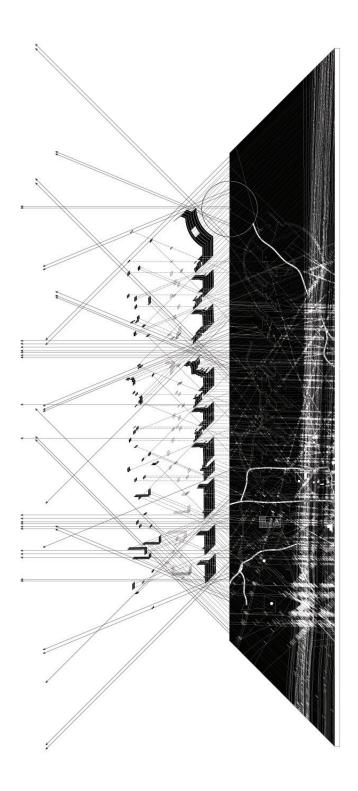
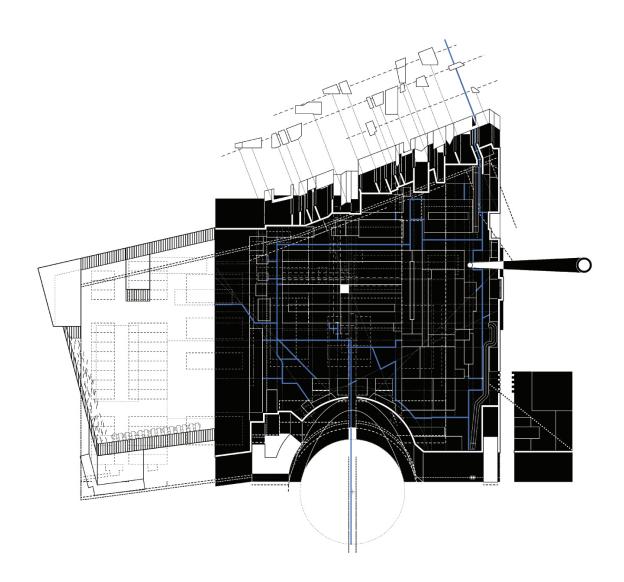


selected drawings and photographs

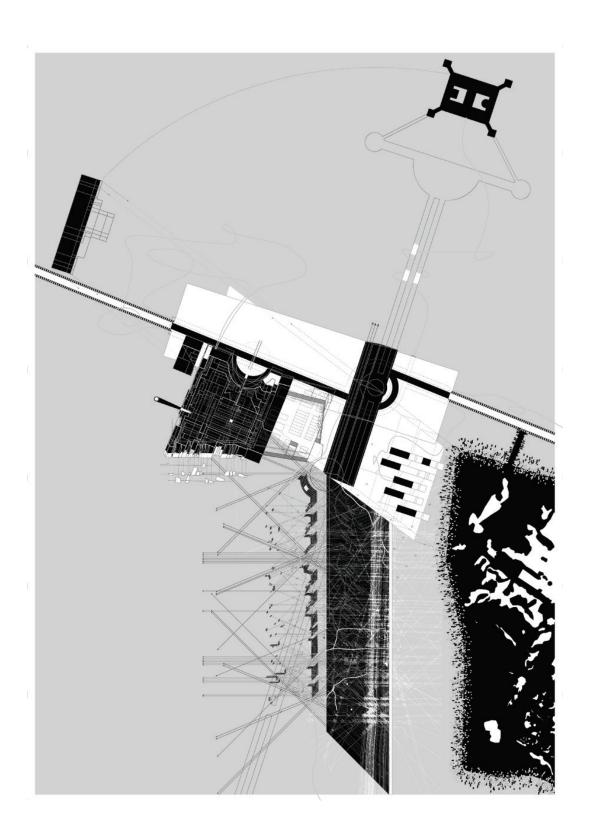
philipp feldbacher border condition graduation studio tu delft, 2017



VISUAL MACHINE
usage only according to the creative-commons standard by-nc-sa.
philipp feldbacher, 2017



