

# BRAGA PERMAI ELEVATED

Densification and synergy of Bandung's inner-city  
growing from the values of shared heritage

*Luuk Borremans*  
29 January 2019

# CONTENT

Introduction

- Context
- Problem statement
- Challenge

Strategy

Implementation

# Context



Bandung

STUDIO BANDUNG



STUDIO BANDUNG



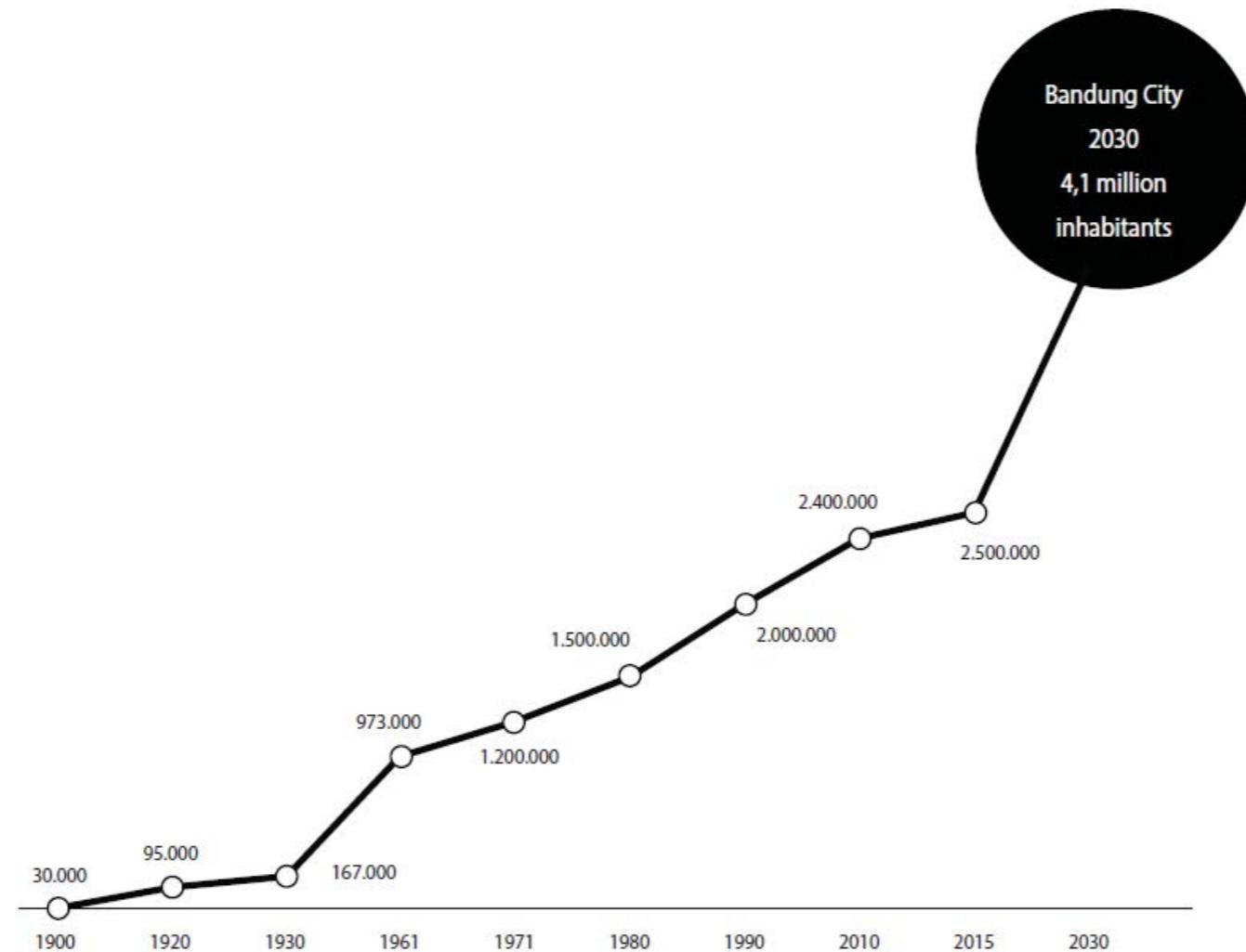
## STUDIO BANDUNG

*shared heritage lab*



## INDONESIAN URBANIZATION

*trend*

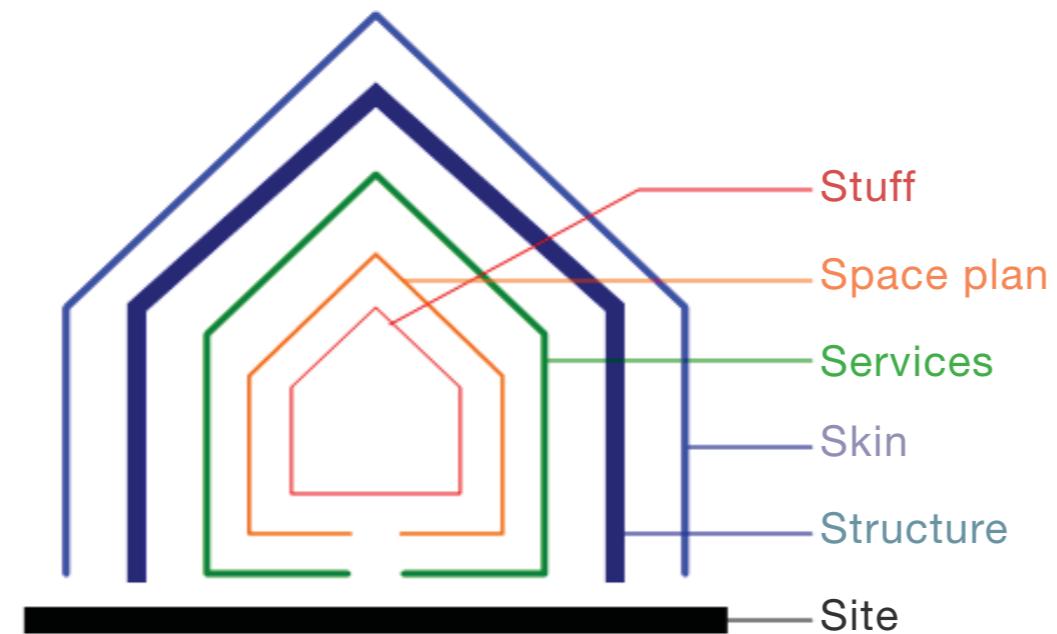


Growth of urban population in Bandung 1900 - 2030 source COCOCAN

FUTURE

*'How to give new meaning and use to this environment taking  
the past, present and future into account?'*

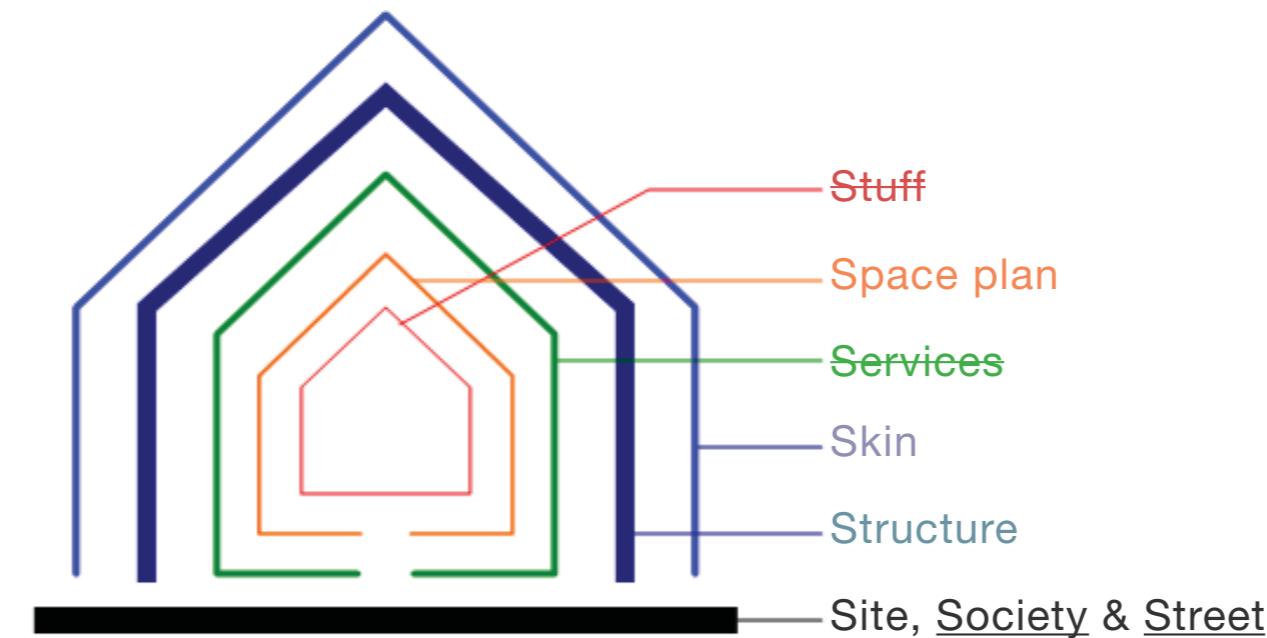
## How Buildings Learn



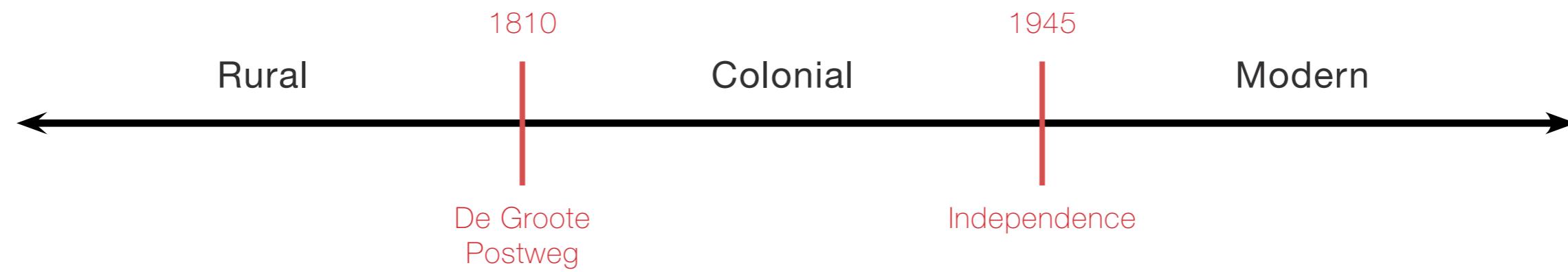
UNDERSTANDING PAST, PRESENT AND FUTURE

*layers of change - stewart brand*

## How Cities Learn



UNDERSTANDING PAST, PRESENT AND FUTURE  
*layers of change*



## TIMELINE BANDUNG

*3 periods*



RURAL

- Green and spacious
- Social connection street
- Visual control
- Gradual transition public-private



RURAL

*site | society | street | structure | skin | space plan*

- Open structure
- Porous skin
- Passive climatic principles
- Flexible in use
- Replaceable elements



RURAL

*site | society | street | structure | skin | space plan*



COLONIAL

Kampong

Formal Street

COLONIAL



- Diminishing of green space
- Strong connection street
- Semi-public streets



- Defined use of space
- Strong separation public-private
- Clear hierarchy streets

## COLONIAL

*site | society | street | structure | skin | space plan*



- Structure and layout more fixed
- Hybrid of materials
- Closed off towards street



- Form follows function
- Heavy skin
- Adapted to climate

## COLONIAL

*site | society | street | structure | skin | space plan*



MODERN

Urban Kampong

Formal Street

MODERN



- Diminishing of green and social space
- Streets become social clusters
- Difficulty maintaining safety



- Efficient use of space
- Connection street lost
- Strong separation public-private for safety

## MODERN

*site | society | street | structure | skin | space plan*



- Unsafe structure
- Closed skin
- Possibility to express identity



- Fixed construction and layout
- Closed off from climate
- Heritage elements succumb

## MODERN

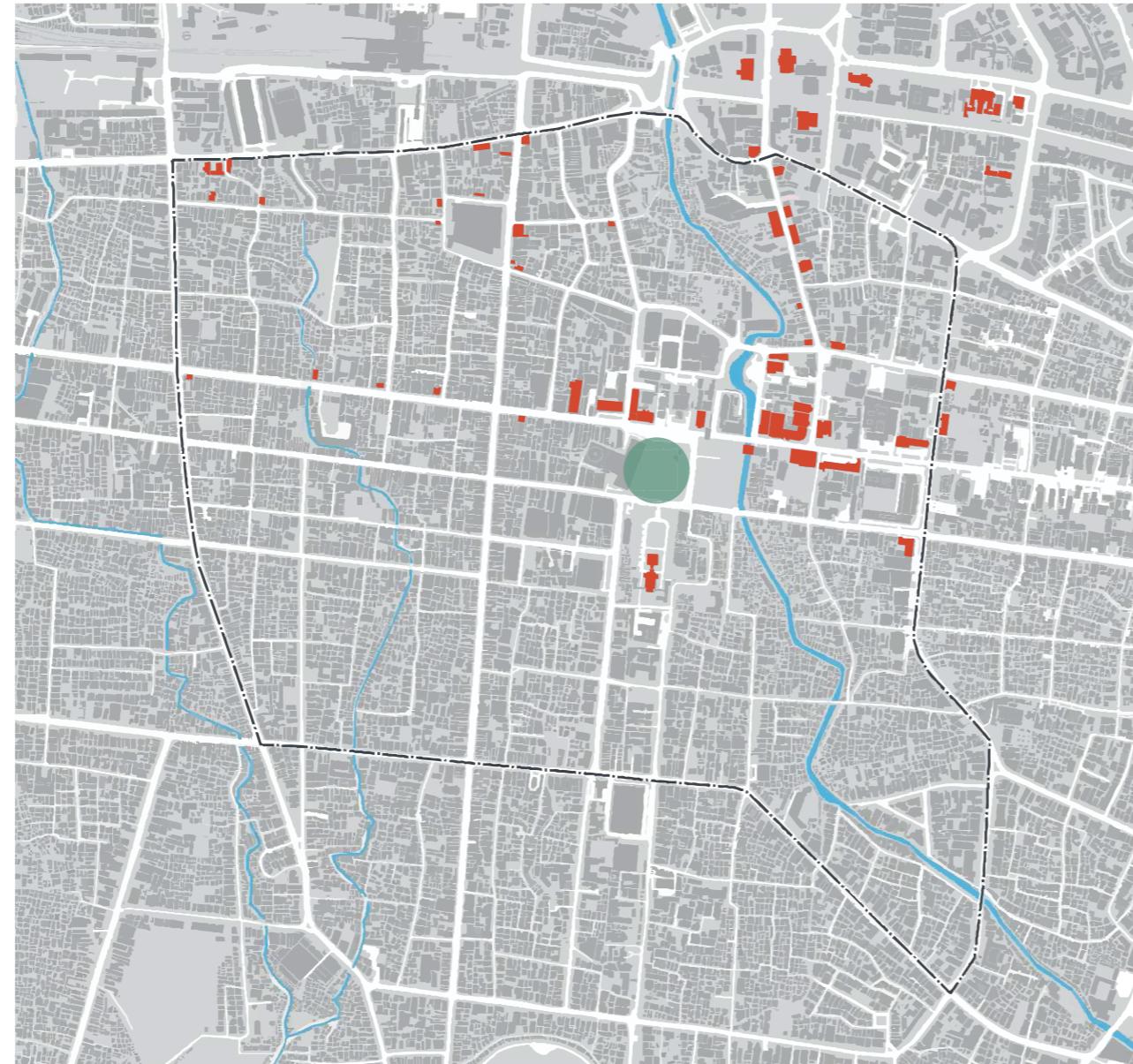
*site | society | street | structure | skin | space plan*

# Problem statement

*'The densification of Bandung's urban structure isn't done in an appropriate manner and currently a threat to its social and shared heritage values'*



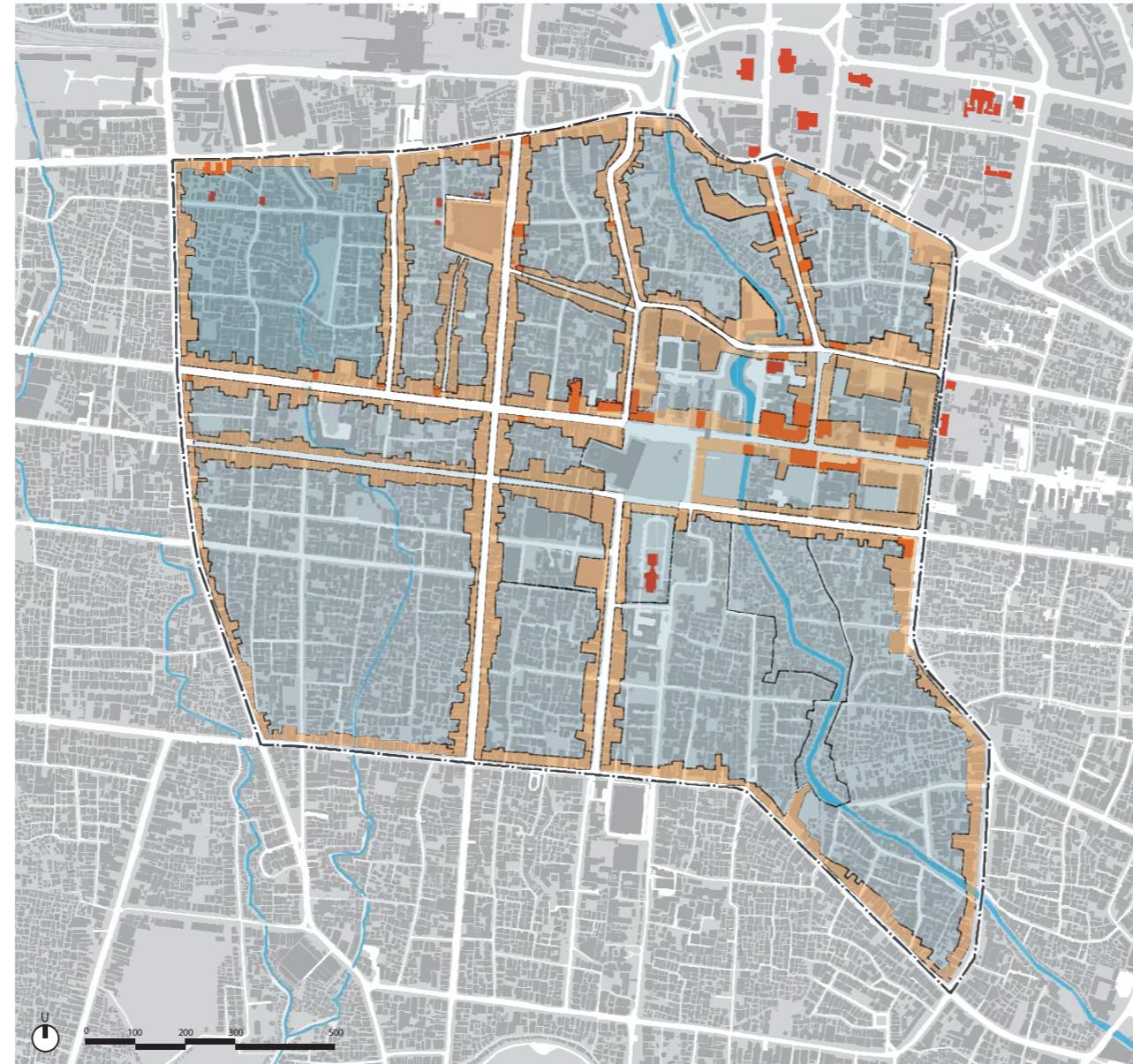
NOW  
*bandung*



## HISTORICAL CITY CENTRE

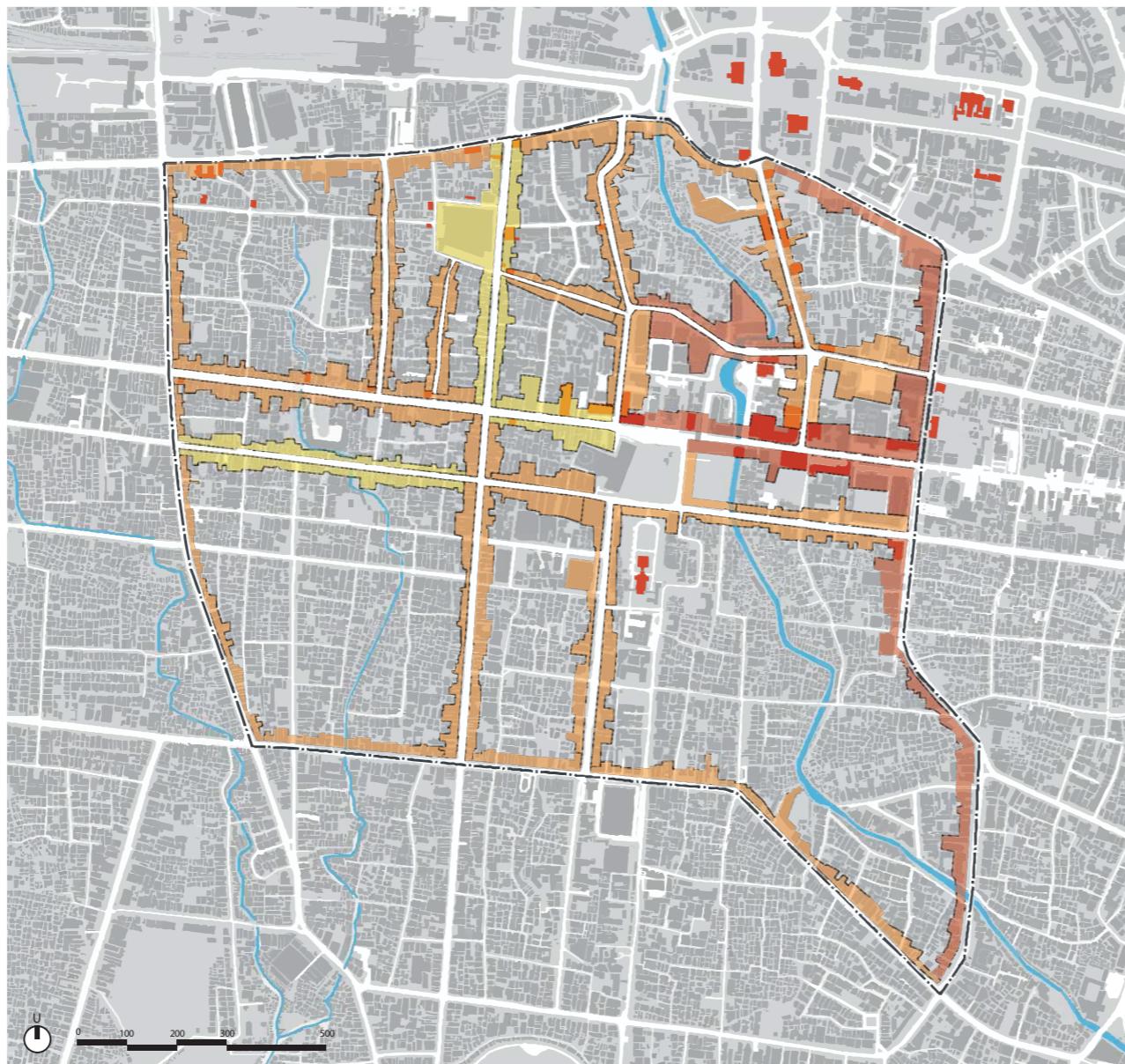
*densification biggest threat*

- Listed monument
- Alun-Alun (city's central square)

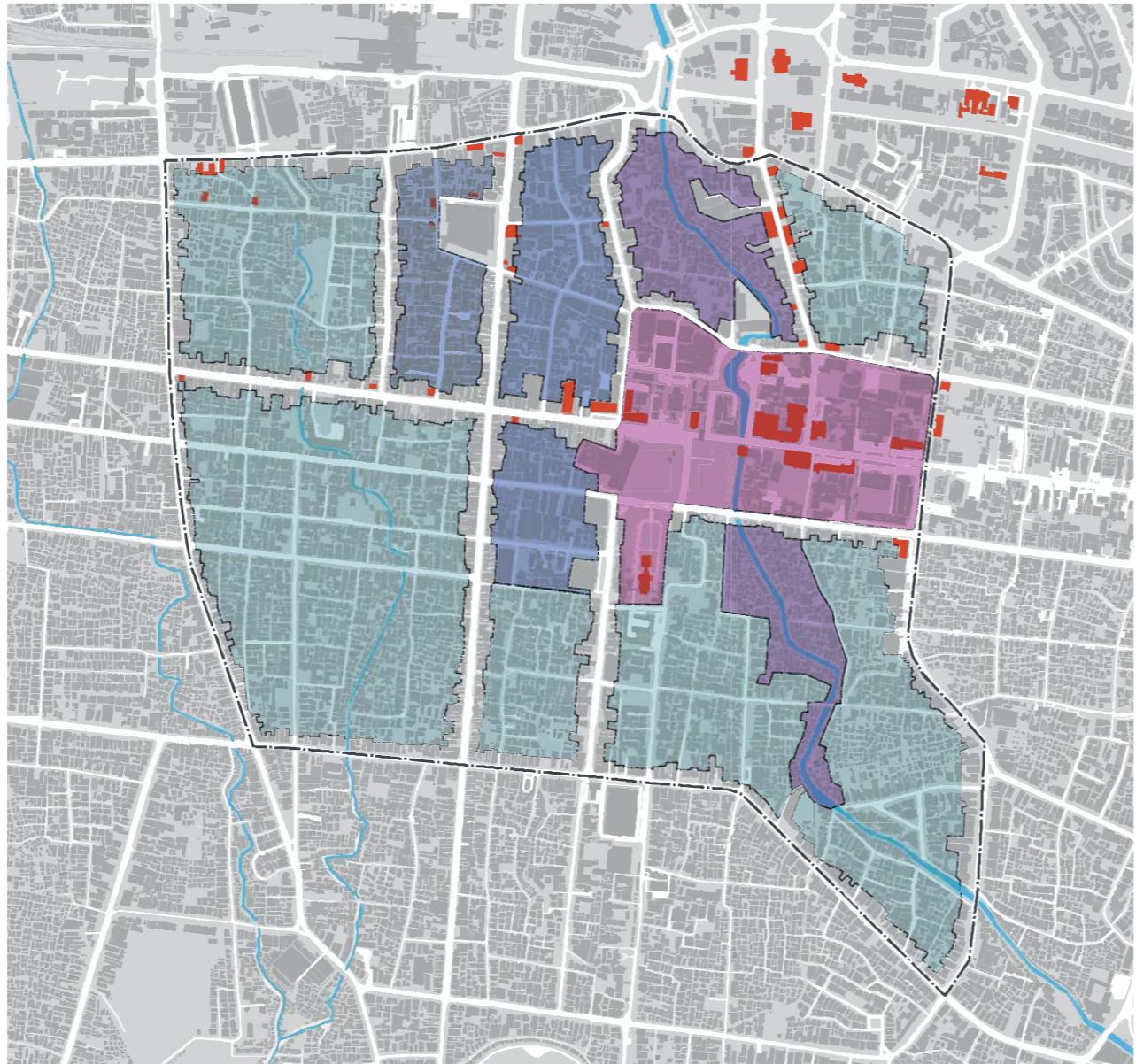


NOW  
*two structures*

Urban kampong  
Formal street

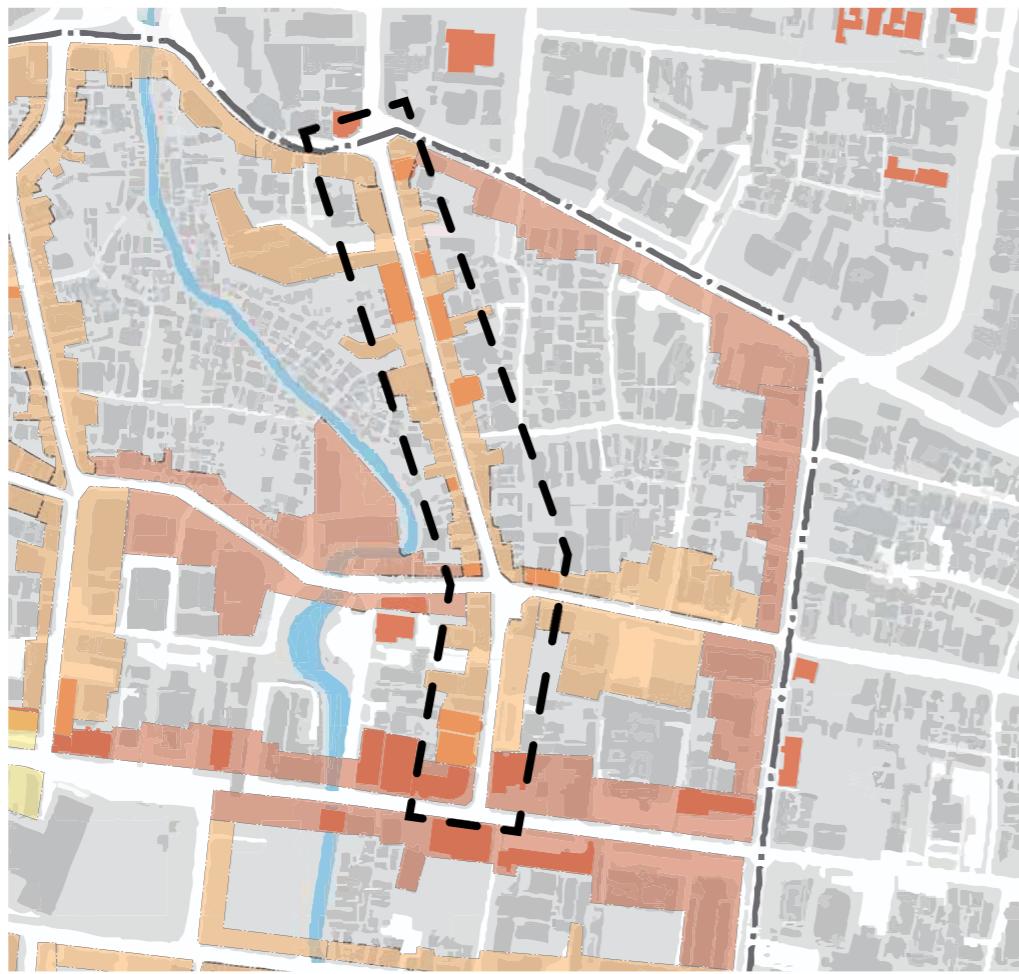


URBAN STREET

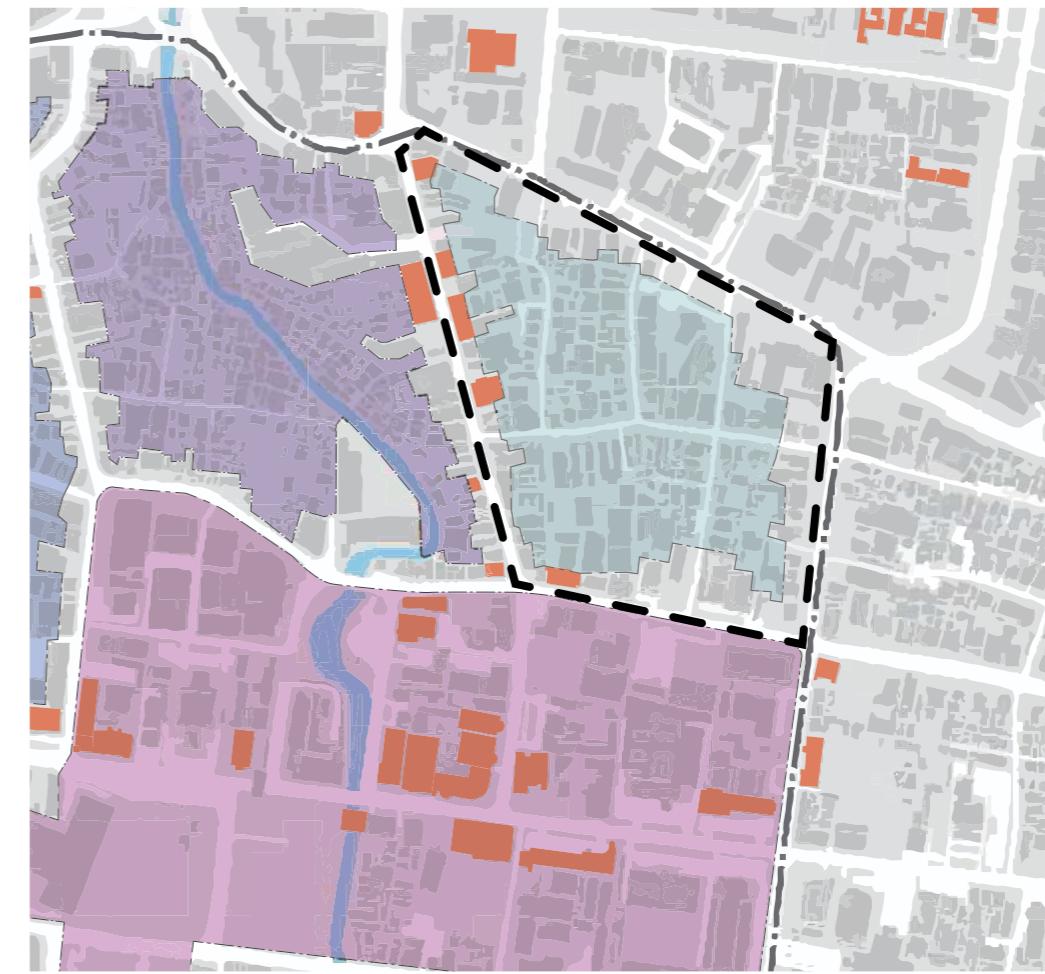


INNER-BLOCK

- High hor. density - High vert. density
- High hor. density - Medium vert. density
- Medium hor. density - Medium vert. density
- Medium hor. density - Low vert. density



High density - High heritage  
Low density - High heritage  
Low density - Low heritage



High hor. density - High vert. density  
High hor. density - Medium vert. density  
Medium hor. density - Medium vert. density  
Medium hor. density - Low vert. density

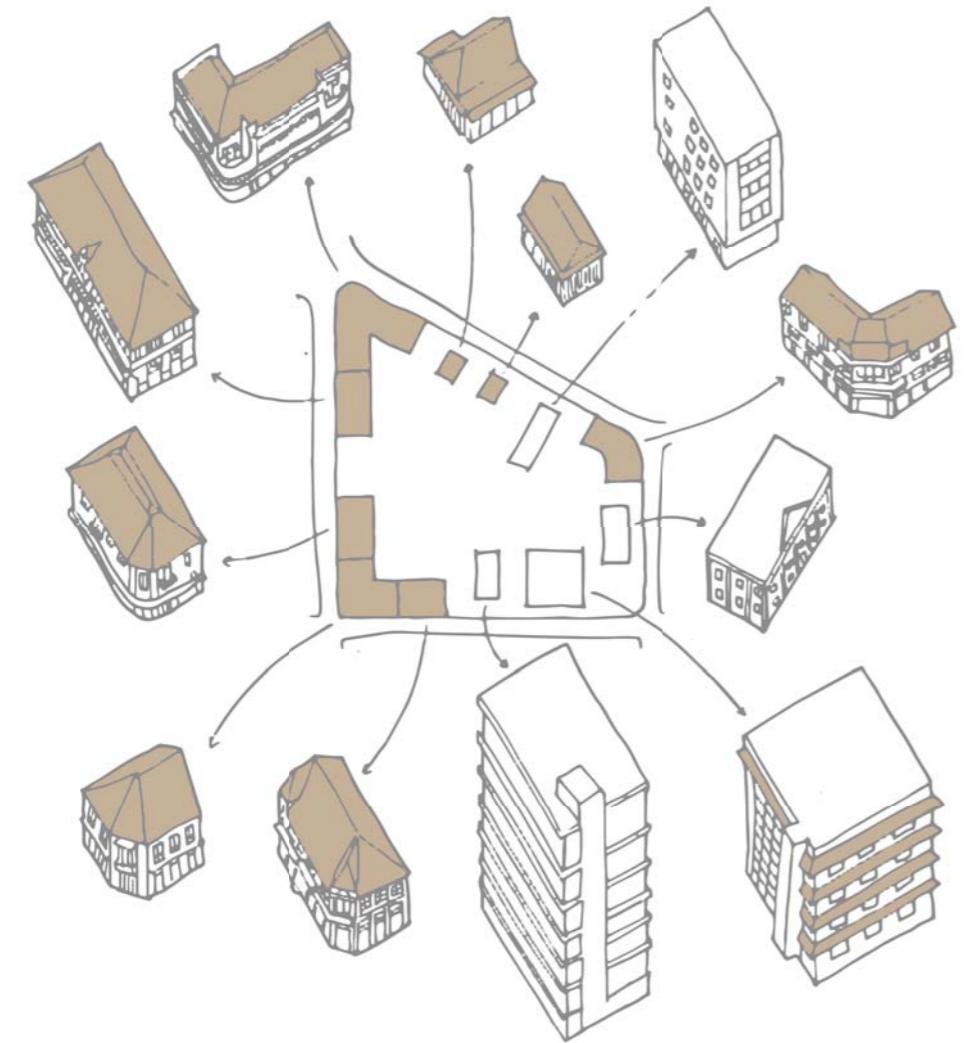
## BRAGA NORTH-EAST



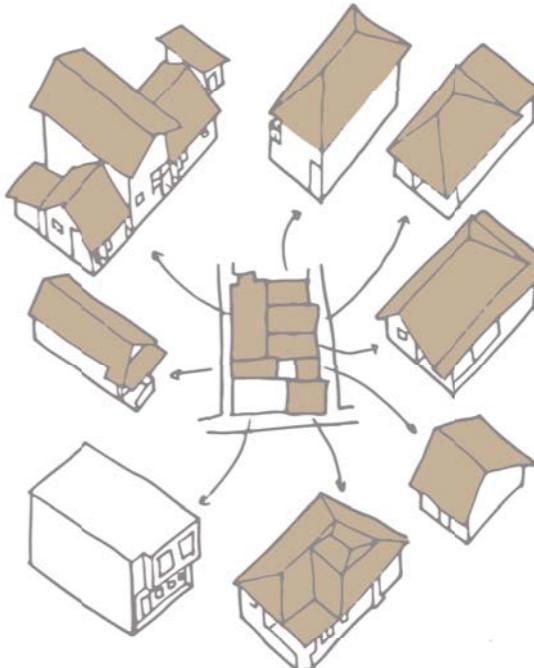
Formal street

Urban kampong

## BRAGA NORTH-EAST



Formal street



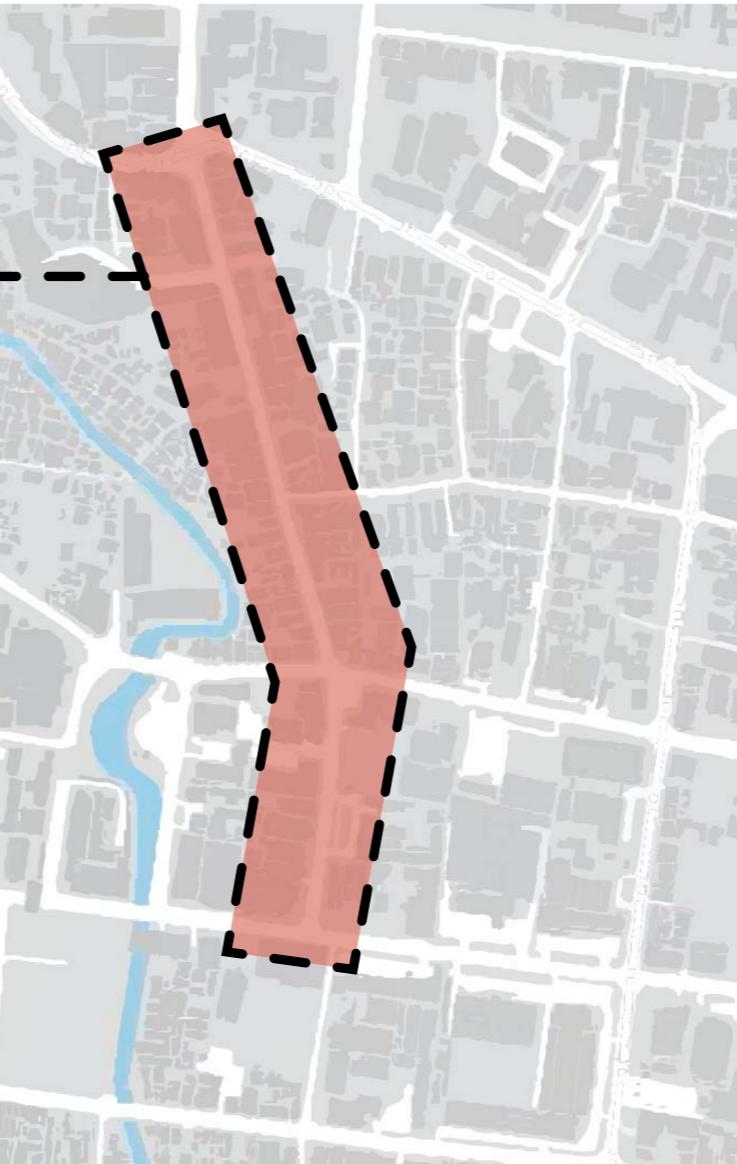
Urban kampong

BRAGA NORTH-EAST



Ridwan & Budi

- Ridwan wants to acquire and develop a plot in the Braga district
- With high demands he is interested in making a big scale and profitable project
- Budi works as a civil servant for the Bandung planning gallery
- She is interested in making Bandung a liveable and modern megacity
- Looking for a big plot with low density and unused space

