

P5 presentation

Jules van der Meijs

28.06.2024

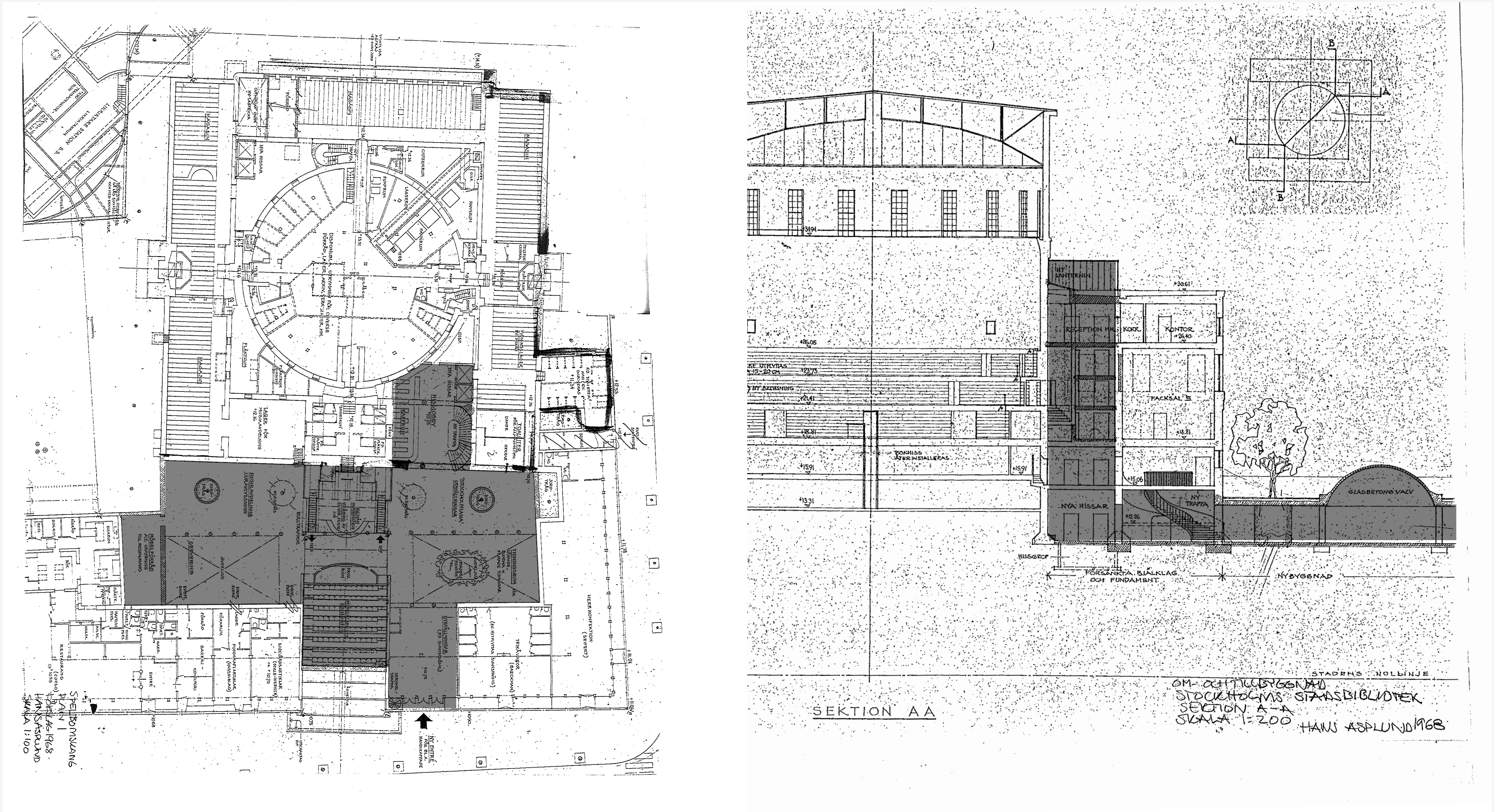
Interiors Buildings Cities: Palace

Graduation studio 2023/24



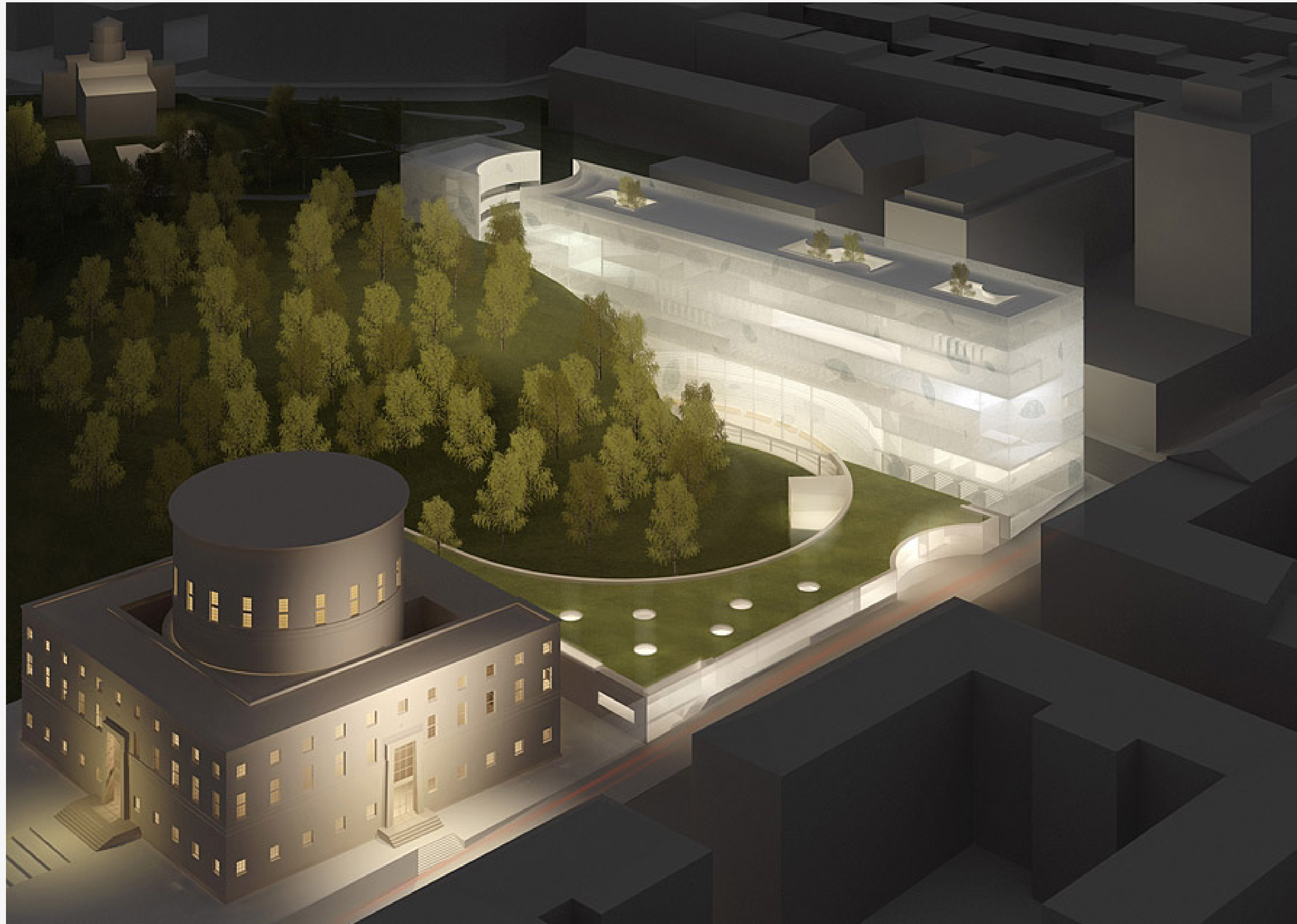
Designing for the Stockholm City Library

01 | Prologue: Developing the Library

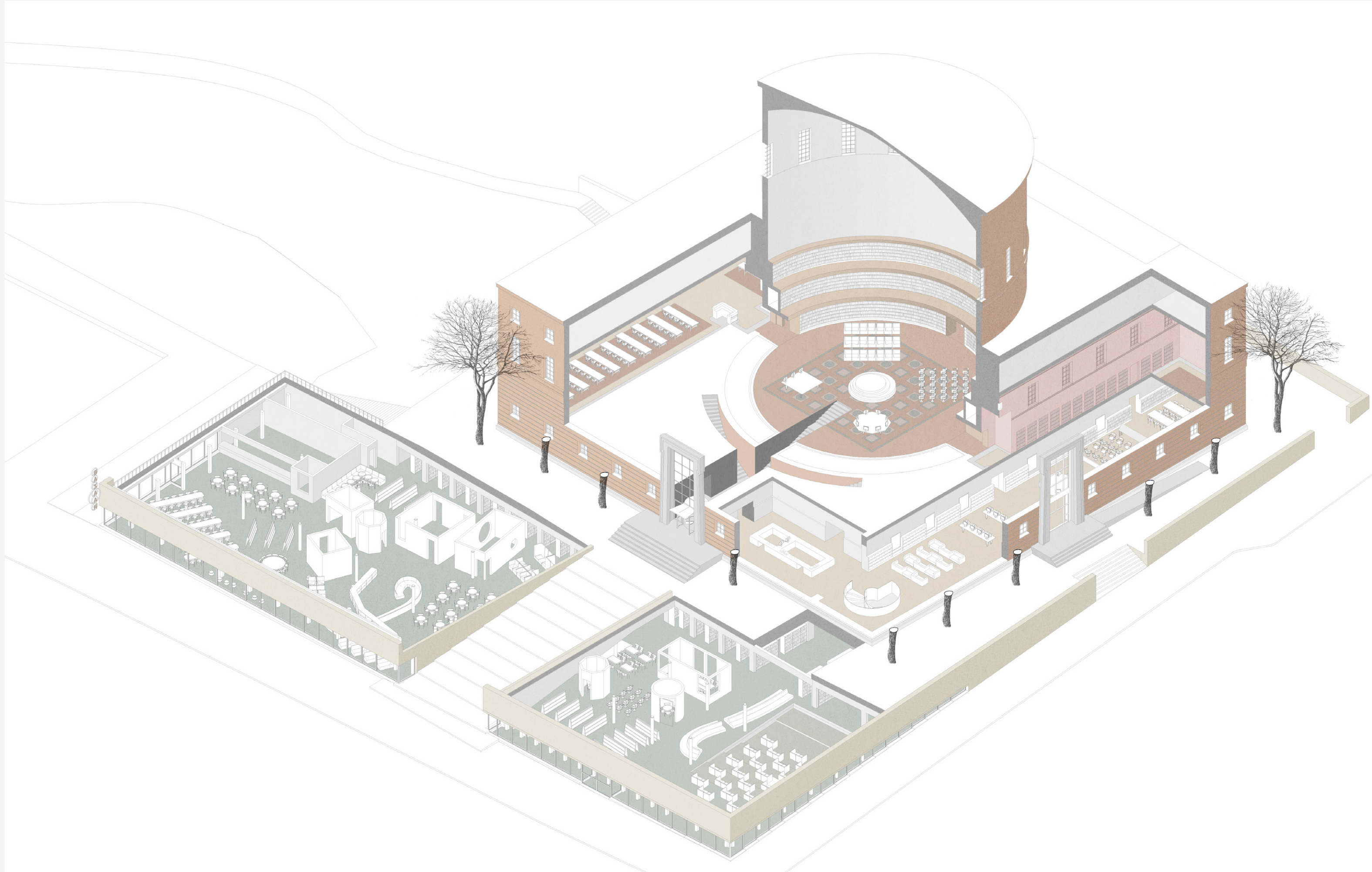


Proposal to extend the library into the bazaar – Hans Asplund

1968



Winning entry 2006 competition – Heike Hanada



Winning entry 2014 competition – Caruso St John Architects

How to address and develop the heritage of the Stockholm City Library?

- Address the needs of a contemporary library
- Future proof & sustainable
- Sensitive to the original intentions

