

MUSEO PASSANGRAHAN

Designing for the Cultural Heritage of Bonaire



Museo Passangrahan

In 2014, the National Archaeological Anthropological Memory Management Foundation (NAAM) was commissioned by the Bonairean government (OLB) to realize a permanent museum exhibition on the ground floor of the Passangrahan building. The exhibition is to be based on the (historic) city center of Kralendijk. Being that the realization of this museum is still in its beginning stages, the opportunity arose to create a proposal for said museum from an interaction designer's perspective in cooperation with the Museum Futures Graduation Lab of the TU Delft. The aim of this project is to design this museum from a bottom-up approach, starting with a better understanding of the Bonairean context and community.

The role of the Museo Passangrahan

'The Museo Passangrahan aims to evoke a sense of pride and ownership of Bonairean cultural heritage through self (re-)discover, providing youth with different opportunities for self-development through projects.'

The role of the Museo Passangrahan is one of pride. Embodying many of the cultural policy goals from the "Sin Kosecha no tin Simadan" policy plan. The museum aims to evoke a sense of pride and ownership over Bonaire cultural heritage. A strong sense of identity, pride and ownership can help alleviate some of the entropic behaviours and tensions on the island, by bringing the community together.

The museum has one mission and many ways for people to participate. Provide people with the opportunity to learn new skills and helps with instilling pride in the community and increase the desire to protect, conserve and promote local heritage.

Youth Relevance

Adolescent youth are still trying to figure out their own identity. Museo Passangrahan aims to give them the opportunity to do so.

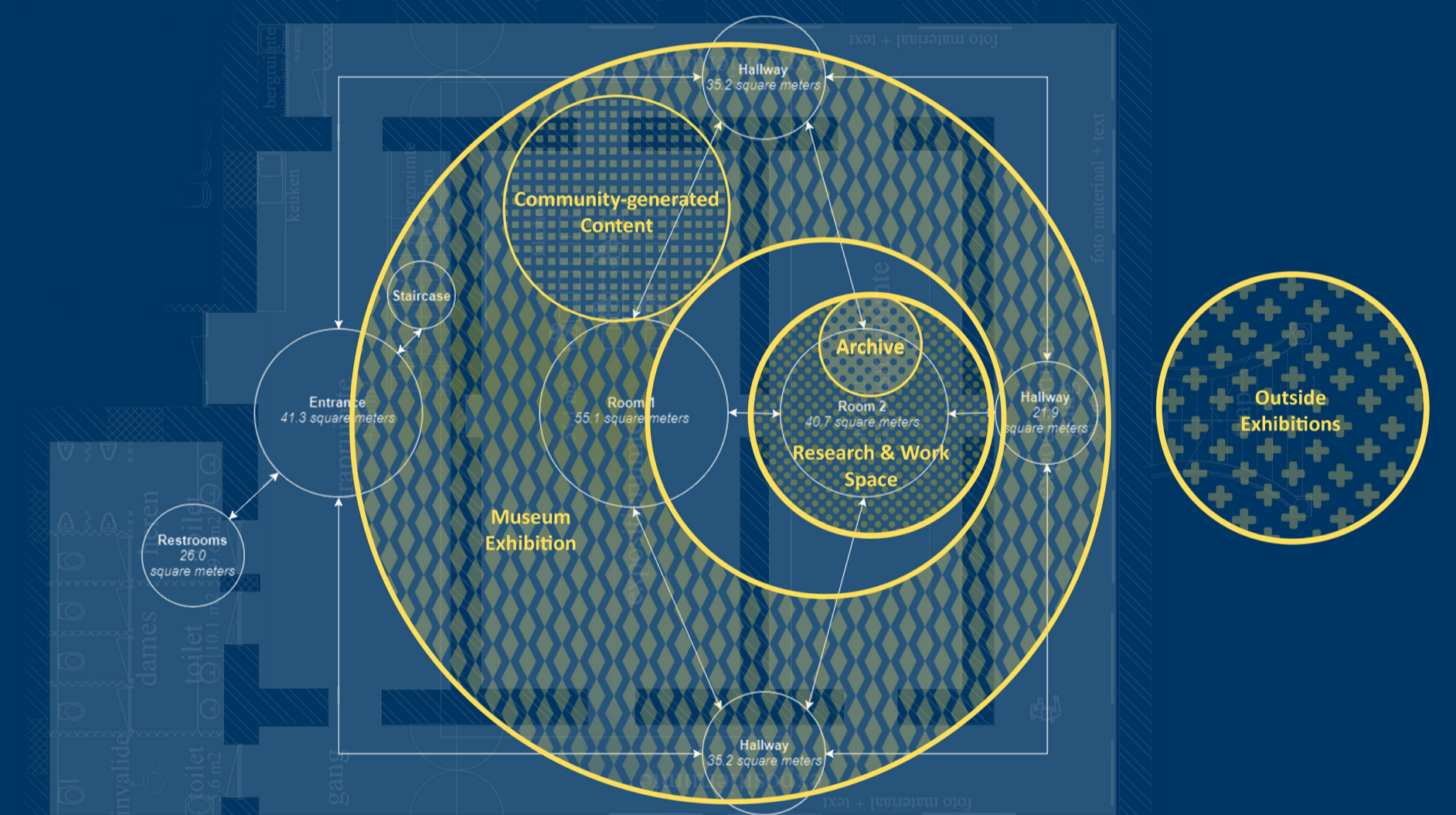
Additionally, the museum aims to promote cultural heritage through education, because children develop their sense of cultural identity at an early age. Museo Passangrahan aims to stimulate schools and students to participate in competitions and engage with their cultural heritage through interpretation and expression. The current homogenized school system and lack of cultural heritage teaching materials have helped create the distant and distorted views youth have of cultural heritage.

