

The transformation of Cable Factory no.2

Delft, NL



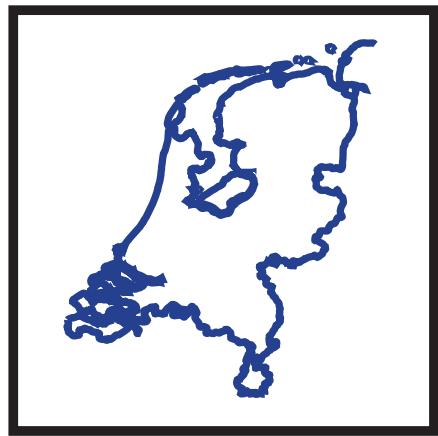
Studio: RMIT, the old line

Location: the Netherlands, Delft

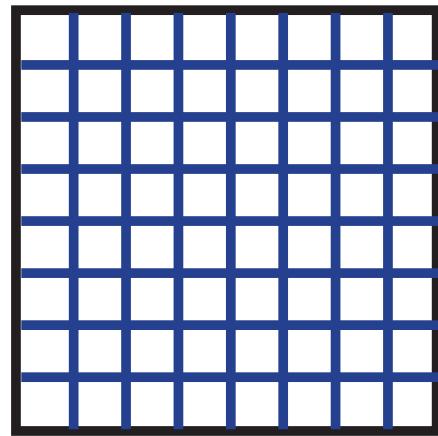
Building of interest: NKF, Cable factory no.2 - Schieoevers Noord

Teachers: A.W. Hermkens
F. Koopman

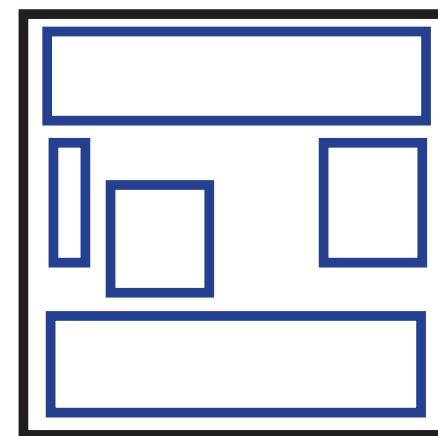
Examiner: P. de Jong



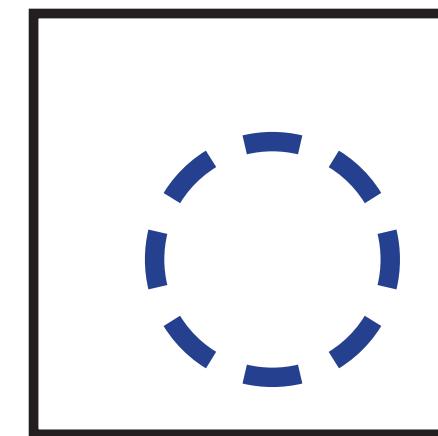
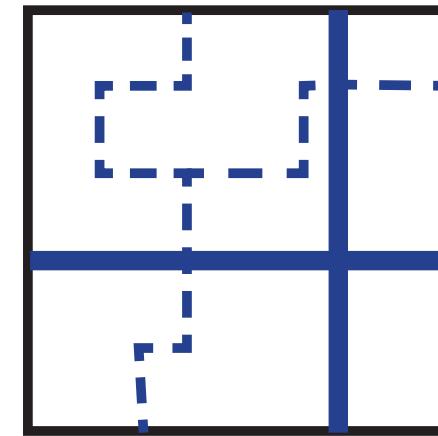
Introduction



Transformation



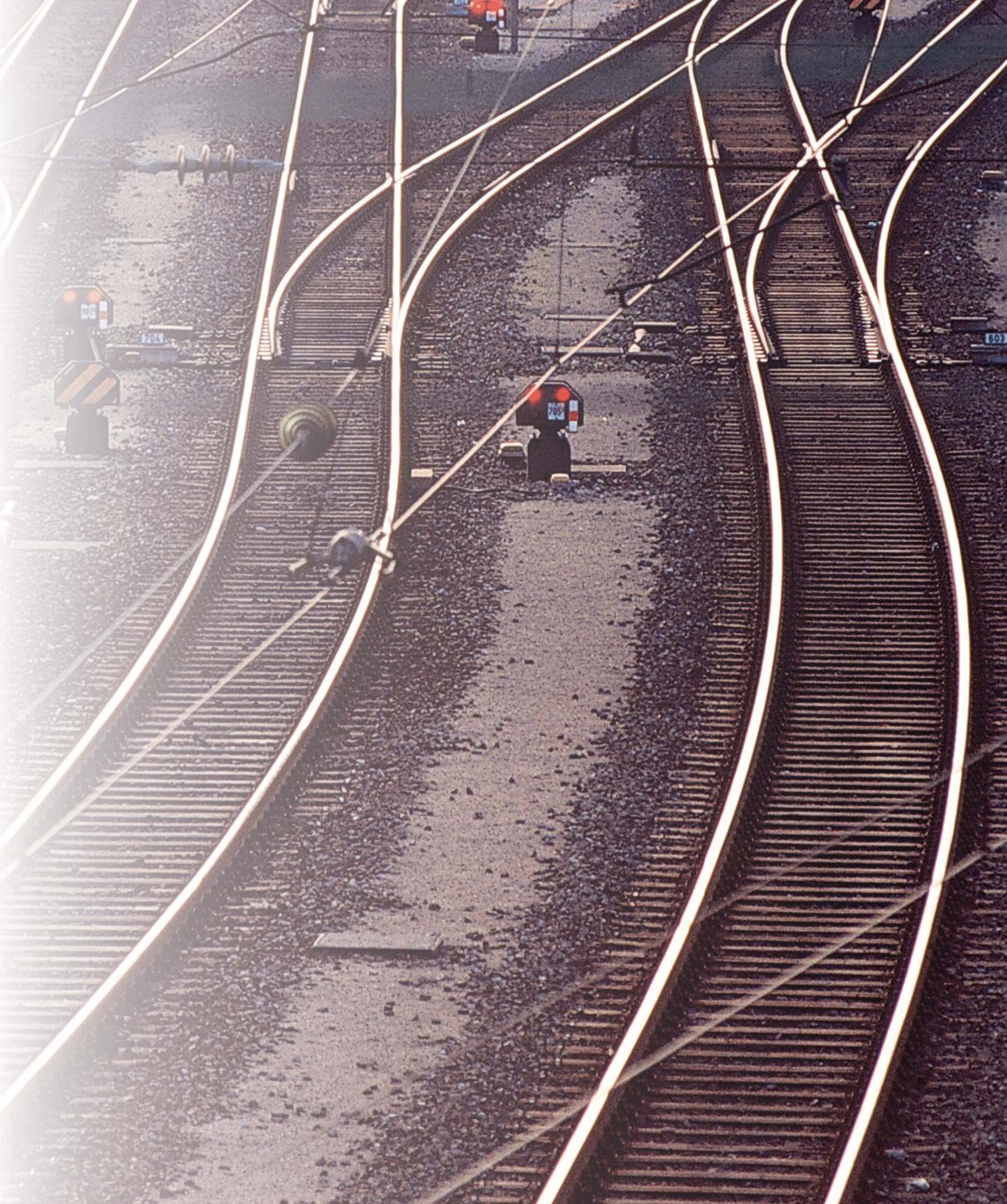
Design

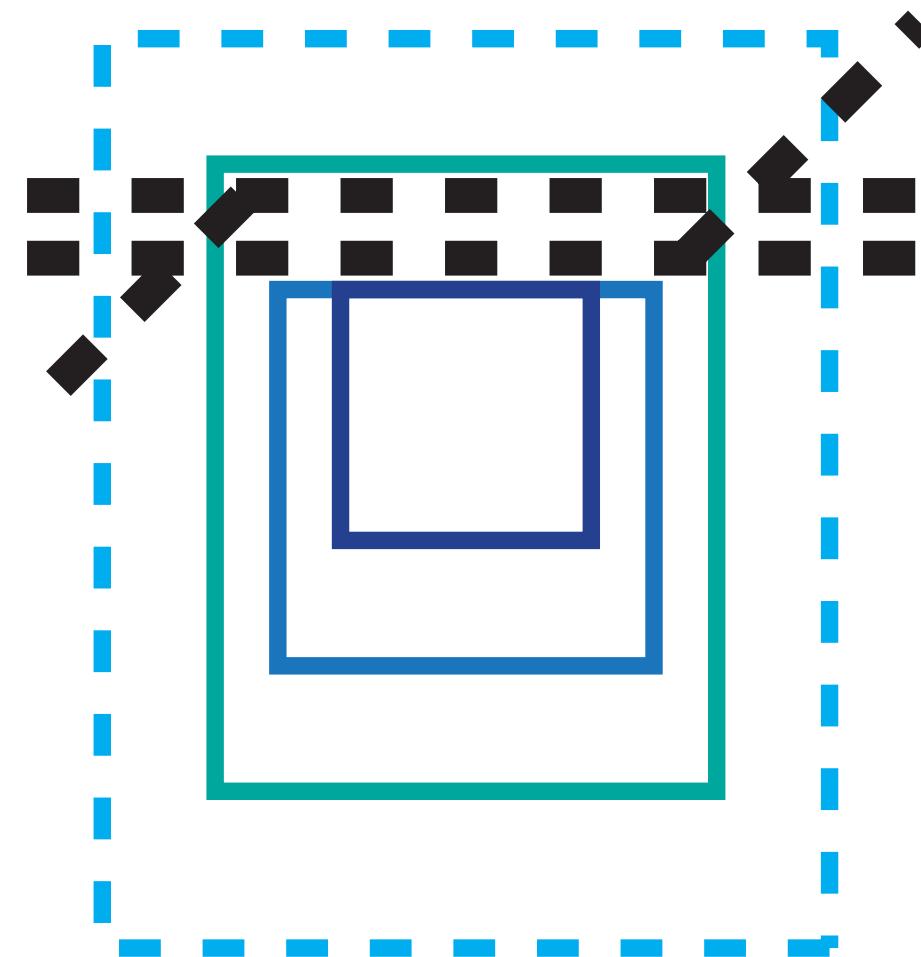
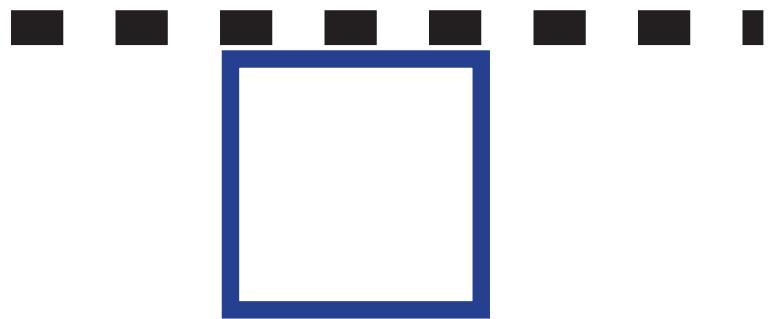


Urban design, building design and representational fragment.
Based on existing and related to the overall structure.

Introduction

The old line, NL







Influence of the traintrack

Delft, NL





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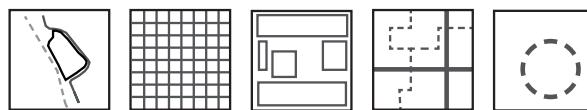
Pelle Alons

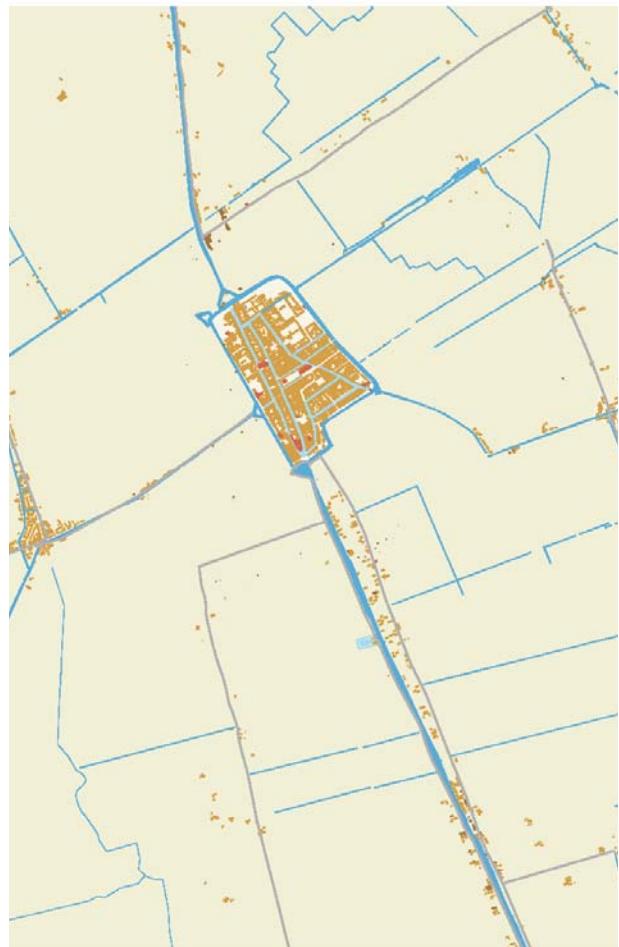


Delft, NL

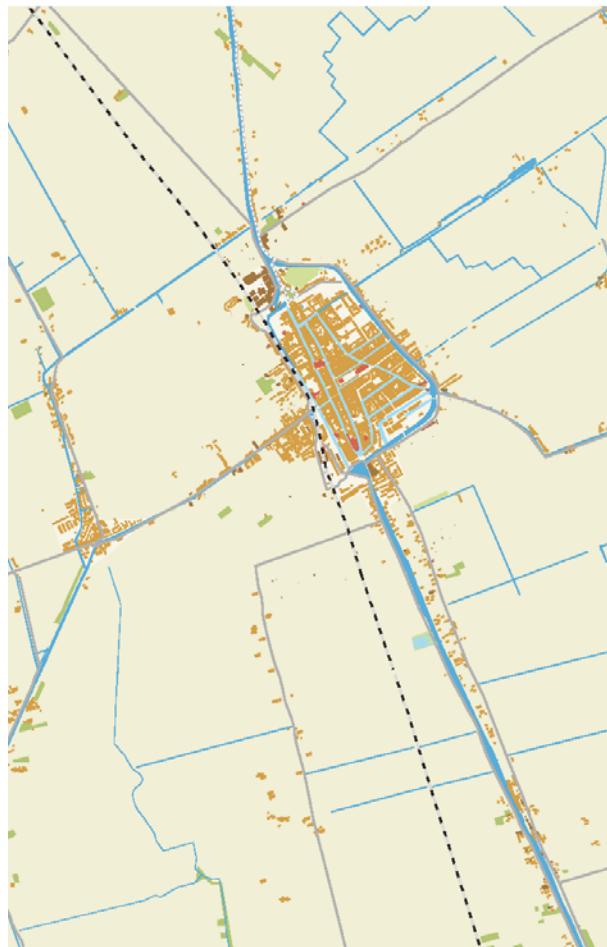
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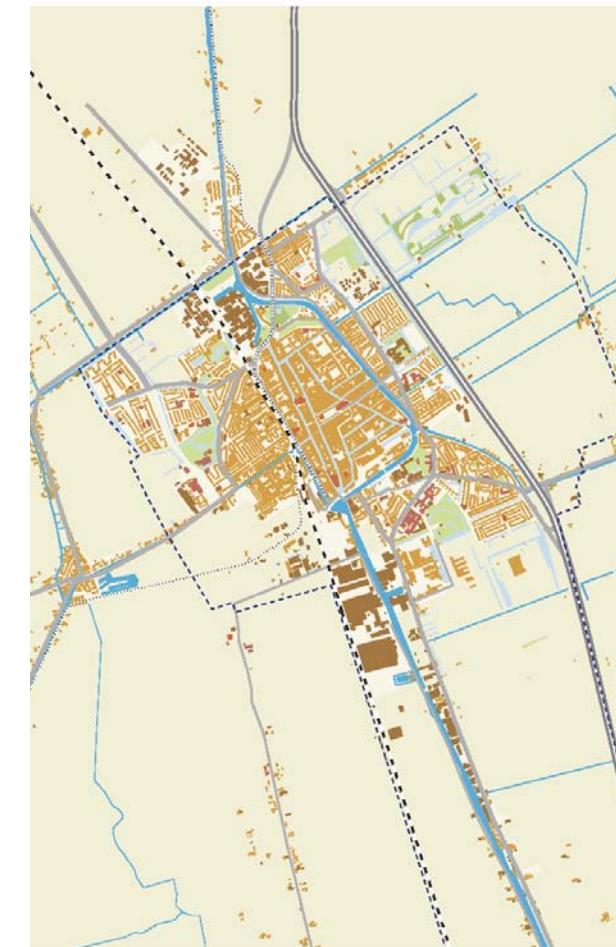




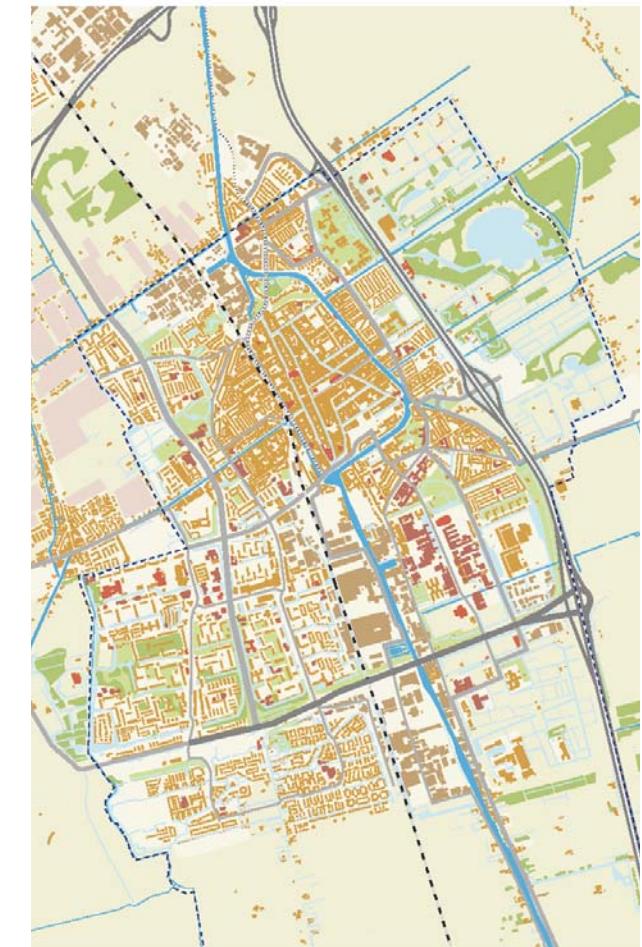
1800



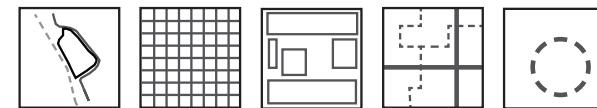
1900



1960



1990





1990

The transformation of Cable Factory no. 2

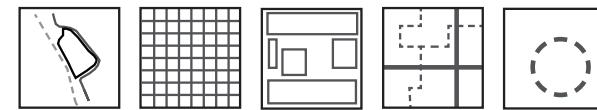
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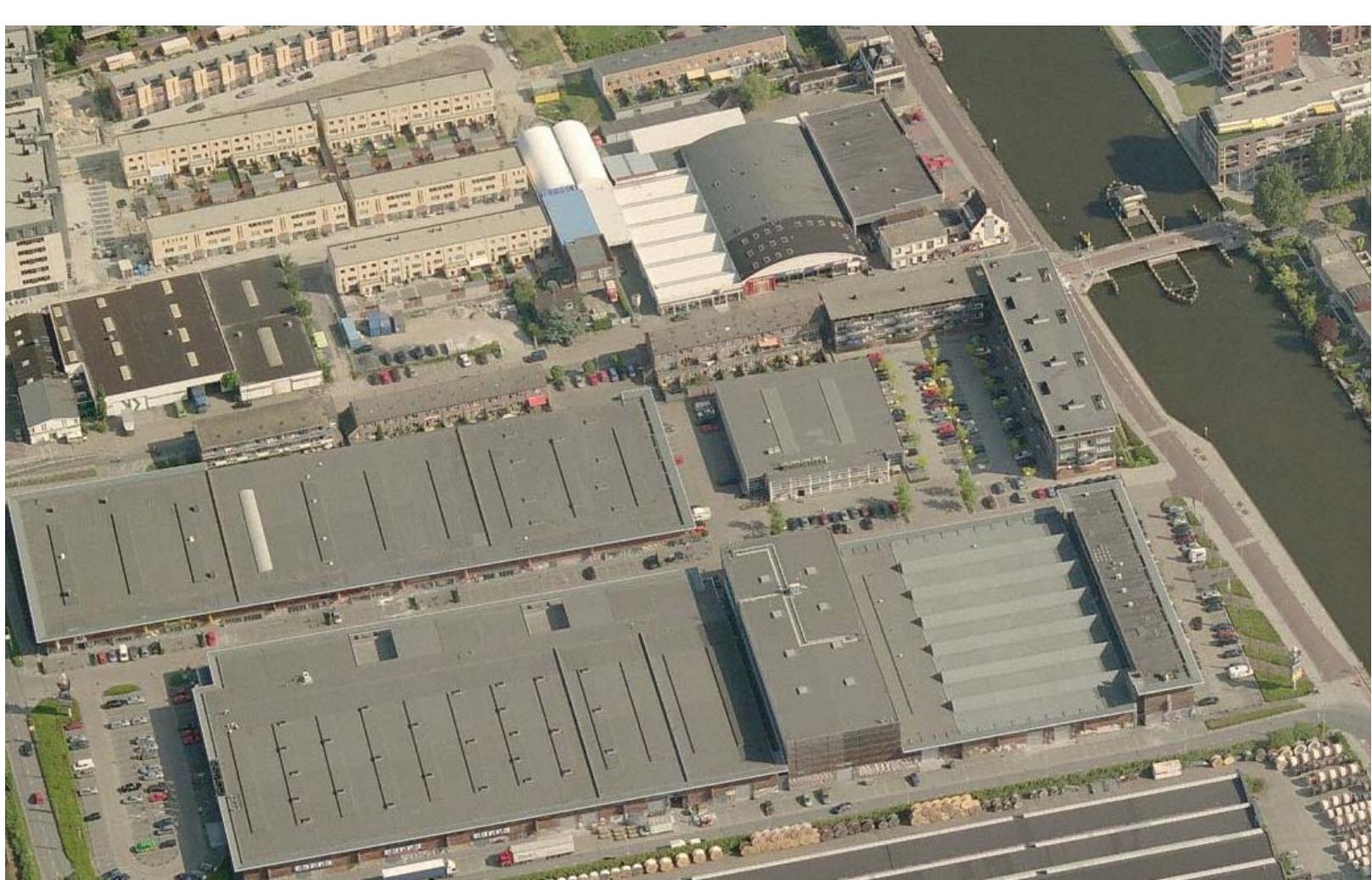
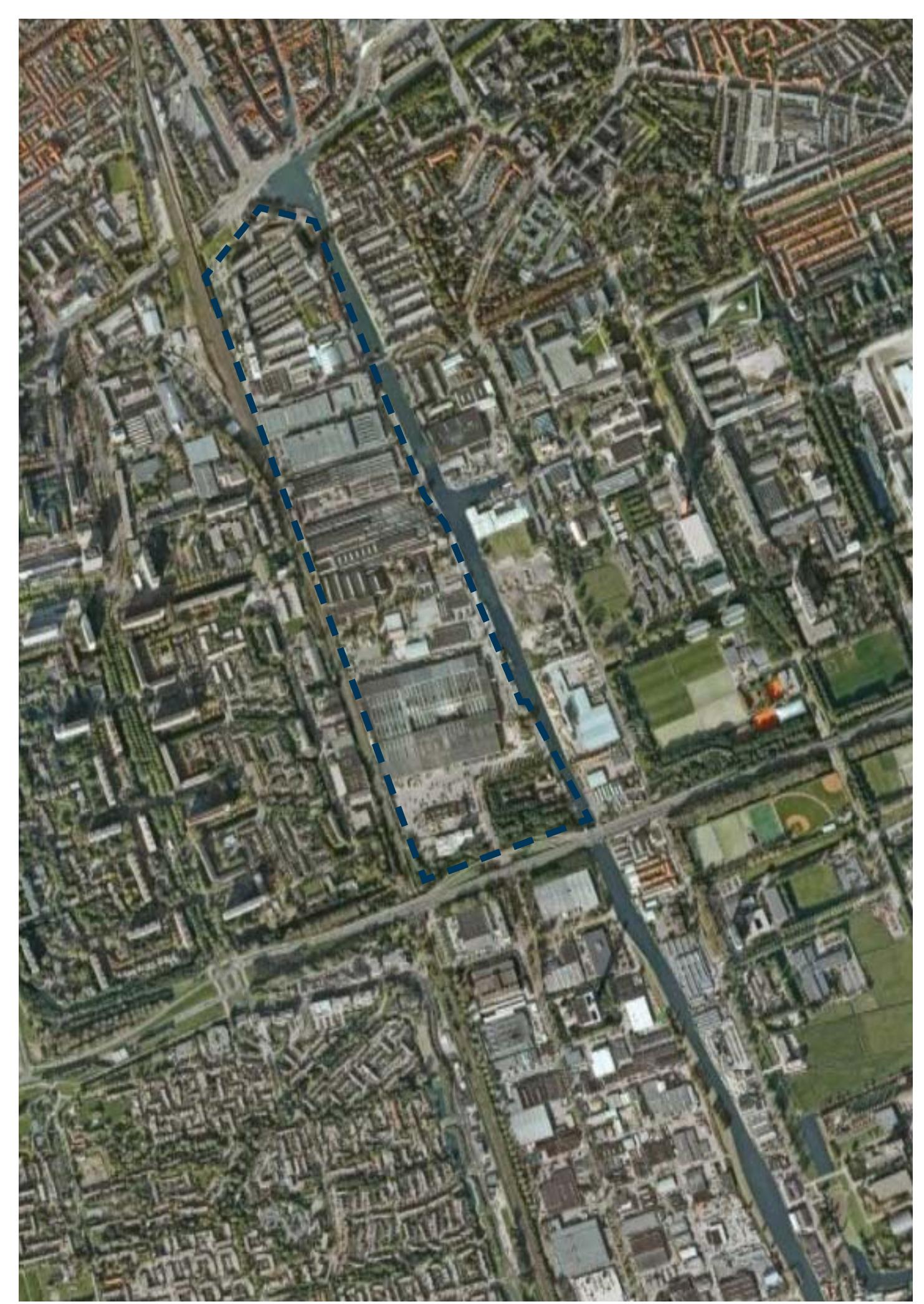
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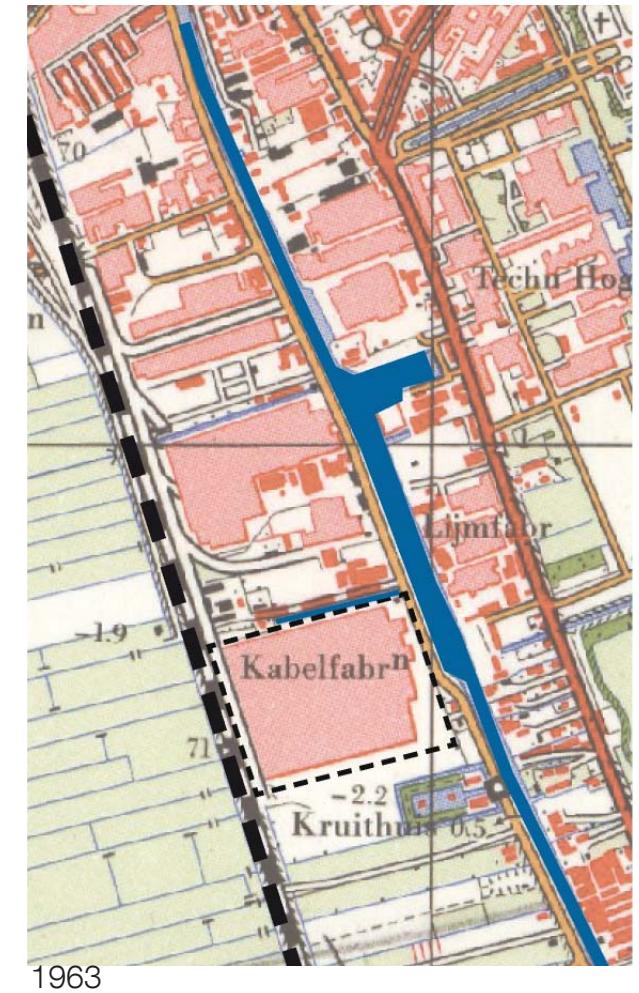
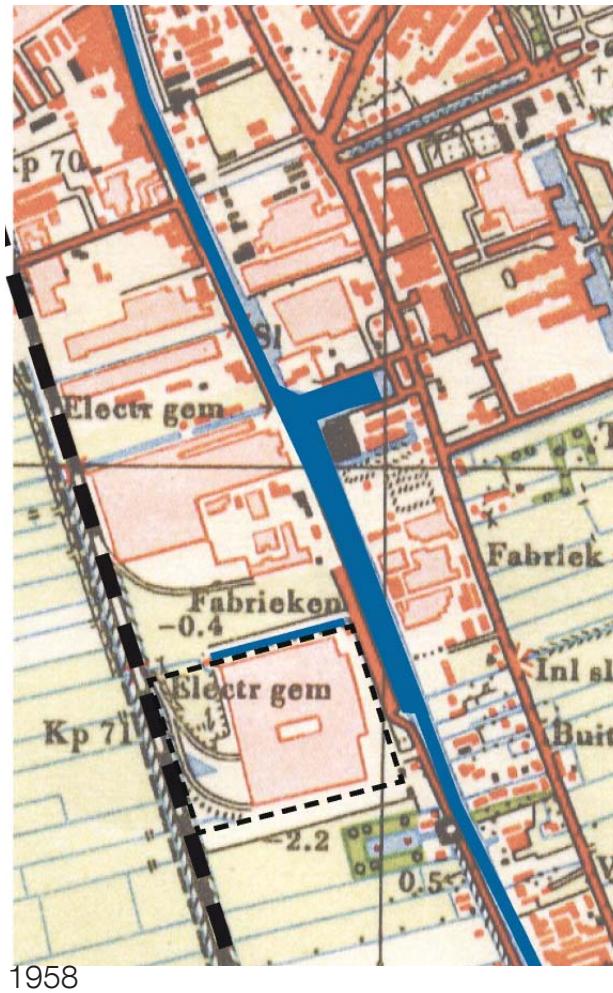
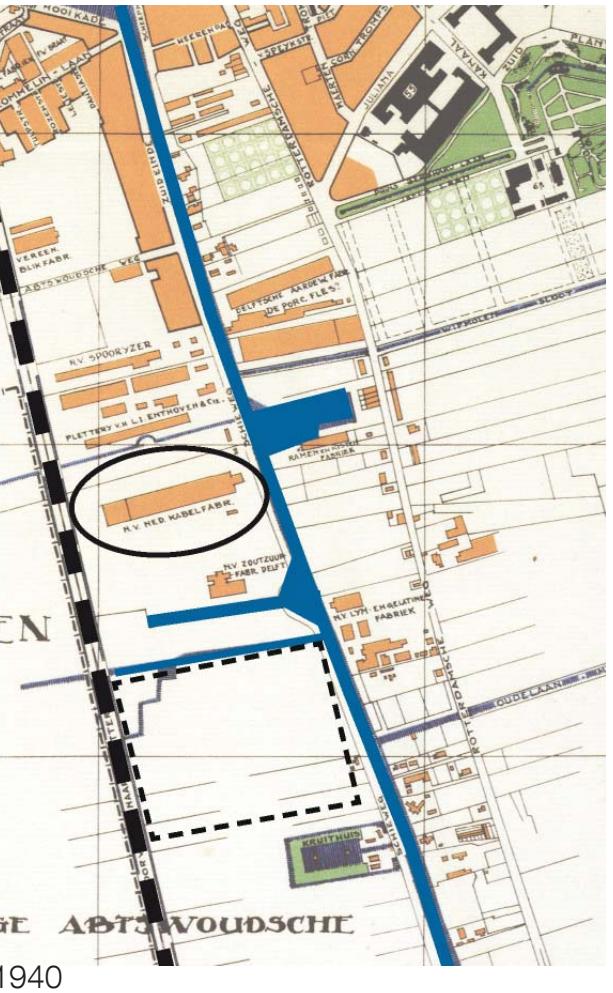
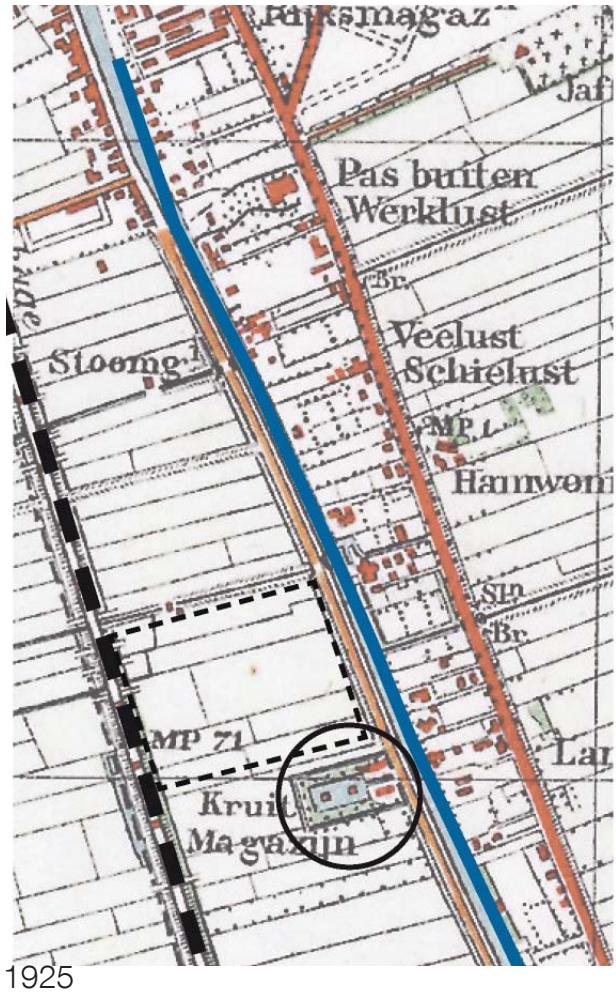