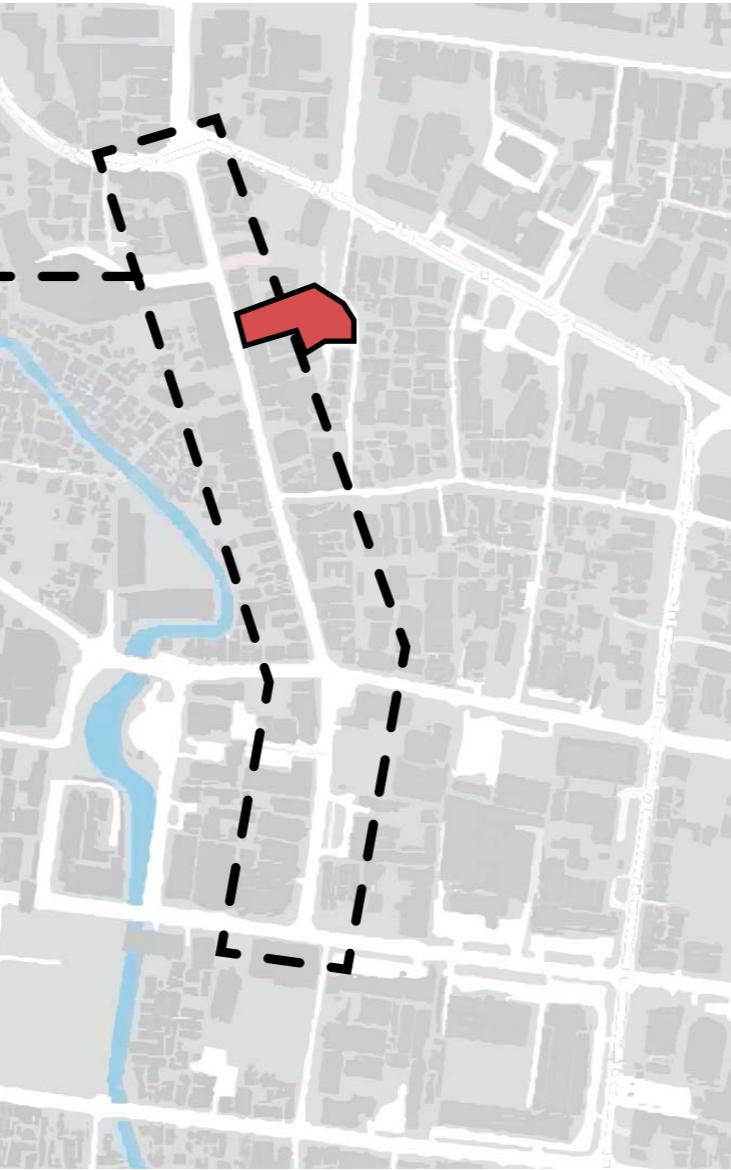


## STAKEHOLDERS

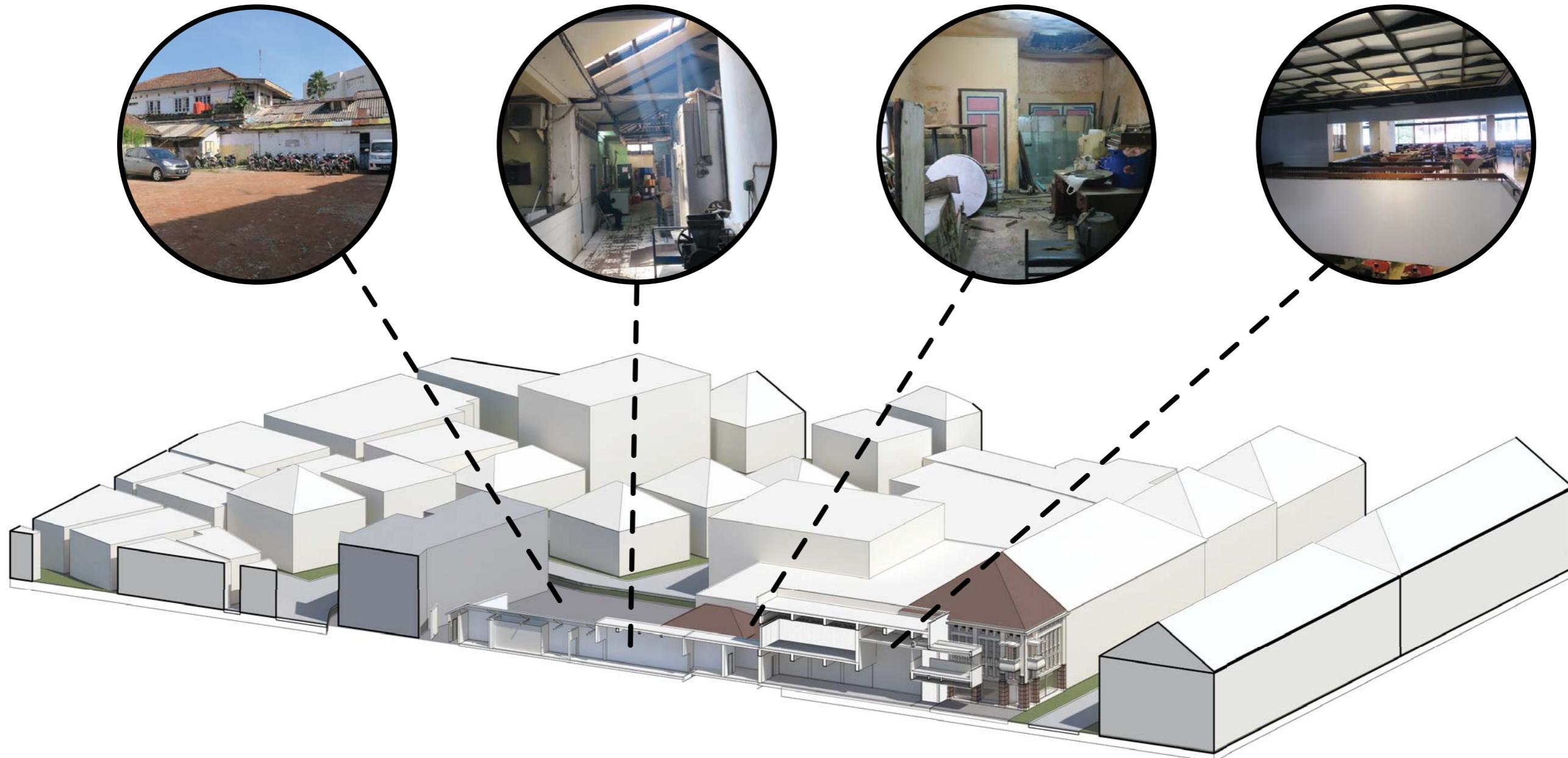


Ridwan & Budi

- Ridwan wants to acquire and develop a plot in the Braga district
- With high demands he is interested in making a big scale and profitable project
- Budi works as a civil servant for the Bandung planning gallery
- She is interested in making Bandung a liveable and modern megacity
- Looking for a big plot with low density and unused space

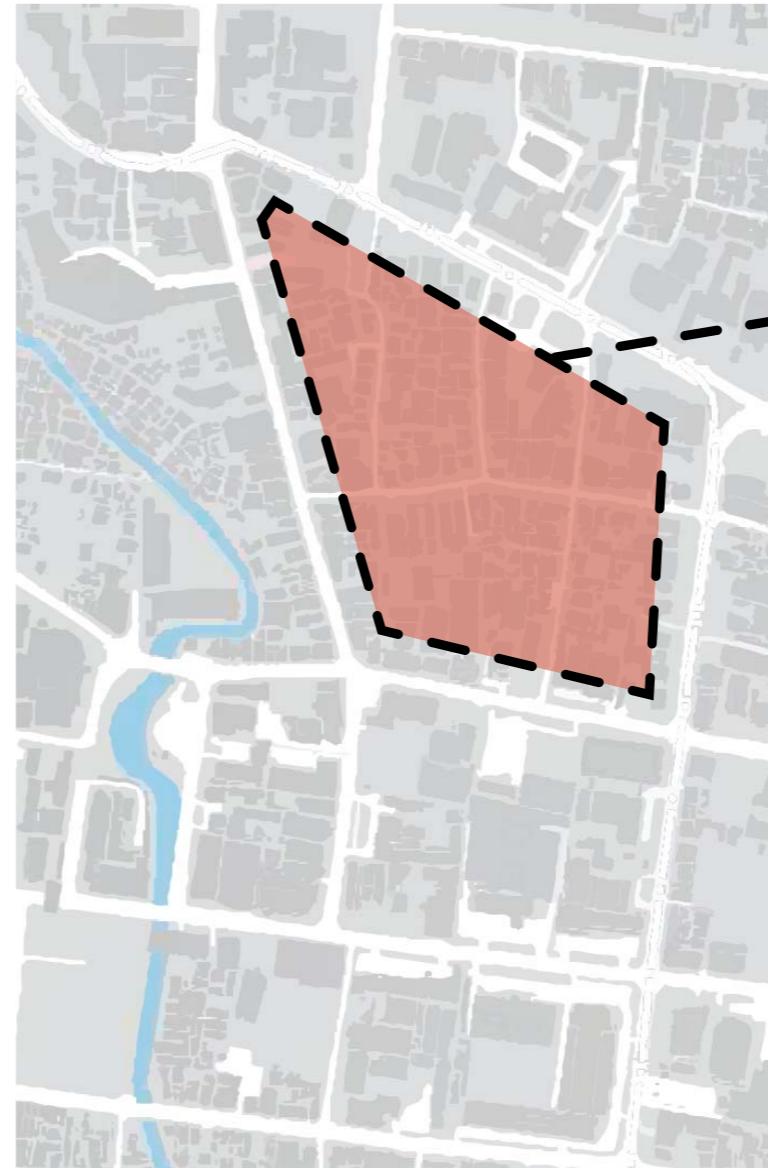


BRAGA PERMAI



## BRAGA PERMAI

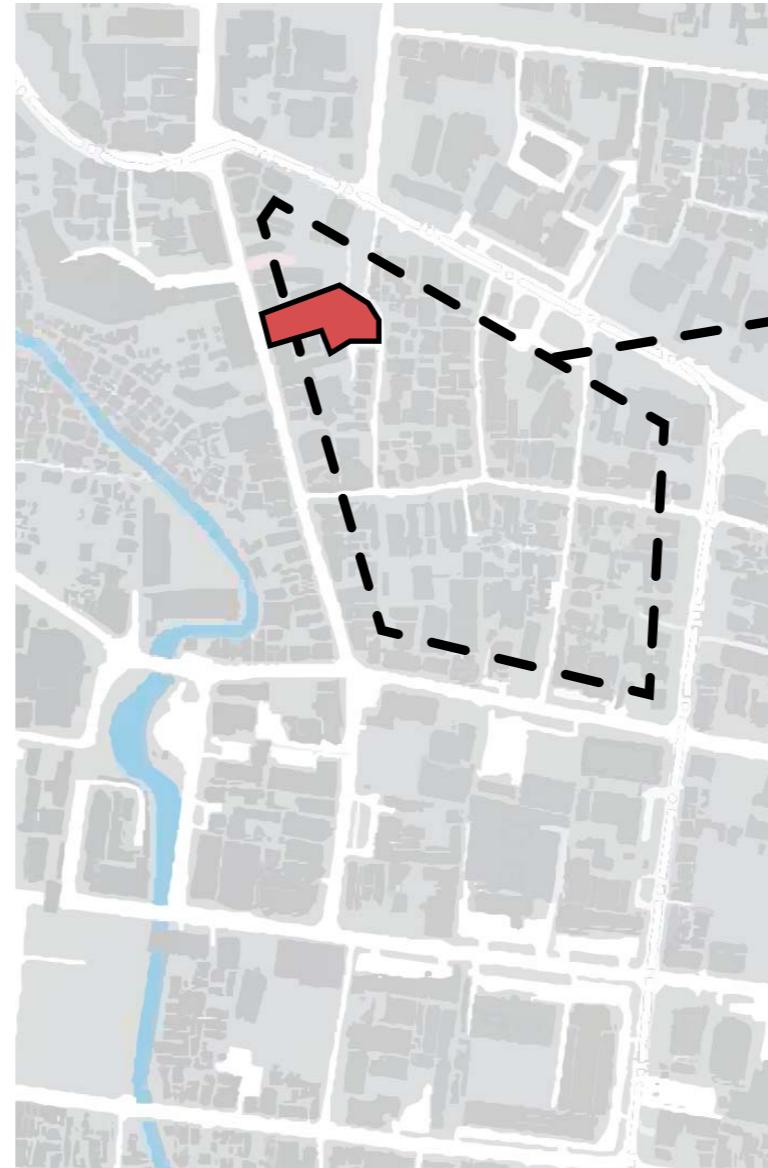
*big plot, low density & not used optimal*



Siska & Intan

- They live and work in the Braga area
- He comes from the area and has his family living closeby
- They value the history of the area and are part of the strong existing community
- They value a healthy living environment
- They would like to have a more health living environment and more space to expand their family

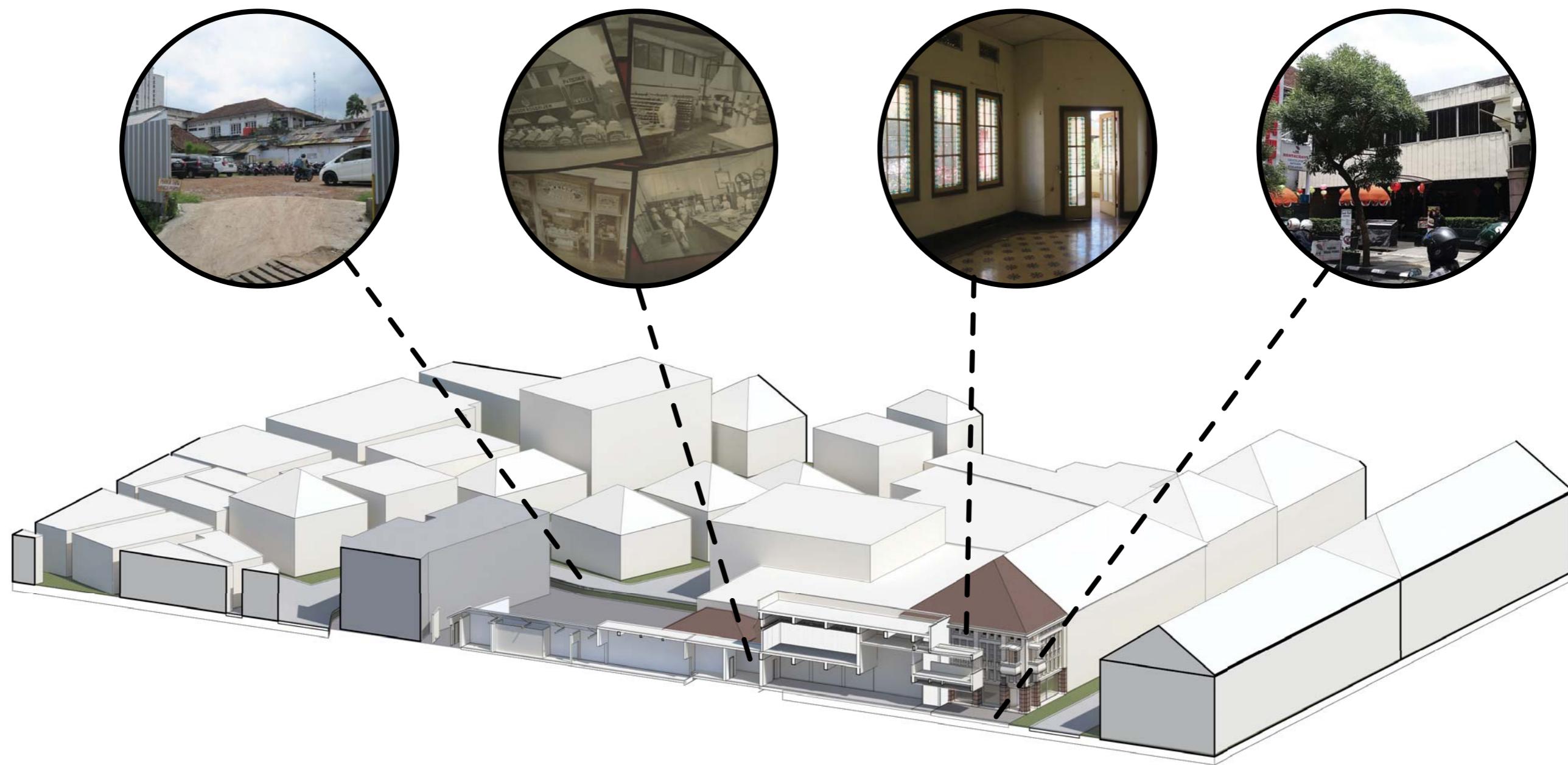
## STAKEHOLDERS



Siska & Intan

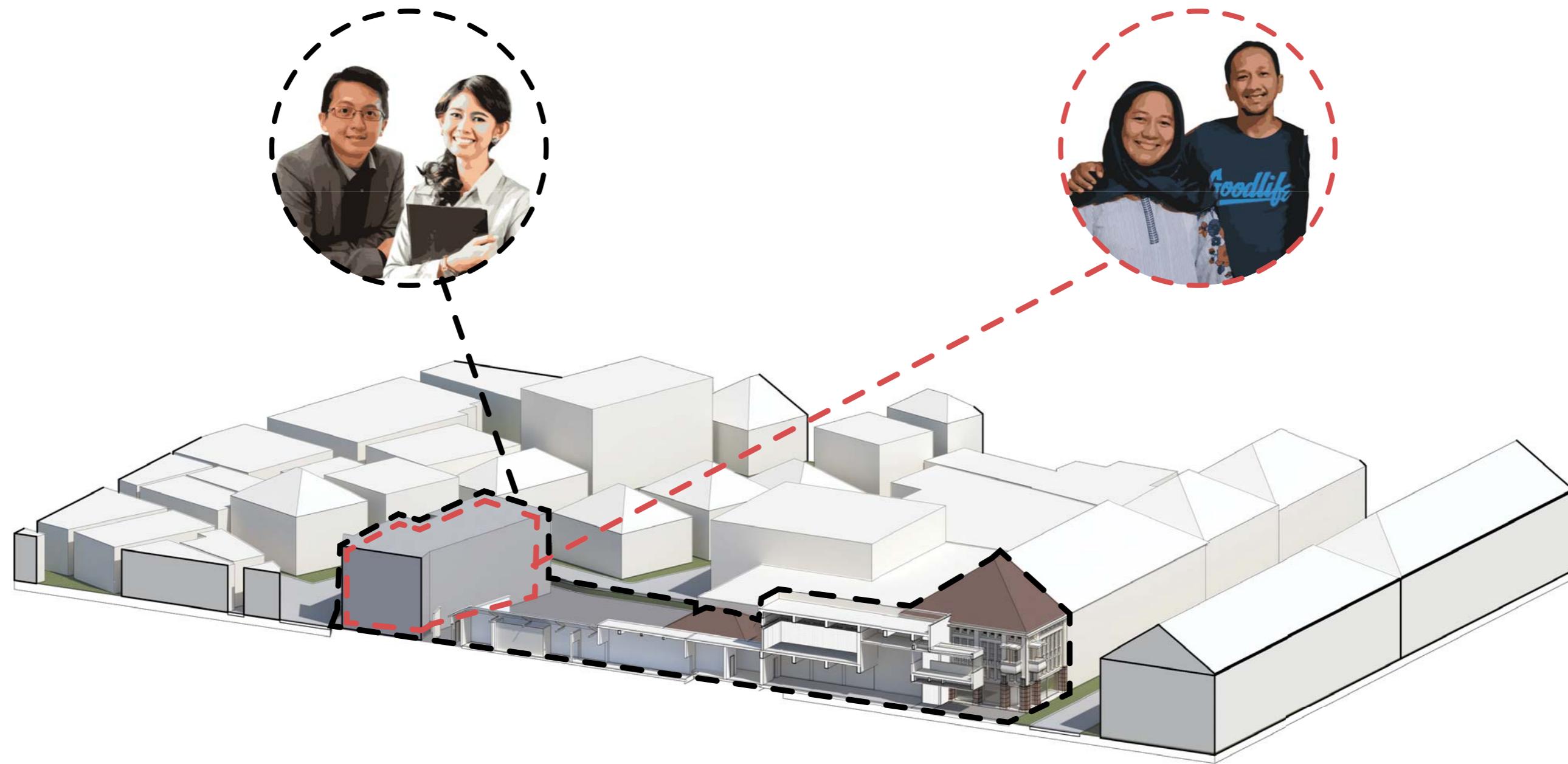
- They live and work in the Braga area
- He comes from the area and has his family living closeby
- They value the history of the area and are part of the strong existing community
- They value a healthy living environment
- They would like to have a more health living environment and more space to expand their family

BRAGA PERMAI

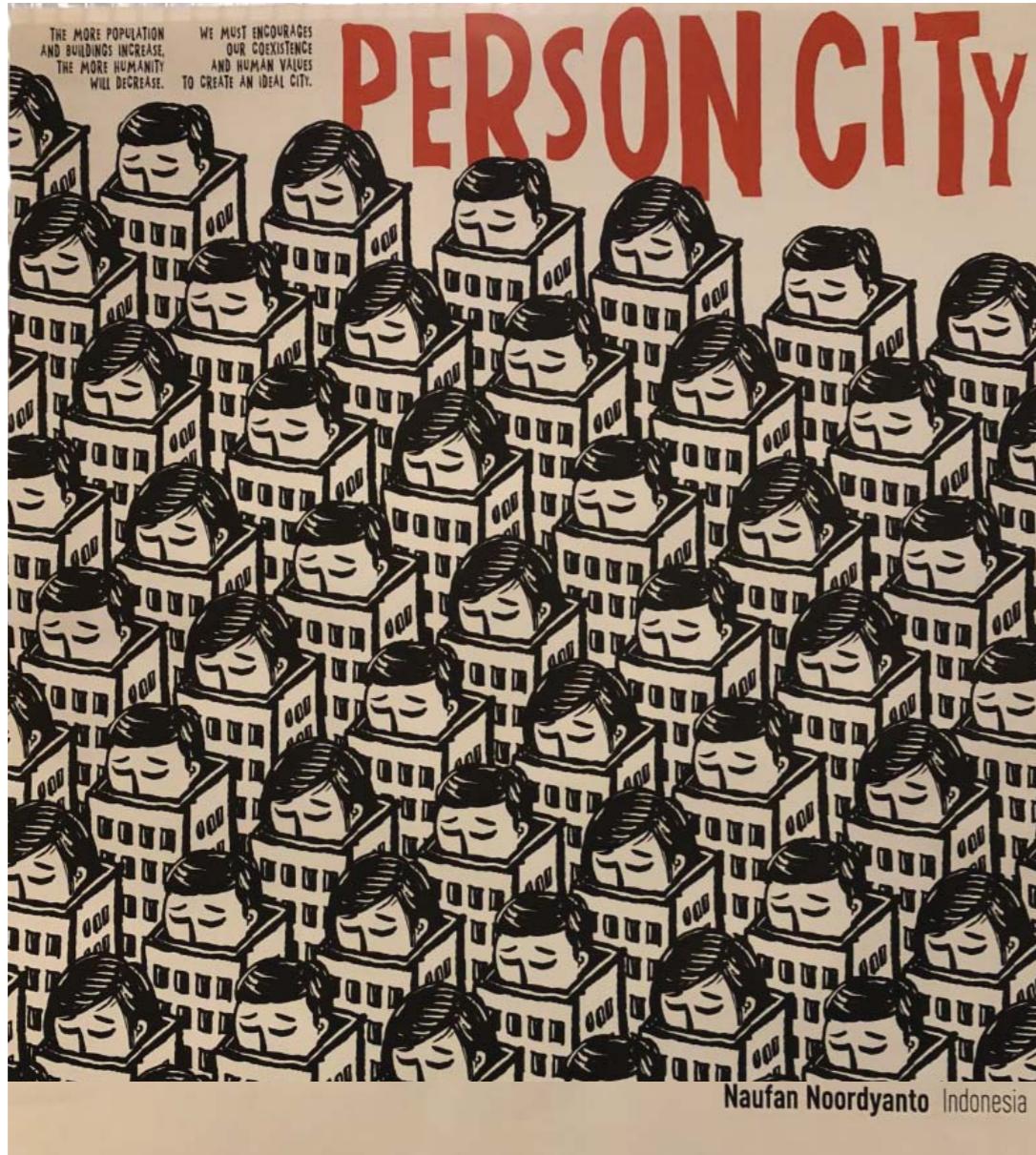


## BRAGA PERMAI

*part of their heritage, unable to transfer history & exclusive*



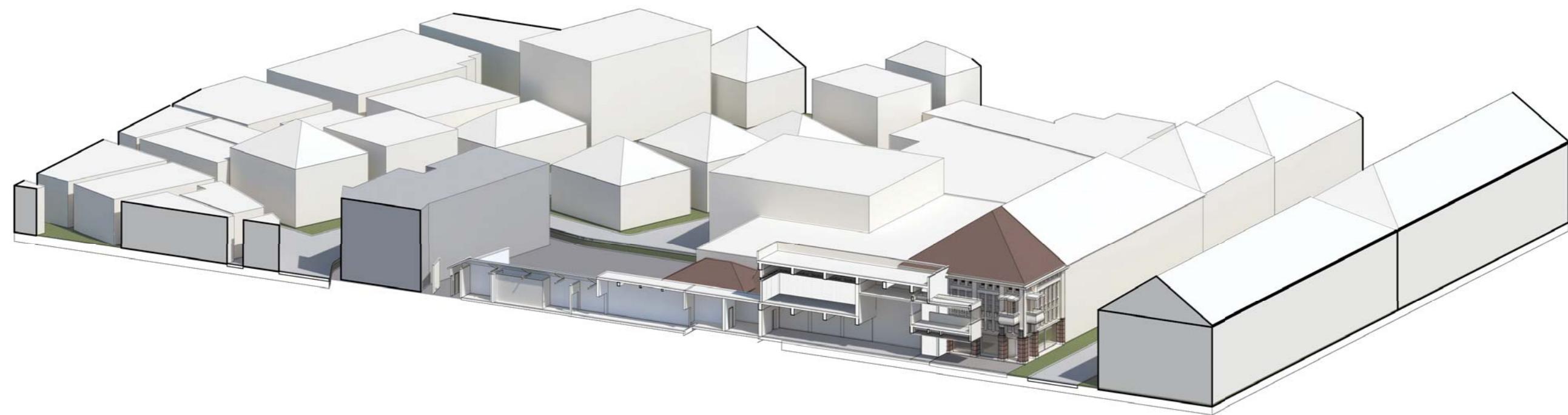
HOW TO DEVELOP?



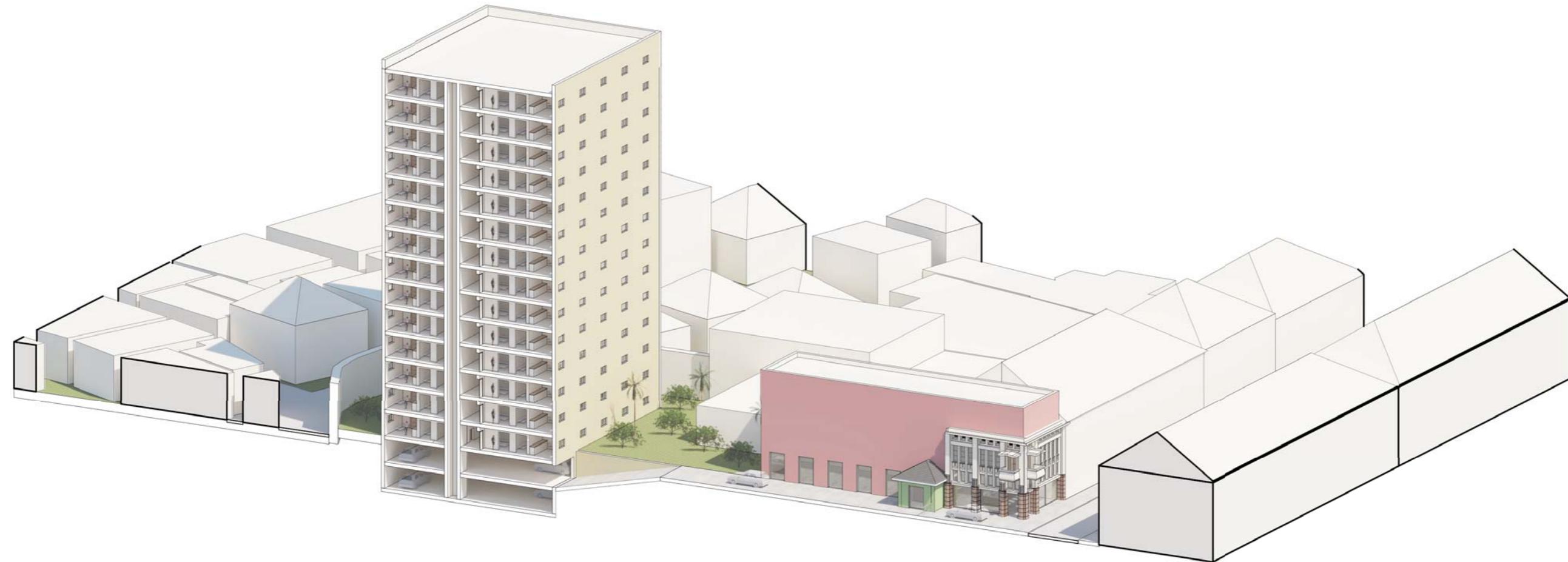
*'the more population and buildings increase,  
the more humanity will decrease'*

- Naufan Noordyanto

FUTURE FORMAL STREET



FUTURE FORMAL STREET



## FUTURE FORMAL STREET

*closed off from the kampong, loss of heritage, no identity & no community*



*“Move densification out of the city centre?”*

*plan Bandung Heritage Society*



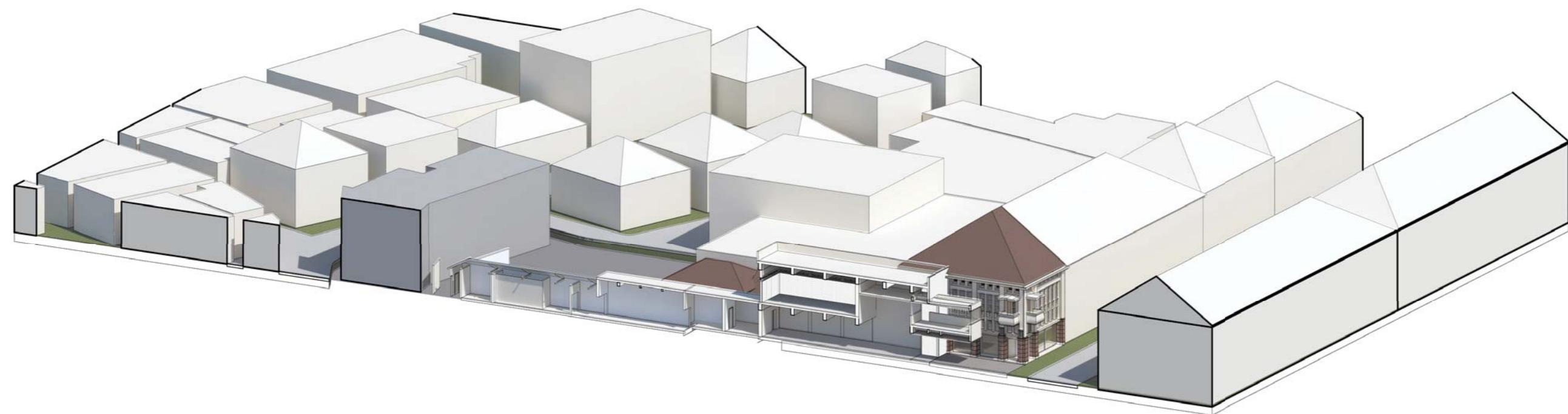
FUTURE URBAN KAMPONG



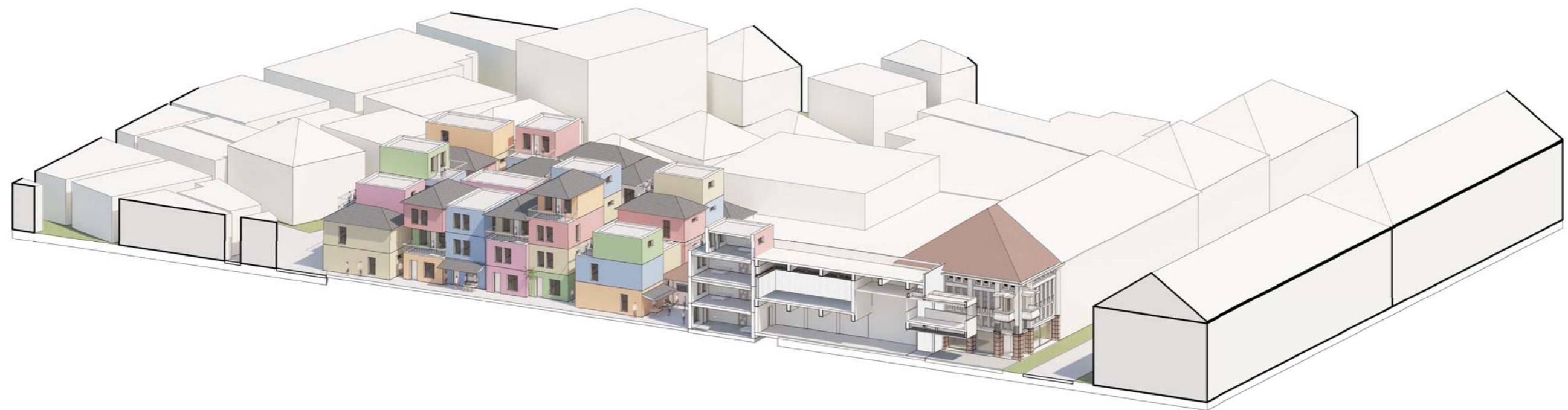
*'Manhattan of Java remains dead concrete jungle'*

Volkskrant 25 October 2018

## FUTURE URBAN KAMPONG



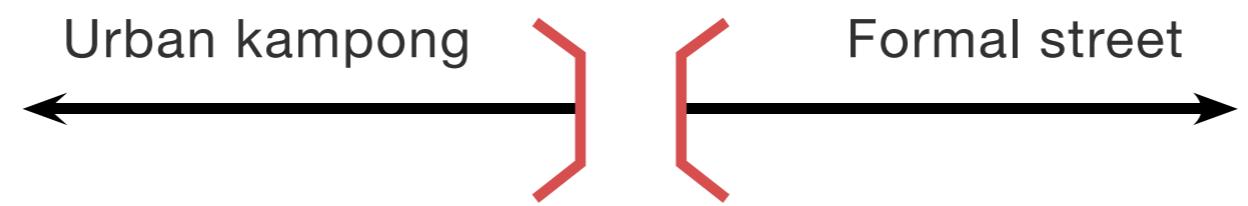
FUTURE URBAN KAMPONG



## FUTURE URBAN KAMPONG

*unhealty living environment, unsafe & no public/green space*

# Challenge

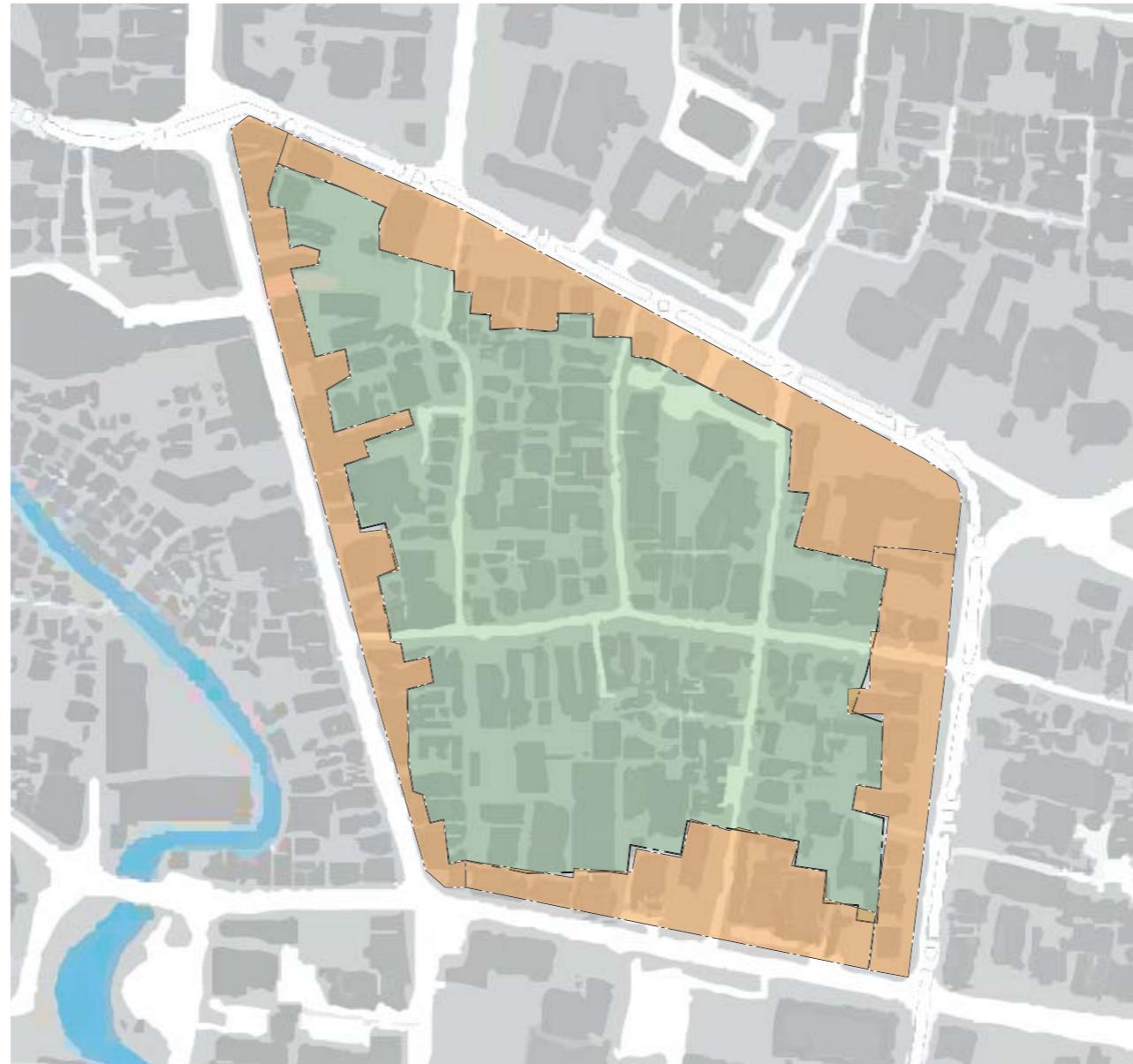






*'Developing and testing an approach to the densification of Indonesian inner cities that grows from the values of shared heritage to create a synergy between its formal street and urban kampong structure'*

