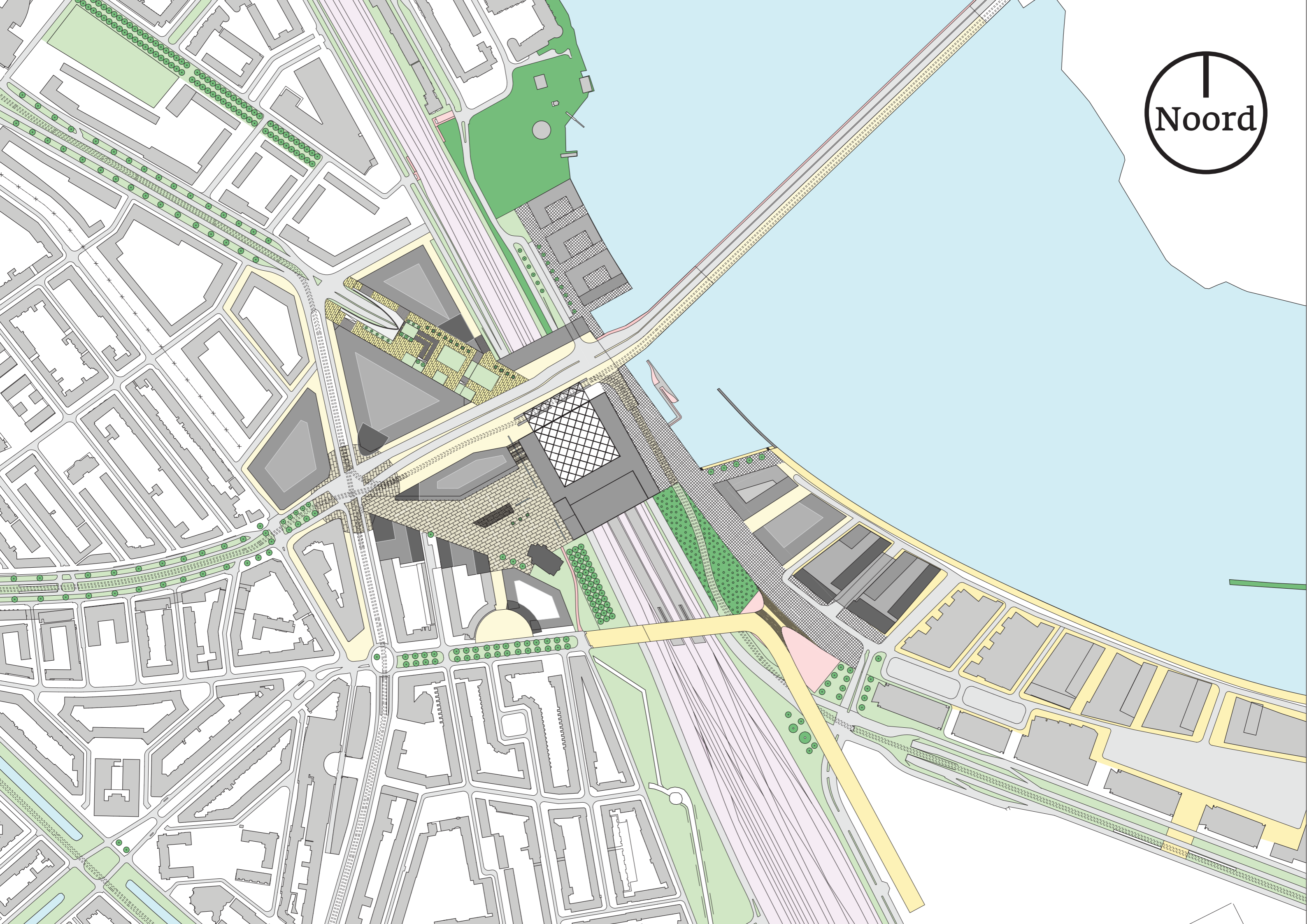


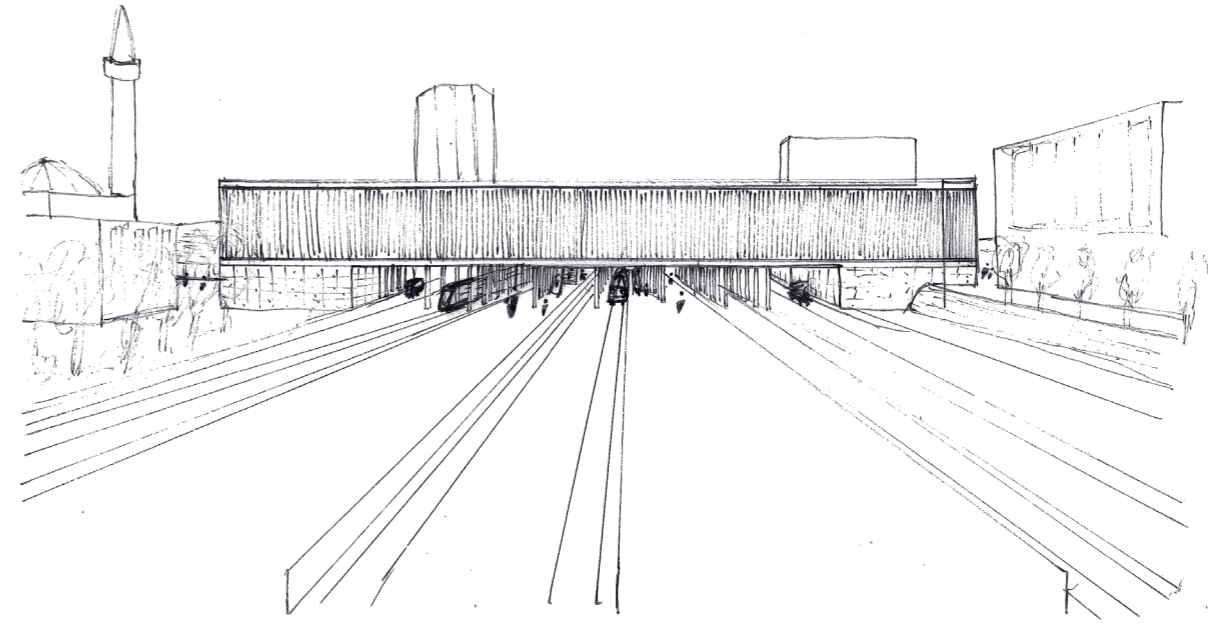
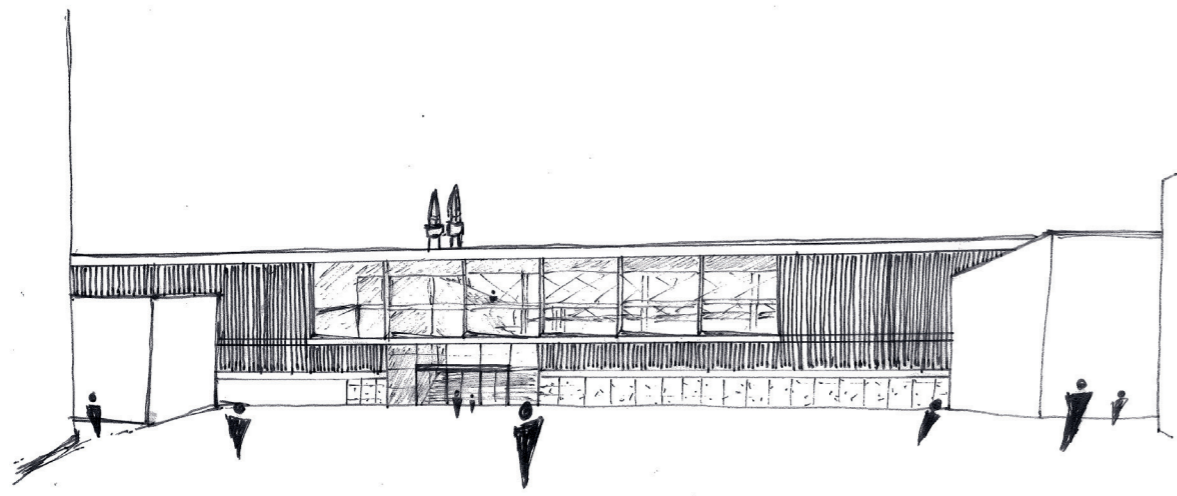
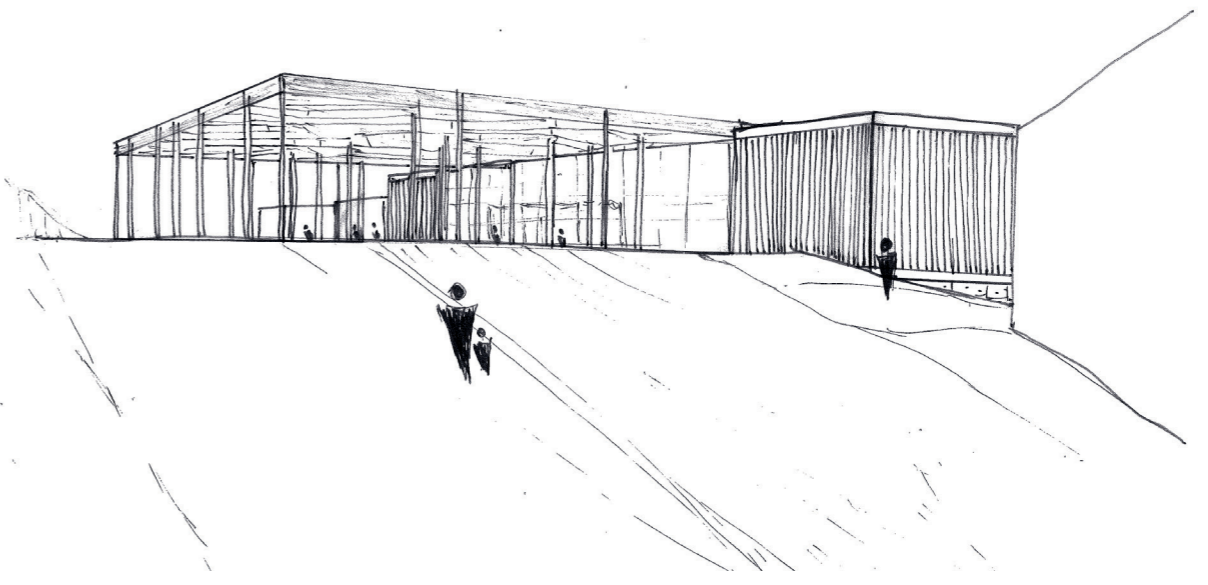
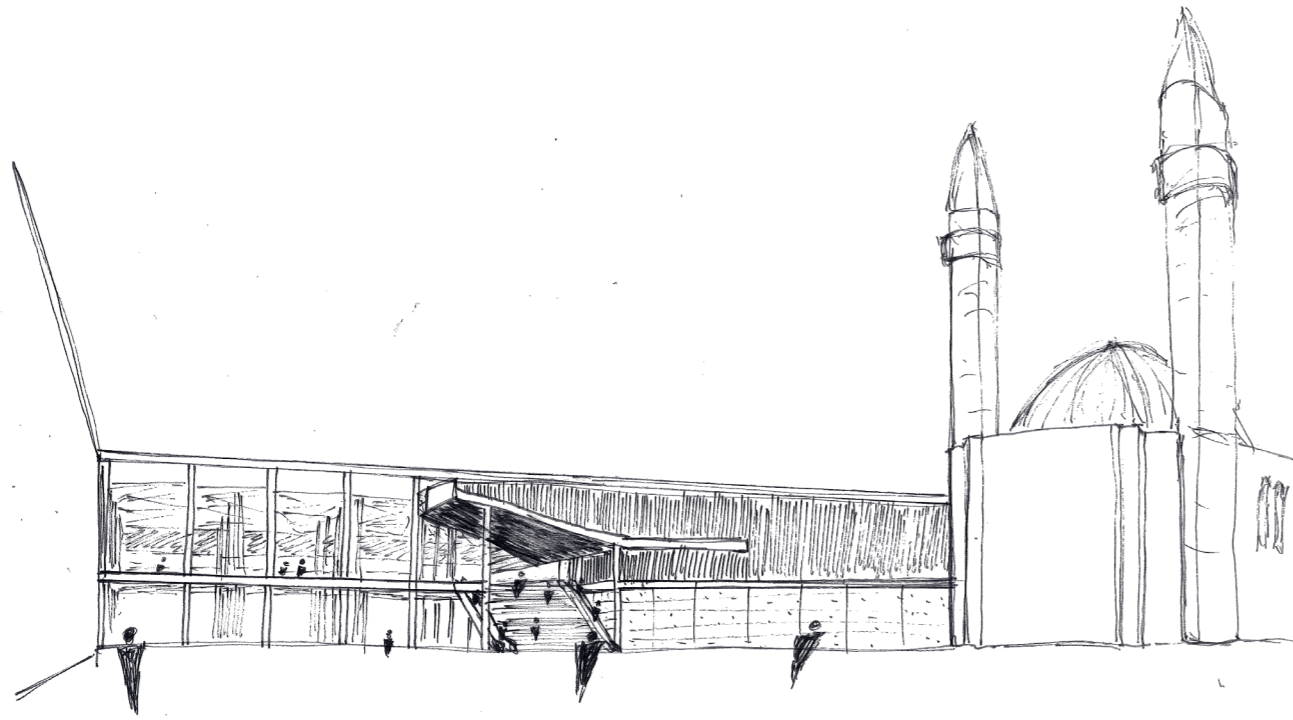