CORRUPTED BORDERS
usage only according to the creative-commons standard by-nc-sa.
philipp feldbacher, 2017



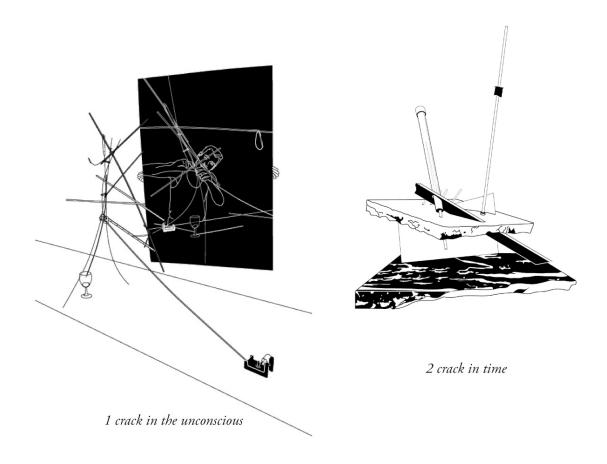
CONSTELLATION #1
usage only according to the creative-commons standard by-nc-sa.
philipp feldbacher, 2017

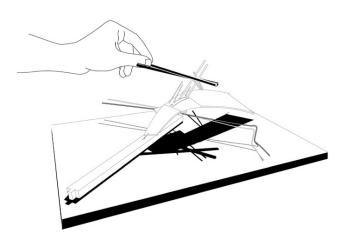


REDUCTION OF CONSTELLATION #2
usage only according to the creative-commons standard by-nc-sa.
philipp feldbacher, 2017



CRACKWORK #35
usage only according to the creative-commons standard by-nc-sa.
philipp feldbacher, 2017