02 | Understanding Asplund



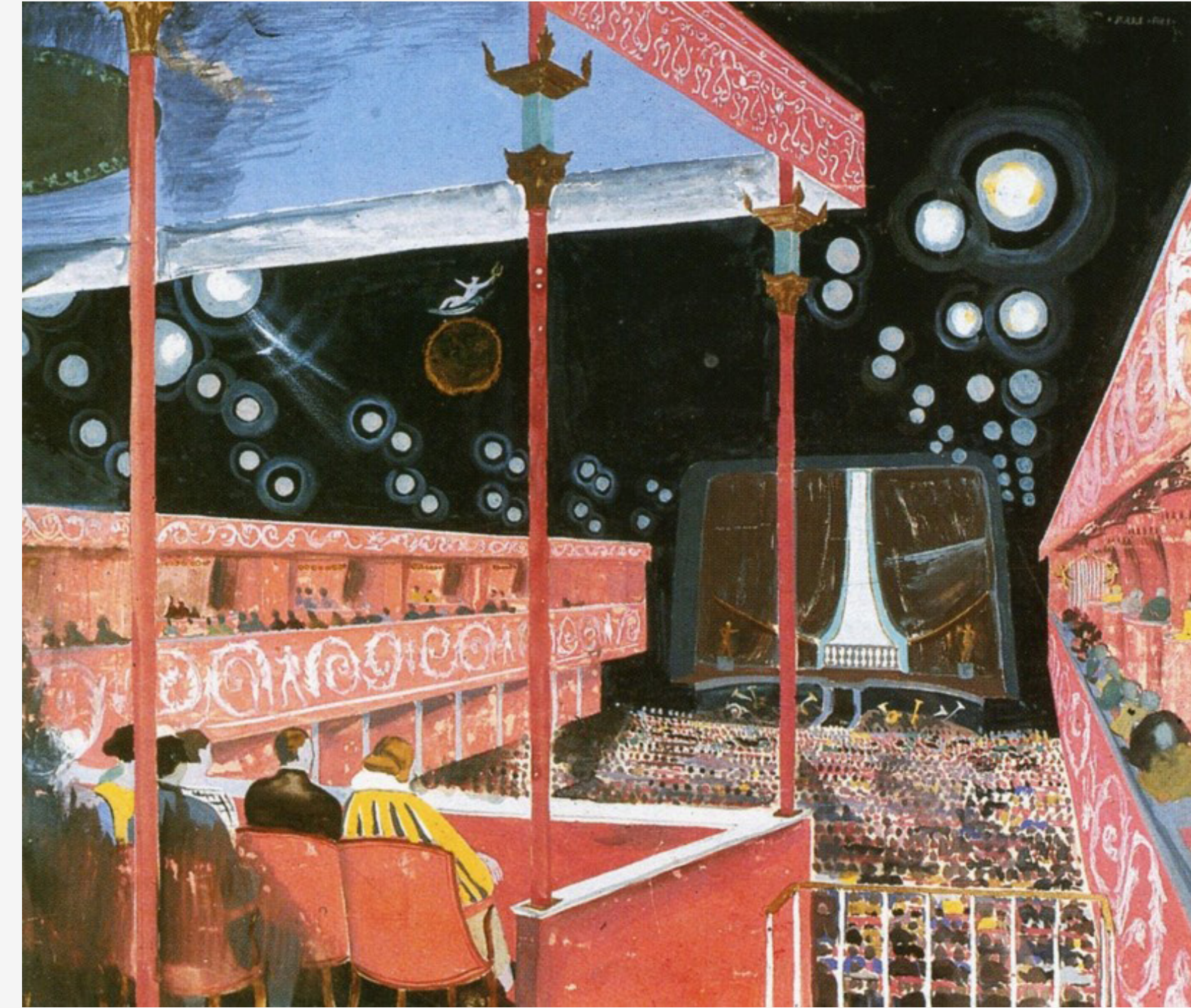
Exterior view of the Woodland Chapel



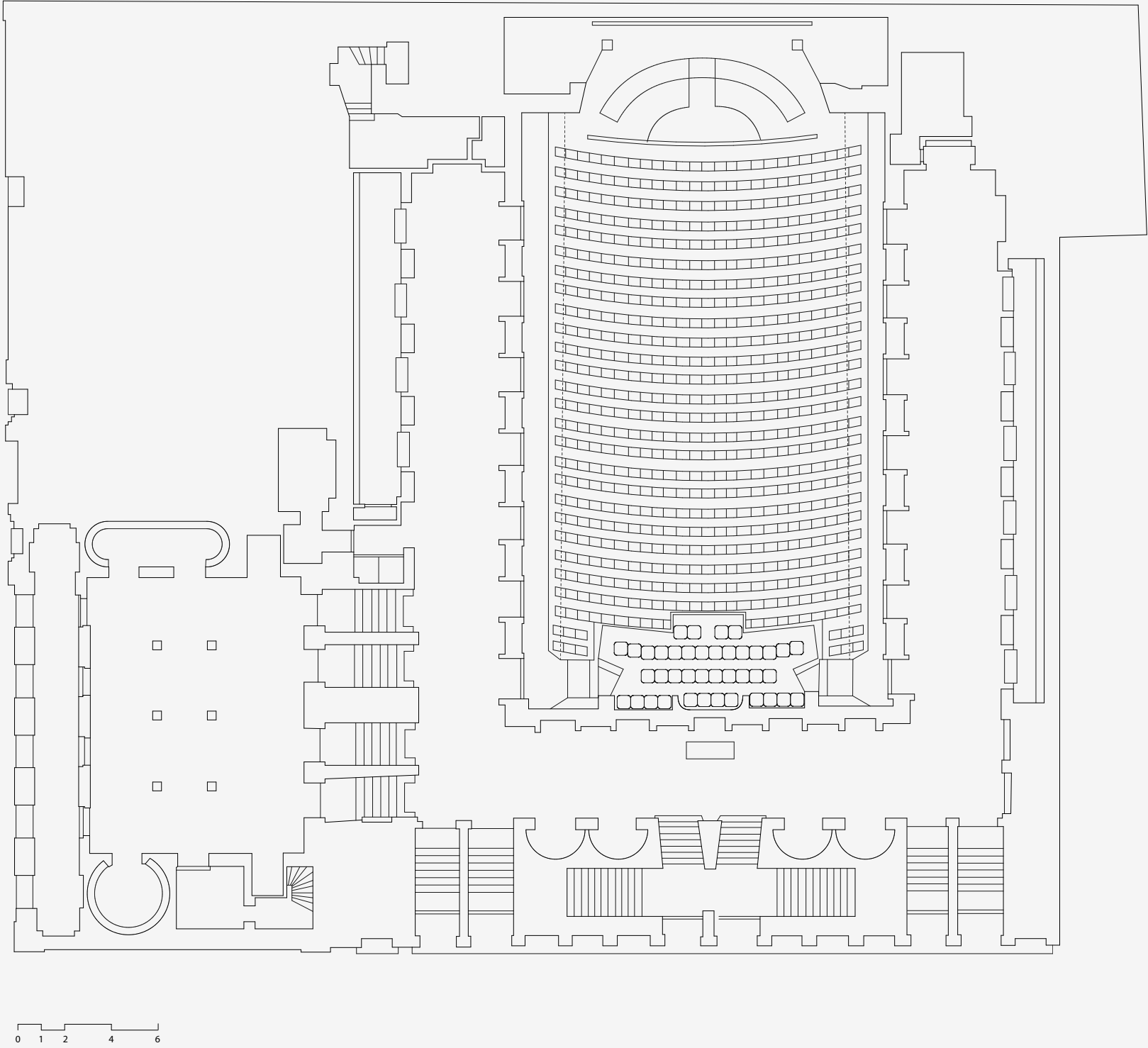
Interior view of the Woodland Chapel



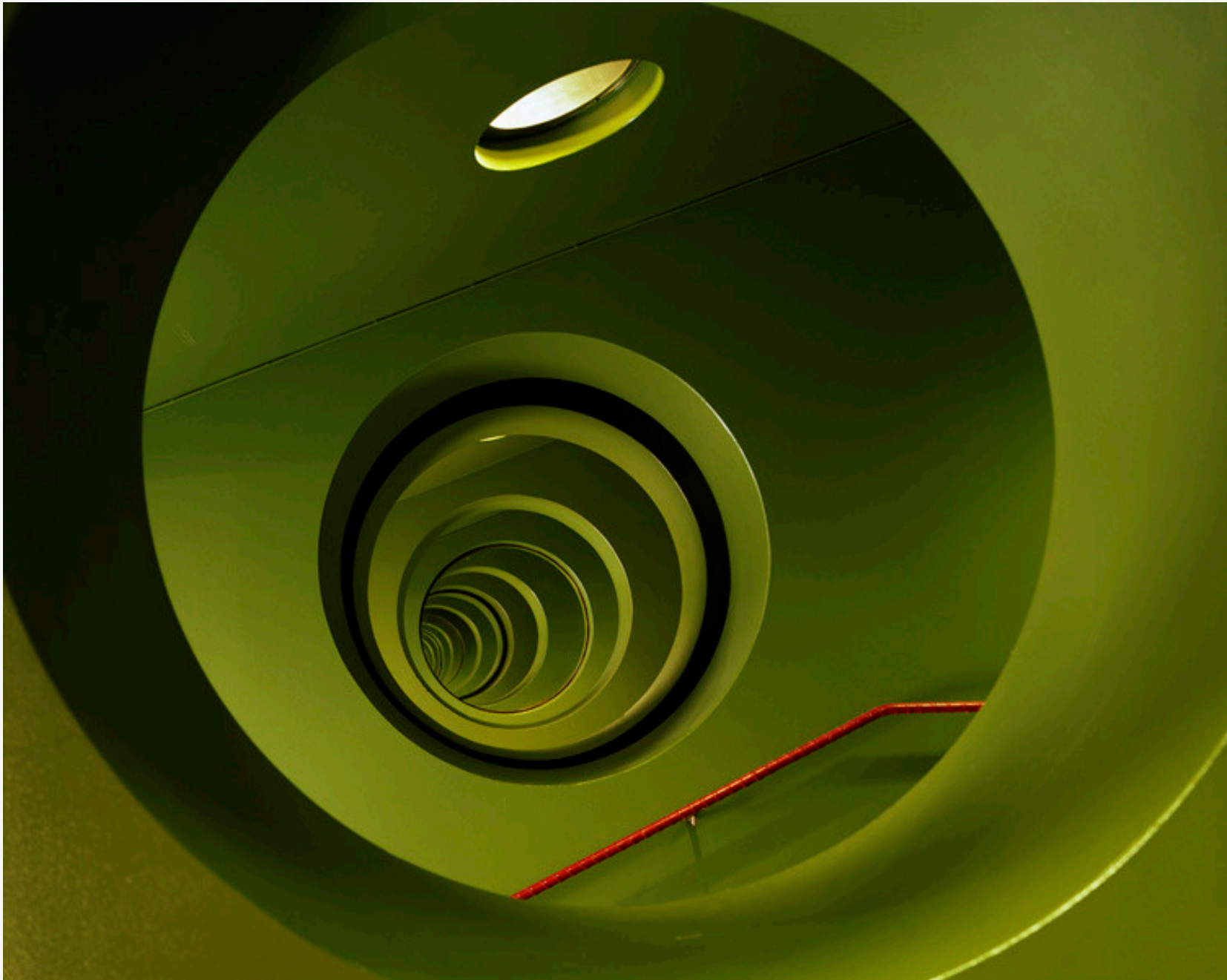
Lister County Courthouse



Skandia Cinema



Skandia Cinema – Ground floor



Staircase



Door to the cinema hall



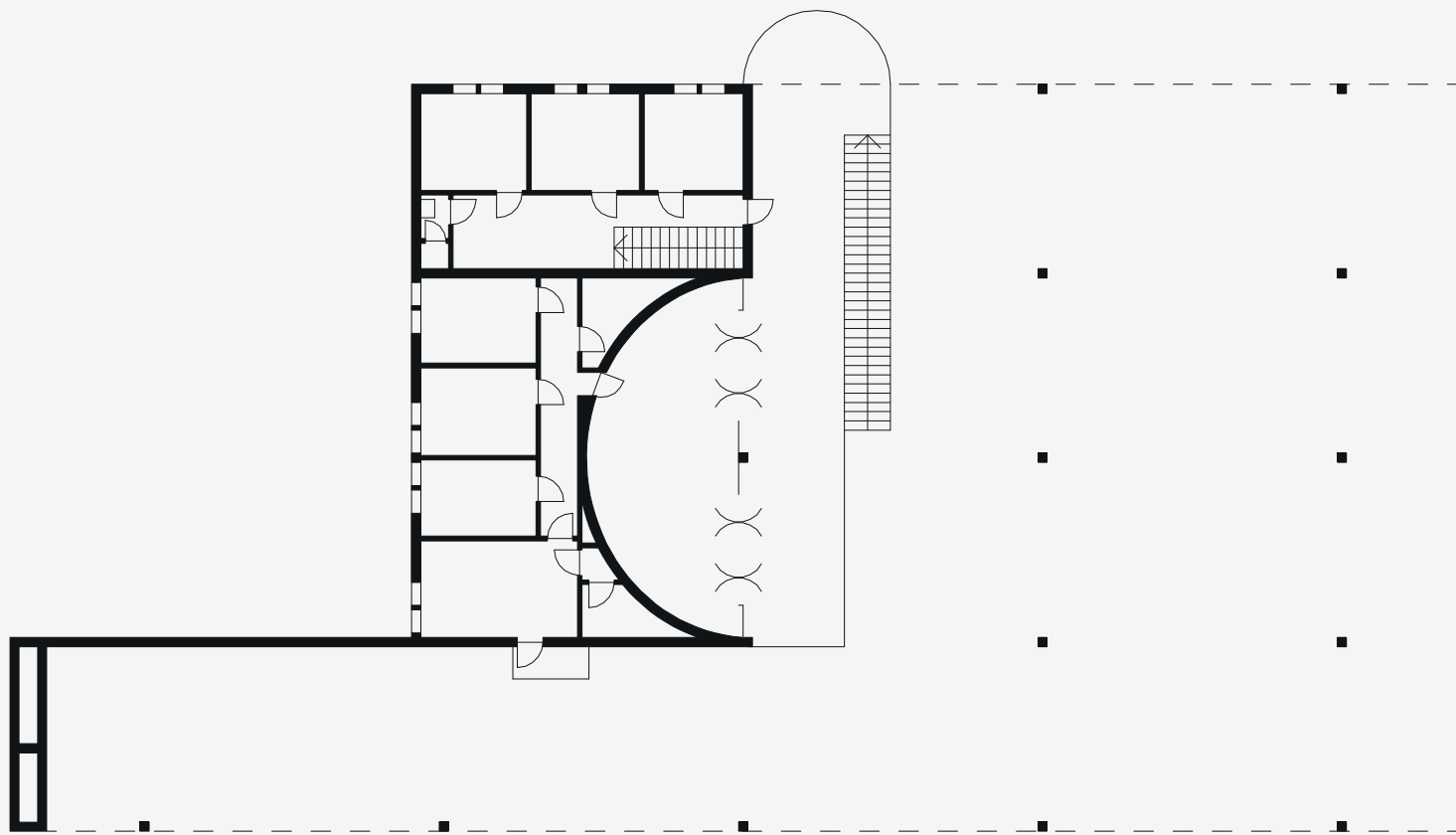
Entrance to one of the boxes



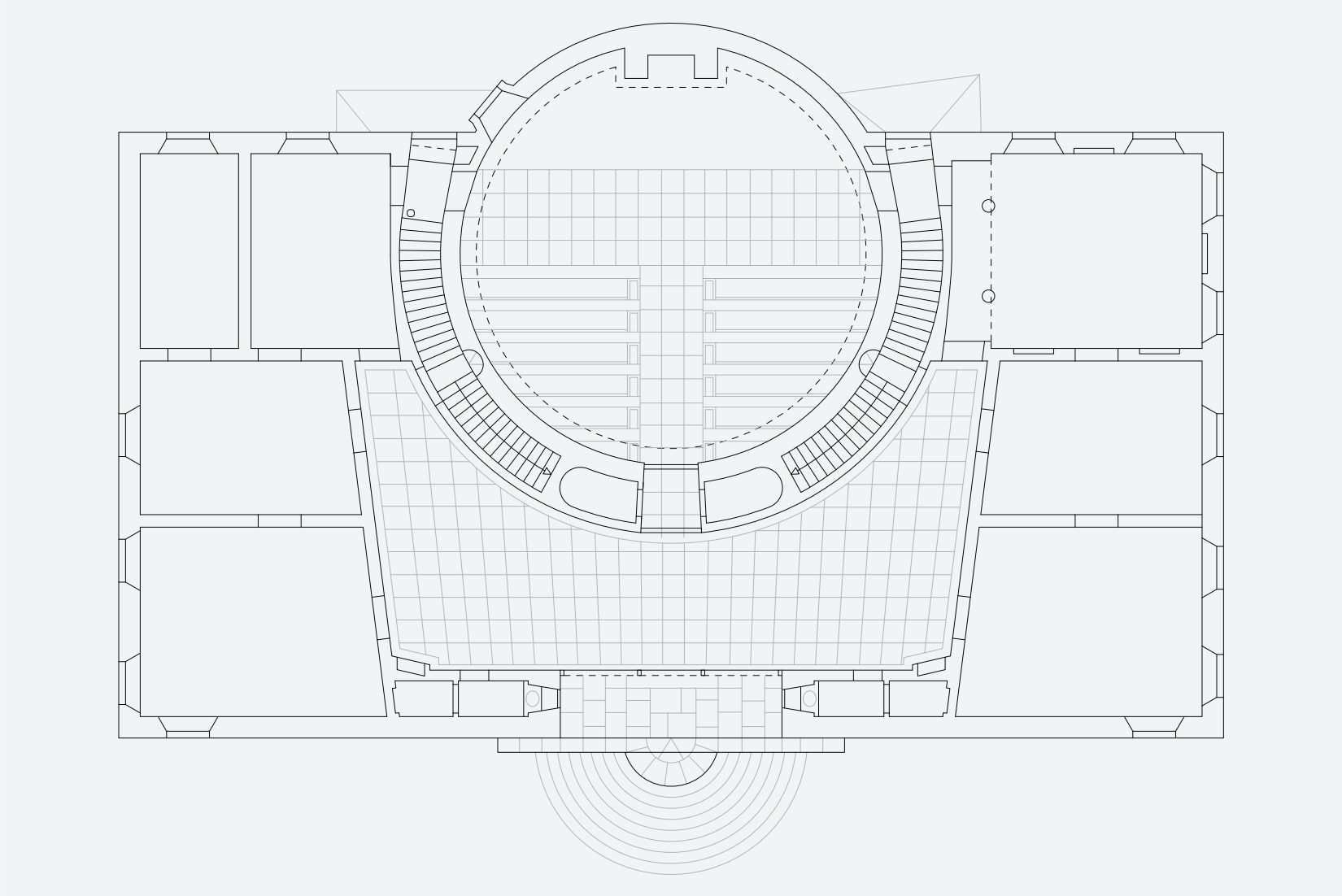
Entry pavillion



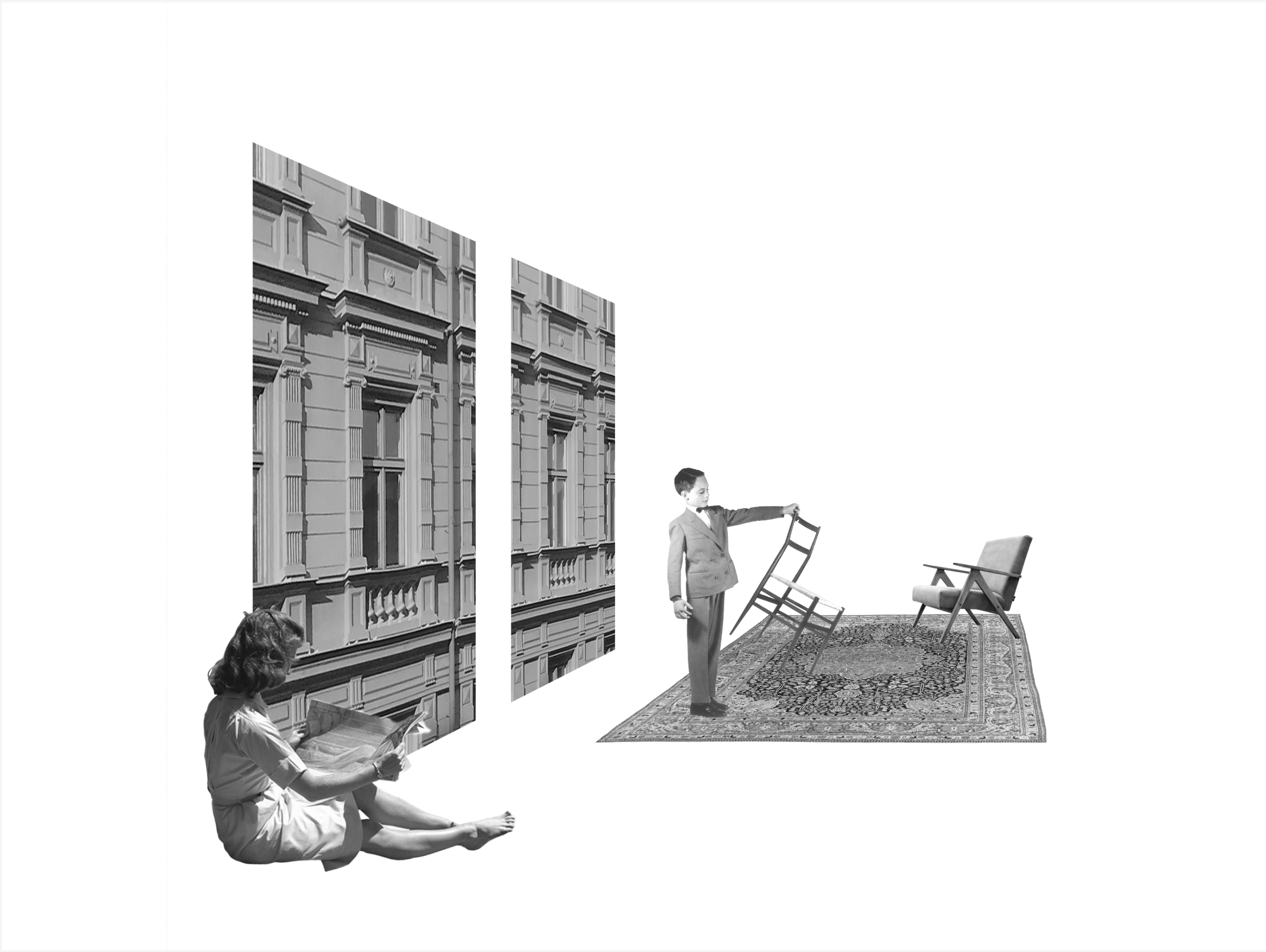
Paradise café



Entry pavillion – First floor



Lister County Courthouse – Ground floor

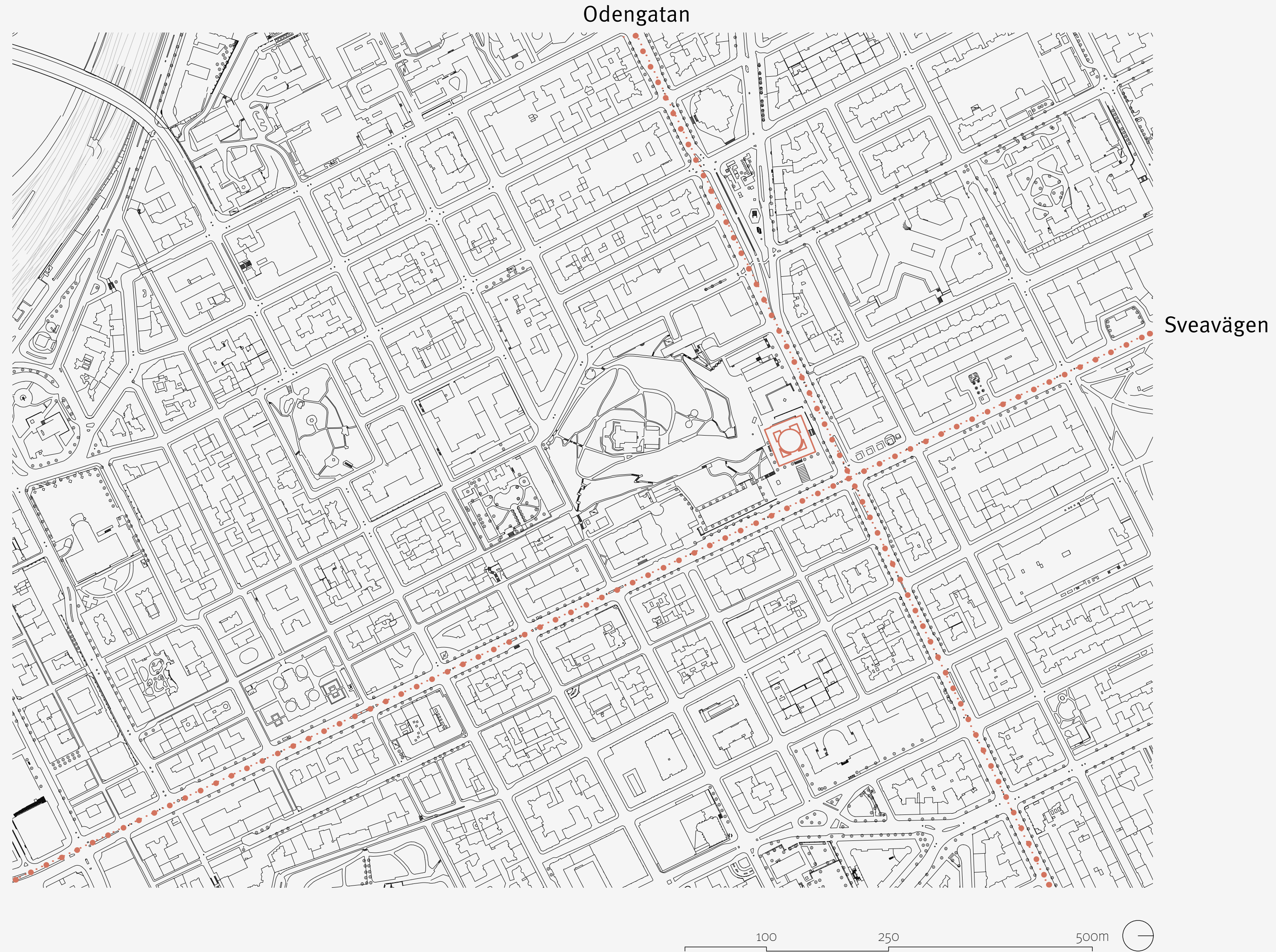




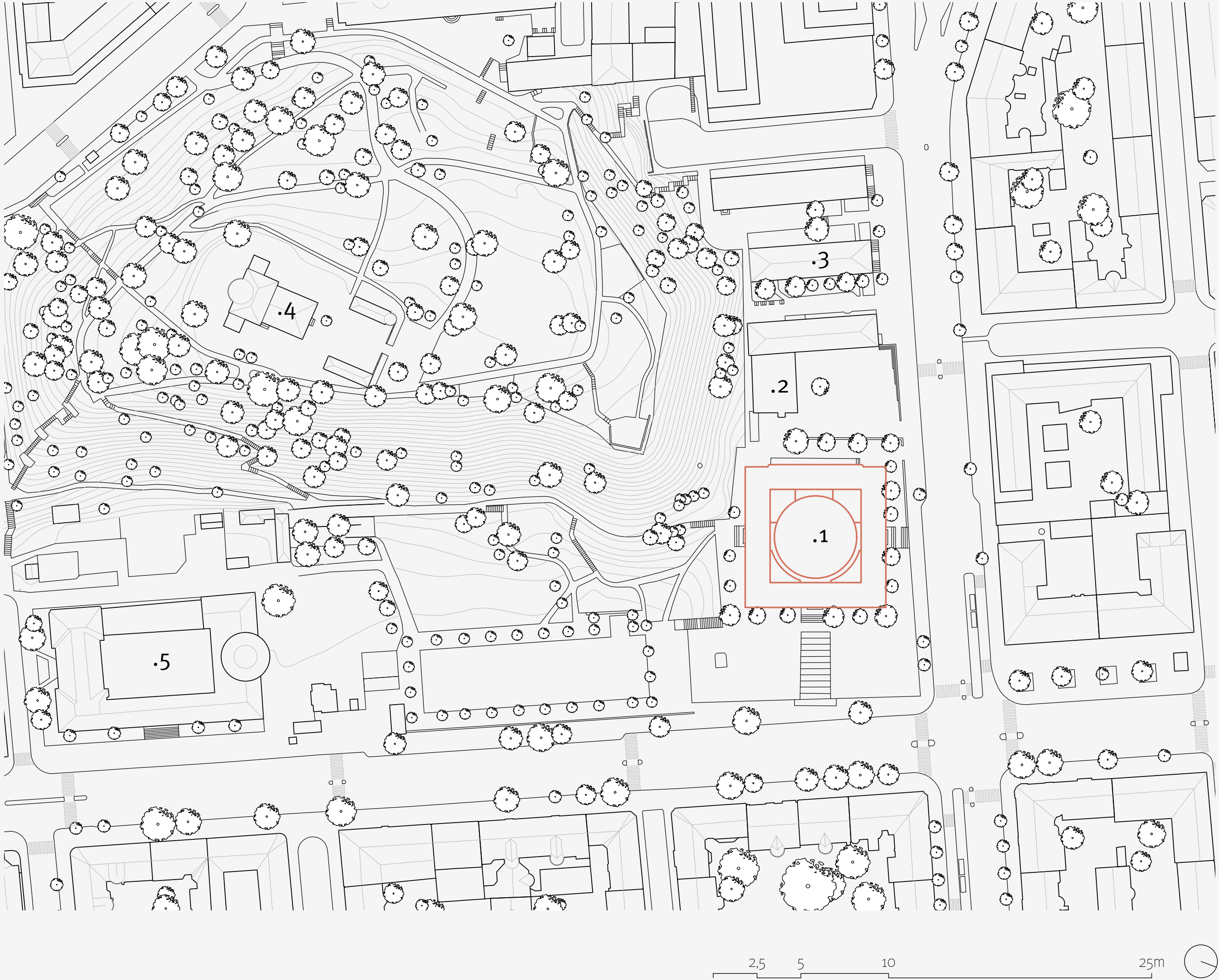


03 | The Stockholm City Library

Site plan

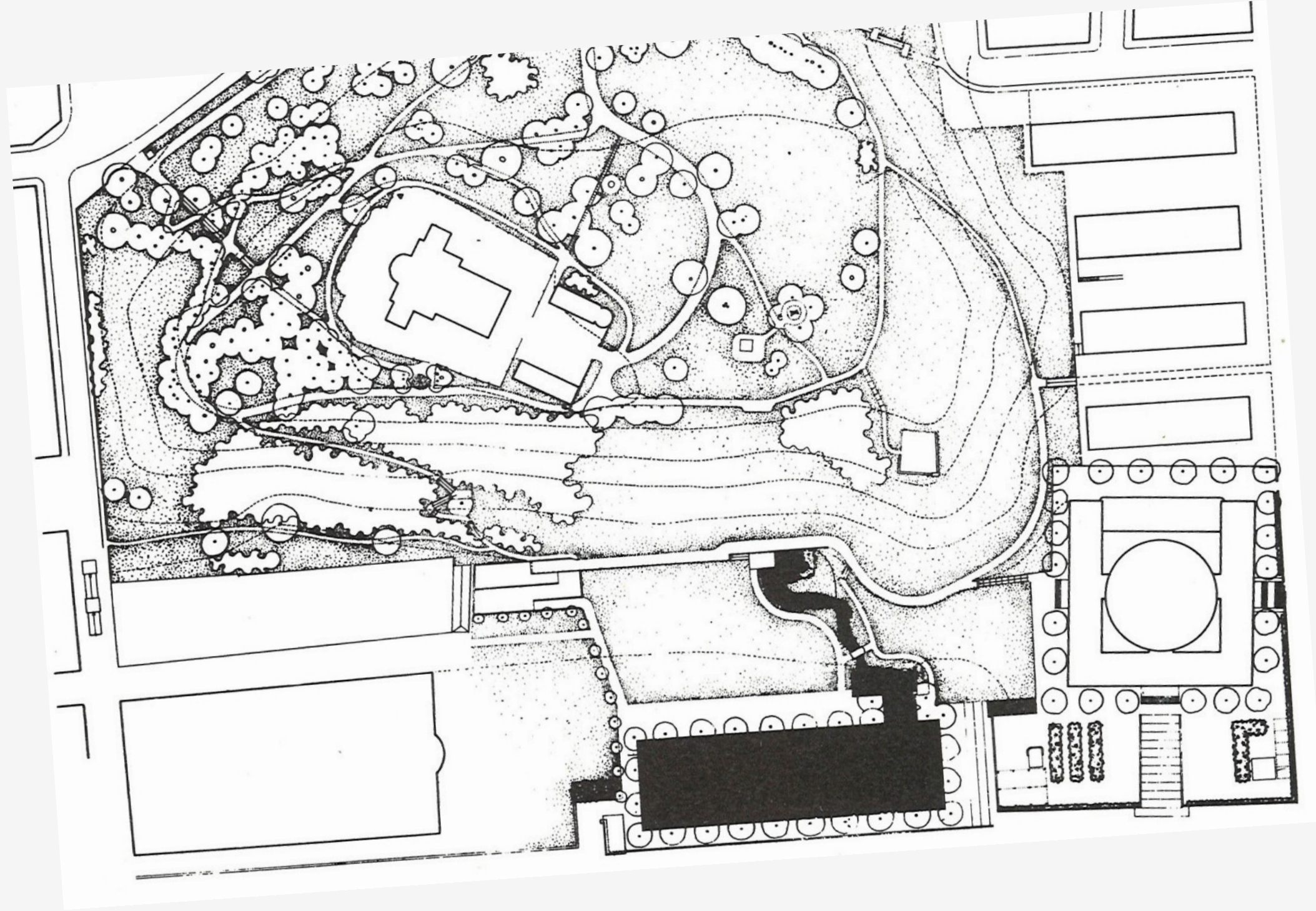


Site plan

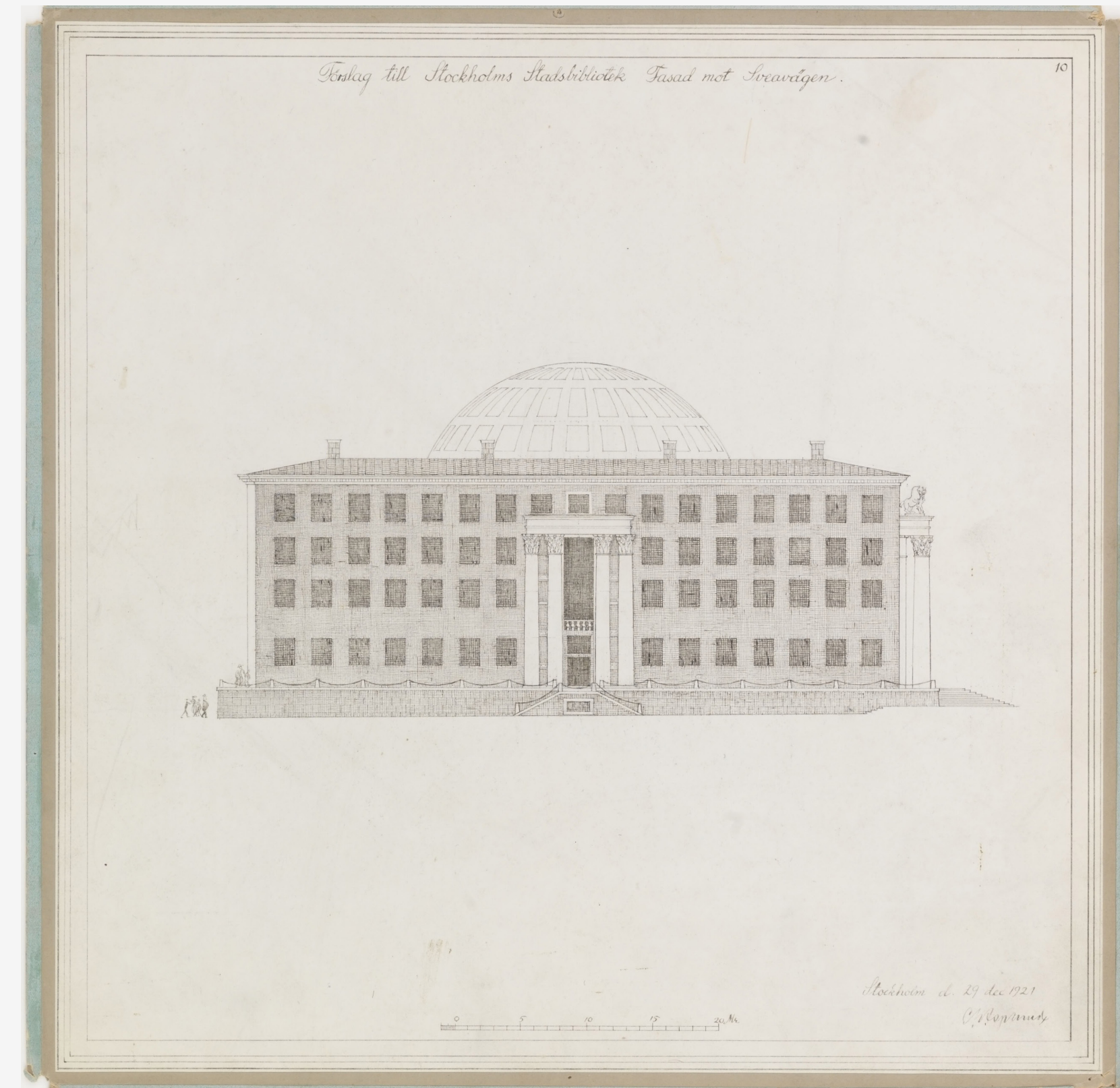
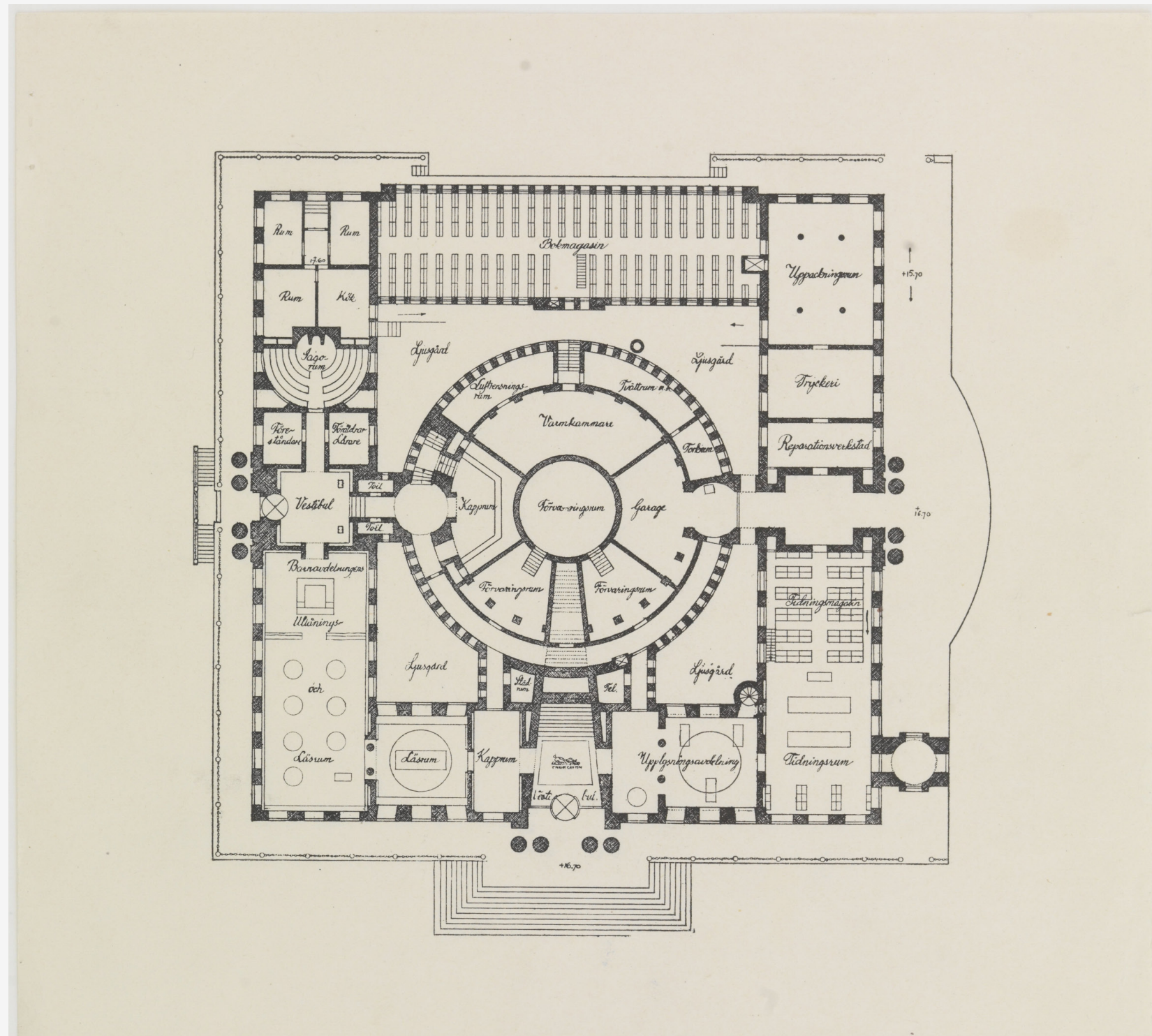


