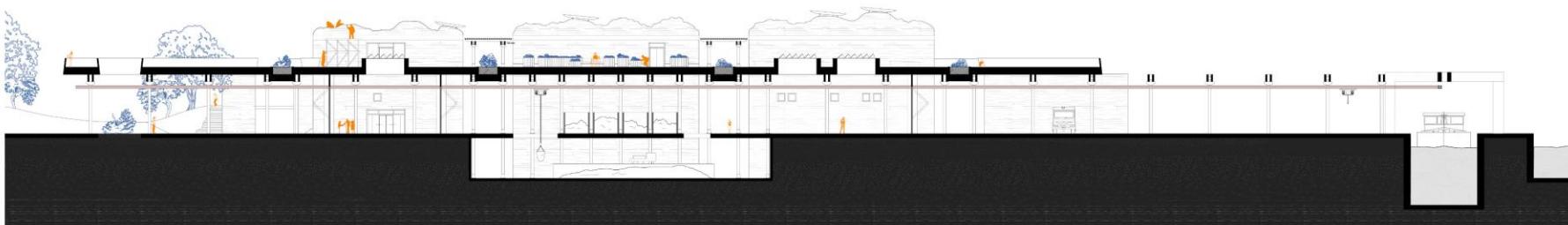
Local Architectural intervention

## The earth mill



Local Architectural intervention

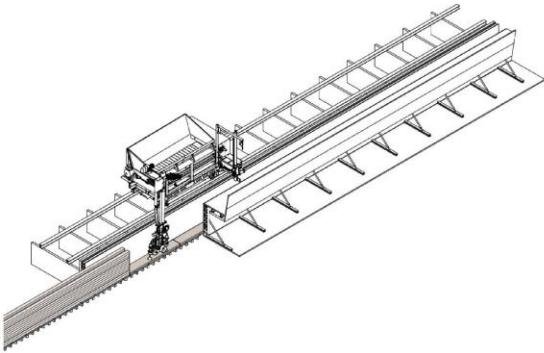
## The earth mill



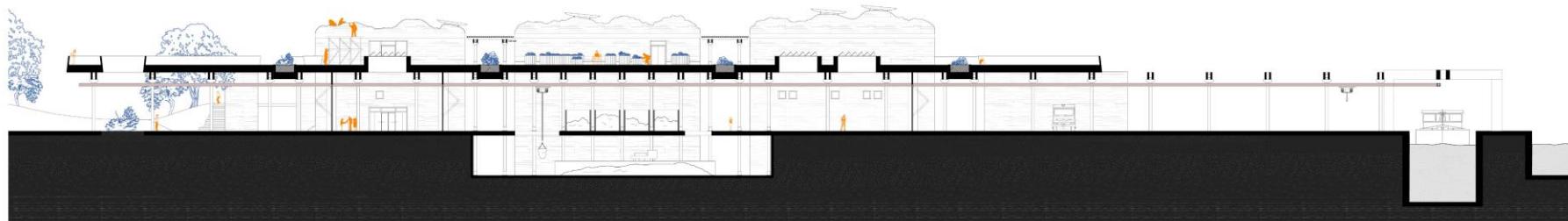
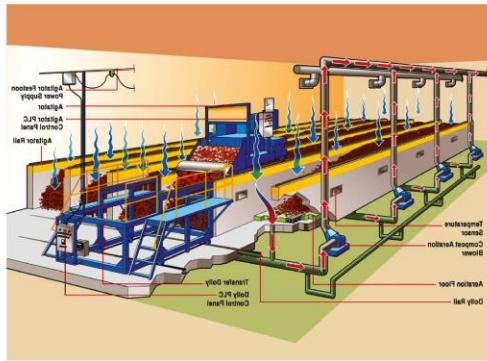
## Local Architectural intervention

