

The tailored, project hackney

Making living in cities attainable again

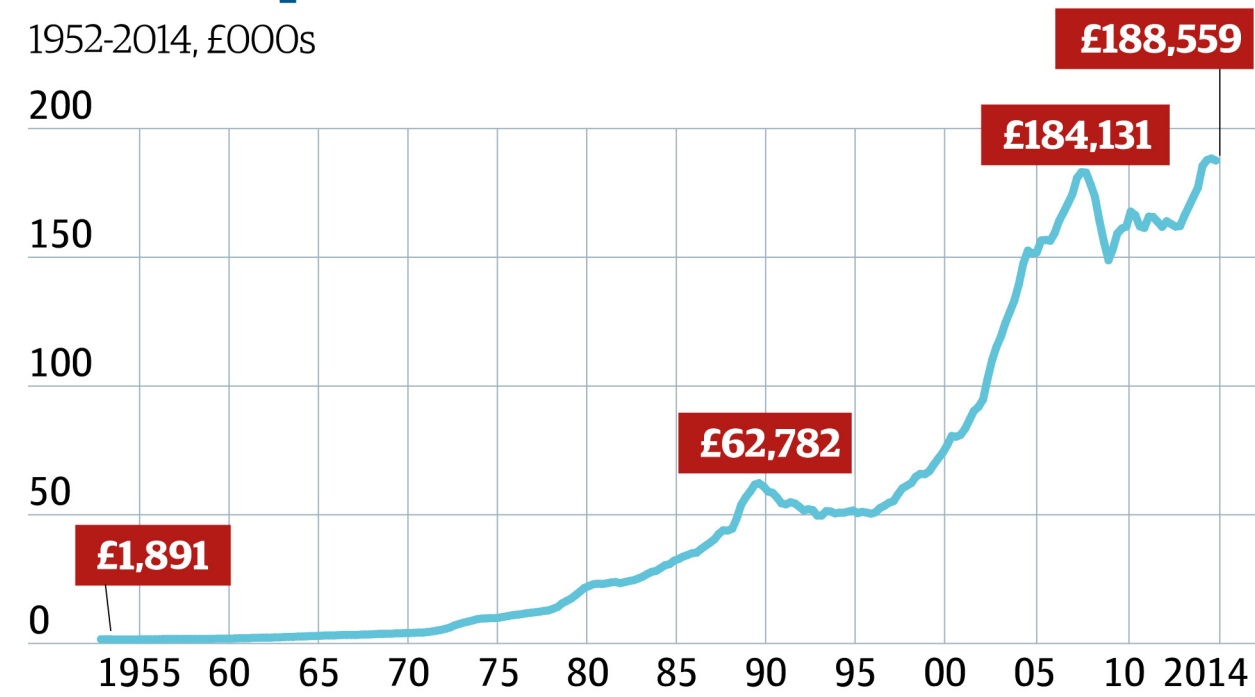


Architectural design crossovers | Heterogeneous City – London
MSc3-4 Graduation Studio
2020-2021

Amanda van den Burg

UK house prices

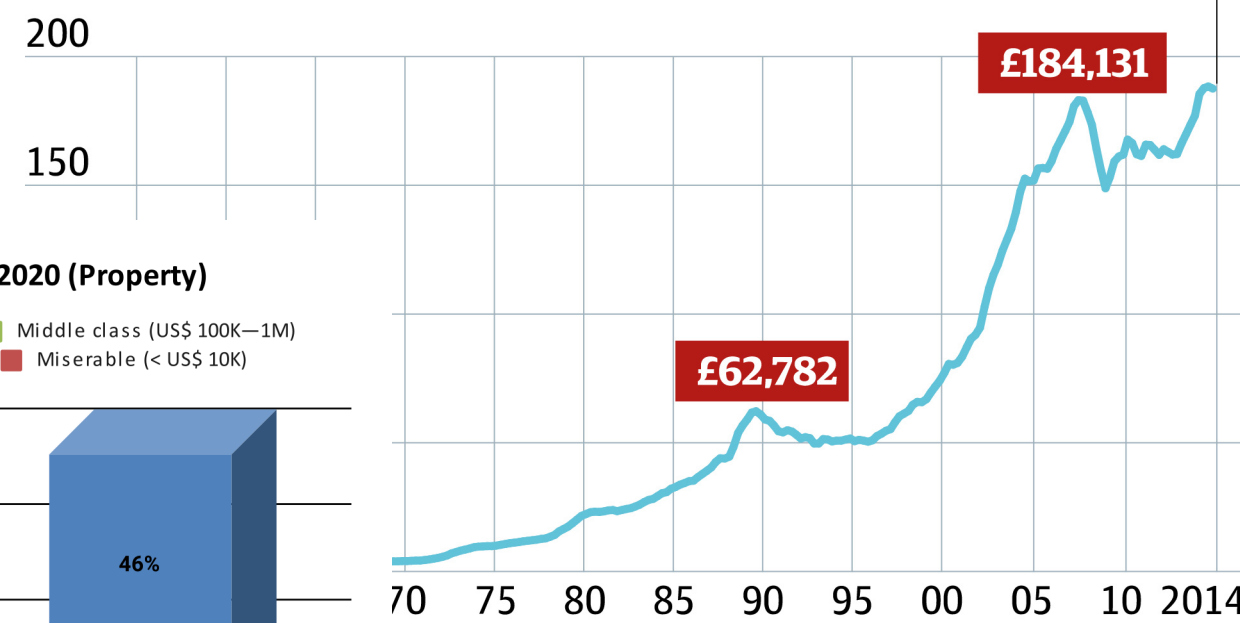
1952-2014, £000s



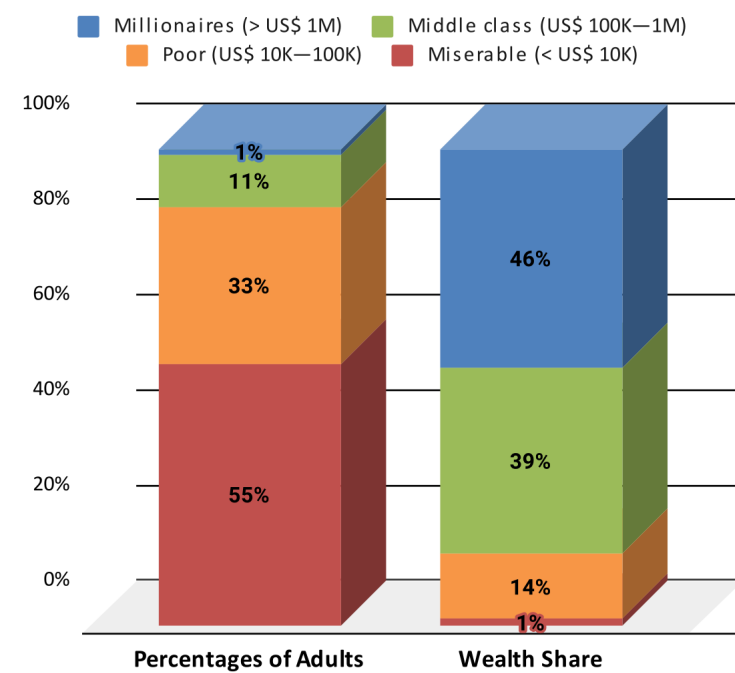
Source: The housing crisis in charts, The Guardian, 2015.

UK house prices

1952-2014, £000s



Global Wealth Distribution 2020 (Property)

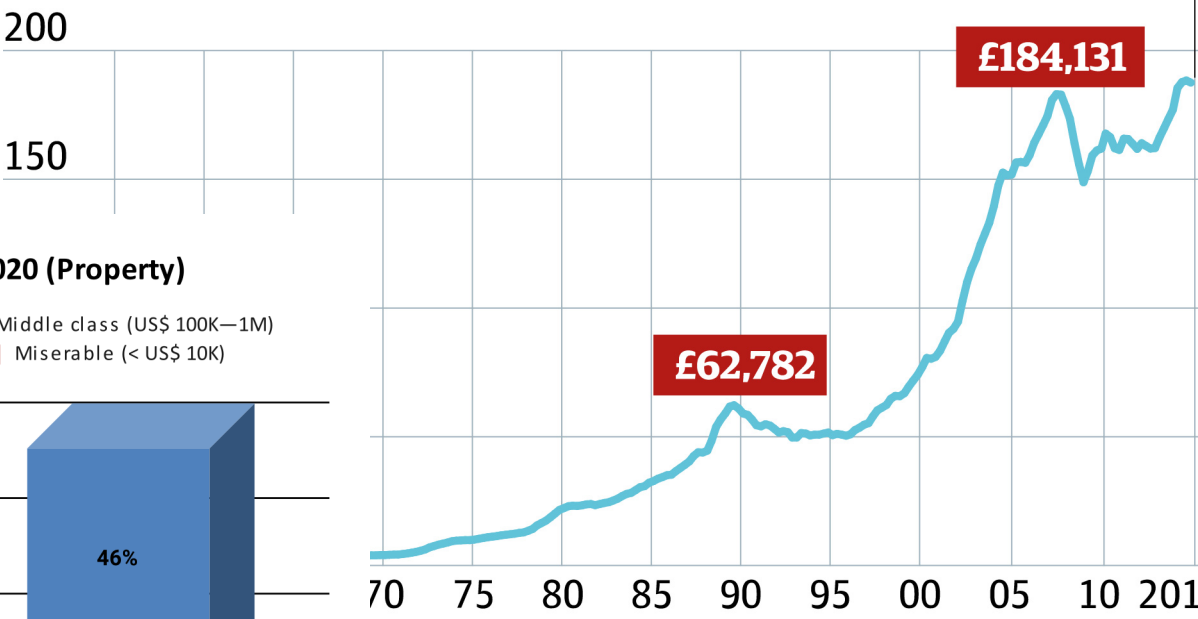


n charts, The Guardian, 2015.

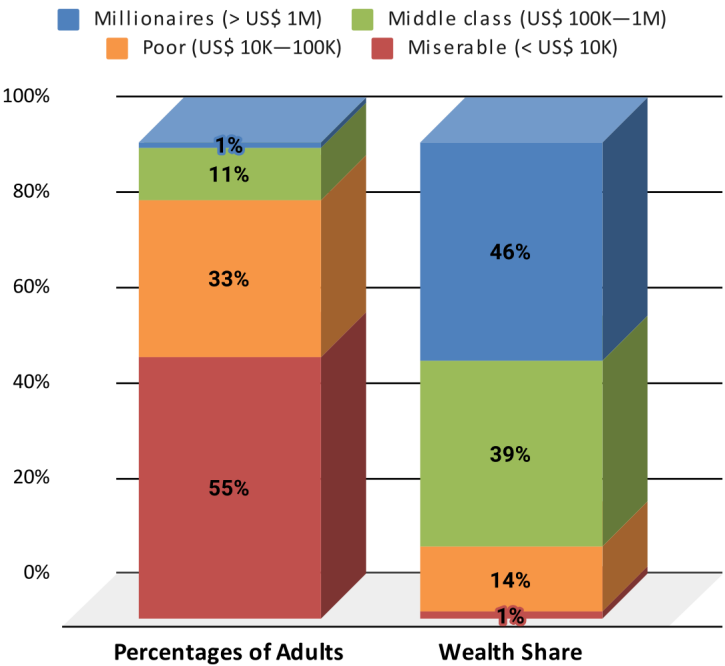
Source: Global share of wealth by wealth group, Credit Suisse, 2021.

UK house prices

1952-2014, £000s

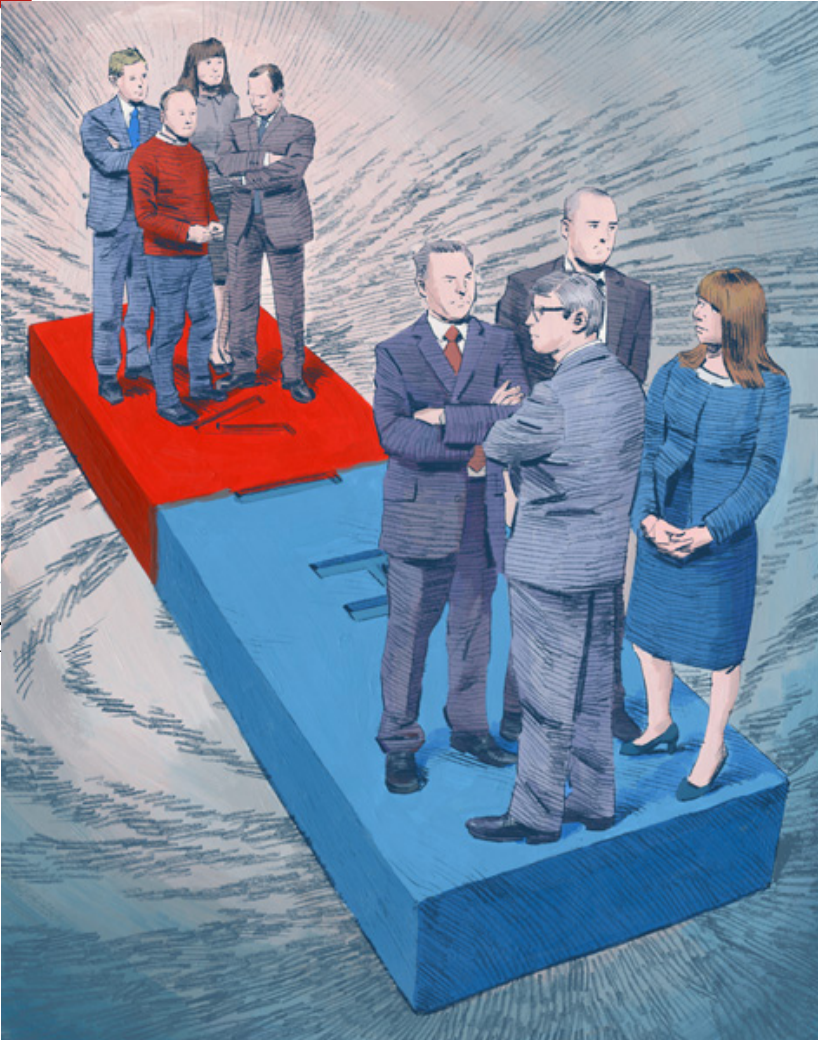


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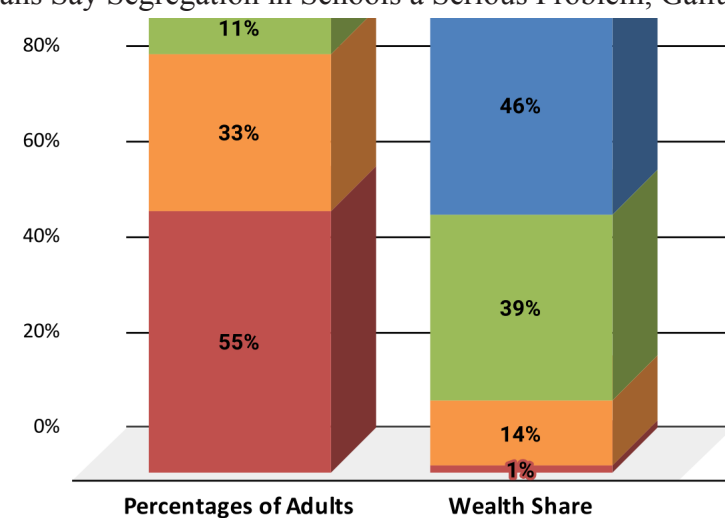
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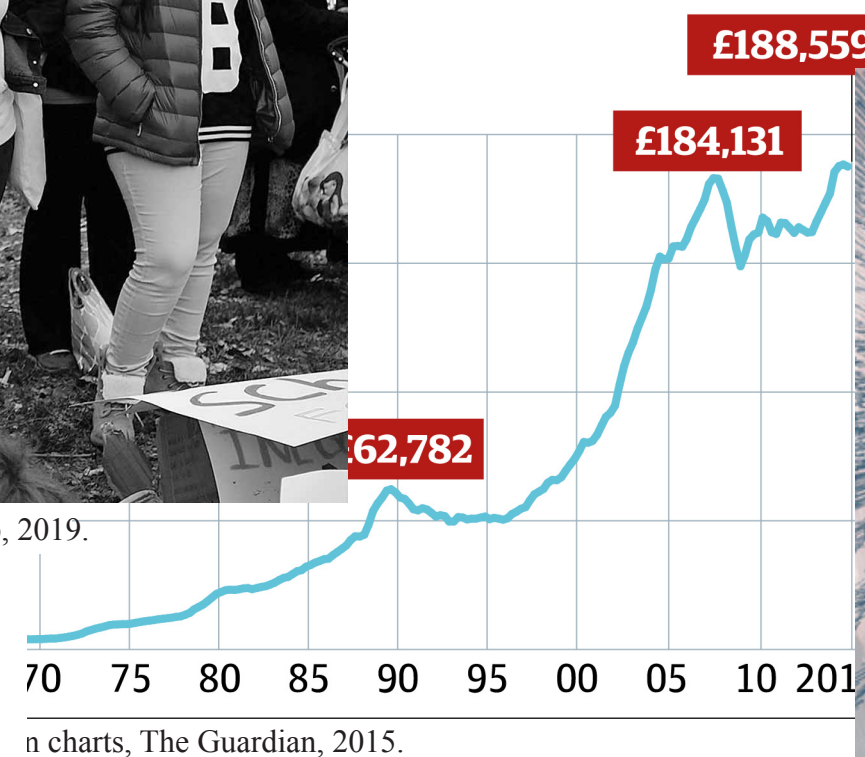
Source: Illustration for an article on the increasing polarization of the Swedish political parties for Vi magazine, Sweden.



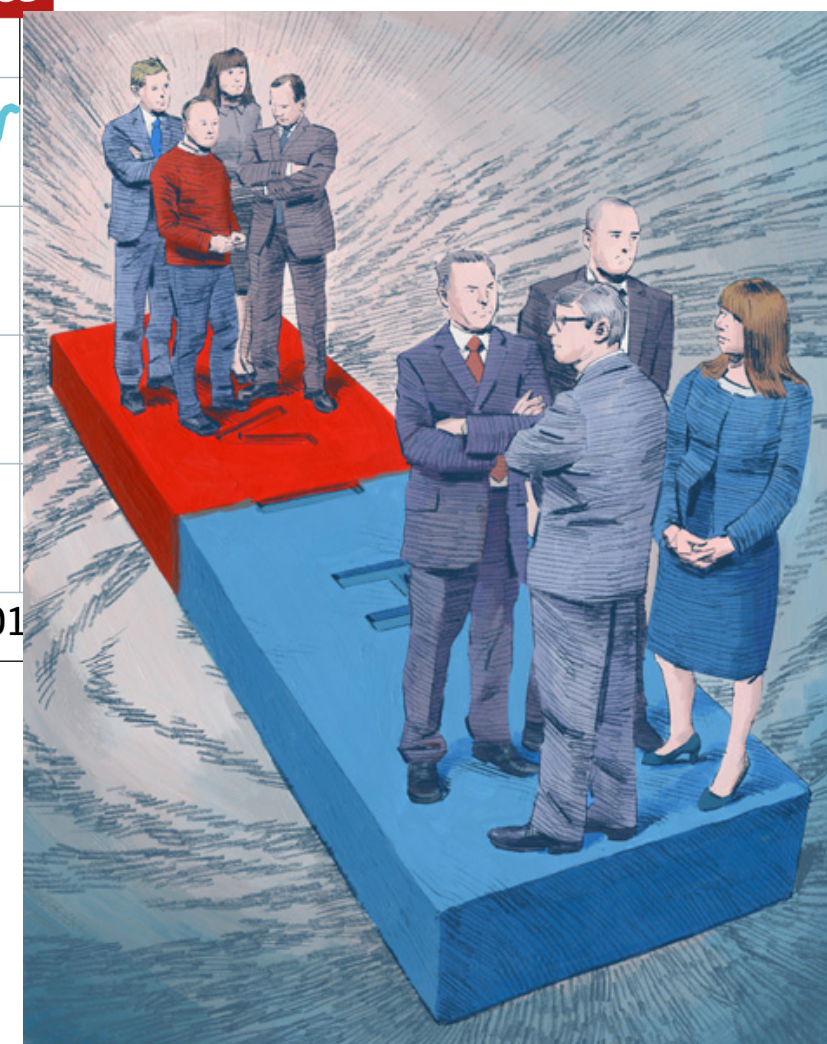
Source: Most Americans Say Segregation in Schools a Serious Problem, Gallup, 2019.



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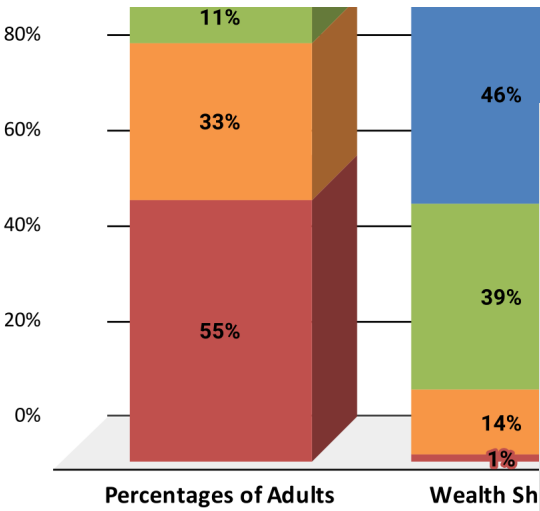
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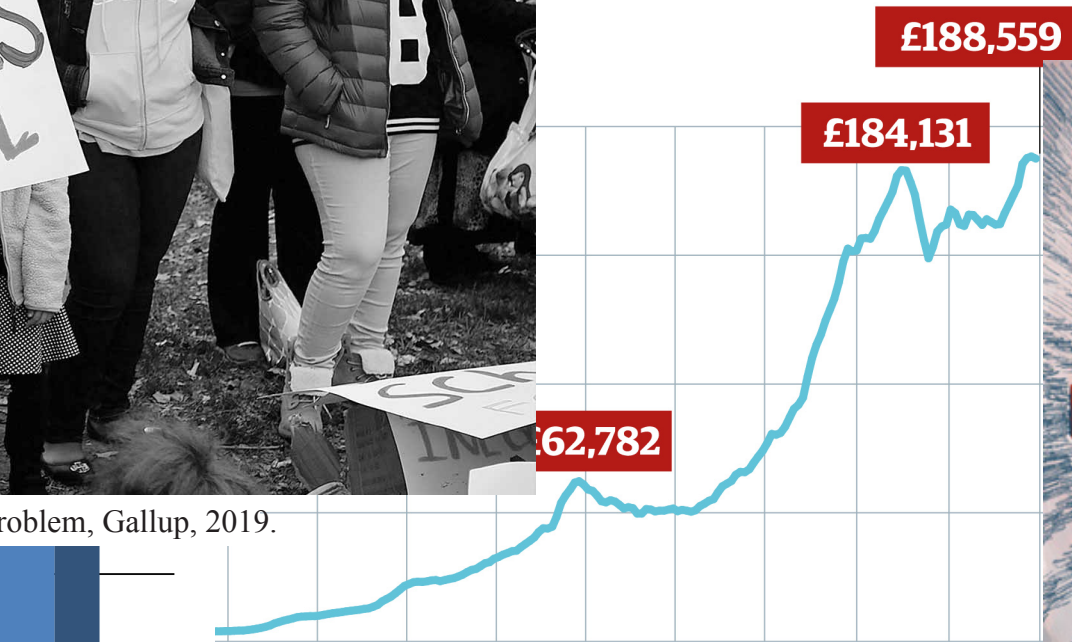


Illustration for an article on the increasing polarization of political parties for Vi magazine, Sweden.



