

Framing the ocean

Saskia Asselbergs
P5 presentation
Msc 4 Methods & Analysis

Part I

Context

Analysis of La Corniche and its clubs

Part II

Intention

Reconfiguration of the clubs

Part III

Intervention

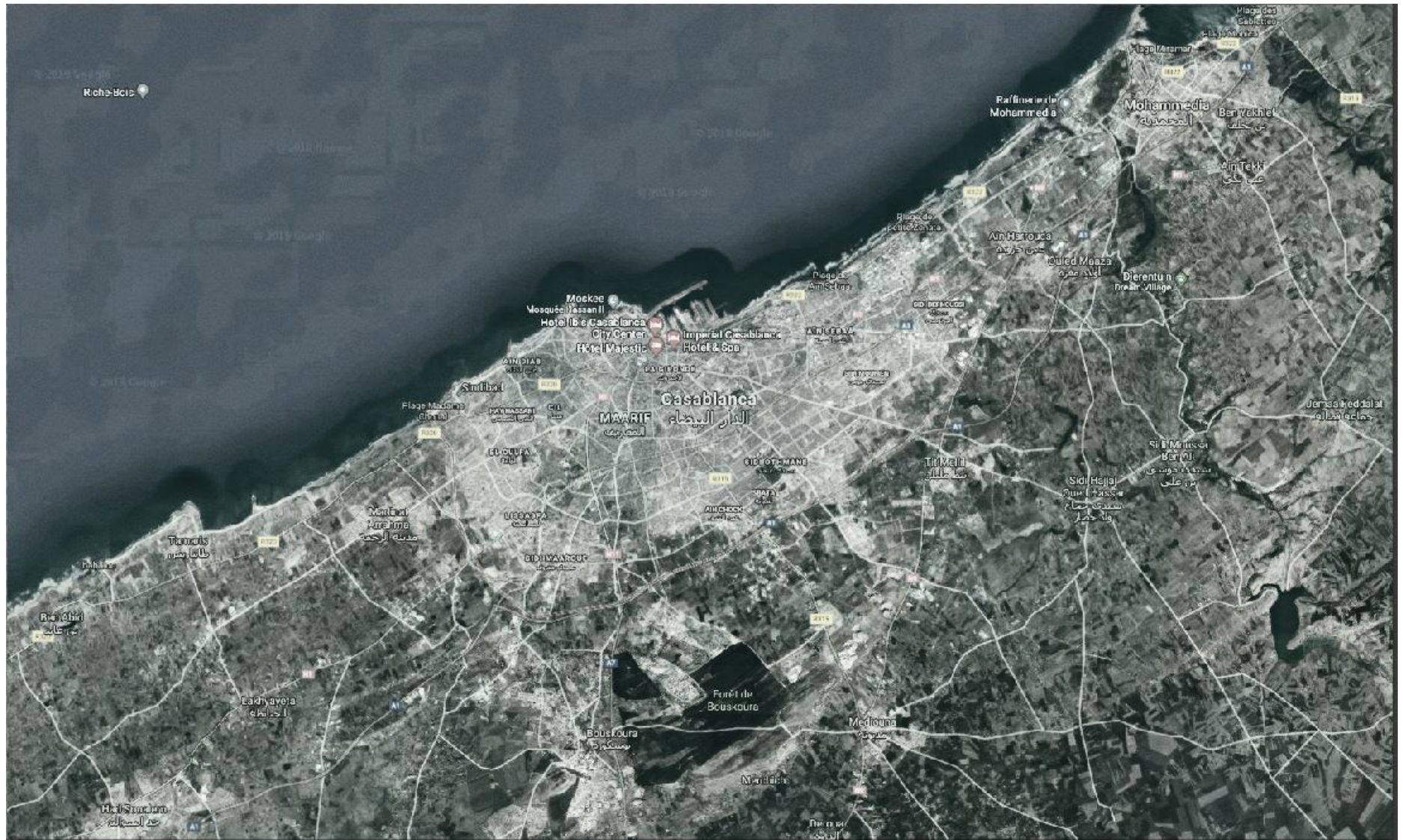
Towards the ocean

Part I

Context

Analysis of La Corniche and its clubs

Casablanca