## The earth mill

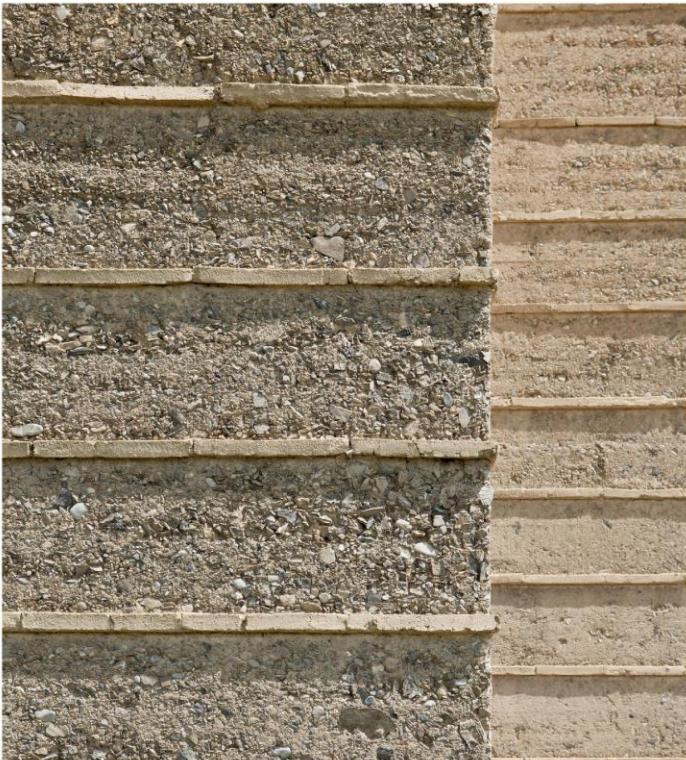
## Rammed earth pre-fabrication



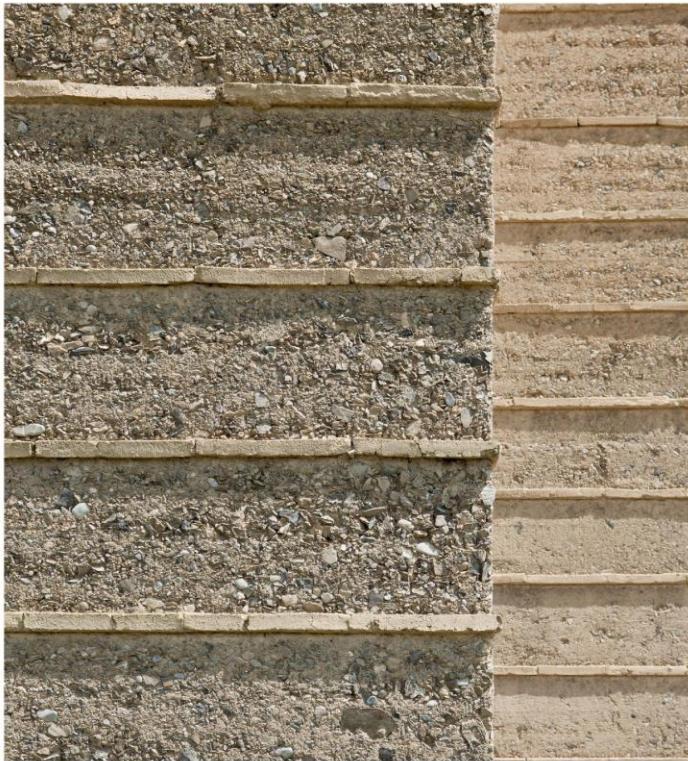
## Tunnel composting



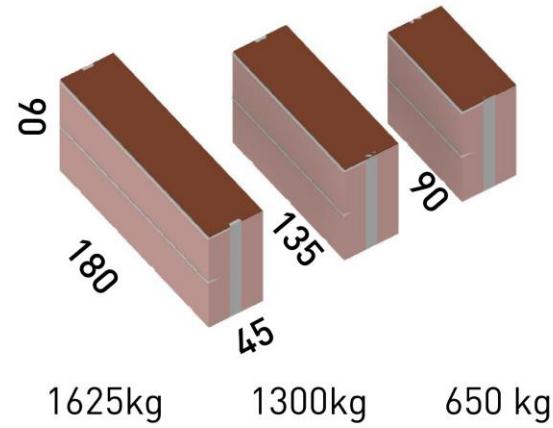
## Material focus



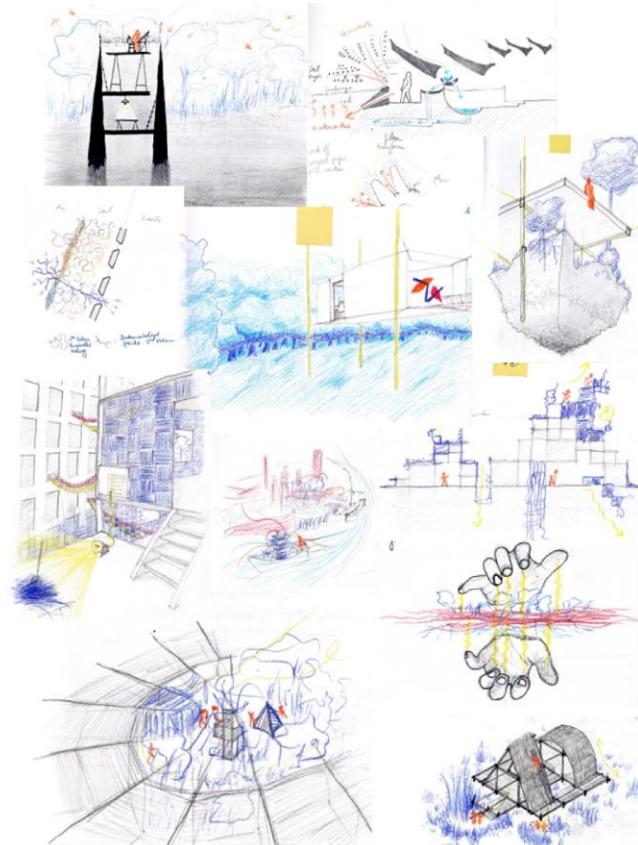
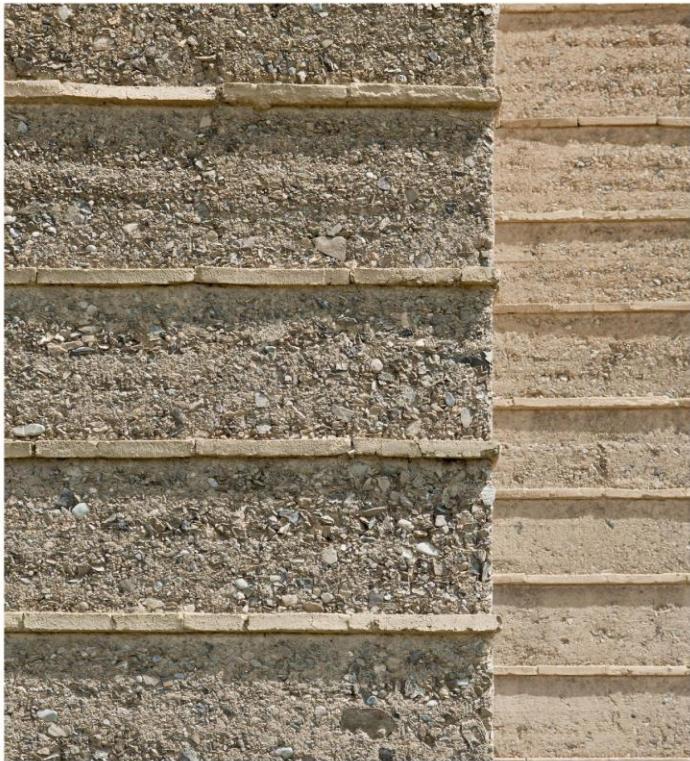
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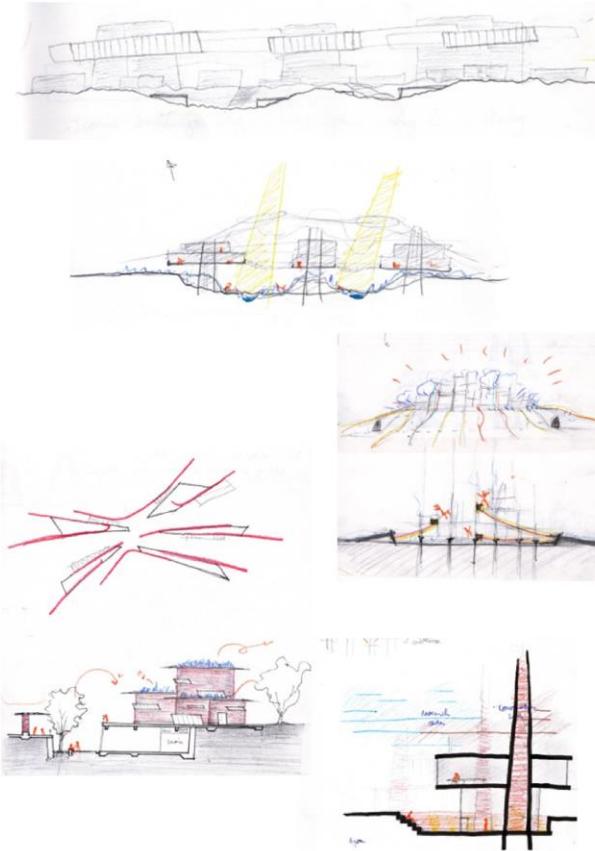
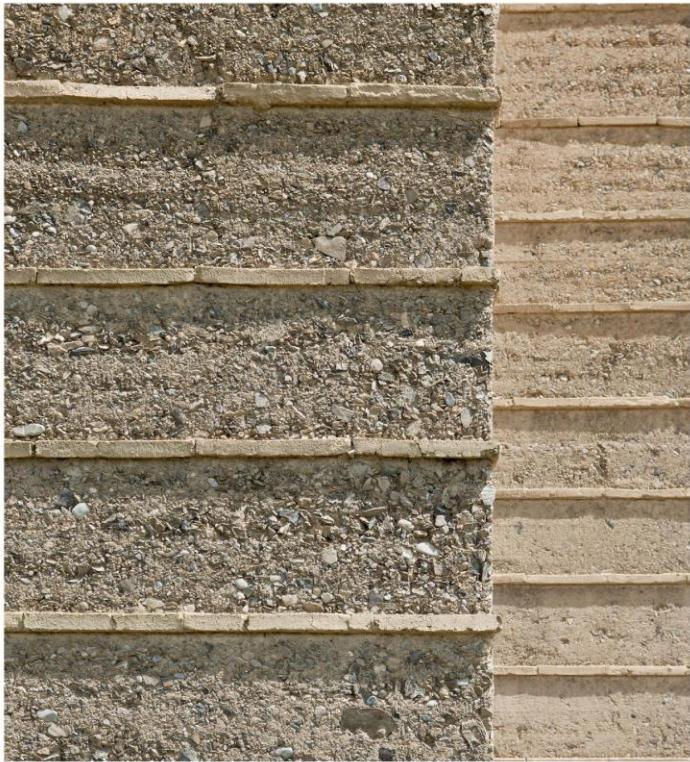
rammed earth = 1800kg/m<sup>3</sup>