Source: Onderzoek: Nederlanders denken dat fake news zal toenemen, Marketingtribune, 2019.

RESEARCH

DESIGN ASSIGNMENT

DESIGN PROPOSAL

RESEARCH

how to make living in cities attainable again

What does the social imbalance in London look like and how can we create opportunities for those communities that are now being left behind?

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1. Which communities are being left behind in the economic growth?

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2. What are the possible ways for creating upward mobility, and what are the pros and cons of those?

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1. Which communities are being left behind in the economic growth?
2. What are the possible ways for creating upward mobility, and what are the pros and cons of those?
3. How can architecture attribute to a solution?

Which communities are being left behind in the economic growth?

	Average top 10 most deprived wards	Average top 10 least deprived wards
% All children aged 0 - 15	21,5	18,5
% All working-age (16 - 64)	71	62,5
% All older people aged 65+	7,5	19
% BAME	56,5	13
% English is first language of no one in household	18	4
Rate of new registrations of migrant workers	64	12
% children in reception year who are obese	15	6
% children in year 6 who are obese	28	11,5
Employment rate (16 - 64)	59	77
% with no qualifications	24,5	13
Crime rate	104,5	44,5
Median house price	£ 340.395	£ 575.920
Median households income estimate	£ 30.556	£ 48.773
% of households owned	20,5	79,5

A comparison between the 10 most and least deprived wards on a few key subjects (Greater London Authority (GLA), 2001–2031).

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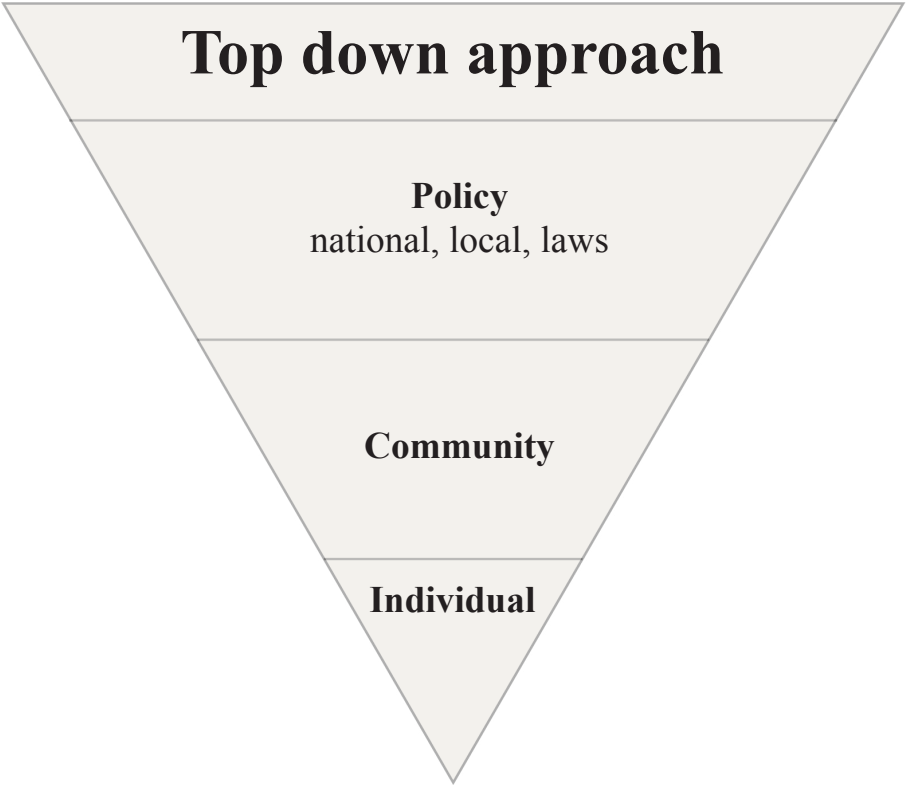
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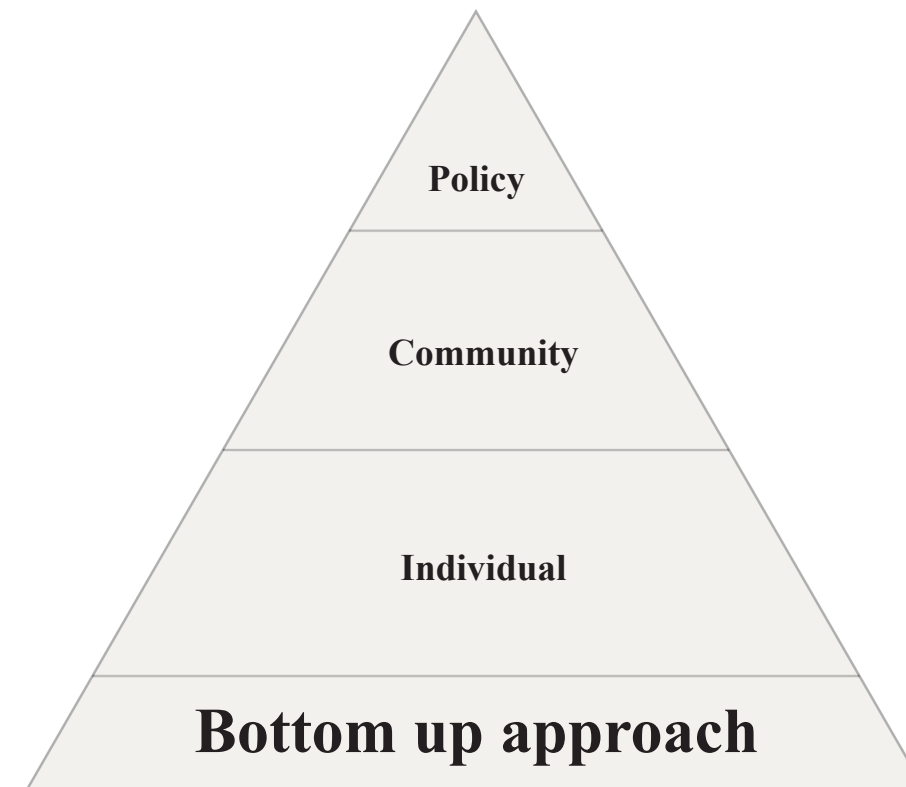
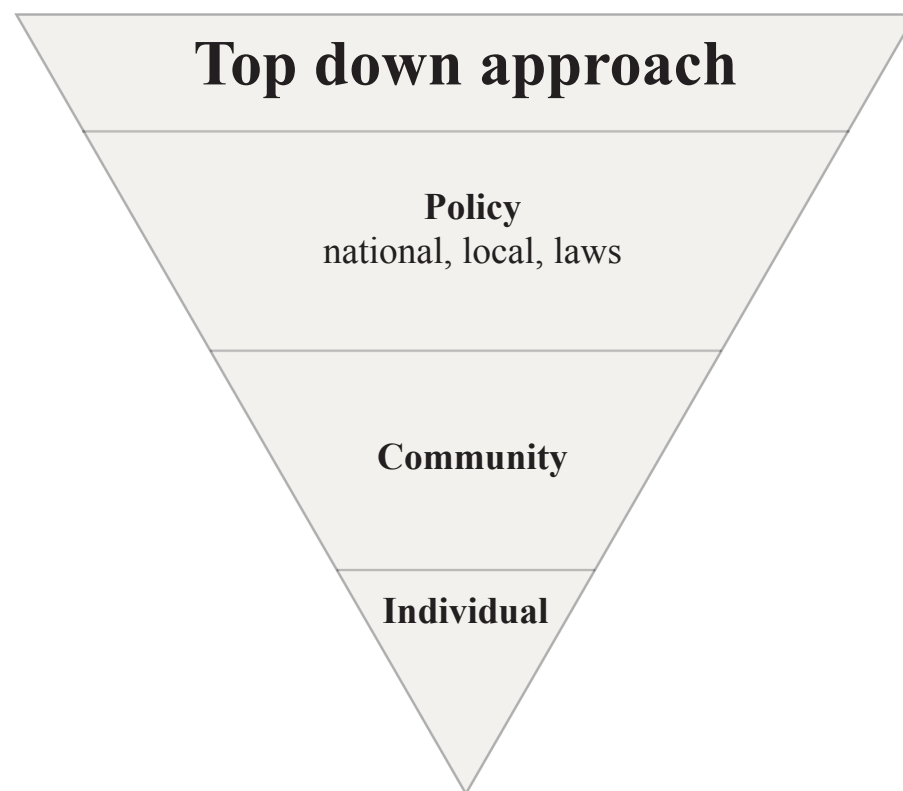
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What are the possible ways for creating upward mobility,
and what are the pros and cons of those?





How can architecture attribute to a solution?

Conclusion

What does the social imbalance in London look like and how can we create opportunities for those communities that are now being left behind?

formulation of the
DESIGN ASSIGNMENT

Research conclusion:

- Create opportunities for upward mobility
- Create the physical conditions that will facilitate interactions

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Aims design assignment:

- Creating jobs
- Creating opportunities for education
- Be part of the social infrastructure of the neighbourhood

Creating a community based approach to improve the social balance in
a neighbourhood through fashion

Research conclusion:

- Create opportunities for upward mobility
- Create the physical conditions that will facilitate interactions

Aims design assignment:

- Creating jobs
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- Be part of the social infrastructure of the neighbourhood

Program elements:

- Clothing manufacturing company
- Education in clothing manufacturing
- Cafeteria

The production of clothing

Community Clothing, founded by Patric Grant



Education in manufacturing

i-did, founded by Mireille Geijsen



The cafeteria

Palaces for the people by Eric Klinenberg

“People usually do not volunteer in a community garden, teach children to read, attend a church picnic, or participate in a rally for better local air quality because they’re trying to generate social cohesion. But, inevitably, the process of doing these activities creates or strengthens social bonds.”

Urban anchoring

Formulation of the design framework

- Location

Urban anchoring

Formulation of the design framework

- Location
- Heritage

Urban anchoring

Formulation of the design framework

- Location
- Heritage
- Flexibility, adaptability and reversibility

Urban anchoring

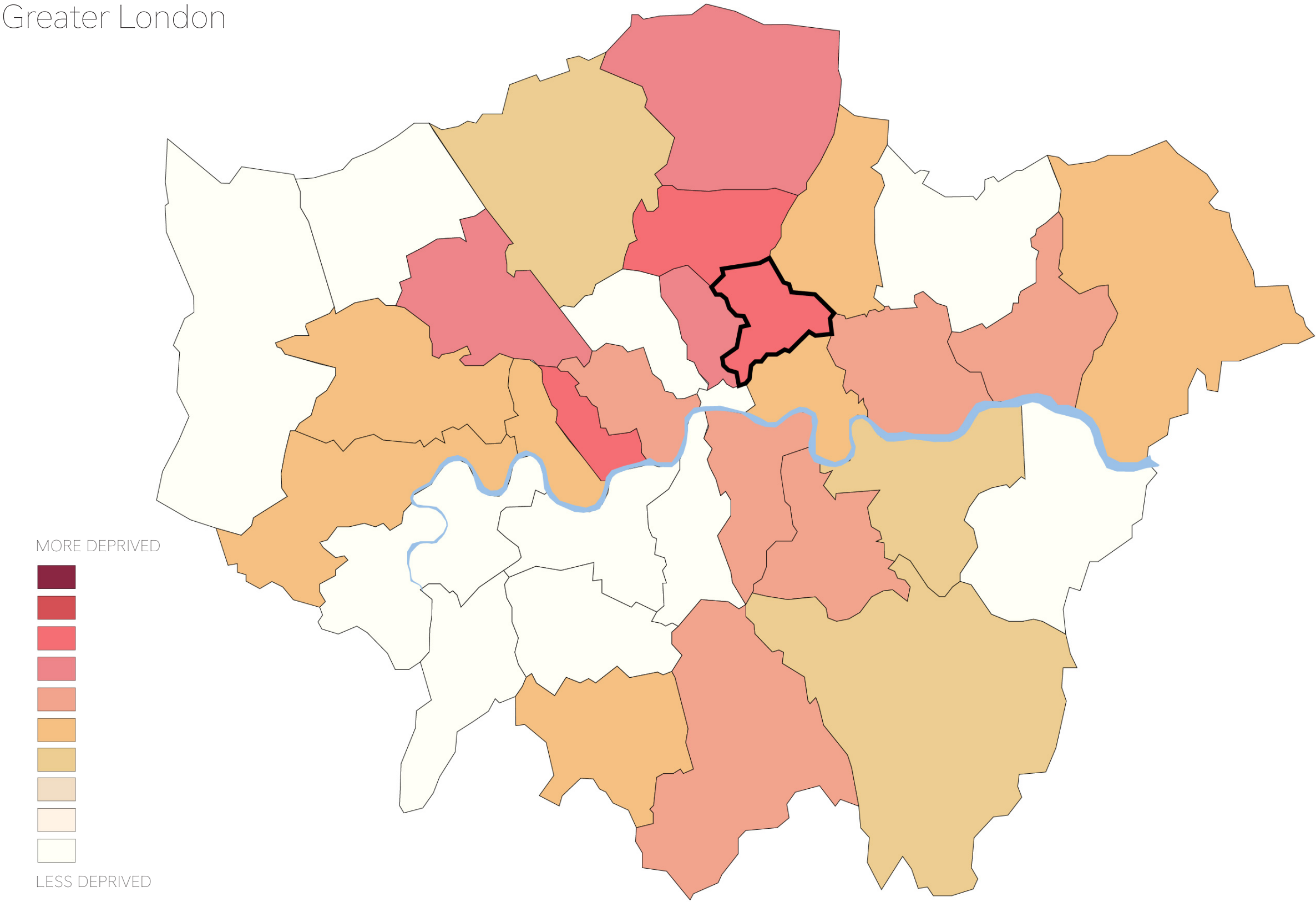
Formulation of the design framework

- Location
- Heritage
- Flexibility, adaptability and reversibility
- Claiming a place in the city

DESIGN PROPOSAL

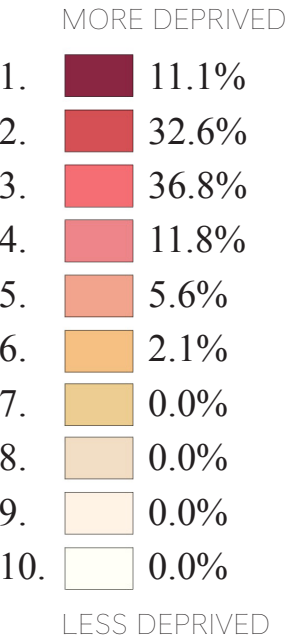
proof of concept

Greater London

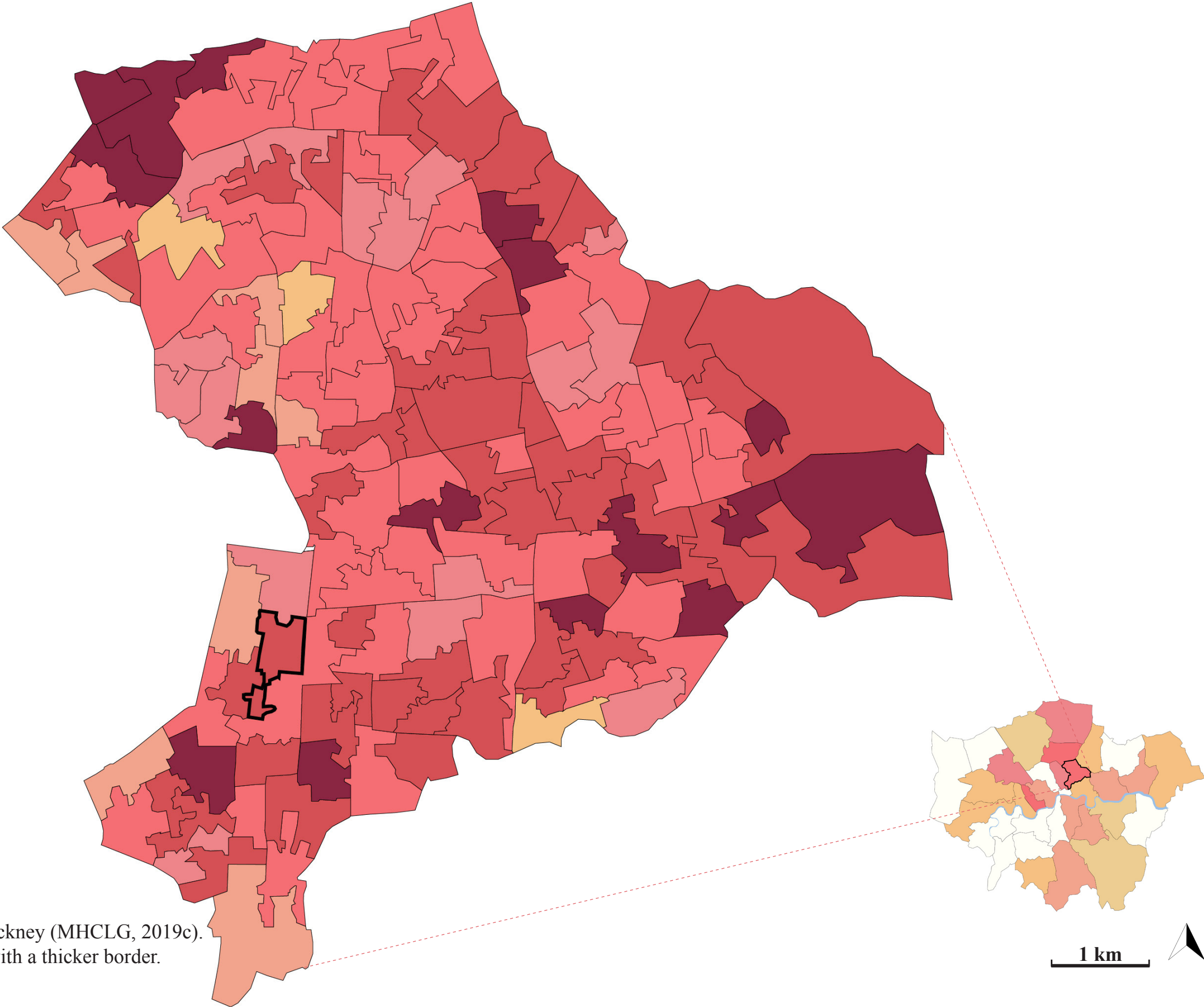


Distribution of the Index of Multiple Deprivation (IMD) 2019 by local authority based on the proportion of their neighbourhoods in the most deprived decile nationally (MHCLG, 2019b).

Hackney



Local deprivation profile, Hackney (MHCLG, 2019c).
De Beauvoir is highlighted with a thicker border.





Source: The Boris building (Bolding, 2019).



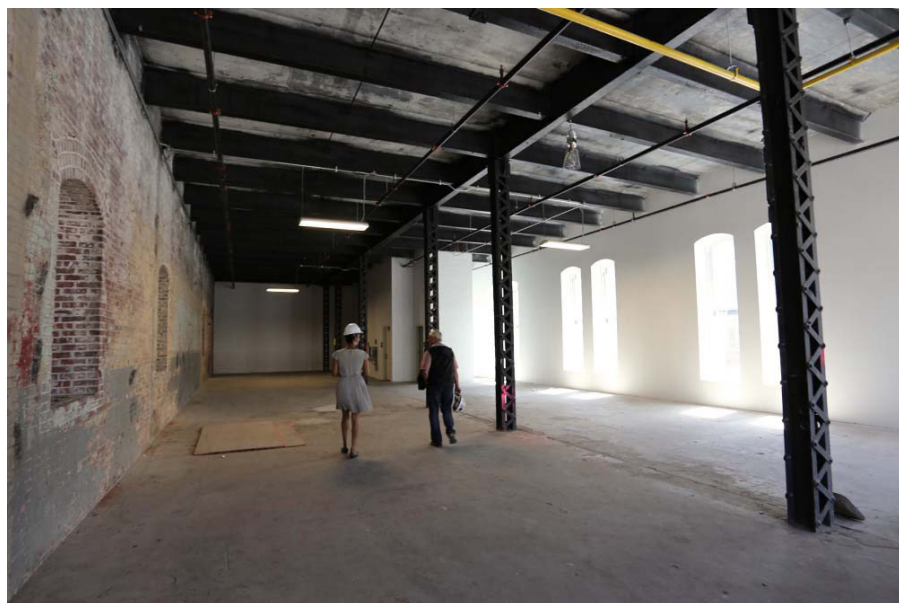




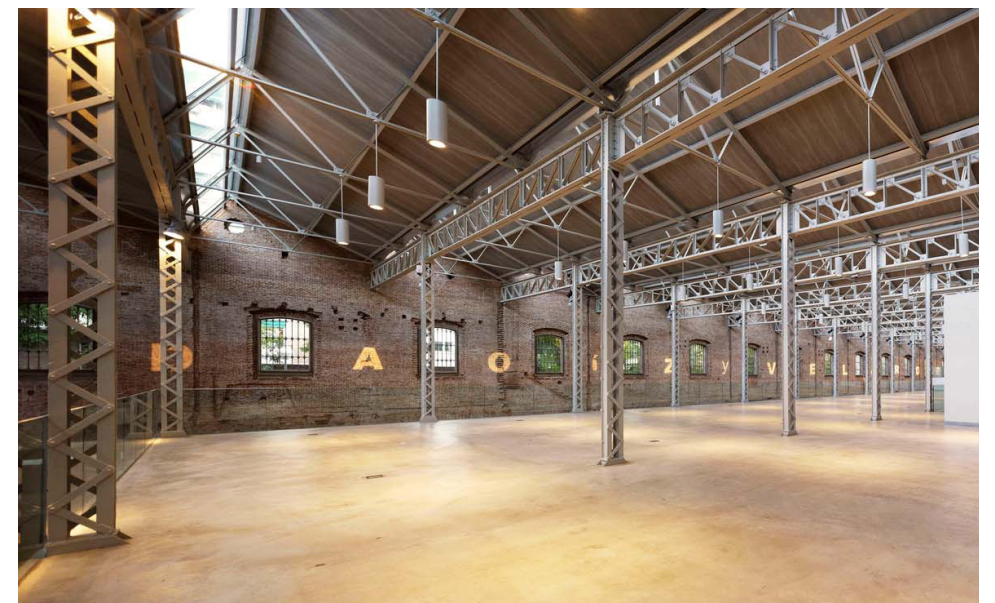
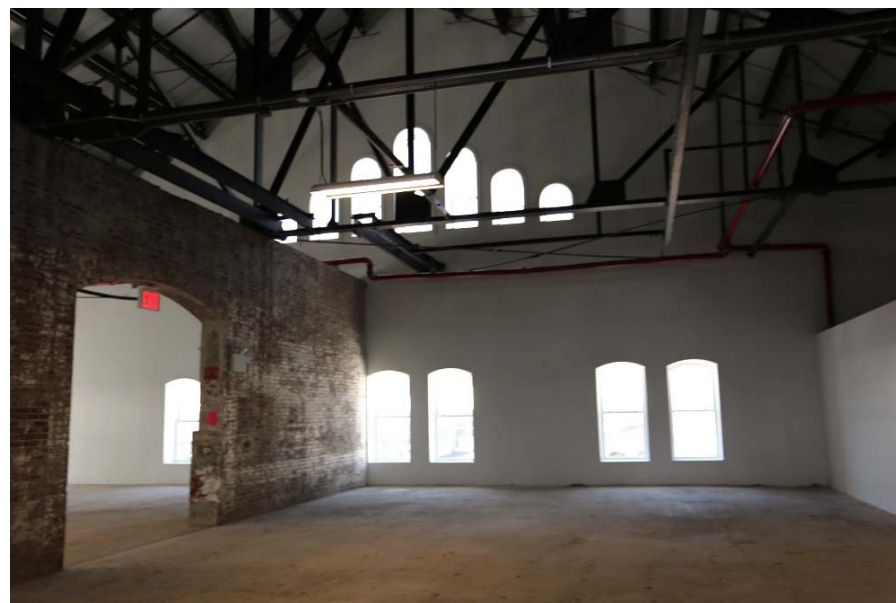




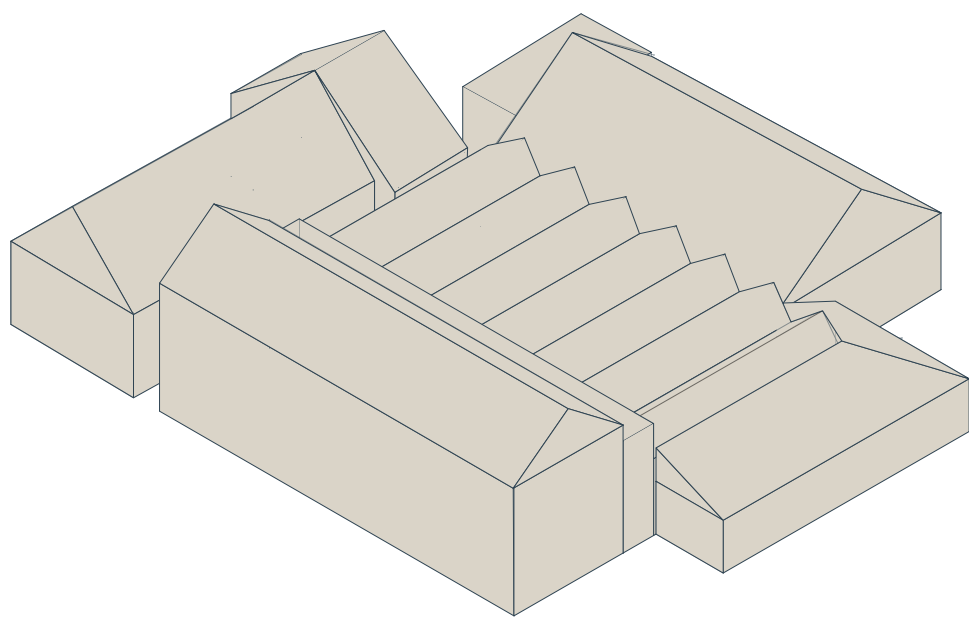
Source: Inside one of the buildings (Patru, 2020).