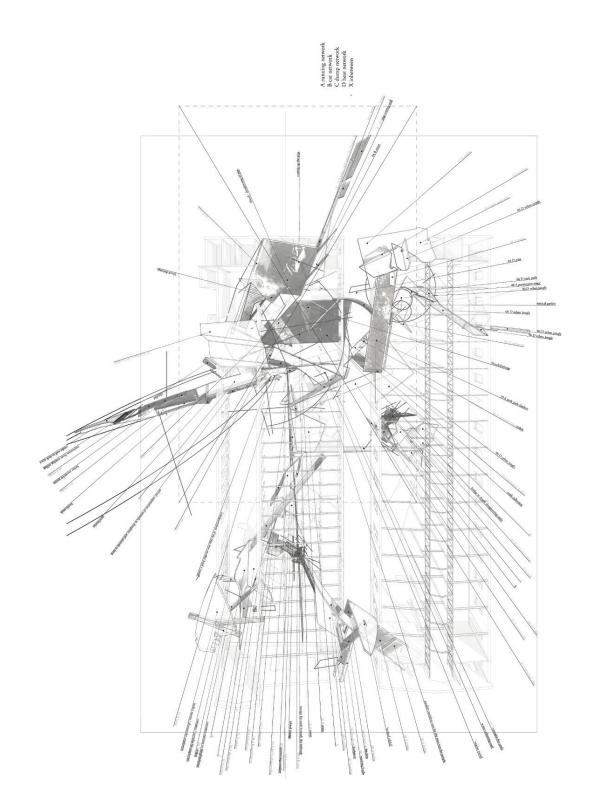


3 crack in the voice

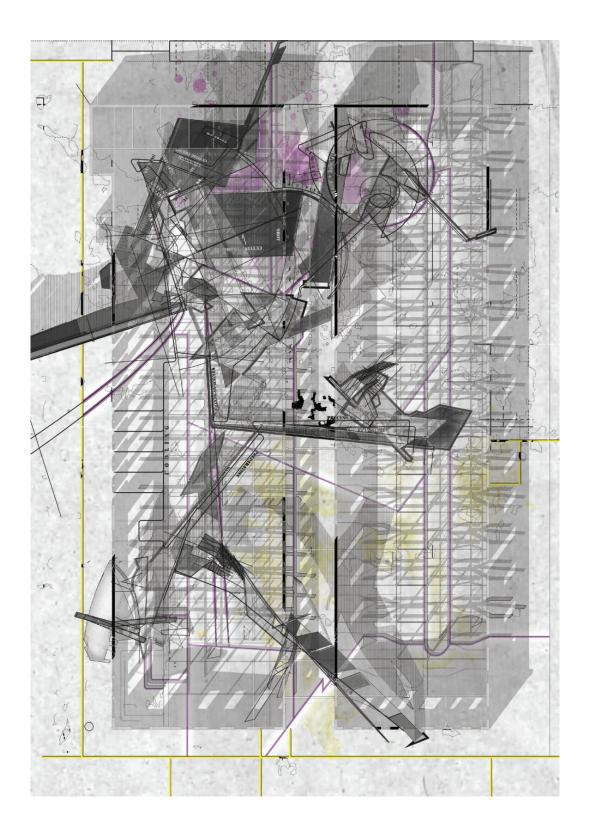
CONCEPT MODELS
usage only according to the creative-commons standard by-nc-sa.
philipp feldbacher, 2017



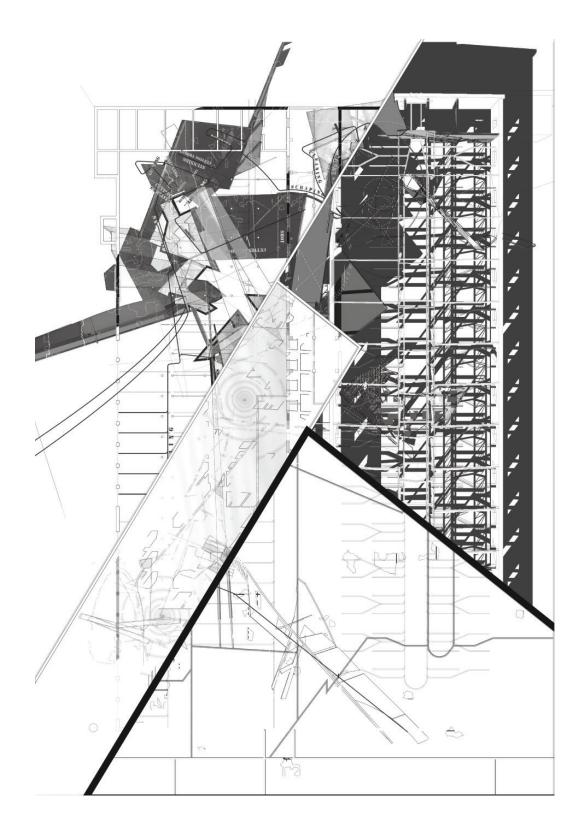
THE PARASITE 1:200
usage only according to the creative-commons standard by-nc-sa.
philipp feldbacher, 2017



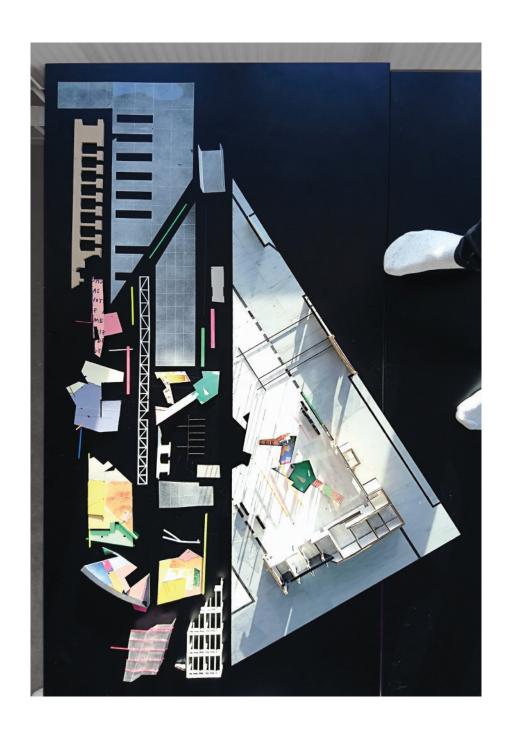
DISTRIBUTION OF FUNCTIONS usage only according to the creative-commons standard by-nc-sa.
philipp feldbacher, 2017