Schieoevers Noord

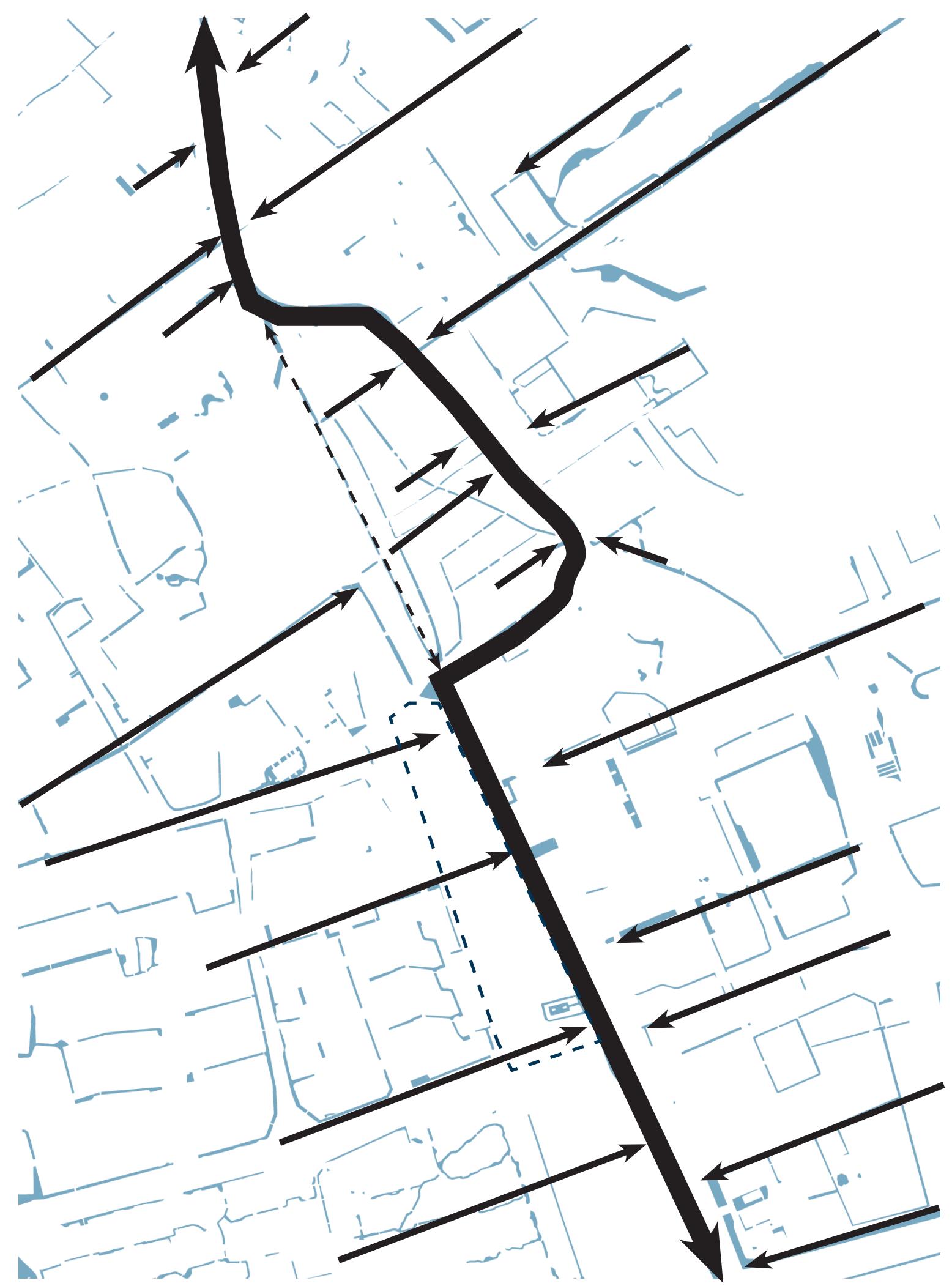
Delft, NL

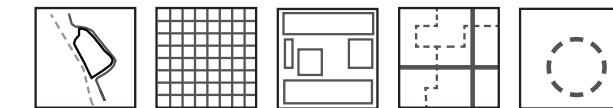


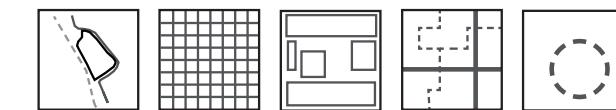


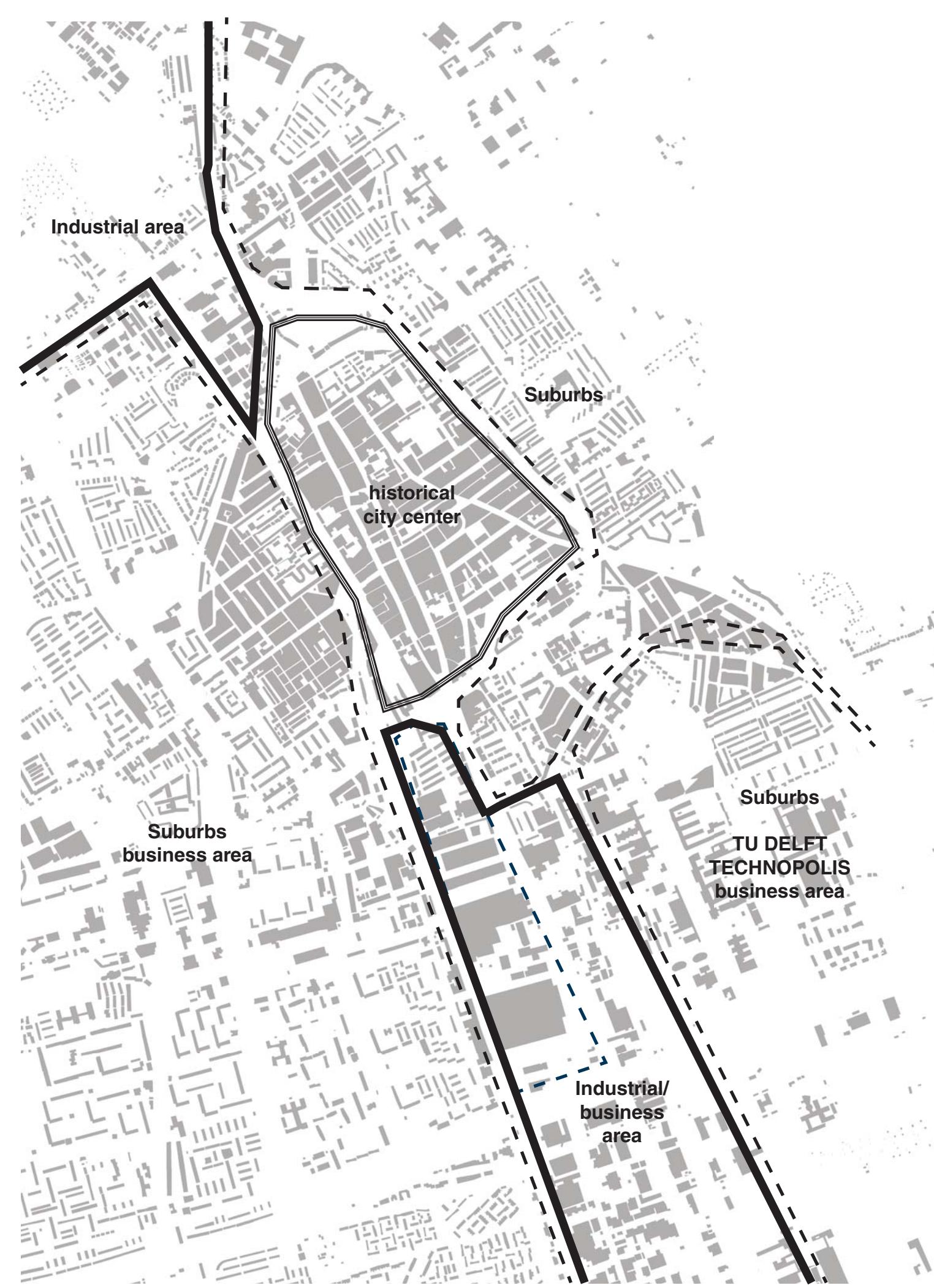








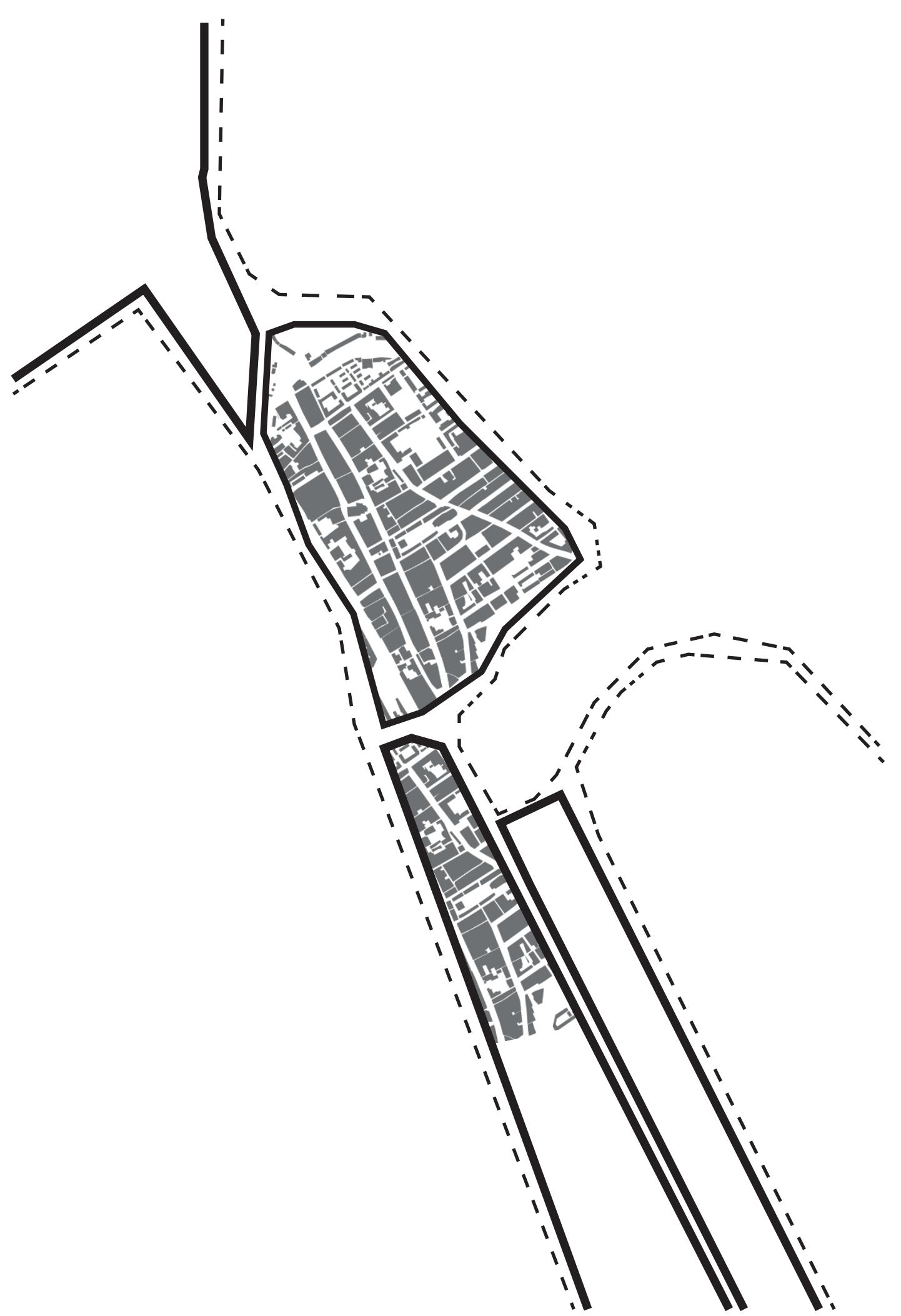




Urban Strategy

cohesion of industrial area and city centre

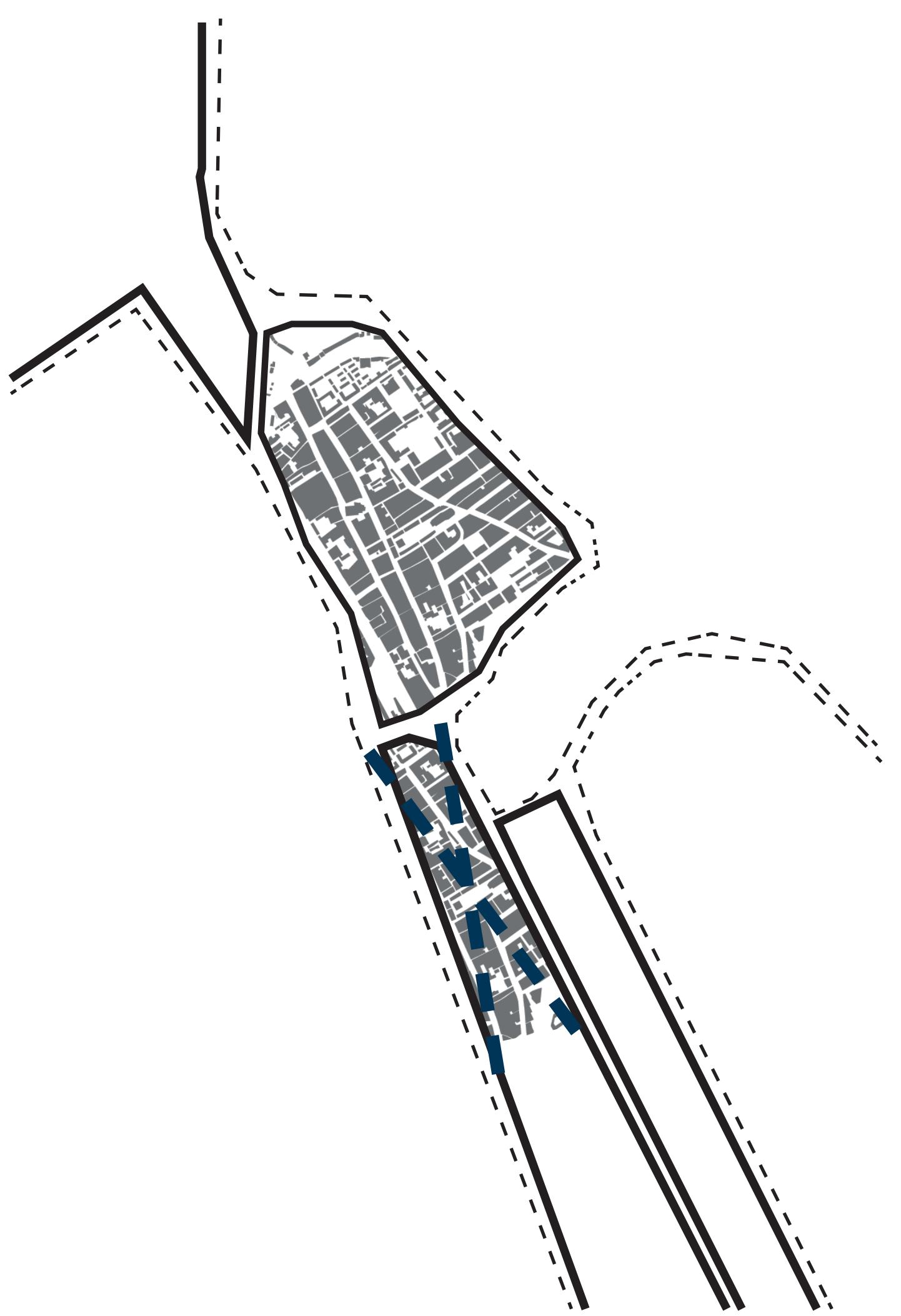




> Intricacy

> Active and vivid atmosphere

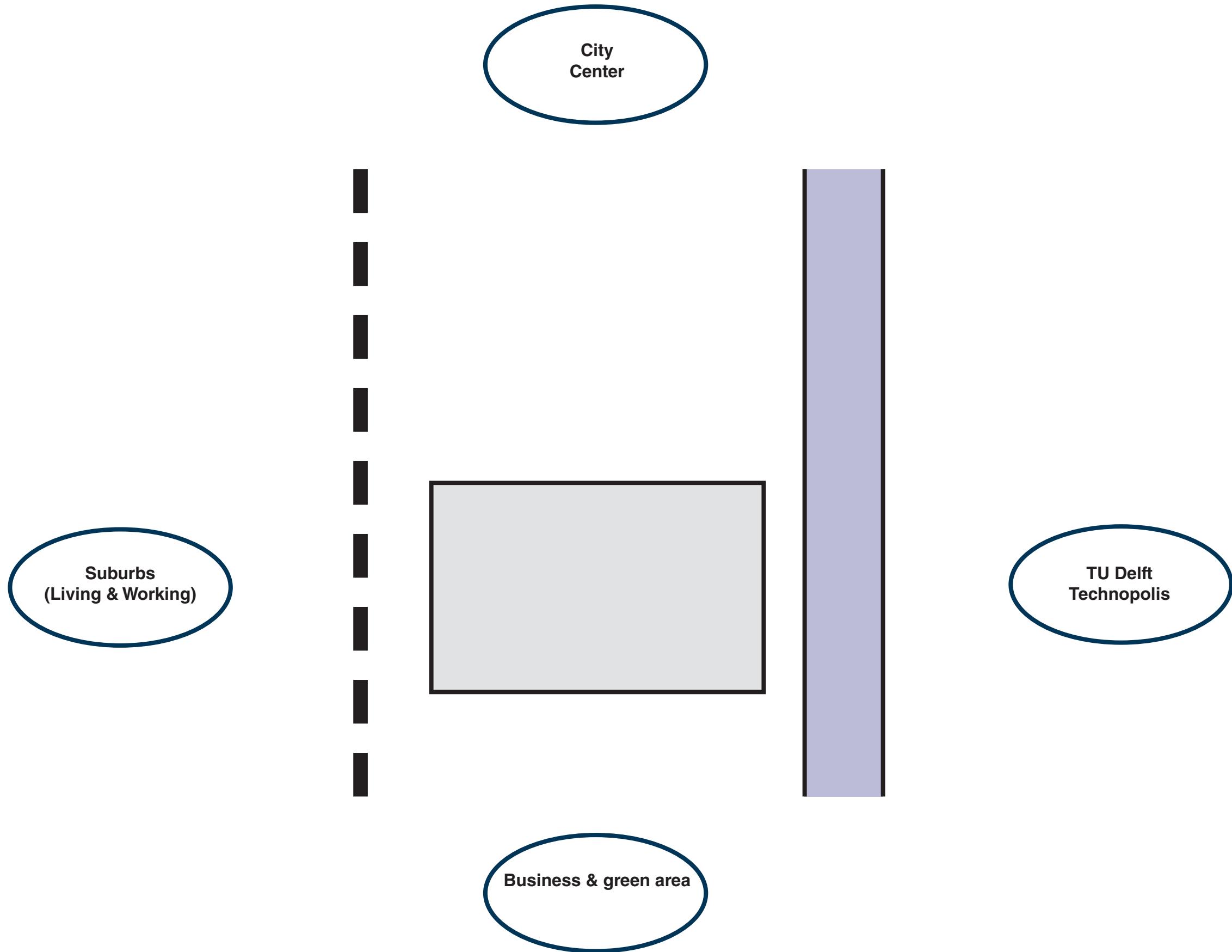
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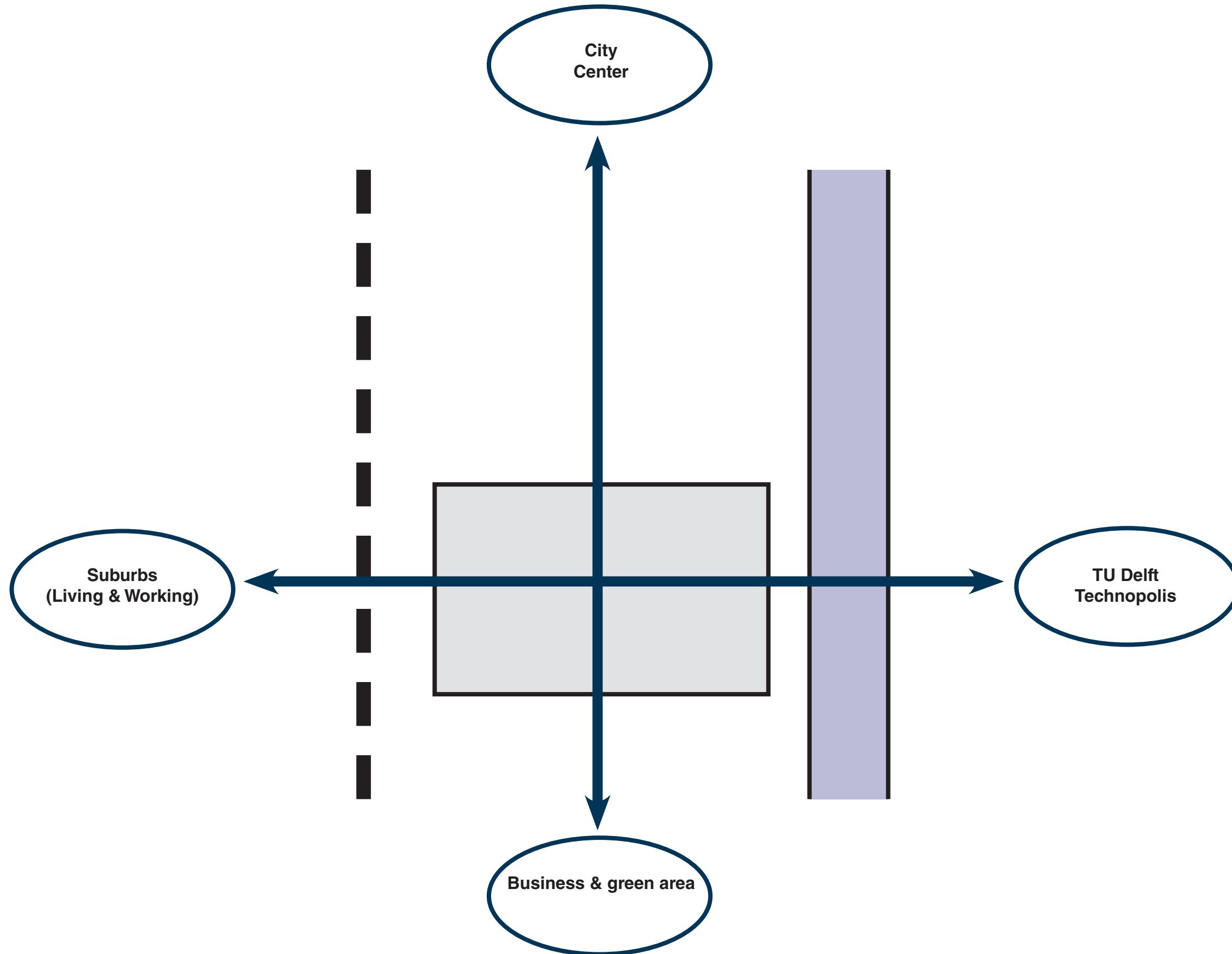


