



## **Elevating London** through reviving, reconnecting and reimplementing



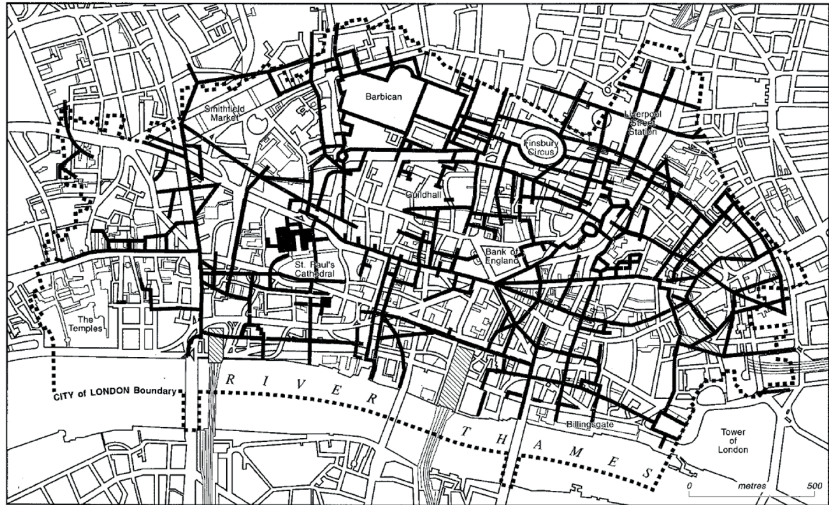


Pedways

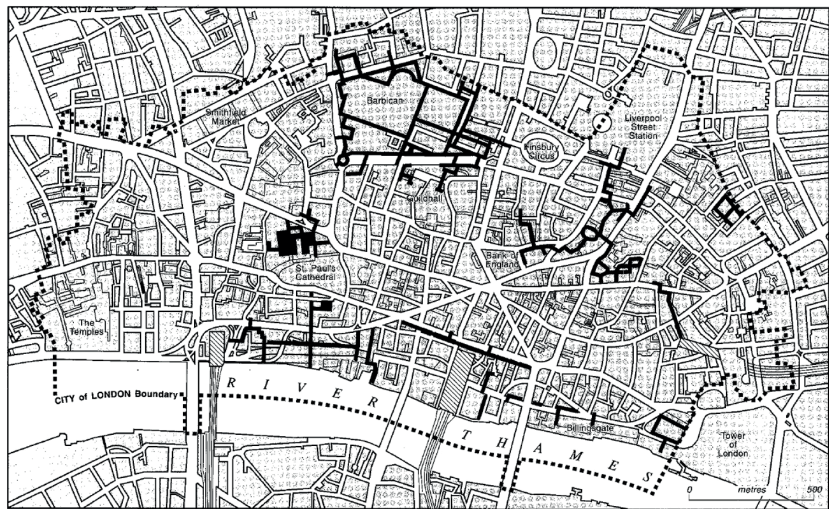




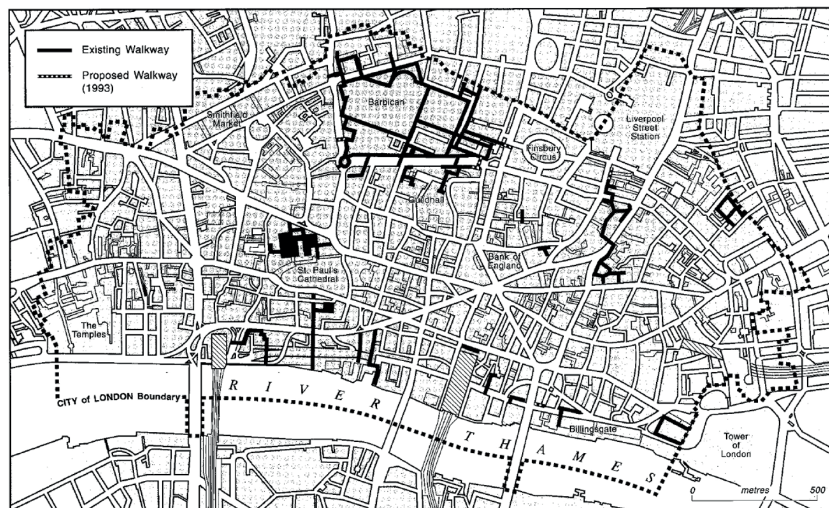




1963 Drawing 3400B



1976 Minimum network policy



1992 Network, as built











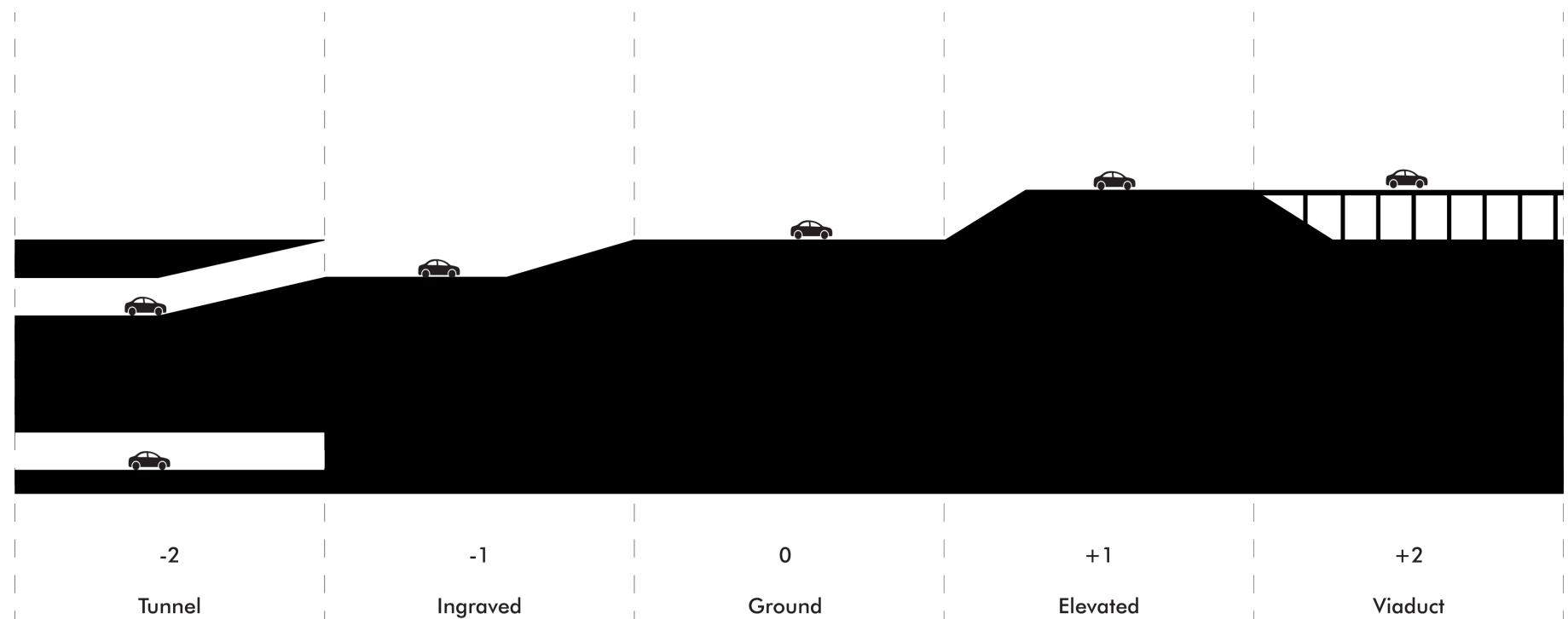


## RESEARCH QUESTION

Main research question:

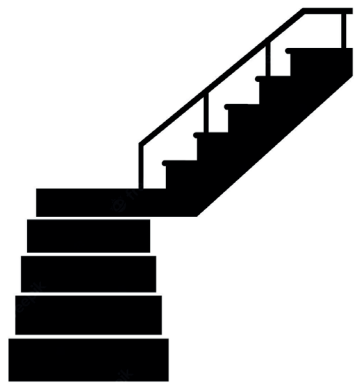
How to generate new meaning and intensify the city through **reviving, reconnecting and reimplementing residual spaces** produced by  
groundscapes?

Groundscapes:  
Grounds created by tunneling, ingraving, elevating which are form an inter-connected system, a new dense floor/level, experienced as 'ground level' and public space.





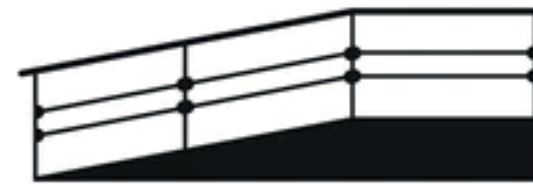
## Movement through groundscapes



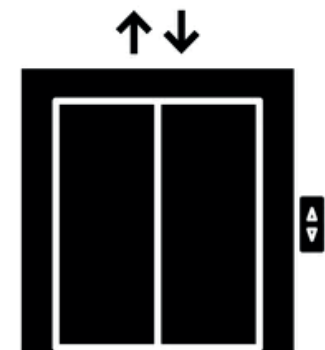
Stair



Escalator



Ramp



Lift

Staircase





Escalator



Ramp



Mixed









## Revive Pedways

What happened?

Private landowners  
Little standardised size and finish  
Unwelcoming corridors  
No attractive services  
No connections  
Did not relief traffic

Why did this happen?

Fragmented ownership  
Lack of policy  
Design failure  
Lack of pedway users  
Failed negotiation  
Pedways not used

How to continue?

make use of the pedways  
renovating the existing  
reason to use the pedways  
create connections  
meaningful functions/space

High cost  
Difficult to impliment

Limitation of Budget  
Fragmented ownership  
Already built structures and buildings

