

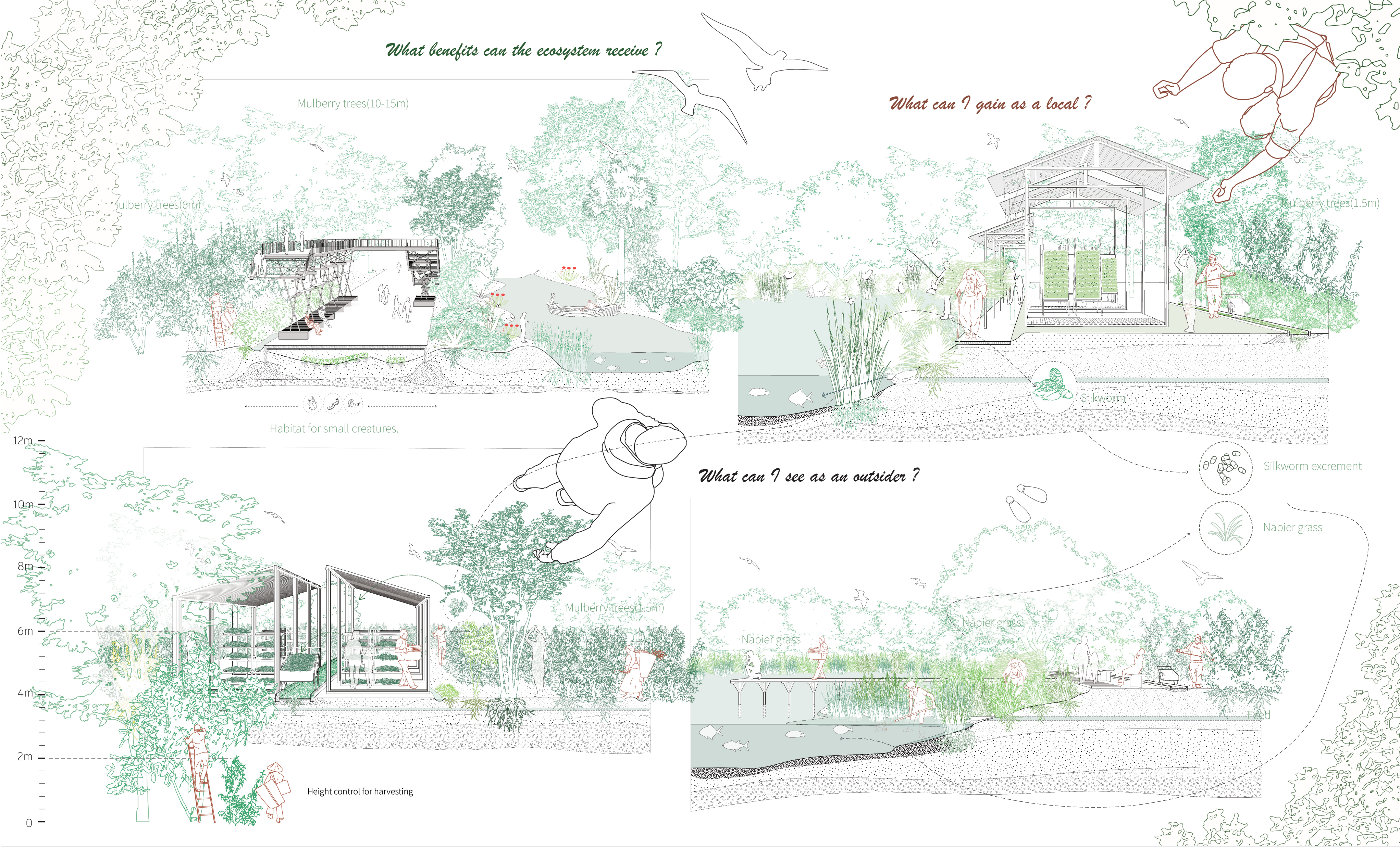
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CULTIVATING COMMONS