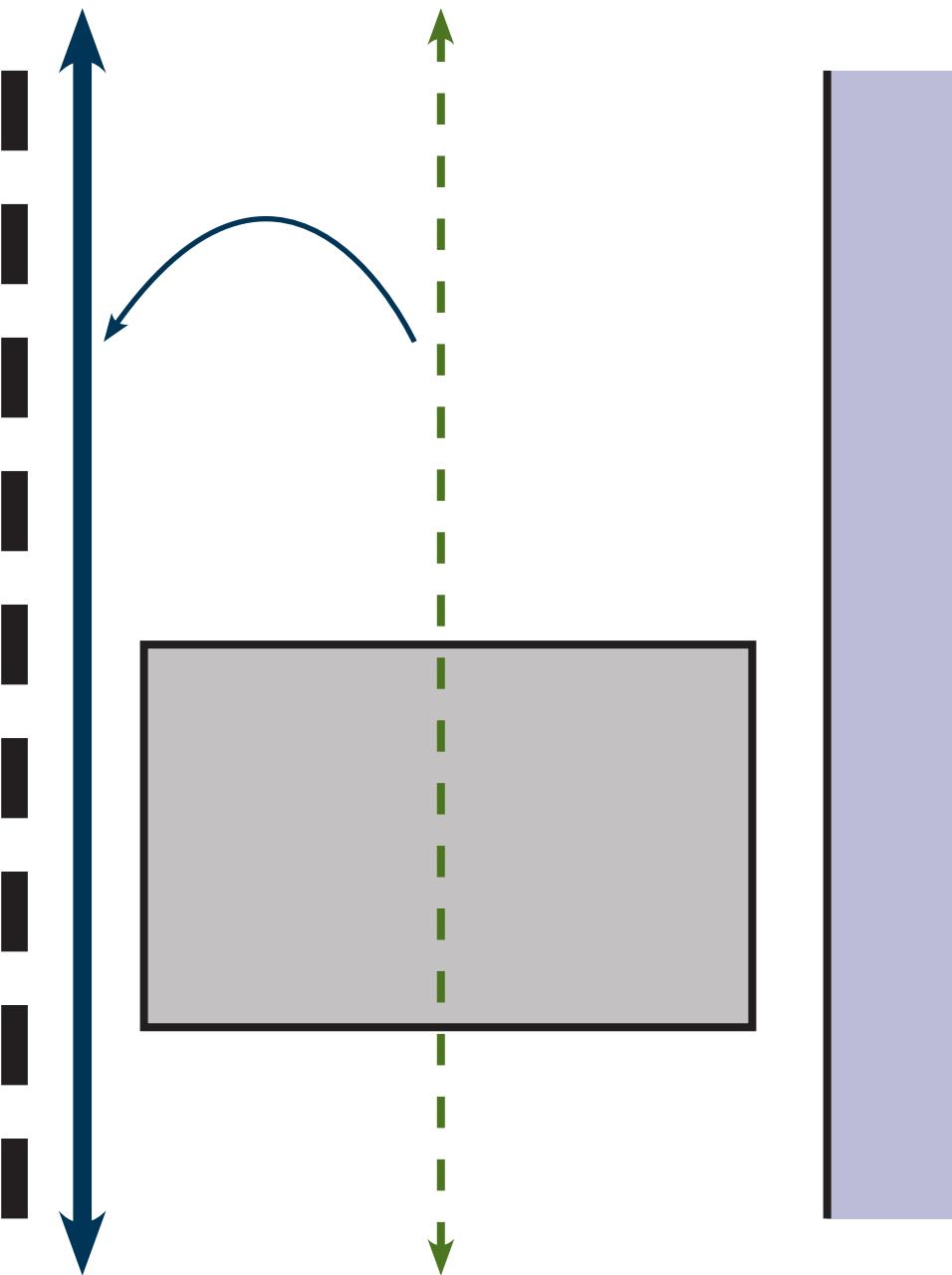
+ Industrial atmosphere

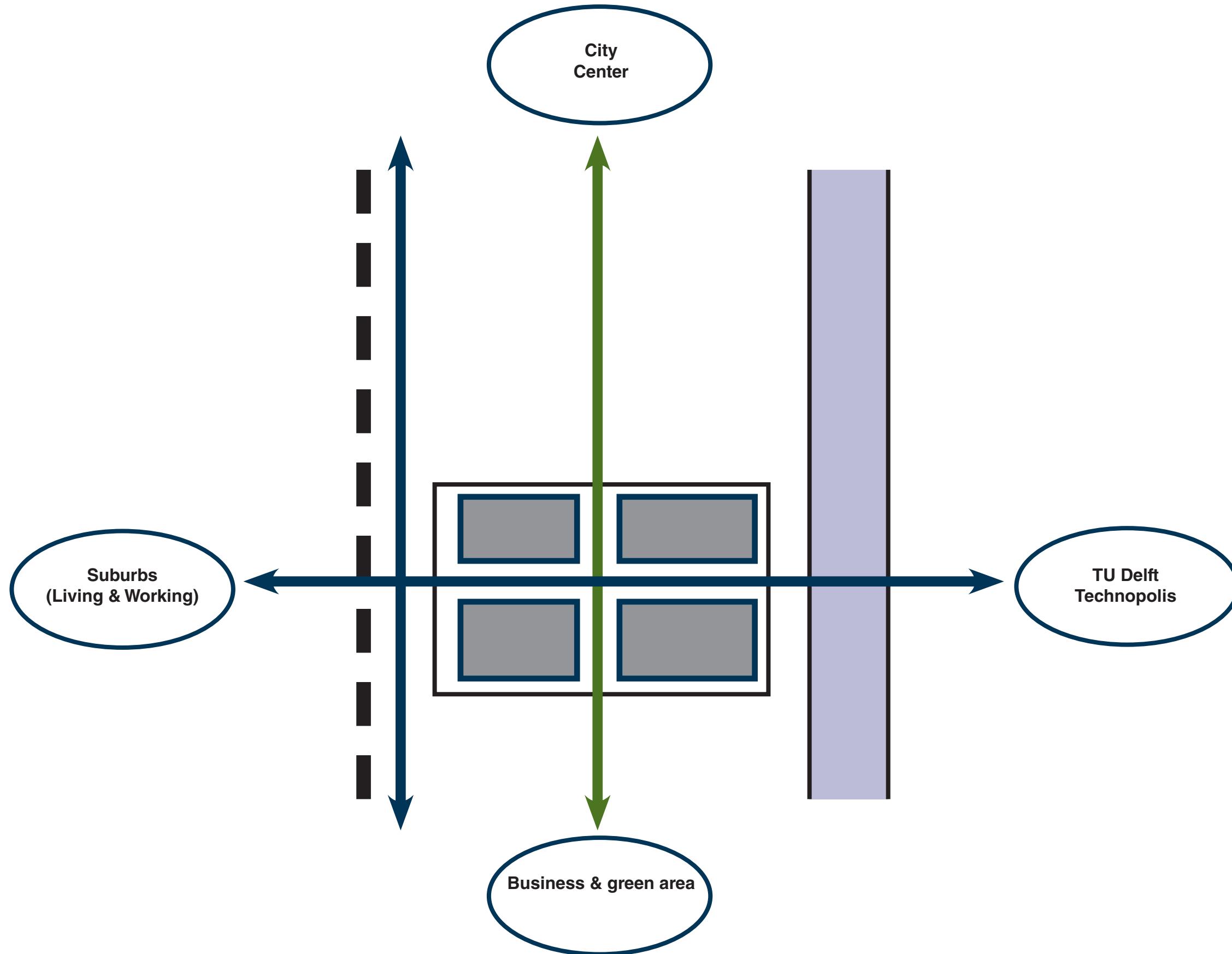
+ Water / green relation

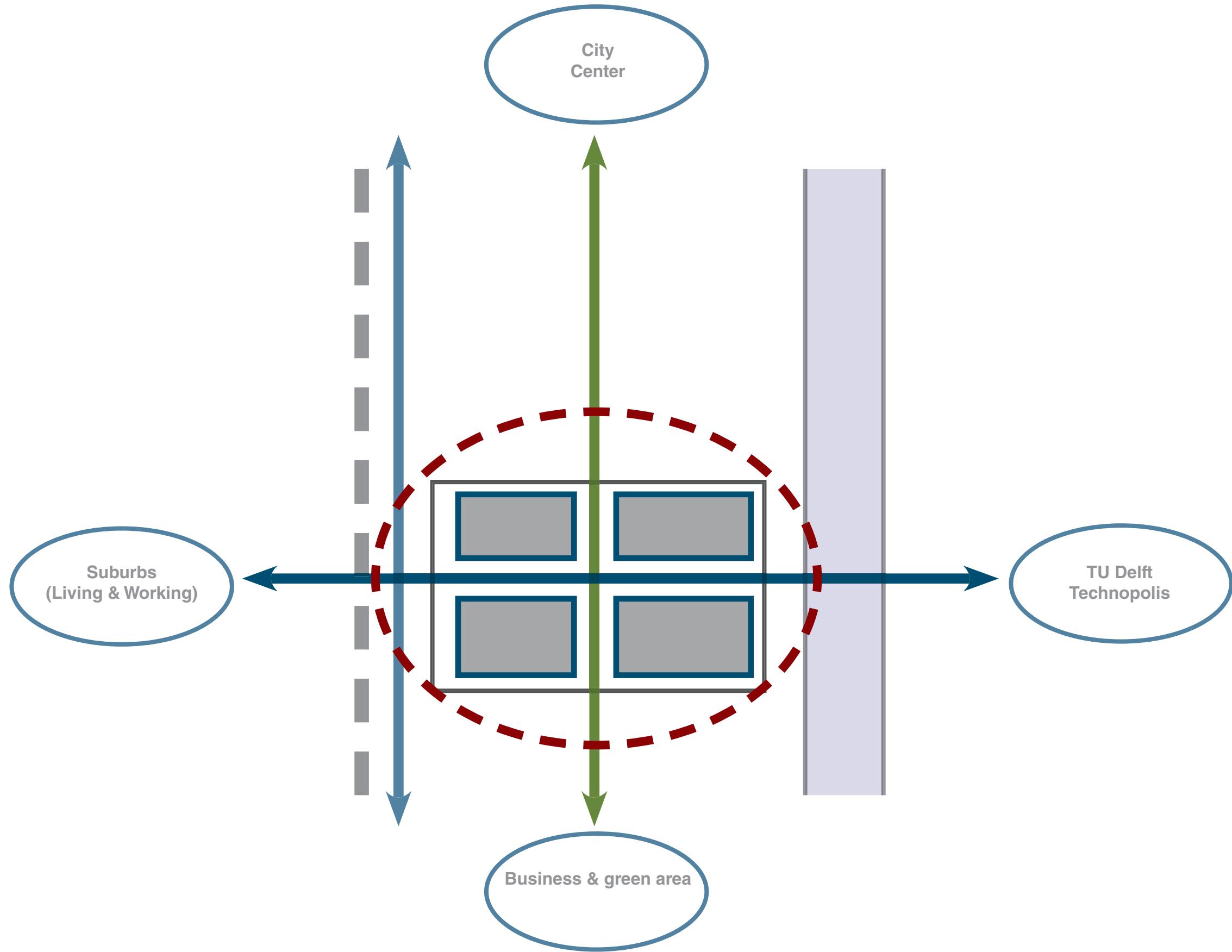


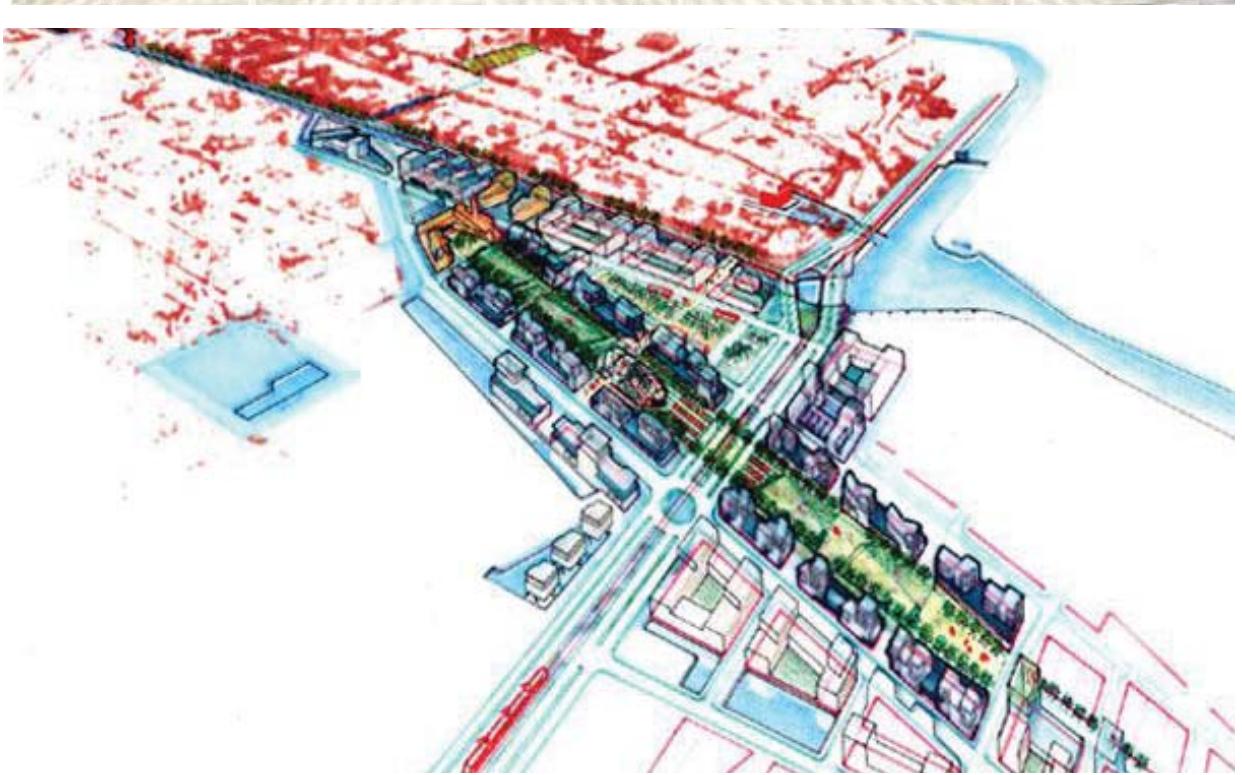
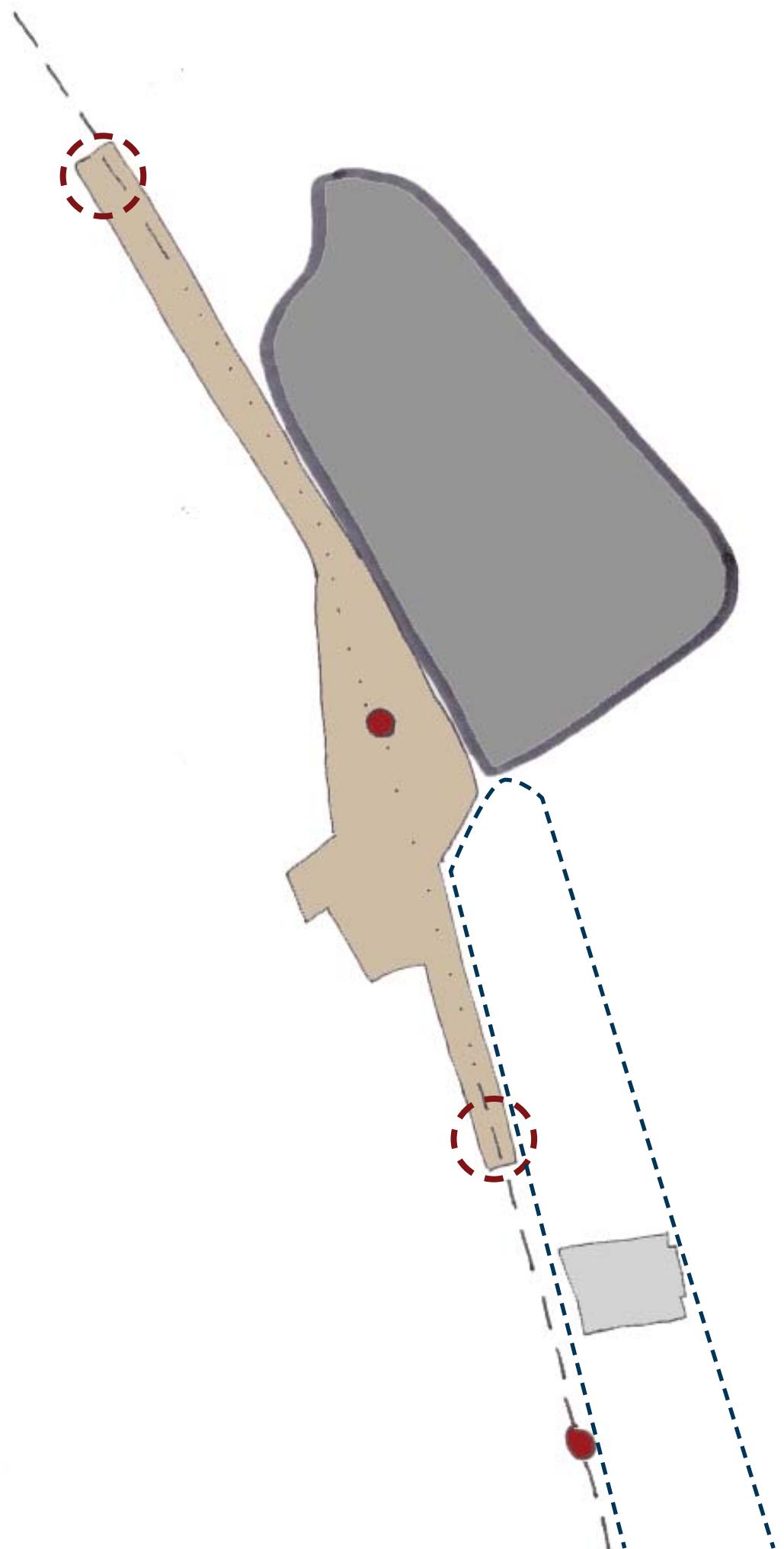




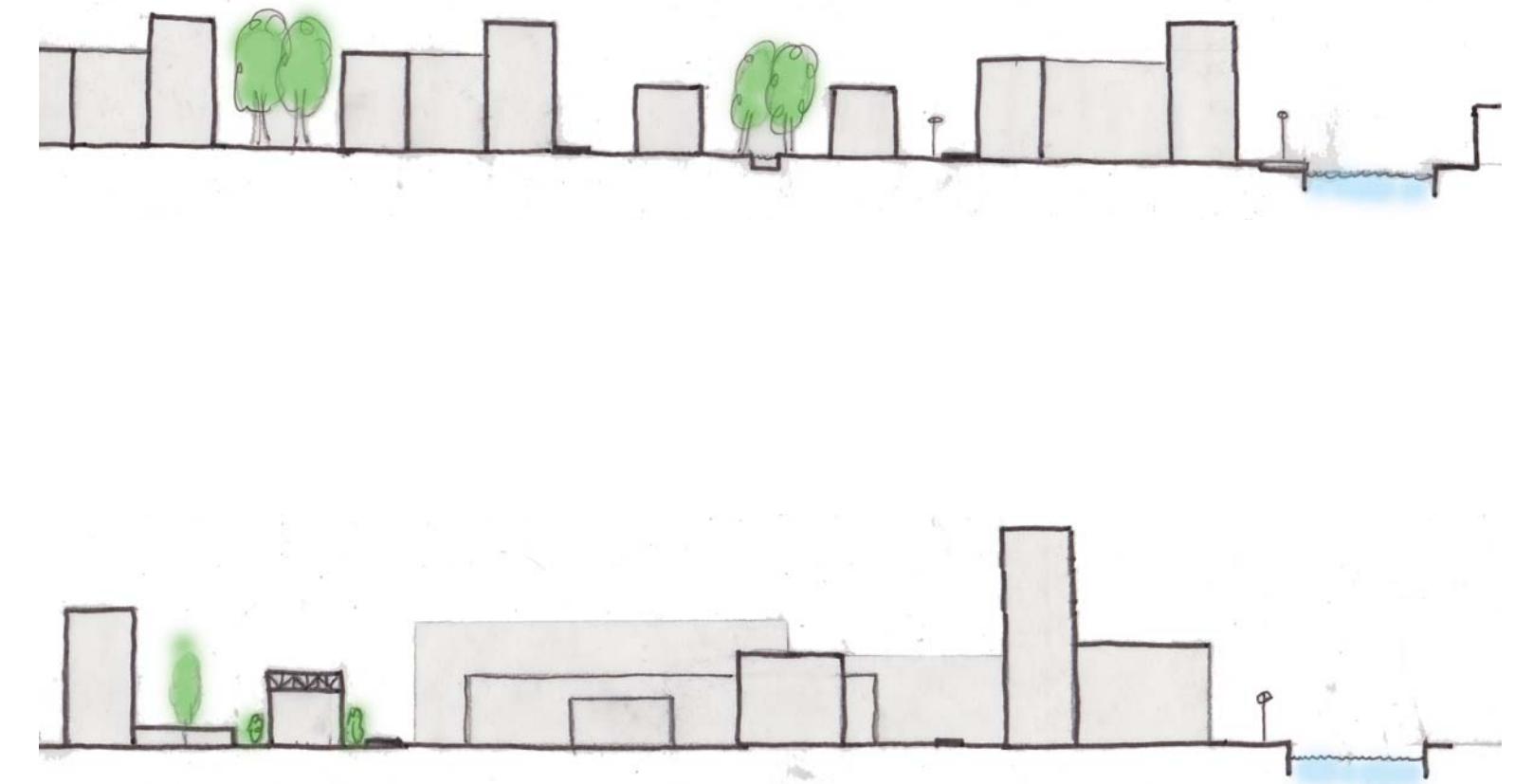
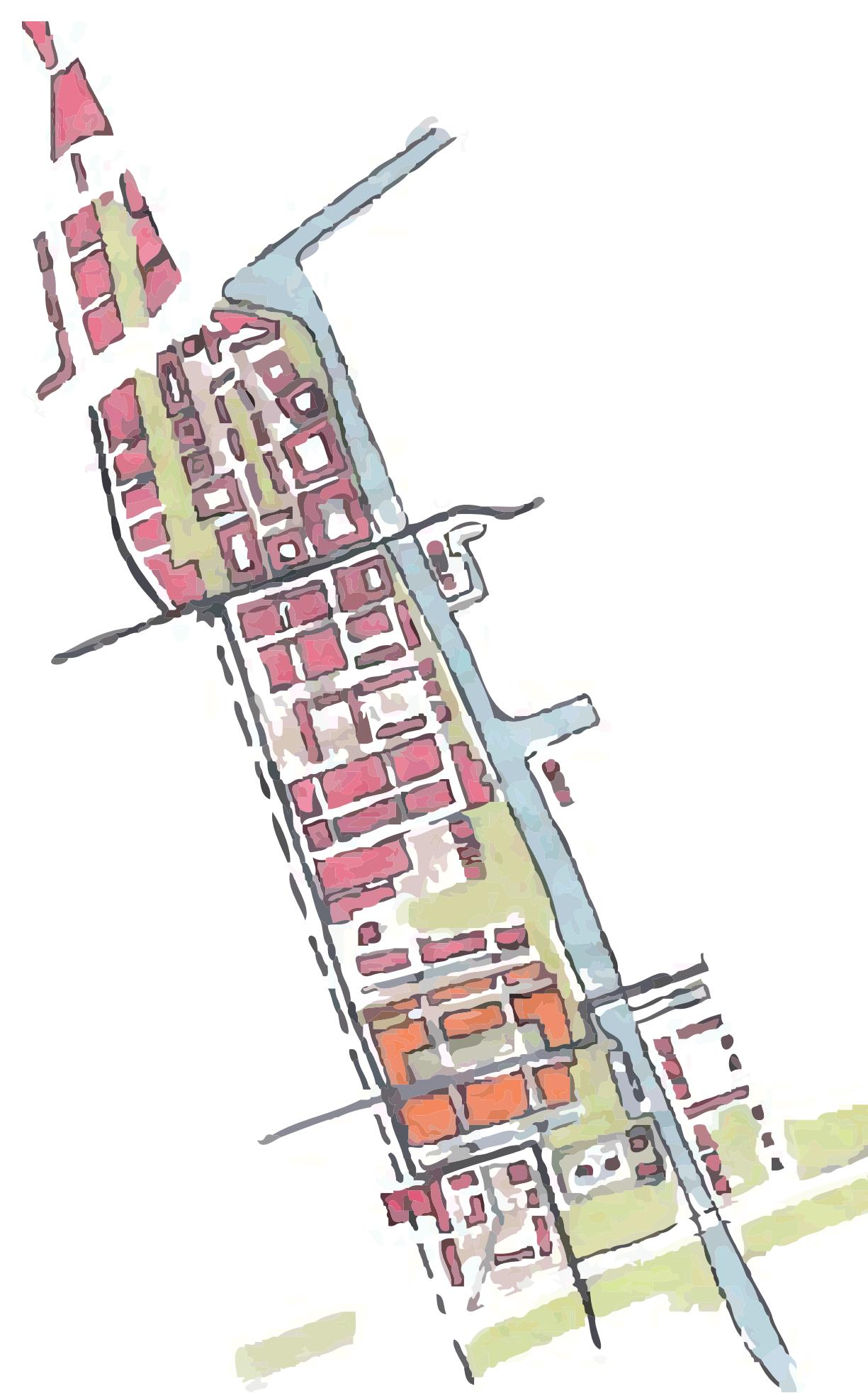


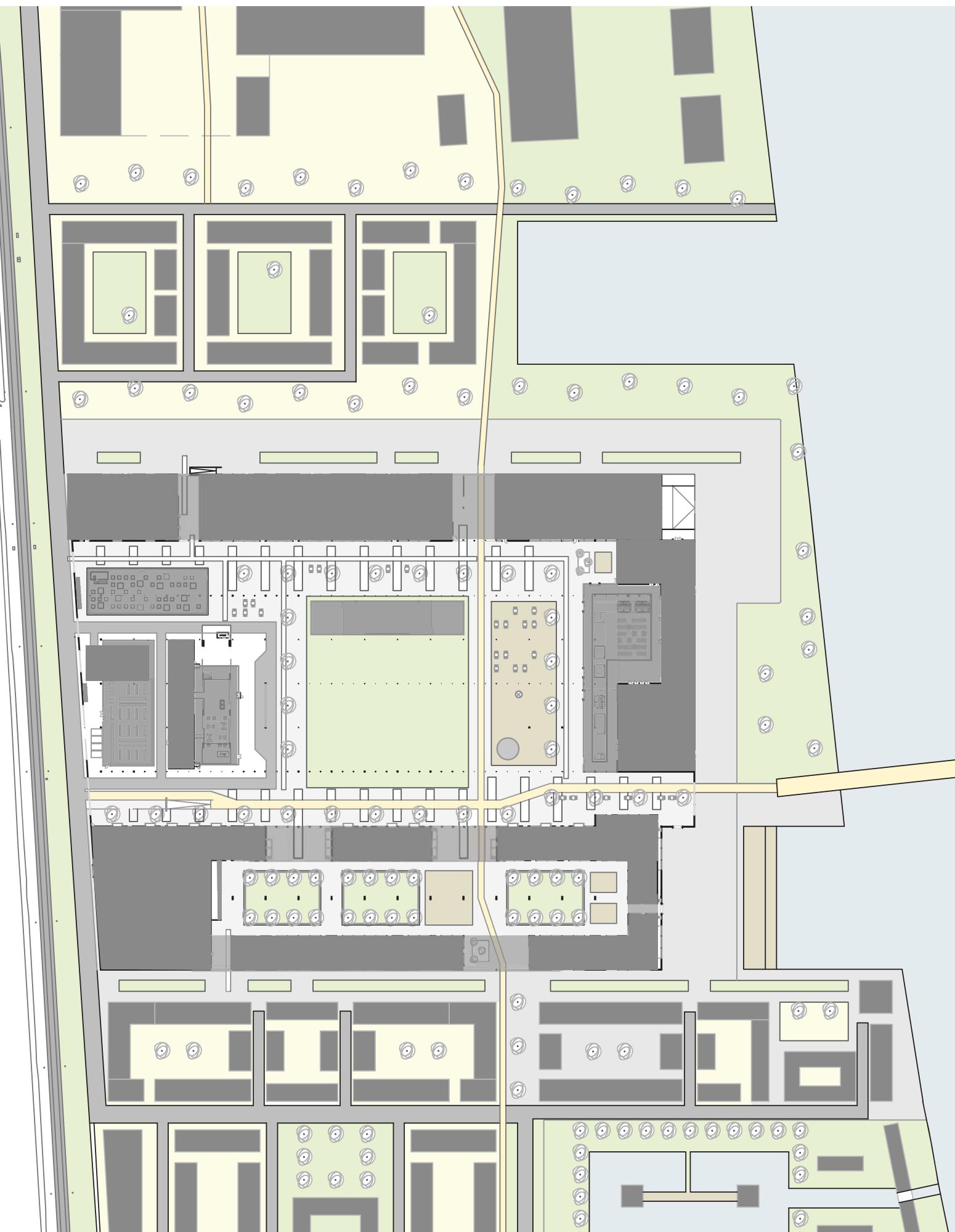


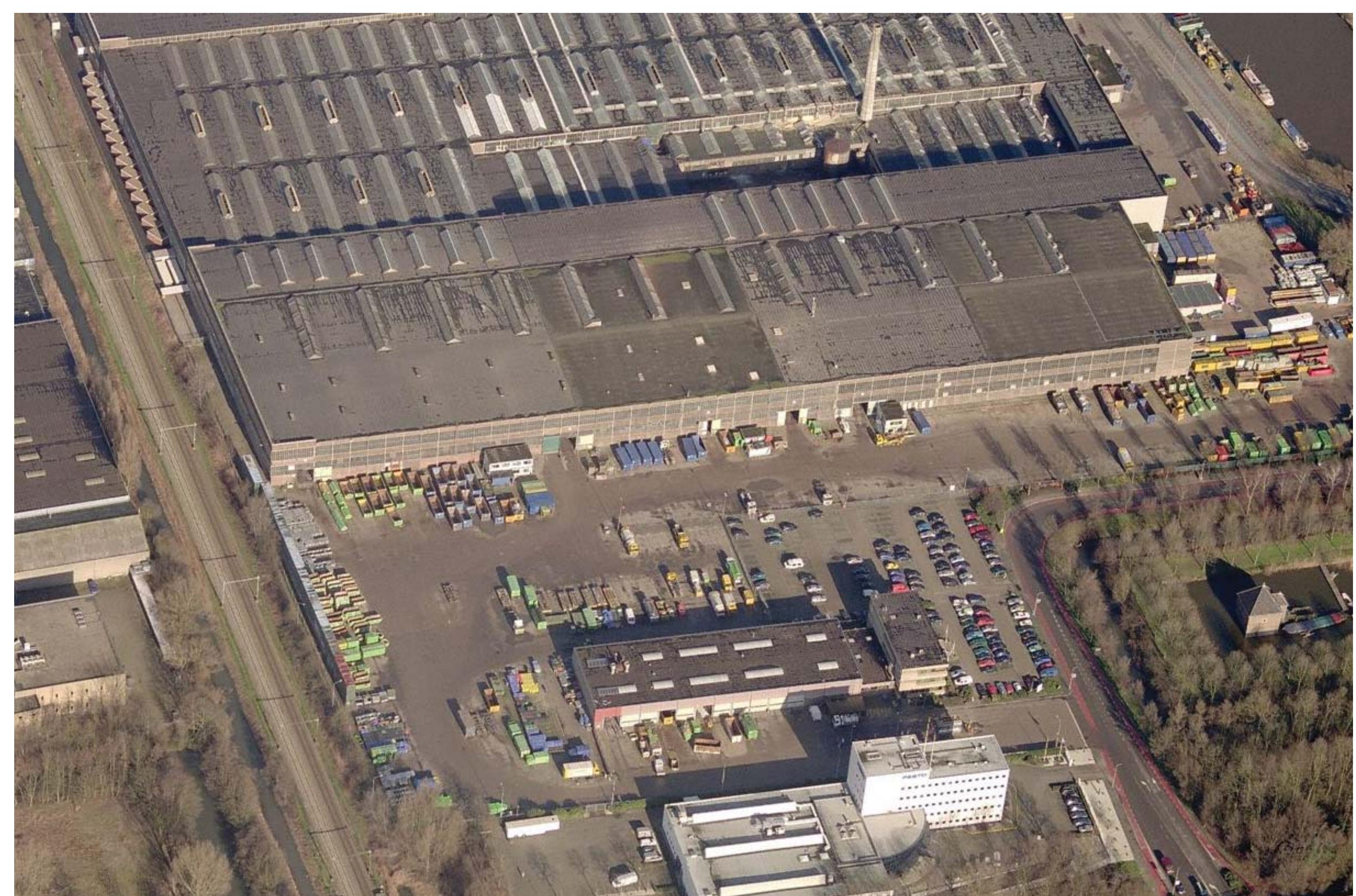


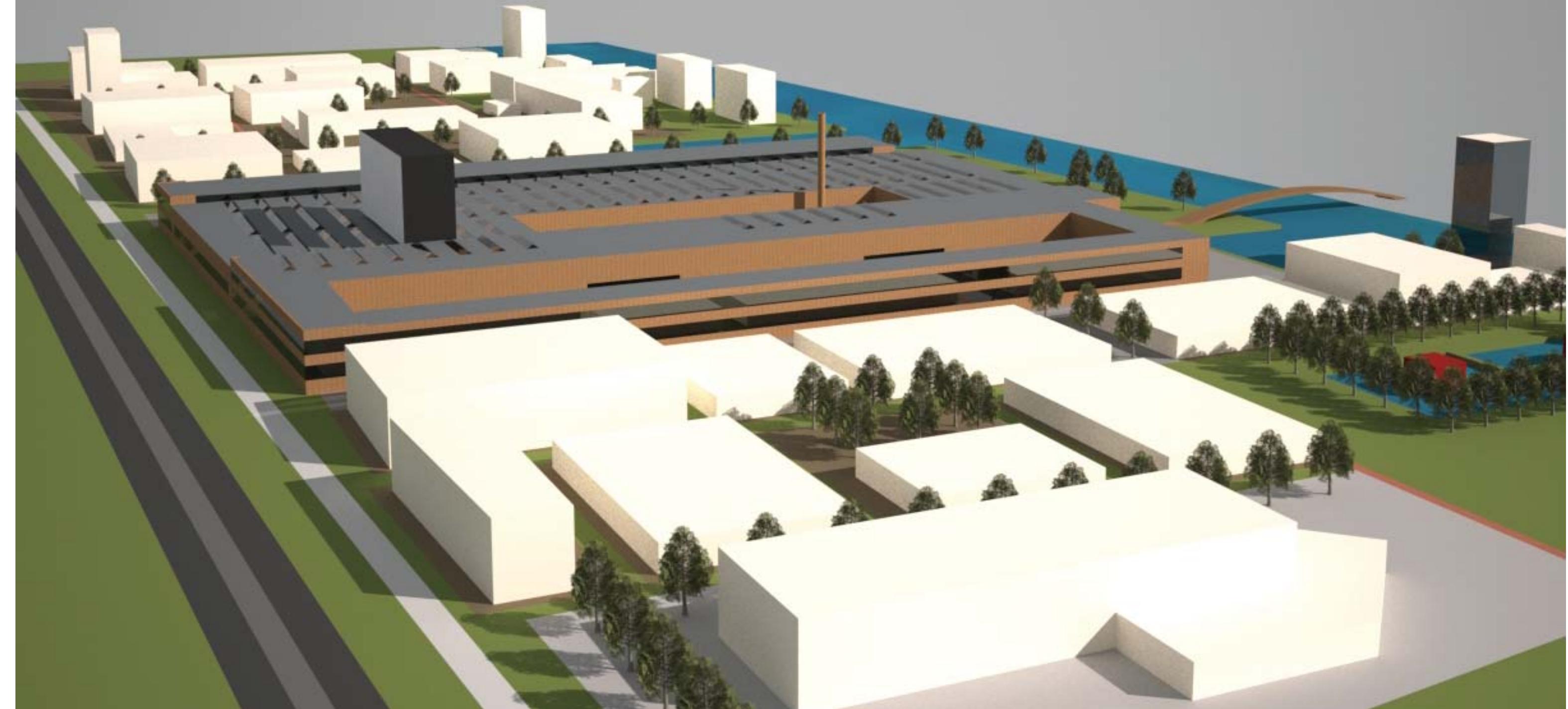






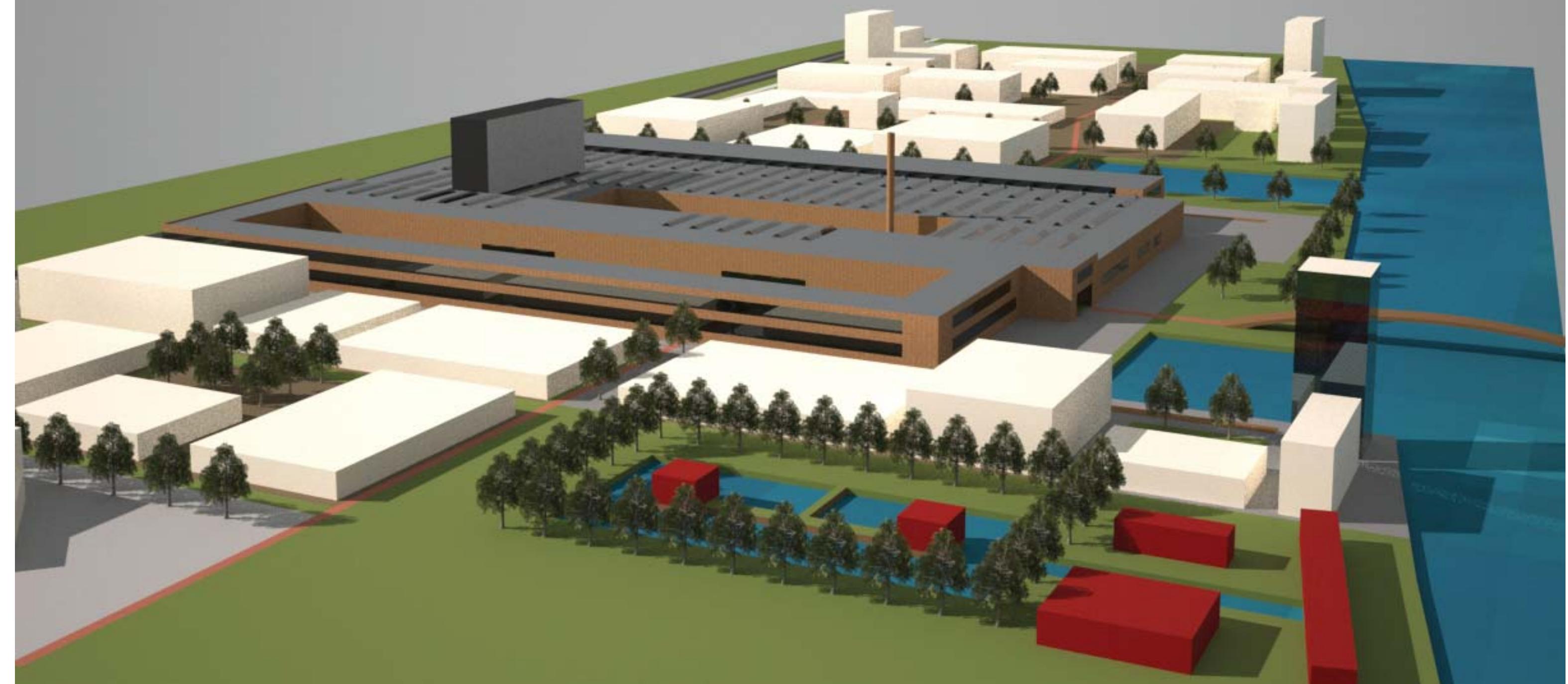






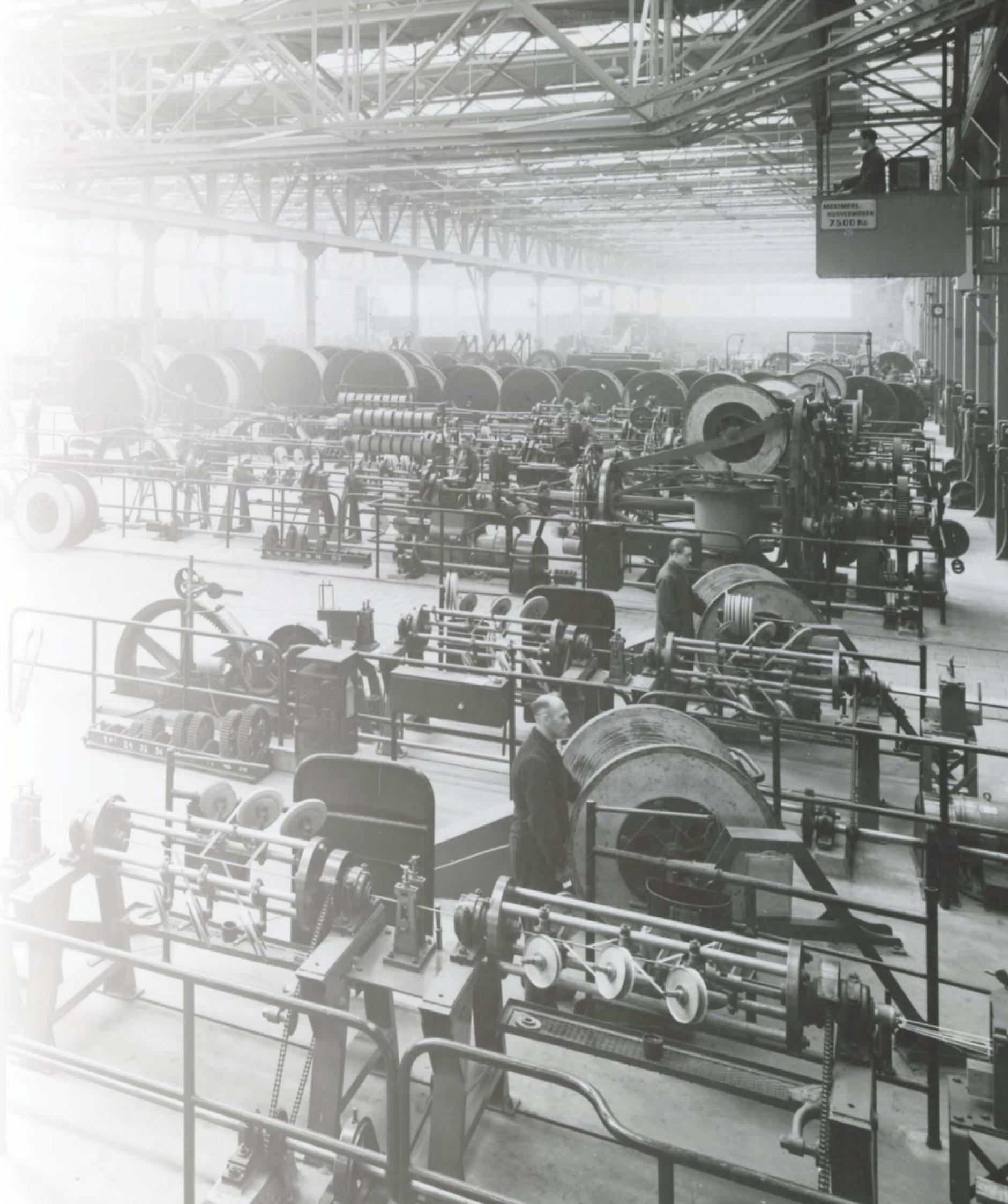






Dutch Cable Factory (NKF)

