

Framed space vs. Free space

Gradaties van vrijheid in Stedebouwkundig ontwerp

Een ontwerpstudie voor Hirzbrunnen Zuid, Basel, Zwitserland

P5 presentatie

27 juni 2014

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Urban Regeneration Studio, TU Delft

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D. Piccinini, mentor Landschapsarchitectuur

R.J. Van der Veen, Gast mentor

V. Cuperus. Gecommitteerde



Inhoud

1. De Context Hirzbrunnen Zuid, Basel

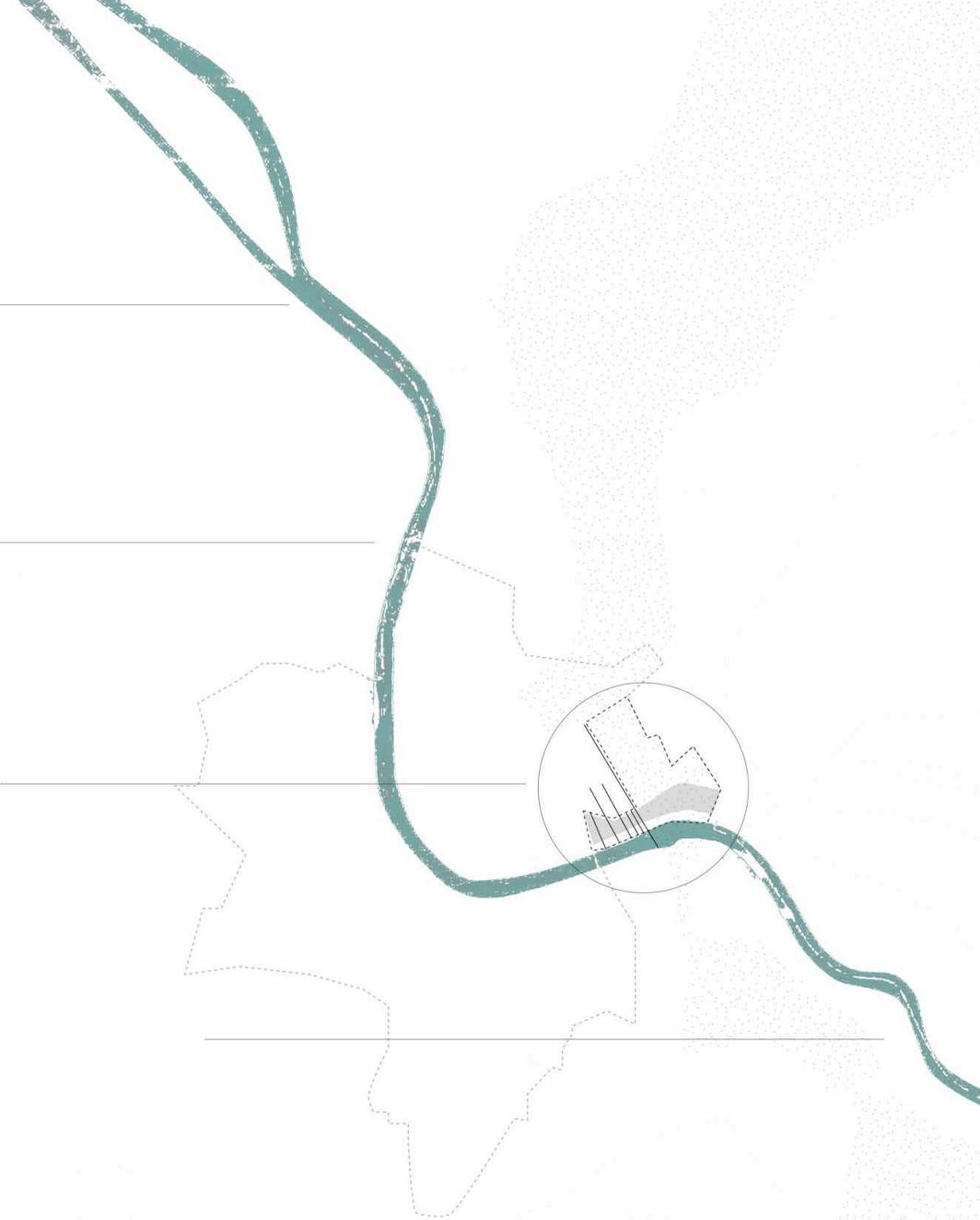
- De locatie
- Project kader

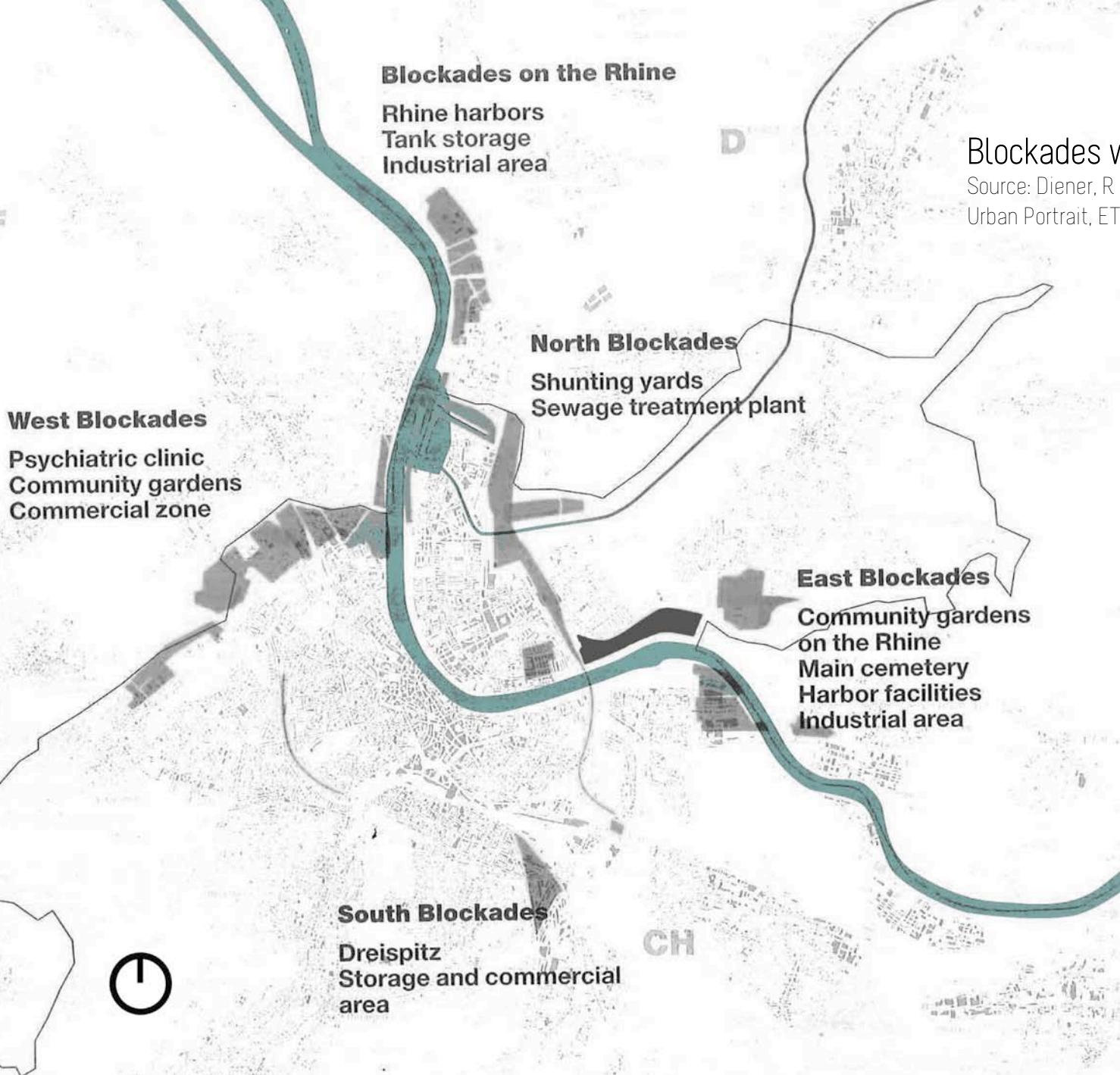
2. De Theorie

- Complexiteit & Controle
- De ontwerp methode

3. De ontwerp studie

- Het tussenland
- De groene verbinding
- Framed space vs. Free space
- Van de delen naar het geheel



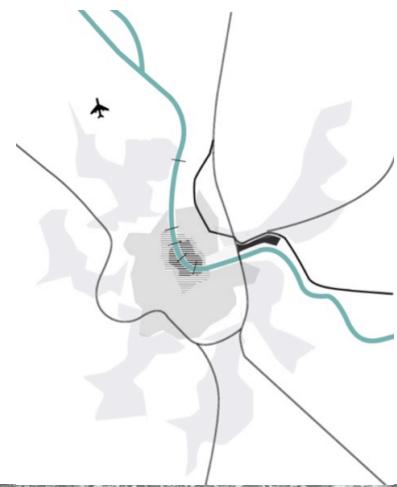


Blockades within the city of Basel
Source: Diener, R (et al). 2005, Switzerland: An Urban Portrait, ETH Studio Basel, Birkhauser, Basel.

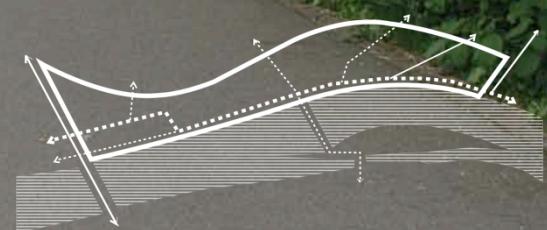
DE LOCATIE

HIRZBRUNNEN, BASEL, CH

- Dichtbij het centrum van Basel
- Recreatieve (rest) functies
- Natuurreservaat langs de Rijn



