## **FLEXIBILITY**

an alternative development strategy in new urban areas in Hanoi.

The case of [Vietnam] [Hanoi] [Nam An Khanh]

P5 presentation - Wouter van Faassen Luisa Calabrese, Qu Lei, Leo van den Burg









#### RAPIDLY GROWING ECONOMY



Source: General Statistics Office of Vietnam, accessed: April, 2013

GDP PER CAPITA AT PURCHASING POWER PARITY



Source: CIA Factbook, accessed: April, 2013

RAPIDLY GROWING PURCHASING POWER

#### **RAPIDLY GROWING POPULATION**



#### fig. 1 Population Vietnam (million people)



Population Hanoi (million people)

#### FAST URBANIZATION MAINLY IN LARGE CITIES

#### **BOOMING HOUSING MARKET**

speculation safe investment second home







#### **GROWING POPULATION**

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#### CHANGING FAMILY COMPOSITION

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INCREASED WEALTH AND NEED MORE M2/PERSON

**GROWING POPULATION** 

CHANGING FAMILY COMPOSITION

INCREASED WEALTH AND NEED MORE M2/PERSON

LESS ACCEPTANCE OF OVER-CROWDING

#### Research question

In what way can flexibility, understood as the ability for modification and adaptation in plan and process, be incorporated in the contemporary urban planning model and the urban design of new urban areas in Hanoi?



In this thesis I will propose an alternative development strategy for new urban areas in Hanoi. A story about Hanoi, Vietnam

that could have been elsewhere in Asia.

## the context

## posco Perkins Eastman JINA design knowledge



### PRESERVE AGRICULTURE LAND!!

## 11 MLN BY 2050

## RADIAL STRUCTURE

## 70 % GREEN

MI MARA DOMINING WALKING WALKING NOV WI TAKI MAN MER YOR DINH HUÓNG PHÁT TRIĚN KHÓNG GIAN

WHERE WILL

**THEY LIVE ?** 

TO 2

Hanoi 2014

total pop. 3.5 million NUA's pop. 0.7 million (25%) density: 60,000 people/km<sup>2</sup>

Hanoi 2050

total pop. 11 million NUA's pop. 6 milliion (65%) density 35,000 people/km<sup>2</sup>



urban villages traditional townhouses popular housing new urban areas = 100,000 people *'growth will take place in the New Urban Areas'* 

# however...





therefore...

Masterplan Hanoi 2020 constitutes an important change in how people live and in how urban space is produced.



rapid change in lifestyle and culture



# Nam An Khanh









#### Disney world? Investors heaven? Image of assumed modernity? California? Toscane? Dubai?





New urban areas in [...] Hanoi [are] political symbols mirroring the emerging aspirations of Vietnamese nouveaux riches to belong to an imagined modern, global community.

- Waibel (2006) 46:7
















#### **Characteristics**



No correlation between housing needs and the market economy.



Generic, blue-print plans that do not relate to the existing context

\$\$\$

Purely profit driven developers



Speculation in real estate market. Urbansim as a financial product. More adaptive strategy in New Town development is necessary!

More flexibility!

# definition of 'flexibility'

#### flexibility, n.

Flexibility in urban planning and design:

## 1. The capacity of the built environment to adapt to new conditions in society and economy.

2. The capacity for ready physical or functional alteration and the adaptation of new uses.

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Sustainable and resilient

'Most people presume that something is only flexible when adaptation or modification can happen without unacceptable penalties in time effort, costs and resources.'

- van Leeuwen (2013, p.151)

Discipline of urbanism

'Planning needs to respond to the changing and uncertain social environment but [planning...] is also a process for changing that social environment and creating more certainty.'

- John Abbott (2005, p. 237)

Users needs

#### 'flexibility [used] as a reaction on differentiated needs of users.'

- Bouten (2008, p.25)

#### Balance

'To survive, organizations have to maintain a balance between their stability and their flexibility to change in response to changing external circumstances'

- Selznick (1948), Weick (1969)





#### Fatctor of time: 'the heart beats of the city'

- Uhrhanh 2013

#### Changing environment

'In a rapidly changing environment [...] uncertainty is so great that the only sensible approach for an organization is one of adjustment in incremental steps as the environment changes'

- Lindblom (1959)



#### research conclusion

The failure of the orignal Nam An Khanh project is the sum of a number of factors that involve the:









#### Planning model: blue-print plan

The 'tabula rasa' approach

Blue-print plan

Large early investments

it is therefore a strategy that bears large risks.



#### Urban architectural model: mono...

Monofunctionality and monotomy in zones of exactly the same typologies.

betting on one horse



## Financial model: *purely profit driven*

based on investment in real estate

speculation in the housing market

development as a financial investment product

small share of the housesof owner-occupiers.

*Combined with purely profit driven developers the ideal recepe for a bubble.* 



#### Stakeholder model: no balance

out of balance

Sudico decides everything

end users are not part of the process

villagers only suffer

No ability to quickly respond and adapt to rapidly changing circumstances .

