

# From Third to Fourth Place

*Rethinking Social Infrastructure in the Hybrid Society*

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5055830

Architectural Design Crossovers

Supervisors:  
Johan van Lierop  
Roberto Cavallo





*Note.* Retrieved from Reddit (2025).



*Note.* Retrieved from About2Cruise (2025).









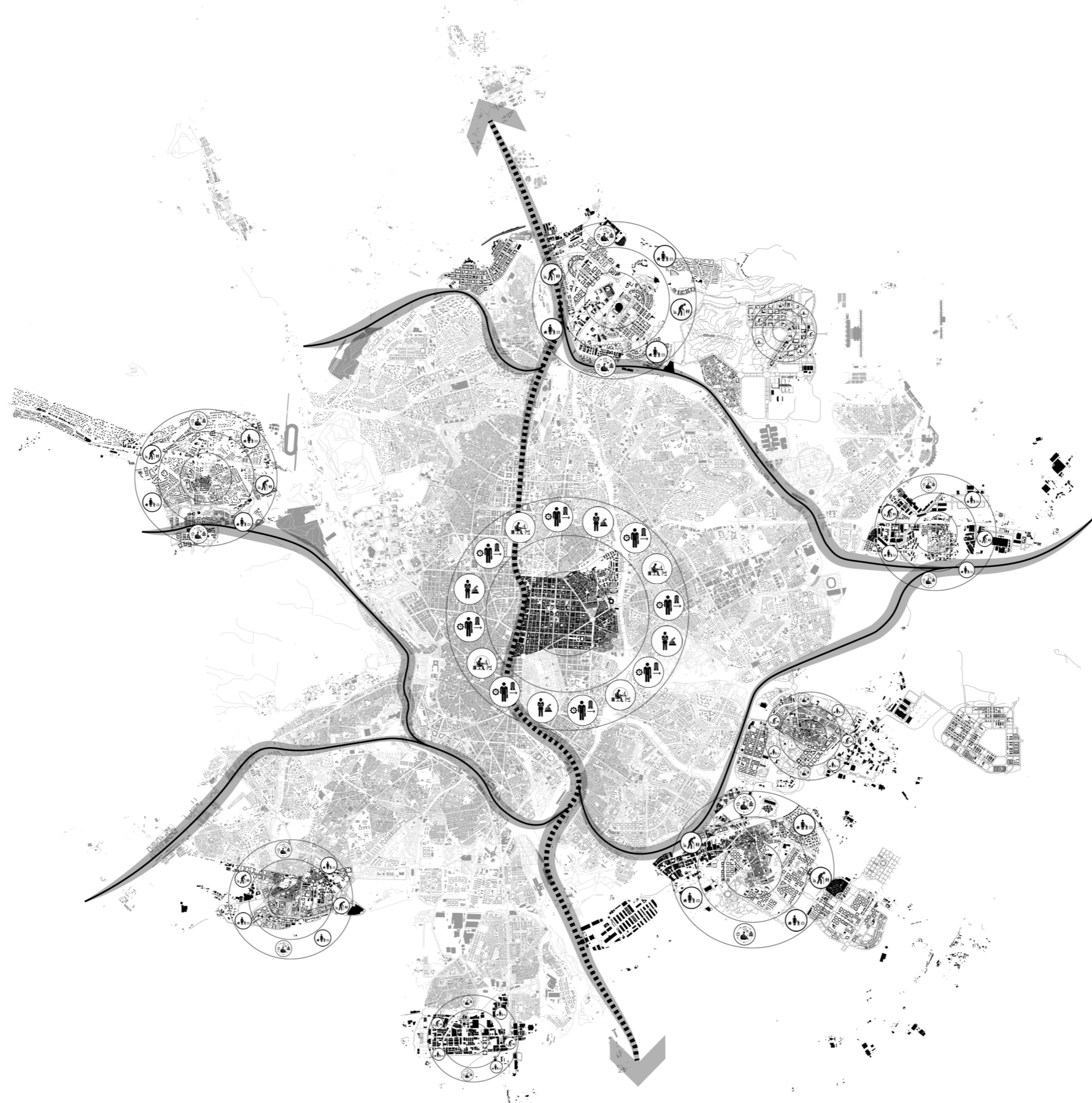
*Note.* Adapted from Google Earth (2026).





*Note.* Retrieved from Reddit (2023).









M40

LAS TABLAS

METRO LIGERO

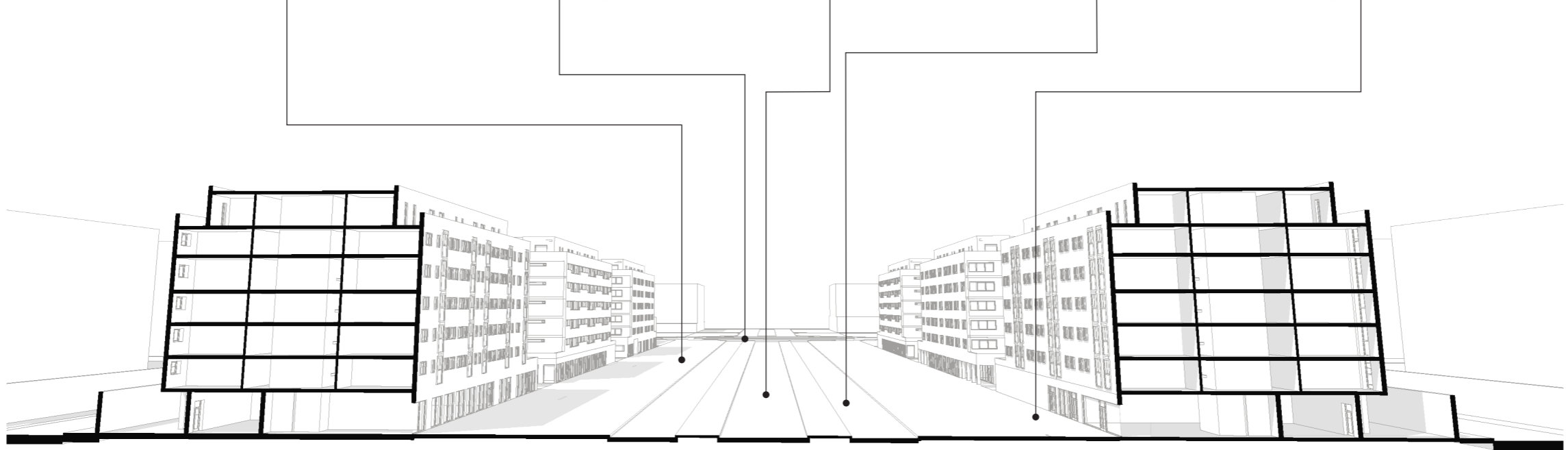
MTI



Note. Adapted from Google Earth (2026).

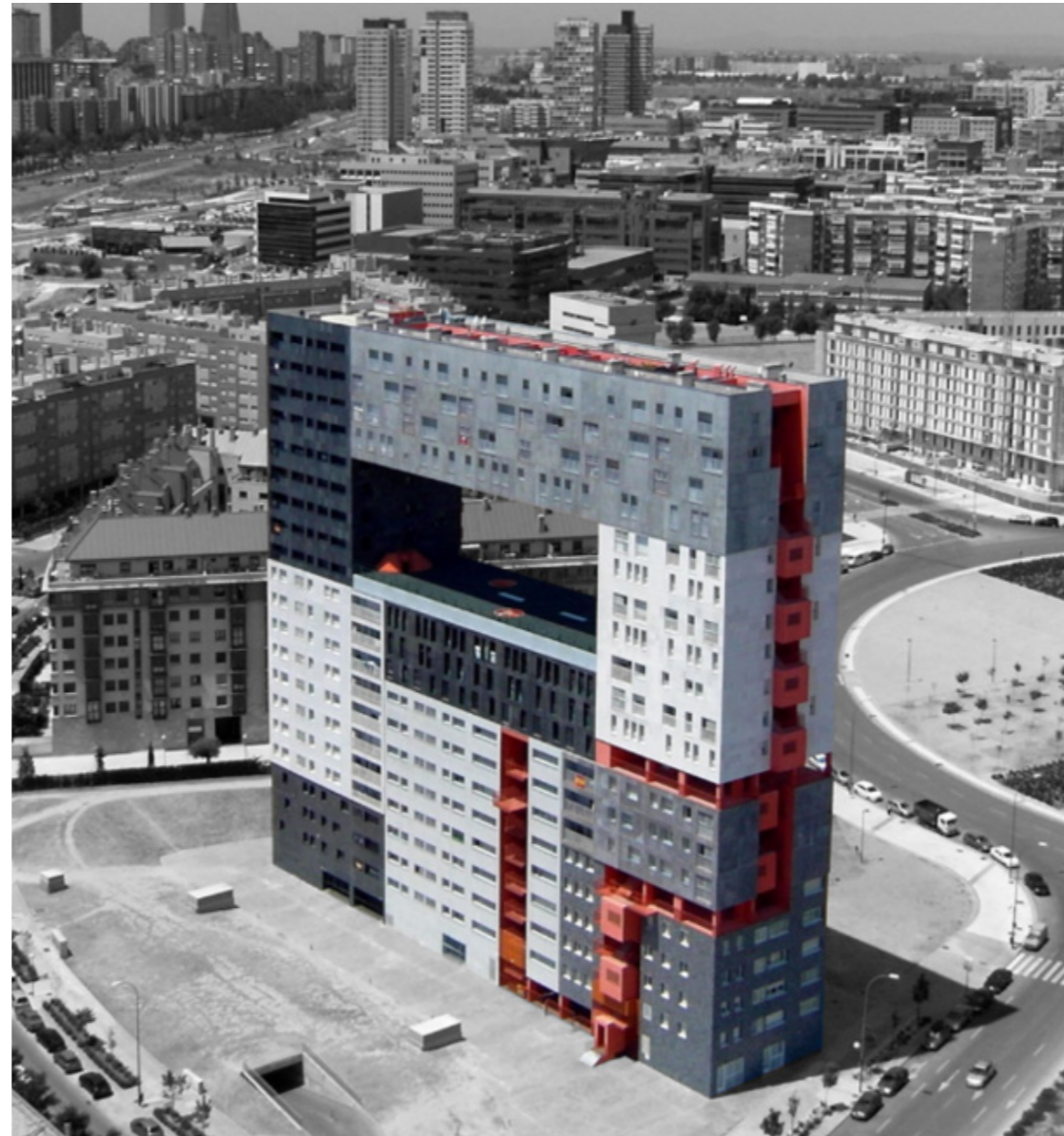


Note. Retrieved from Google Earth (2026).





*Note.* Retrieved from MVRDV (2005).



*Note.* Adapted from MVRDV (2005).



*Note.* Retrieved from Ecosistema Urbano (2007).



*Note.* Retrieved from Ecosistema Urbano (2007).



**1903 GEORG SIMMEL** ○

Argued that the sensory overload of the city forces individuals to adopt a protective emotional detachment, establishing the modern paradox where physical proximity leads to social isolation.



**1989 RAY OLDENBURG** ○

Defined the "third place" as the neutral social ground distinct from home and work, arguing that these informal gathering spots serve as essential infrastructure for community building, personal well-being, and democracy.



○ **2009 MOORE ET AL.**

Views MMOs as public spaces, analogous to those in the physical world, because they simulate 3D spaces and contain thousands of people who do not know each other, and they take face-to-face conversation as their primary metaphor for user interaction.



**1961 JANE JACOBS** ○

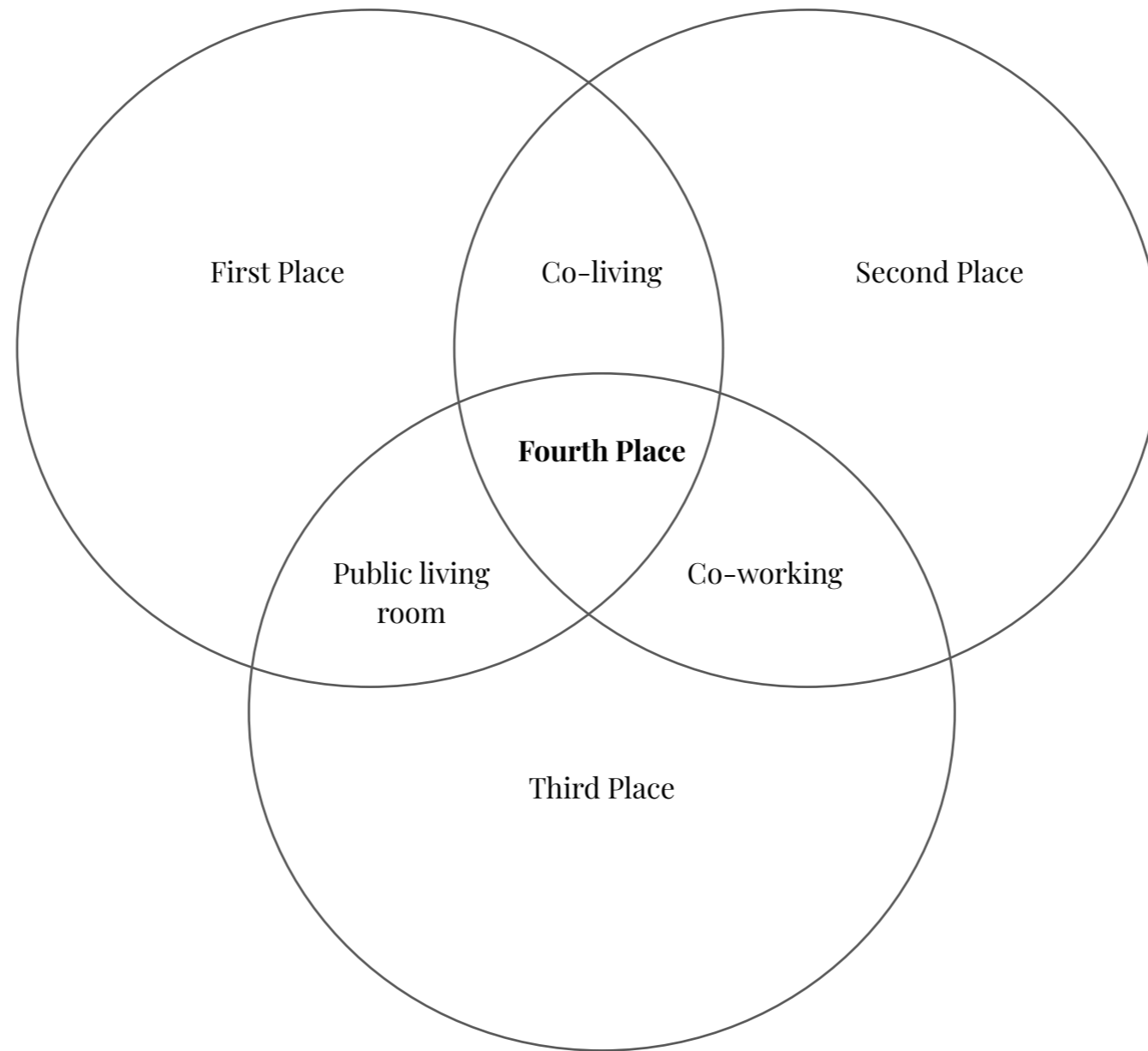
Laid the foundation for urban vitality by arguing that successful public spaces rely on diverse pedestrian interactions and the self-regulating social order of "eyes on the street." She demonstrated that a neighborhood's safety and liveliness are fundamentally rooted in its architectural and social complexity.

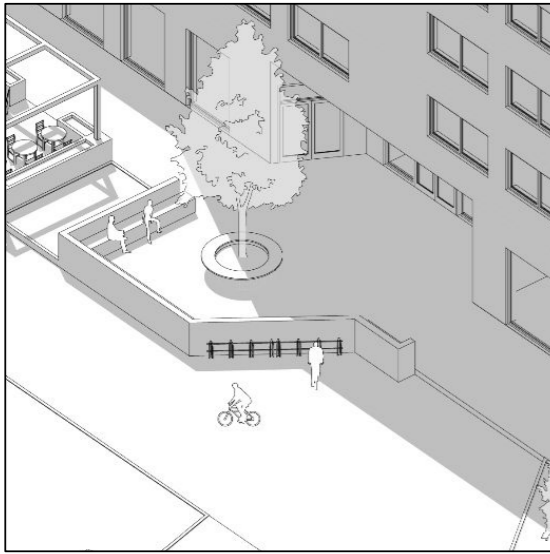
○ **2008 EDWARD SOJA**

Defined "Thirdspace" as a comprehensive way of looking at the world that merges the physical environment we see with the abstract ideas we have about it, creating a "real-and-imagined" whole that is more than the sum of its parts.