Sportzentrum
31 Friedhof am
38 Hörmli Grenzach-Wy



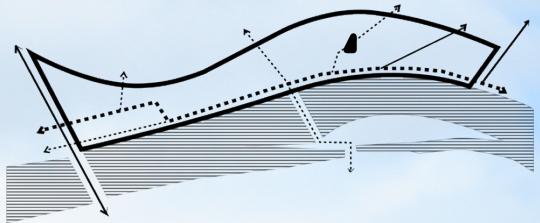
EXPLORATION



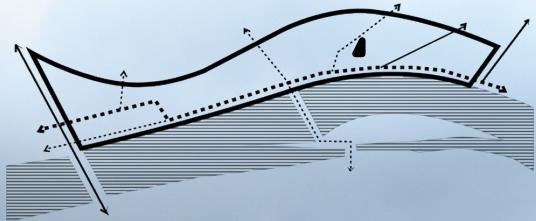
EXPLORATION



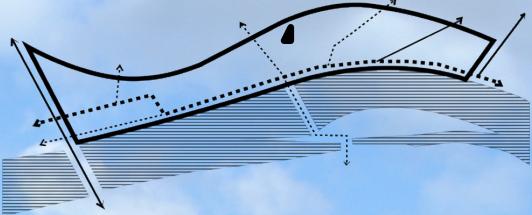
EXPLORATION



EXPLORATION



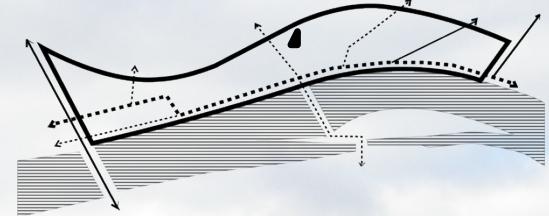
EXPLORATION



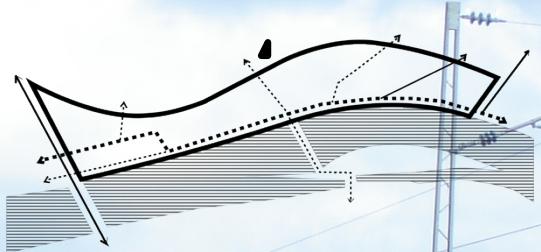
Im Rheinacker

BE-655-753

EXPLORATION



EXPLORATION



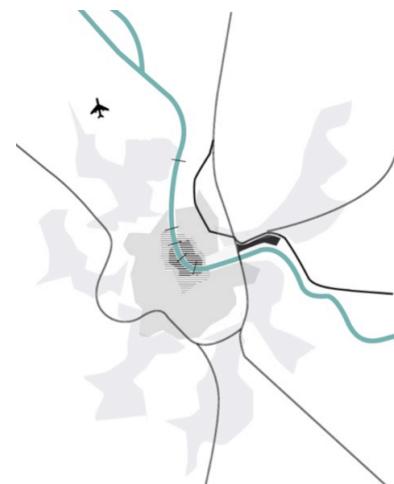
EXPLORATION

DE LOCATIE

HIRZBRUNNEN, BASEL, CH

- Ringweg om Basel
- Spoor
- De rivier
- De grens met Duitsland

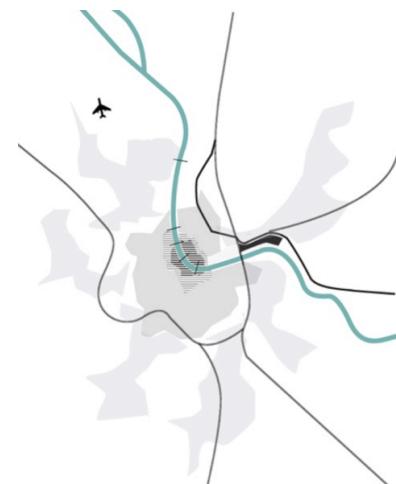
DE GRENZEN



DE LOCATIE

HIRZBRUNNEN, BASEL, CH

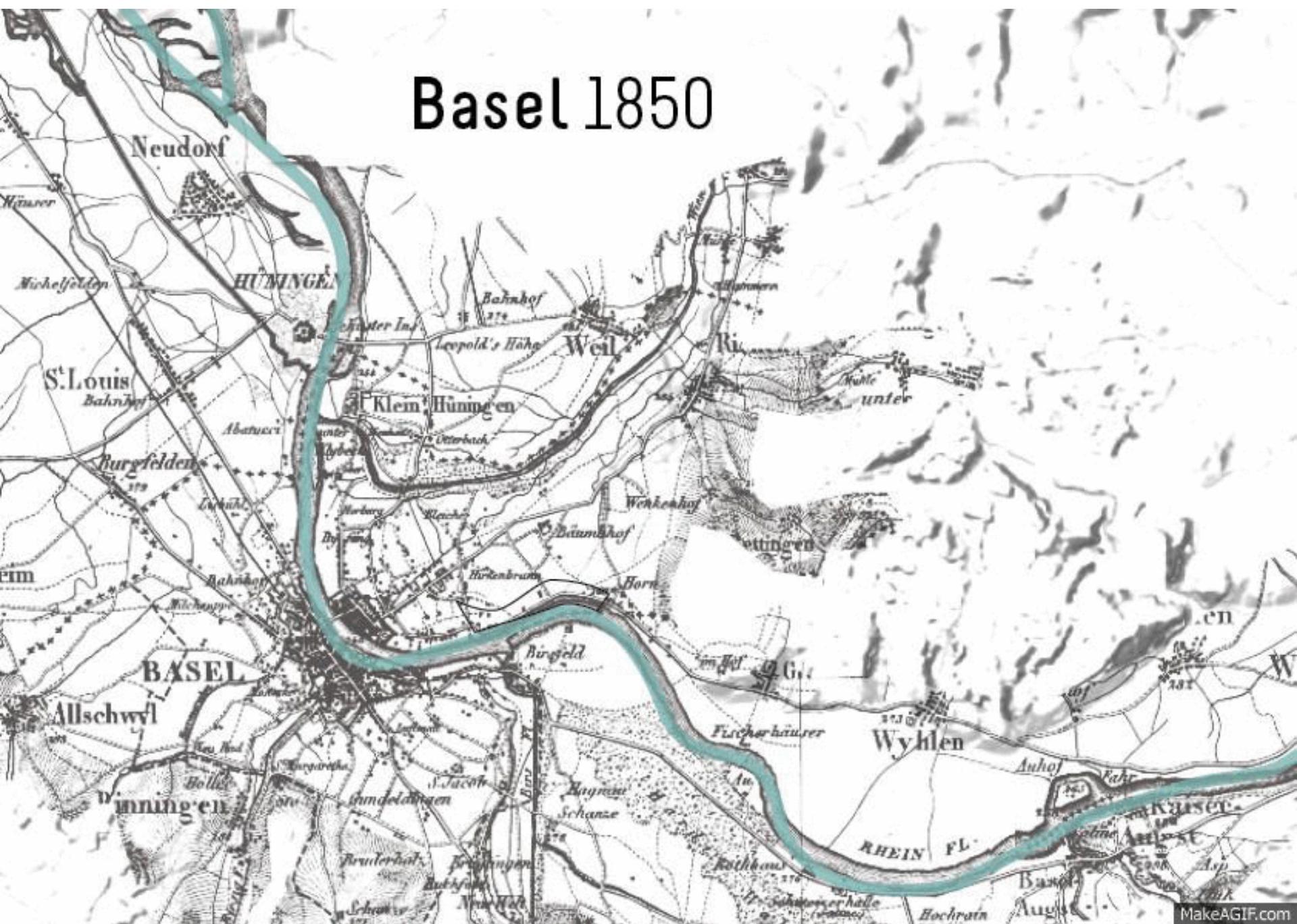
- Volkstuinen, woningen en sportvelden: actoren in het gebied
- Verdiepte wegen parallel aan de rivier

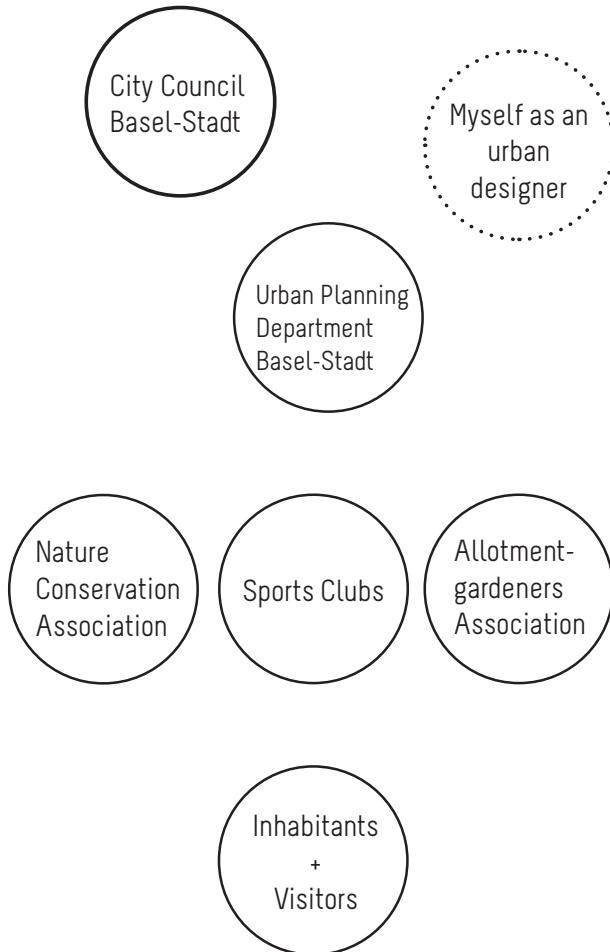


DE FRAGMENTEN



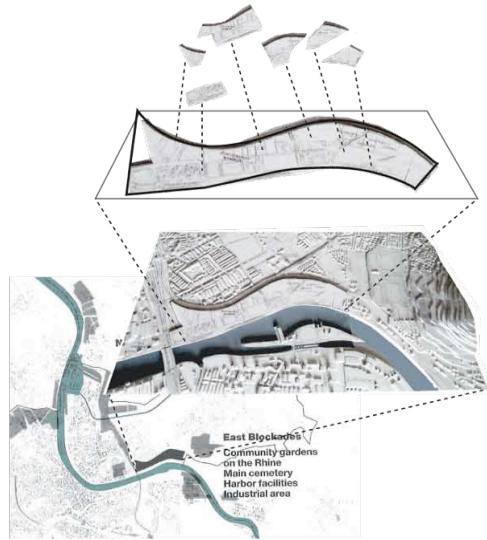
Basel 1850



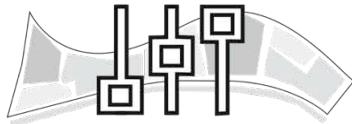


PROJECT KADER

De gefragmenteerde situatie qua **controle** en ruimtelijke indeling in Hirzbrunnen Zuid blokkeert de samenhang van het lokale stedelijke weefsel, de samenhang met de schaal van de stad en de **expressie van de kwaliteiten** van het gebied.



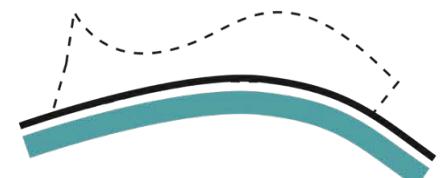
Complexiteit



Controle



Identiteit

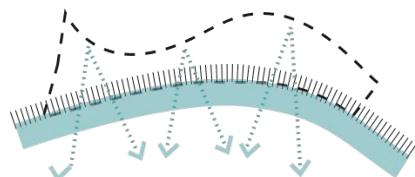


Kwaliteiten

DE OPDRACHT



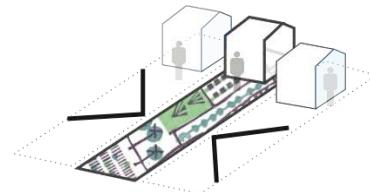
+ Identiteit



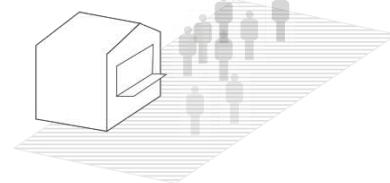
+ Kwaliteiten



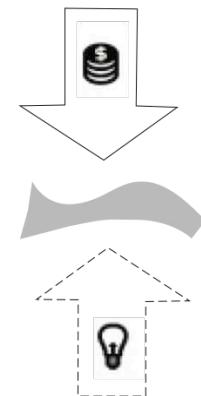
+ 2000 p.