But research showed that this is not the only problem...

# PROBLEM vacancy and ghost towns

There is a general disconnection between housing supply and users needs.

AT LEAST 25 GHOST TOWNS IN HANOI

NEW URBAN AREAS ON HOLD

#### "Hanoi stops considdering proposals of commercial housing" - Hanoitimes, March 2012

- conversion from commercial to social housing
- adjust plan scale
- product diversification
- ajust business operation:
  - reduce prices
  - flexible sales methodes
  - use loans in right purpose
  - transparant commitments
- low interest loans for low income people
- loans to property bussiness wich build social
- housing or convert projects in social housing



# Standstill...

The hypothesis of this thesis is that a more incremental and more flexible planning strategy is necessary as an alternative system for urban development, in order to deal with the volatile nature of the economic and social resurrection of Vietnam.

This involves a strategy that fosters spatial integration and local economic growth and enables real users to be a stakeholder in this process. It involves a strategy a plan and a process that has the ability to be flexible.

Nam An Khanh is a typical example of a purely profit driven development in Hanoi that will serve as a test site for the hypothesis.



### design ≠ design

design = development strategy

design = vision

design = scenarios

design = visualization of possible outcomes








































NO MONOTOMY!

apartments	apartments						
NO MONOFUNCTIONALITY!							















NO MONOTOMY!

apartments	apartments						
NO MONOFUNCTIONALITY!							













# **CONCEPT** integrated but step by step approach



connectivity and integration



urban catalysts



temporary use as a placemaking tool



local community in neighborhoods



diversity in users, typologies and developers



strong framework, flexible infill



balancing the stakeholders: empowerment of the user and of collectives



create connectivity

reduce borders between villages and new towns

connectivity and integration

kick-start local economy



urban catalysts

give villagers jobs

bring activity in the area



temporary use as a placemaking tool

empty land needs temporary function

place making!

sense of place

make use of village communities



local community in neighborhoods

diversification of target groups to reduce risk





diversity in users, typologies and developers

Existing roads and ponds are allready a strong framework

The infill of urban blocks, with typologies, needs more freedom.

Step by step development.



strong framework, flexible infill

involve other stakeholders in the process

value other aims and qualities



balancing the stakeholders: empowerment of the user and of collectives



Sudico



New users



2003

The city

Old villagers

# CONCEPT balancing stakeholders





# Current model



# Current model







# step by step









# CONCEPT development framework





# CONCEPT new user groups







Families with childern

New middle class

Local artists and craftsman





Investors

The rich and famous













Recreational/cultural visitors

Village returners

Gardeners from the city







People with innovative ideas



Collectives





# How to make Nam An Khanh alive?

# step 1: direct action

\_flower and garden exposition

\_gardens of delight





\_\_fruit orchards

### \_festivals and events



# in two years: urban catalysts

# \_fresh food market hall





\_community center with tea garden

# \_regional art and crafts center



in 10 years time: from temporary to definitive use

\_public domain

\_conversion of temporary uses

\_center area

\_suburban residential neighborhoods

### Agenda

2015	2020	2025	2030	2035	2040	2045	2050
1				1	1	1	1
		i i i					1
				1	1		
·		1	1	1	1	1	1
				Second phase			
center	workshops	and ateliers			i i	i i	1
1				1	1	1	
		·			i		
1					1		
				1		1	1

Improve connections towards villages Start temporary allotment gardens Gardens on building plots Fruit orchard/ blossom park Local food market Arts and crafts center Center area Villa neighborhood Long plot neighborhood Village type neighborhood Lightrail neighborhood












# 3 neighborhoods, 3 flexibility approaches

# Yen Lung New Village







place making







# PROGRAM scenarios



### strong framework



### flexible infill

zonin	ng with typ	oolo	ogi	cal diversity
	Function N	R1	R2	R3
Live	hotel	_	•	+
	singel person unit	+	+	•
	singel family home	+	+	+
	multi family home	-	•	+
	work/live housing	•	+	+
	apartment	-	•	-
	multiplex	-	•	+
Work	office (0-50m2)	•	+	+
	office (50-500m2)	-	•	+
	office (500m2 +)	-	-	•
	workshop/garage (0-500m2)	-	•	+
	workshop/garage (500m2 +)	-	-	•
	atelier	+	+	+
Buy	retail shop	-	-	+
	web shop	٠	+	+
	market	-		•
	supermarket	-	•	•
	cafe	٠	•	+
	restaurant	•	+	+
	public transport terminal shopping mall	Ξ.	-	<u>+</u>
Health care	clinic			
Health Care	dentist	-		÷
	general practitioner			+
	hospital			Ŧ
	privat hospital	_		+
	fitness	Ξ.		Ŧ
Culture	communal house	_		
	theater	-		
	exposition		+	+
	museum	1	•	•
	religious building	٠	•	•
Education	kindergarten/daycare	-	+	•
	primary school	•	•	-
	secundairy school	-	•	+
	higher eduction	-	٠	•
Industry	small industrial/production	-	•	•
	large industrial	-	-	-