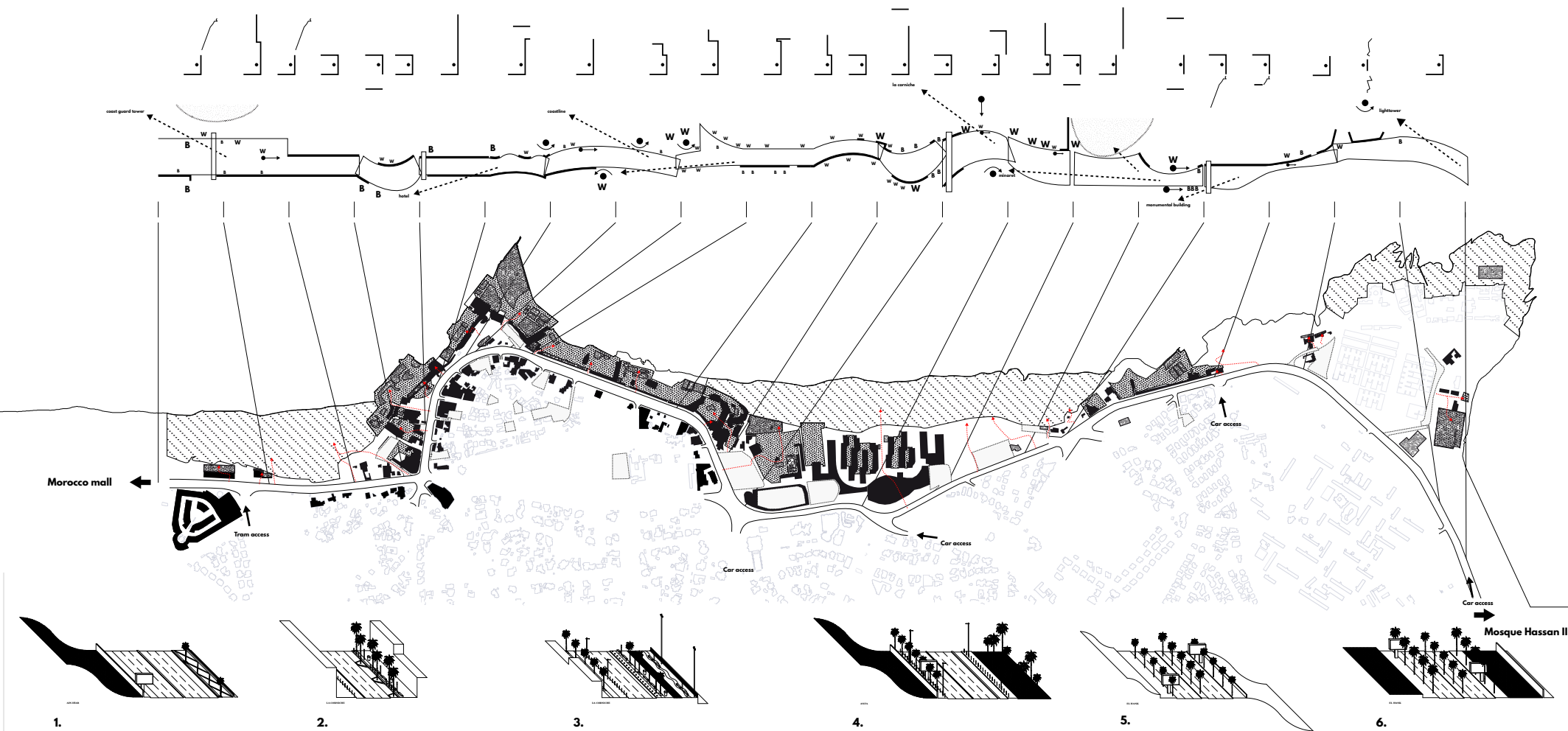
Development harbor and leisure industry



Development harbor and leisure industry

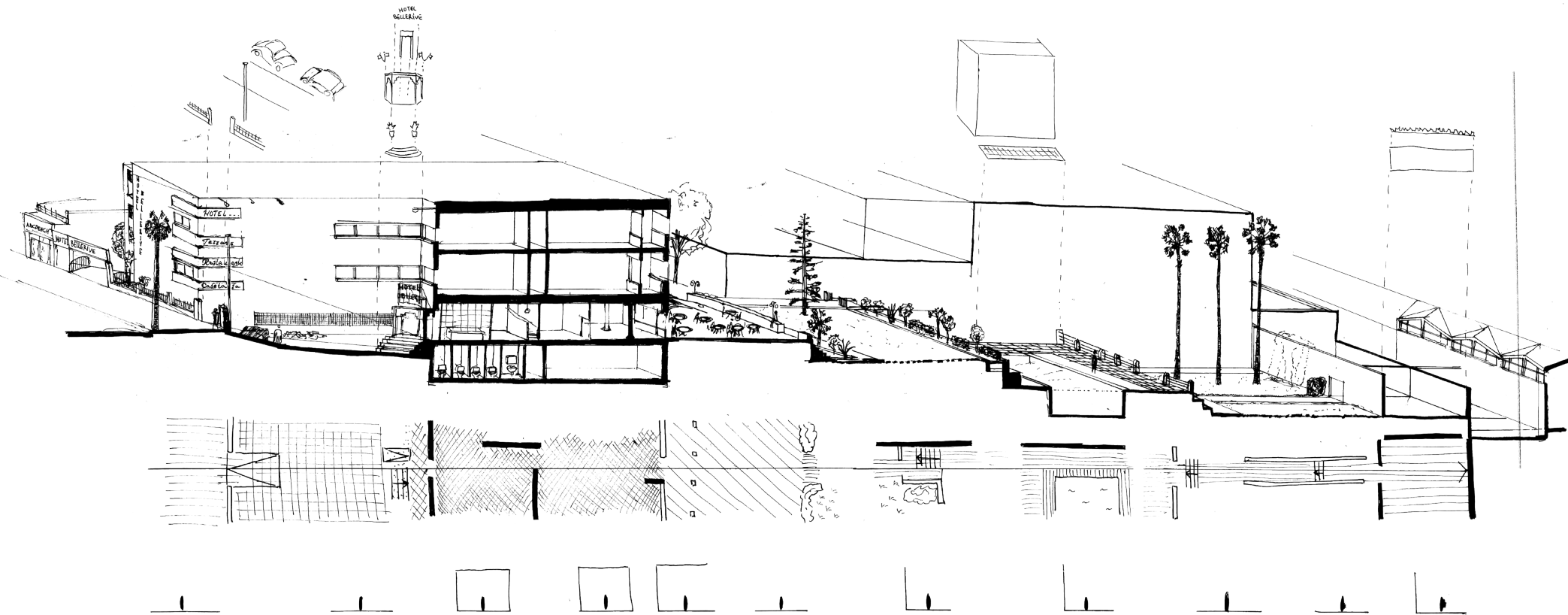


Boulevard La Corniche



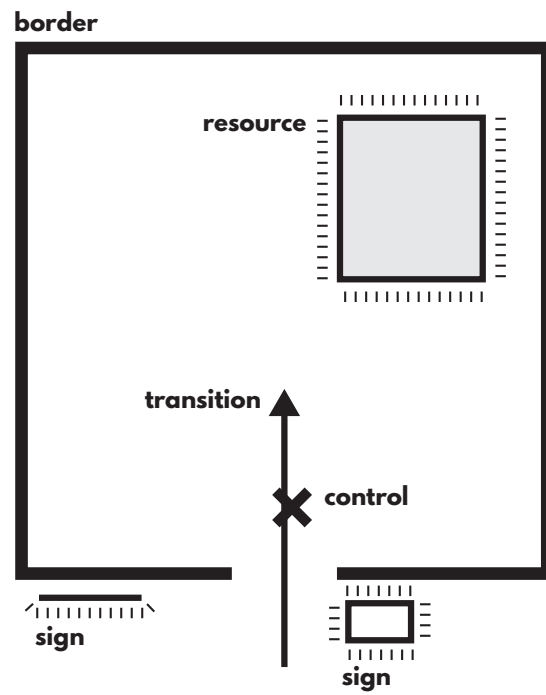
4 km long

Disecting the club

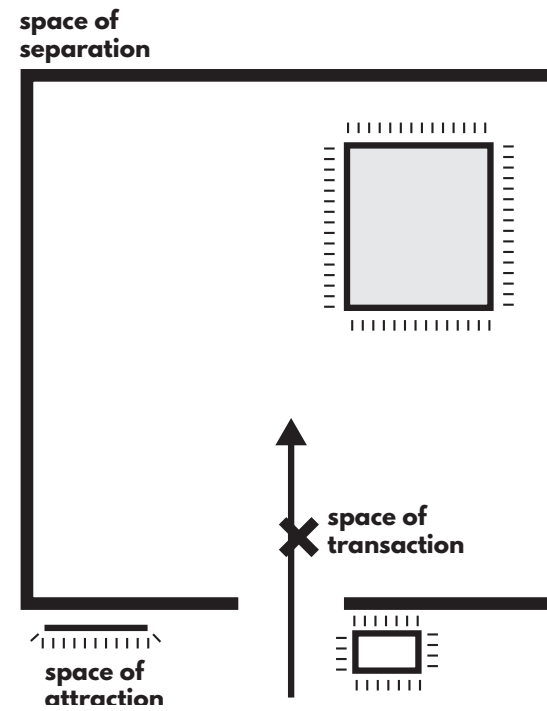


Interpretation of the clubs

Components of the club









Logic of the escape















Tools















Attraction

	plan	section
denotive sign		
connotive sign		
resource		

Transaction

	plan	section
plaza		
gate		
portal		
stairs		
ramp		
point of control		

Separation

	plan	section
distance		
fence		
wall		
level difference		
building		
garden		
ceiling		