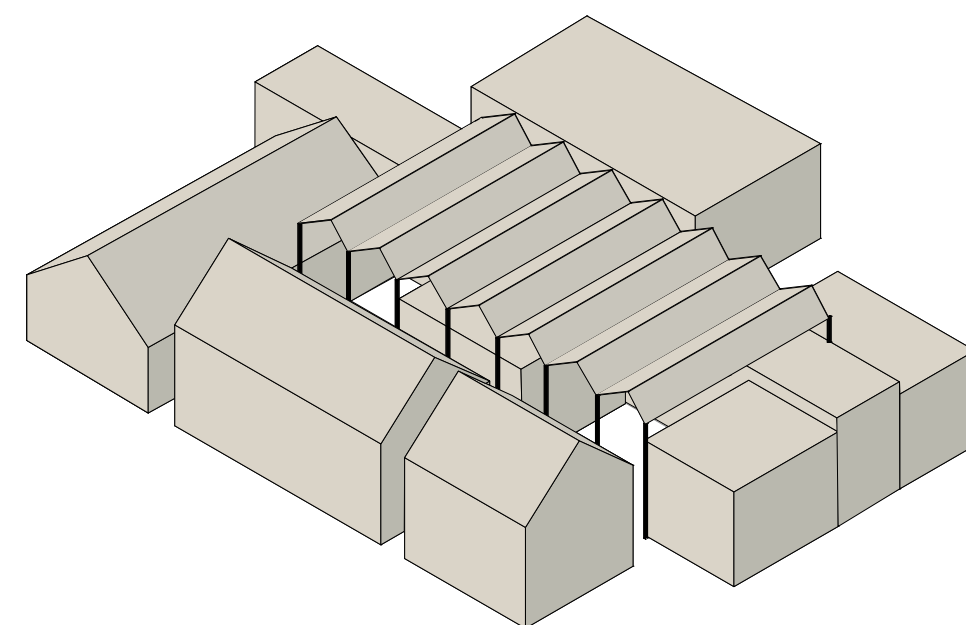
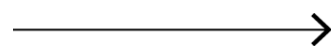
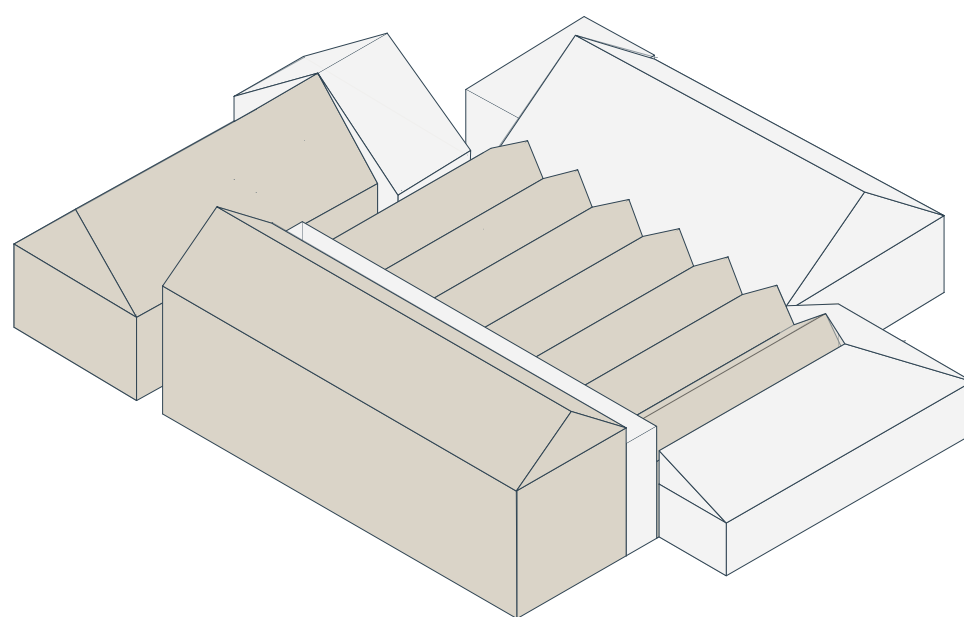
Building 123, Brooklyn



Daoiz y velarde Cultural Centre, Madrid



The Boris Building now



The Boris Building after transformation

Aims design assignment:

- **Creating jobs**

The program:

- **Manufacturing company**
 - patternmaking
 - cut
 - make
 - trim

Aims design assignment:

- Creating jobs
- Creating opportunities for education

The program:

- Manufacturing company
 - patternmaking
 - cut
 - make
 - trim
- Education facilities

Aims design assignment:

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- Be part of the social infrastructure of the neighbourhood

The program:

- Manufacturing company
 - patternmaking
 - cut
 - make
 - trim
- Education facilities
- Community space
 - cafeteria
 - vegetable garden and shop
 - library
 - meditation / prayer rooms
 - daycare

Aims design assignment:

- Creating jobs
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- Manufacturing company
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 - make
 - trim
- Education facilities
- Community space
 - cafeteria
 - vegetable garden and shop
 - library
 - meditation / prayer rooms
 - daycare
- Reception area
- Clothing labels
- Shop