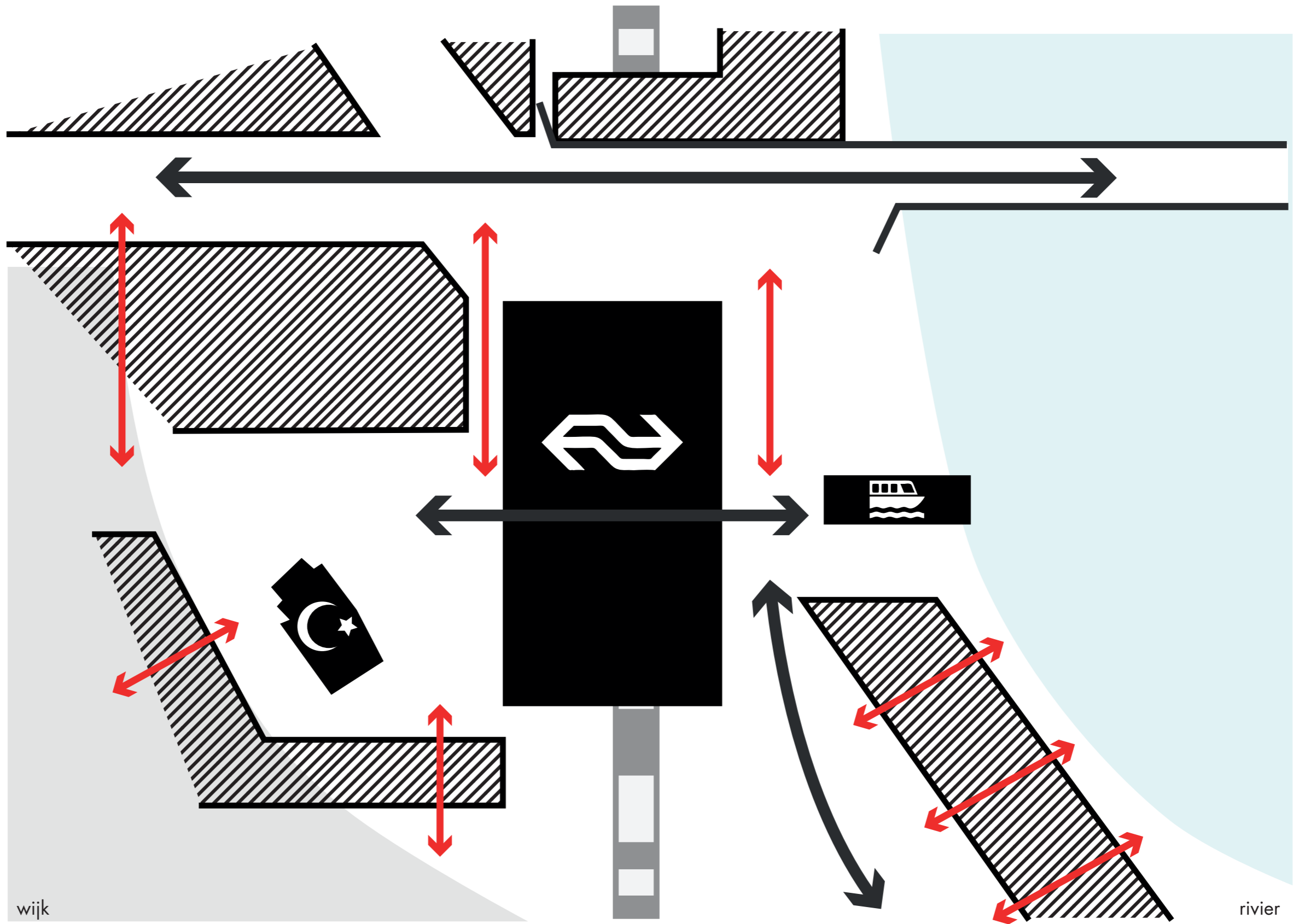
Welkom

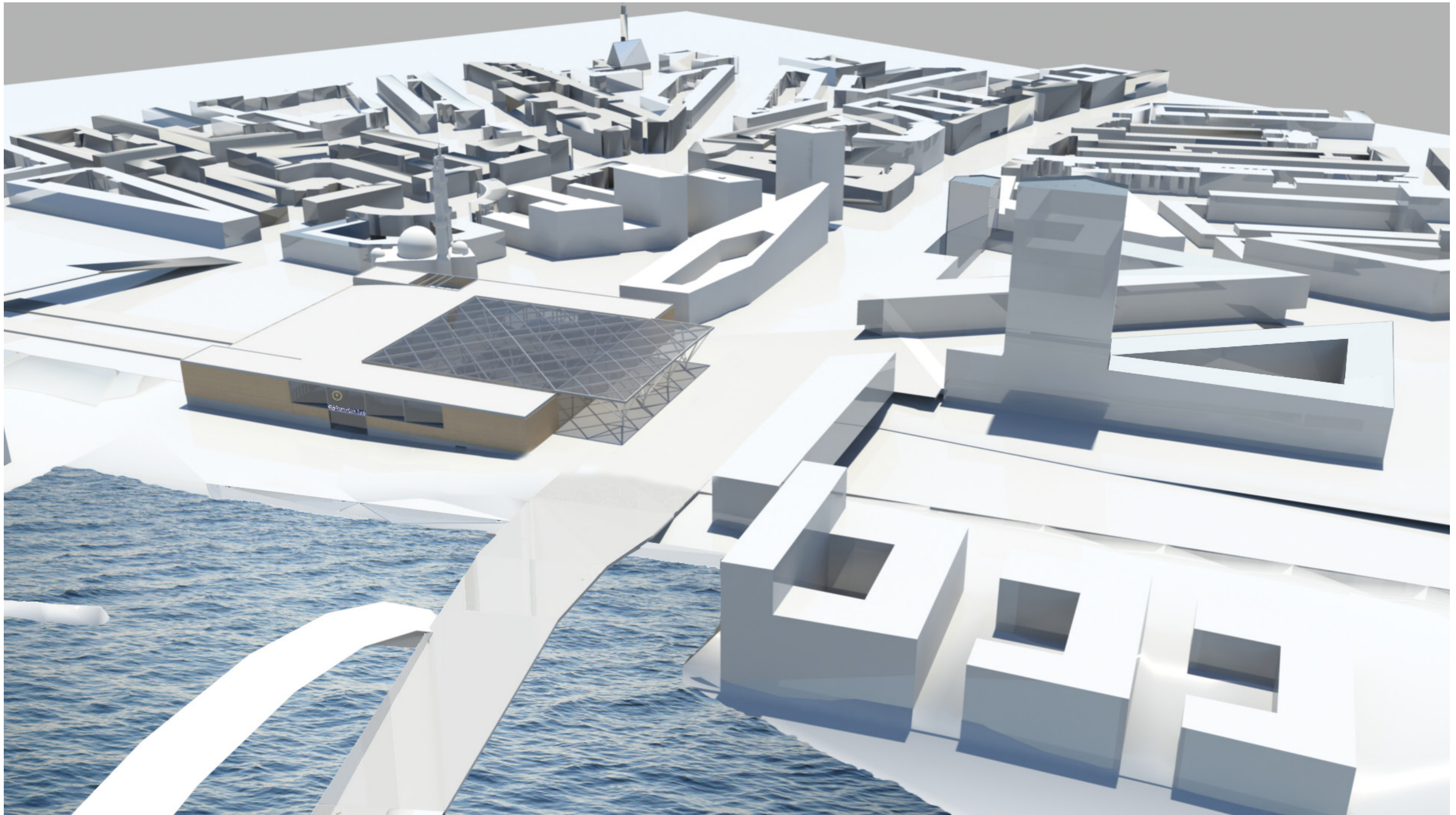


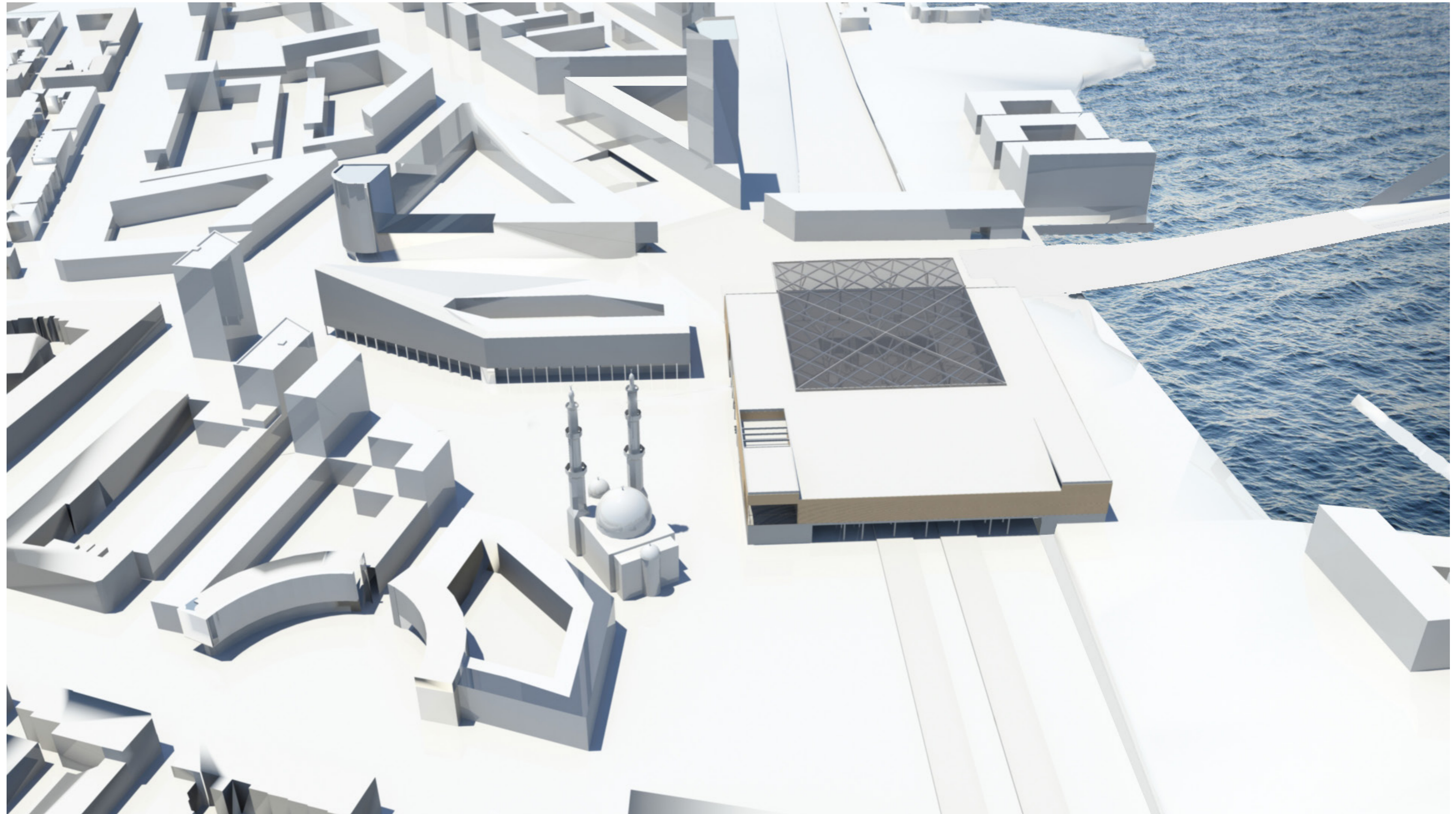
Huidige situatie











Oriëntatie opening

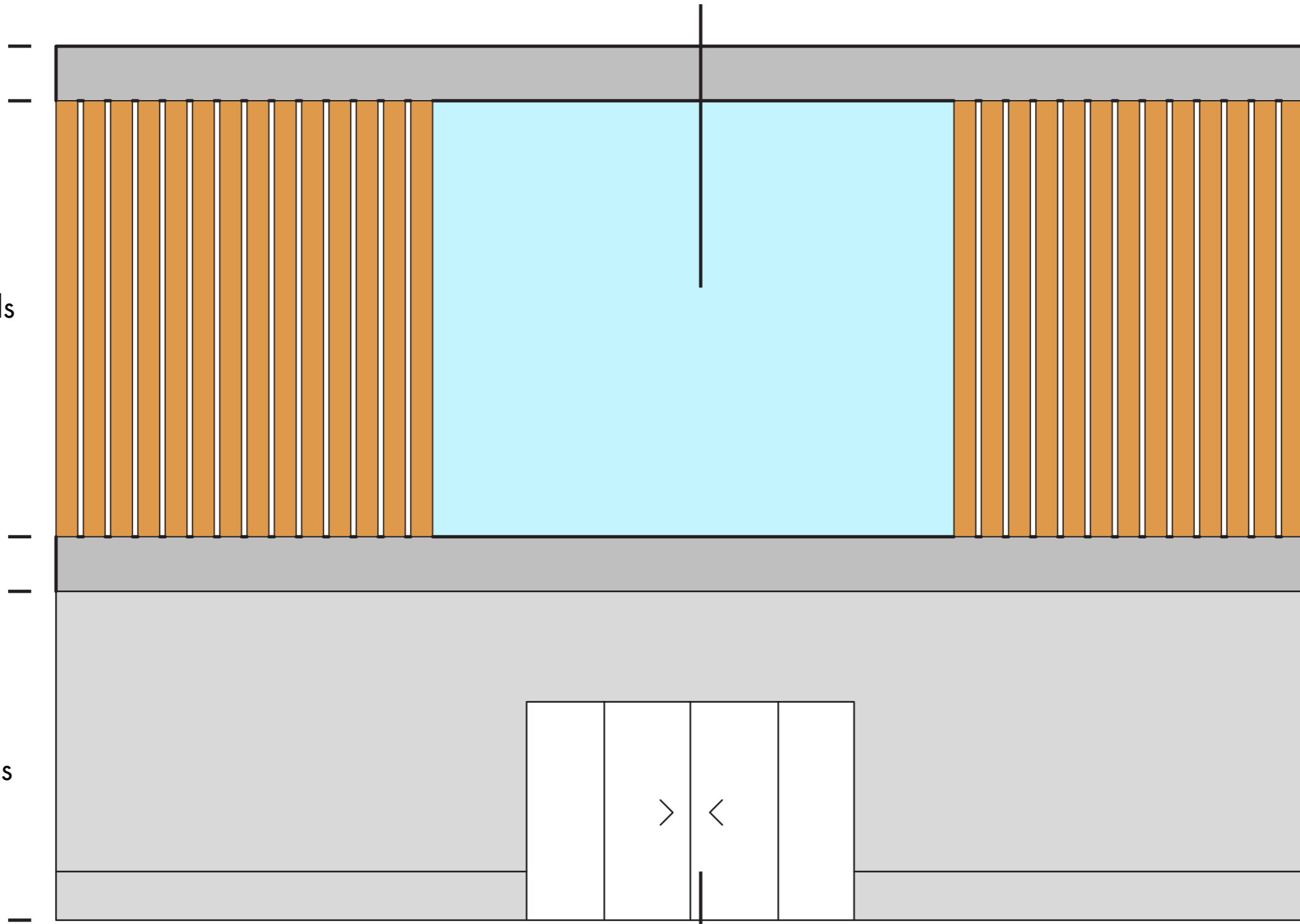
Bovenrand

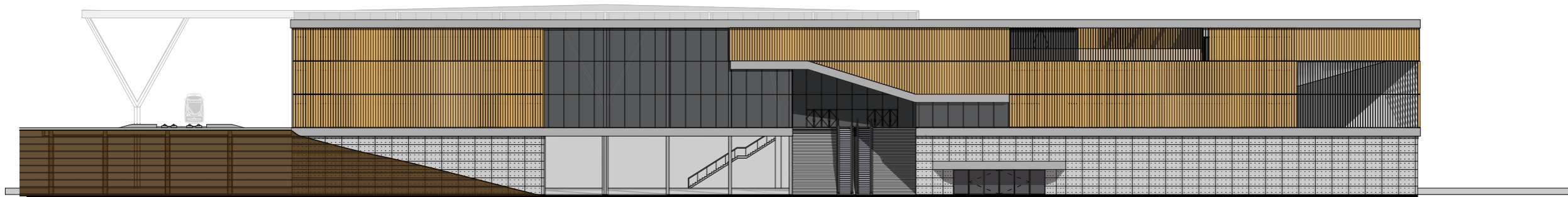
Flexibele gevels

Onderrand

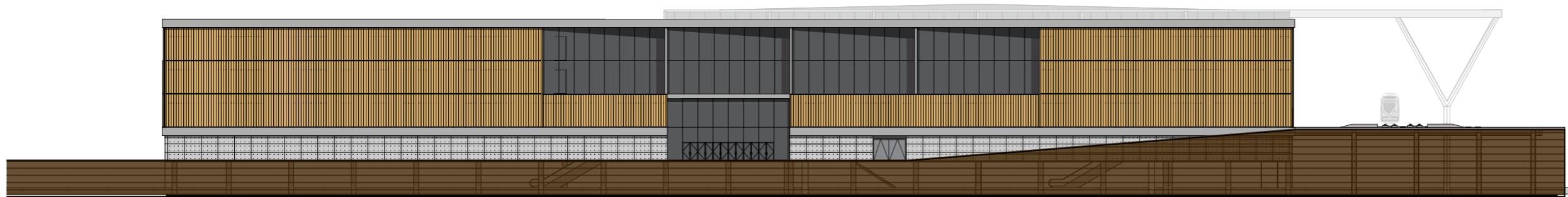
Massieve basis

Ingang

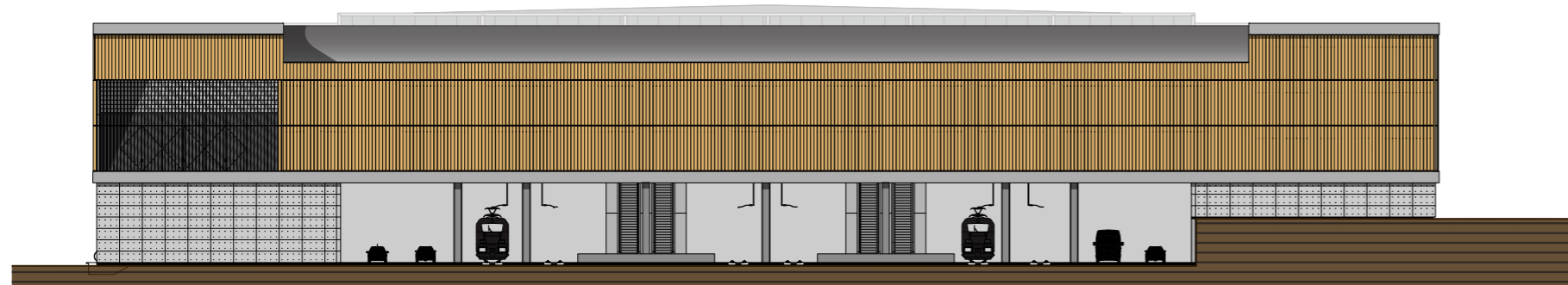




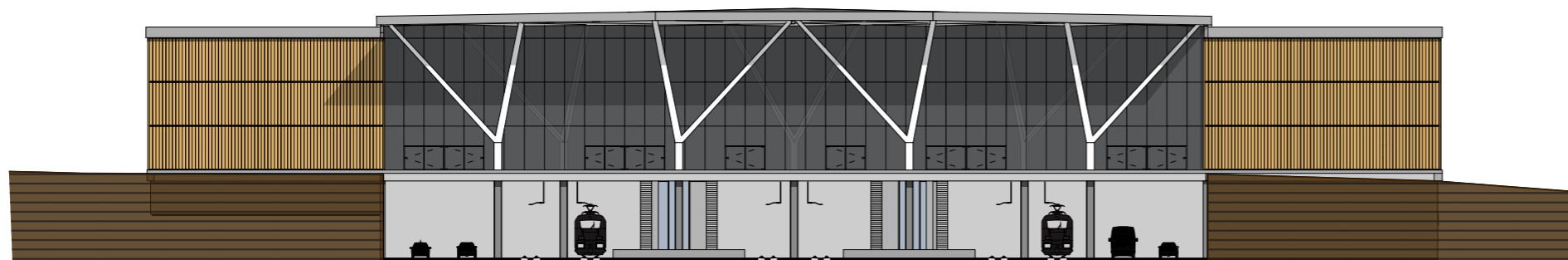
Westgevel



Zuidgevel



Oostgevel



Noordgevel





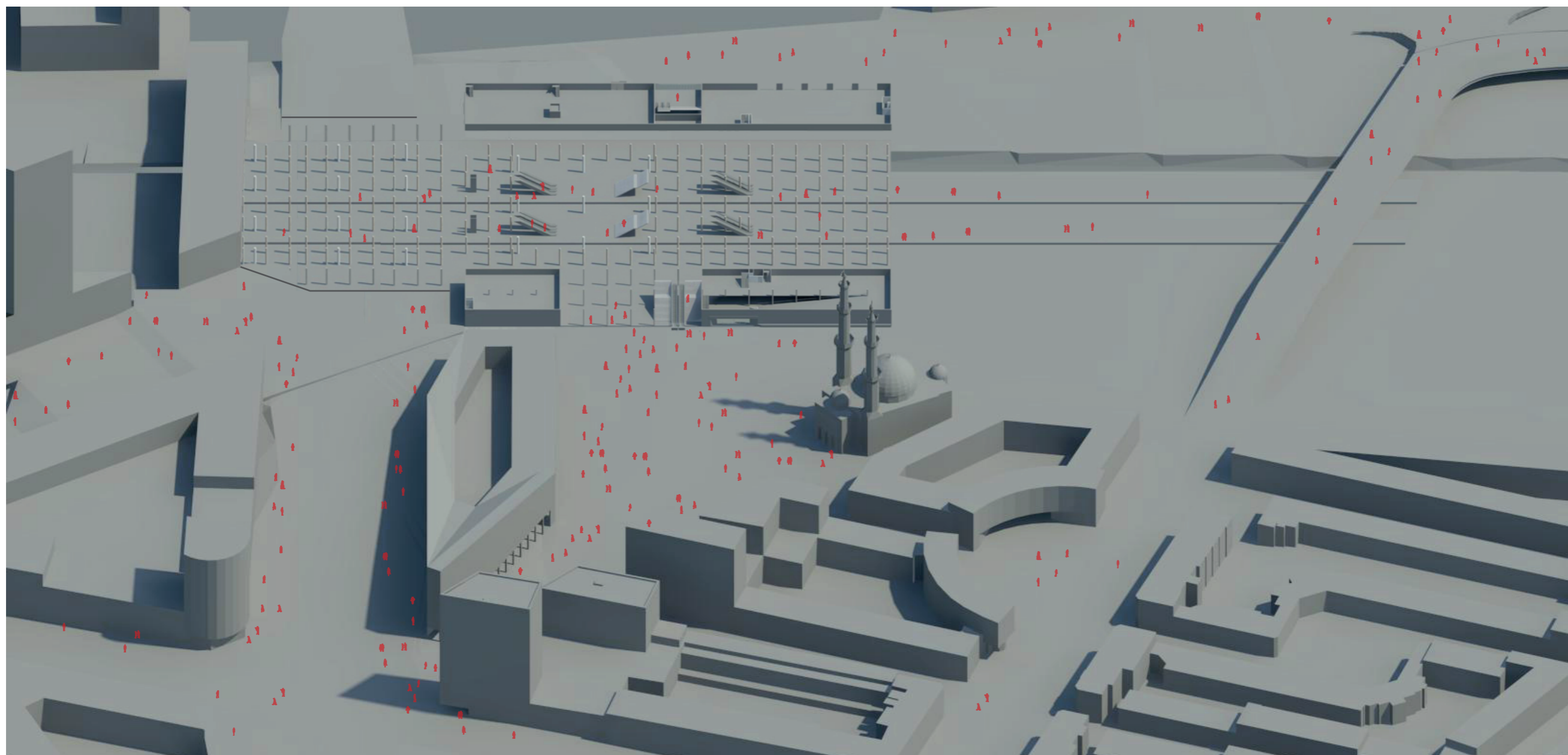
Treinreiziger

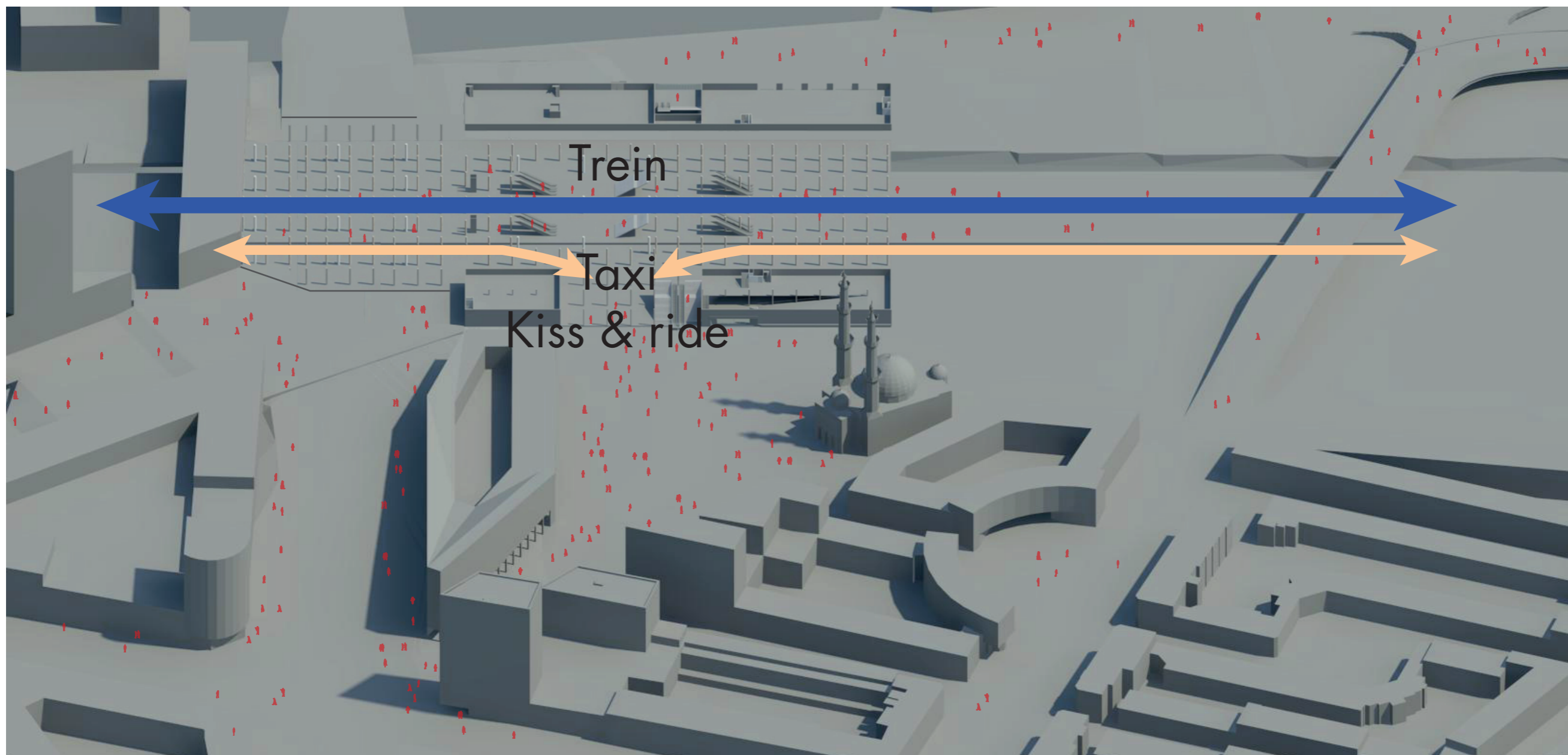


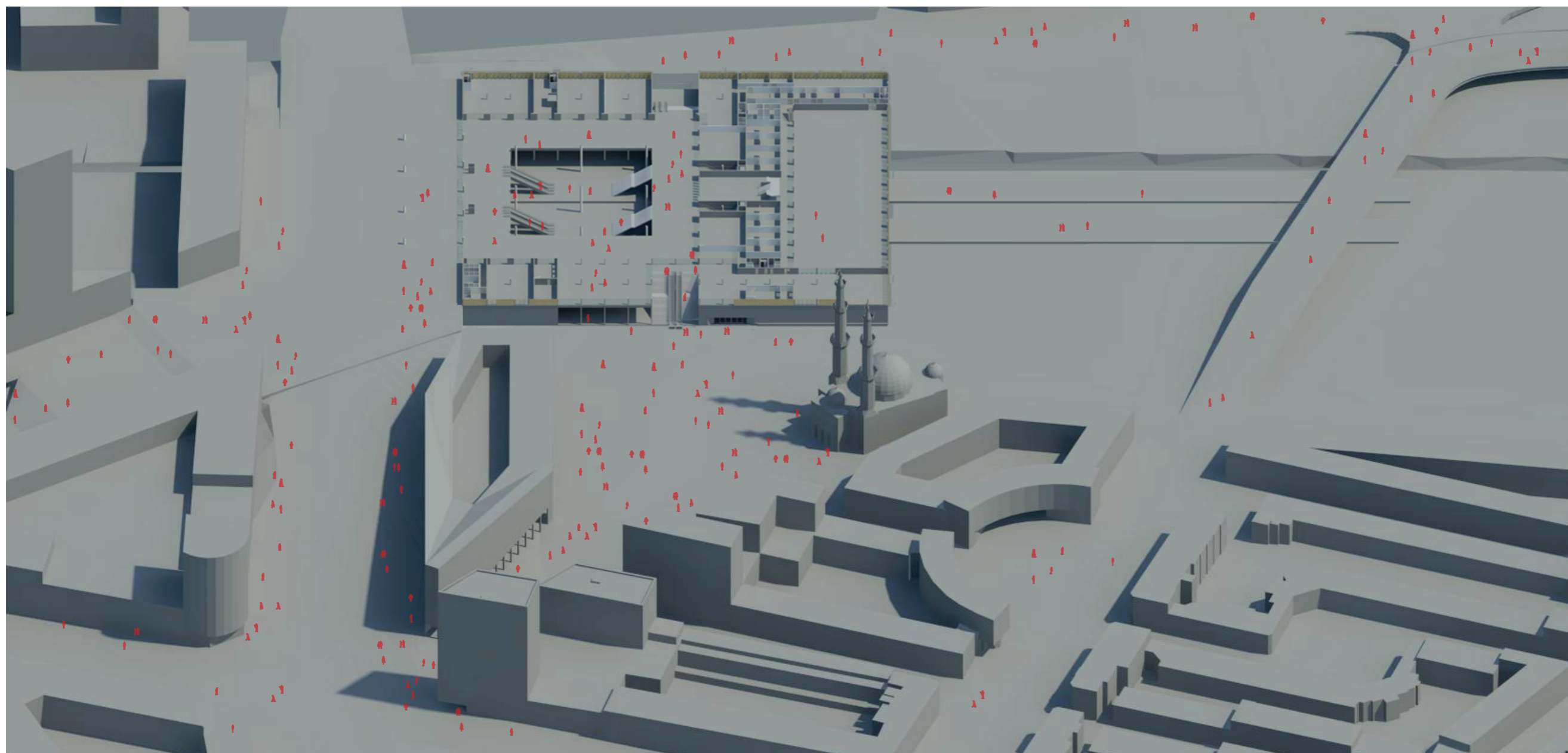
Buurtbewoner

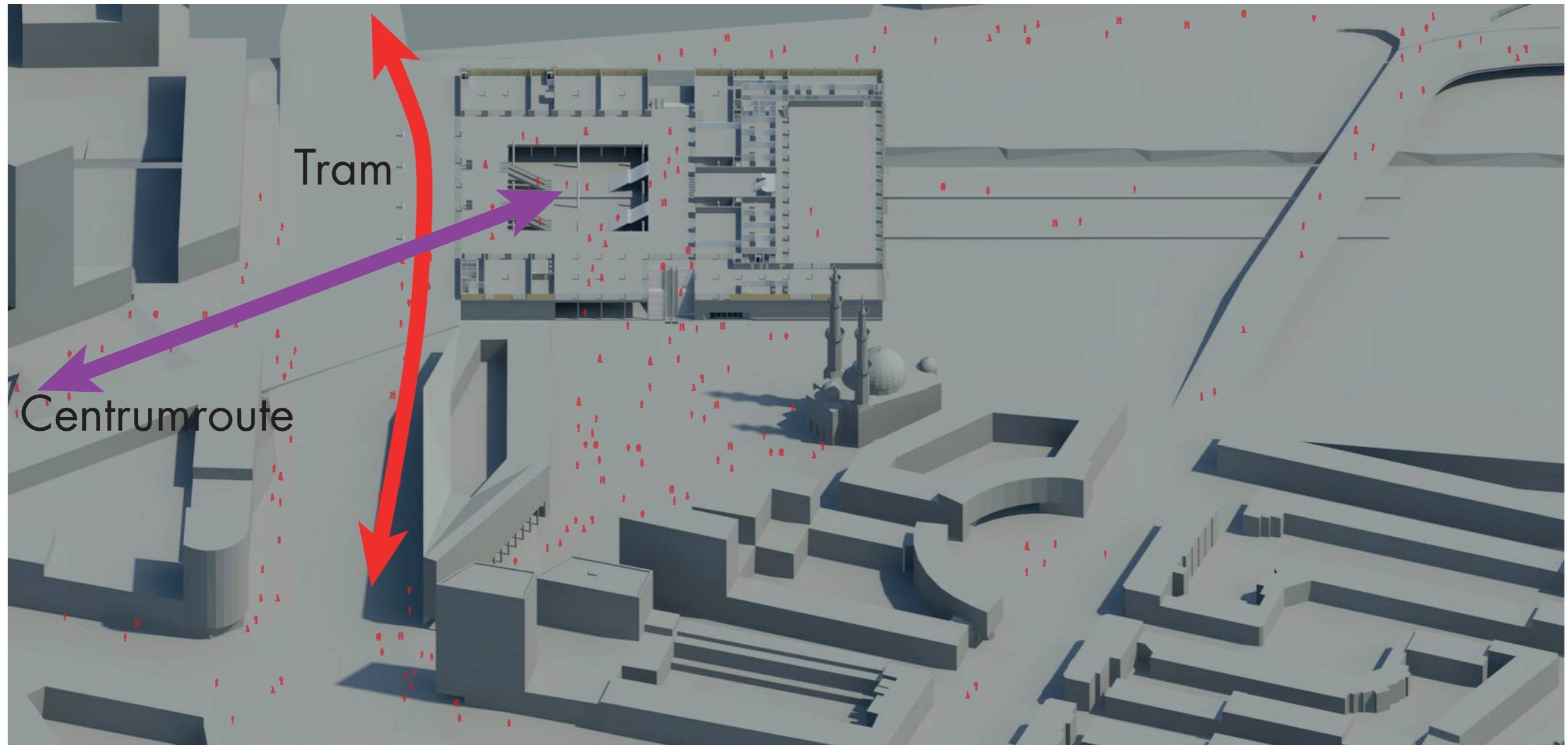


Recreant



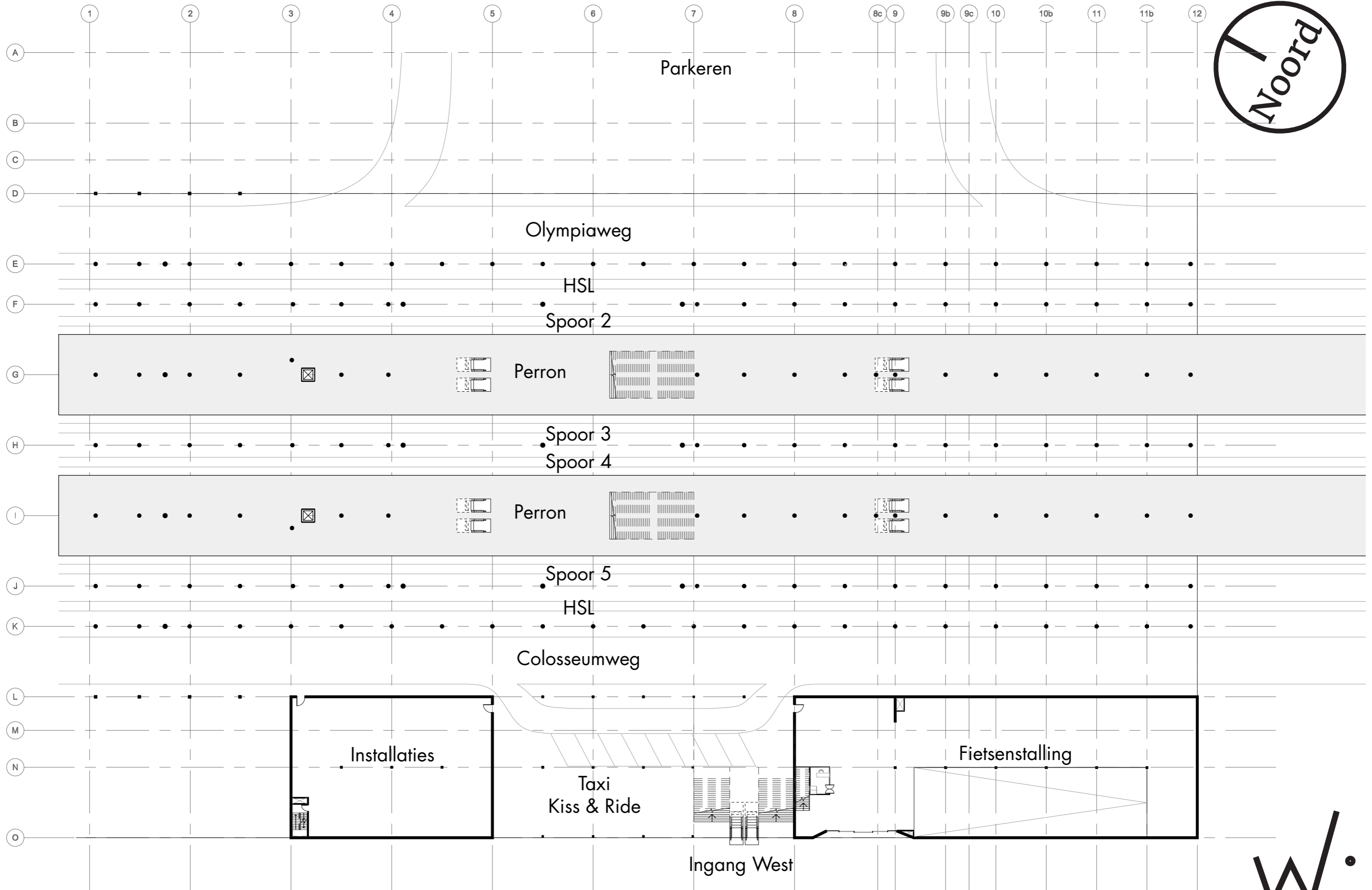






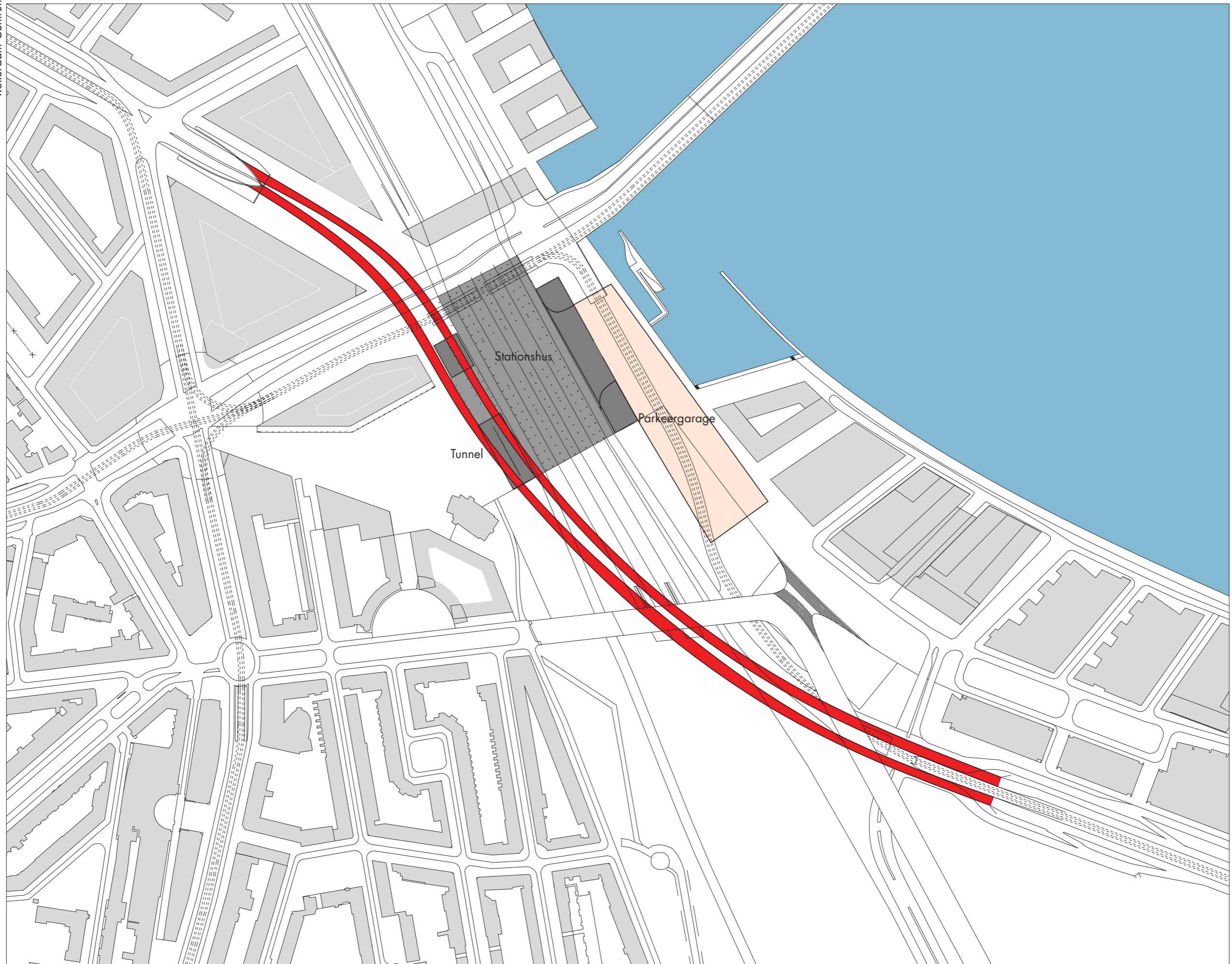


Aankomst



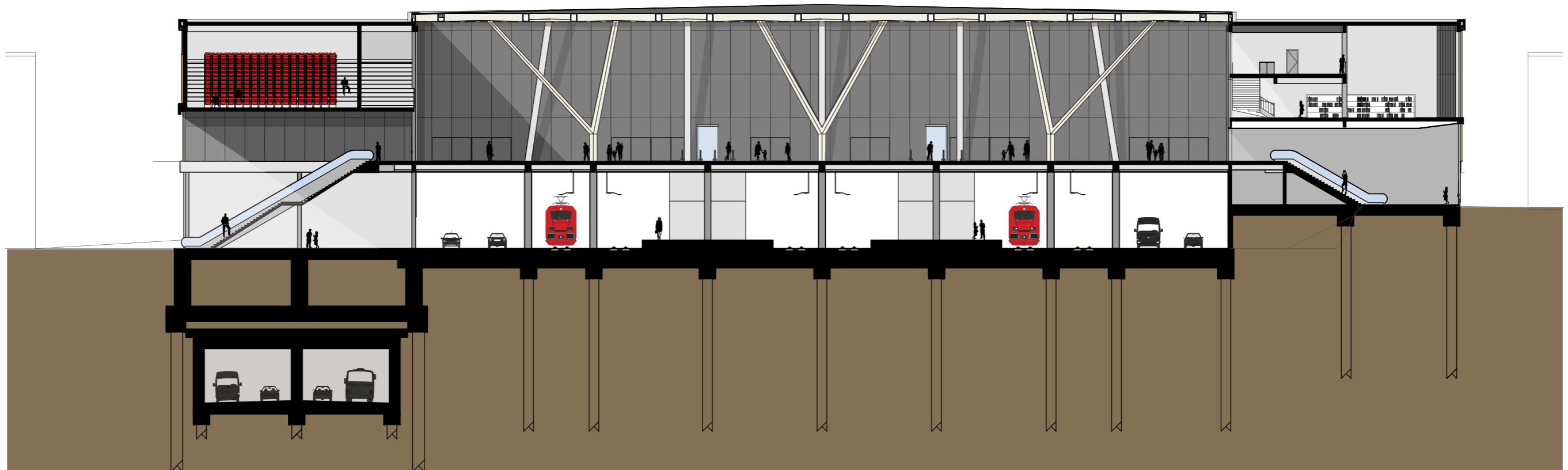


De park en ride voorziening aan het plein

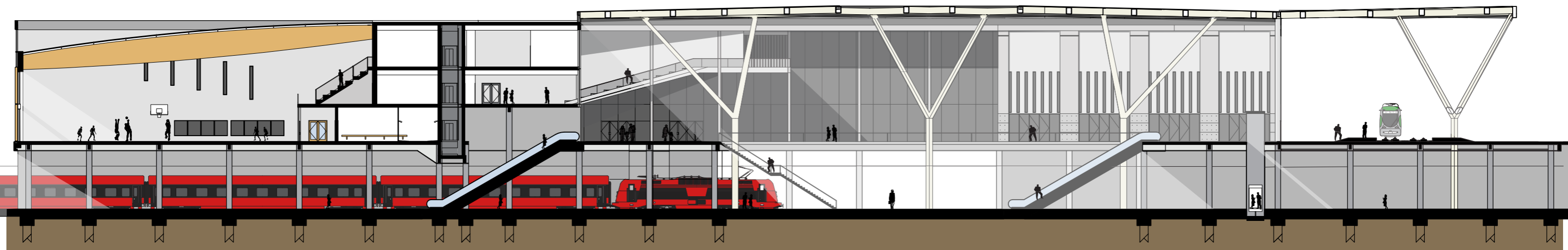


Tunnel & parkeren





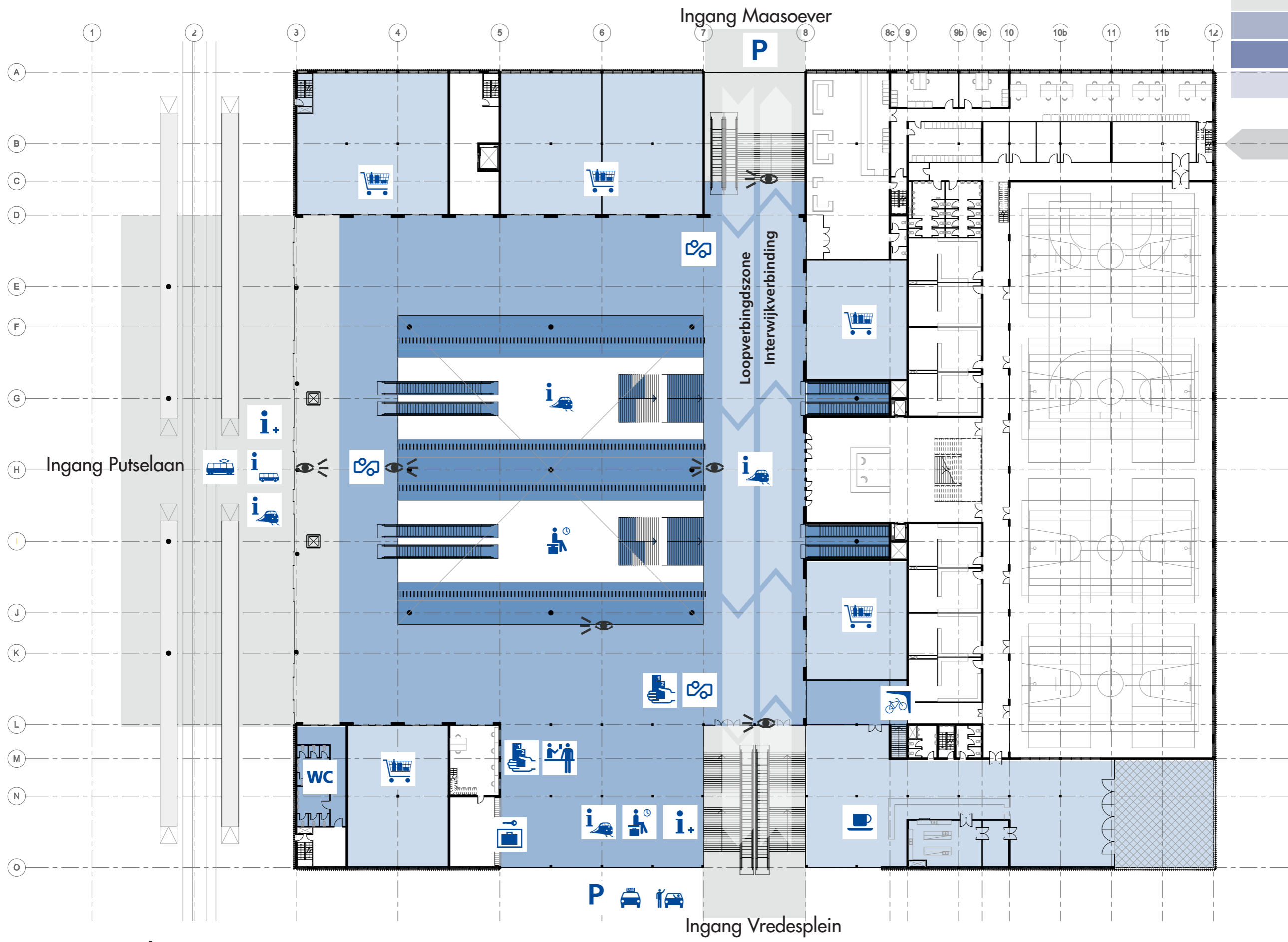
Dwarsdoorsnede interwijkverbinding



Langsdoorsnede

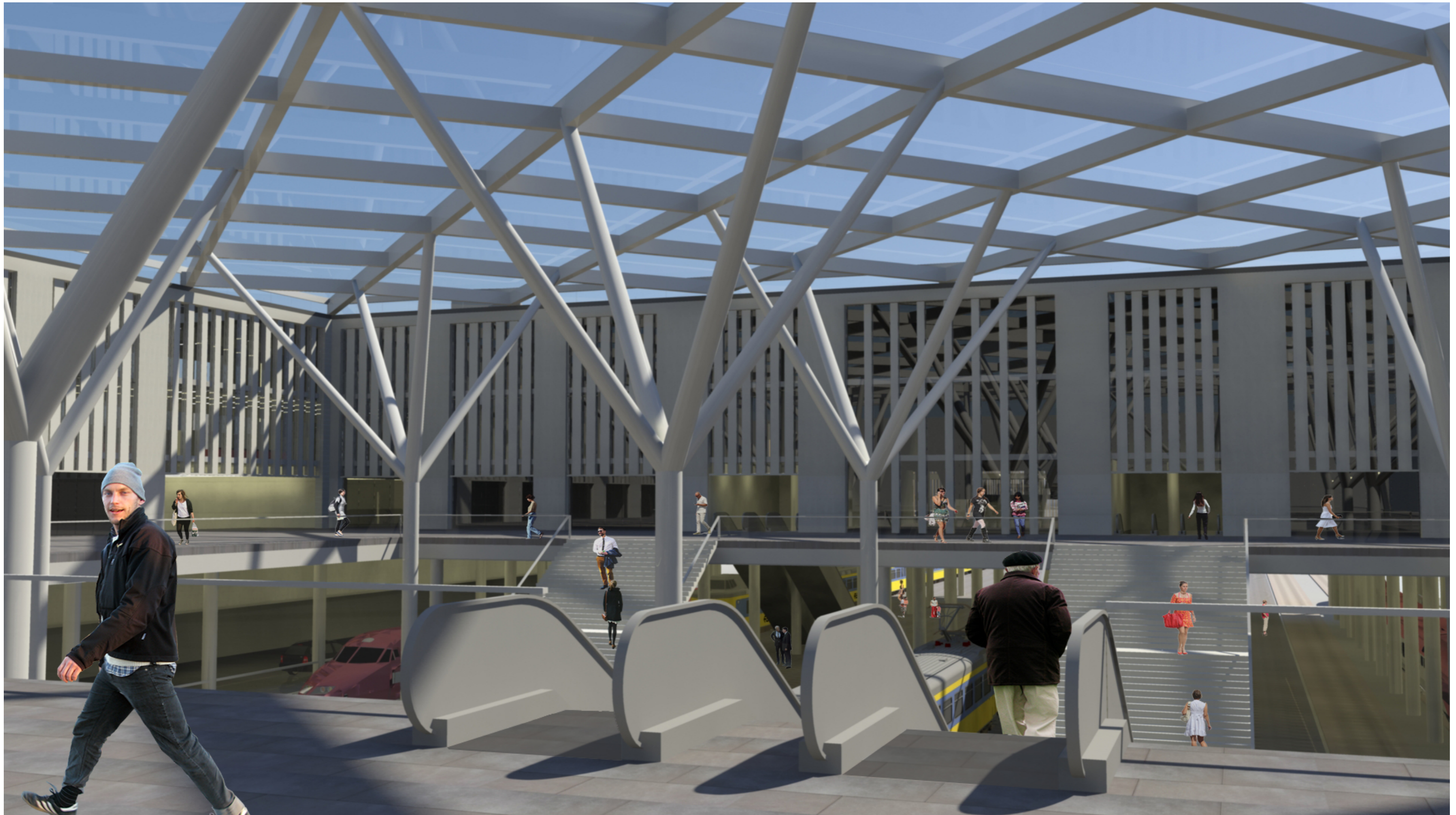
Domeinen

- Aankomstdomein
 - Ontvangstdomein
 - Reisdomein
 - Verblifsdomein
- Interwijkverbinding

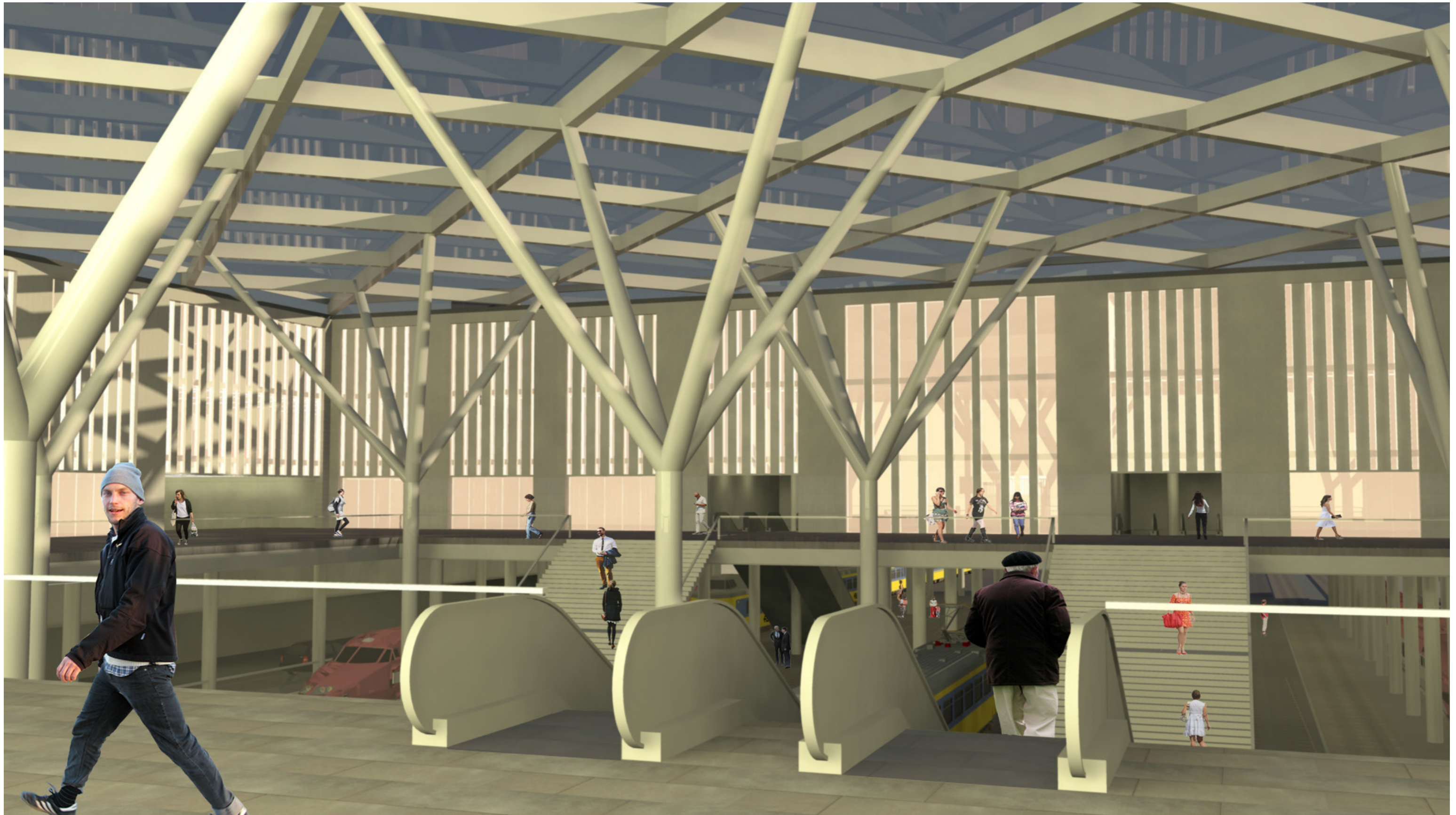


Stationsdomeinen

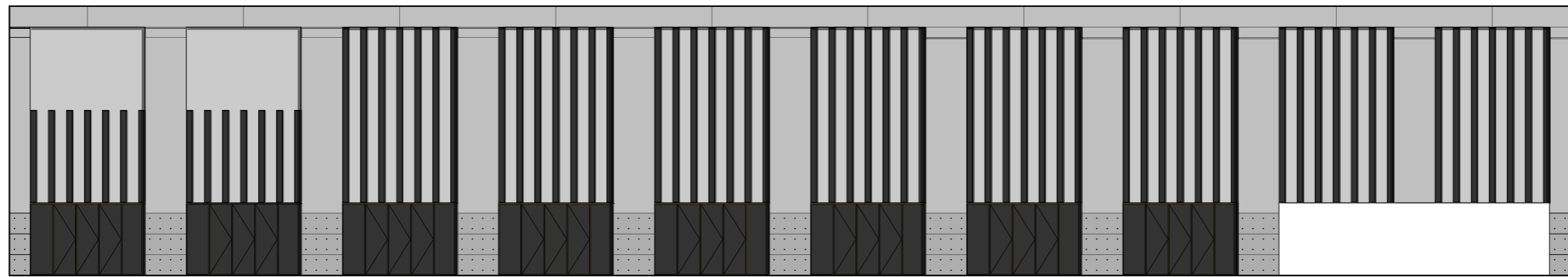
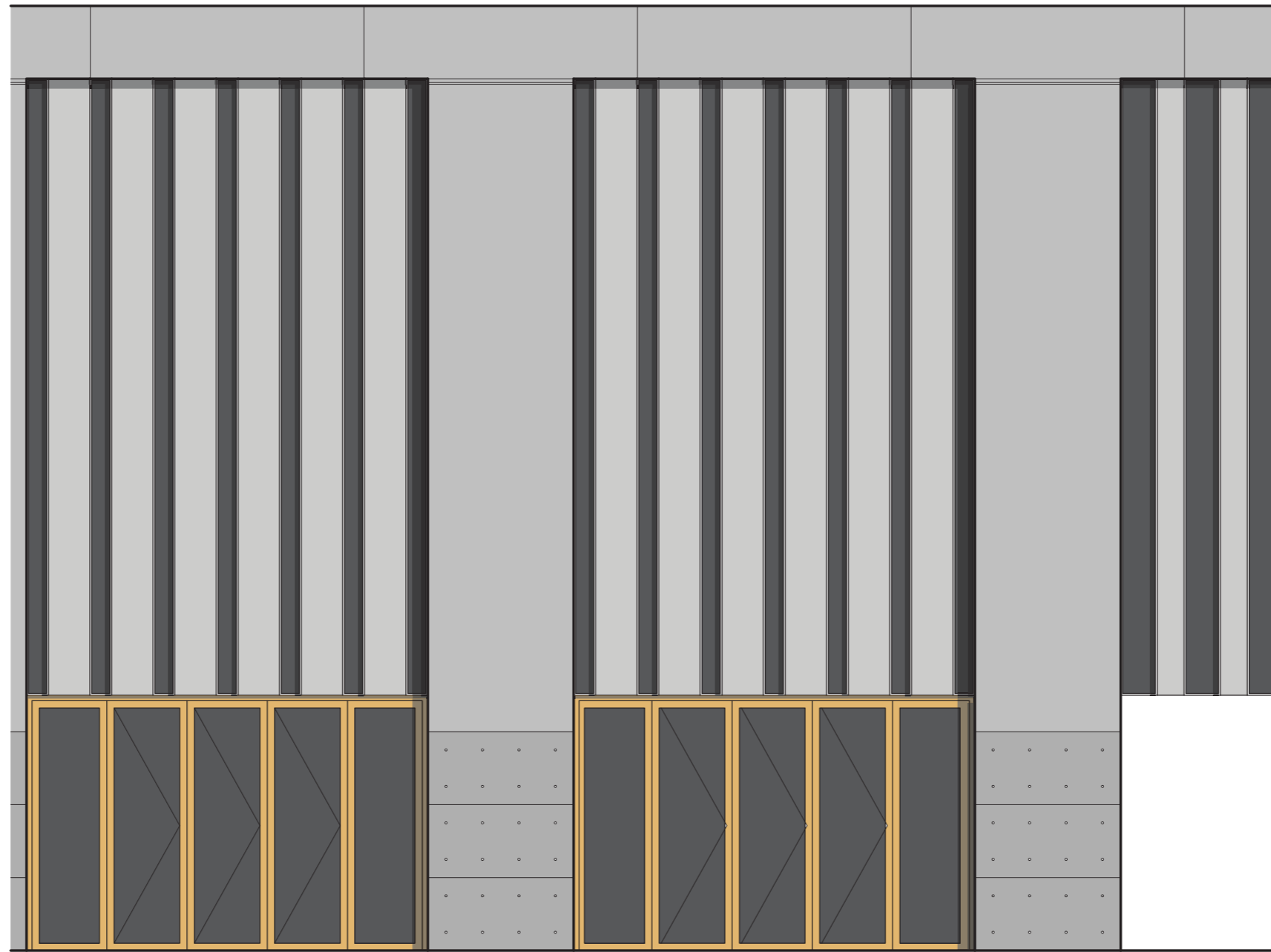