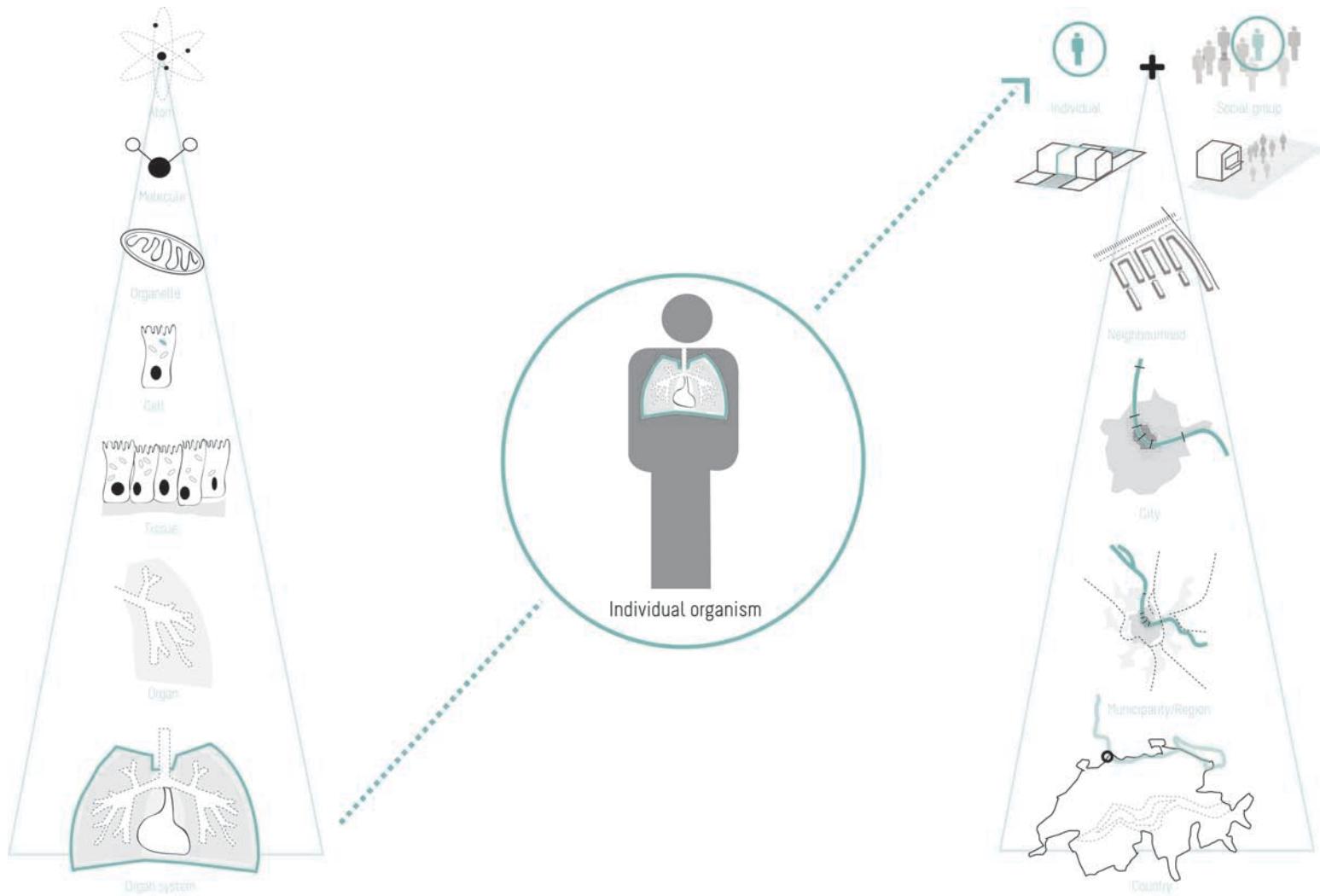
- Volkstuinen



+ Publieke ruimte

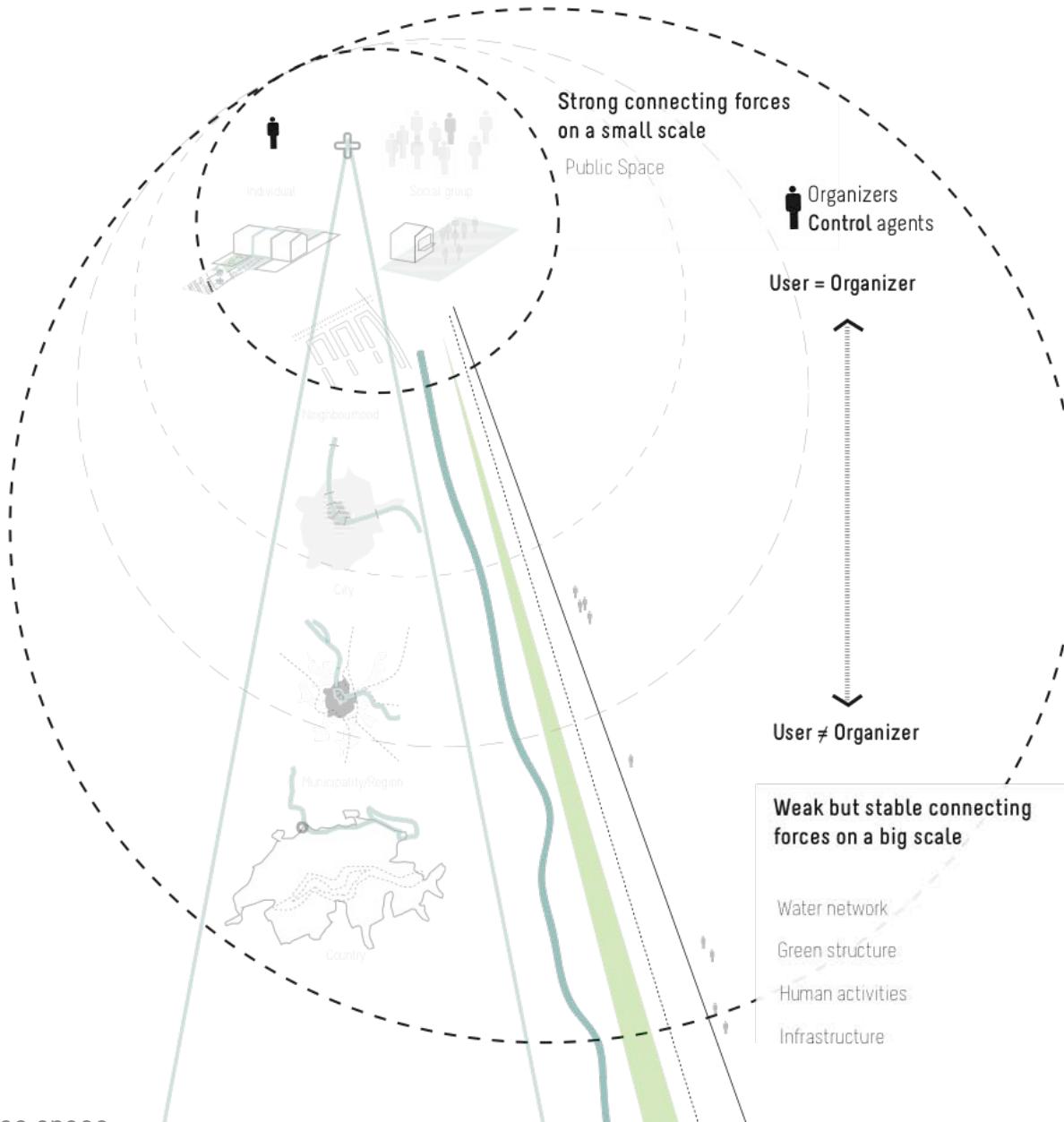


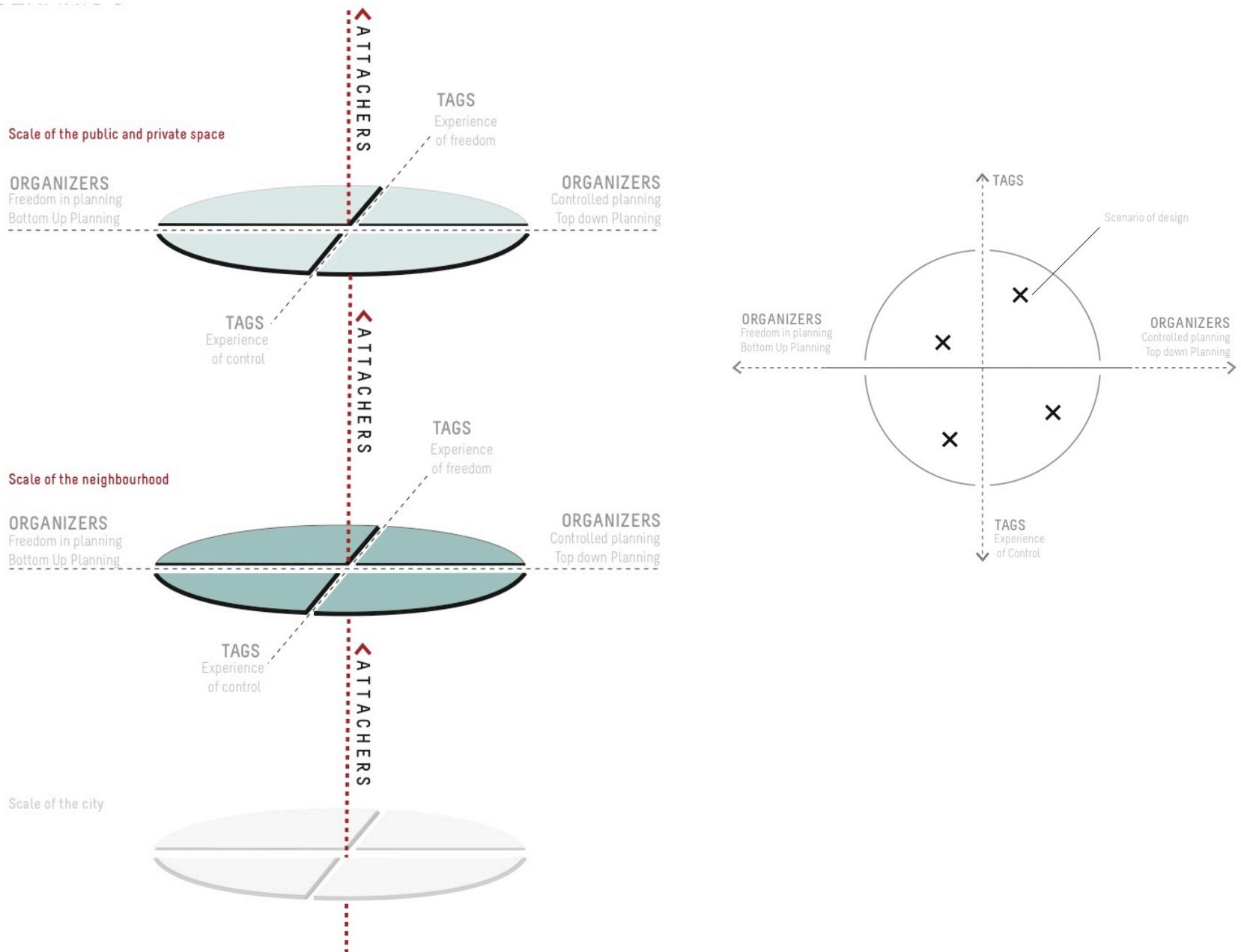
Balans actoren

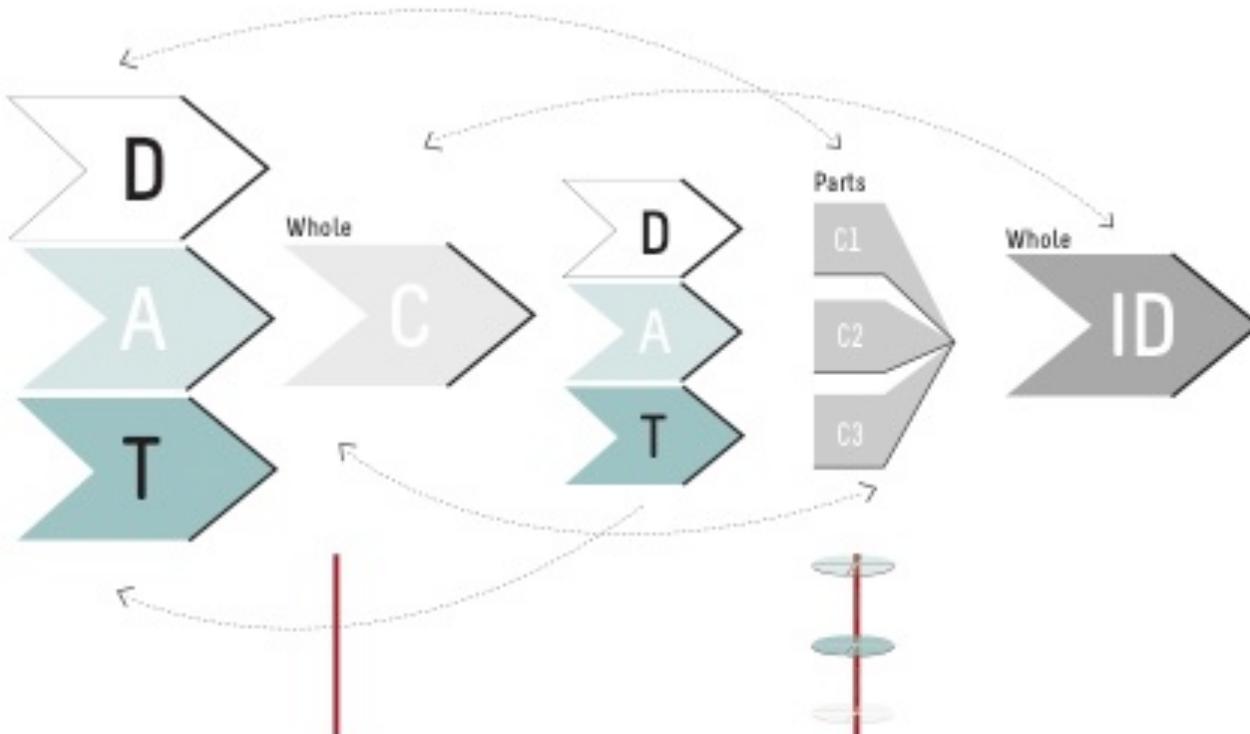


How parts make up wholes
(Findlay & Thagard, 2012)

How parts make up a city
(Oudenaarden, 2014)





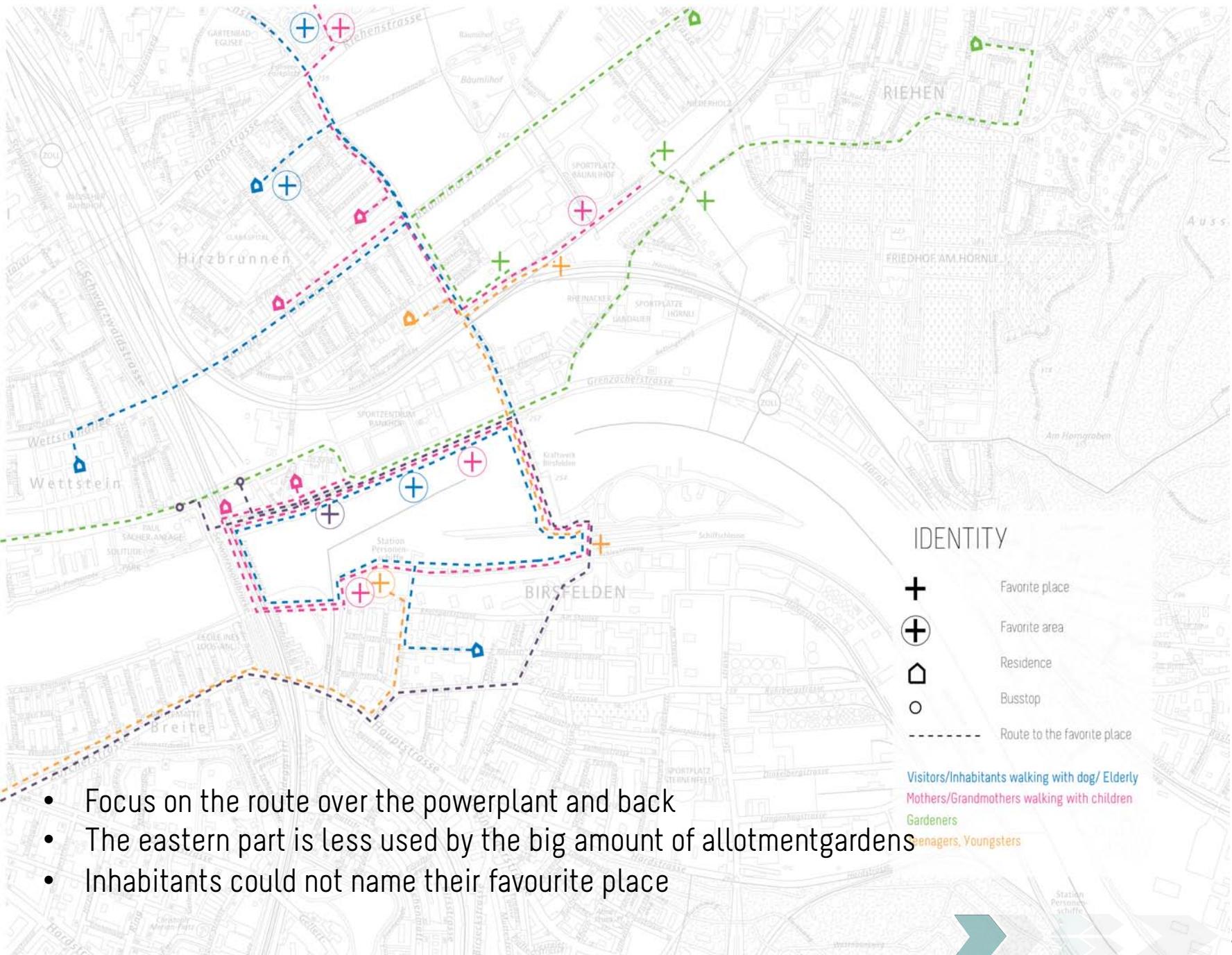


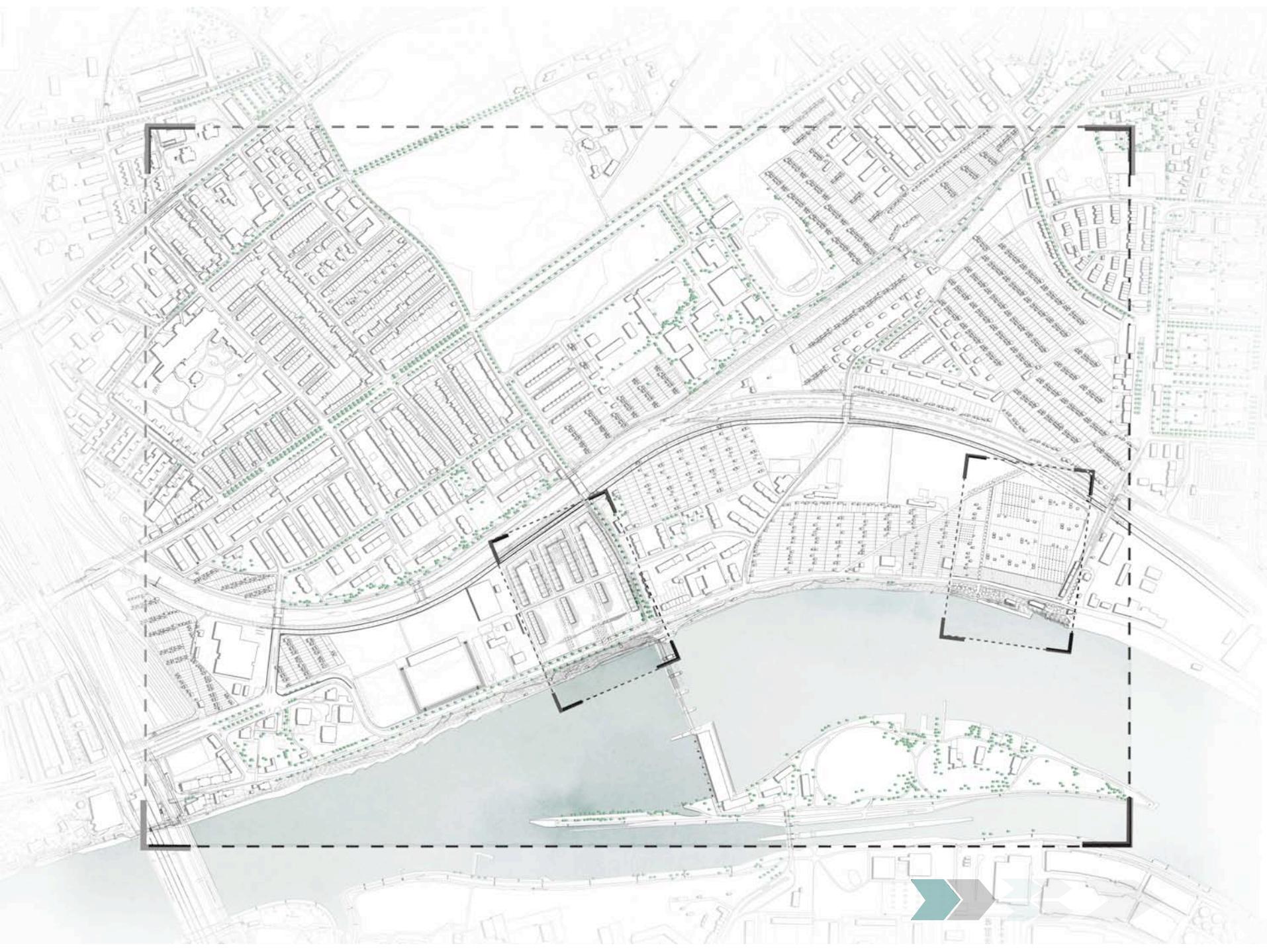
1	2	3	4	5
	large scale ATTACHERS		small scale ATTACHERS	
<ul style="list-style-type: none"> • Analysis Context S,M,L,XL • Theory • Designers personal input 	Main Concept for the whole General design-principles established	<ul style="list-style-type: none"> • Analysis Context S,M,L,XL • Theory • Designers personal input 	<ul style="list-style-type: none"> Concepts + Variables on Control for the parts Detailed concepts for the focus areas 	Integral Design Balanced combined concepts form a detailed design for the specific focus areas