affordable design  
Simplify design

Confusion of ownership of space

not sure if can be accessed by public

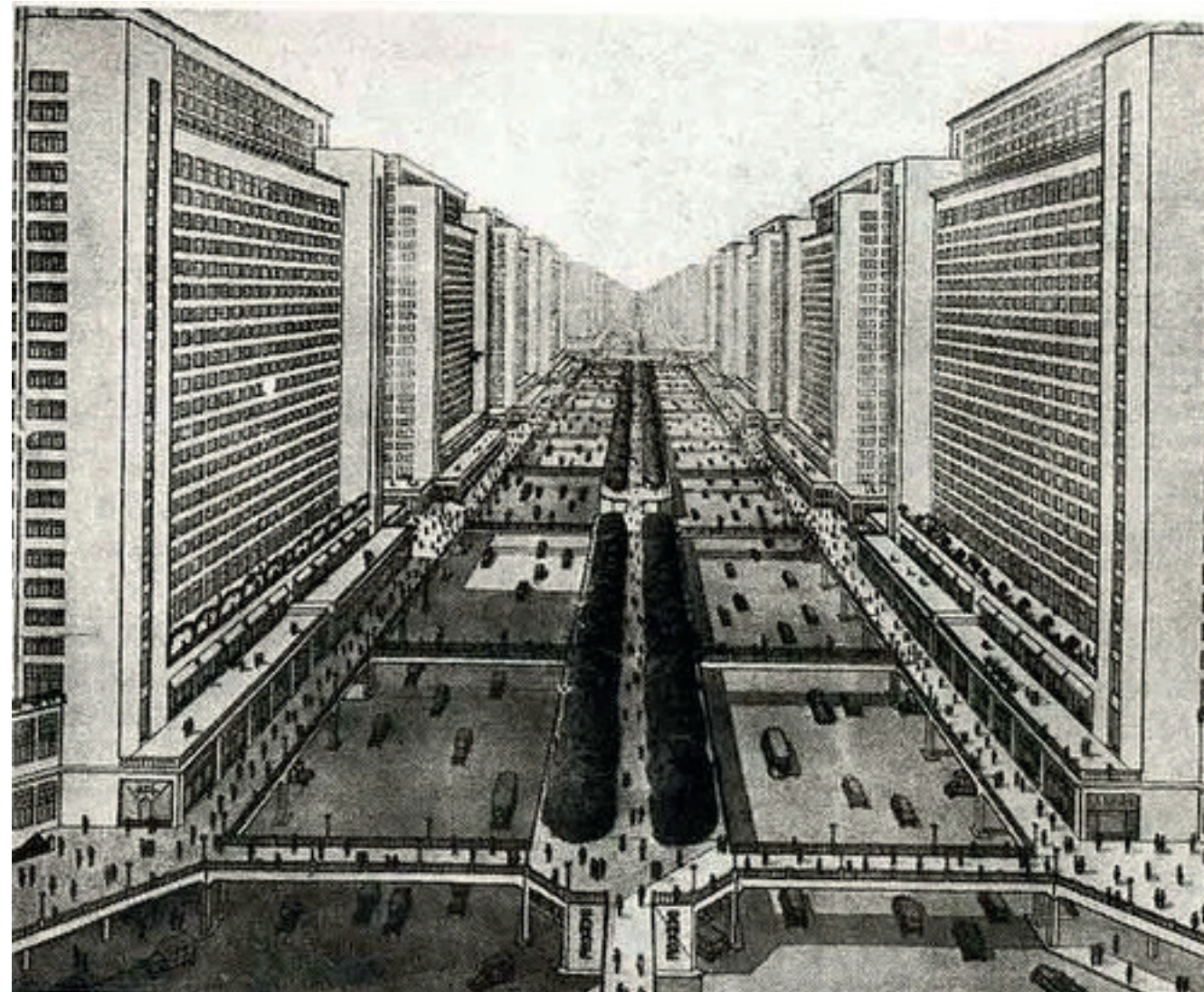
Clear distinguishment of private and public

Are pedway public space?  
Fire safety

authorities uncertain about their legal powers  
Fire departement equipment limitations

Clear distinguishment of private and public

Vertical city

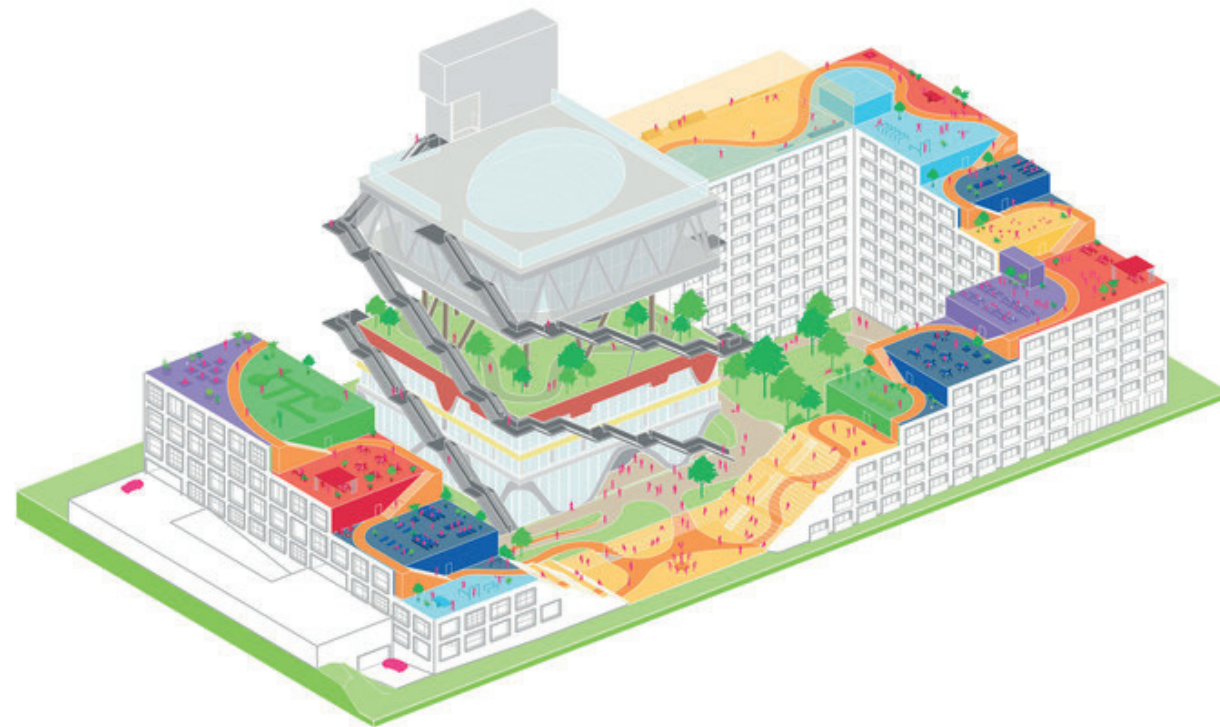


Ville Radieuse

What Next?

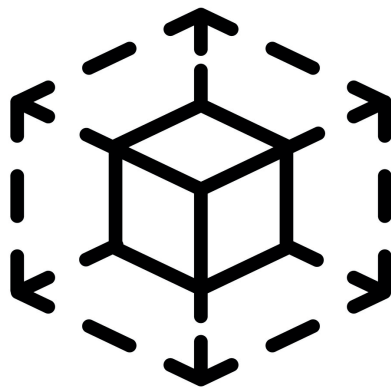


## The New Vertical City



## Expo 2000 Pavilion

Benefits



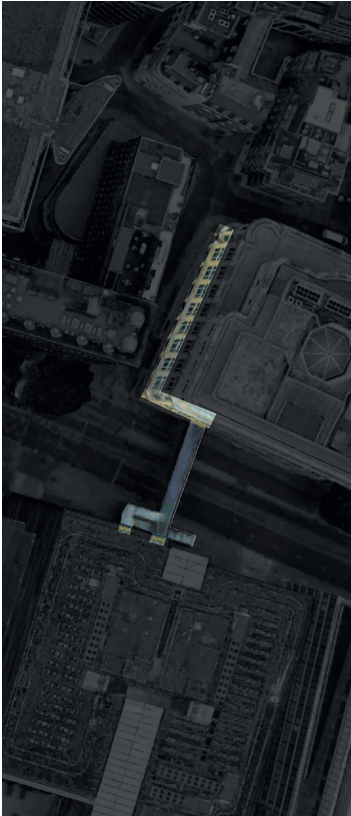




Baynard House



Fyefoor Lane



Suffolk Lane



Pudding Lane Pedway



Running



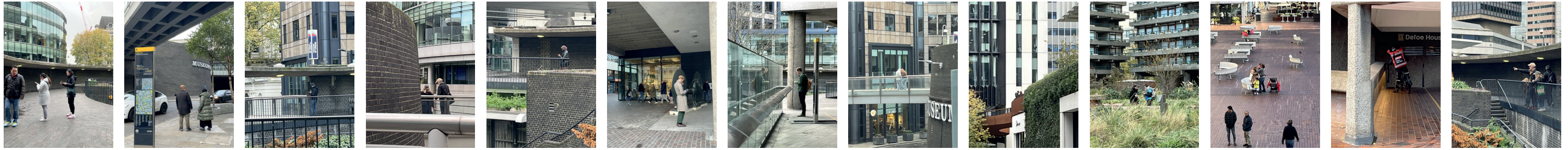
Play & Leisure



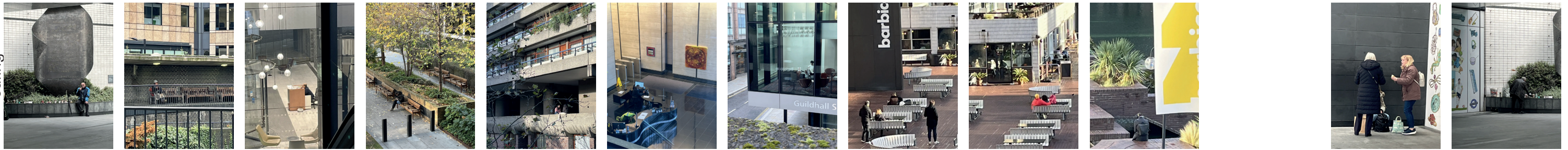
Exploring



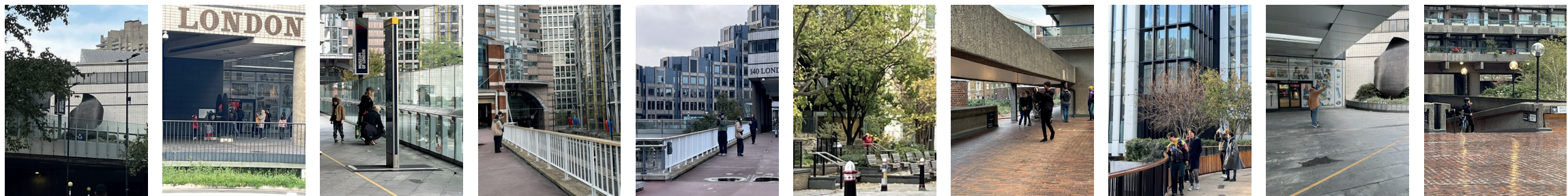
Lost/Finding way



Sitting, Drinking, eating



Taking Pictures



Tour

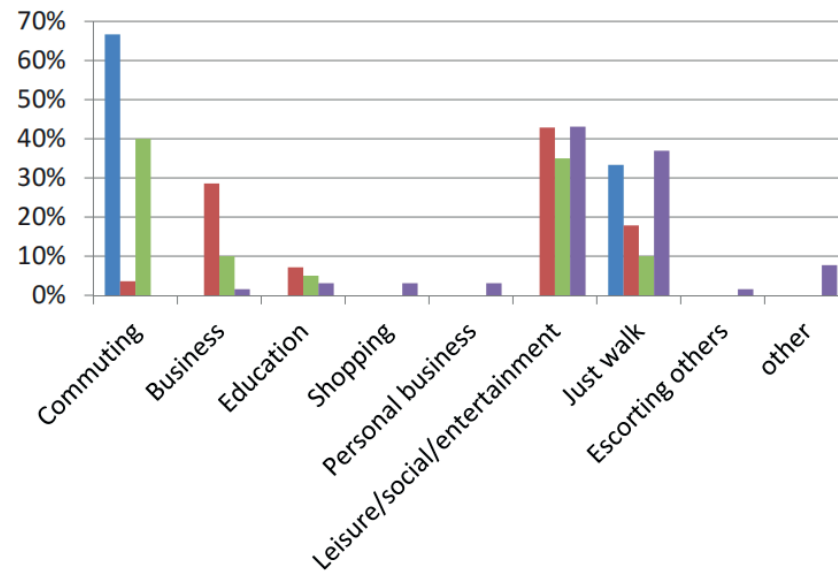


Design Research

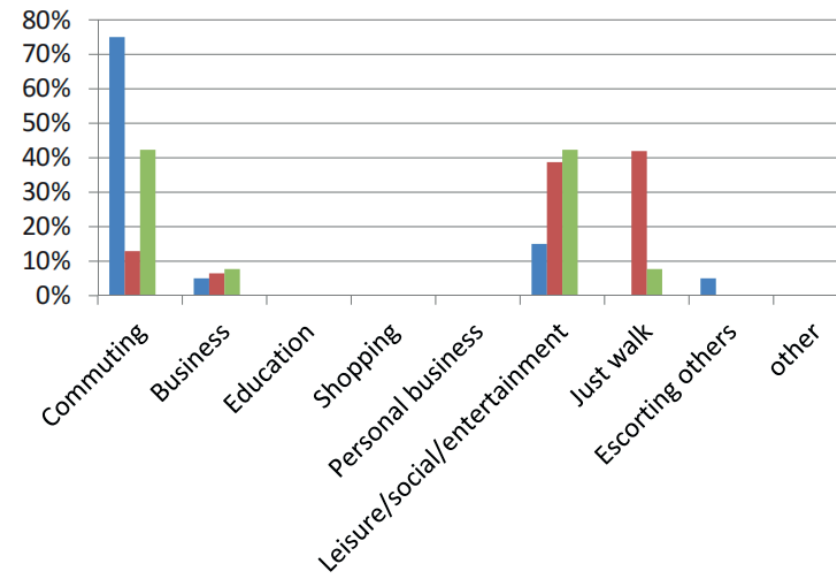
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P3 - Msc3 Architecture Design Crossover