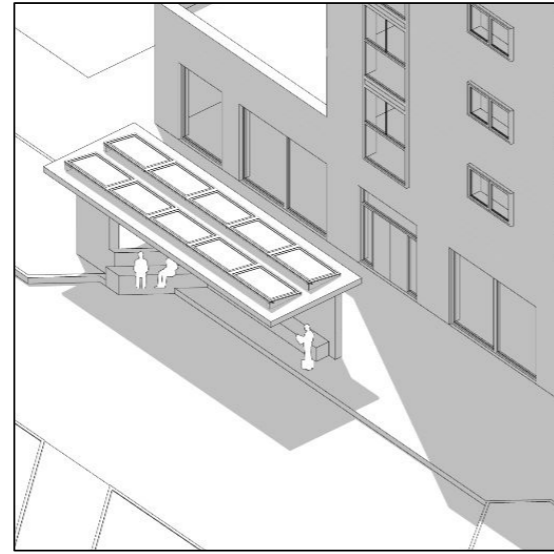
○ **2021 MINA AKHAVAN**

Sees "third spaces" as new coworking spaces and maker spaces, that serve as alternative solutions for work within the context of the digital revolution and the rise of the sharing economy.

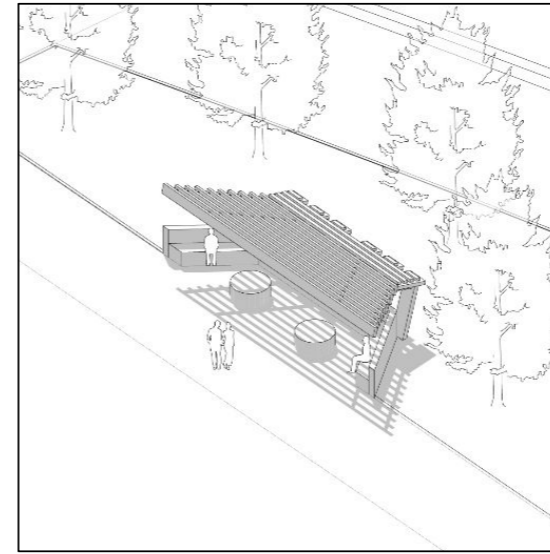




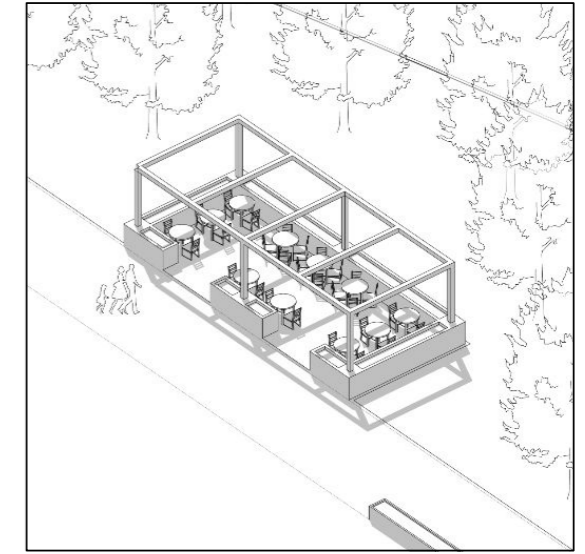
Mobility hub



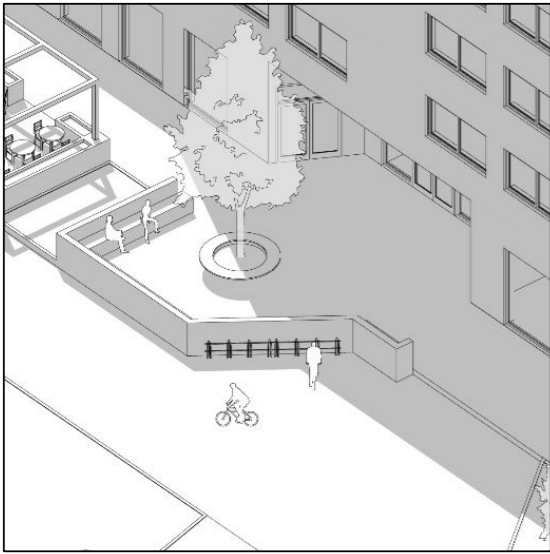
Bus stop



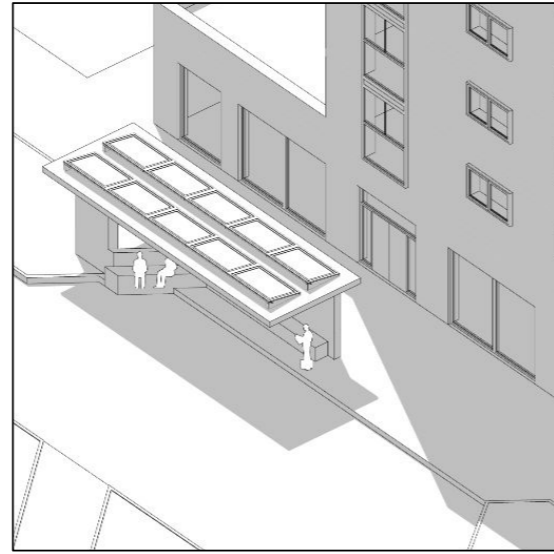
Shaded seating



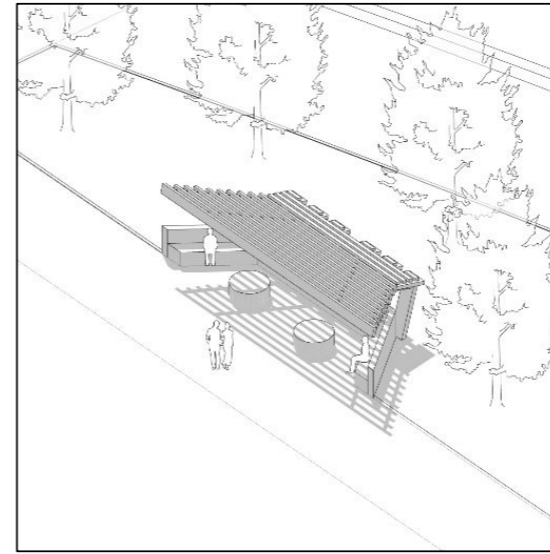
Modular terrace



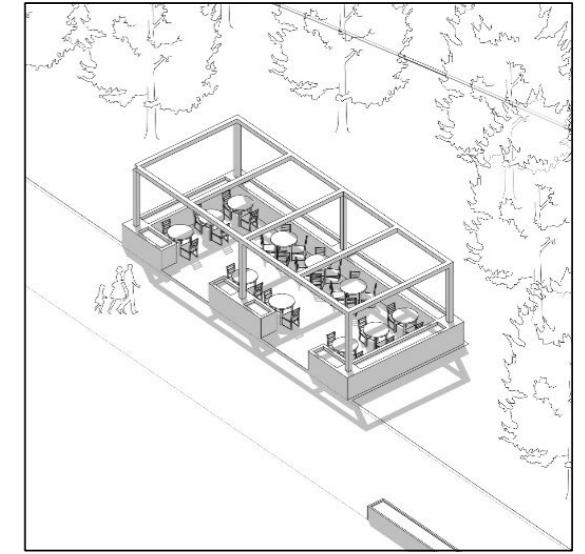
Mobility hub



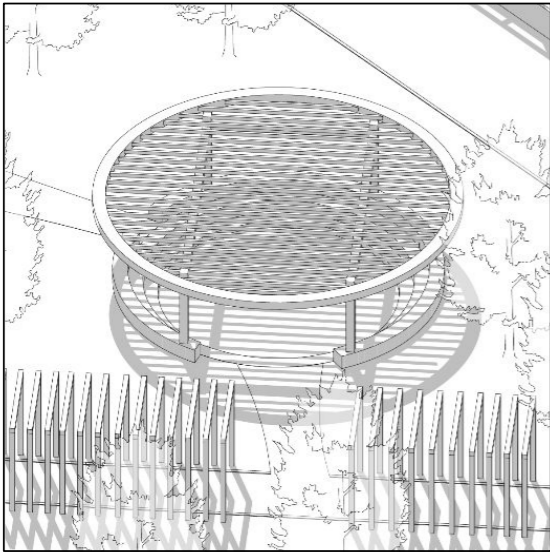
Bus stop



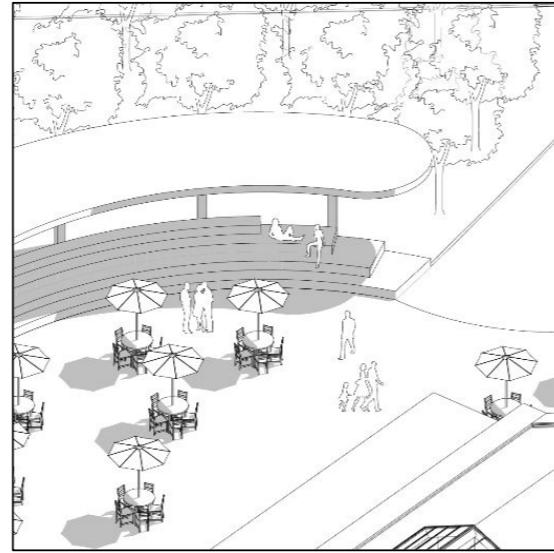
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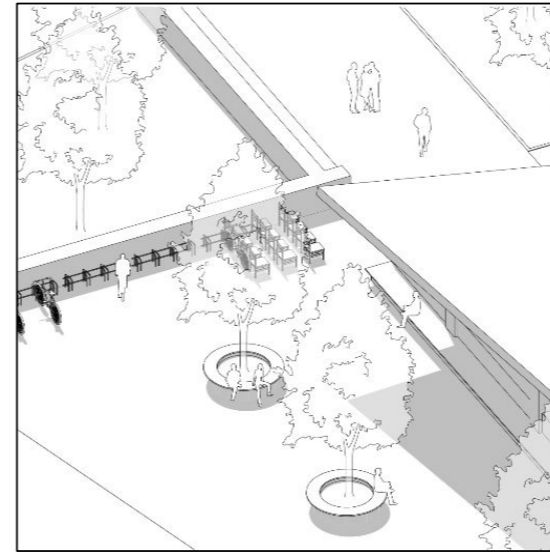
Modular terrace