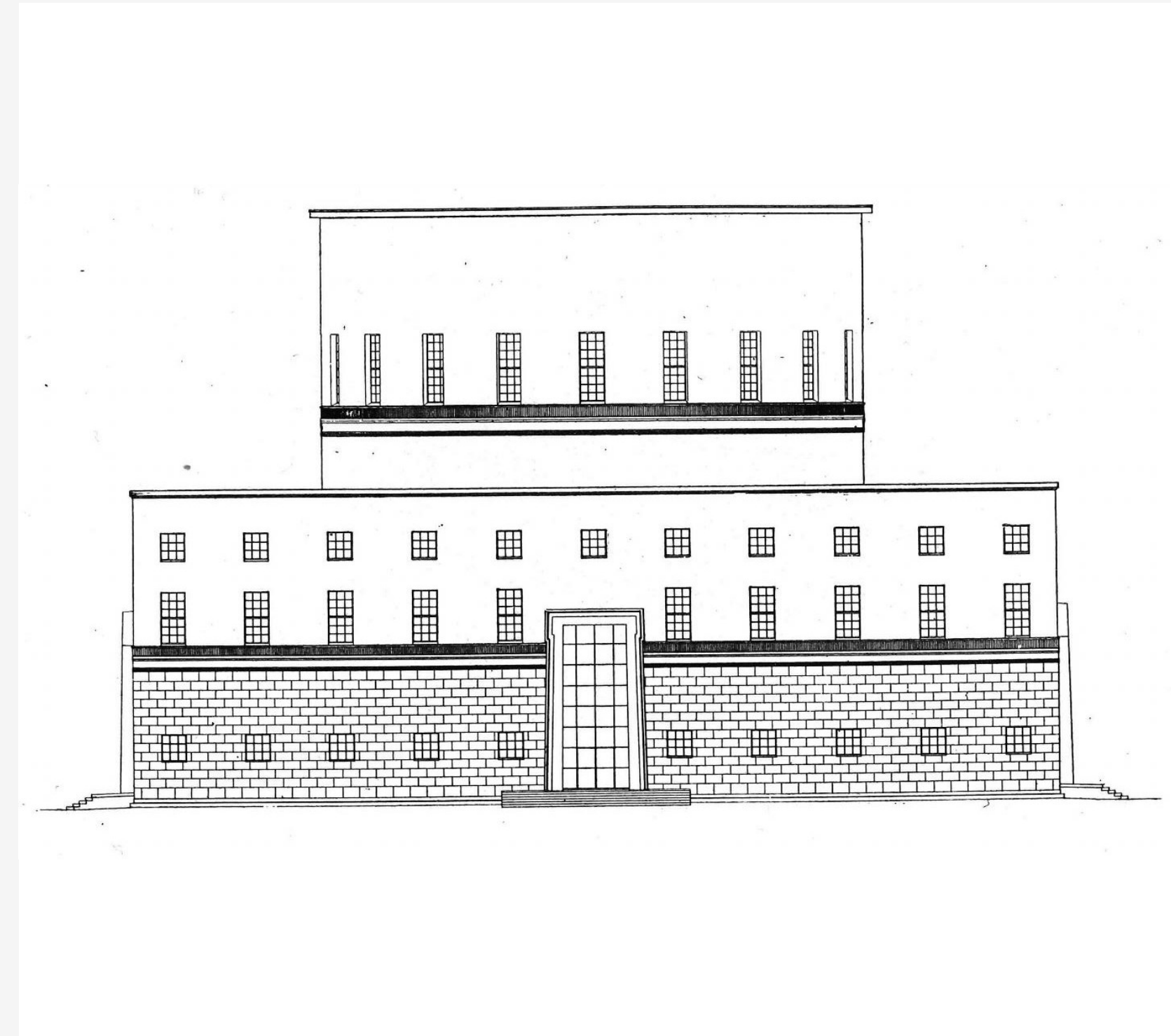
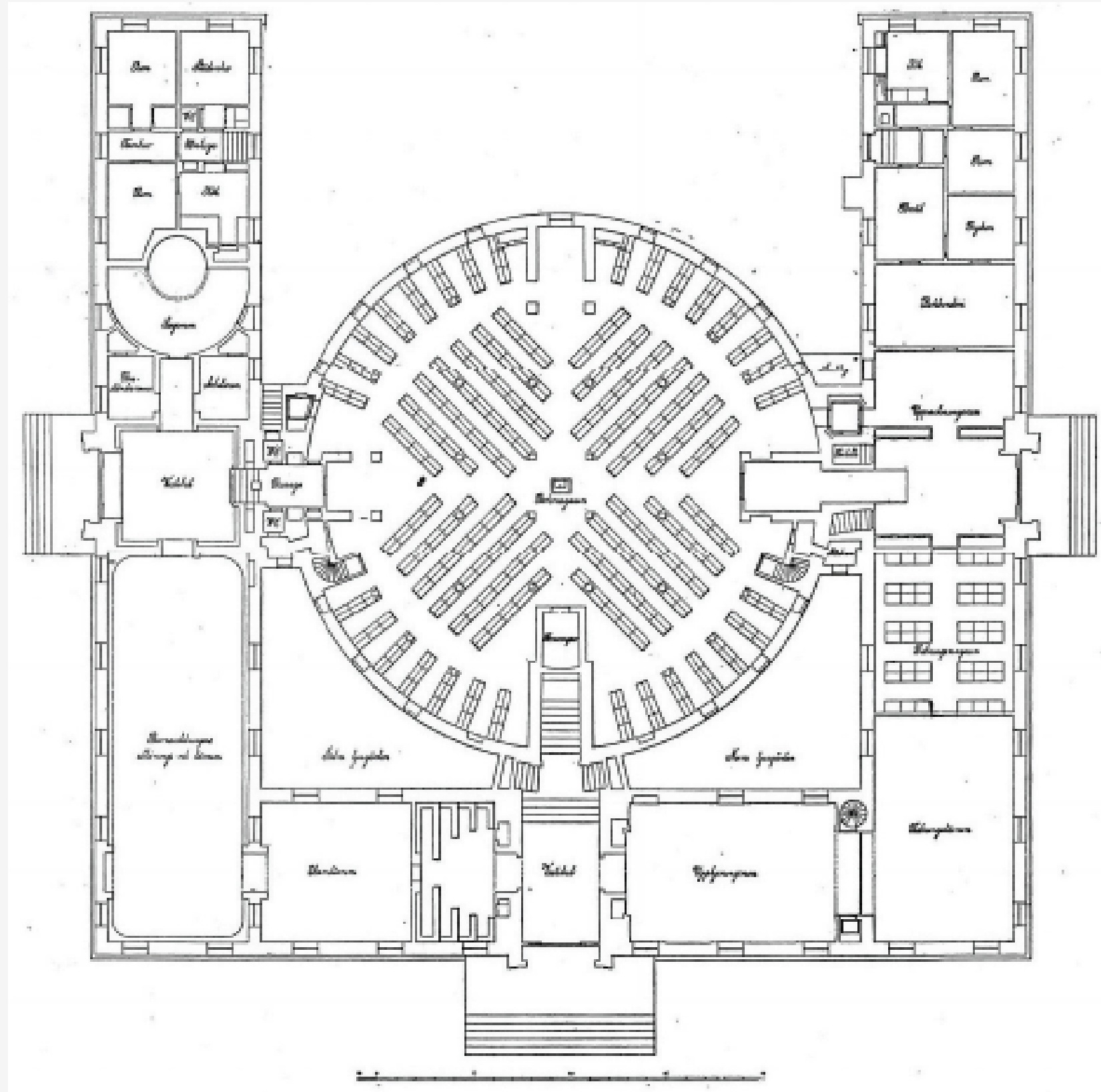
- .1 Stockholm City Library
- .2 International Library
- .3 Stockholm School of the Arts
- .4 Observatory
- .5 School of Economics

Site plan – Asplund

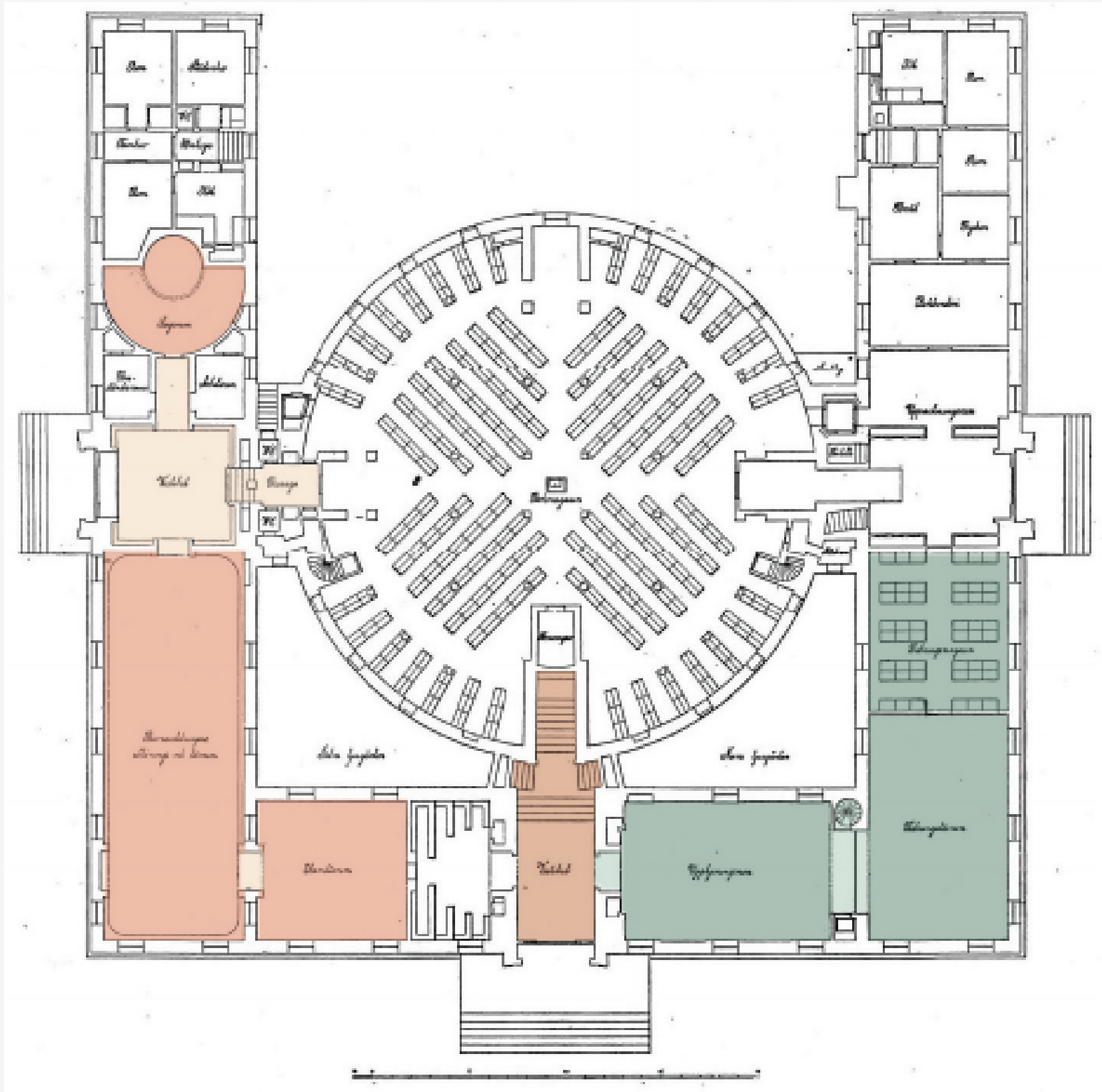


1928

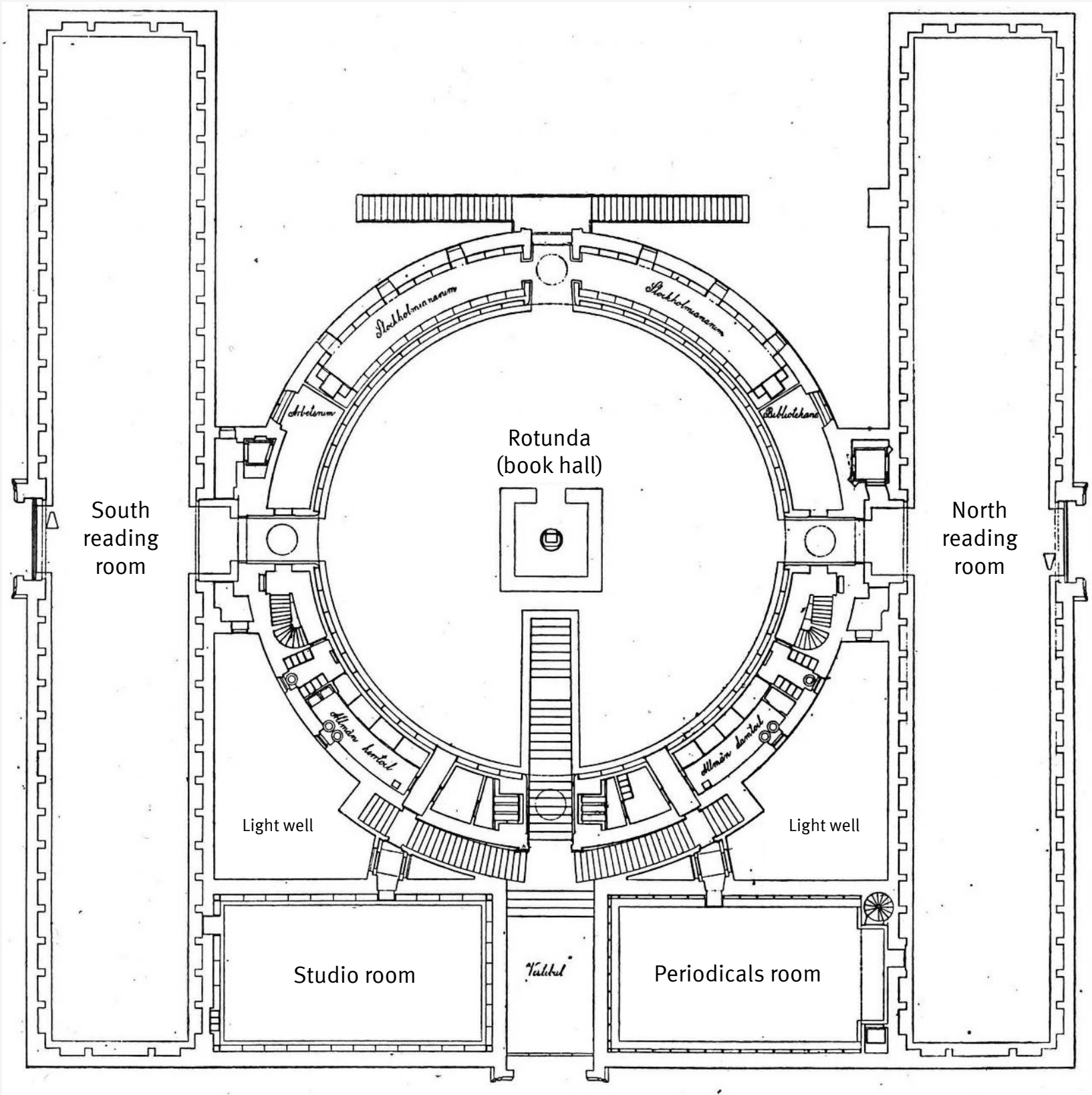




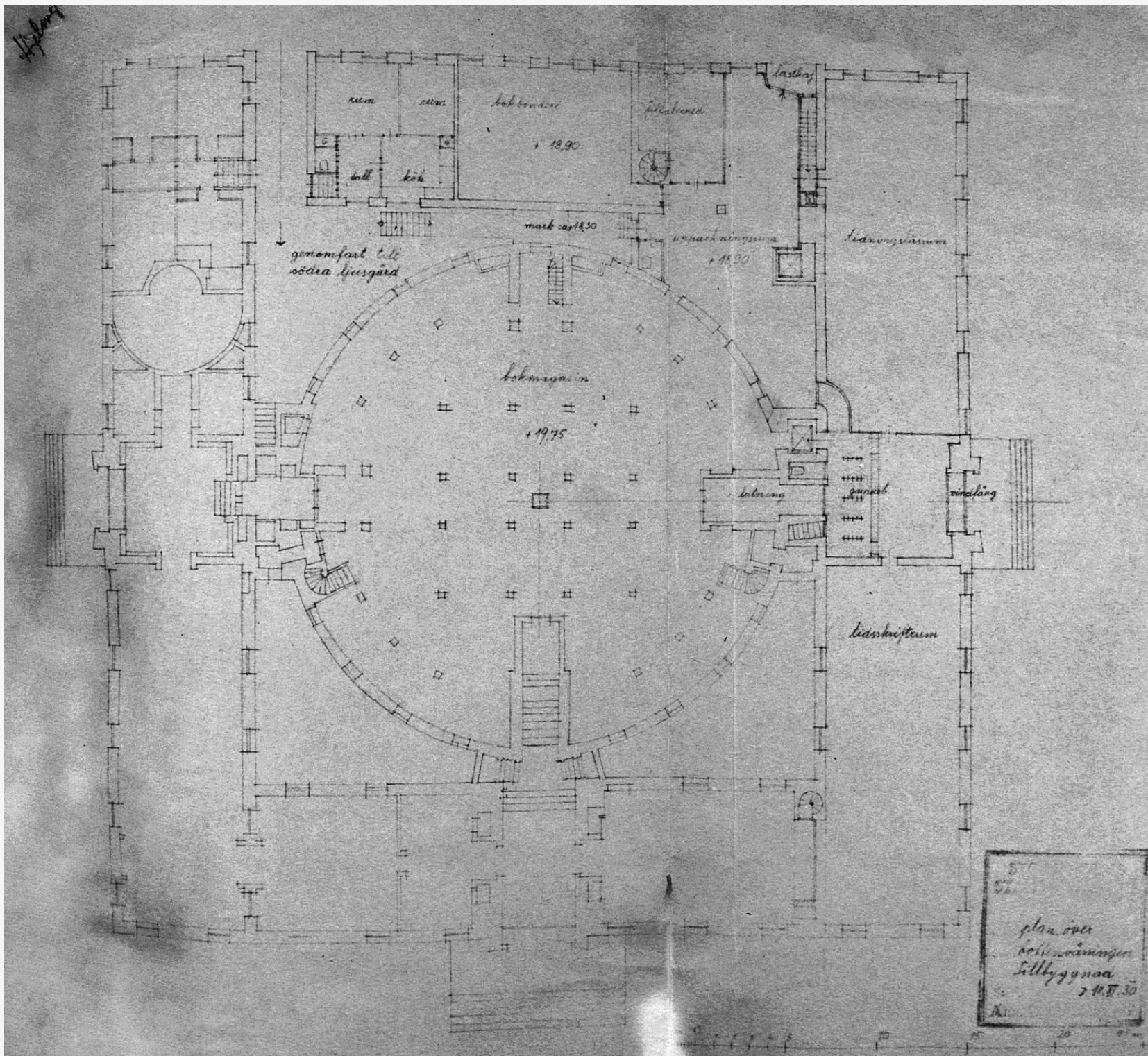
Library as built – 1928



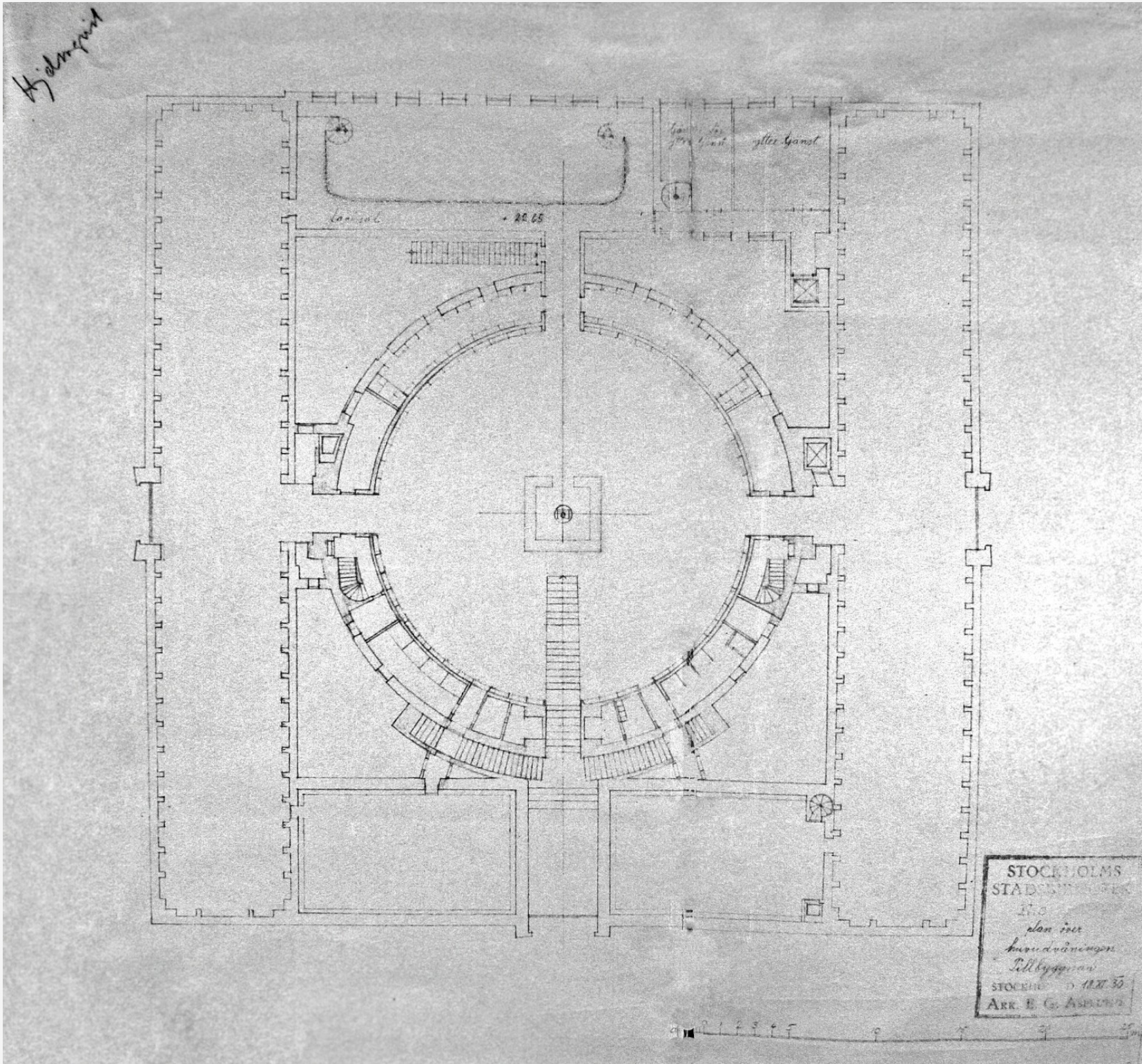
Ground floor



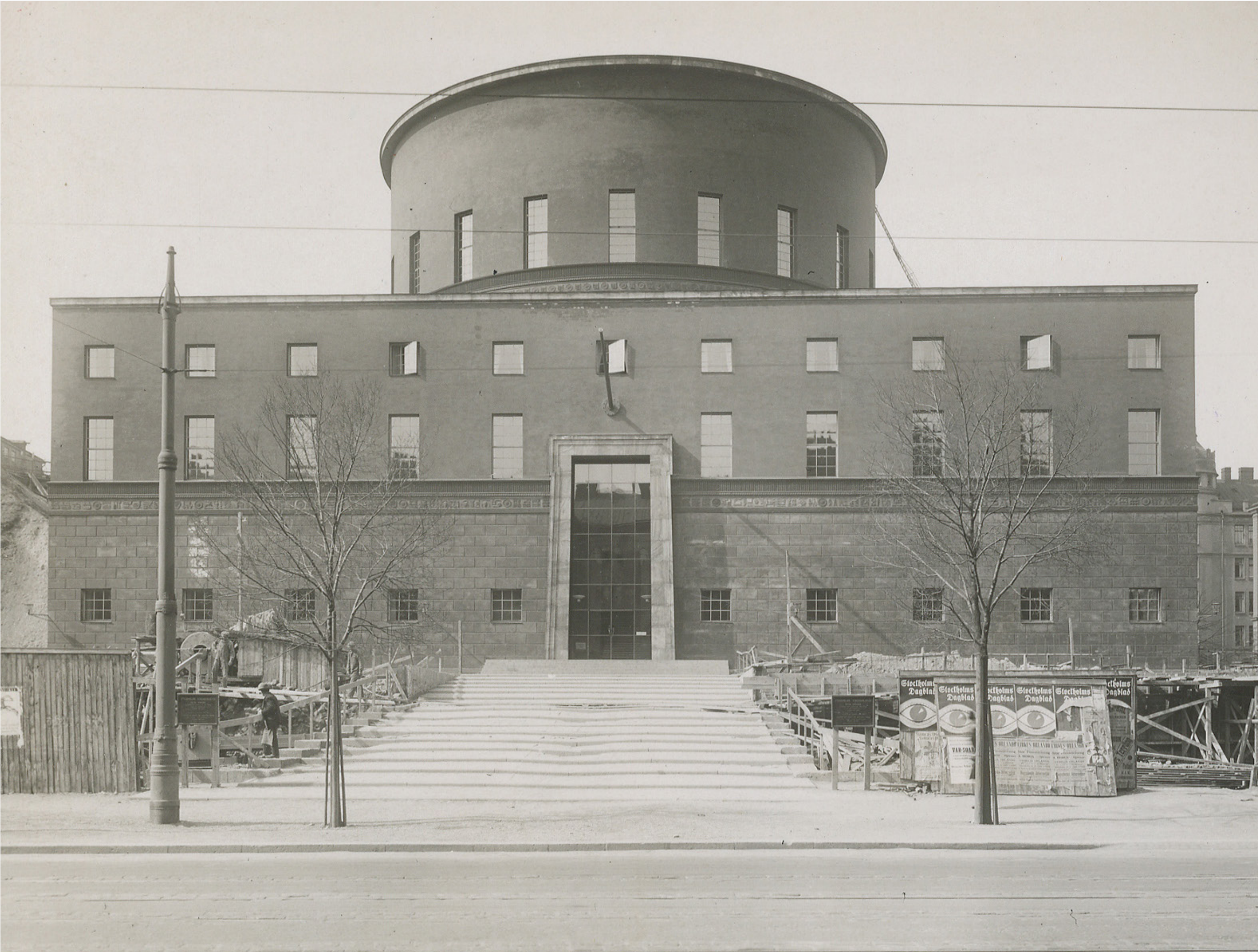
First floor



Ground floor with the newly added West wing



First floor with the newly added West wing



Bazaar

April 1928



Bazaar

March 1930



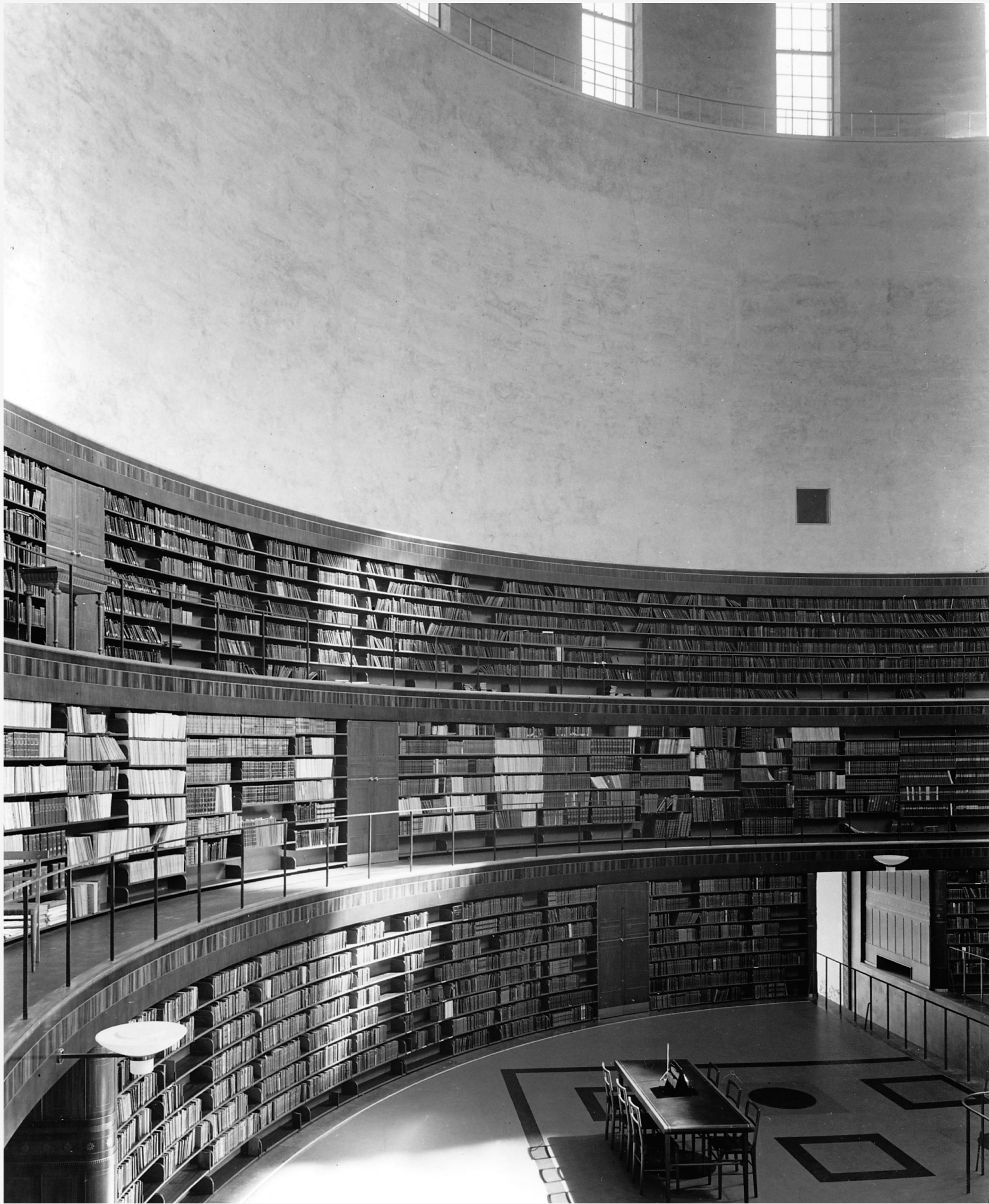
1:25 scale model – The Stockholm City Library