Site layout
Scale 1:500





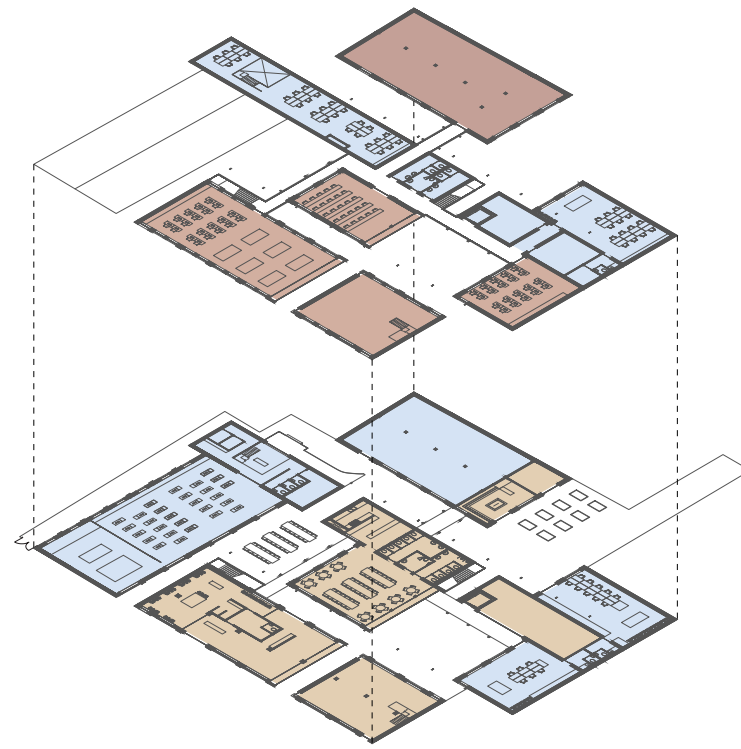
Site layout
Scale 1:500





Site layout
Scale 1:500

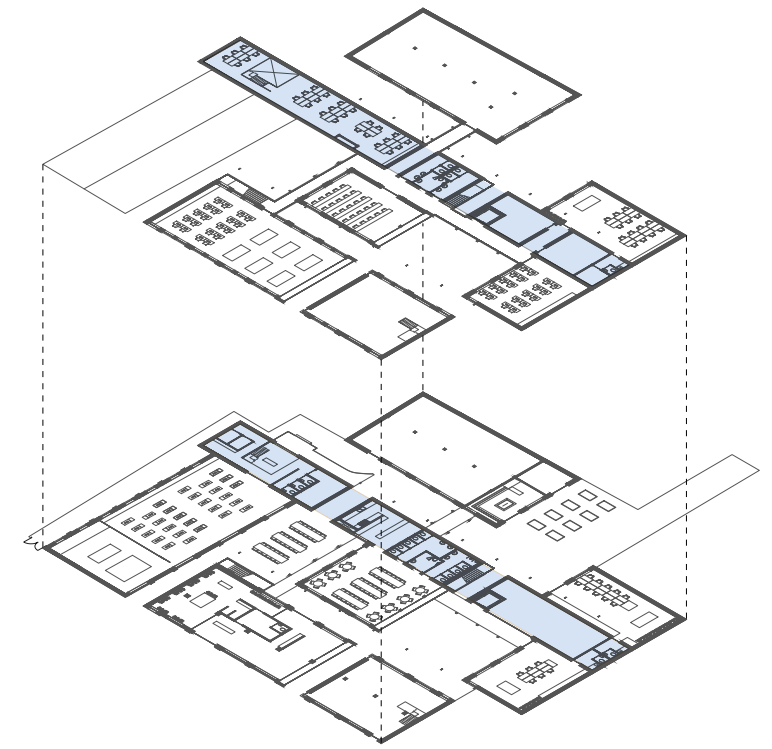




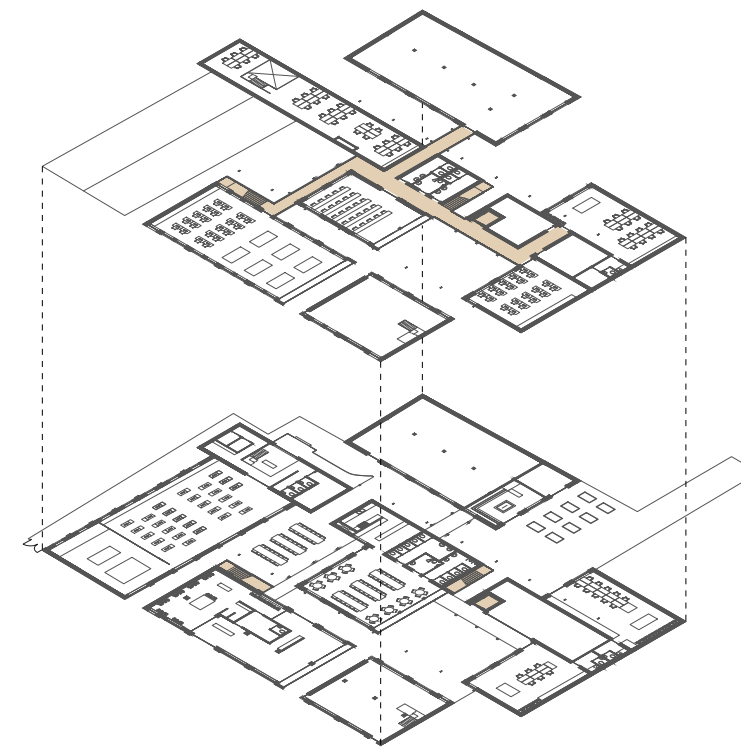
ACTIVITIES



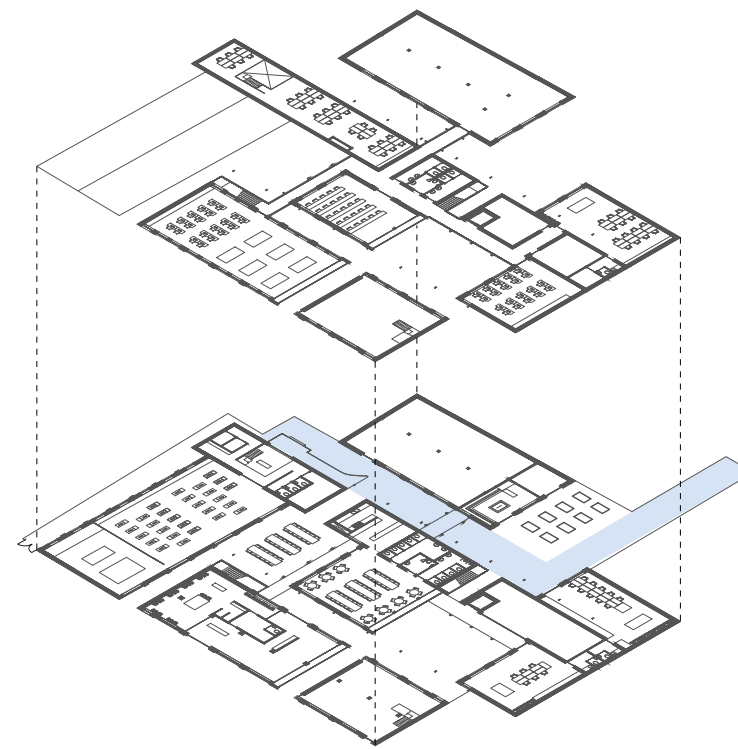
SQUARES



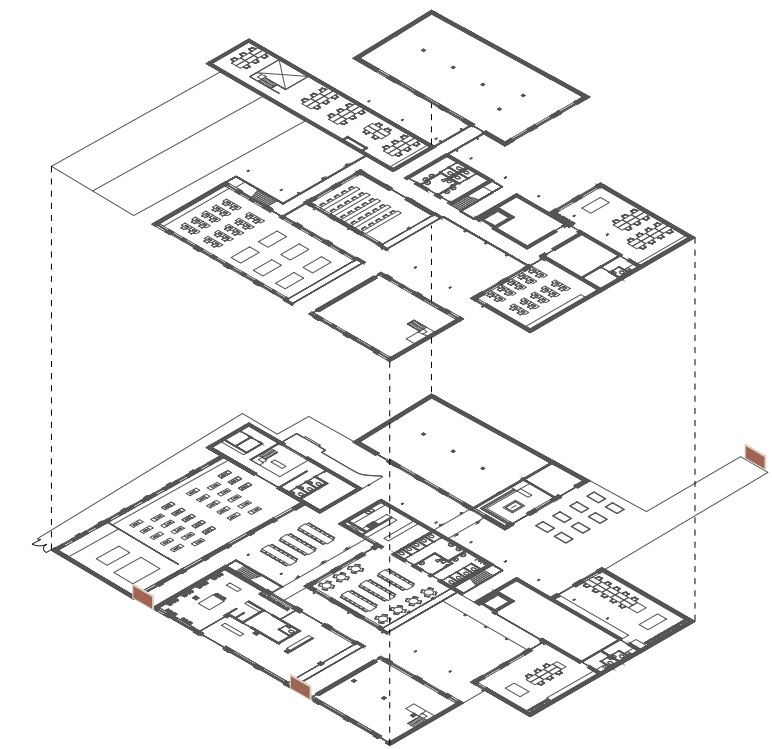
SERVICE STRIP



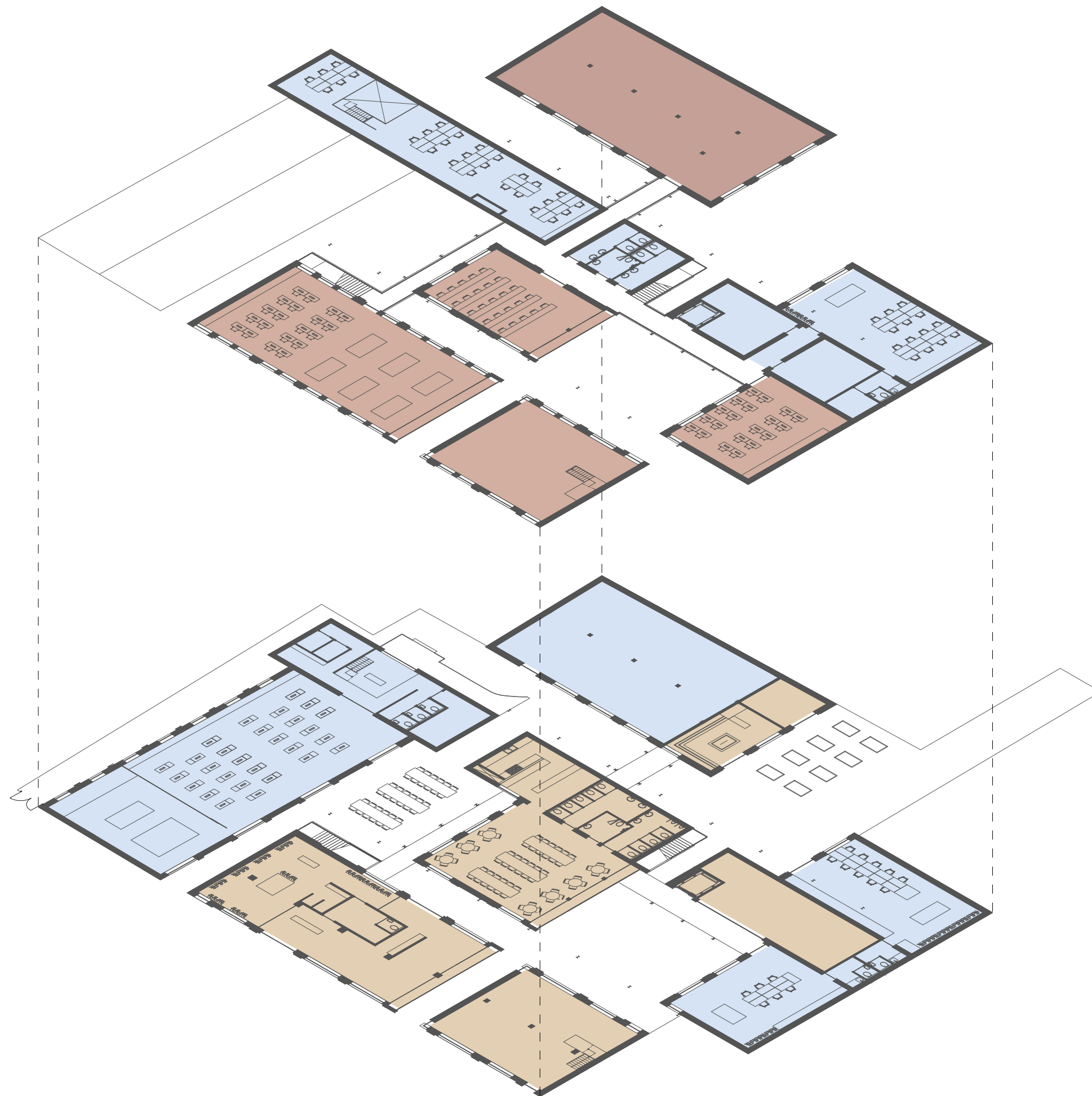
TUNNELS



TRANSPORT



GATES

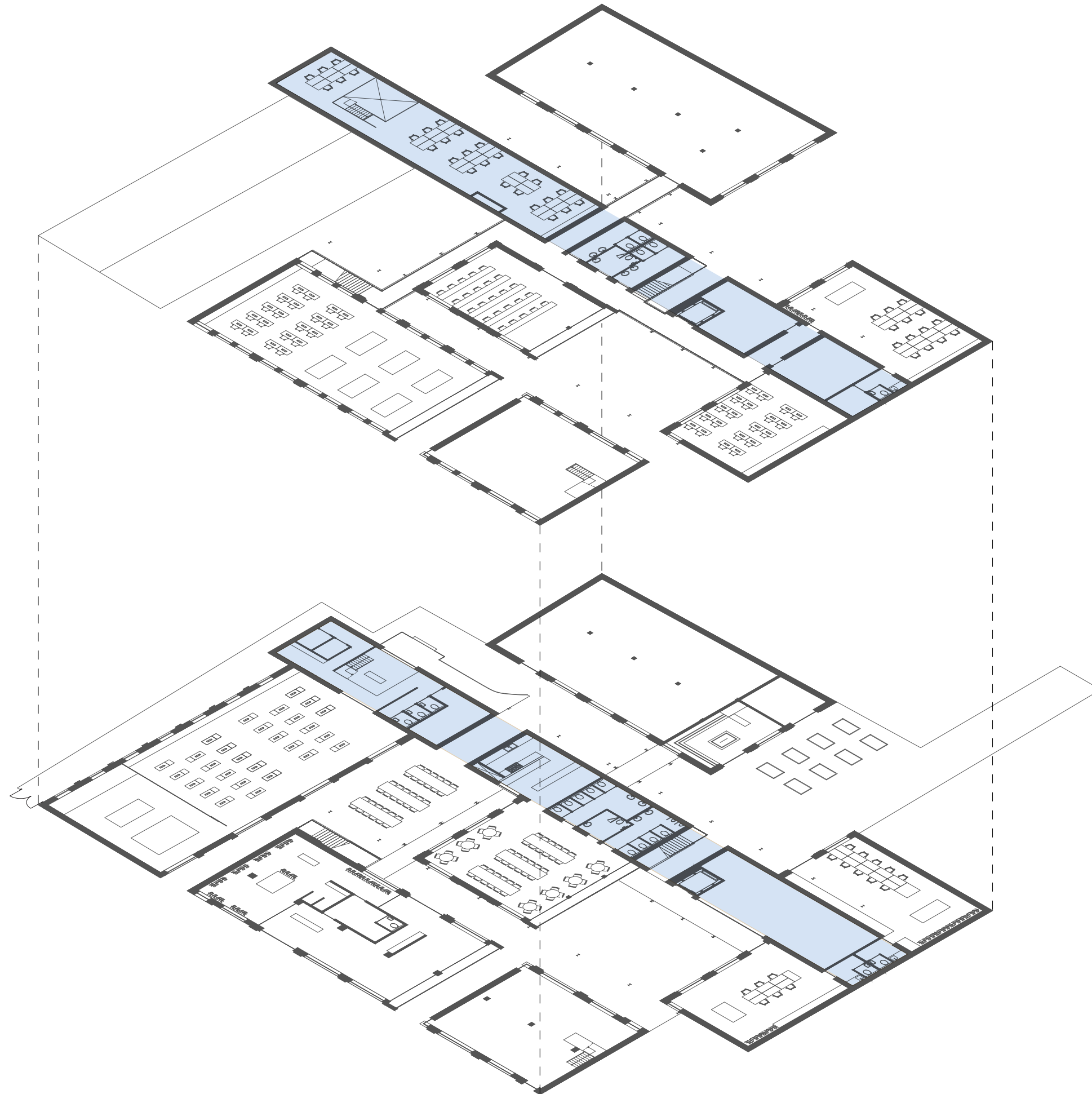


Activities

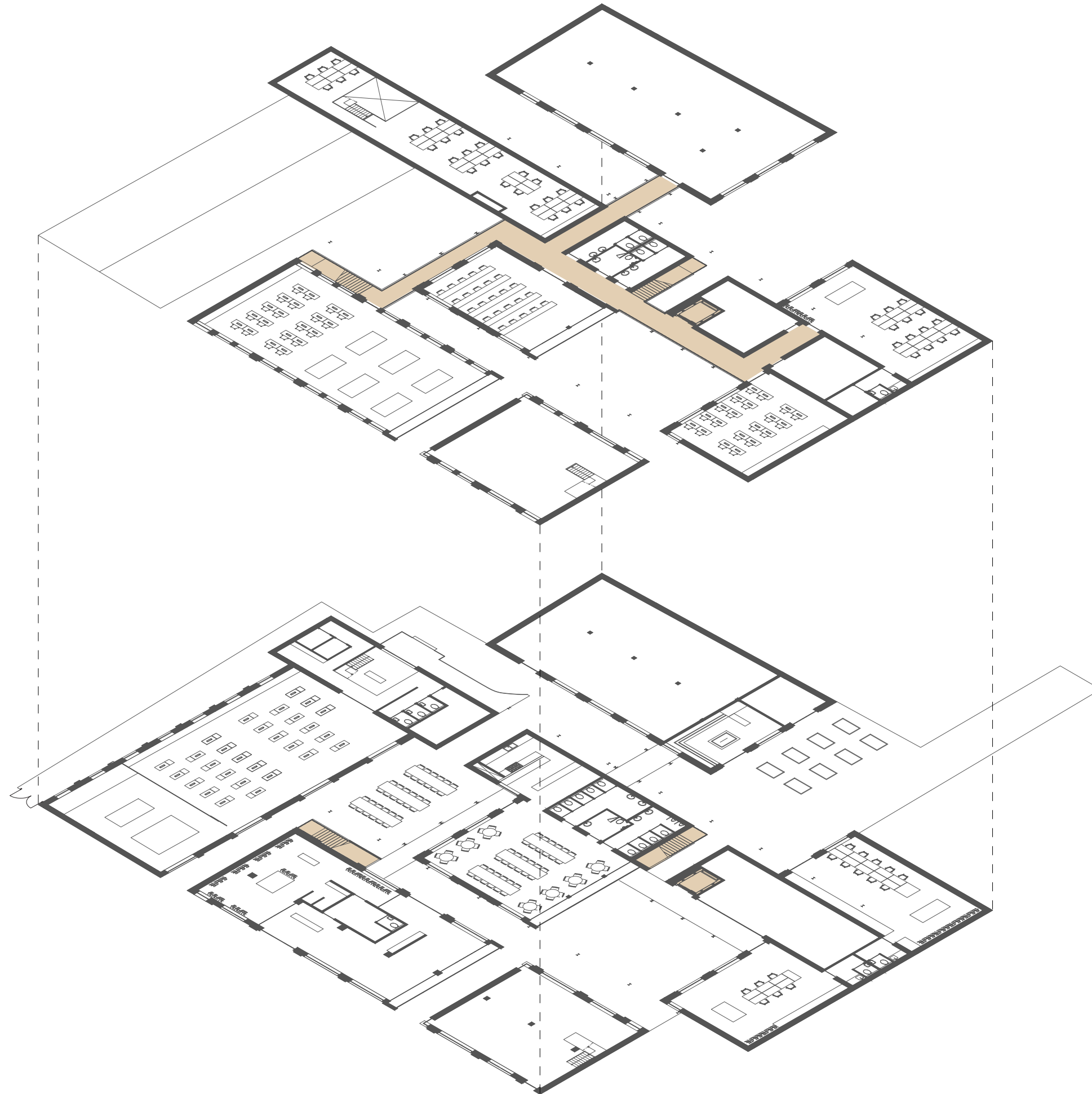
- Business
- Education
- Community



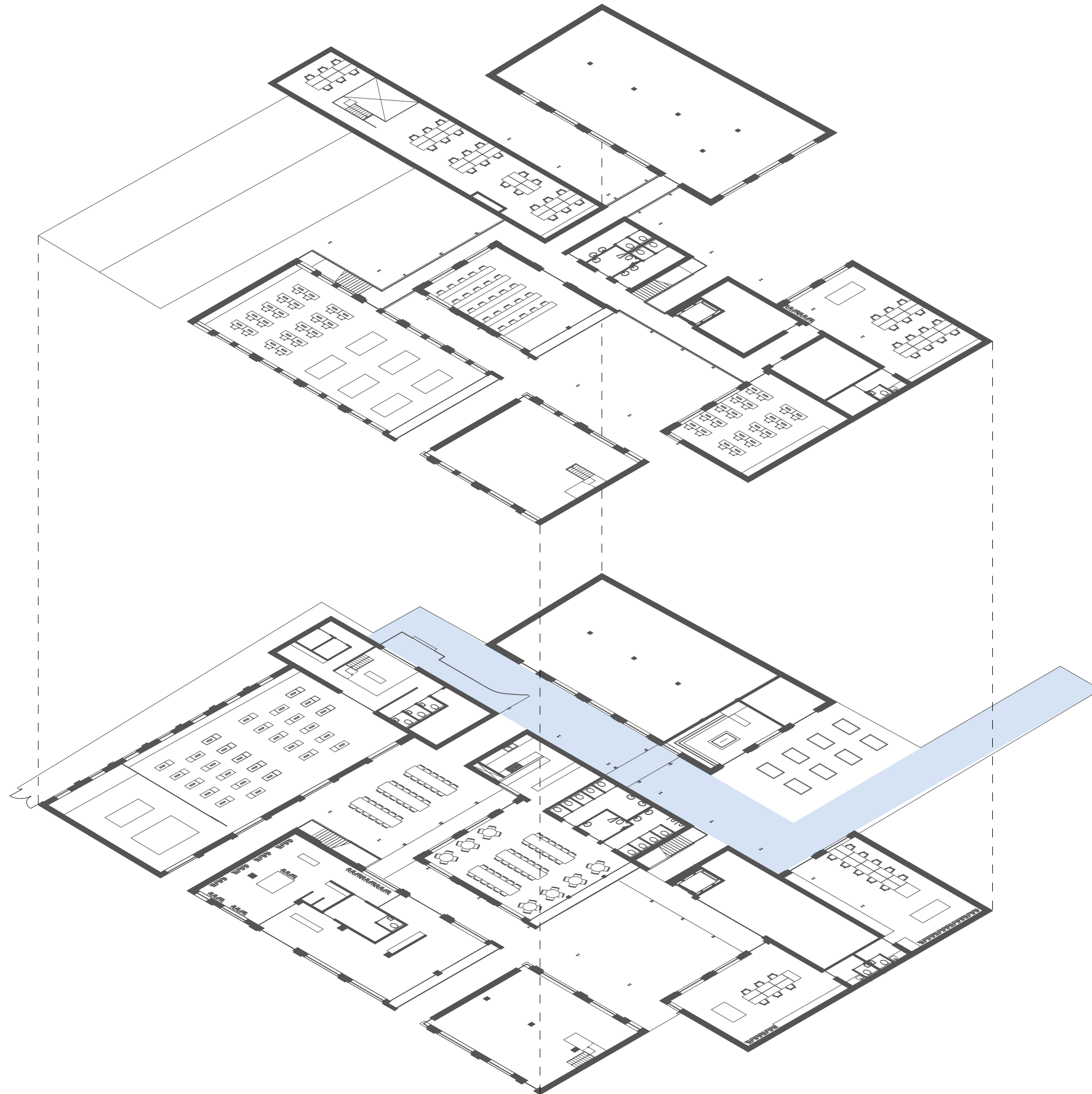
Squares



Service strip



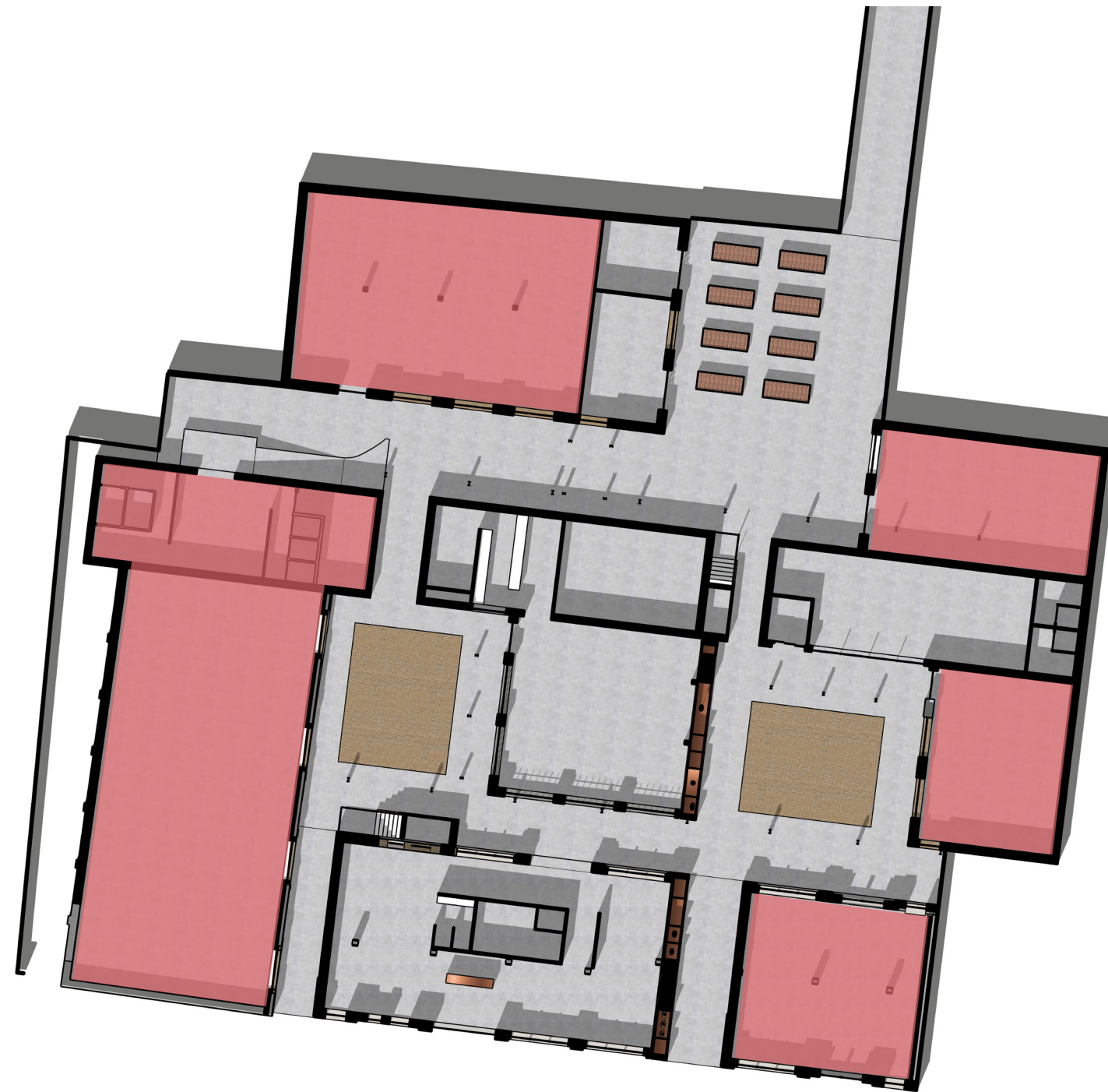
Tunnels



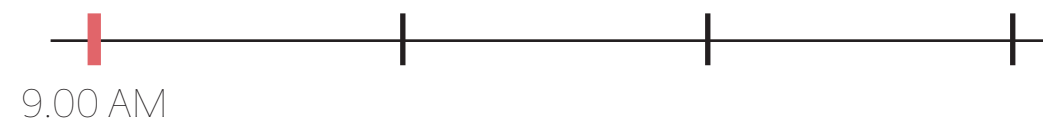
Transport



Gates

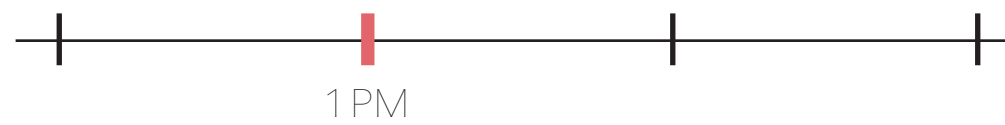


Week day



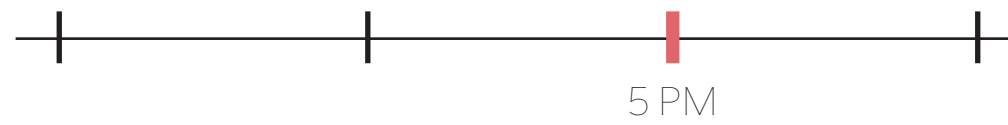


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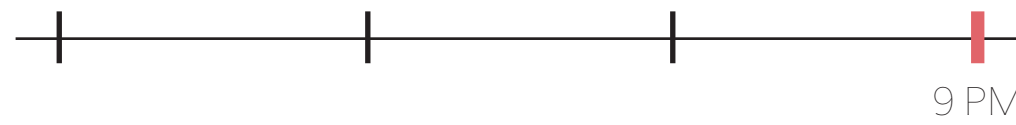


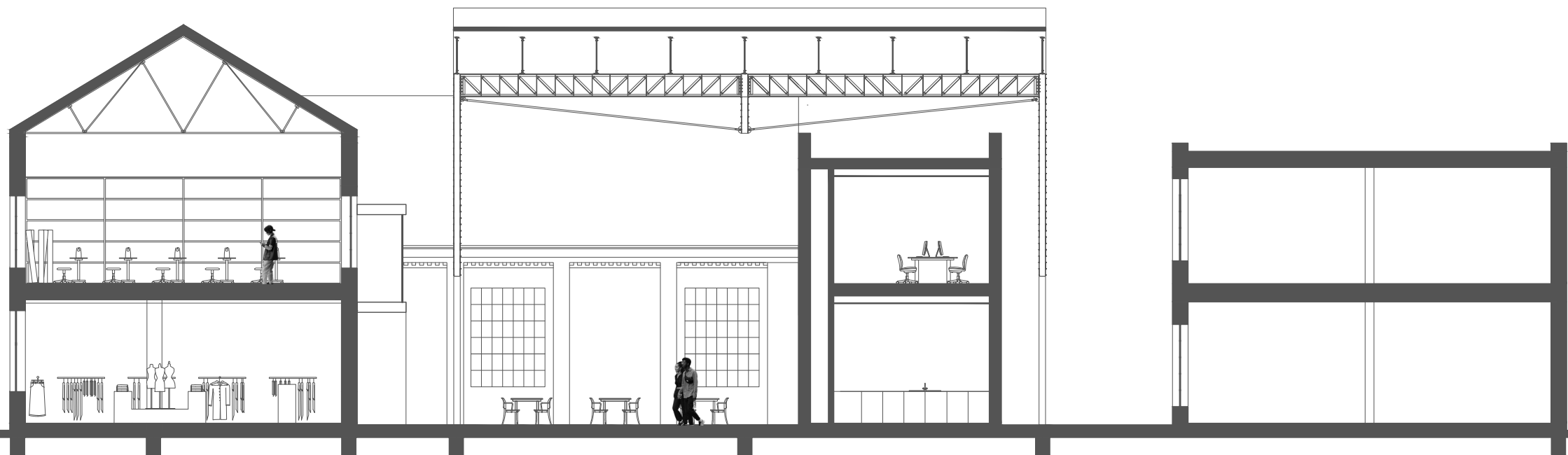
Week day



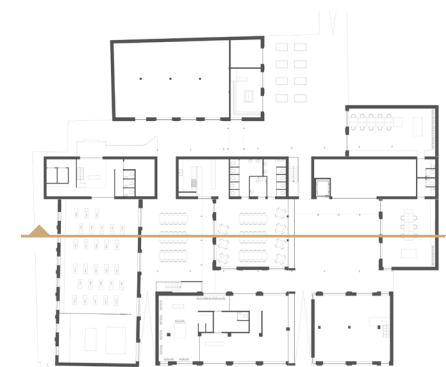
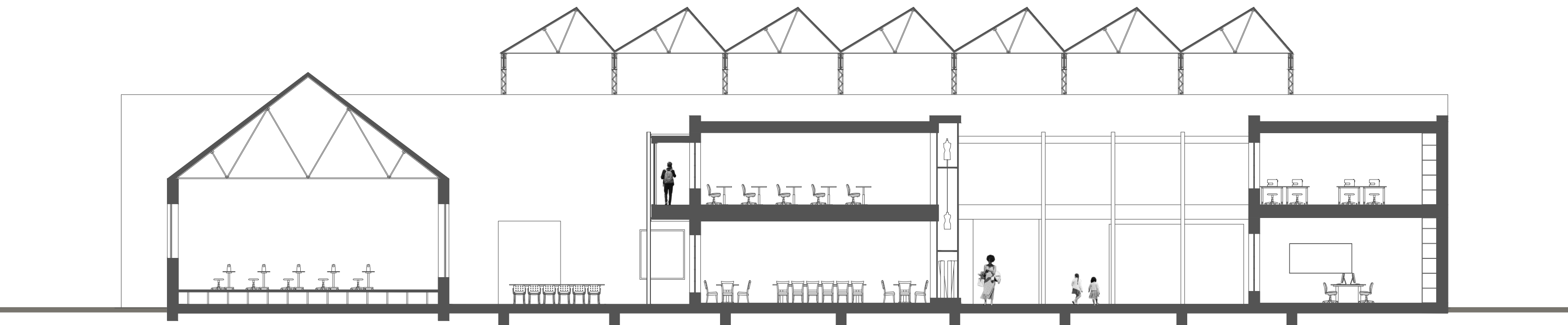


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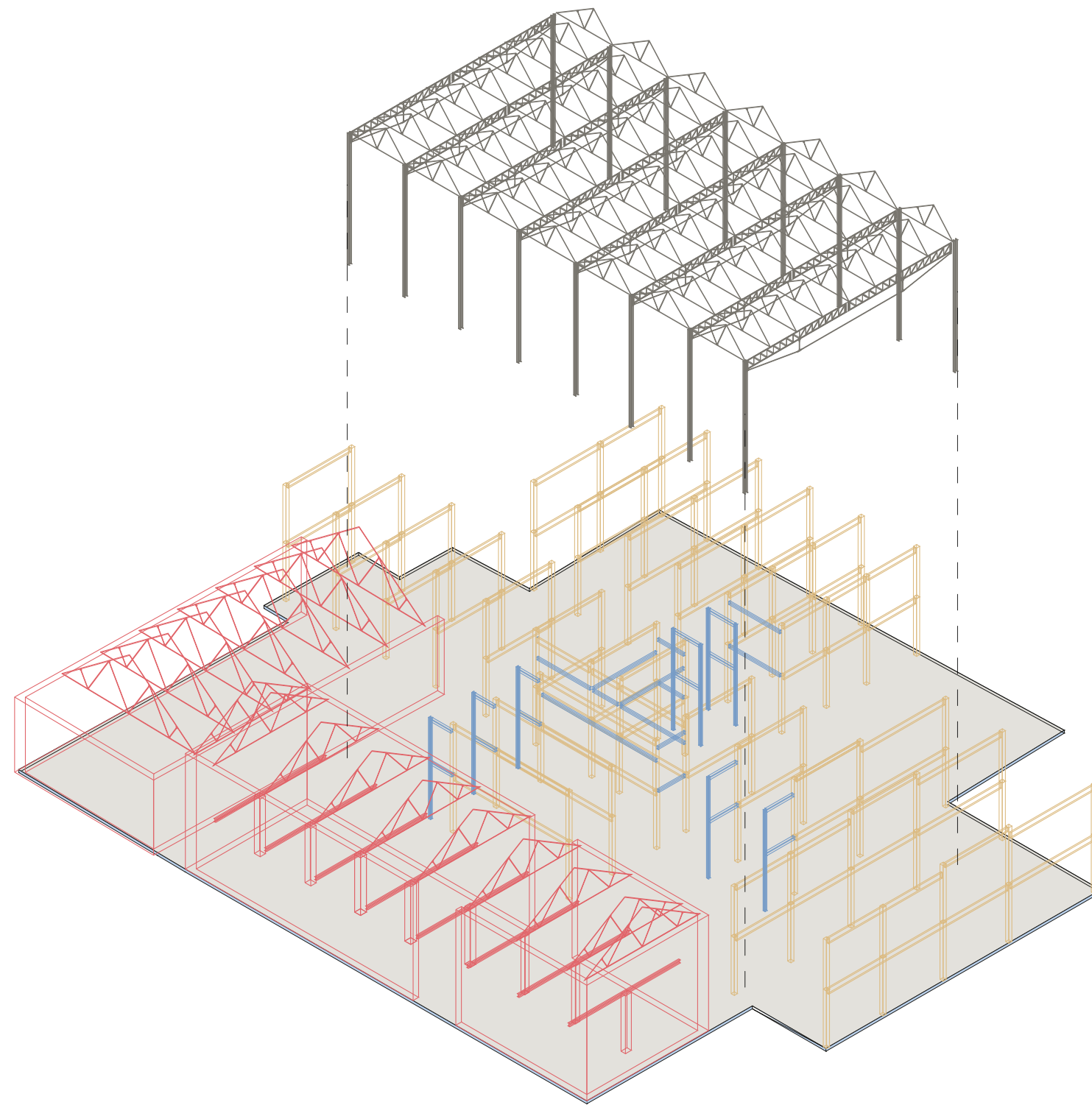