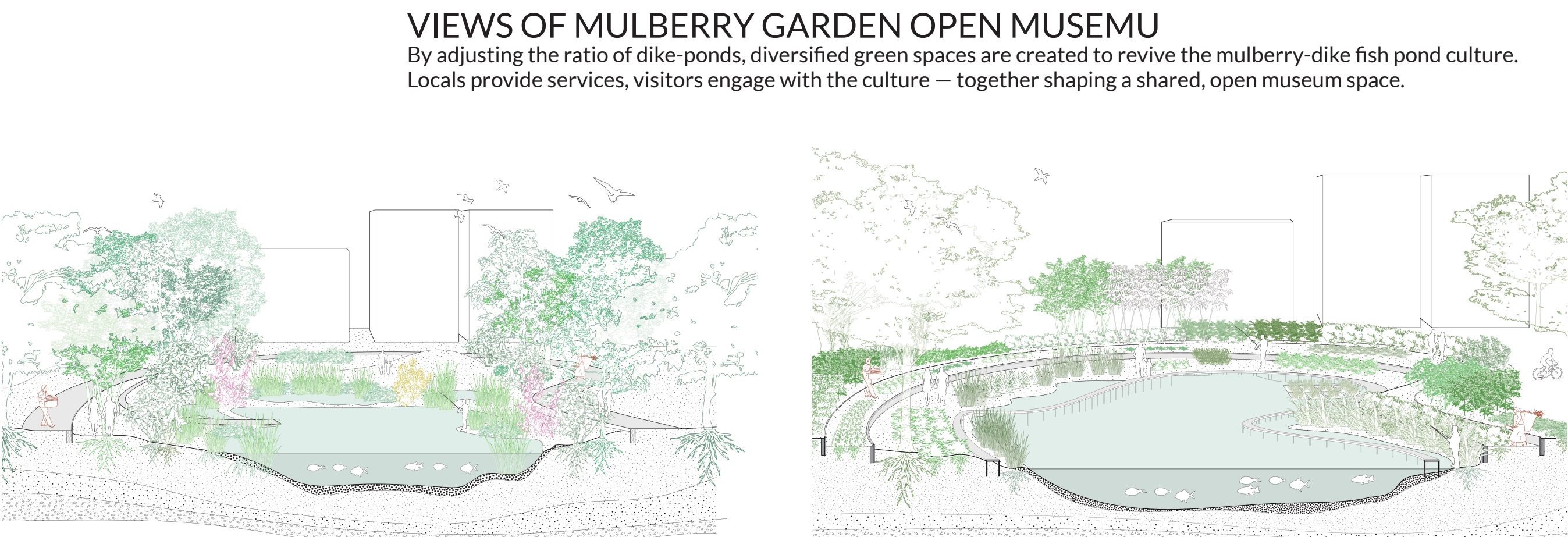
CIRCULAR WATER STORIES
INGE BOBBINK 1ST SUPERVISOR,
DANIELE CANNATELLA 2ND SUPERVISOR

PROJECT DESCRIPTION
This project transforms the monofunctional dike-fish pond landscape of the Sangyuanwei into a multifunctional system that integrates ecological restoration, diversified livelihoods, and participatory water management, aiming to reconnect people with water, improve environmental quality, and enhance cultural identity and spatial vitality.

RESEARCH QUESTION
How can a landscape approach mitigate the negative impacts of the fish industry, enhance local livelihoods, and create a healthier, more sustainable, and visually attractive landscape through local participation?



PLAN OF MULBERRY GARDEN OPEN MUSEUM
The Mulberry Garden Dike Open Museum integrates traditional aquaculture heritage, community livelihood, cultural experience, and sustainable ecological farming to create a harmonious landscape that supports both local economy and environmental quality.