Entrance | Archival



Entrance | Model



Rotunda | Archival



Rotunda | Model



South hall | Archival



South hall | Model



Children's reading room | Archival



Children's reading room | Model



Children's storytelling room | Archival

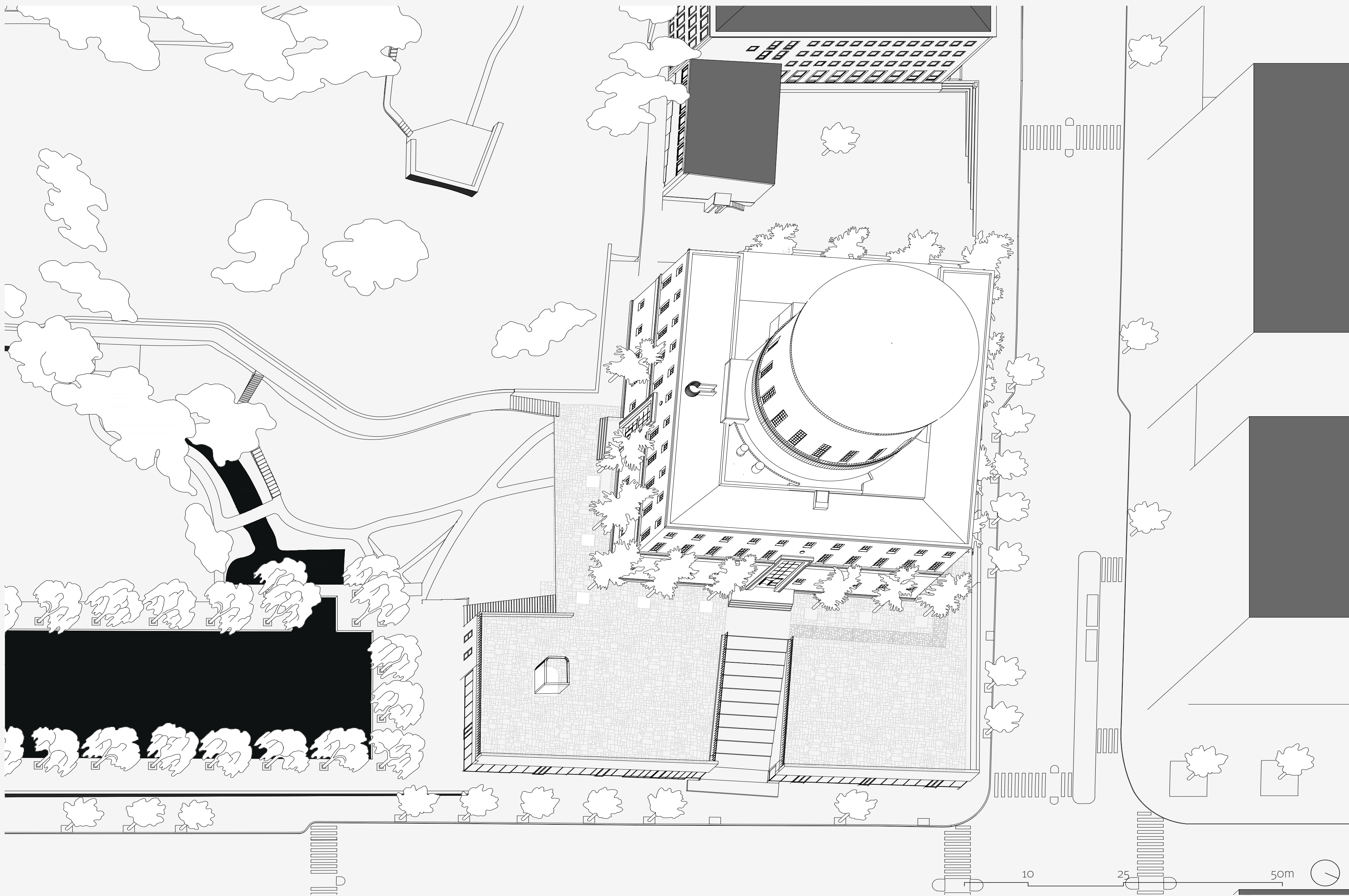


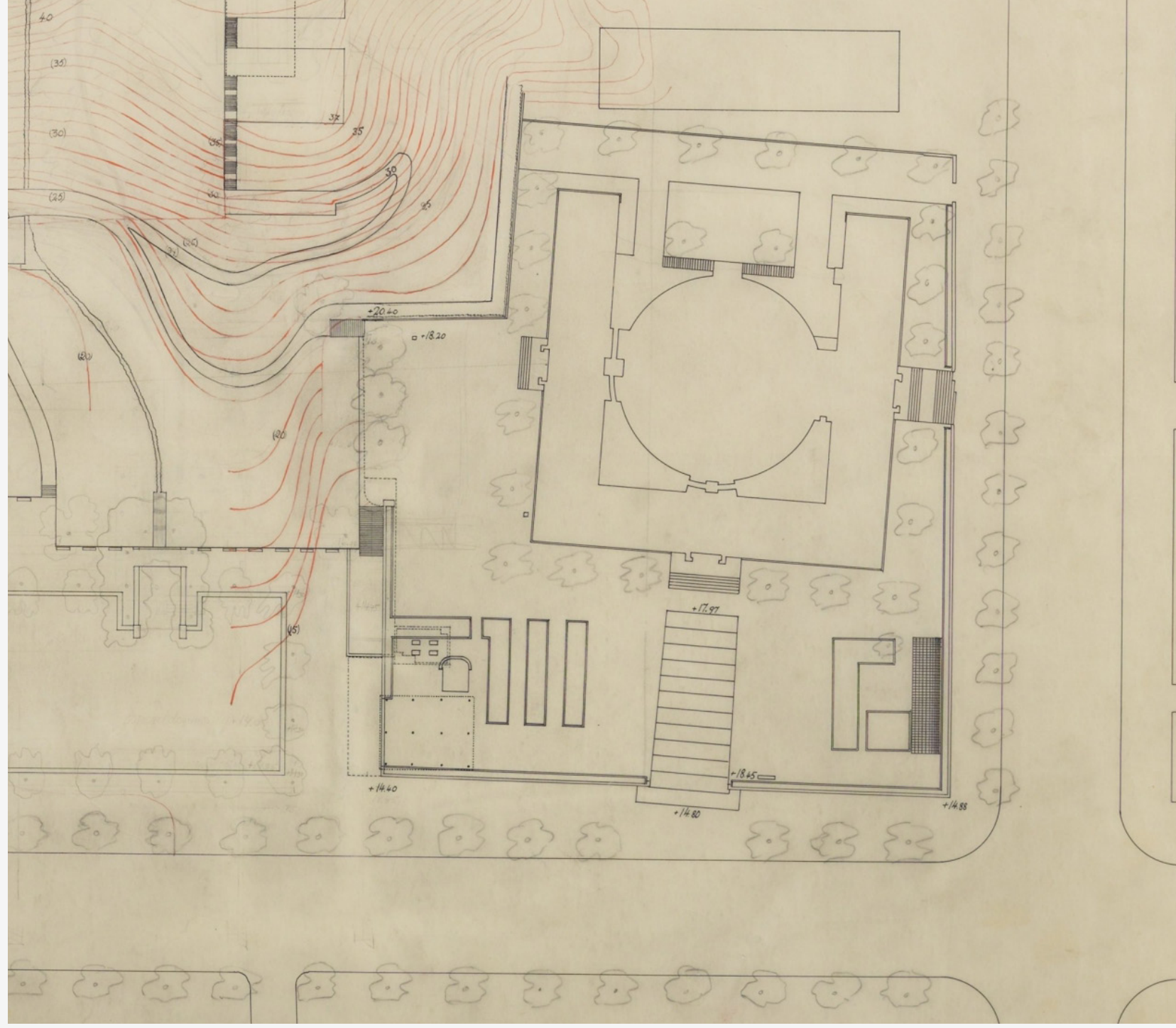
Children's storytelling room | Model

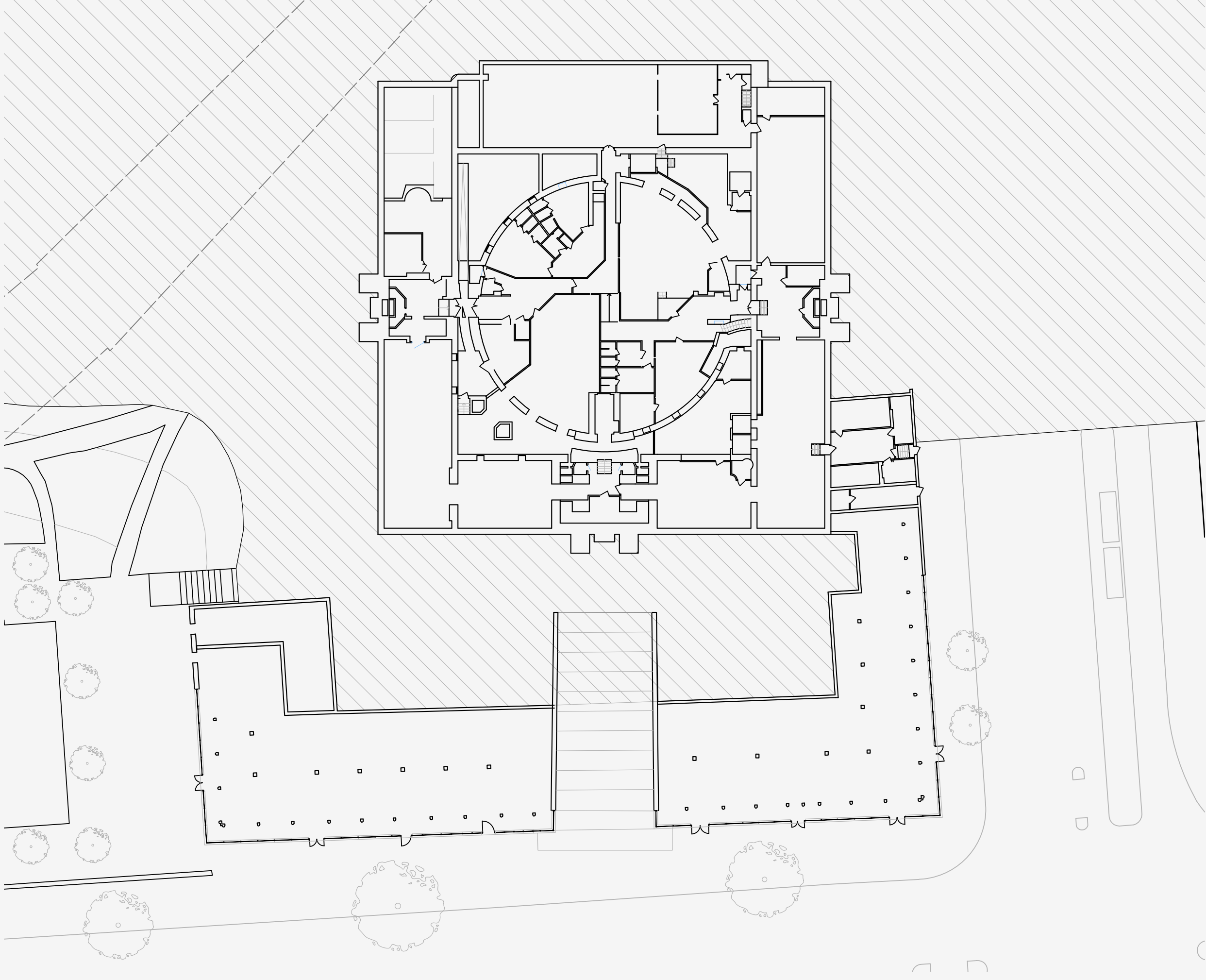
03 | Developing the Library

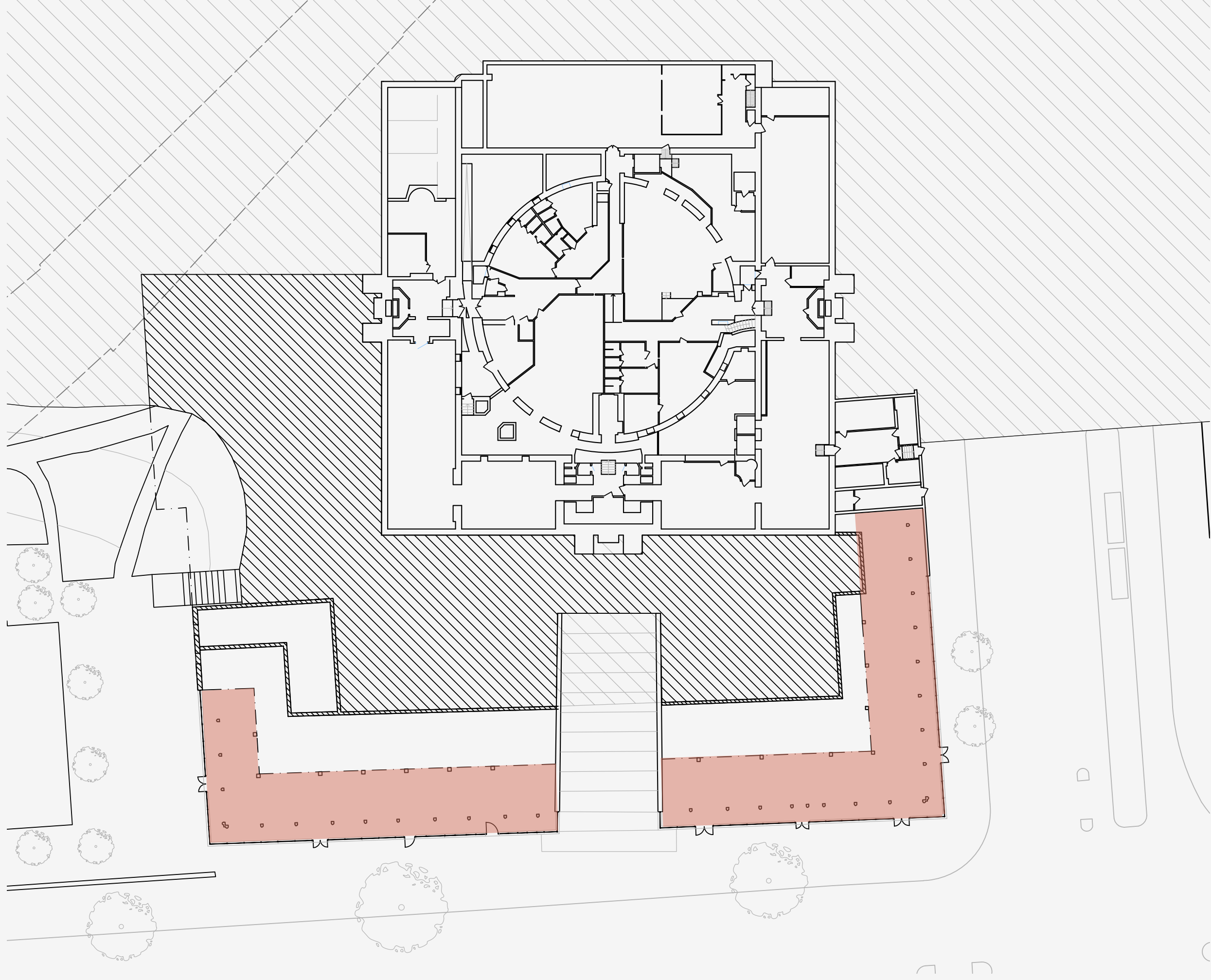
Main problems

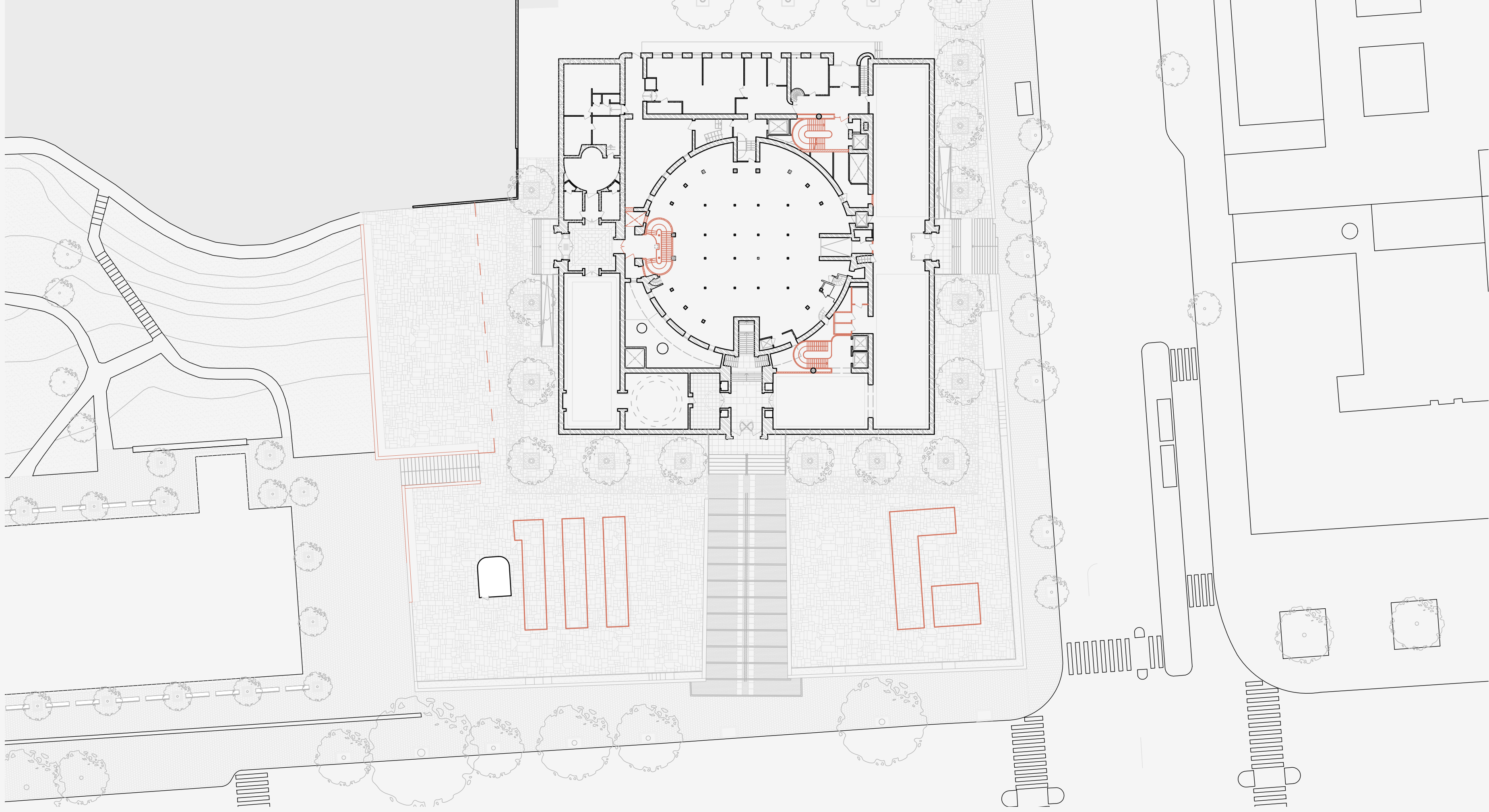
- Too little room to display the collection
- No adequate room for lectures, workshops, collective work and casual meeting
- No dignified space for the children's library