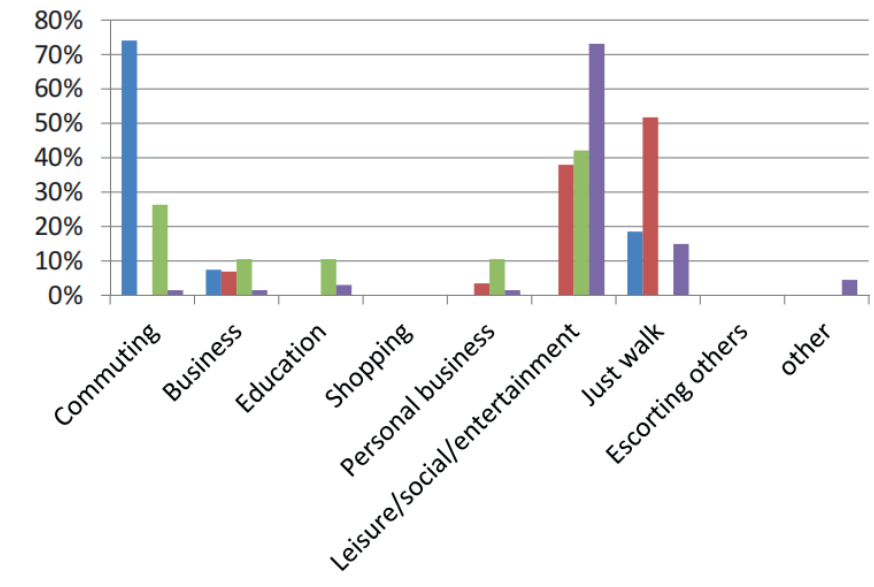




Location: Millennium Bridge / Paul's Walk

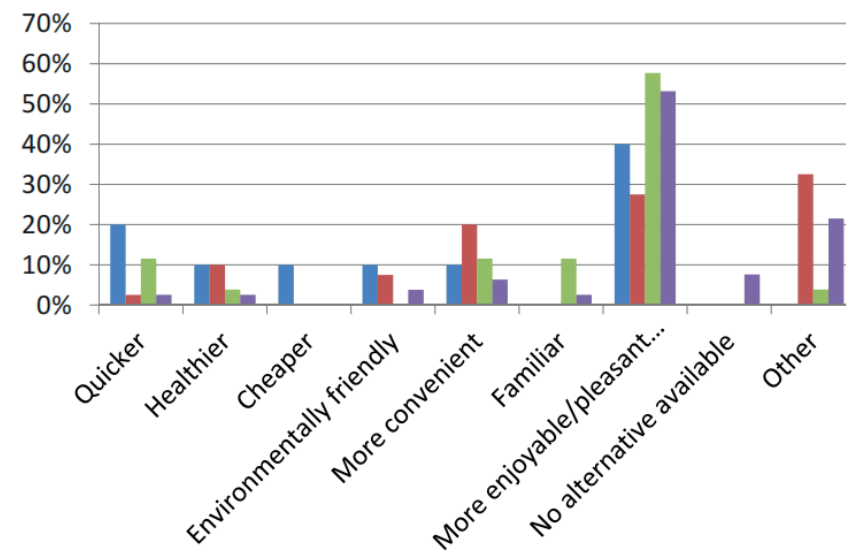


Location: Hanseatic Walk / Oystergate Walk / Angel Lane

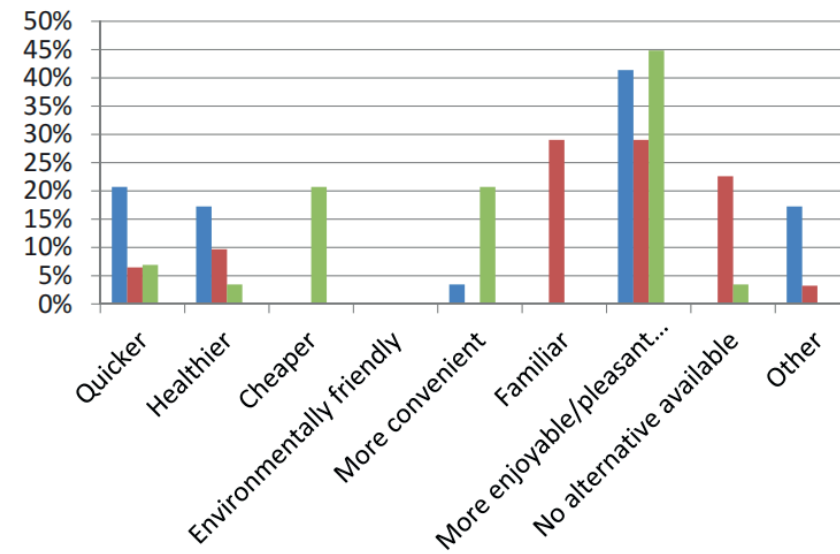


Location: Dark House Walk

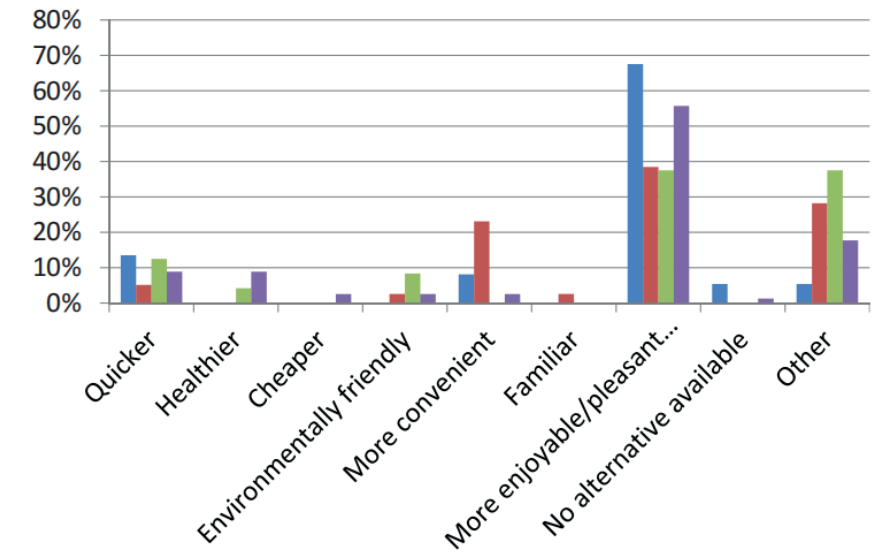
AM Lunchtime PM Sunday



Location: Millennium Bridge / Paul's Walk



Location: Hanseatic Walk / Oystergate Walk / Angel Lane



Location: Dark House Walk

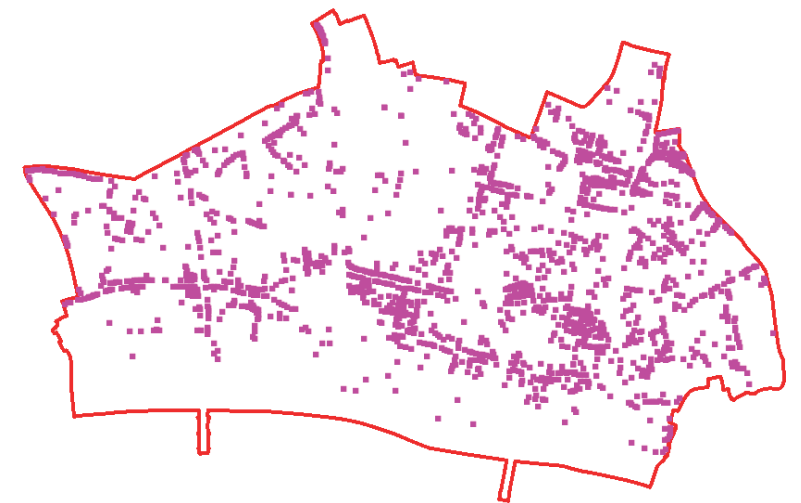
AM Lunchtime PM Sunday