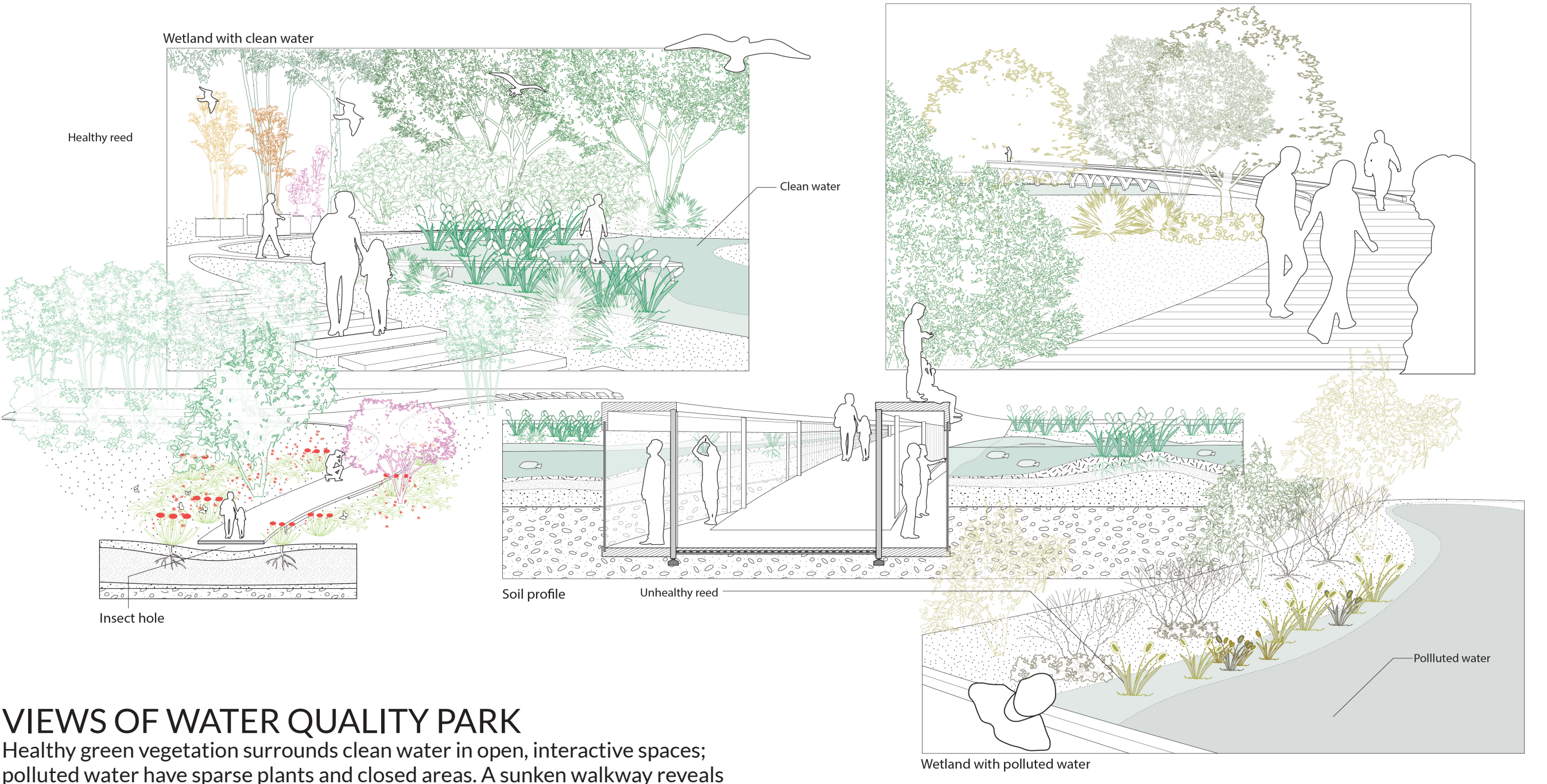


SECTION OF ECO DIKE-FISH PONDS
Ecological spaces are introduced around the dike-fish ponds to enhance environmental functions and public engagement.

SECTION OF FARMING DIKE-FISH PONDS
The areas around the dike-fish ponds are expanded for diversified farming, integrating productivity with the landscape.



PLAN OF WATER QUALITY PARK
By shaping landscape features in zones of varying water quality—such as plant growth and spatial openness—the design enhances water transparency and raises local awareness of water management.



VIEWS OF WATER QUALITY PARK
Healthy green vegetation surrounds clean water in open, interactive spaces; polluted water have sparse plants and closed areas. A sunken walkway reveals the wetland soil profile and water purification process.