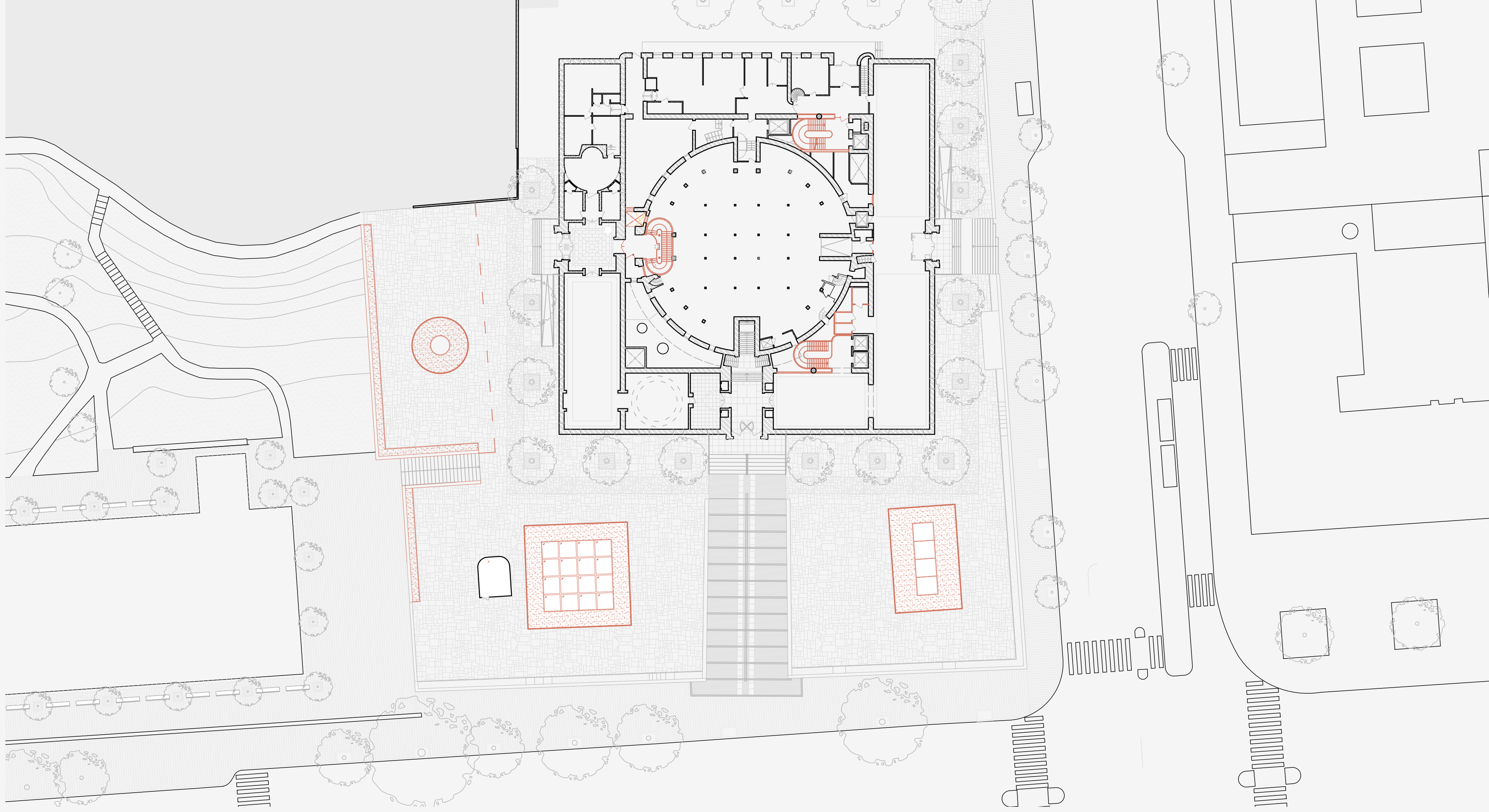


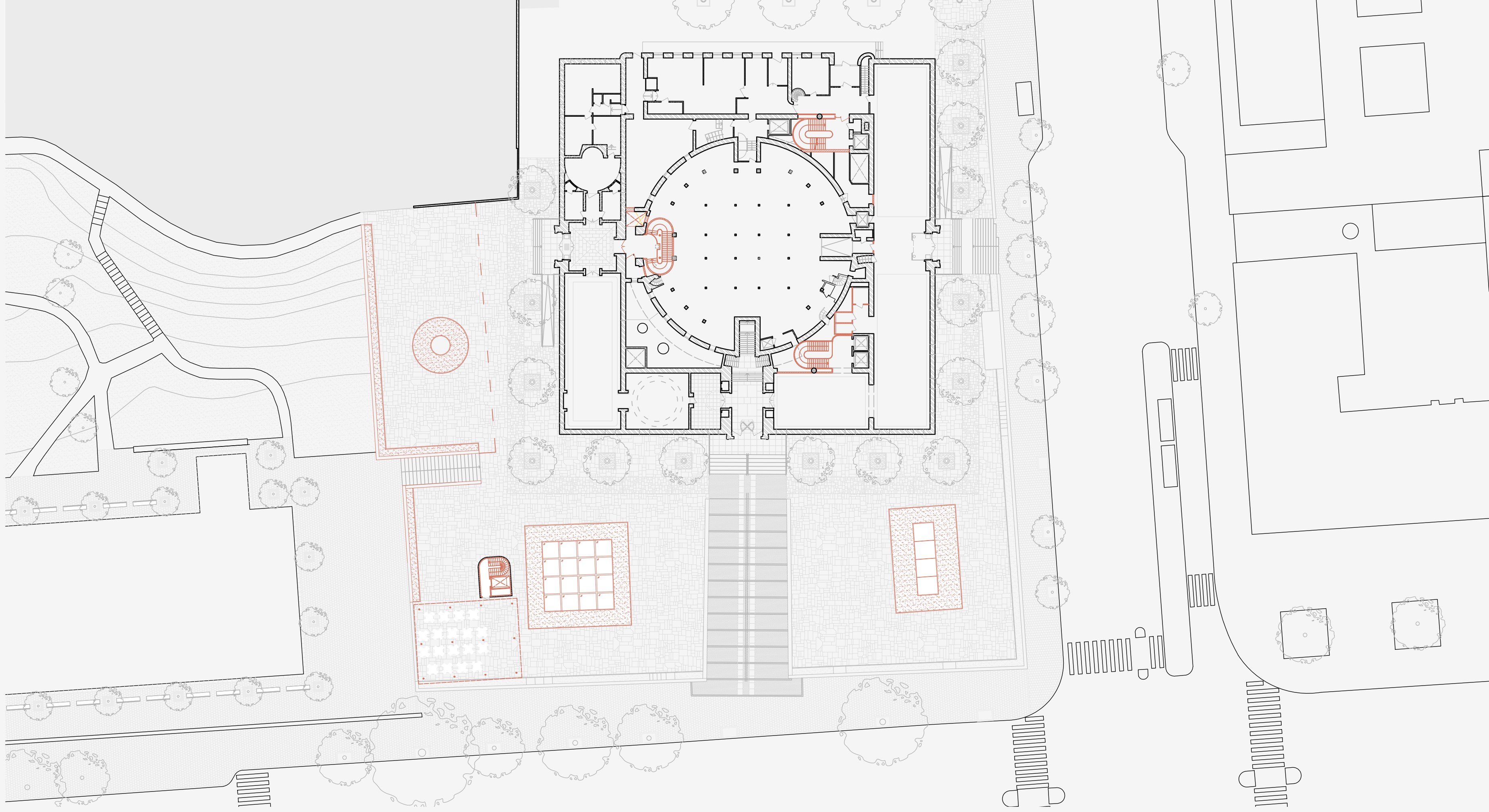


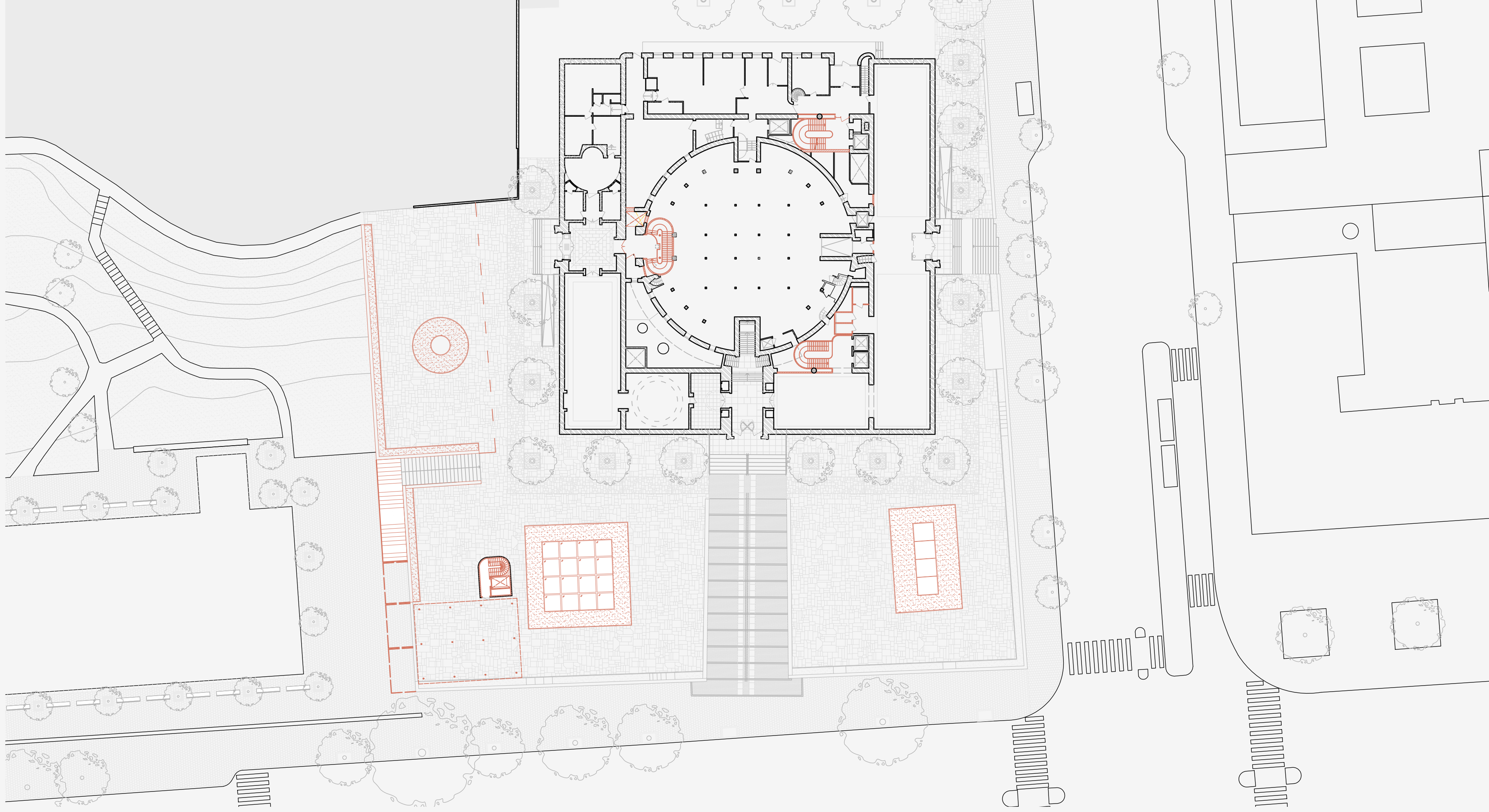


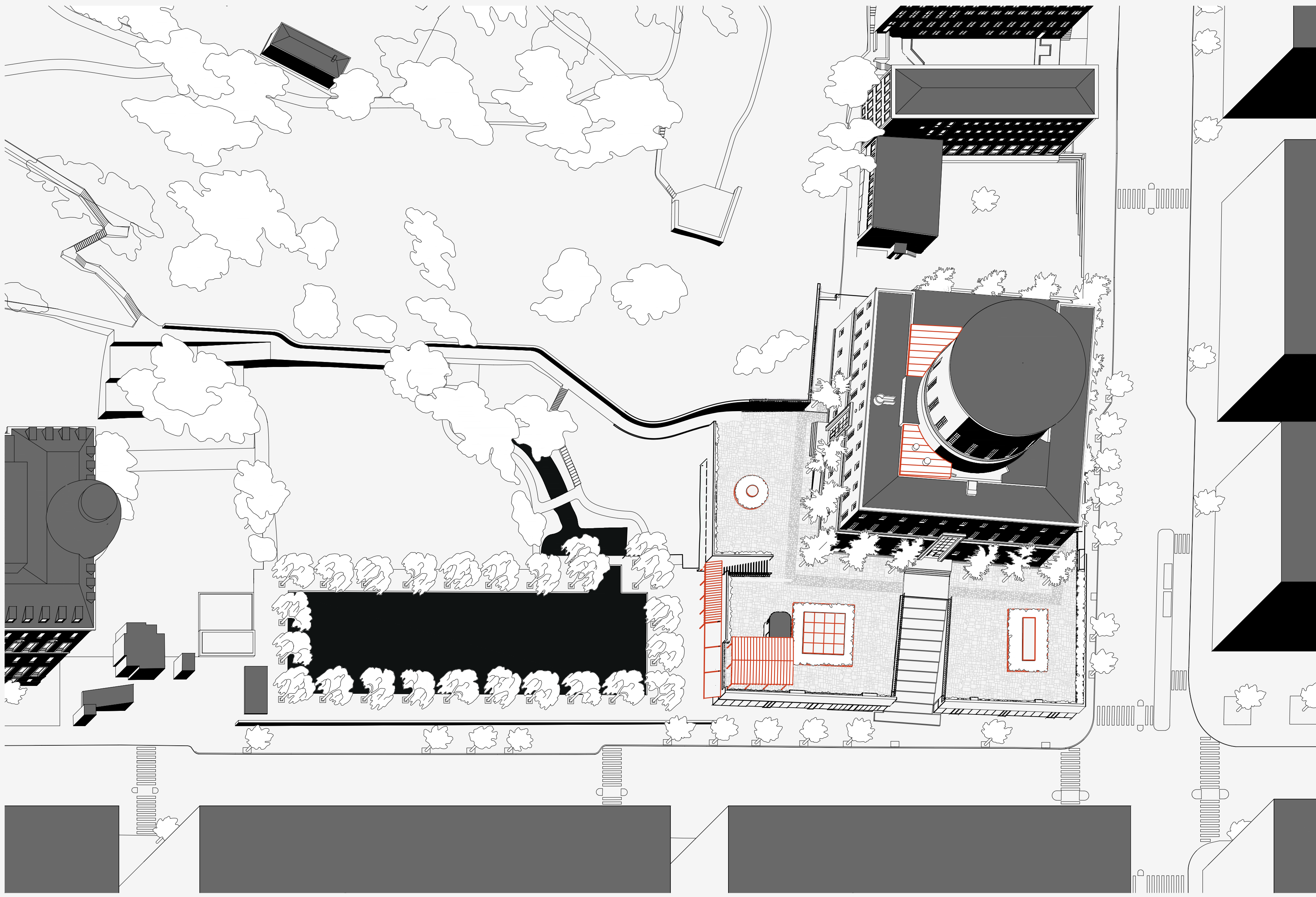




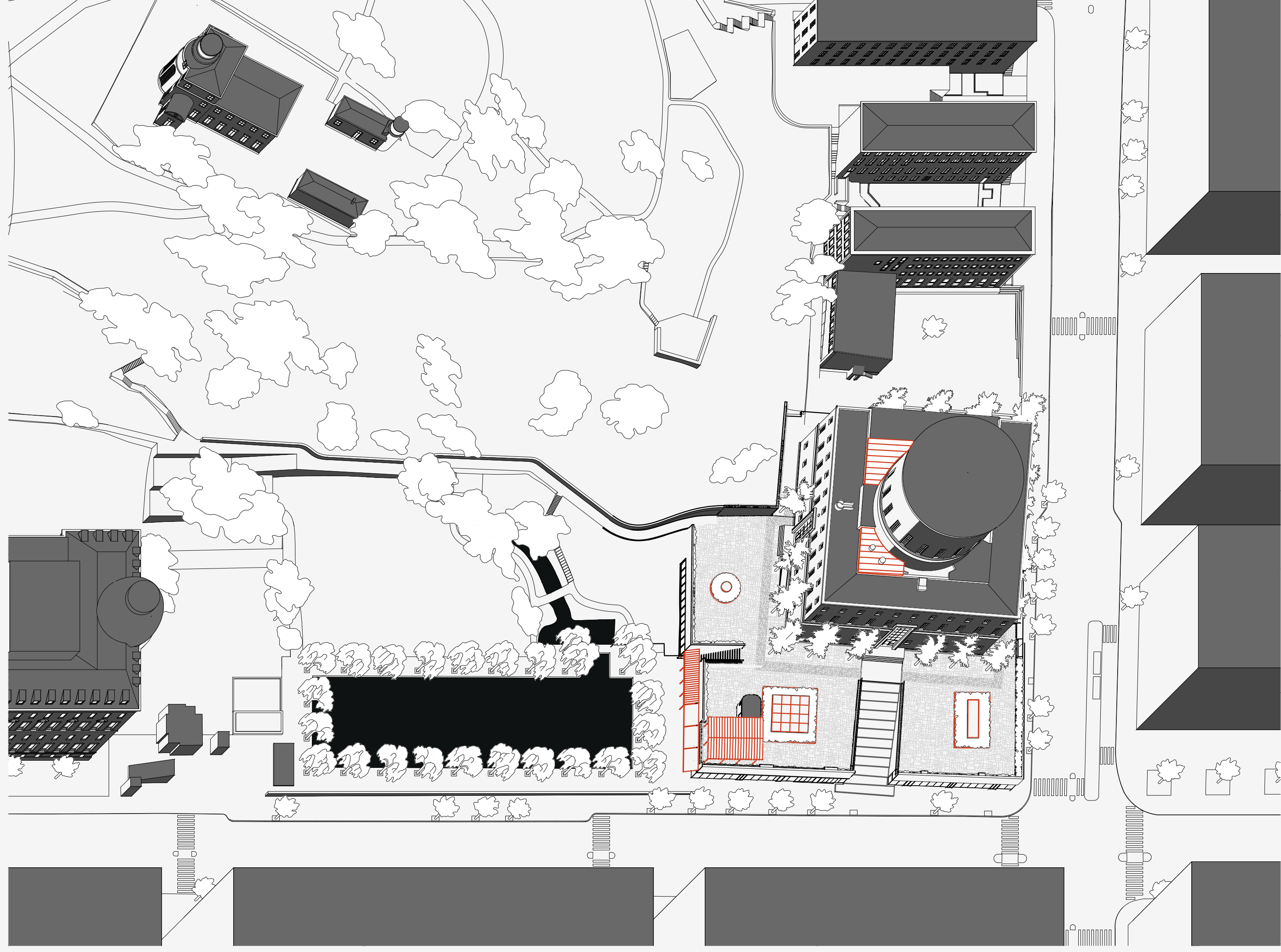




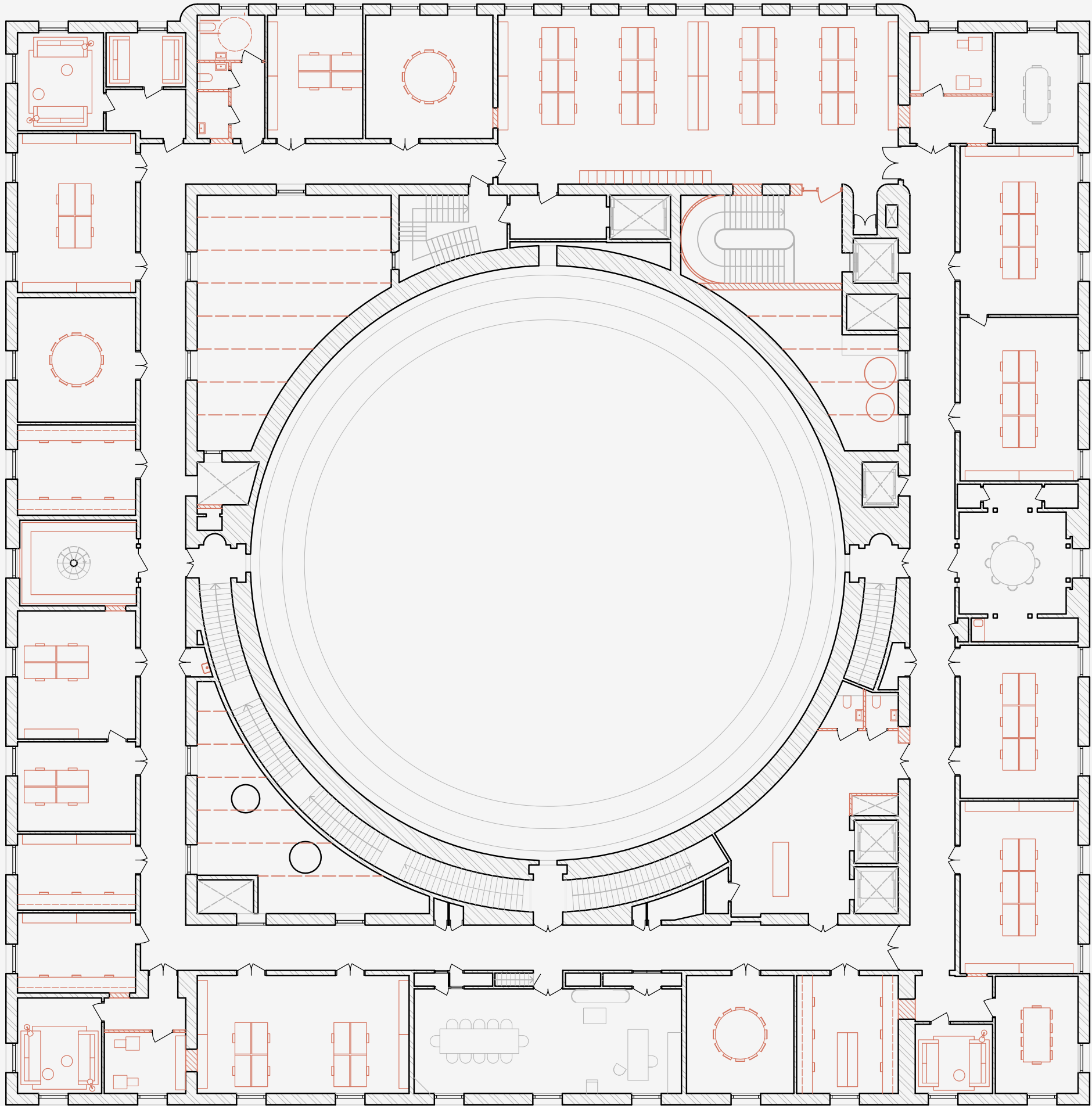




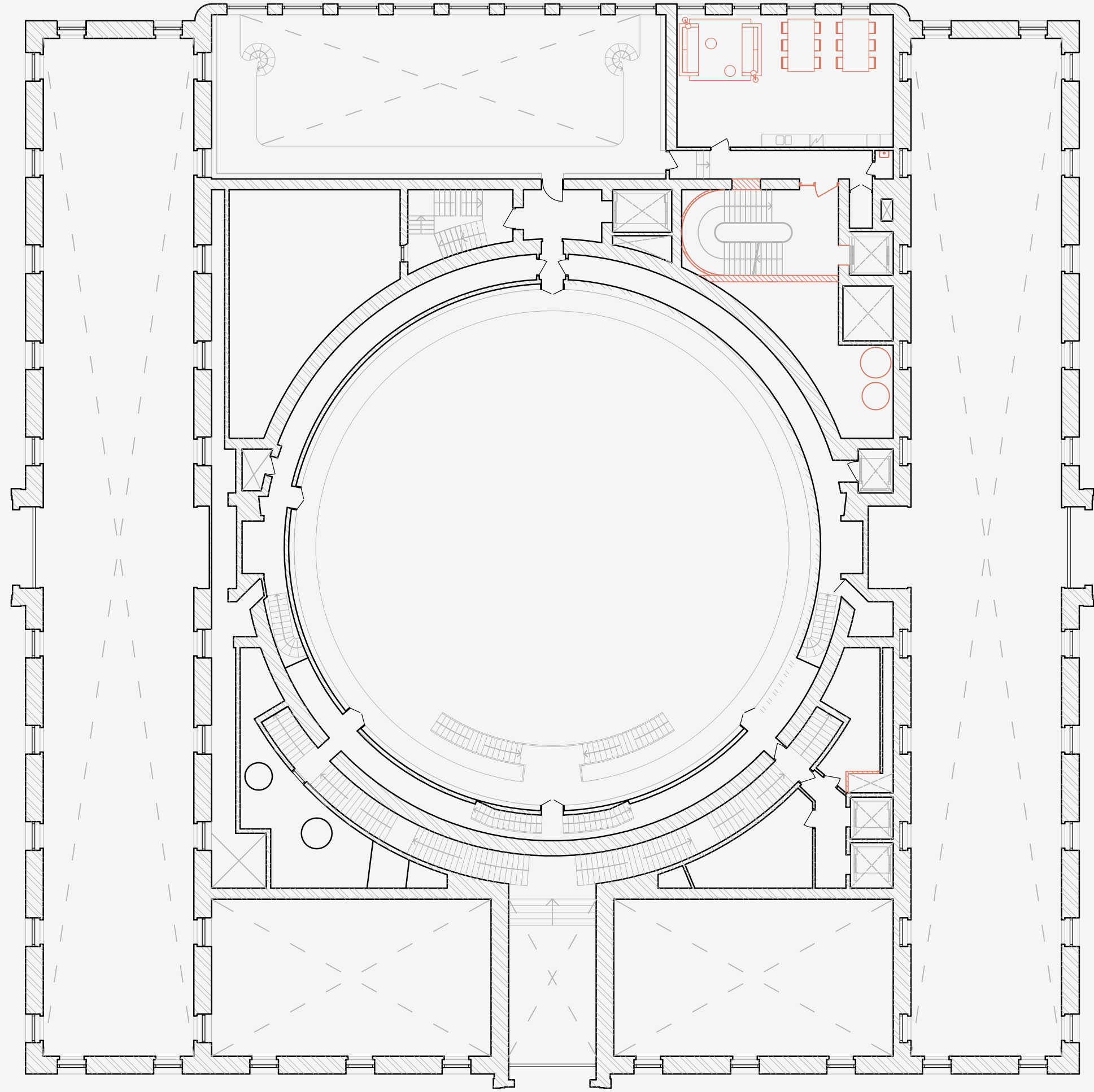




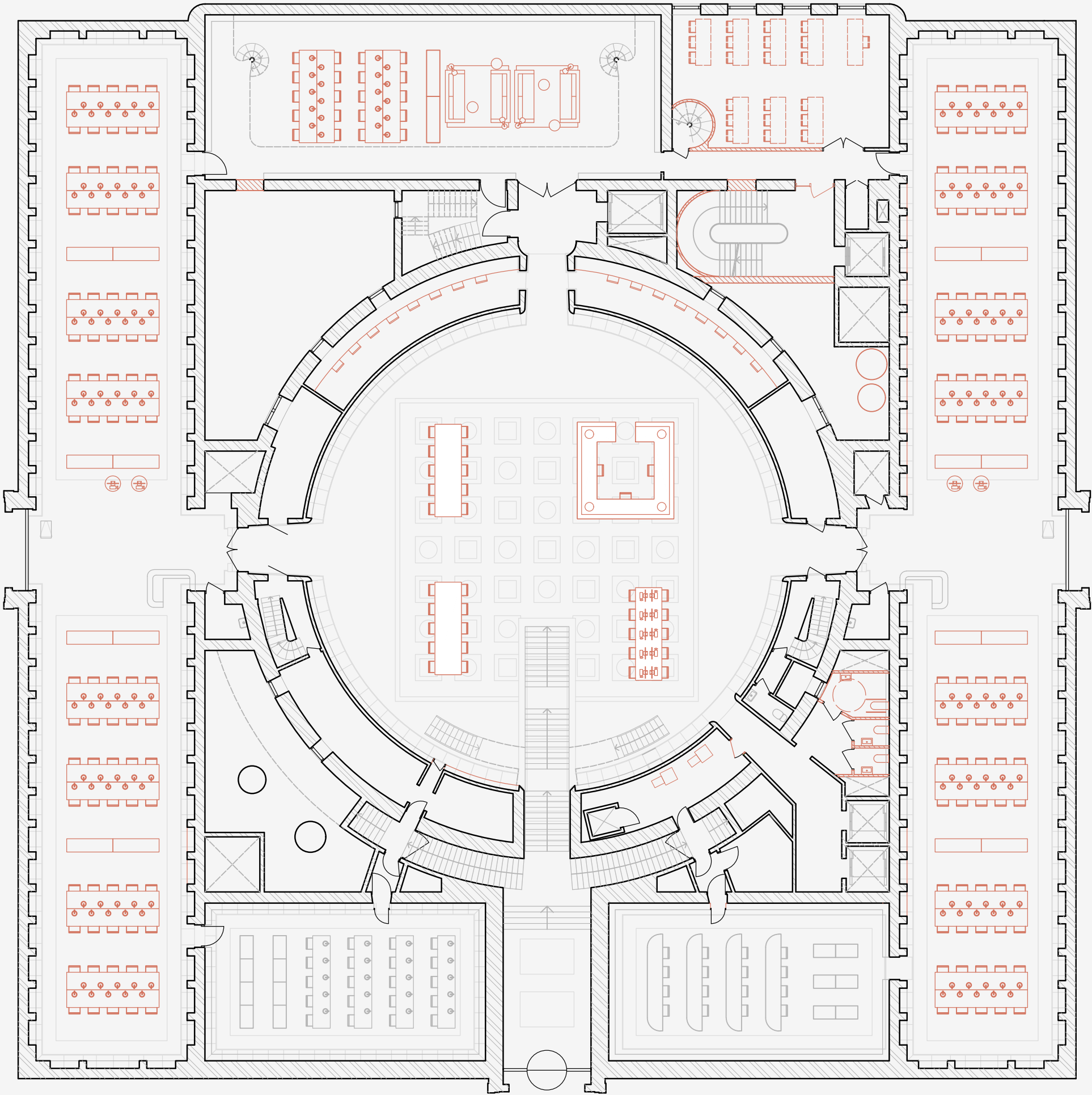
Floor plan – Offices

