

LAB 2 /Educating for the Built Environment

Lifelong and “lifewide” learning in arts, architecture, and engineering

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LAB 1 / INVENTING THROUGH EVERYDAY MAKING

The contribution of practice-driven research
in art, architecture, and design

Programme

- Introduction by the organisers
- Best practice examples
 - Ernie Roby-Tomic: Reclamation
 - Dr Emily Doolittle and Dr Stuart MacRae:
Art-Making in the Anthropocene
 - Silke Hofmann: Need Based Clothing Design
 - Jana Kozamernik: Green Walls
- Reflections/Conversation
- Discussion: Answers to questions
- Wrap-up

Relevant external resources

- [Vienna Declaration](#)
- [Florence Principles](#)
- [The collective evaluation of practice-driven research experiences](#)
- [AJAR](#)
- [EAAE Charter on Architectural Research](#)

LAB 2 / EDUCATING FOR THE BUILT ENVIRONMENT

Lifelong and “lifewide” learning in arts, architecture,
and engineering

Programme

- Johan De Walsche (EAAE/ARENA, University of Antwerp): Introduction to Lifelong / Lifewide learning
- Mia Roth-Čerina (EAAE, University of Zagreb): UIA working group architecture and children
- Florian Hadler (ELIA, University of Arts, Berlin): Ongoing art students’ online workshop
- Vera Kaps (University Liechtenstein): New Schools of Thoughts
- Roberto Cavallo (EAAE/ARENA, Delft University of Technology): Stad van de Toekomst / City of the Future project

Relevant external resources

- https://s3.eu-central-1.amazonaws.com/bna-downloads/documents/BNA_StadVanDeToekomst_lr.pdf
- https://issuu.com/universitaet_liechtenstein/docs/nest_newspaper_final
- <https://www.uni.li/de/thema/architektur/architekturvermittlung-1/nest-1/nest>
- <https://www.bundesstiftung-baukultur.de/handbuch-baukulturelle-bildung>
- <https://www.akbw.de/baukultur/architektur-macht-schule.html>
- <https://www.architectureandchildren-ua.com/mission>