

This project explores how to **encourage intergenerational interaction** between children (6–8 years old) and older adults (65+ years old) in the public space of Hillesluis, Rotterdam Zuid.

As age-segregation increases, children and older adults live more separate lives, despite having shared values, experiences, and knowledge that could be exchanged. This project aims to bridge this gap through design interventions that encourage spontaneous and meaningful connections in public space.

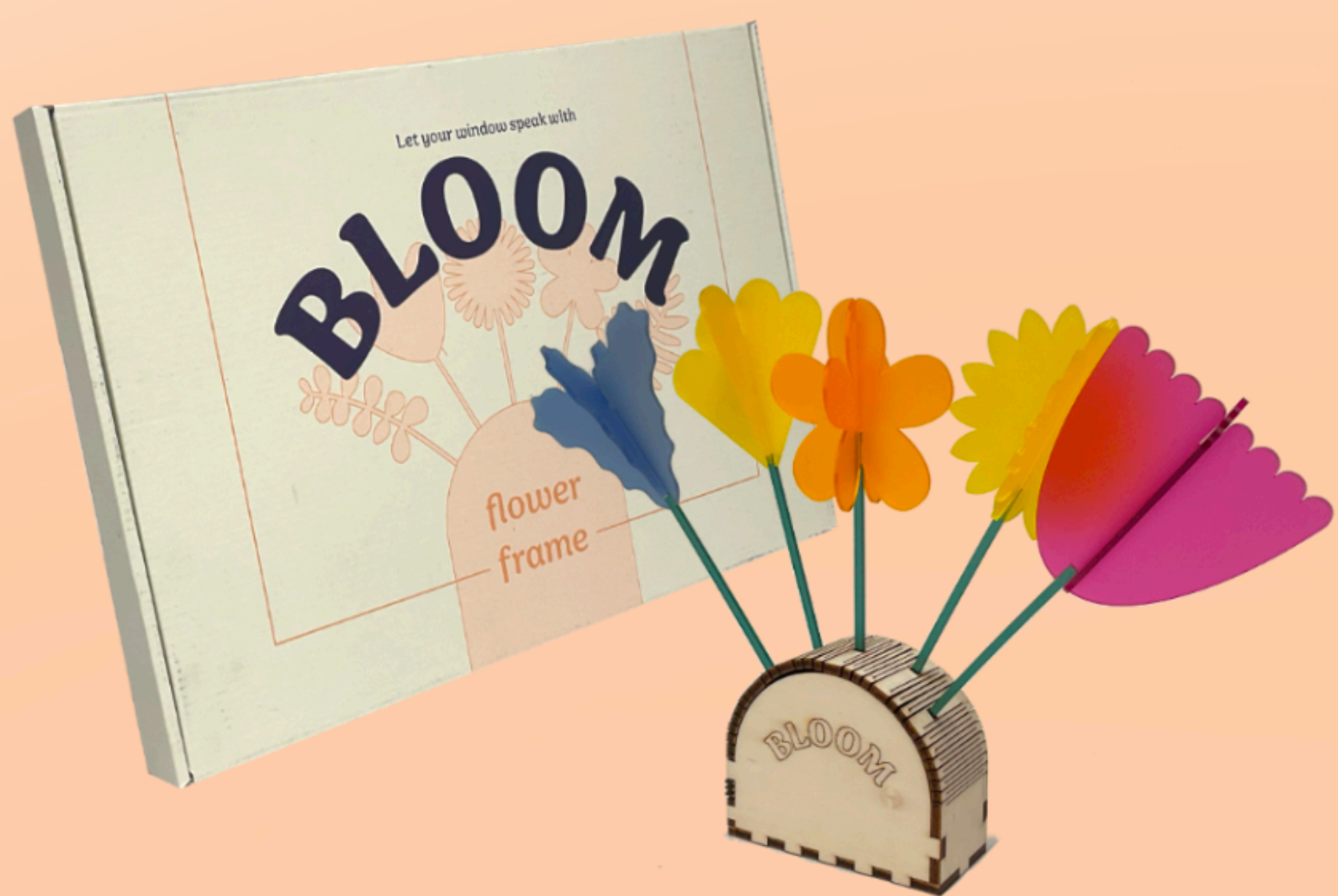
COLORING THE SPACE BETWEEN US

Public Space Design
for Intergenerational Interaction
through Sensitive Research.