Framed Space vs. Free space







De huidige situatie

Framed Space vs. Free space



26/58



Het tussenland

Framed Space vs. Free space





De nieuwe infrastructuur

Framed Space vs. Free space





Groene verbindingen met de Rijn

Framed Space vs. Free space





De uitkijkpunten

Framed Space vs. Free space



Enclaves in het tussenland

Framed Space vs. Free space





De introductie van nieuwe enclaves

Framed Space vs. Free space

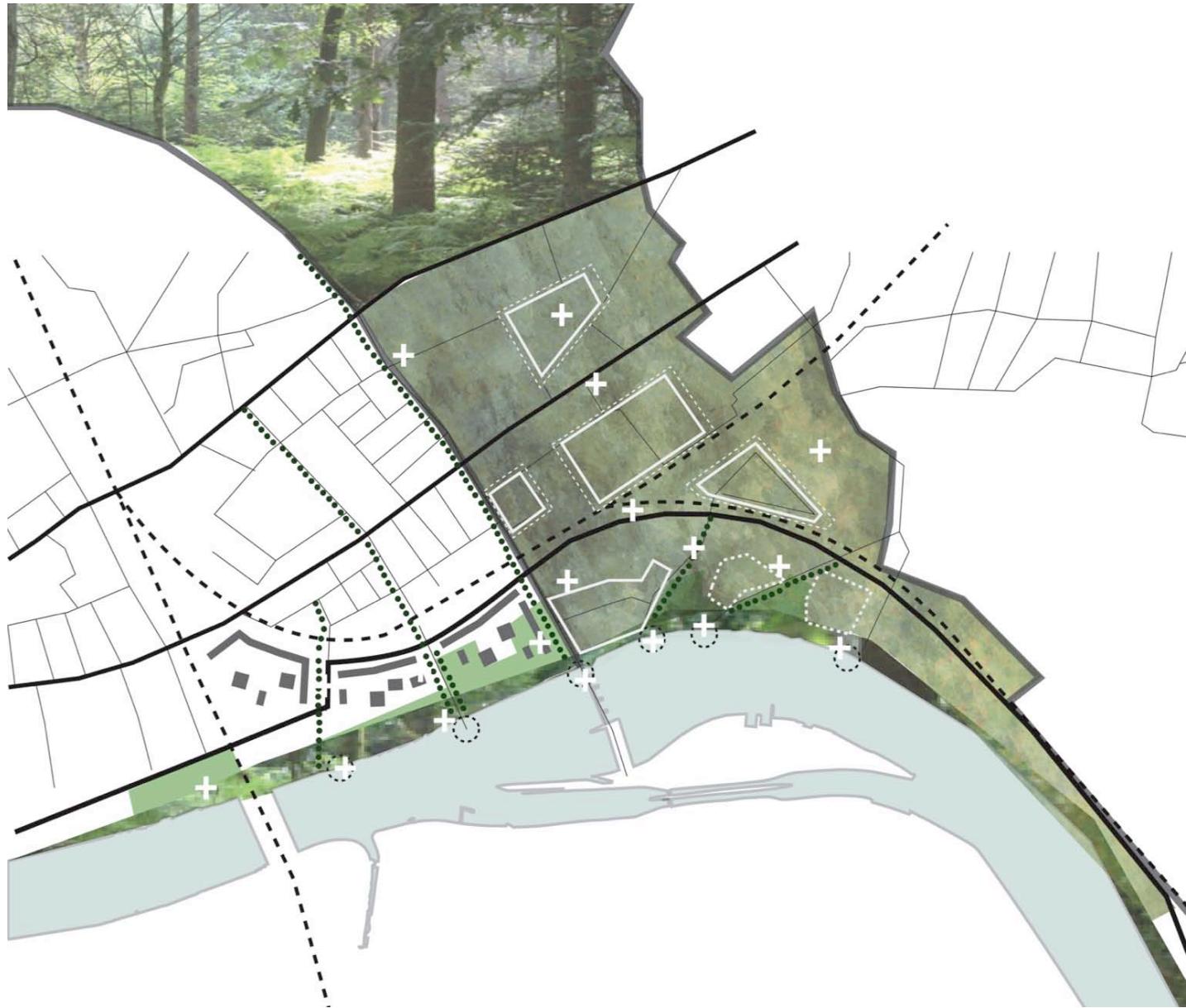




Het afmaken van de stad

Framed Space vs. Free space





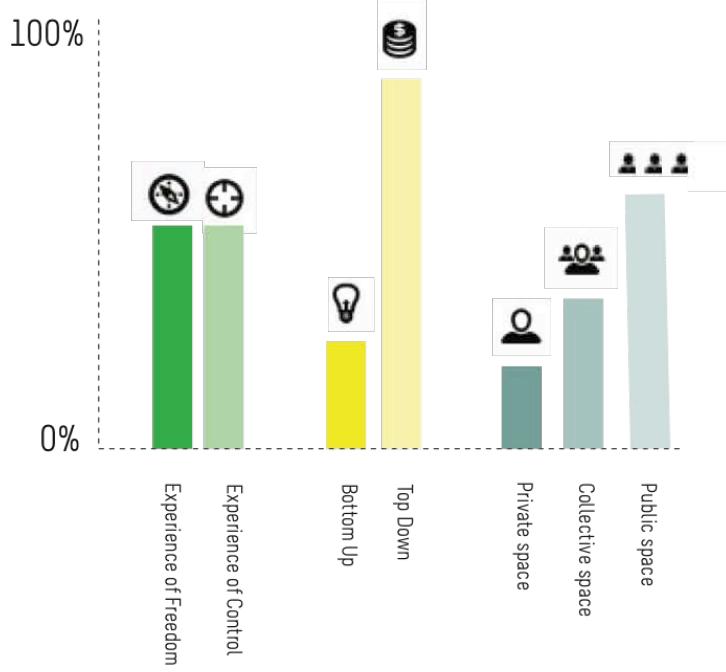
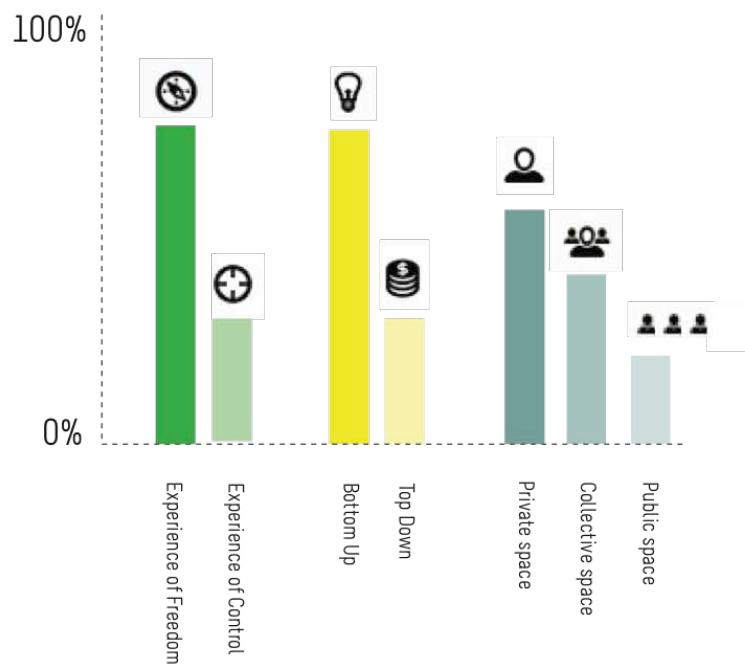
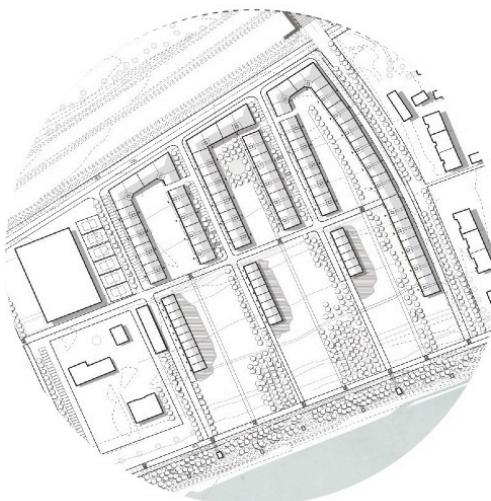
Nieuwe plekken