CIRCULAR WATER STORIES LAB

PROJECT TITLE

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THESIS STUDIO/LAB

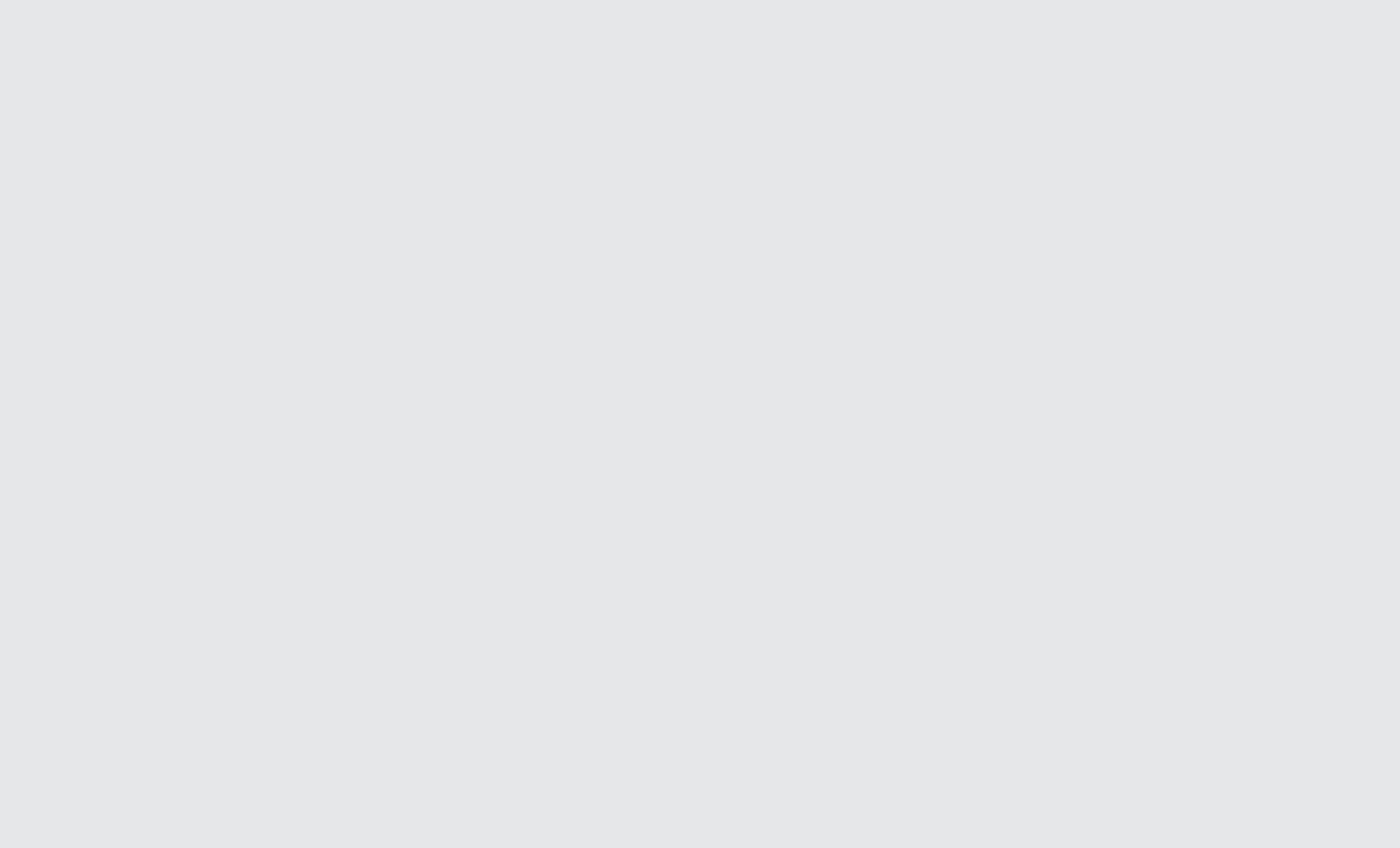
INGE BOBBINK 1ST SUPERVISOR, NAME 2ND SUPERVISOR