Strategy for an intervention





Current situation



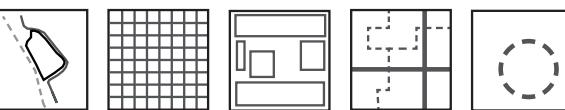
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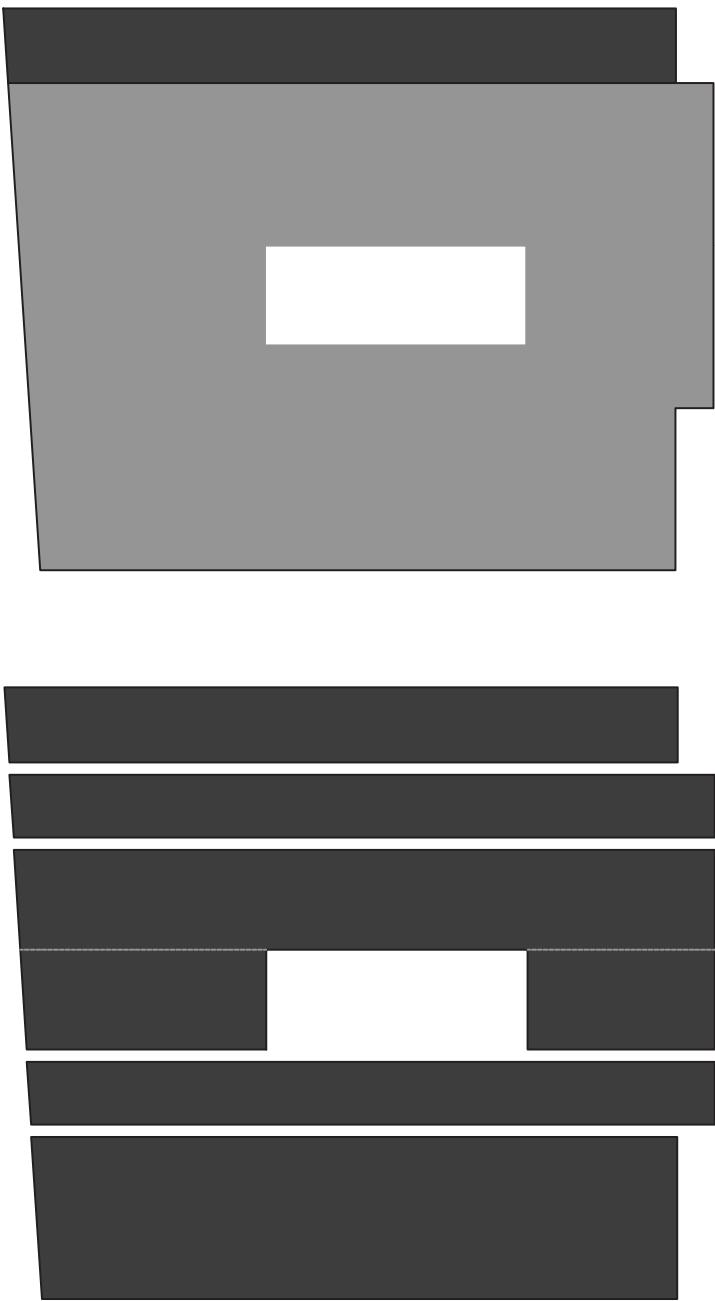
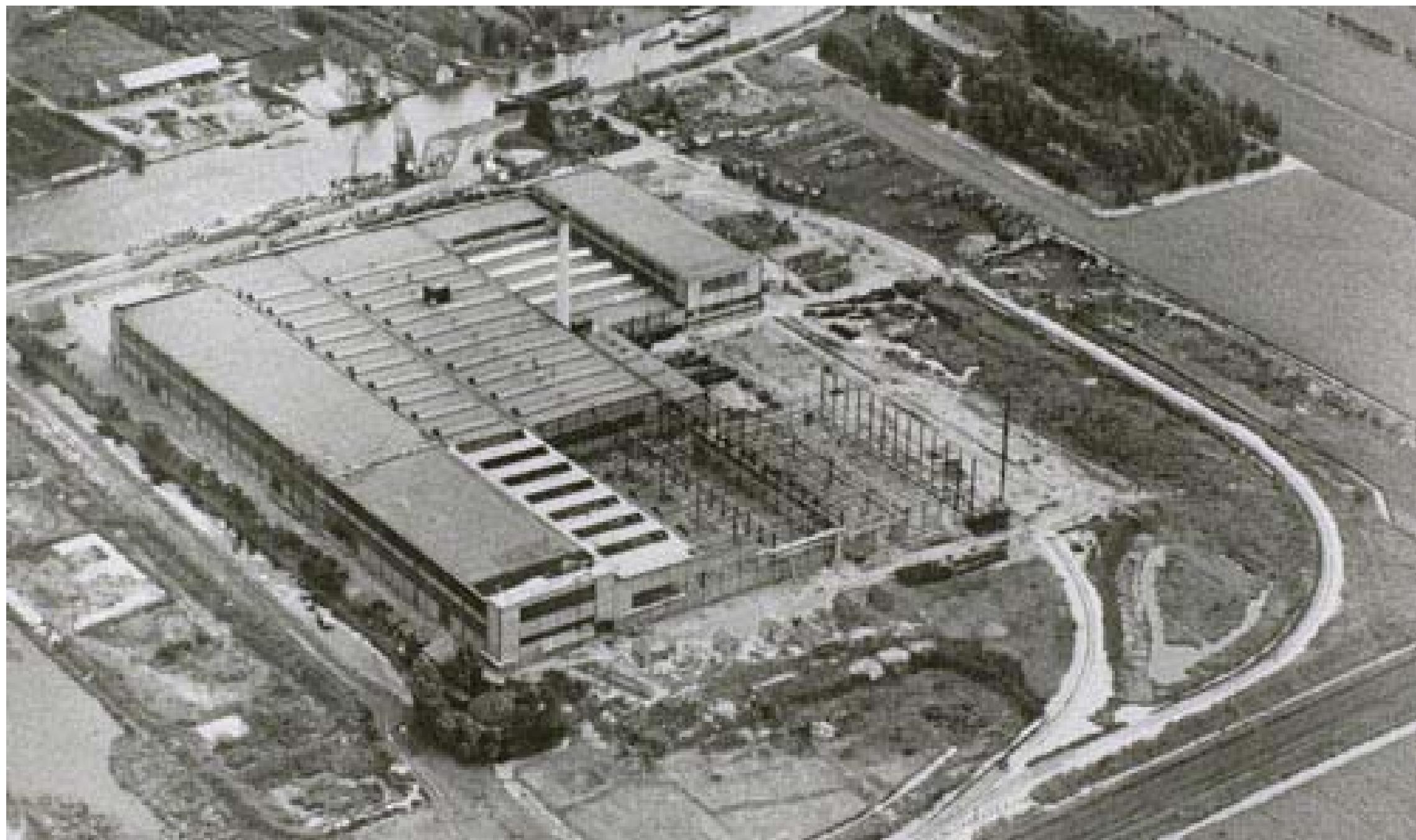
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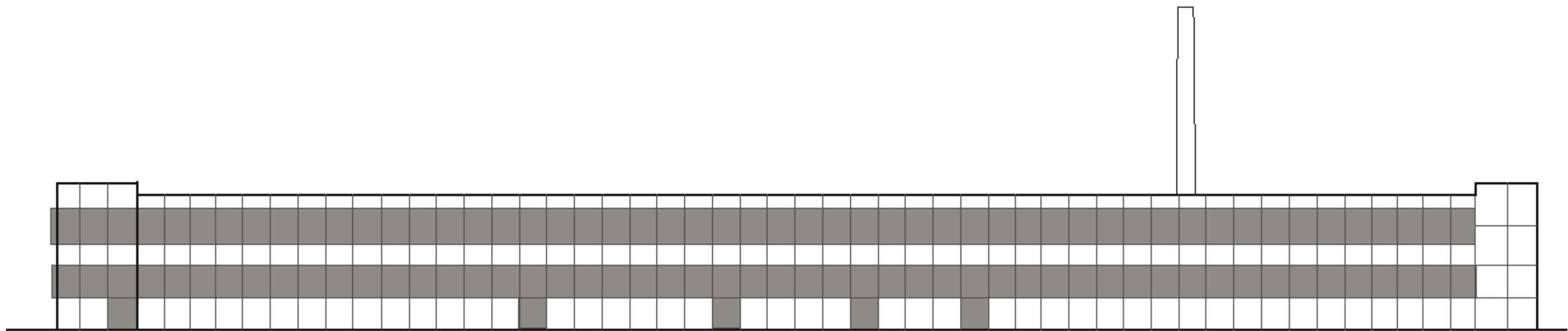
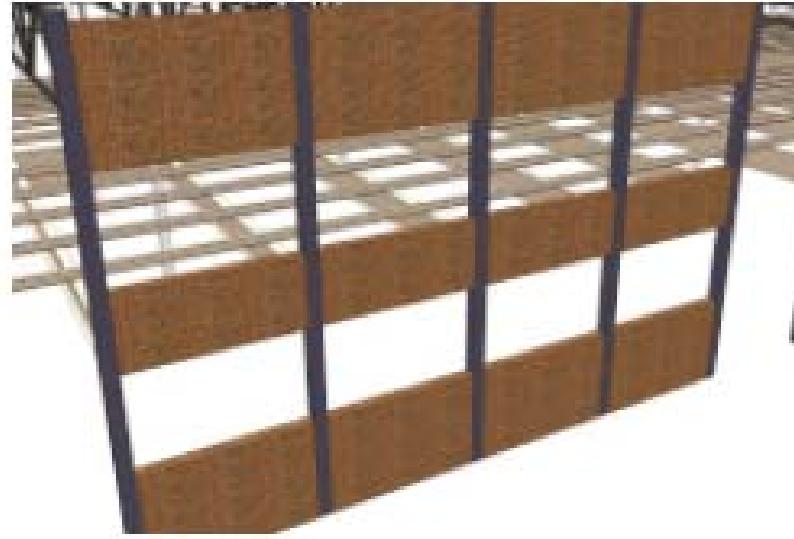


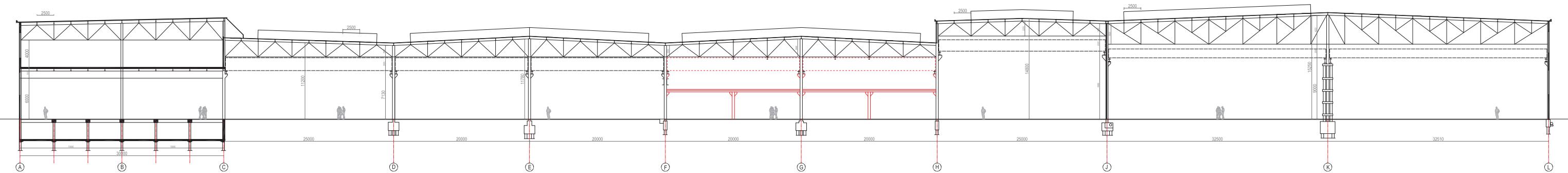
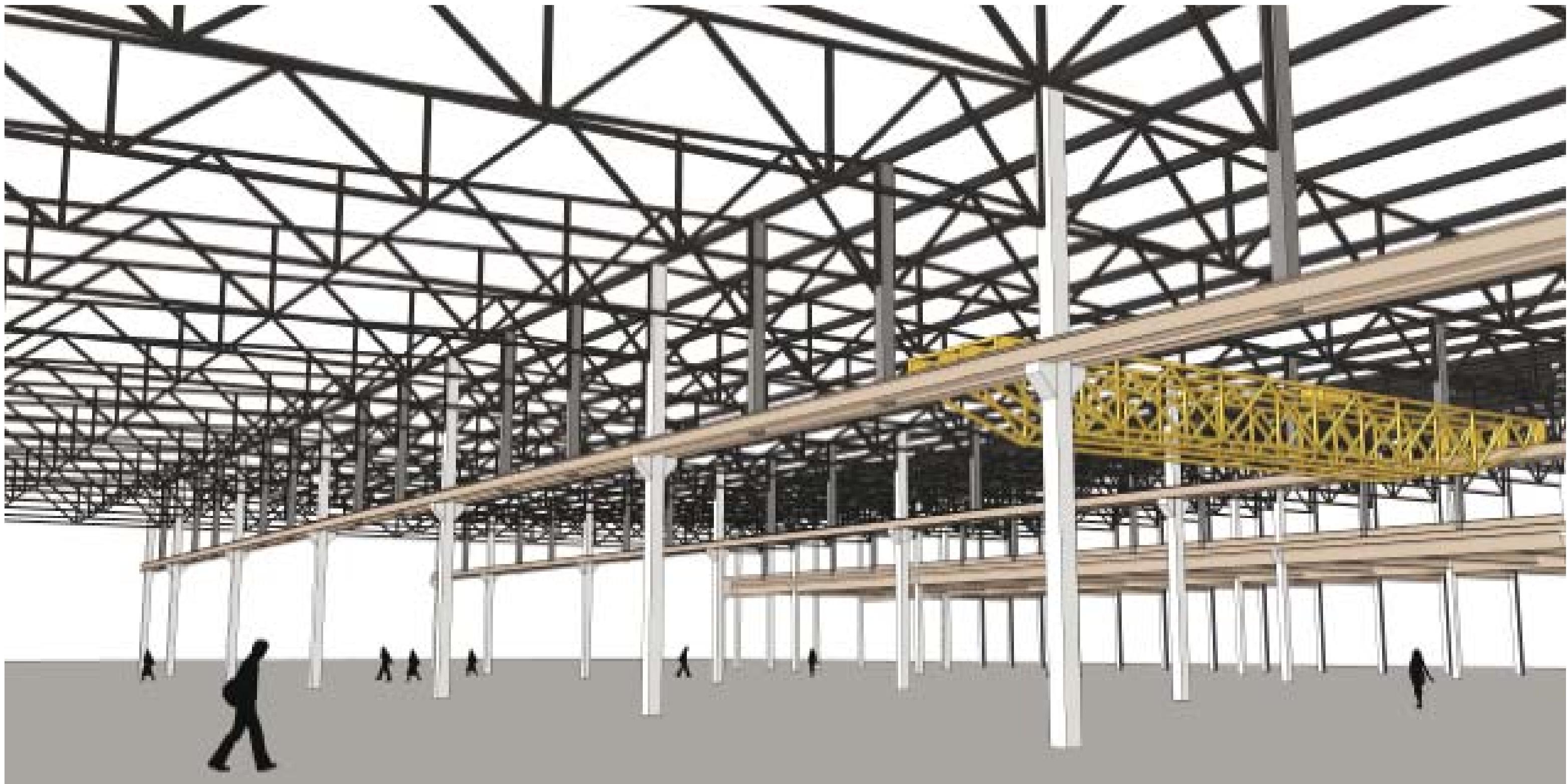


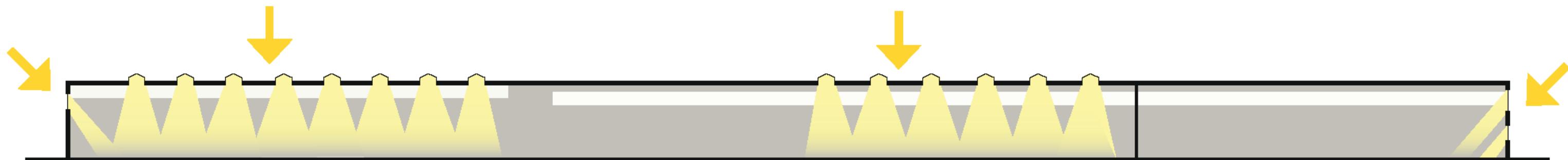


> Indoor < > Outdoor

> Preservation
Industrial identity & perception quality



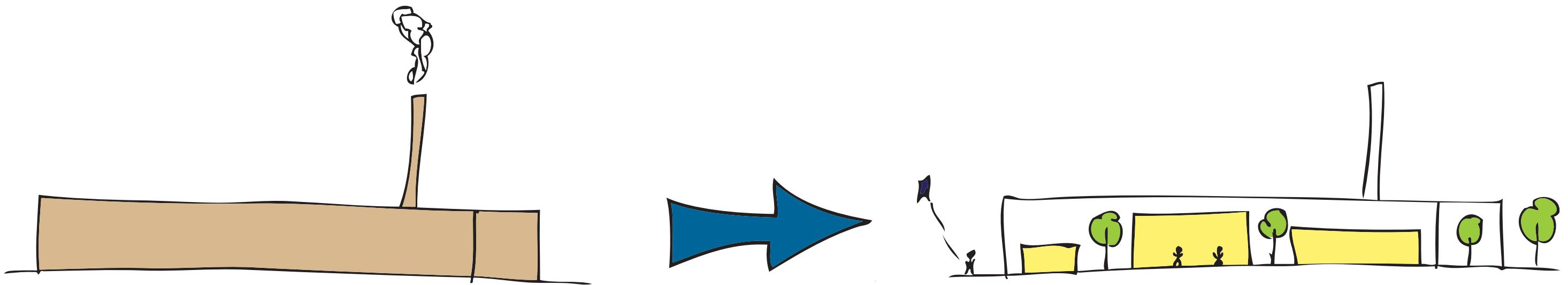


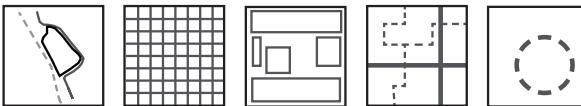


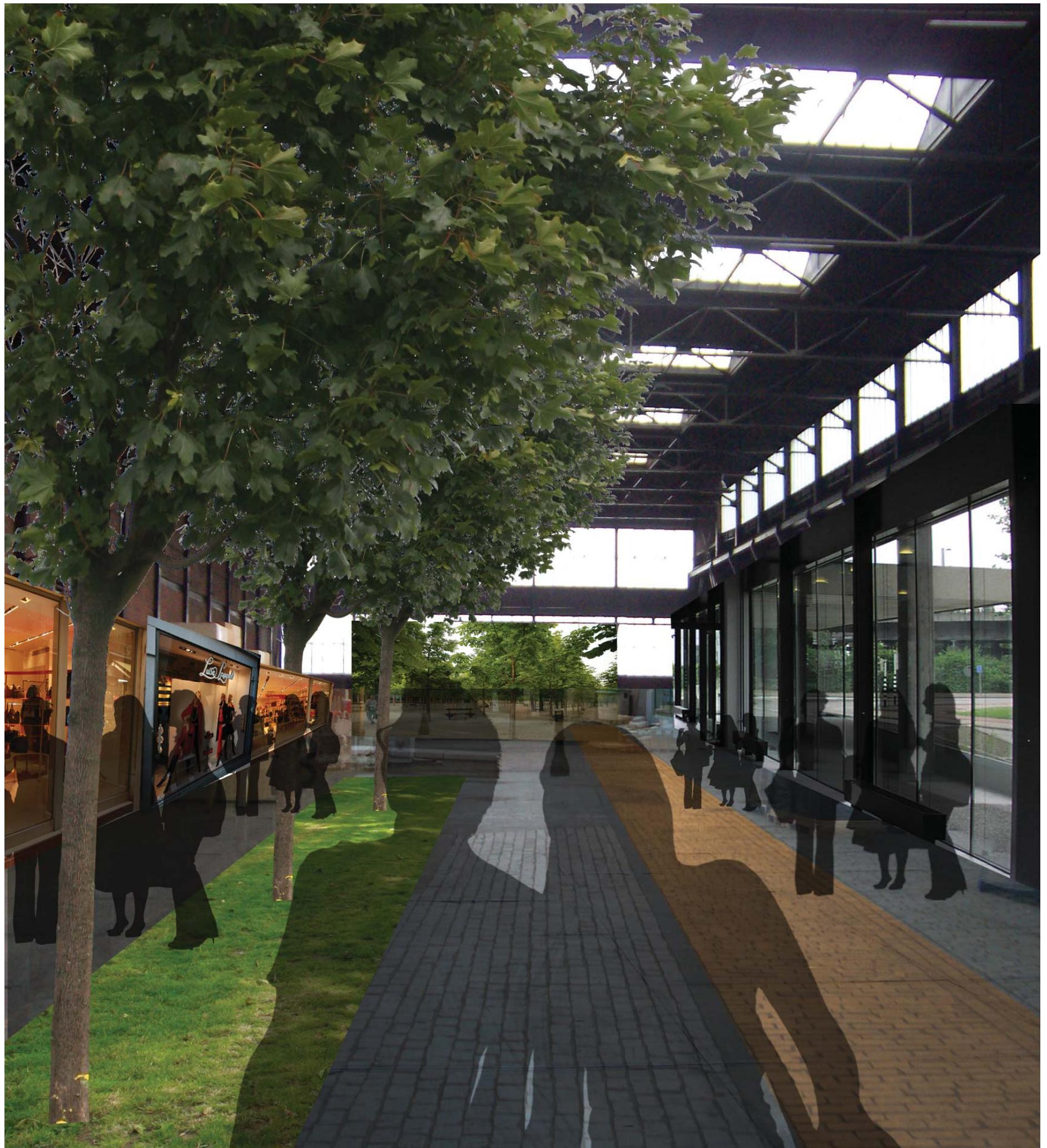


- > Facades
- > Construction
- > Light









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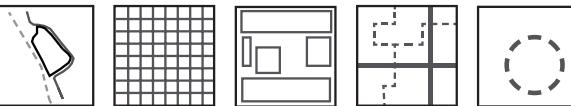
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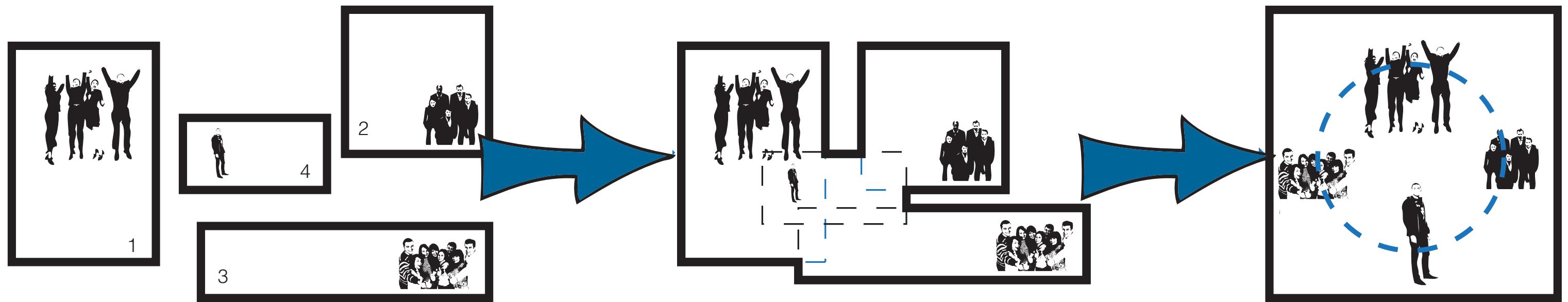
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Transformation to a vibrant environment

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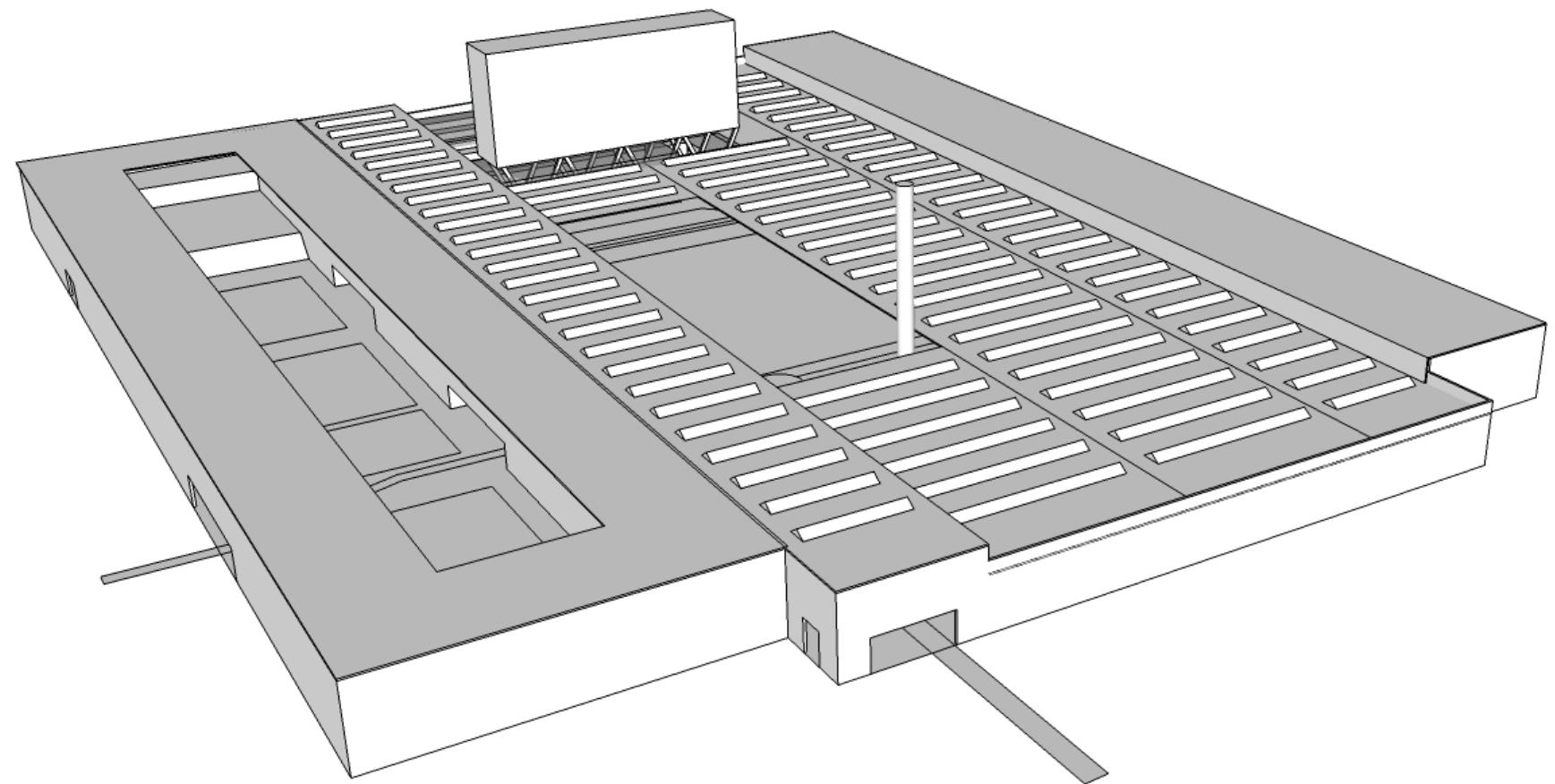