Framed Space vs. Free space





Een verbindende route



Framed Space vs. Free space





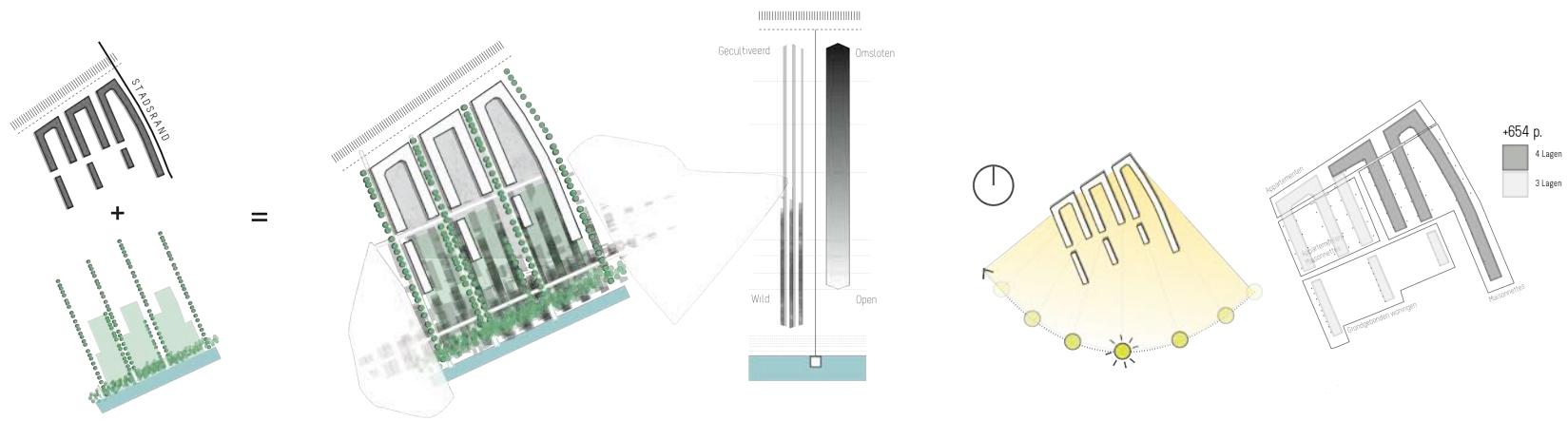


Framed Space vs. Free space

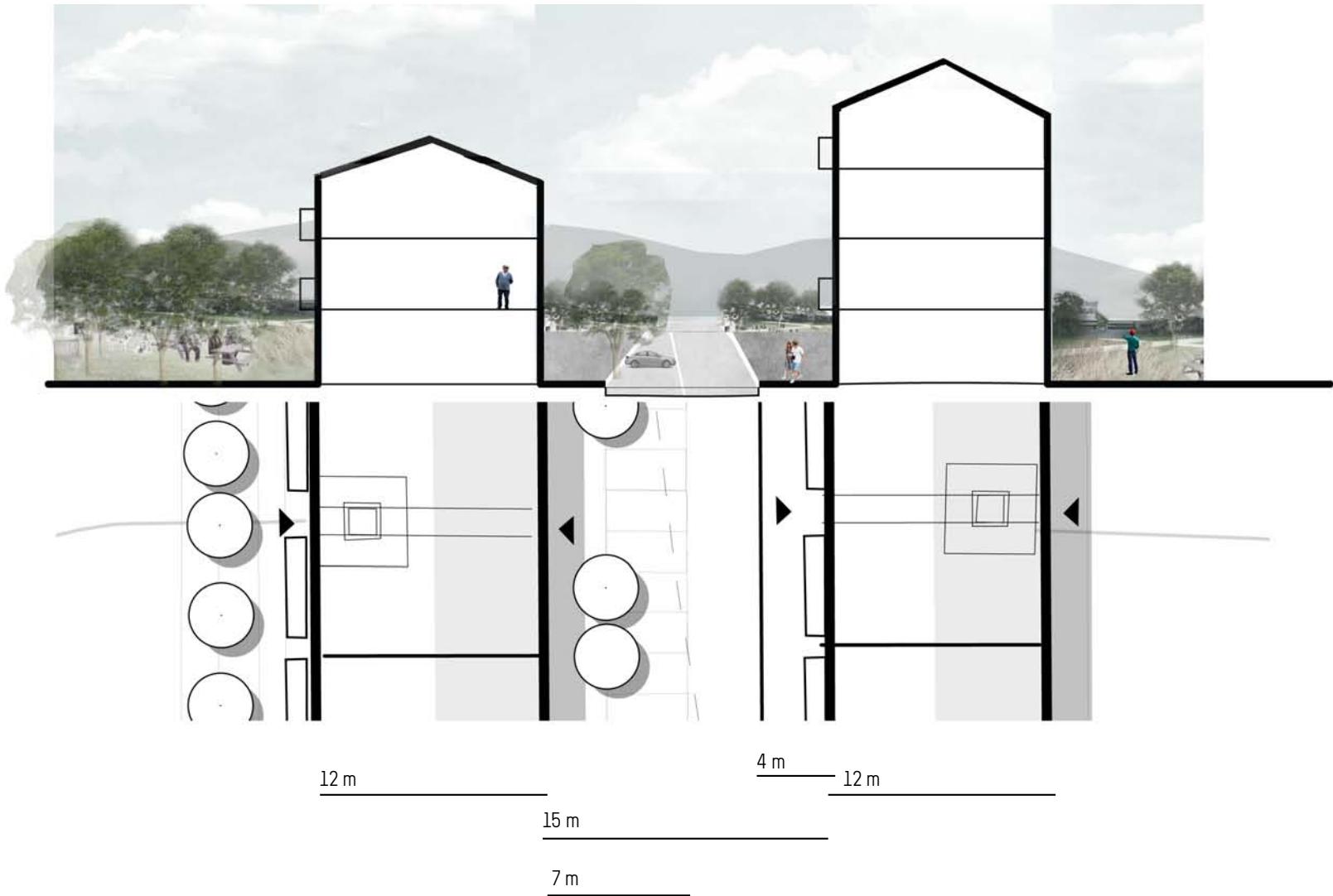
67 FRAMED SPACES VS. FREE SPACE



50 100 150m



Framed Space vs. Free space

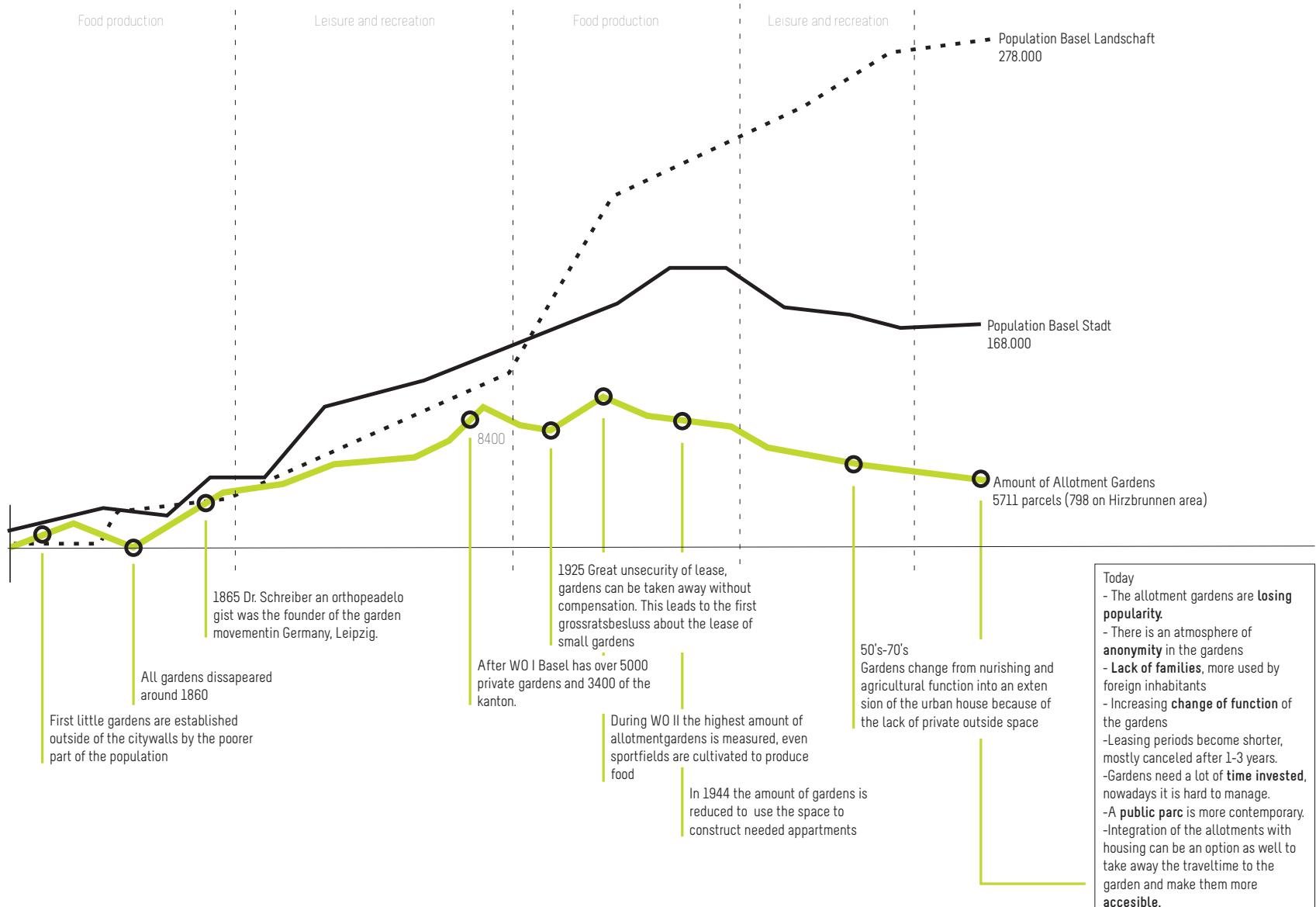


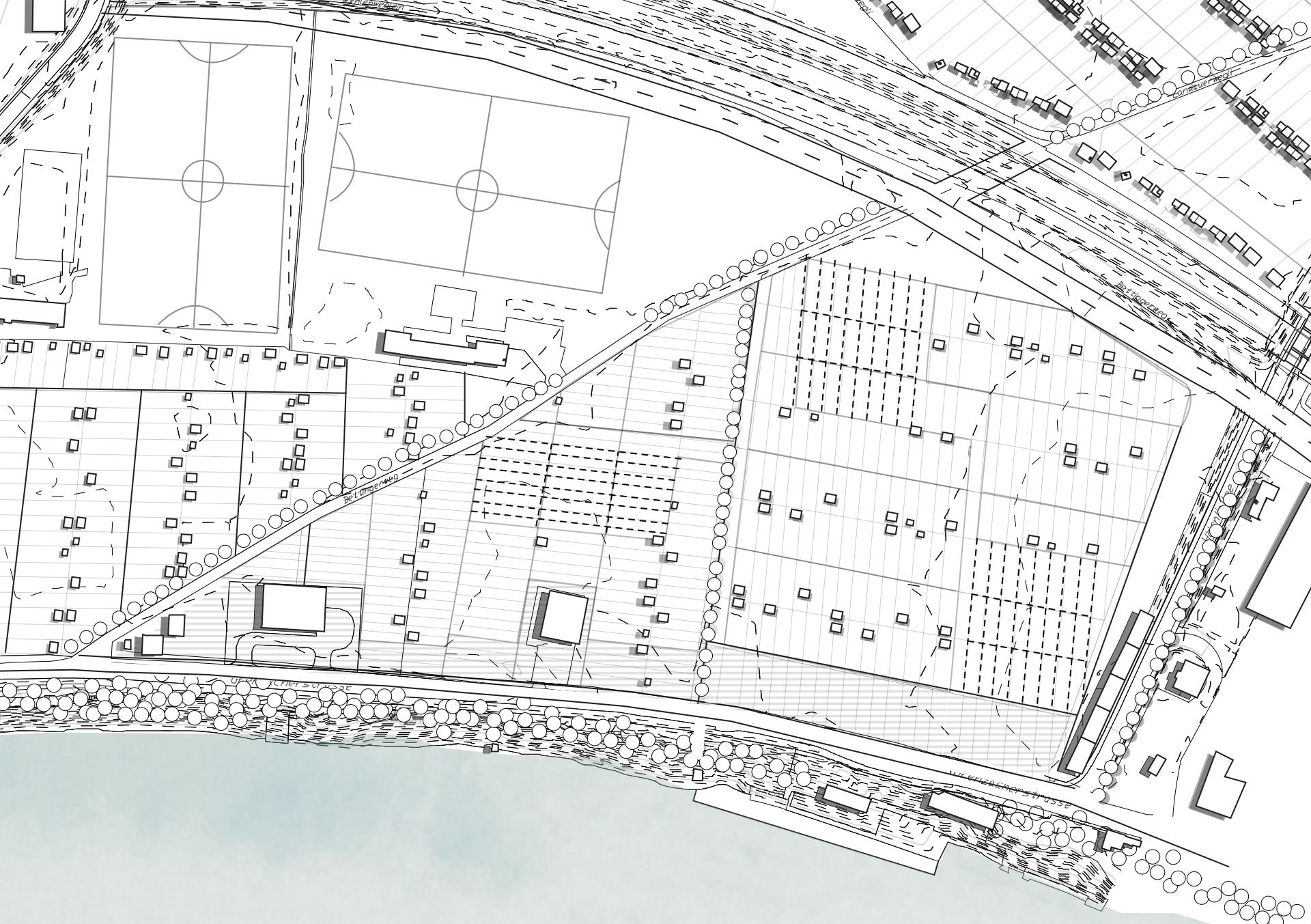
Framed Space vs. Free space



The proposed situation

The current situation





Framed Space vs. Free space

1

2

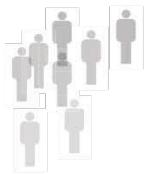
3

4

5

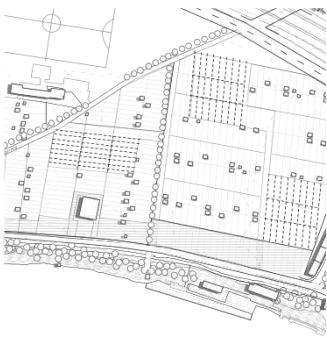
Search for a group of people and a developer and/or contractor to plan a cluster with.