Stationshal overdag

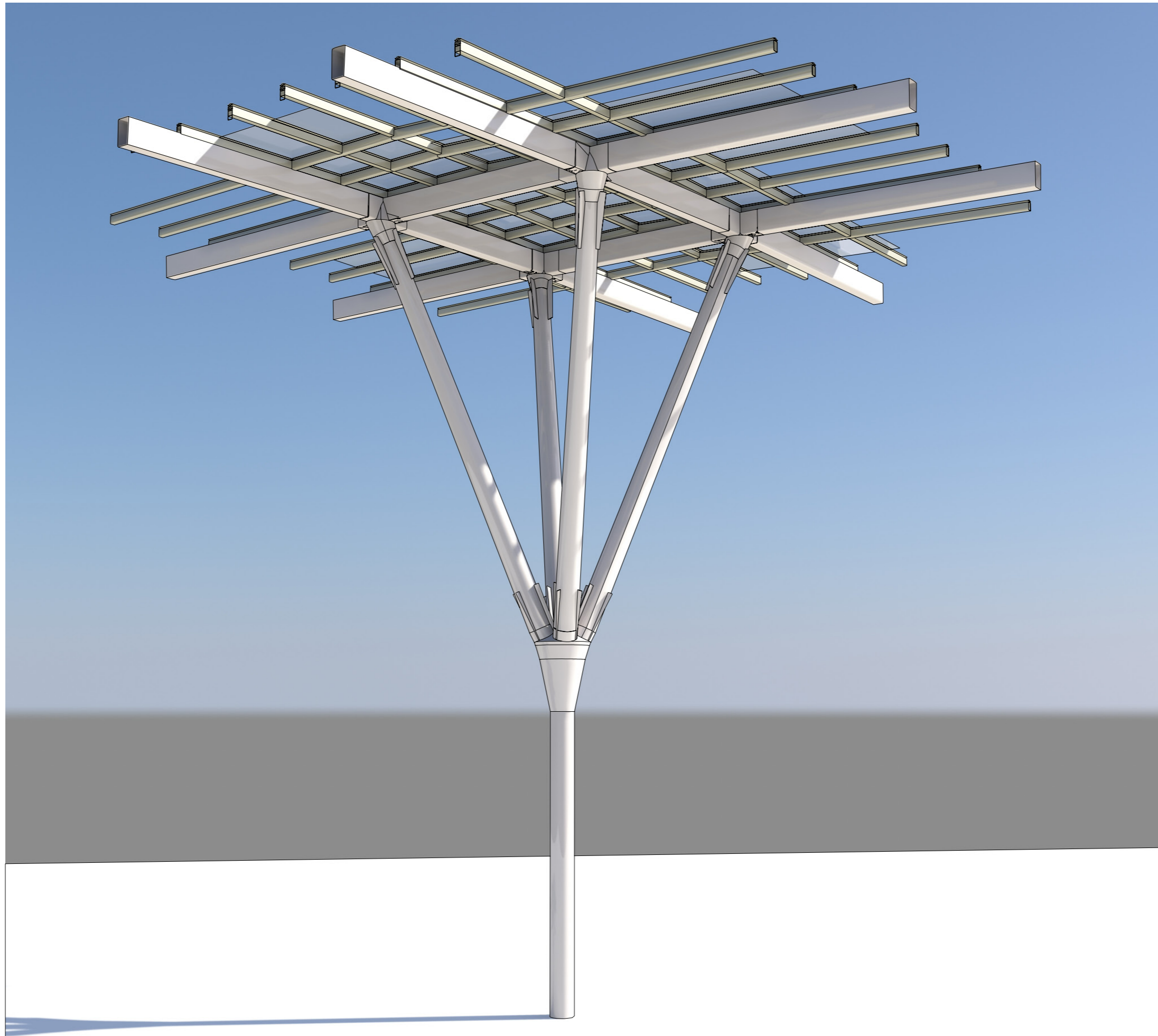


Stationshal 's avonds

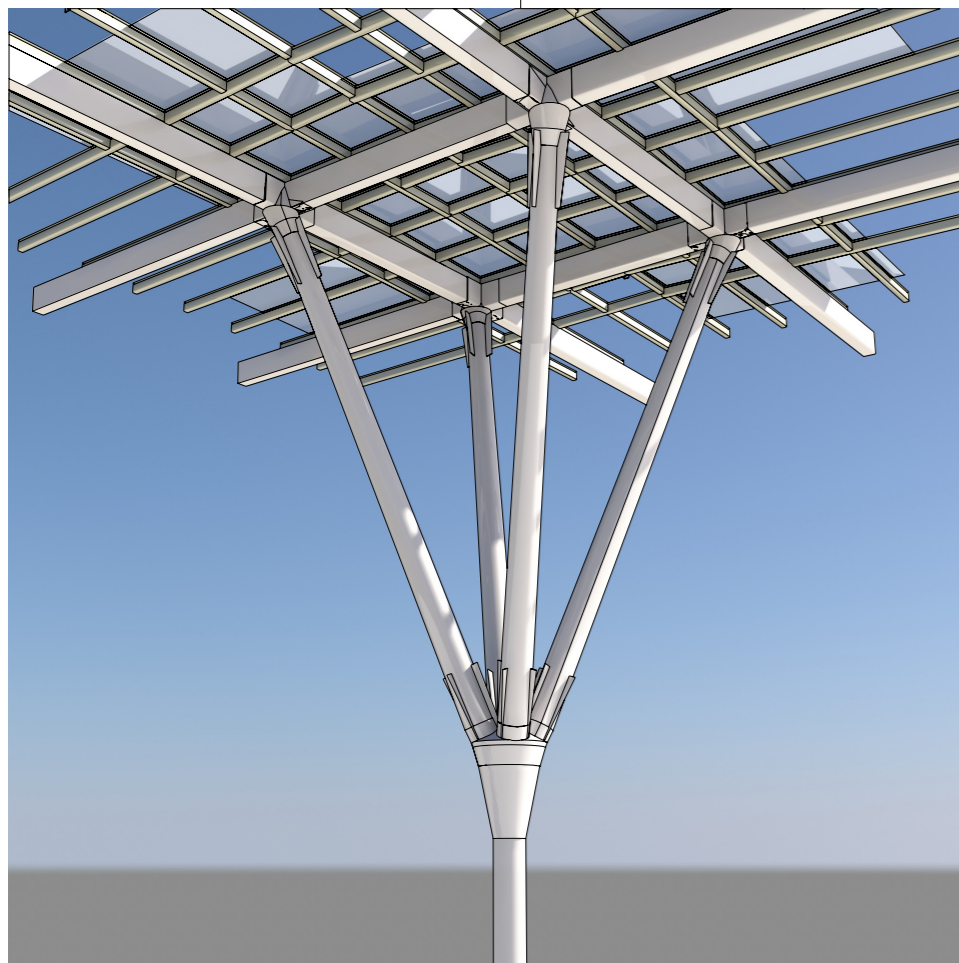


Binnengevels

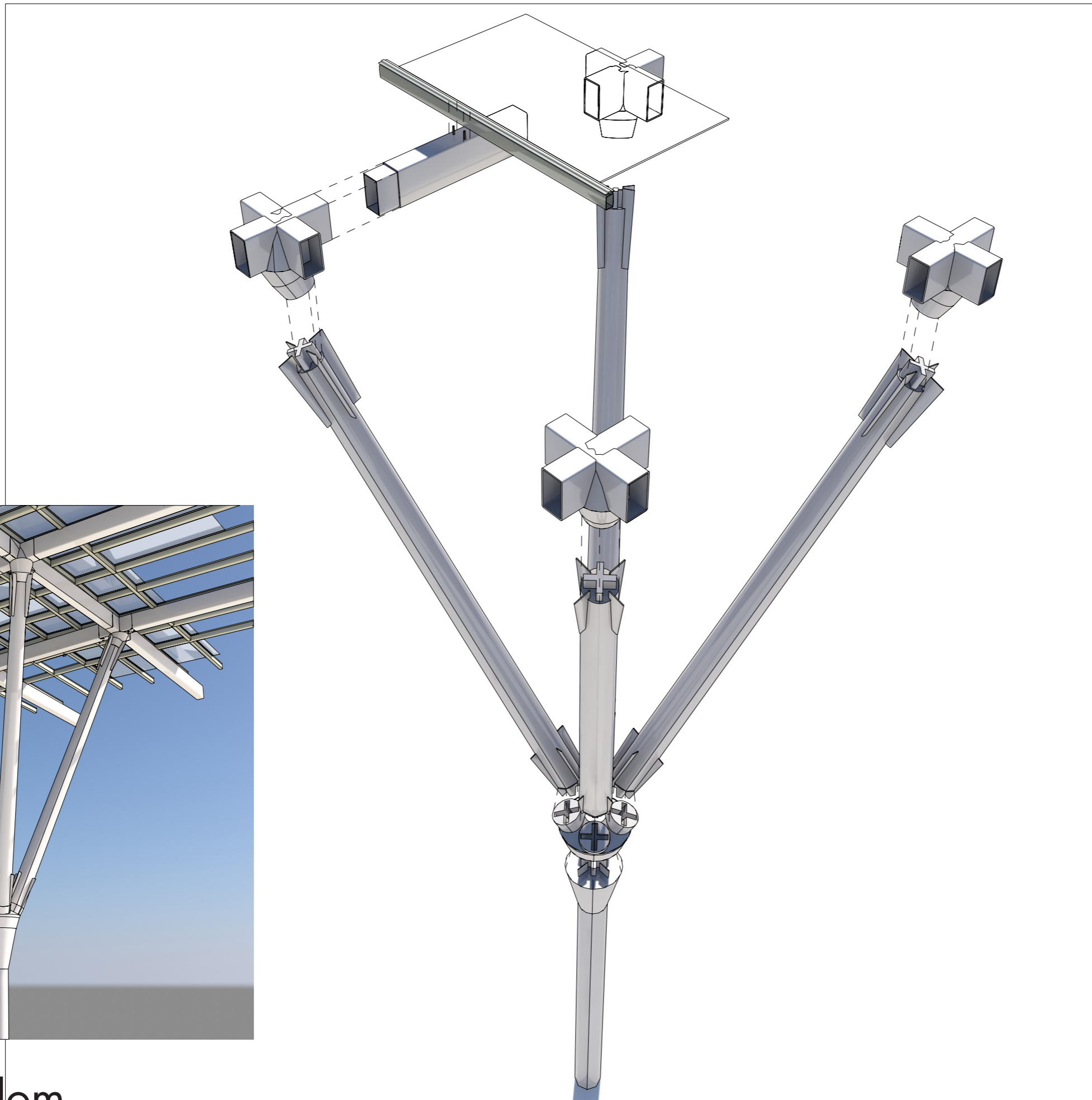




Stationshal kolom



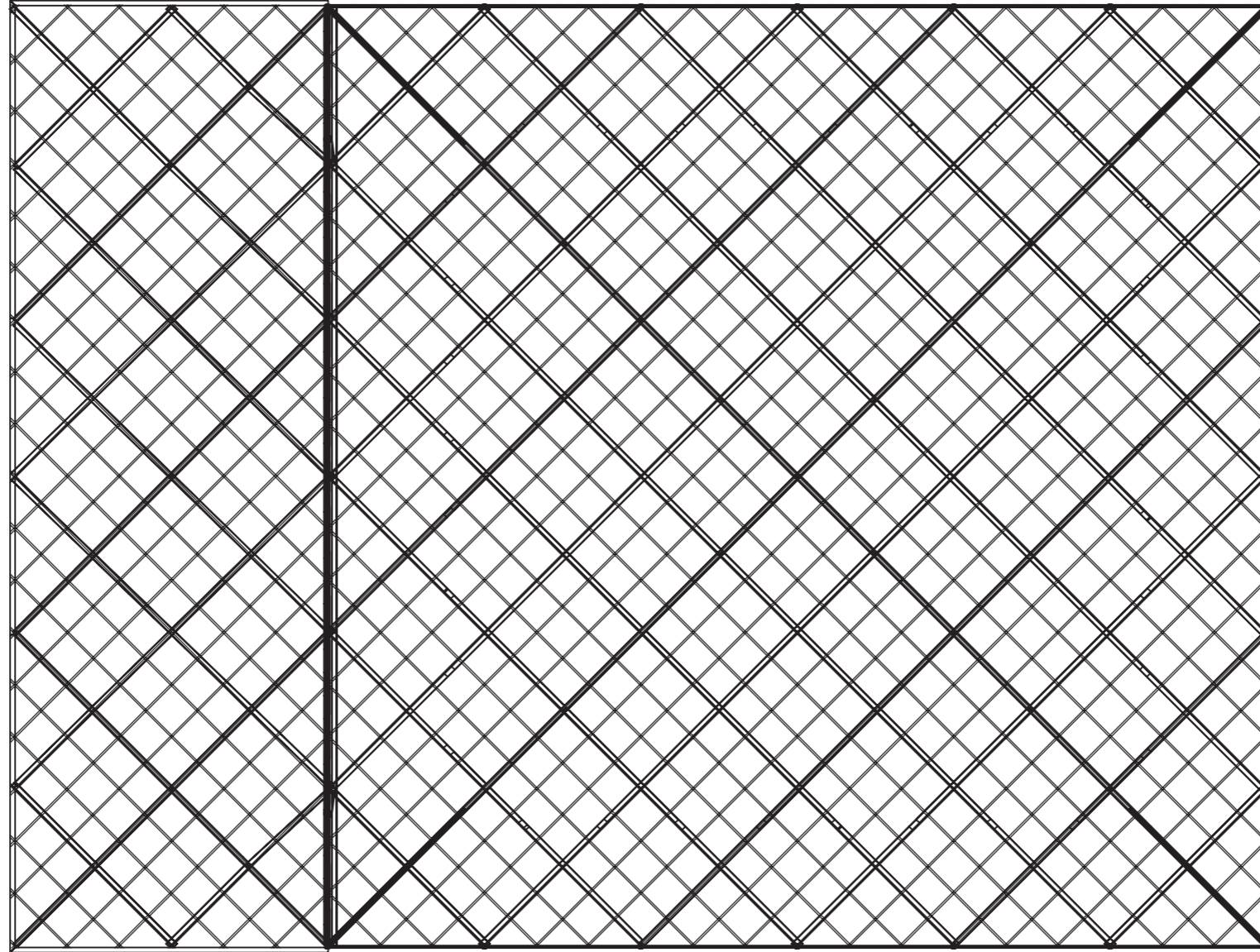
Stationshal kolom



De 'takken' van de boom vormen driehoeken die de kniklengte van de kolom halveren en het dakvlak in kleinere segmenten verdelen.

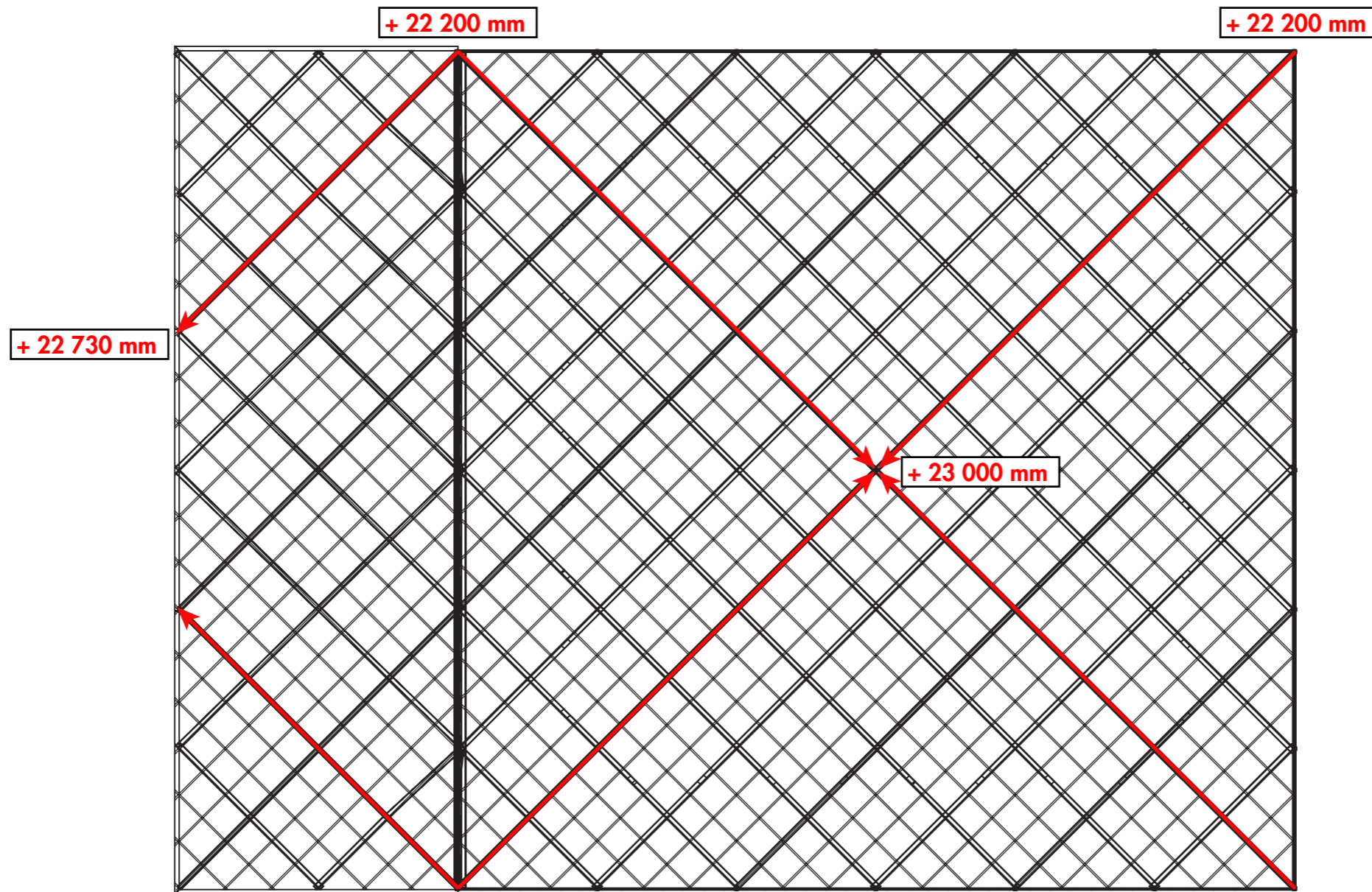
De verschillende onderdelen worden in elkaar geschoven als puzzelstukken door naar buitenstekende elementen die in sleuven grijpen. De balken op het dak hebben pregefabriceerde verbindingen voor de gordingen.





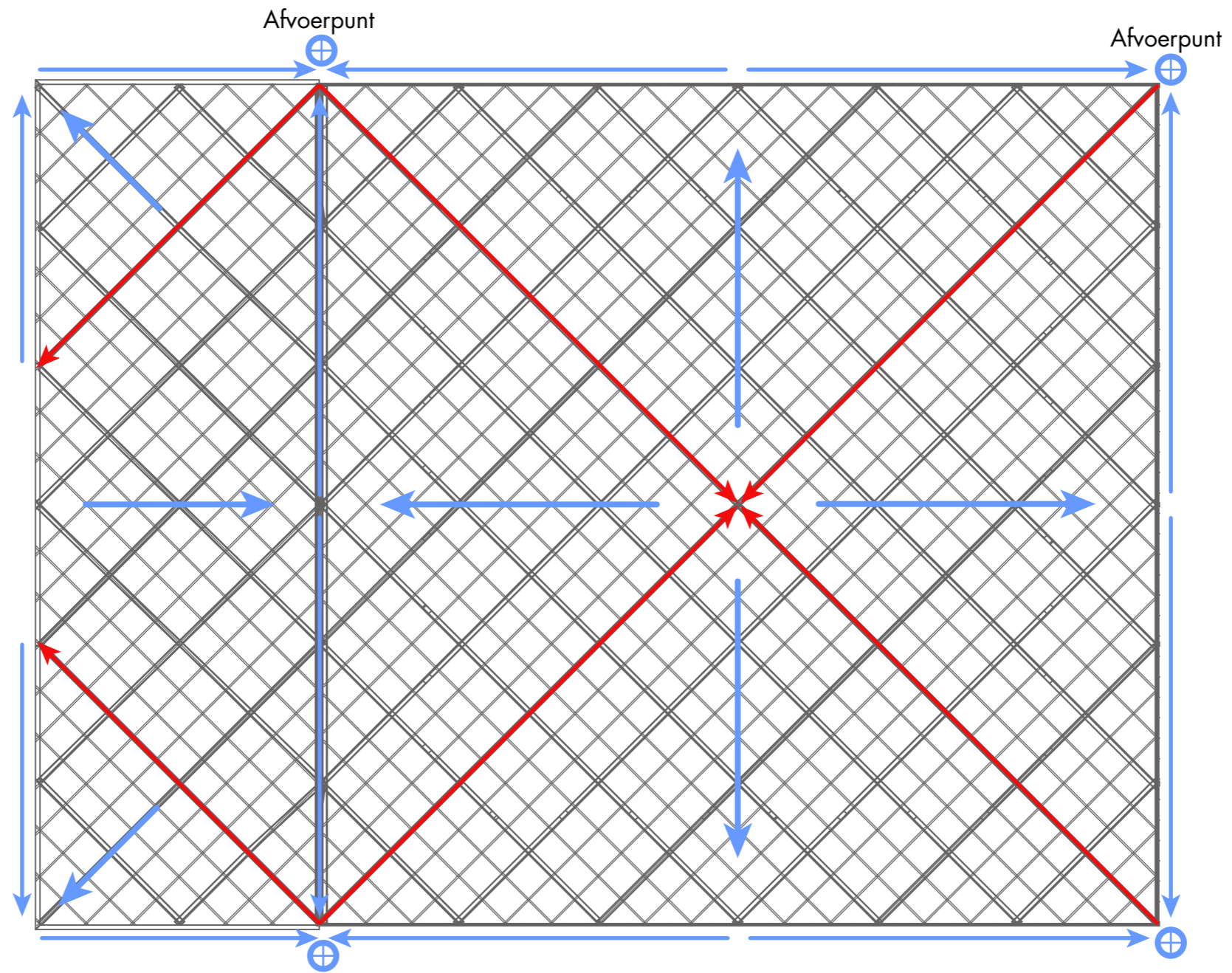
Stationshal dak

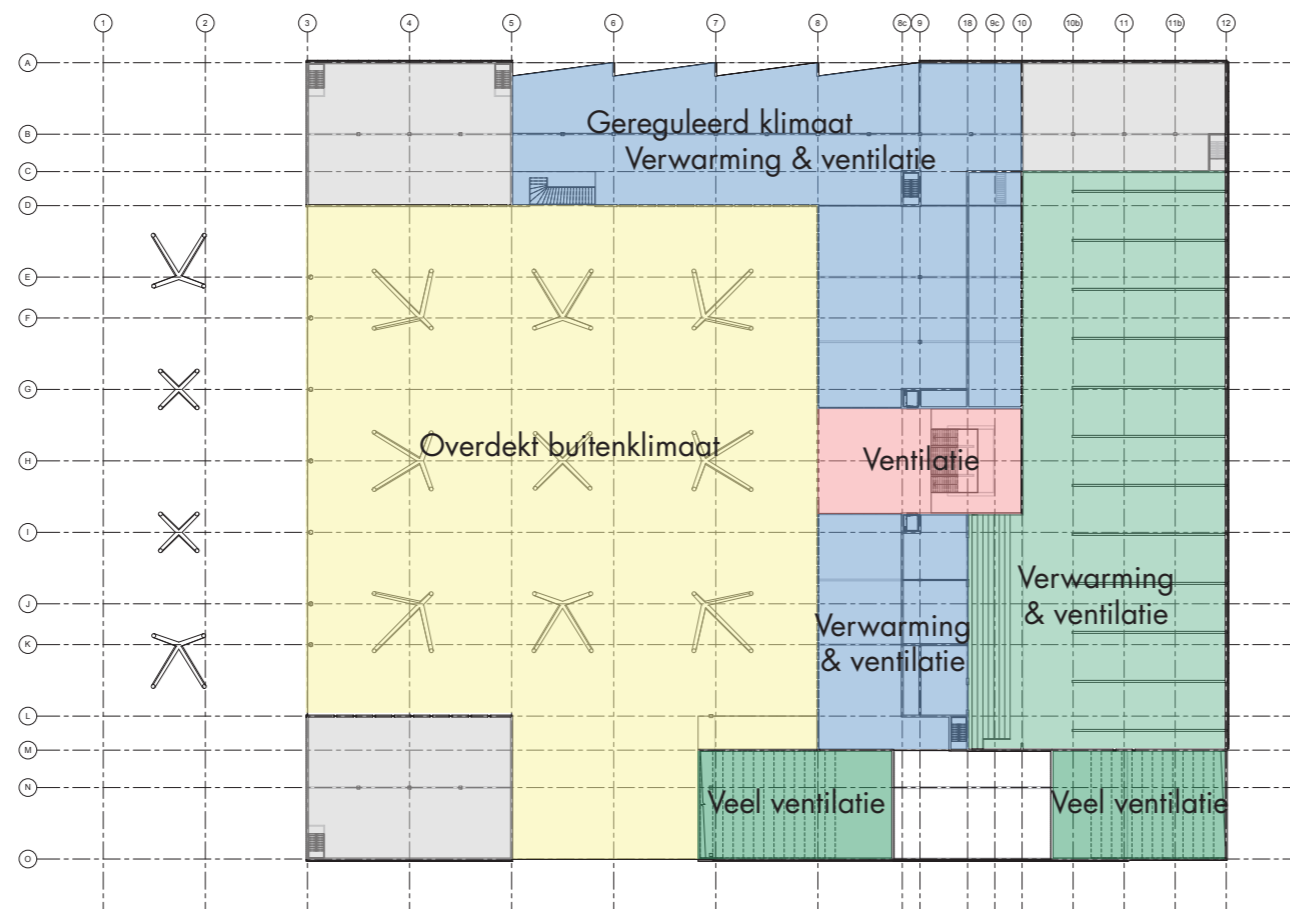
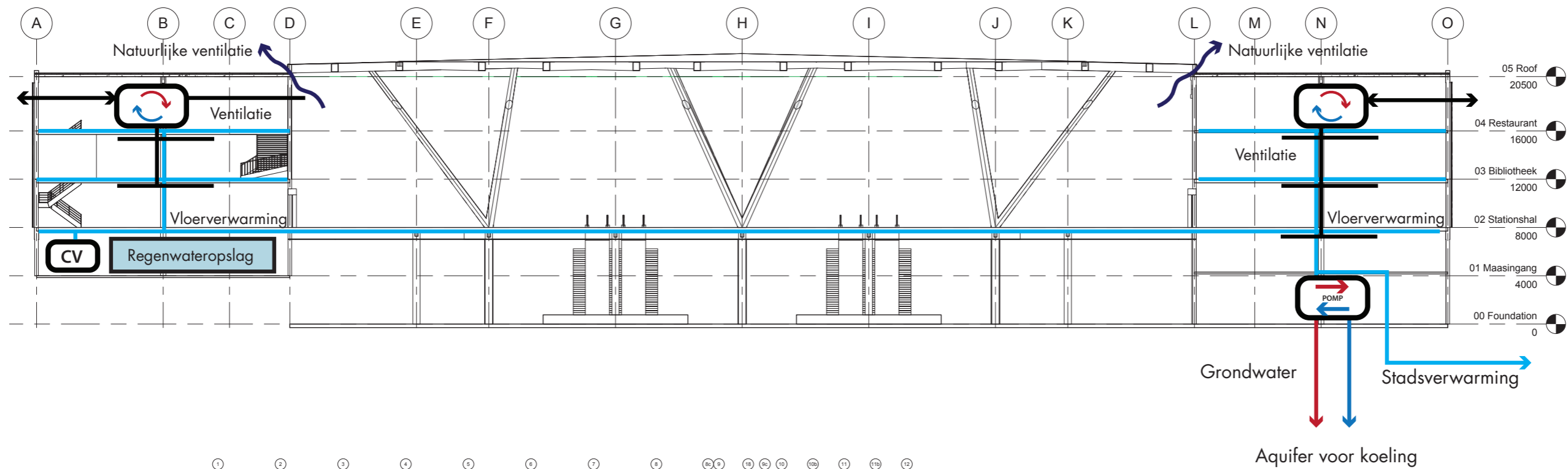




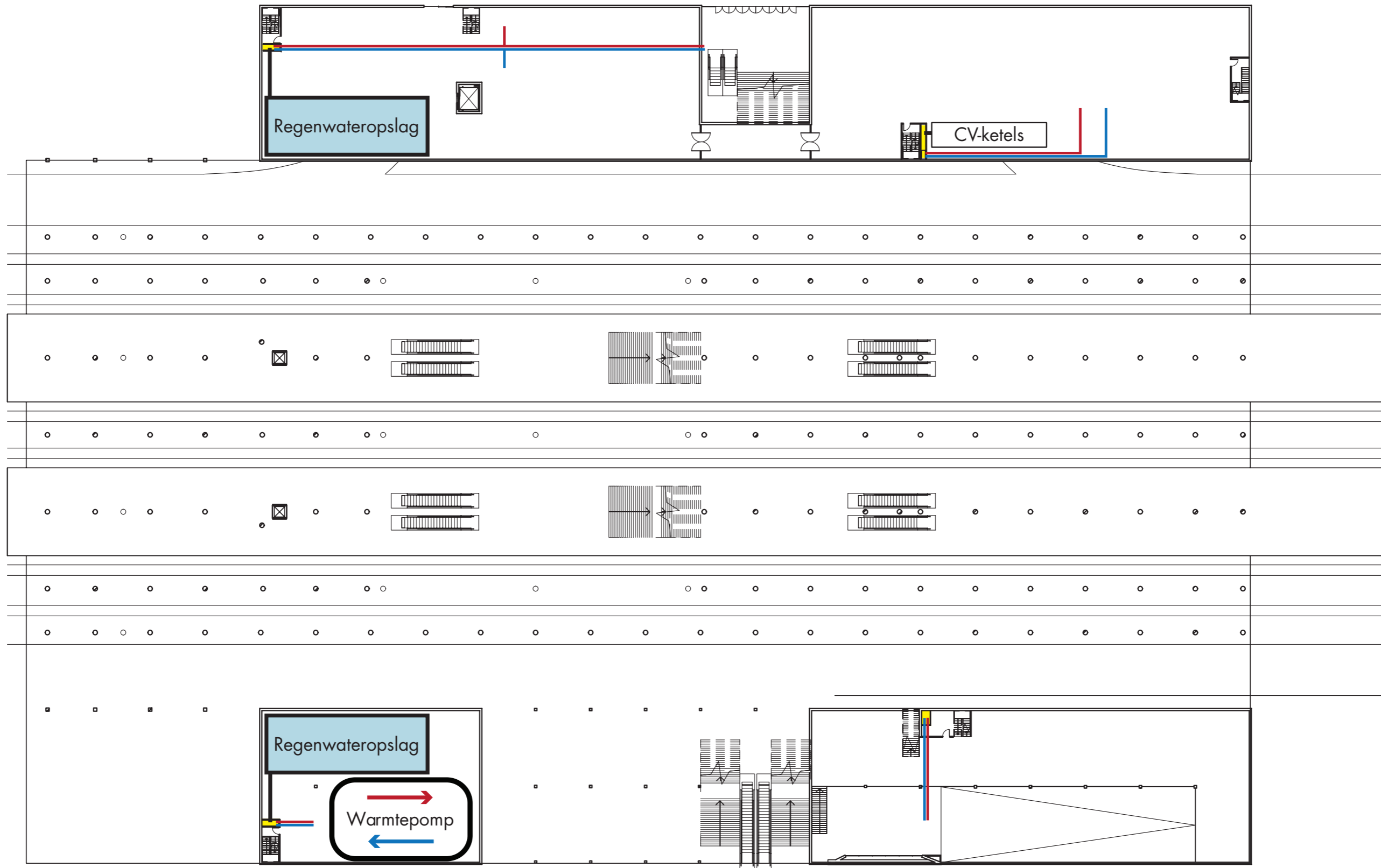
Stationshal dak hoogteverschillen

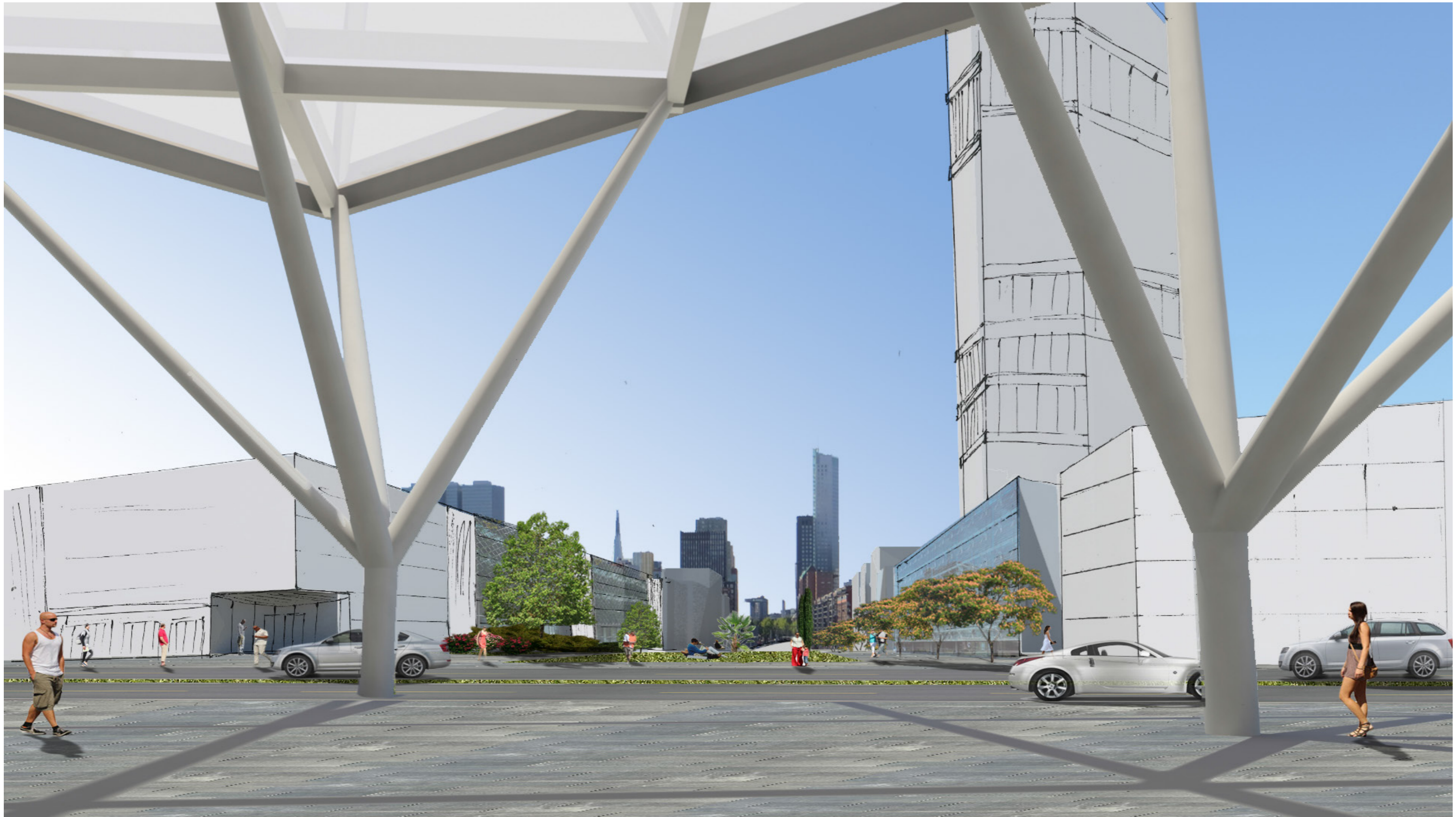




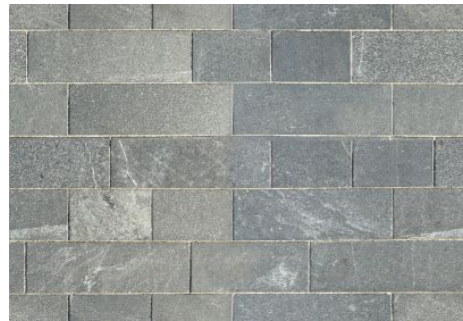


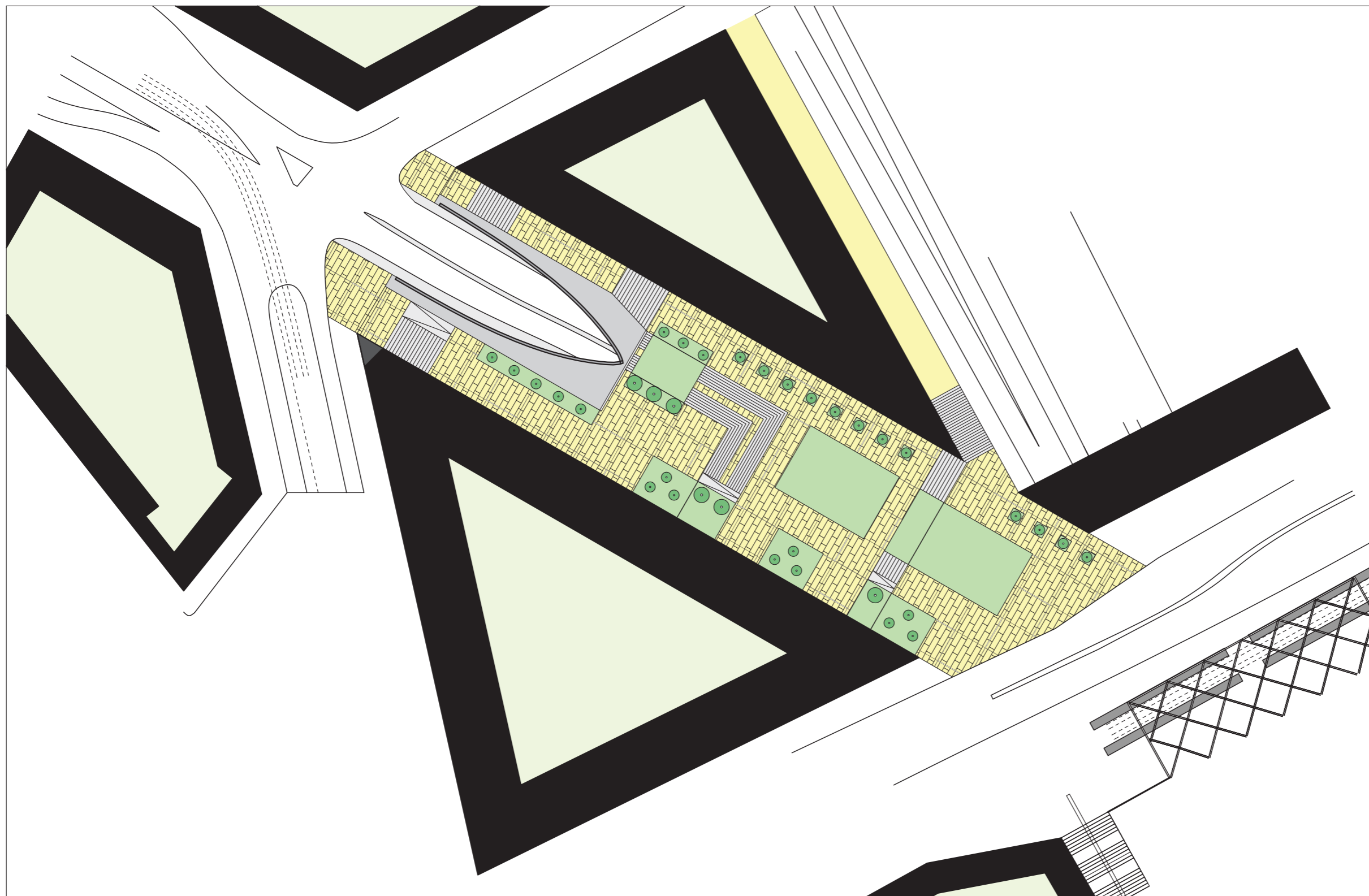
In delen van het gebouw heerst een overdekt buitenklimaat en worden alleen mechanisch verwarmd door de warmtepomp installatie bij strenge vorst.