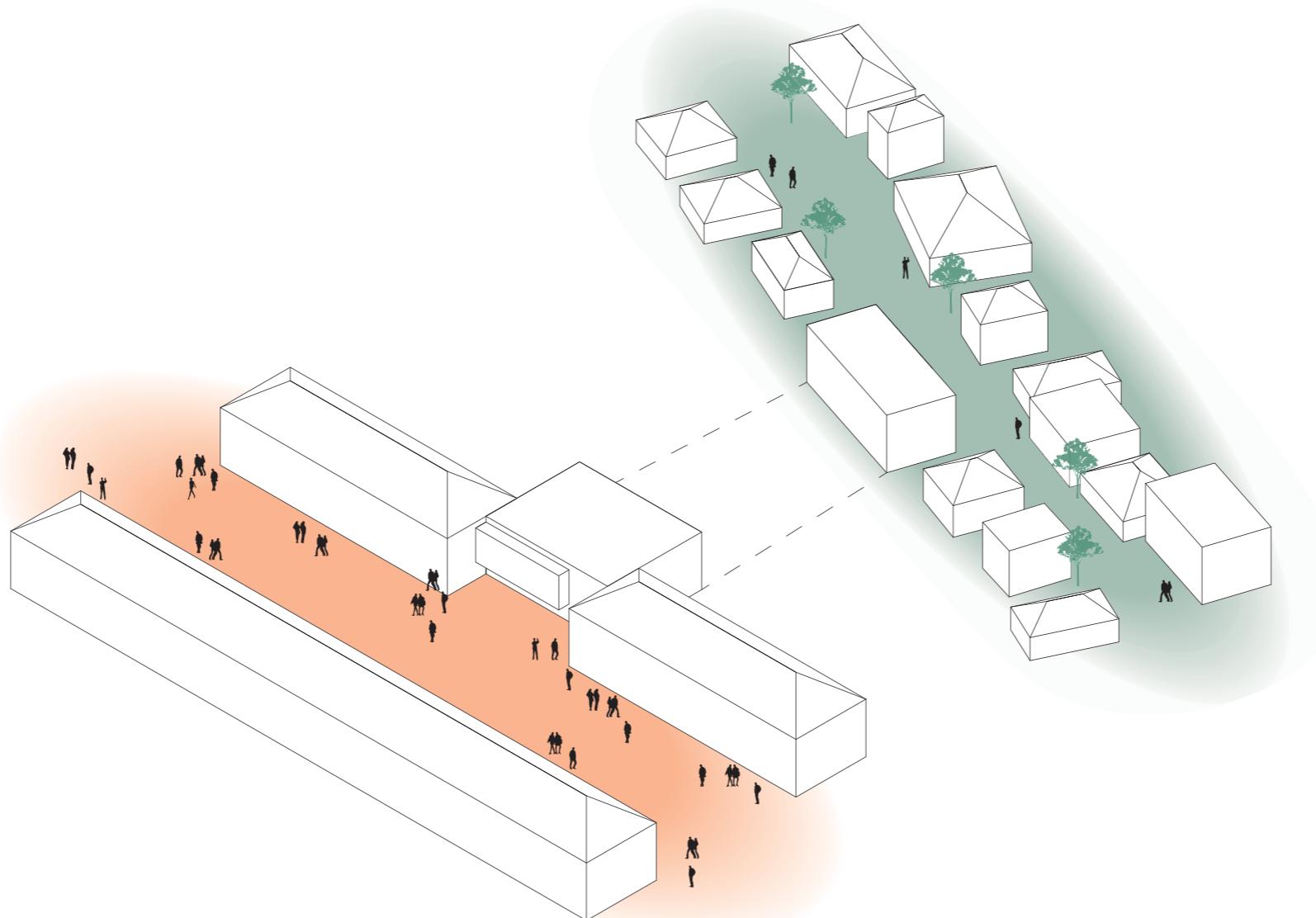
# Strategy



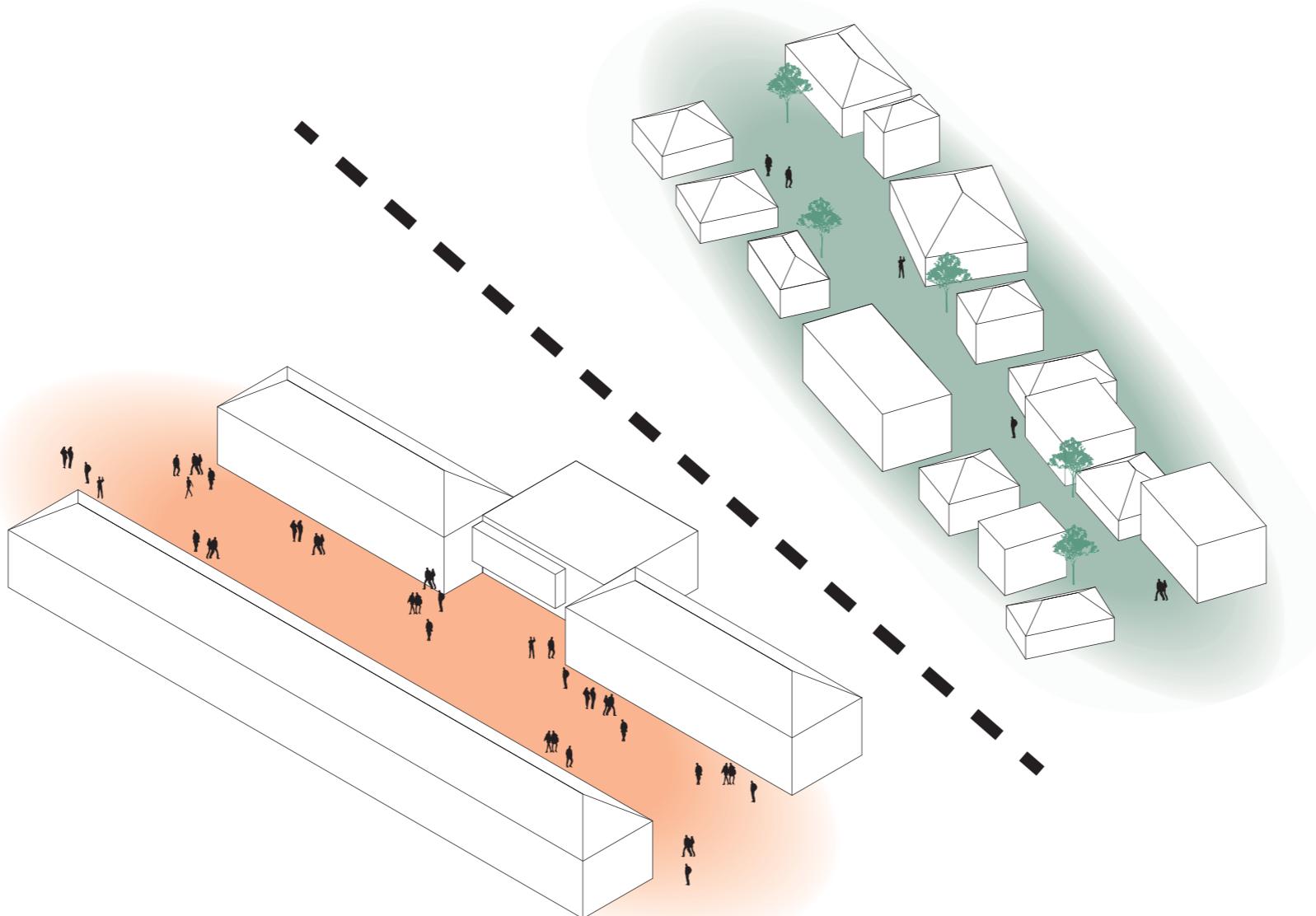
## BRAGA NORTH-EAST

*not generic*

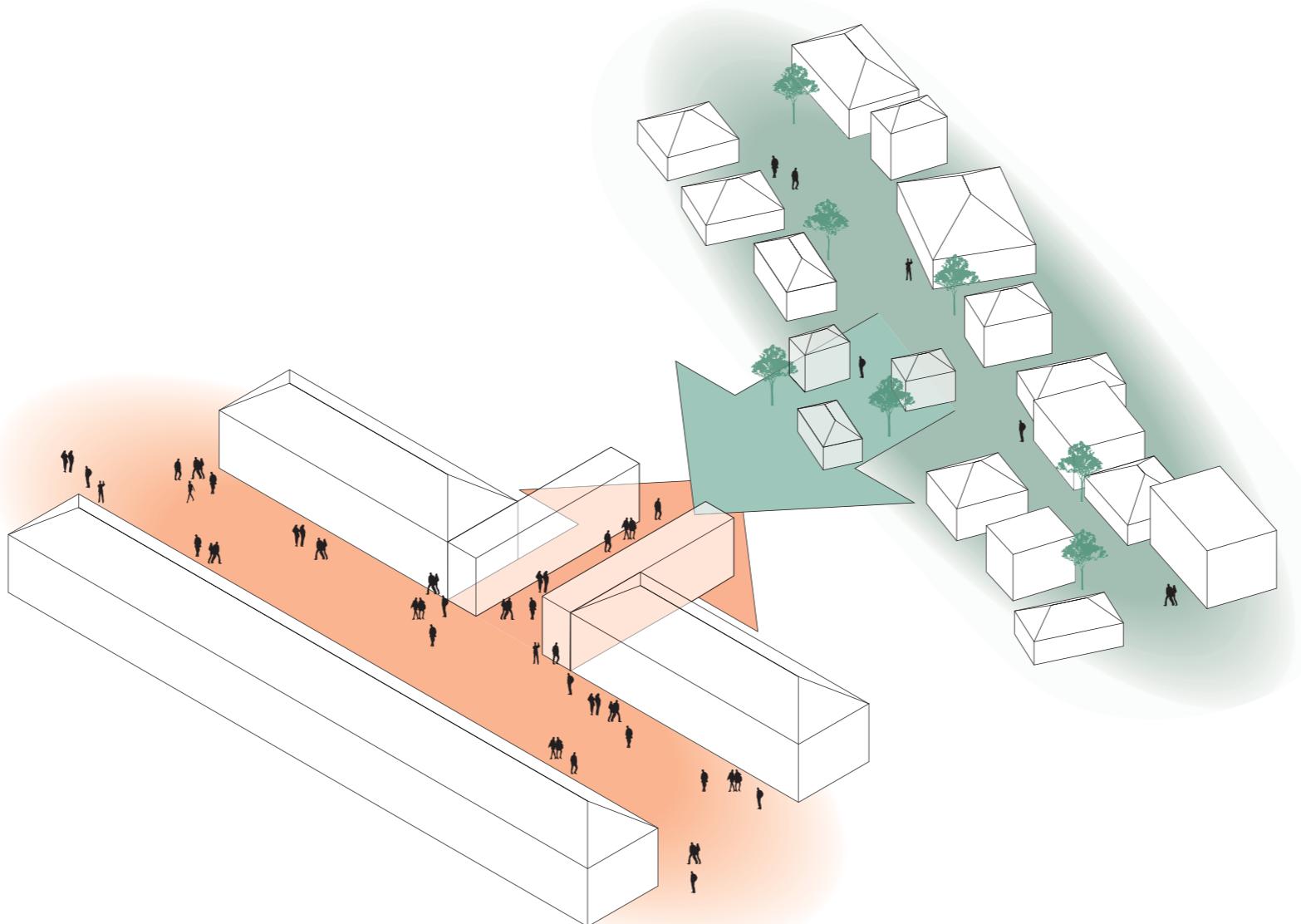
- Urban kampong
- Formal street



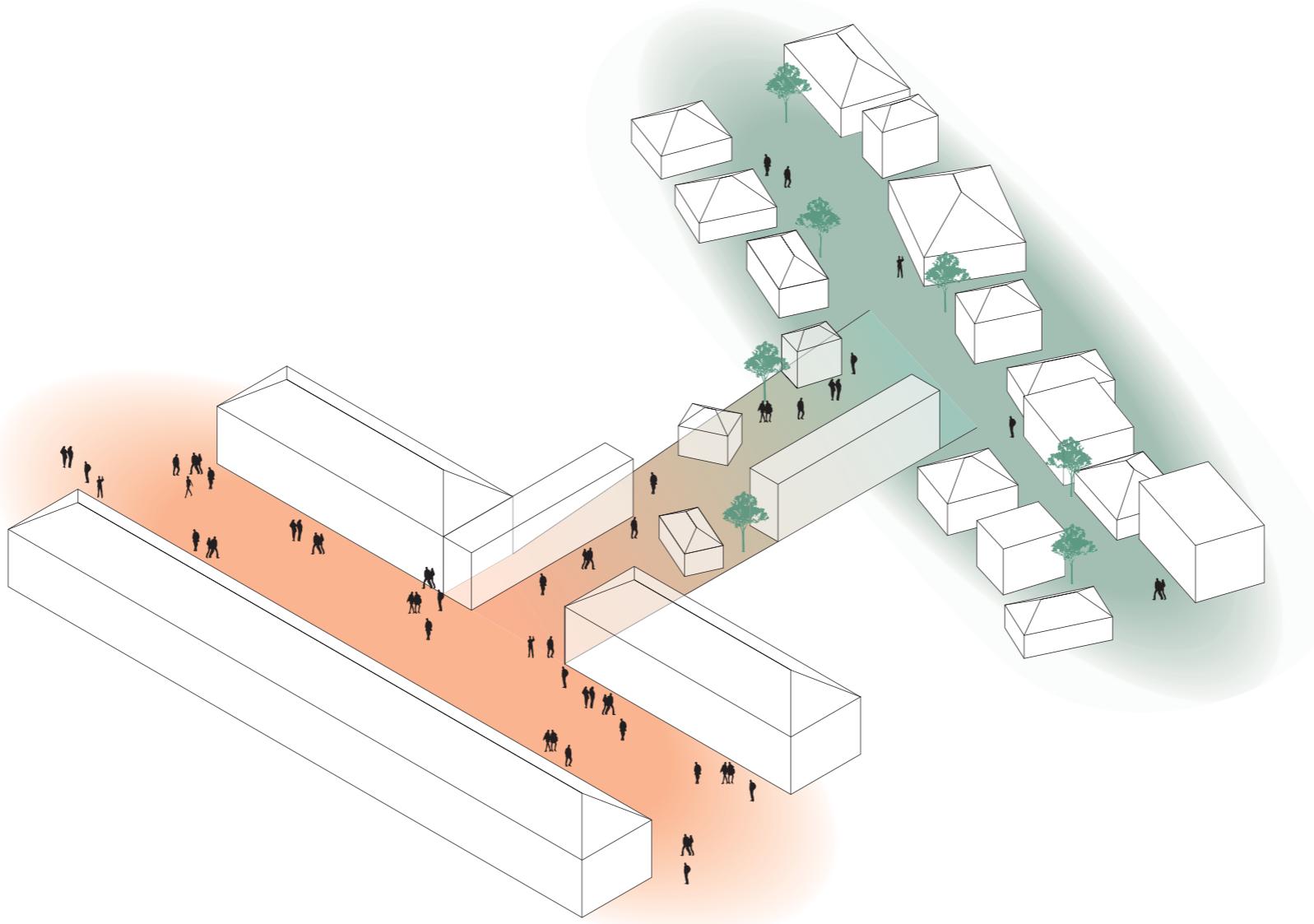
TWO STRUCTURES



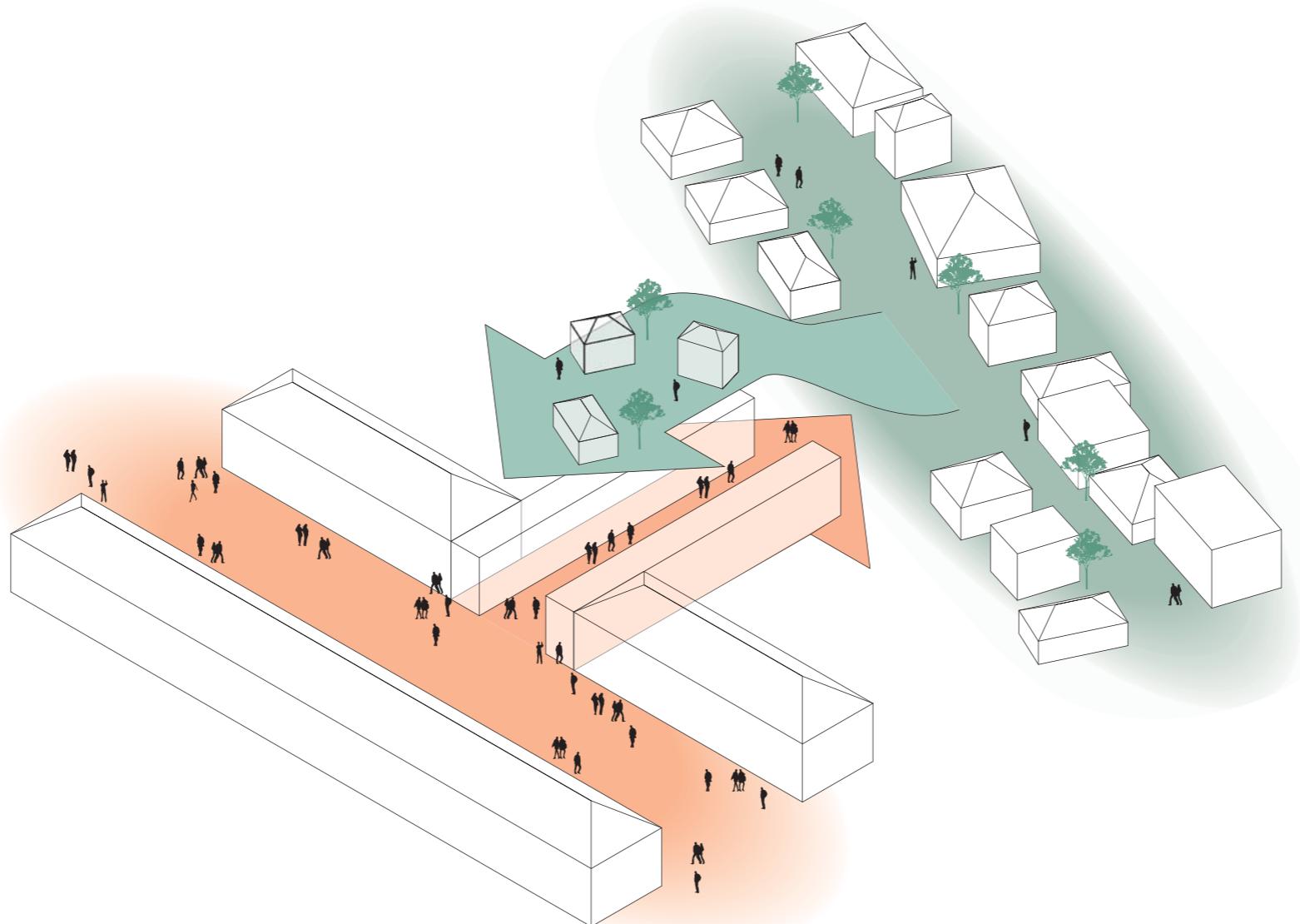
SEPARATED



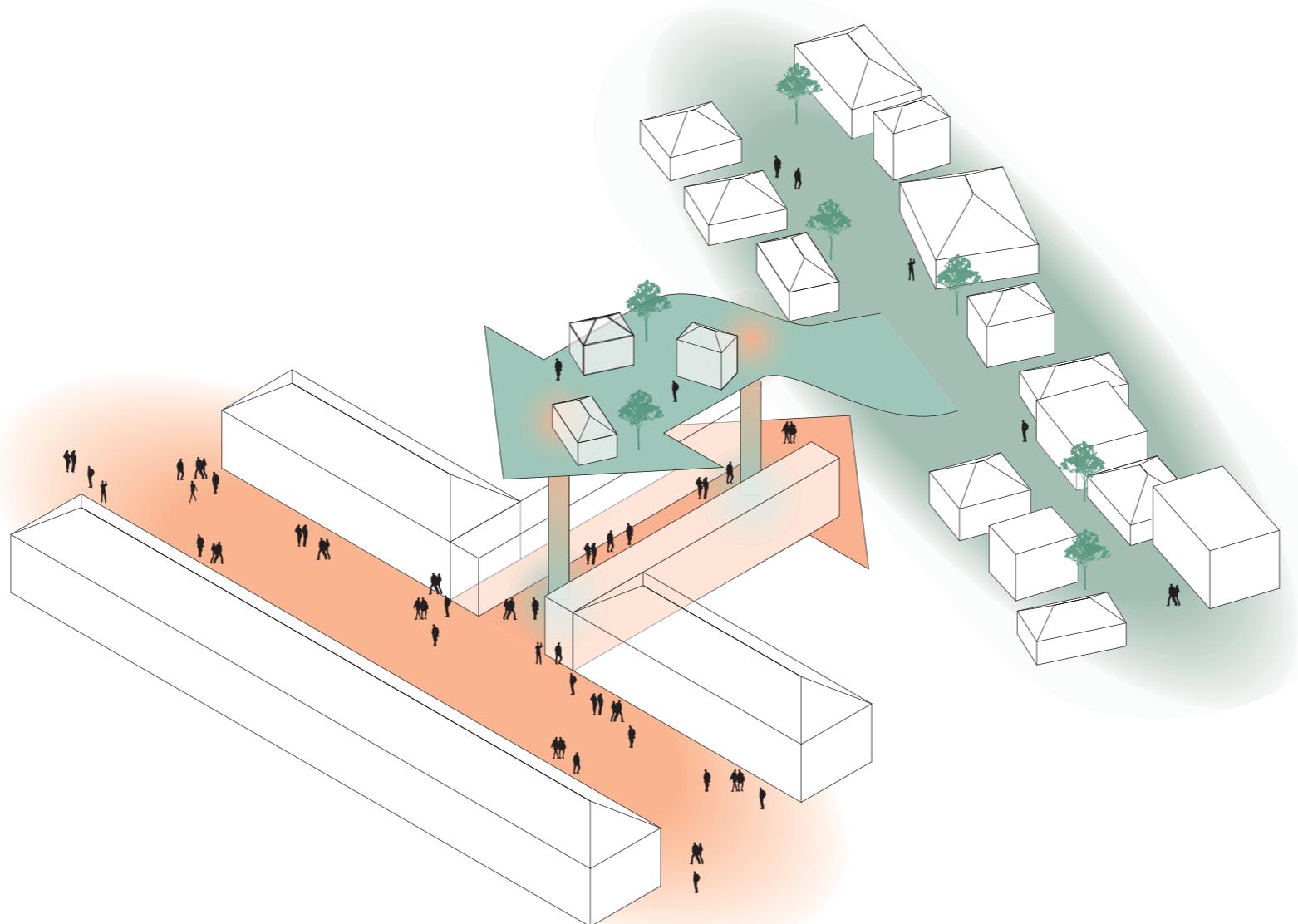
CLASH



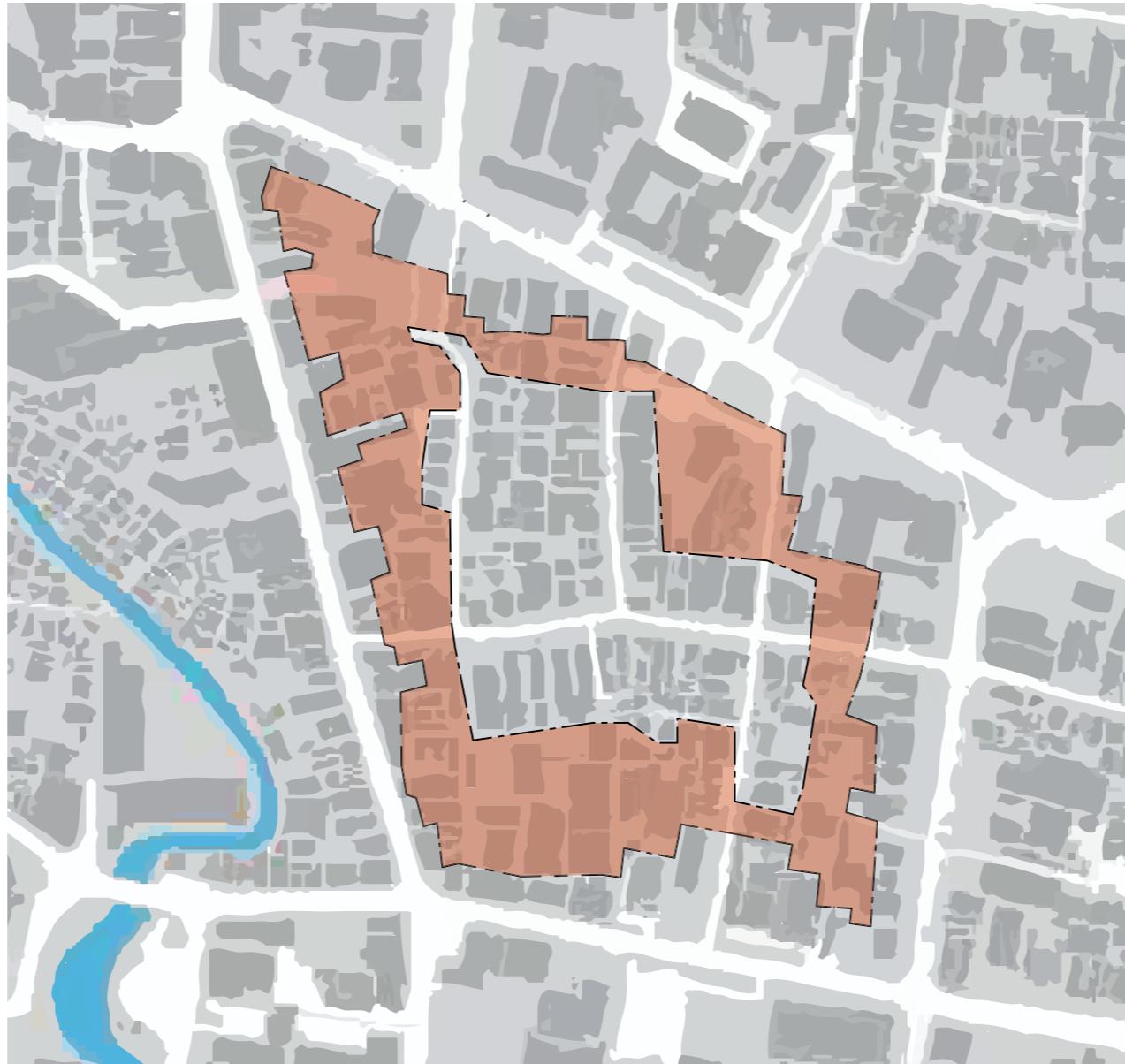
LOSS OF QUALITIES



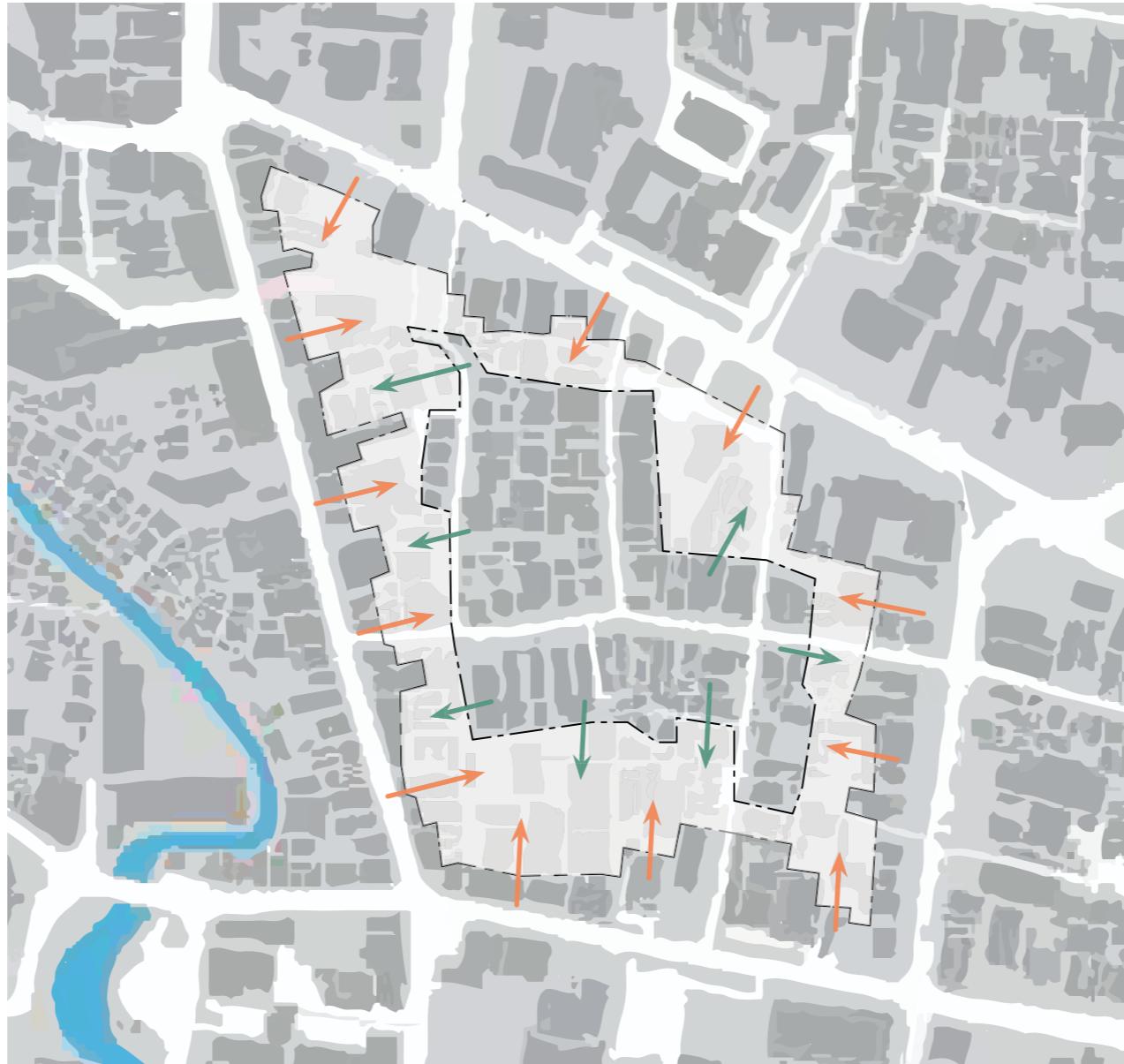
ELEVATED



SYNERGY

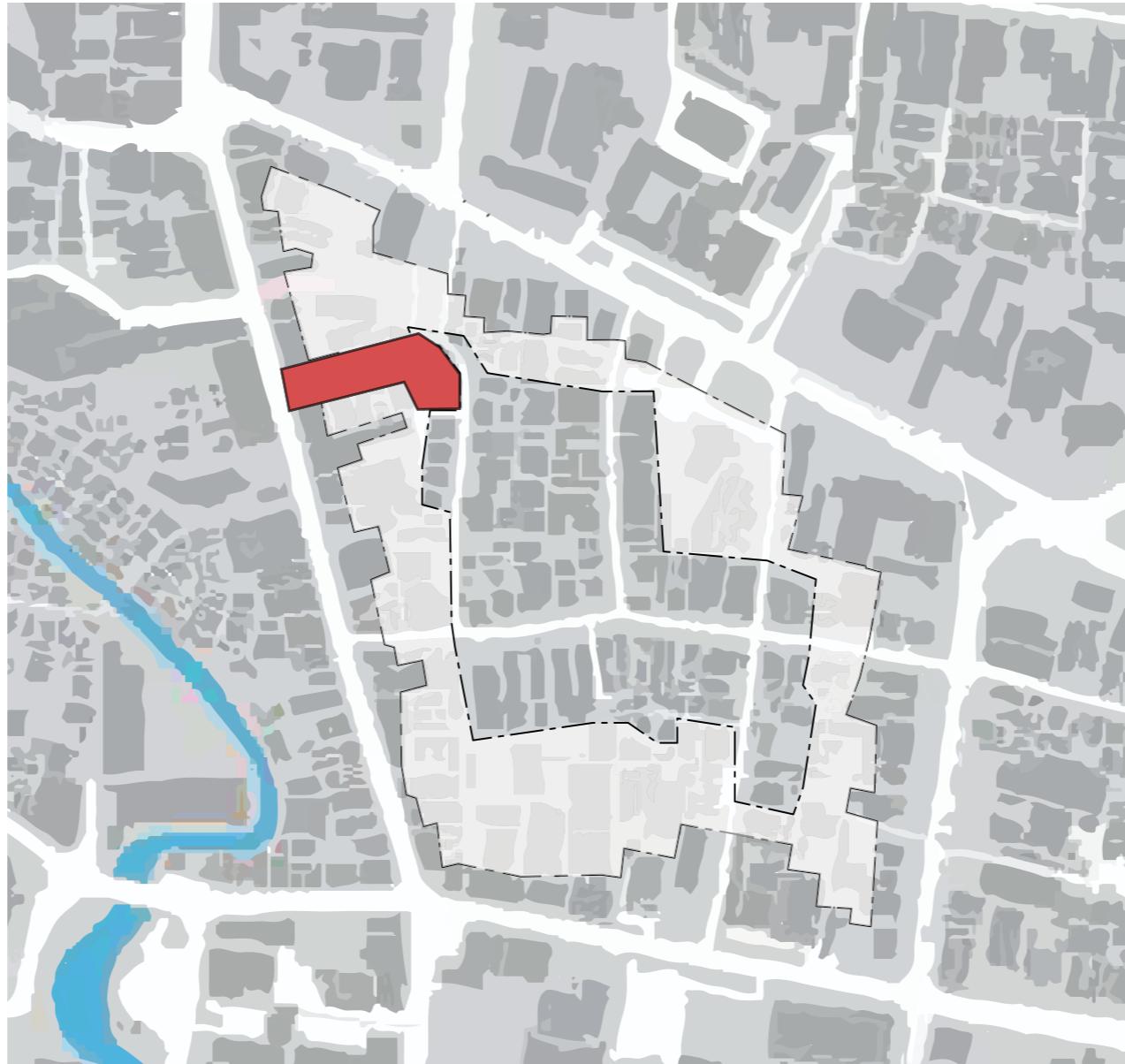


POSSIBLE SIZE



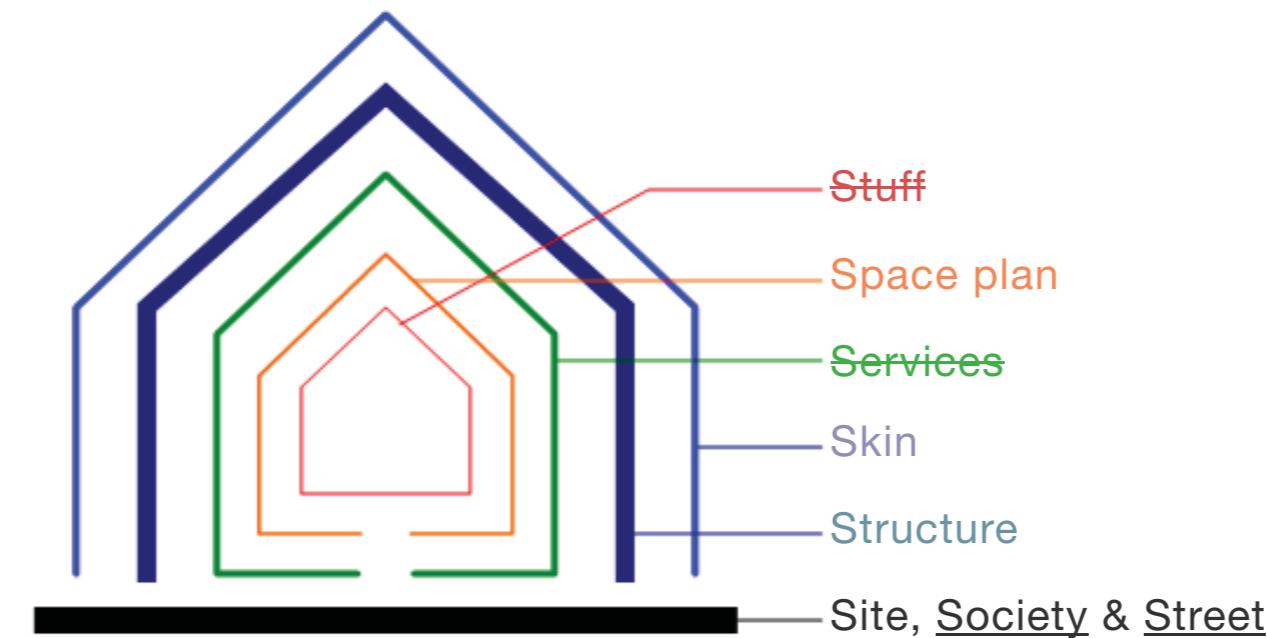
URBAN IMPACT

# Implementation



BRAGA PERMAI ELEVATED

## How Cities Learn



## LAYERS OF CHANGE

*site | society | street | structure | skin | space plan*

*site | society | street | structure | skin | space plan*

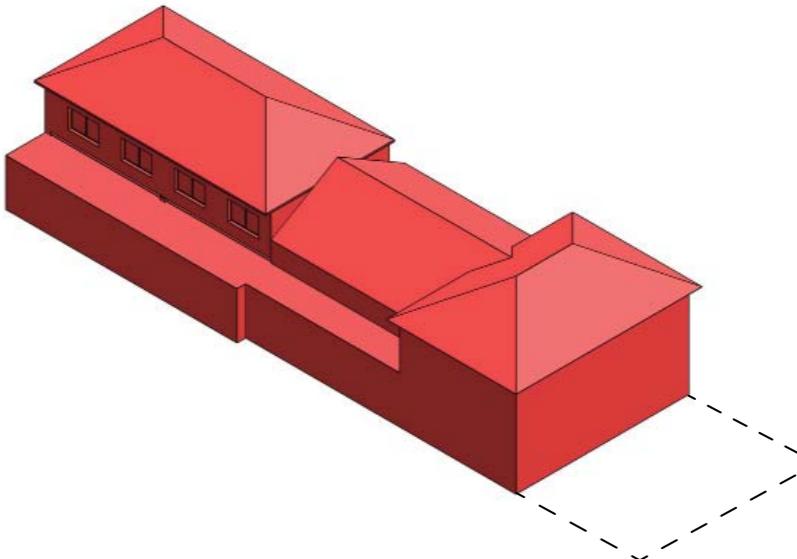
1. Remove “rotten apples” from fabric
2. Improve spatial quality