## Material focus

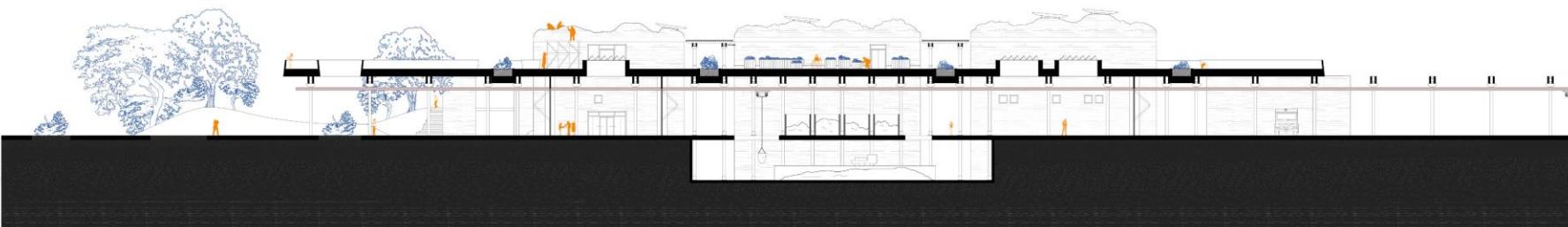


## Material focus



Local Architectural intervention

## The earth mill



Local Architectural intervention

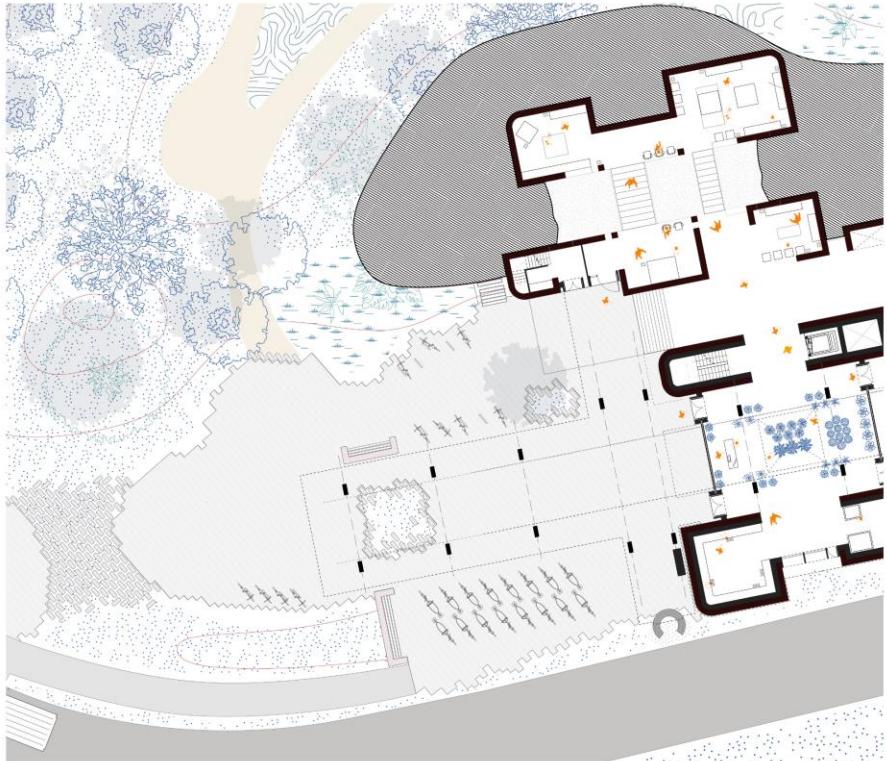
## The earth mill





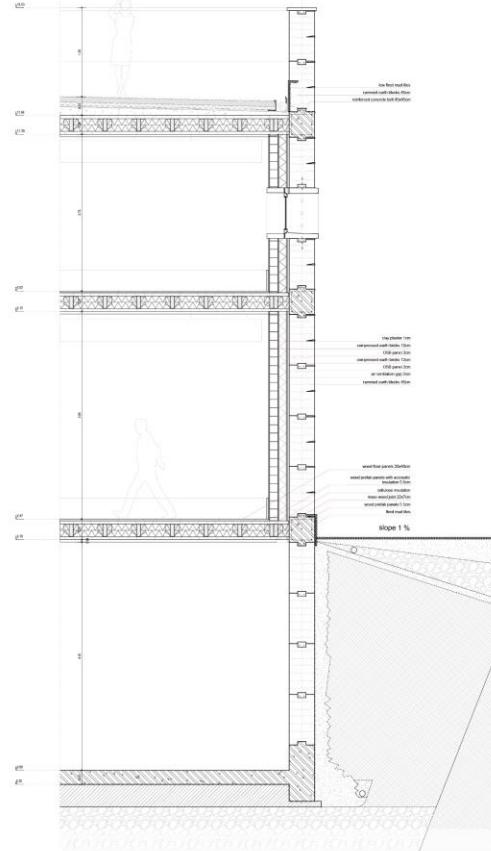
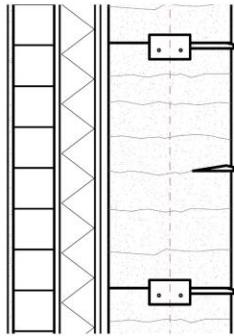
## Local Architectural intervention

### Public Interface





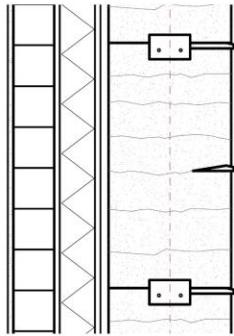
Local Architectural intervention



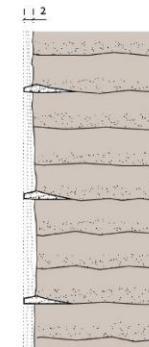
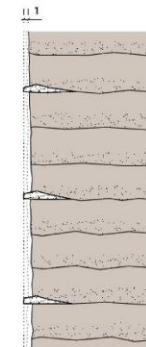
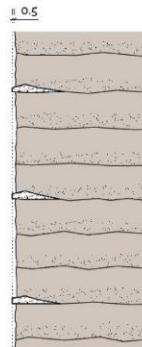
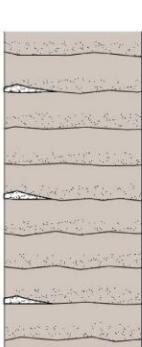
Graduation project - P5 - Lucas Mézière