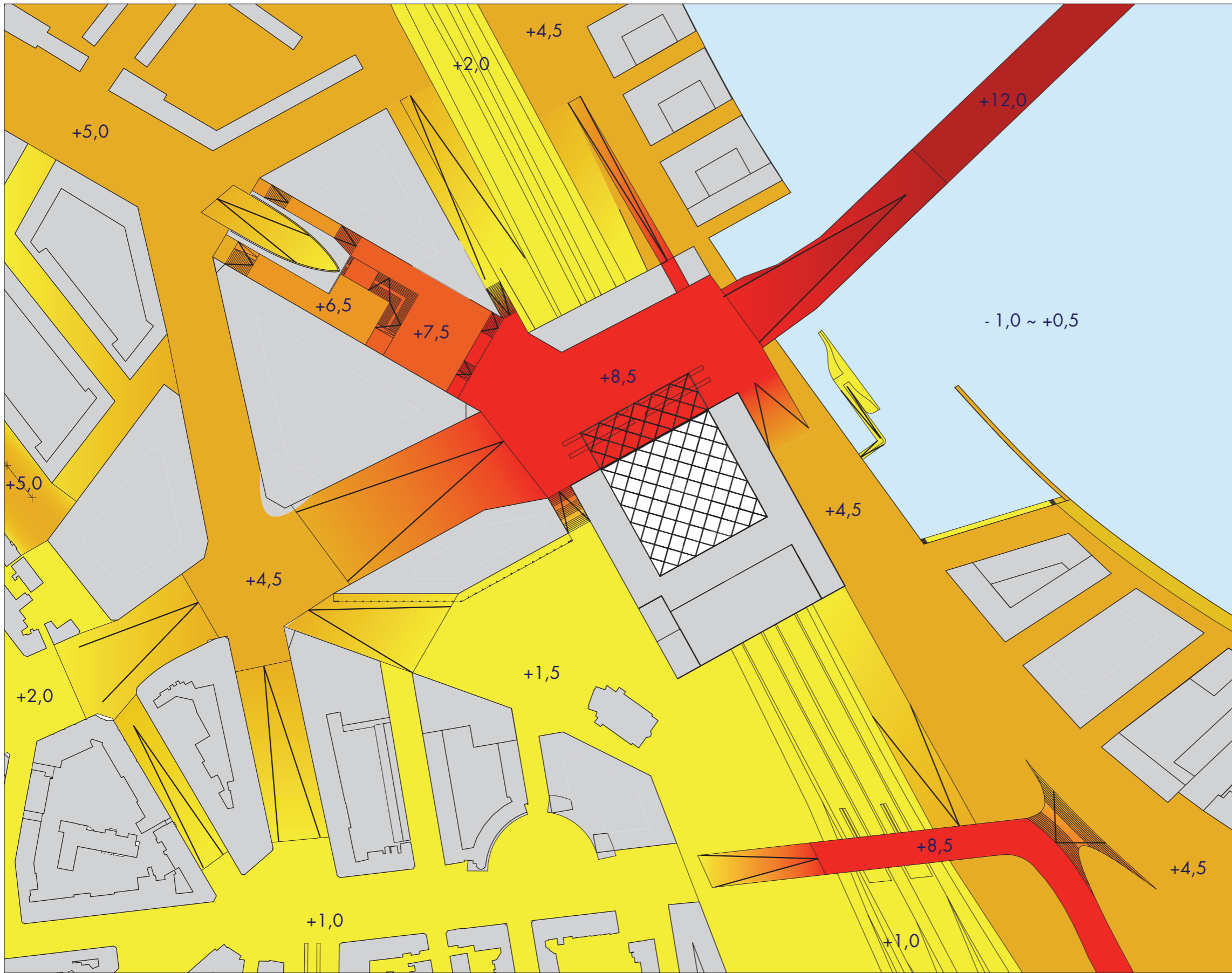
Zicht op de Laan op Zuid as





Noordelijke



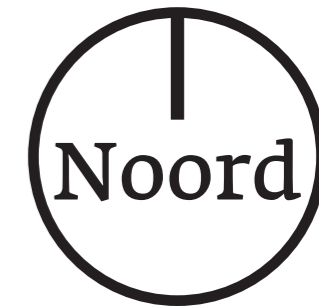
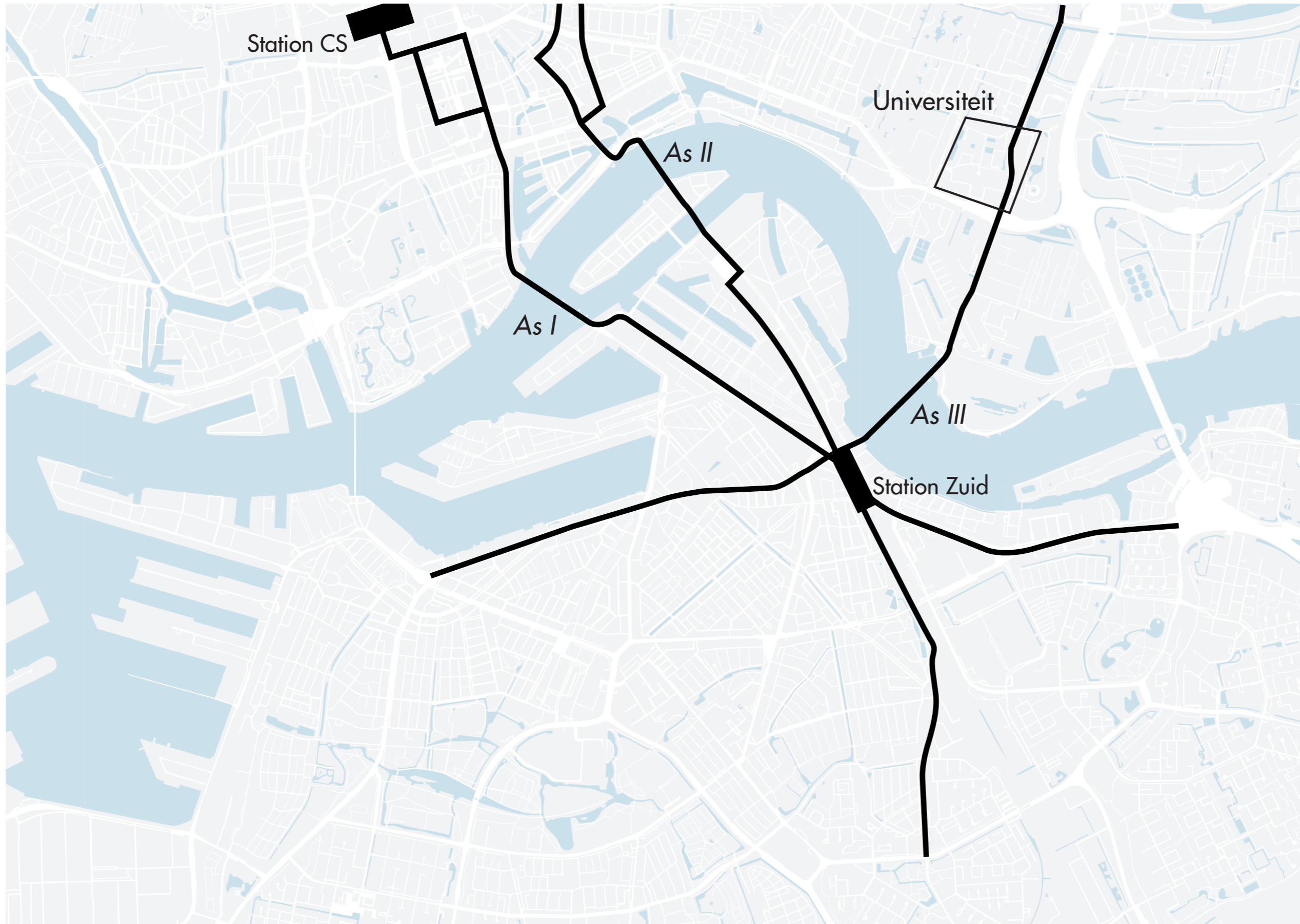


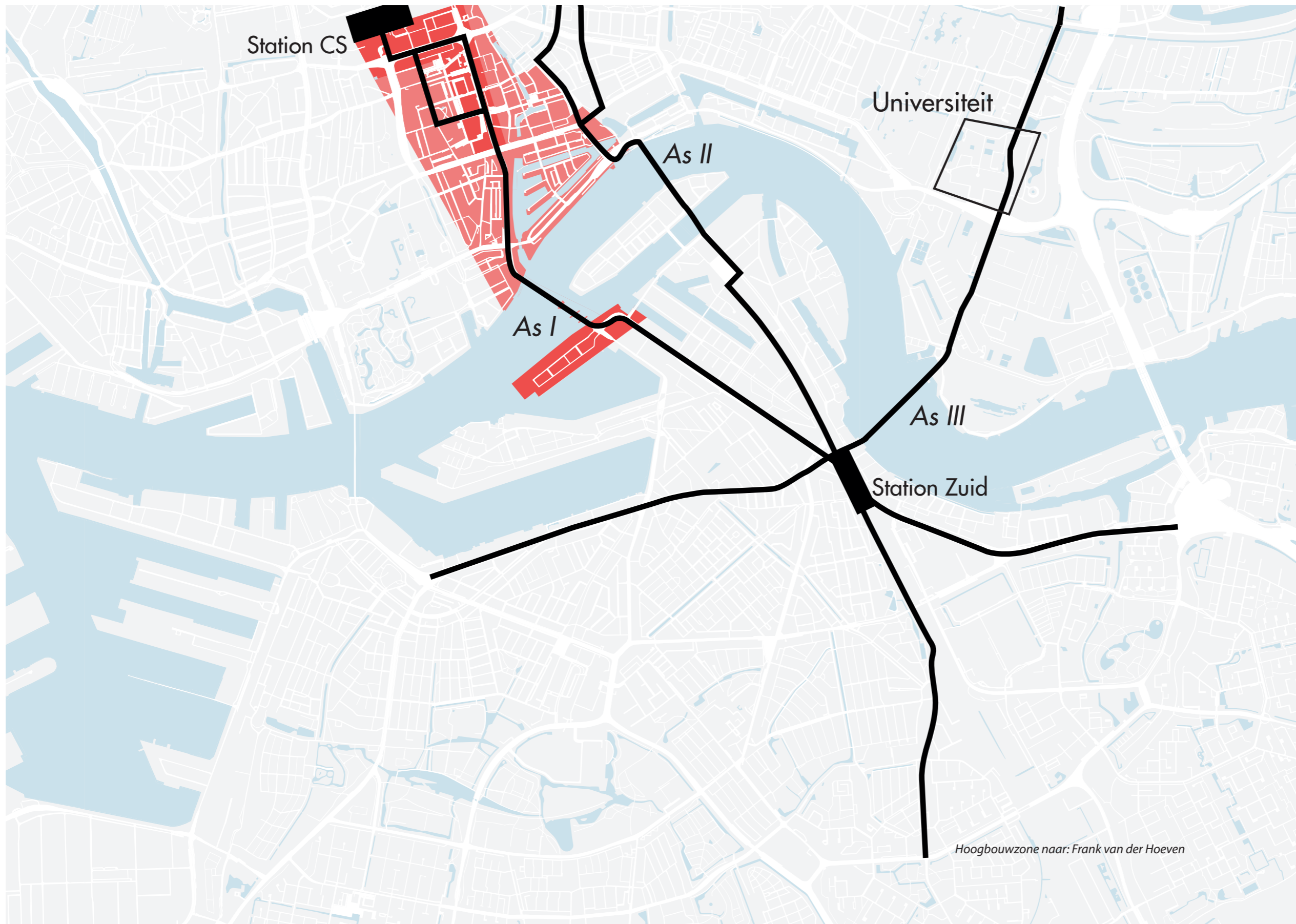
Hoogteverschillen

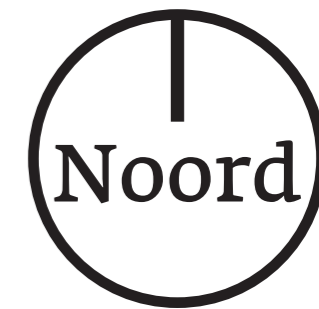
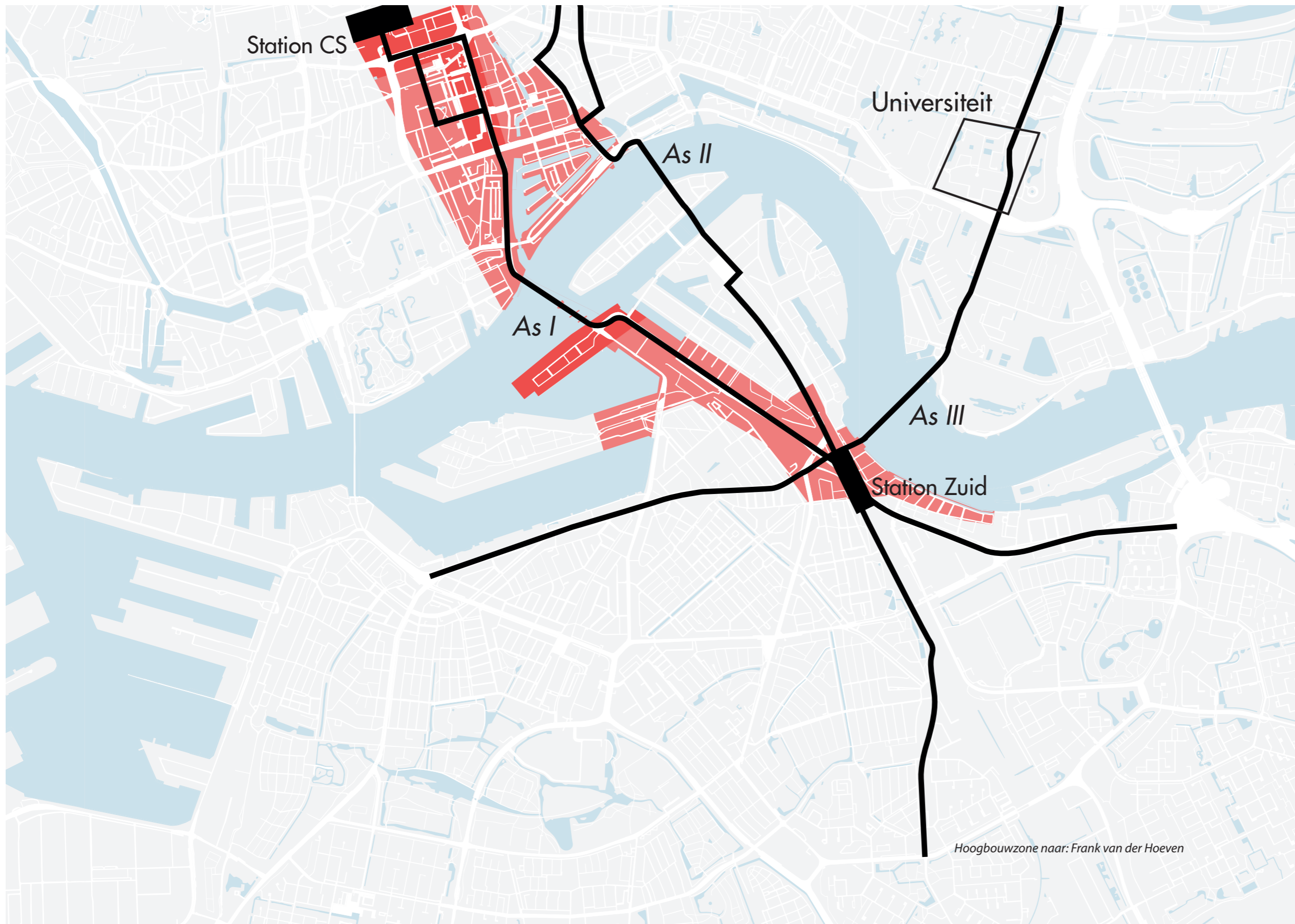




Zicht op het station vanaf de Laan op Zuid









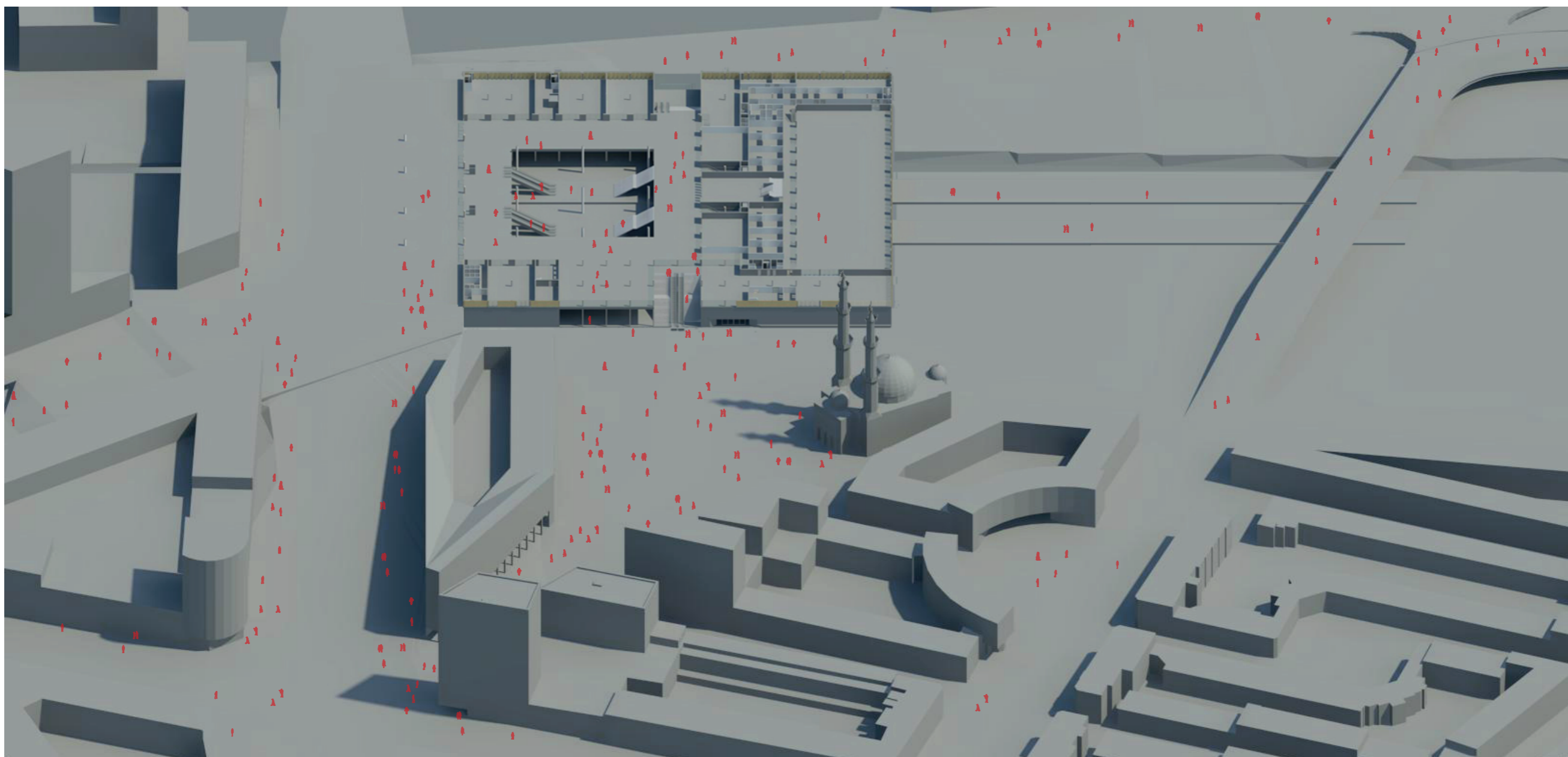
Treinreiziger

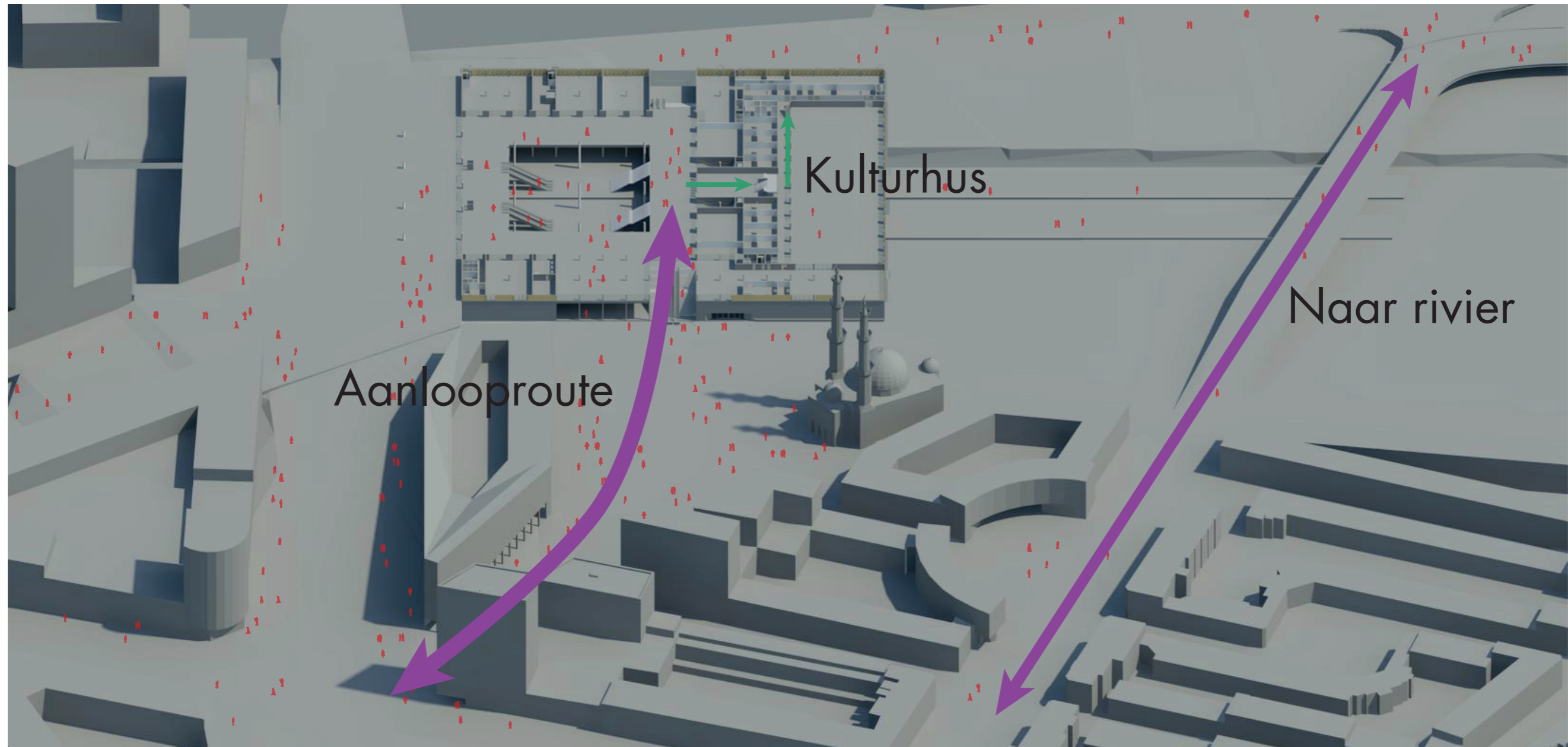


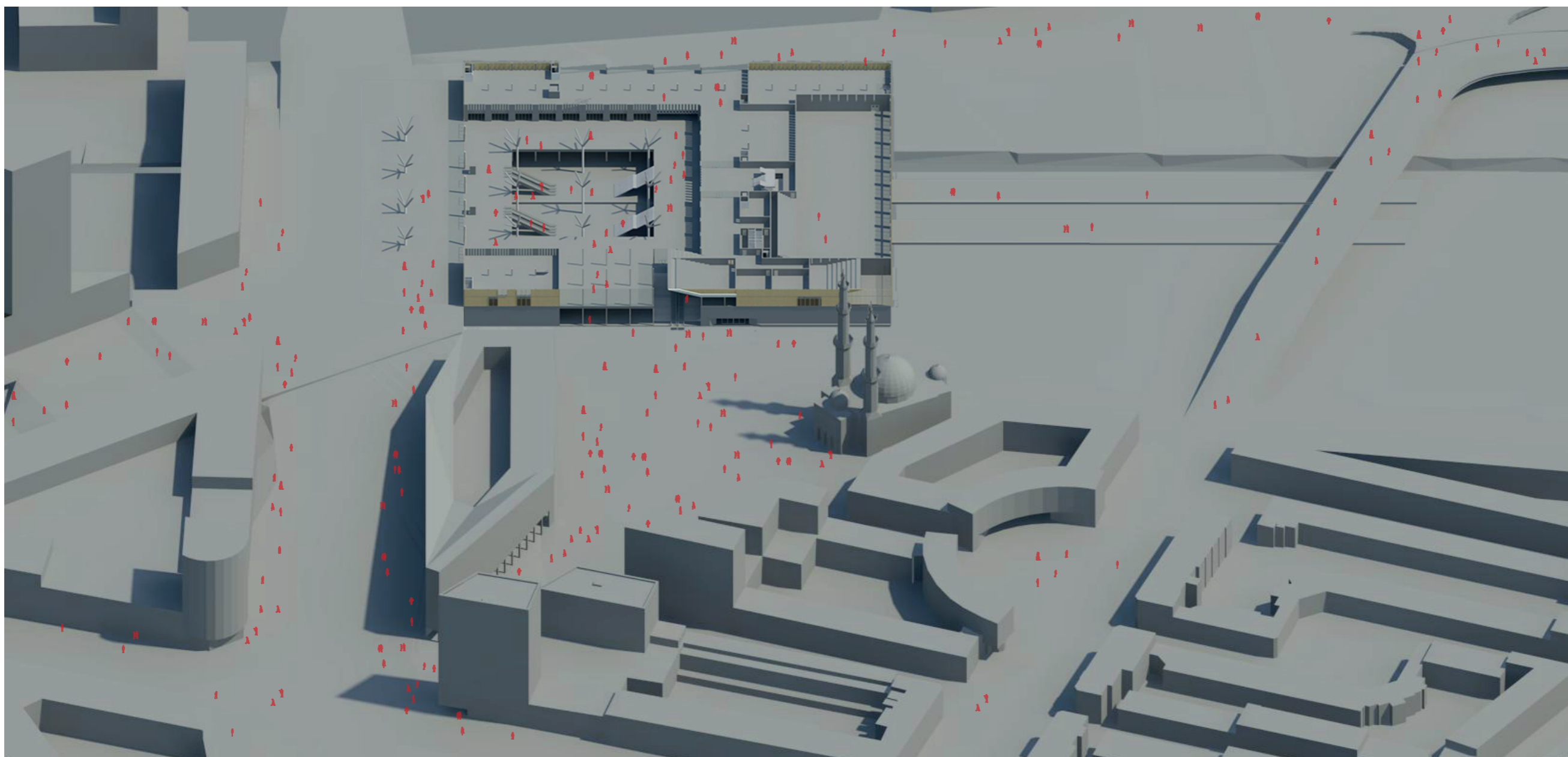
Buurtbewoner



Recreant



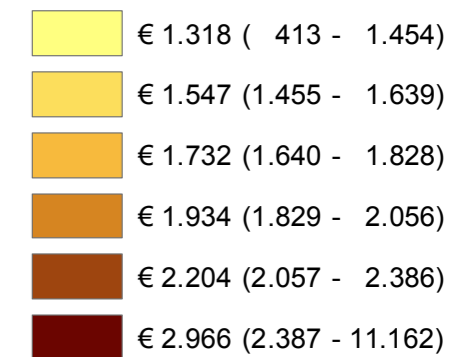








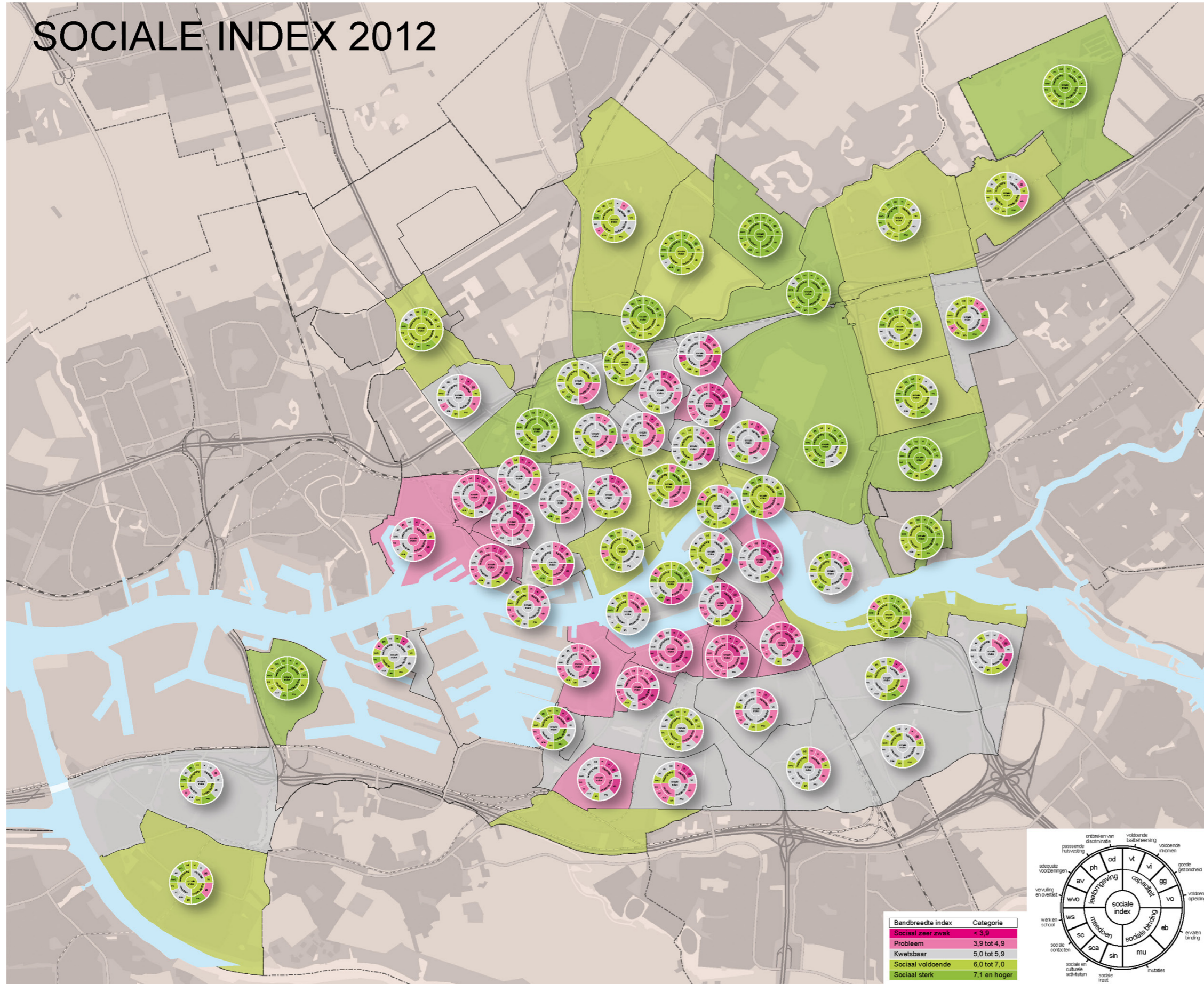
Gemiddelde WOZ-waarde
per m² per blok
(met minimaal 10 won.)



Bron: COS Rotterdam
Bew.: SO Rotterdam

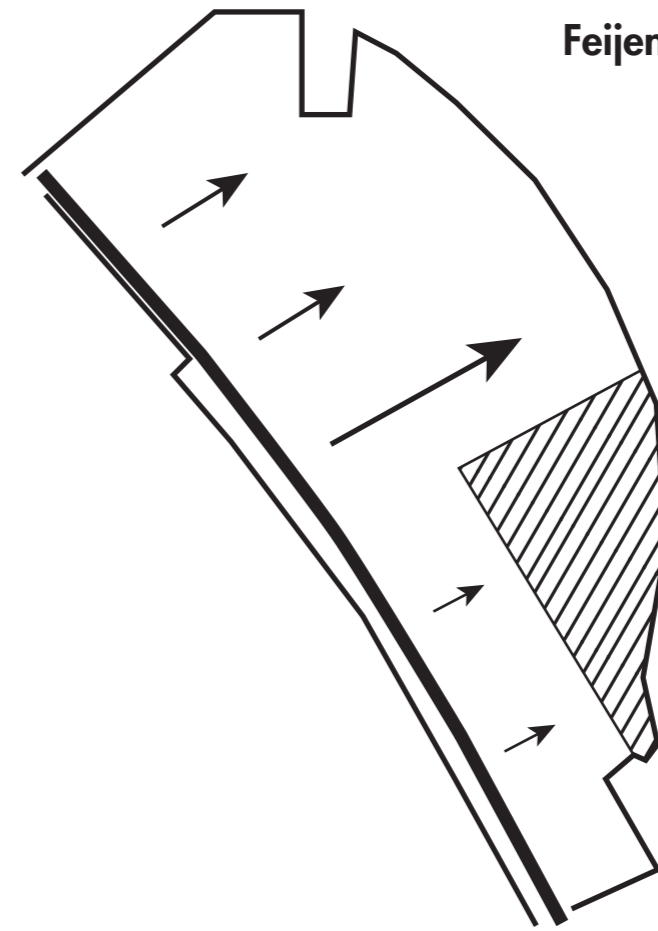
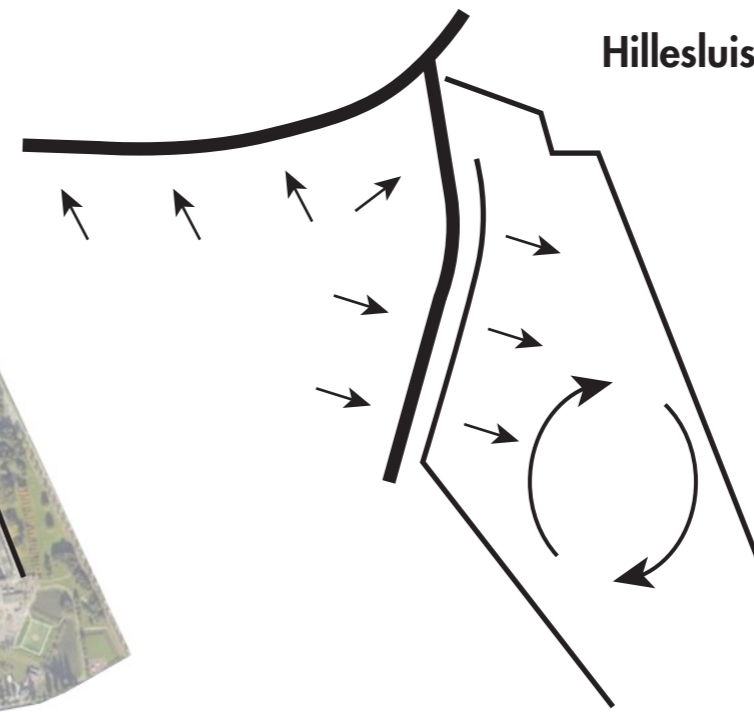
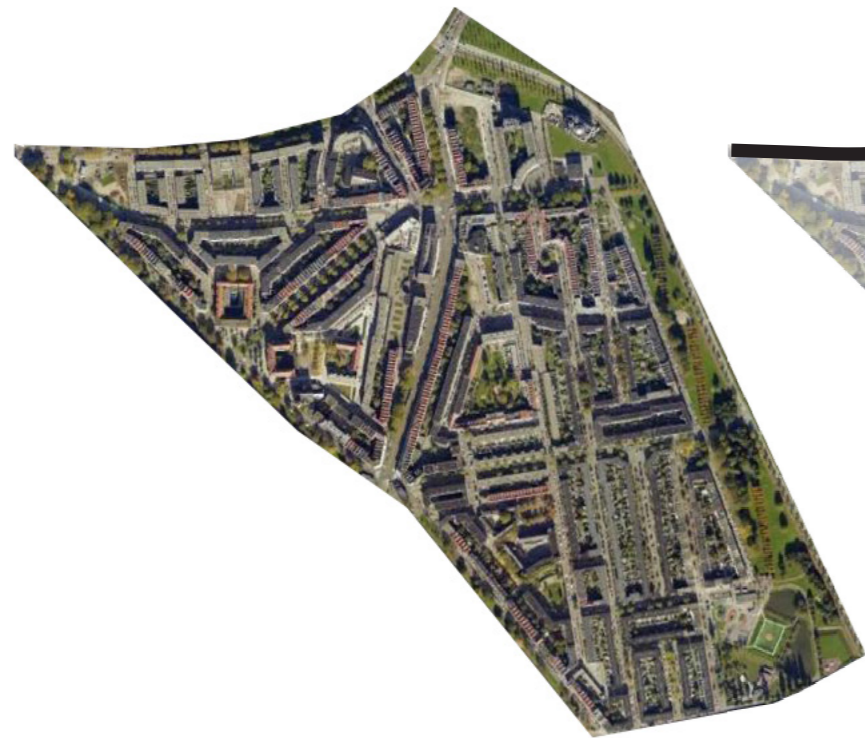
SOCIALE INDEX 2012