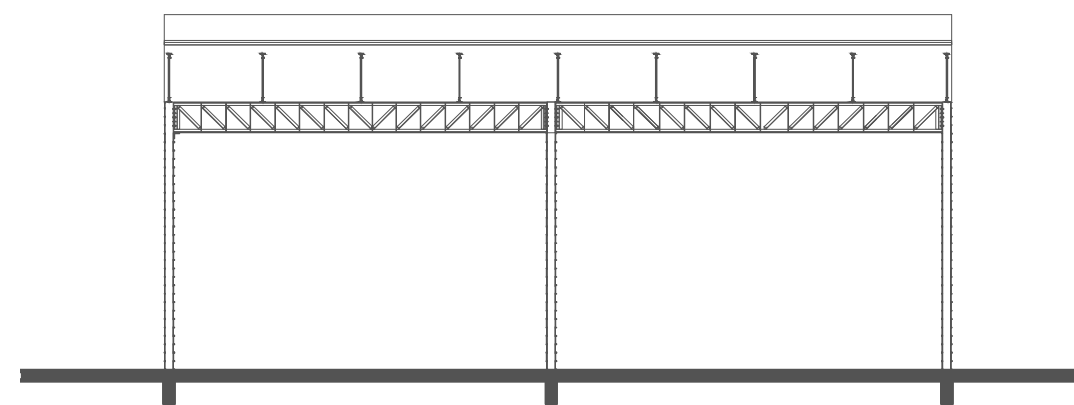
Section A
Scale 1:150



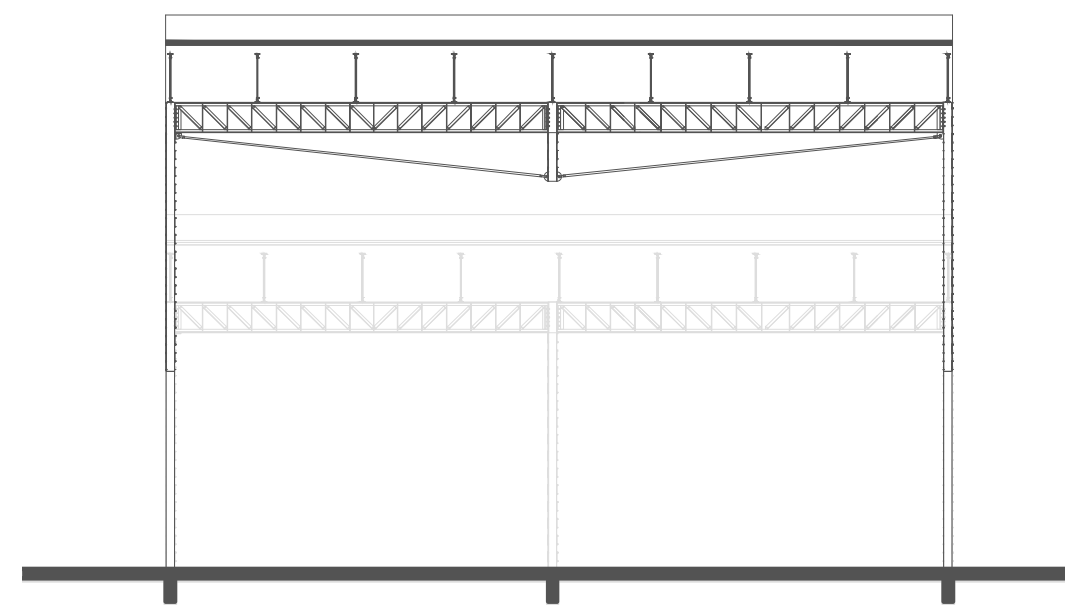
Section B
Scale 1:150



- Original concrete floor
- Mission hall and main building
- New building blocks
- Tunnels
- Sawtooth roof structure

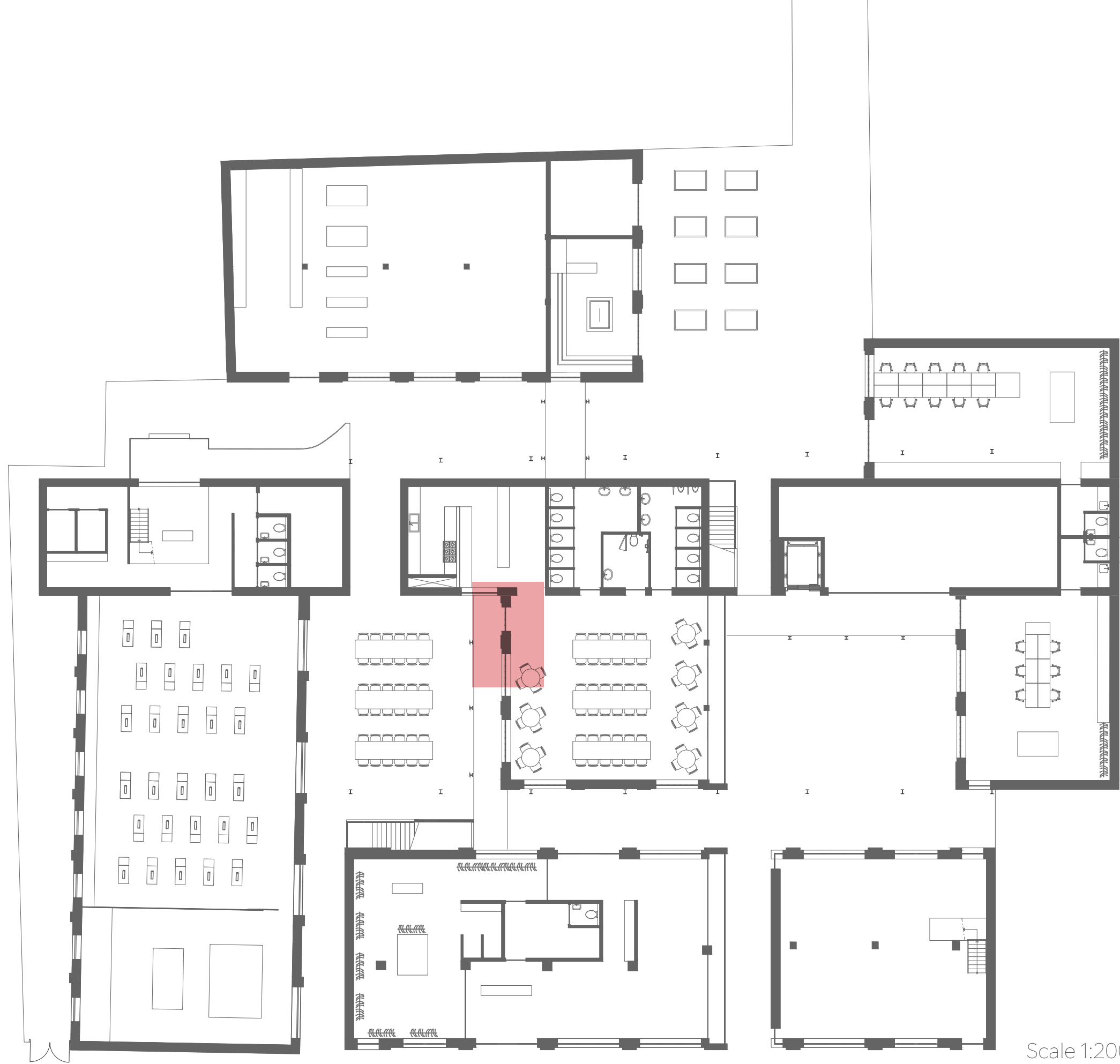


Original sawtooth roof structure



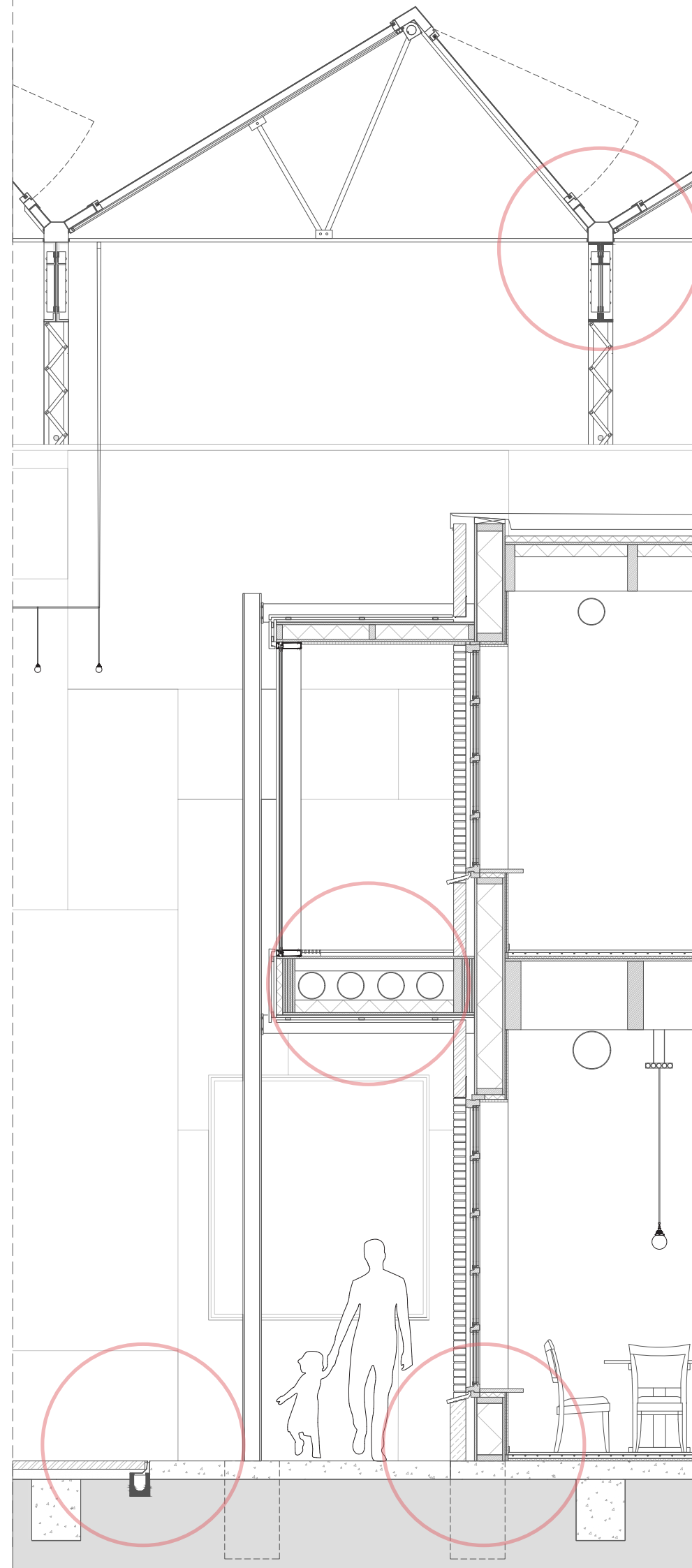
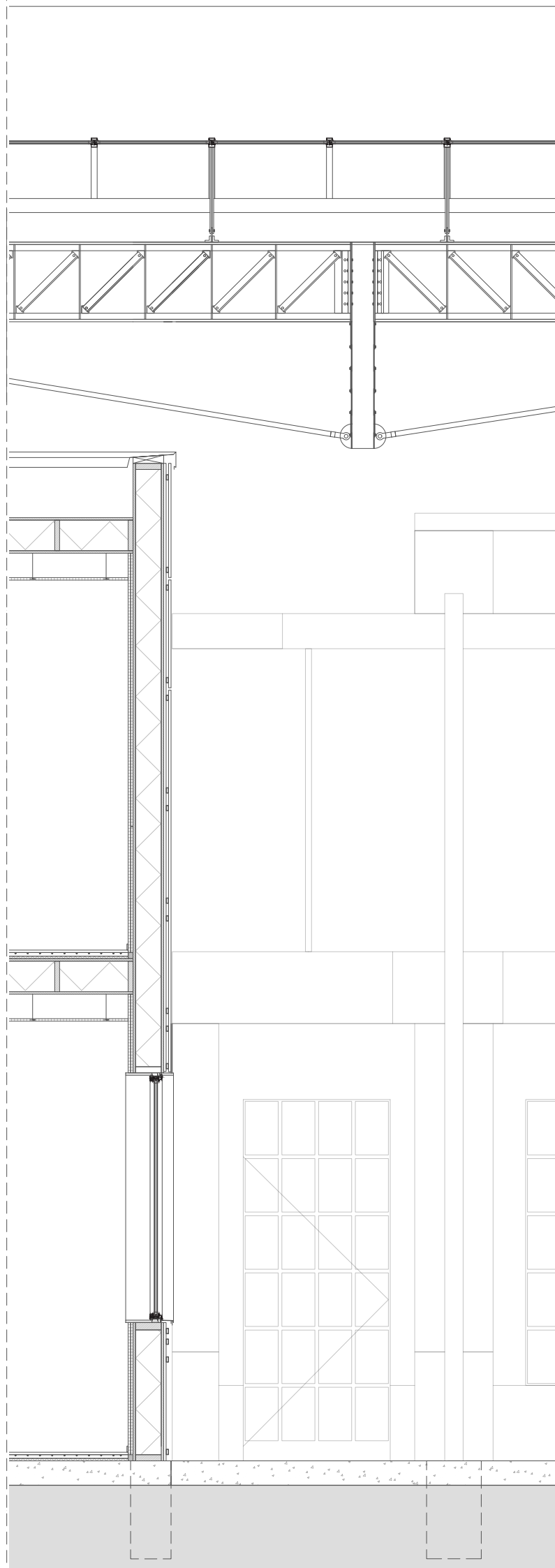
Heightened sawtooth roof structure



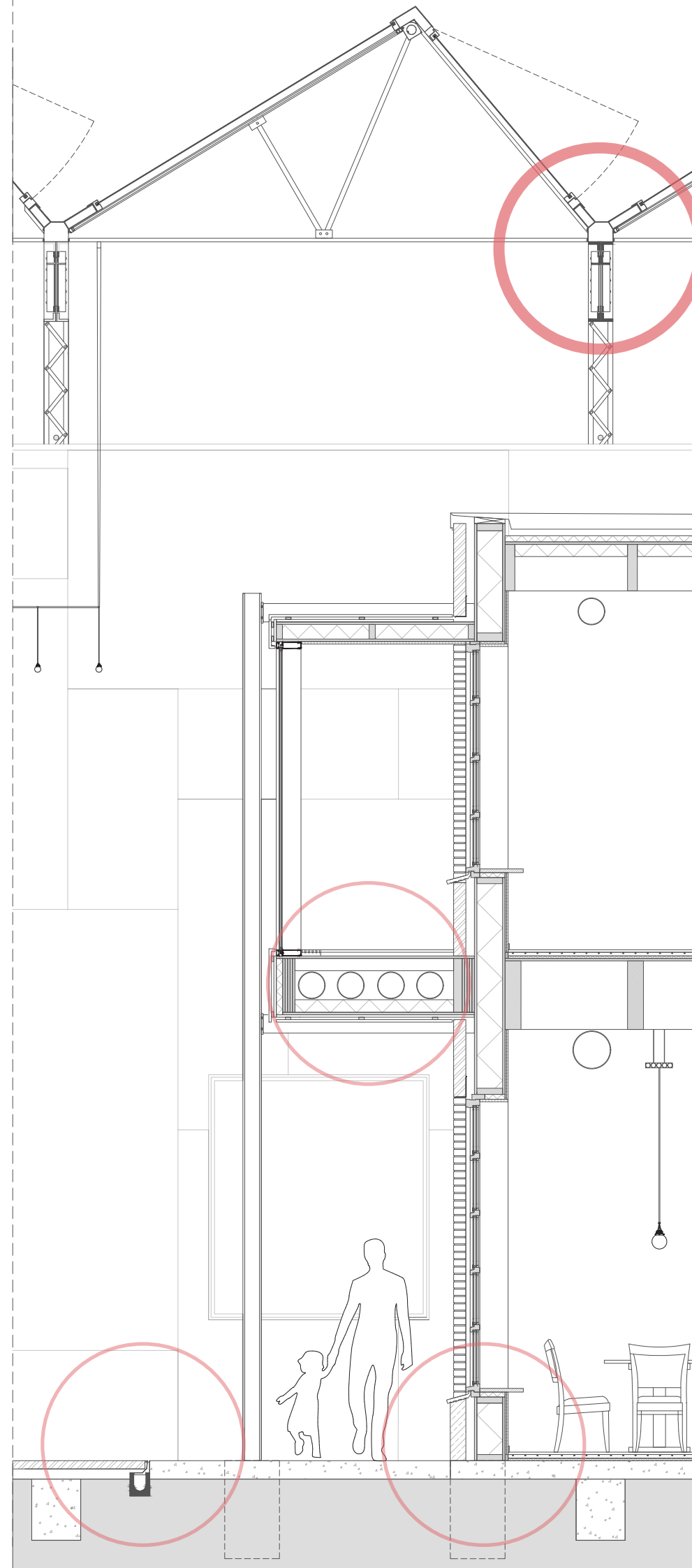
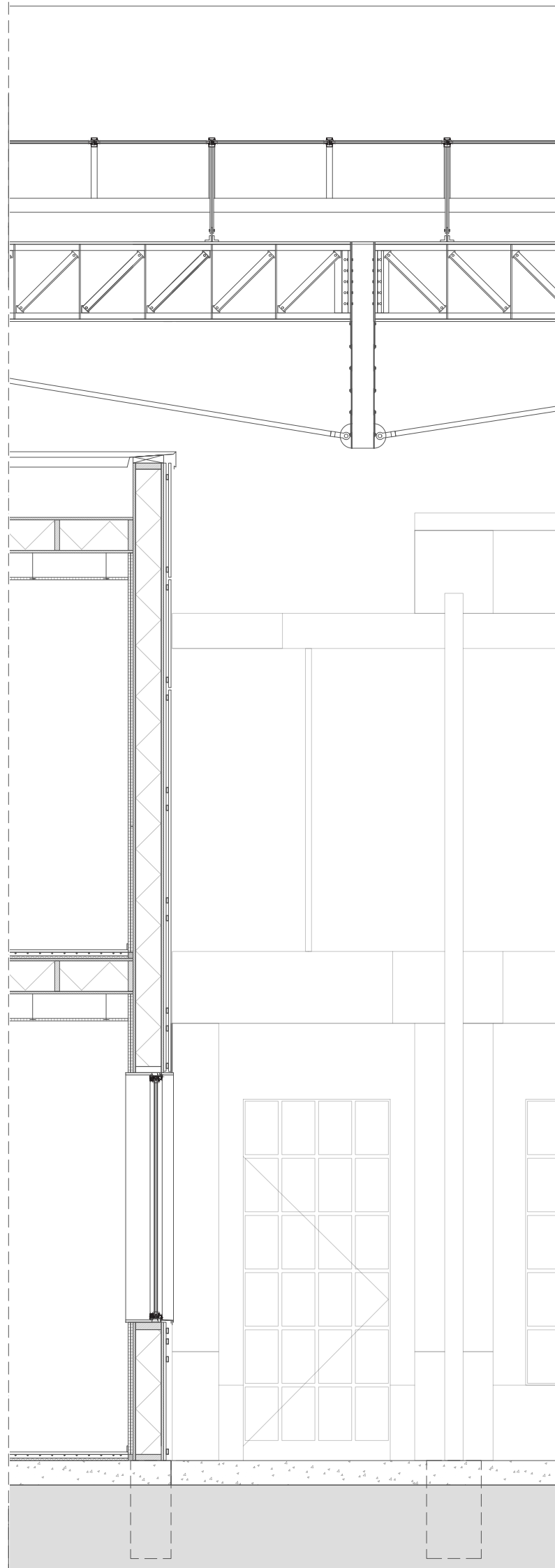