To start with the development of the cluster, the user is important to start with. Together the future inhabitants of the cluster form an idea of their ultimate way of living in a community in between the allotment gardens. With an investor and contractor, which can also be provided by the Kanton Basel-Stadt, the planning process can start.



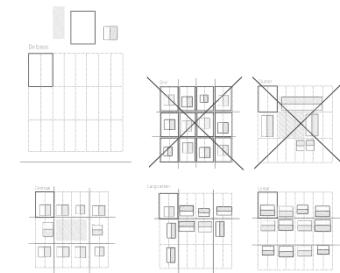
Choose a spot to build the cluster together (one of the three indicated spots)

The plots to be changed into housing are located close to the infrastructure to maintain a car free zone around the houses. The parking spots are clustered outside the housing-clusters but closely related to them. The housing clusters located on the edges of the allotment area, opening up its borders.



Choose your way of clustering

The assigned building spots have measurements of 3 by 8 allotment gardens, providing the opportunities for different typologies to form clusters. To improve the new clusters to be used collectively and fit in the grain size of the current gardens, the typologies of a grid and the cluster of bigger buildings are excluded from the options. For each cluster-typology different building rules guarantee their qualities and the improvement of the public and collective use of the space. The basic elements to form the cluster are the housing plots (two clustered allotment gardens), the houses, paths and public/collective space.



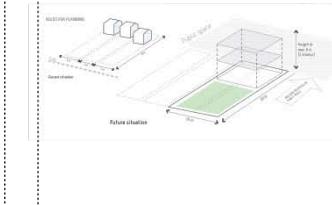
Choose your own plot

To define your housing plot, two coupled allotment plots form one plot to build on. The choice in this step is to find a position for the housing plot together in the chosen arrangement of clustering. In this example, the central clustering.



Place your house according to the rules and connect your plot to the public space

Different rules per cluster are formed to guarantee the quality of the cluster and its identity. In this example with the central square, the rules are adjusted to this form of clustering. In general the houses are detached and not exceeding three floors. Maximum forty percent of the housing plot is used as a footprint, which leaves minimal sixty percent for a private garden. The average size of the housing-plots is 200 m². The housingplots have a width of 10 meters and a length of 20 meters. A rule for the central cluster is that the houses should be attached to the collective square.





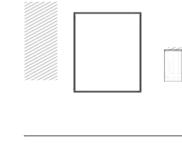
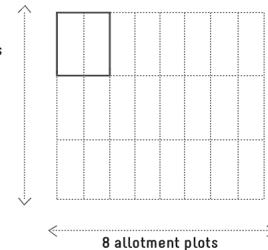
Framed Space vs. Free space



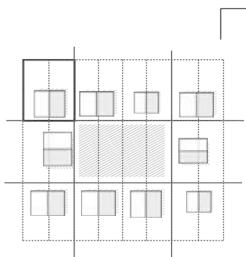
Framed Space vs. Free space



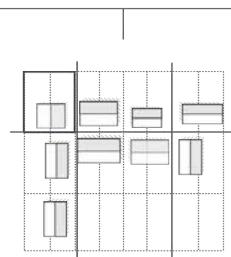
3 allotment plots



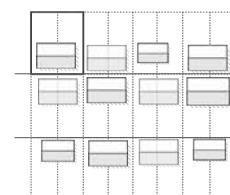
THE ELEMENTS



CENTRAL

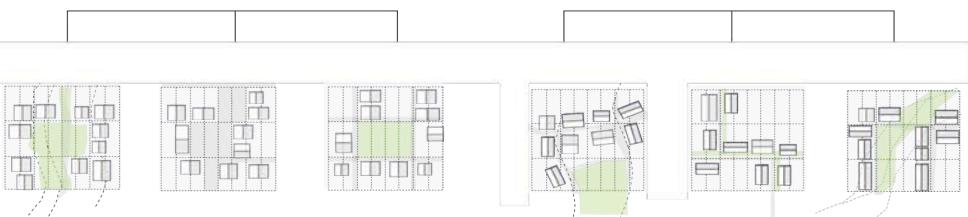


ALONG AXES



LINEAR

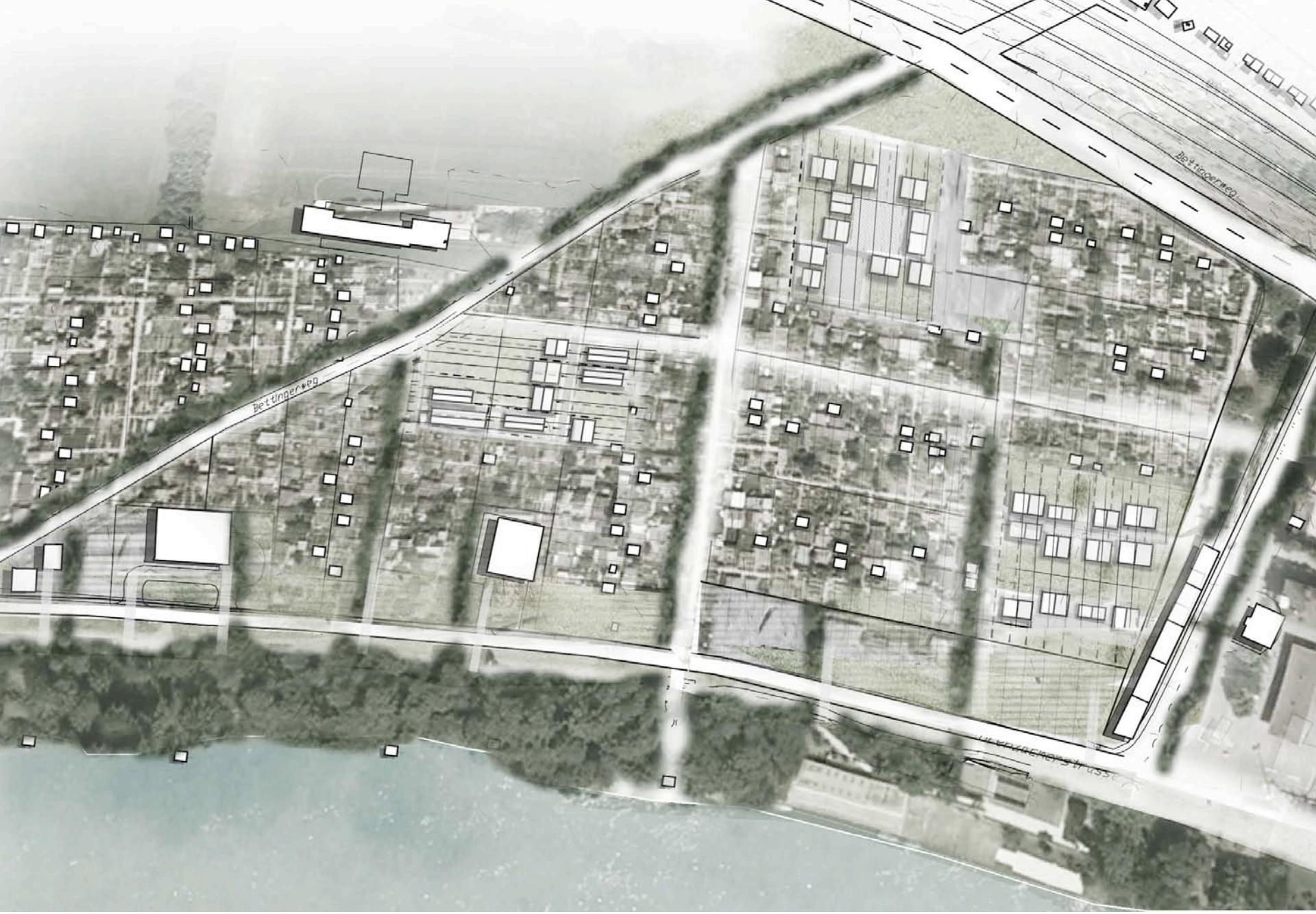
CONFIGURATION:
The theoretical possibilities