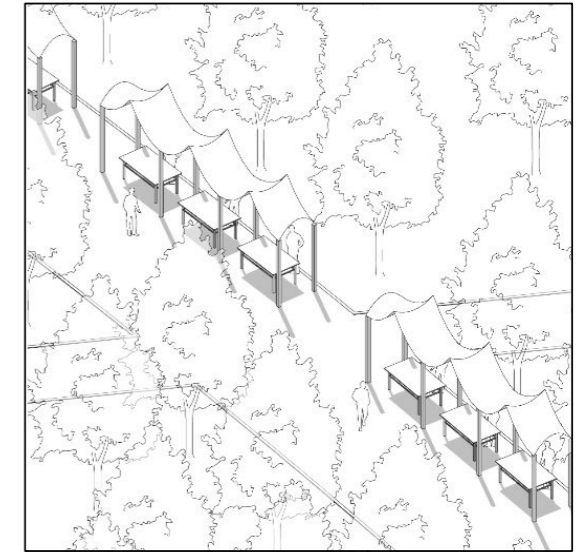
Wi-Fi zone



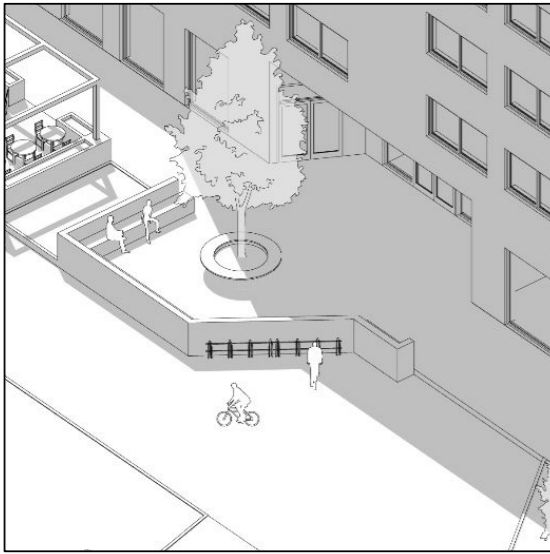
Shaded terrace



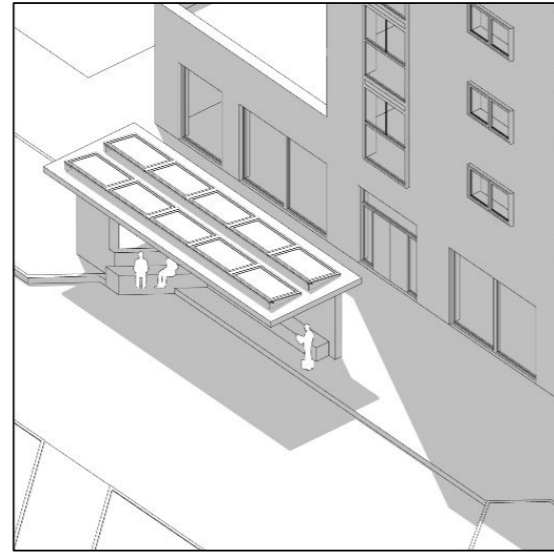
Metro as social node



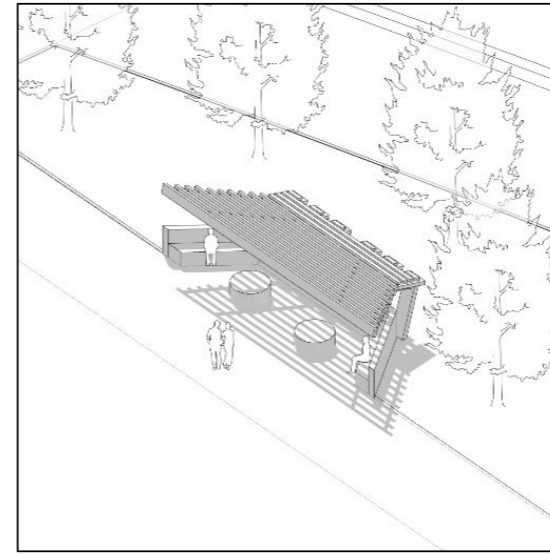
Multi-use streets



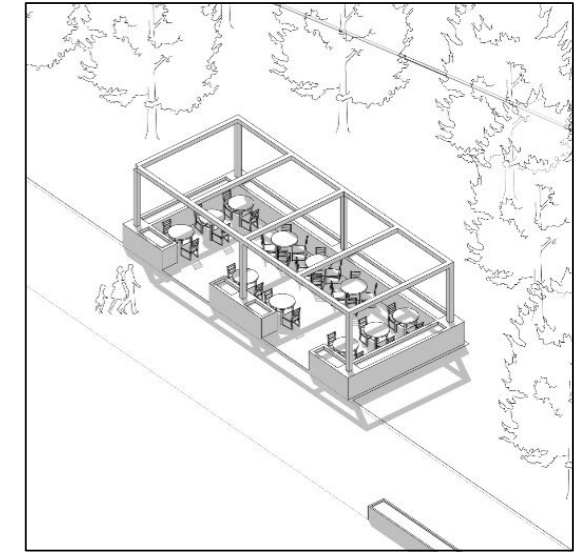
Mobility hub



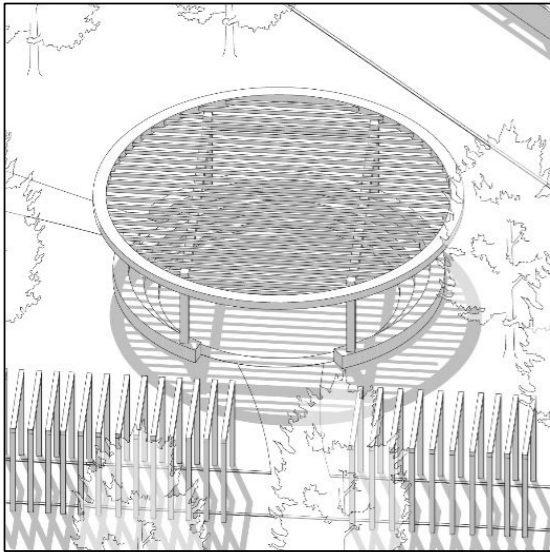
Bus stop



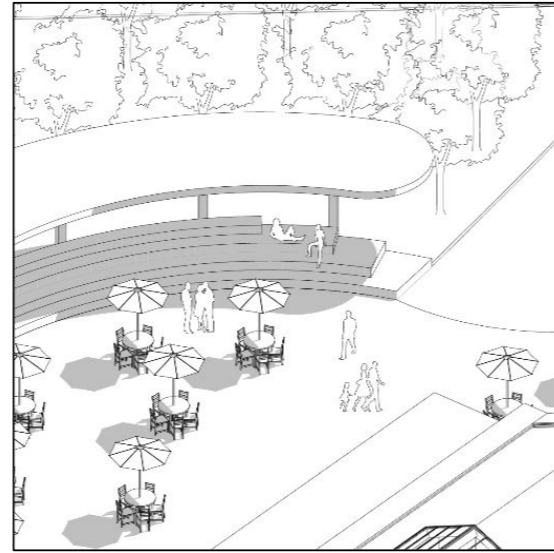
Shaded seating



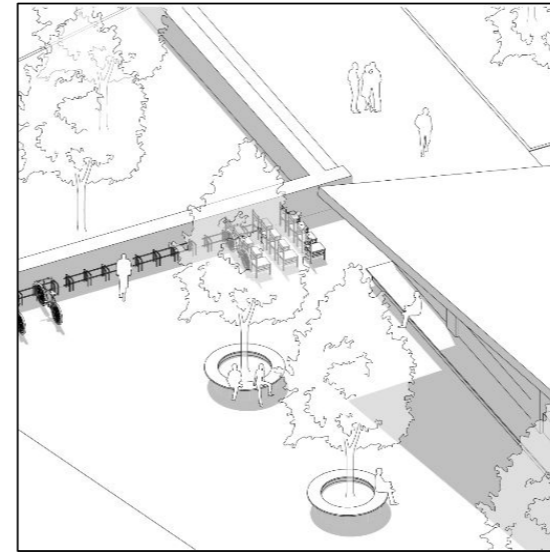