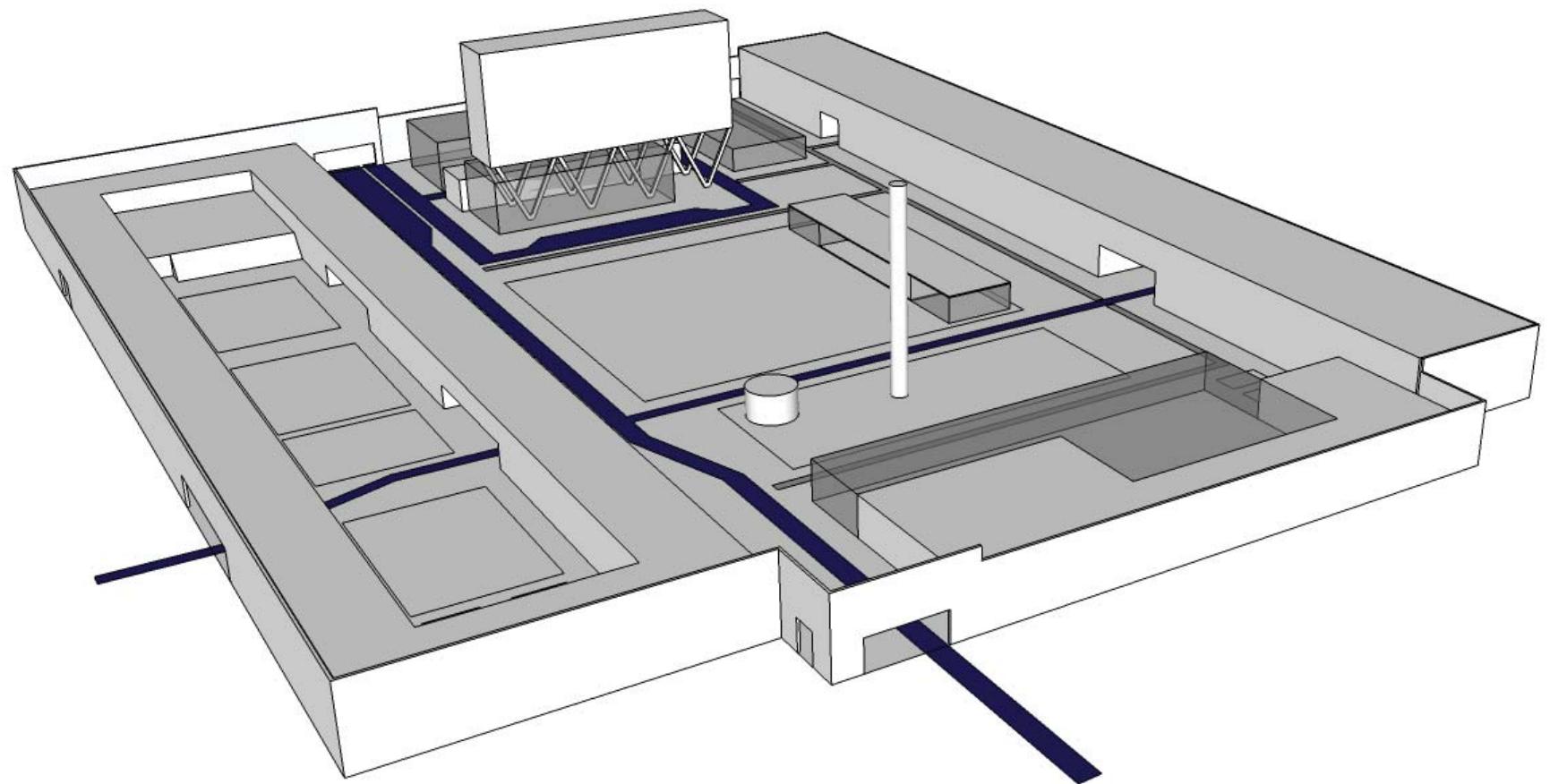
1. (Young) professionals

2. DiNk-ies (starters with double income)

3. Students

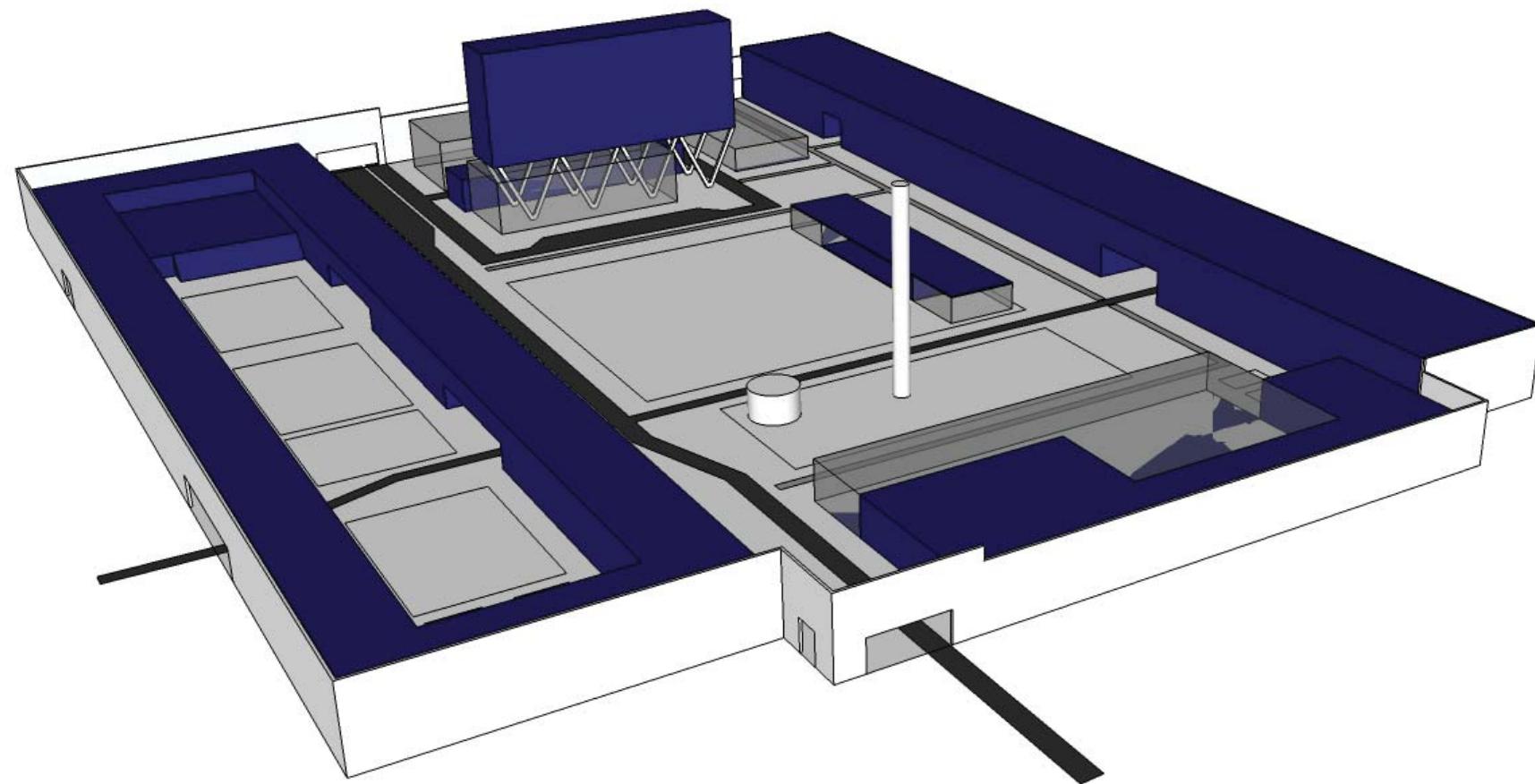
4. Artists

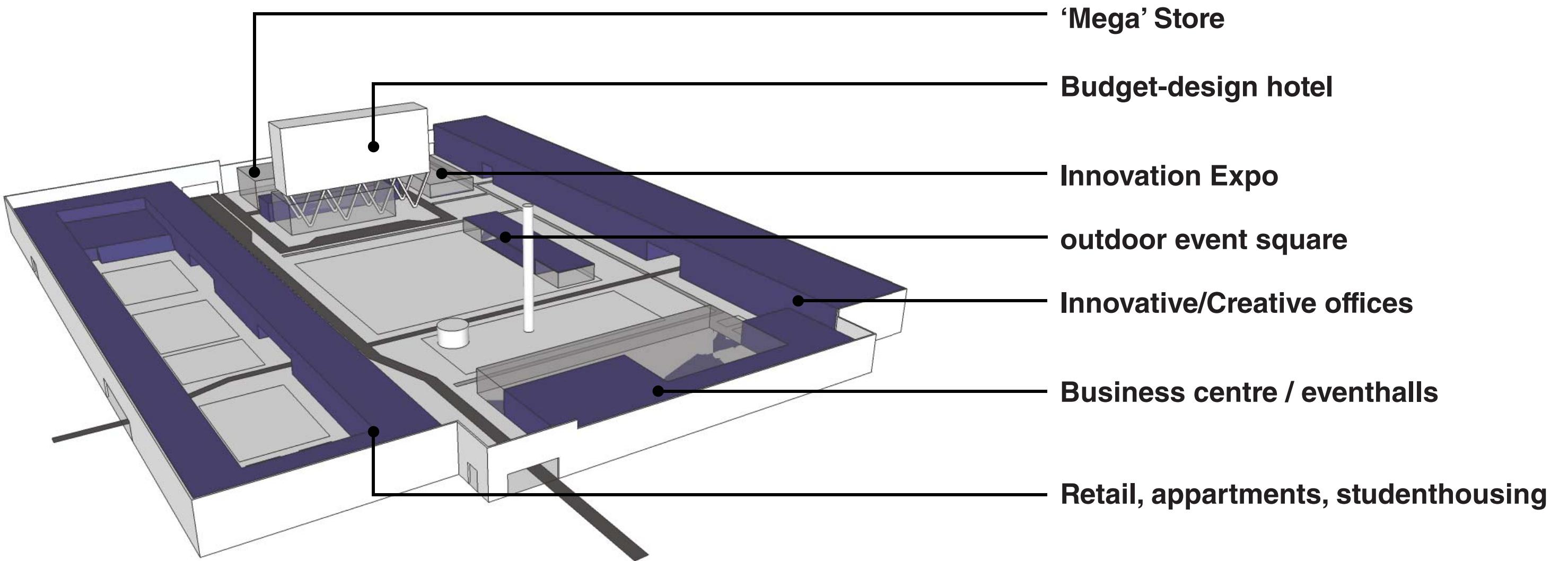






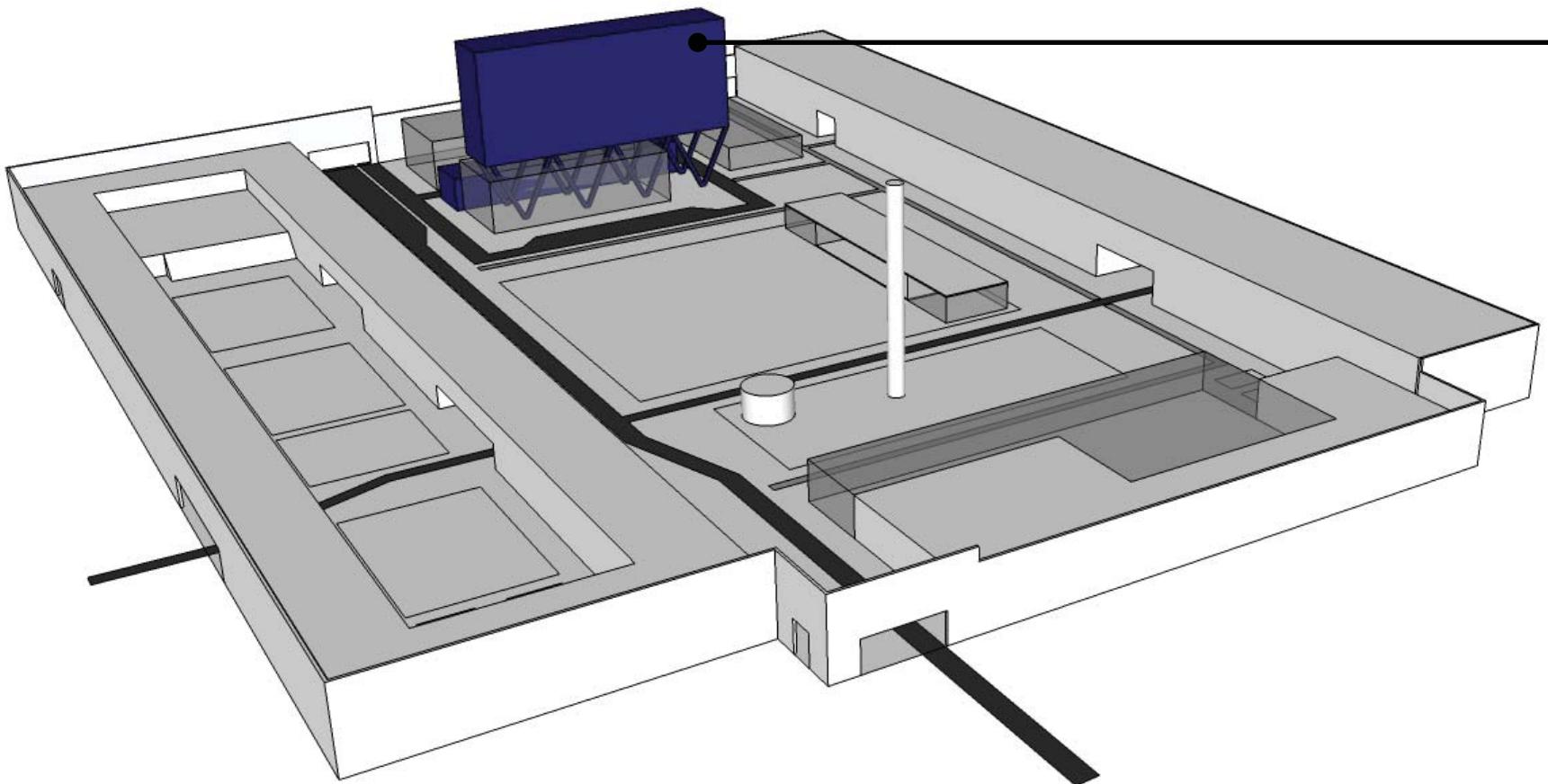






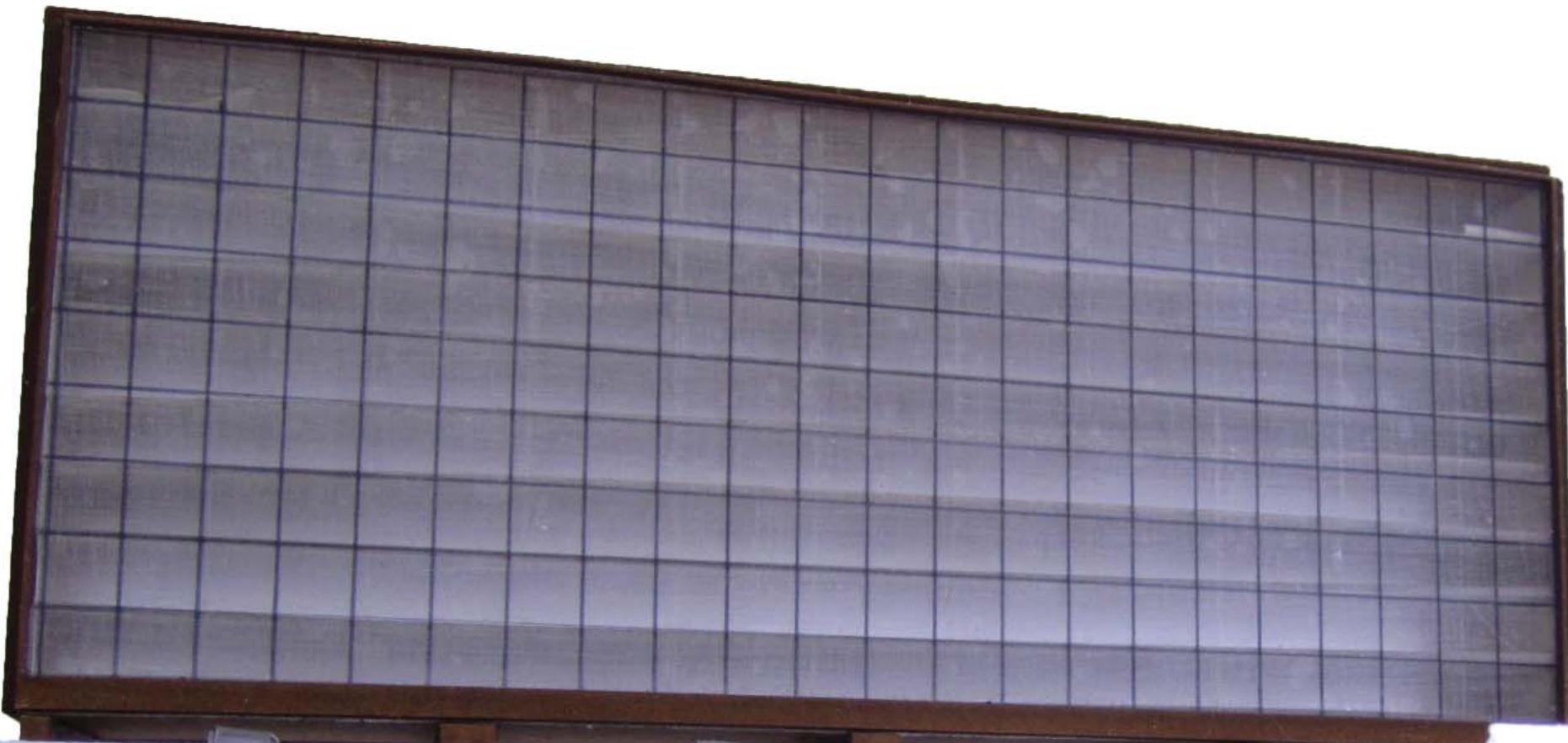


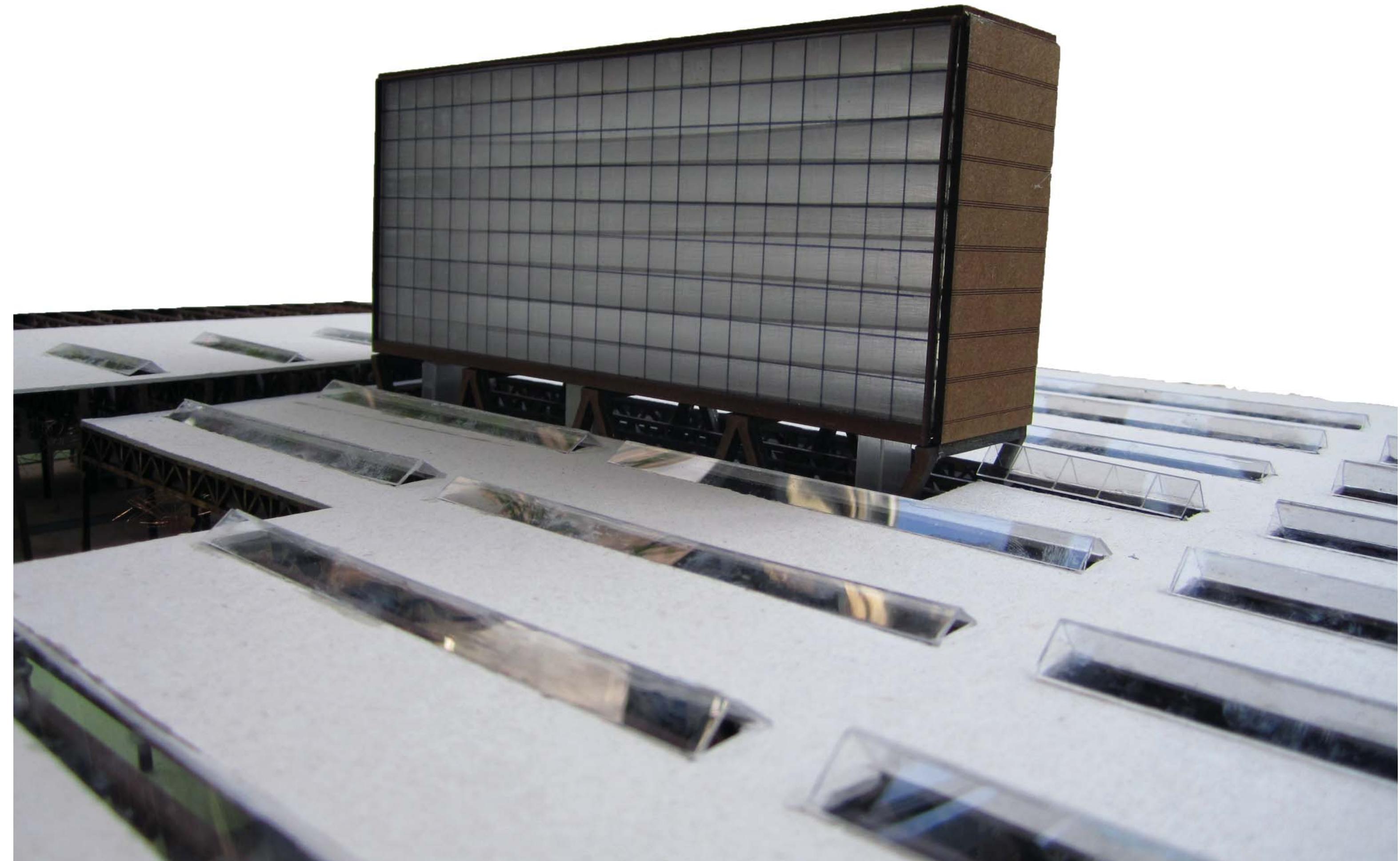


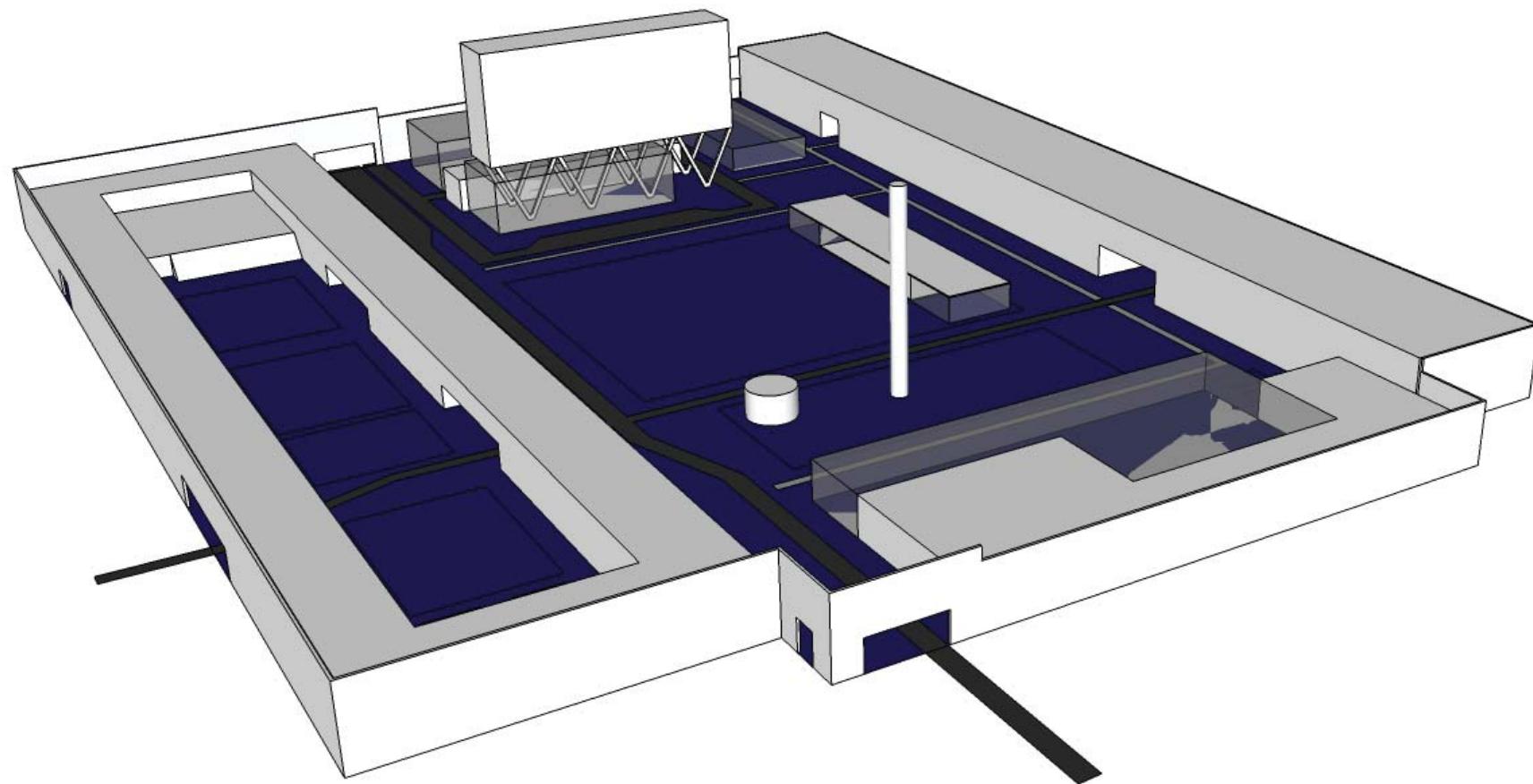


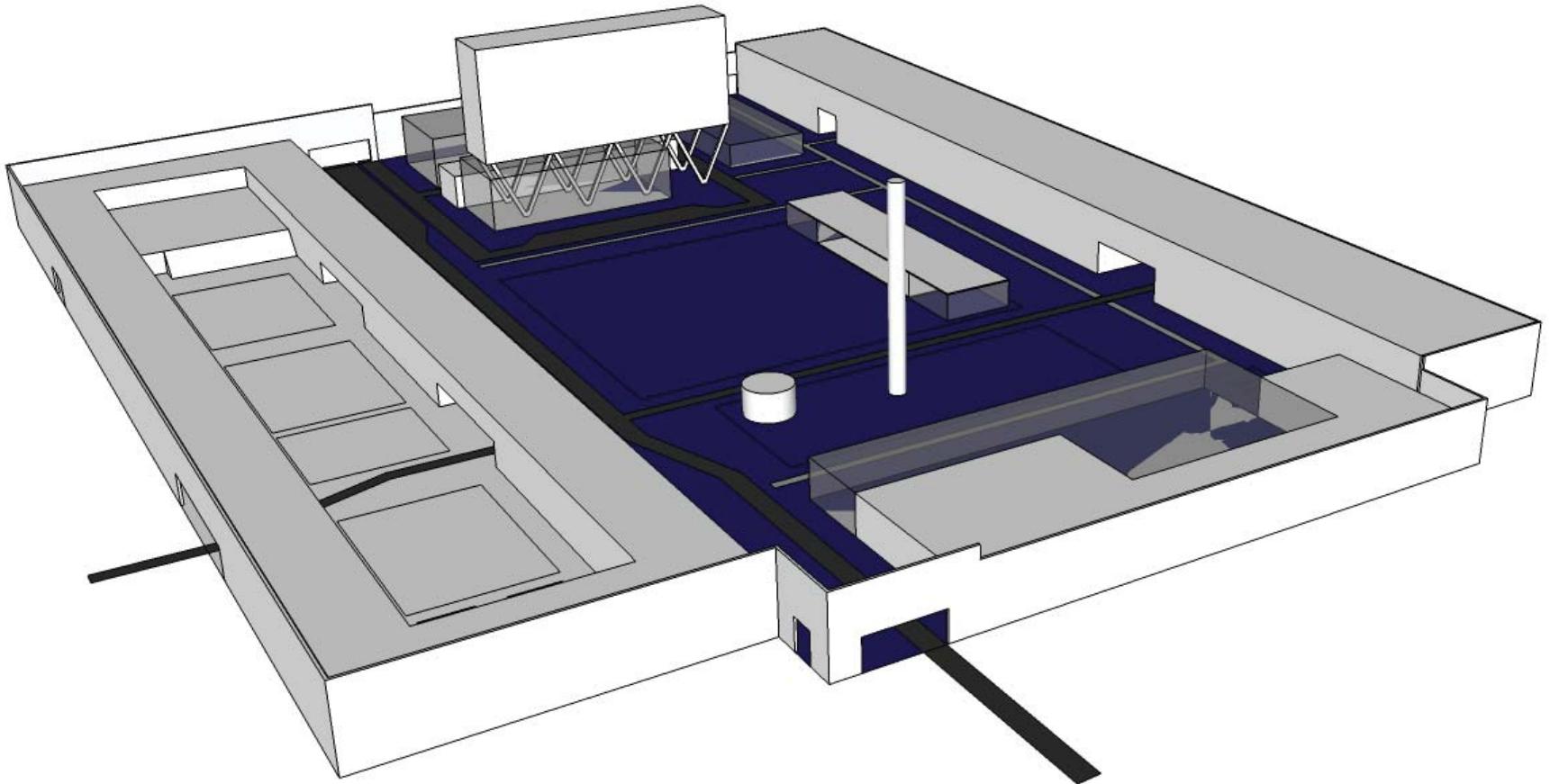
Budget-design hotel

exposition space
relax/fitness centre
restaurant
hotelrooms

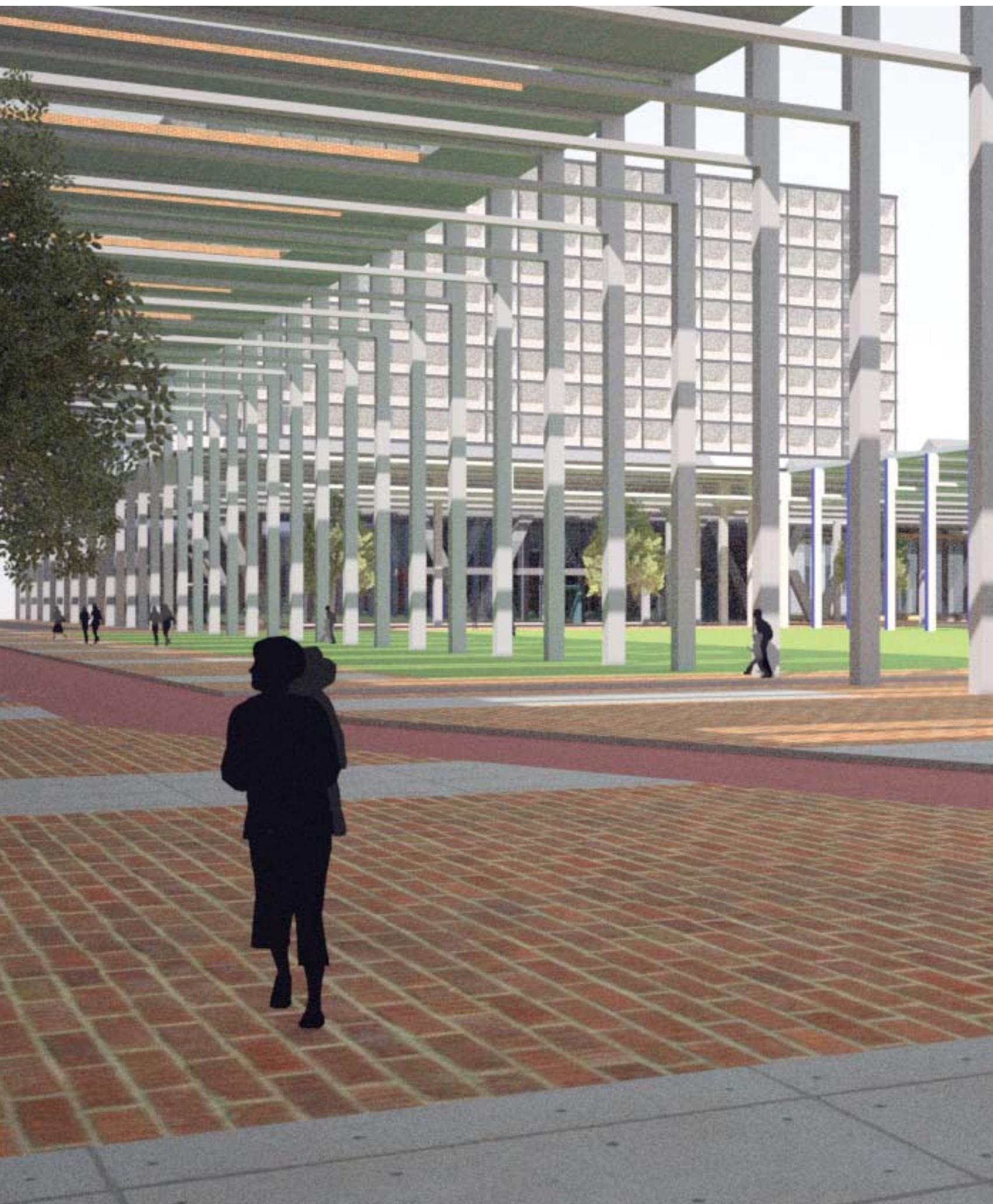




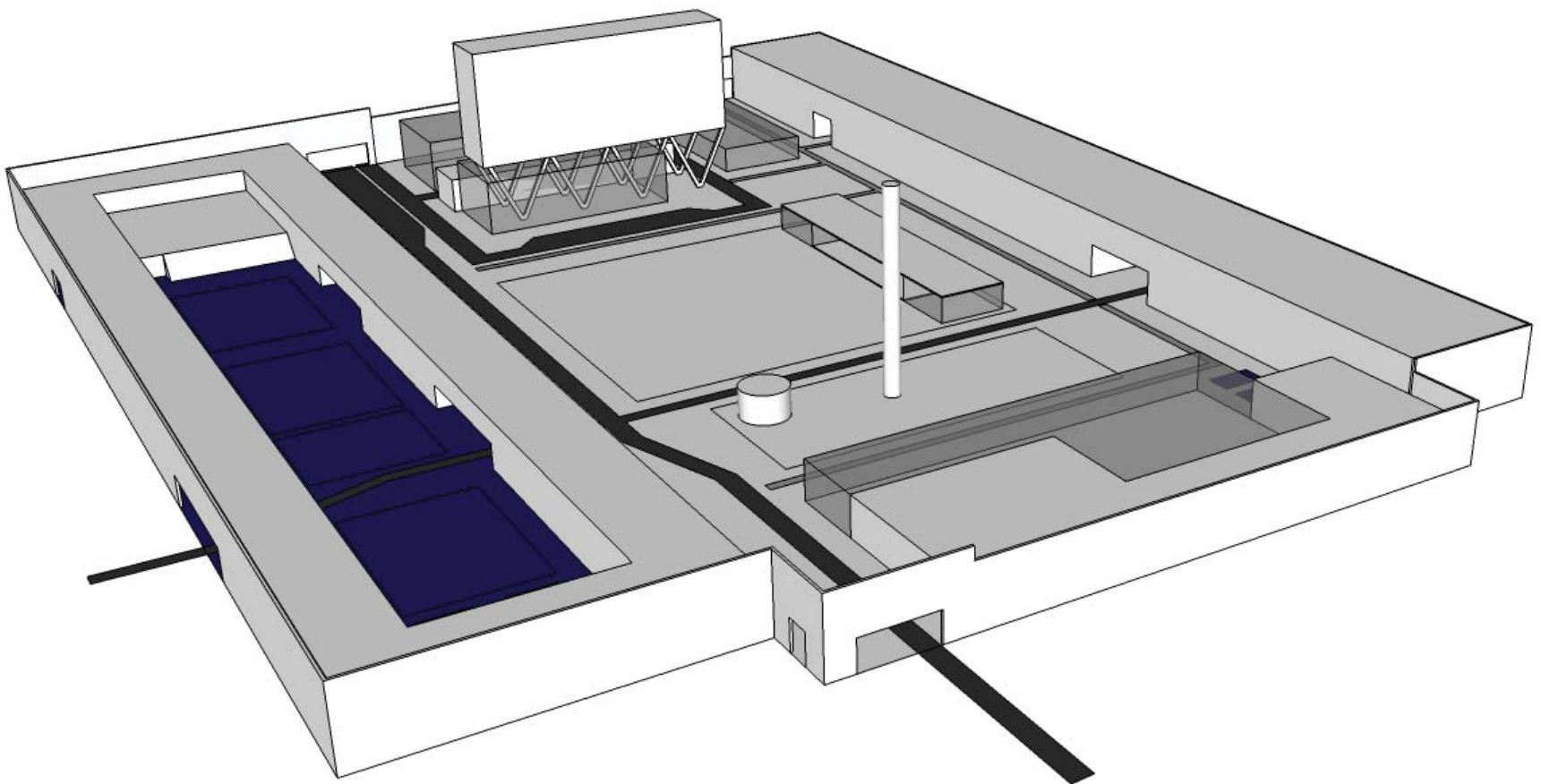