NOT A PLAN 1:100 usage only according to the creative-commons standard by-nc-sa. philipp feldbacher, 2017



HOW TO CUT UP A DRAWING>MODEL 1:100
usage only according to the creative-commons standard by-nc-sa.
philipp feldbacher, 2017



THE COOK (CHOPPED) 1:100 usage only according to the creative-commons standard by-nc-sa. philipp feldbacher, 2017



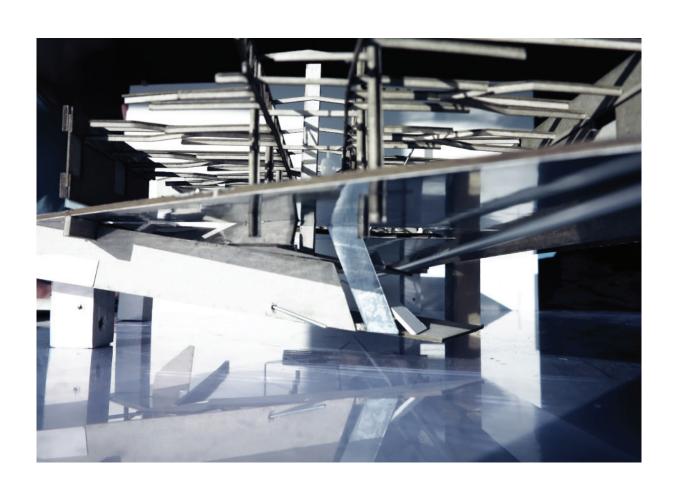
THE WIFE (UNCLOTHED) 1:100 usage only according to the creative-commons standard by-nc-sa. philipp feldbacher, 2017



THE WIFE (CLOSE-UP) 1:100 usage only according to the creative-commons standard by-nc-sa. philipp feldbacher, 2017

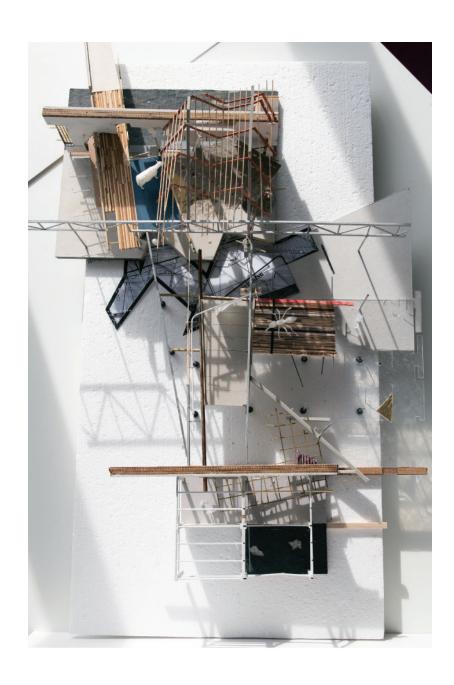


THE WIFE (CLOSE-UP) 1:100 usage only according to the creative-commons standard by-nc-sa. philipp feldbacher, 2017





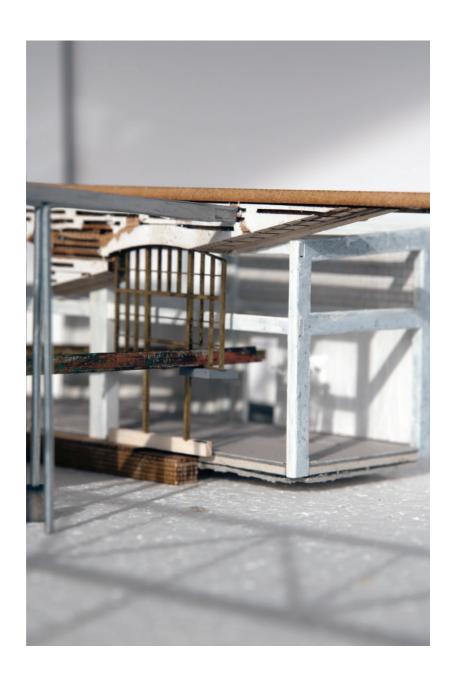
THE LOVER (RIPPED APART)
usage only according to the creative-commons standard by-nc-sa.
philipp feldbacher, 2017