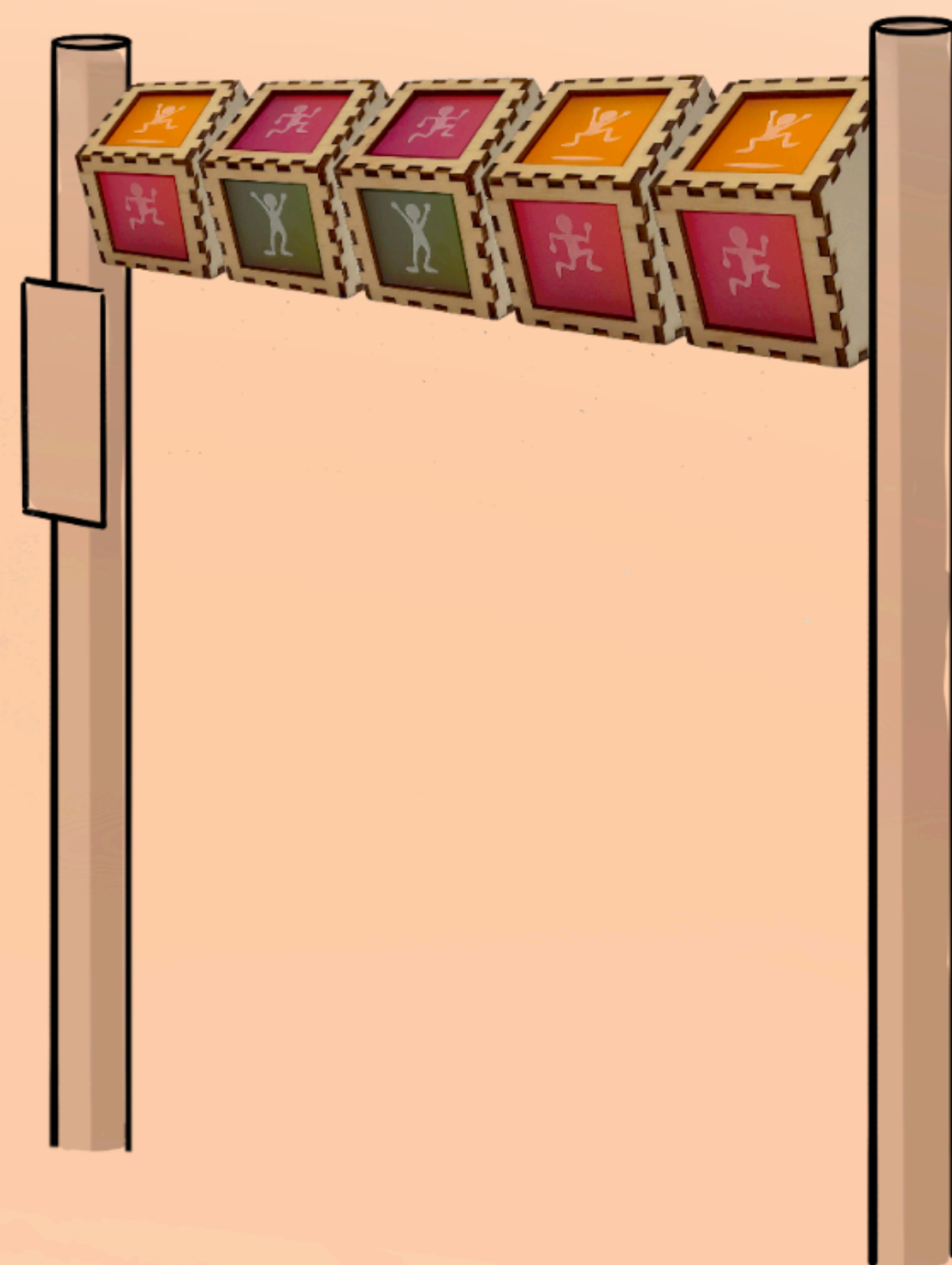
A sensitive research approach was important for conducting ethical and meaningful research. The research combined action research, open sessions, a literature review, fieldwork and interviews to generate overlapping values, themes for opportunity and design requirements.

Based on these insights, ideation techniques were used to develop the final design concept: BLOOM. BLOOM consists of two connected parts:



The Flower Frame

A customizable kit delivered to older adults' homes, allowing them to arrange colorful flowers in their windows as a quiet signal of presence, personality, and openness.



The Colormoves Board

A movement-based game in public squares where children interact with large rotating blocks to create dances inspired by the color patterns they observe in nearby windows.

Together, these components facilitate **indirect, non-verbal intergenerational interaction** between children and older adults **on their own terms and at their own pace**, making everyday public space more **personal, playful, and inclusive**.

Lutsia Kors
Coloring the Space Between Us: Public Space
Design for Intergenerational Interaction through
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