Local Architectural intervention

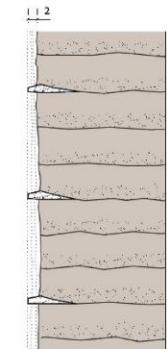
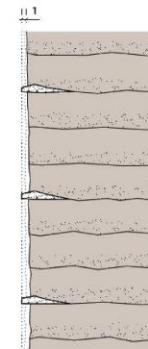
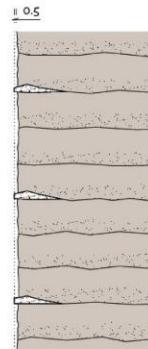
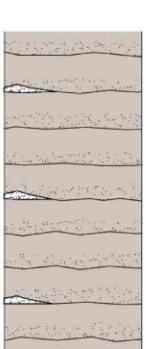
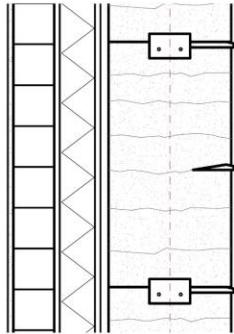


Reference: work of  
Martin Rauch and  
Lehm ton Erde



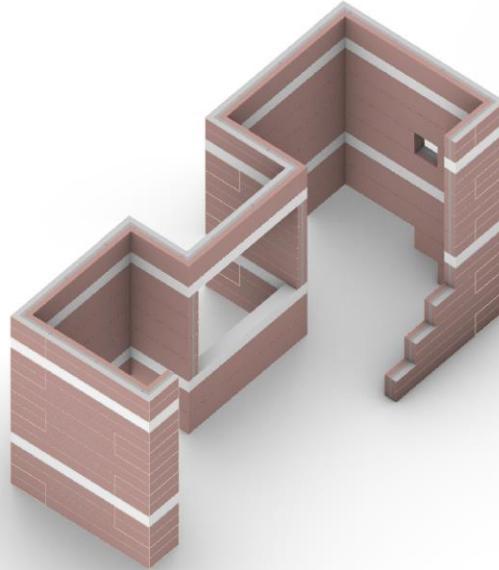


Local Architectural intervention





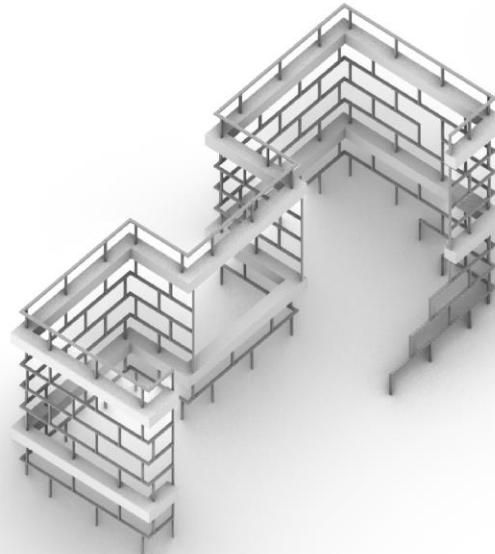
Local Architectural intervention



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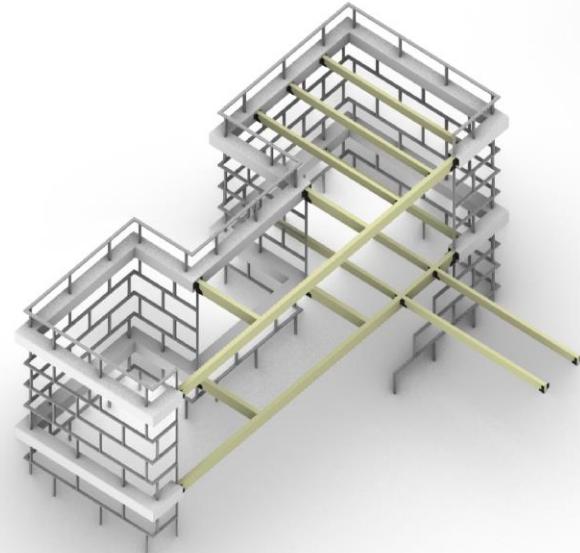
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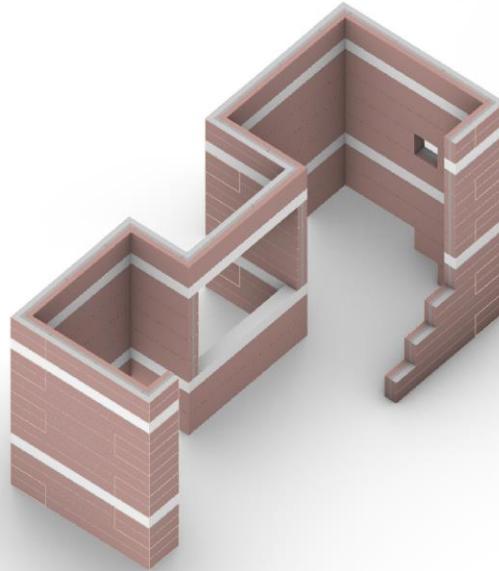
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Graduation project - P5 - Lucas Mézière