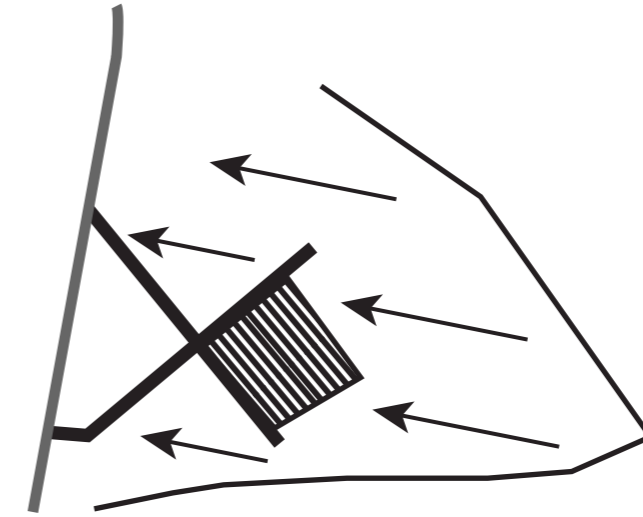
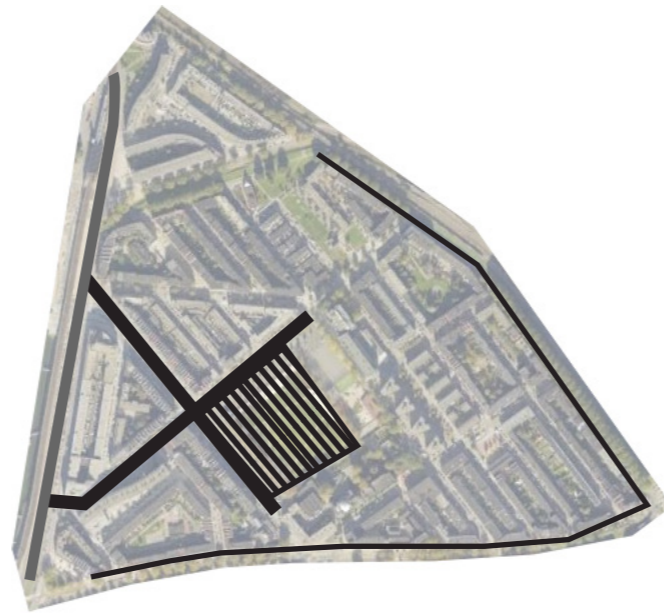
Bron: COS Rotterdam
Bew.: SO Rotterdam



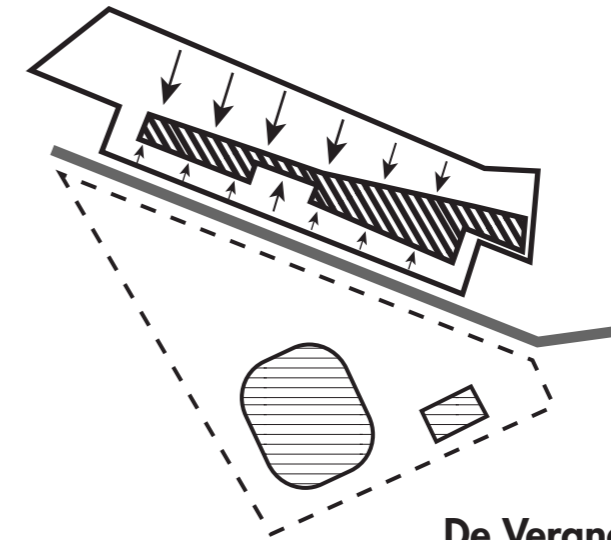




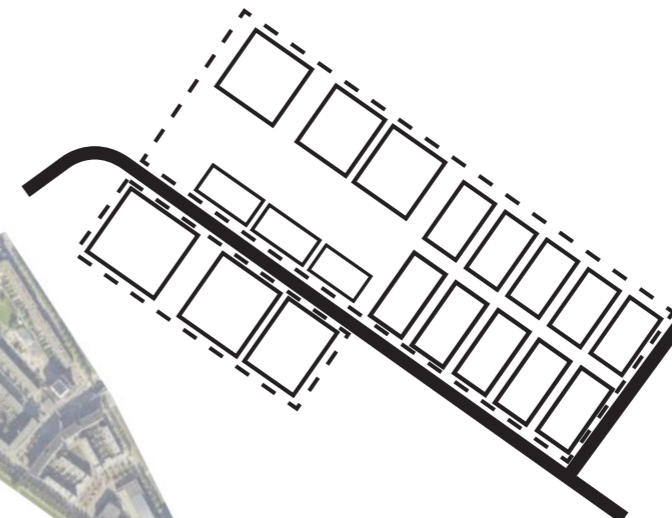
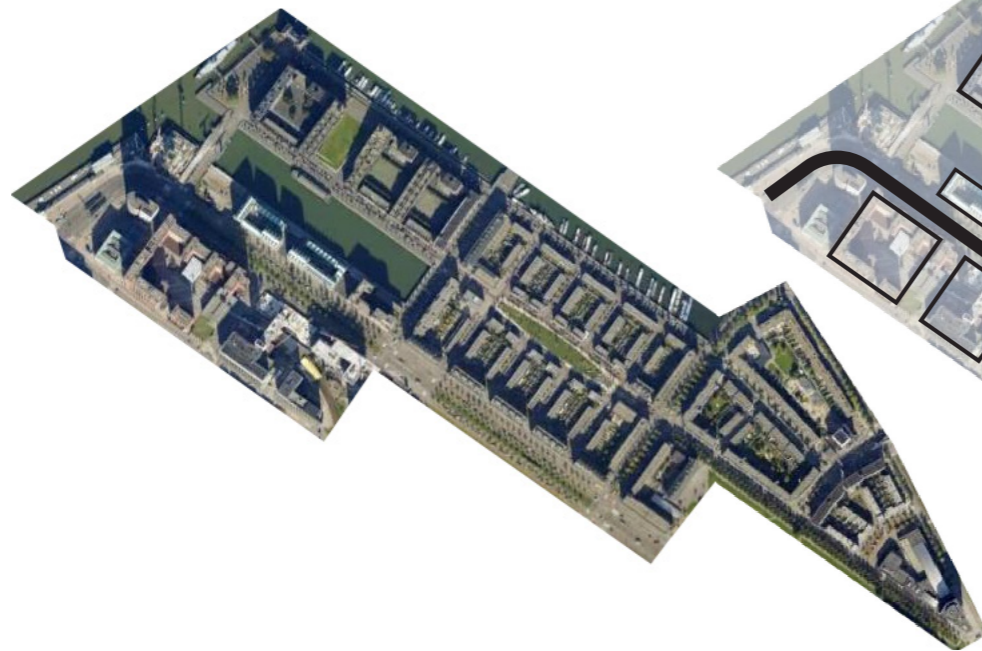




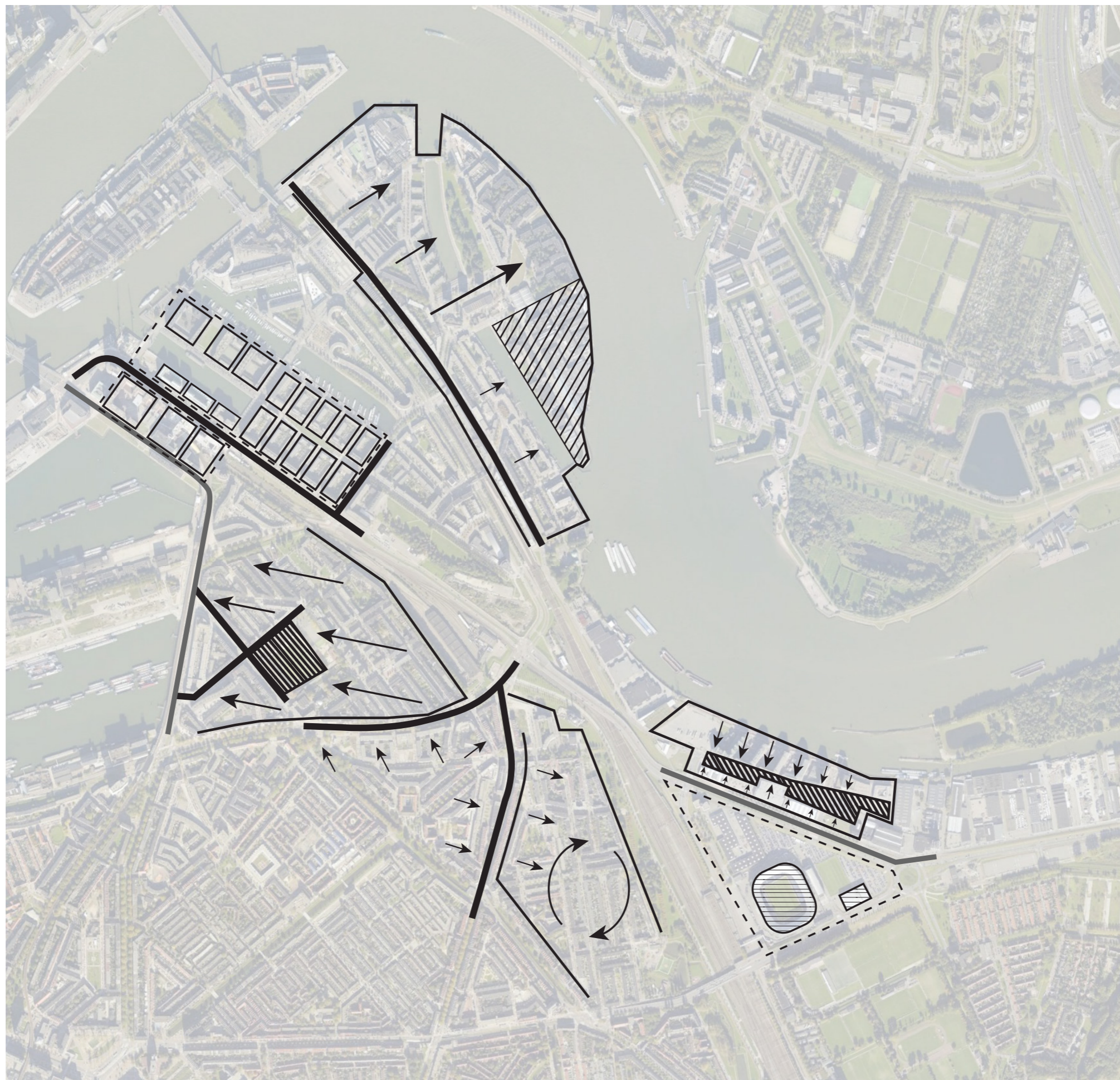
Afrikaanderwijk

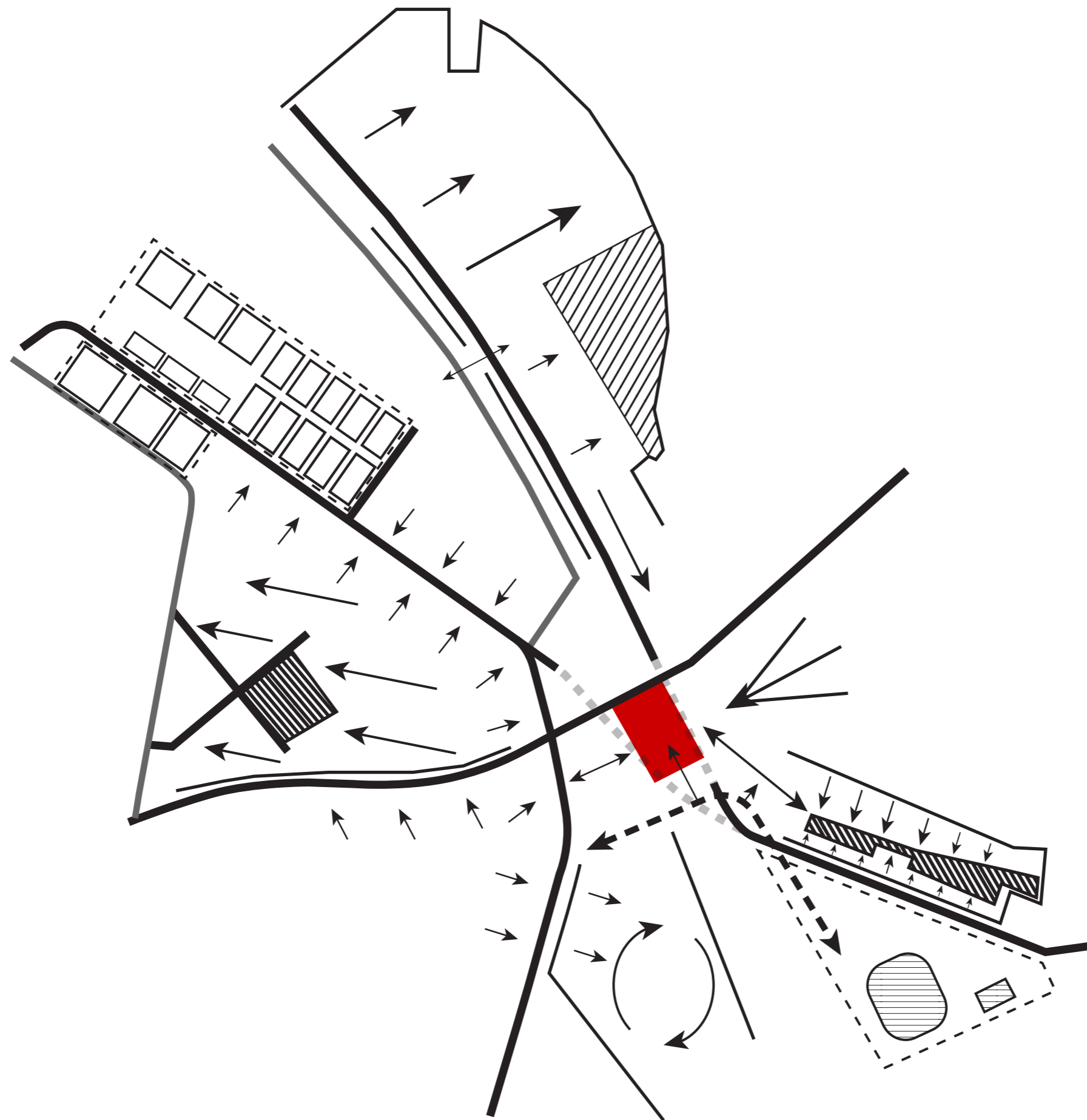


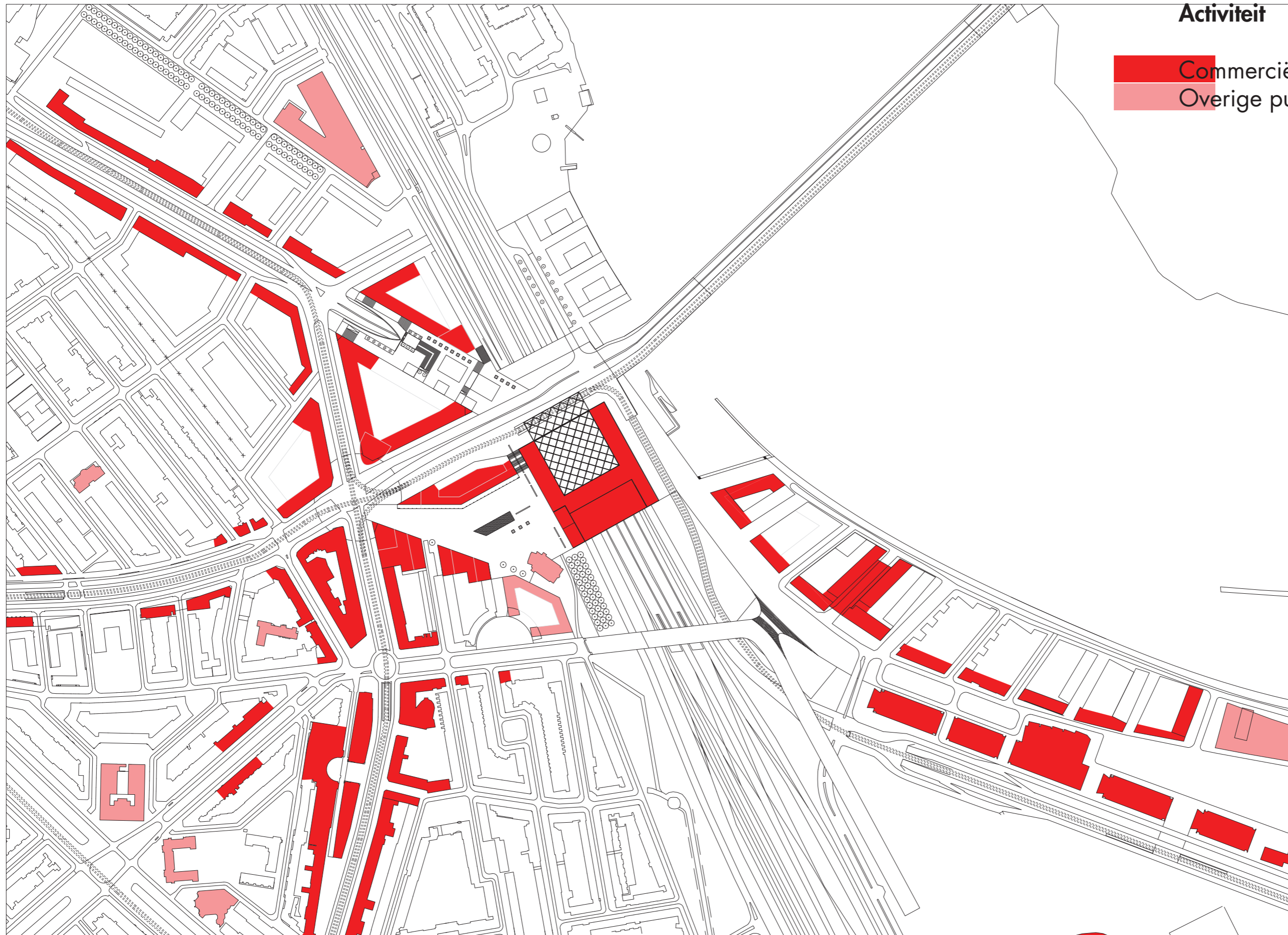
De Veranda



Kop van Zuid

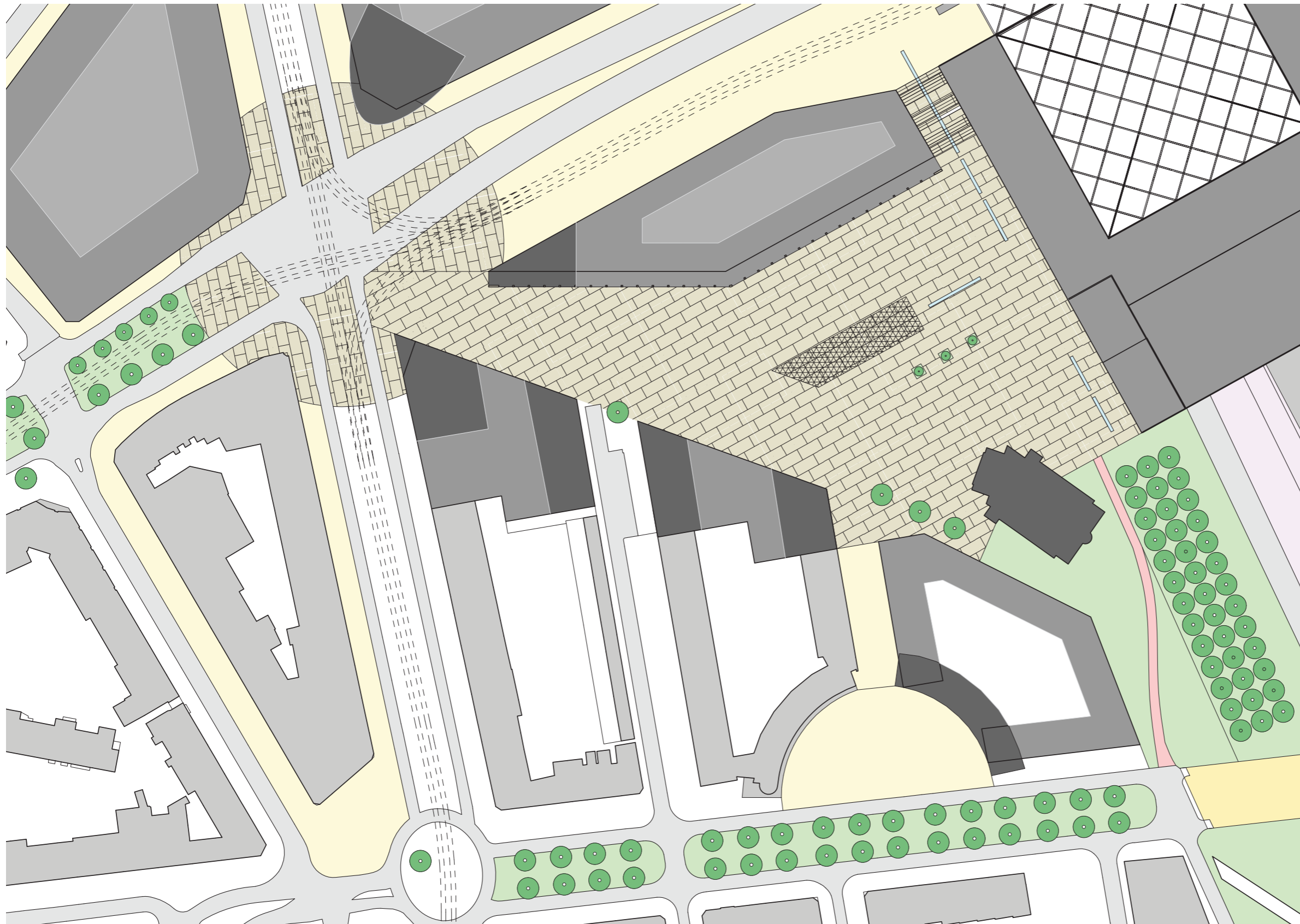






Activiteit

- Commerciële activiteit
- Overige publieke gebouwen



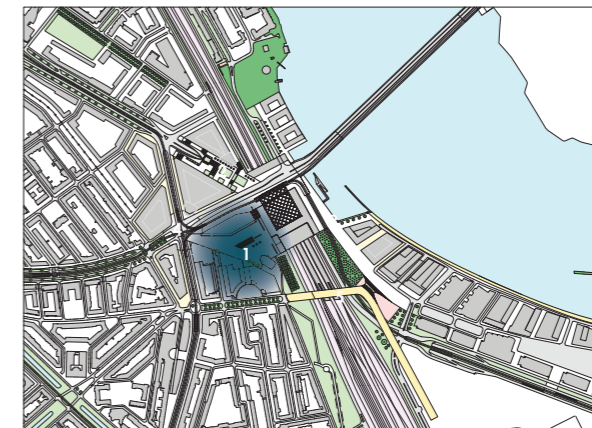
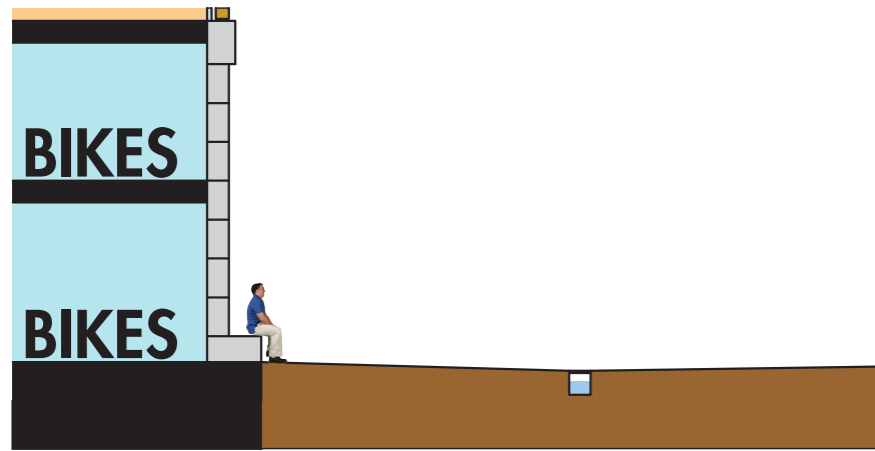
West



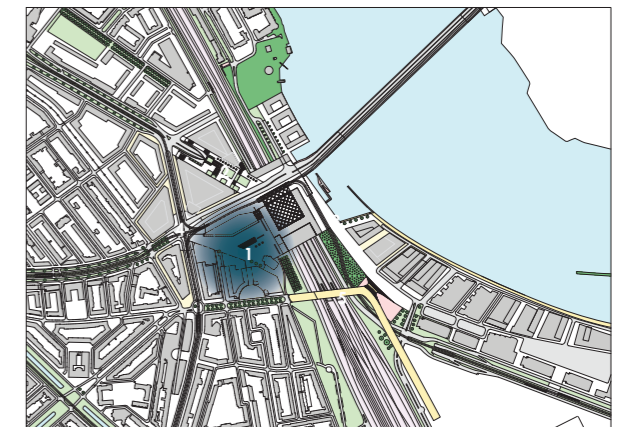
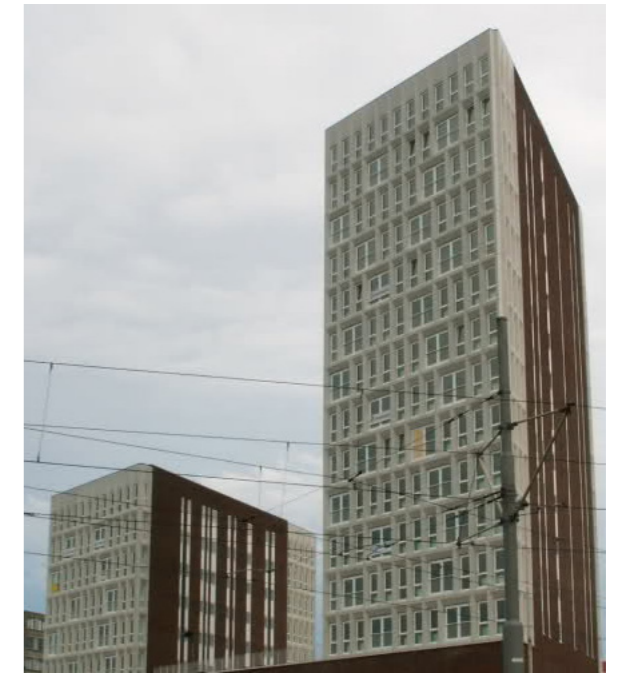






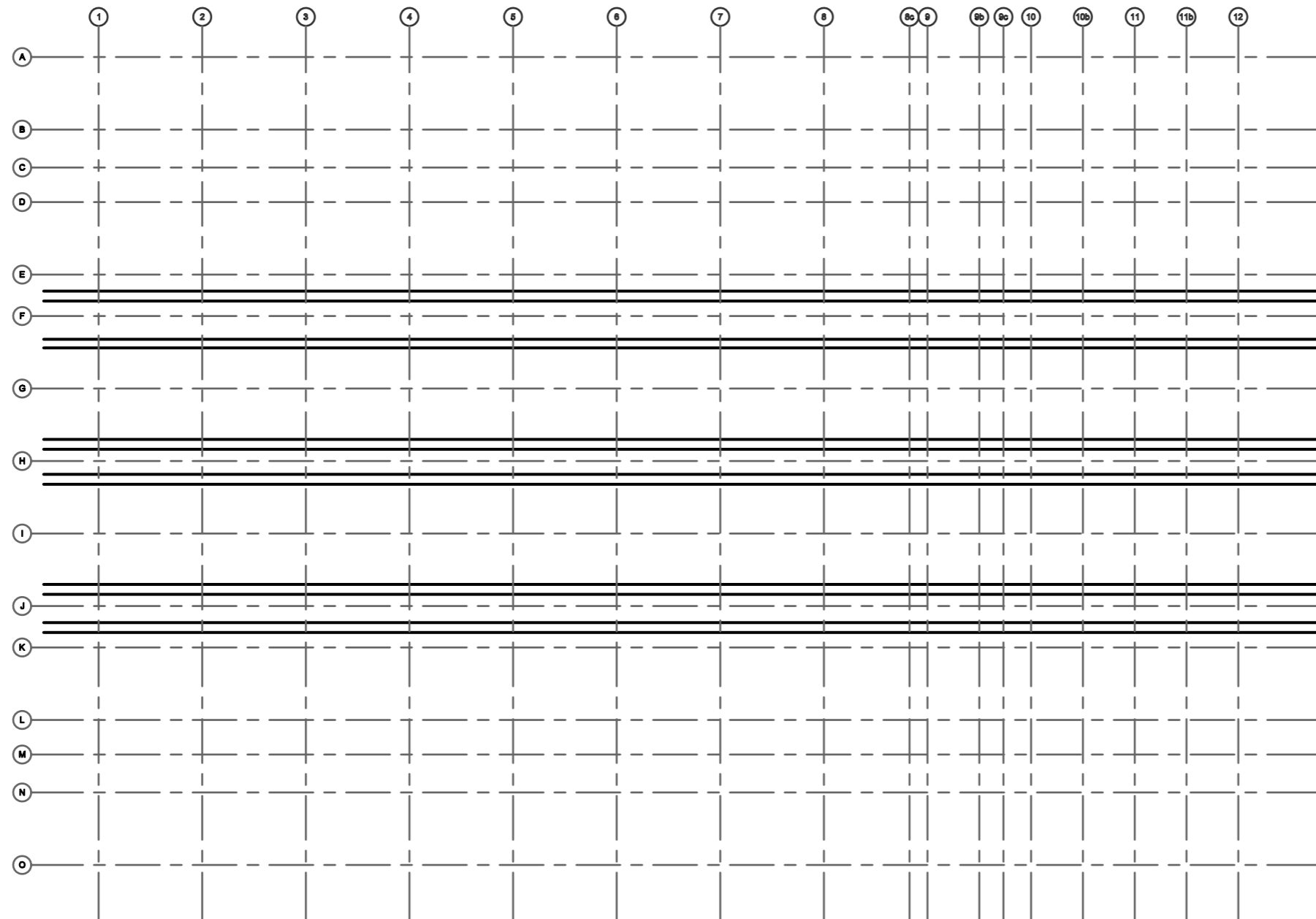
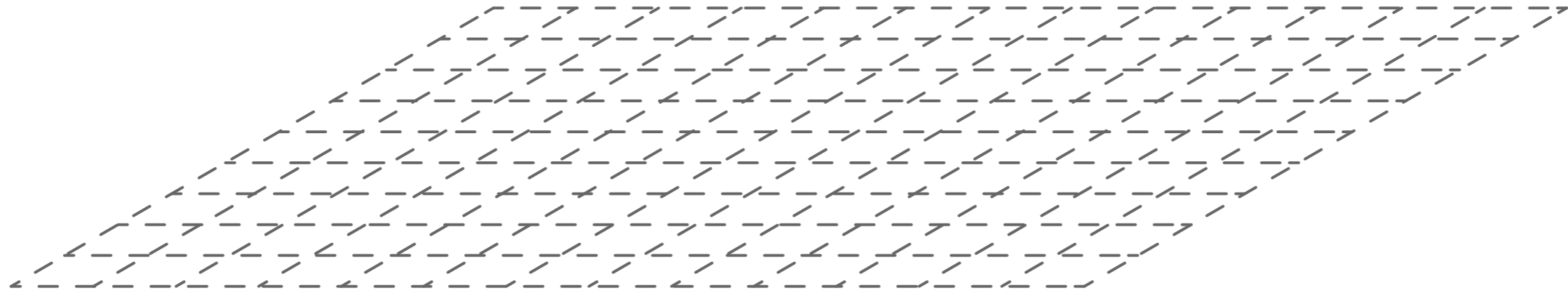


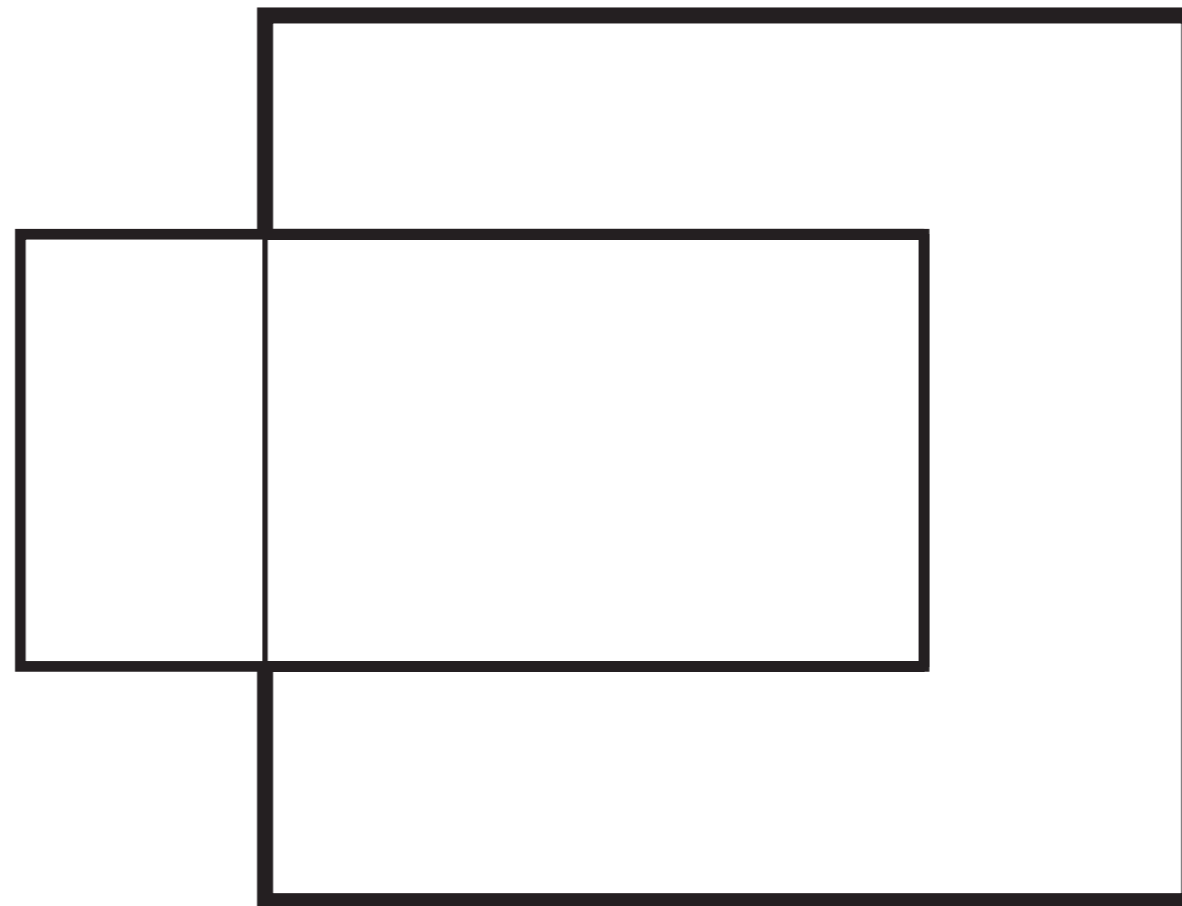
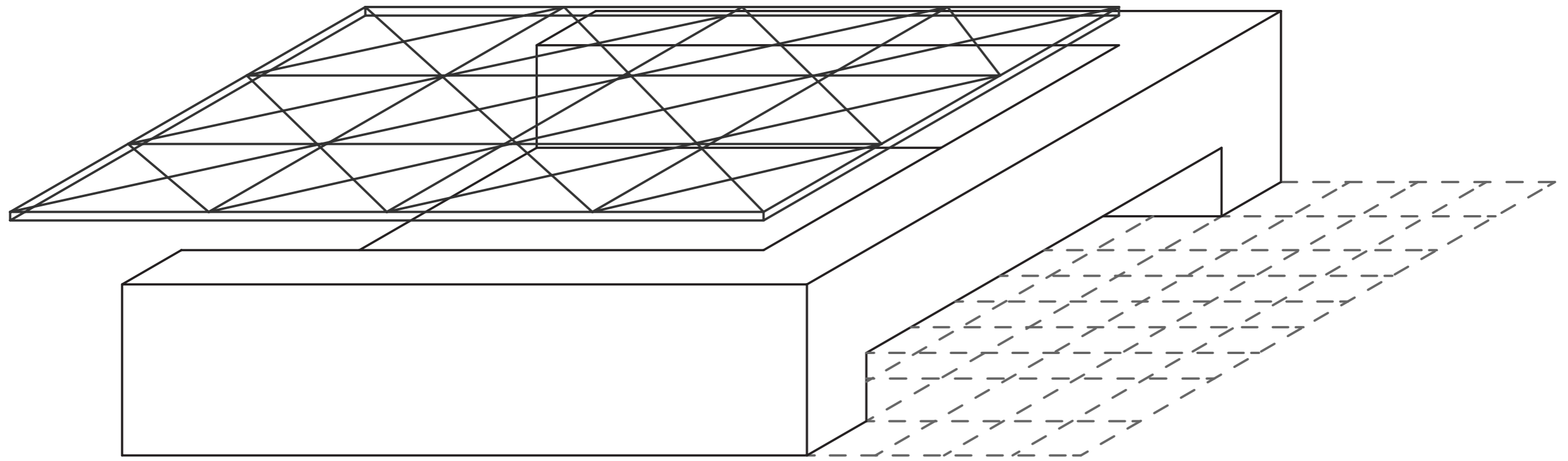