## URBAN SURGERY

*site | society | street | structure | skin | space plan*

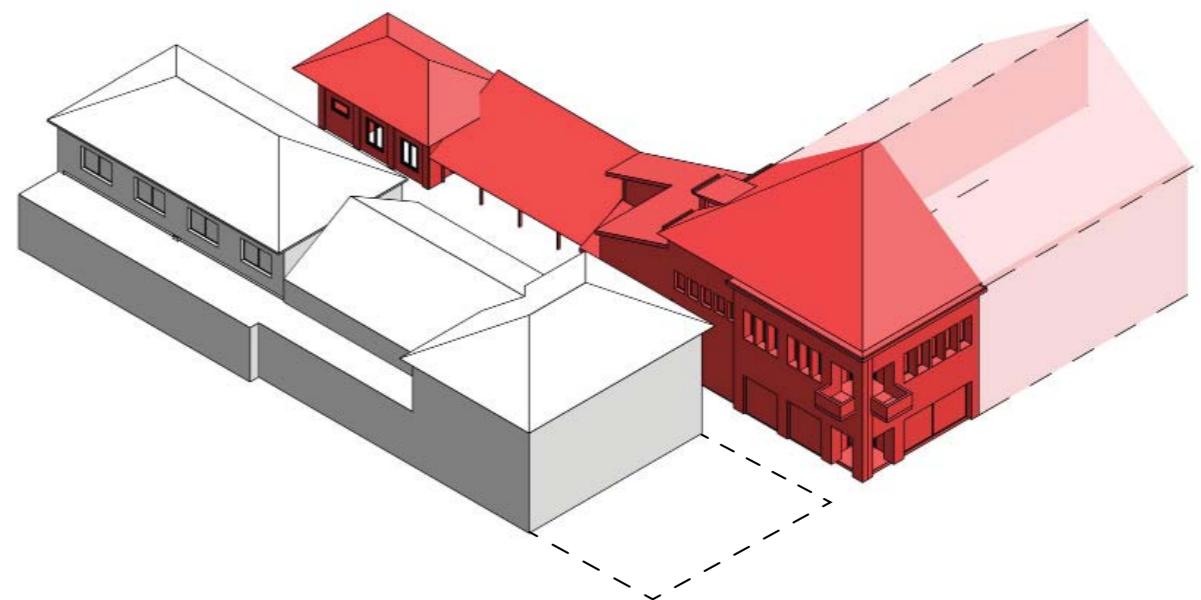
1924



## DEVELOPMENT

*Maison Bogerijen*

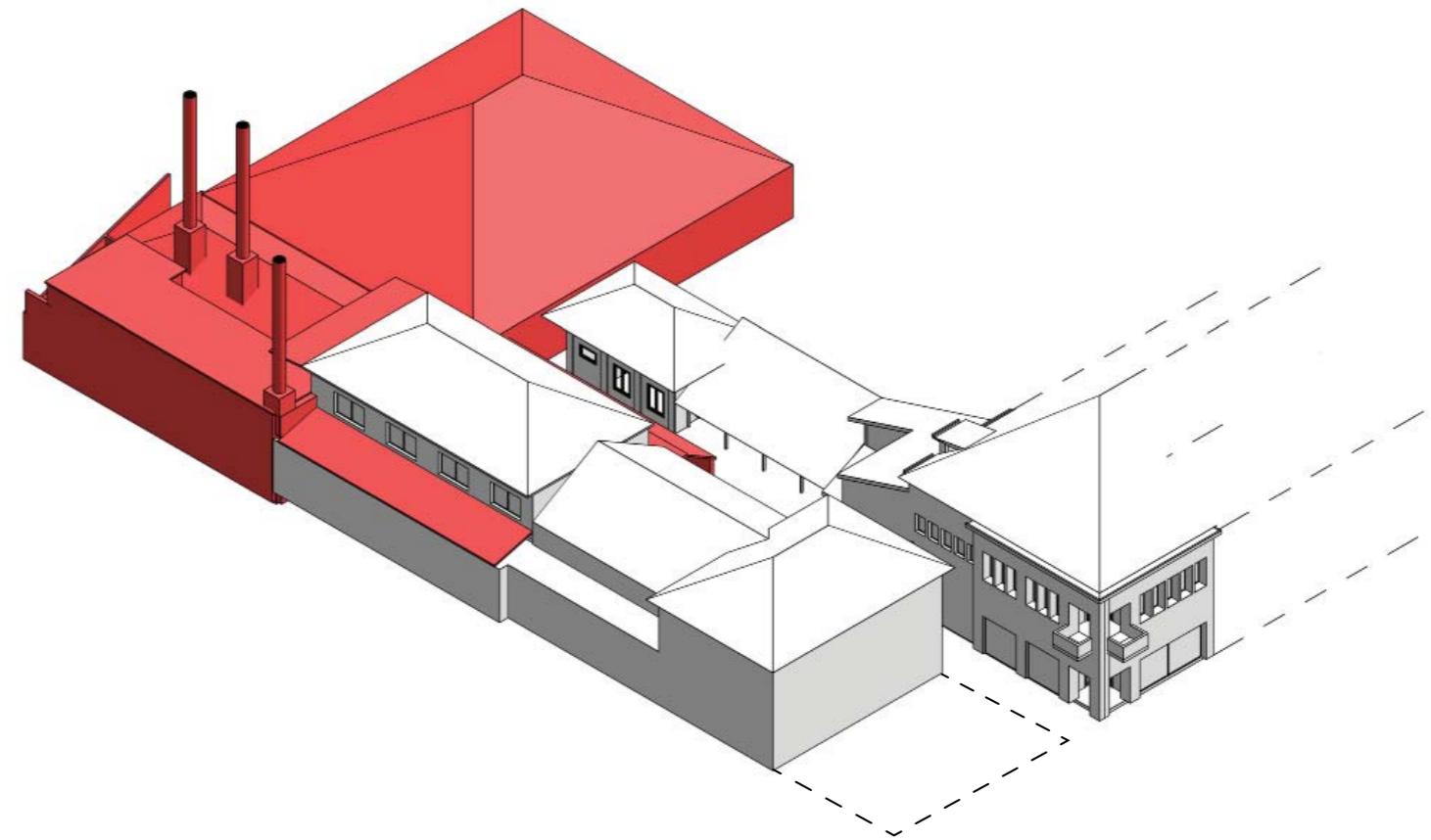
1926



## DEVELOPMENT

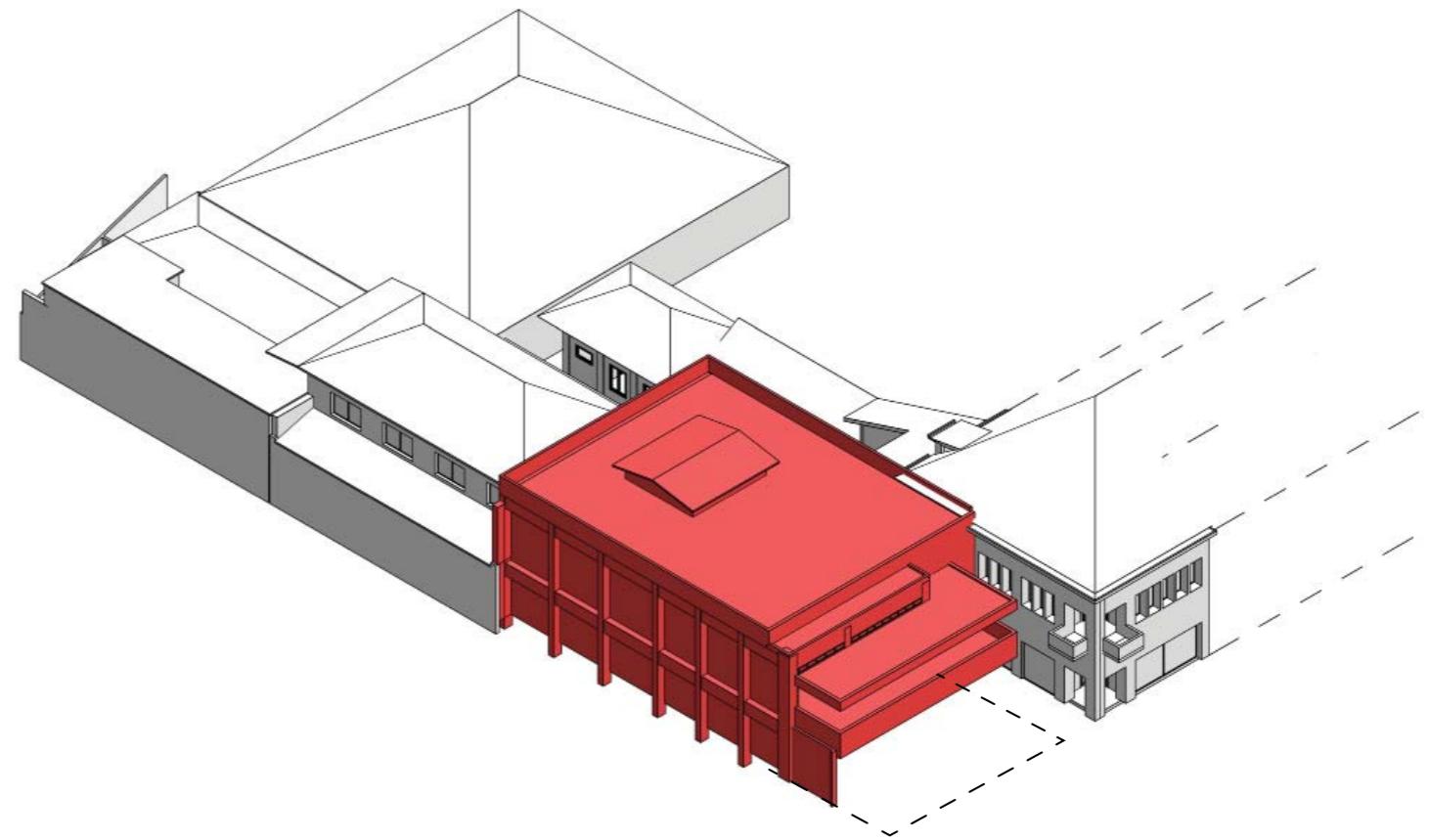
*Keller's shop-house*

1929



DEVELOPMENT  
*Ovens Maison Bogerijen*

1960



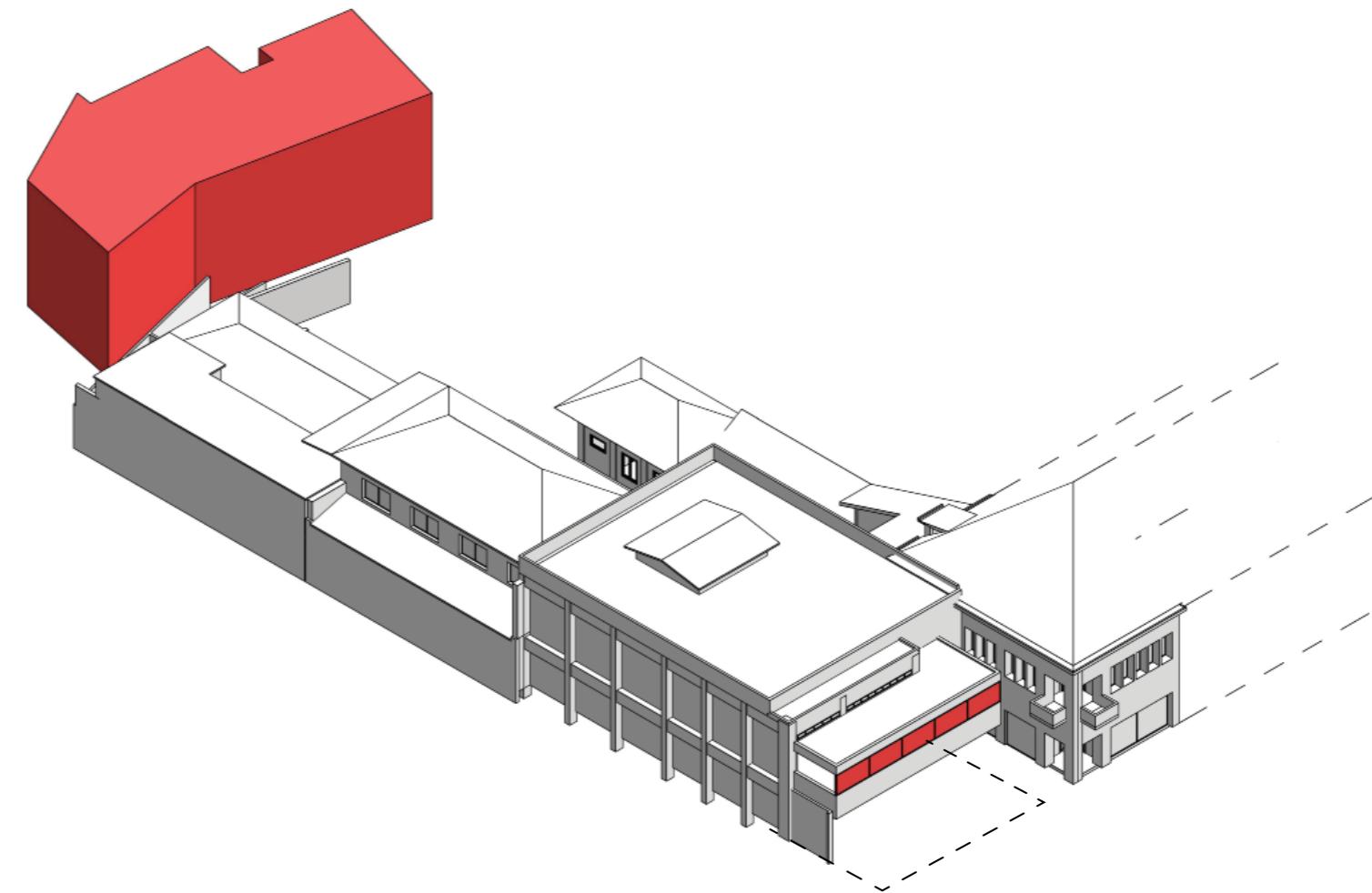
## DEVELOPMENT

*Braga Permai*



SOEJOEDI  
*Braga Permai*

2018

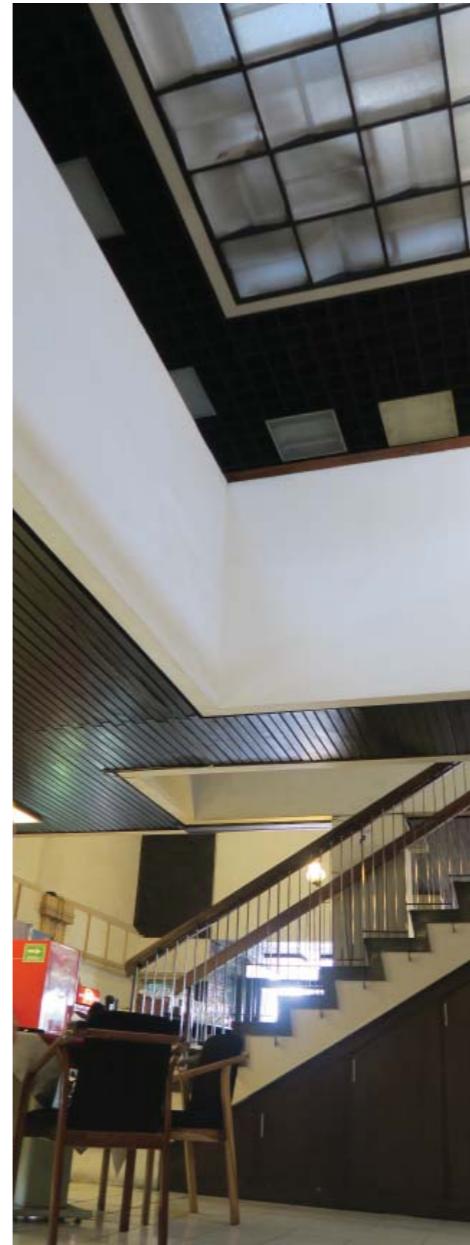
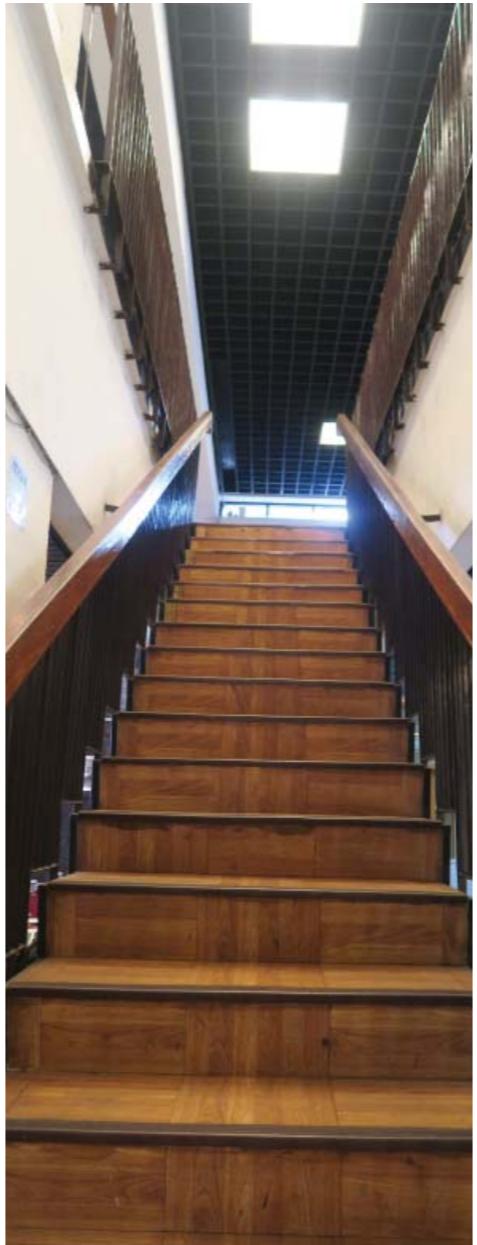


DEVELOPMENT  
*dwellings*



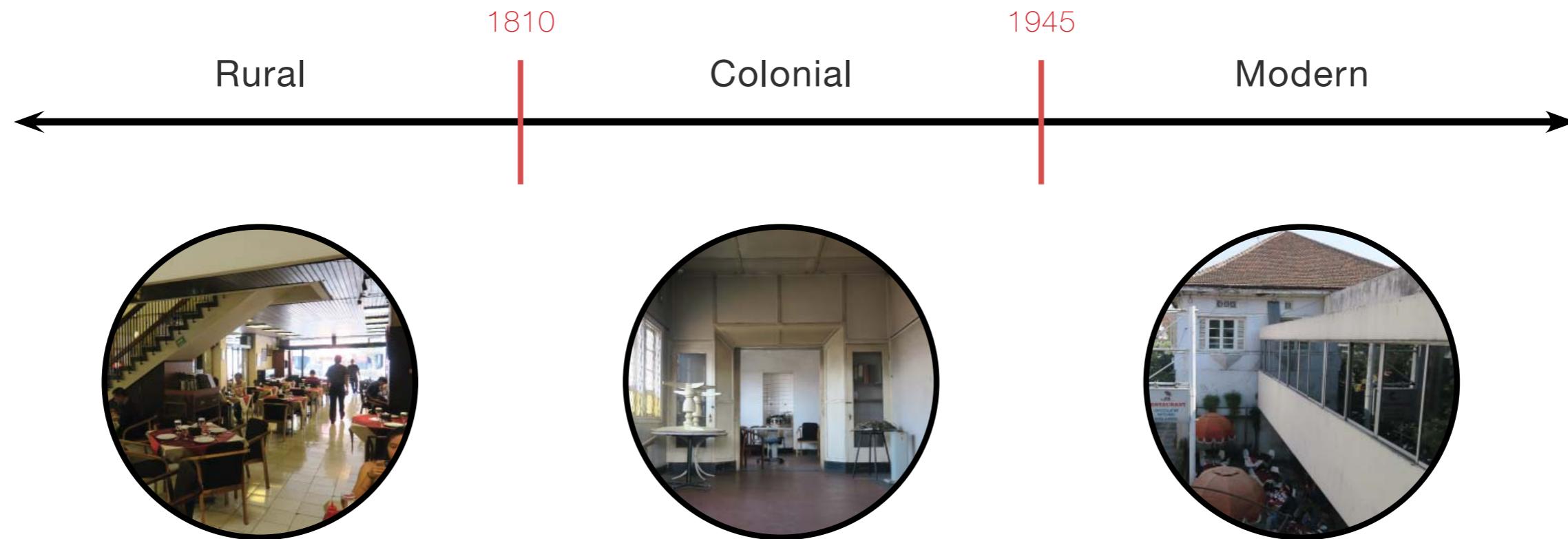
## CULTURAL VALUE

*Keller's Shop-house*

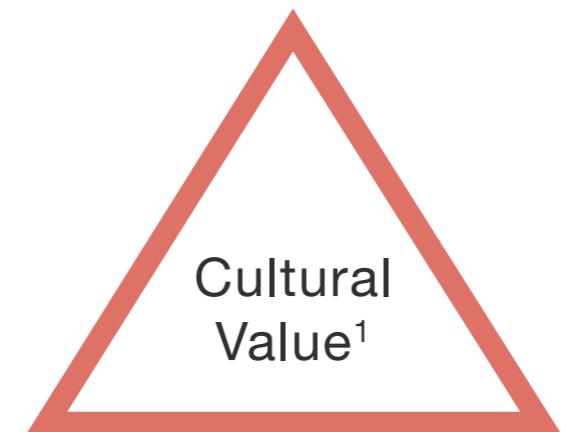


## CULTURAL VALUE

*Braga Permai*



SHARED HERITAGE  
*site*

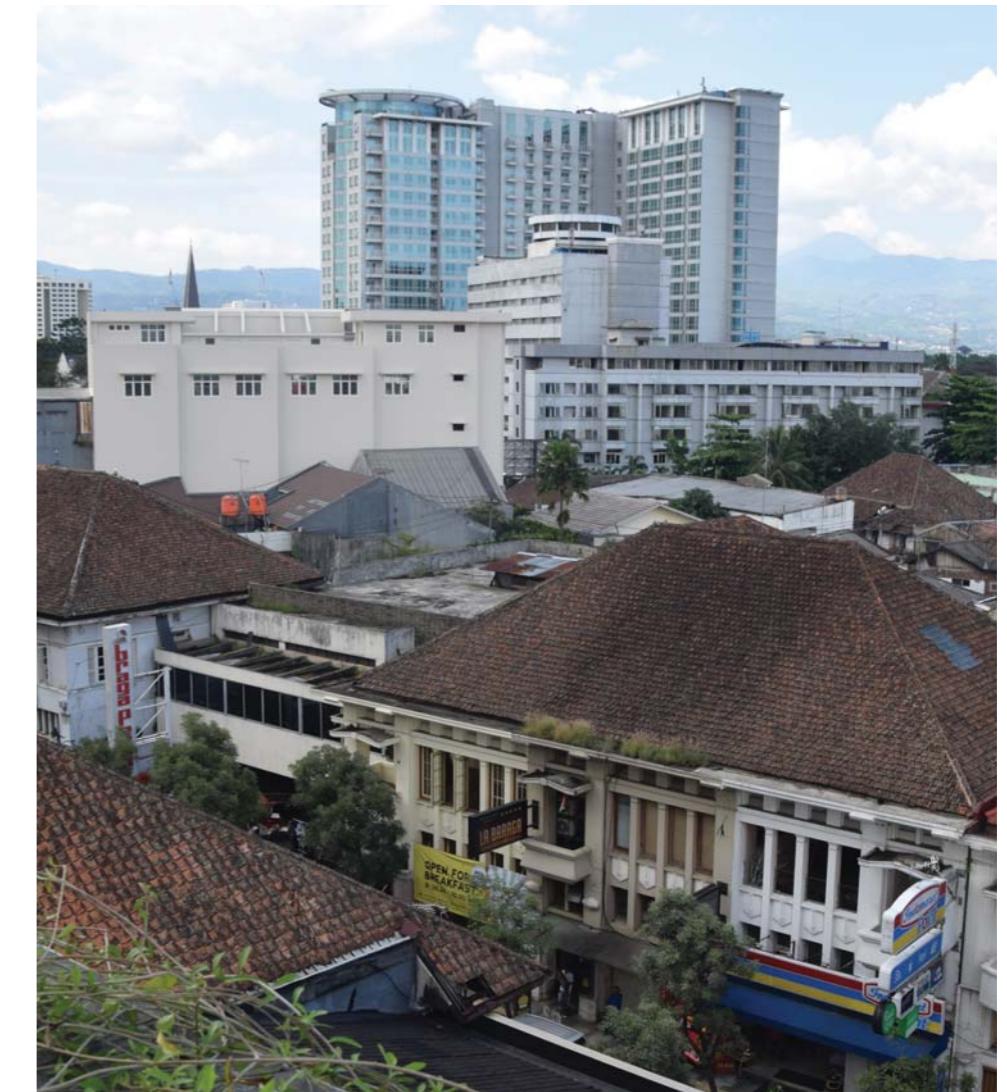


Past



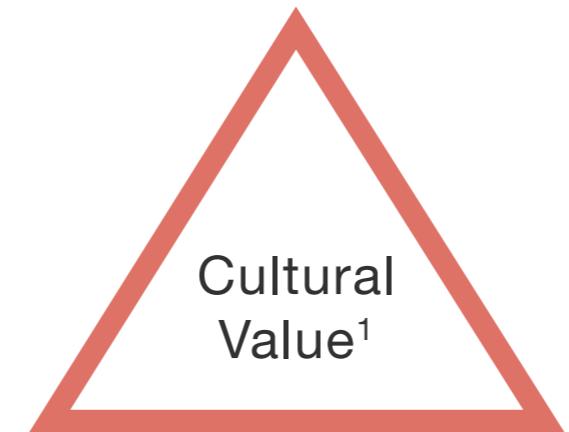
<sup>1</sup>age, historical, rarity, commemorative, artistic & newness values

*site | society | street | structure | skin | space plan*



## OBSOLETE SPACES

*site | society | street | structure | skin | space plan*

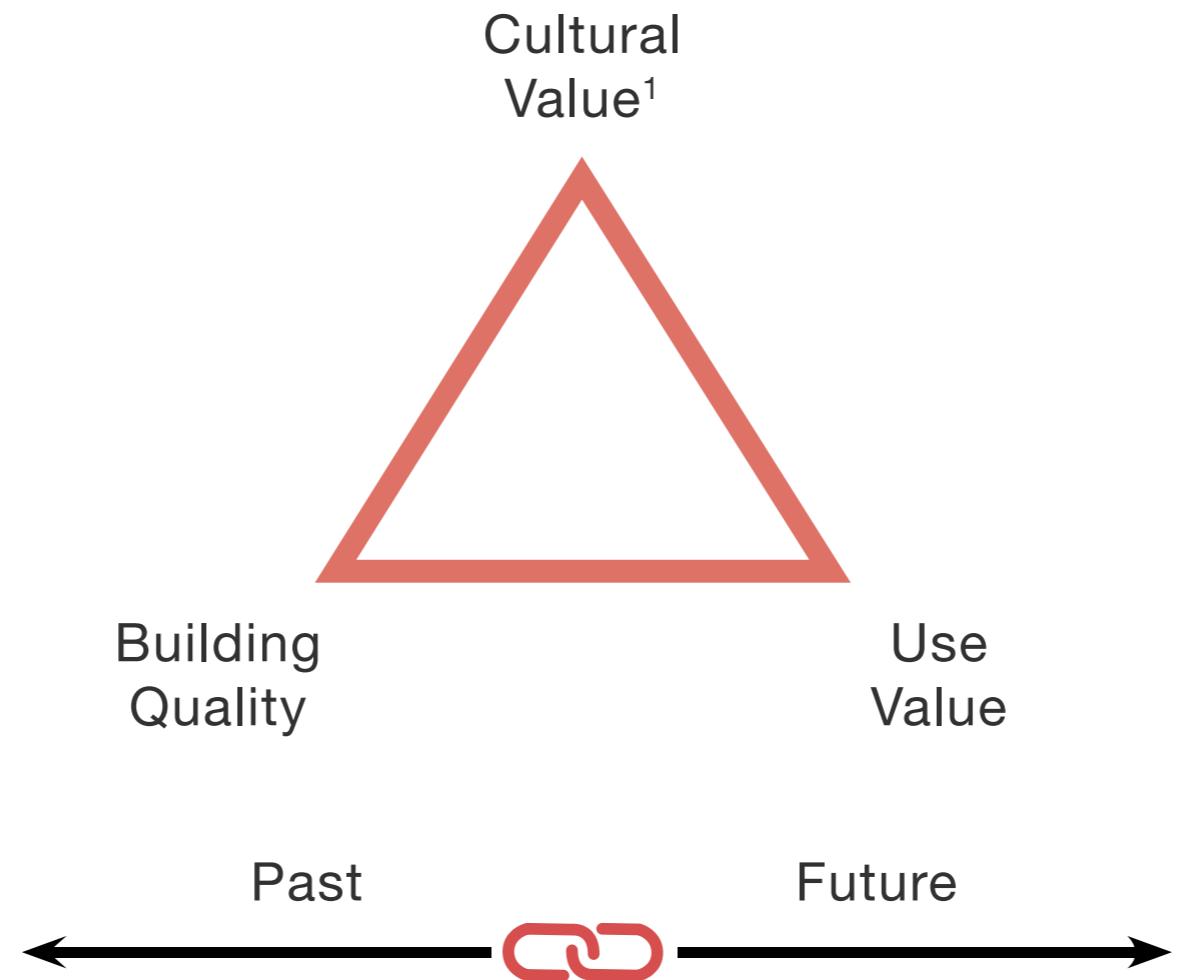


Past



<sup>1</sup>age, historical, rarity, commemorative, artistic & newness values

*site | society | street | structure | skin | space plan*



<sup>1</sup>age, historical, rarity, commemorative, artistic & newness values

|site | society | street | structure | skin | space plan



## PROGRESS

*site | society | street | structure | skin | space plan*



## PROGRESS

*site | society | street | structure | skin | space plan*



## PROGRESS

*site | society | street | structure | skin | space plan*

*site | society | street | structure | skin | space plan*

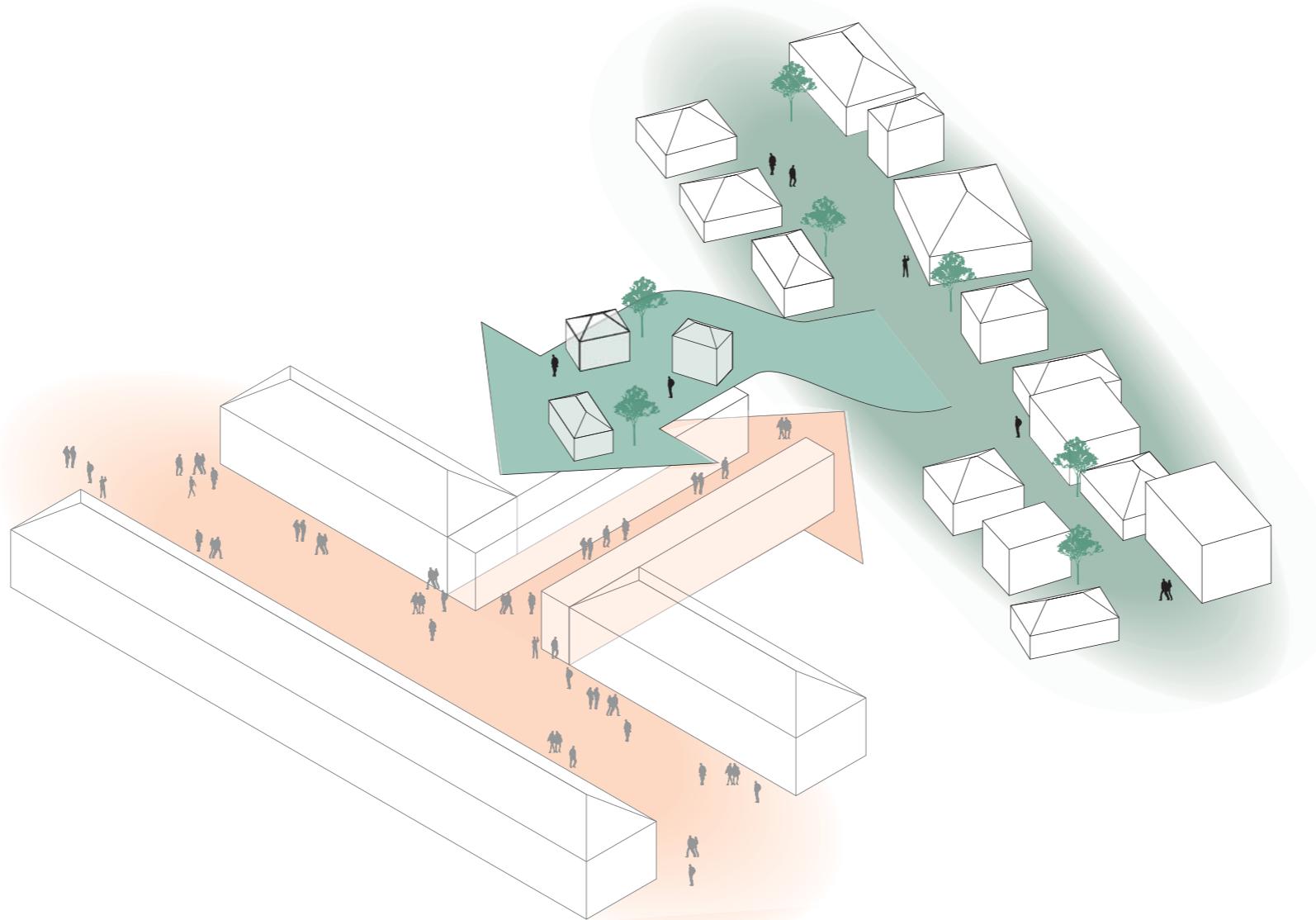
## Urban Surgery

1. Implement housing
2. Implement communal functions



SOCIAL SUSTAINABLE

site | society | street | structure | skin | space plan



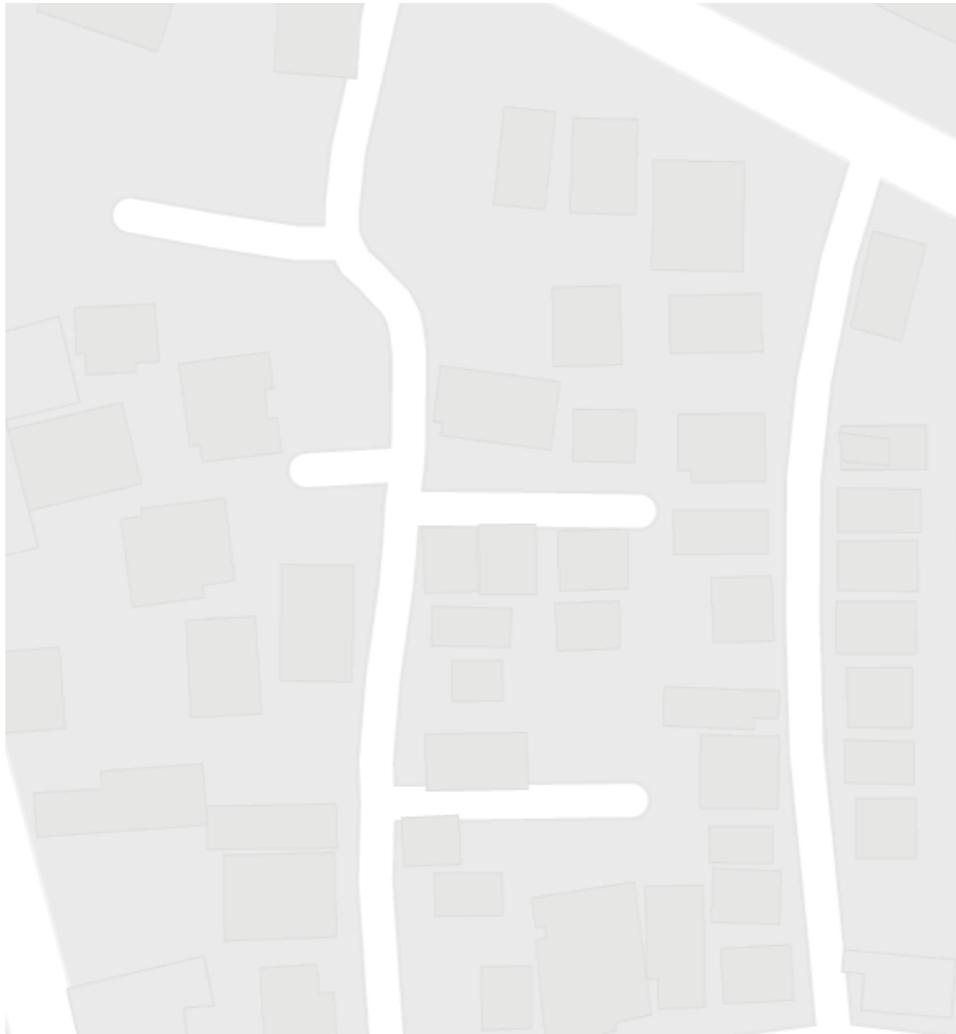
## ELEVATED - URBAN KAMPONG

*site | society | street | structure | skin | space plan*



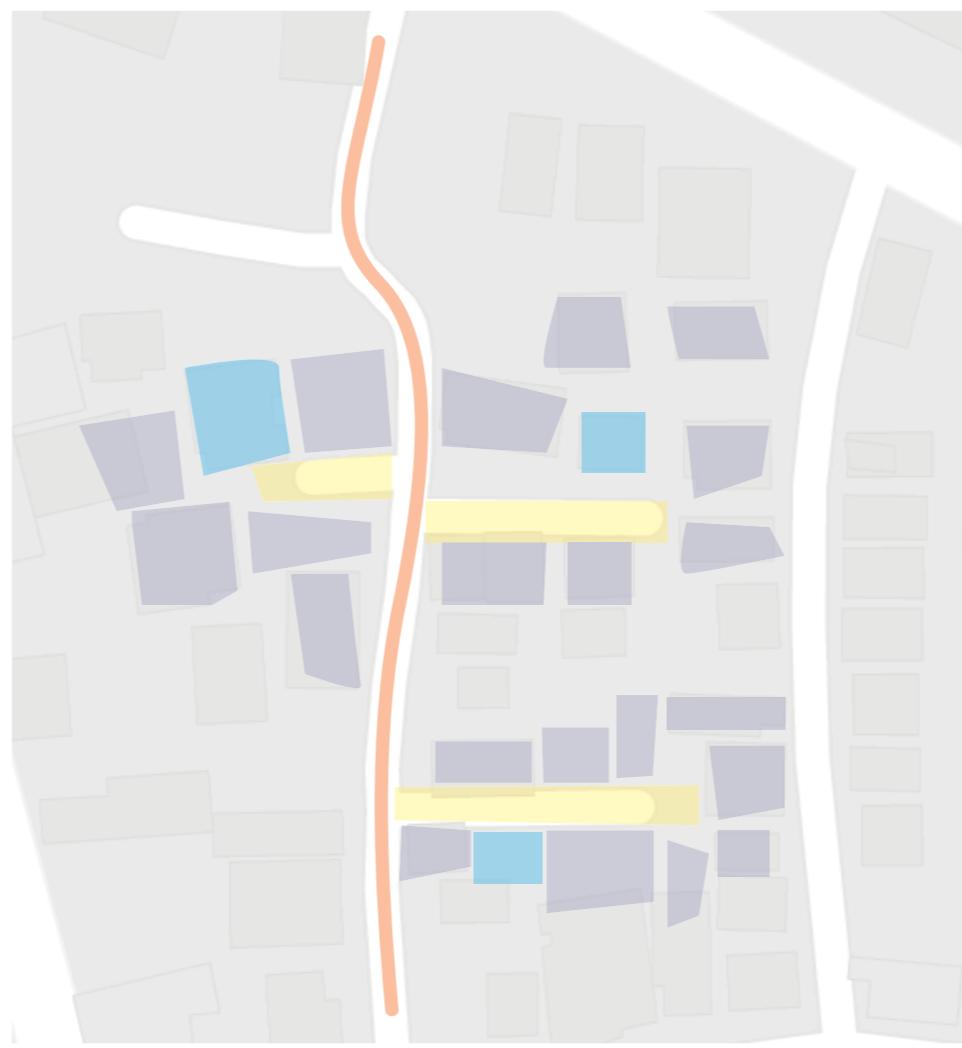
## Social sustainable housing

*site | society | street | structure | skin | space plan*



## URBAN KAMPONG STRUCTURE

*site | society | street | structure | skin | space plan*



- places for social activity
- urban kampong street
- semi-public street
- dwellings
- shared services

## URBAN KAMPONG STRUCTURE

*site | society | street | structure | skin | space plan*



structured and safe  
housing



## CLUSTER HOUSING

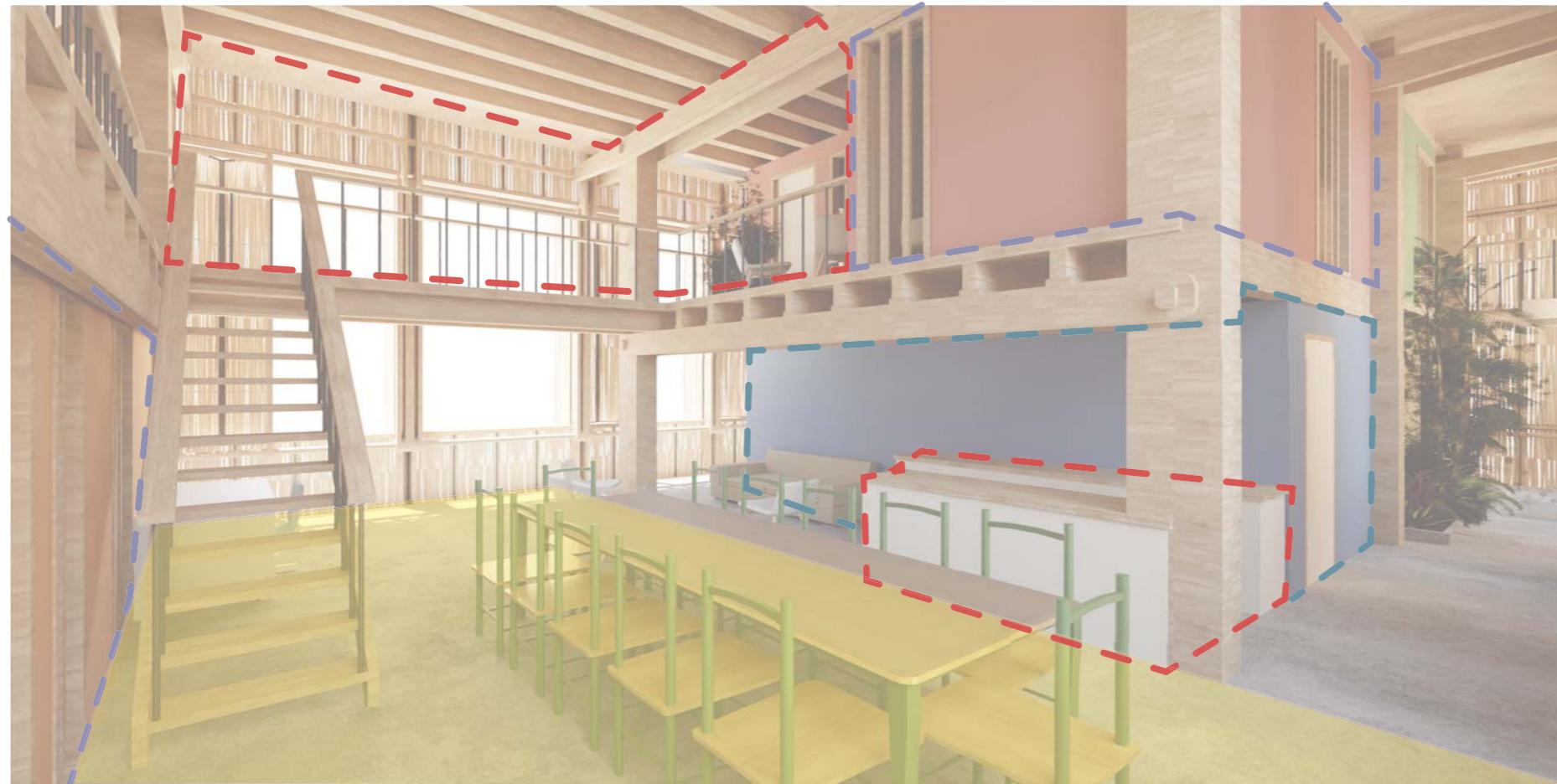
*site | society | street | structure | skin | space plan*