La Corniche

Exclusive strip



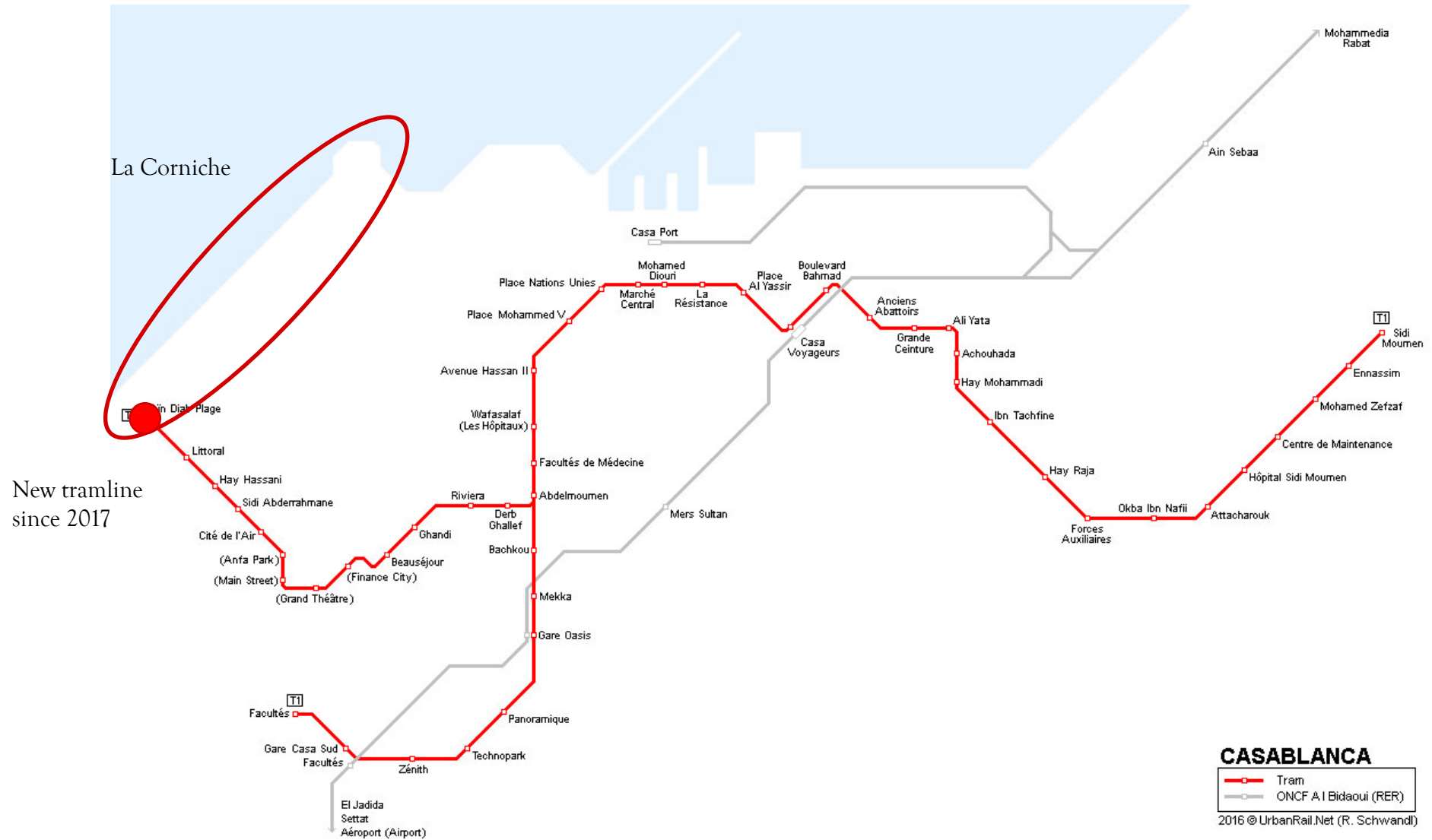
Focus towards boulevard