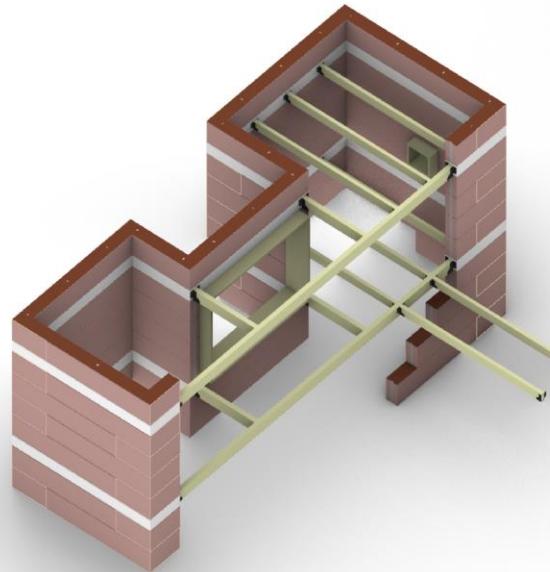
Local Architectural intervention



Graduation project - P5 - Lucas Mézière



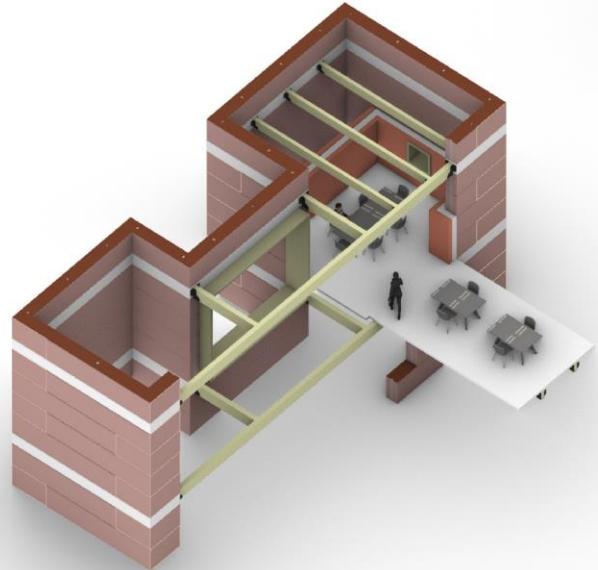
Local Architectural intervention



Graduation project - P5 - Lucas Mézière

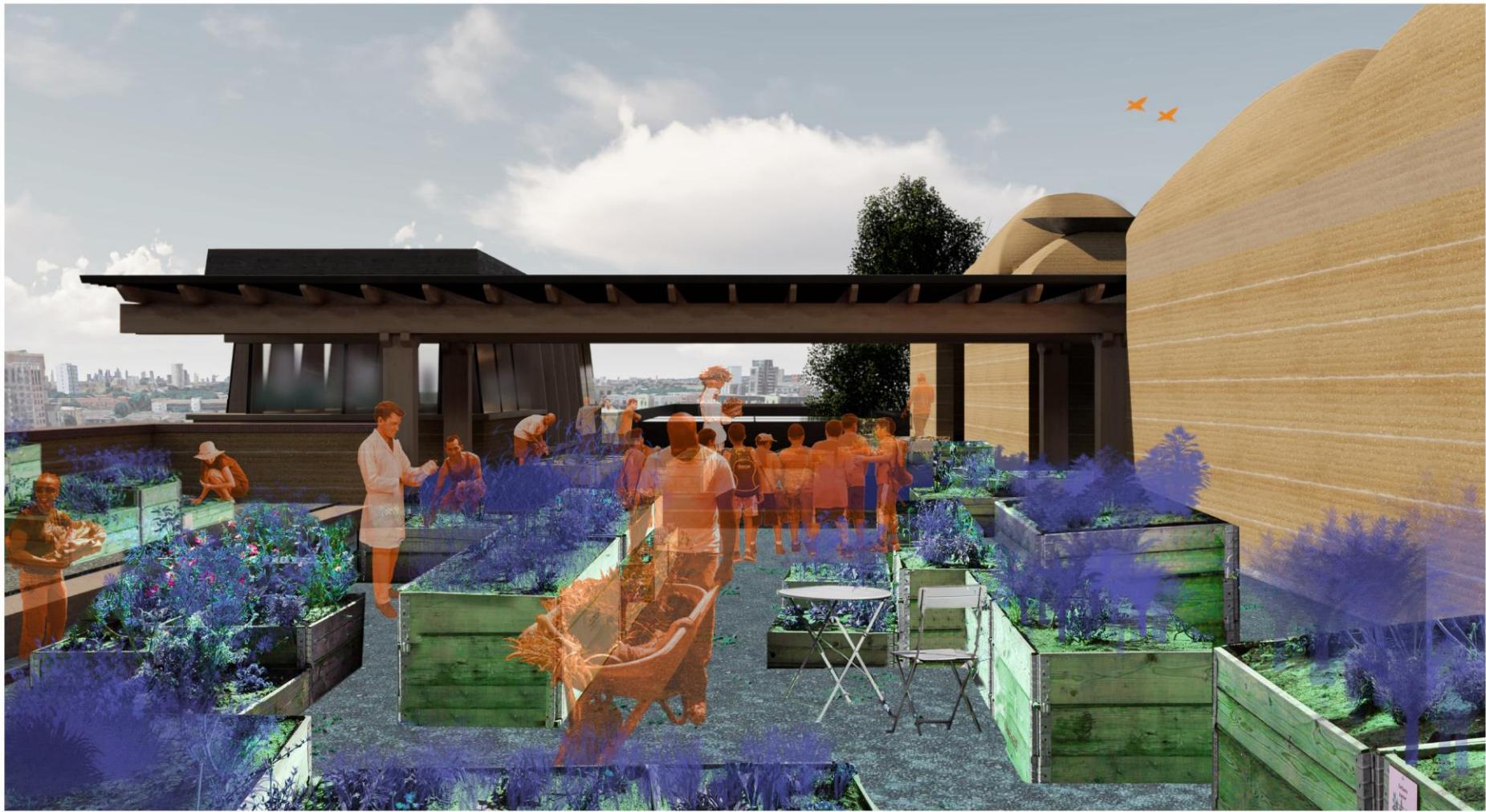


Local Architectural intervention



Graduation project - P5 - Lucas Mézière



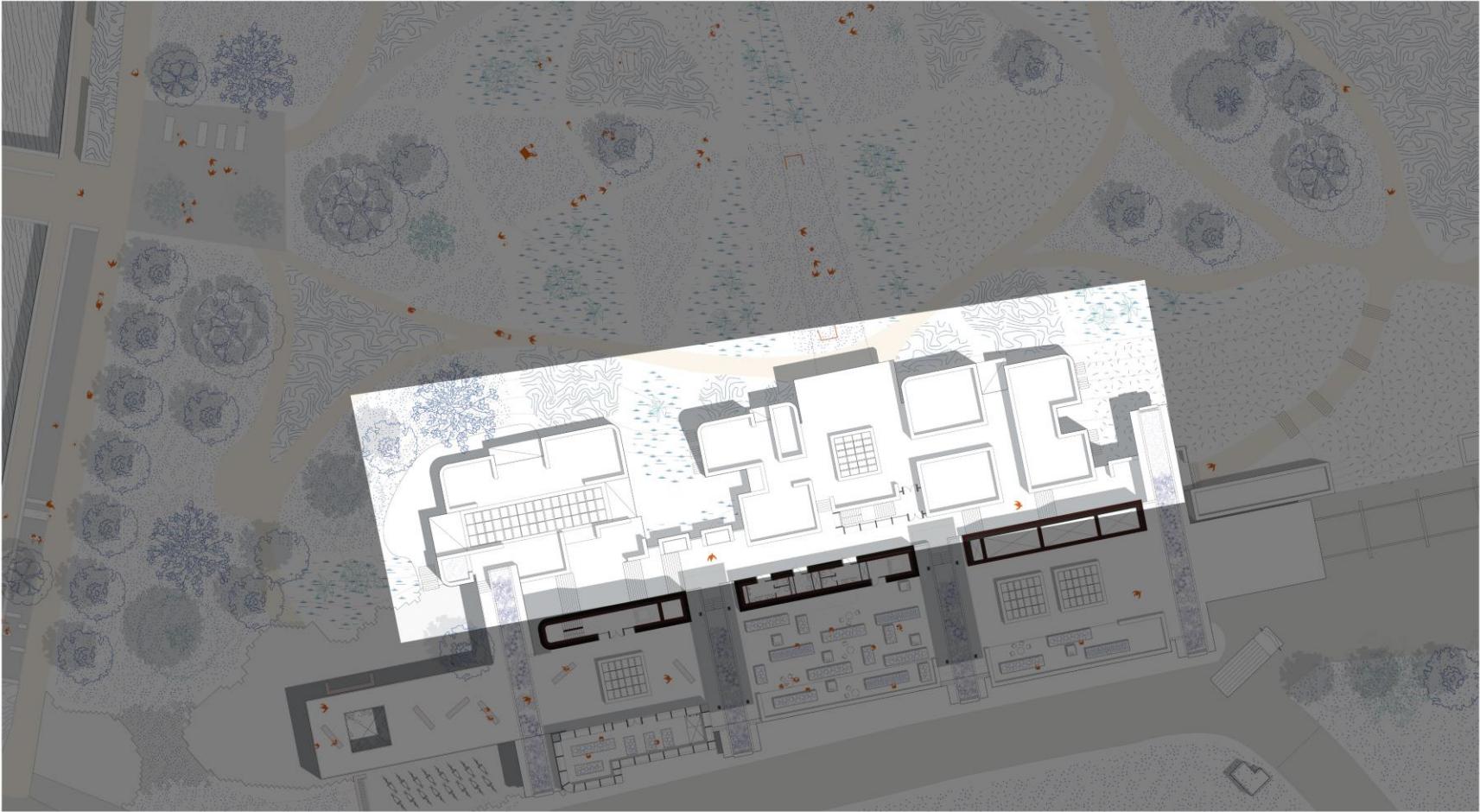