Scale 1:200

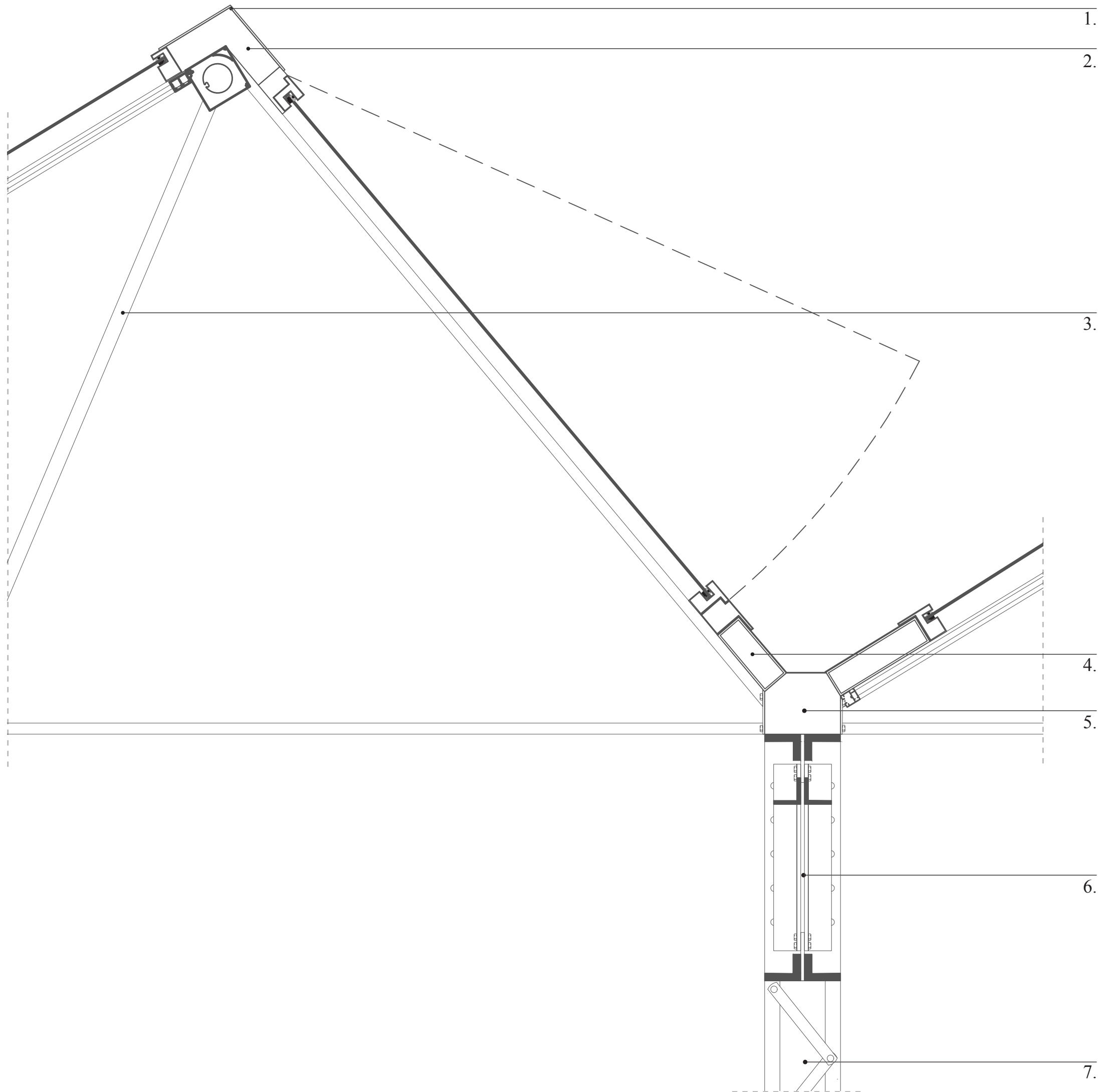




Building fragment
Scale 1:40



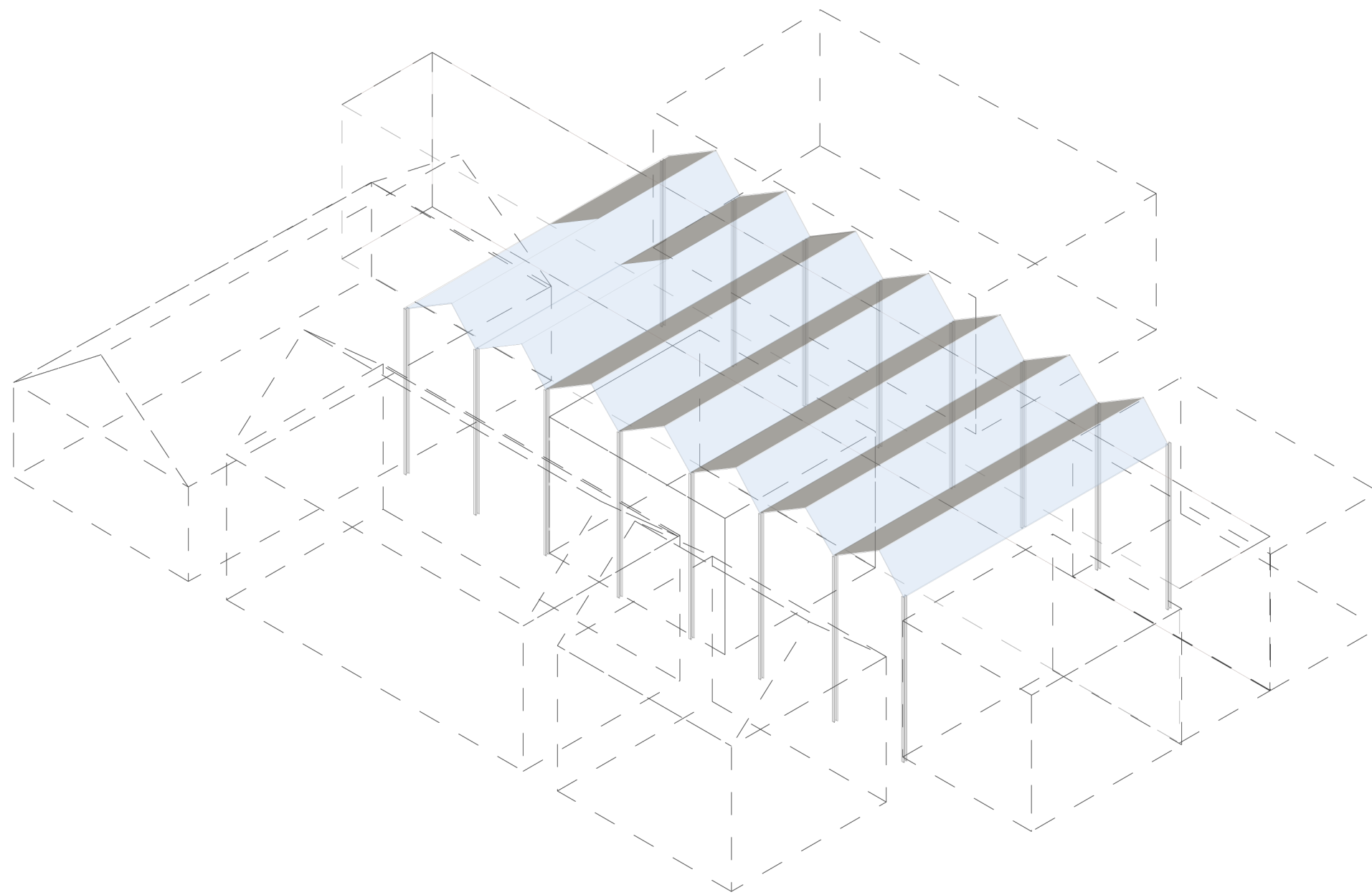
Building fragment
Scale 1:40



Detail 1:
the sawtooth roof

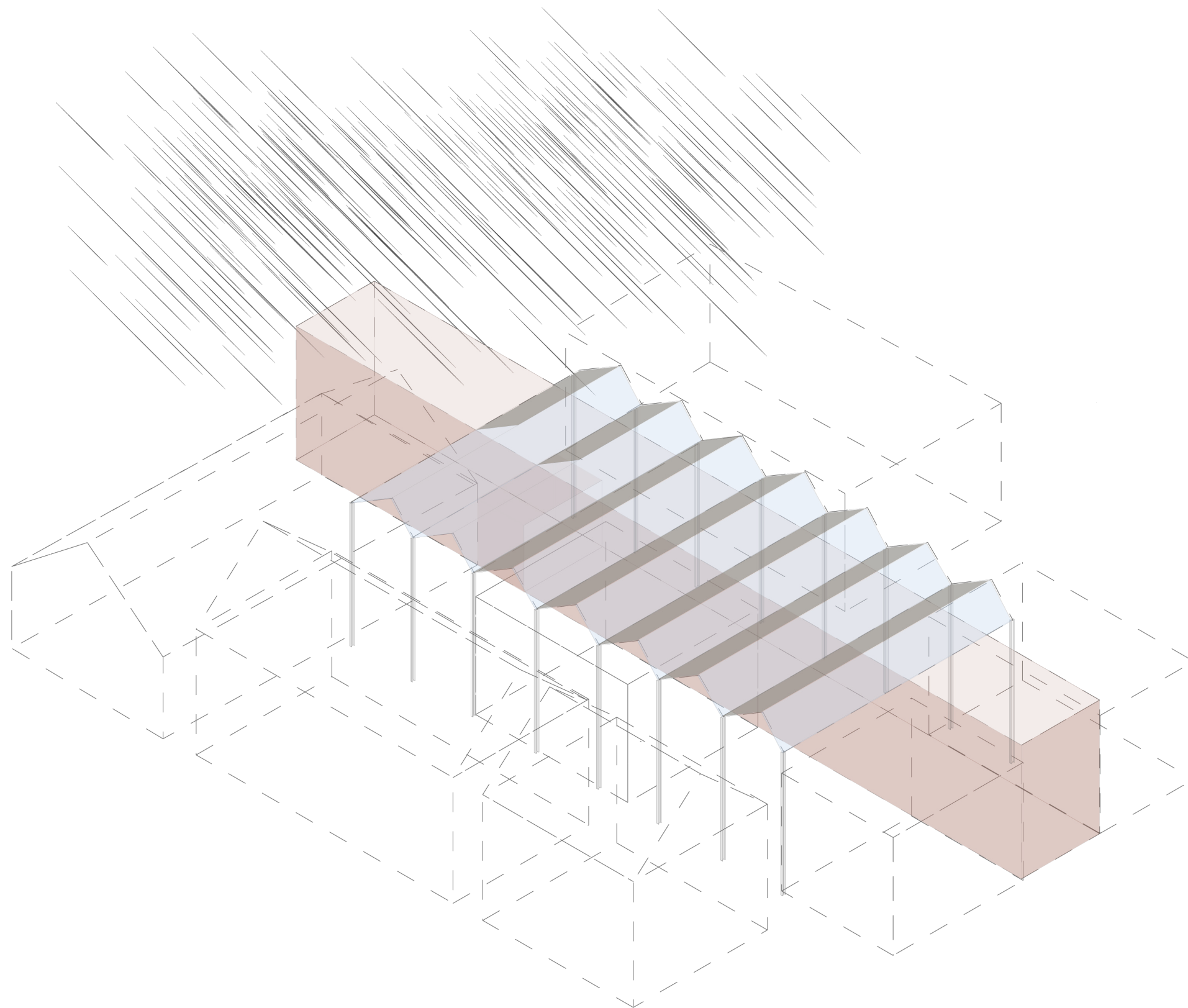
- 1. Finishing hood
- 2. Steel frame structure
- 3. Sawtooth roof structure
- 4. Steel frame structure
- 5. Steel frame, supporting gutter
- 6. Truss
- 7. Truss column

Scale 1:10



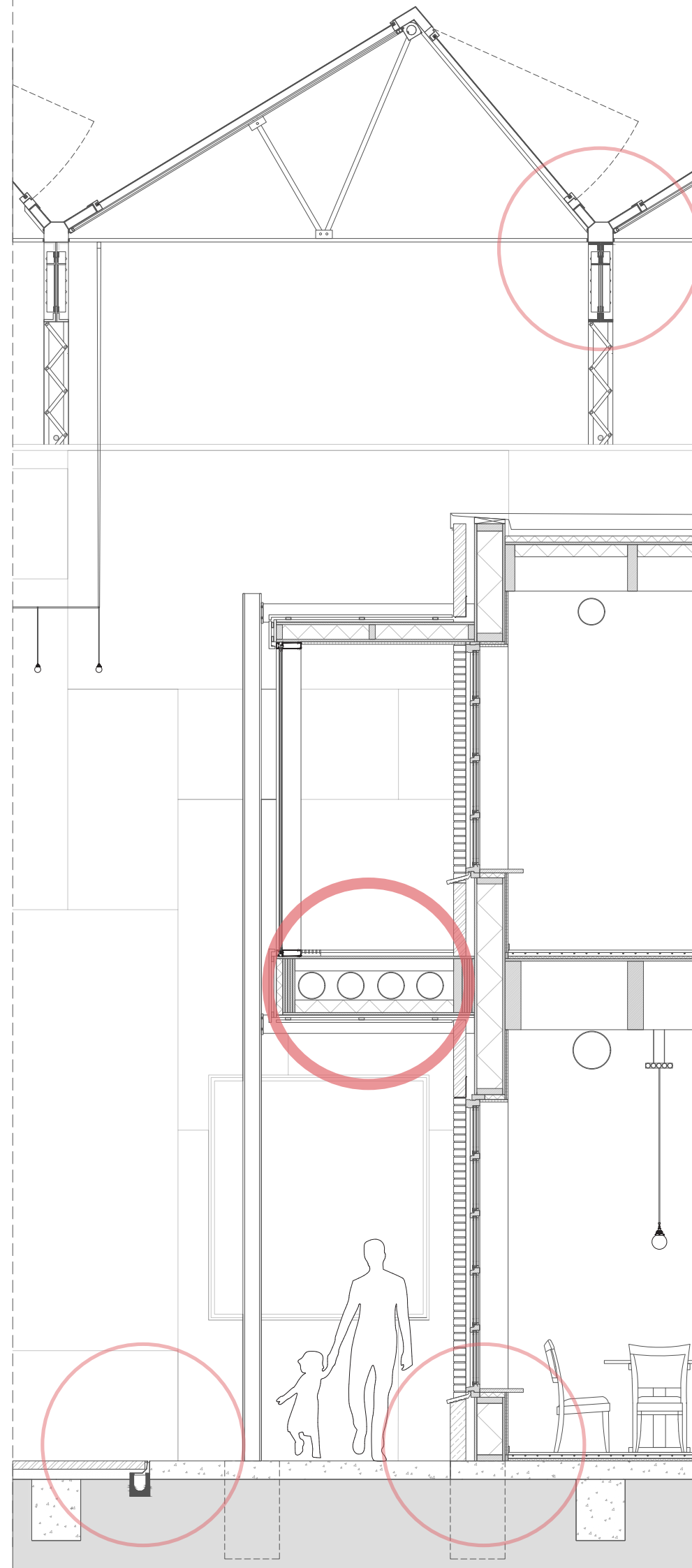
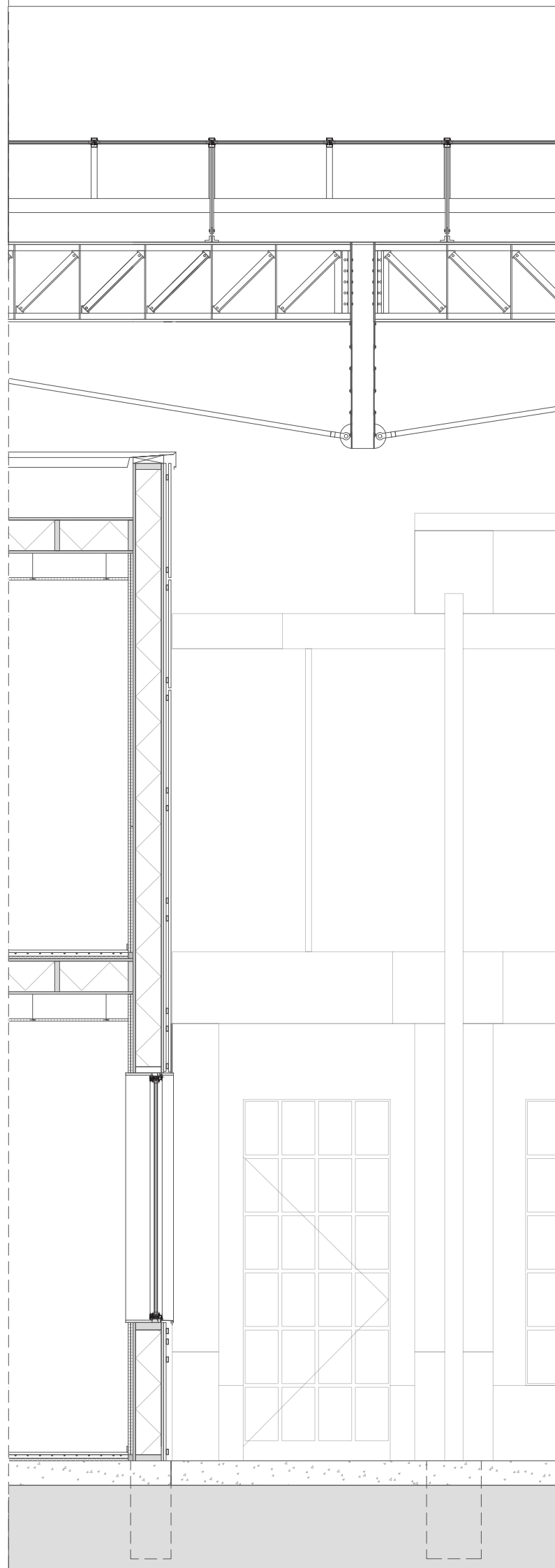
Solar panels

The majority of the south facing side of the sawtooth roof is covered in solar panels. The panels generate approximately 3,638 kWh/Year.

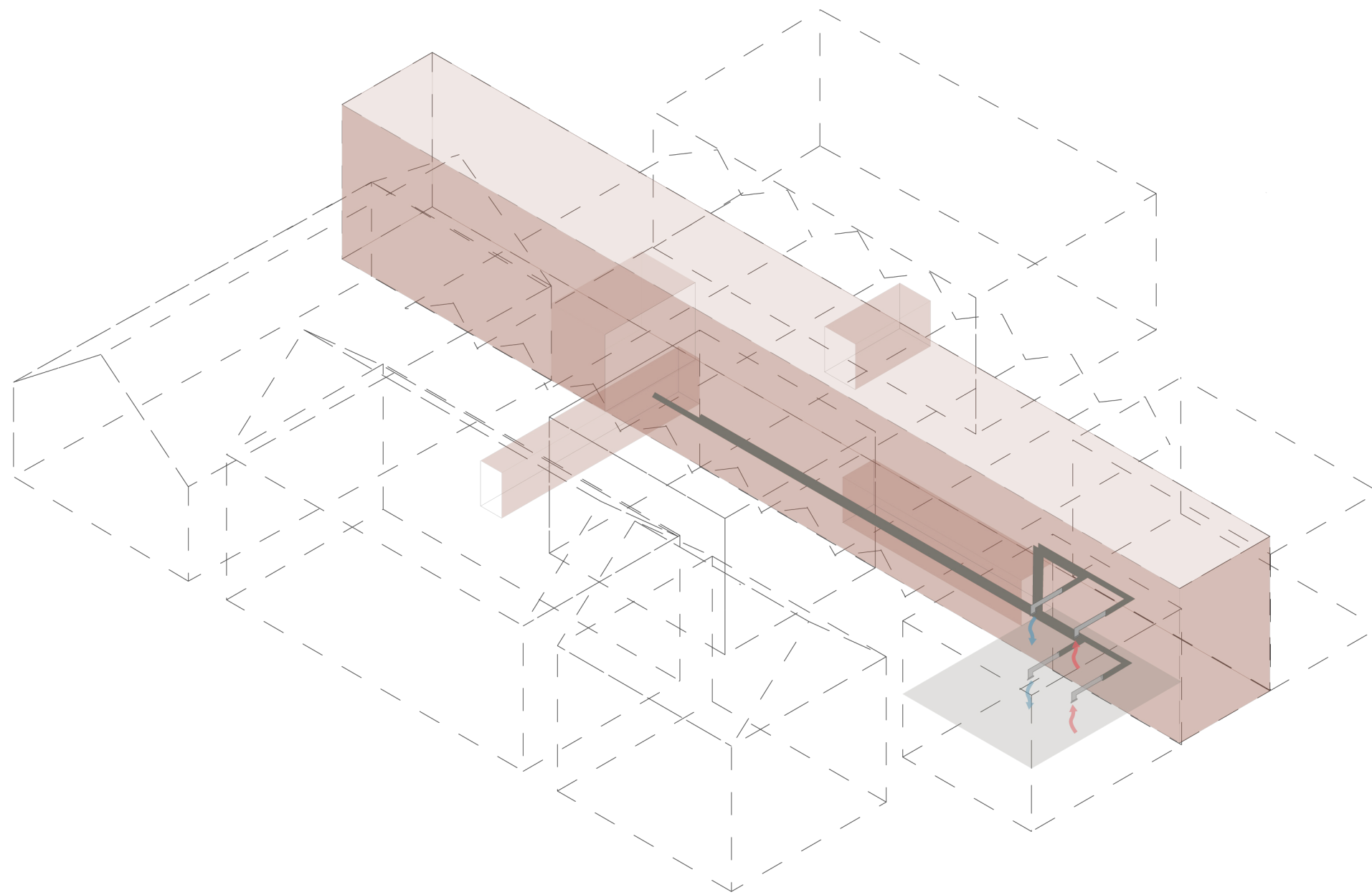


Rainwater collection

The rainwater that falls on the sawtooth roof is collected. In London there is an average of 690mm/m² rainfall per year. This mean that 367.080 mm rainwater can be collected per year, which is equal to 367.080L per year. This water can be used to flush the toilets around 91.770 times.

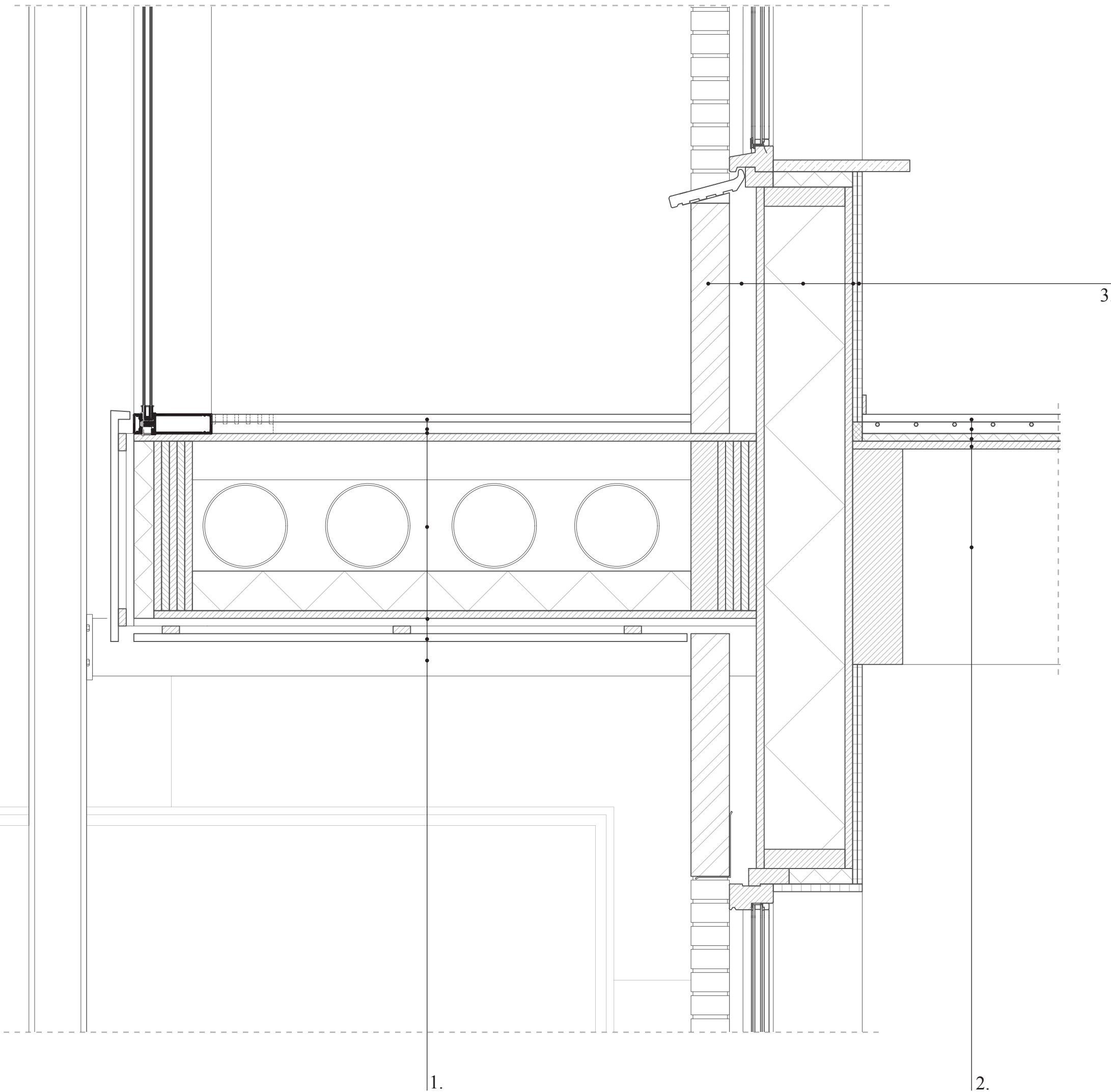


Building fragment
Scale 1:40



Ventilation

The rooms are all mechanically ventilated. The ventilation ducts are carried from the main technical room to the different building blocks through the tunnels. In the technical room there is a heat recovery installation.