- [Black square] cluster
- [Red square] places for social activity
- [Orange square] street
- [Yellow square] communal space
- [Purple square] unit
- [Blue square] shared services

## CLUSTER HOUSING

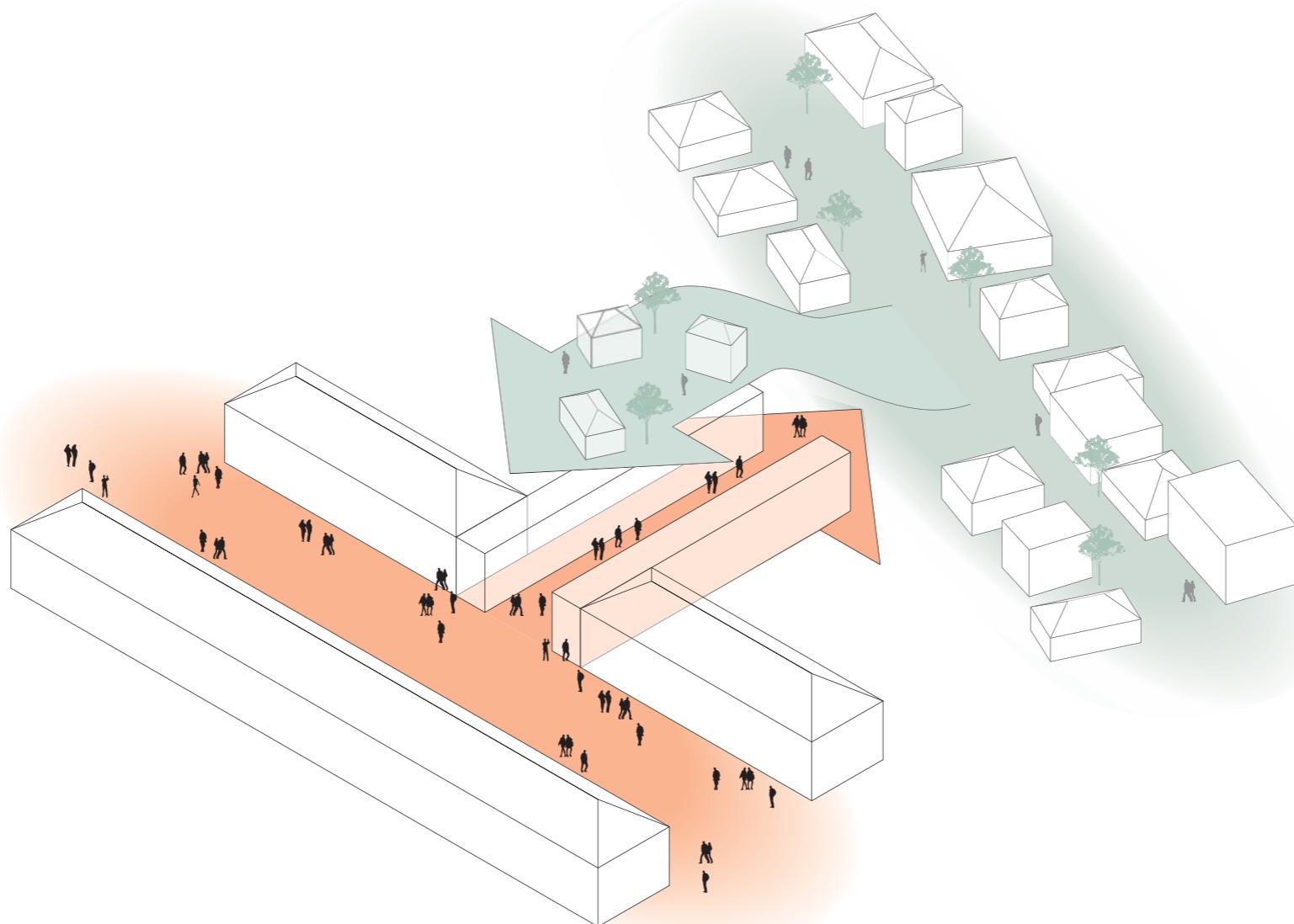
*site | society | street | structure | skin | space plan*



- █ cluster
- █ places for social activity
- █ street
- █ communal space
- █ unit
- █ shared services

## CLUSTER HOUSING

*site | society | street | structure | skin | space plan*



## ELEVATED - FORMAL STREET

*site | society | street | structure | skin | space plan*



## GENIUS LOCI

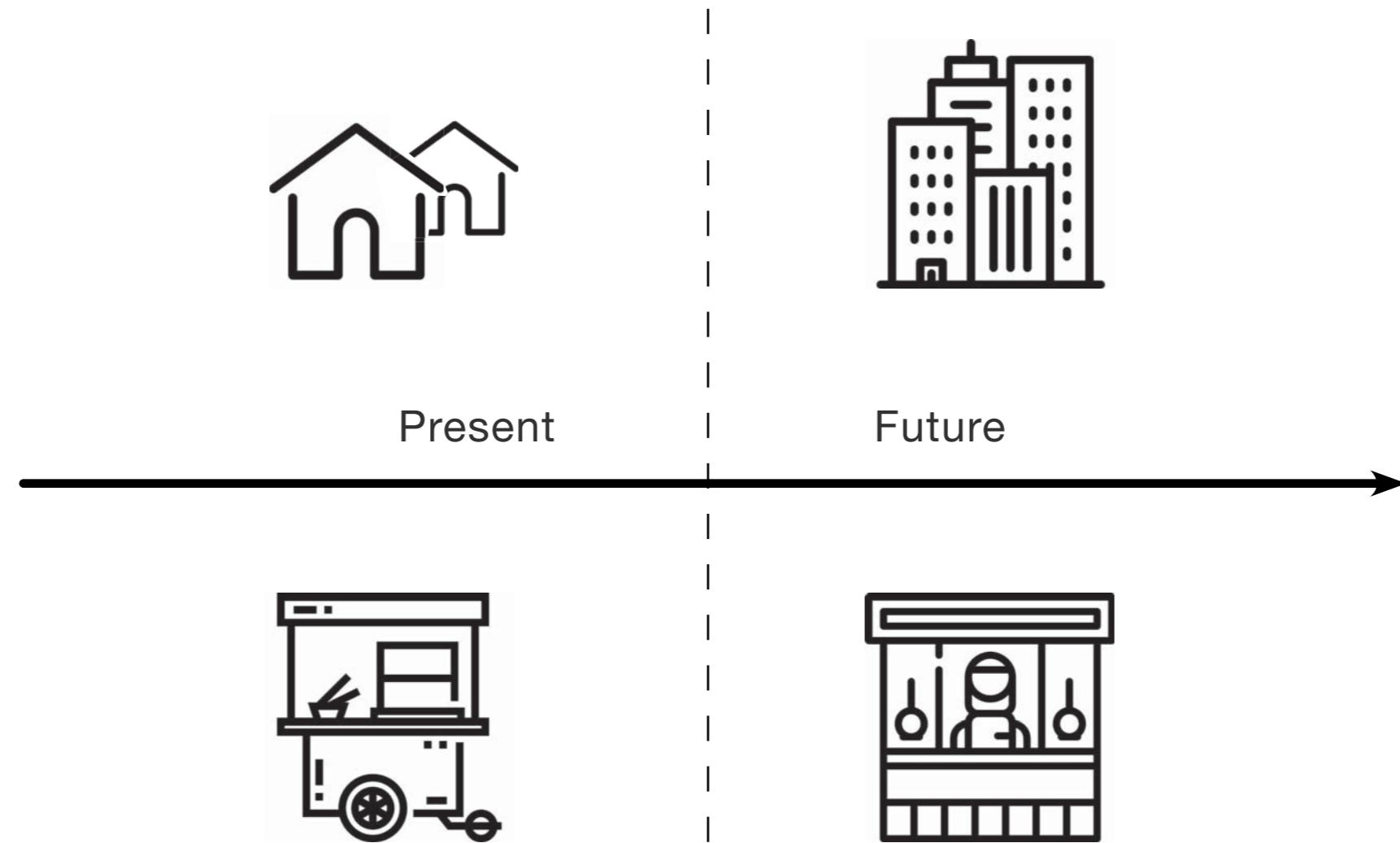
*site | society | street | structure | skin | space plan*



covered & structured  
commercial space



Sell and buy at  
small shop/warung



## HAWKER CENTER

*site | society | street | structure | skin | space plan*



## COMMUNITY CENTRE

*site | society | street | structure | skin | space plan*

*site | society | street | structure | skin | space plan*

## Urban Surgery

### Social sustainable

1. clear circulation hierarchy
2. gradual transition public to private
3. no dead-ends



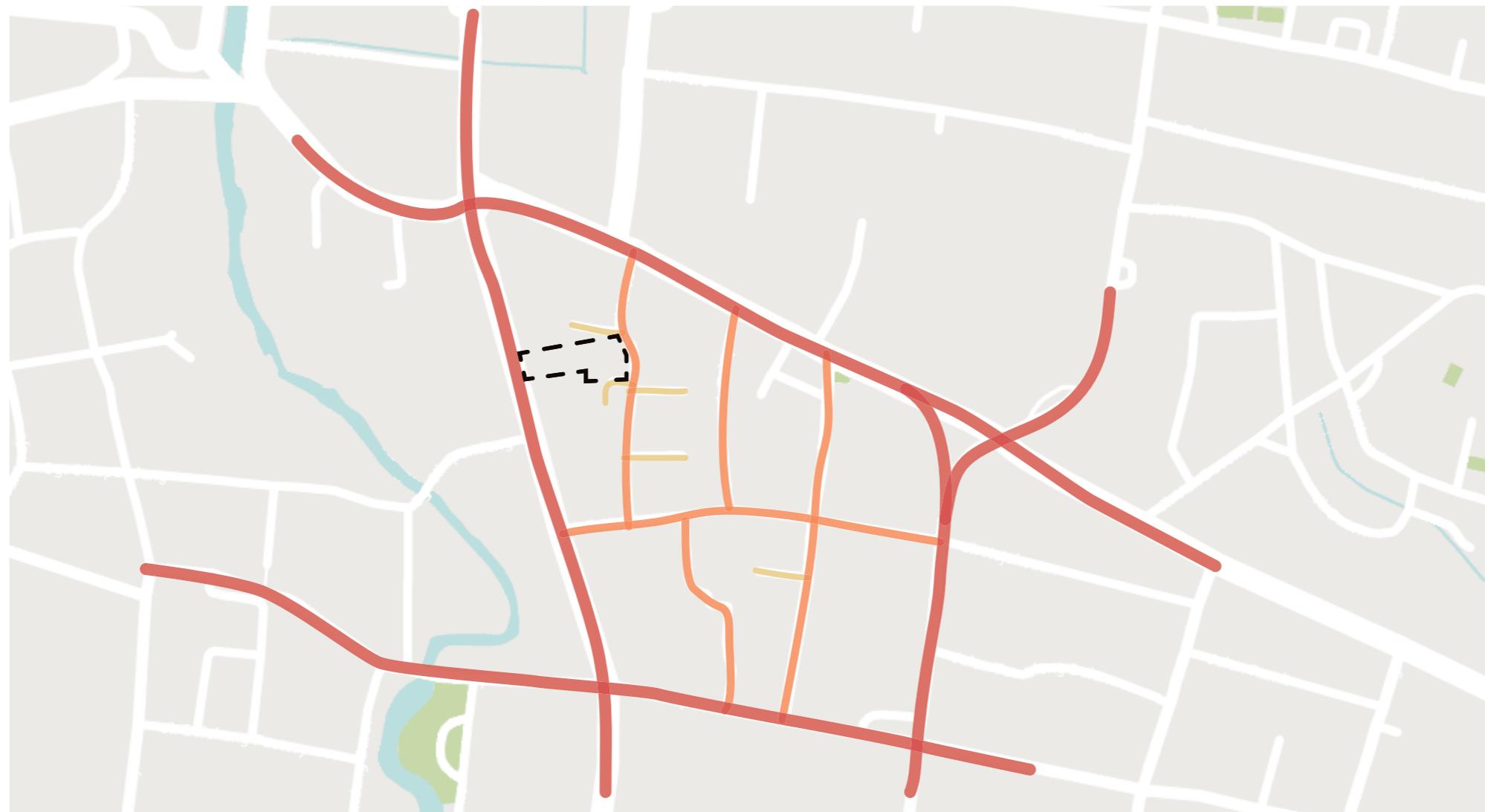
## COGENT CIRCULATION

*site | society | street | structure | skin | space plan*



## CURRENT FABRIC

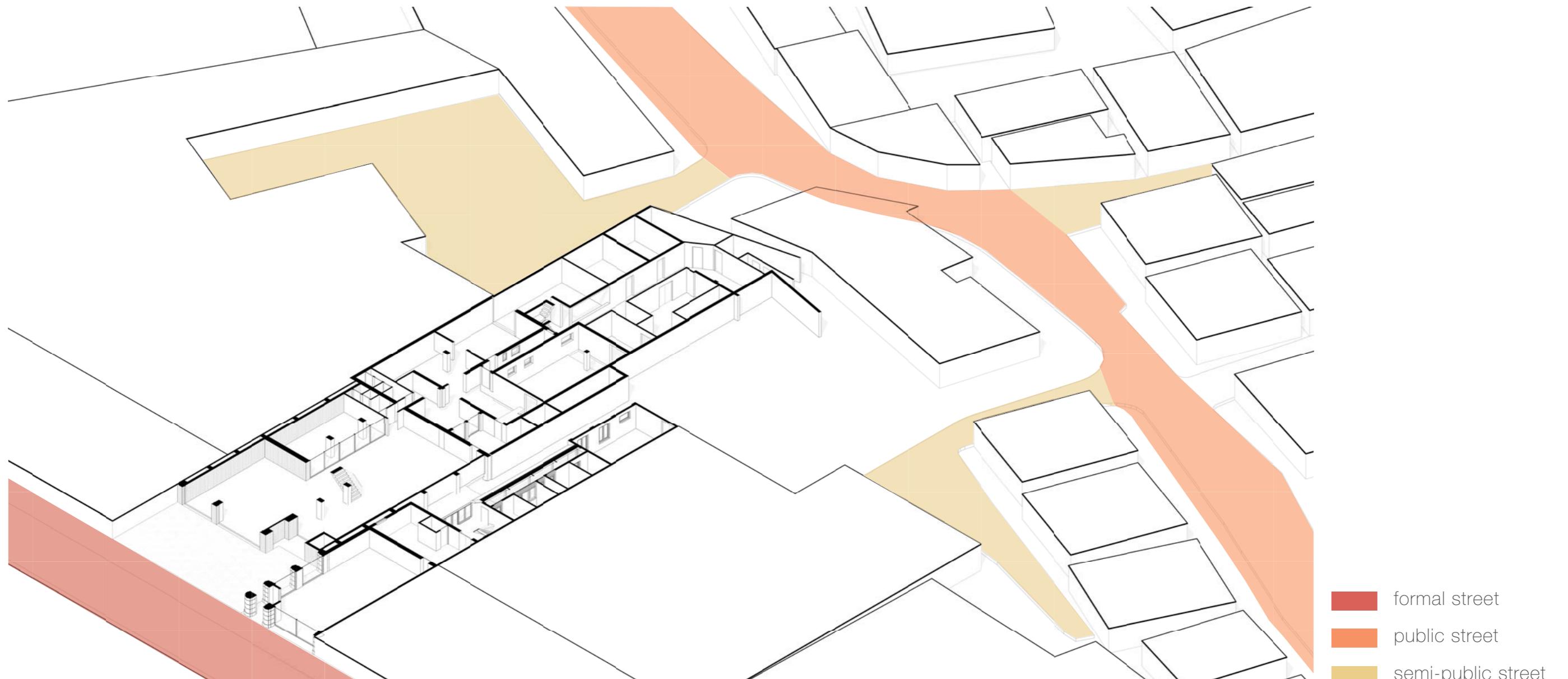
*site | society | street | structure | skin | space plan*



- formal street
- modest street
- semi-public street

## LOCATION

*site | society | street | structure | skin | space plan*



## CURRENT SITUATION

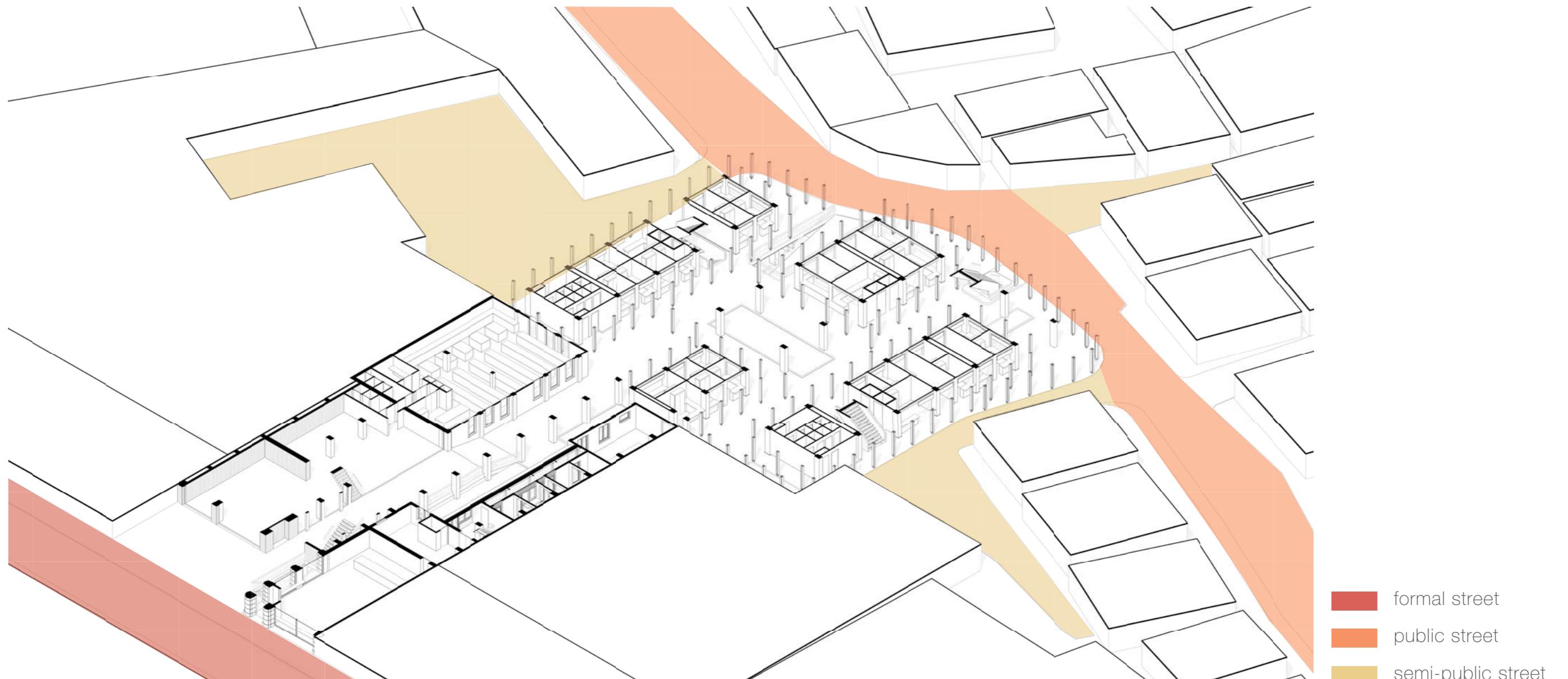
site | society | street | structure | skin | space plan



## PROGRESS - DIRECT CONNECTION

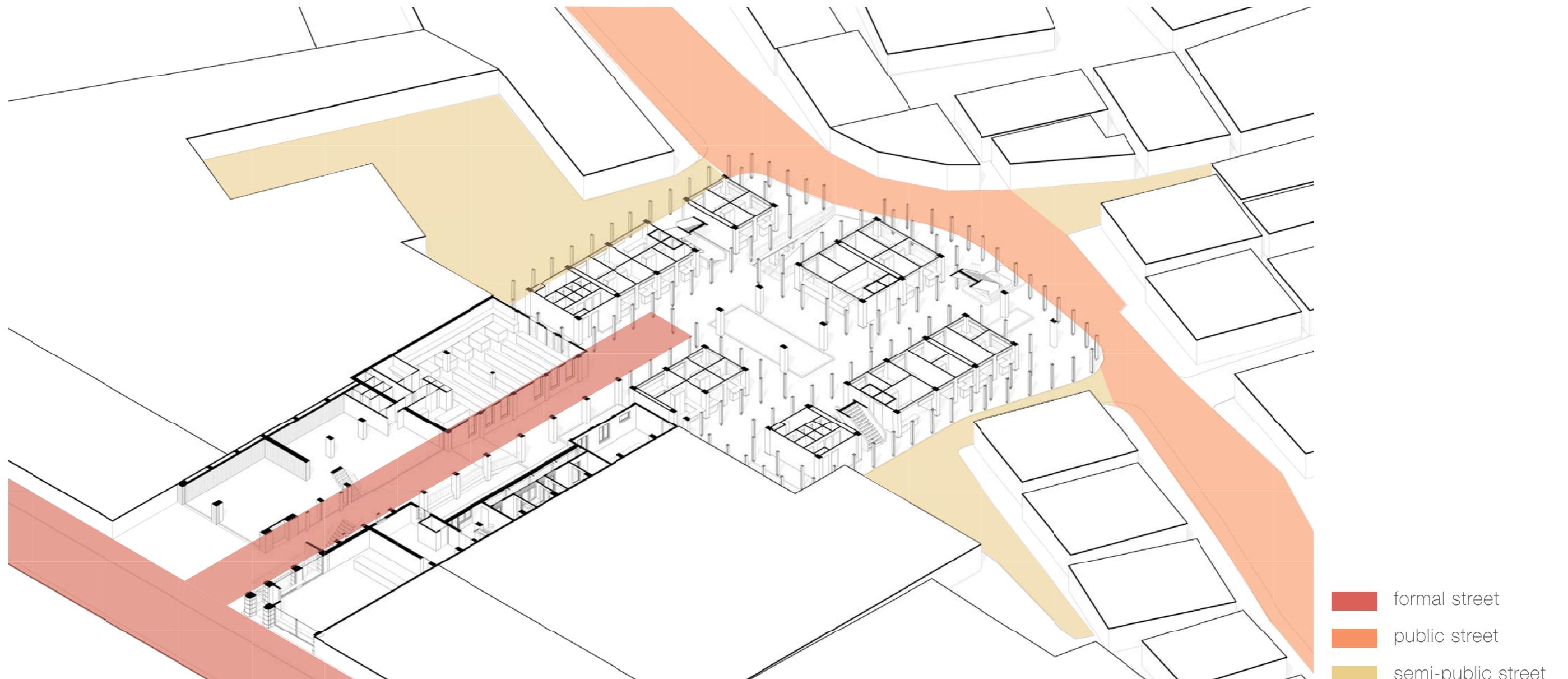
site | society | street | structure | skin | space plan

- formal street
- public street
- semi-public street



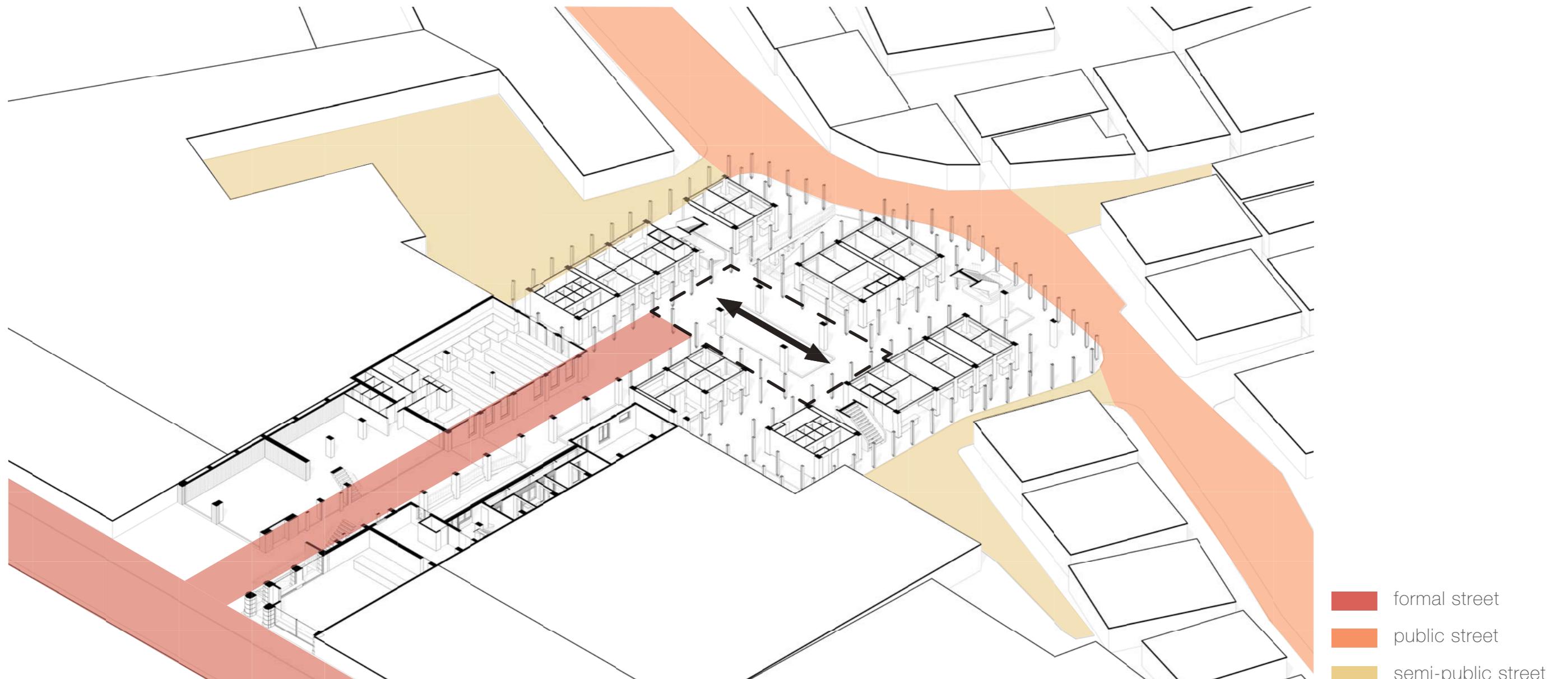
## NEW SITUATION

site | society | street | structure | skin | space plan



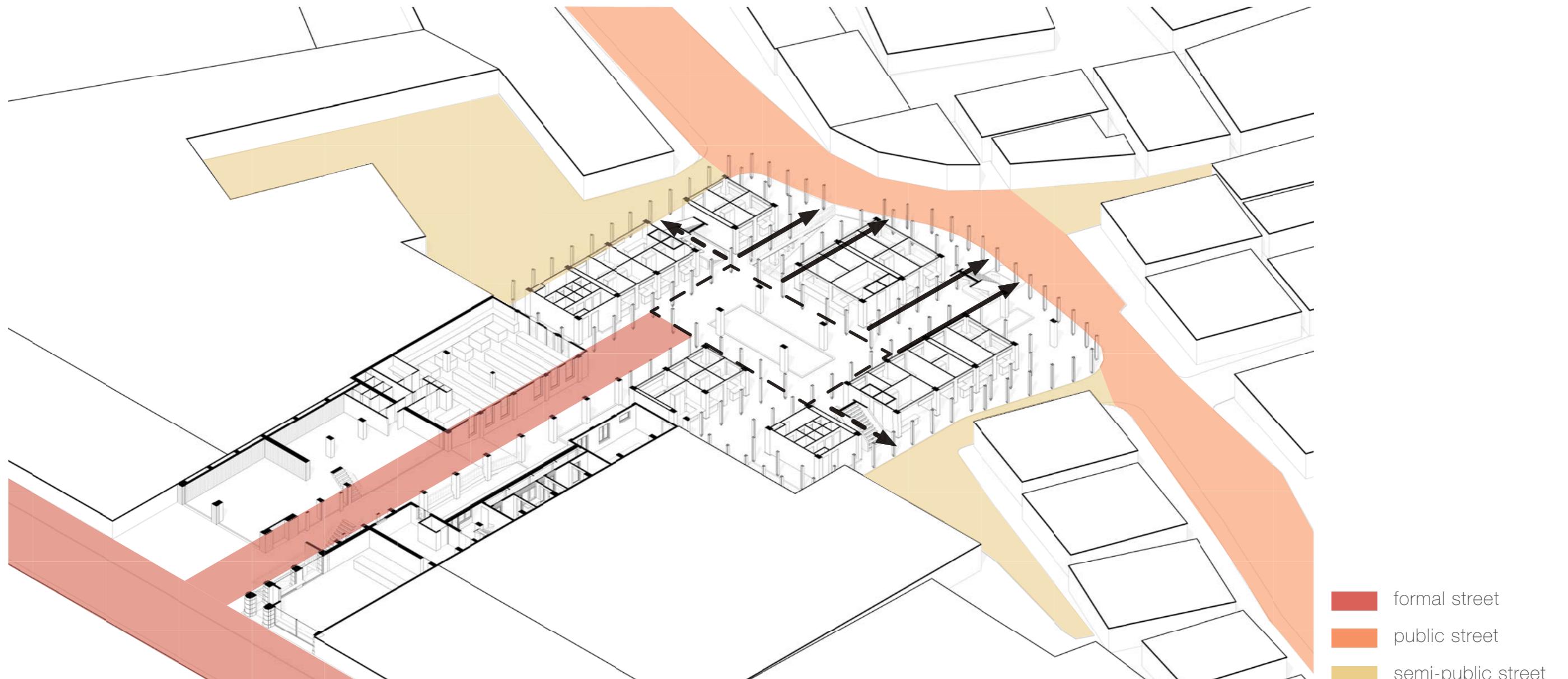
## FORMAL STREET

*site | society | street | structure | skin | space plan*



NODE

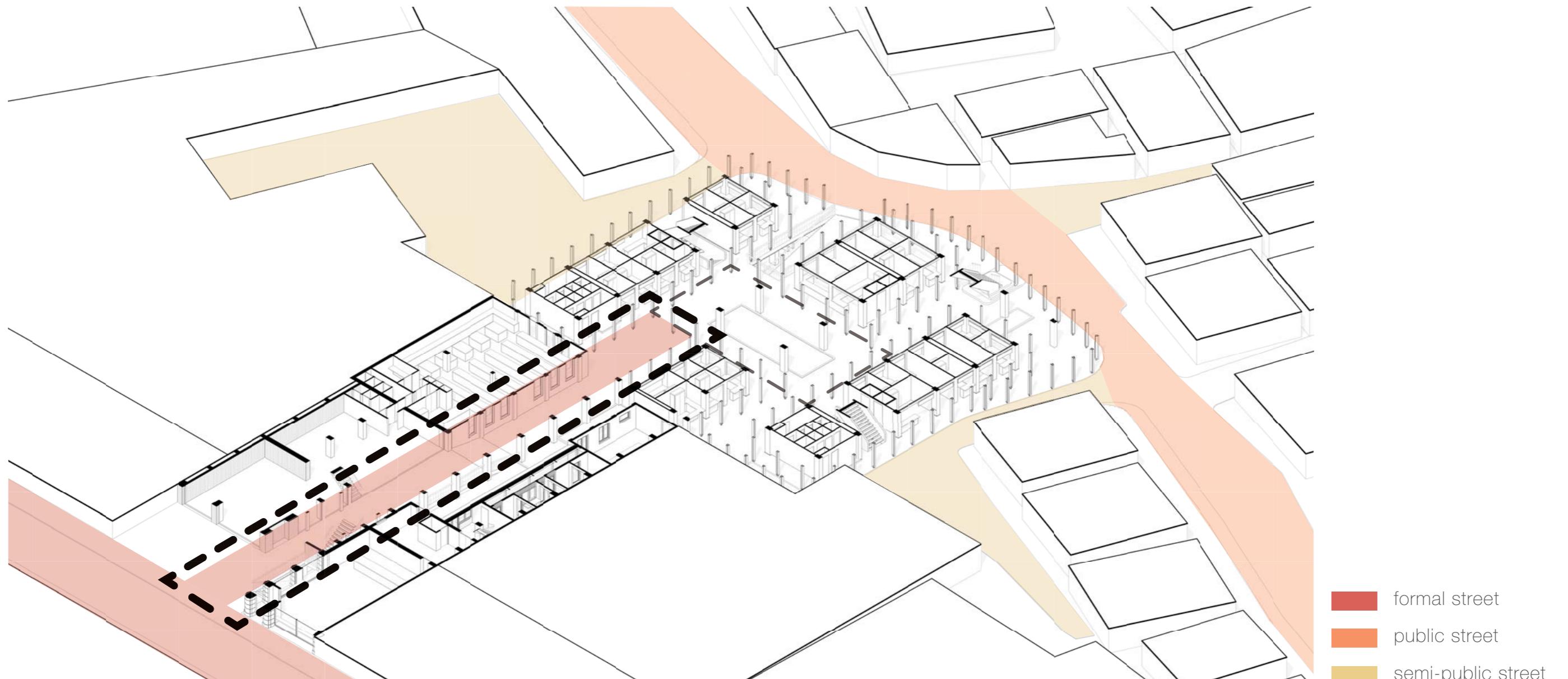
site | society | street | structure | skin | space plan