## Local Architectural intervention

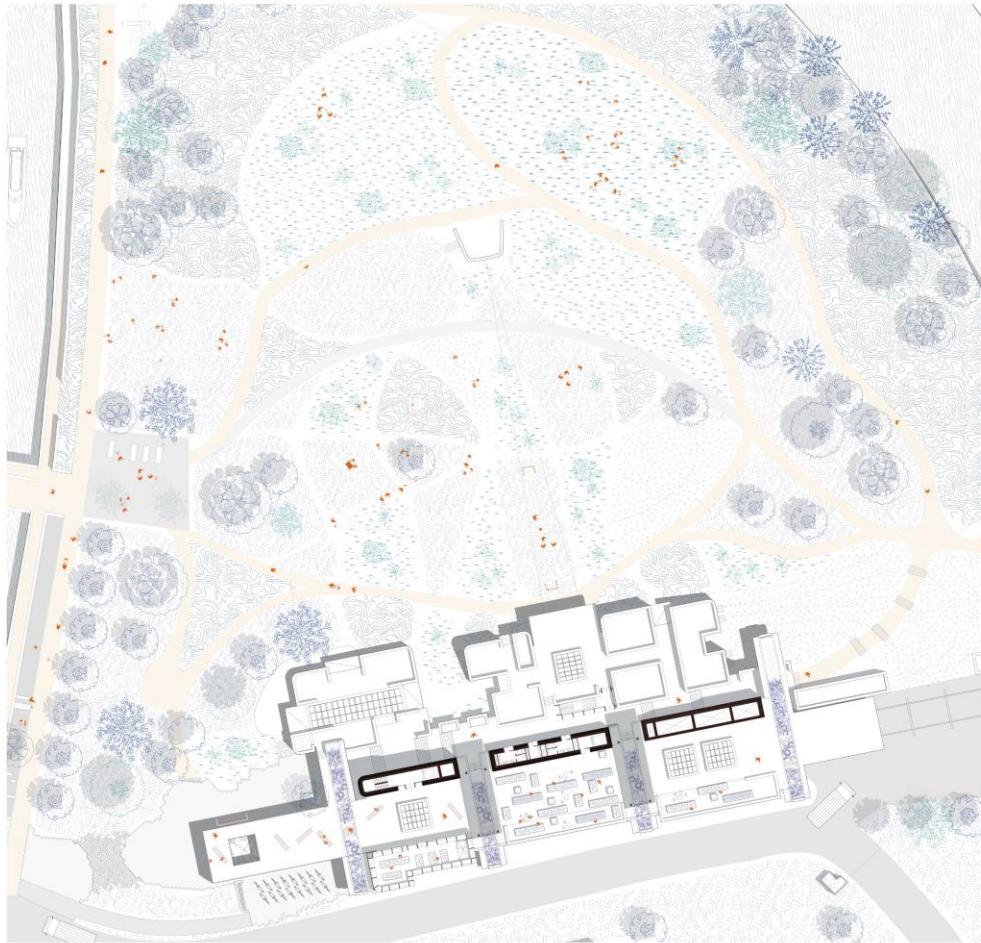
### Public roof



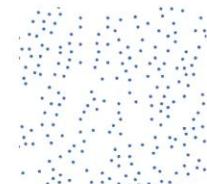
## Local Architectural intervention



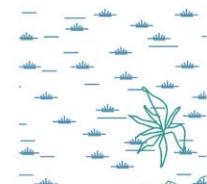
### Local Architectural intervention



**high maintenance**  
grass carpet, occasional  
trees for shade



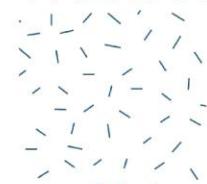
**low maintenance**  
(graminae, bushes,  
occasional grass patch)