A Dynamic Museum

The concept behind the Museo Passangrahan is to create a sustainably dynamic museum, which through exhibitions can present a variety of different cultural heritage topics. The museum aims to present a new exhibition every 6 months. While the themes may change, the narrative of each exhibition is structured in a way that incorporates different heritage qualities by preserving, redefining and interpreting cultural heritage artefacts.

Museum space

Four functions form the basis of the museum's community-conscious approach to cultural heritage. The use of space in the museum was centered around these functions.



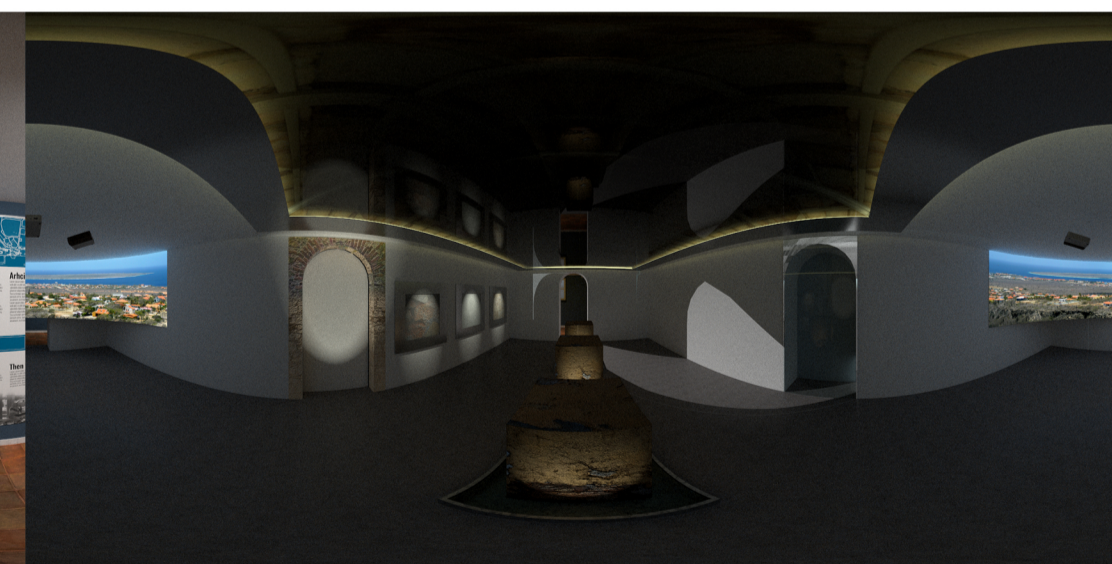
Entrance



Research & Work Space



Museum Exhibition



Museum Exhibition



Outside Exhibition

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Master Design for Interaction

Committee:
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