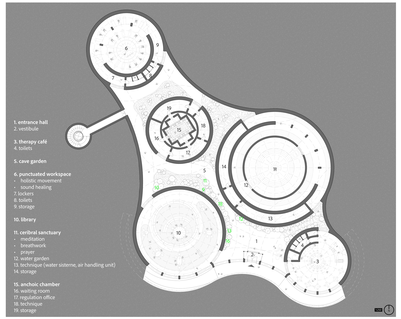
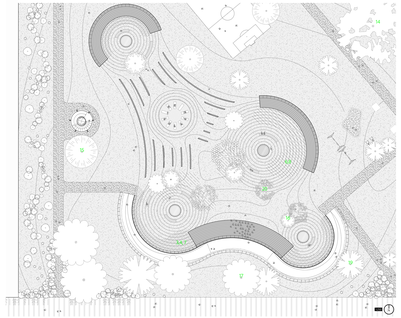
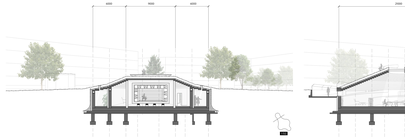
containment of **urban anxiety** *eco-minded landscapes* through **architecture**

hybridity + multiplicity | programmatic layout

the building's design features publicly accessible, dome-like compartments that share material and formal consistency while offering varied textures and programs, transitioning from lively public spaces at the entrance to quieter, nature-oriented zones deeper inside through thoughtful soundscaping







five elements of eco-minded design

1. prospect

prospect and refuge theory suggests that indoor environments should alternate with vast views and more enclosed views to provide a sense of safety and guidance

zones of decompression, vast views, zenithal light, daylight

2. refuge

prospect and refuge theory suggests that indoor environments should alternate with vast views and more enclosed views to provide a sense of safety and guidance

zones of compression, circular hallways, indoor planting

3. sensory variability

engaging all the senses into the experience through changes in light, texture and sound, to be more present

designing with different sounds in mind, choosing materials based on textures and seeing light as a material

4. biodiversity

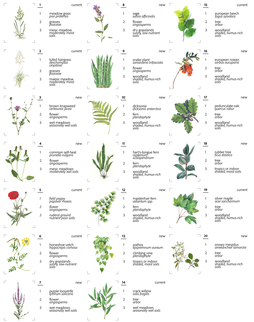
treating the building as an ecosystem in itself

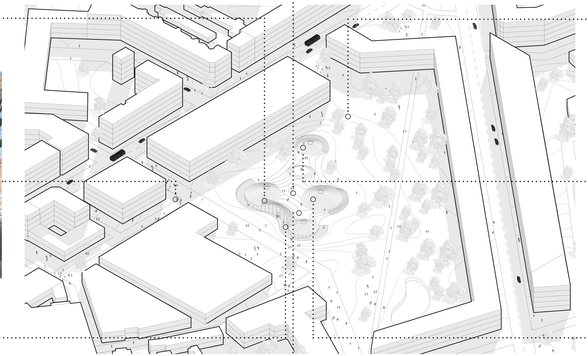
presence of natural elements such as water gardens, green roofs, and attracting local animals

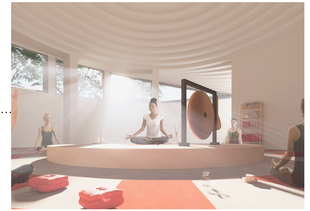
5. biomimicry

drawing aesthetic and structural inspiration from nature

fusing landscape with building, organic forms, mecoy elements indoor

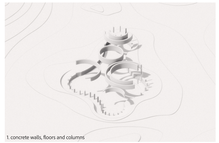


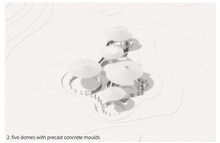




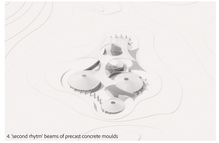
resilience + sustainability | technical adaptations

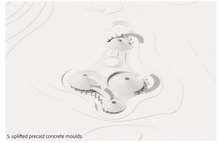
the building, integrated into the landscape with passive design, uses curved prefab concrete elements stacked like terrain lines, creating flexible open spaces, managing water through its form, and minimizing visual and material impact

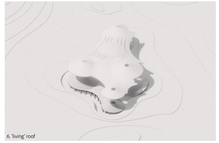
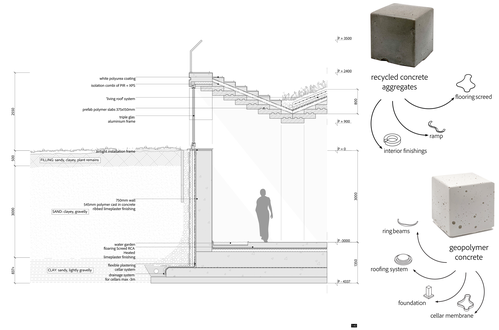
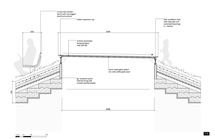
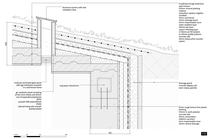
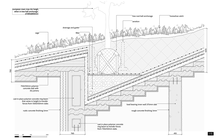

1. concrete walls, floors and columns


2. five domes with precast concrete moulds

3. cast in place concrete ring beams


4. 'second rhythm' beams of precast concrete moulds


5. uplifted precast concrete moulds


6. 'living' roof