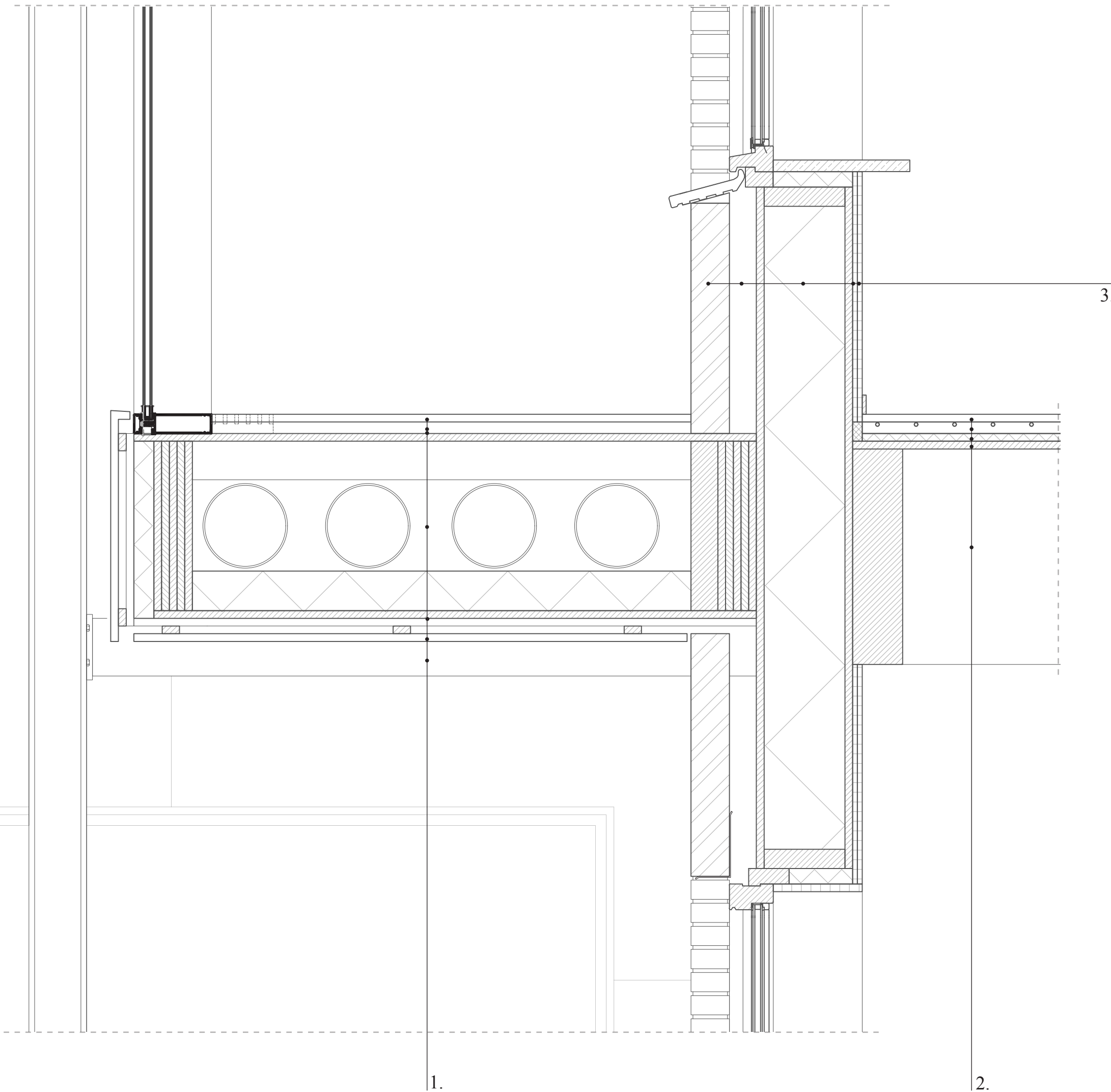


Detail 2:
the tunnel

1.		
Floor finishing		20 mm
Underfloor		30 mm
Vapor barrier		
Timber frame structure		460 mm
with insulation		
Waterretaining foil		
Trespa cladding		20 mm
attached to a 20 x 20 mm timber frame		
Rectangular structural tube		150 mm
2.		
Floor finishing		20 mm
Underfloor with heating / cooling		30 mm
Insulation		20 mm
Timber frame structure		580 mm
Glulam beam		560 mm
3.		
Brickwork		100 mm
Cavity for ventilation		70 mm
Timber frame structure		250 mm
with mineral wool insulation		
Gypsum		12,5 mm
Plaster finish		12,5 mm

Scale 1:10

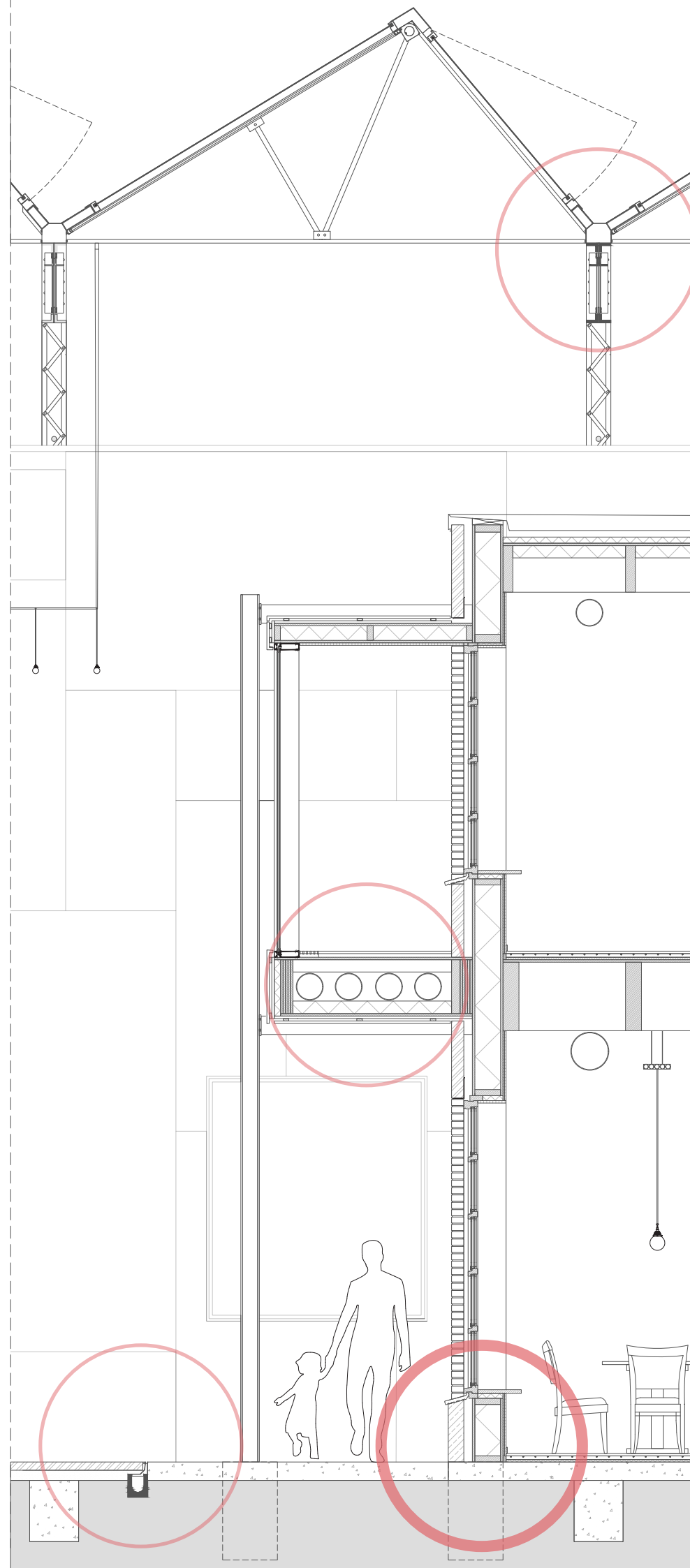
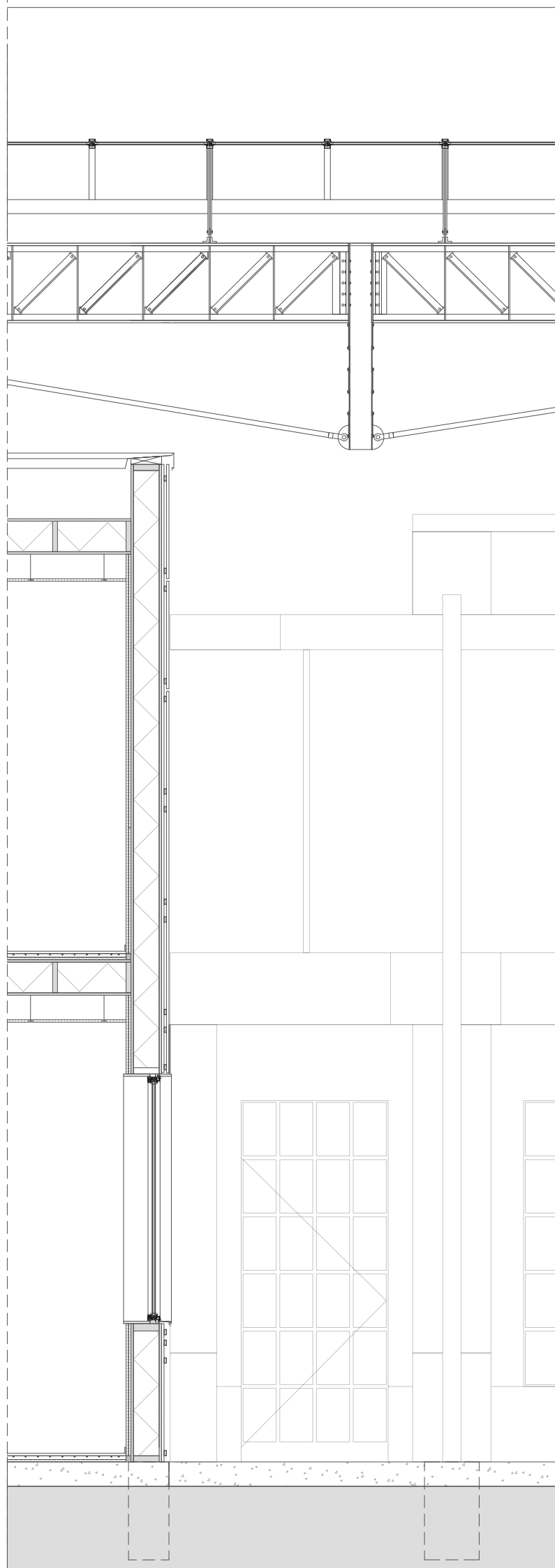




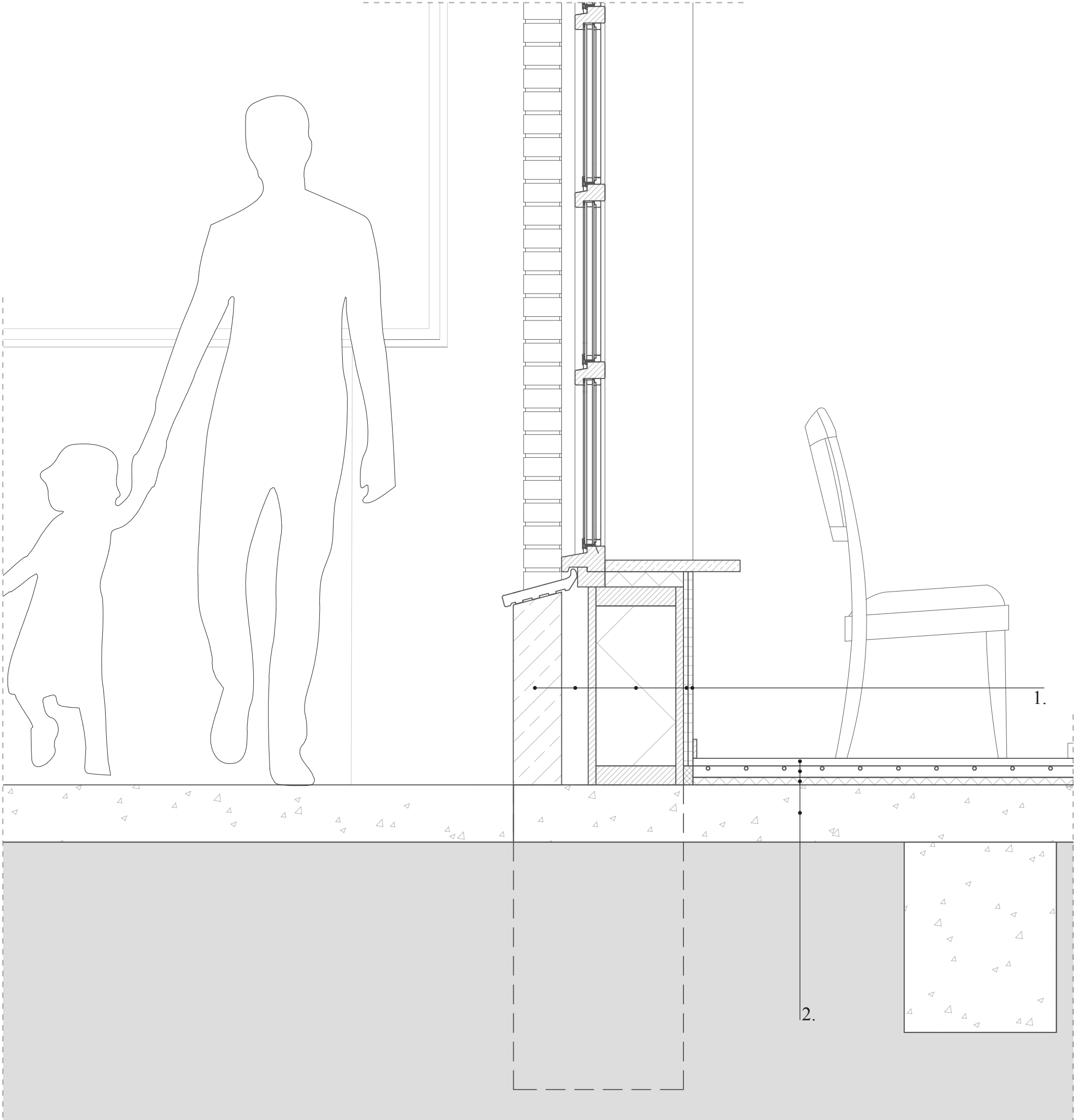
Detail 2:
the tunnel

1.	
Floor finishing	20 mm
Underfloor	30 mm
Vapor barrier	
Timber frame structure	460 mm
with insulation	
Waterretaining foil	
Trespa cladding	20 mm
attached to a 20 x 20 mm timber frame	
Rectangular structural tube	150 mm
2.	
Floor finishing	20 mm
Underfloor with heating / cooling	30 mm
Insulation	20 mm
Timber frame structure	580 mm
Glulam beam	560 mm
3.	
Brickwork	100 mm
Cavity for ventilation	70 mm
Timber frame structure	250 mm
with mineral wool insulation	
Gypsum	12,5 mm
Plaster finish	12,5 mm

Scale 1:10



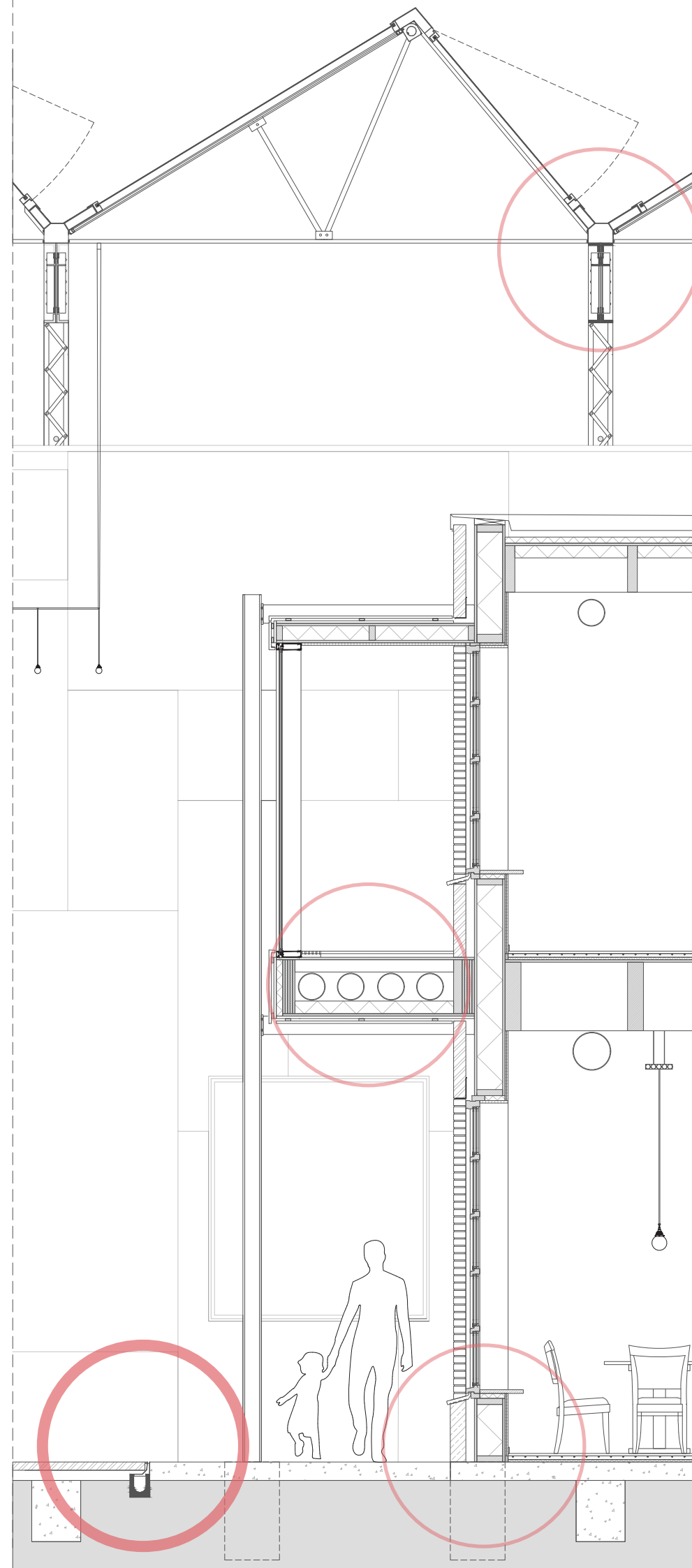
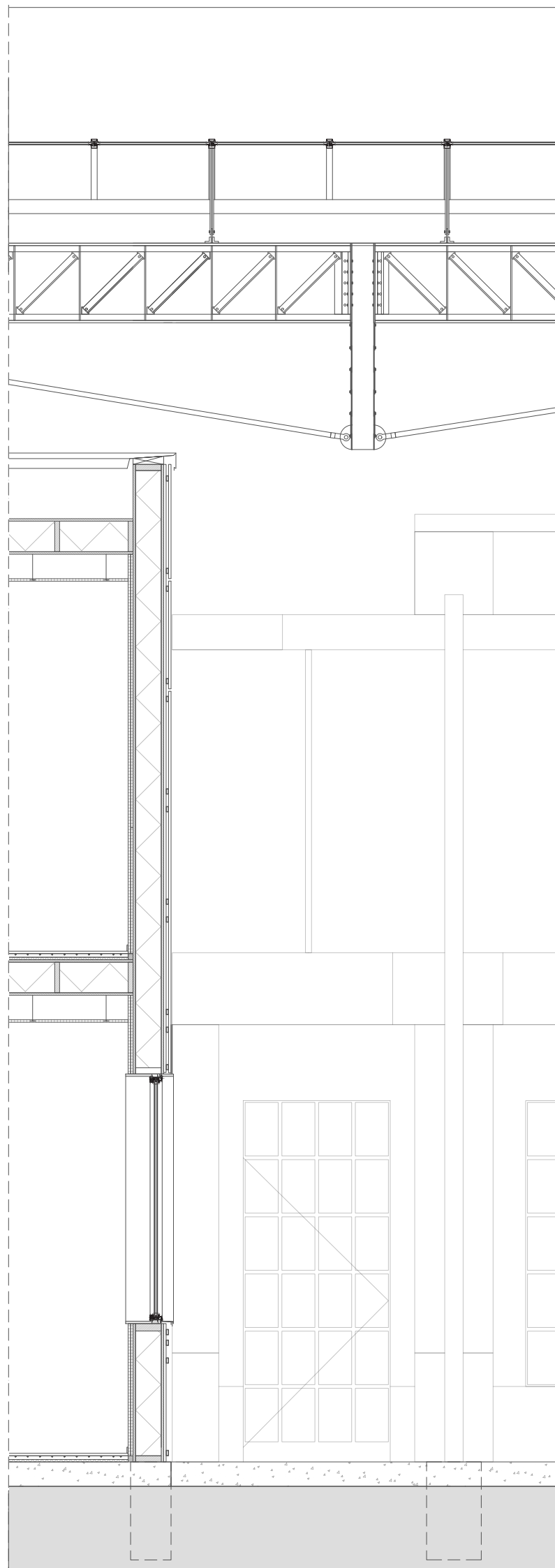
Building fragment
Scale 1:40