Modular terrace



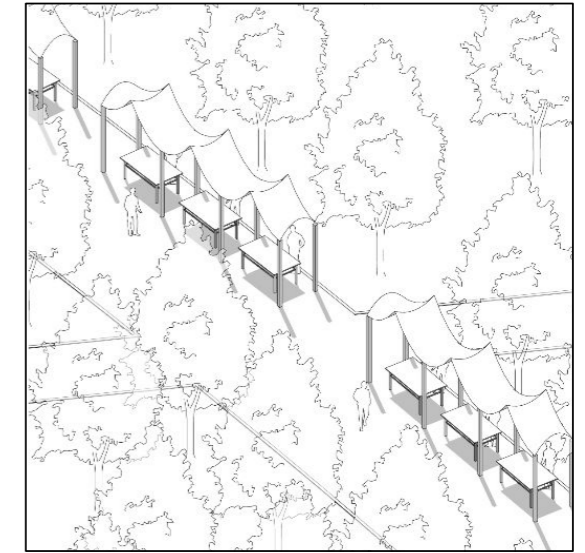
Wi-Fi zone



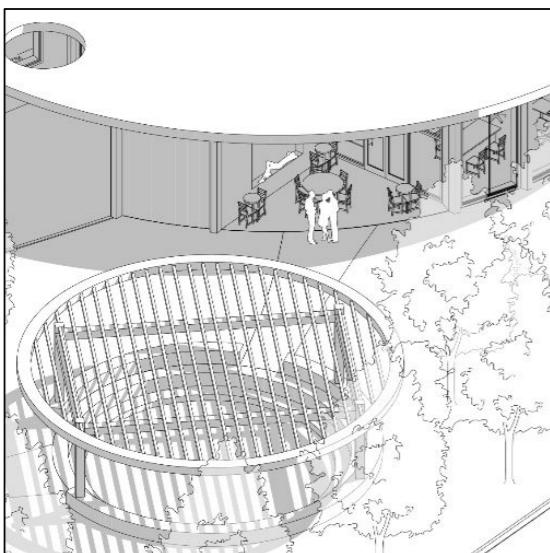
Shaded terrace



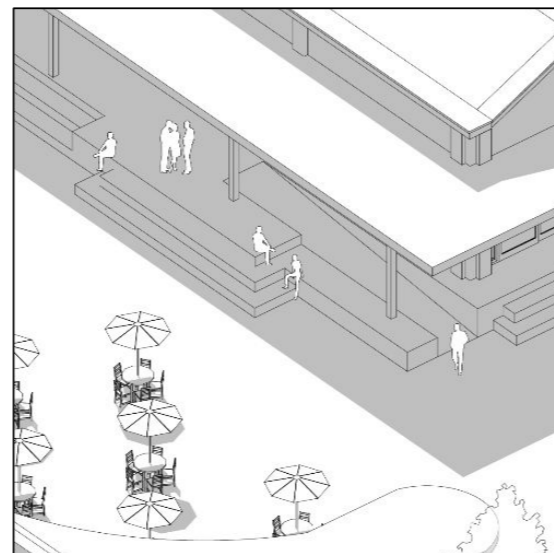
Metro as social node



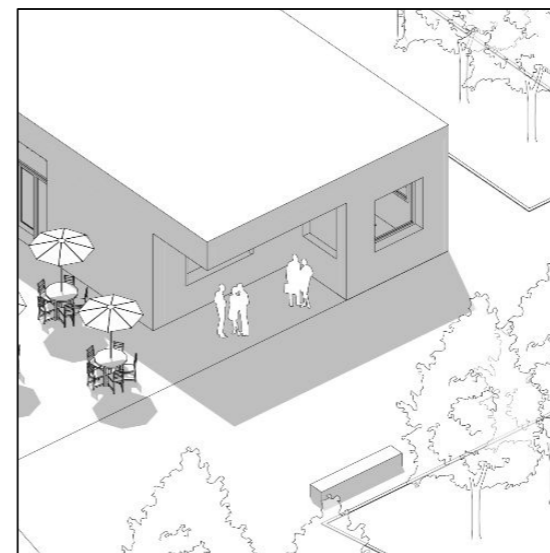
Multi-use streets



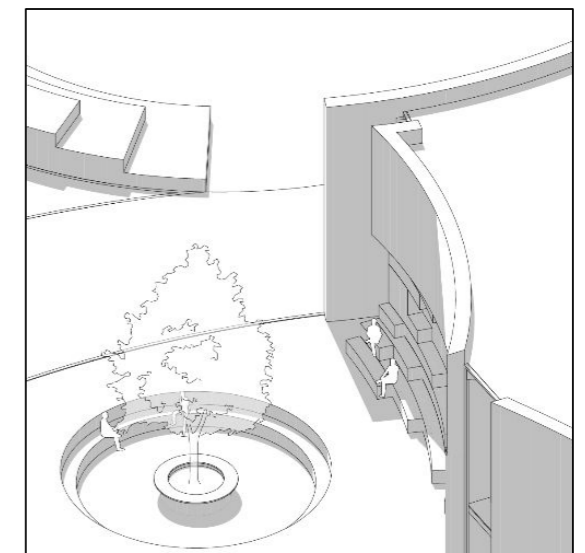
Inhabited wall



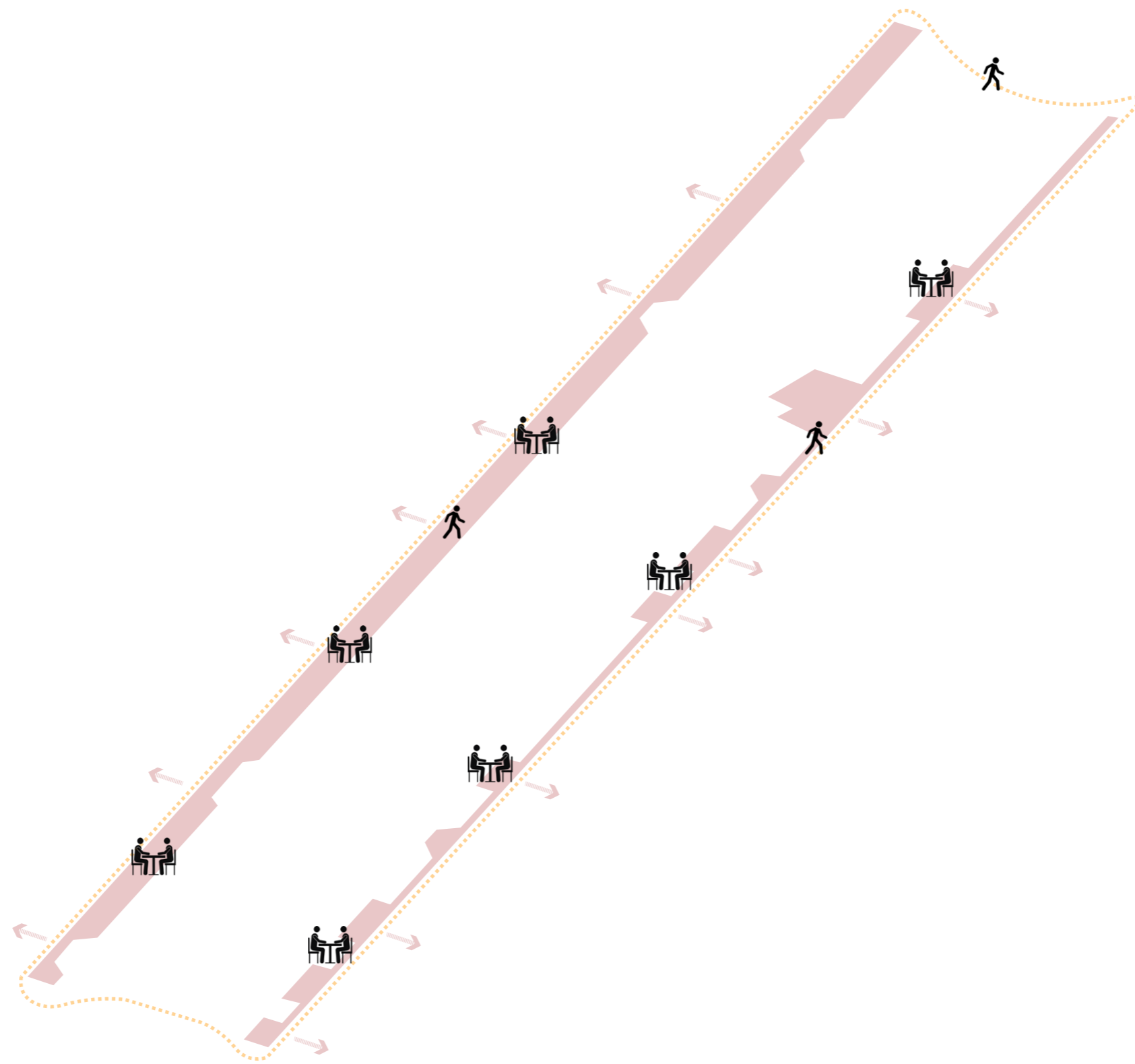
Terraced seating

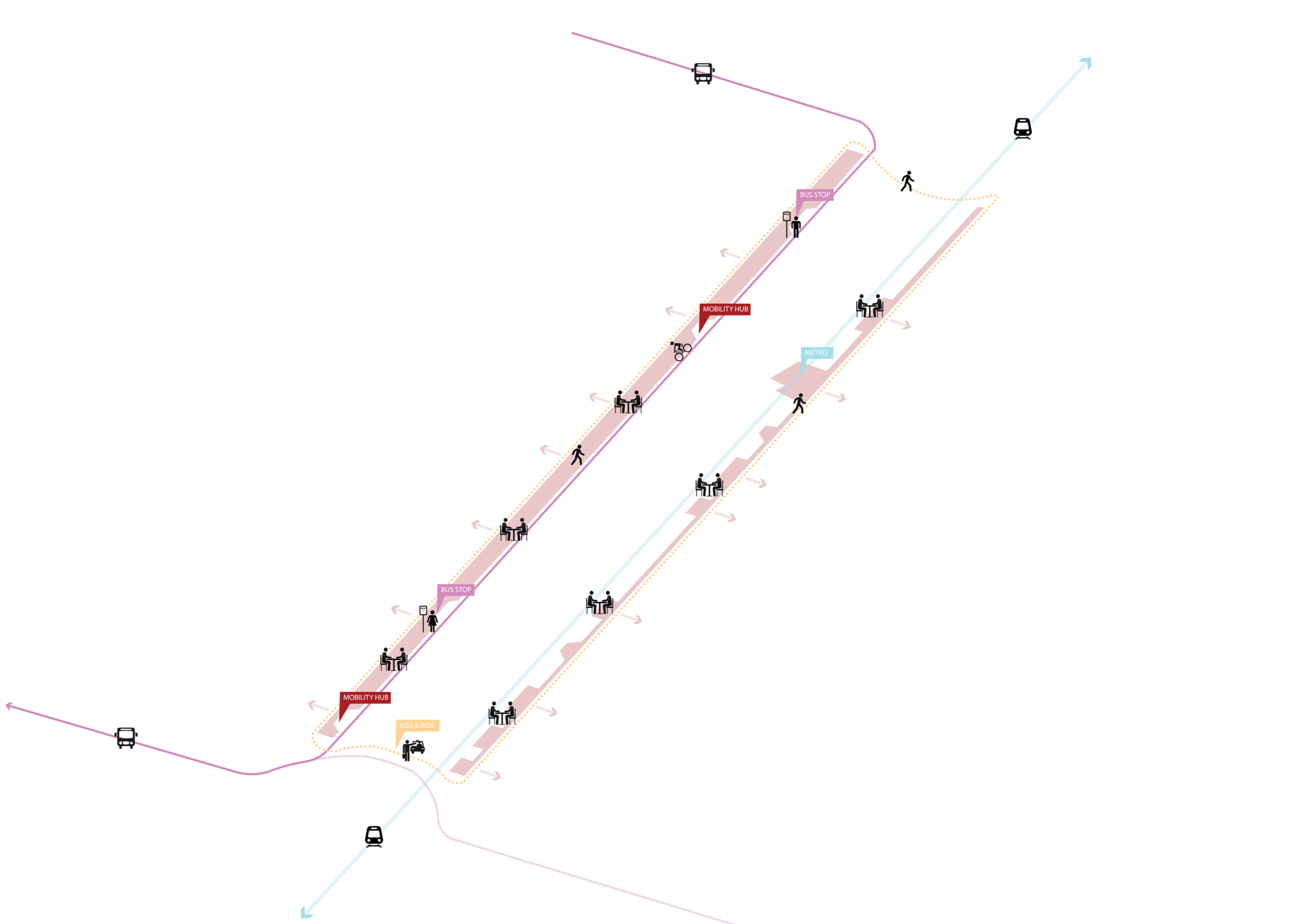


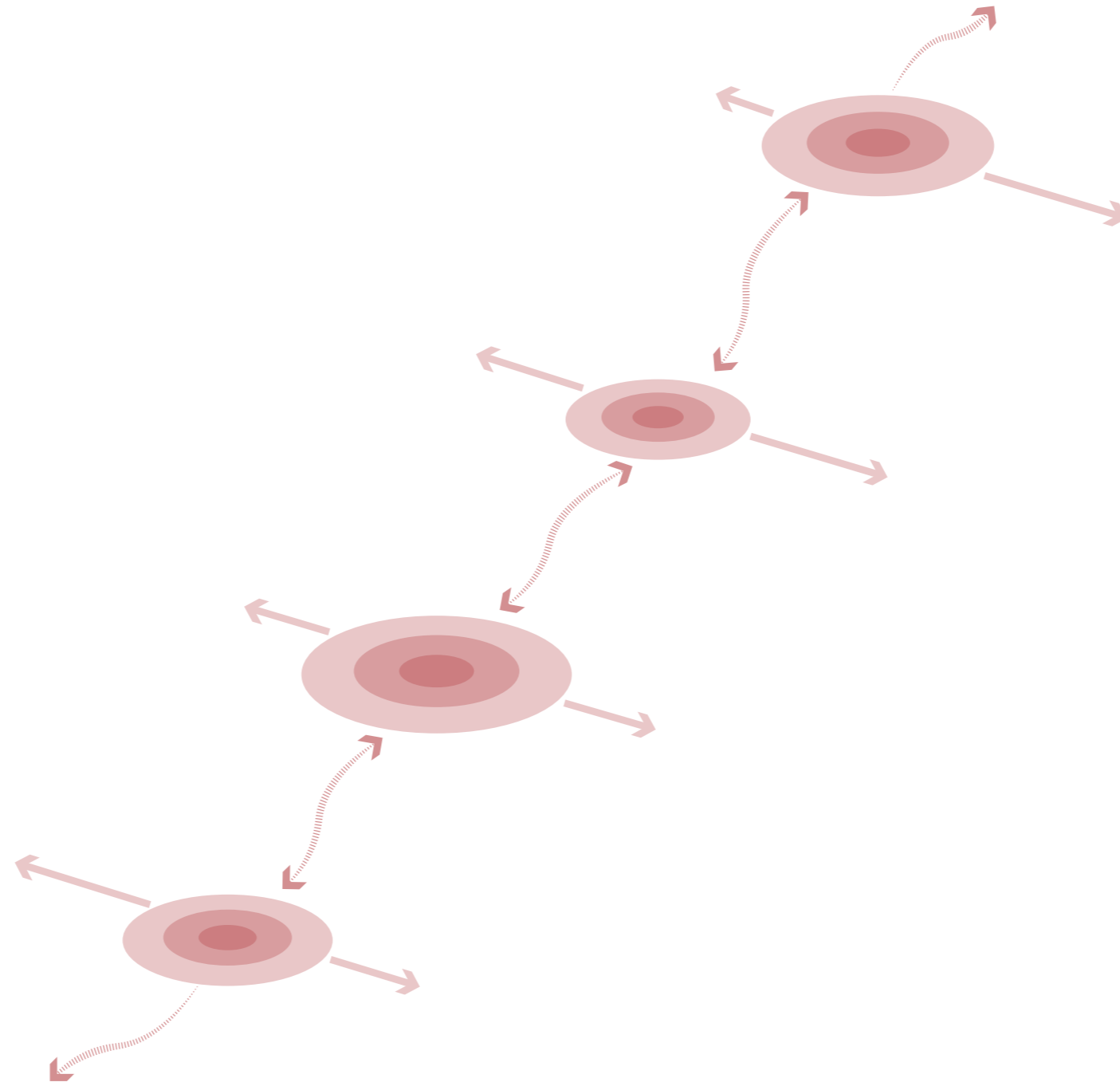