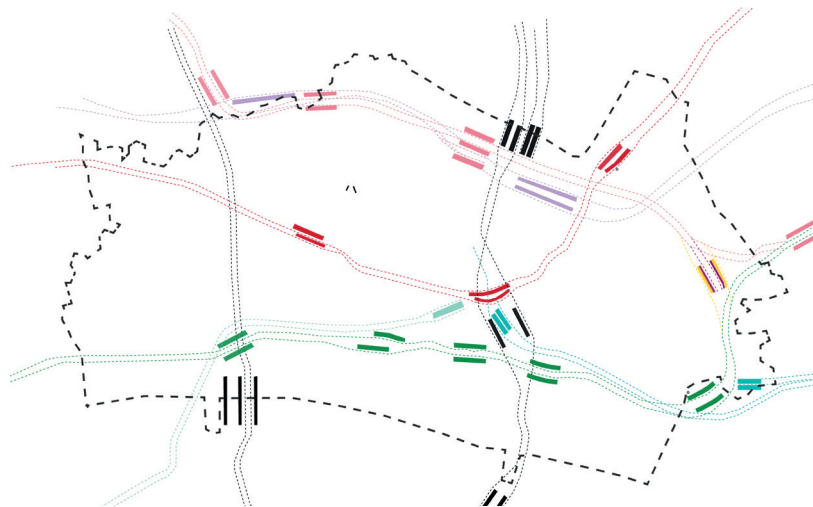
Pedways



Public Space



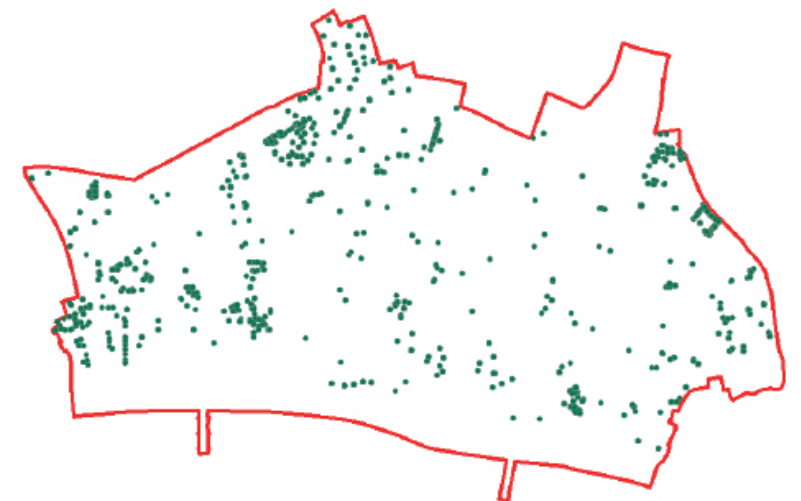
Commercial



Stations

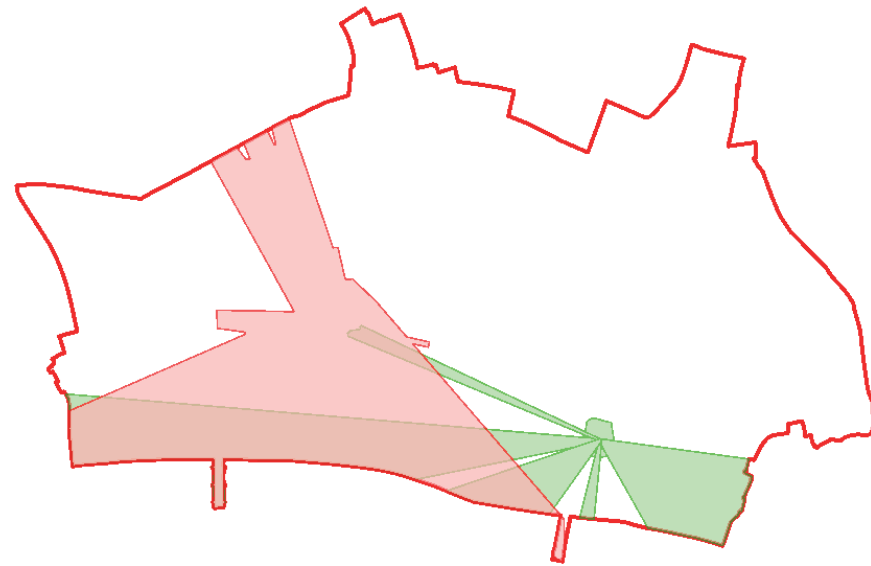


Pedestrian Path



Residential

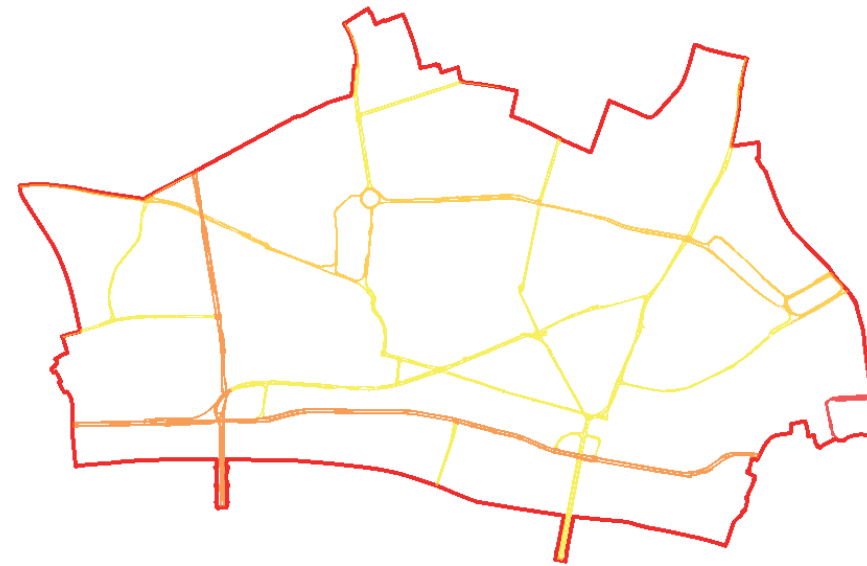
Height Limits



Rooftop



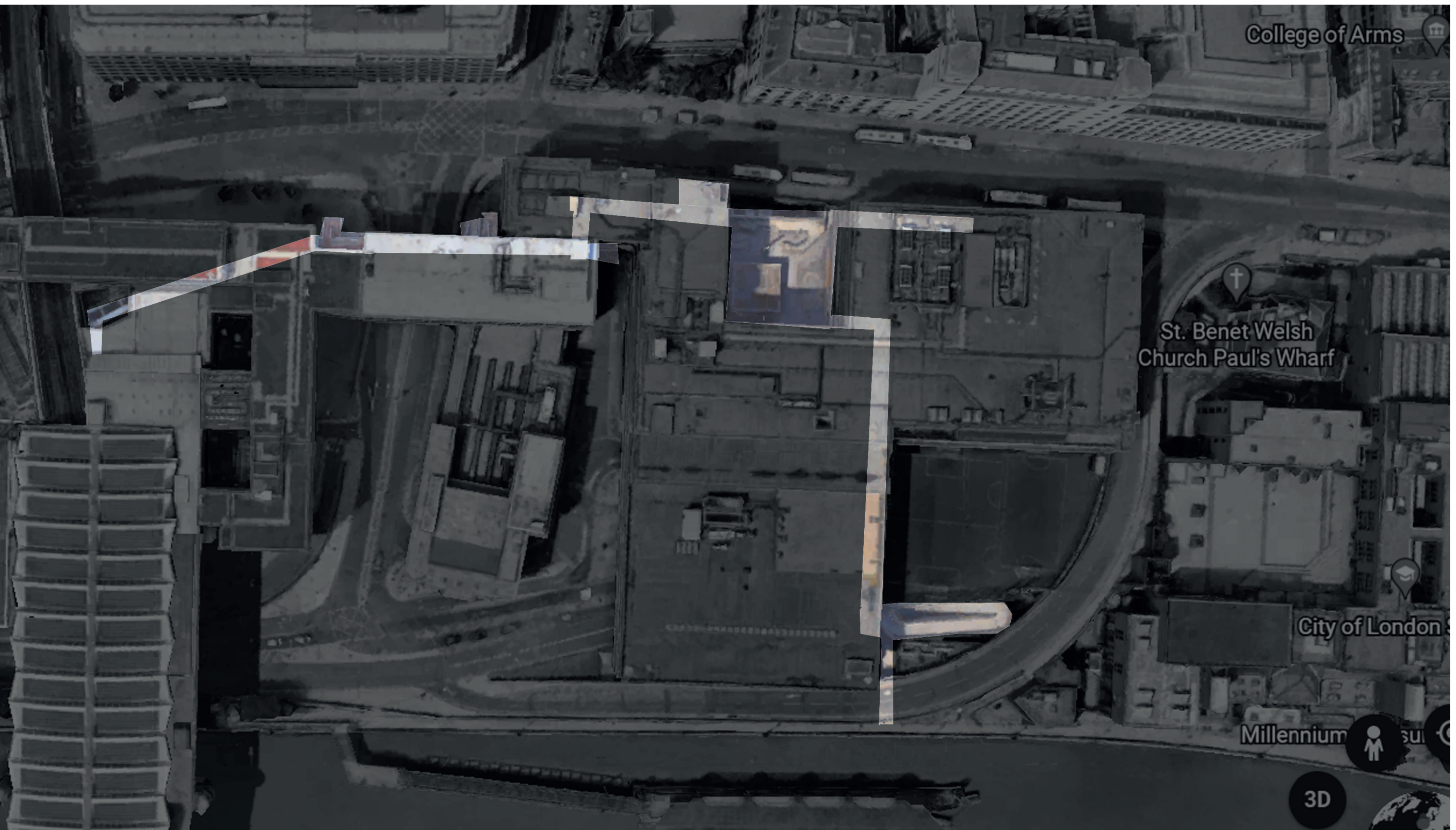
Main Road Network



Flooding Risk Area



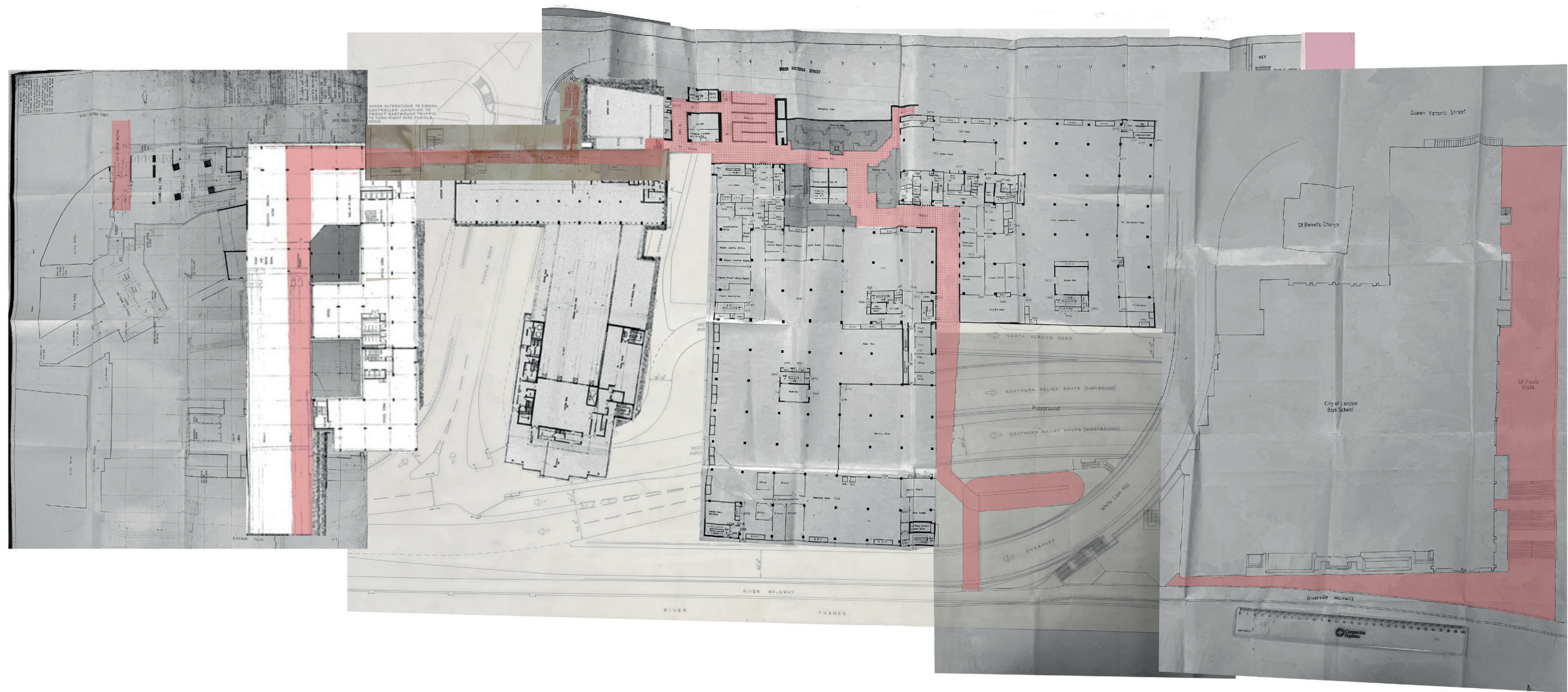




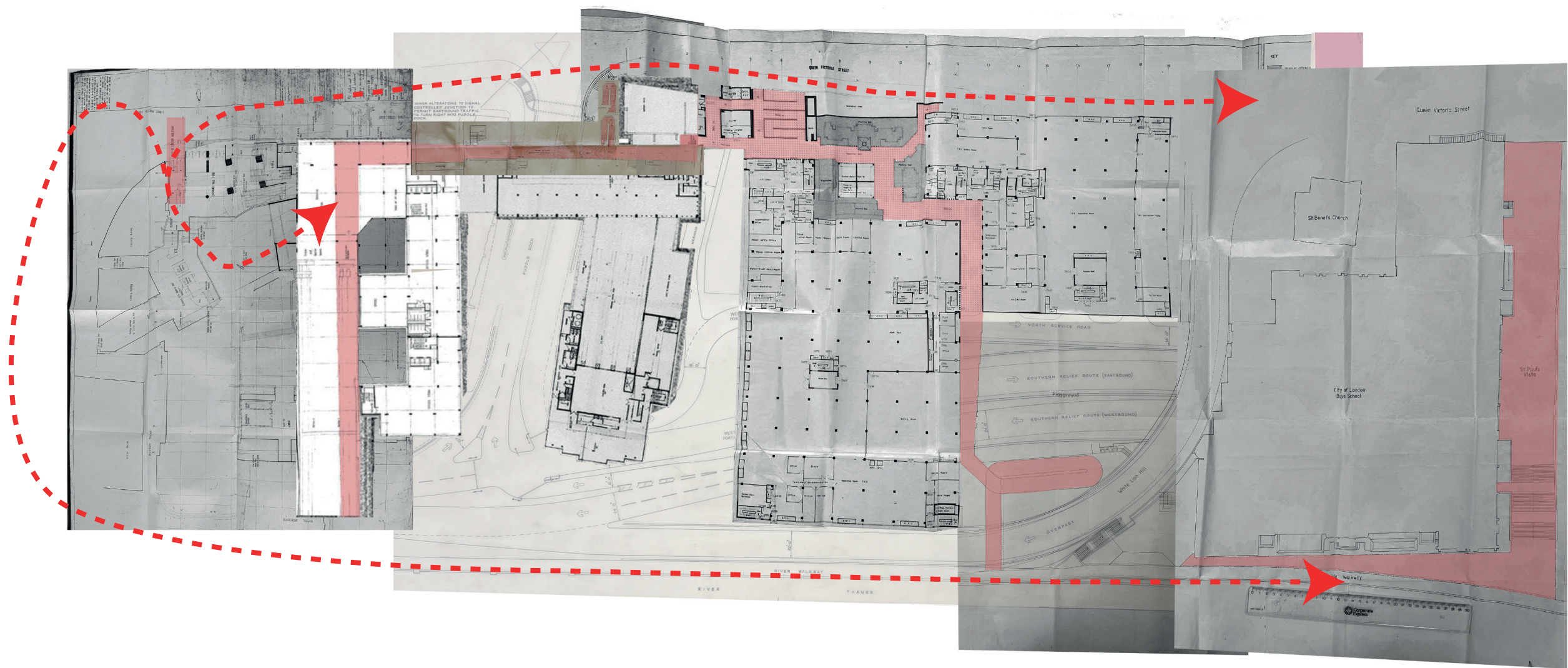
Baynard House

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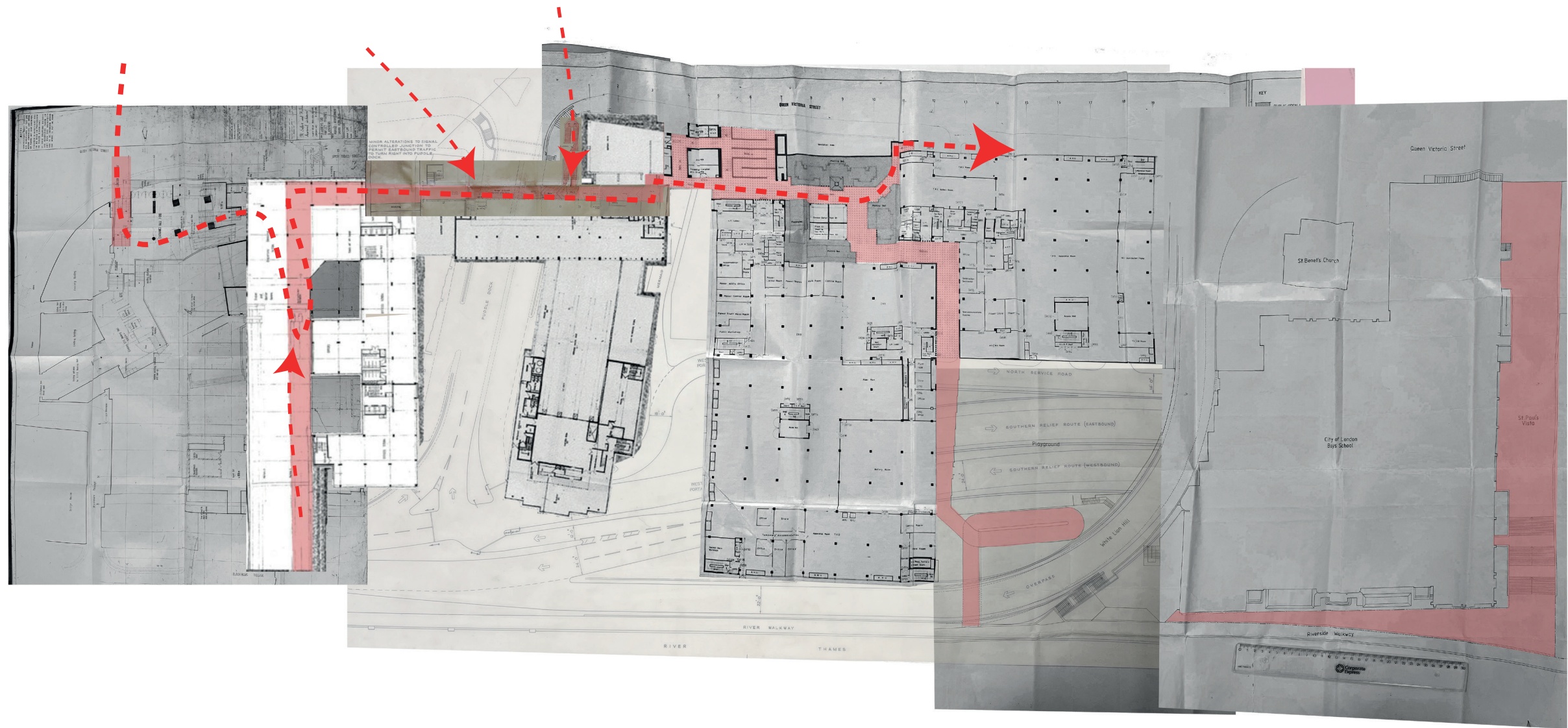