COMPOSITION:
The influence of the genius loci
the landscape

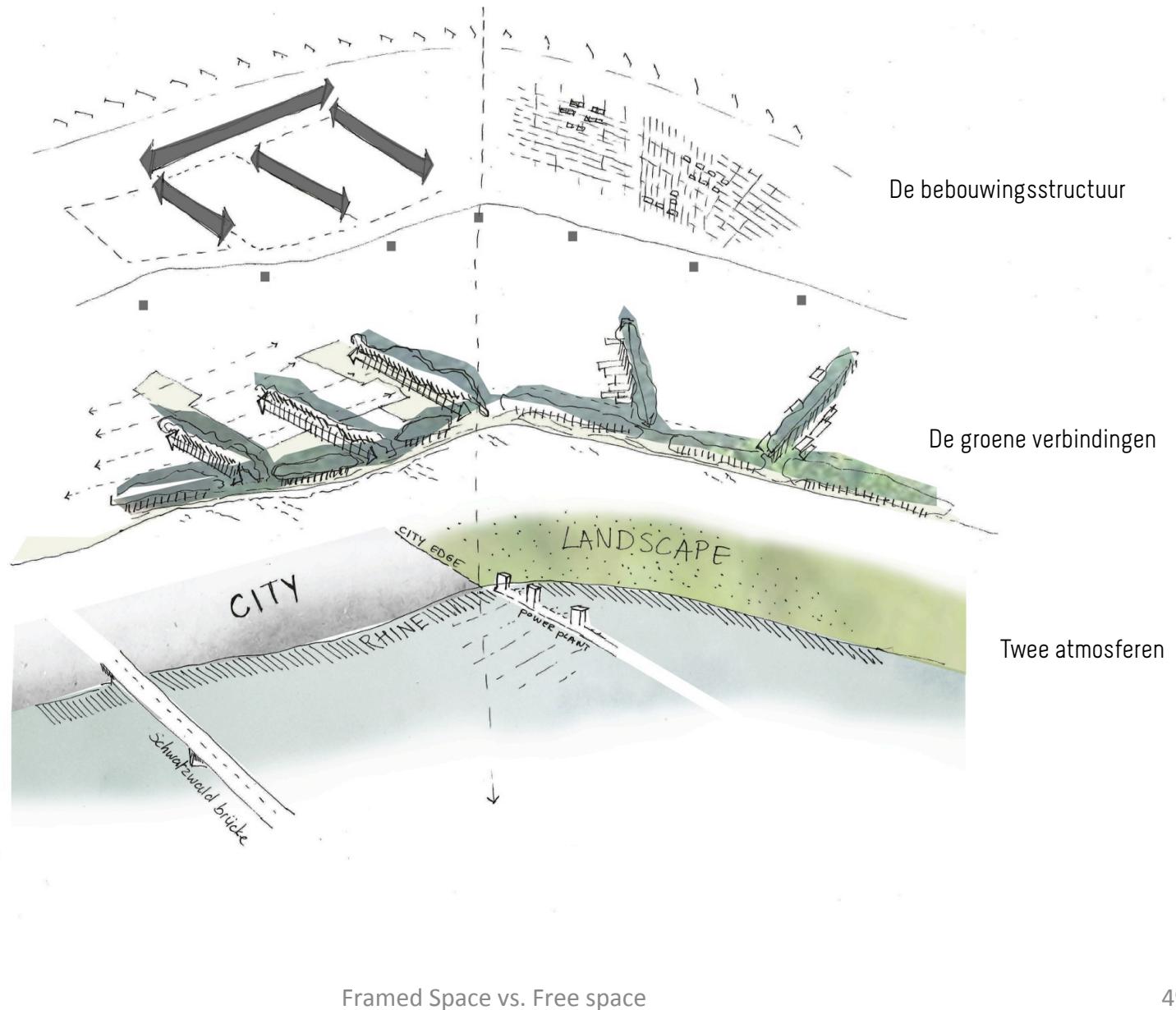


THE FINAL WHOLE
The coherence between
the parts



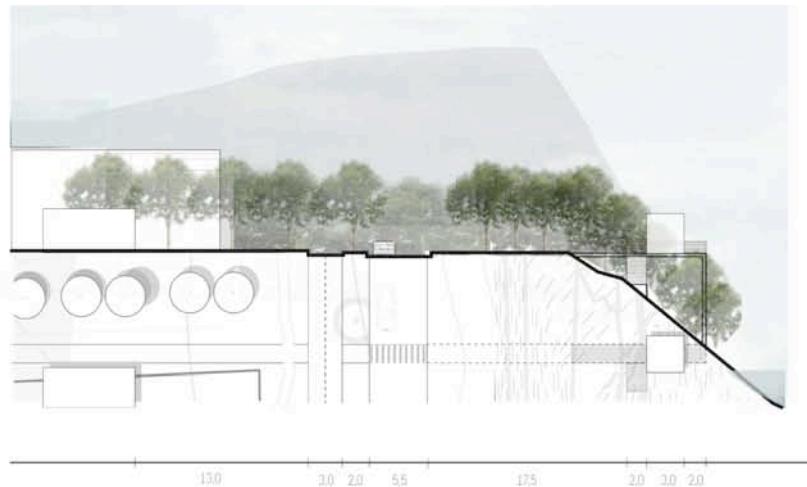
Framed Space vs. Free space

EEN OVERZIKT





Current situation



Downgraded Grenzacherstrasse + park



Framed Space vs. Free space

DE UITKIJKPUNTEN



NAAR DE ONTWERP STUDIE

De huidige situatie

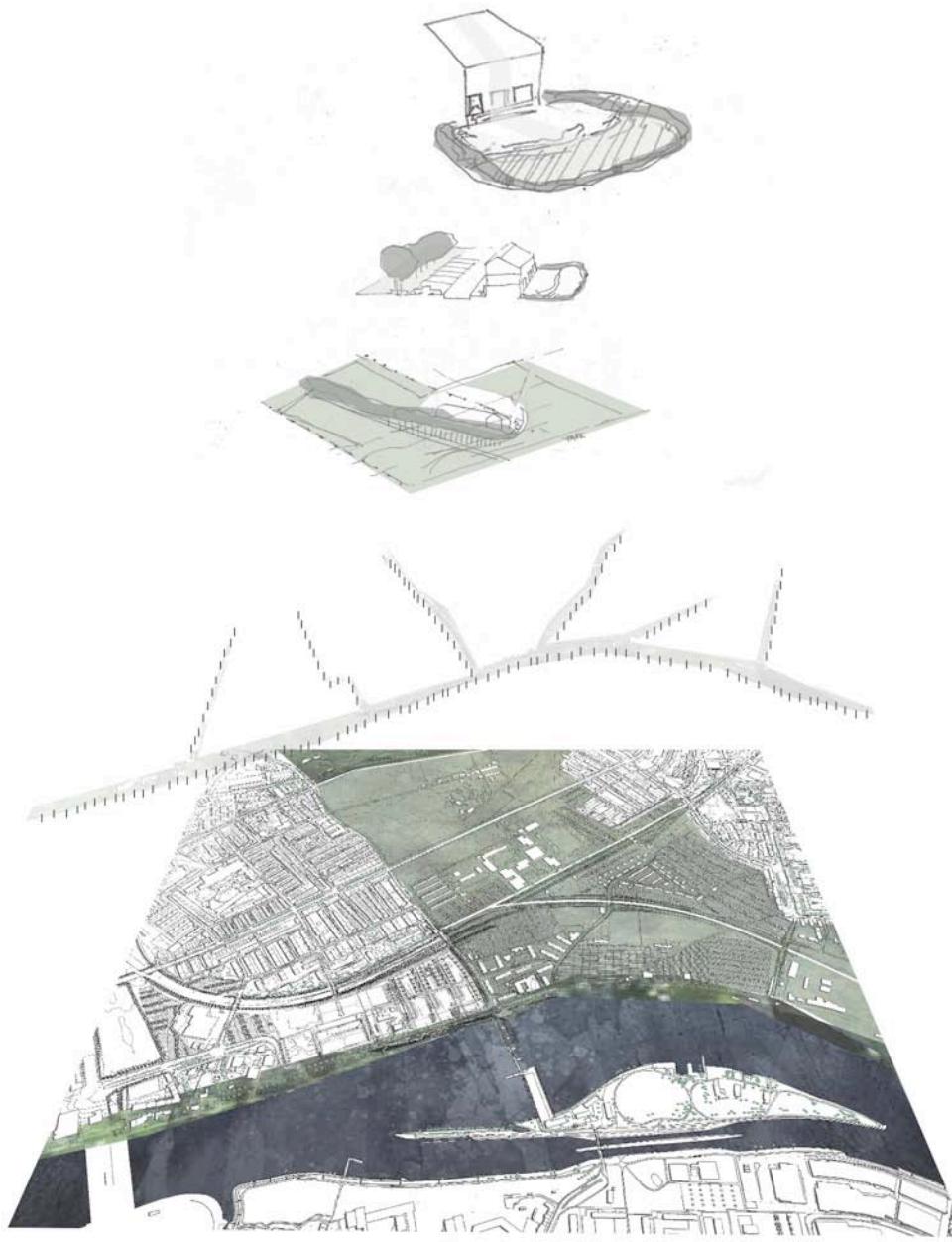


Het huidige voorstel

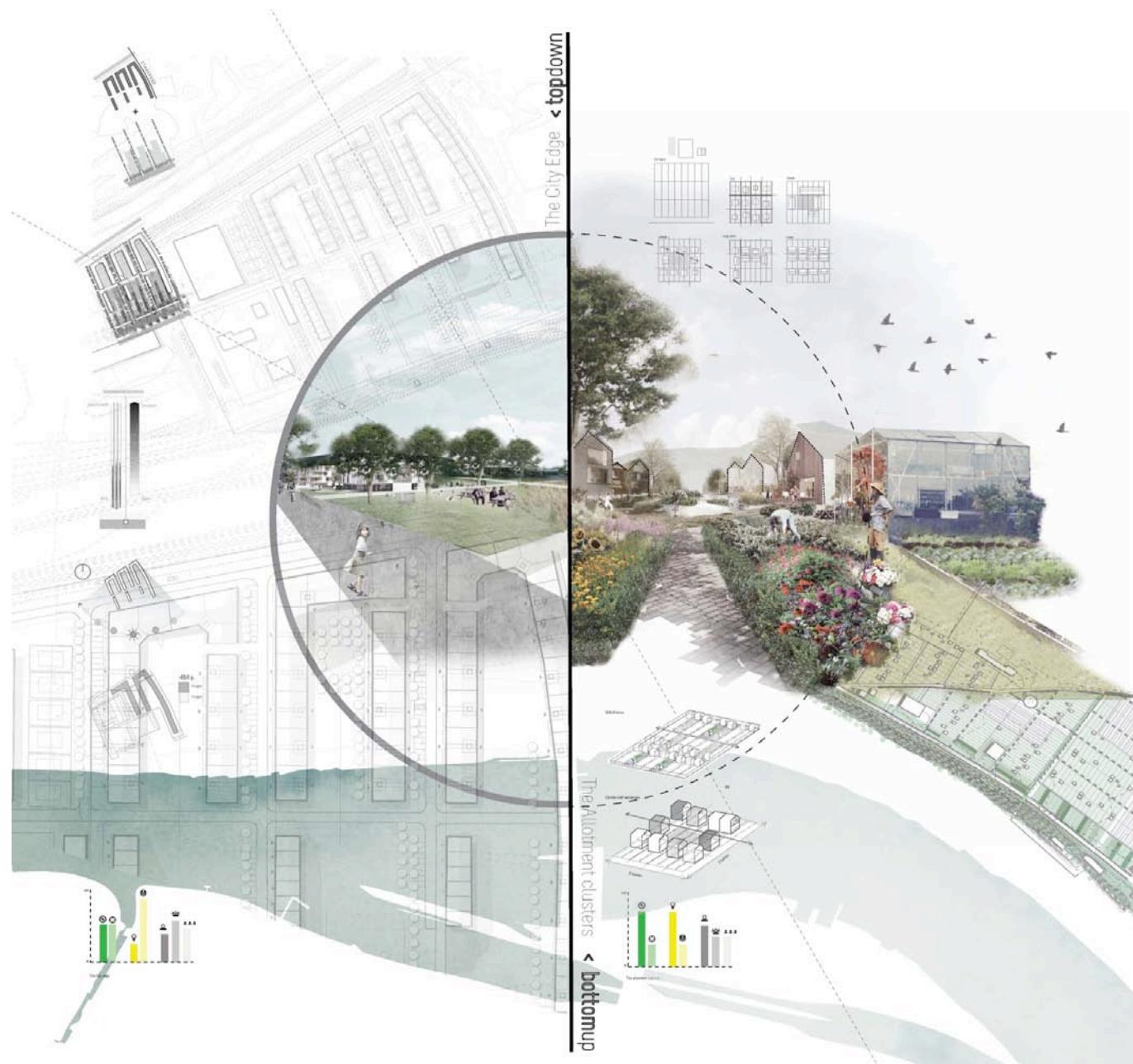


Het voorstel van deze ontwerpstudie





Framed Space vs. Free space



Framed Space vs. Free space