Active facade

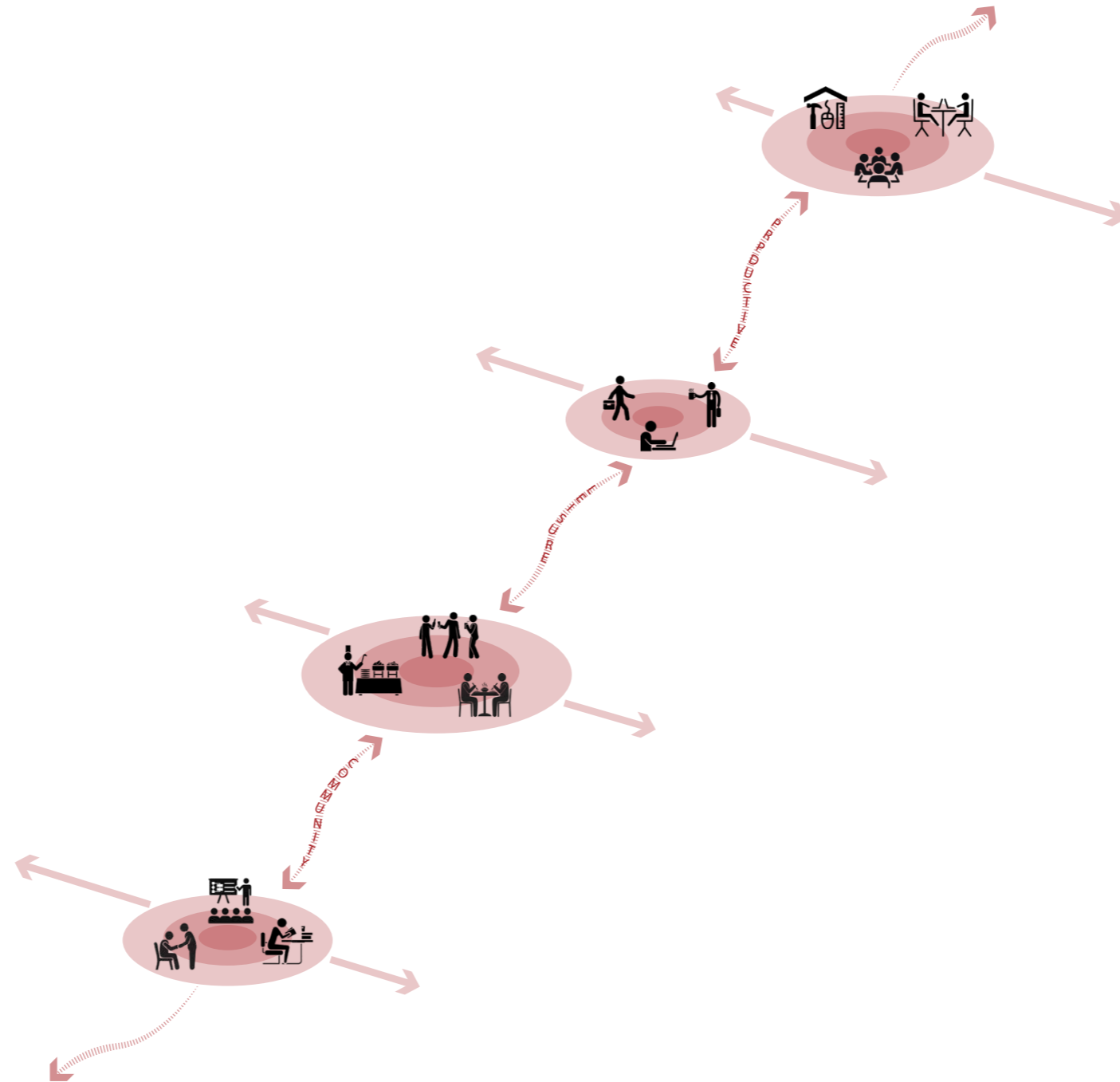


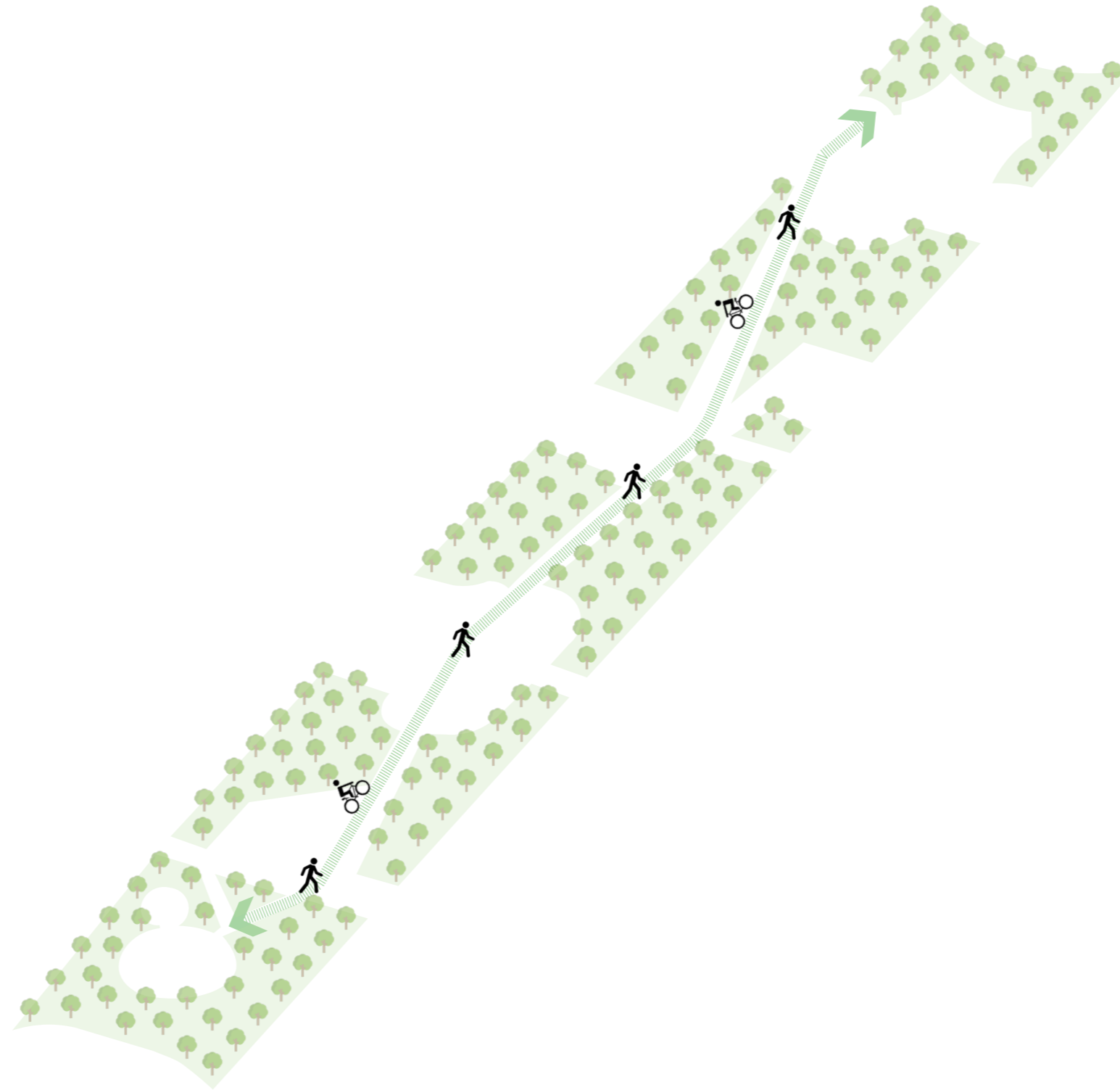
Integrated landscape seating

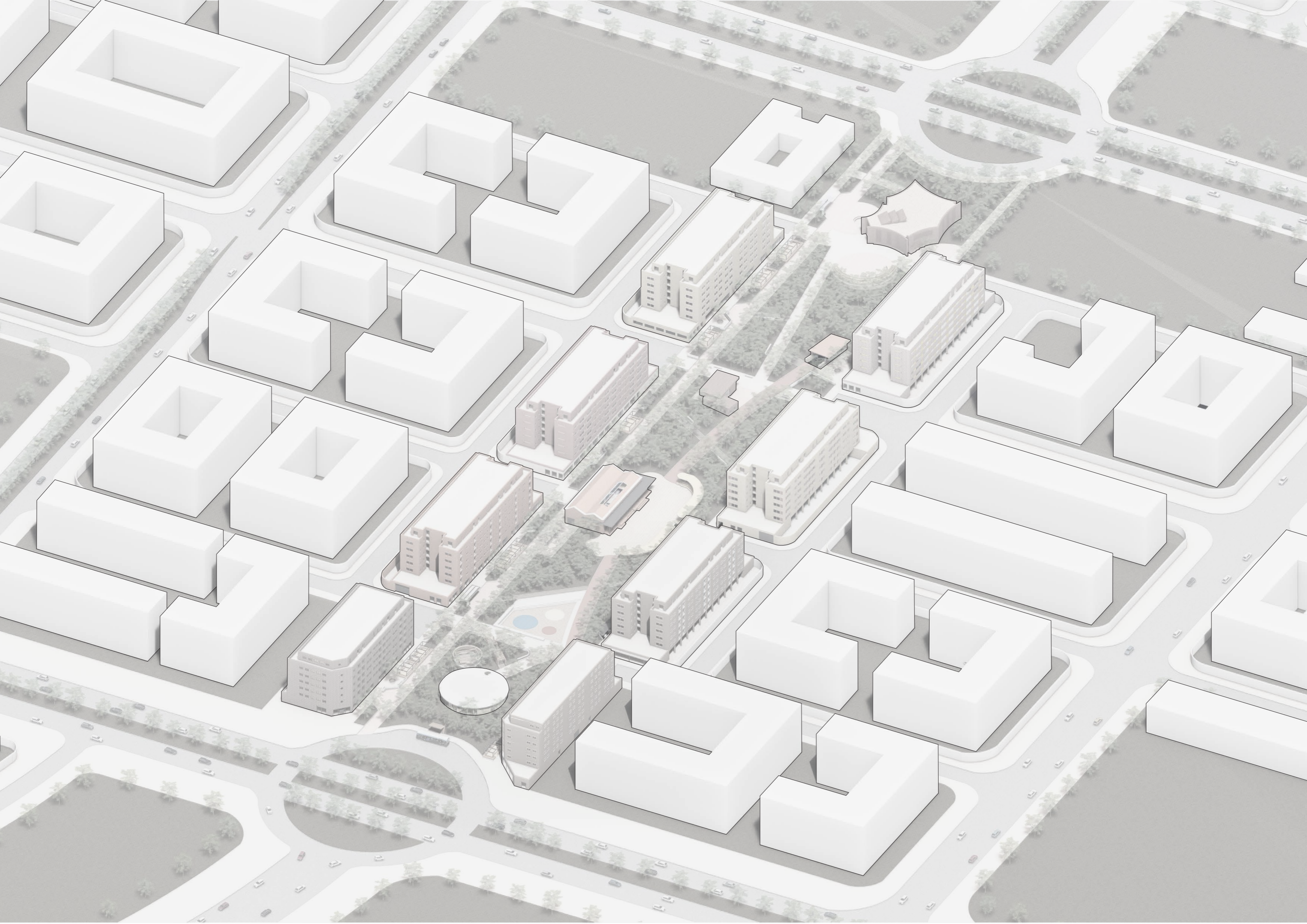


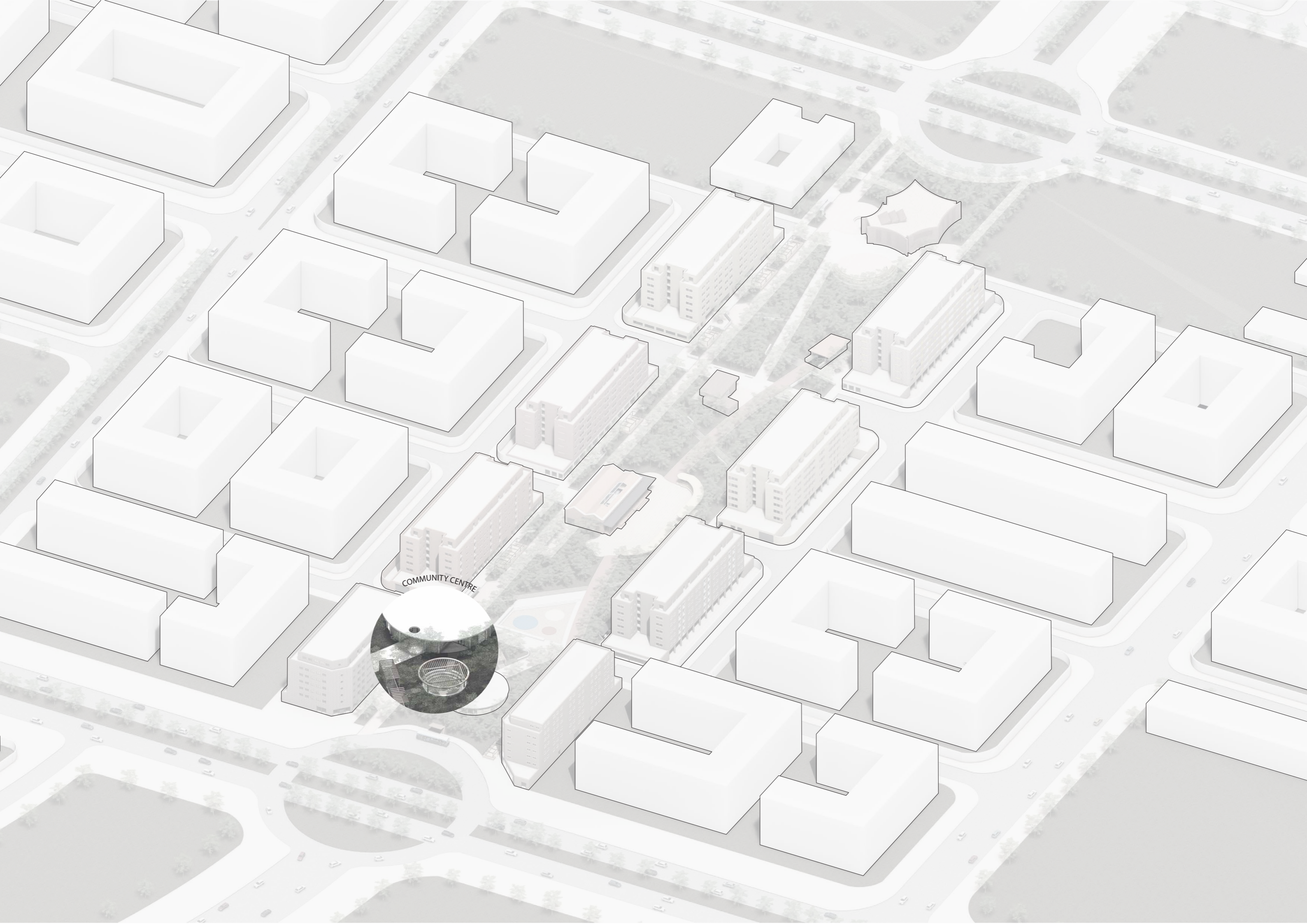




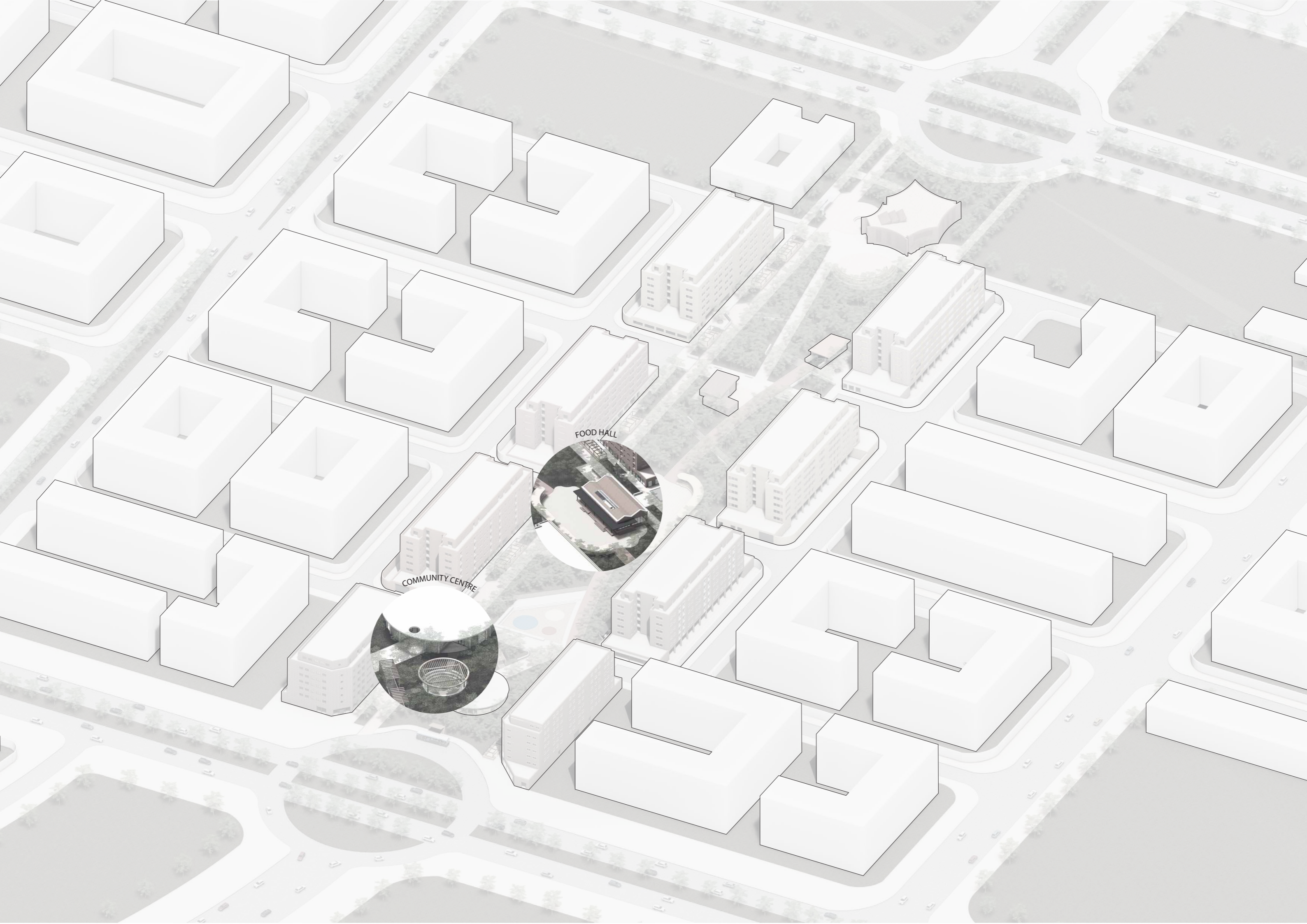








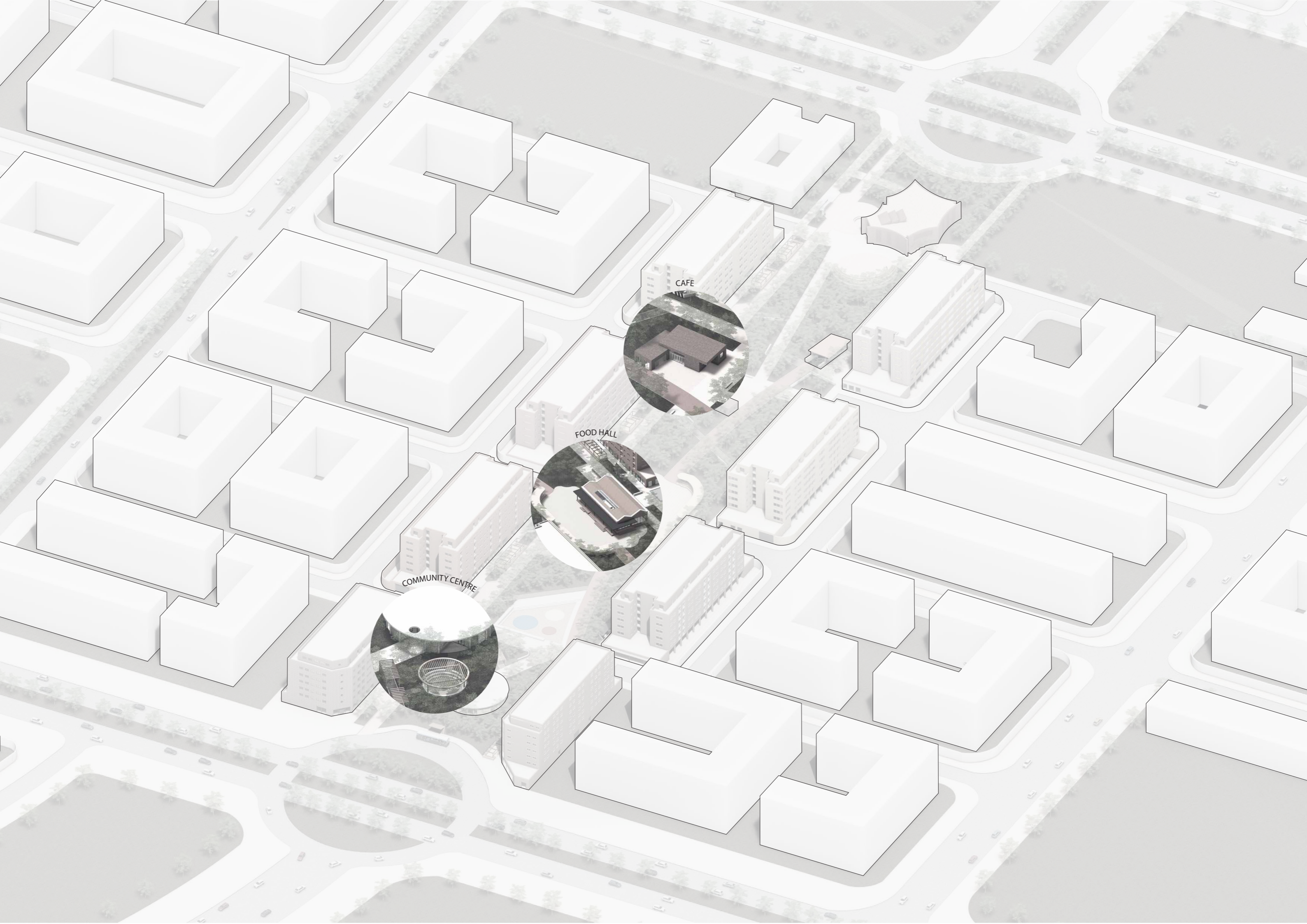
COMMUNITY CENTRE



FOOD HALL



COMMUNITY CENTRE



CAFE

FOOD HALL

COMMUNITY CENTRE



CAFE

METRO

FOOD HALL