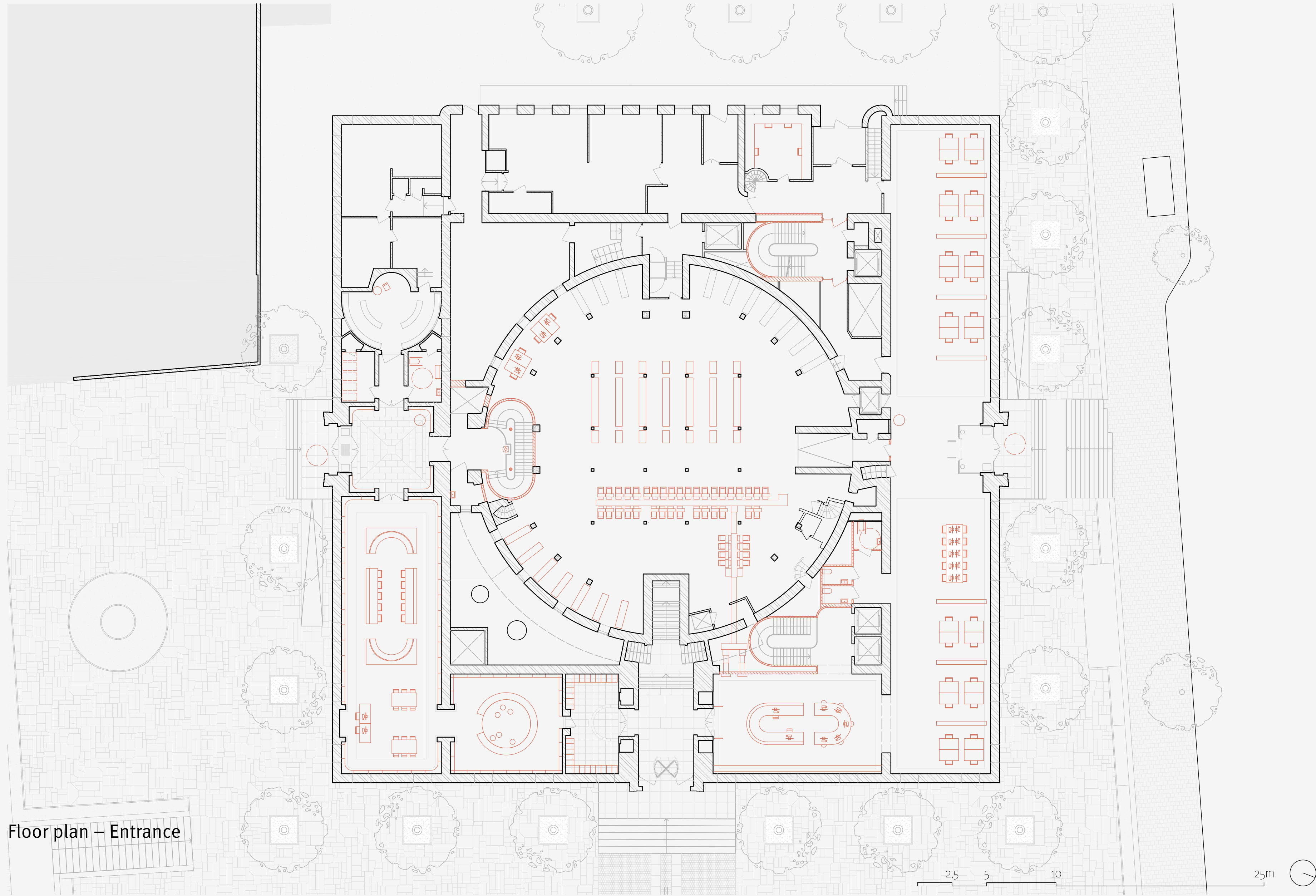


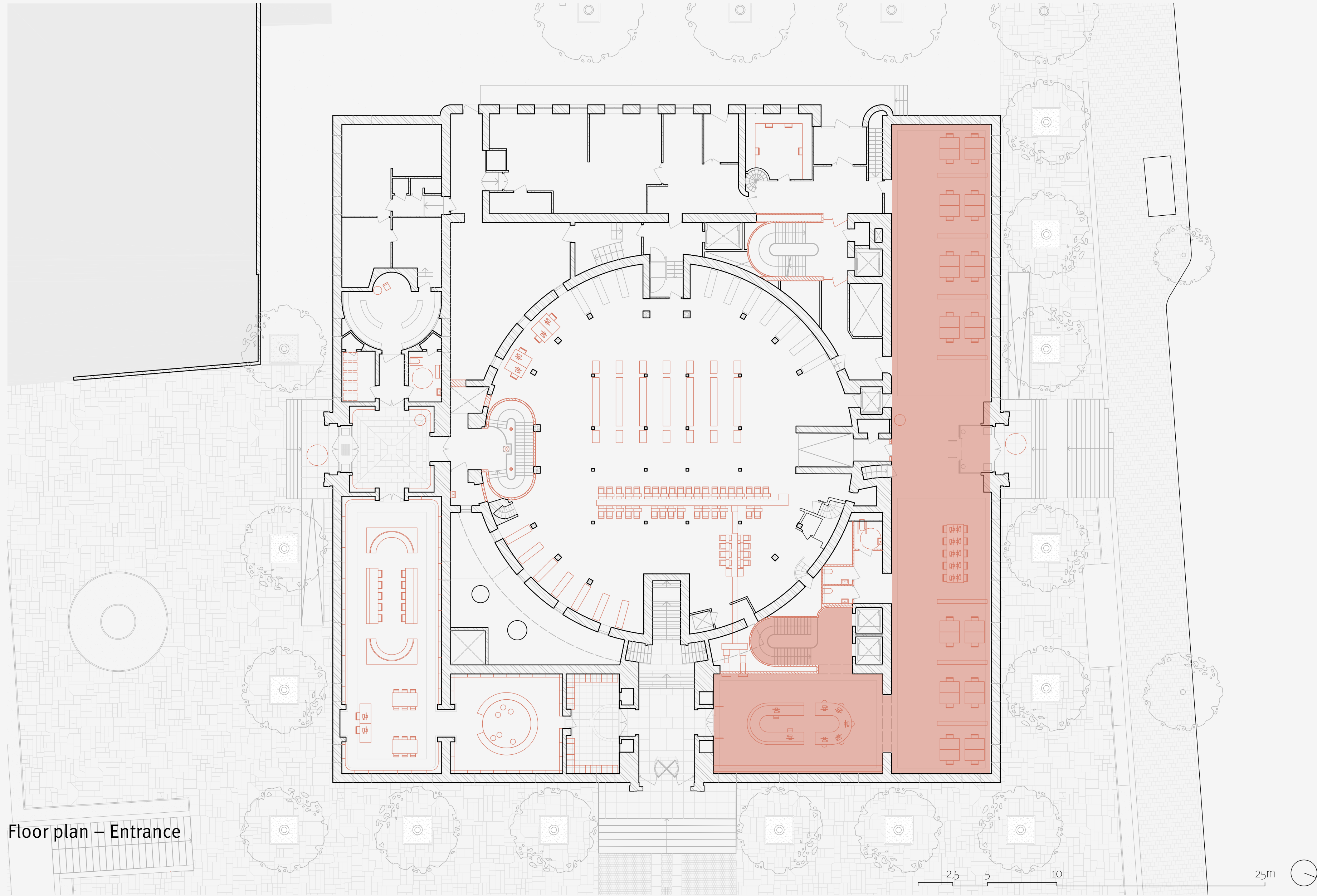
Floor plan – Gallery 1



Floor plan – Rotunda & Reading rooms



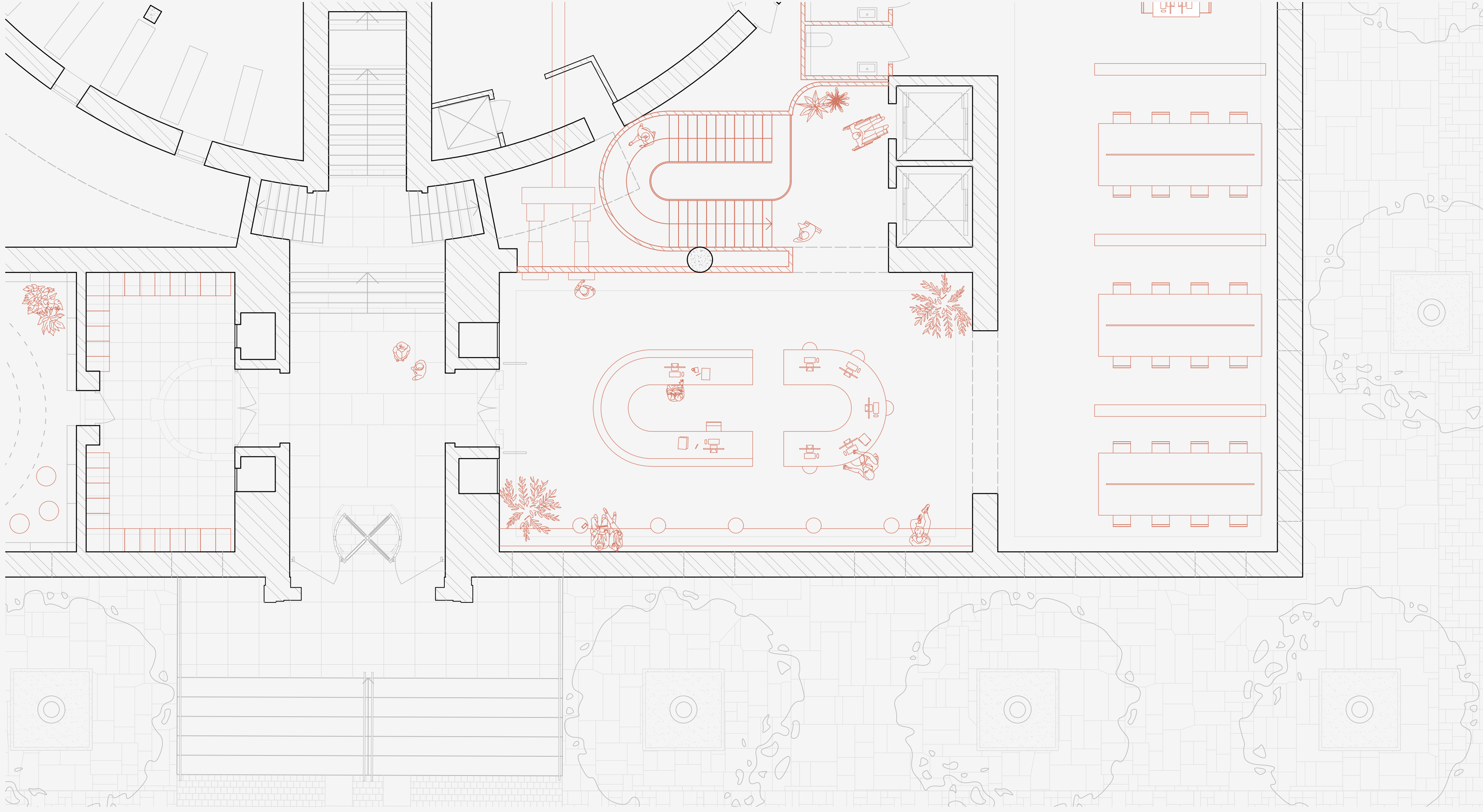


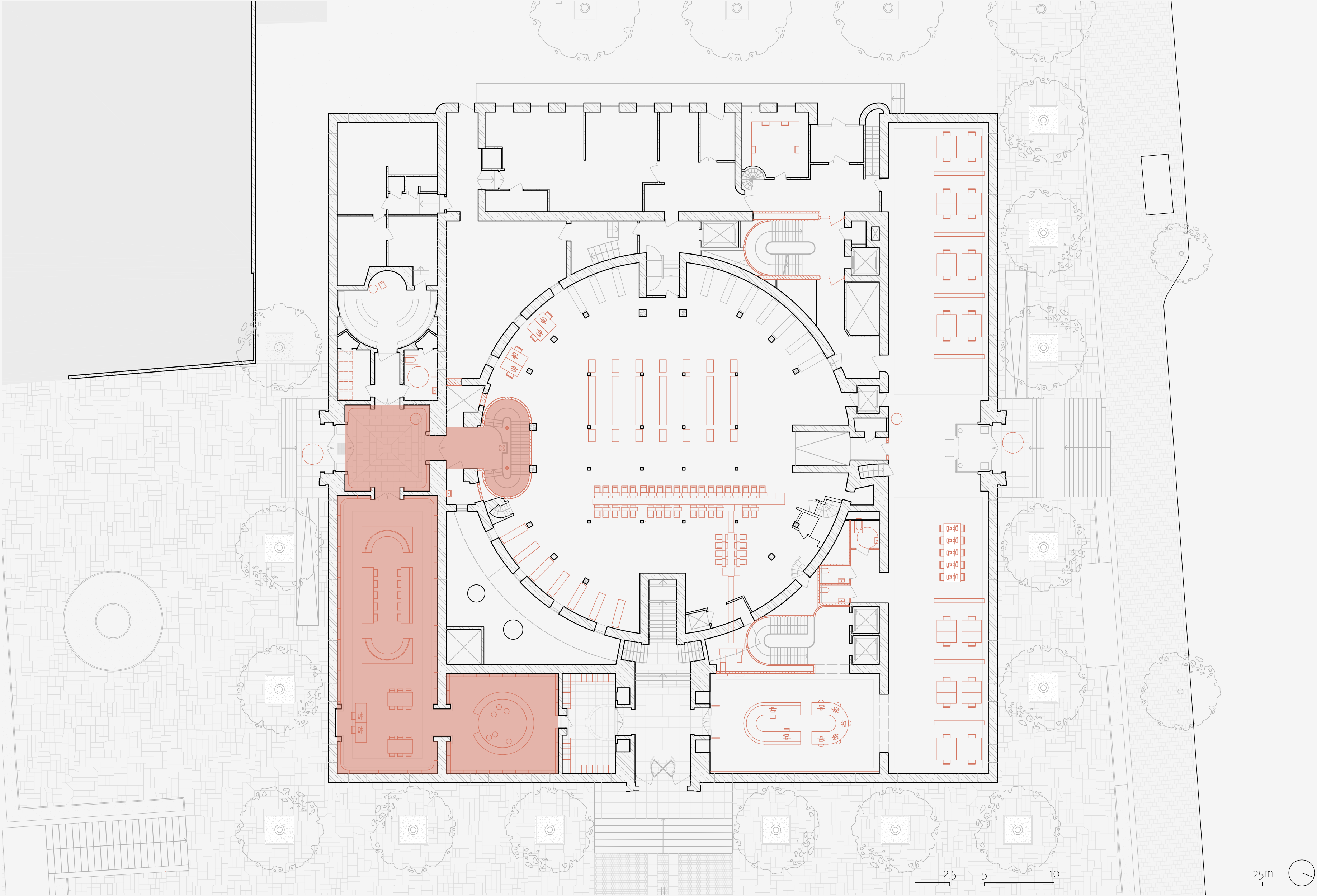




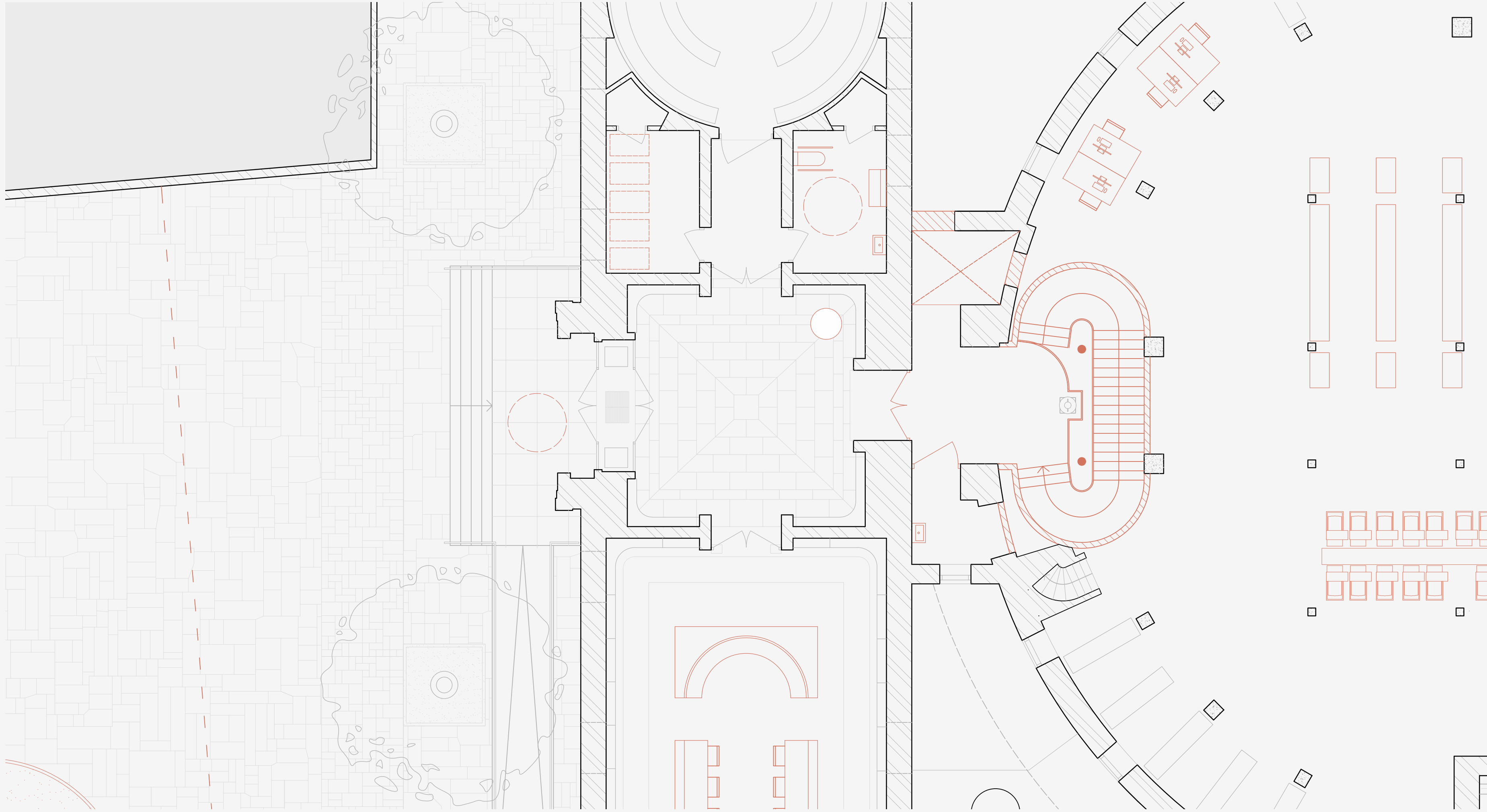








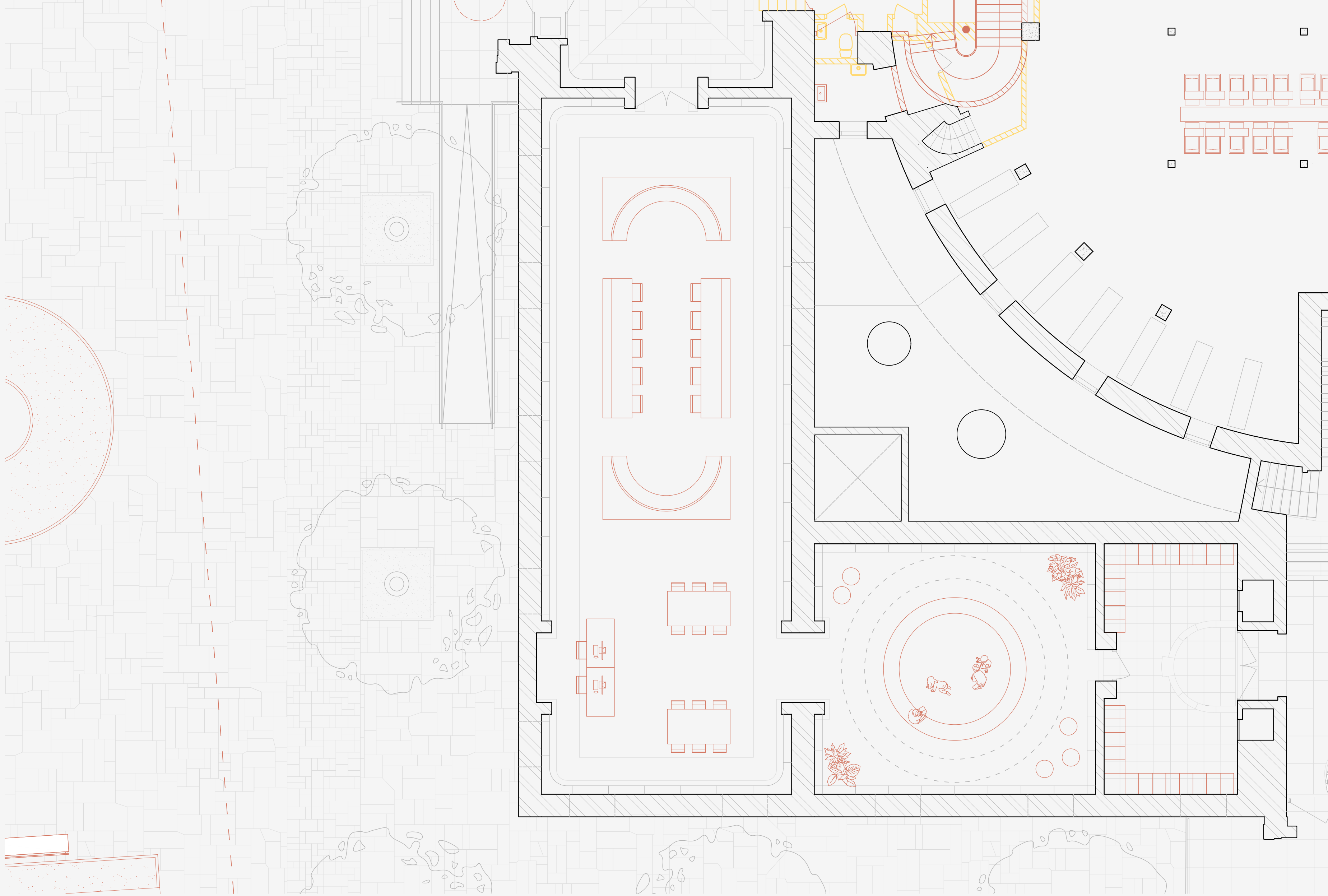






Children and Young People's entrance