## POROSITY TOWARDS KAMPONG

site | society | street | structure | skin | space plan

- formal street
- public street
- semi-public street



## NEW SITUATION

site | society | street | structure | skin | space plan



## CURRENT SITUATION

*site | society | street | structure | skin | space plan*



## CURRENT SITUATION

*site | society | street | structure | skin | space plan*



## NEW SITUATION

*site | society | street | structure | skin | space plan*



## EXISTING

*site | society | street | structure | skin | space plan*



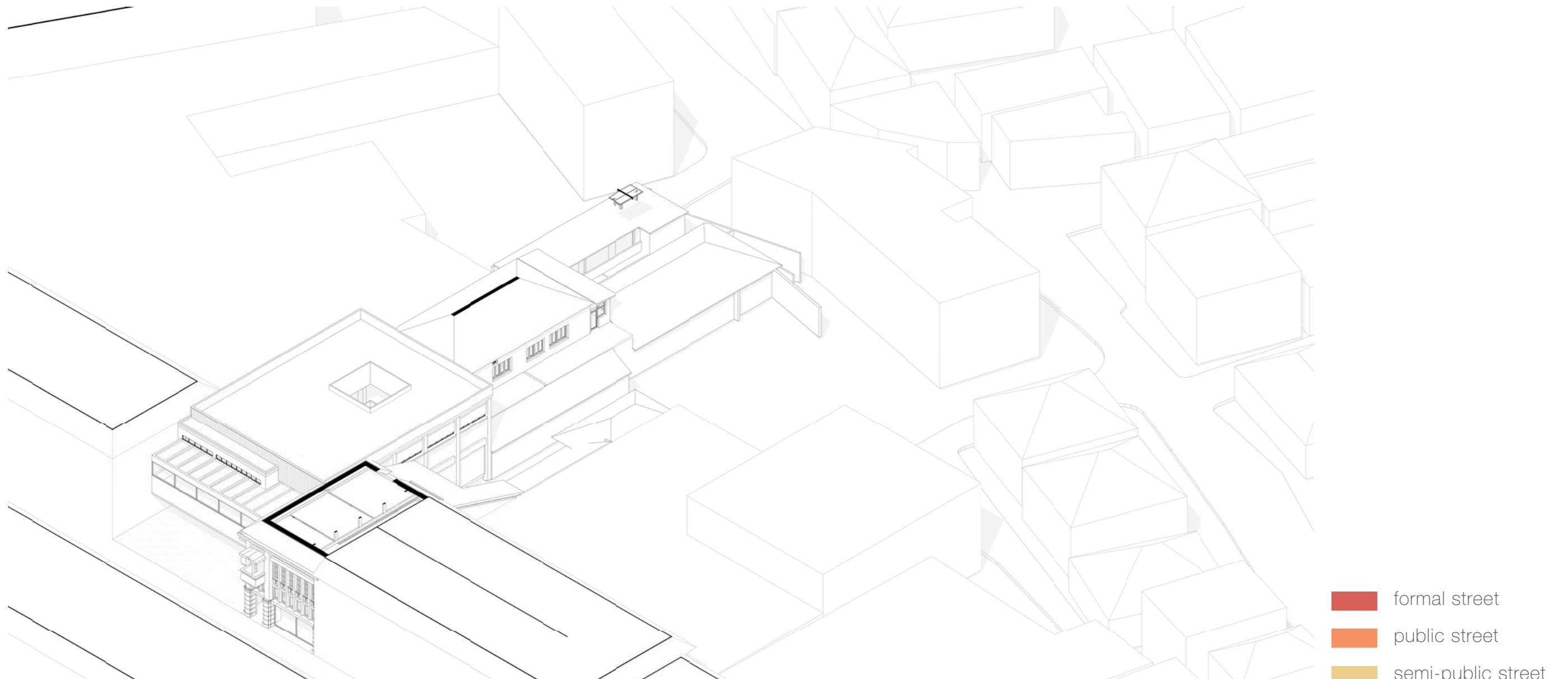
## NEW SITUATION

site | society | street | structure | skin | space plan



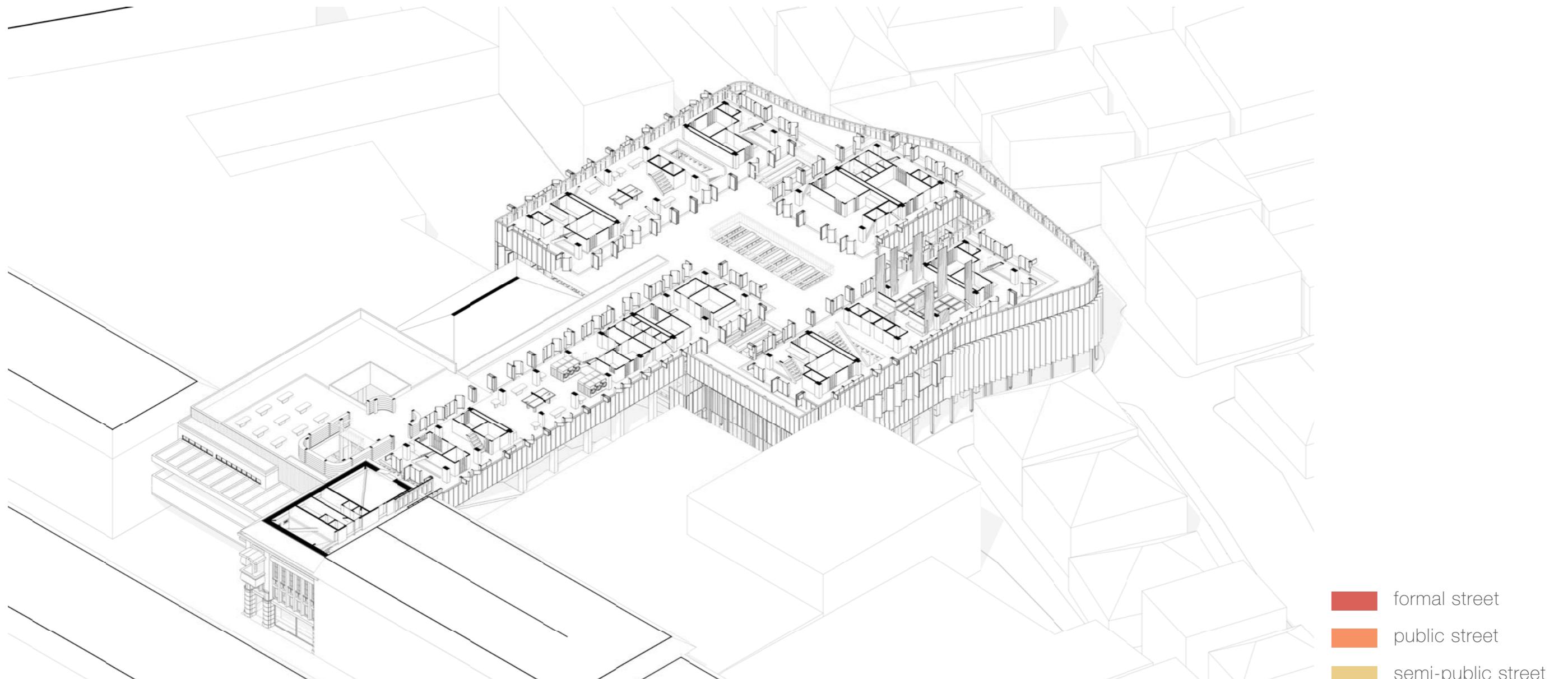
ENHANCE AND MAINTAIN QUALITIES

*site | society | street | structure | skin | space plan*



## SECOND FLOOR

*site | society | street | structure | skin | space plan*



## ELEVATED STREET

site | society | street | structure | skin | space plan



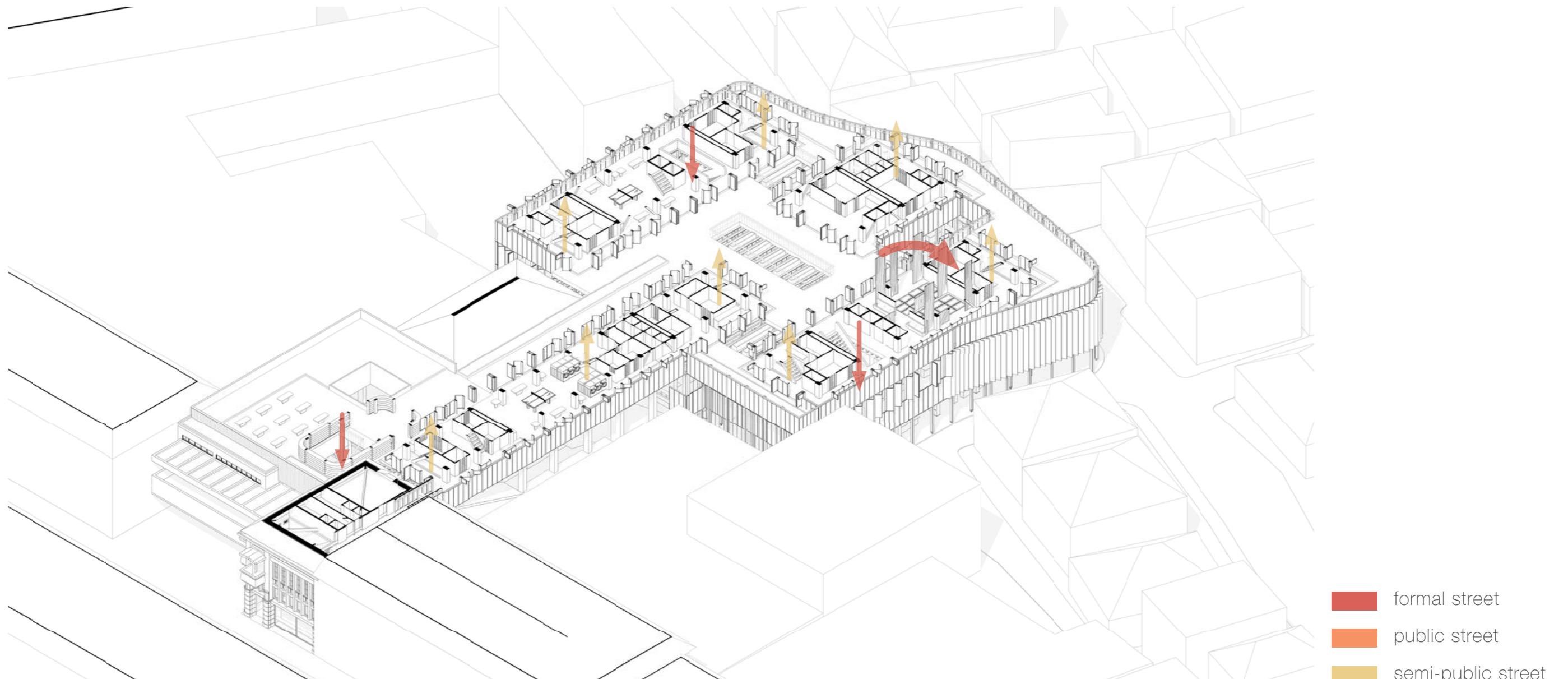
## CONNECTED TO BRAGA

*site | society | street | structure | skin | space plan*



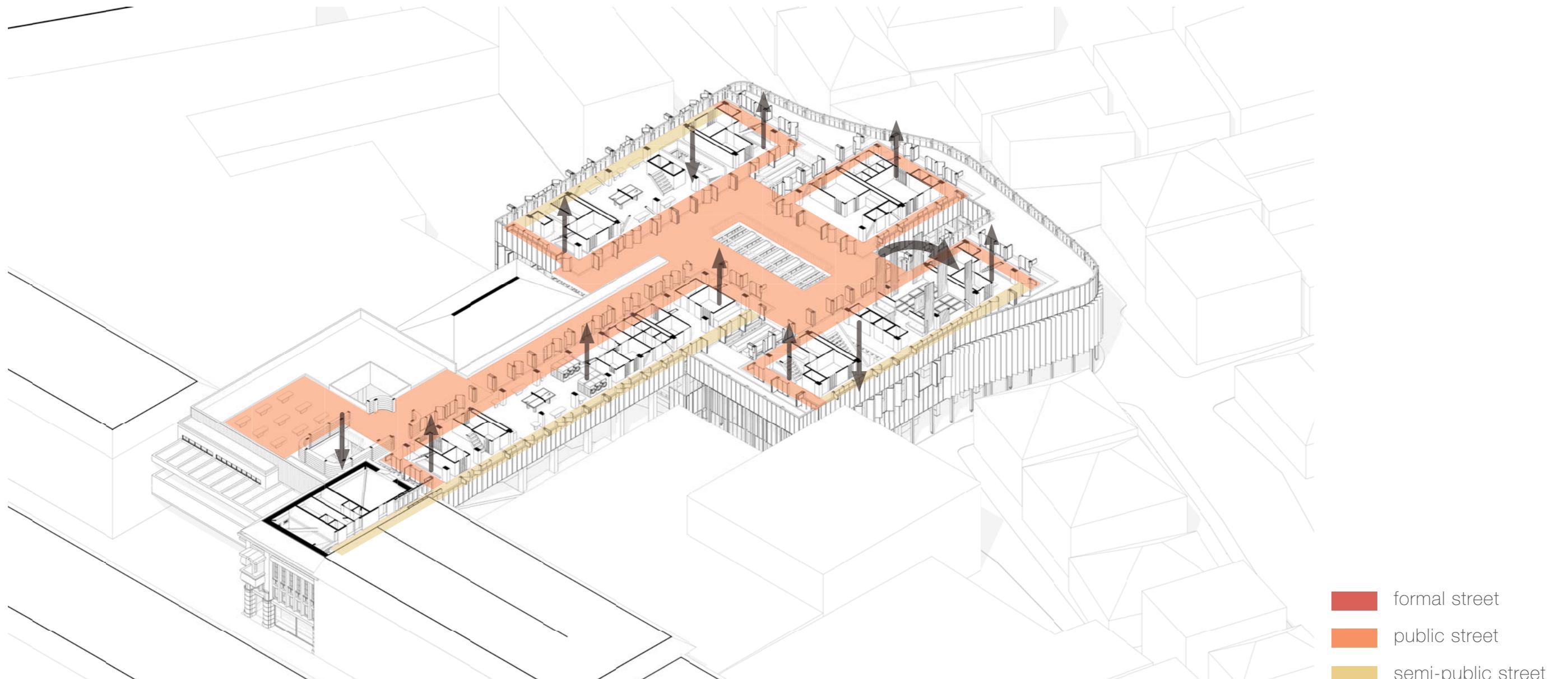
## RELATED TO ROOFS KAMPONG

*site | society | street | structure | skin | space plan*



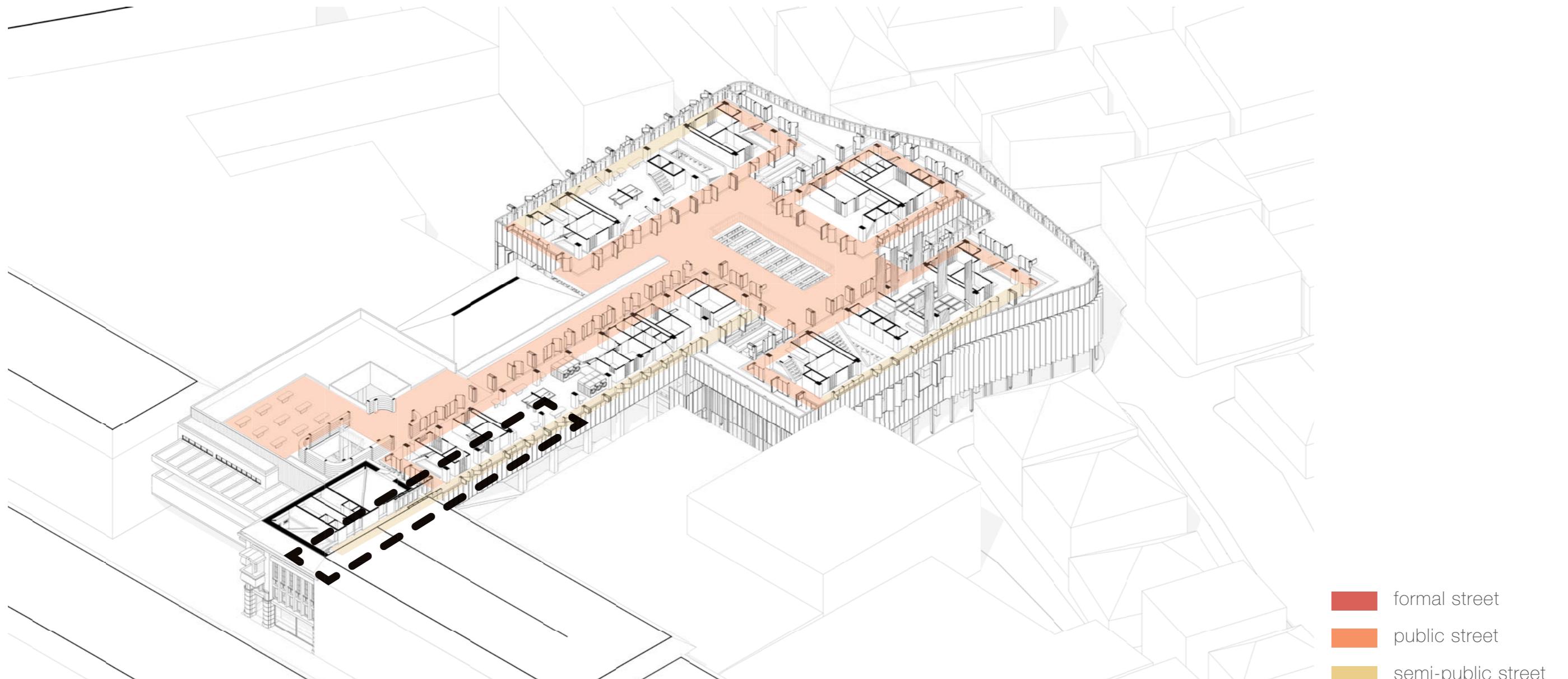
## SWITCH

site | society | street | structure | skin | space plan



## GRADUAL TRANSITION

site | society | street | structure | skin | space plan



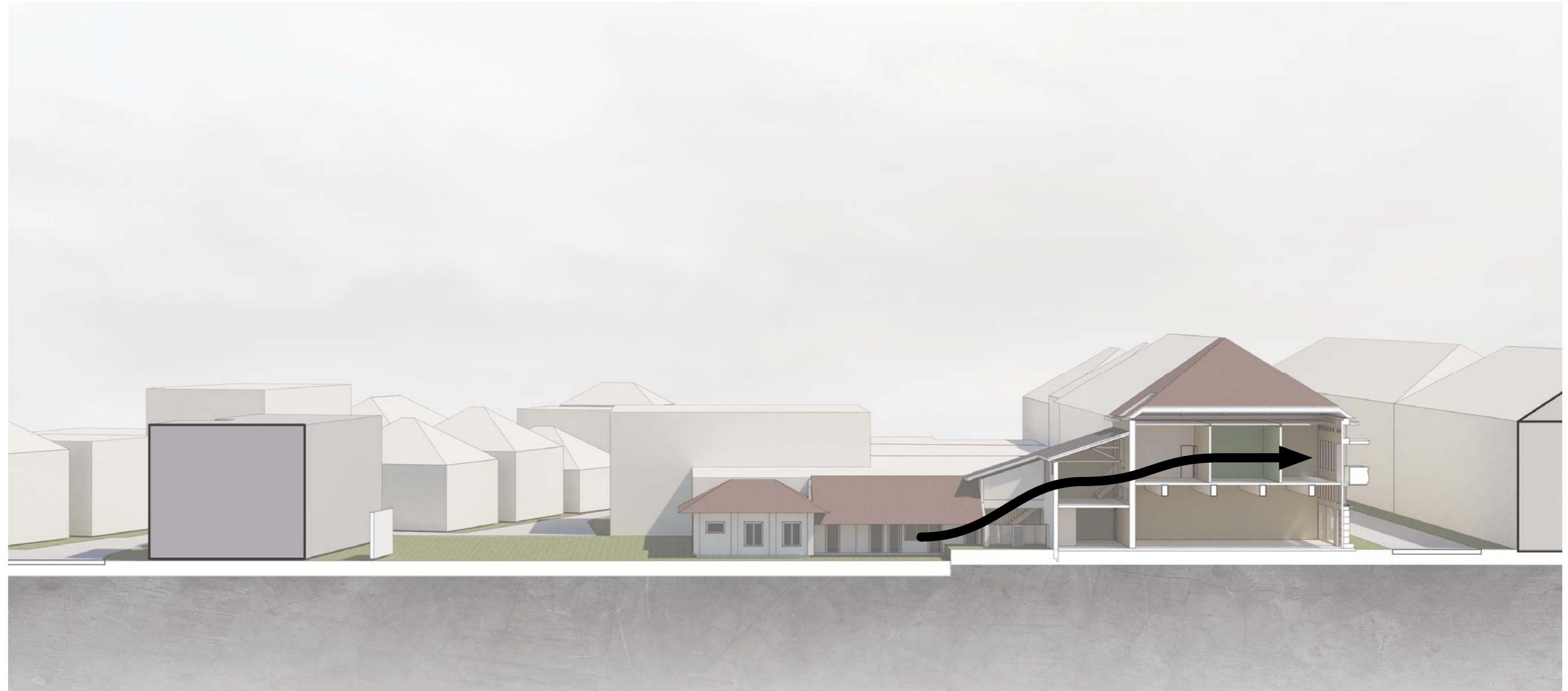
## CONNECT TO SHOP-HOUSE

*site | society | street | structure | skin | space plan*



## EXISTING

*site | society | street | structure | skin | space plan*



## DISCONNECTED

*site | society | street | structure | skin | space plan*



## NEW SITUATION

site | society | street | structure | skin | space plan



## CONNECTED TO ELEVATED STREET

*site | society | street | structure | skin | space plan*



BRING LIFE BACK TO BRAGA STREET

*site | society | street | structure | skin | space plan*



## CONNECTION

site | society | street | structure | skin | space plan



## CONNECTION

site | society | street | structure | skin | space plan



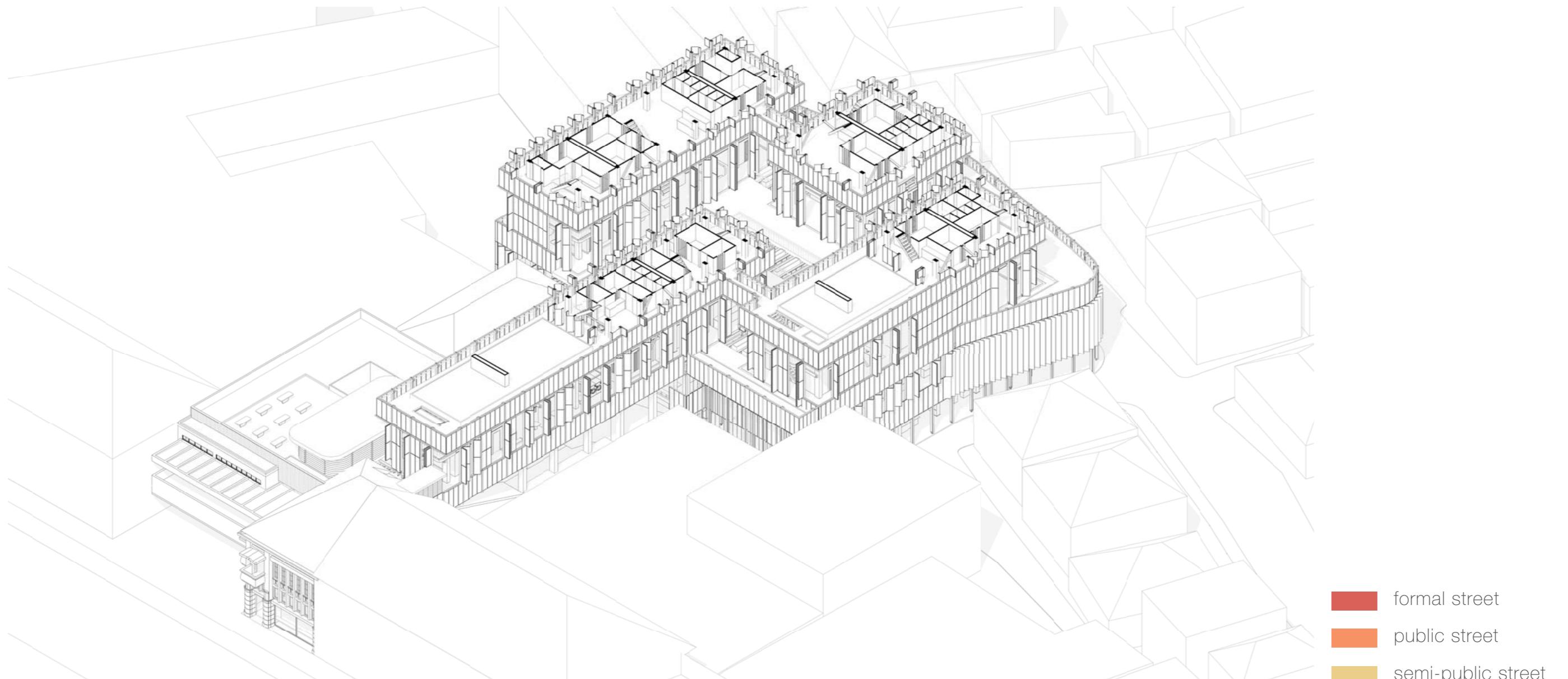
## CONNECTION

site | society | street | structure | skin | space plan



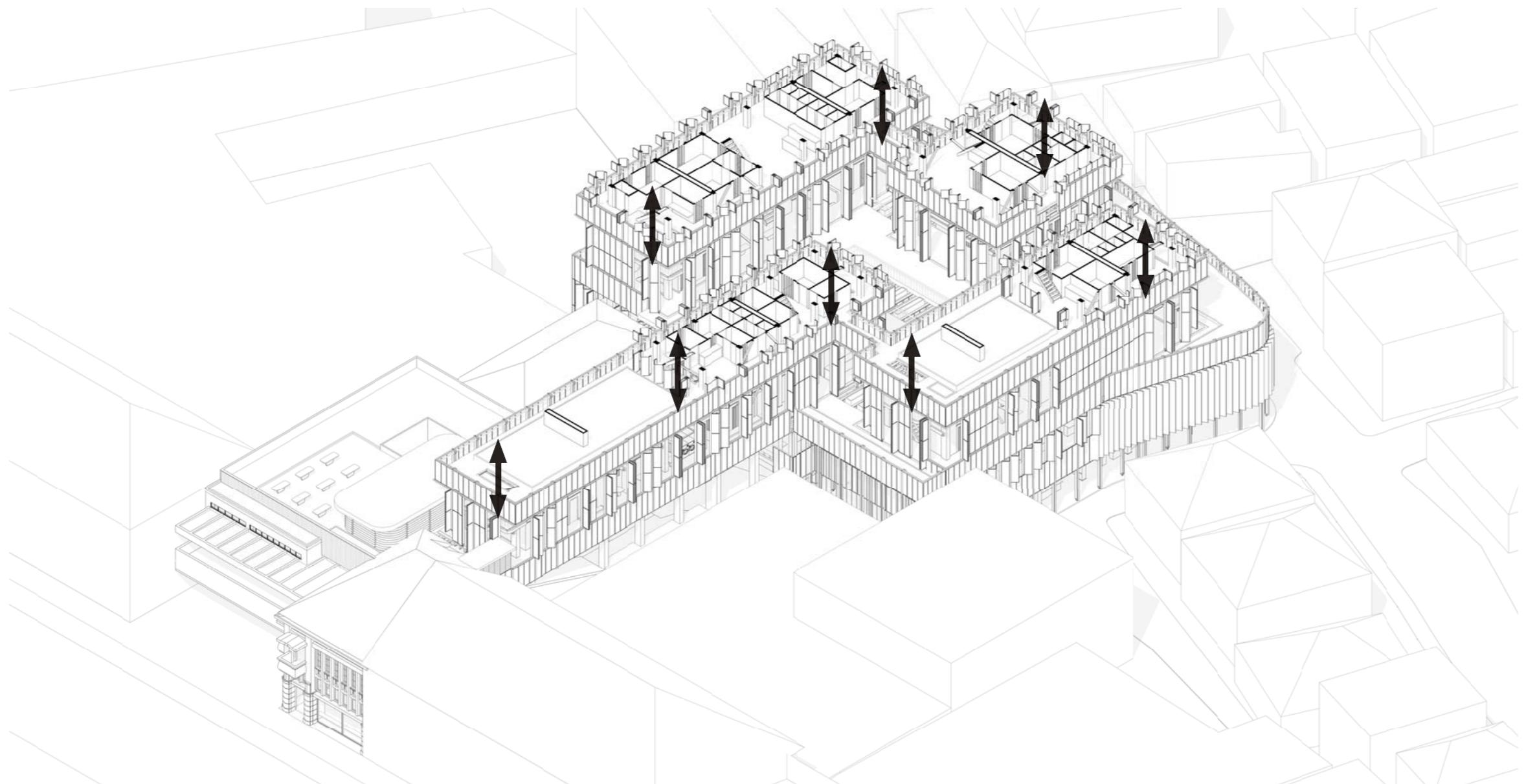
## CONNECTION

site | society | street | structure | skin | space plan



## THIRD FLOOR

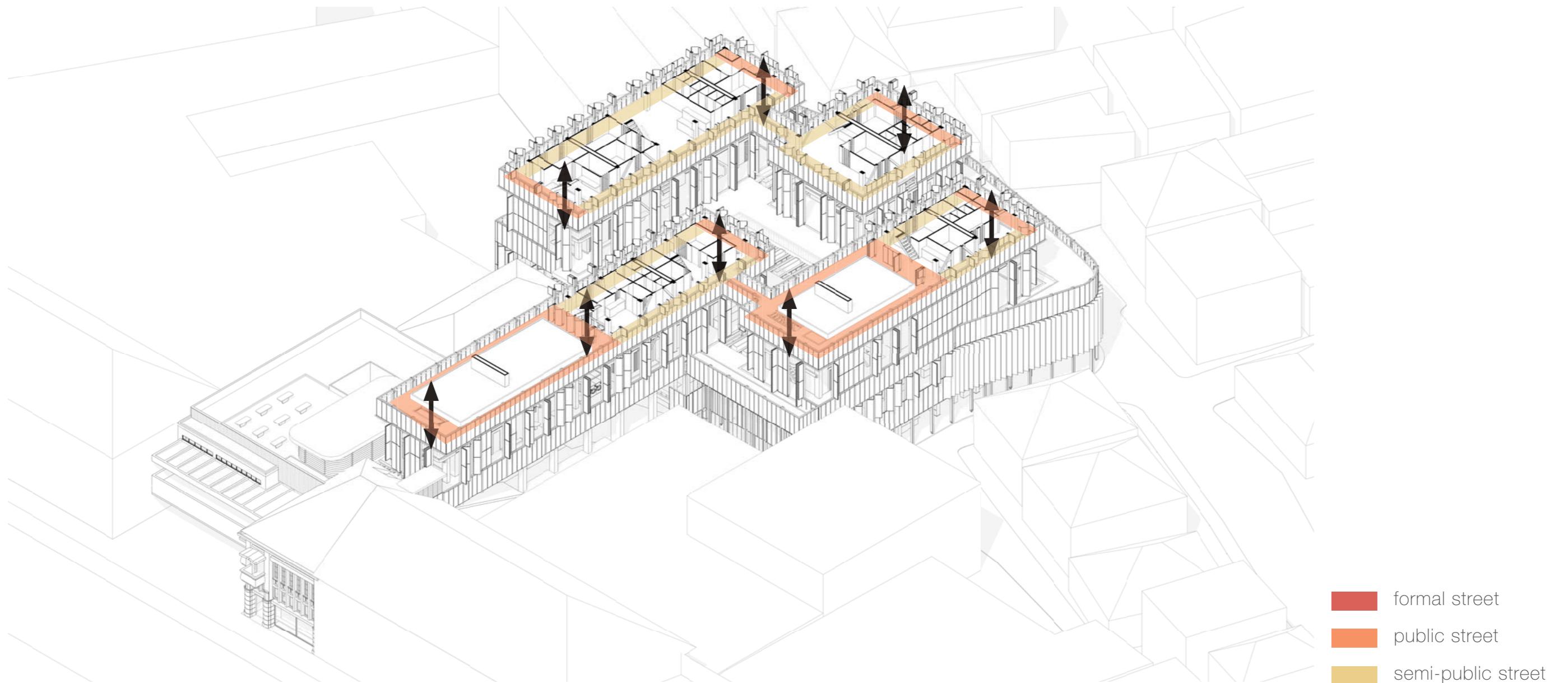
site | society | street | structure | skin | space plan



## CORES

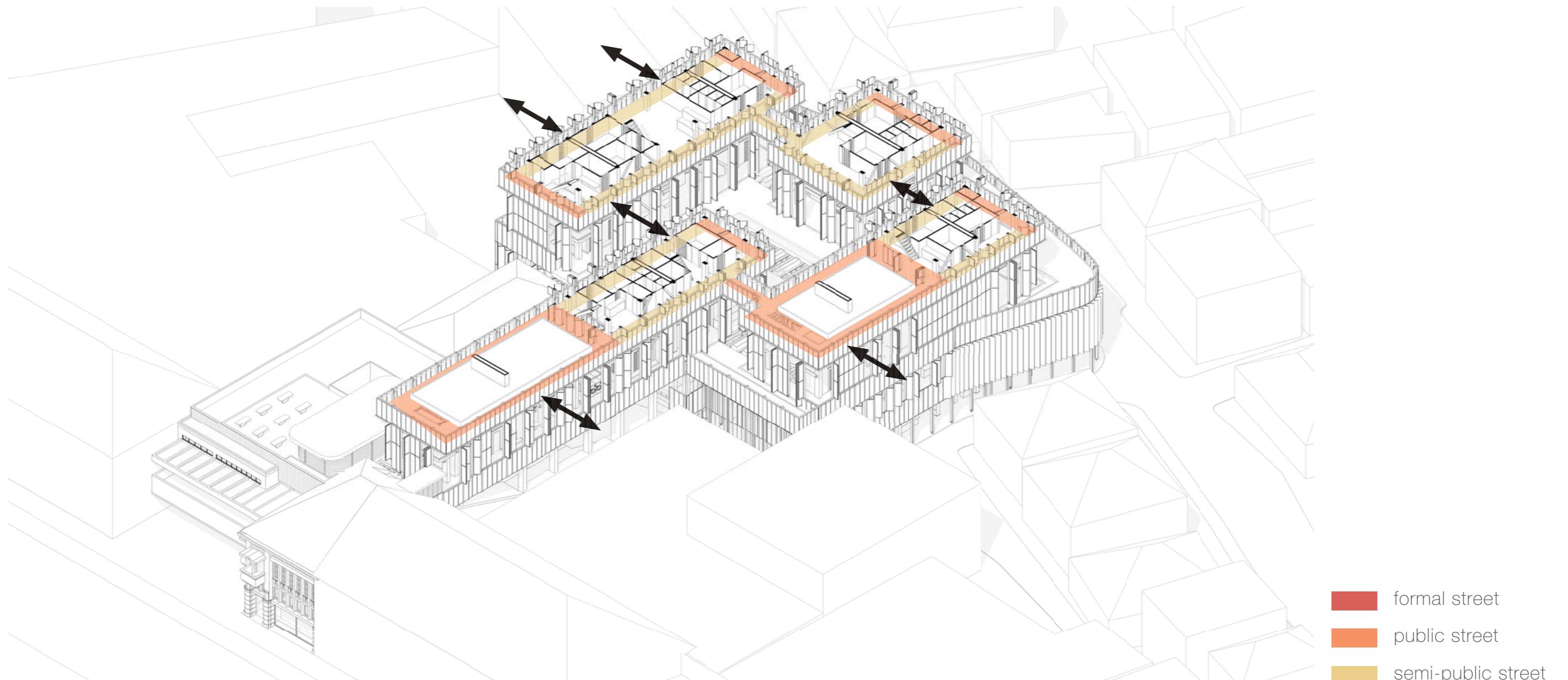
site | society | street | structure | skin | space plan