COMMUNITY CENTRE



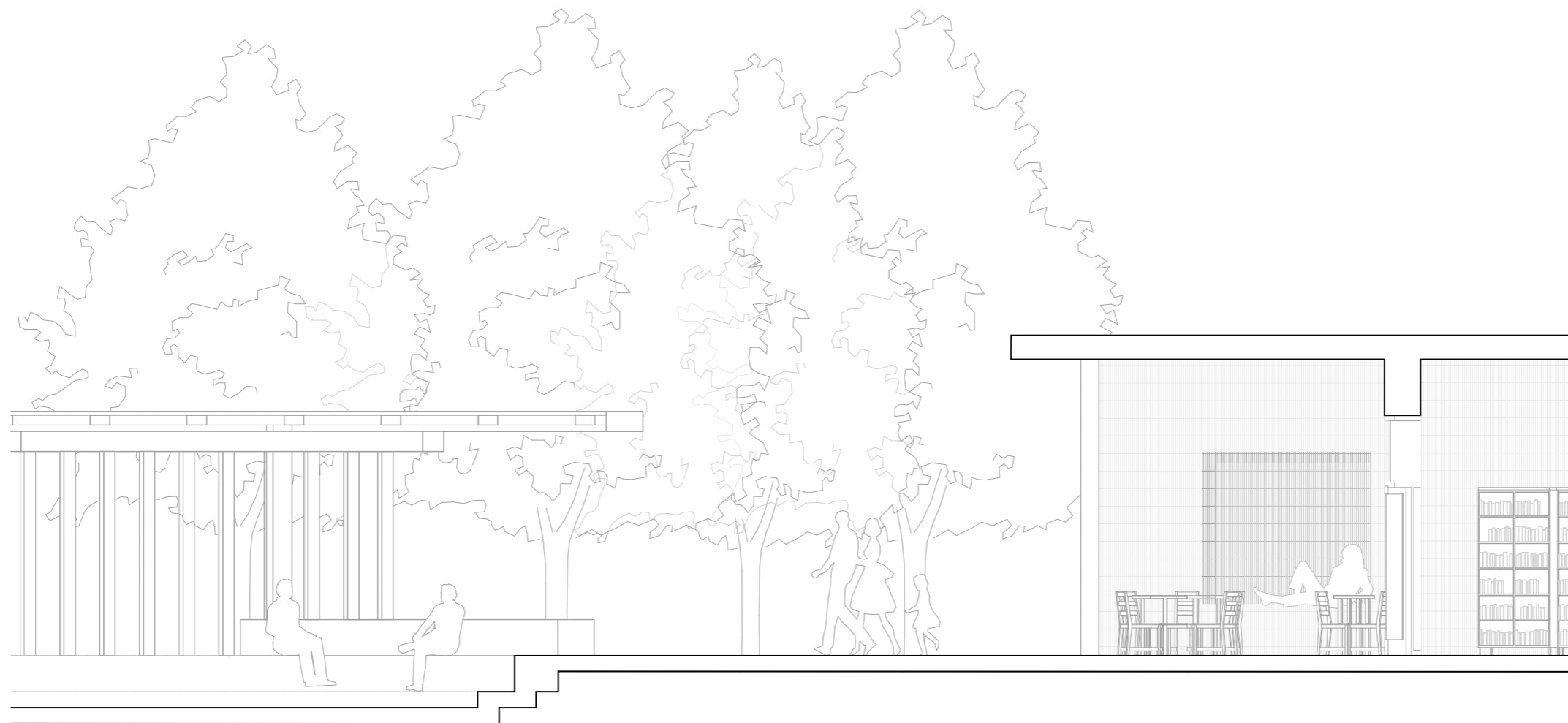
MAKER HUB

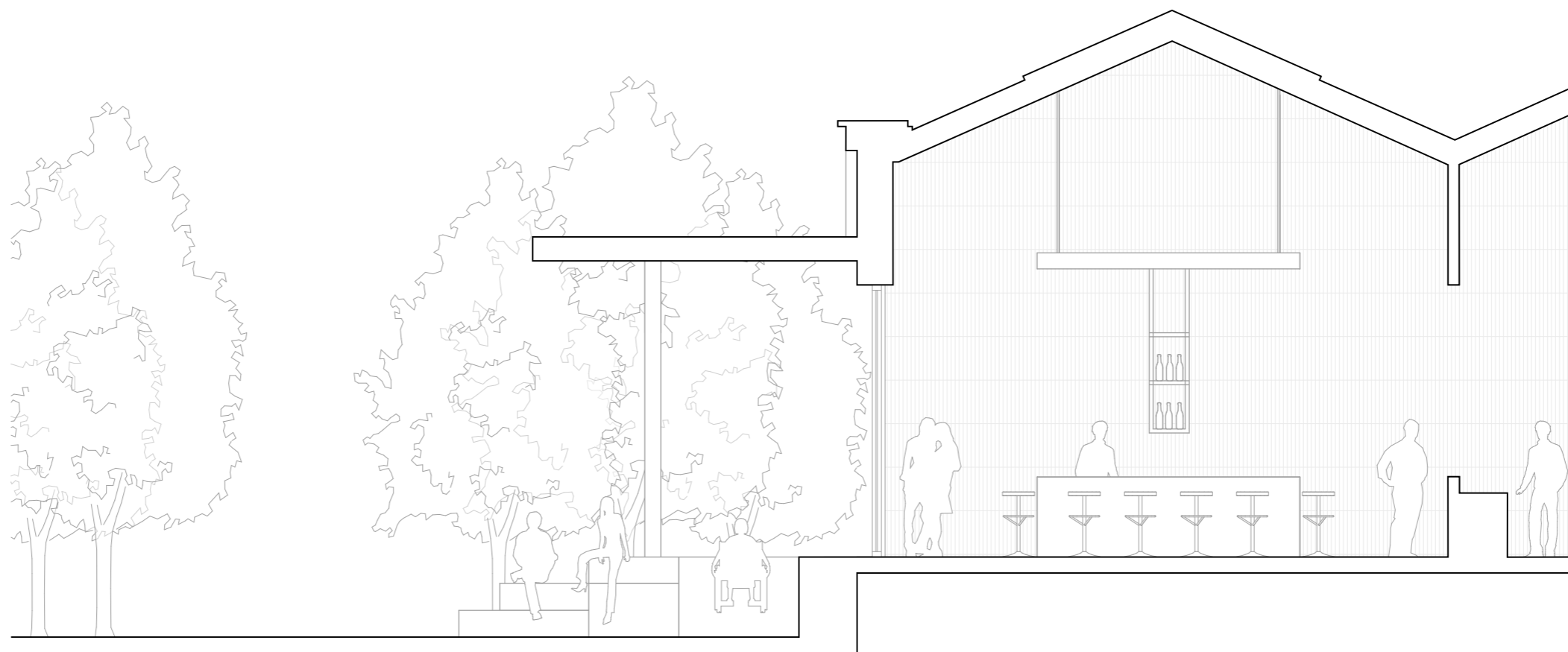
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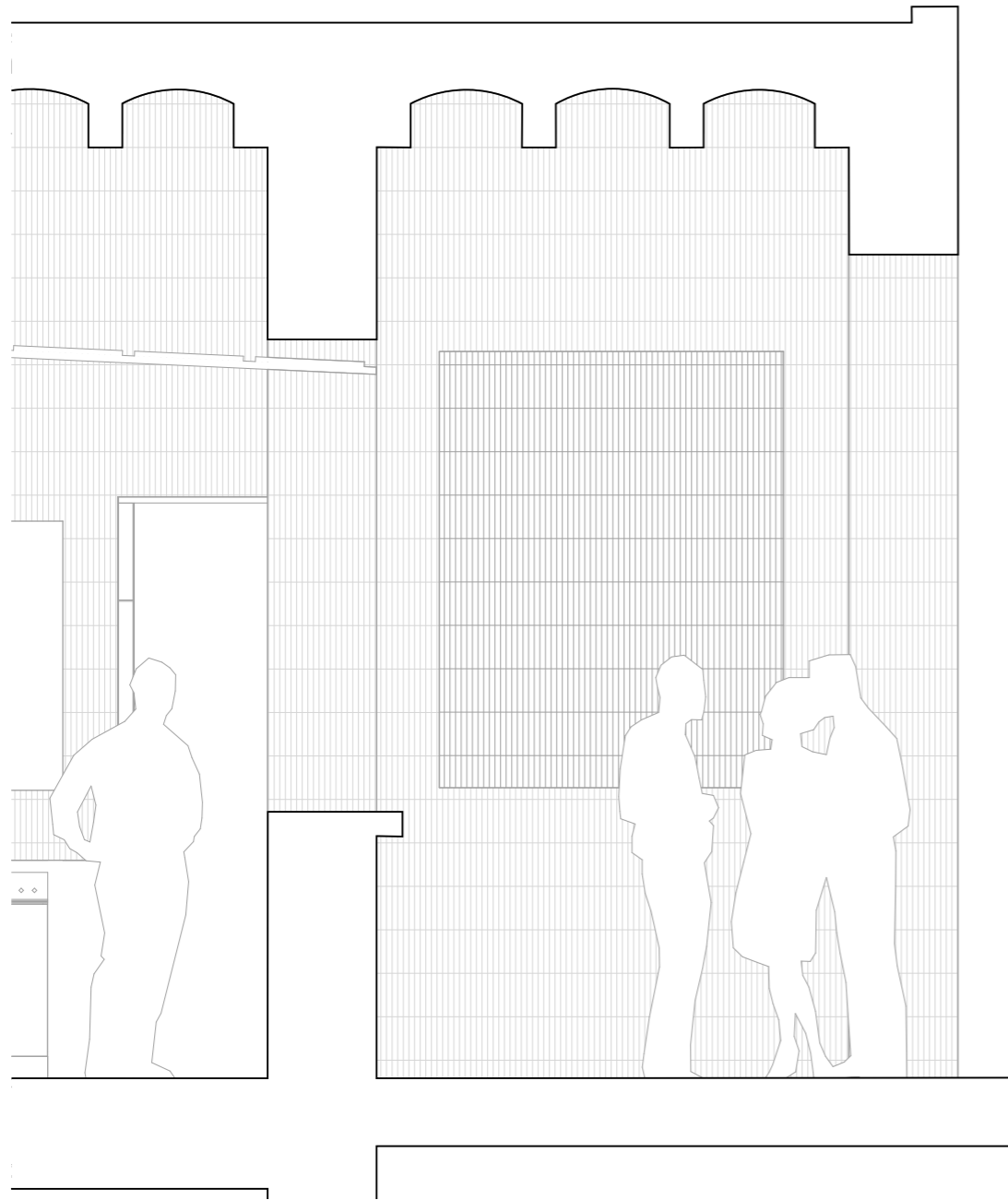
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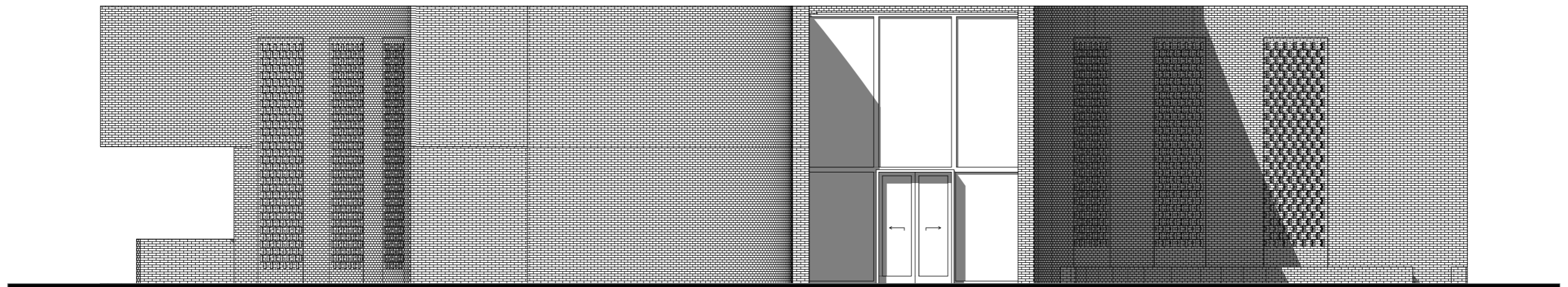
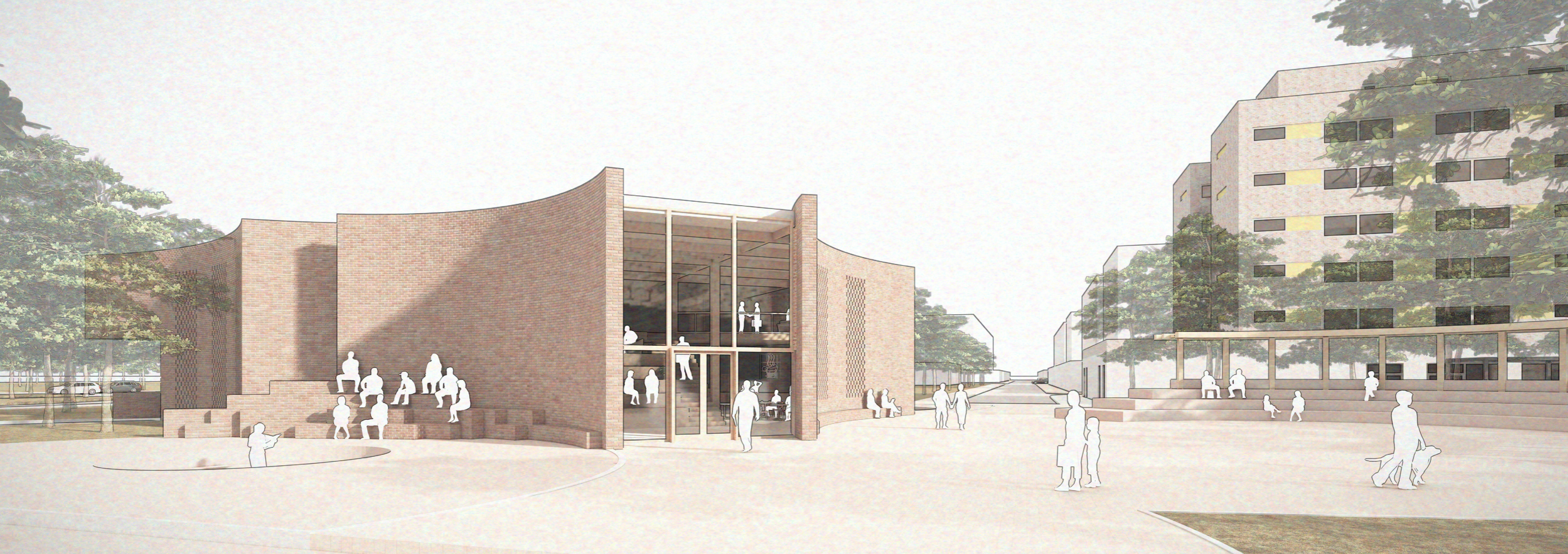
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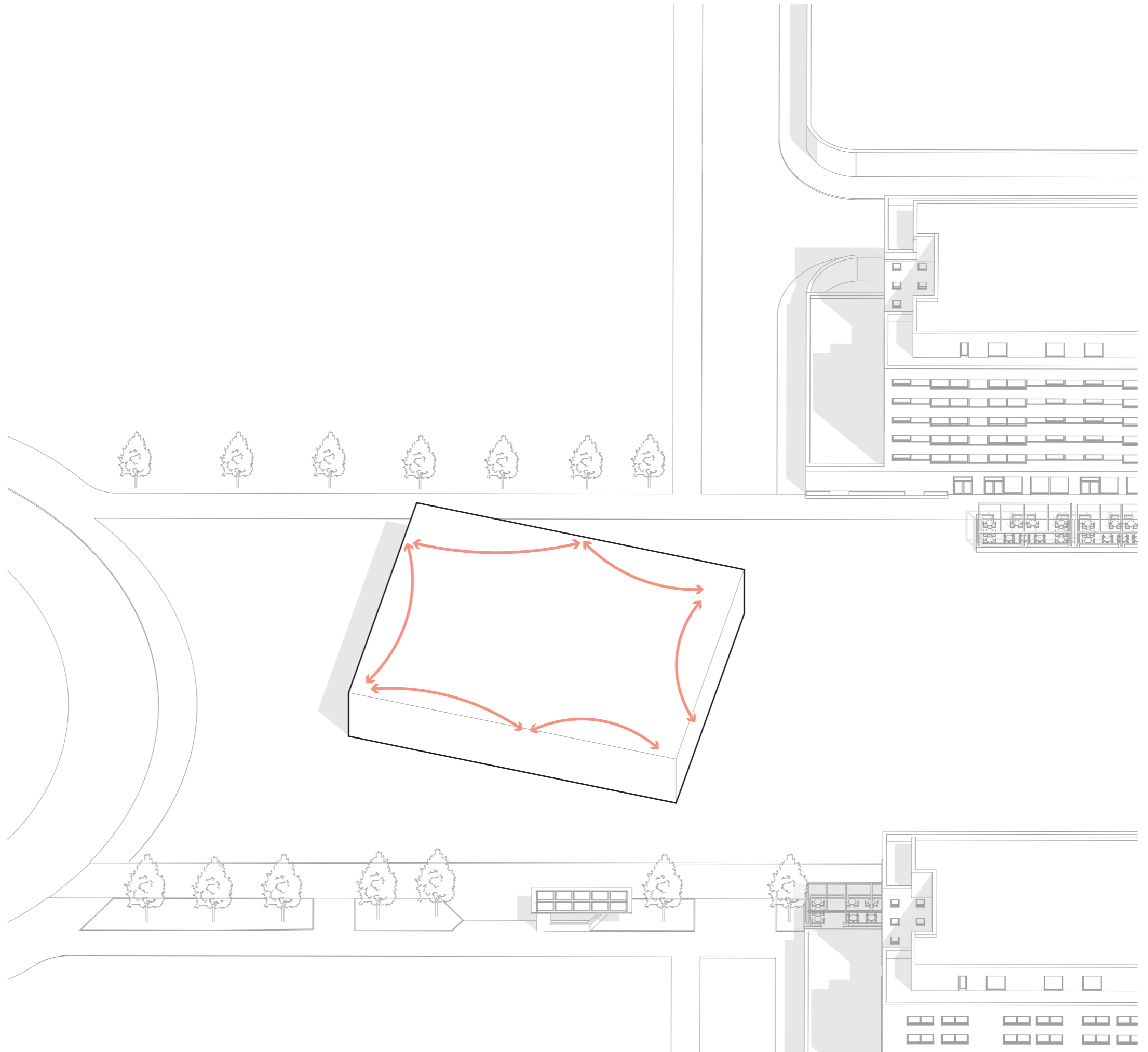
COMMUNITY CENTRE