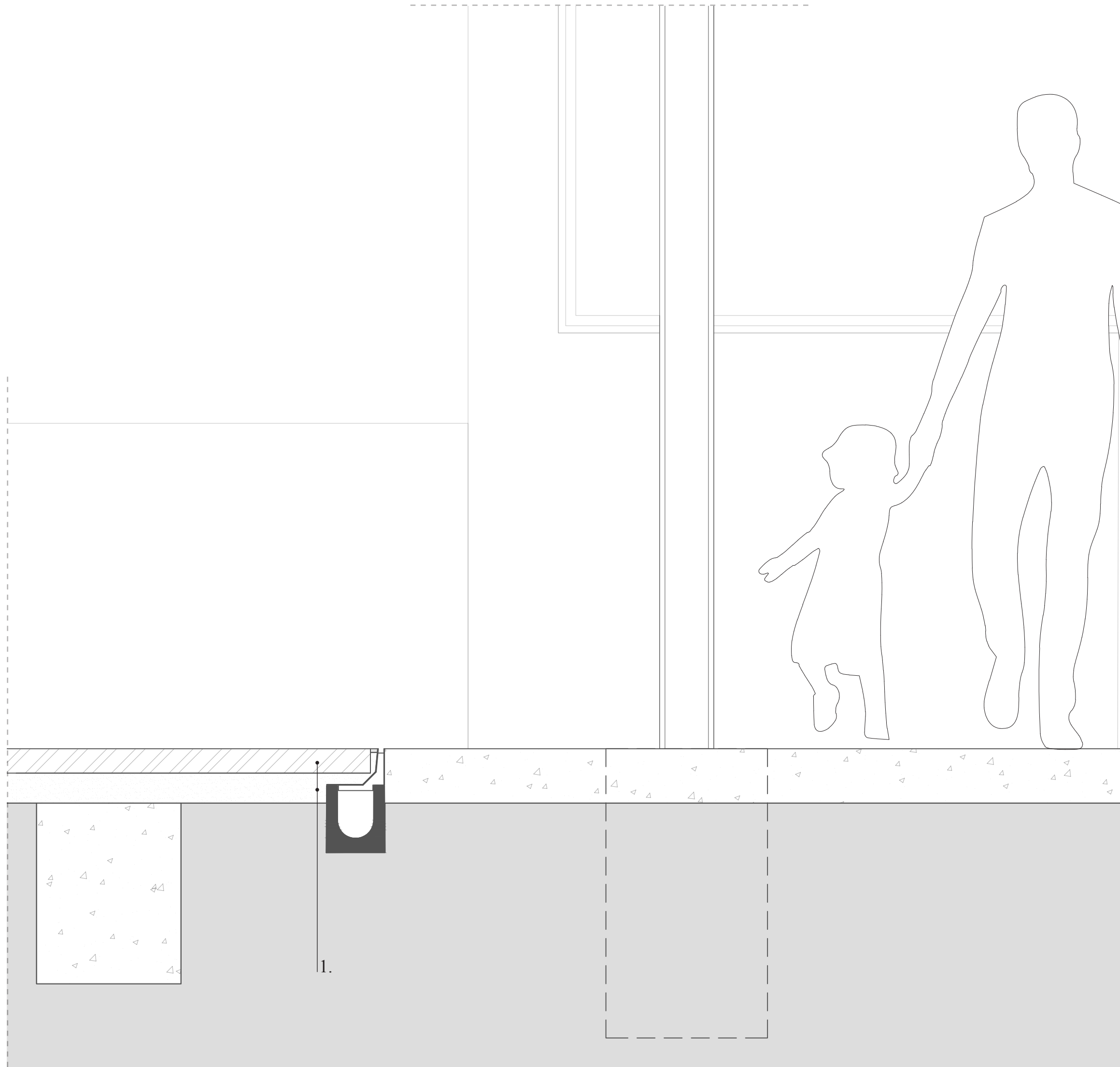
Detail 3:
the foundation

1.	
Natural stone	130 mm
Cavity for ventilation	70 mm
Waterretaining foil	
Timber frame structure with mineral wool insulation	250 mm
Vapor barrier	
Gypsum	12,5 mm
Plaster finish	12,5 mm
2.	
Floor finishing	20 mm
Underfloor with heating / cooling	30 mm
Acoustic insulation	20 mm
Concrete floor	200 mm

Scale 1:10



Building fragment
Scale 1:40



Detail 4:
the square

1.
Dik format clinkers
herringbone bandage
Sand

67 mm

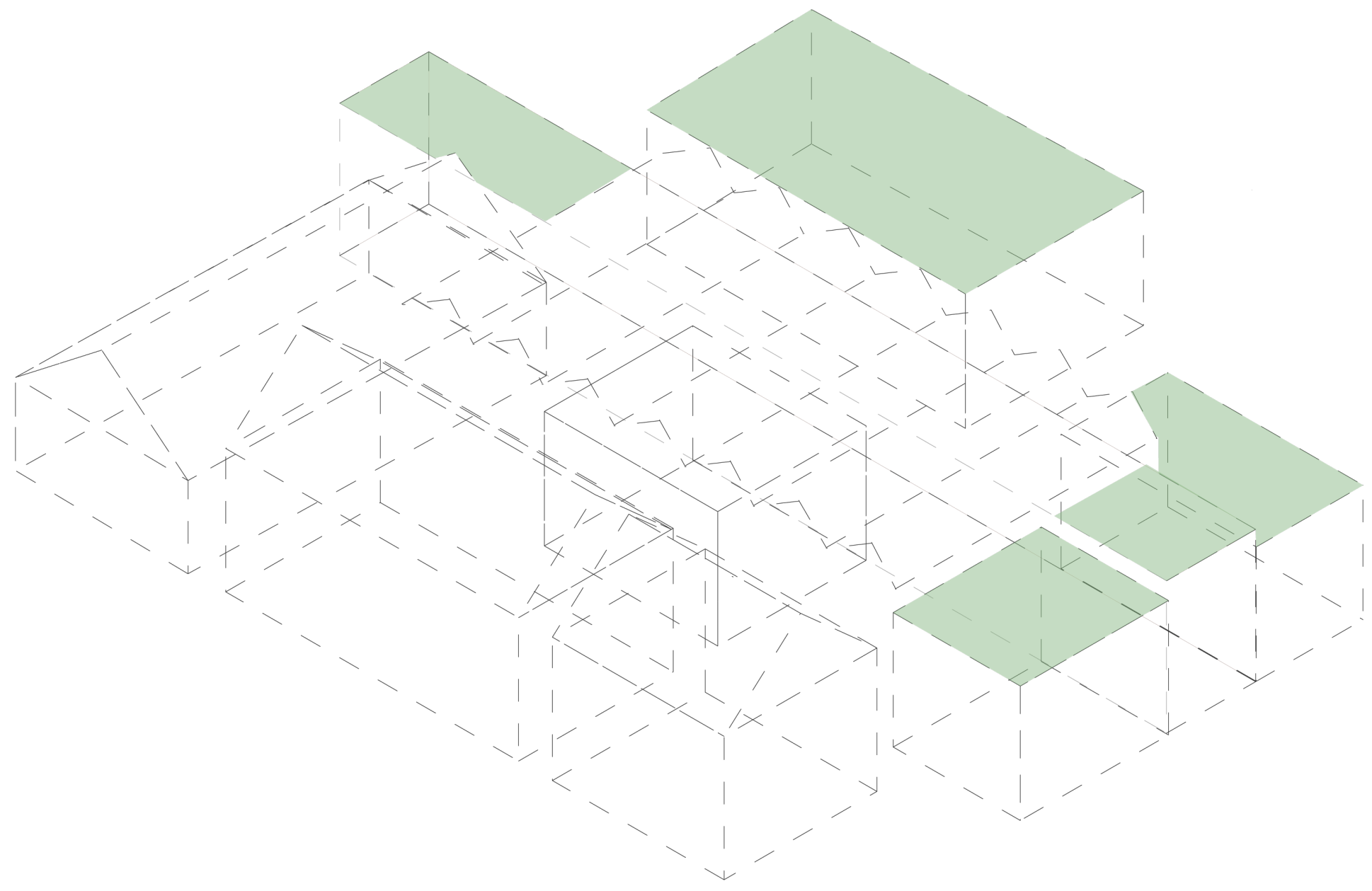
133 mm

Scale 1:10

1.





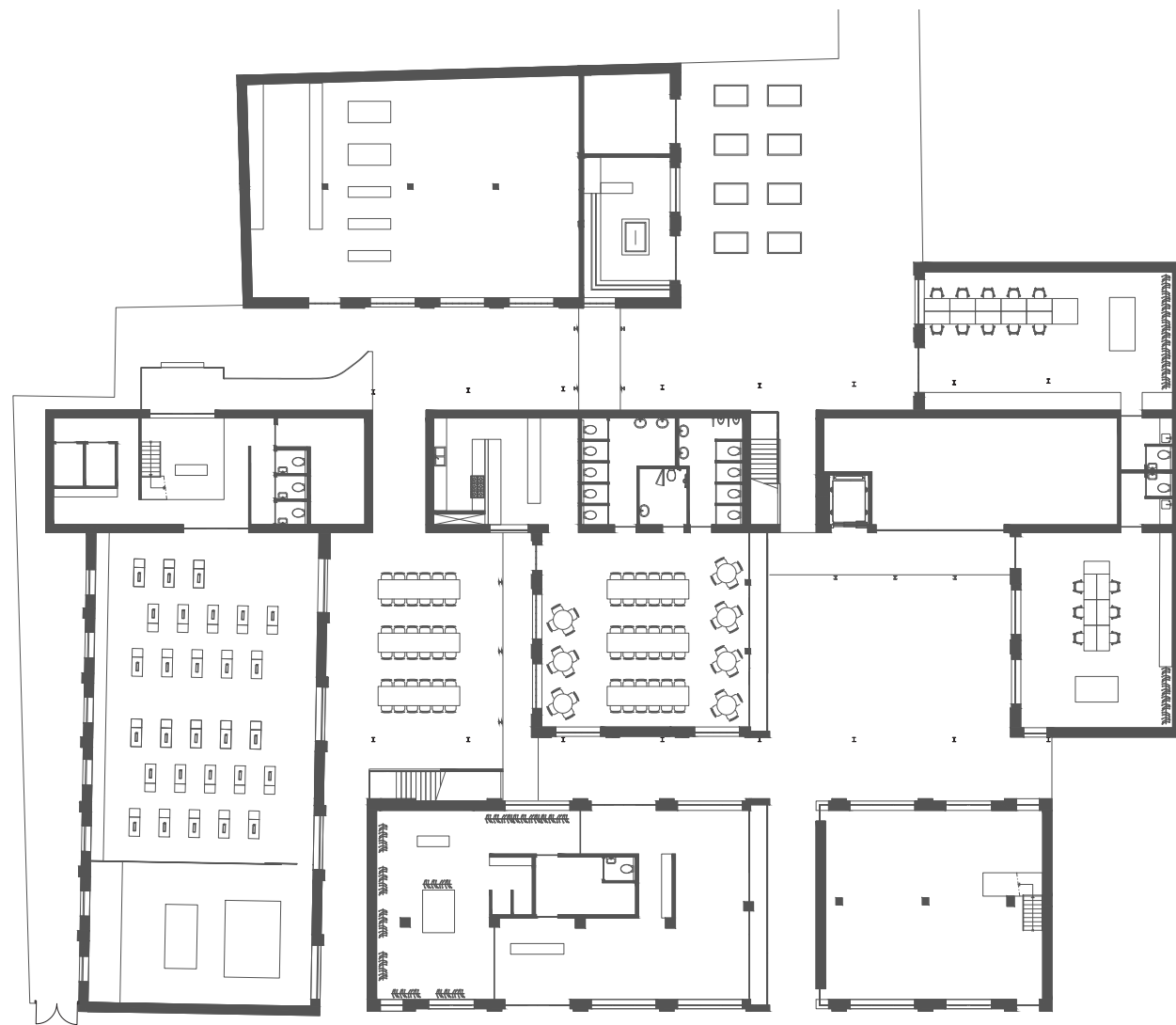


Green rooftops

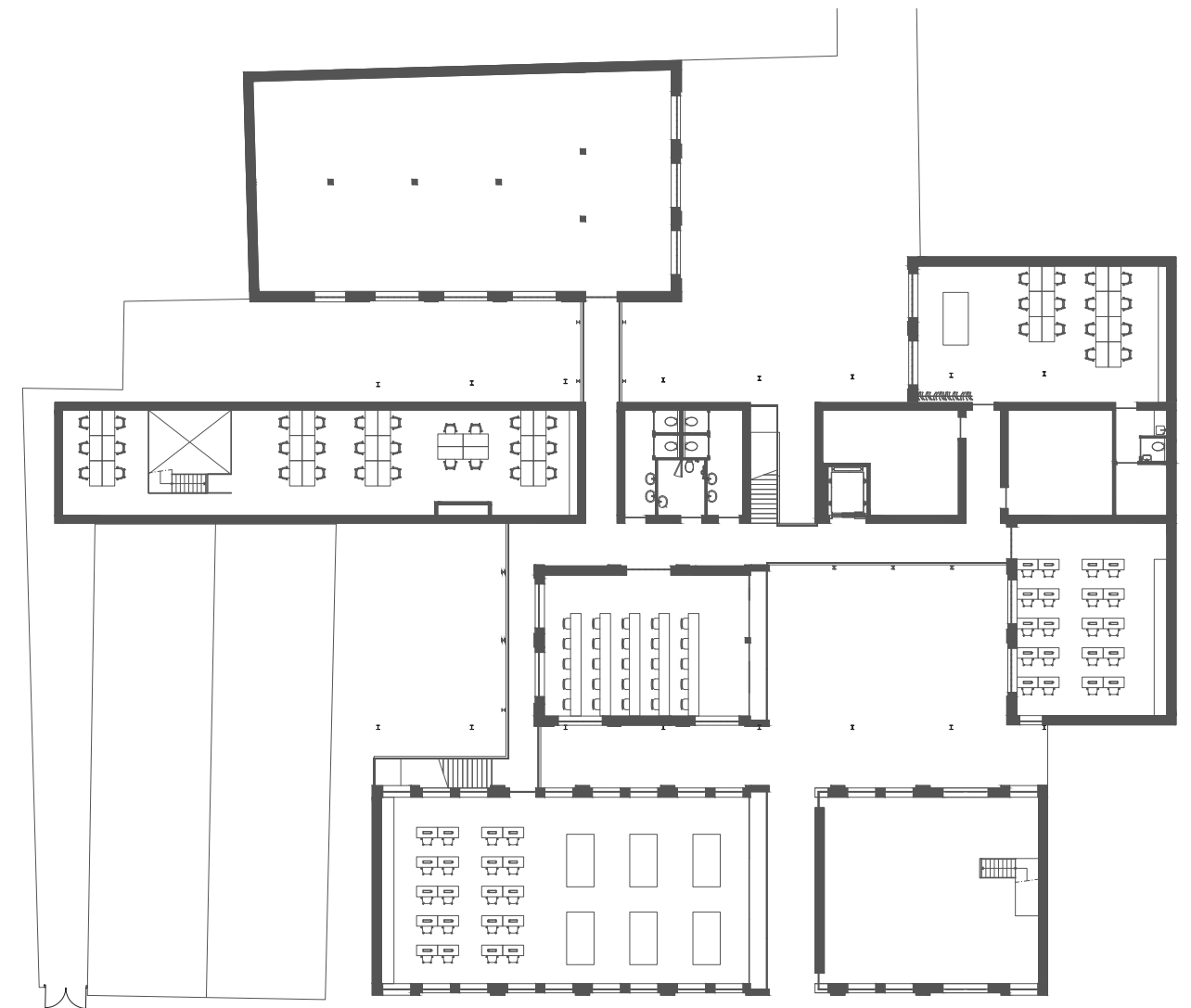
reversibility | flexibility | adaptability

reversibility | flexibility | adaptability

reversibility | flexibility | adaptability



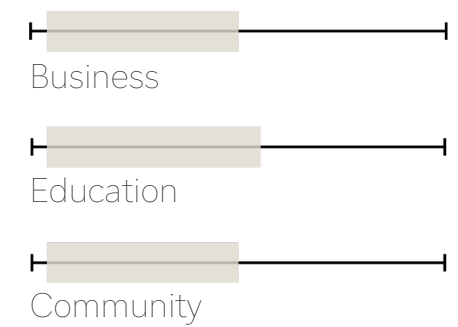
Ground floor plan



First floor plan

Scenario 1

The program as it was described in the design assignment, with a more or less even distribution between business, education and community.





Ground floor plan



First floor plan

Scenario 2

The design assignment fails, clothing manufacturing and education makes place for (flexible) work spaces.





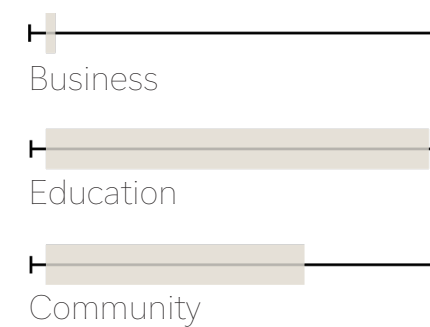
Ground floor plan



First floor plan

Scenario 3

The project thrives and the manufacturing company moves to another location. Now there is more space for education.





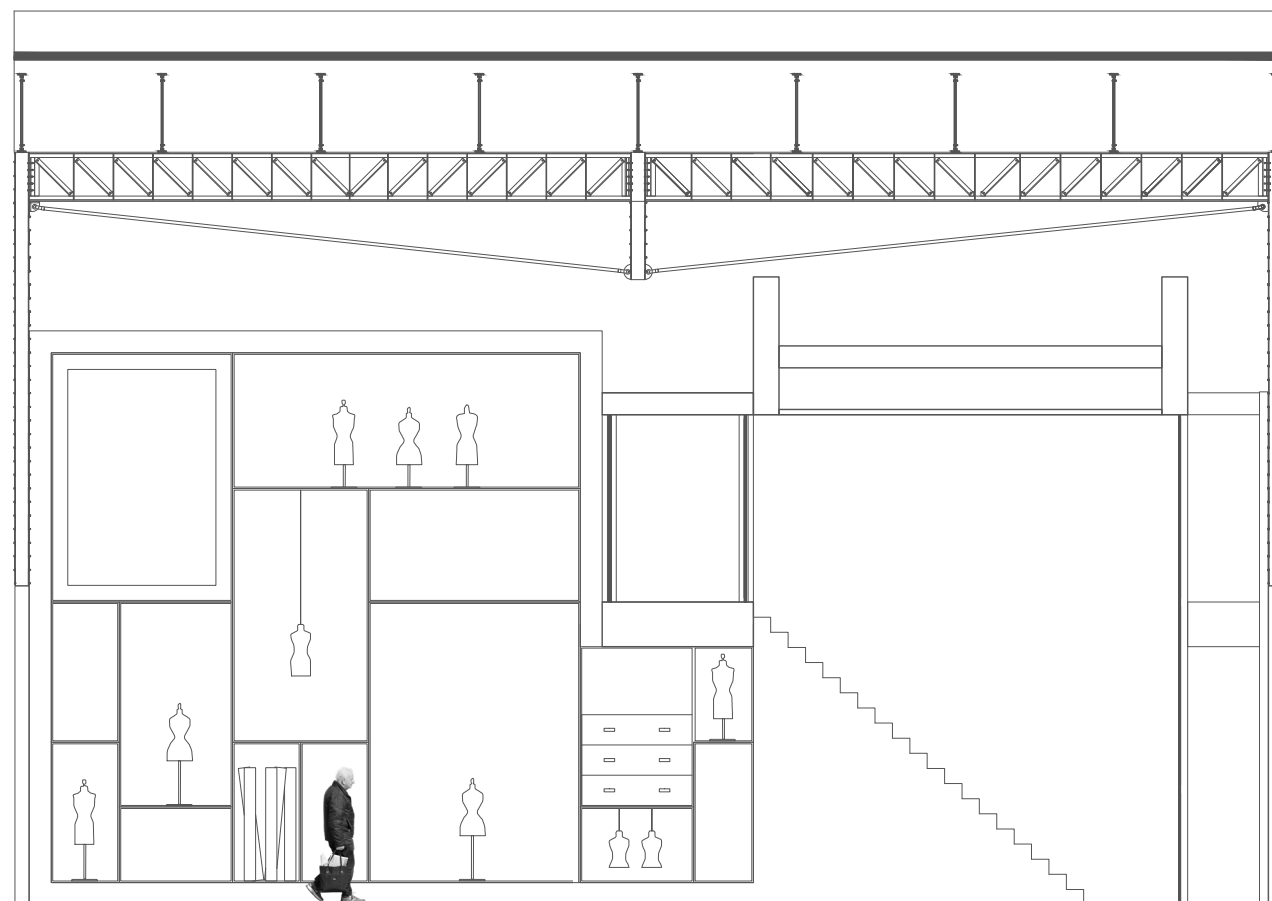
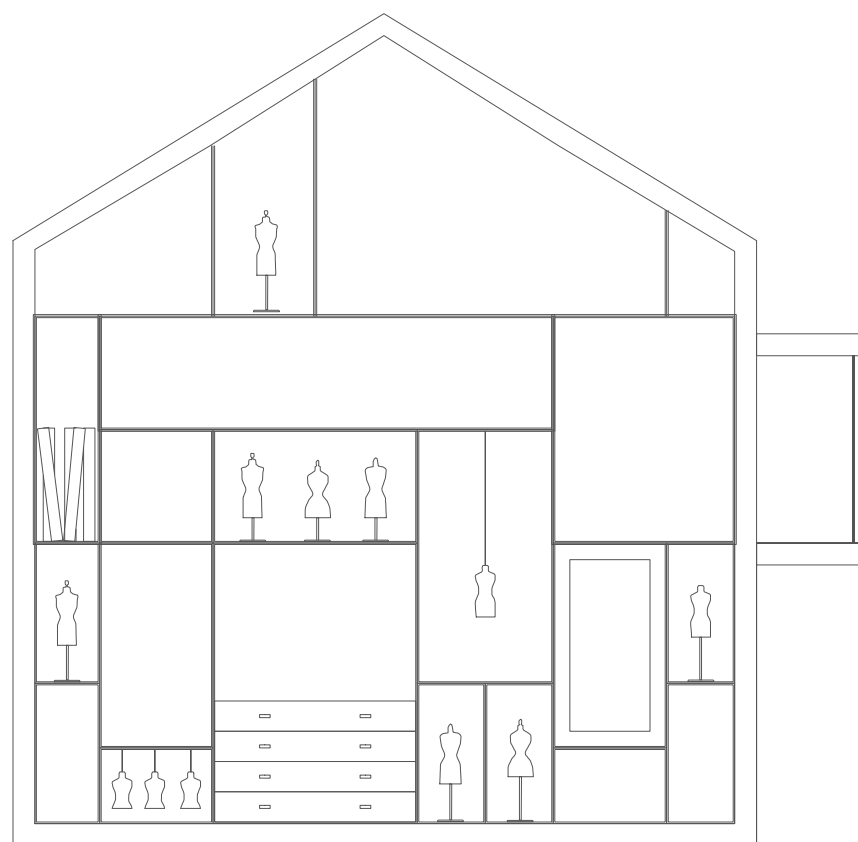
Original facade Hertford Road

Scale 1:200

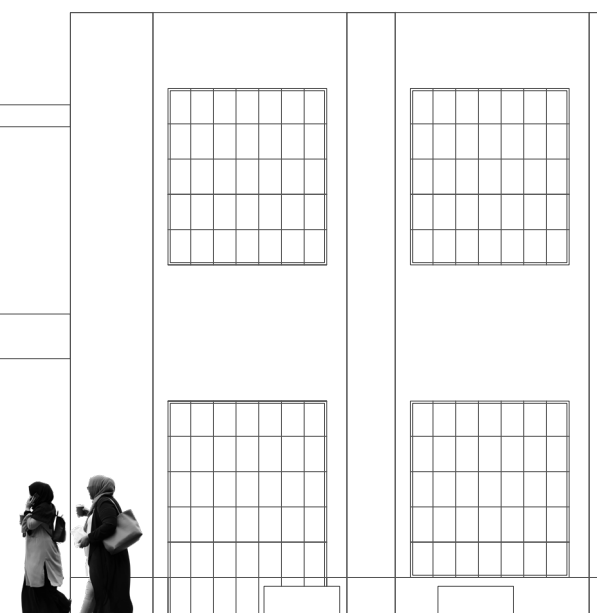


New facade Hertford Road

Scale 1:200



Scale 1:100





Thank you for your attention
QUESTIONS?