#### vision for identity



#### development limitations



#### building mass limitations



# flexiblity within the zoning plan



### public space





# Flexibility on villa plots









#### Reduction: a plot with an envelope and rules

#### Rules

construction area: 50% on the middle of the plot building line: 6 meter from the street max. number of floors: 5 (with bonus regulations max. 10) orientation: front side to street





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Variation 1: middle class house



Variation 2: hostel + single family home



Variation 3: small condominium + amenities



Variation 4: small office building + more than one company + cultural functions + roof top bar+ parking Basics





building line

Plot size

Ground floor ratio B1 = 20% P2 - 50% P2 - 70%

openness FAR derives from zoning law

The building line of villa plots neighborhood is set 6 meters\* back from the street to anticipate parking and future day light and ventilation. extensions towards the street.

set backs

Diagonal controll by setbacks are used to ensure enough

4 plots: + 20% FAR



Relation to the street

Basis: walled plot All detatched residential buildings are surrounded by a brick or a stone wall. This rule does not apply for buildings with public functions.

Desirable program

view through wall Openness of at least 40% of the wall throug windows, fences or openings in brick work: + 3% FAR



1 meter of greenery facing the street in front of the wall that can also contain public seating or water elements: + 3% FAR

Public space





the public domain.

a - % ground floor ratio

a = % ground roor ratio p = % of private space as part of public domain b = % bonus space



public roof / public top-floor + 8% FAR

vegetation roof / roof garden + 5% FAR

roof terrace + 3% FSI

public domain on plot

Nolli style of valueing private space in a = % ground floor ratio p = % of space given to public domain

b = % bonus space = 76% covered space = 160% open space = 200% for outdoor cafes





when a parking place is dedicated on the plot or alternative parking is facilitated in the direct vicinity.

indoor parking in case of public functions parking places can be built perpendicular to calculation. Underground parking is favourable over groundfloor parking of multifloor parking garages and therefore

shops and amenities the street. + 5% FAR for public charger for electrical vehicles.



plot size

min. 75 m2 max 2000 m2 + 5% FAR if garden is publicly accessible > 2000 m2 only for amenitie and public buildings

garden plot + residential plot collective development 2 plots: + 10% FAR 3 plots: + 15% FAR + 30% GFA (ground floor area)



desirable program

a+(a,d,b) a = % standard FAR d = % desirable program b = % borus = 30% for: home offices

= 30% for: >20% work functions in residential buildings over 600m2 GFA.

example: Building with FAR 1.8 is filed with 40% home office. The

example: Residential plot with GSI 40 has example: residential plot with Go 40 has apartments (60%), laundarette, dentist and daycare. The new (borna) GSI will become: 40 + (40 \* 0.4\* 0.2) = 4.3 + 8% GSI

a+(a+3+b)

a = % standard GSI

s = % floor space of 2<sup>rd</sup> non-residential function

= 10% 1 extra function = 20% 2-3 extra functions = 30% >4 extra functions

= +10% extra for public amenities

\*GSI can never exercit 80%

stimulate functional mix in eco-friendly design residential areas on ground floors

water retention and split sewage system + 5% FSI white roof: prevent urban heat island + 2% FAR sustainable/recycleable materials + 2% FAR

passive ventilation only + 3% FAR art expressions in the building. +3% FAR energy saving design + 5% FAR

parking on the plot posession of a car is only alowed

Parking inside the volume of the main building does count for 50% in the FAR

calculation of floor area in a building.



#### collective development

2 plots: + 10% FAR 3 plots: + 15% FAR 4 plots: + 20% FAR

*"reward desirable development in order to foster sustainable and resilient design"* 









Arts and crafts neighborhood





diversity in the urban plan











## fields



### adjustable plot size

### D.I.Y plots

building envelope





















1. A CLEAR FRAMEWORK, PHASED IN SMALL STEPS

2. FLEXIBLE INFILL OF BLOCKS

3. FUNCTIONAL FREEDOM IN ZONING

4. GRADUATED DENSITY, BUT COMPACT DESIGN

5. STIMULATE DIVERSITY: in architecture and typology

6. USE INCENTIVES IN EXTRA ZONING REGULATIONS

7. EMBRACE HISTORICAL AND LOCAL TYPOLOGIES

8. PREVENT LARGE GATED AREAS

9. MIX DEVELOPMENT TYPES WITHIN WARDS

What is built now are ready made, generic products, what is needed is a process that guides urban development.

New balance between the stakeholders can help to ensure more resiliency, in a step by step development that makes use of concrete tools.

Only an intergral aproach of the financial model, urban architectual model, stakeholder model and planning model, can solve the problems of the new urban areas.

*New type of (sub-)urban life style for the higher middle class.* 





# recommendation:

Use a diversity of tools that can foster flexibility in planning and design since the tools need to be tested in the Asian context.

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