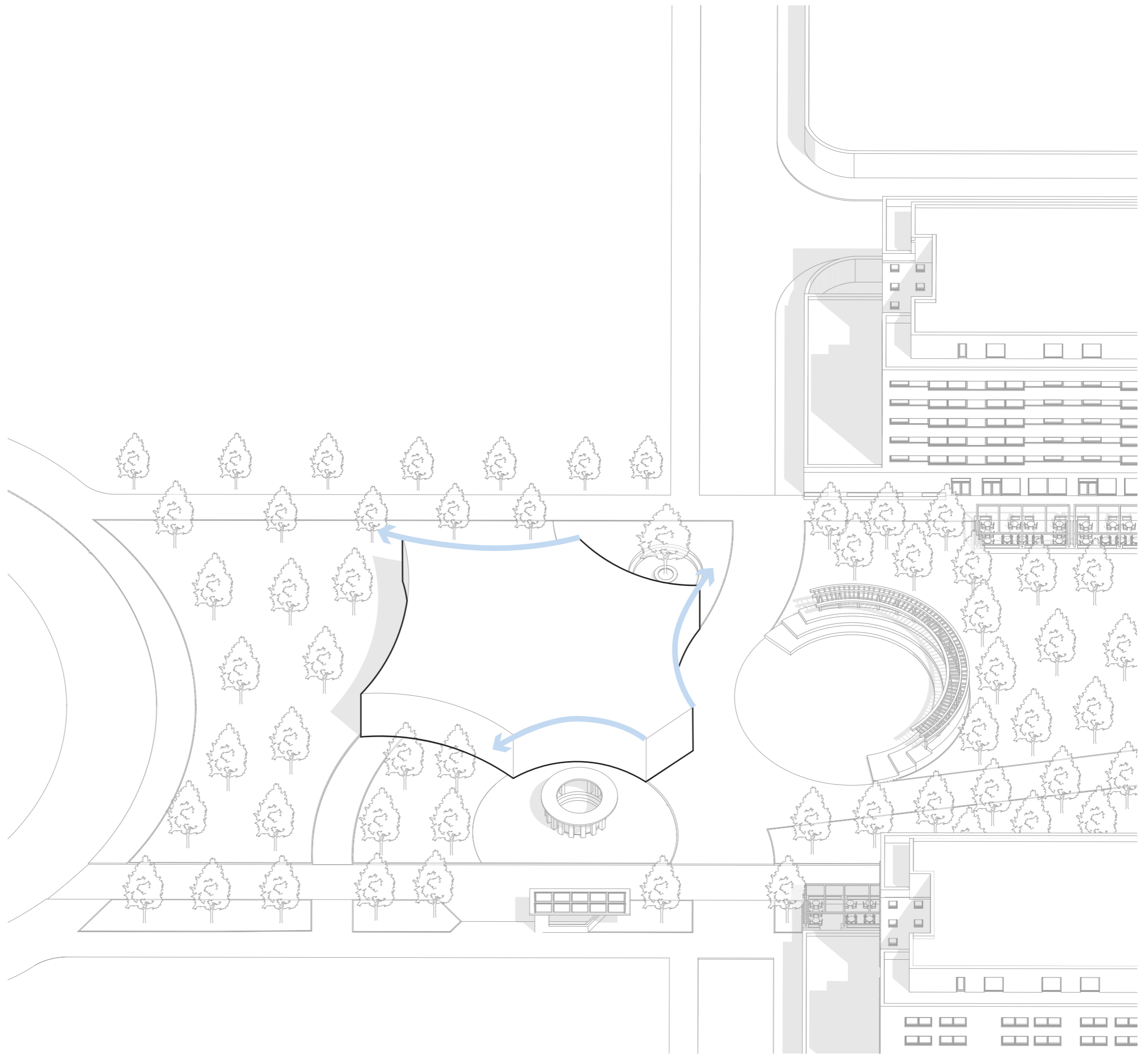


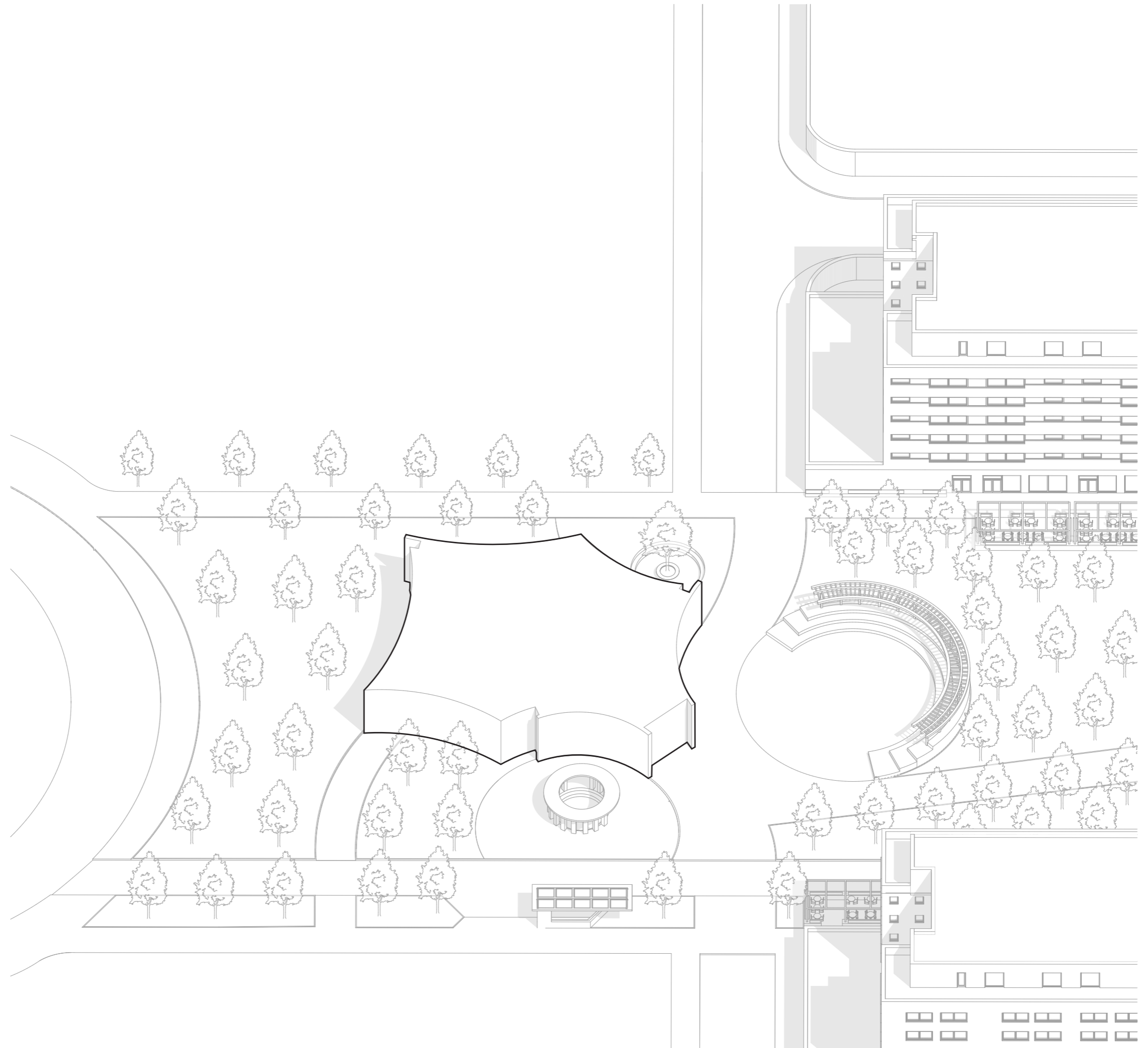




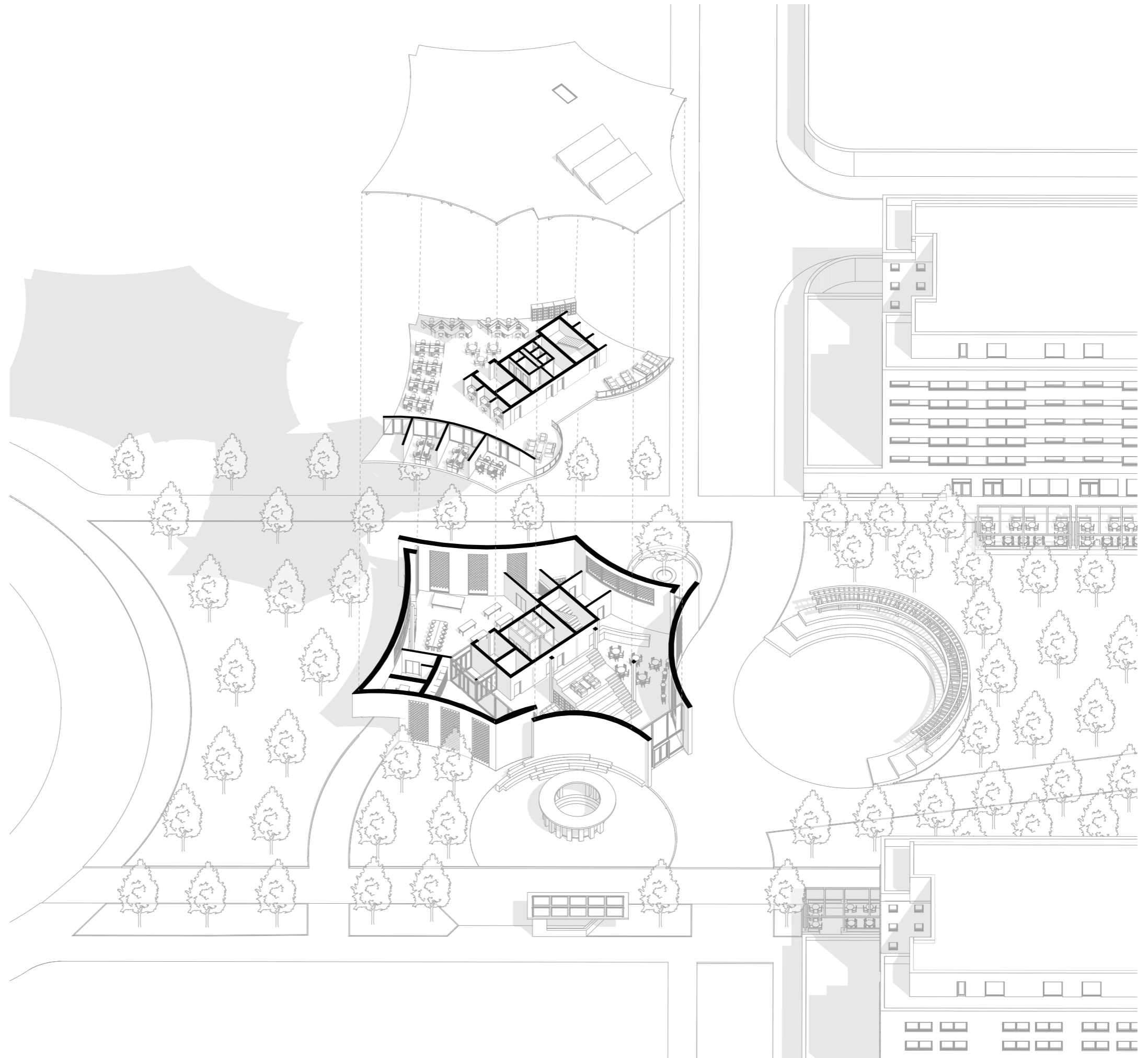


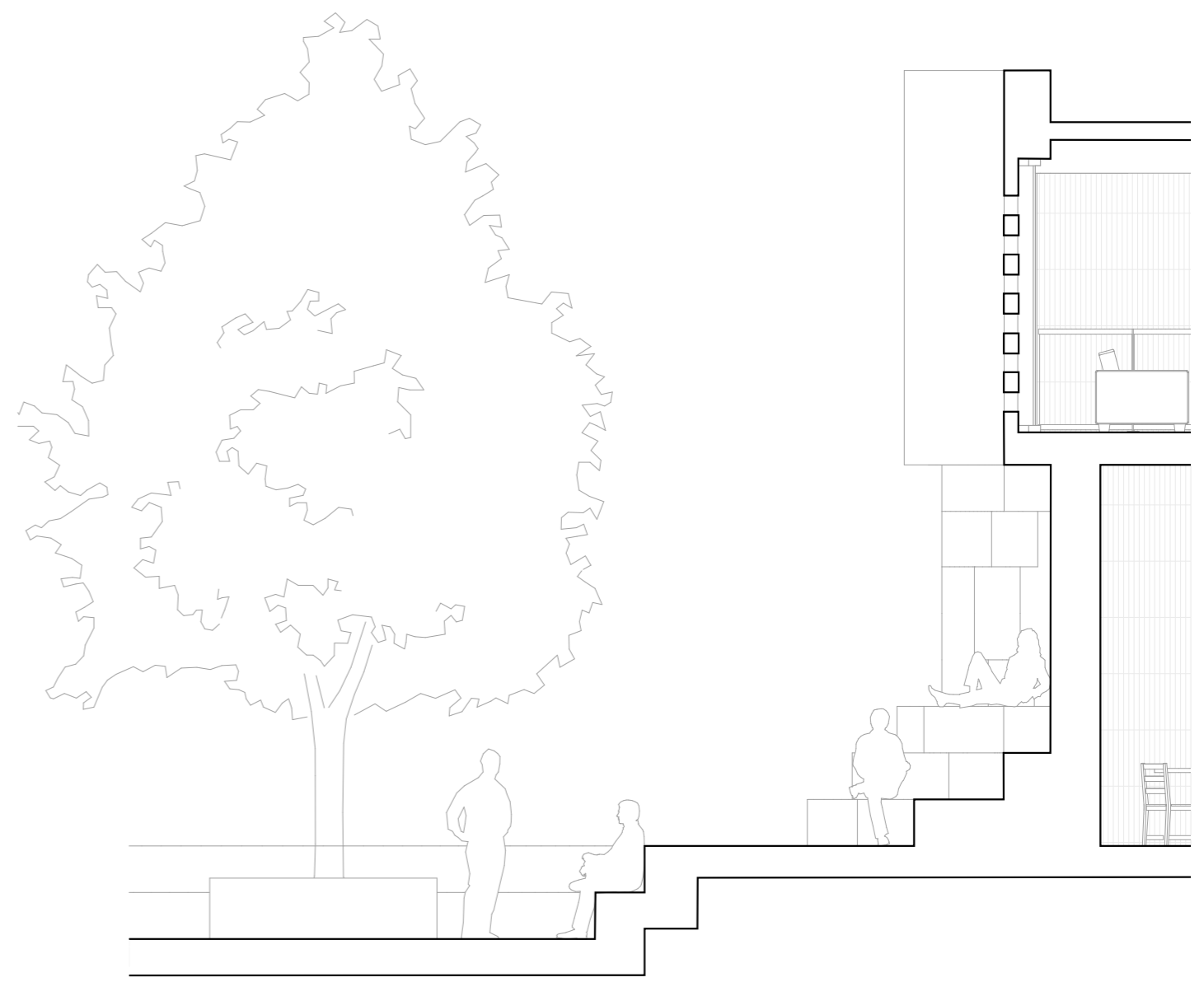


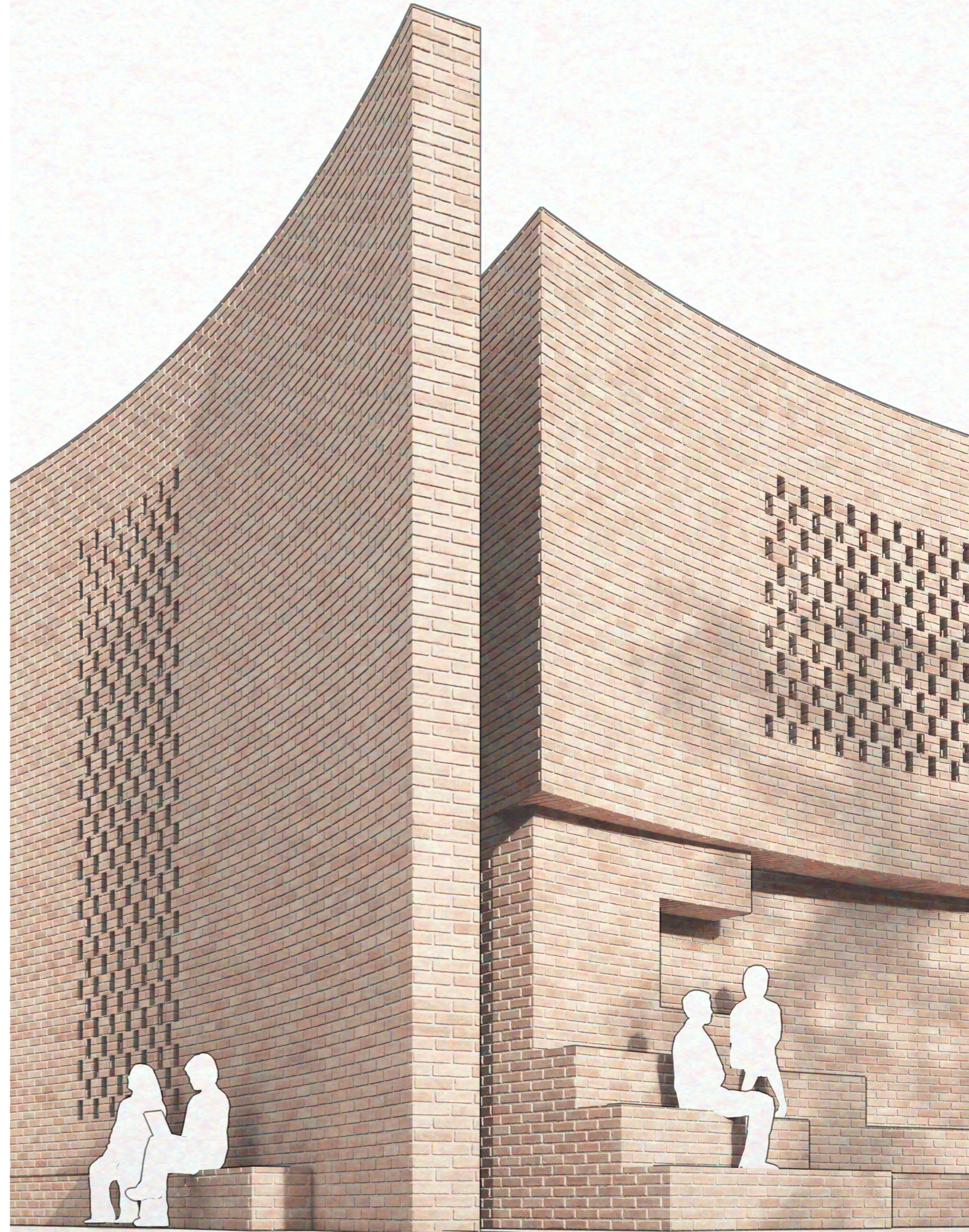
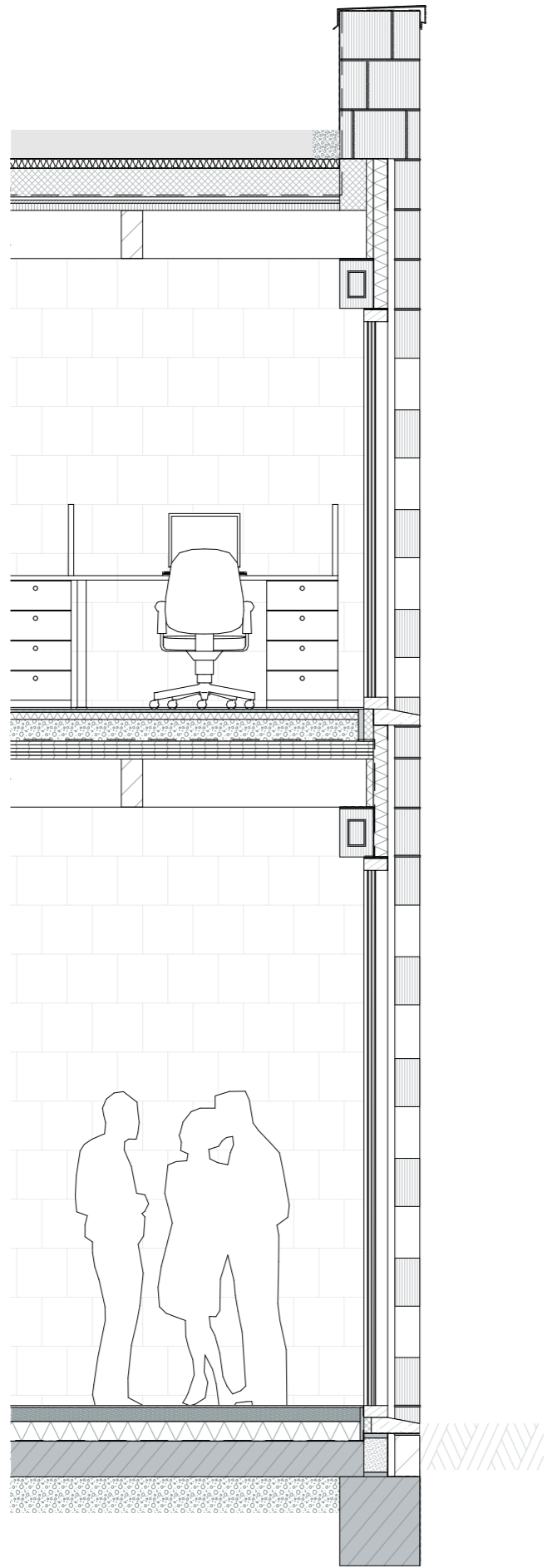