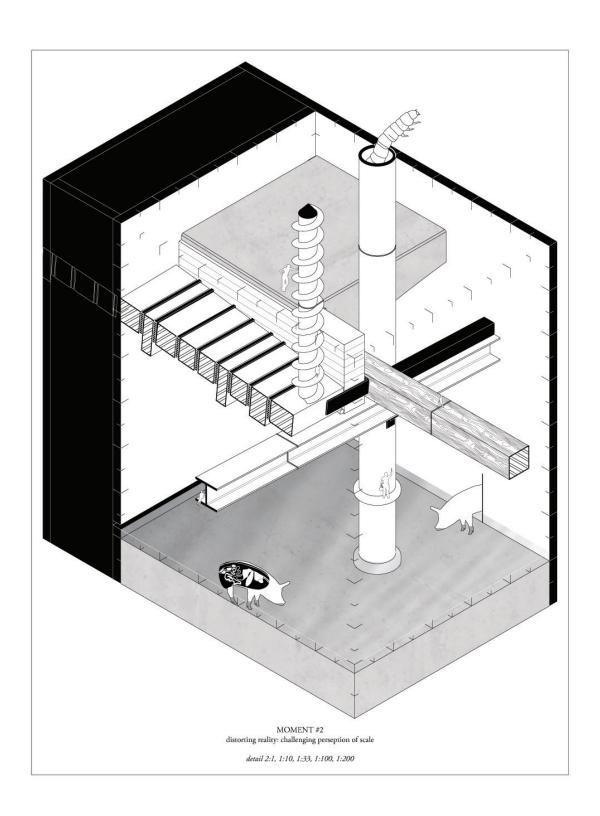




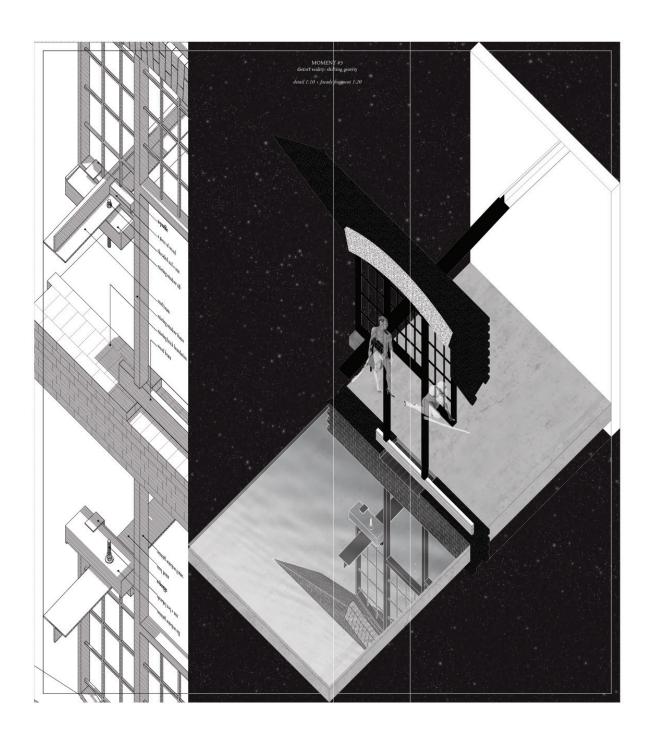




MOMENT #1 1:50
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philipp feldbacher, 2017



MOMENT #2 1:10
usage only according to the creative-commons standard by-nc-sa.
philipp feldbacher, 2017



MOMENT #3 1:10+1:20 usage only according to the creative-commons standard by-nc-sa. philipp feldbacher, 2017



THE LODGE 1:1
usage only according to the creative-commons standard by-nc-sa.
philipp feldbacher, 2017



MAP OF APPROPRIATIONS 1:5000 usage only according to the creative-commons standard by-nc-sa. philipp feldbacher, 2017