**wild, third landscape**  
free development  
ecosystem

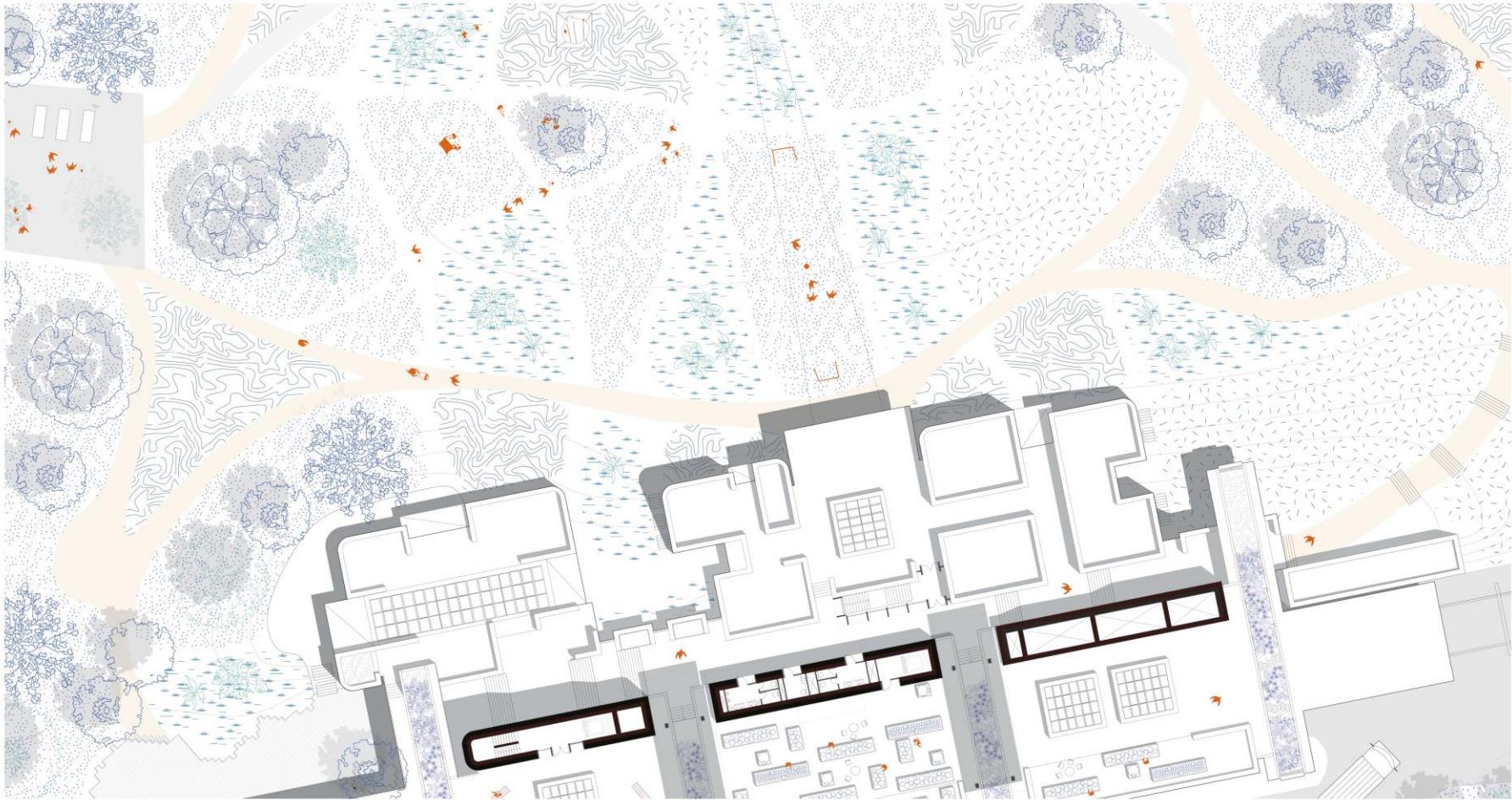


**bio-remediation / scientific experimental field**





## Local Architectural intervention

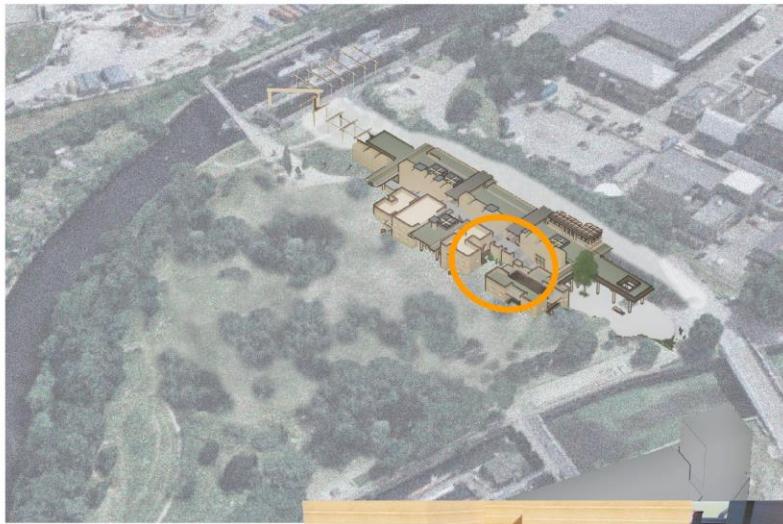
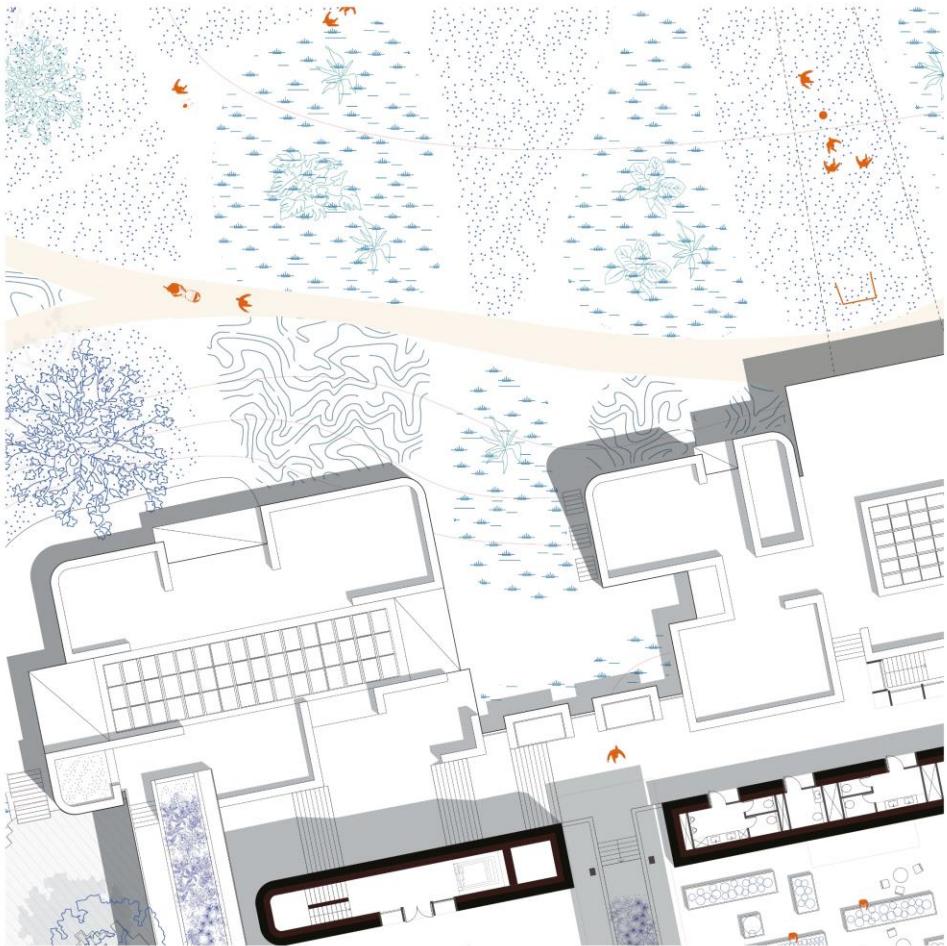