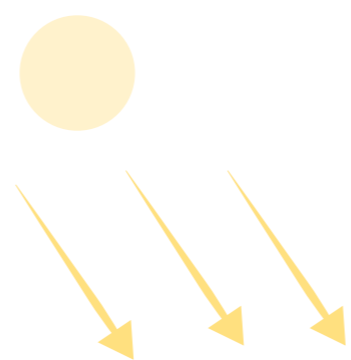




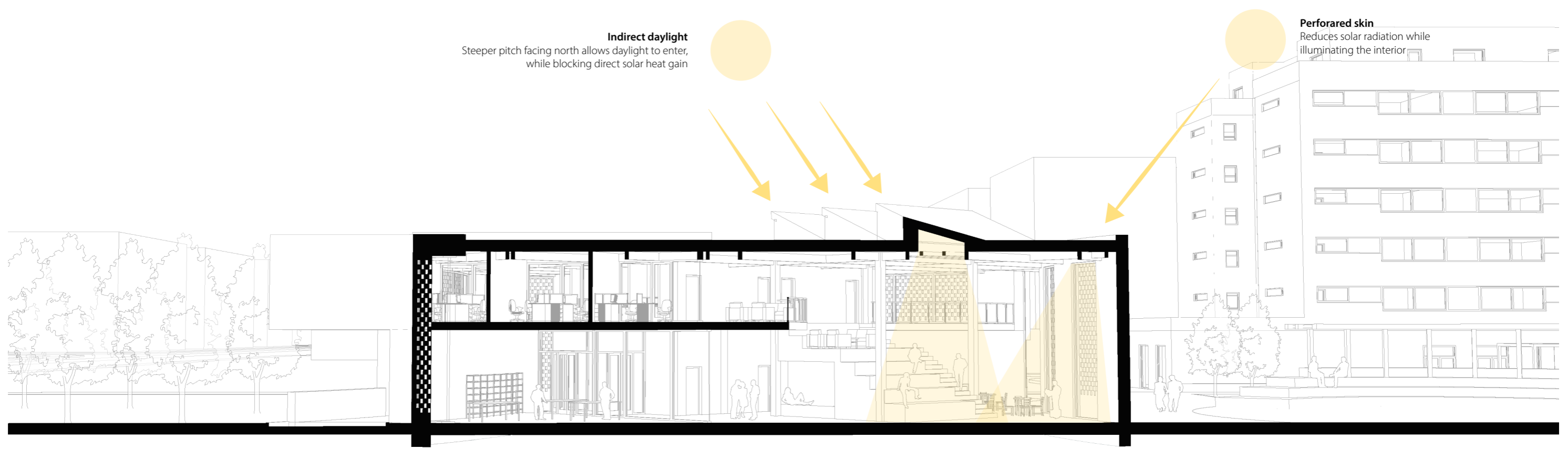
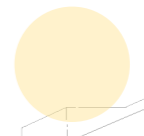


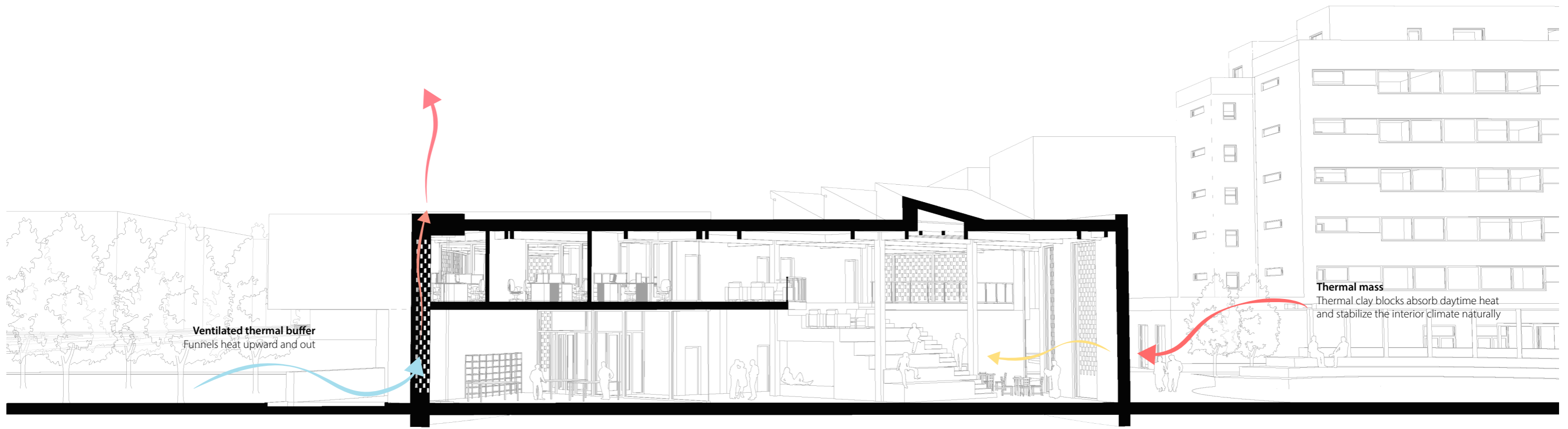


**Indirect daylight**  
Steeper pitch facing north allows daylight to enter,  
while blocking direct solar heat gain



**Perforated skin**  
Reduces solar radiation while  
illuminating the interior

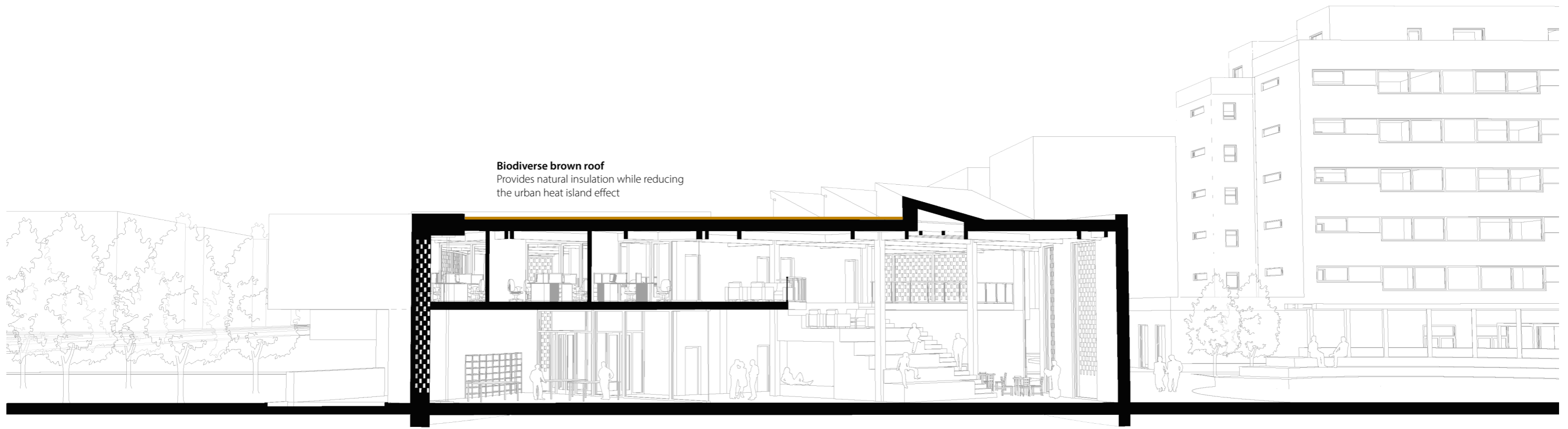


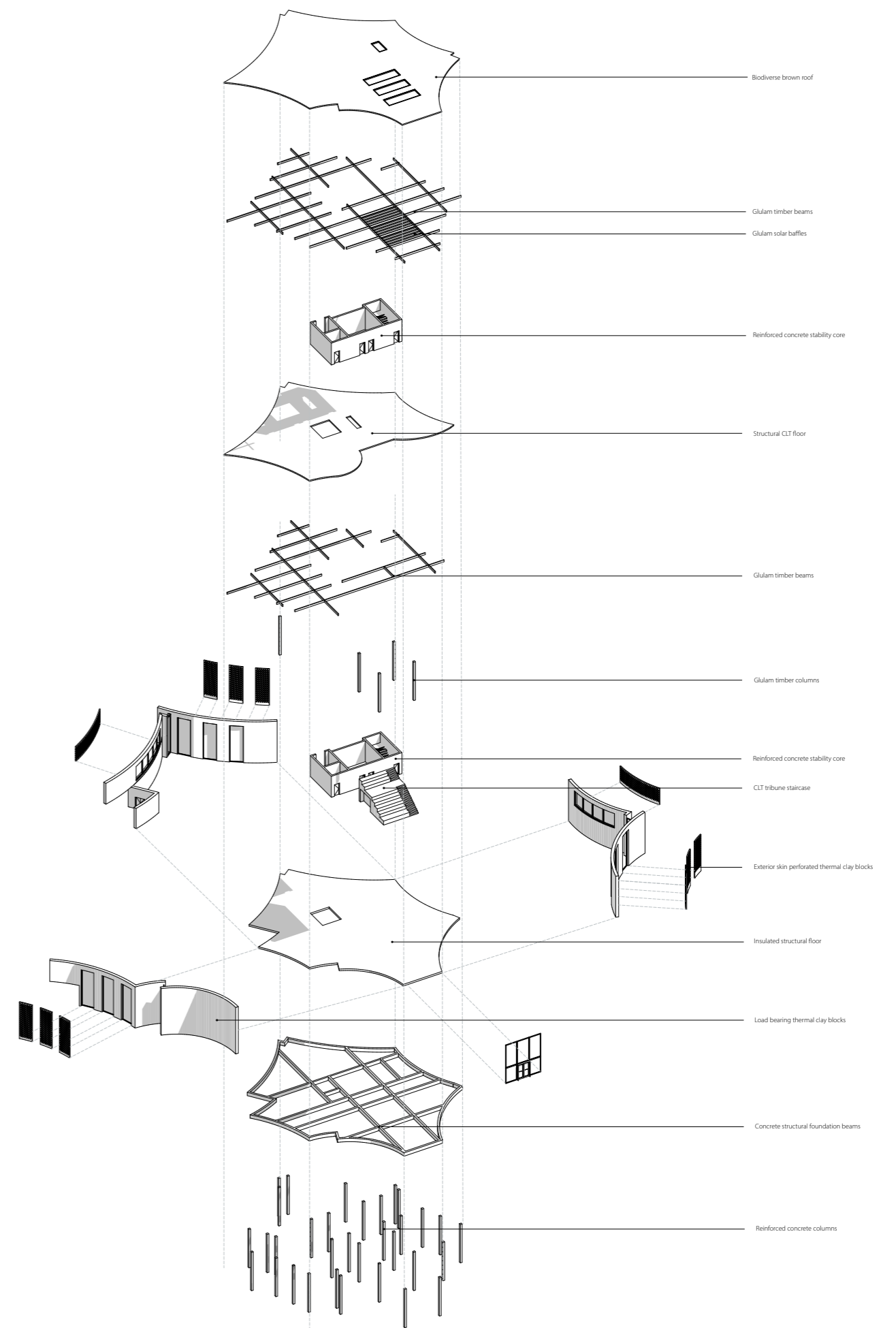


**Ventilated thermal buffer**  
Funnel heat upward and out

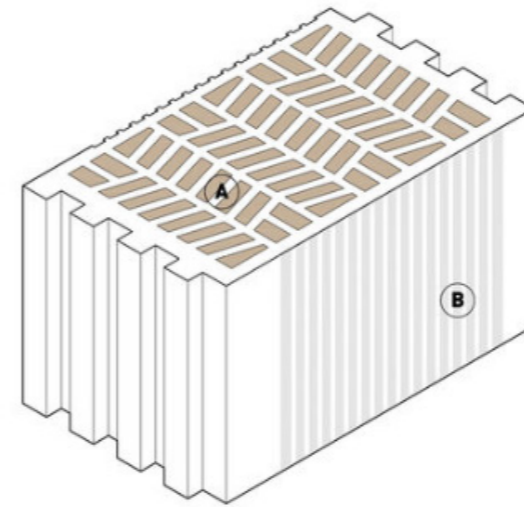
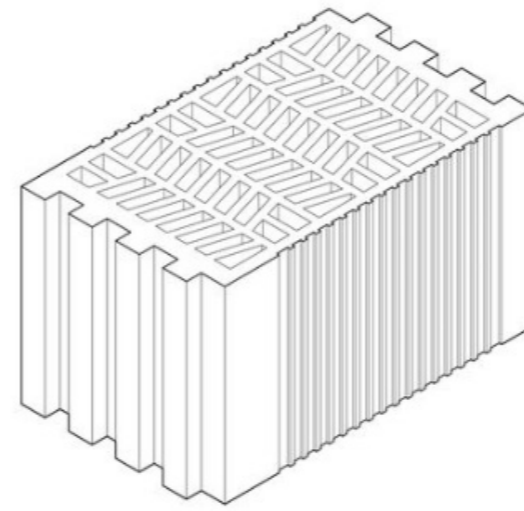
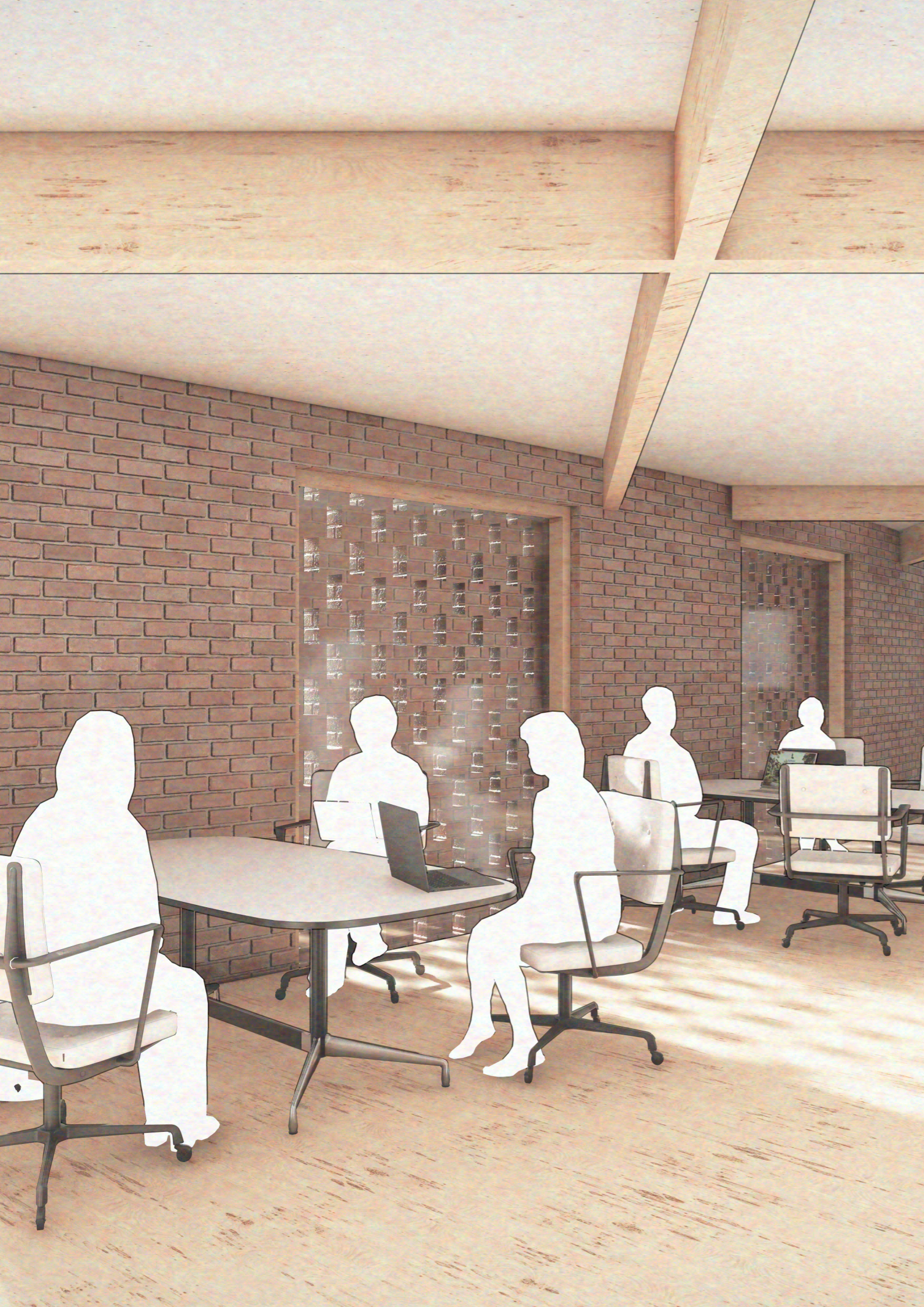
**Thermal mass**  
Thermal clay blocks absorb daytime heat  
and stabilize the interior climate naturally

**Biodiverse brown roof**  
Provides natural insulation while reducing  
the urban heat island effect













Note. Retrieved from Google Earth (2026).