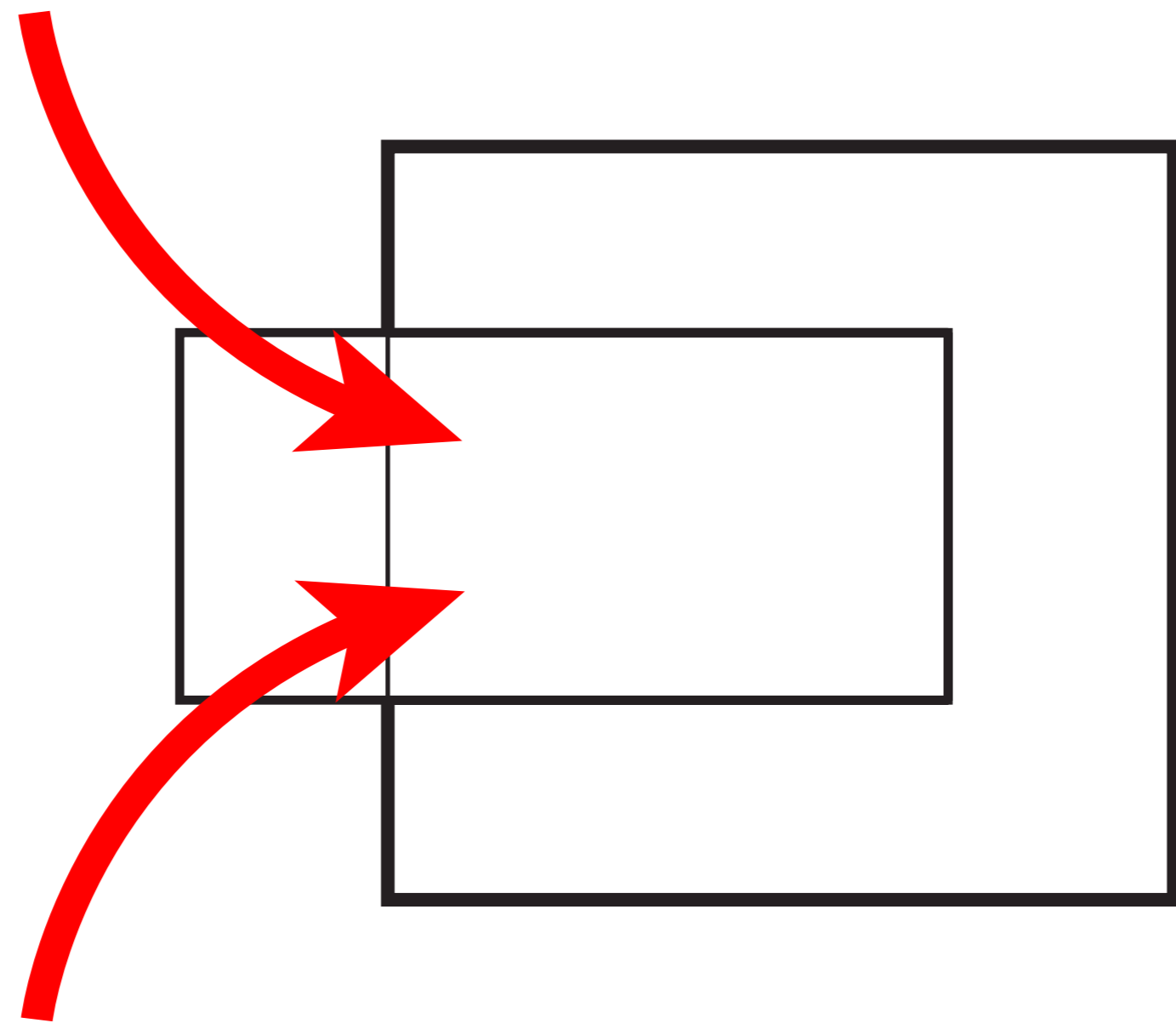
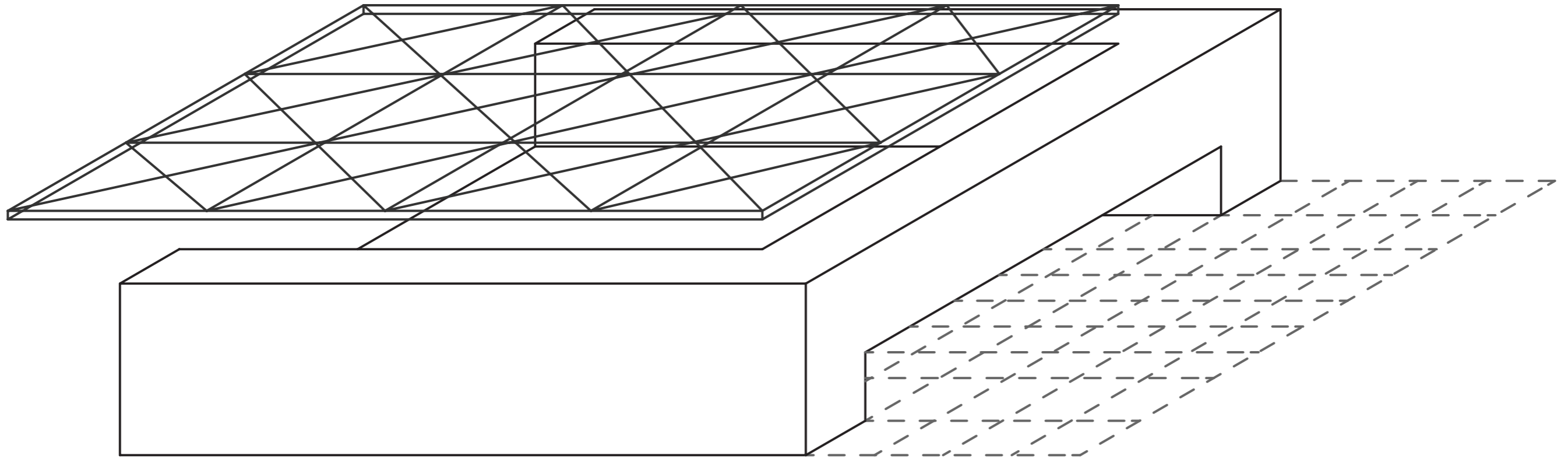


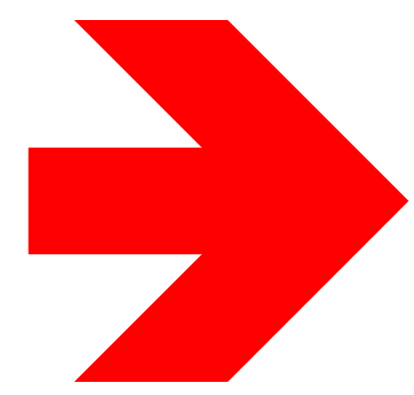
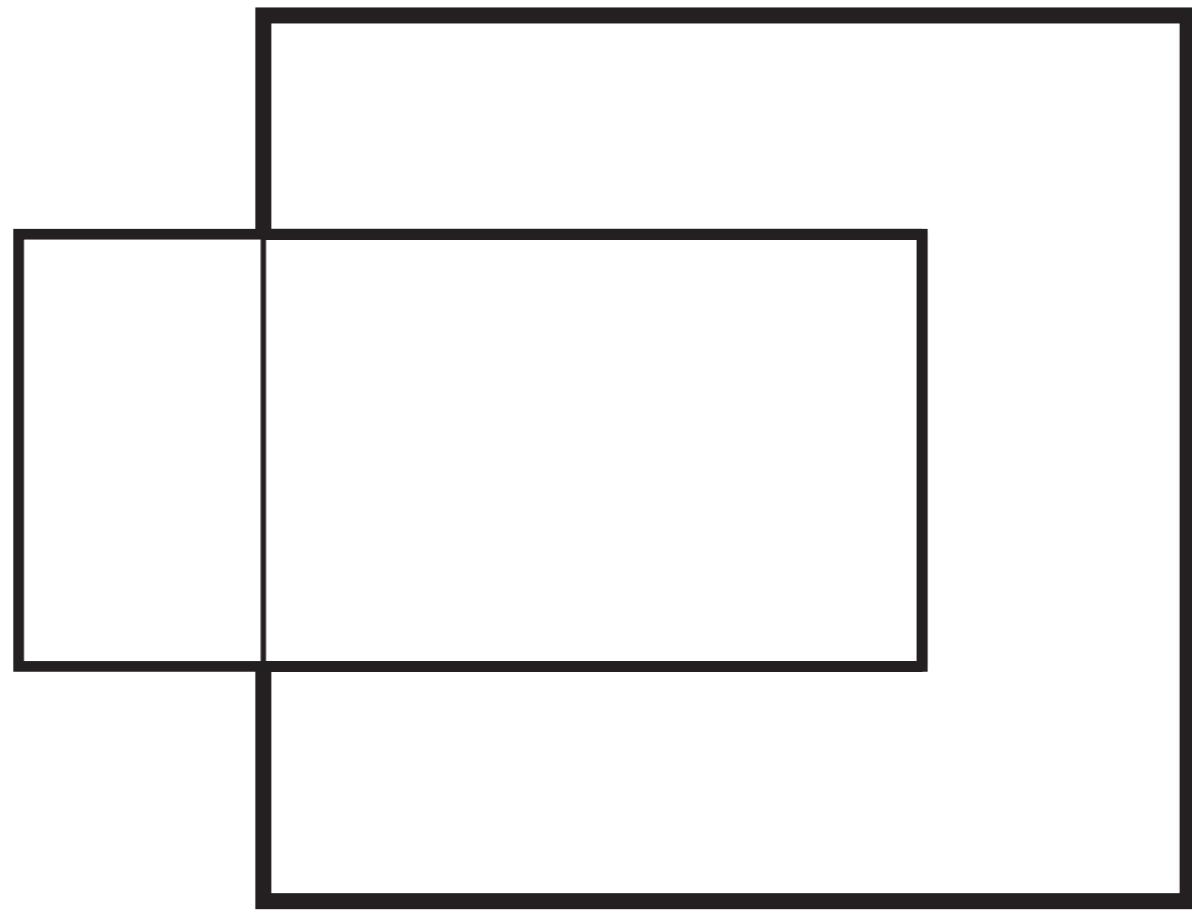
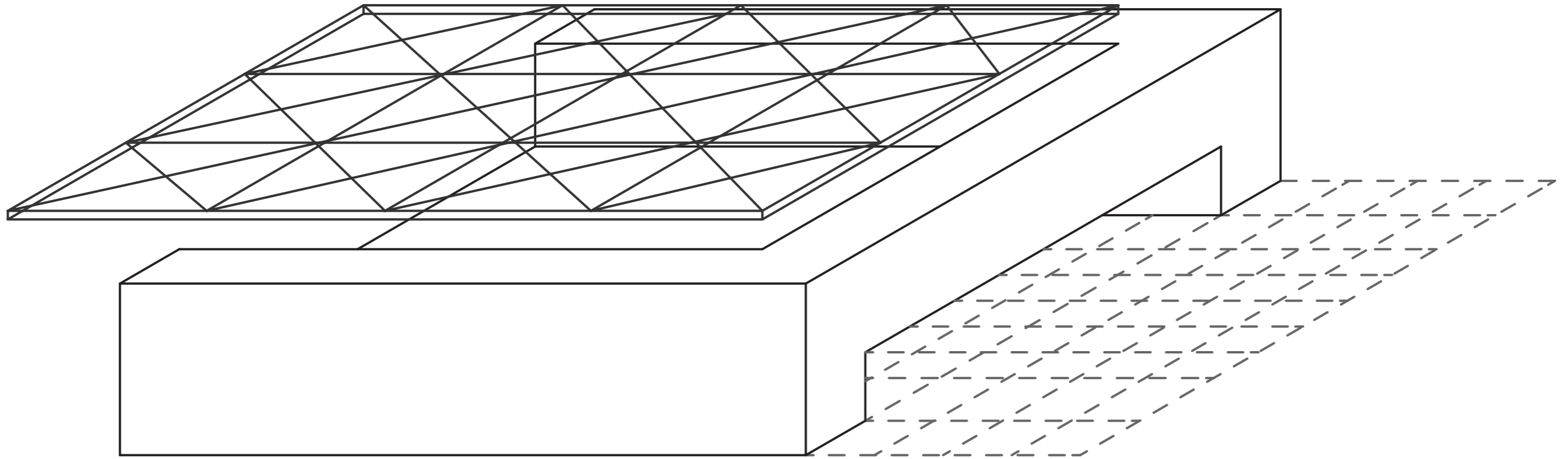


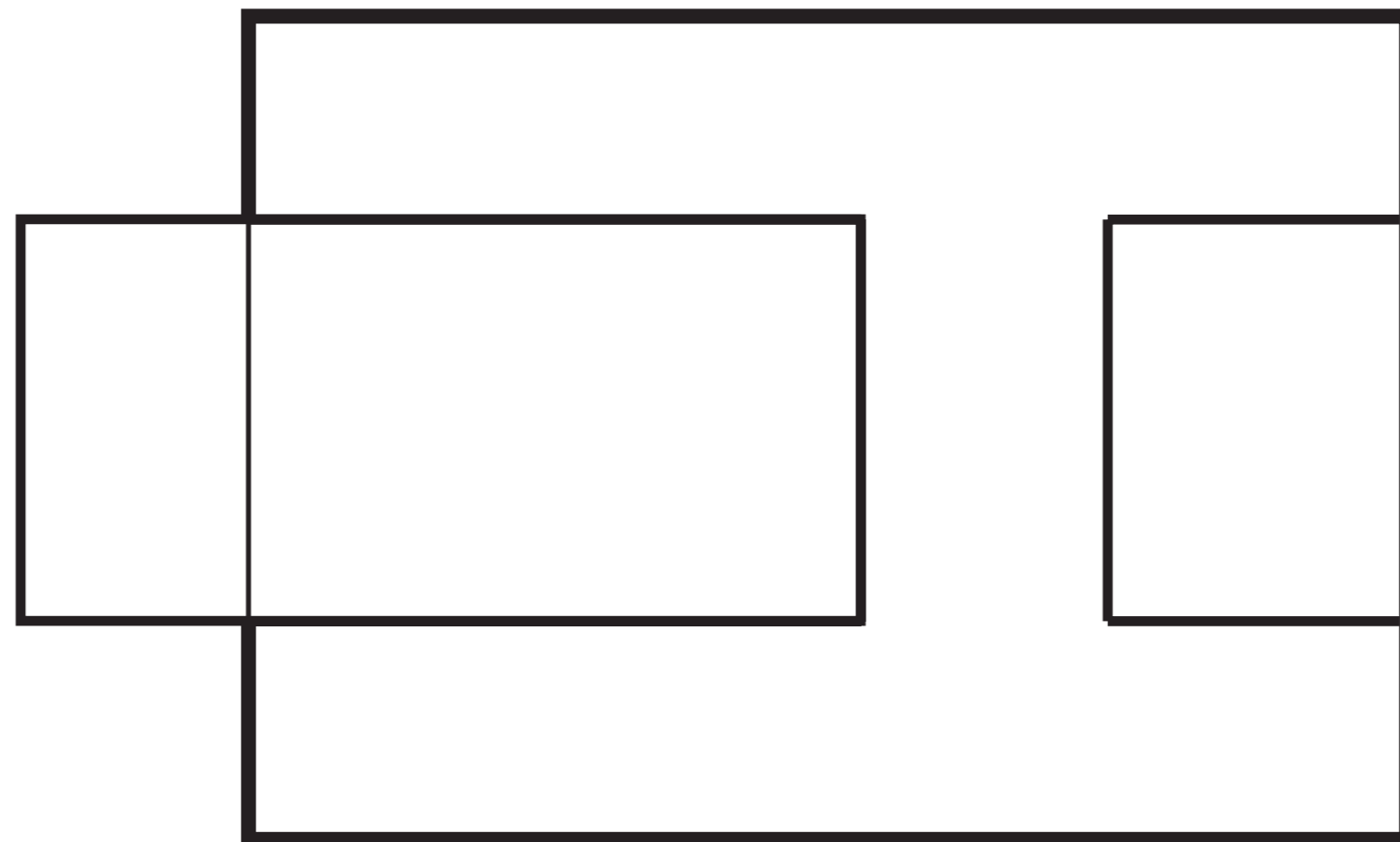
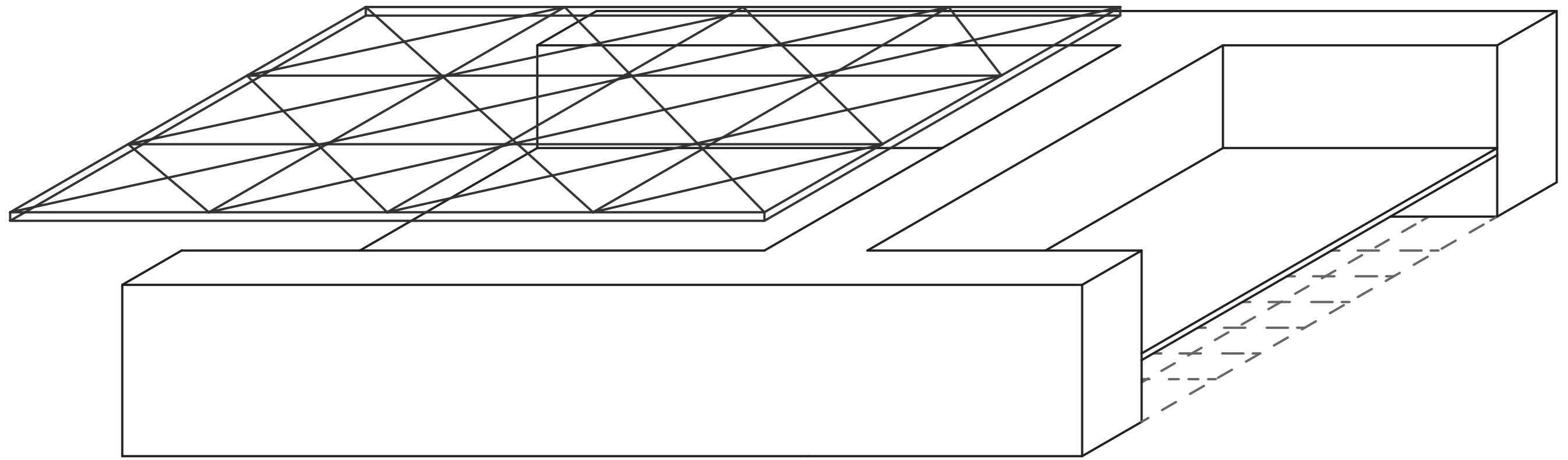
West ingang vanonder de arcade

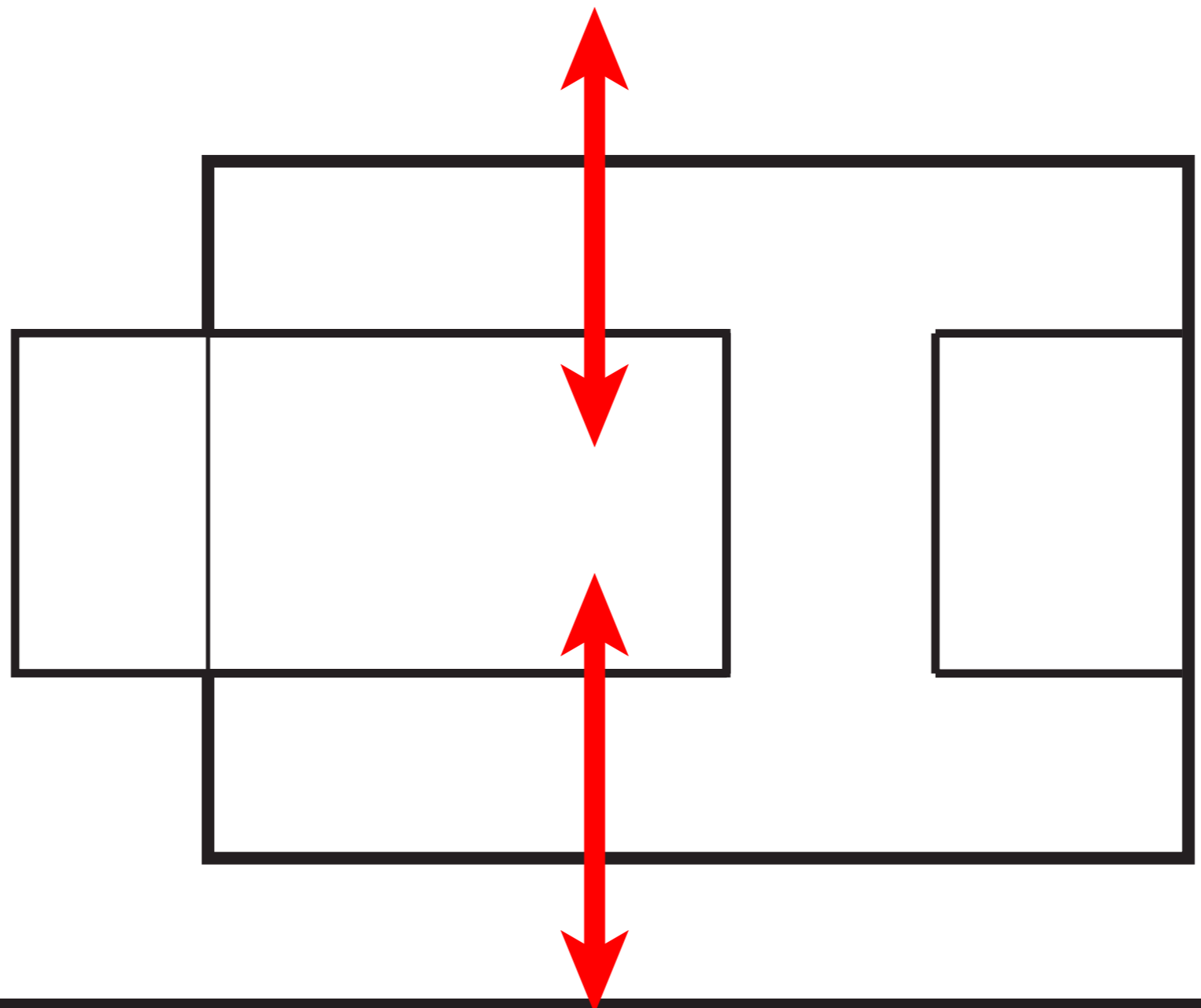
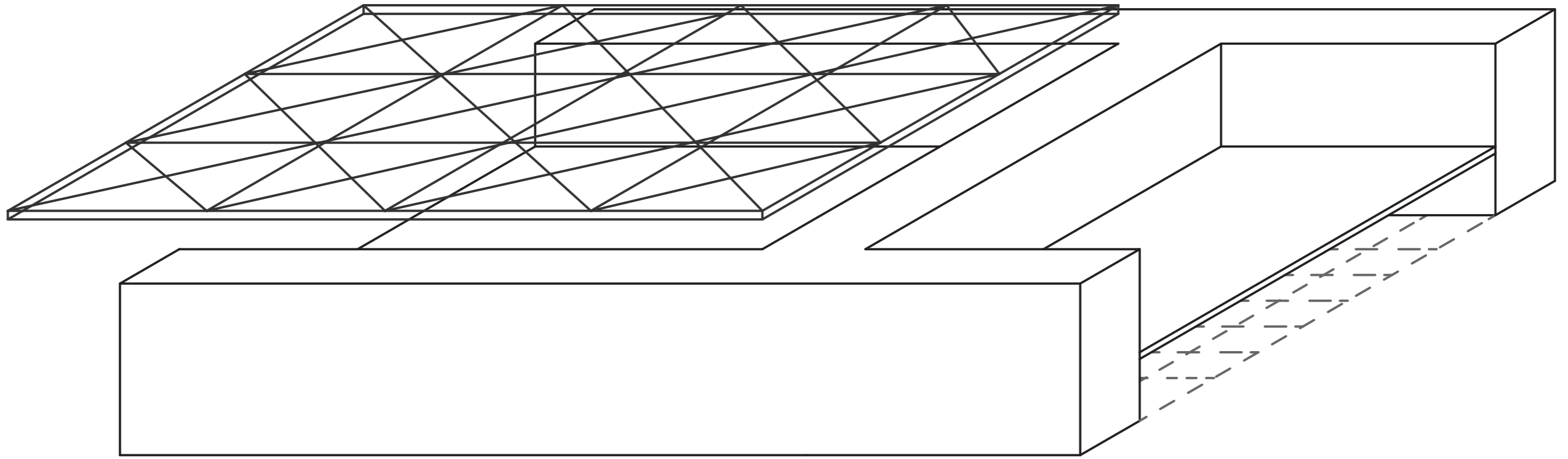


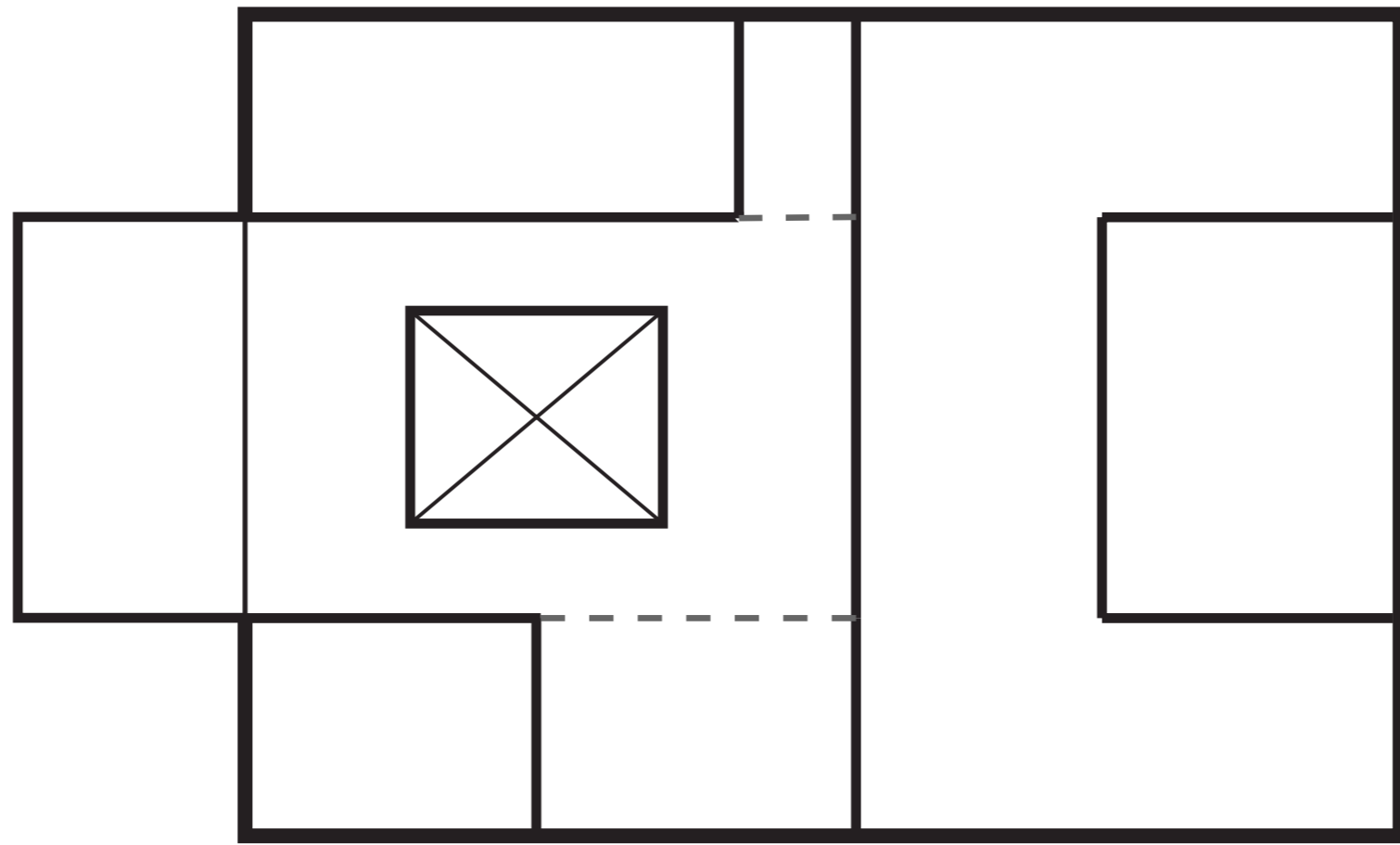
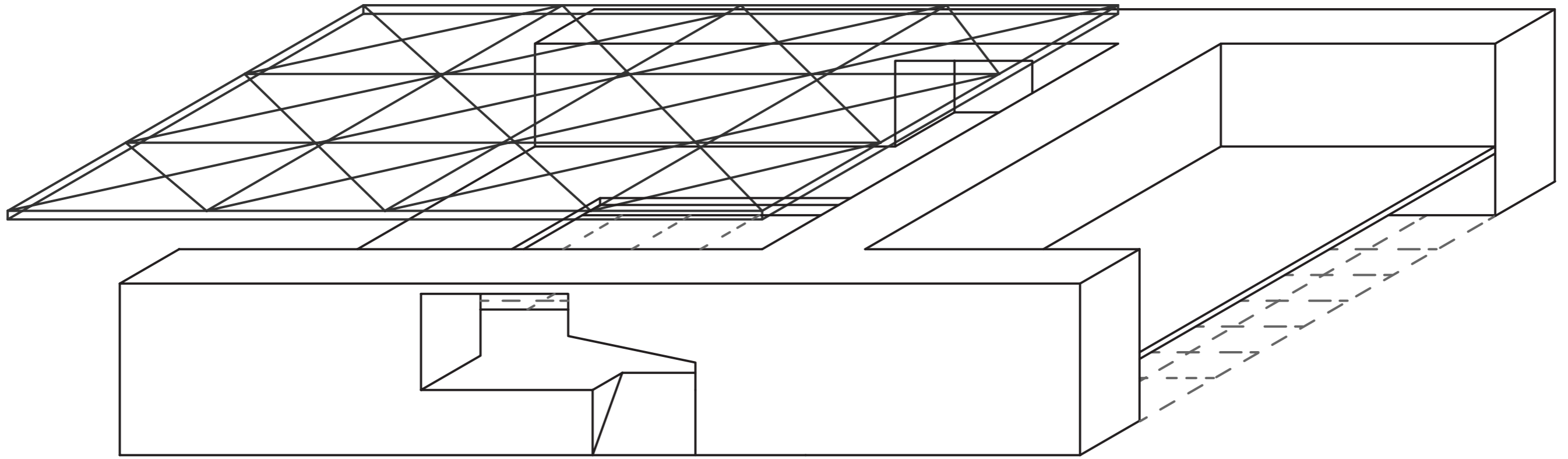