- █ formal street
- █ public street
- █ semi-public street



## EXTERIOR CIRCULATION

site | society | street | structure | skin | space plan



## POSSIBILITY TO CONNECT

site | society | street | structure | skin | space plan

*site | society | street | structure | skin | space plan*

Urban Surgery

Social sustainable

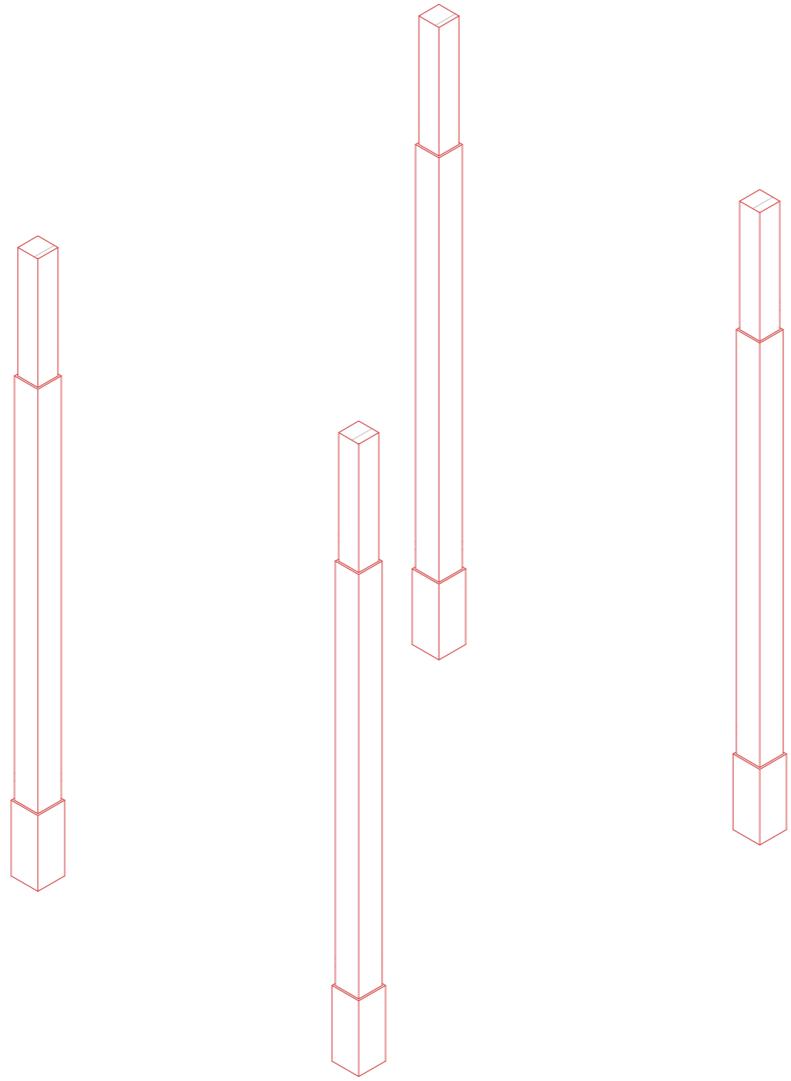
Cogent circulation

1. Adaptable
2. Expandable



## OPEN STRUCTURE

*site | society | street | structure | skin | space plan*



## FLEXIBLE GRID

*site | society | street | structure | skin | space plan*



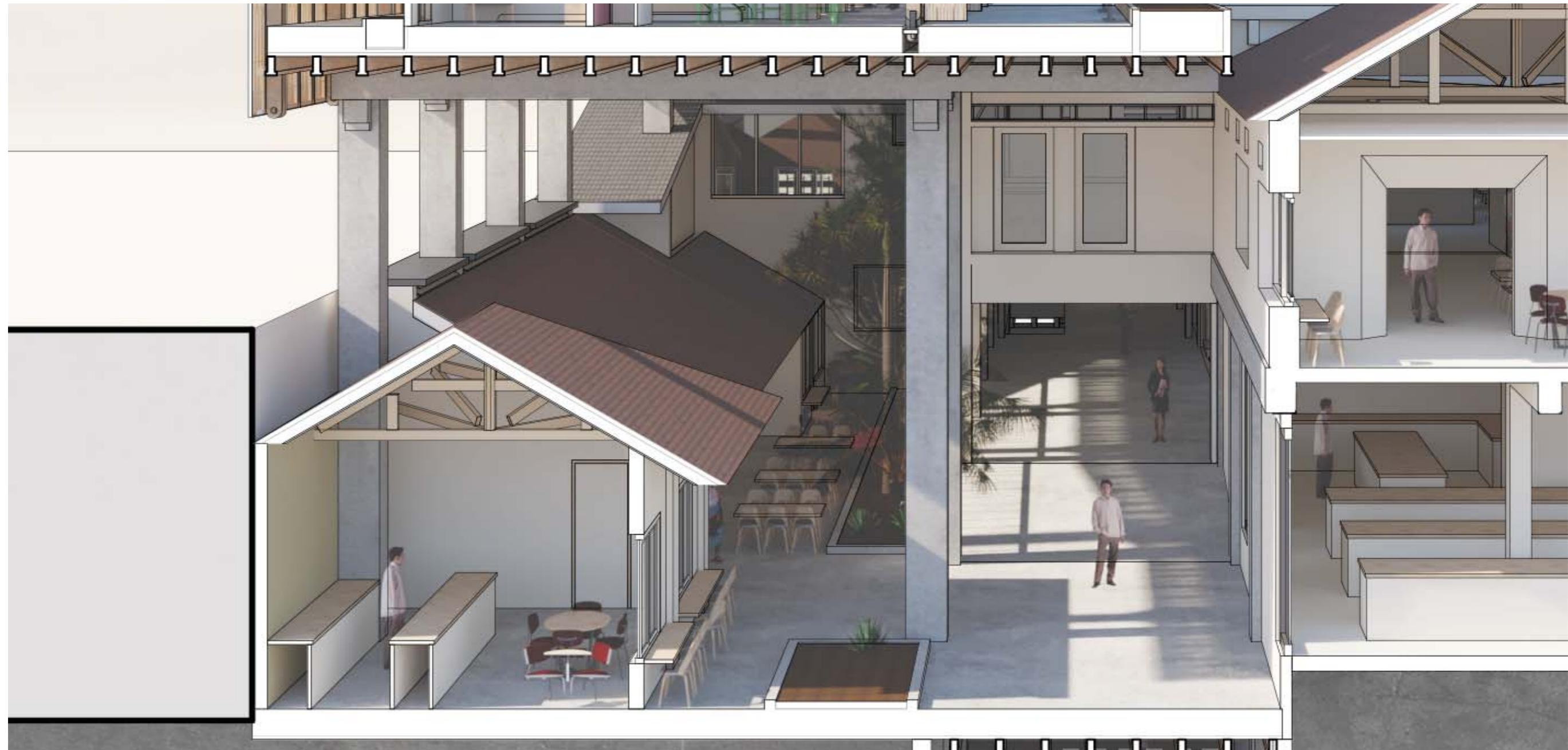
## EXISTING

*site | society | street | structure | skin | space plan*



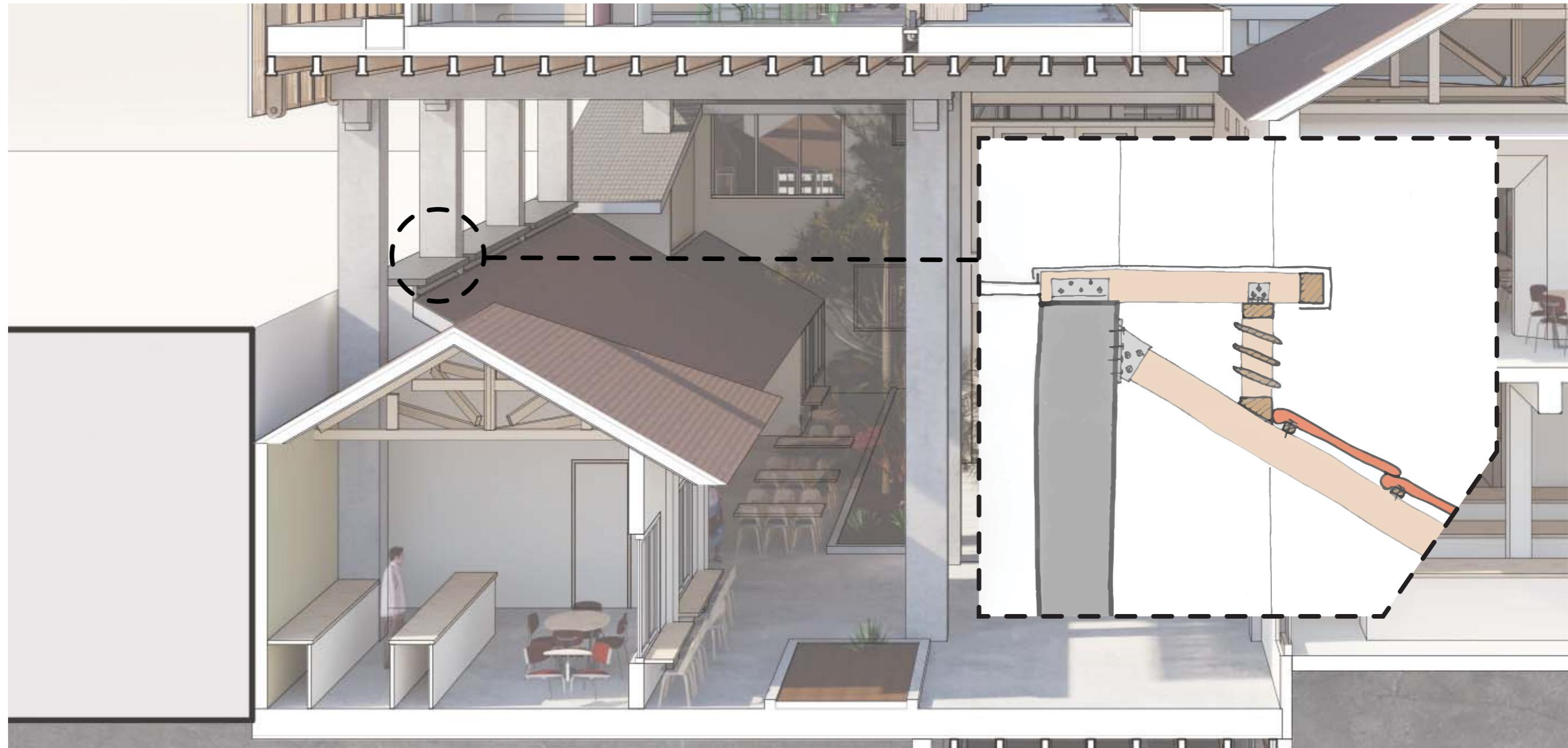
## NEW SITUATION

*site | society | street | structure | skin | space plan*



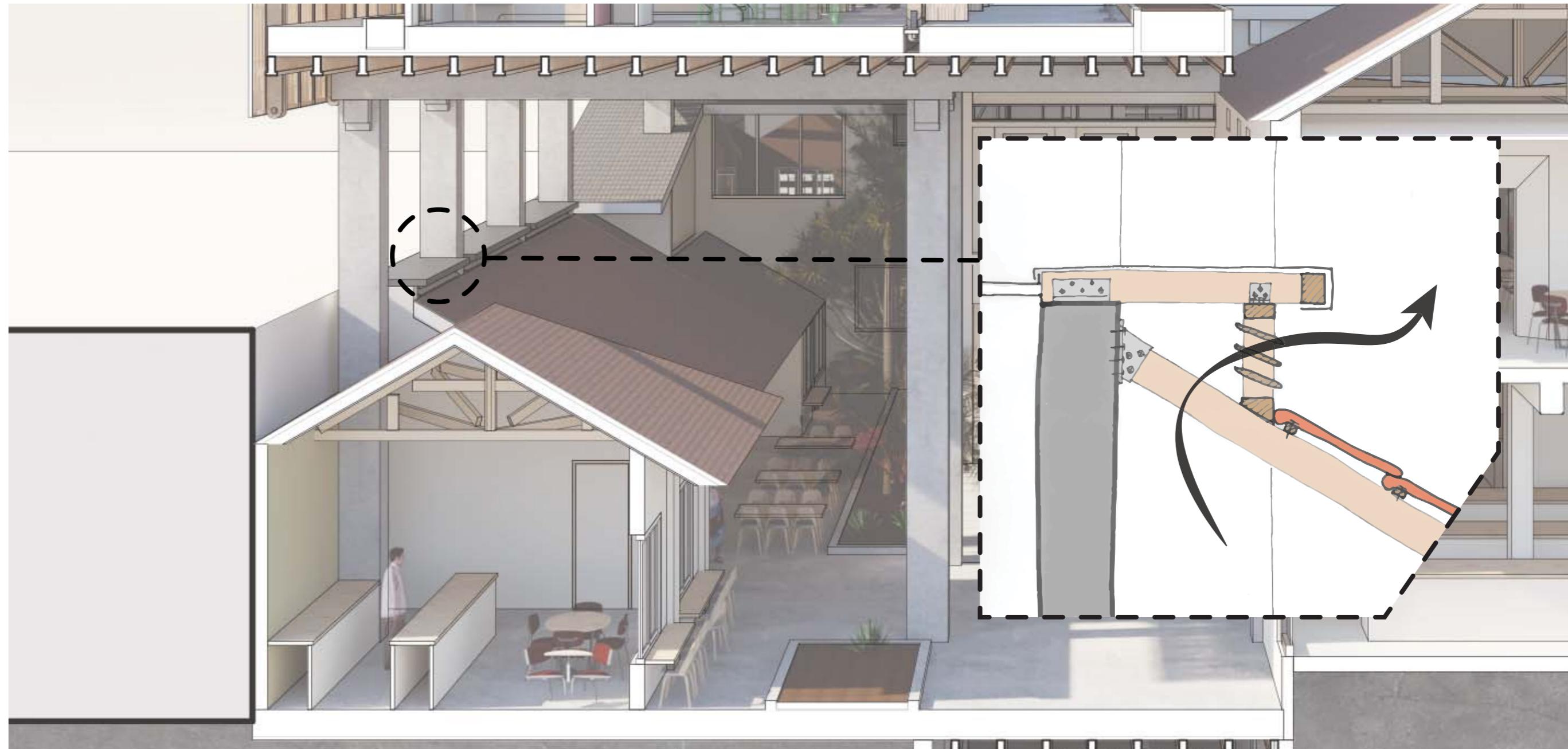
## SERVICE BUILDINGS

*site | society | street | structure | skin | space plan*



## CONNECTION

site | society | street | structure | skin | space plan



## DILEMMA TO OPPORTUNITY

site | society | street | structure | skin | space plan



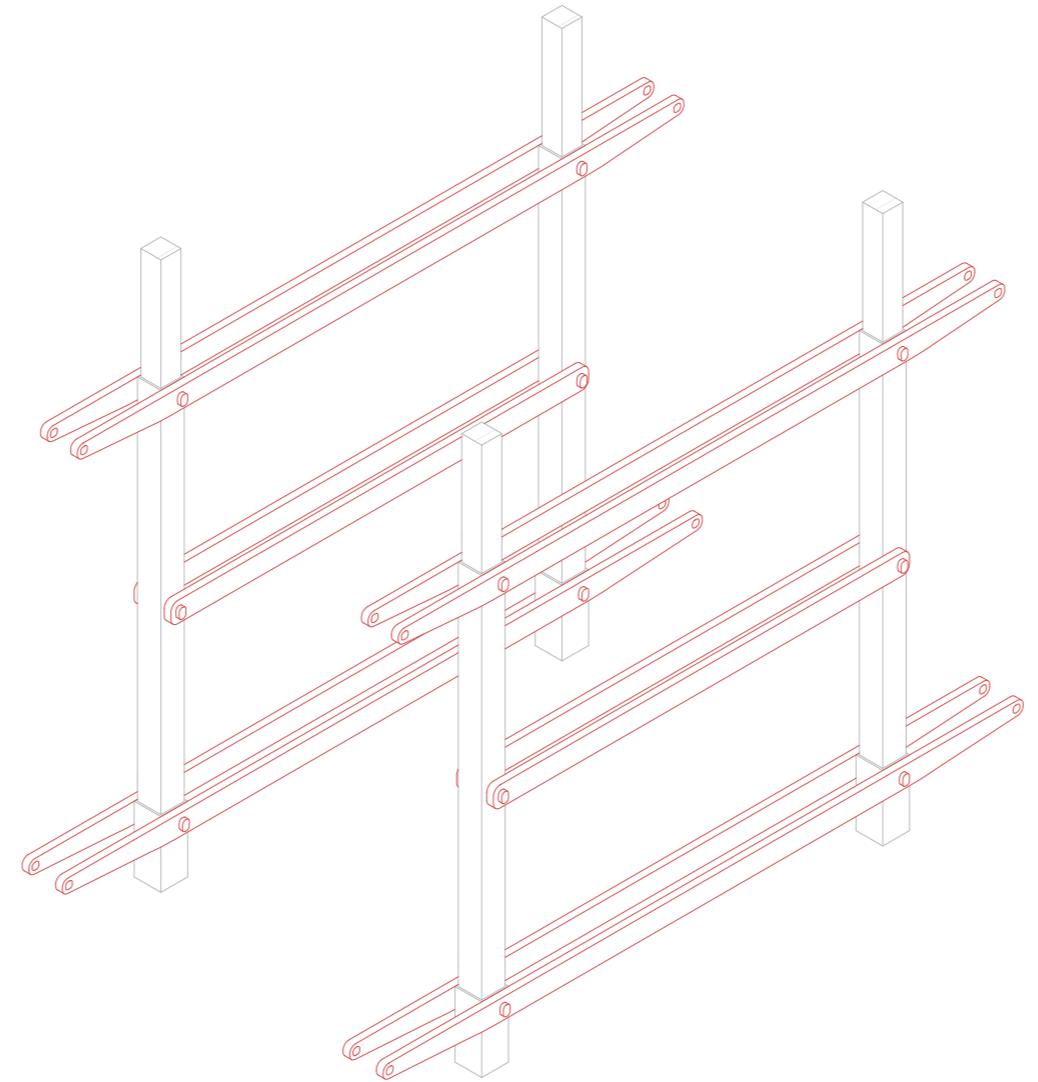
## EXISTING

*site | society | street | structure | skin | space plan*



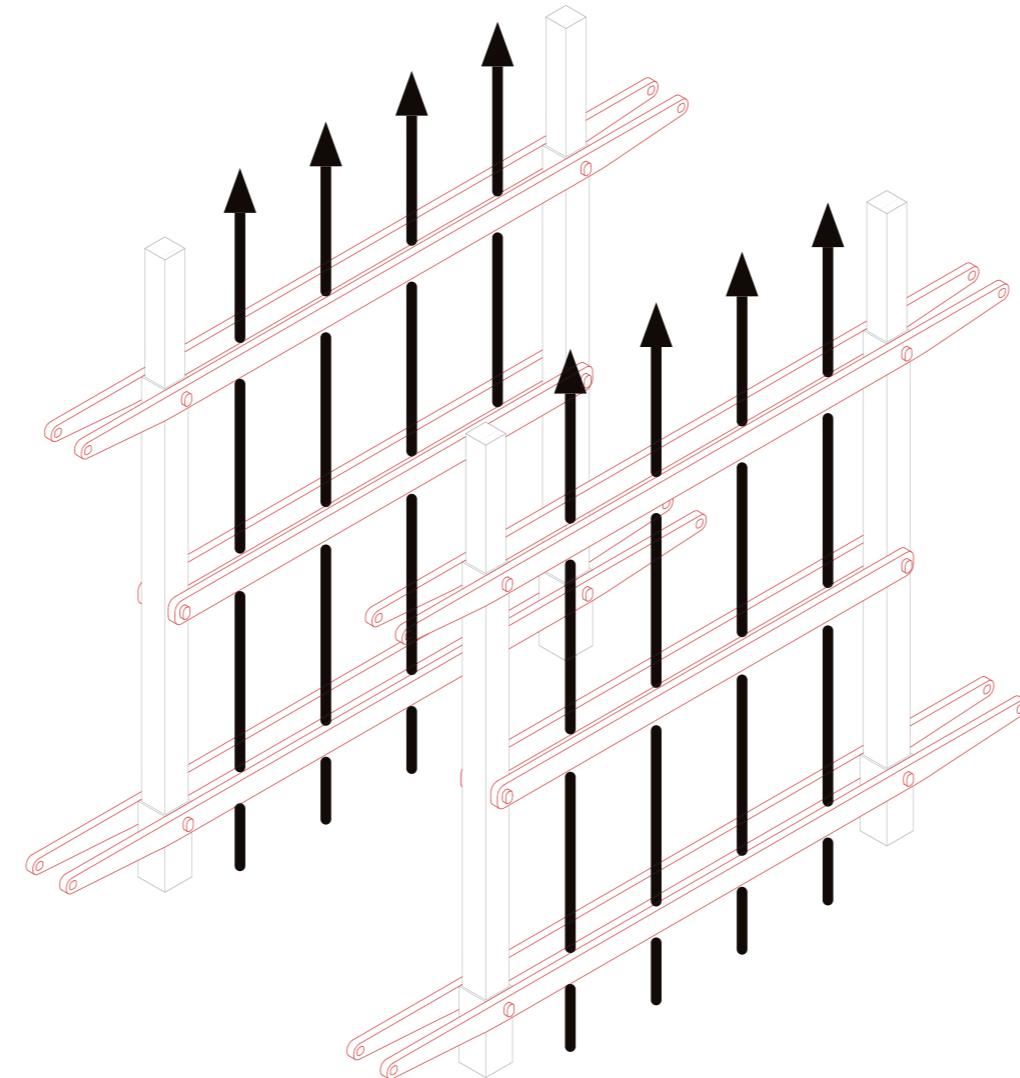
## NEW ENVIRONMENT

*site | society | street | structure | skin | space plan*



## BEAMS

*site | society | street | structure | skin | space plan*



## VERTICAL SHAFTS

site | society | street | structure | skin | space plan



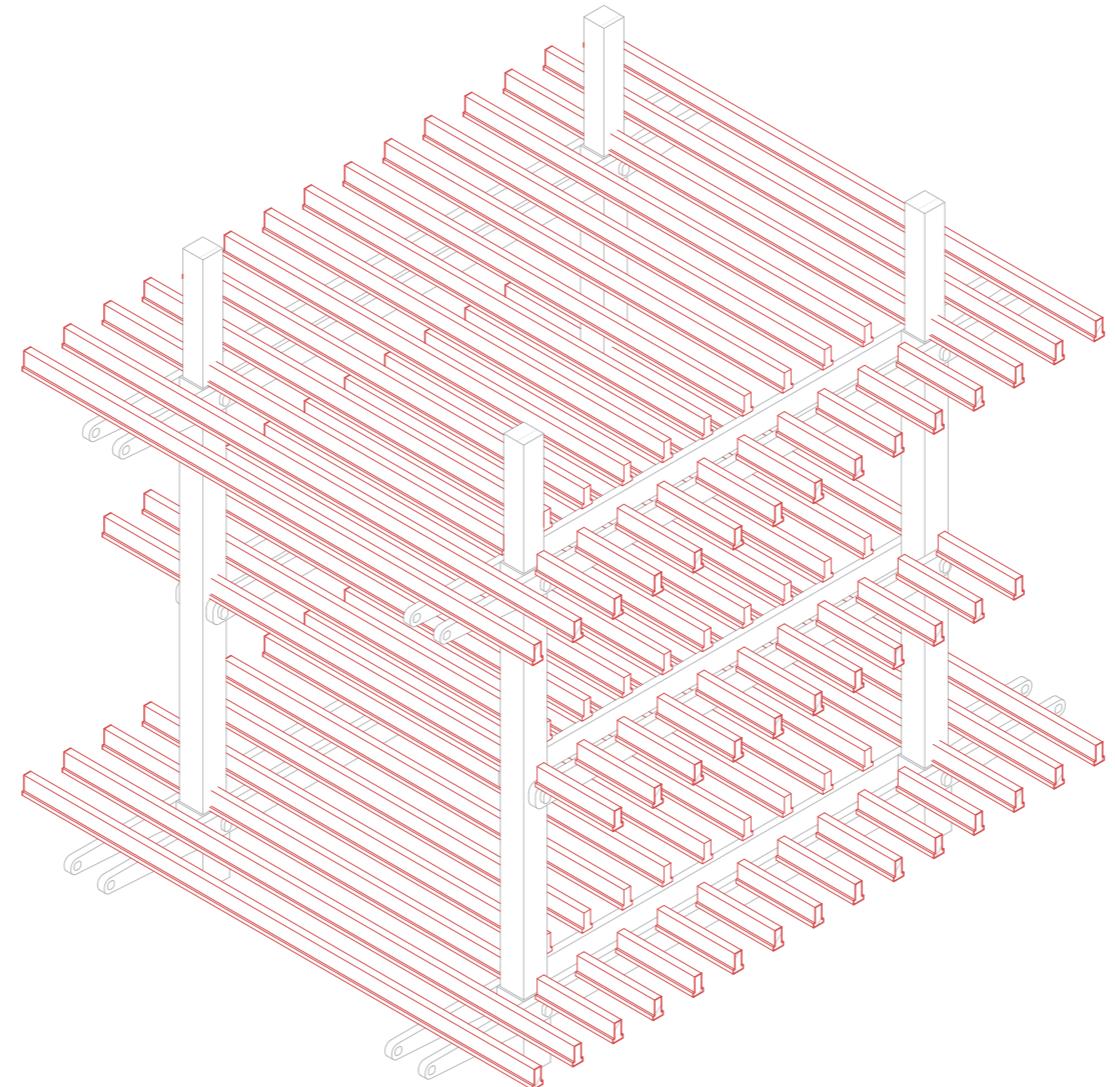
## NEW SITUATION

*site | society | street | structure | skin | space plan*



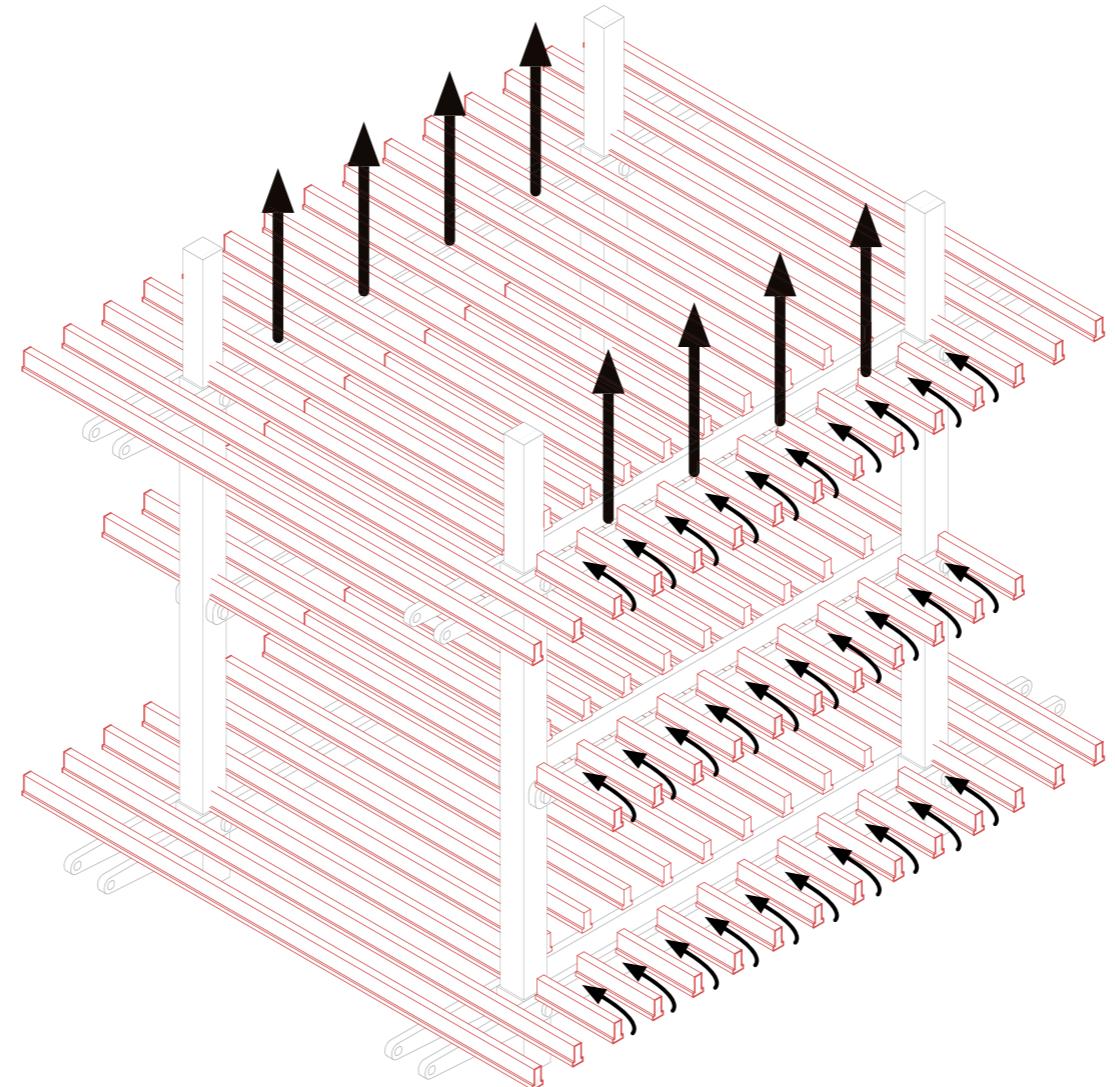
## STACK VENTILATION

site | society | street | structure | skin | space plan



## BEAMS

*site | society | street | structure | skin | space plan*



## HORIZONTAL SHAFT

*site | society | street | structure | skin | space plan*



## STACK VENTILATION

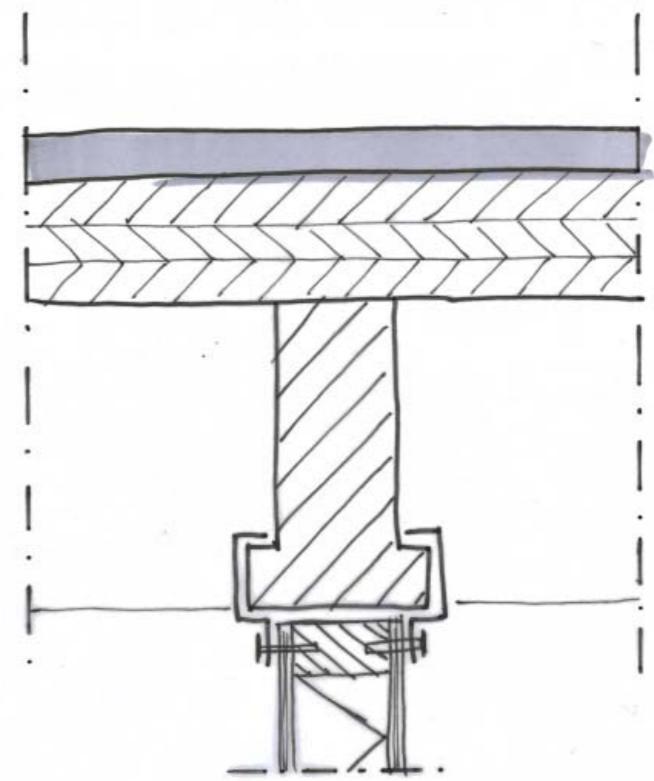
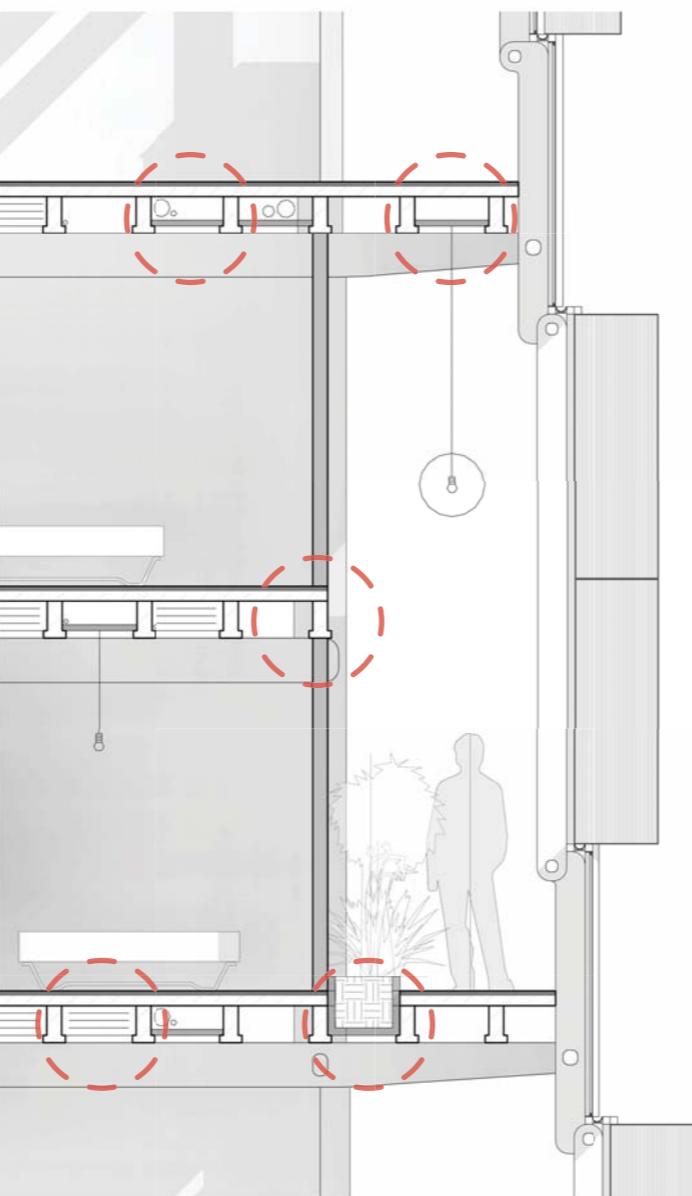
site | society | street | structure | skin | space plan