Grote markt, Delft NL



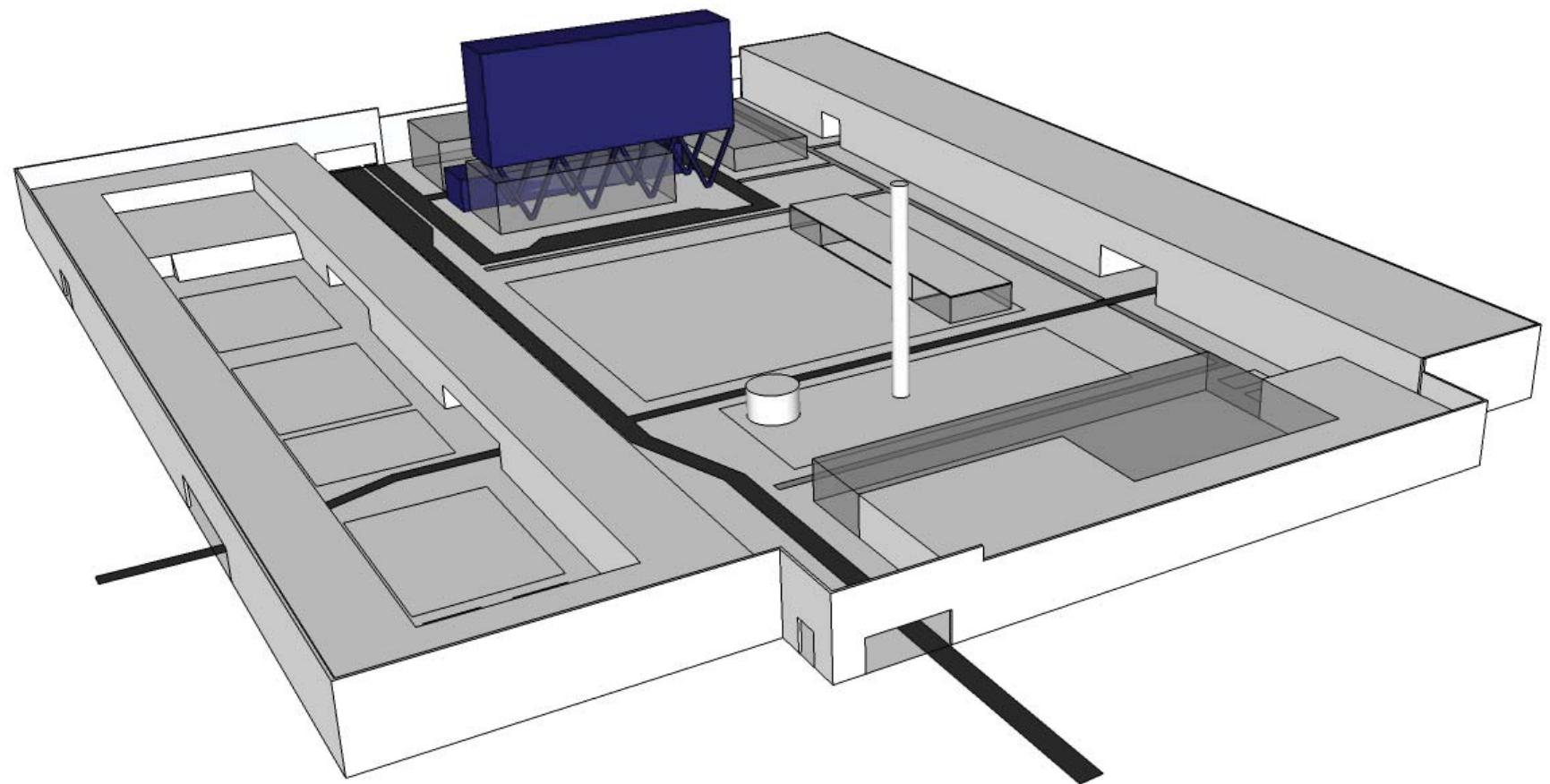


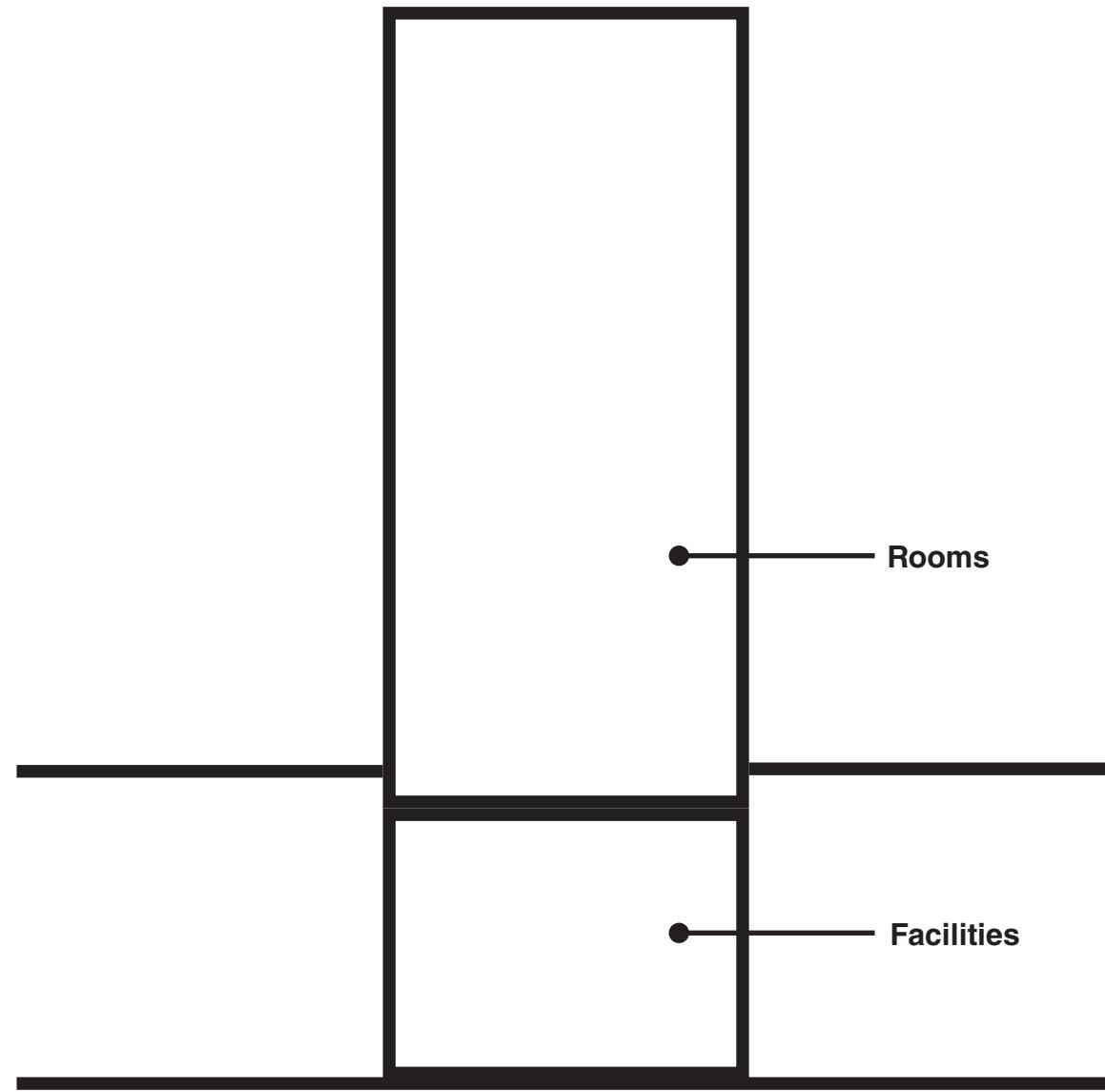


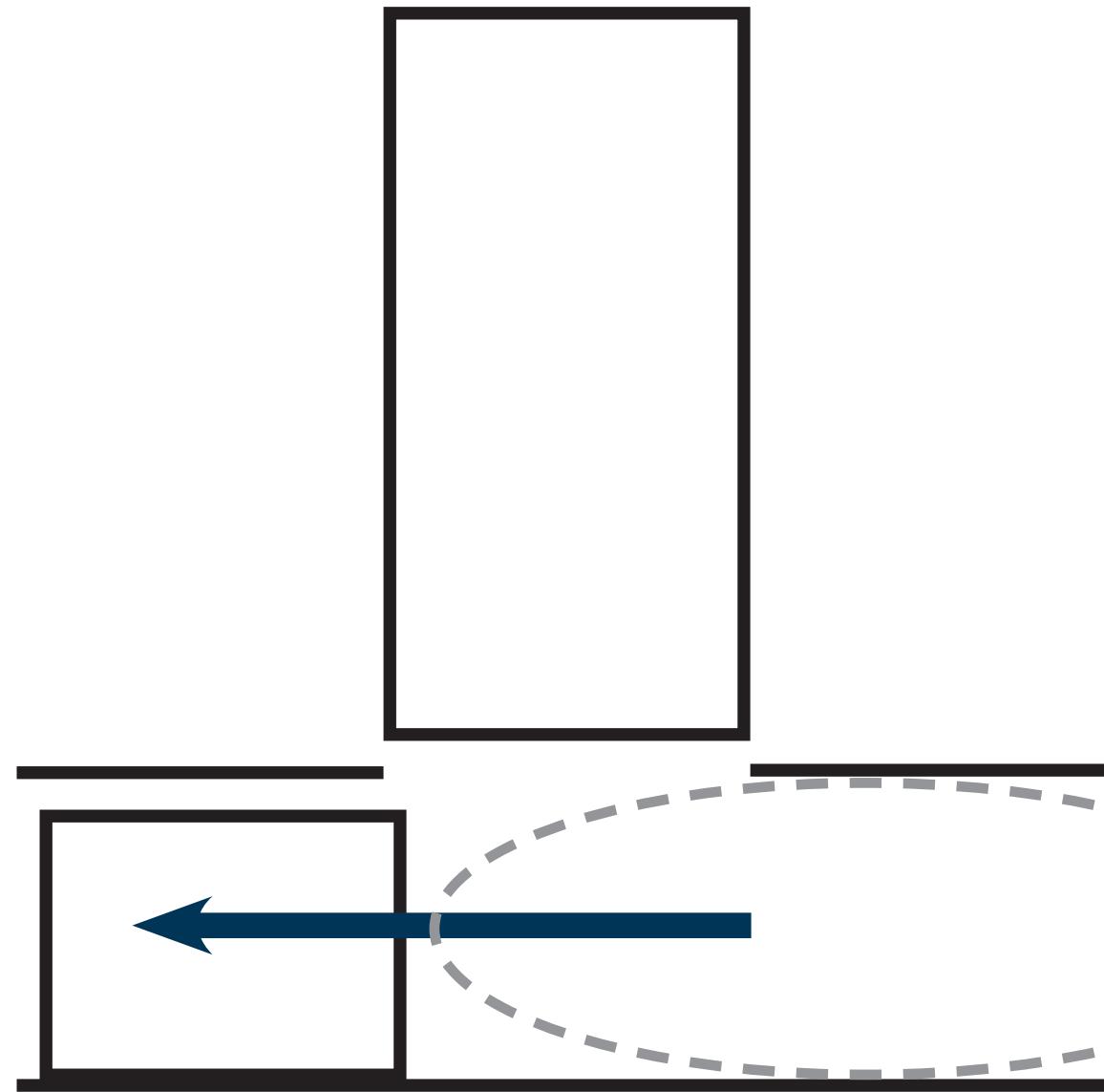
Doelenplein, Delft NL

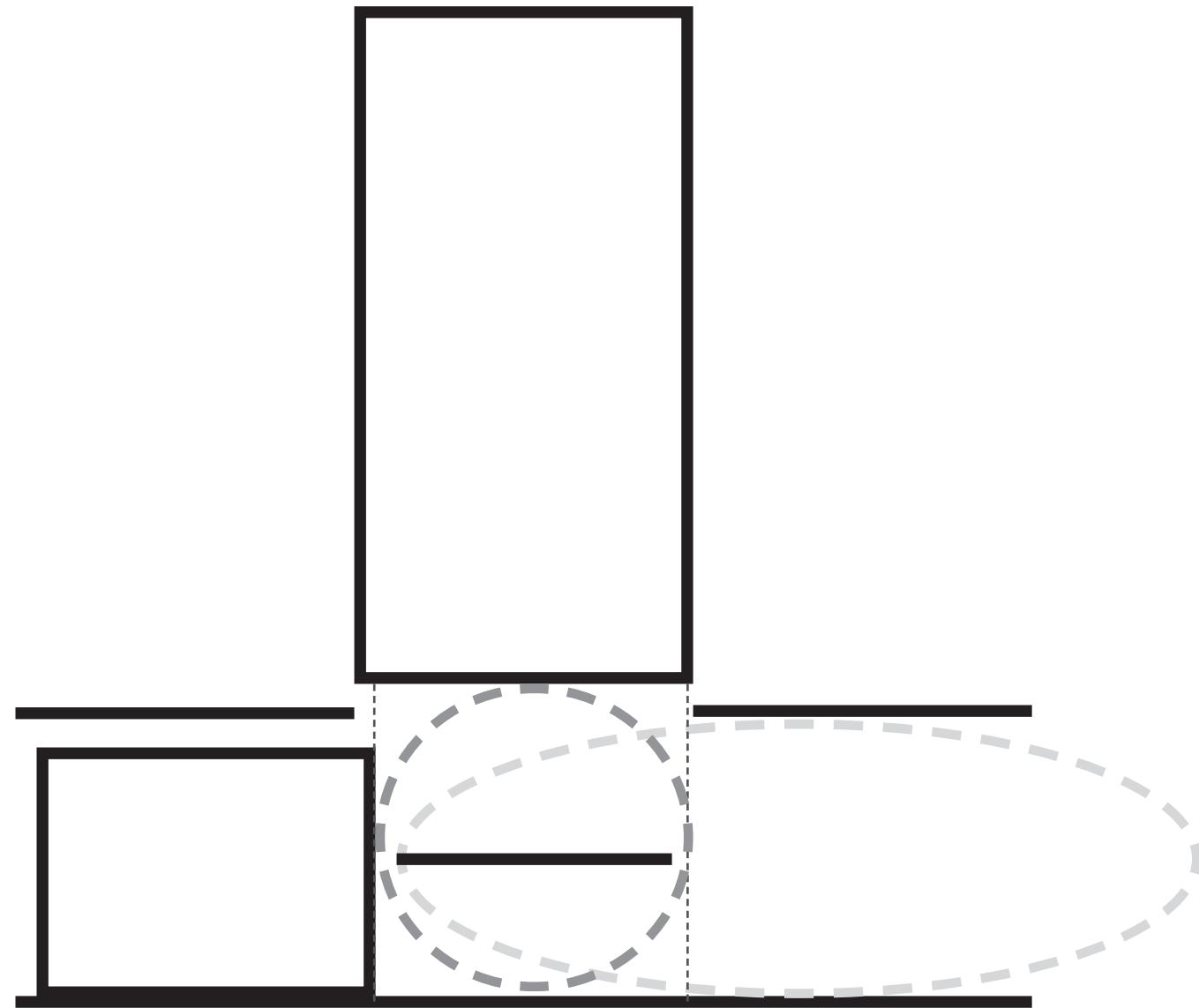








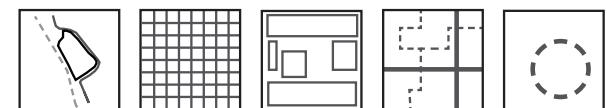


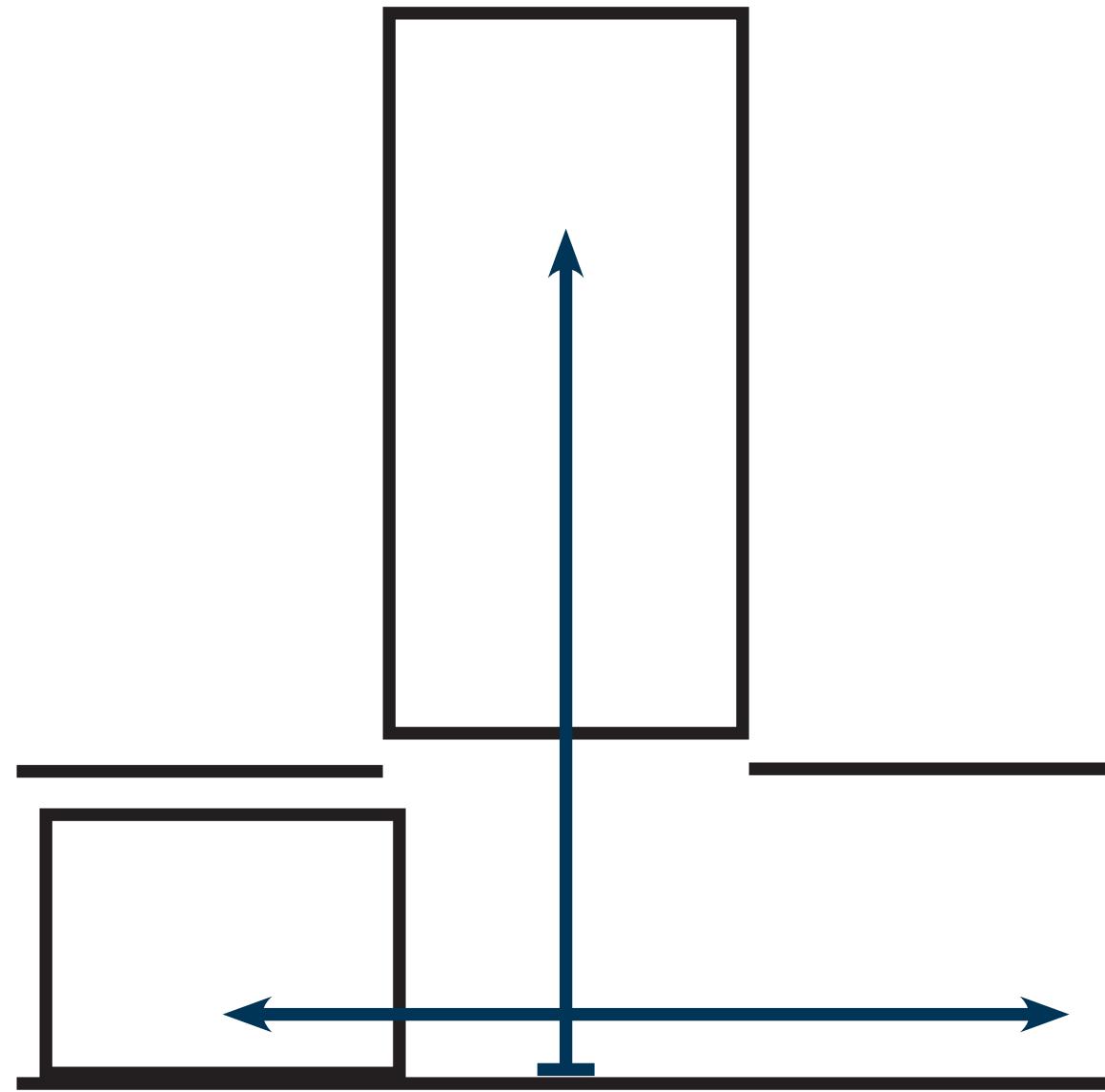


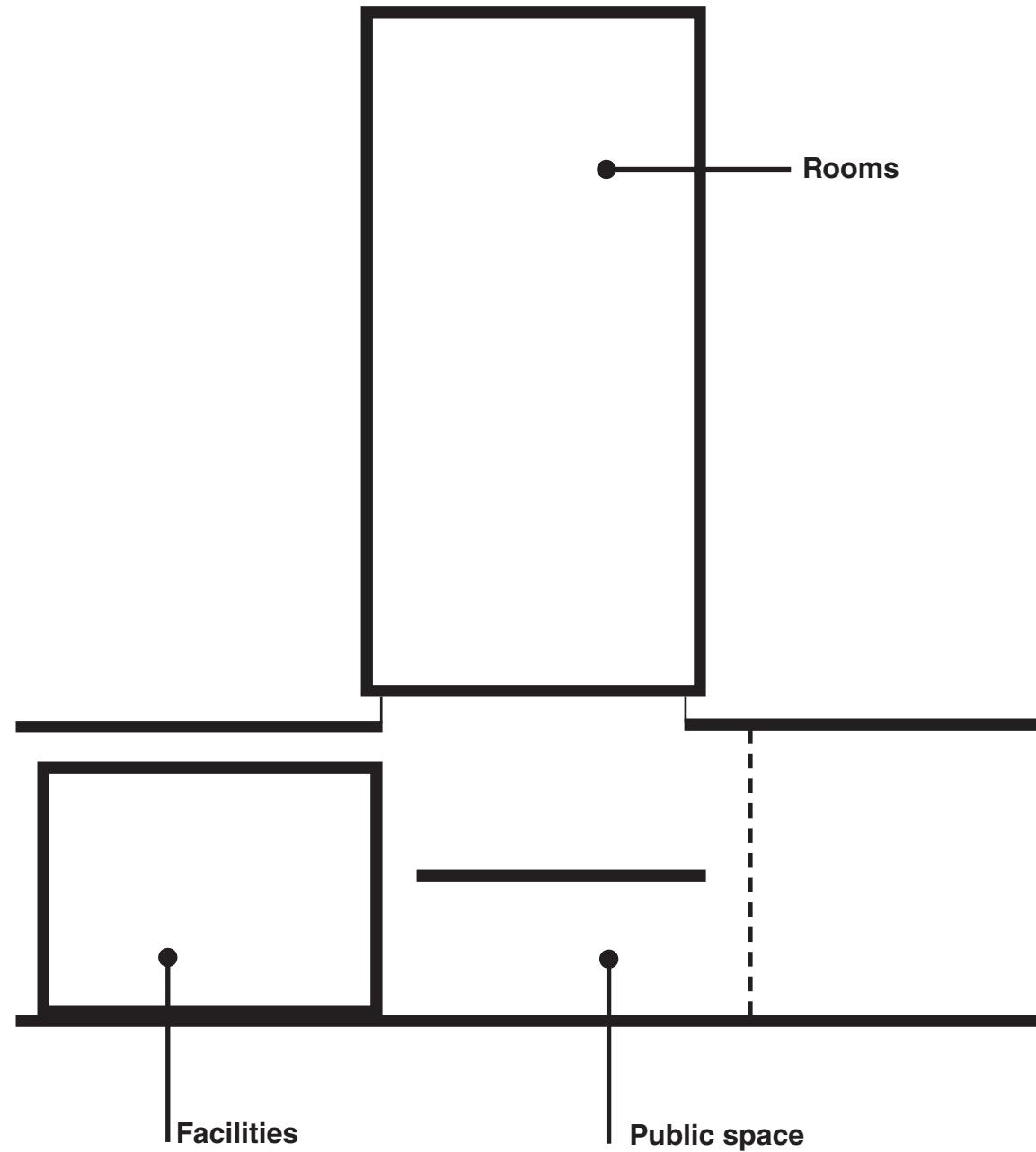
Concept

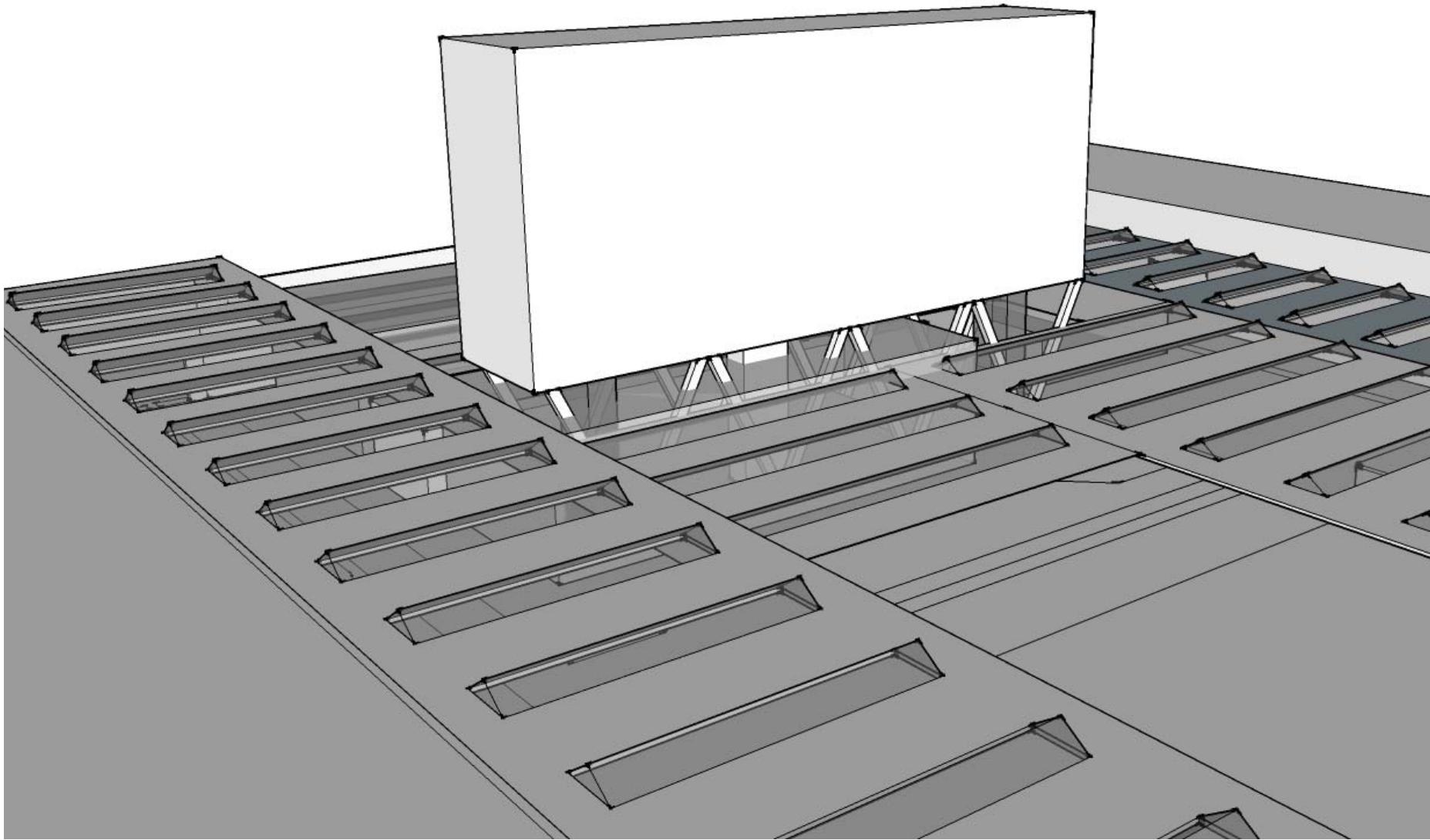
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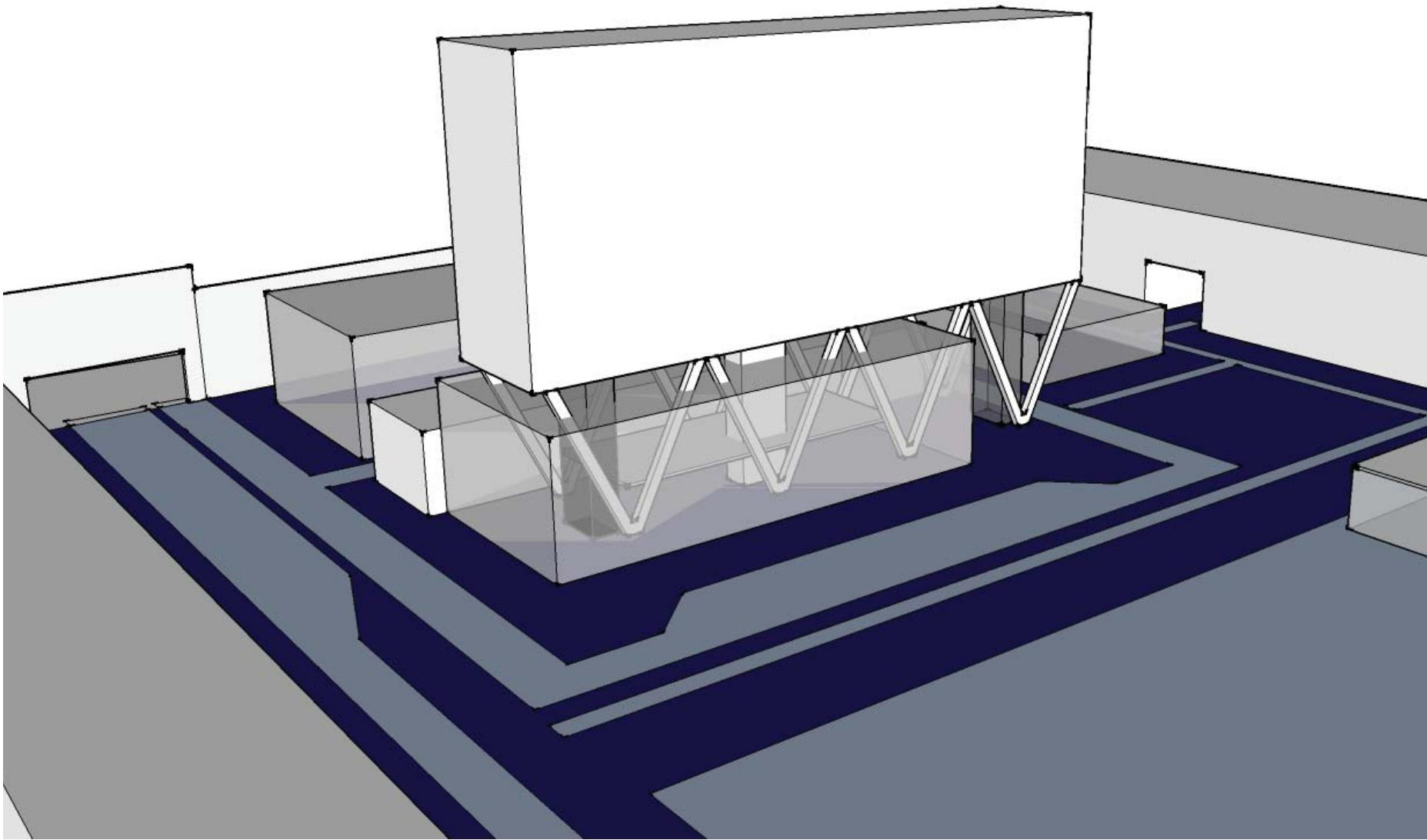
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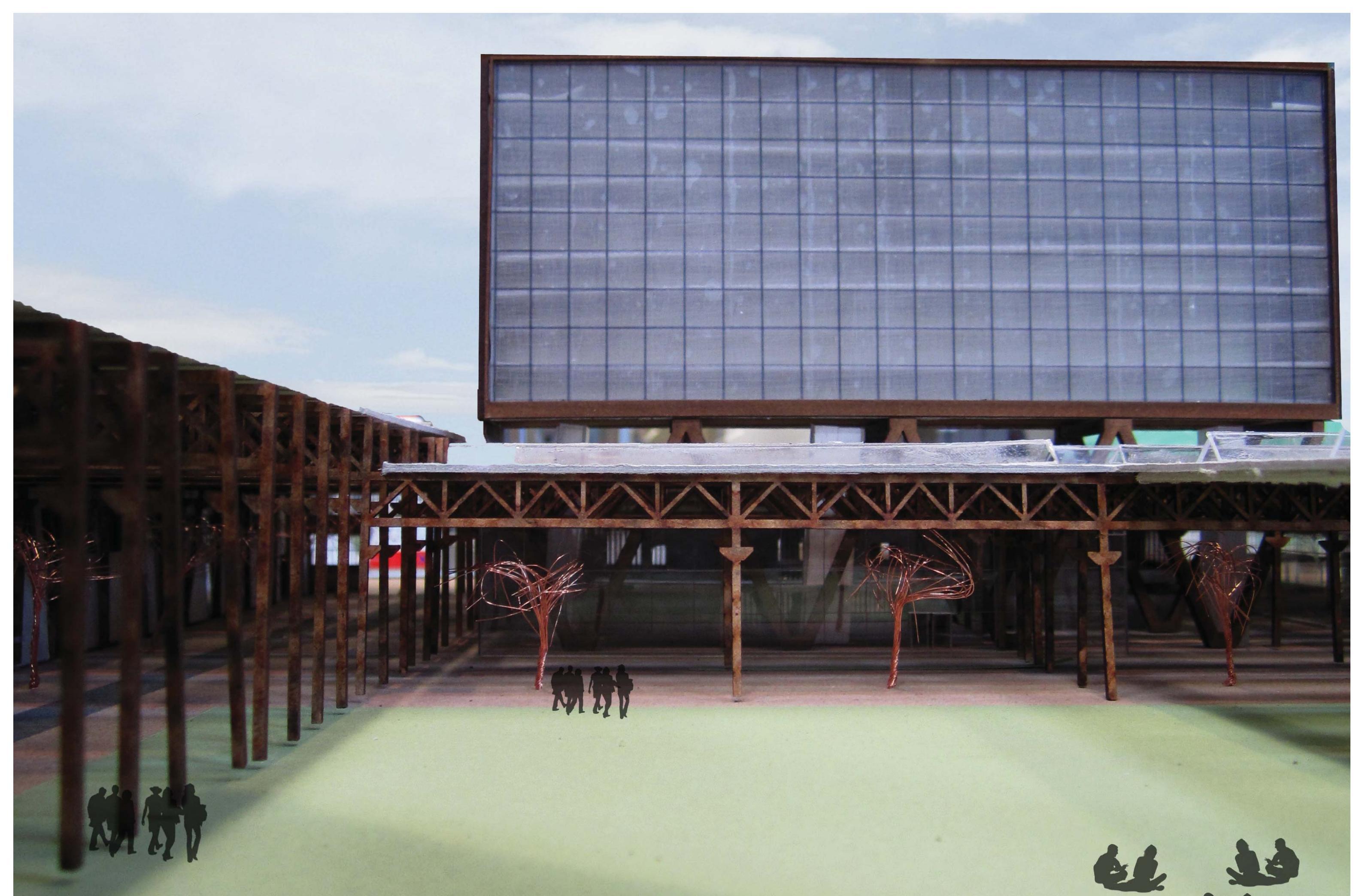