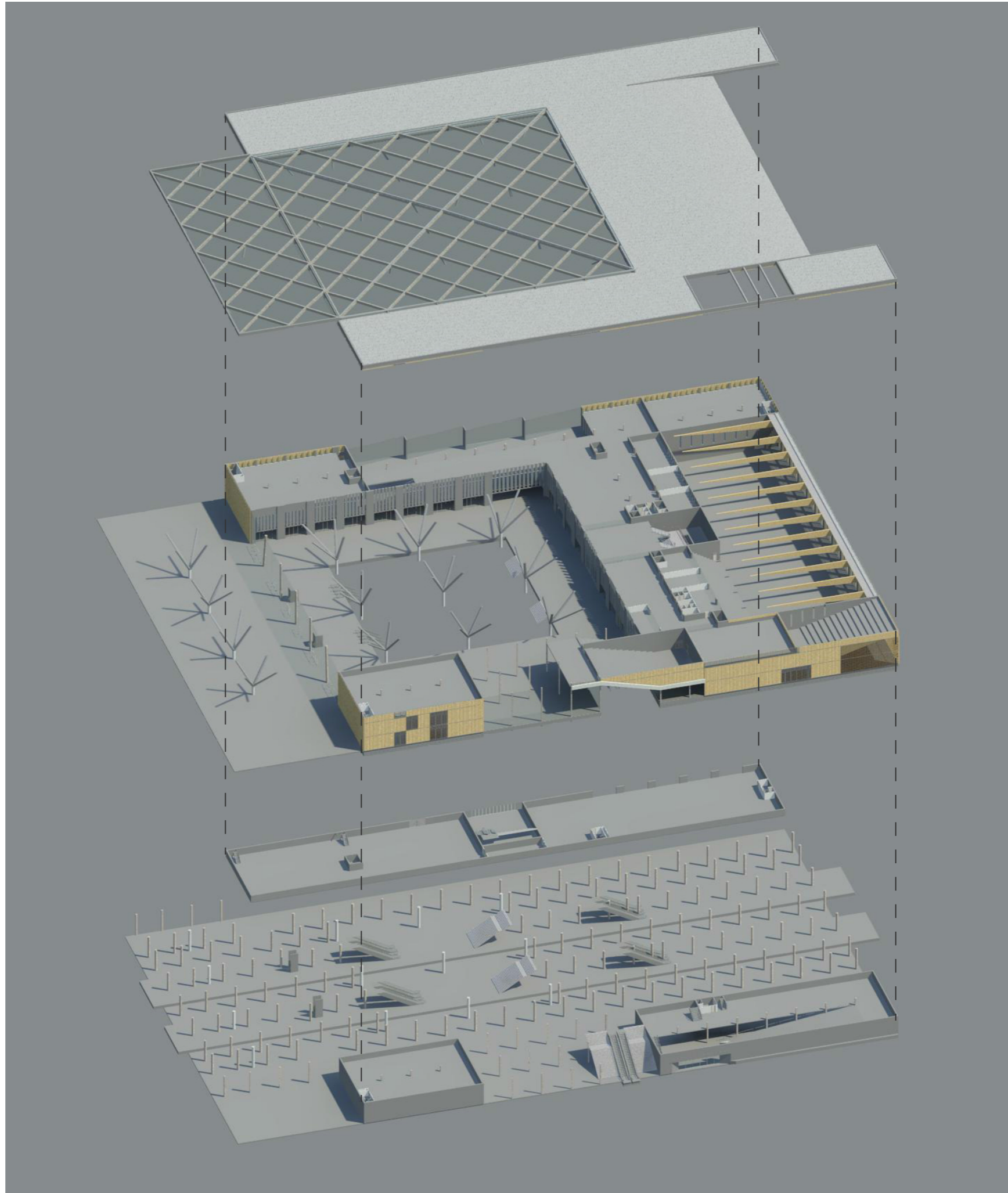


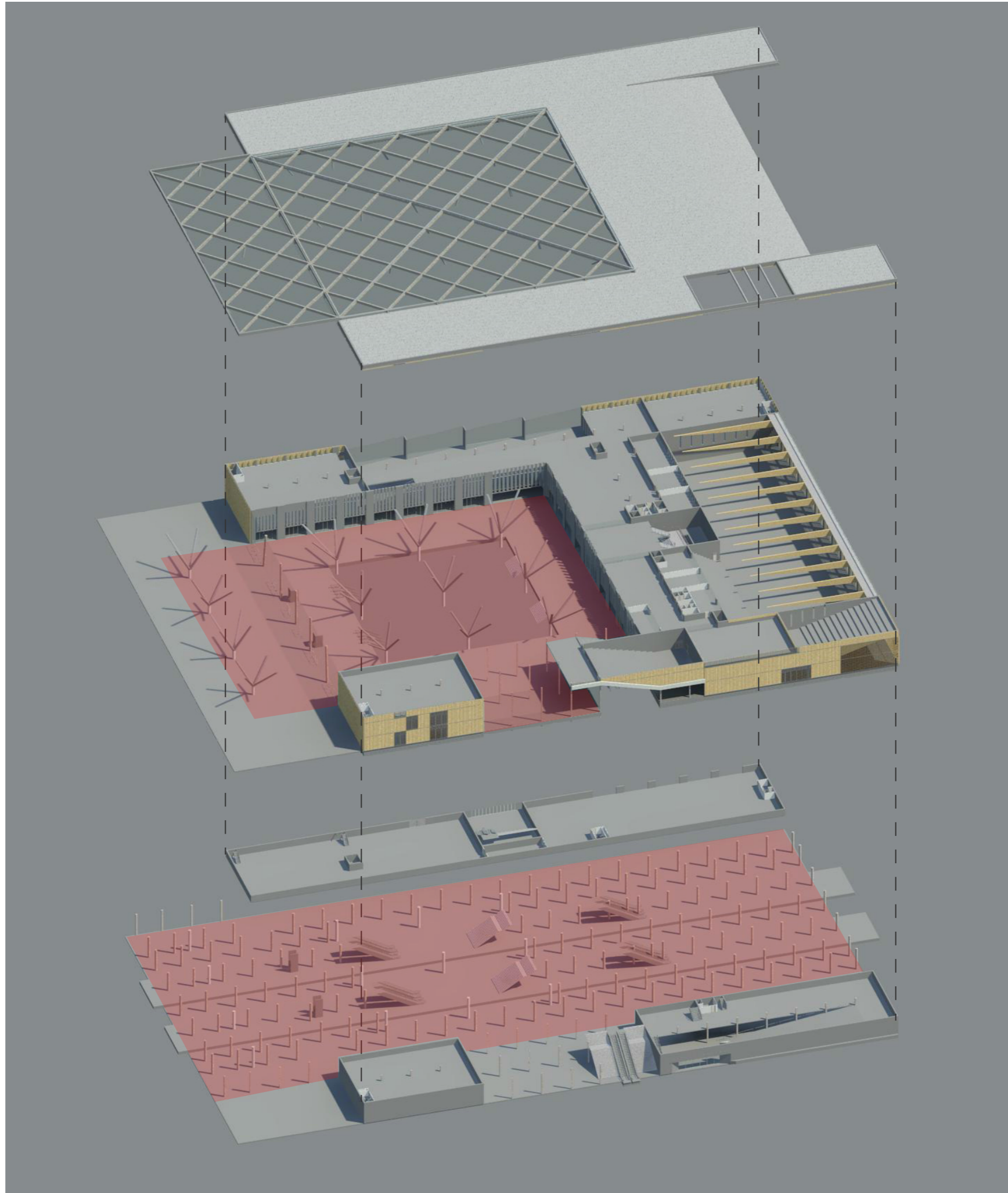


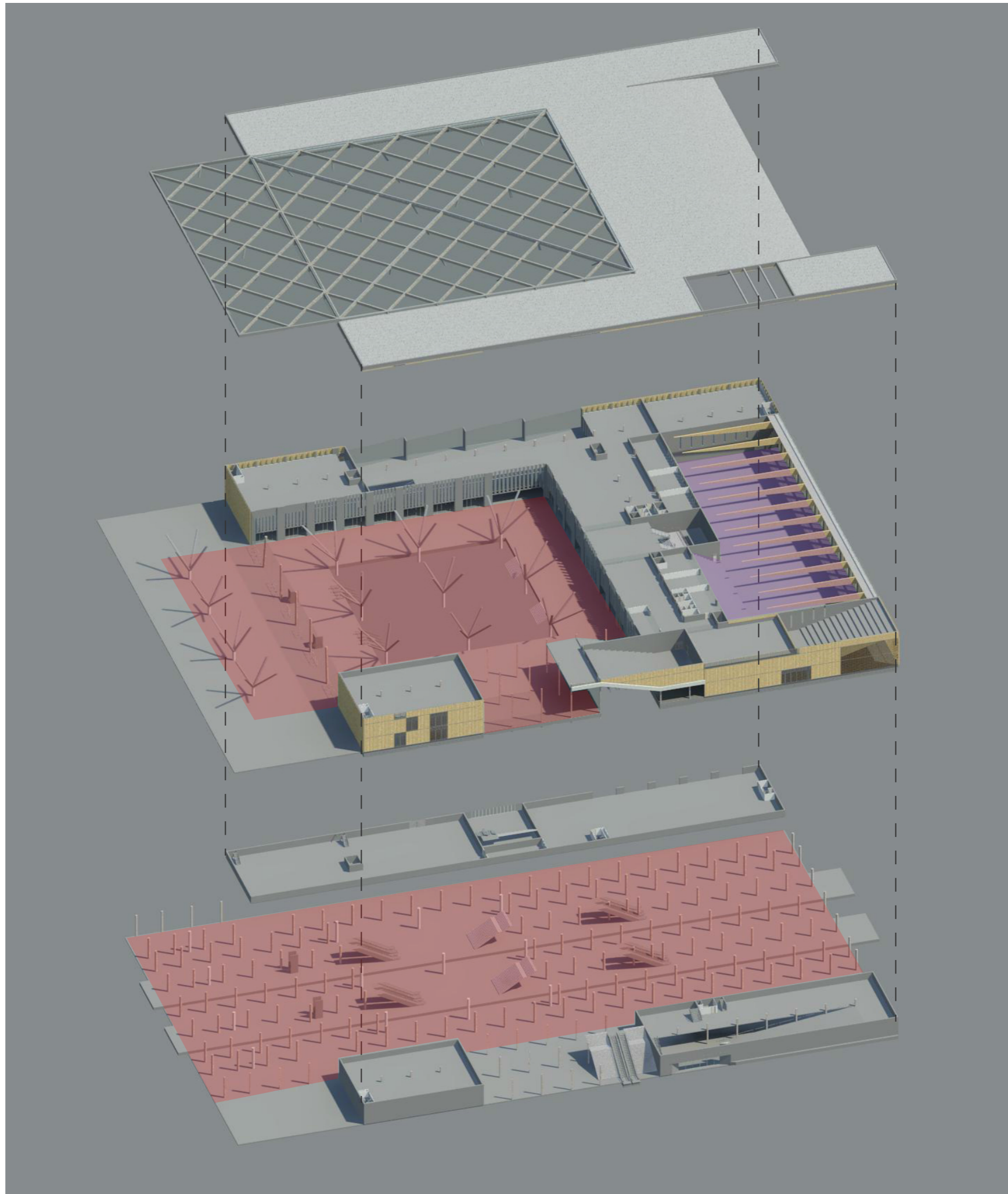


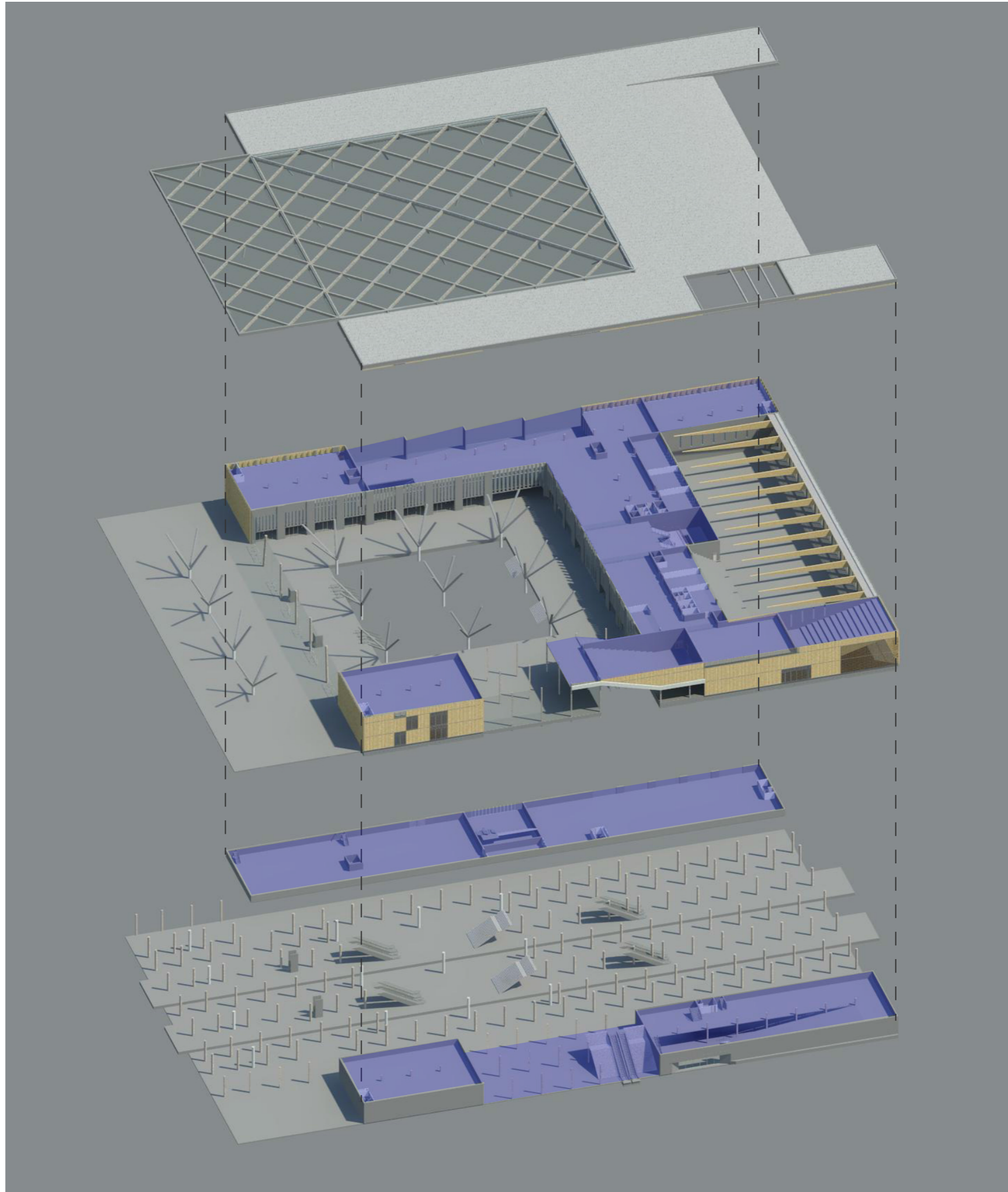


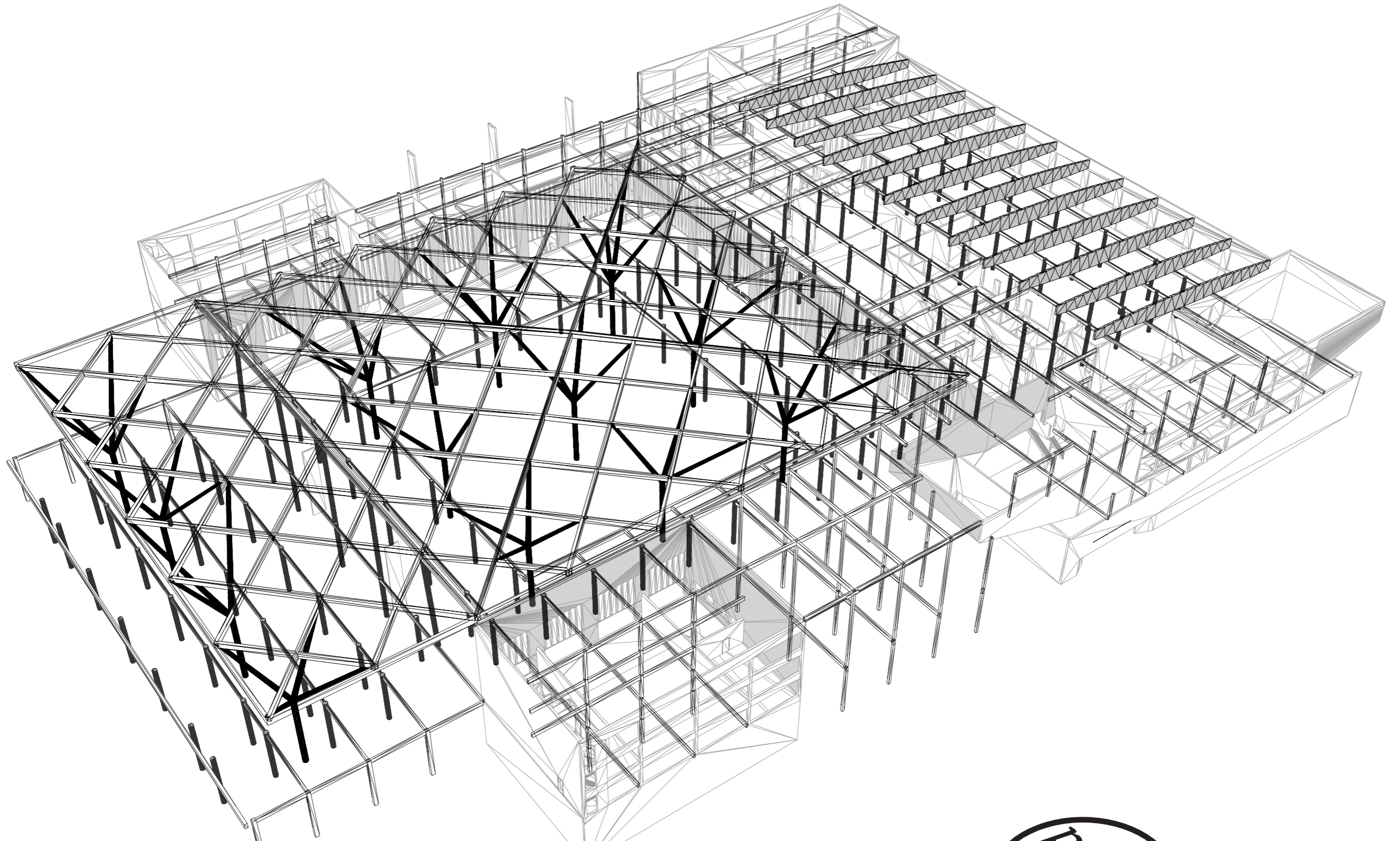


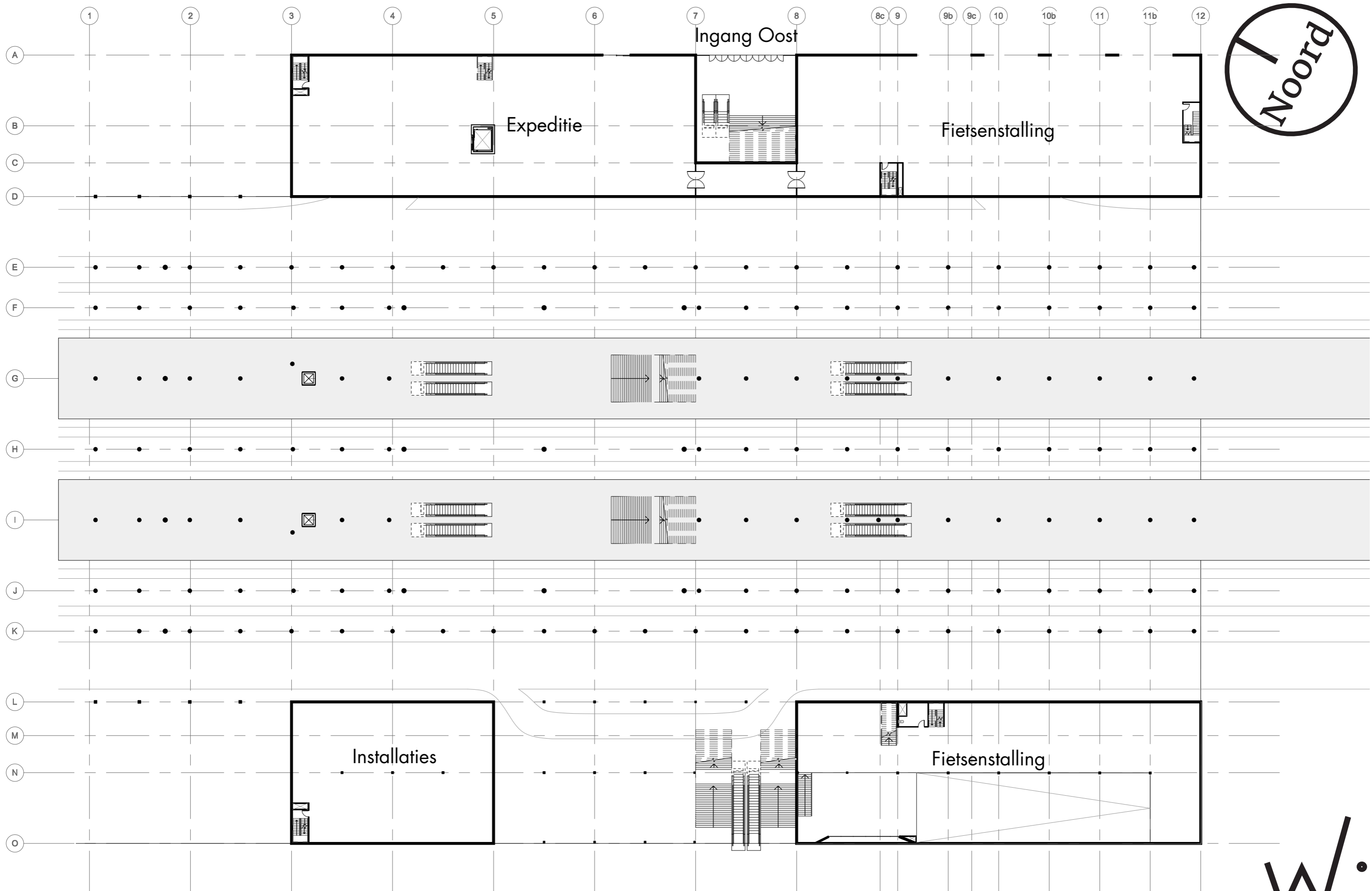






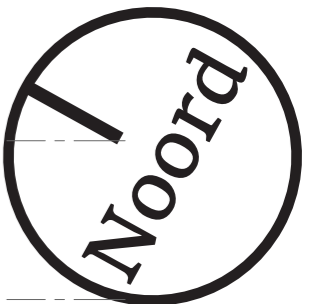
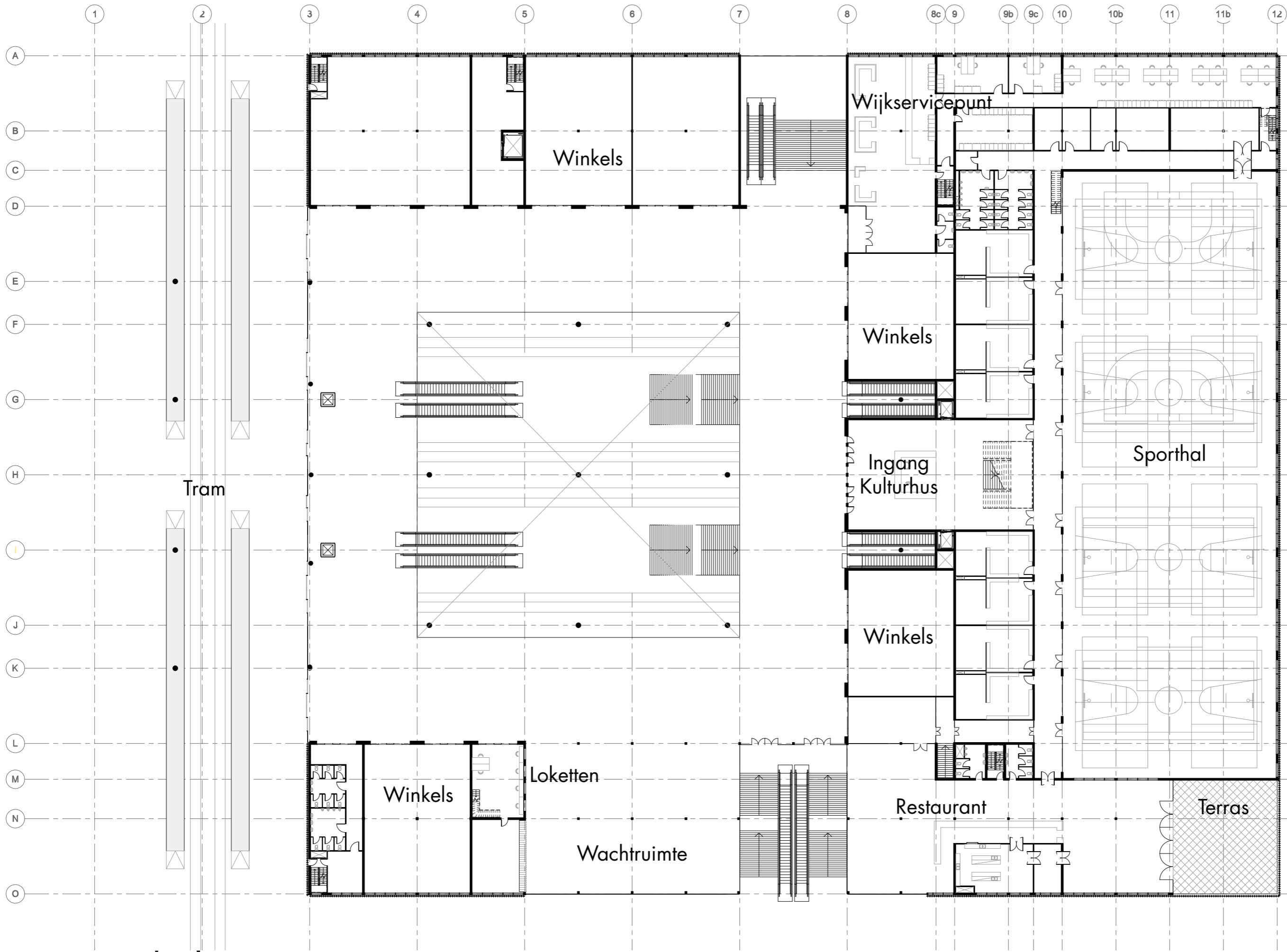






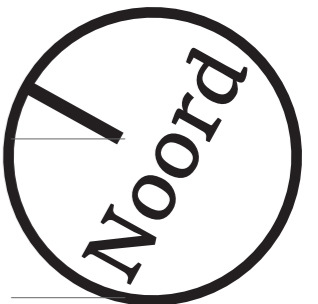
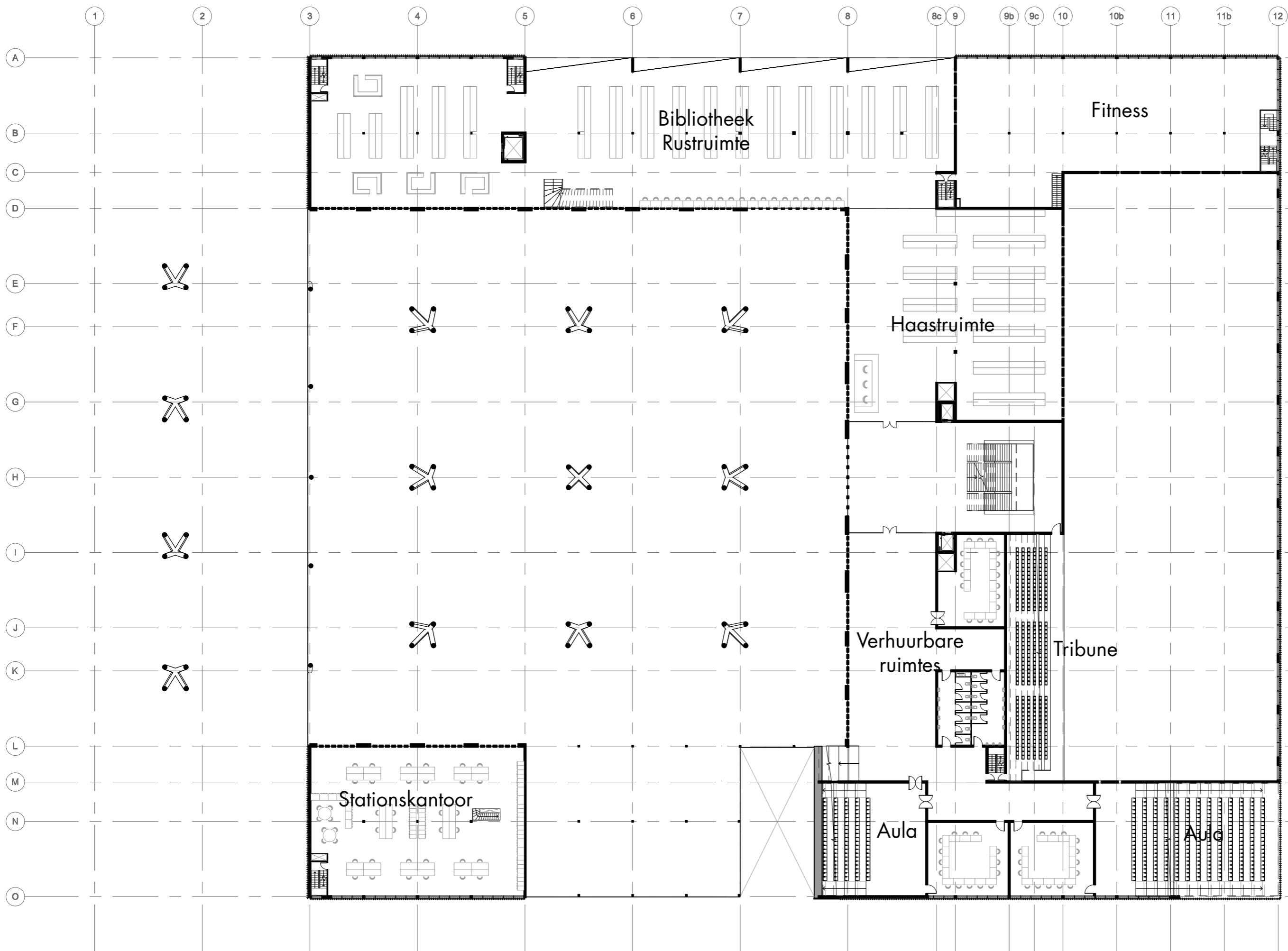
Eerste verdieping





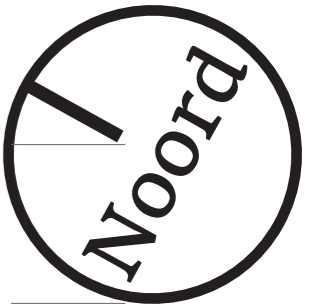
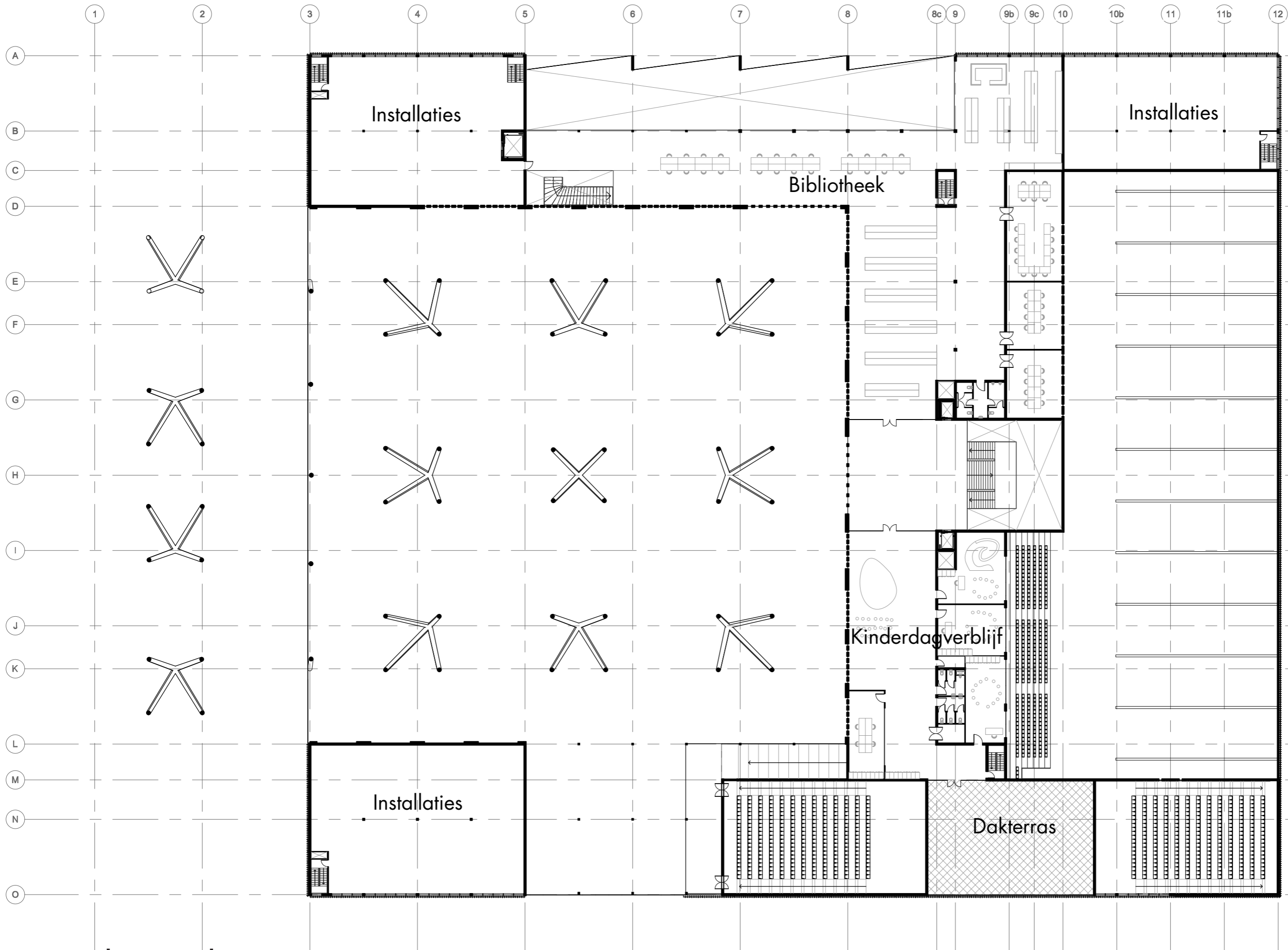
Stationshal