RESEARCH QUESTION

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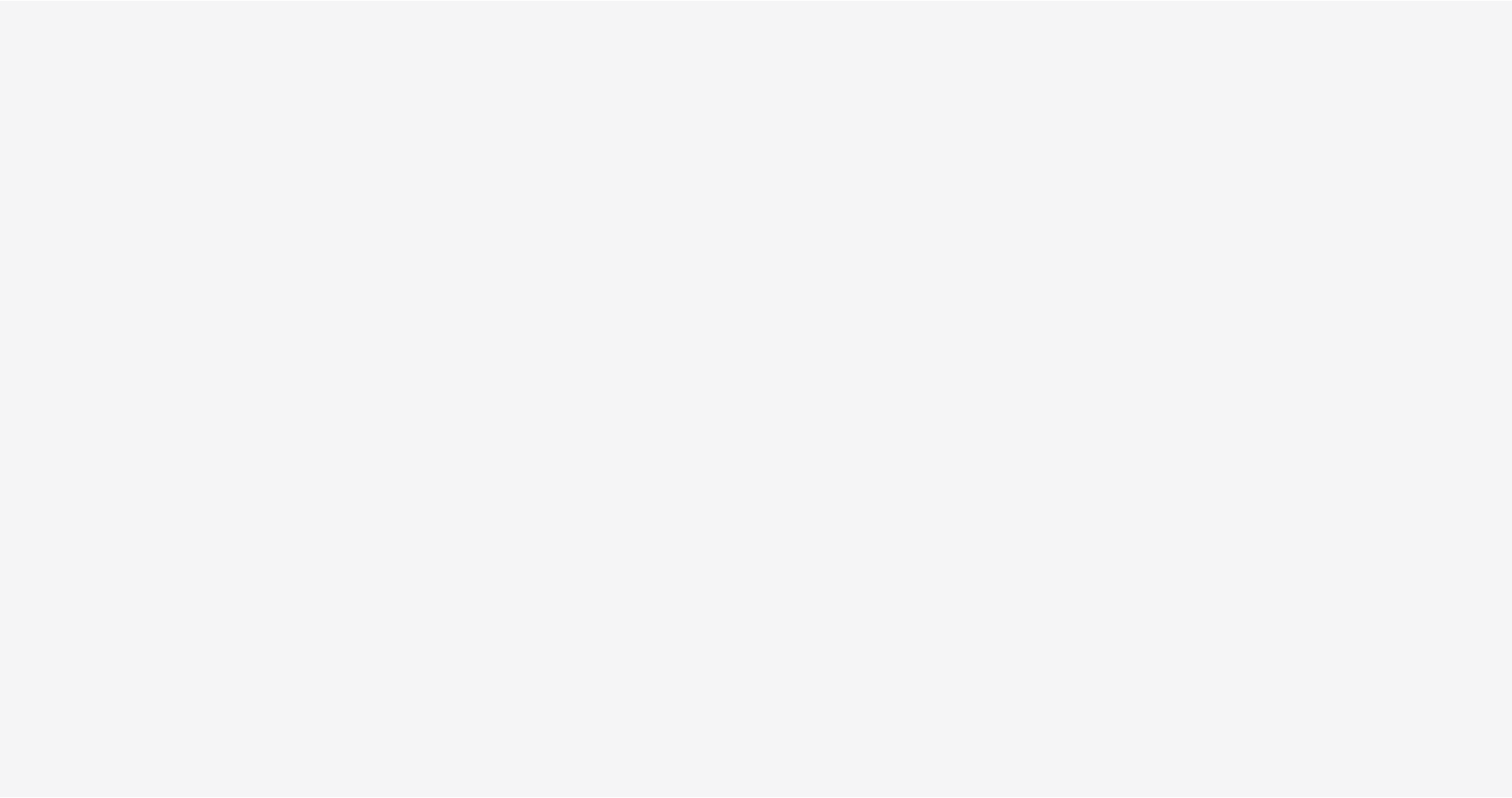
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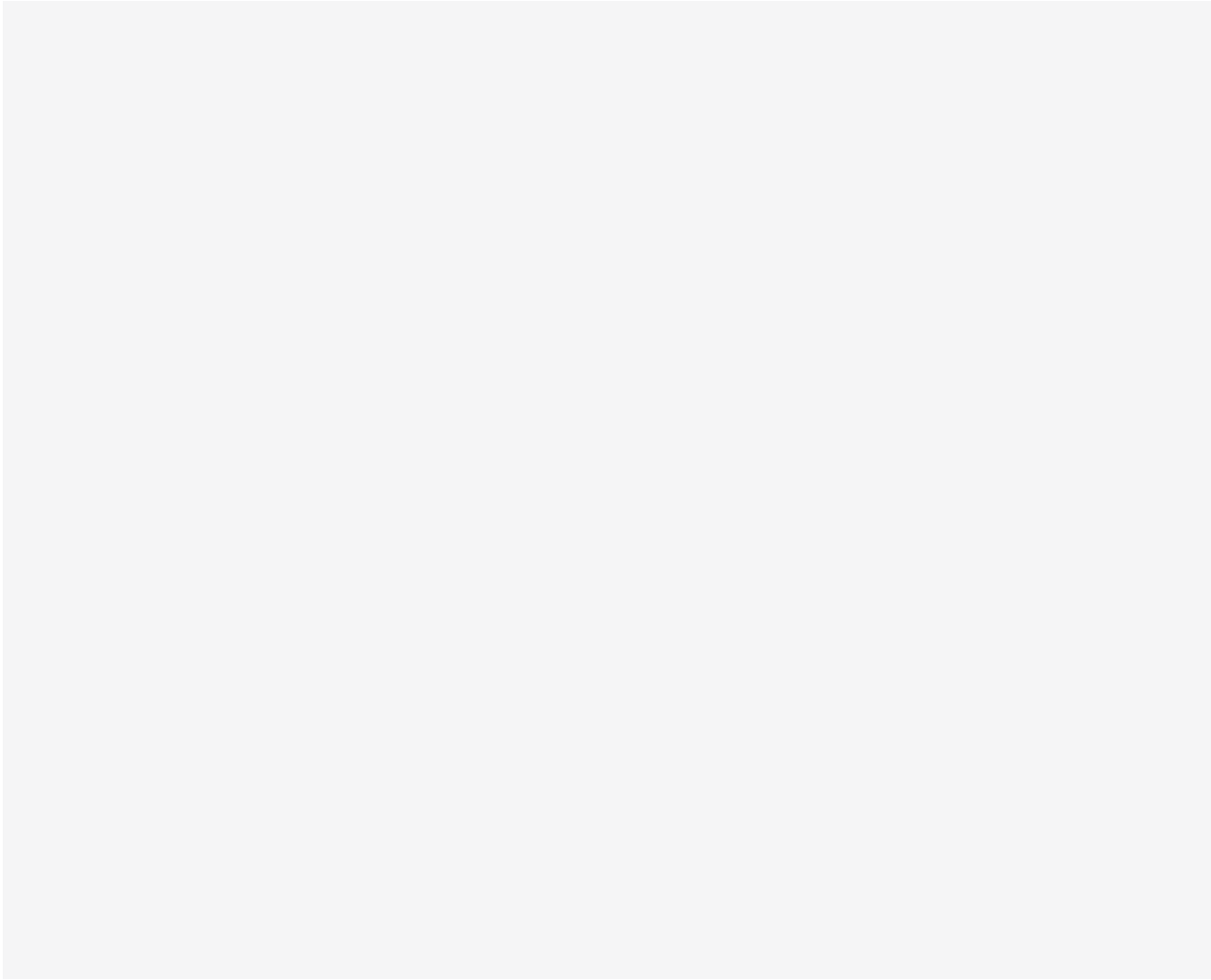
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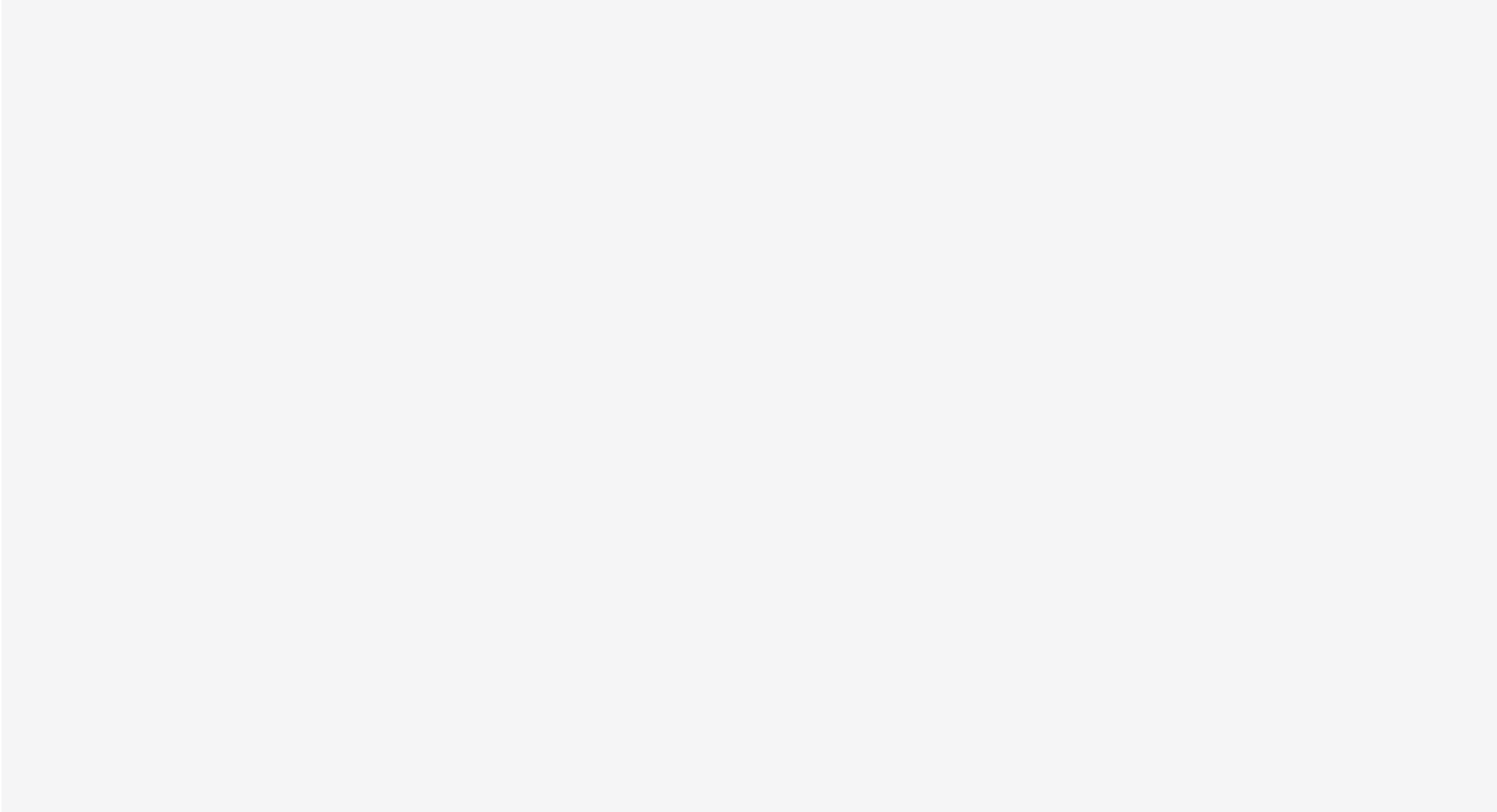
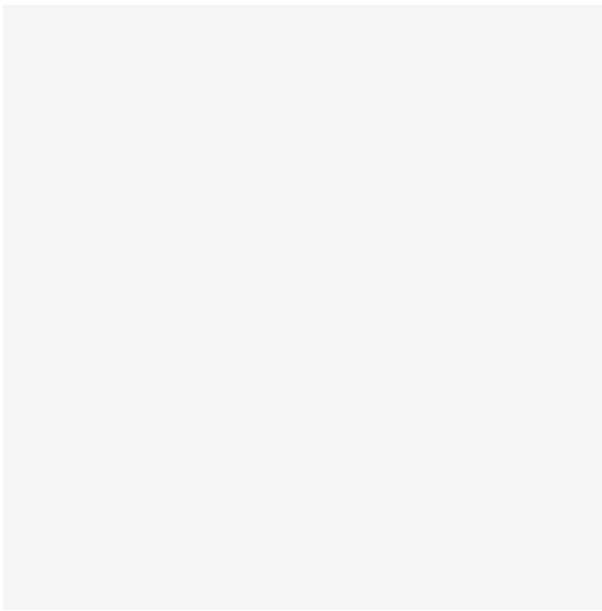
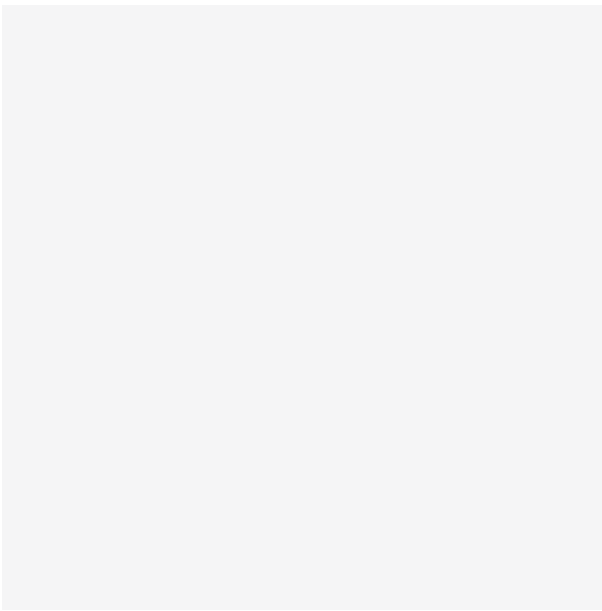