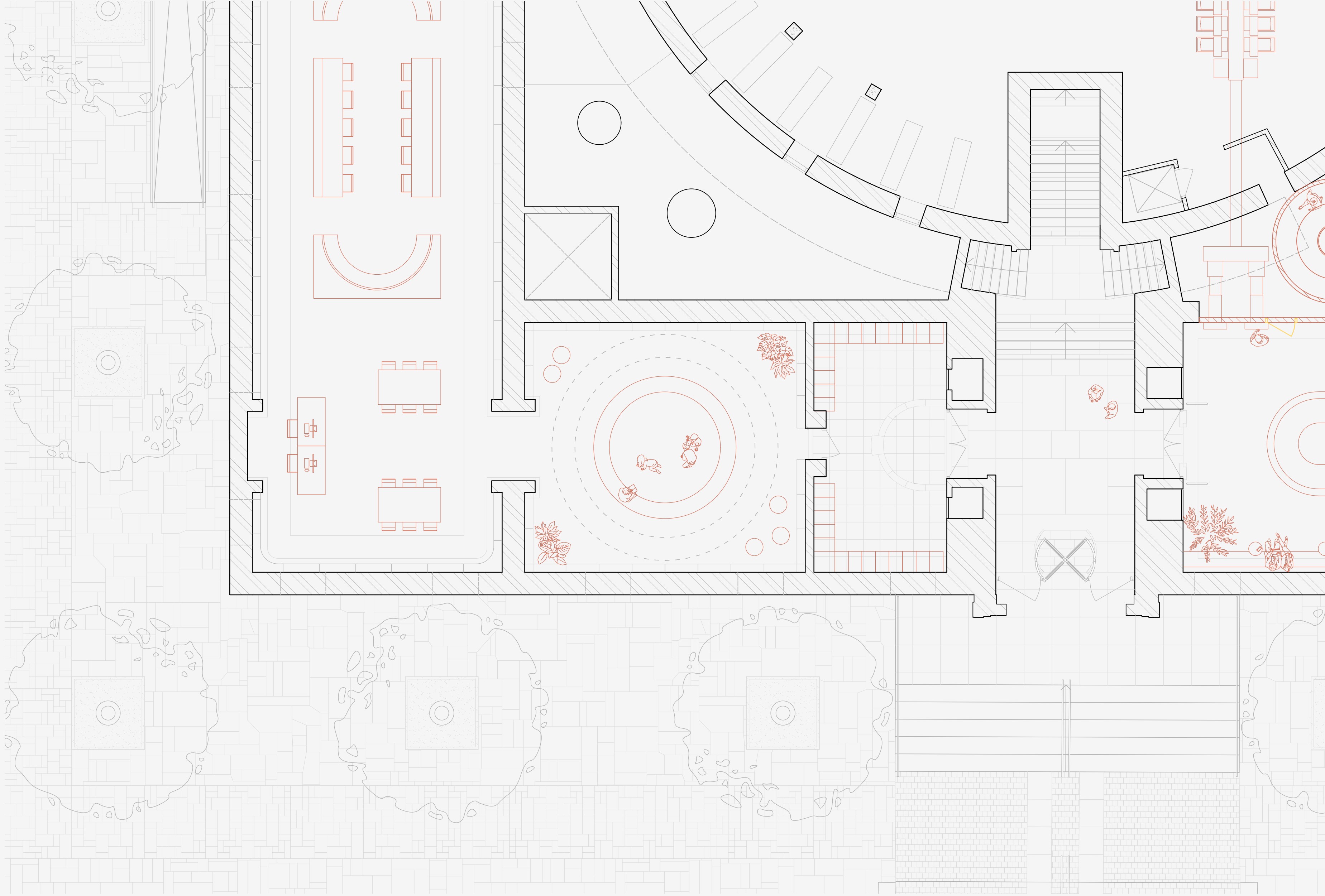






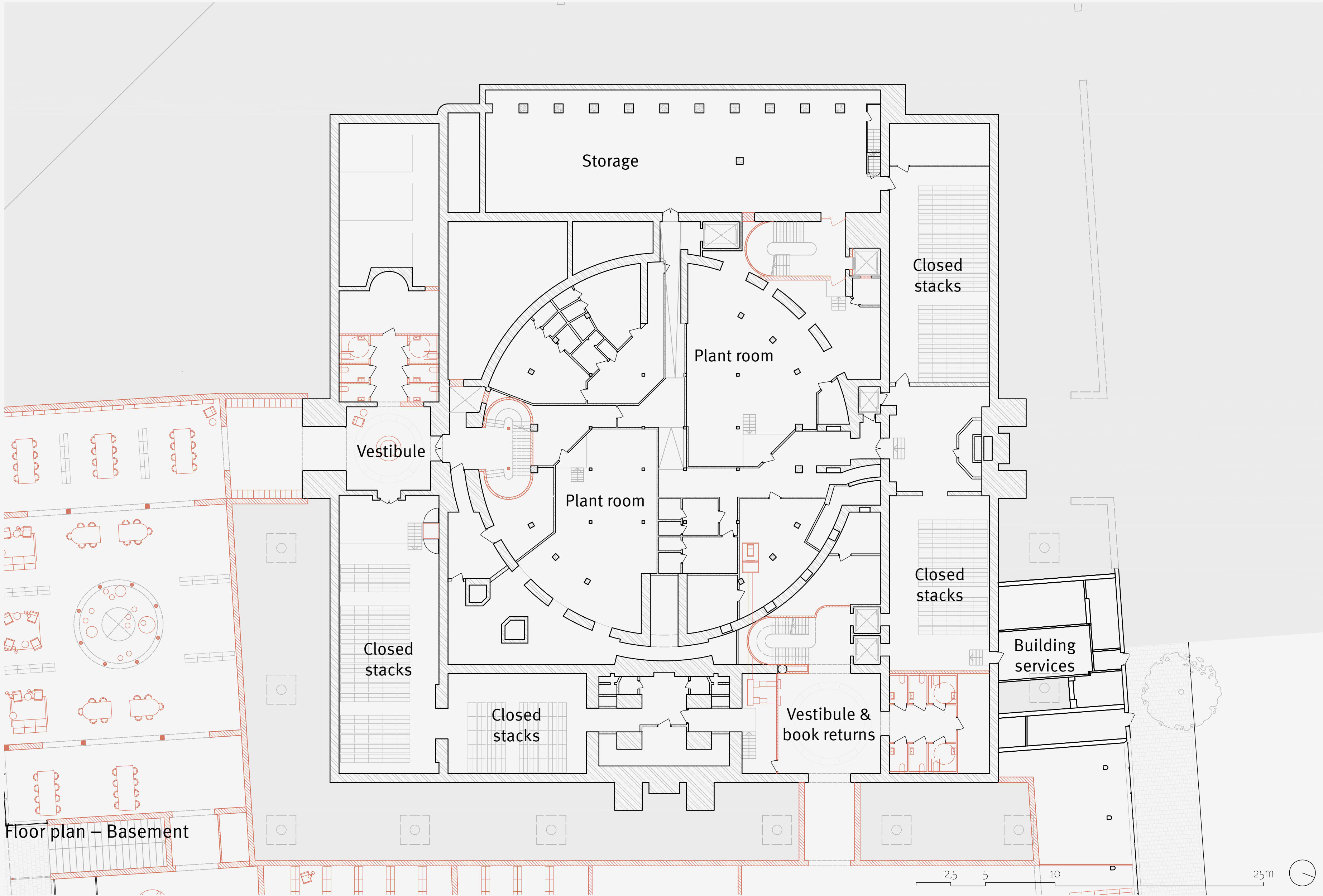
Children's reading room

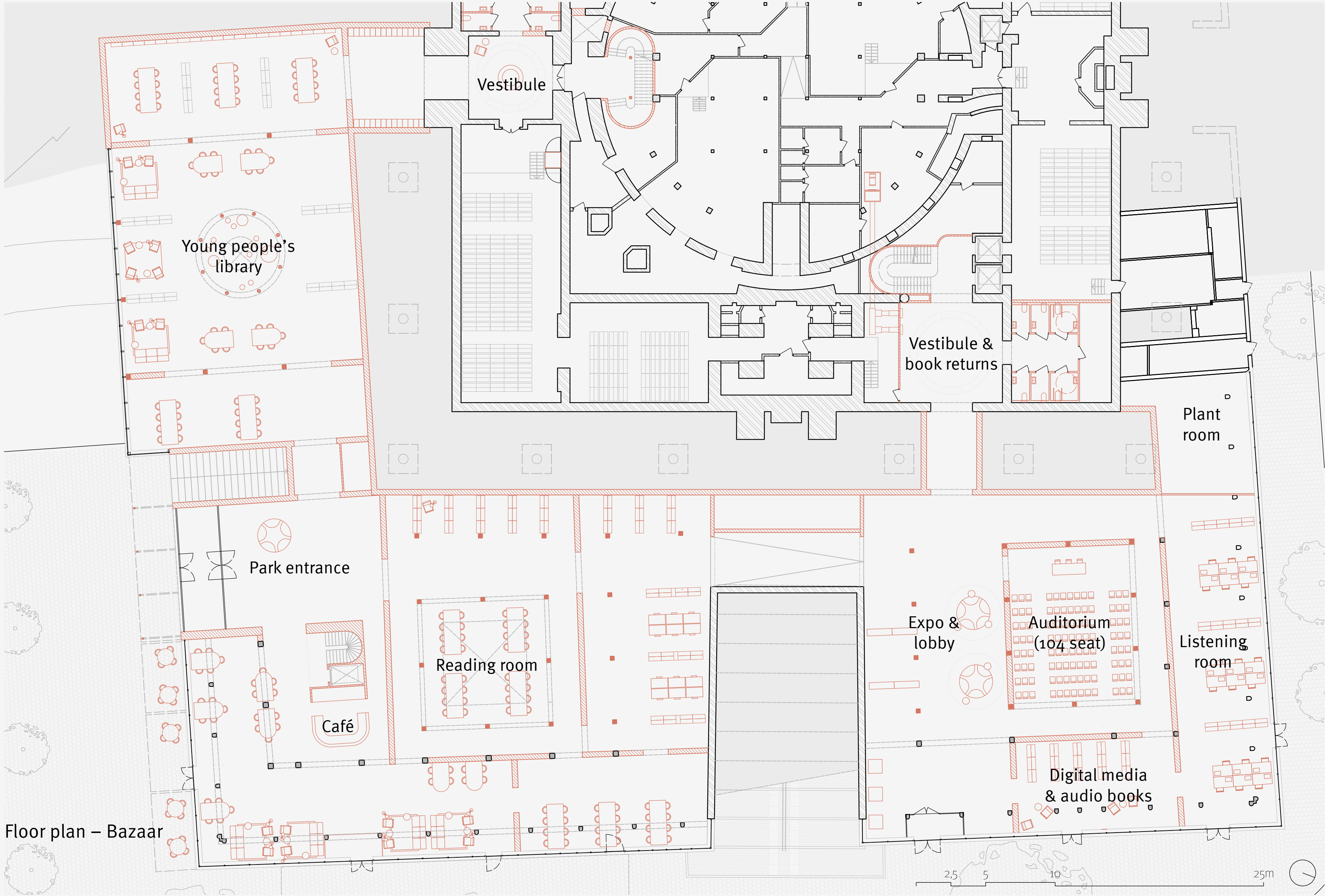


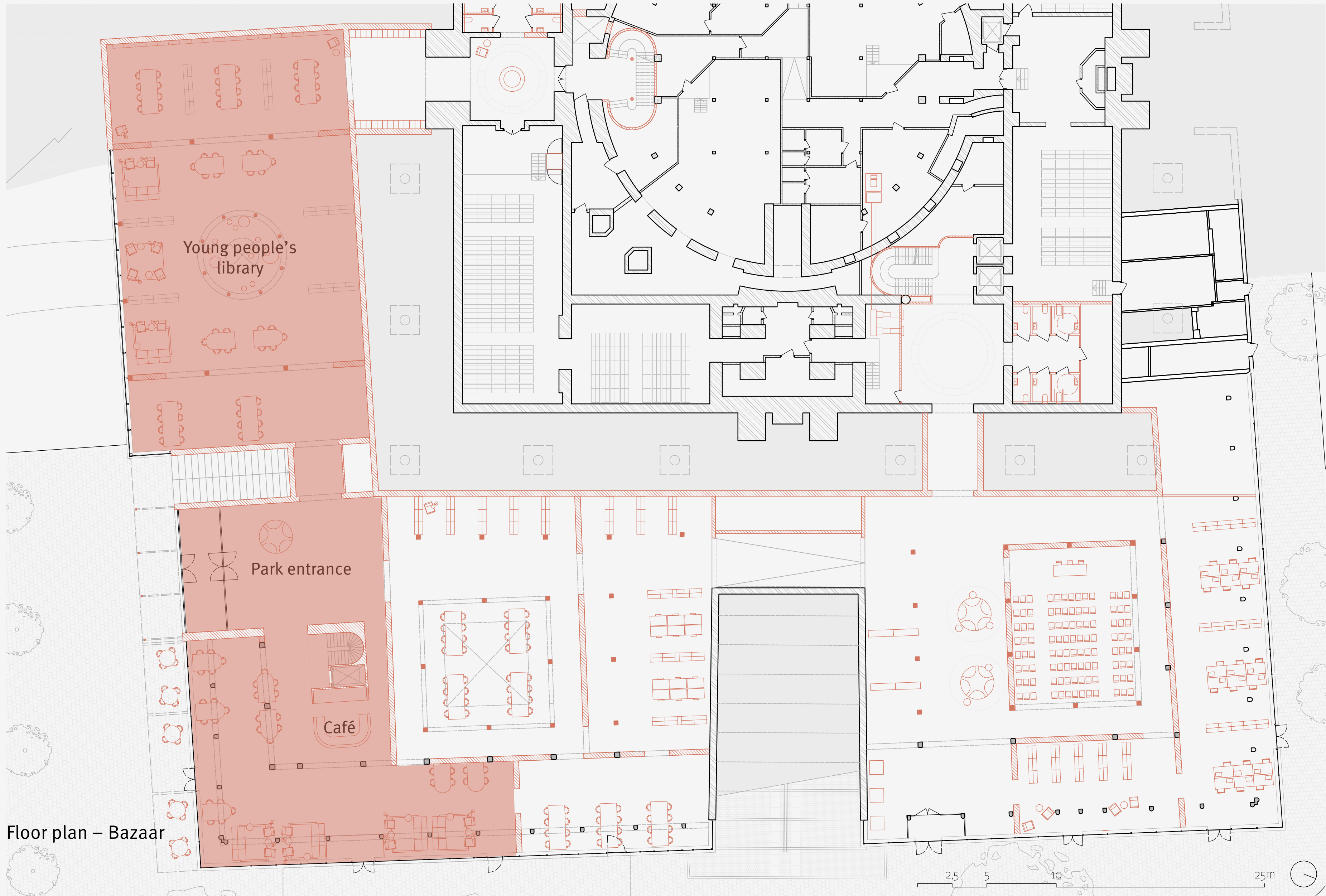




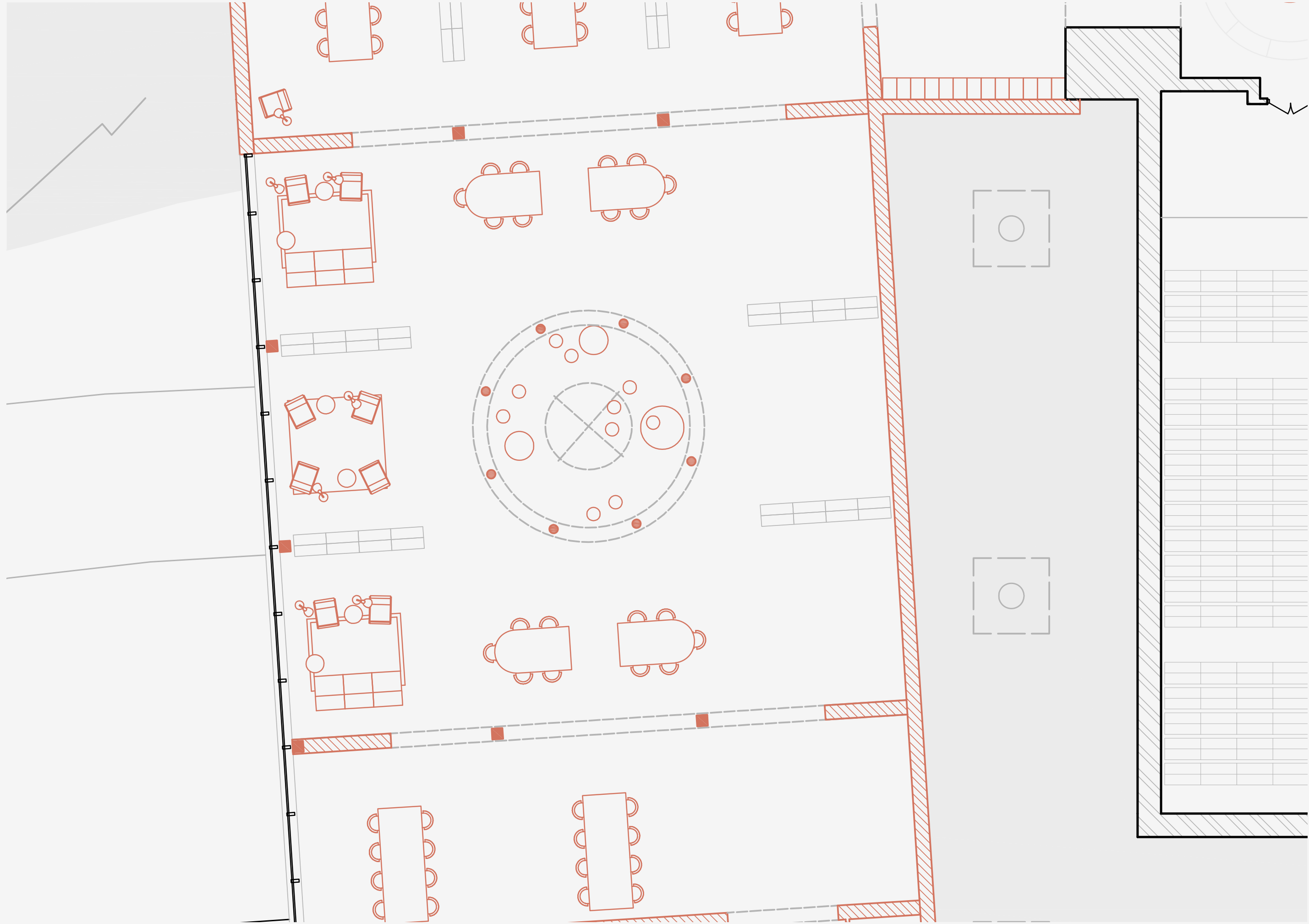
Children's play room

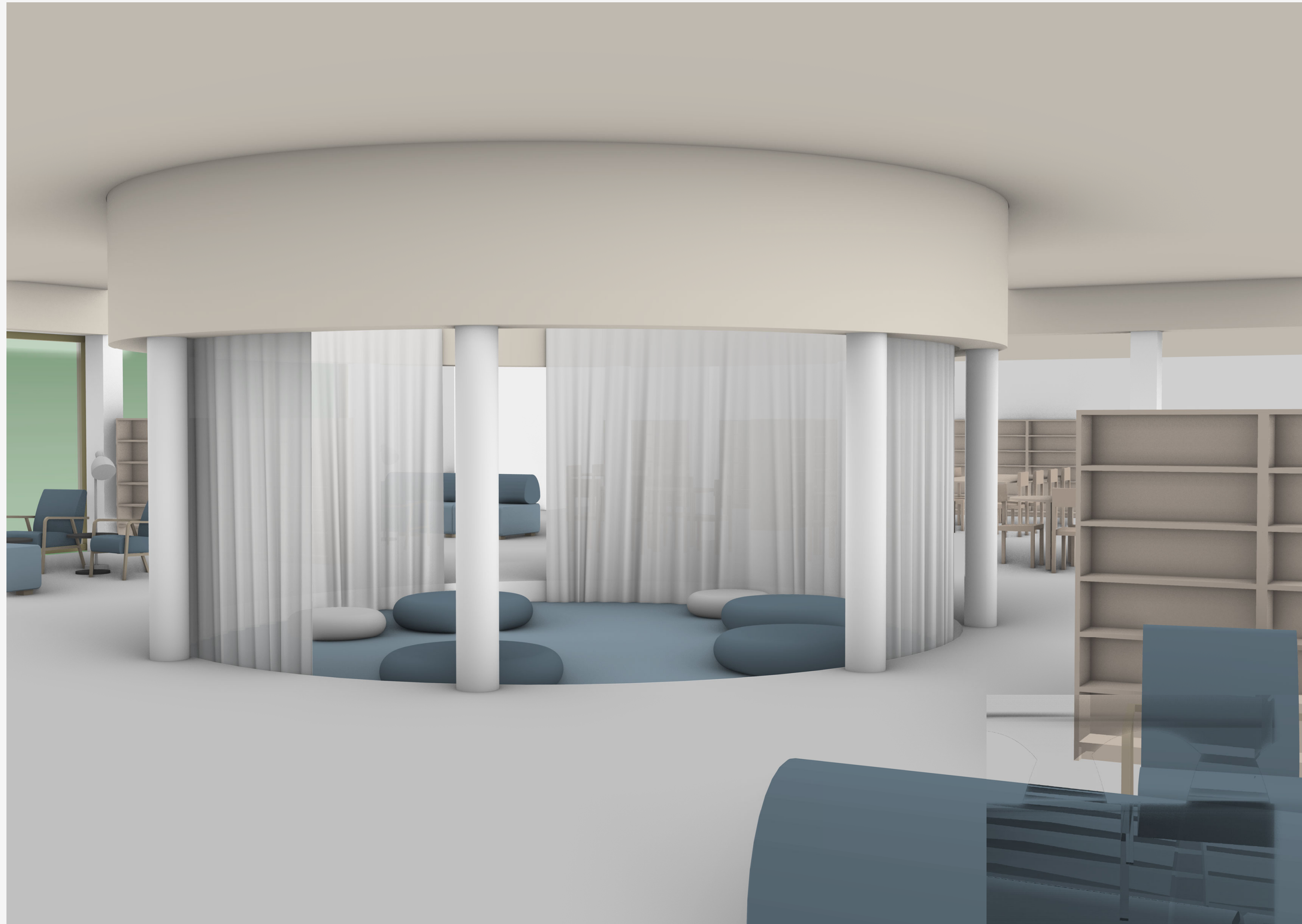




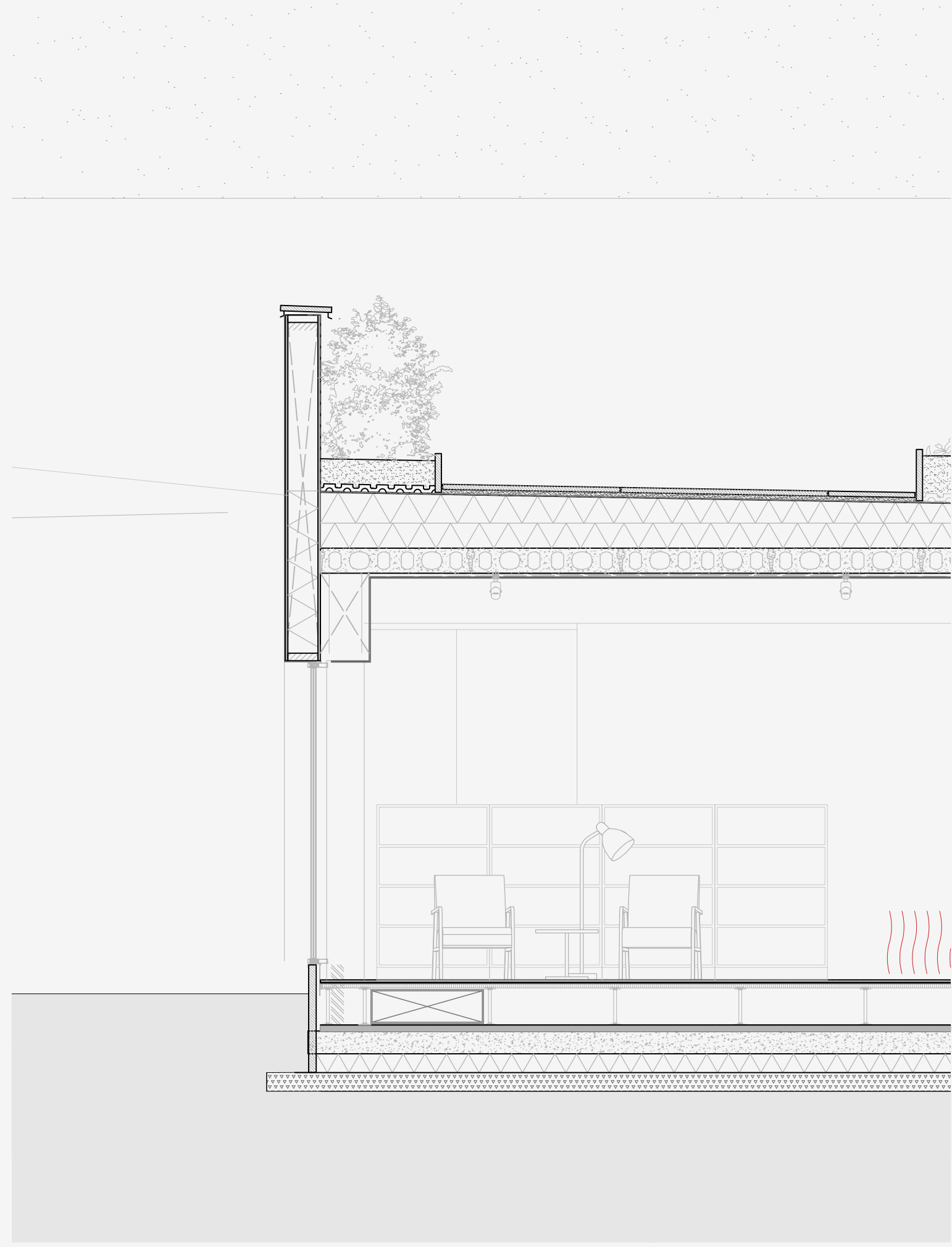
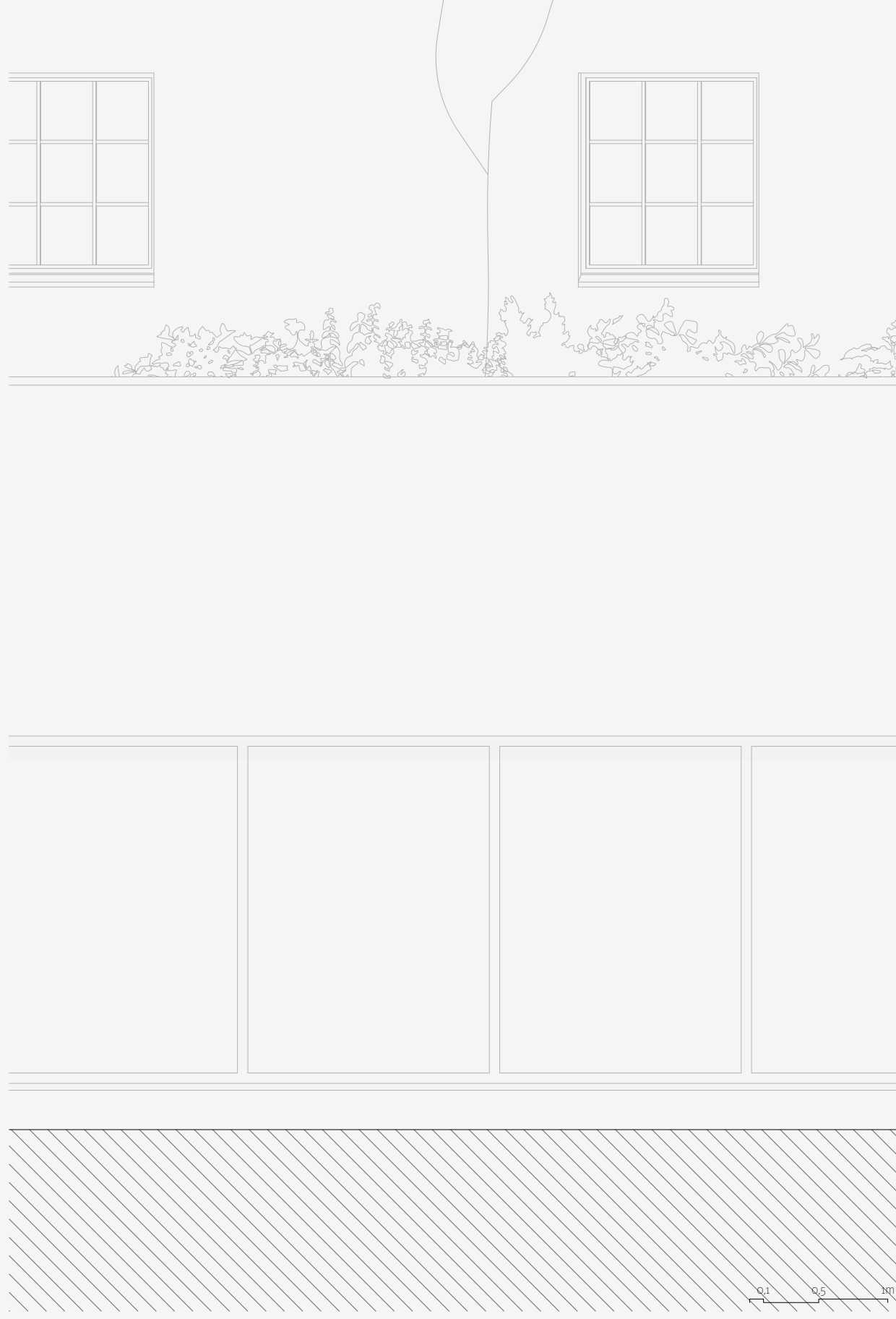