Derde verdieping

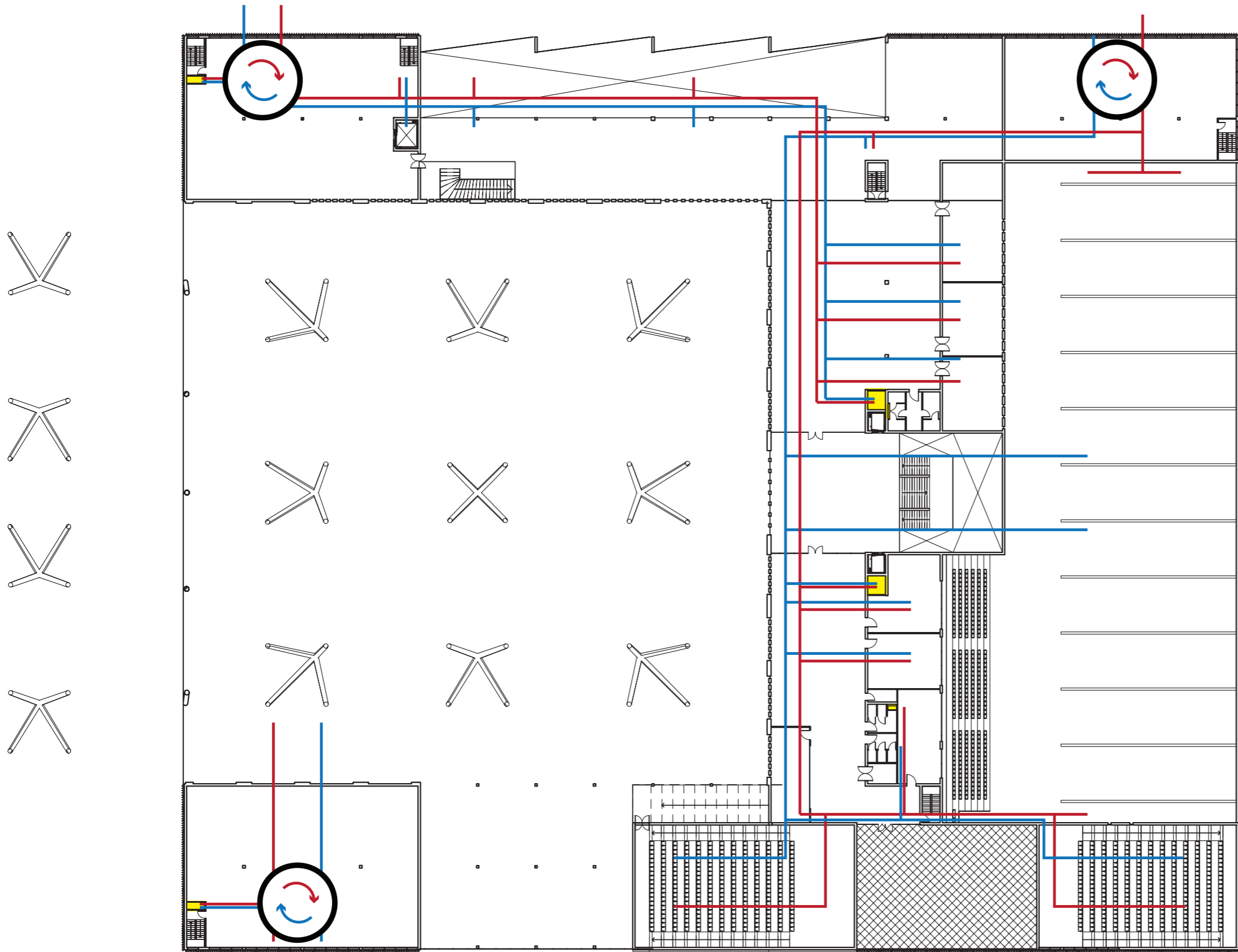


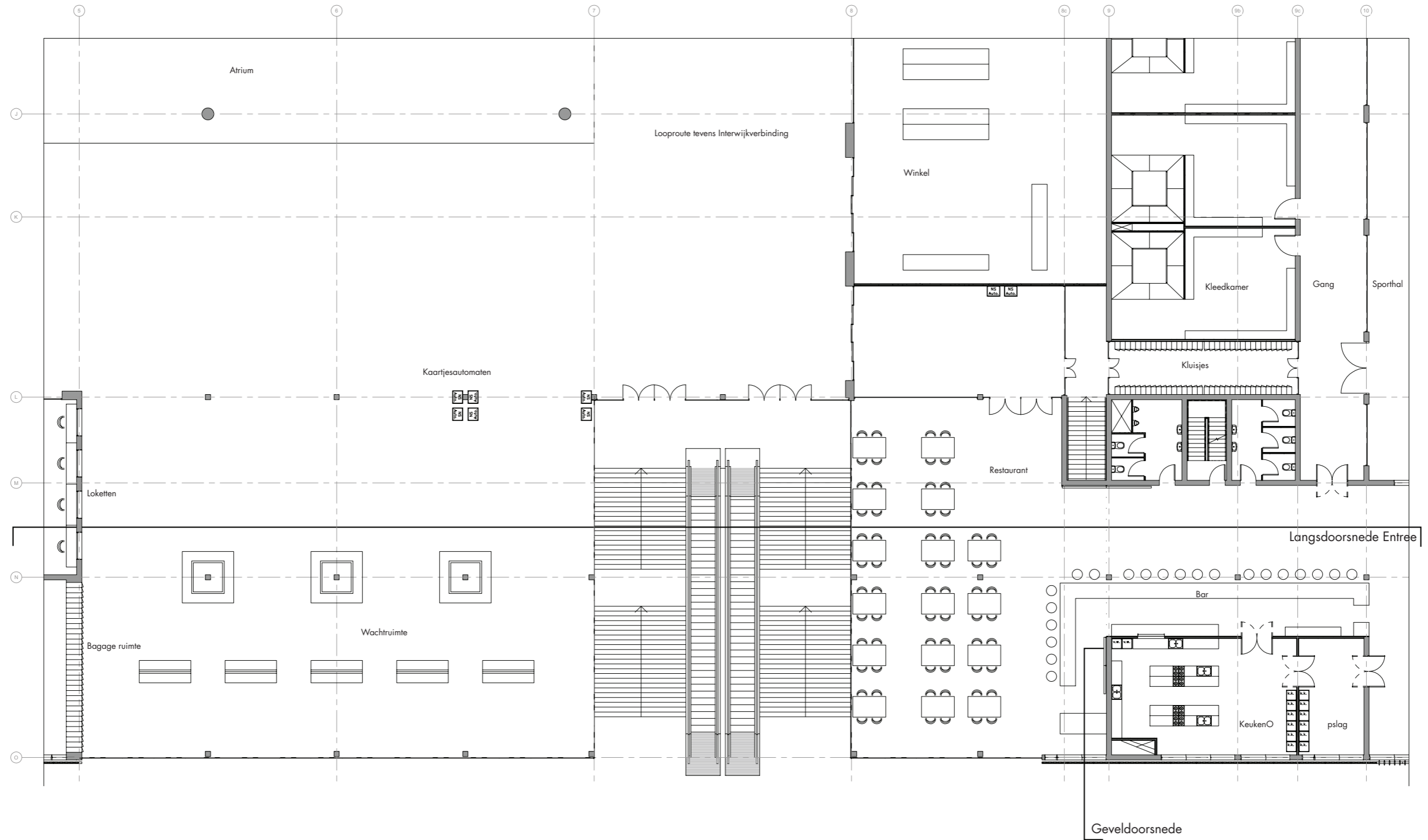


Vierde verdieping



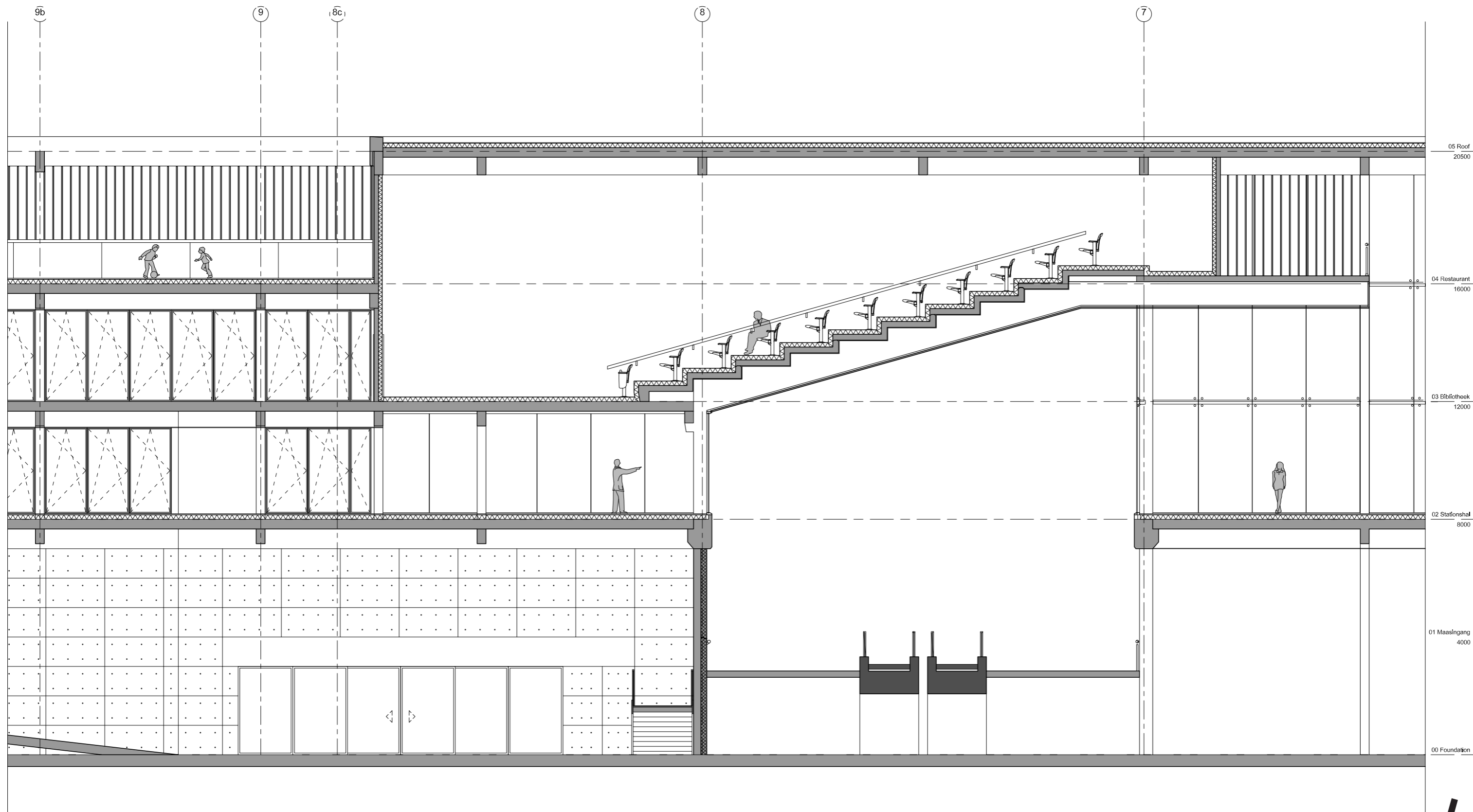






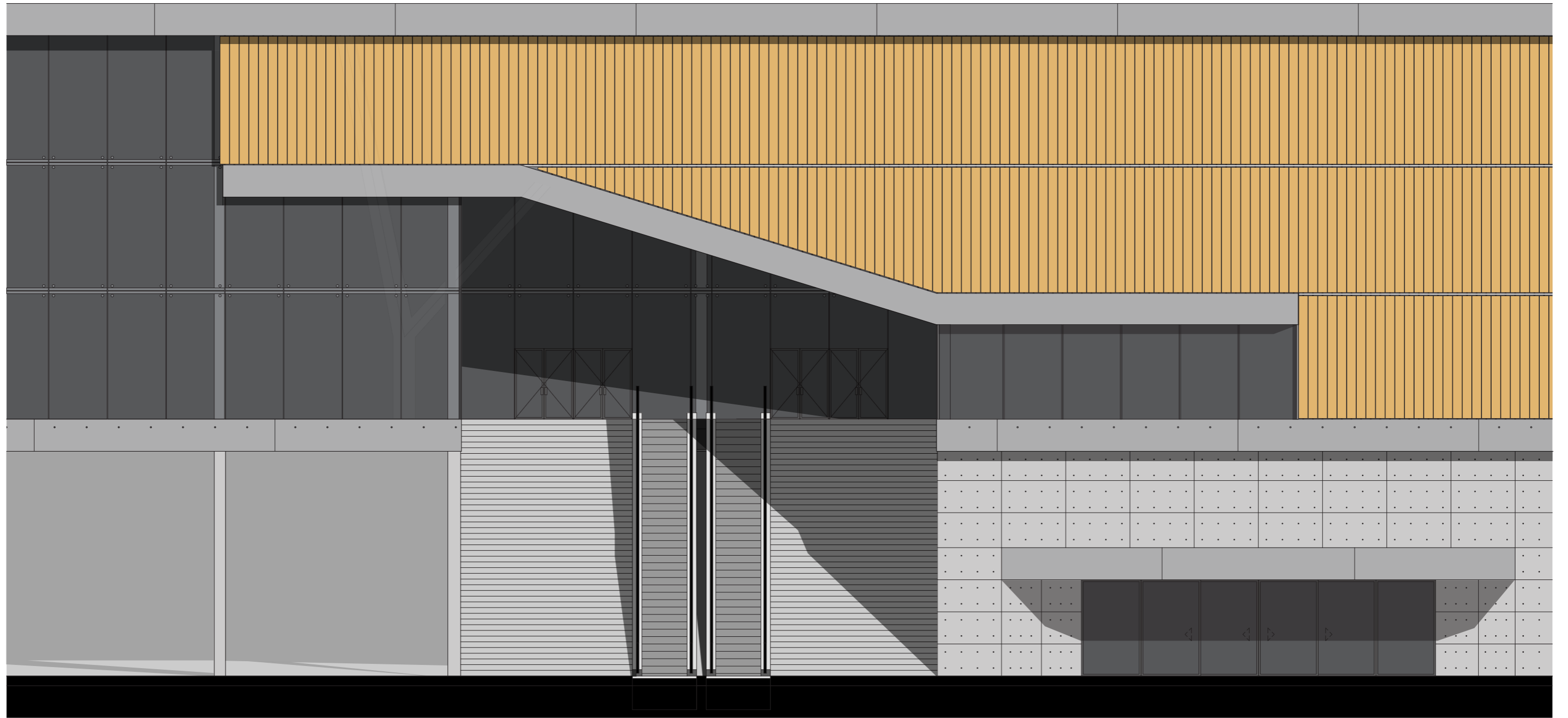


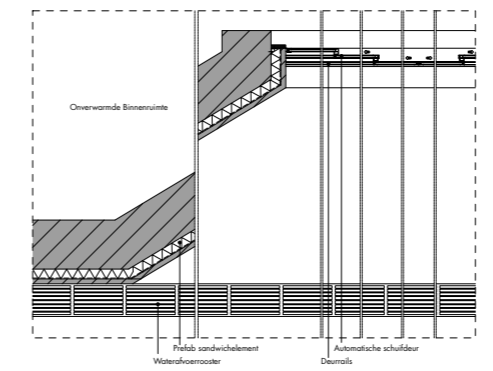
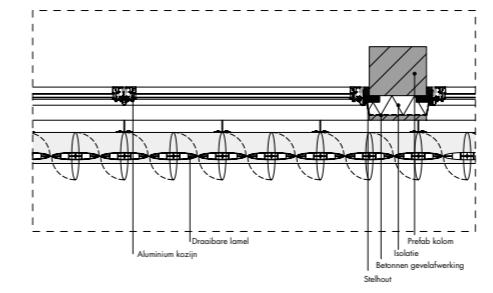
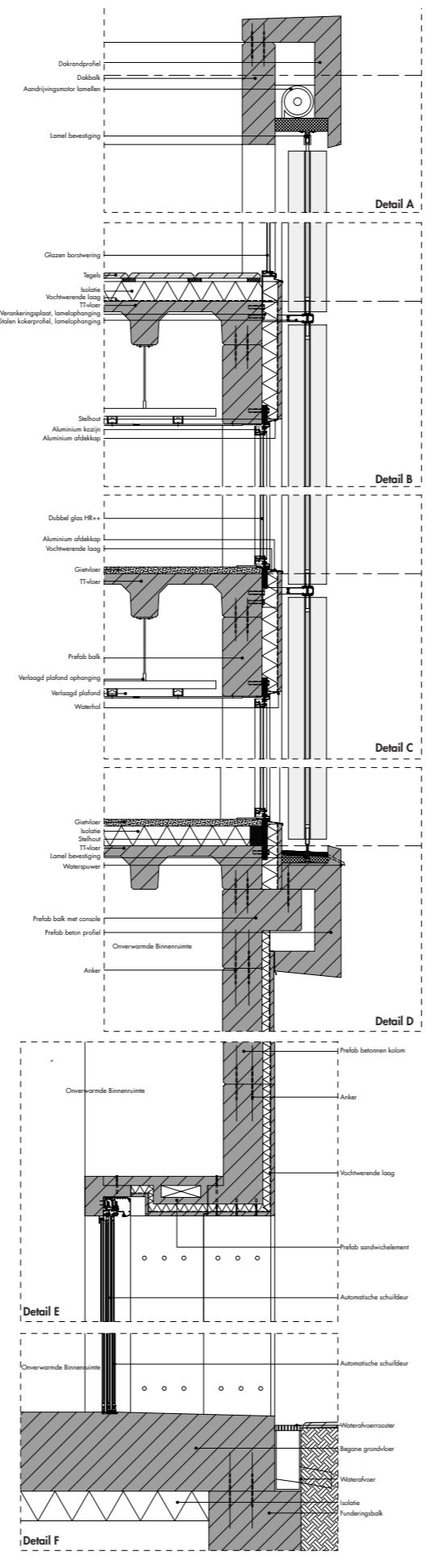
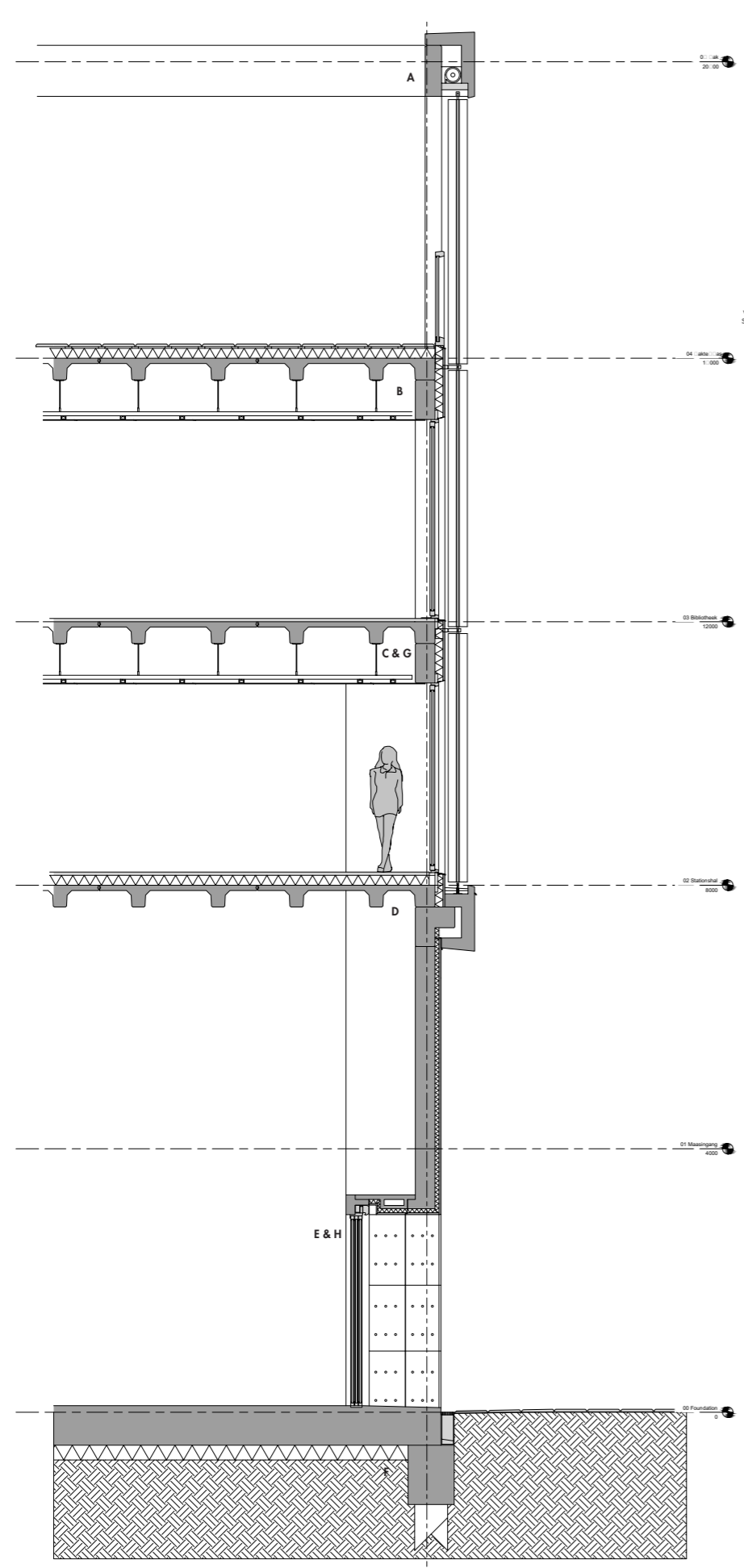
Uitvergroting westingang



Geveldoorsnede







Gevelfragment & details



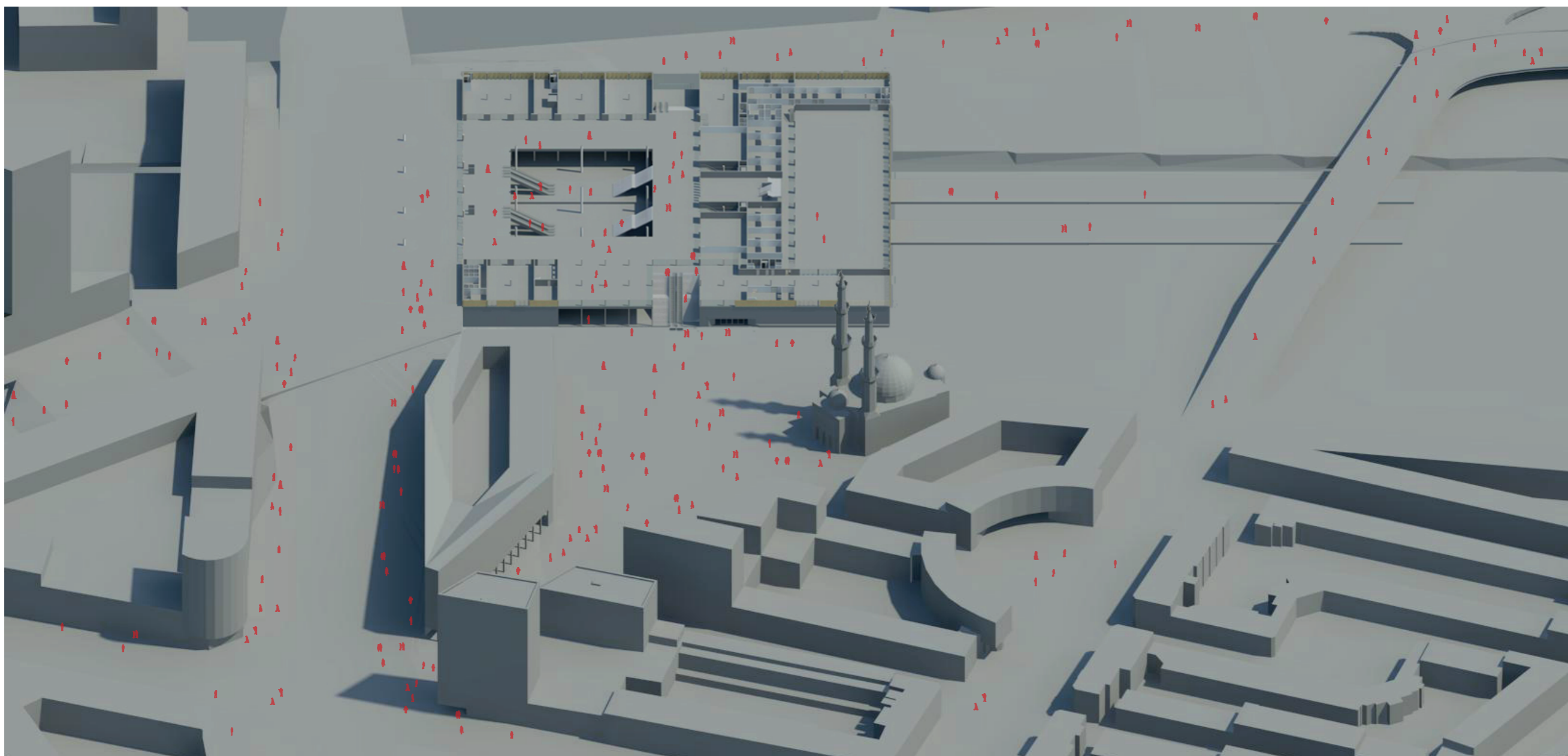
Treinreiziger

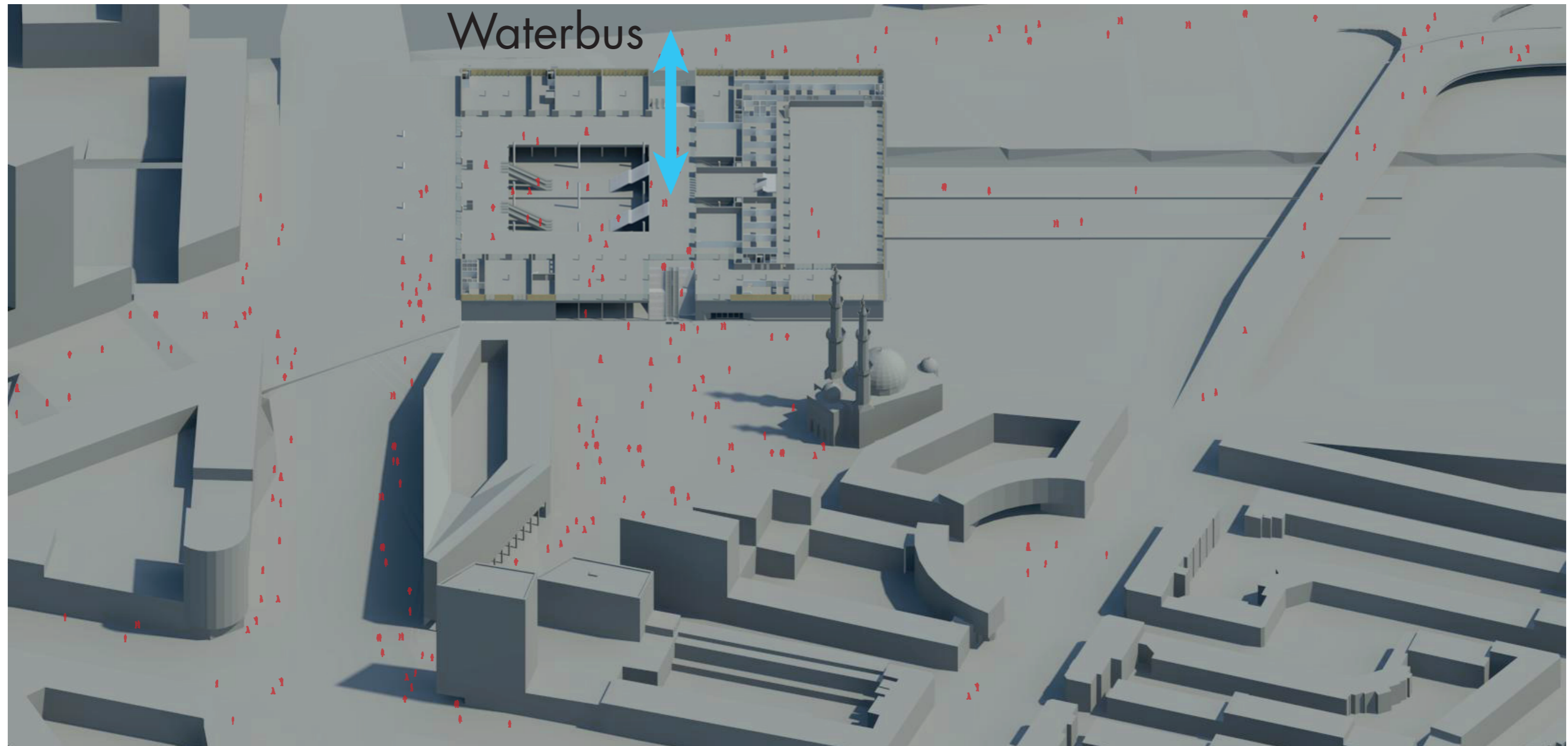


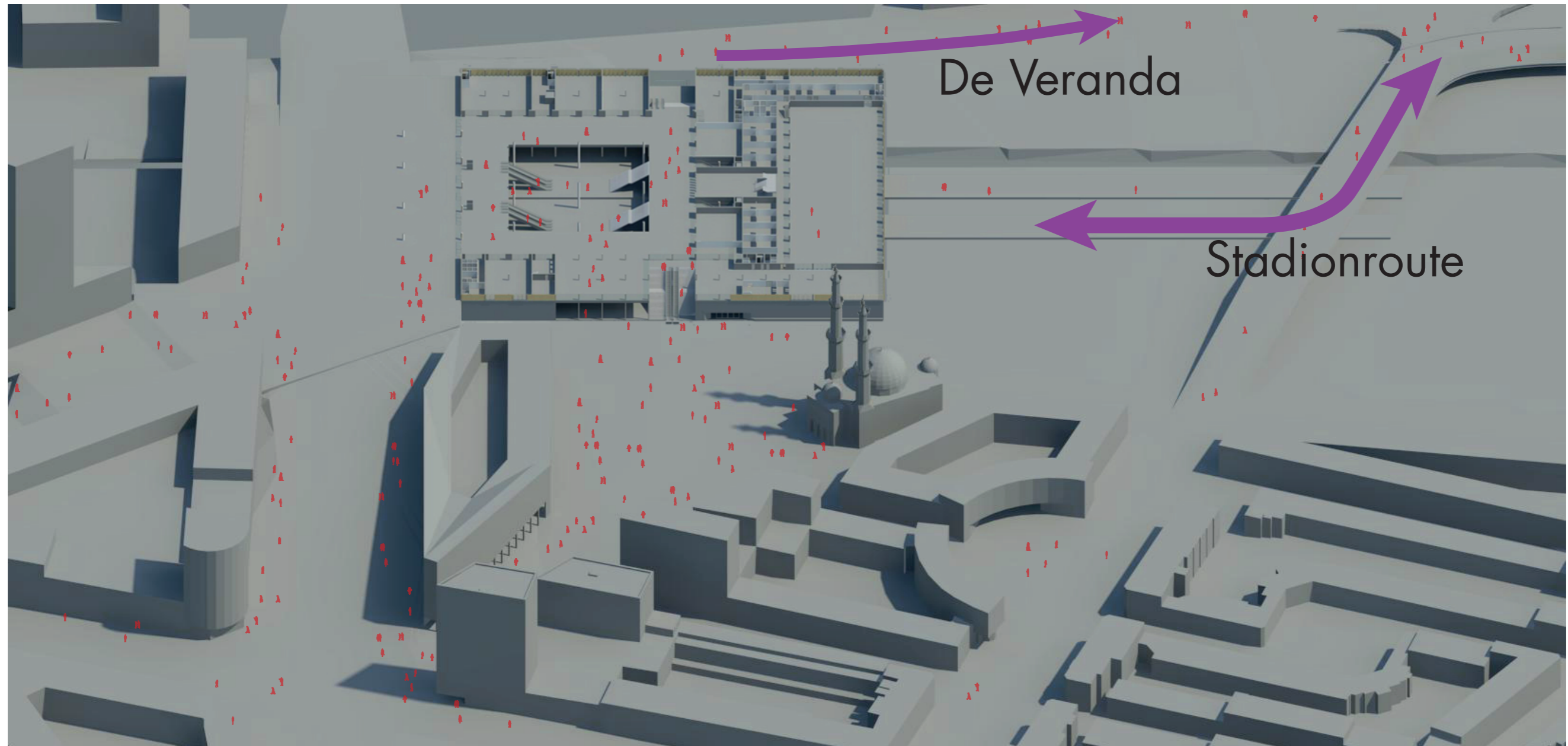
Buurtbewoner

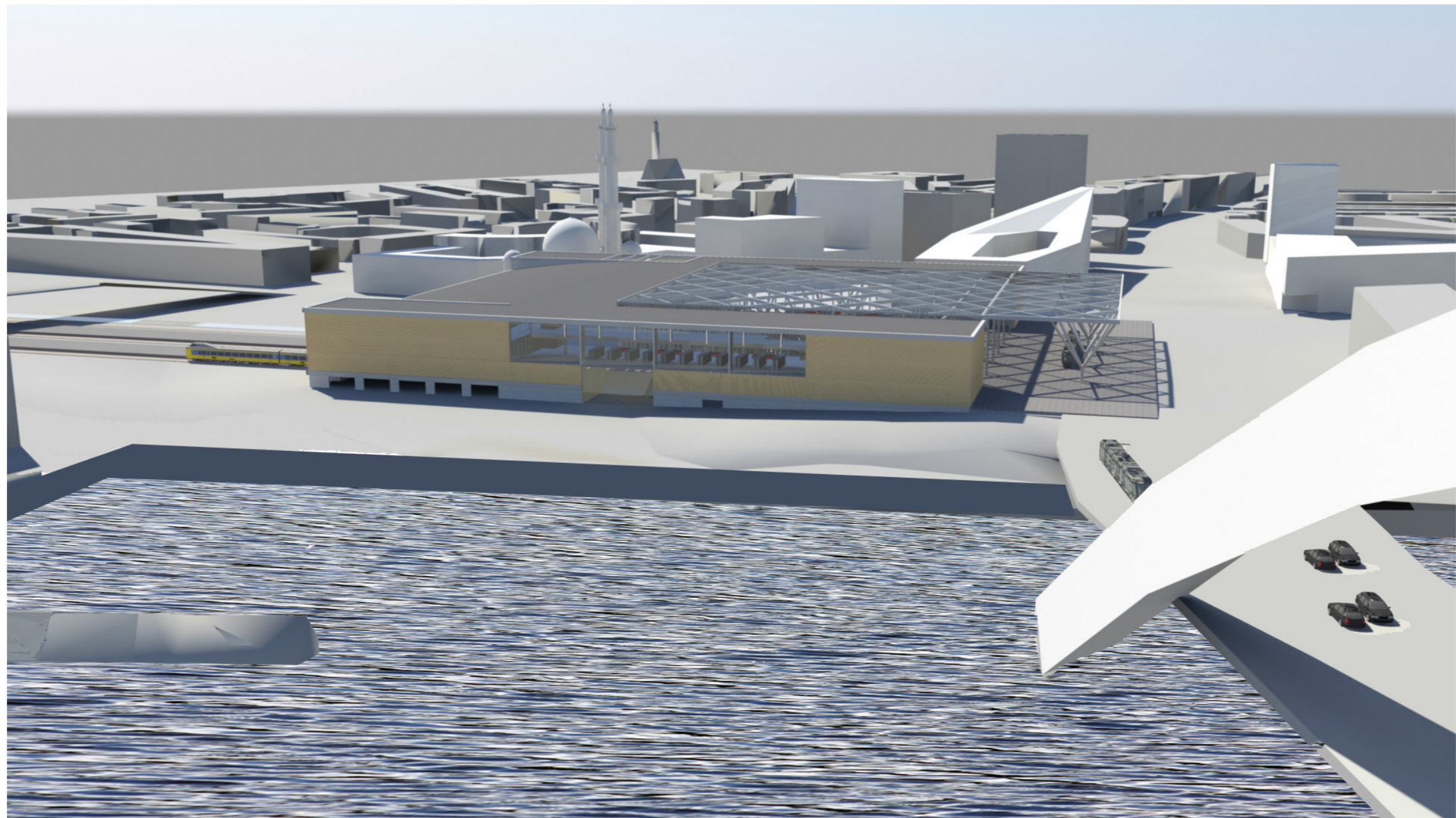
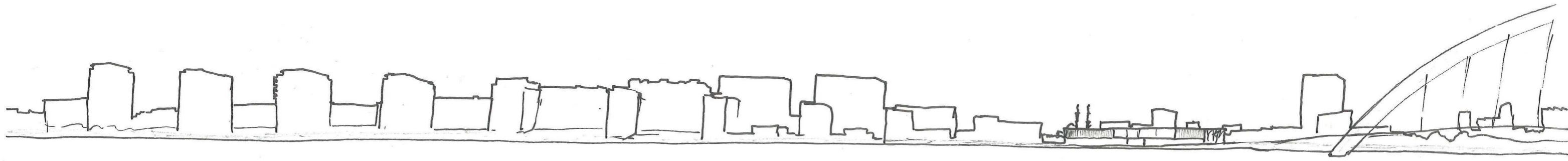


Recreant







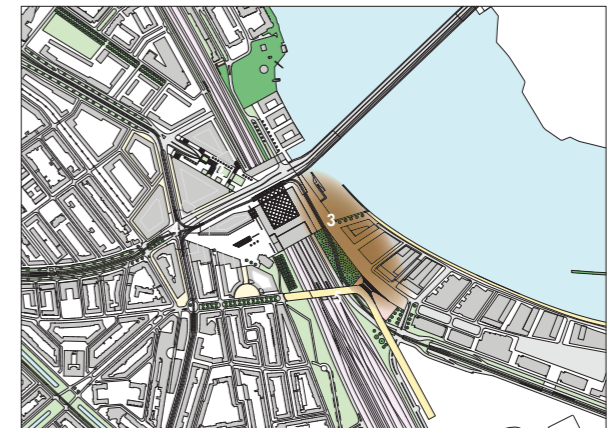
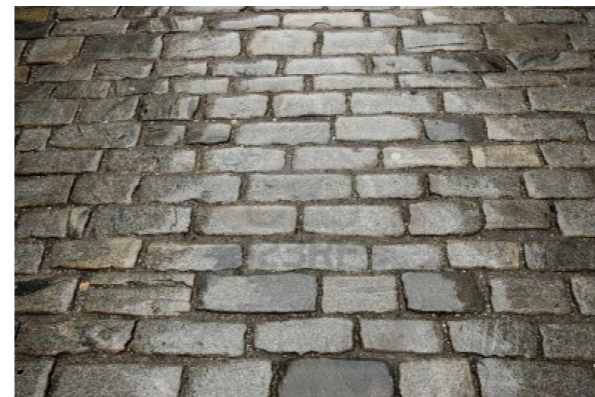


Skyline



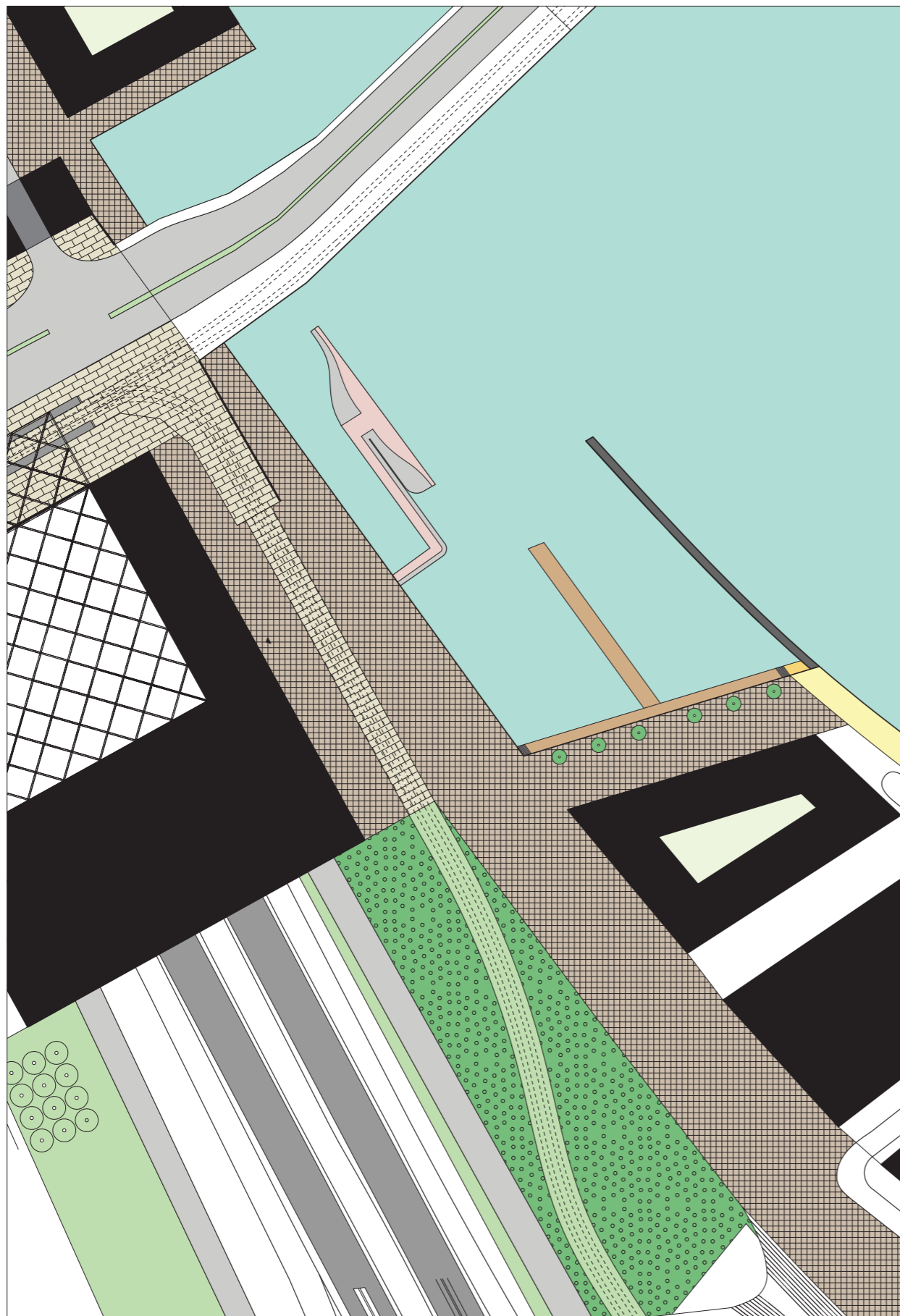
Overzijde rivier







Oost ingang



Oost - Haven



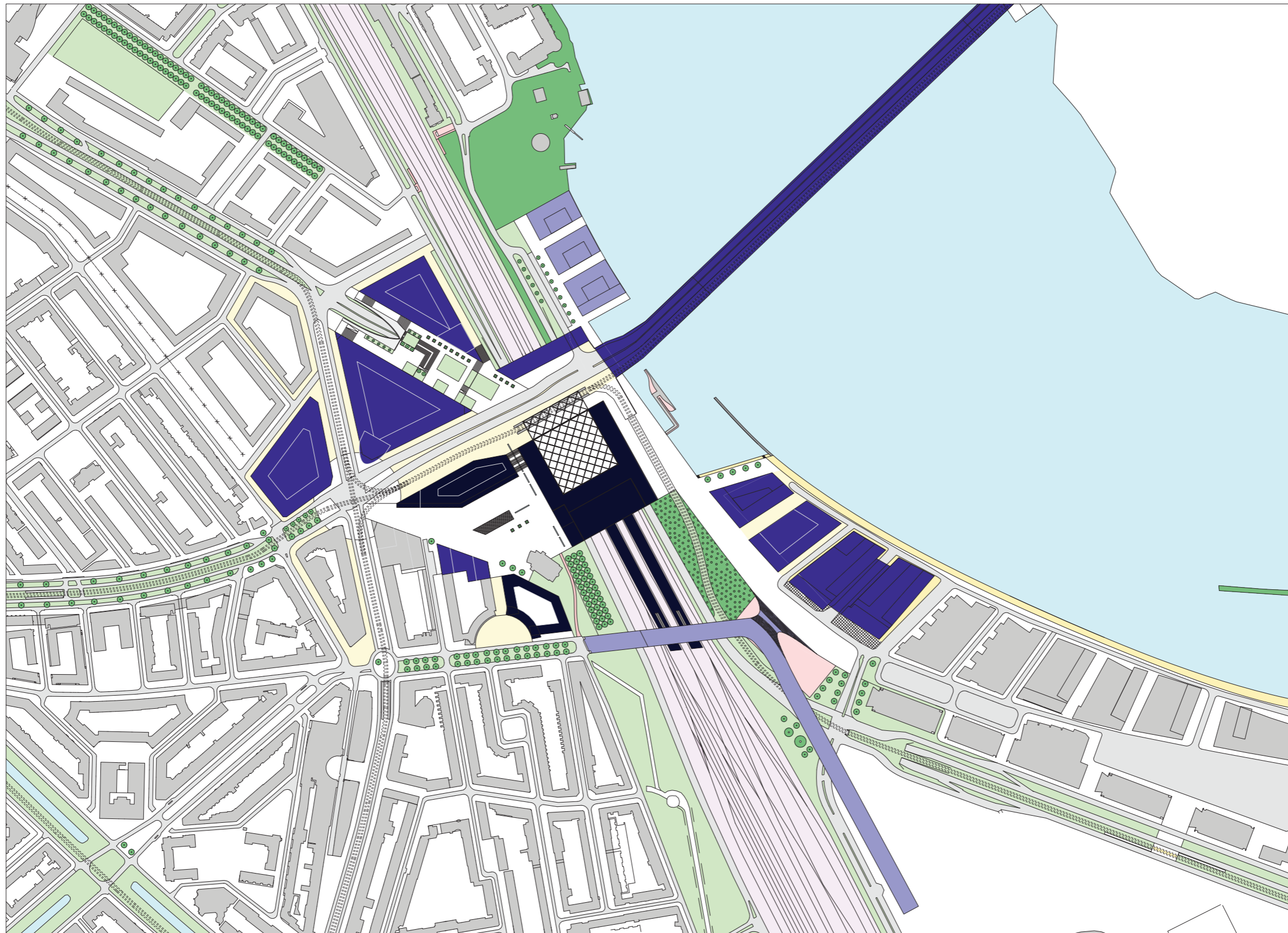






Zuid





- Fase 1
- Fase 2
- Fase 3

An architectural rendering of a modern train station. The main building is a long, low structure with a yellow facade and a series of vertical slats. A white rectangular tower is visible behind the building. The station platform is paved with grey tiles. A red car is parked on the left side of the platform, and a yellow and blue train is stopped on the right. The sky is a clear blue.

Conclusies & Reflectie

Aanpak & strategie

- **Verbeteren sociale rechtvaardigheid door OV & kulturhus**
Op duurzame wijze kansen op baan en onderwijs vergroten
- **Gebruikmaken van bestaande corridors**
Optimaliseren van bestaande infrastructuur
- **Doorgoemogelijkheden in de wijk**
Voorzieningen om mensen bij de buurt te betrekken en zich te ontwikkelen, d.m.v. katalysator

- **Stationshus als ontmoetingsplek**

De stationshal functioneerd als centrale ontsluiting en verbinding naar de omgeving

- **Integratie in de omgeving**

Alzijdigheid van het ontwerp en de toegang in 3 richtingen
Vormgeving van ingangen speelt rol in typeren van karakter

- **Ontvlechten van centrale punten**

Sprediden van activiteiten met optimale verbindingen daartussen

- **Kulturhus als middel voor sociale rechtvaardigheid**

Helpt belangrijkste problemen wijken verbeteren.

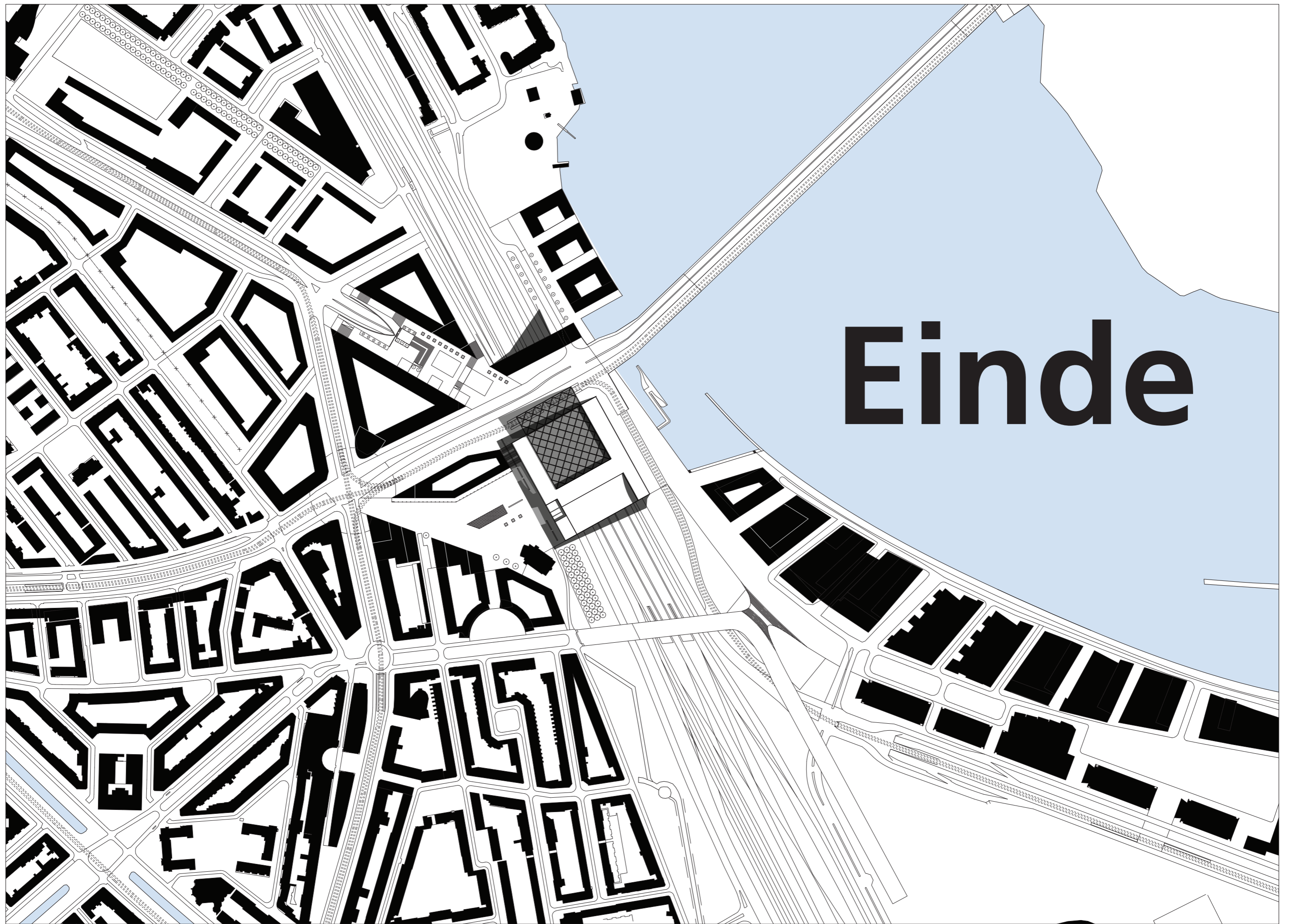
Nauwelijks voorgaand onderzoek geweest

- **Optimalisatie TOD gaat hand-in-hand met POD**

Voor een optimale plaats, goede verbindingen voor voetgangers en fietsers noodzakelijk

- **Aansluiten op bestaande infrastructuur**

Leidt tot effectievere en maatschappelijk goedkopere ontwikkelingen, en laat meer ruimte voor landbouw & natuur



Einde