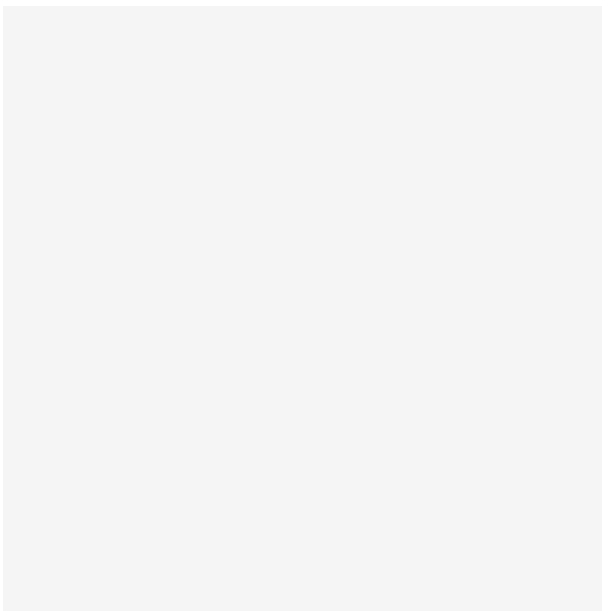
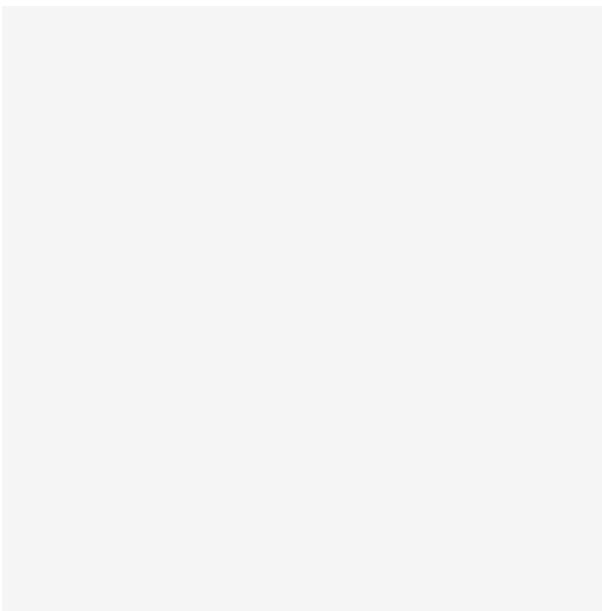
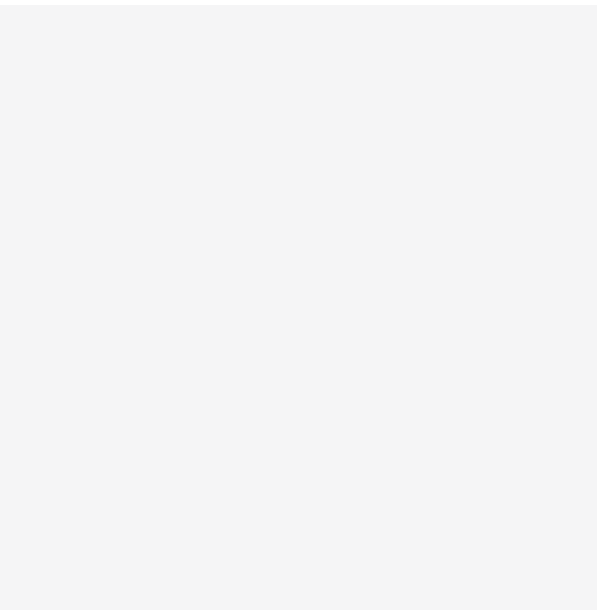


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INSTRUCTIONS
PLEASE
READ CAREFULLY

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RESEARCH
QUESTION
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GENERAL INSTRUCTIONS

See layers panel to turn instructions on/off

Format - A1
Res. - 300dpi
Font - Lato, try to maintain font size, min. 14pt.
Images - jpg

Export: Pdf: Name_Lastname_Poster

Only Export 1st page!

THE ORANGE ELEMENTS ARE
FIXED,
PLEASE FILL BUT DONT MOVE

MAIN IM-
AGE

TITLE MAIN IMAGE (FIXED!)
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IN THE BLUE AREA,
FREE TO USE AND SCALE
THE BUILDING BLOCKS
WITHIN THE BASE GRID!
(PRESS W FOR GUIDELINES)

TEMPLATE

BASE GRID &

BUILDING BLOCKS

THESIS STUDIO/LAB

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GENERAL INSTRUCTIONS

Use the Building blocks: Text boxes and Frames below

Press W to show/hide guidelines

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