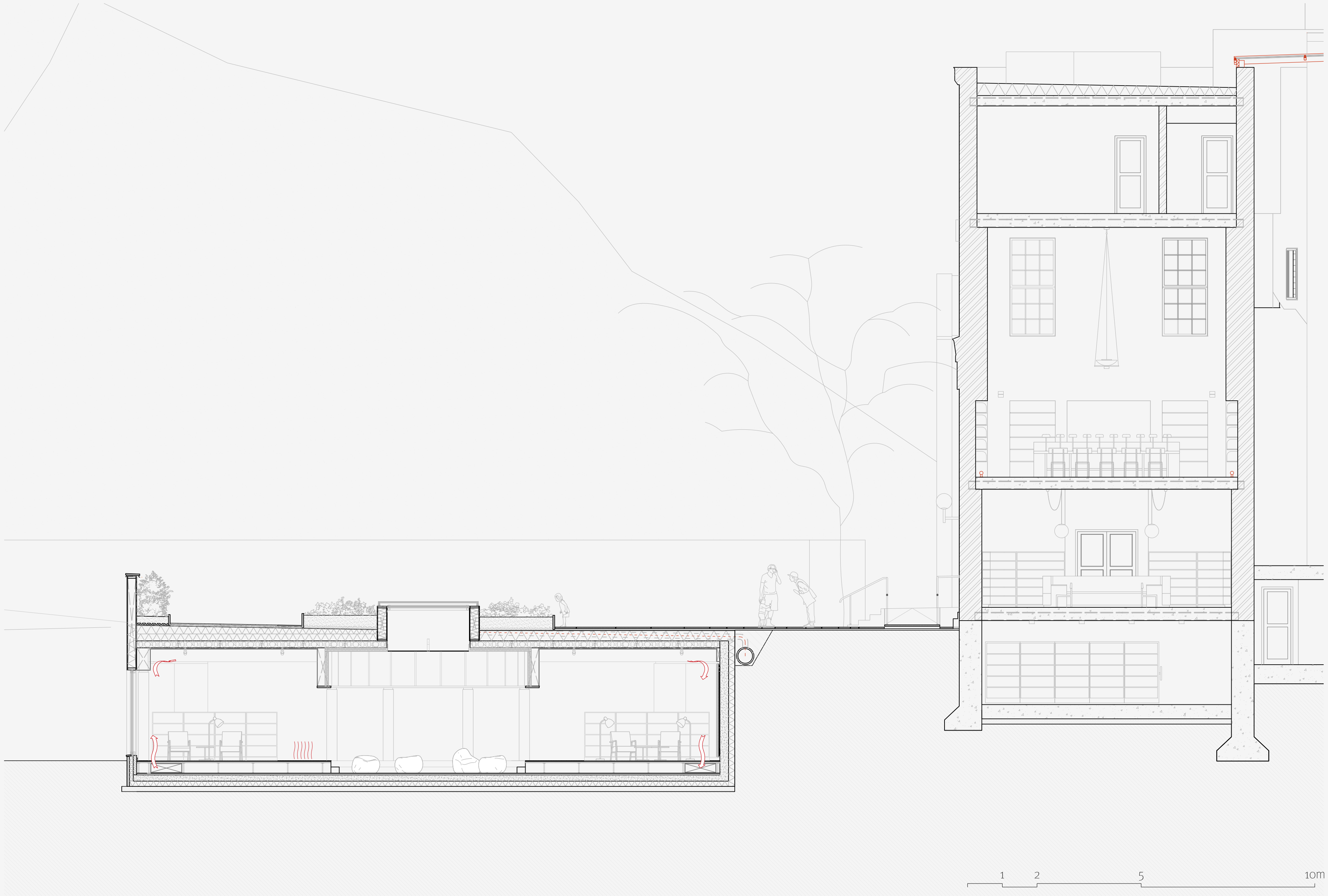
Floor plan – Bazaar

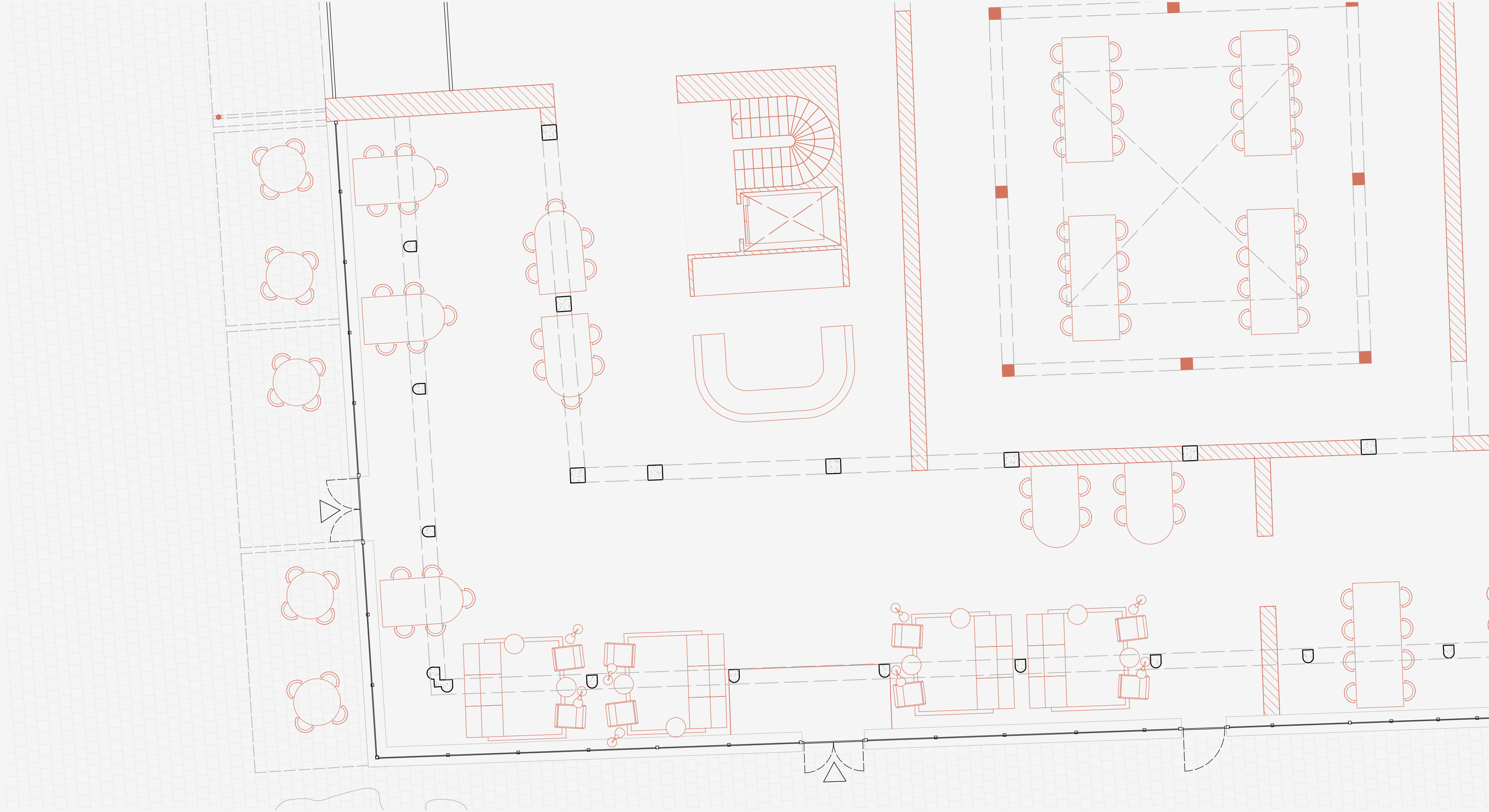


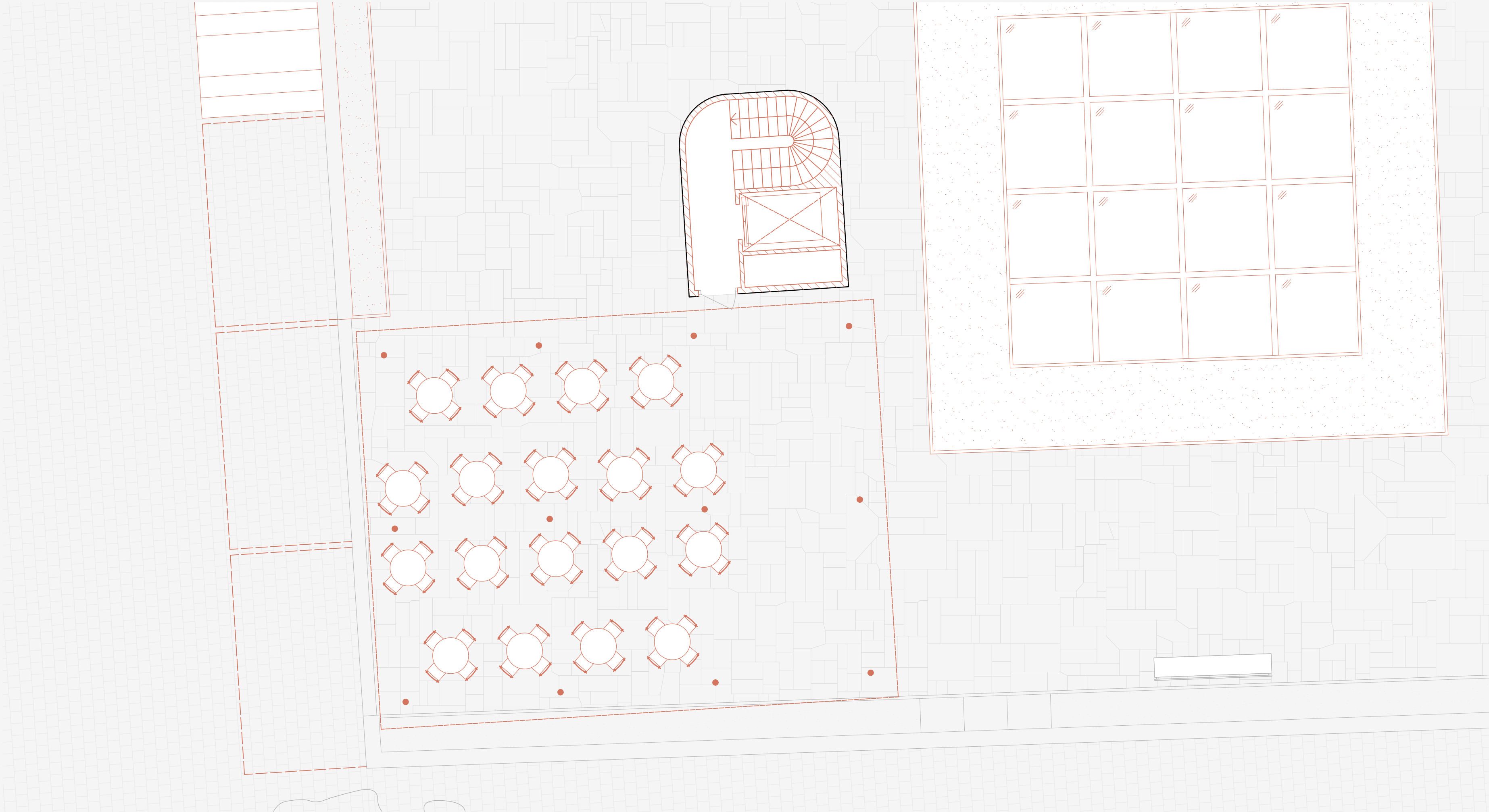


Extended bazaar – Children's reading circle

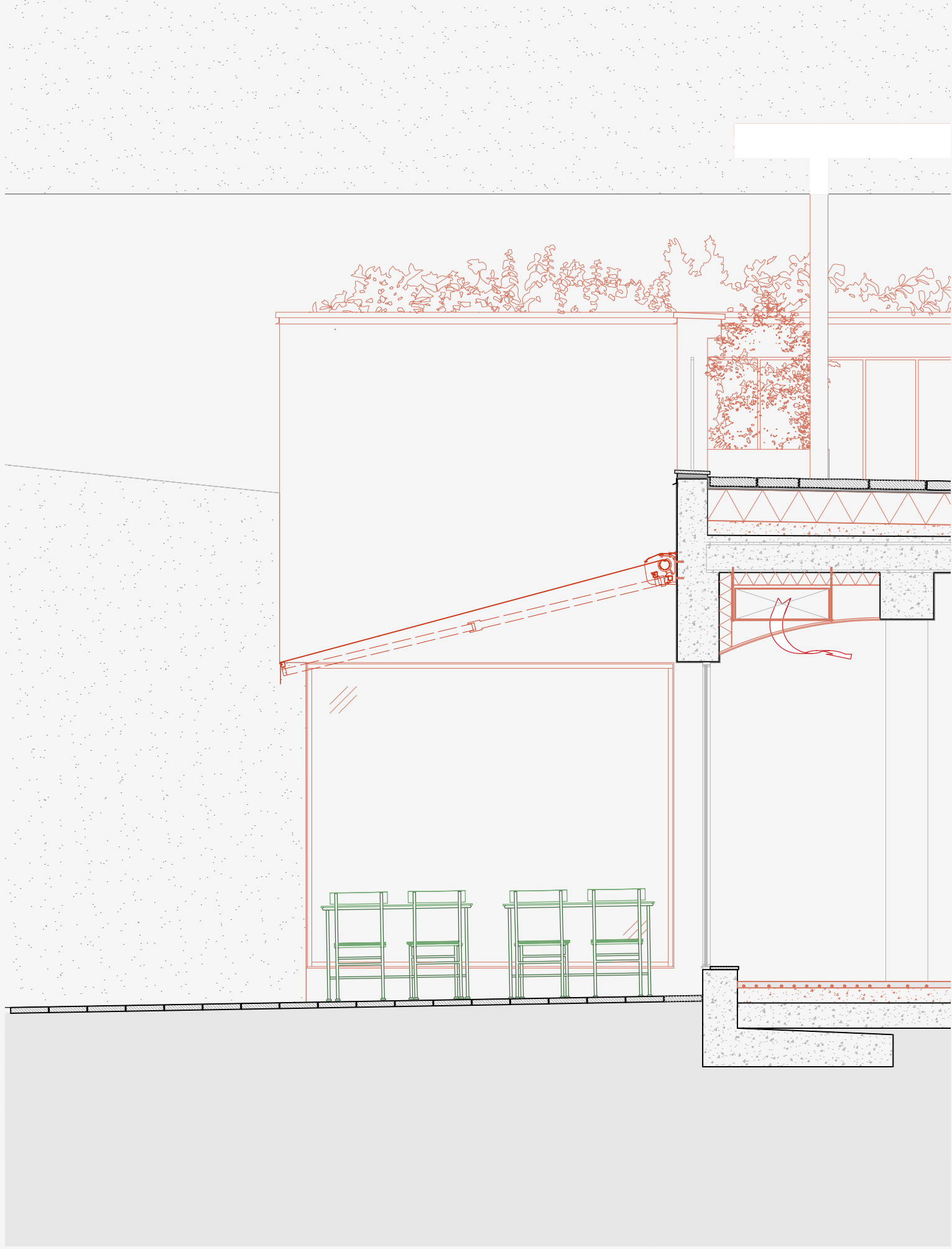
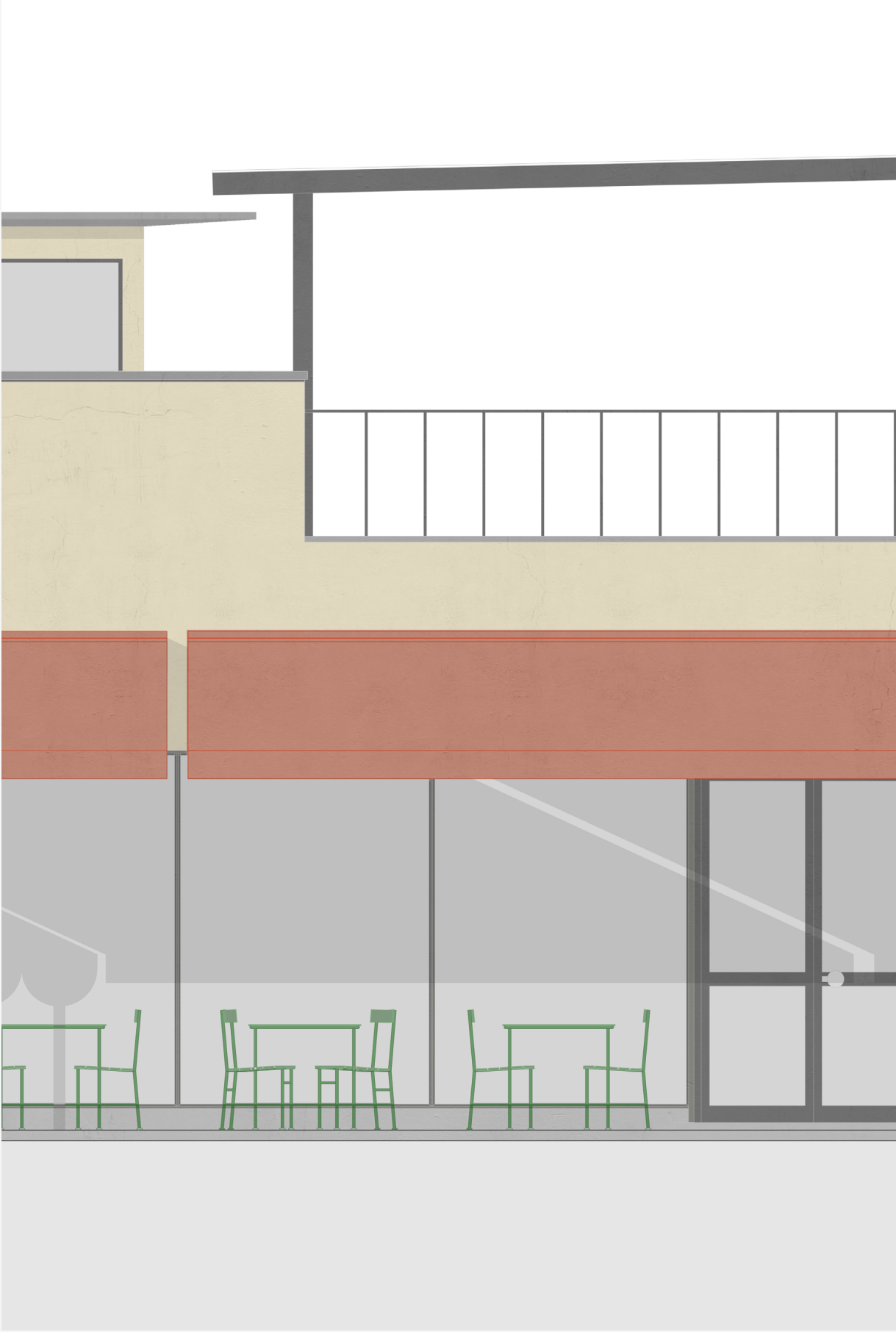


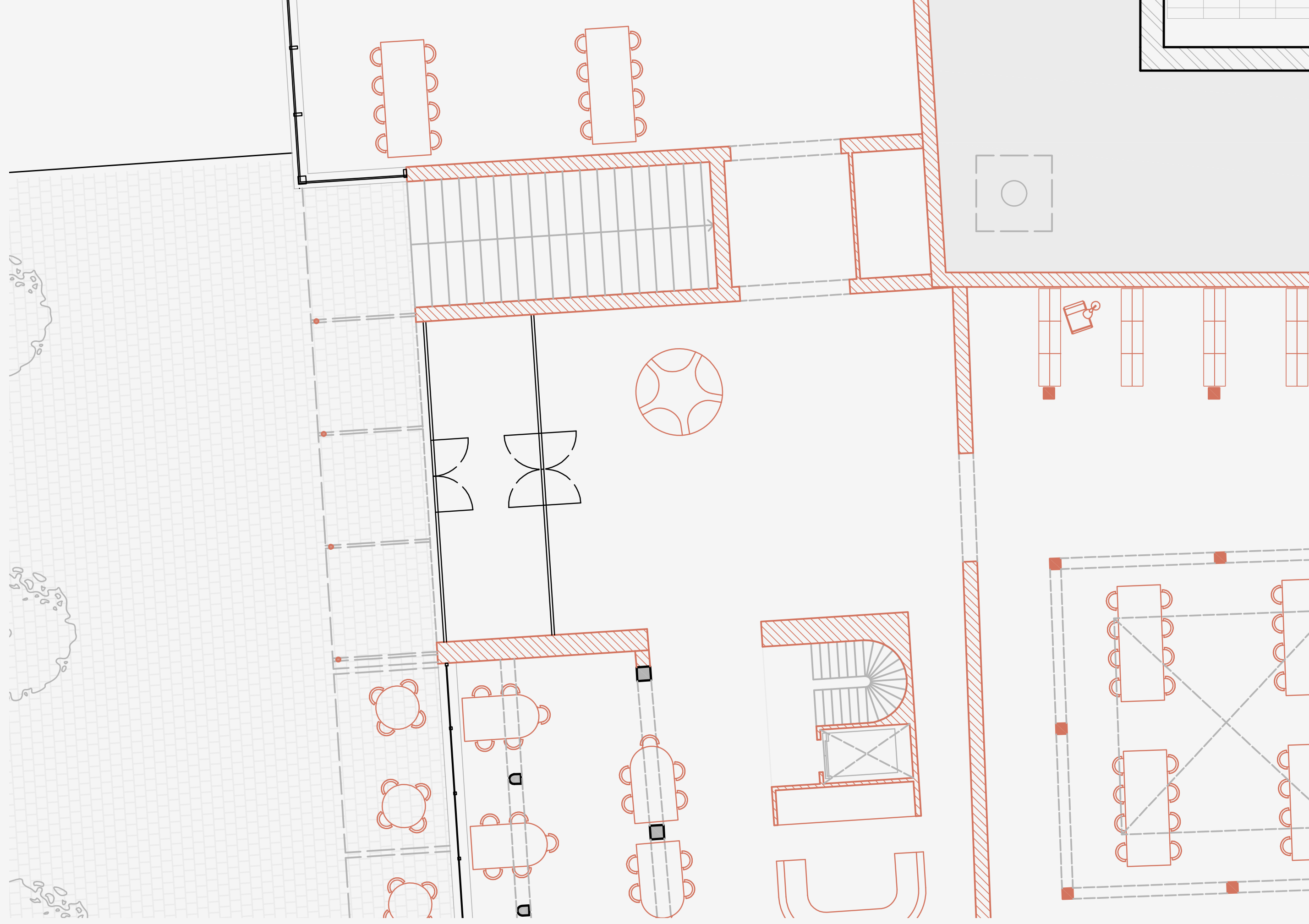




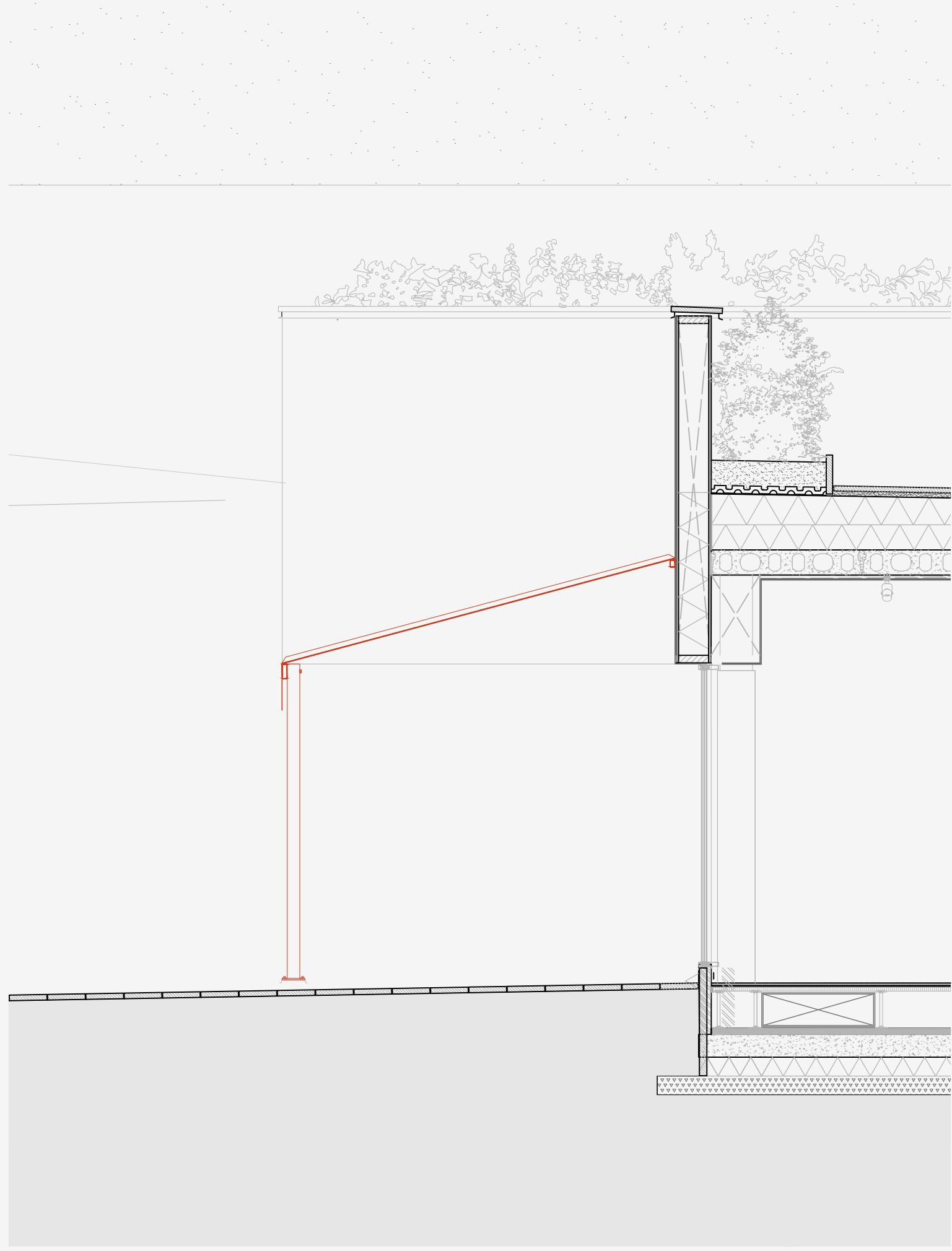
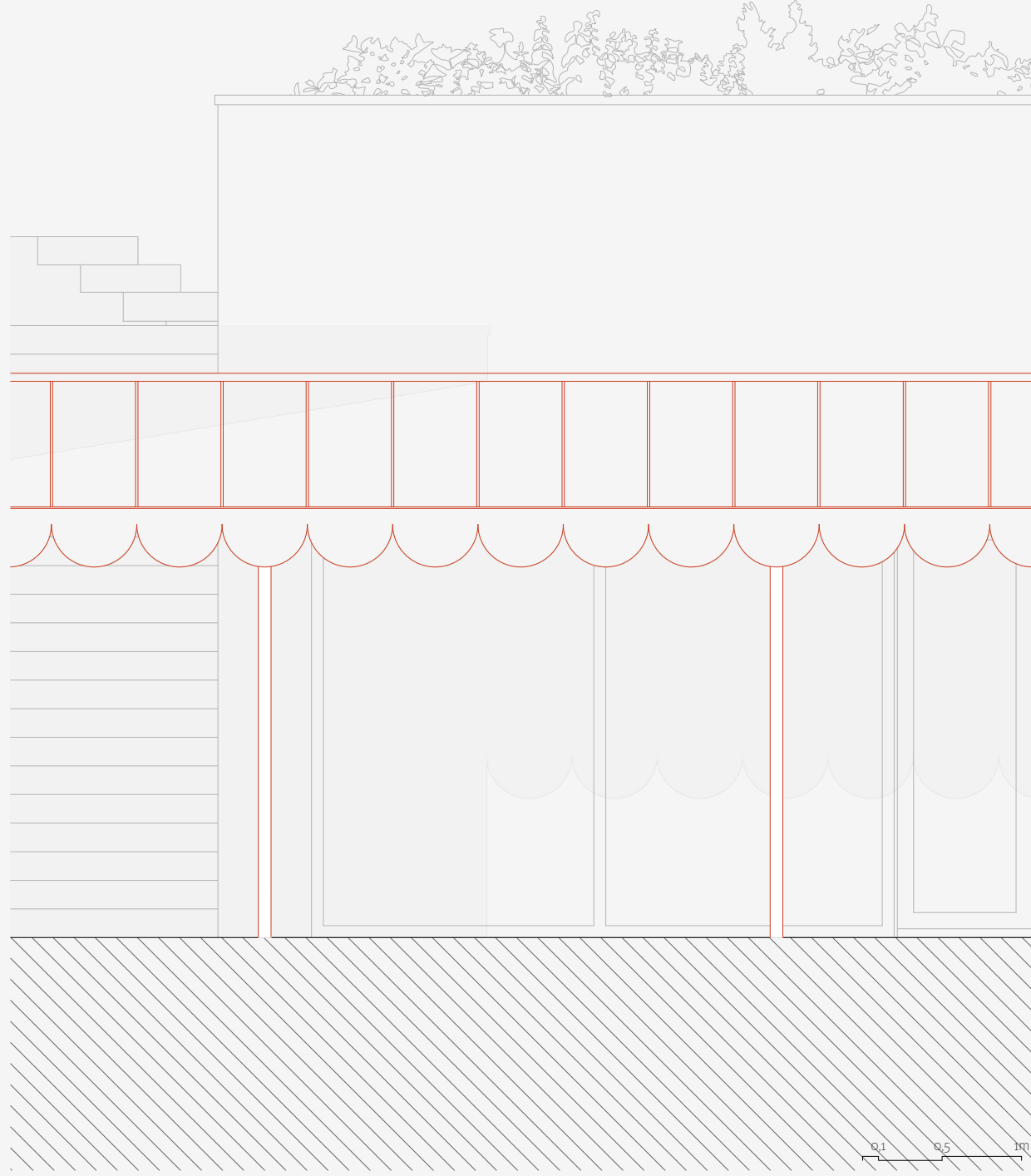


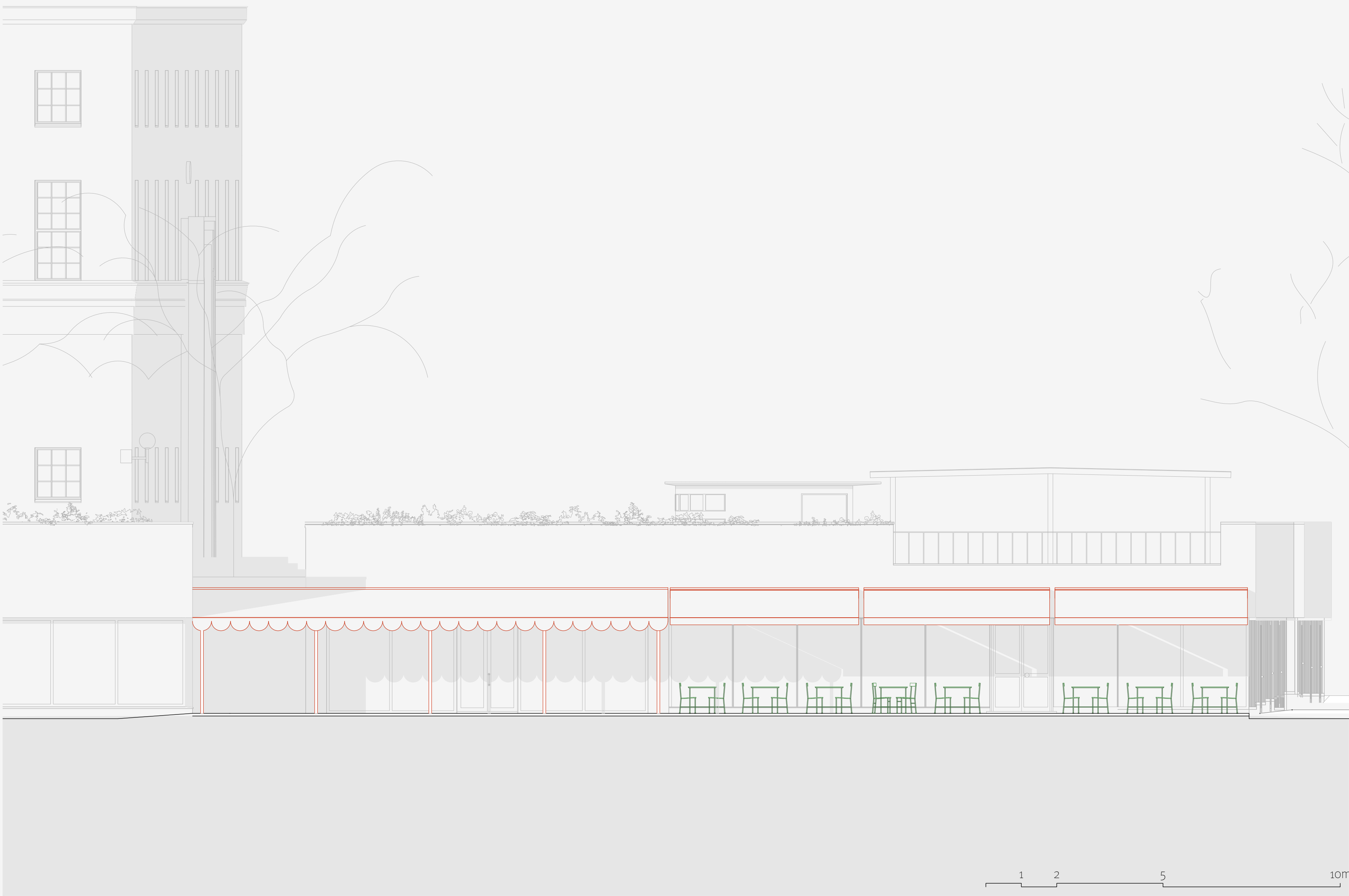


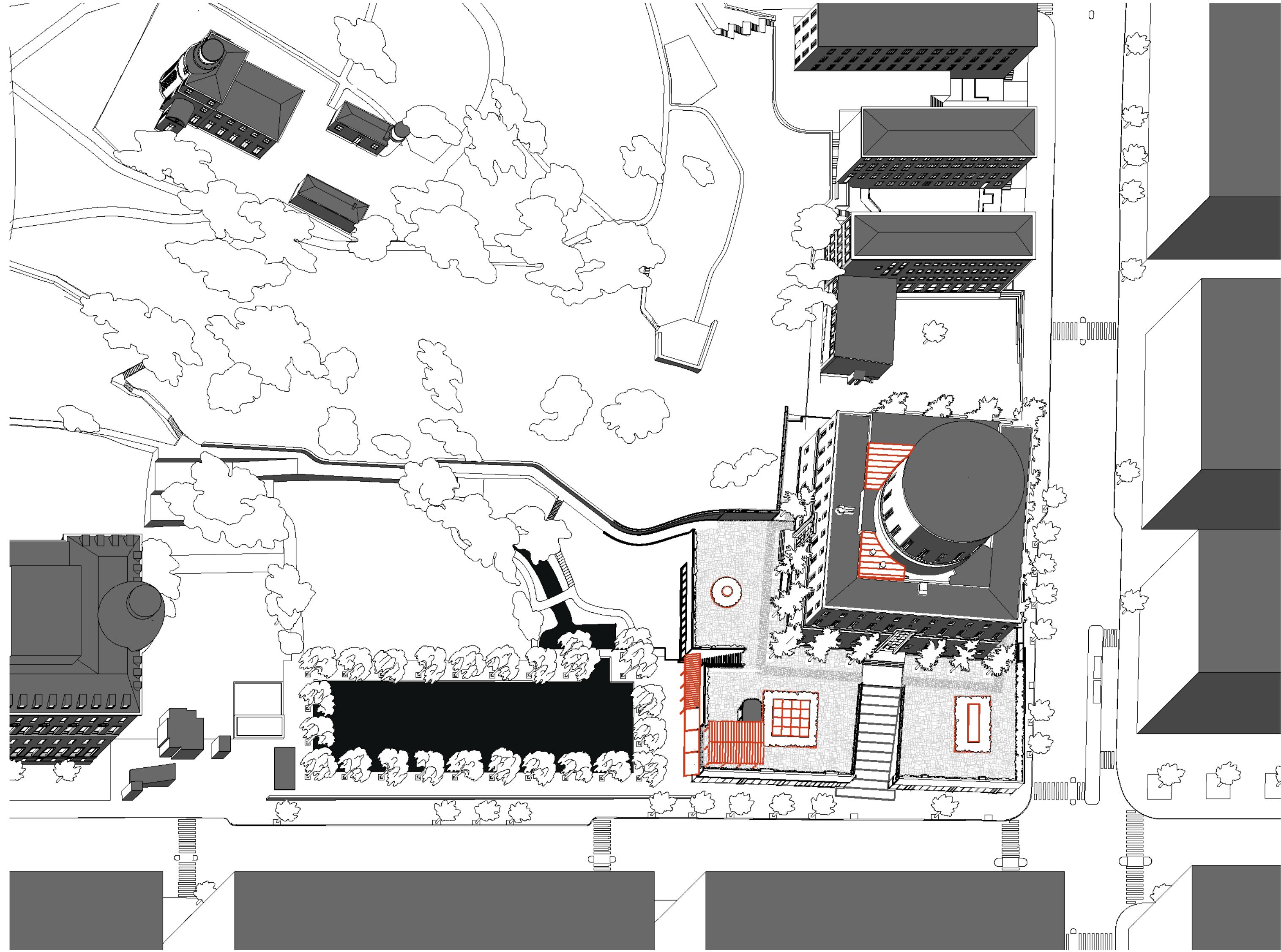




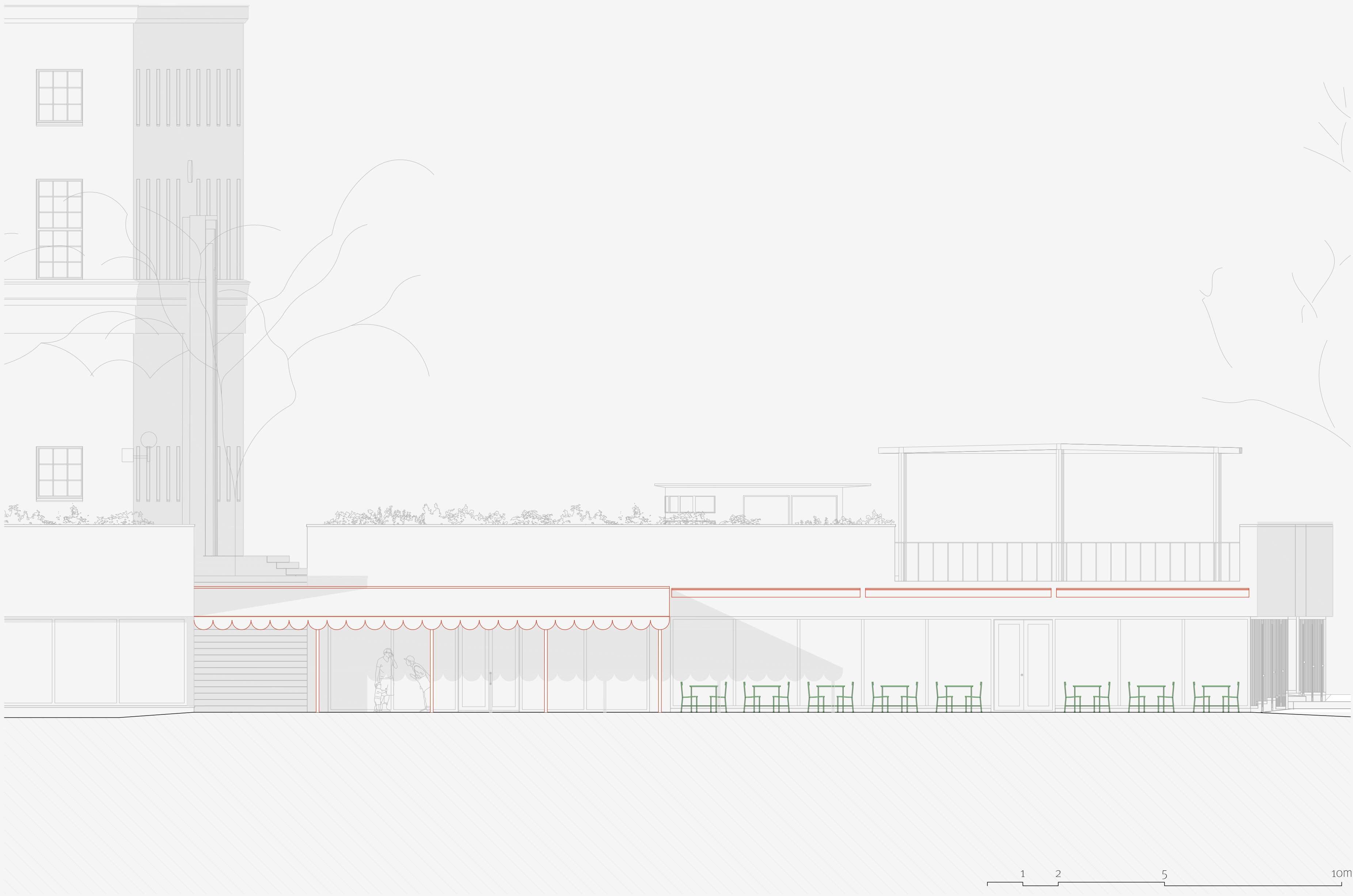








Appendix





Exterior – New entrance