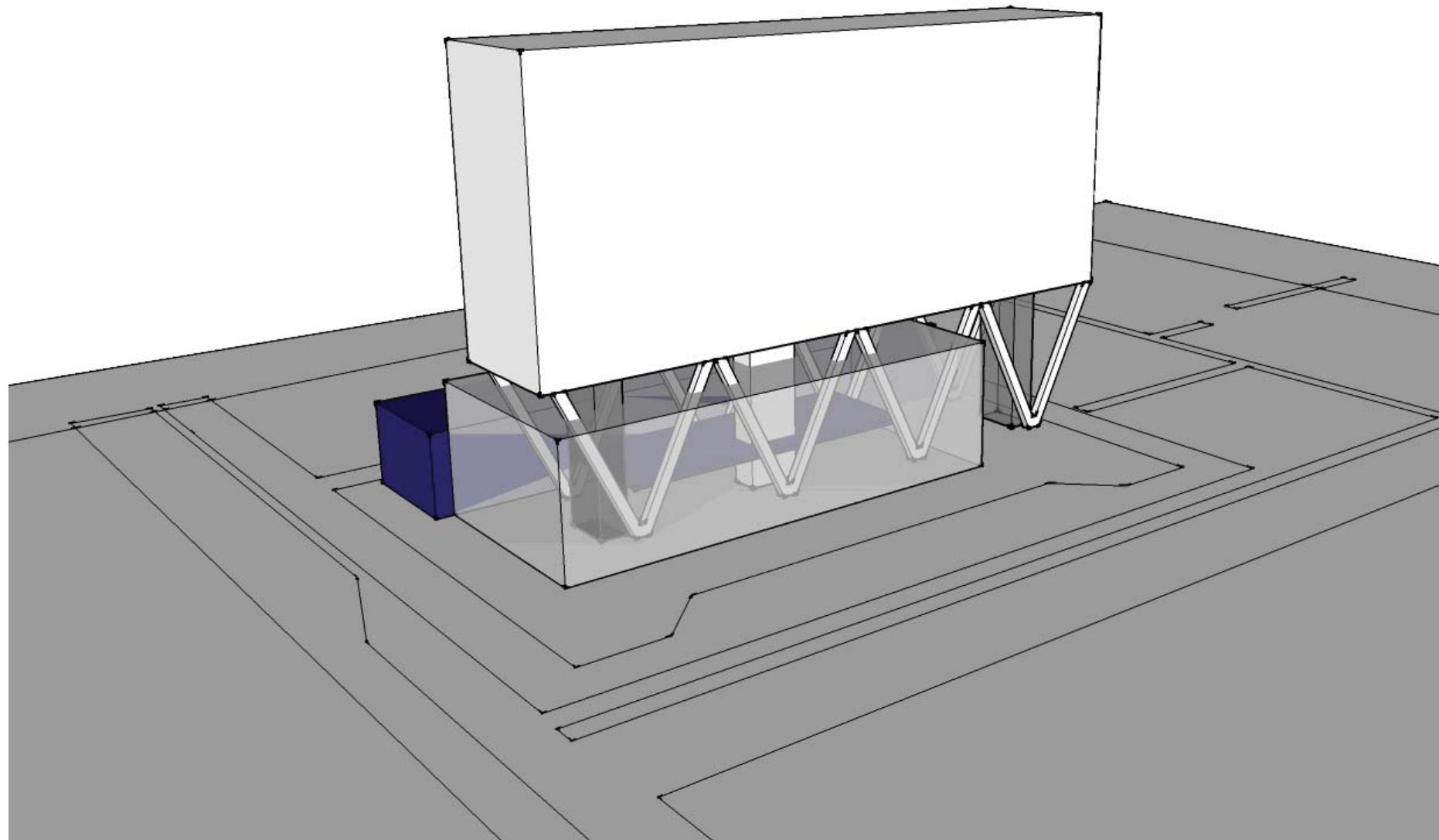


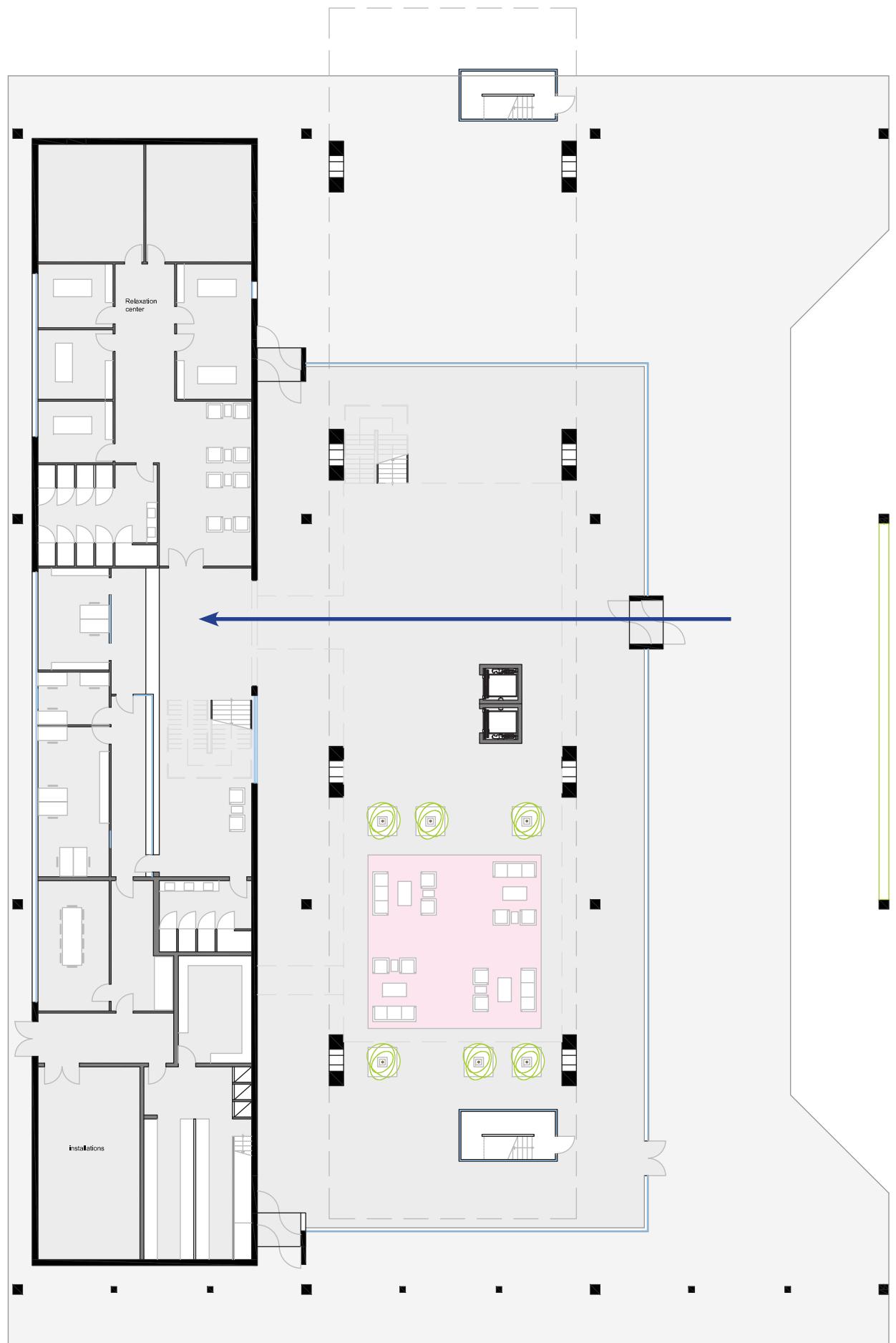








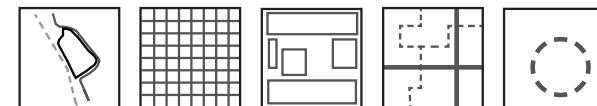




Floorplan

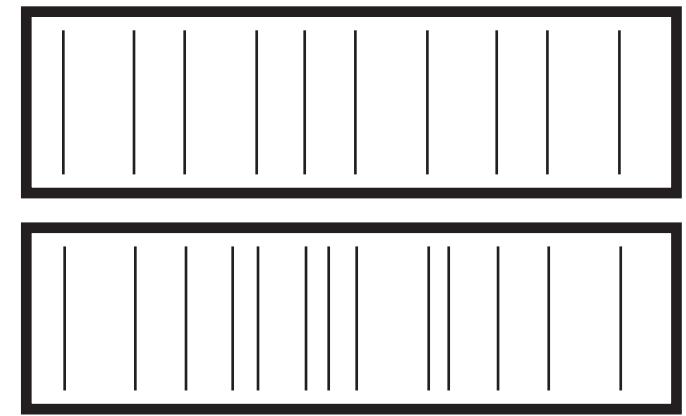
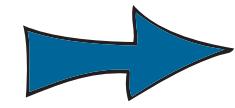
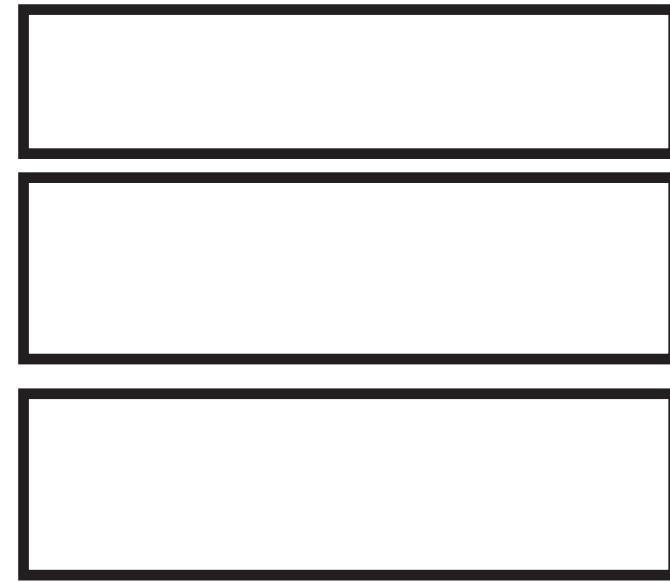
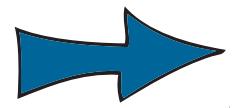
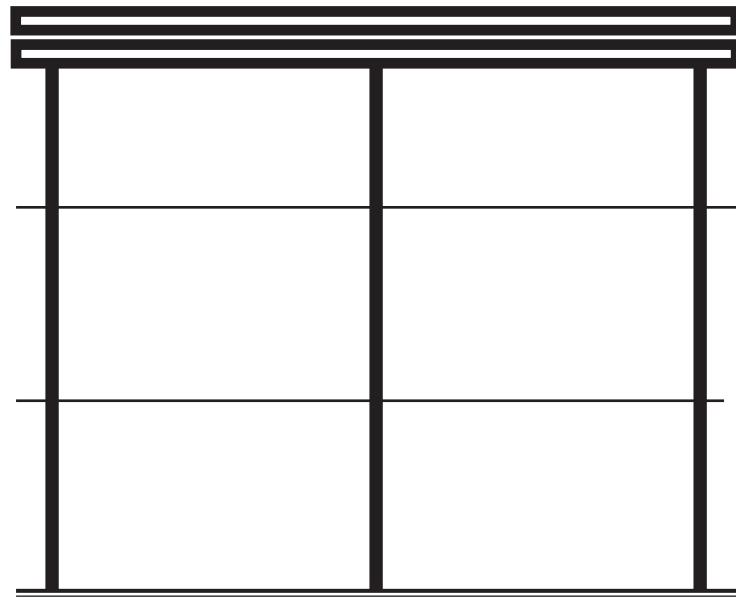
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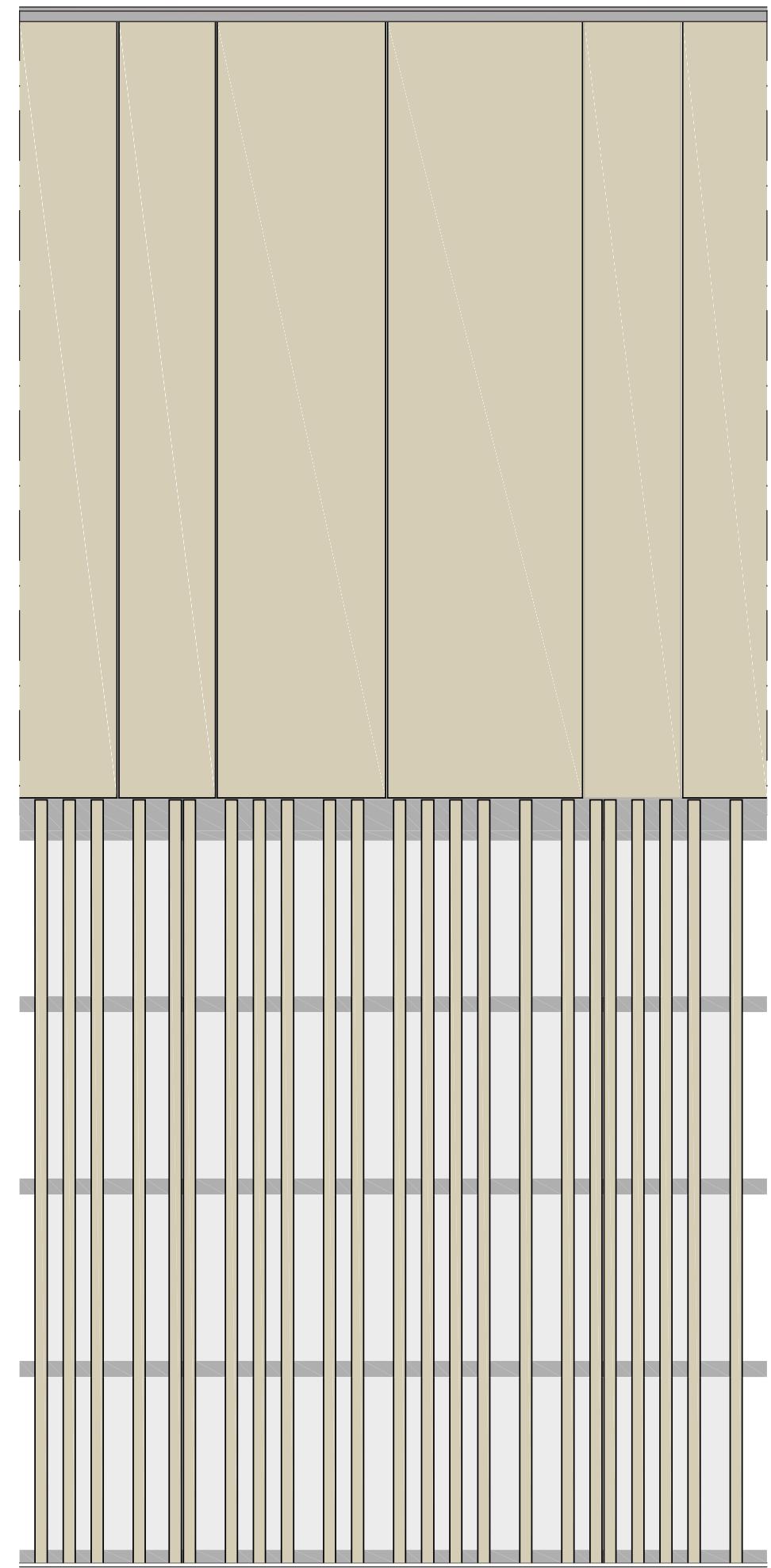
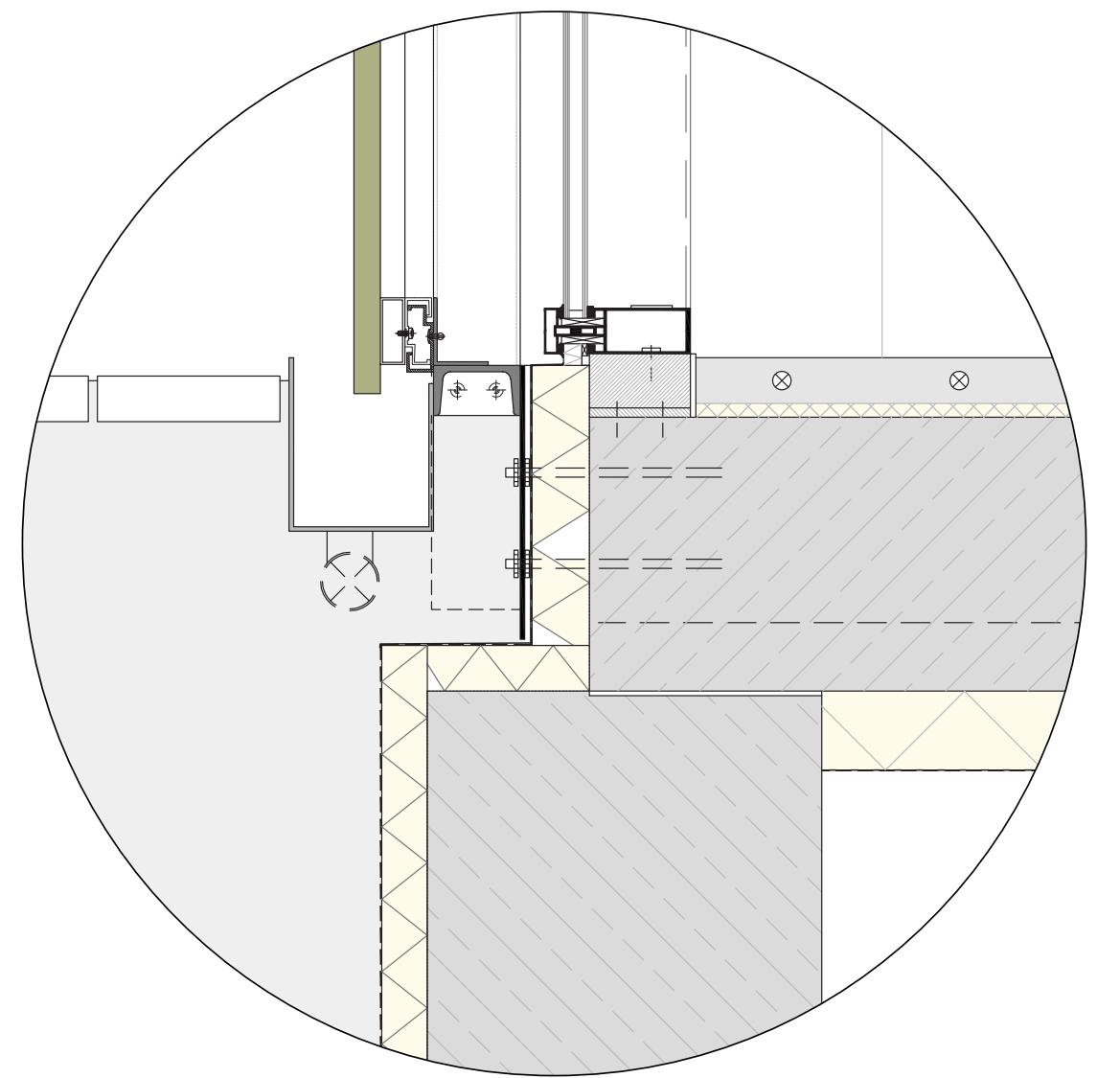
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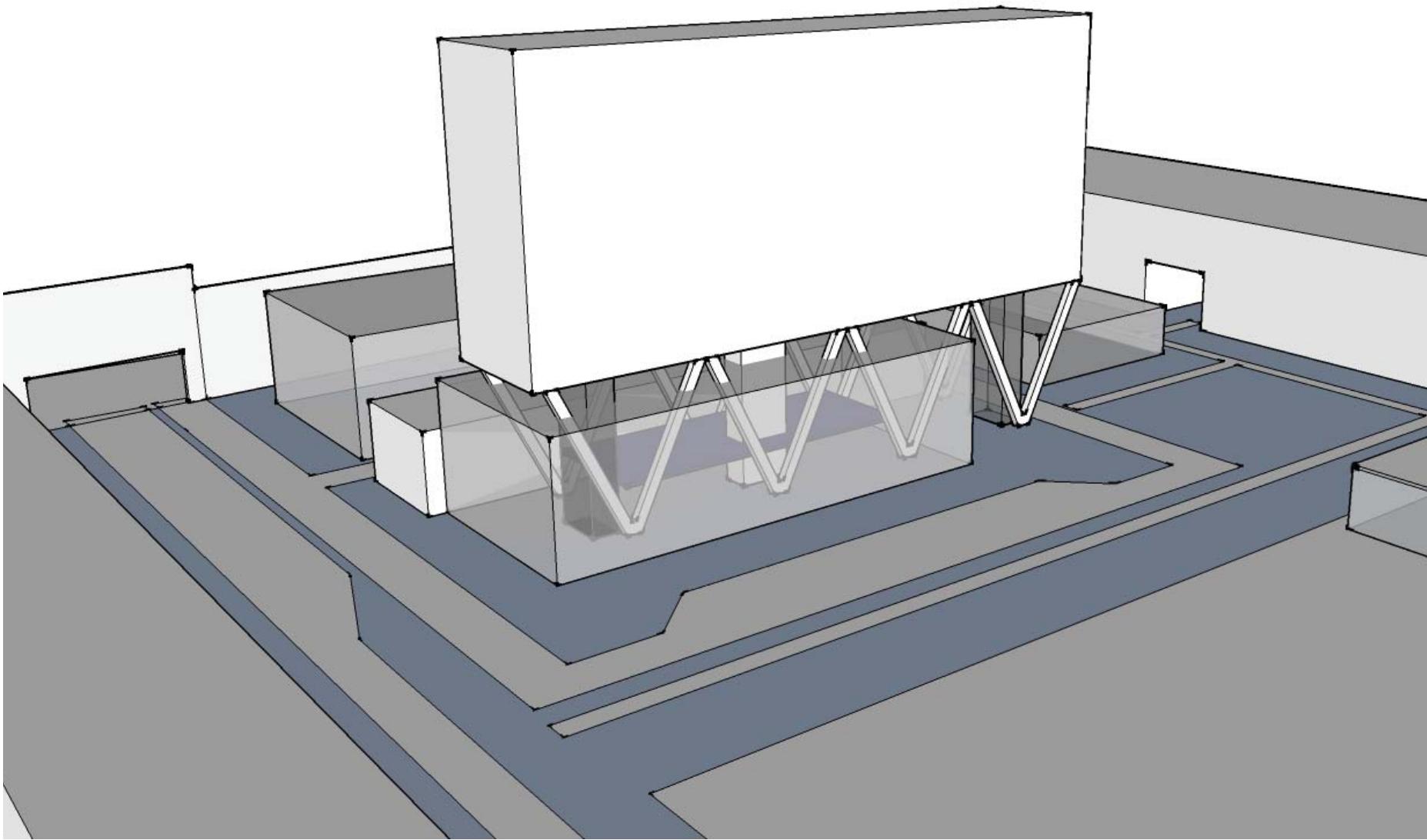










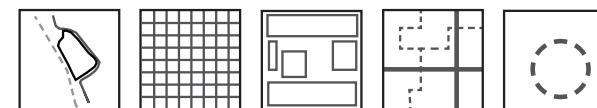


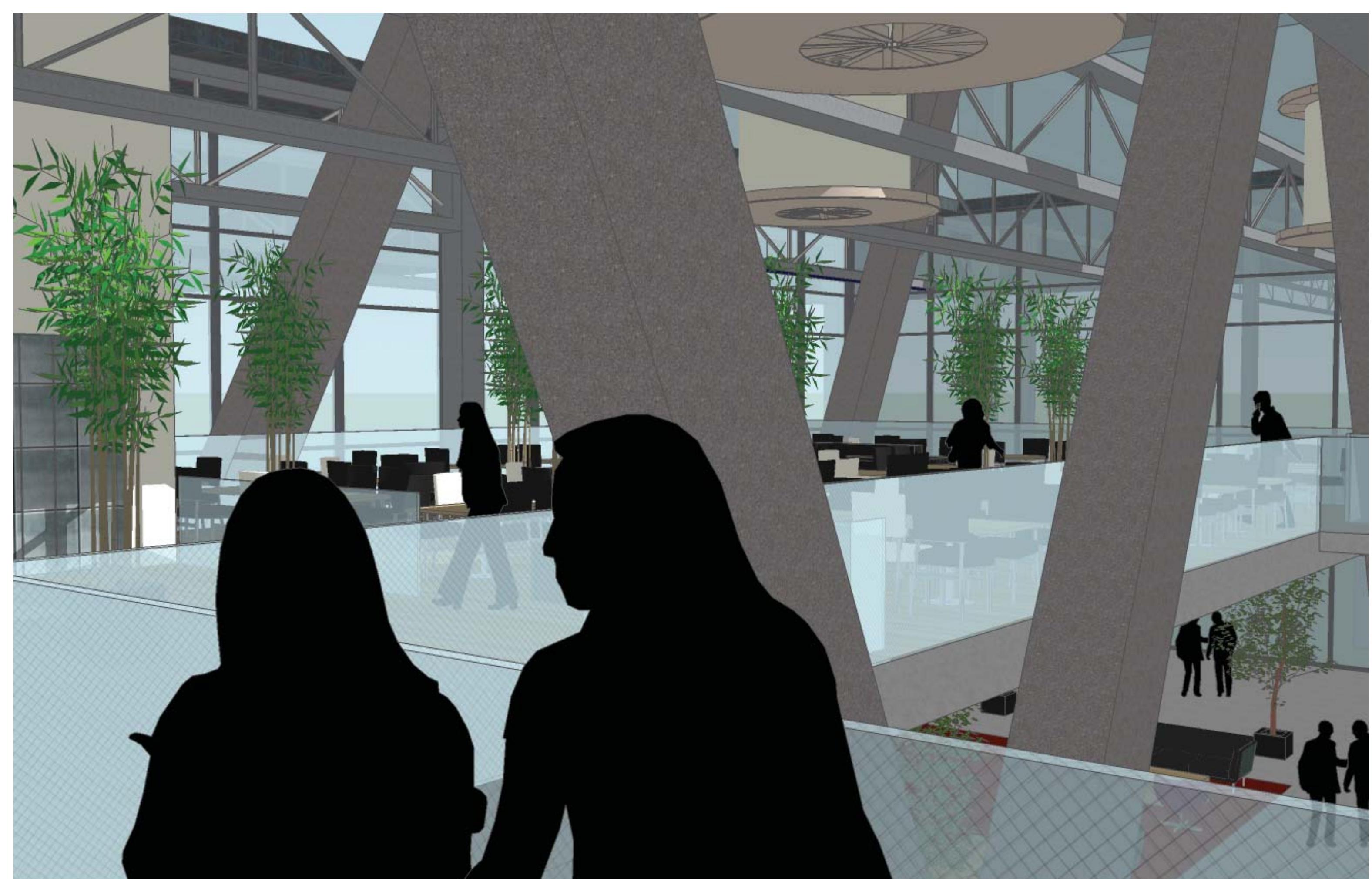


First floor plan

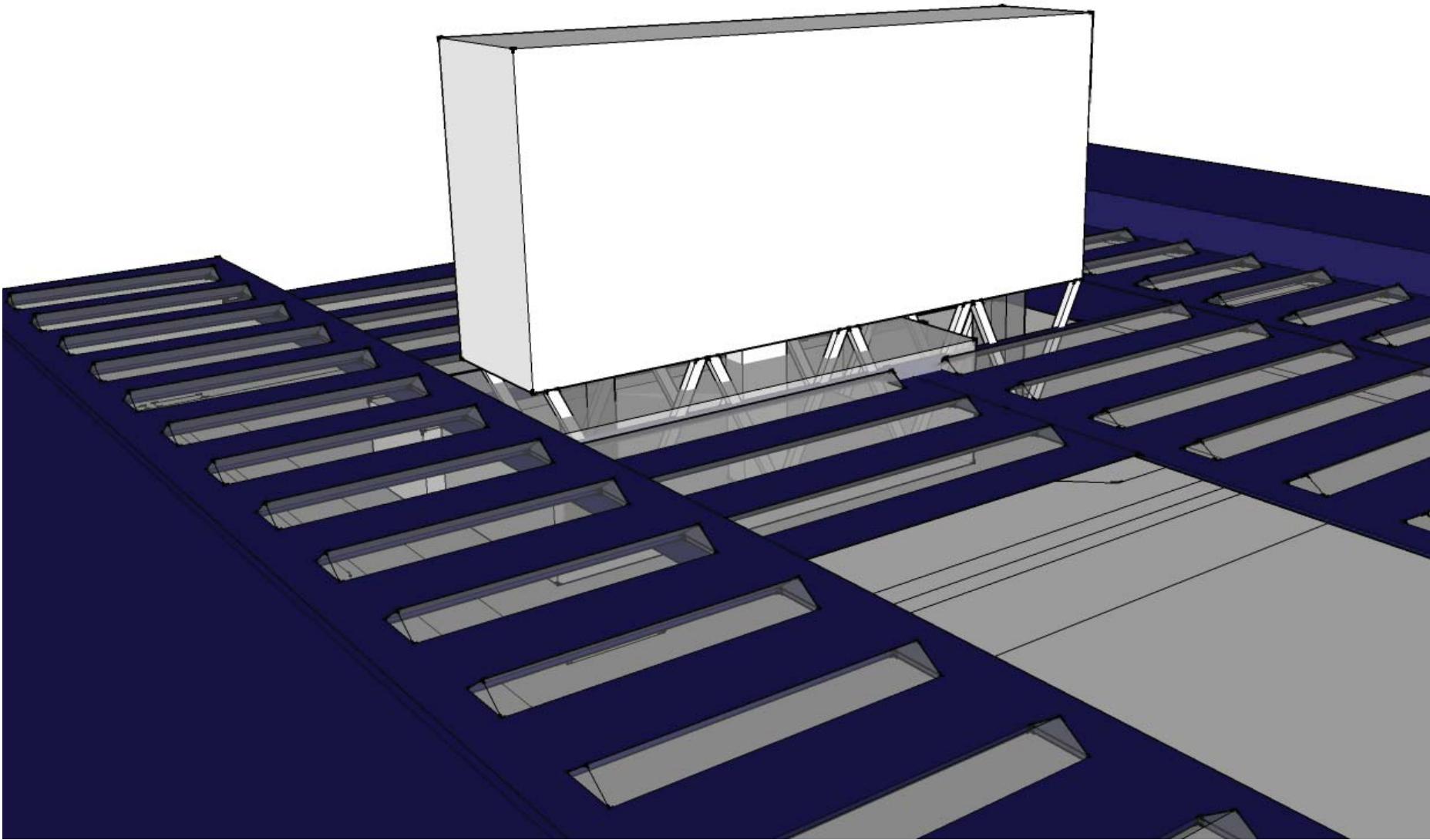
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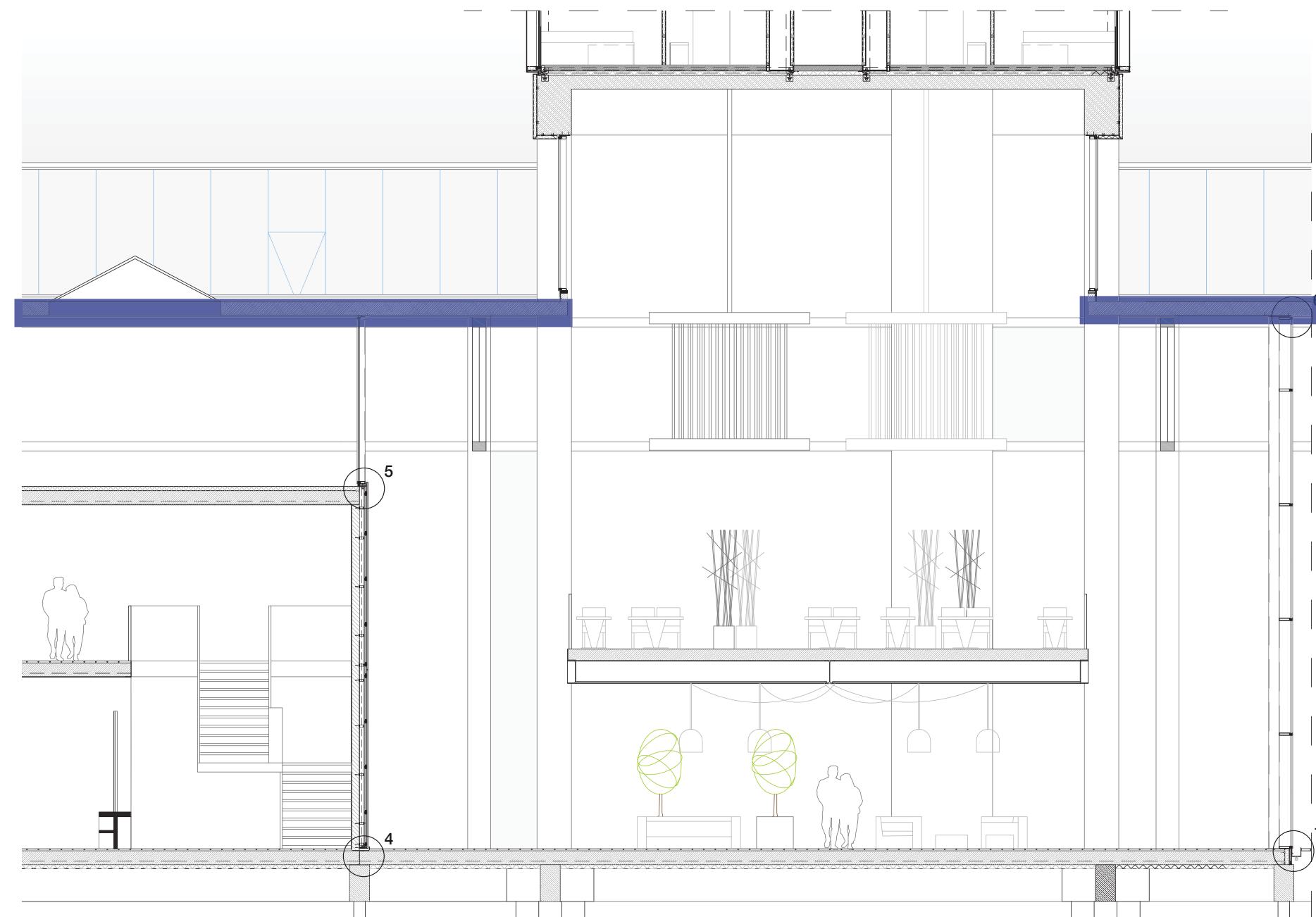
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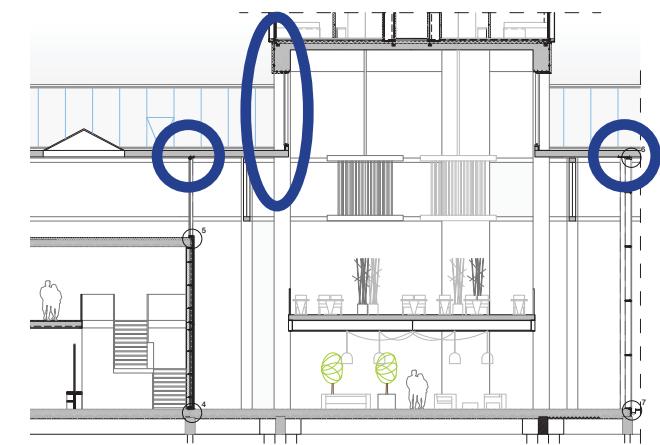
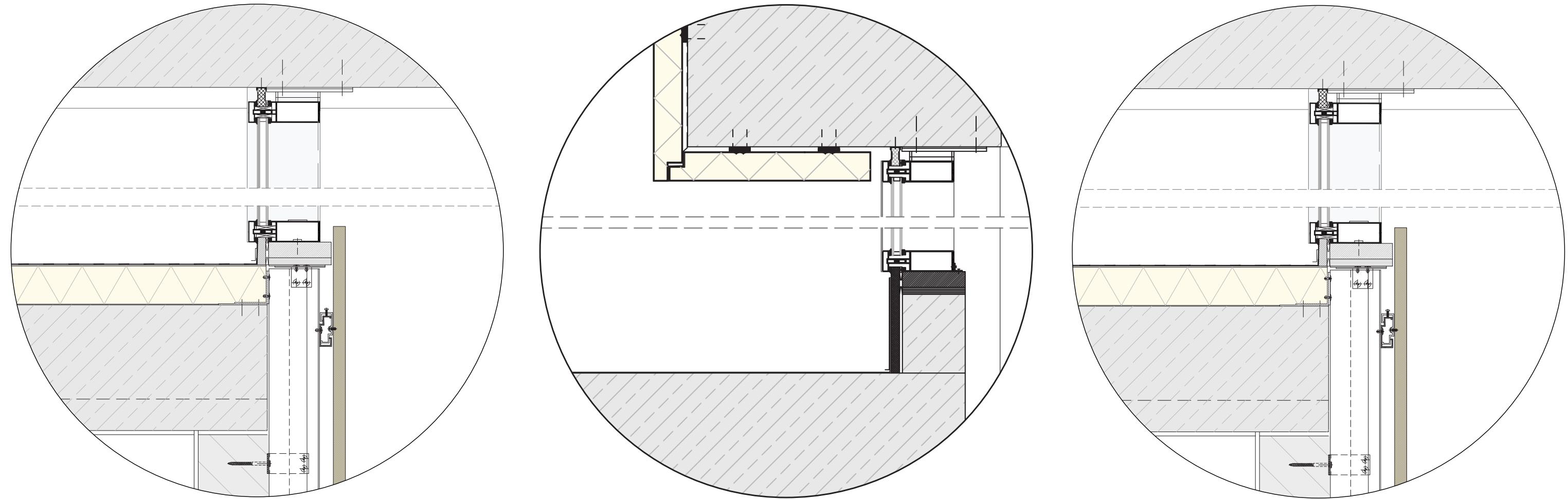












The transformation of Cable Factory no. 2

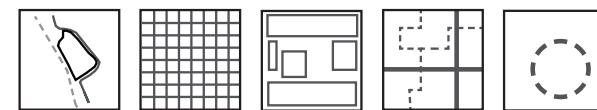
TU Delft | RMIT

Pelle Alons

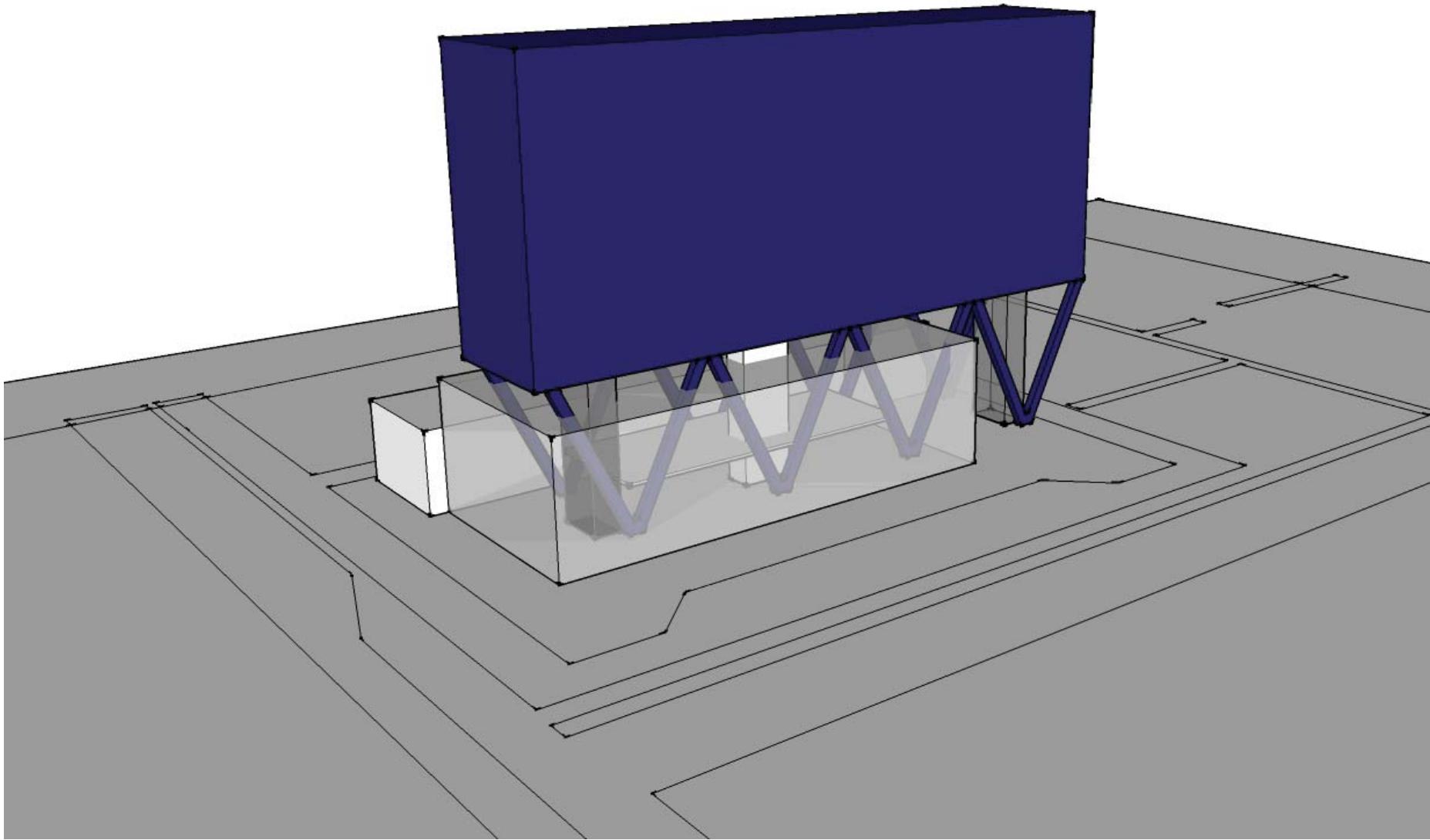
Intervention

2011/06/27

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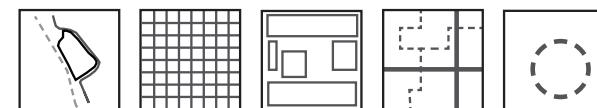