## STACK VENTILATION

site | society | street | structure | skin | space plan

- Installations
- Ventilation shaft
- Wall connection
- Grille
- Green



FLEXIBLE IN USE

*site | society | street | structure | skin | space plan*

*site | society | street | structure | skin | space plan*

Urban Surgery

Social sustainable

Cogent circulation

Open structure

1. Gradual transition open - closed
2. Allows regulating indoor climate



## CLIMATIC ADAPTIVITY

*site | society | street | structure | skin | space plan*



## DOUBLE SKIN

site | society | street | structure | skin | space plan



MASS

site | society | street | structure | skin | space plan



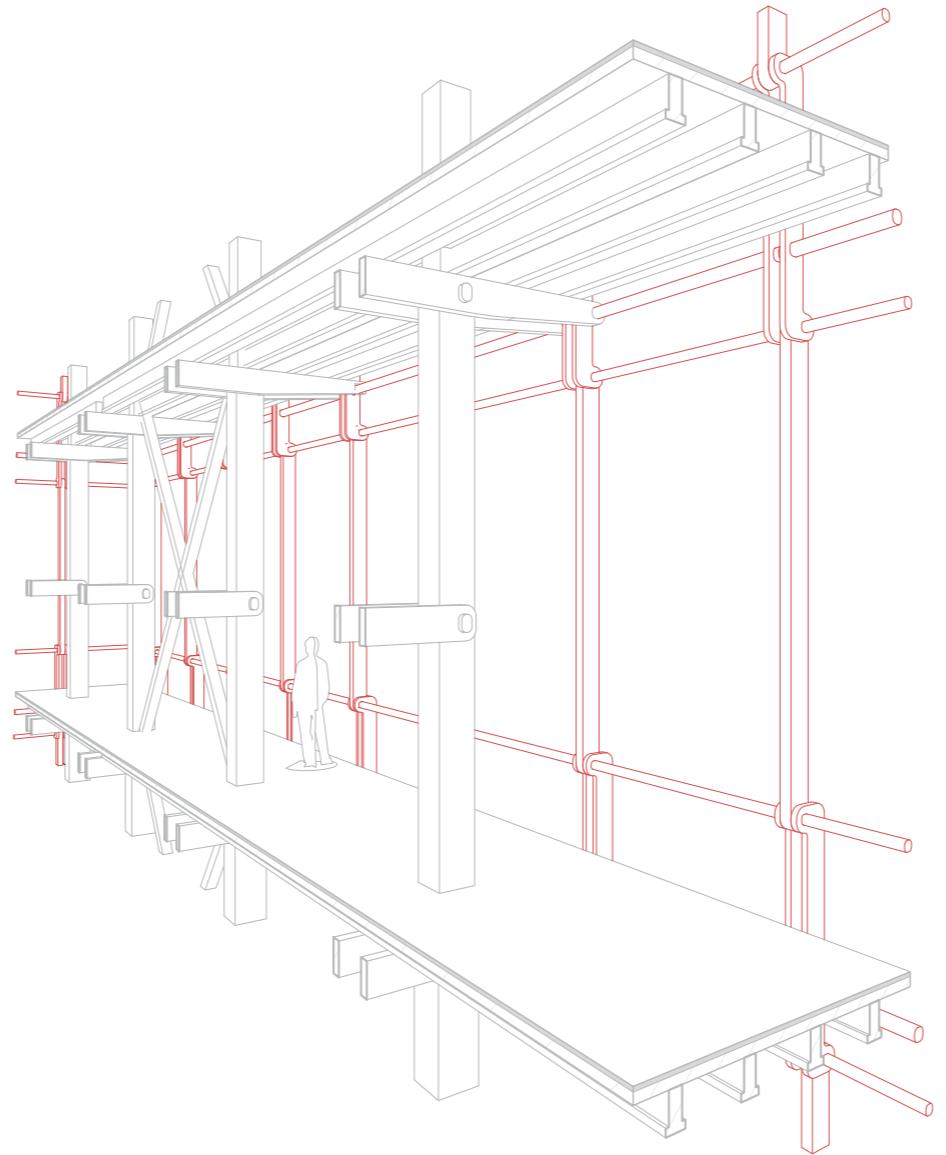
LIGHT

site | society | street | structure | skin | space plan



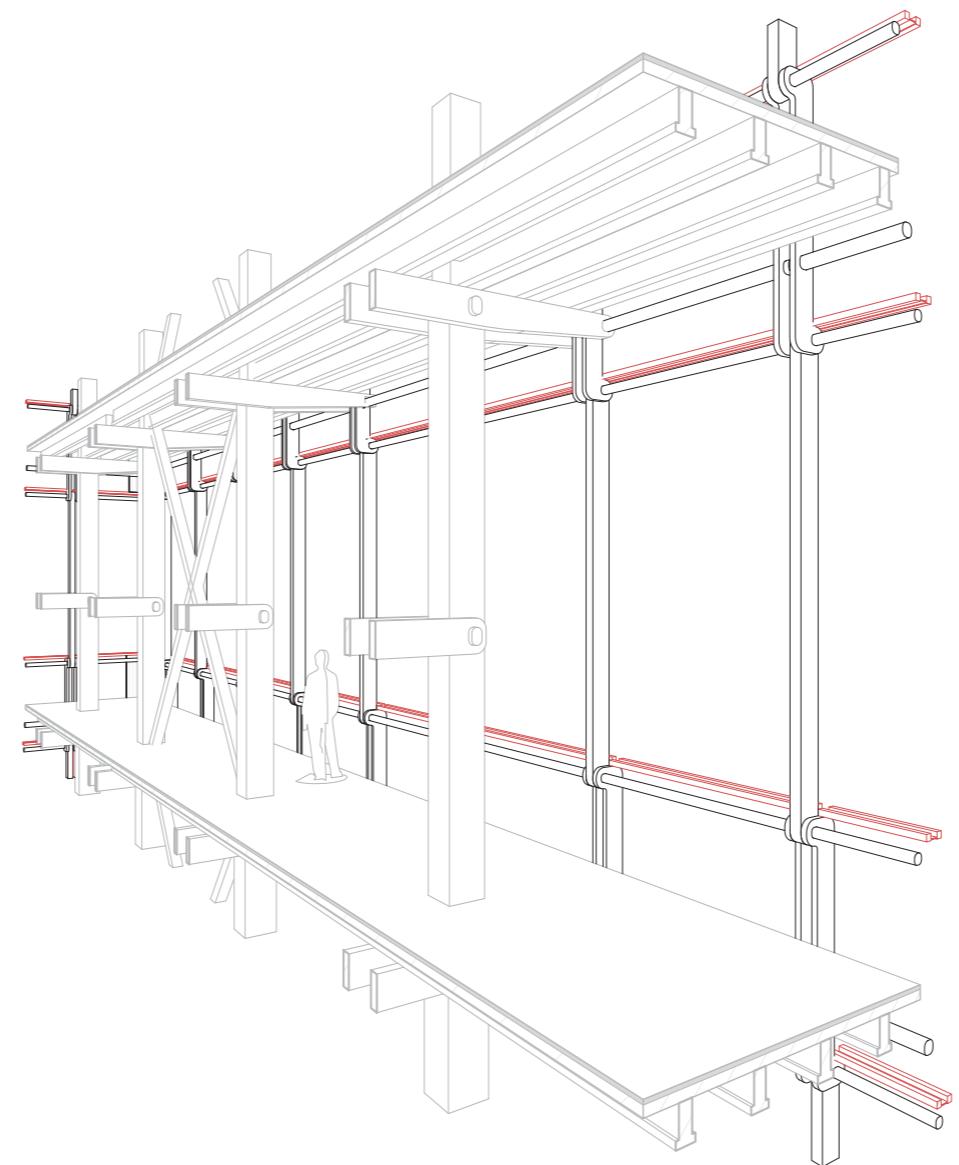
## EXTERIOR SKIN

site | society | street | structure | skin | space plan



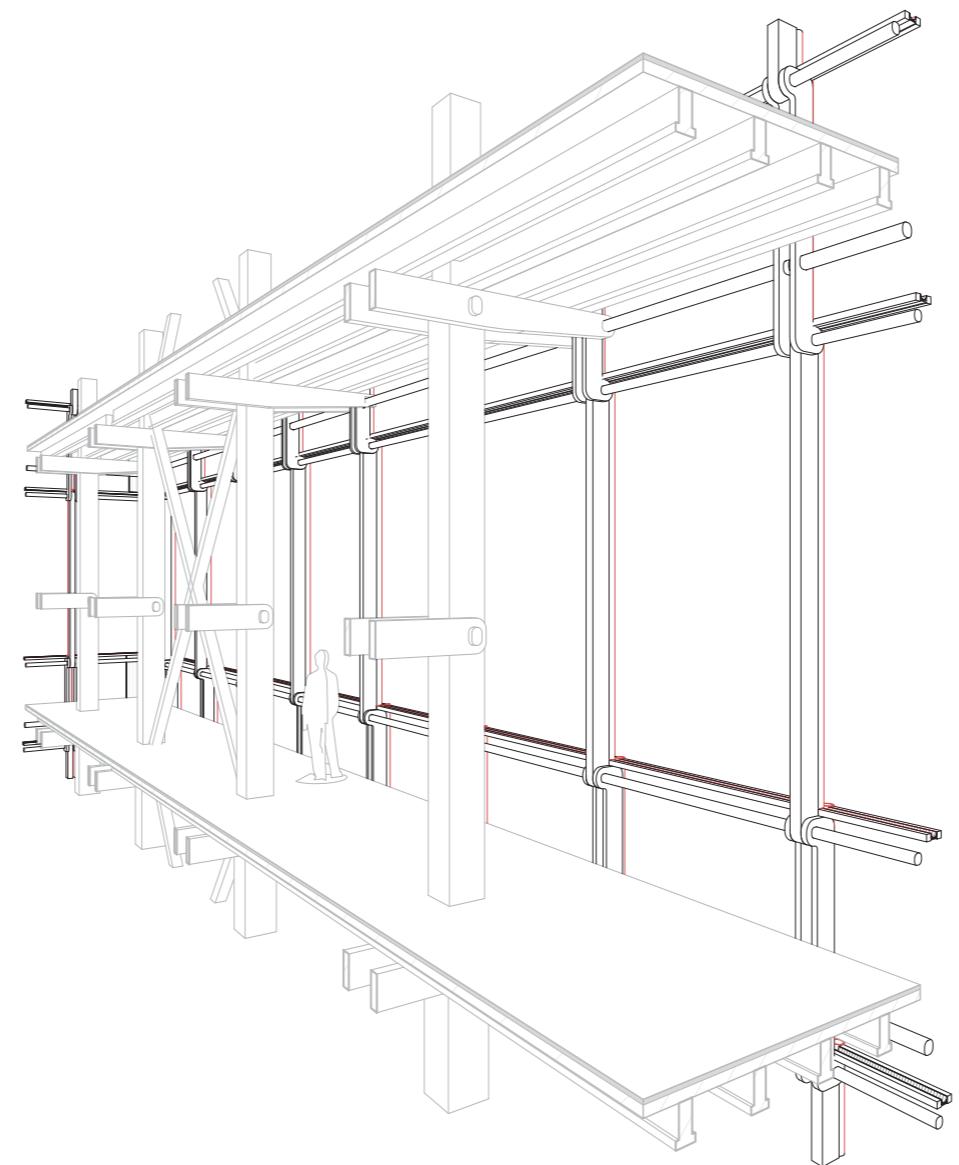
## COLUMNS

*site | society | street | structure | skin | space plan*



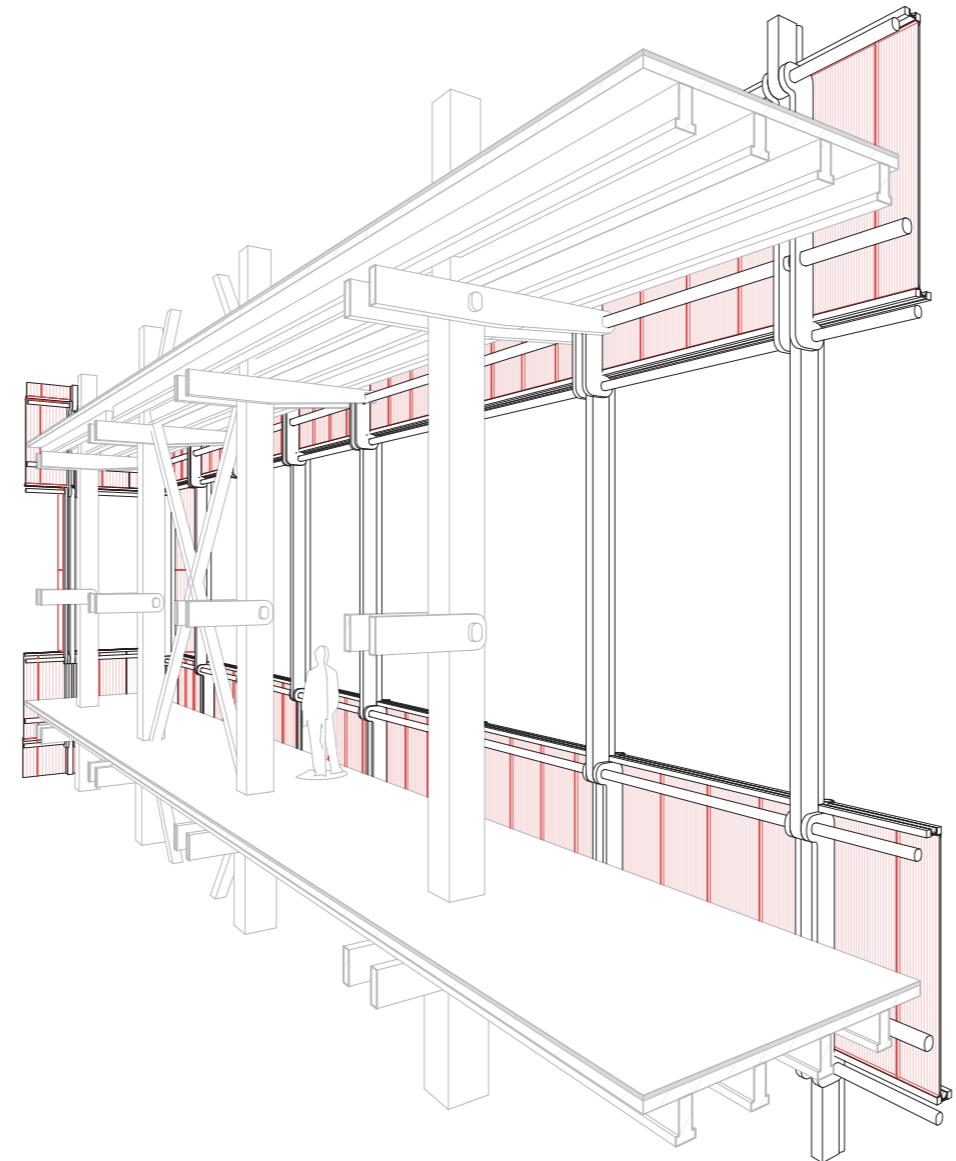
## BEAMS

*site | society | street | structure | skin | space plan*



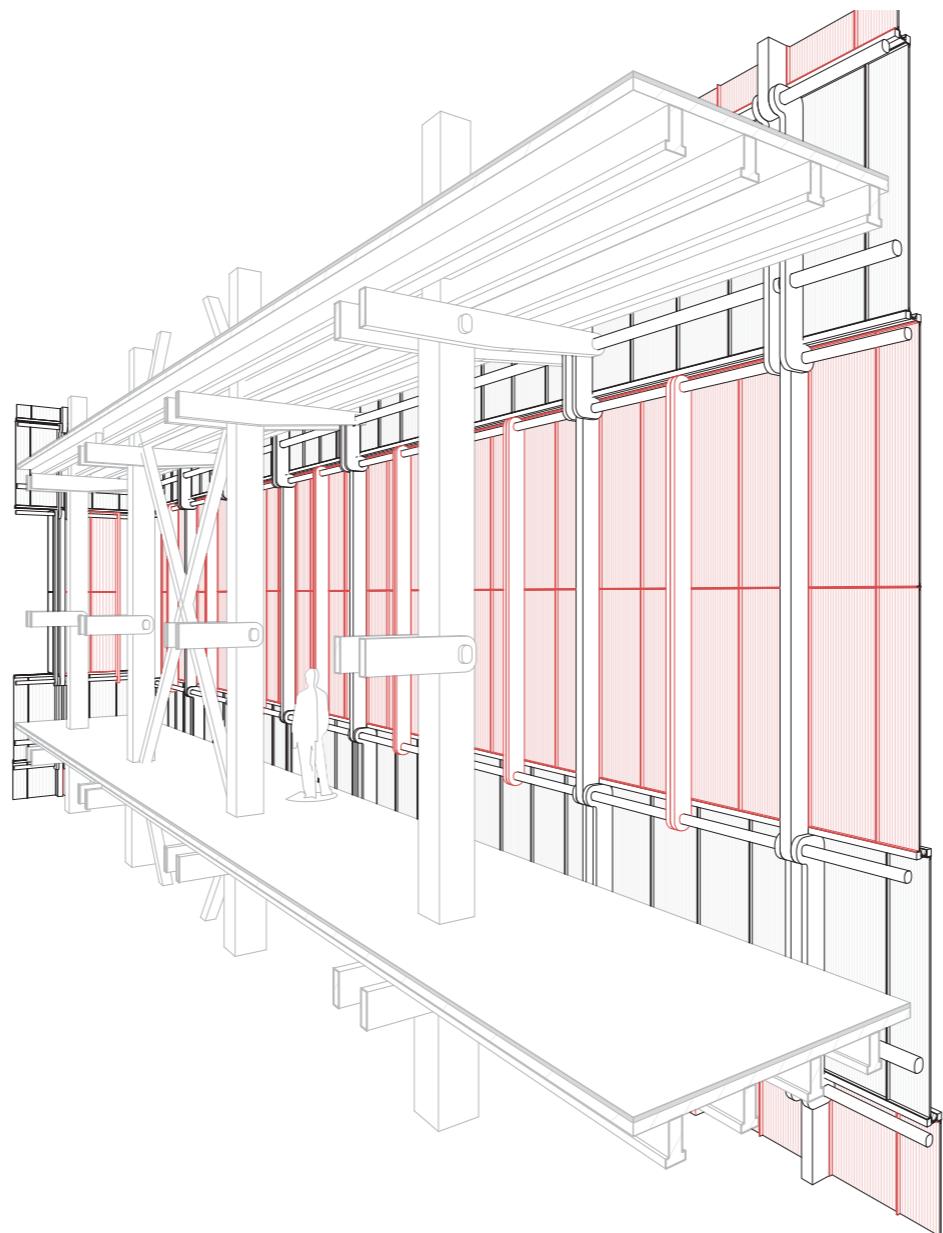
## GUTTERS

*site | society | street | structure | skin | space plan*



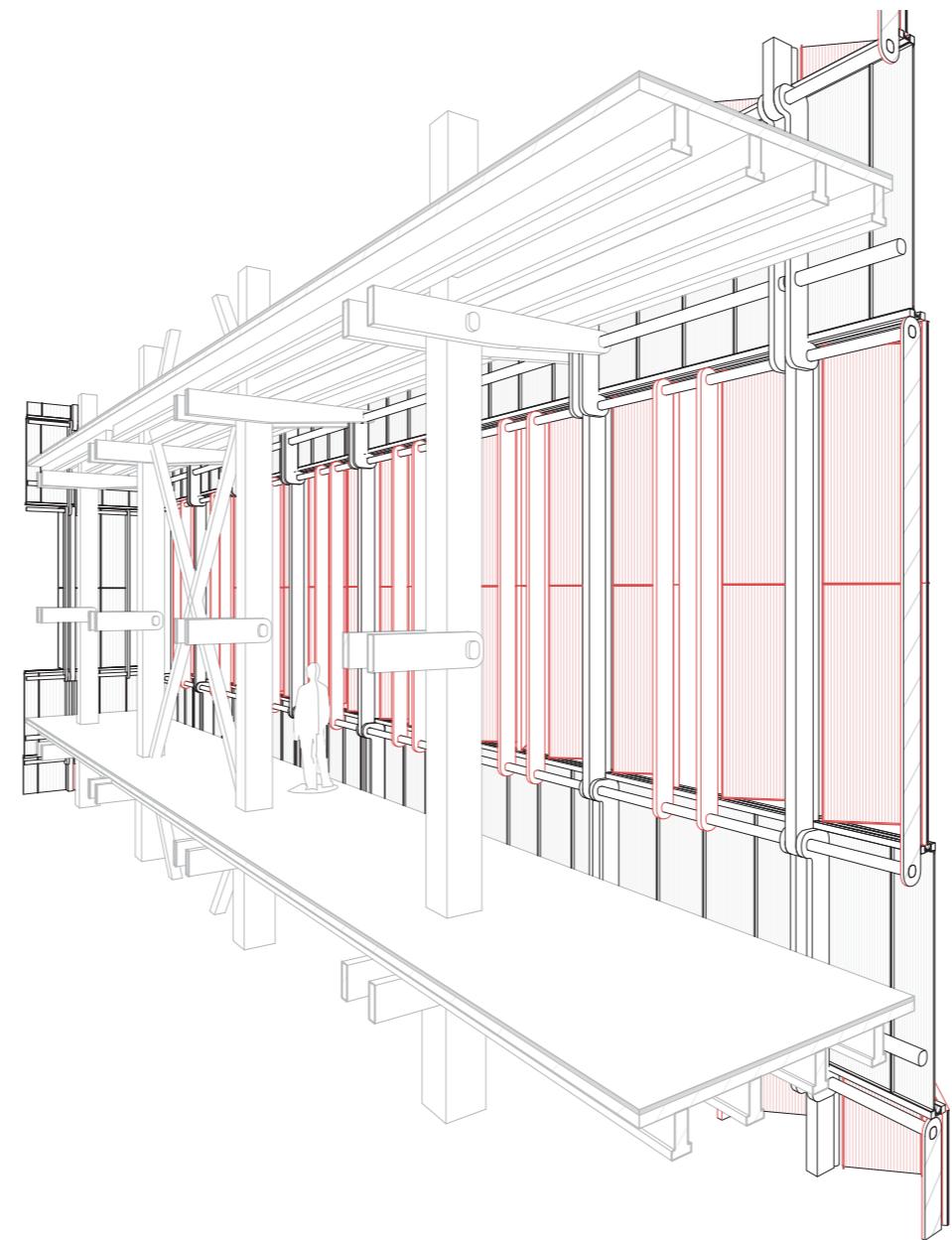
## FIXED PANELS

*site | society | street | structure | skin | space plan*



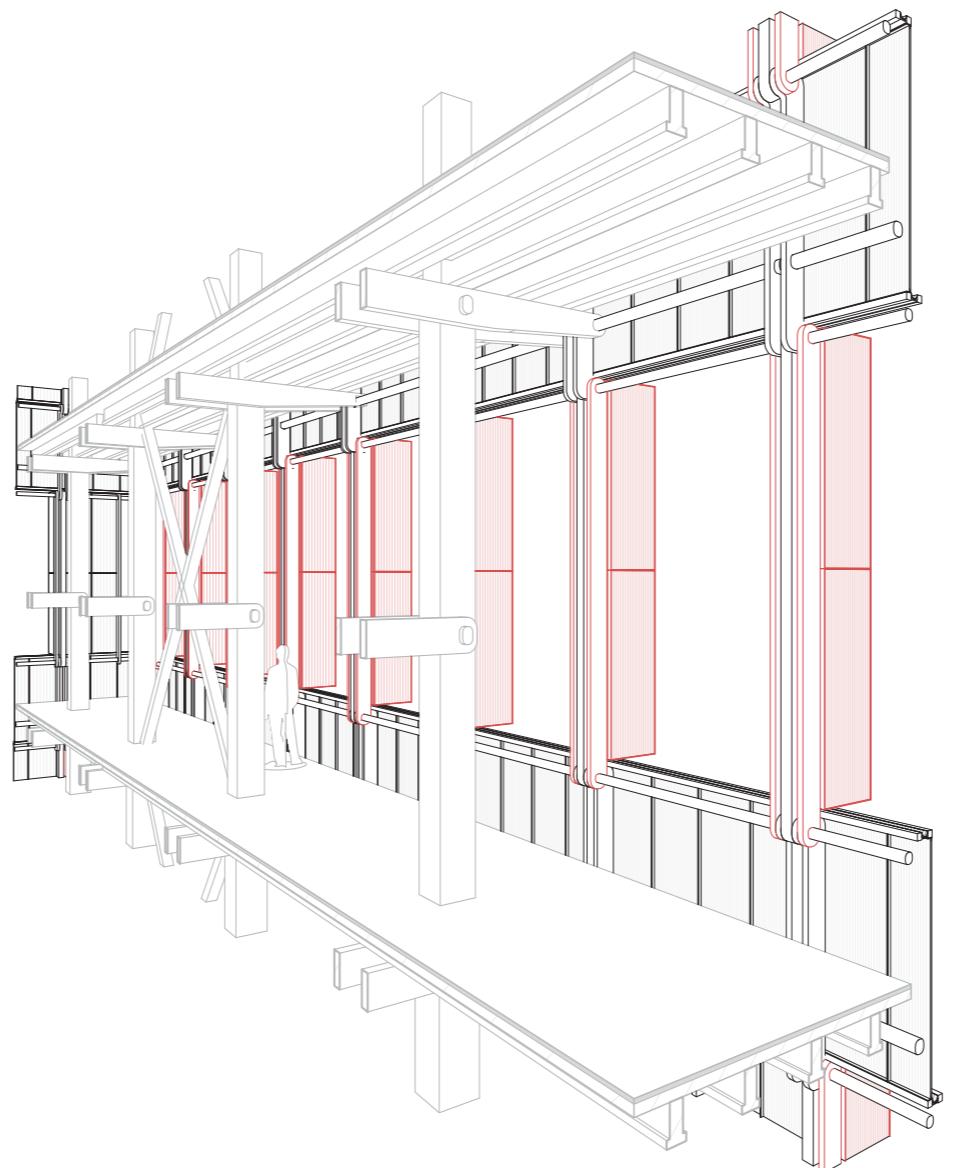
## OPENING PANELS

*site | society | street | structure | skin | space plan*



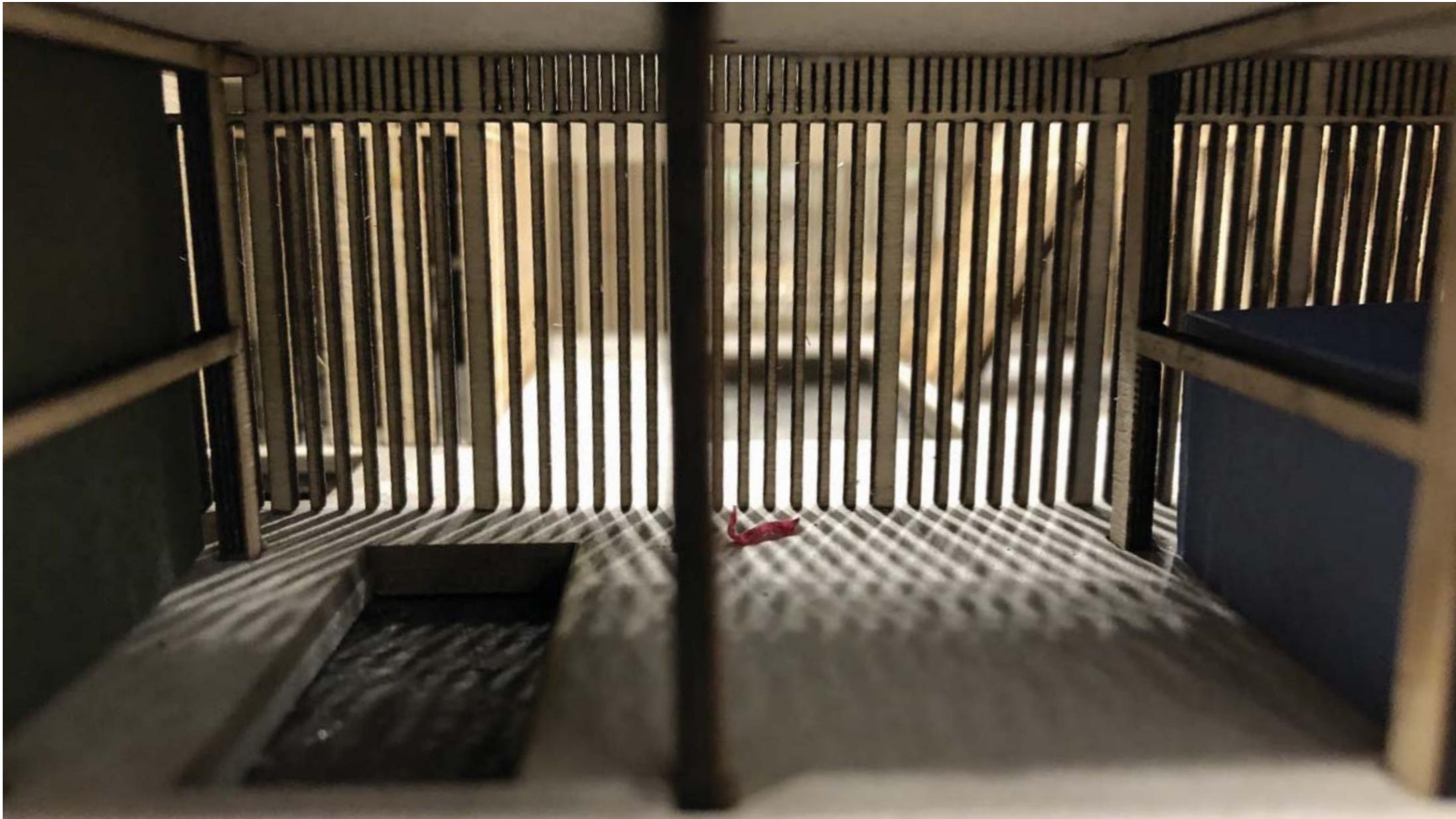
## OPENING PANELS

*site | society | street | structure | skin | space plan*



## OPENING PANELS

*site | society | street | structure | skin | space plan*



## GRADUAL TRANSITION

*site | society | street | structure | skin | space plan*



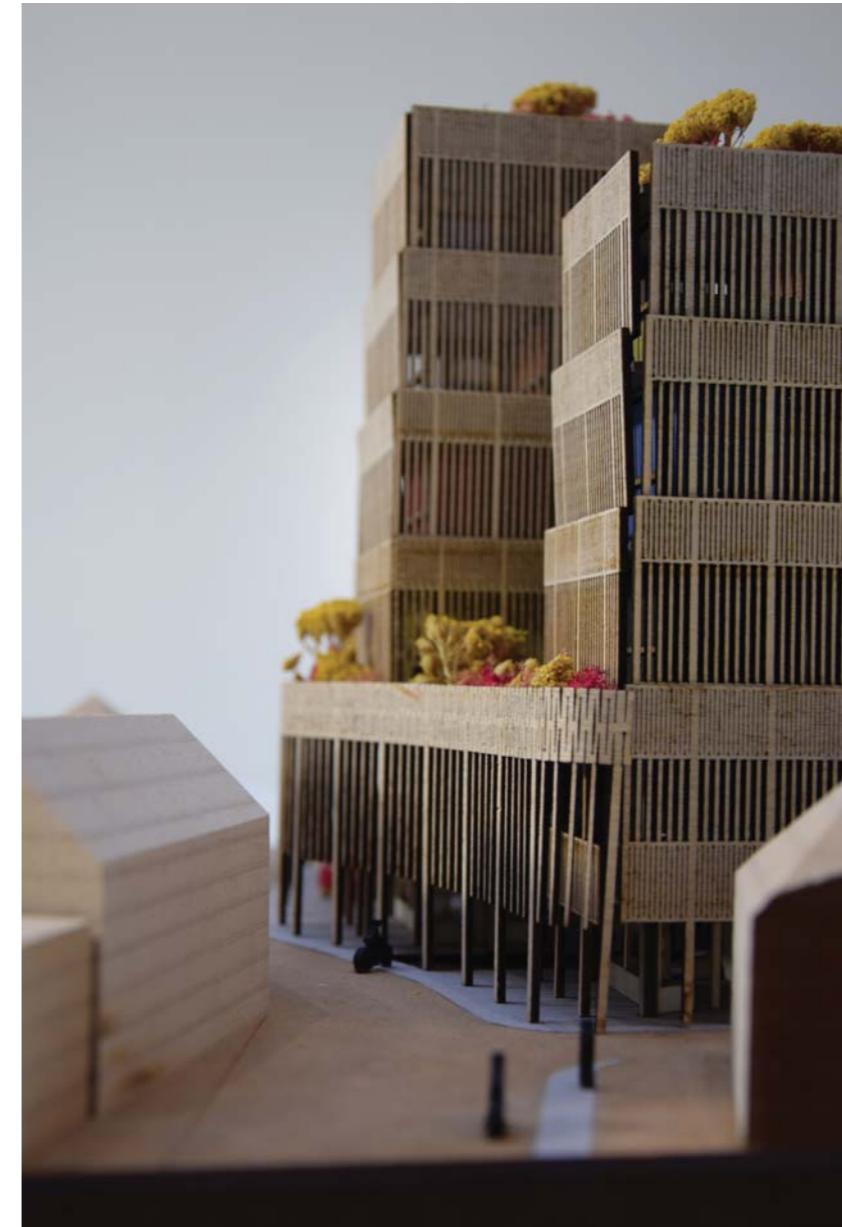
## HEIGHT

*site | society | street | structure | skin | space plan*



## POUROS PLINTH

site | society | street | structure | skin | space plan



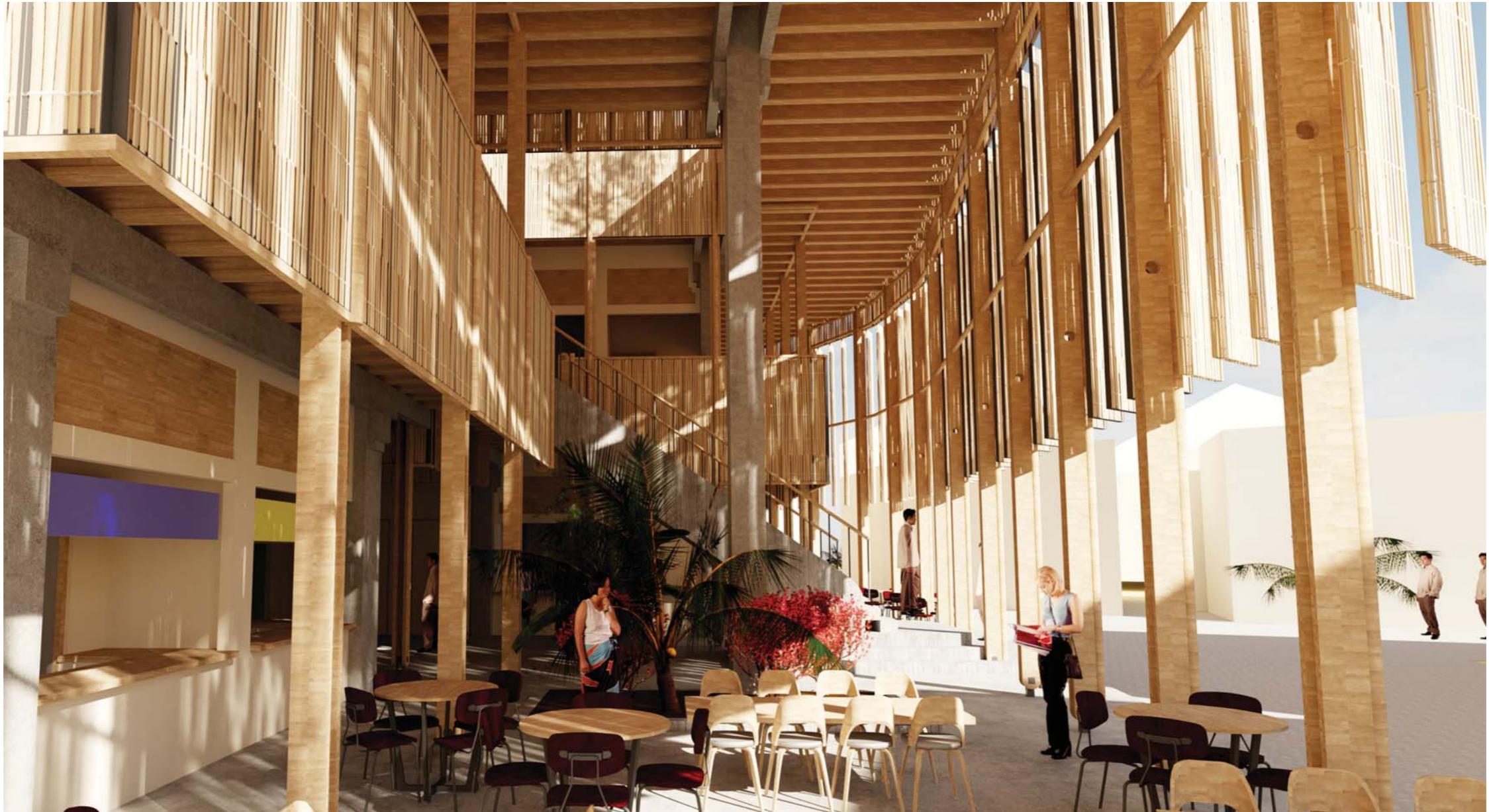
## FROM KAMPONG

*site | society | street | structure | skin | space plan*



## FROM KAMPONG

*site | society | street | structure | skin | space plan*



## POCKETS

*site | society | street | structure | skin | space plan*



## INTERIOR SKIN

site | society | street | structure | skin | space plan



## INTERIOR SKIN

*site | society | street | structure | skin | space plan*



## GREEN ROOF

*site | society | street | structure | skin | space plan*

*site | society | street | structure | skin | space plan*

Urban Surgery

Social sustainable

Cogent circulation

Open structure

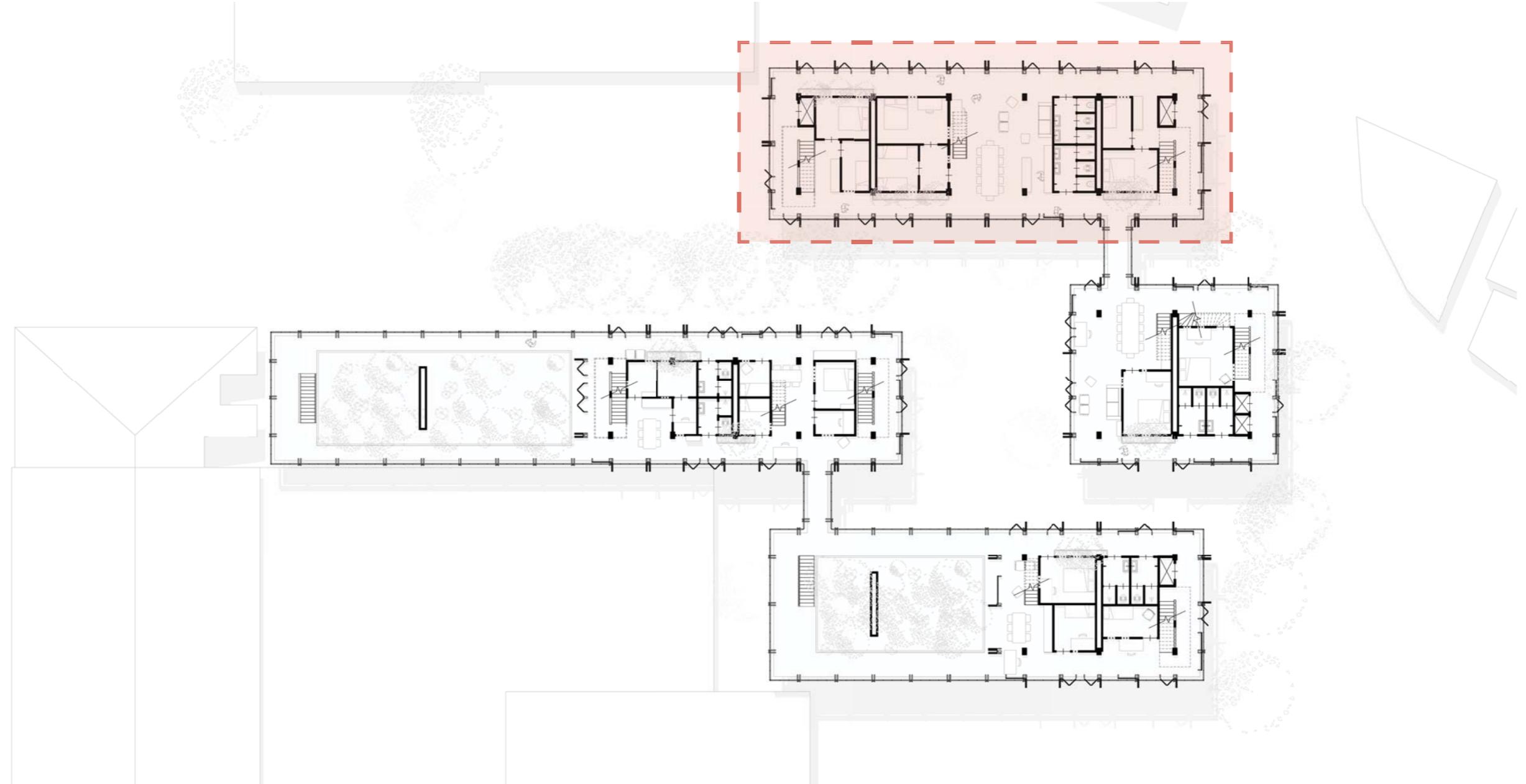
Climatic adaptivity

1. Flexible in layout
2. Possibility to express identity



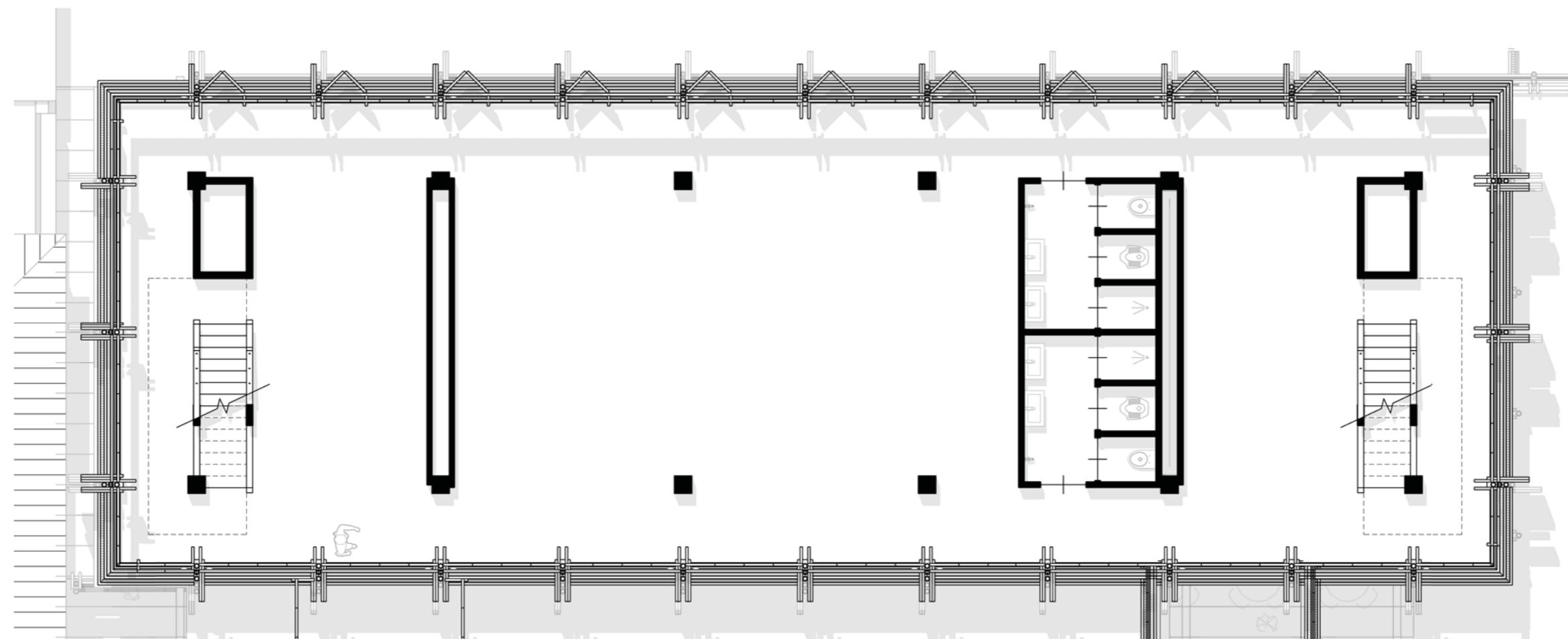
PERSONAL

*site | society | street | structure | skin | space plan*



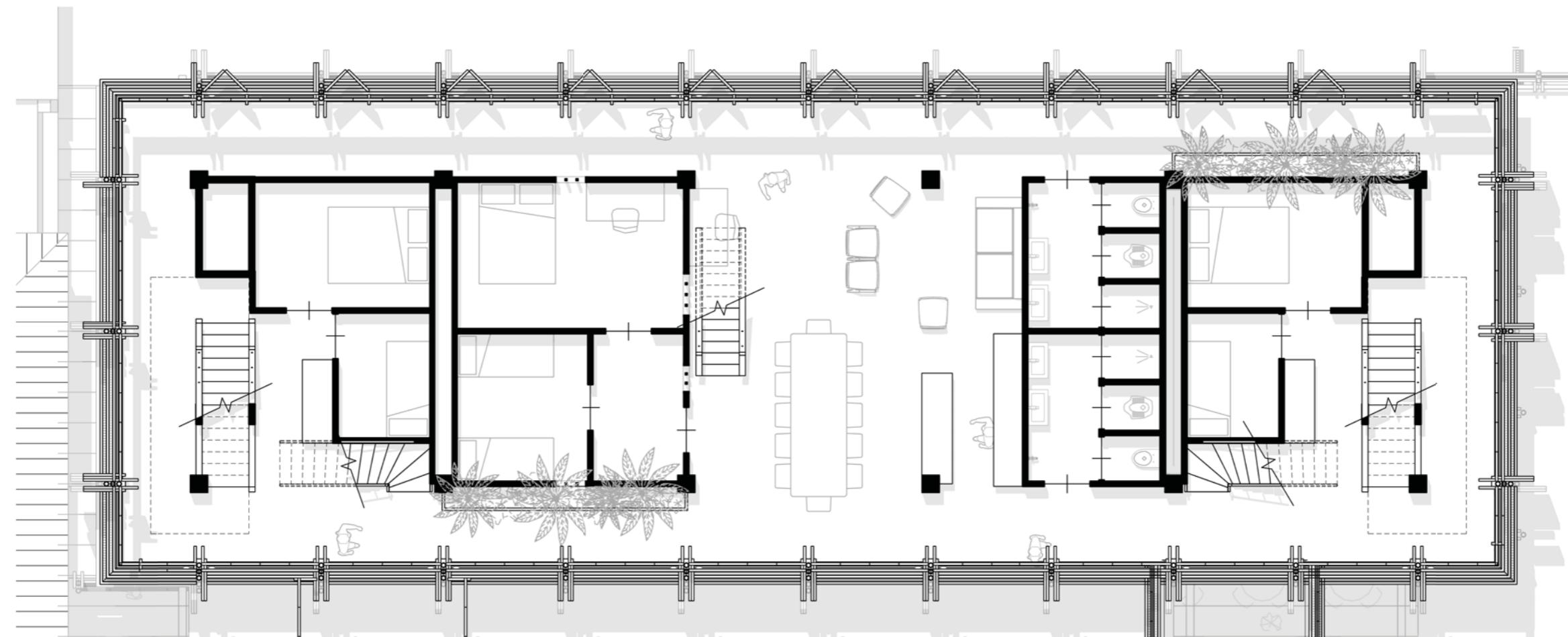
## CLUSTER HOUSING

site | society | street | structure | skin | space plan



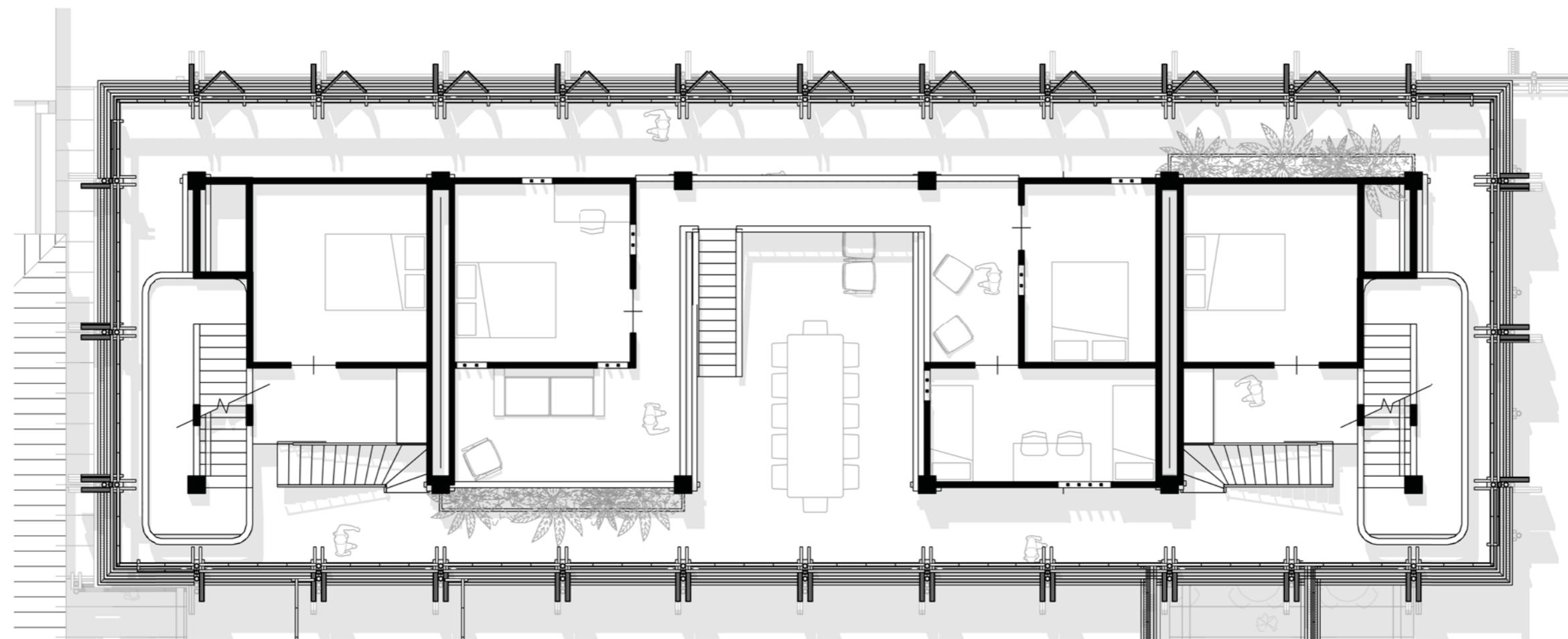
## SERVICES

*site | society | street | structure | skin | space plan*



## PERSONAL USE

*site | society | street | structure | skin | space plan*



## PERSONAL USE

*site | society | street | structure | skin | space plan*



## SERVICES

*site | society | street | structure | skin | space plan*



## PERSONAL USE

*site | society | street | structure | skin | space plan*



## PERSONAL USE

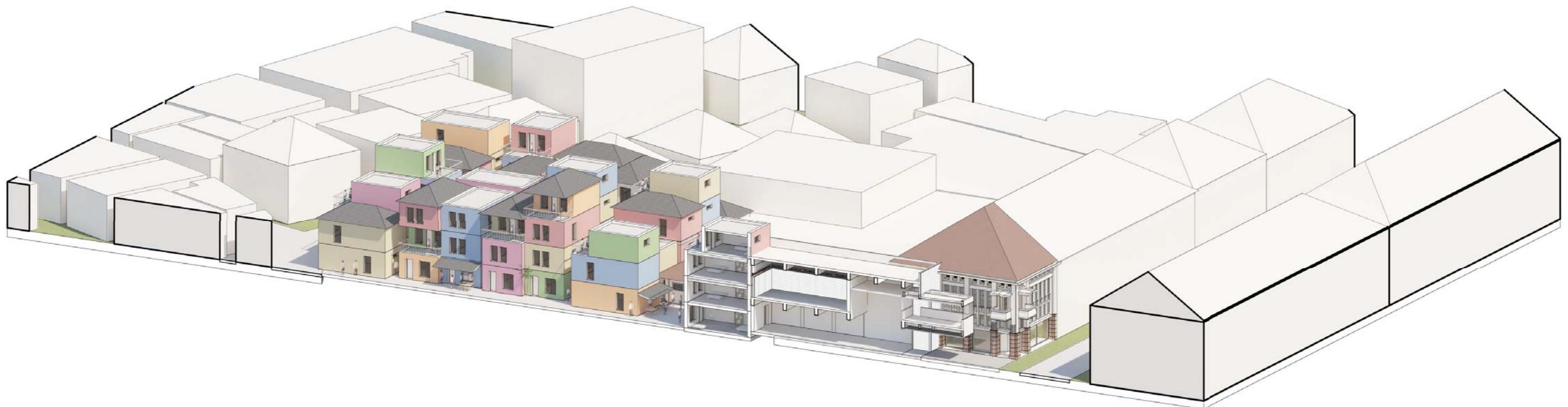
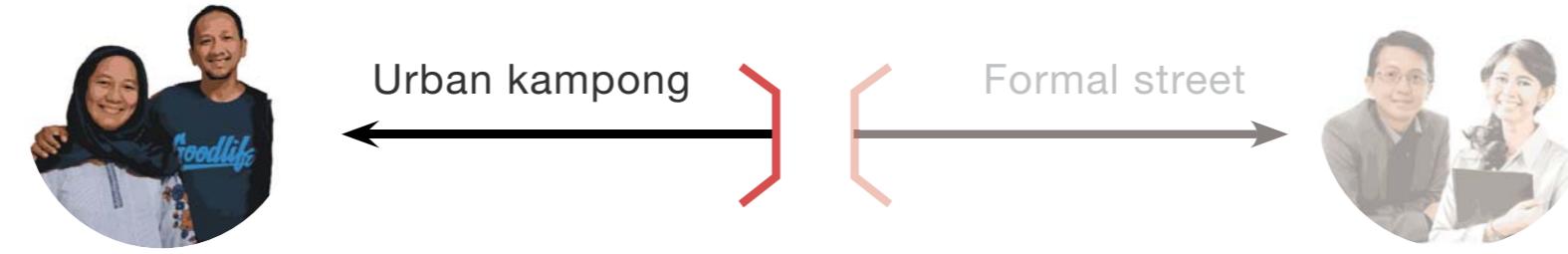
*site | society | street | structure | skin | space plan*



## VOID DECKS & COMMUNITY FUNCTIONS

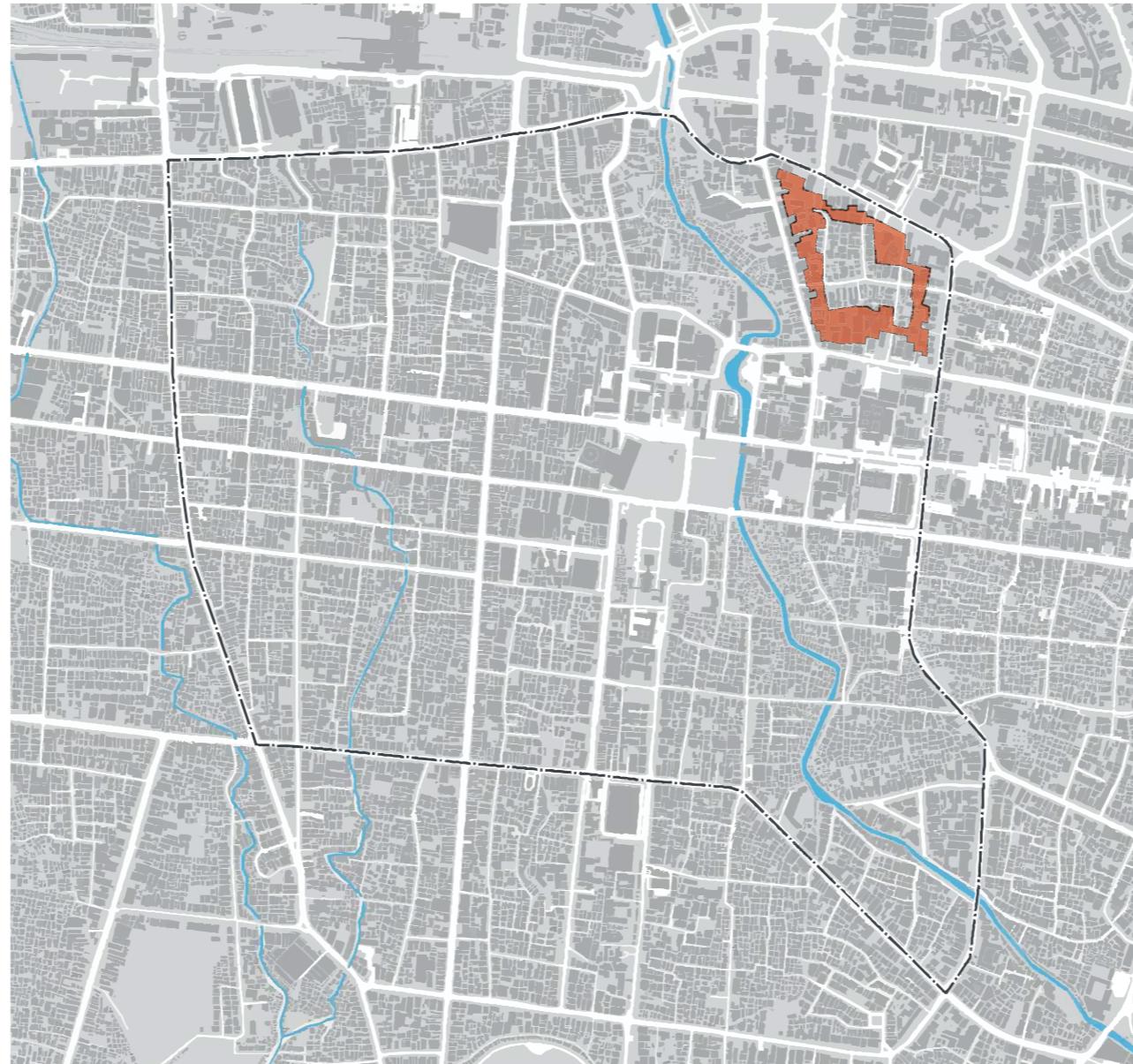
*site | society | street | structure | skin | space plan*











## FURTHER RESEARCH

*Implementation strategy different typology*



RELEVANCE  
*national*



RELEVANCE

*international*



TERIMA KASIH