Commons of post-human urbanisation

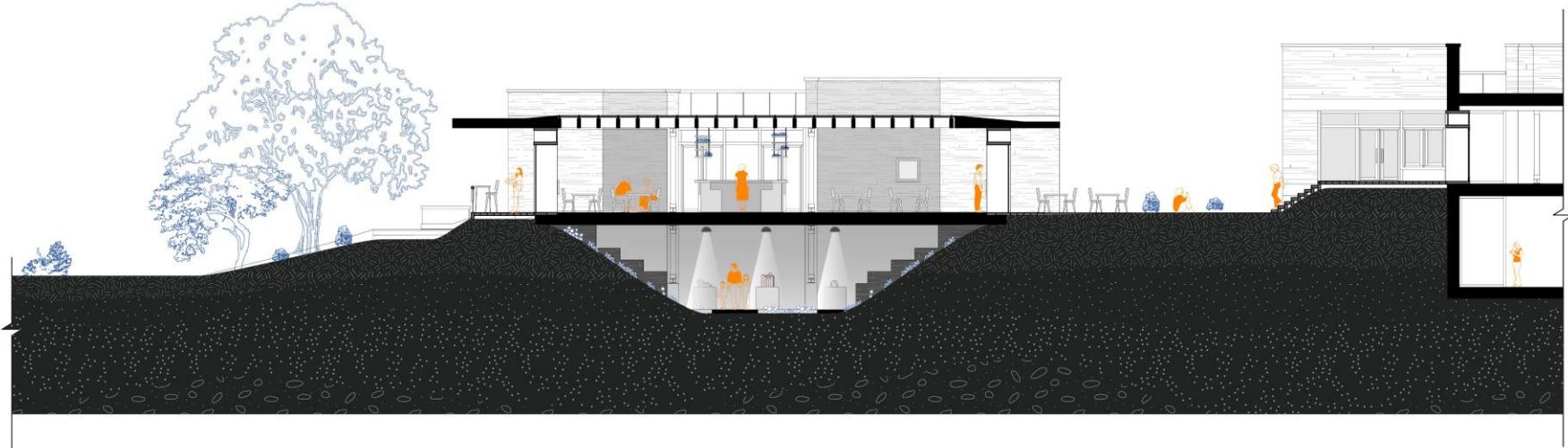
Graduation project - P5 - Lucas Mézière



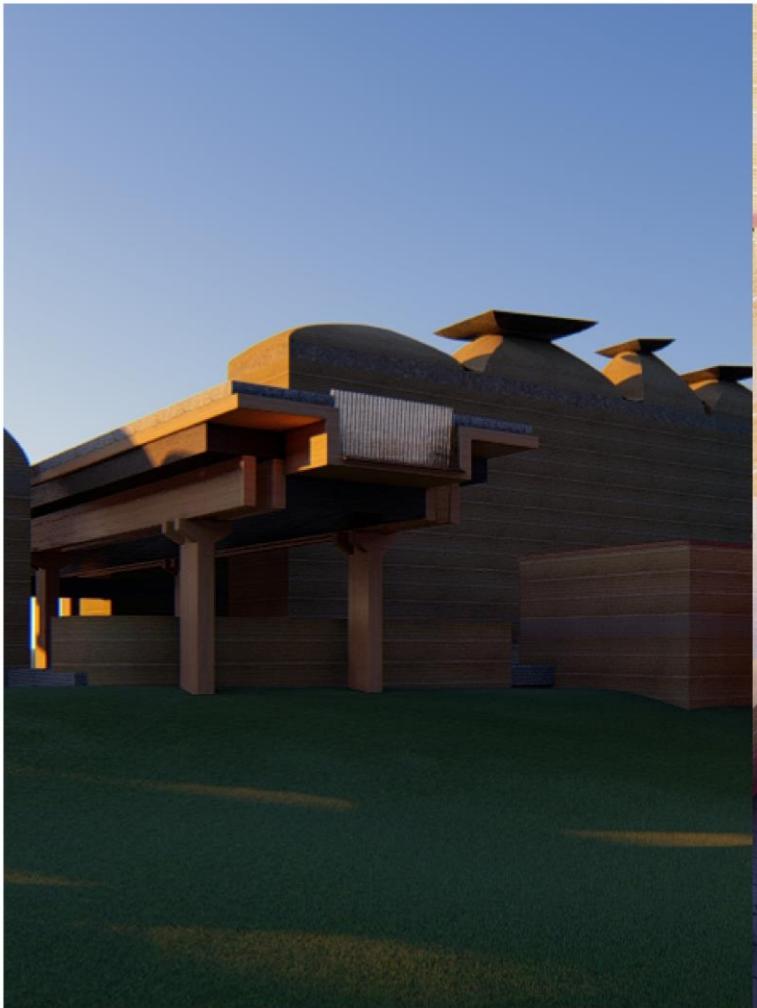
## Local Architectural intervention



## Local Architectural intervention





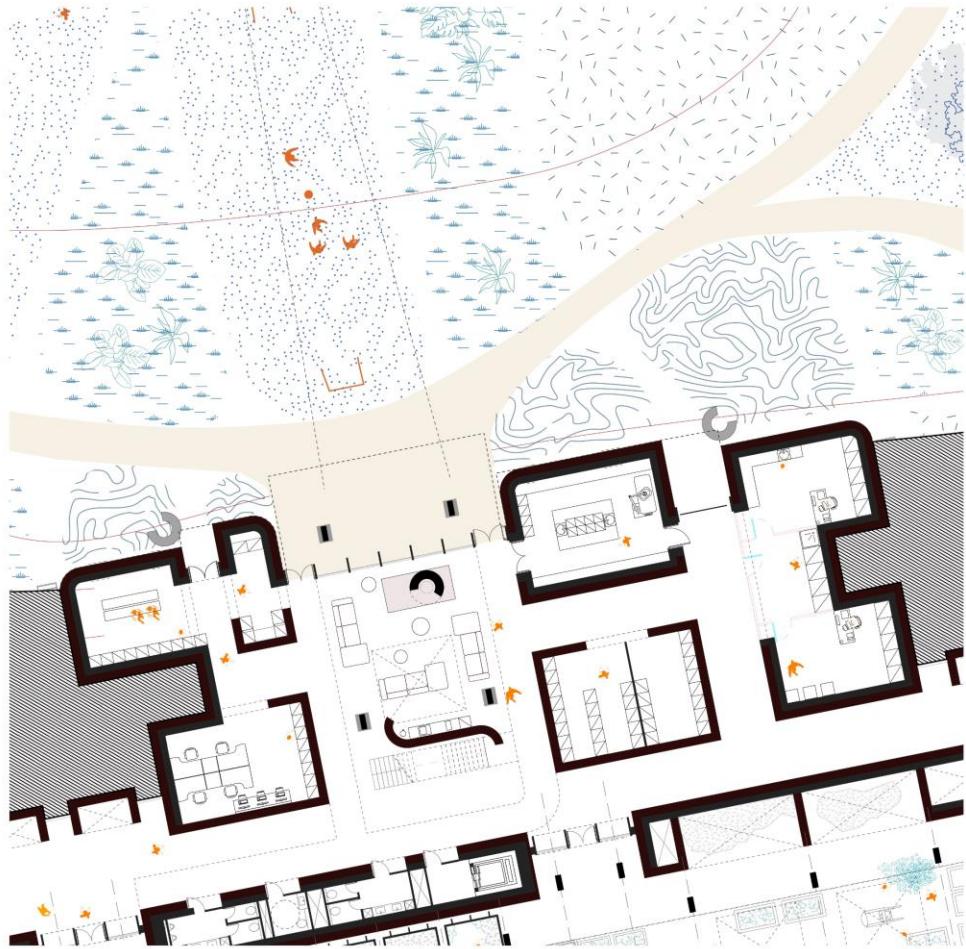








## Local Architectural intervention





THANK YOU !

Local Architectural intervention