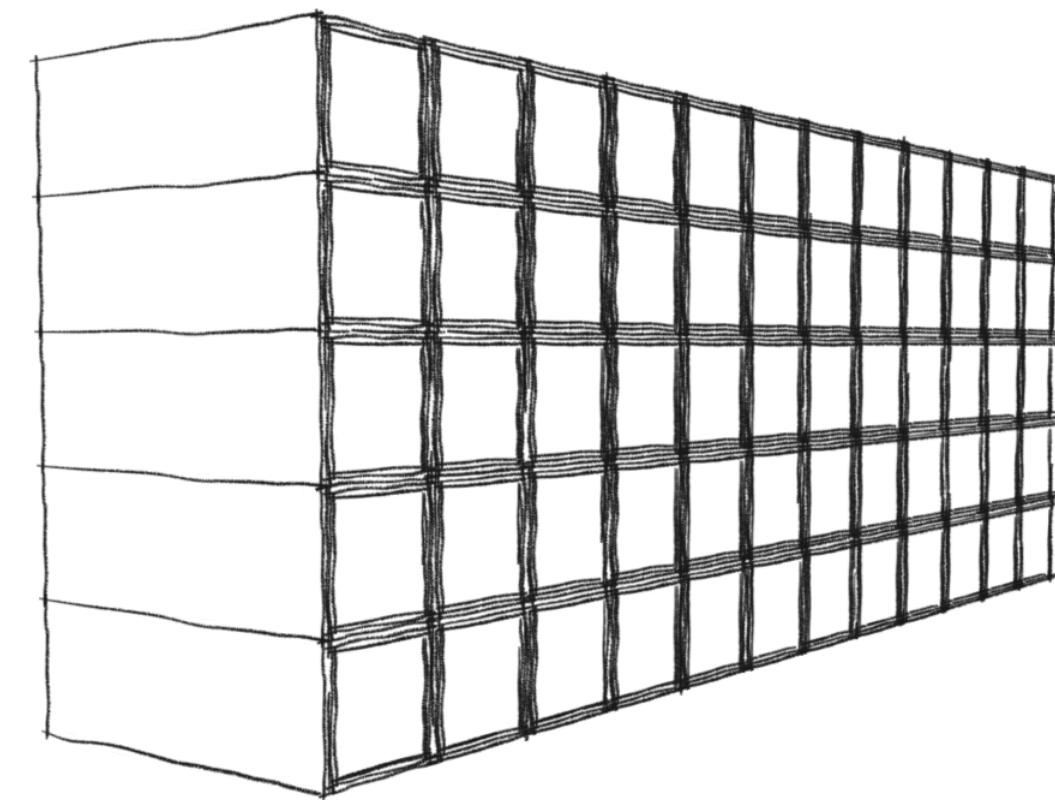
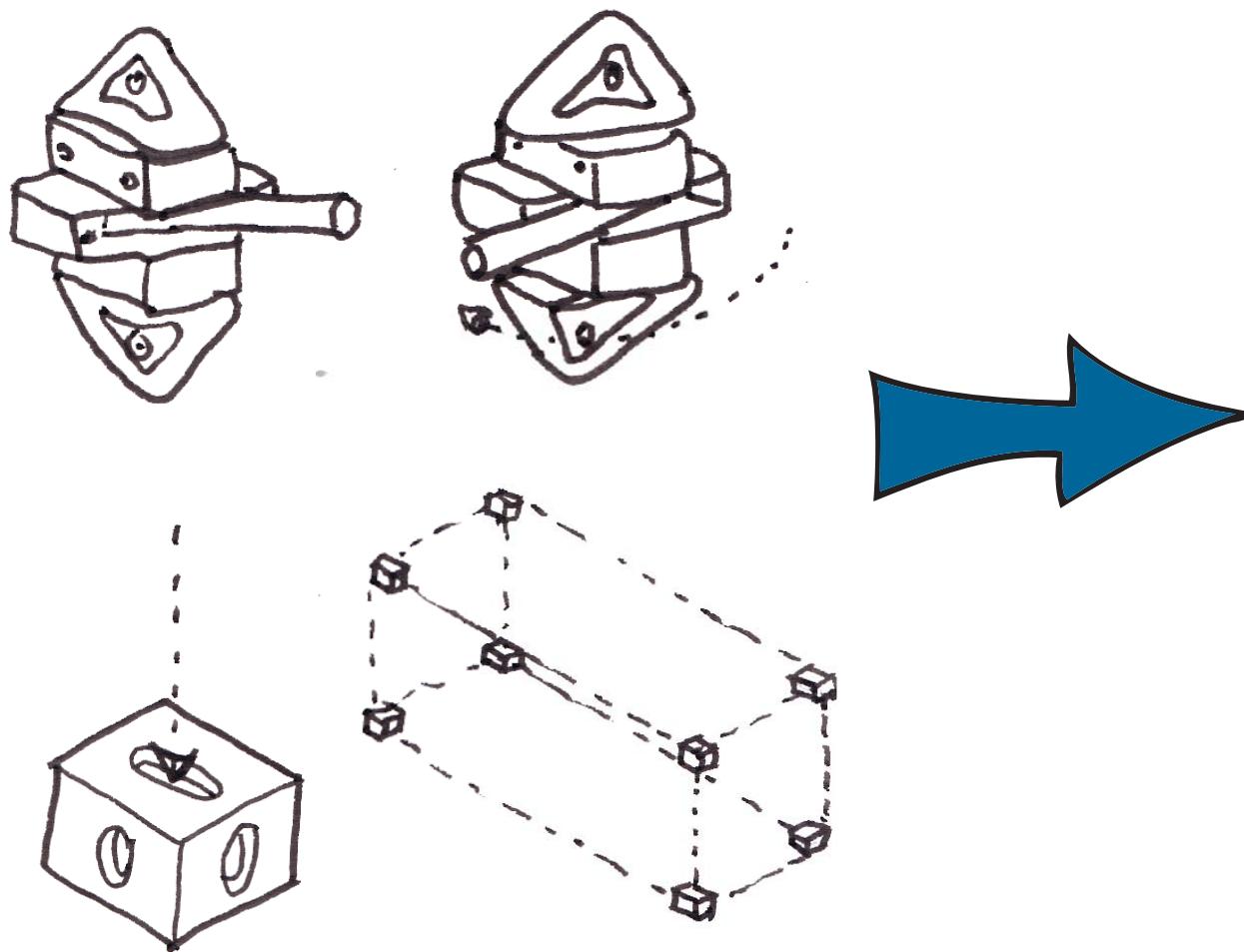
Typical hotel floorplan

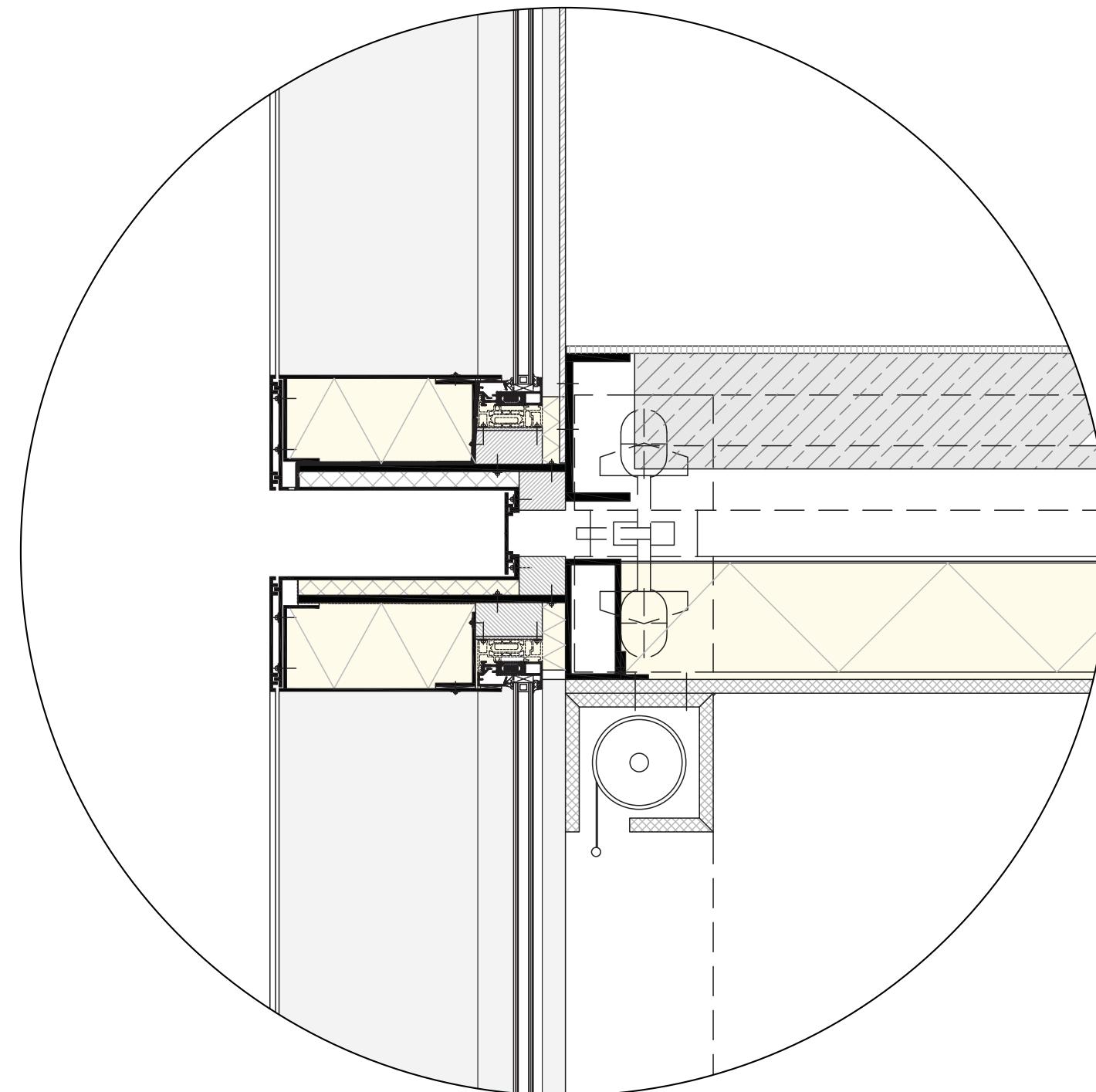
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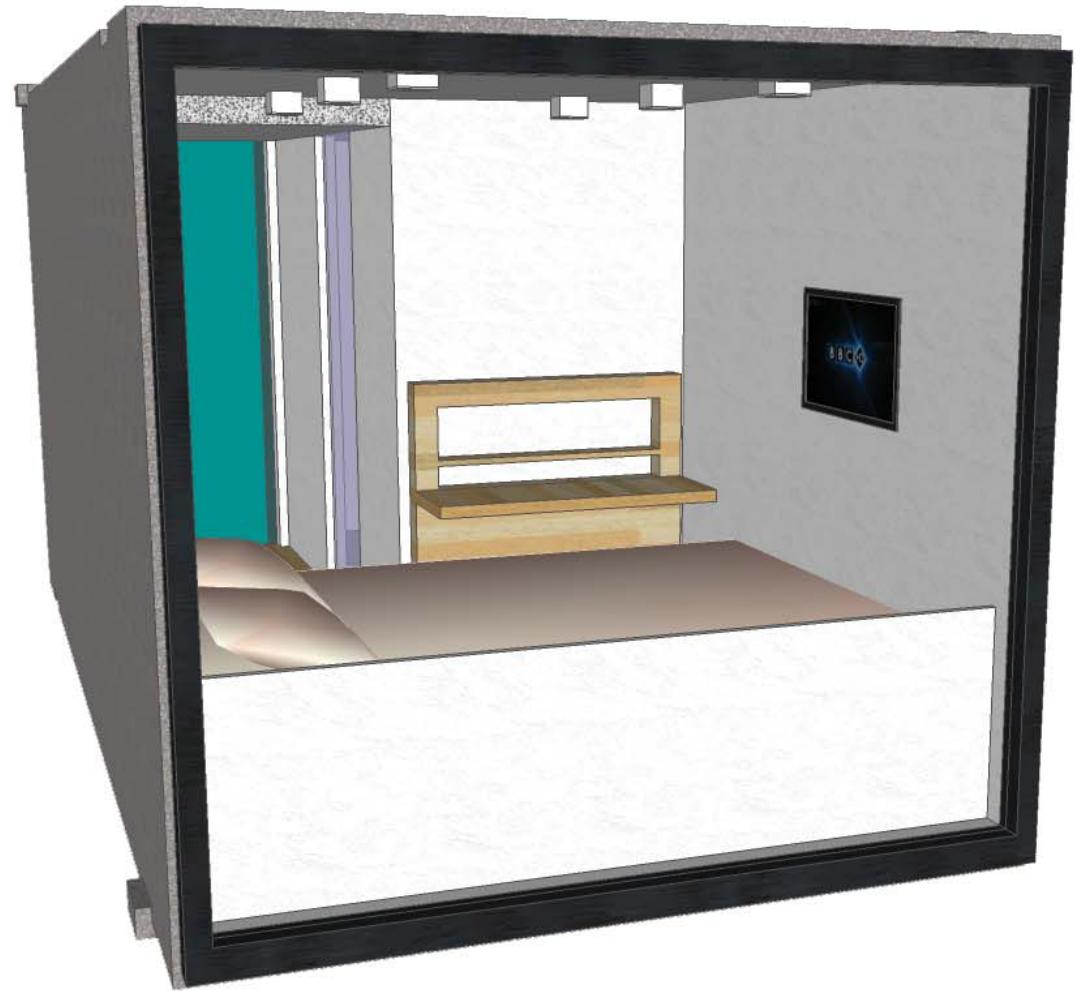
92







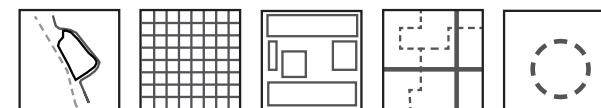


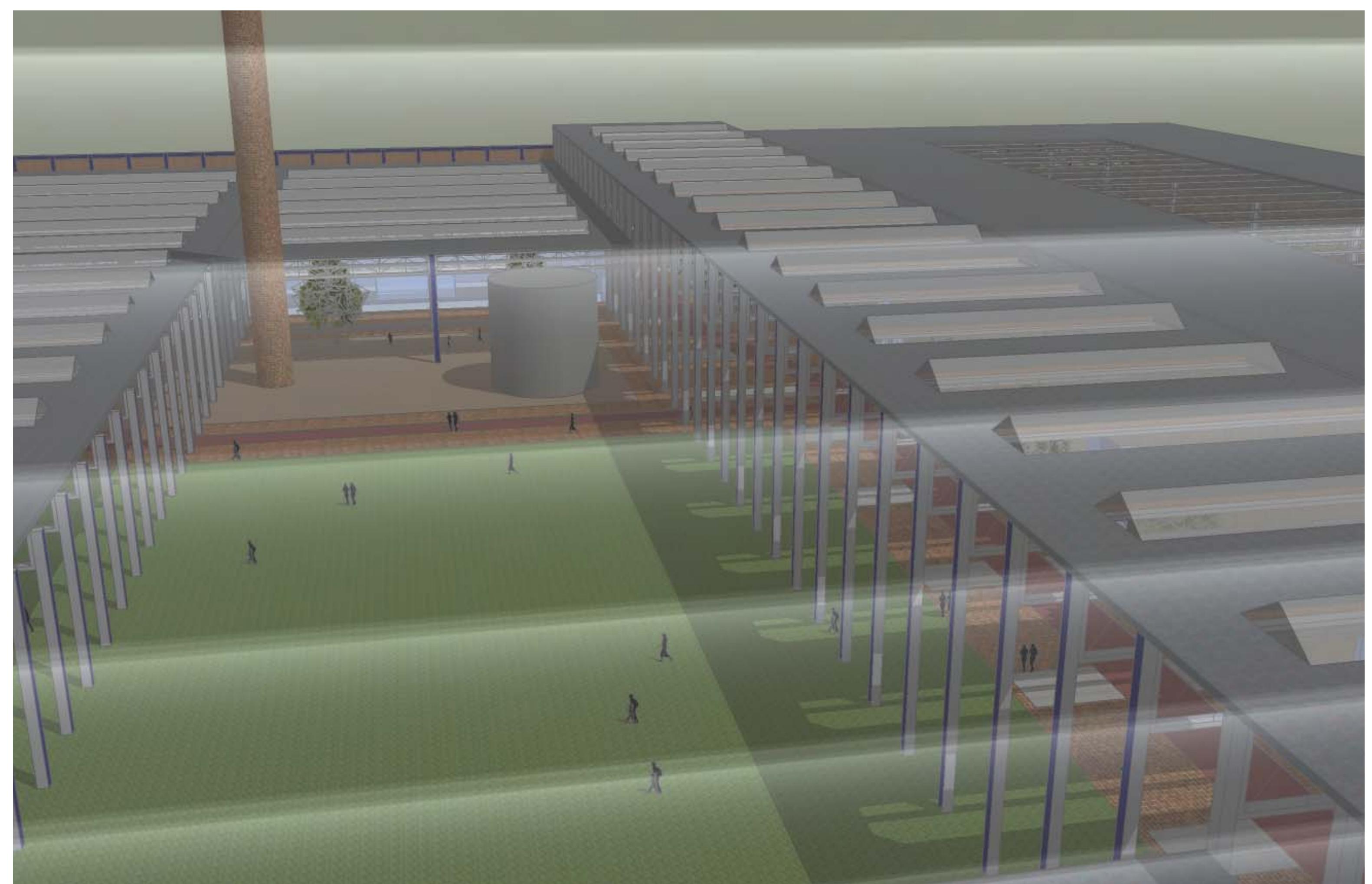


Hotelroom

2011/06/27

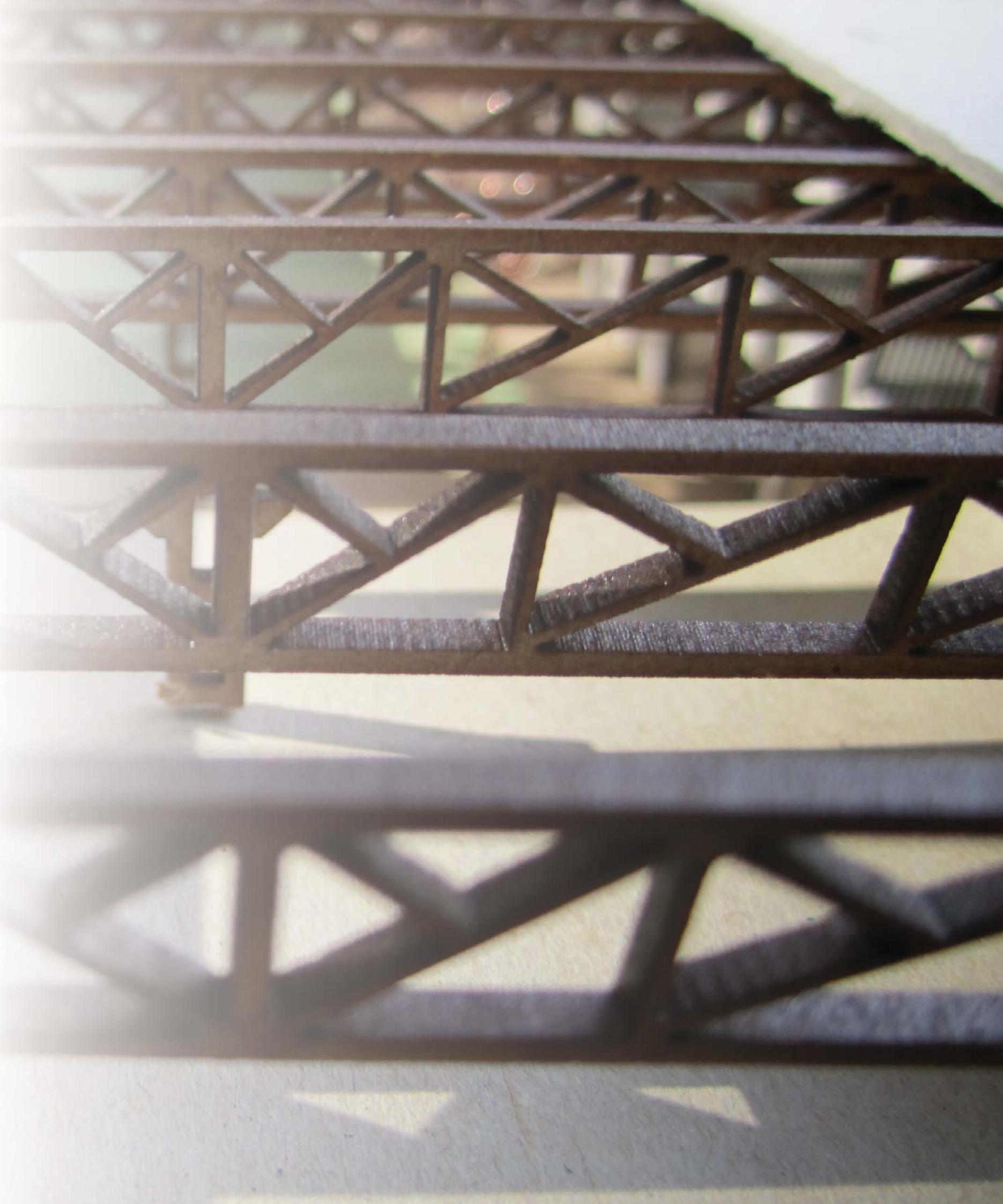
96

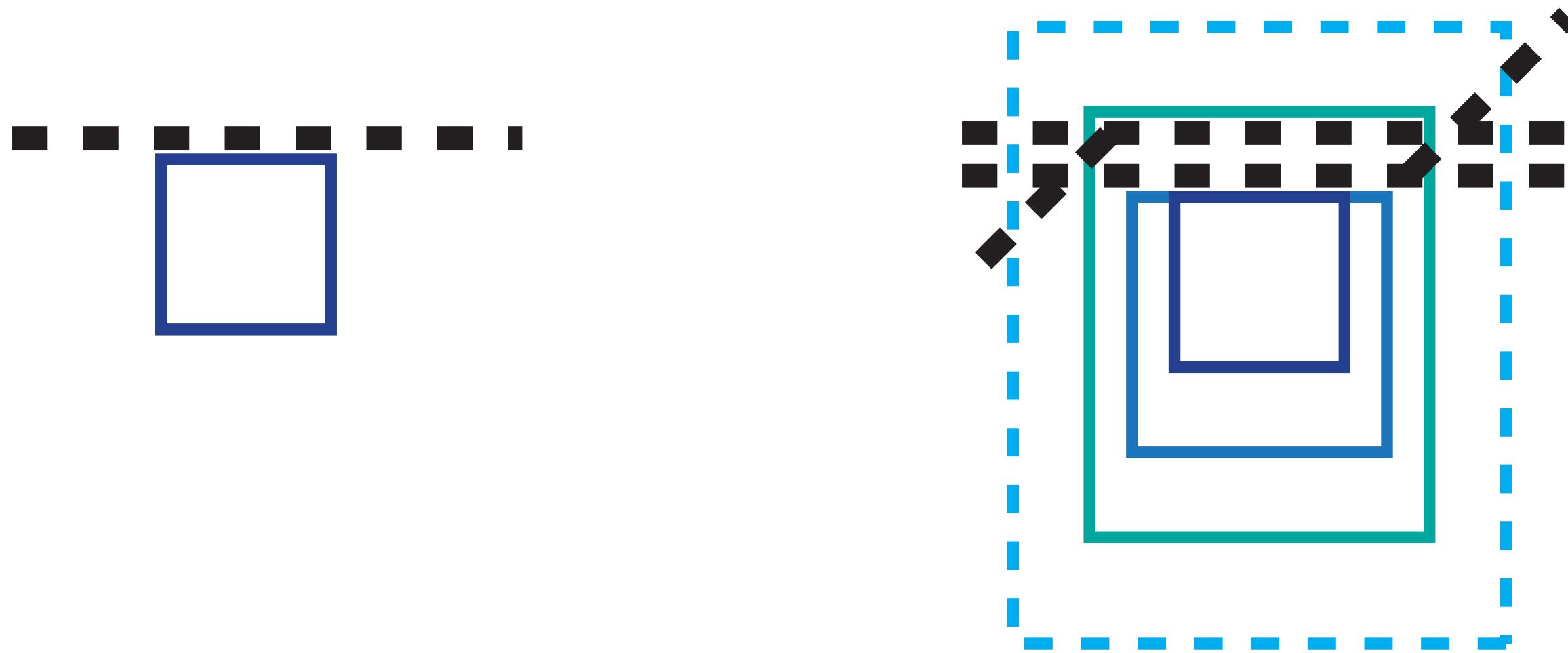


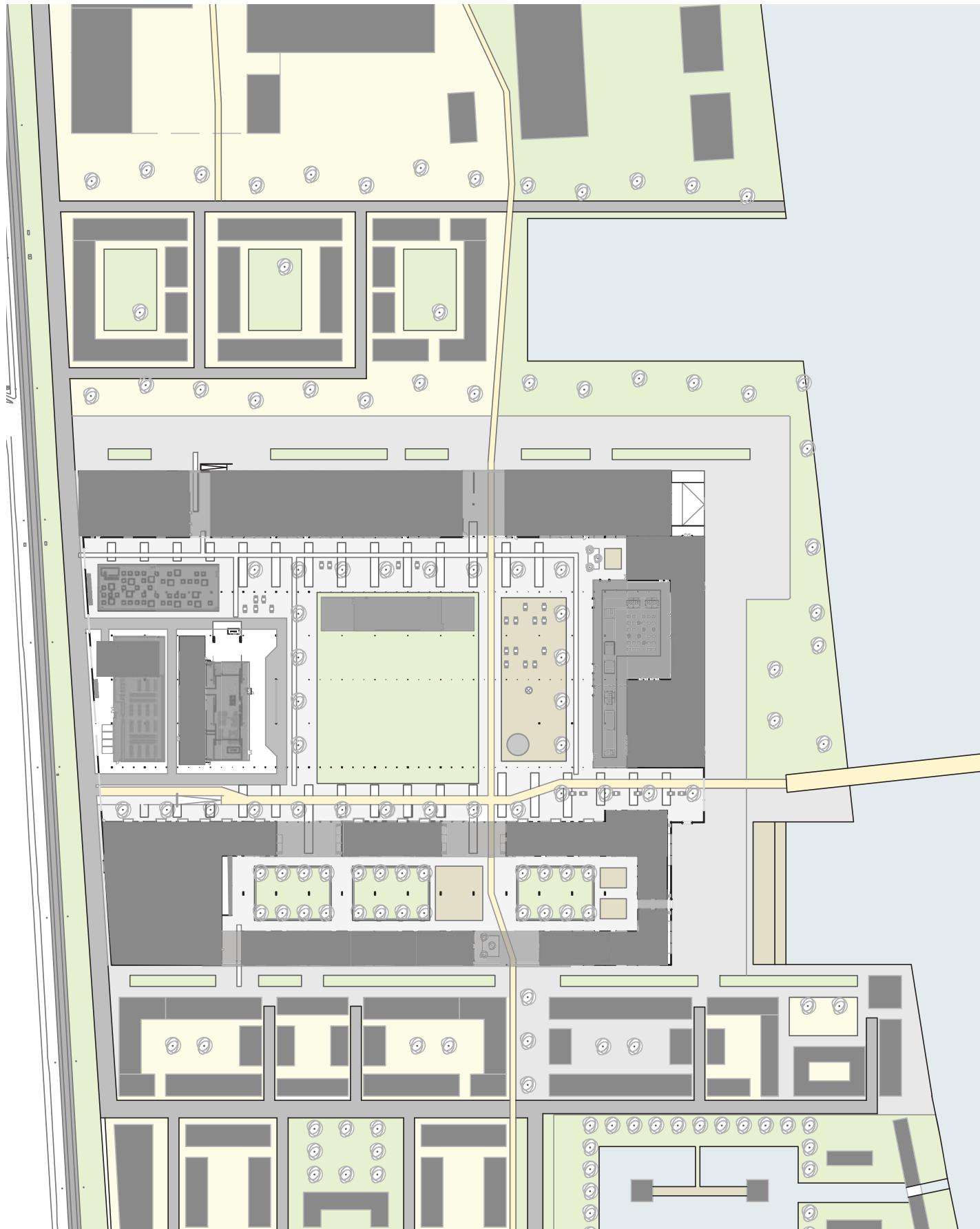
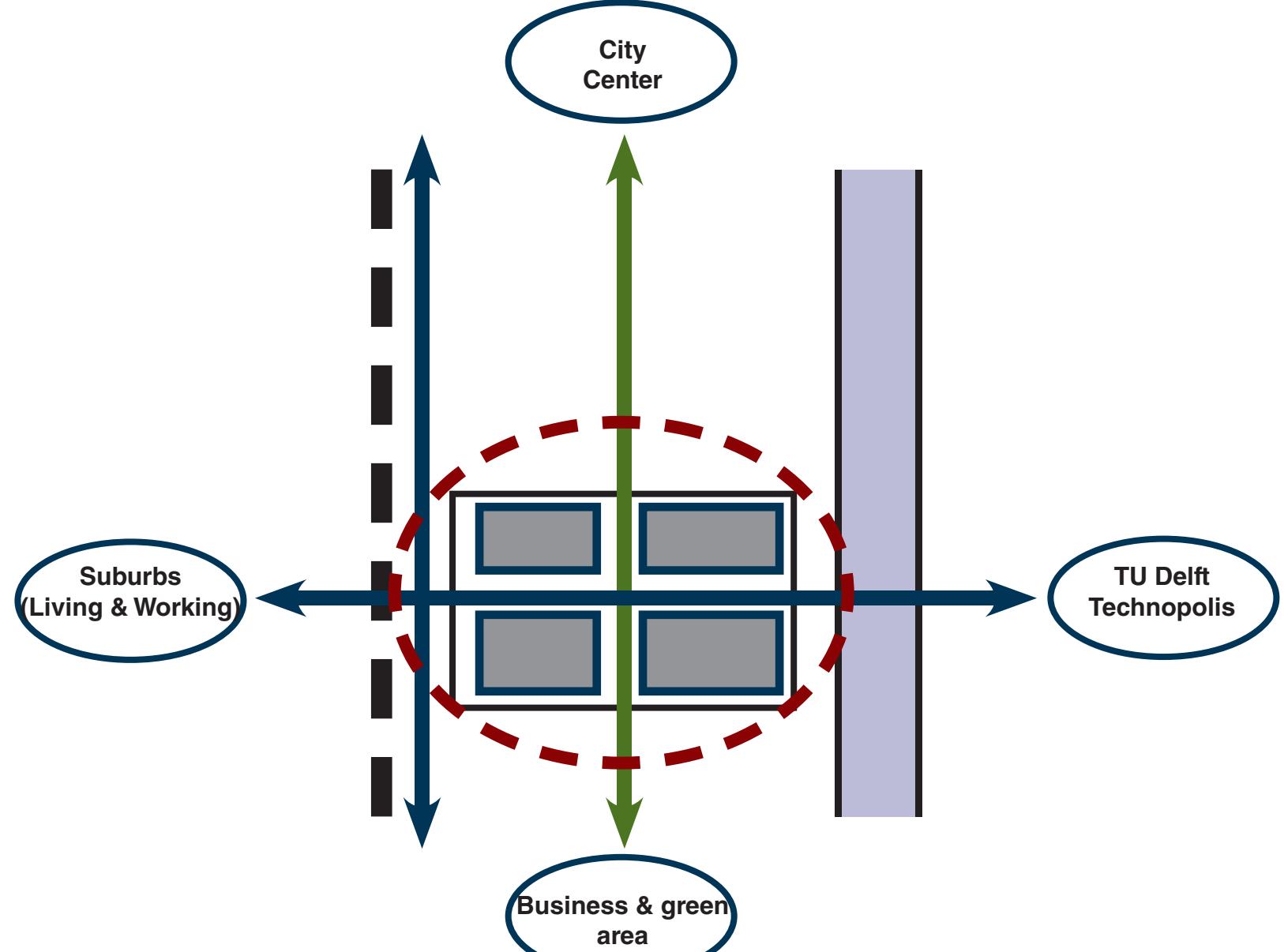


Reflection

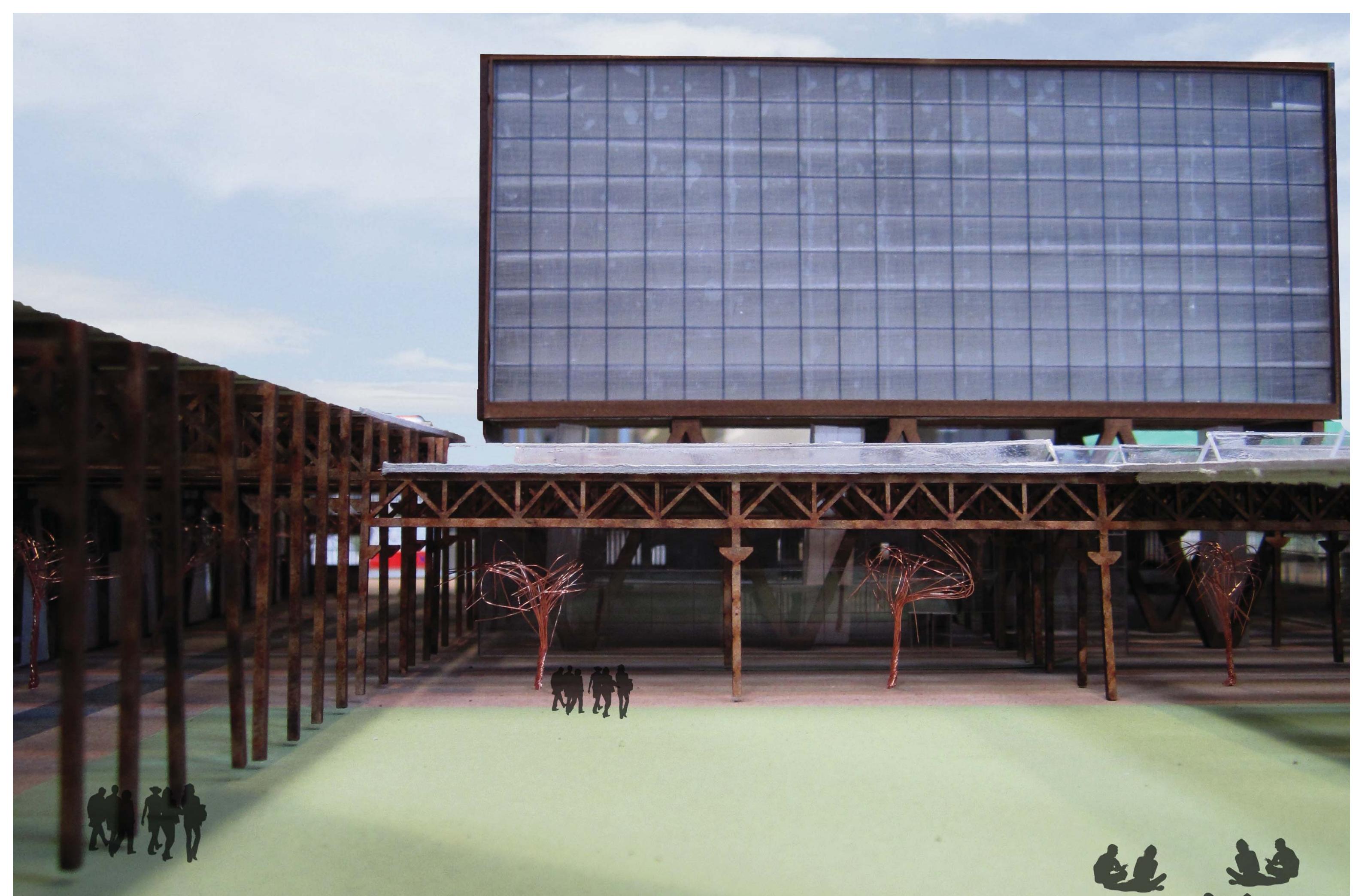
From urban strategye to detail











'The transformation from an industrial area into a vibrant living and working environment'

Thank you for your attention



Special thanks to:

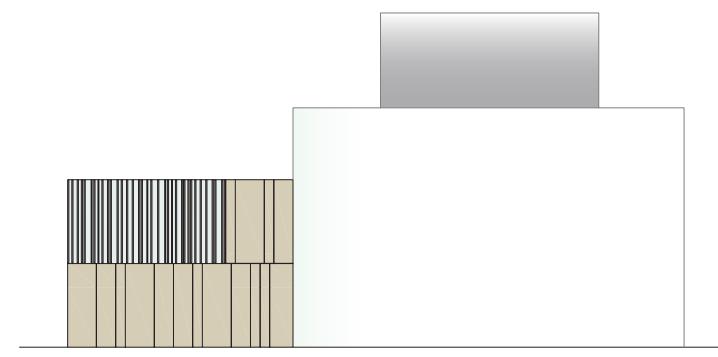
Vera, Joep, Margit, Ingeborg, Kim, Romain
and all others that have helped and supported me.



Facilities facade - North



Facilities facade - West



Facilities facade - South



Facilities facade - East