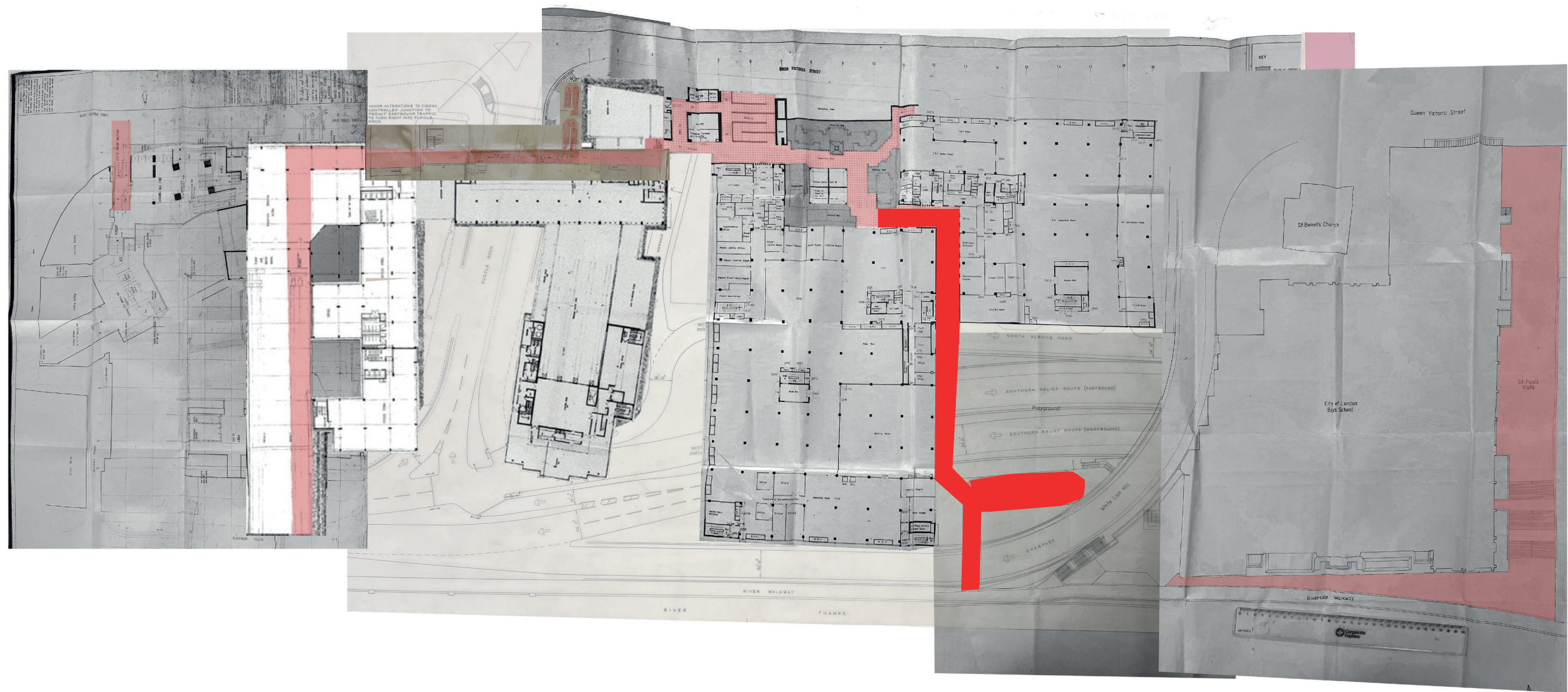












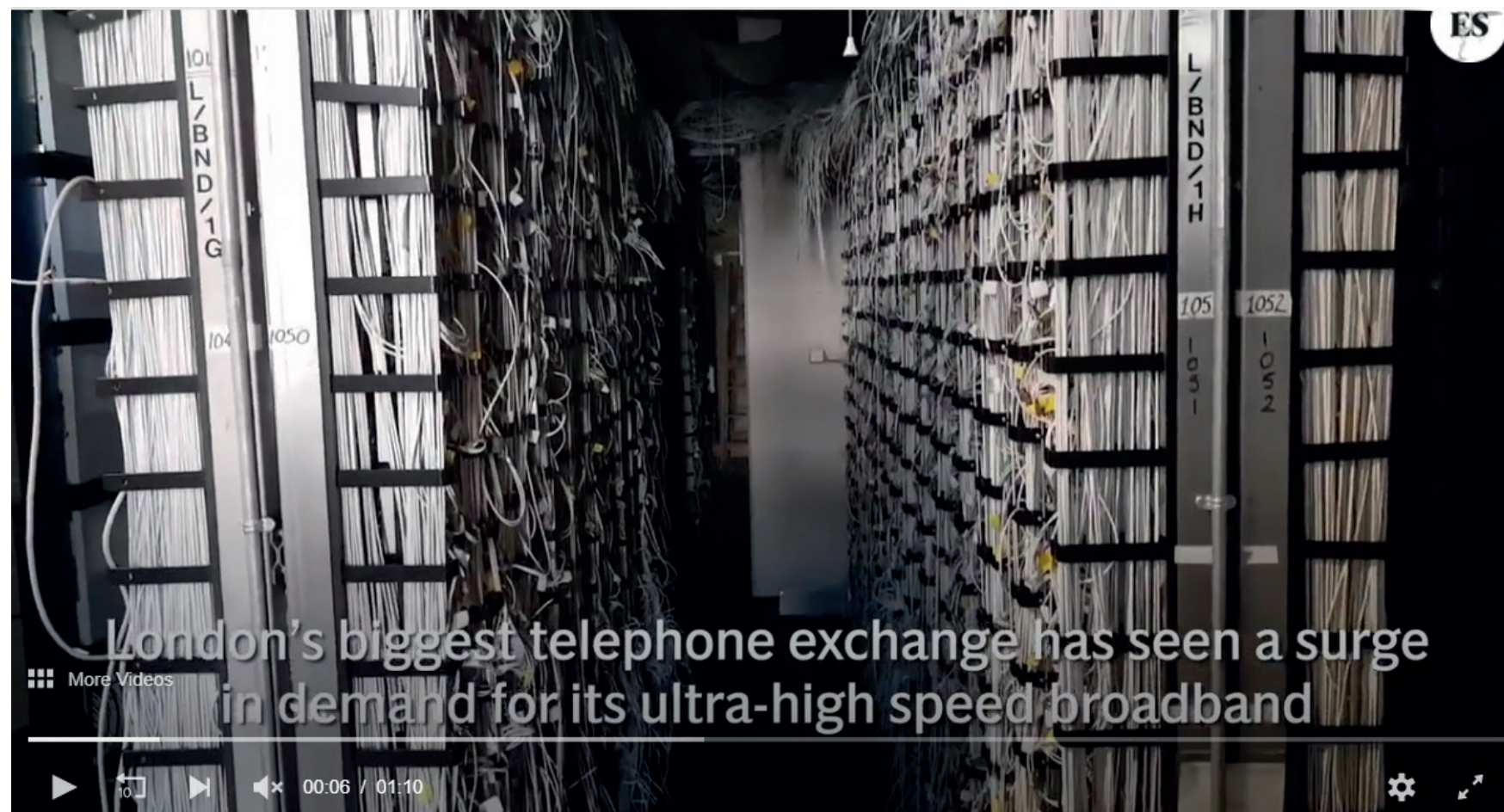
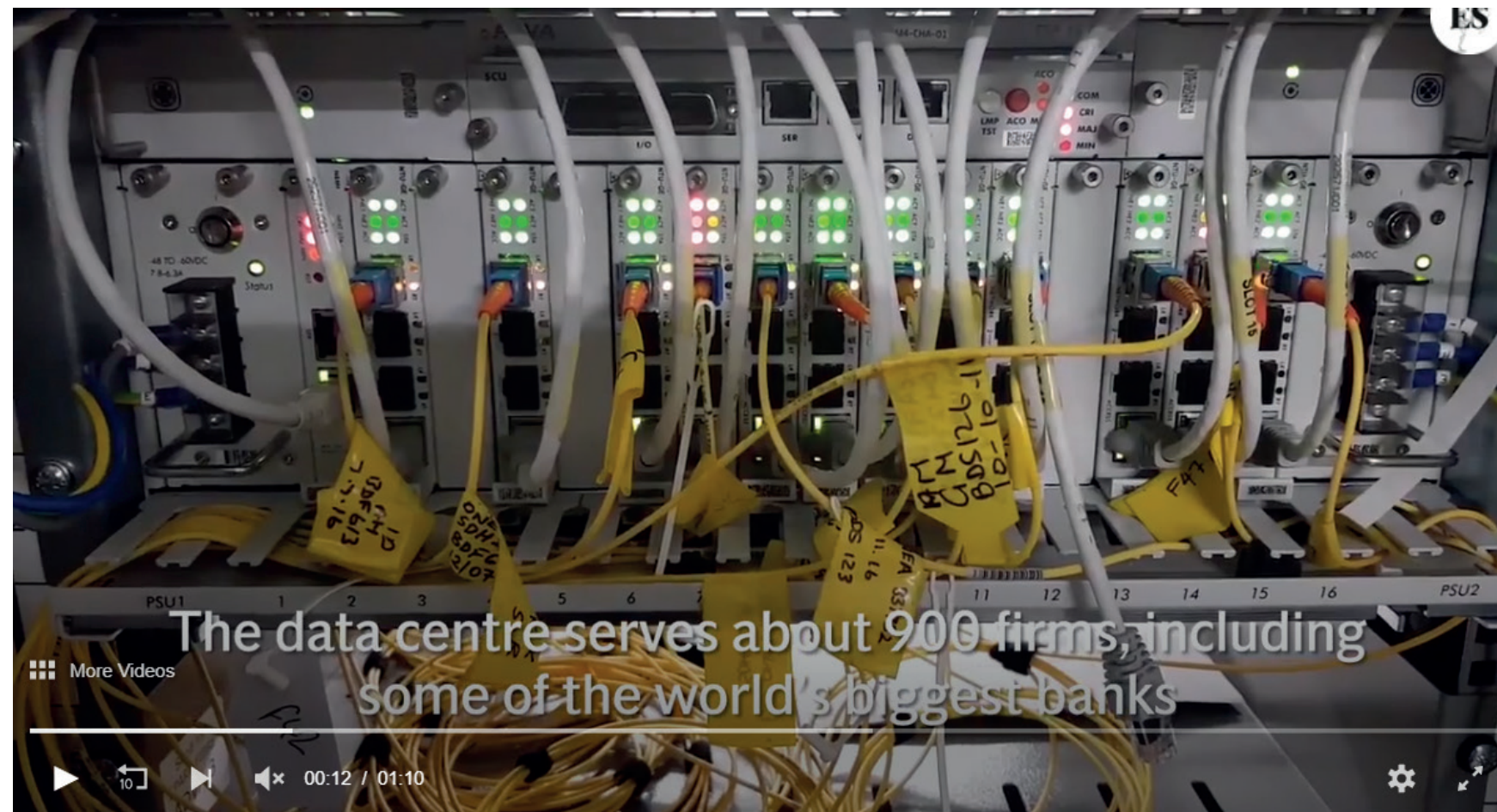




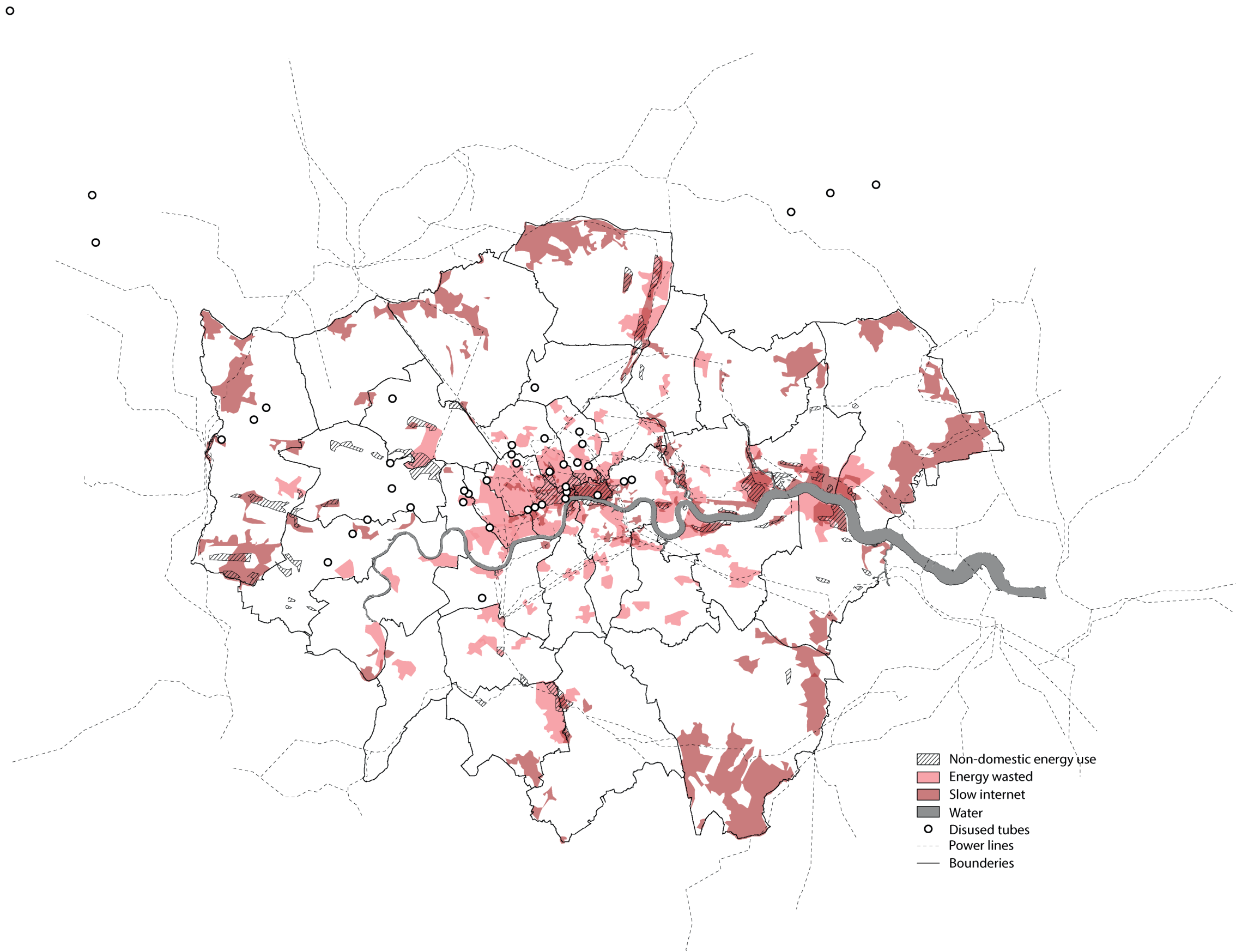
















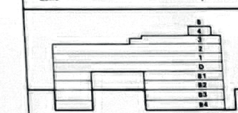
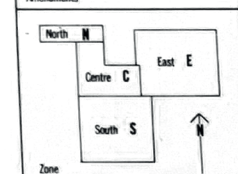


EXTENT OF OVERHANG

BLOCK OVERHANG

B-B SECTION OF EAST BLOCK OVERHANG

Amendments



Job Title  
**BAYNARD HOUSE**  
Queen Victoria Street, London, E.C.1.

Drawing Title  
**EXTENT OF BUILDING  
OVERHANGING QUEEN  
VICTORIA STREET  
IMPROVEMENT LINE  
PLAN**

Scale: 1: 200 Date: MARCH 1979

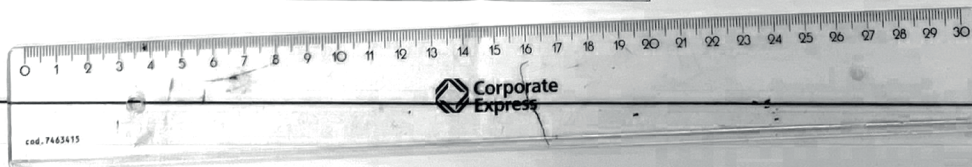
Job No.  
69039  
Drawing No. **AL111**

J.M. Warnock A.R.B.A. Senior Architect,  
Department of the Environment  
Property Services Agency  
Apollo House, 36 Wellesley Road,  
Croydon, C.R.9. 3.N.B.

Job Architect **A.J. Baker** A.R.B.A.

Nominated Architects  
**William Holford & Partners**  
Adelaide House, London Bridge,  
London E.C.4.R. S.E.A. Tel. 623.5681

Drawn: Checked: Traced:



CE

3

5

William Holford & Partners

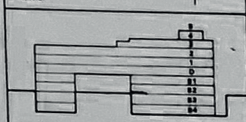
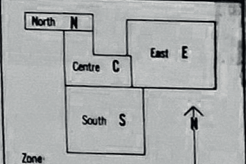


NOT FOR  
CONSTRUCTION  
PURPOSES.



A General amendments and updated 10.7.78

Amendments



Job Title  
**BAYNARD HOUSE**  
Queen Victoria Street, London, E.C.1.

Drawing Title:  
**PLAN AT  
LEVEL THREE**

Scale: 1/200 Date: OCT. 1974

Job No.  
**88039**  
Drawing No. **AL 41**

J.M. Warnock A.R.I.B.A. Senior Architect,  
Department of the Environment  
Property Services Agency  
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Job Architect **A.J. Baker A.R.I.B.A.**

Nominated Architects  
**William Holford & Partners**

CITY OF LONDON LICENSING JUSTICES  
APPROVED  
*[Signature]*  
DATE  
COMPLETION  
REPORT

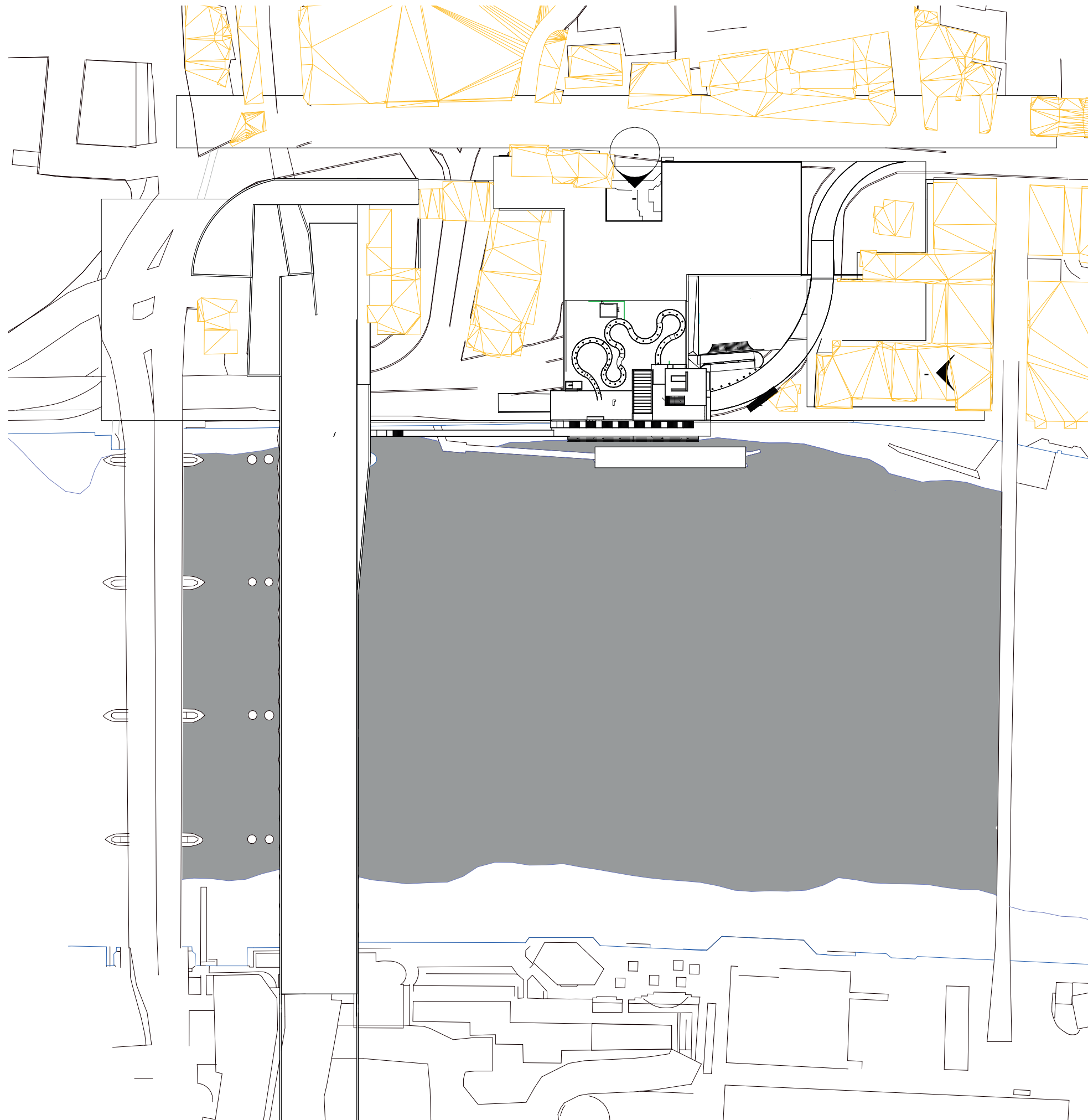




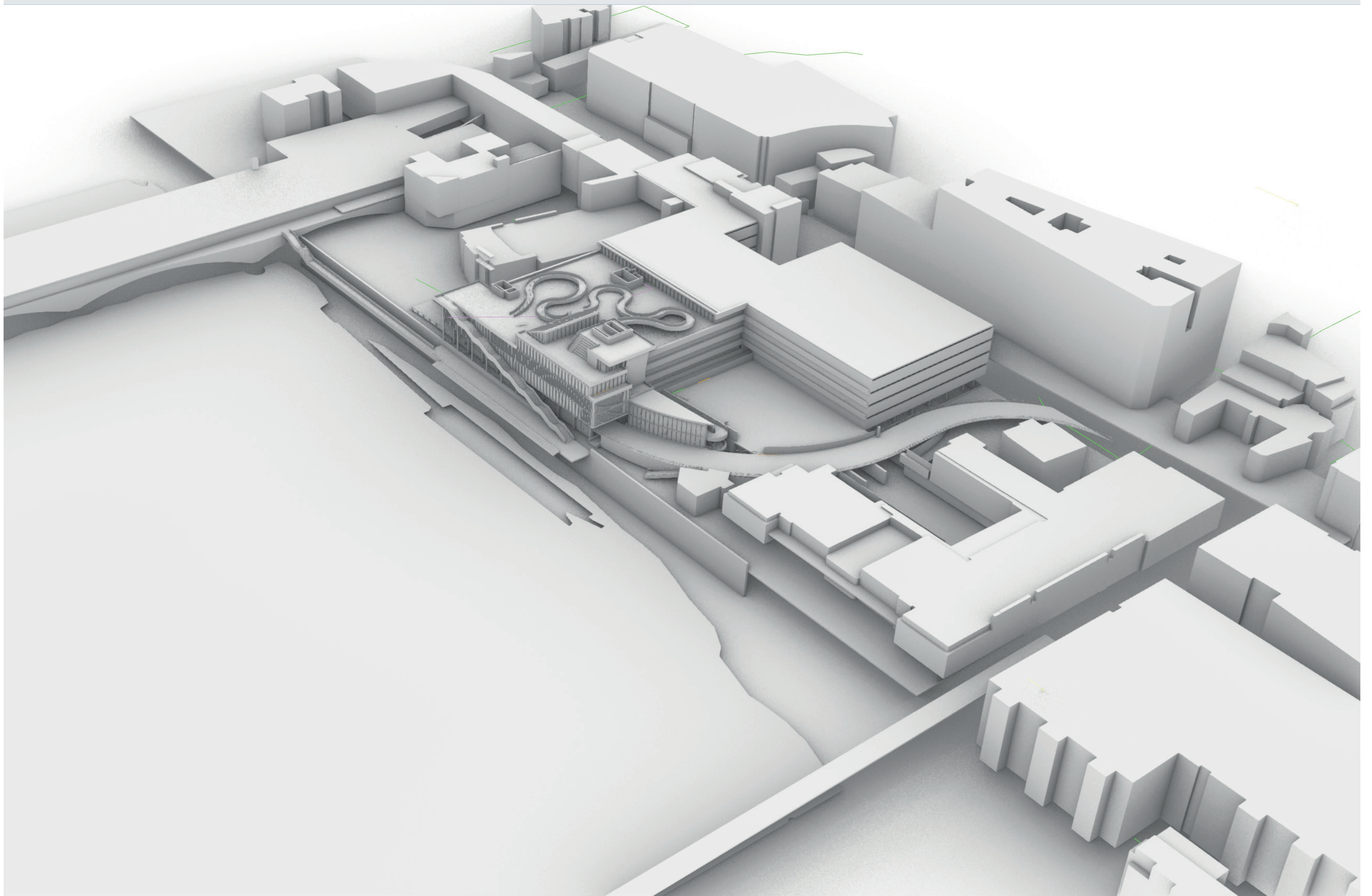


THE DESIGN

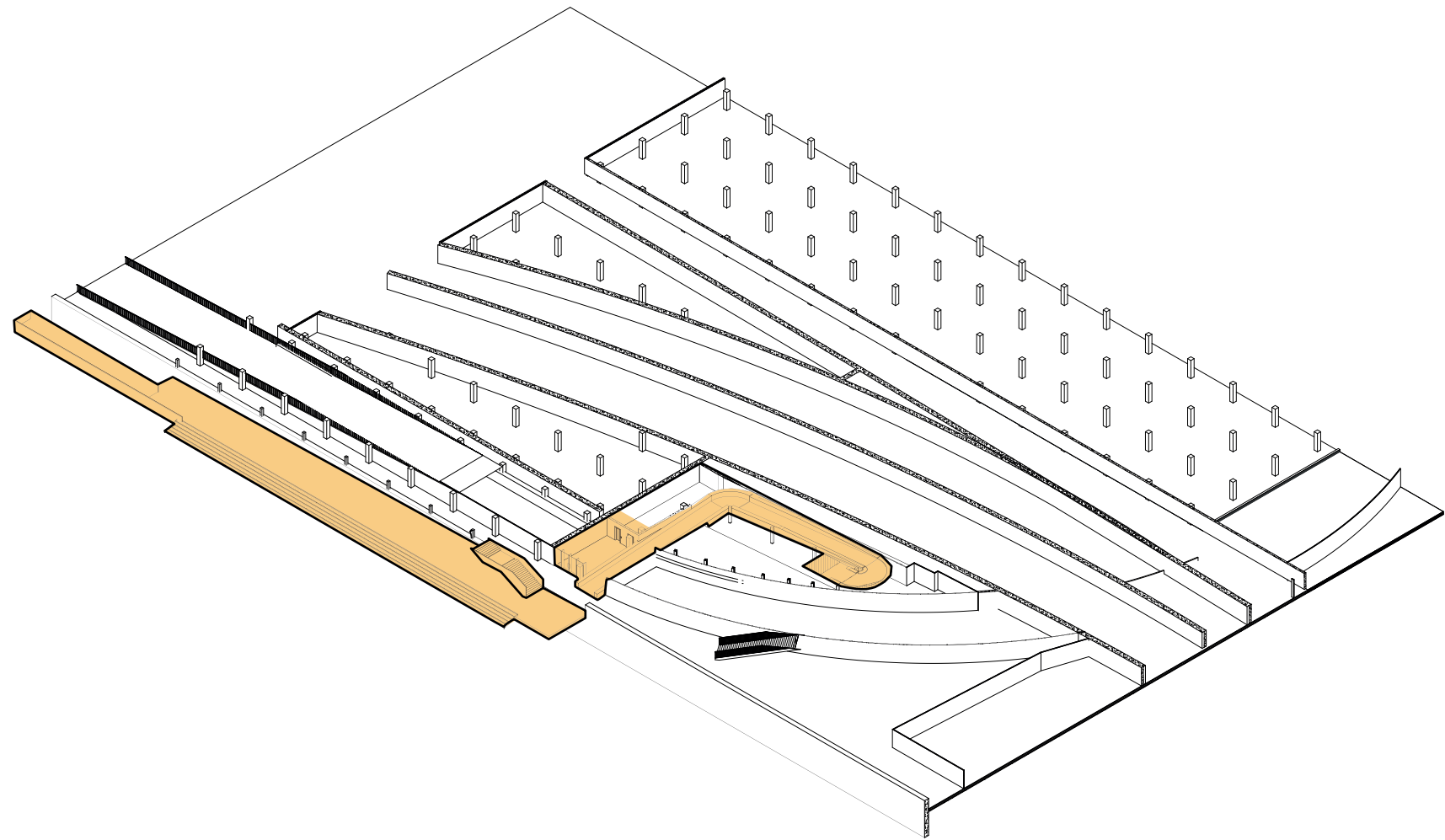




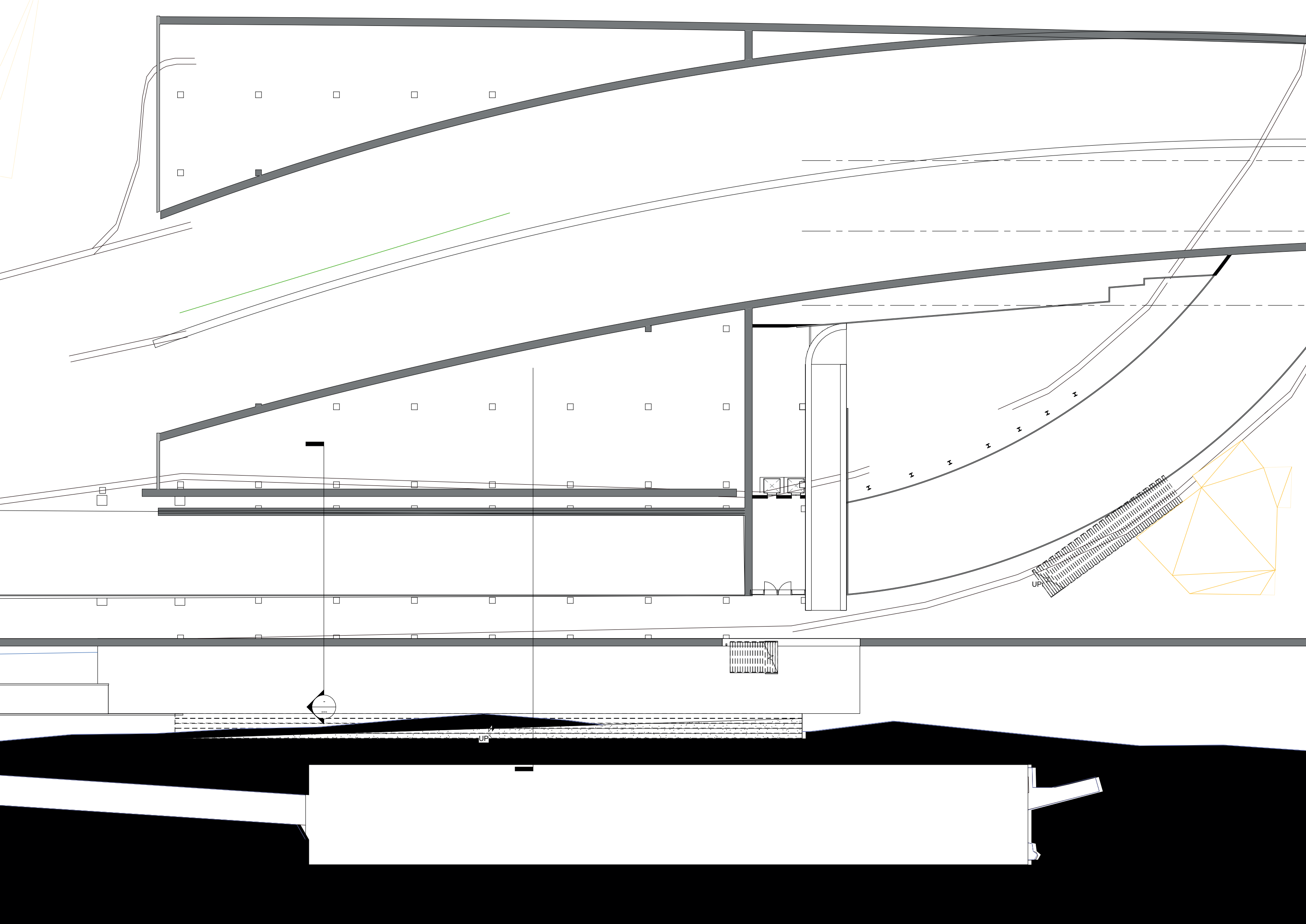




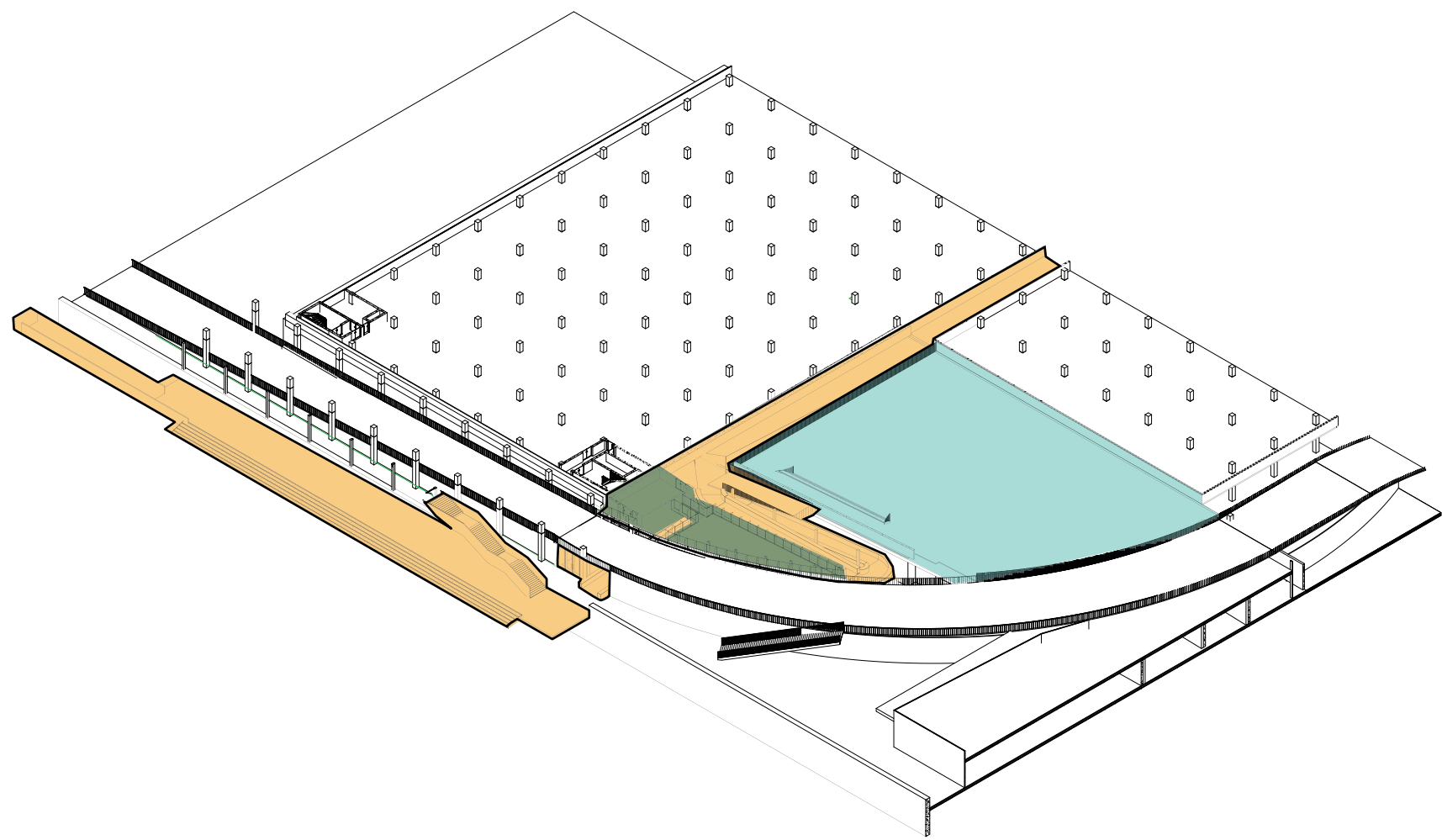




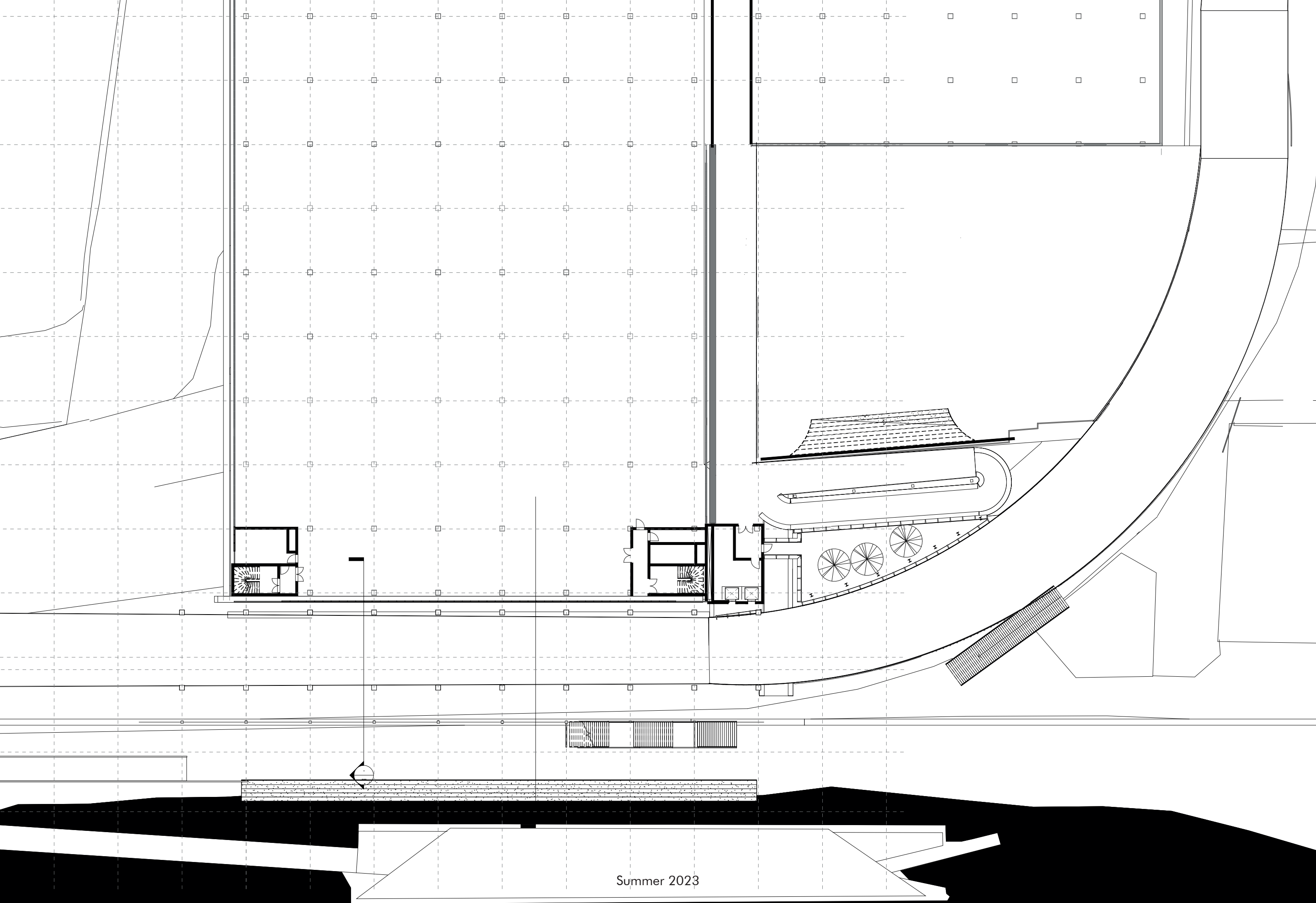












Summer 2023