Clubs as border



More accessibility



Position

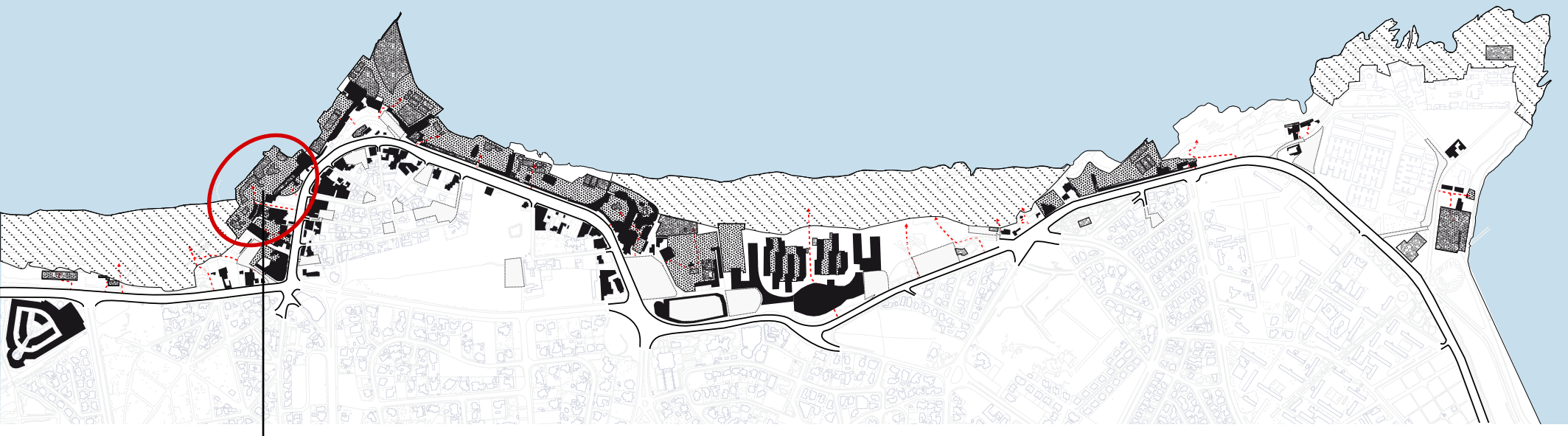


Part II

Intention

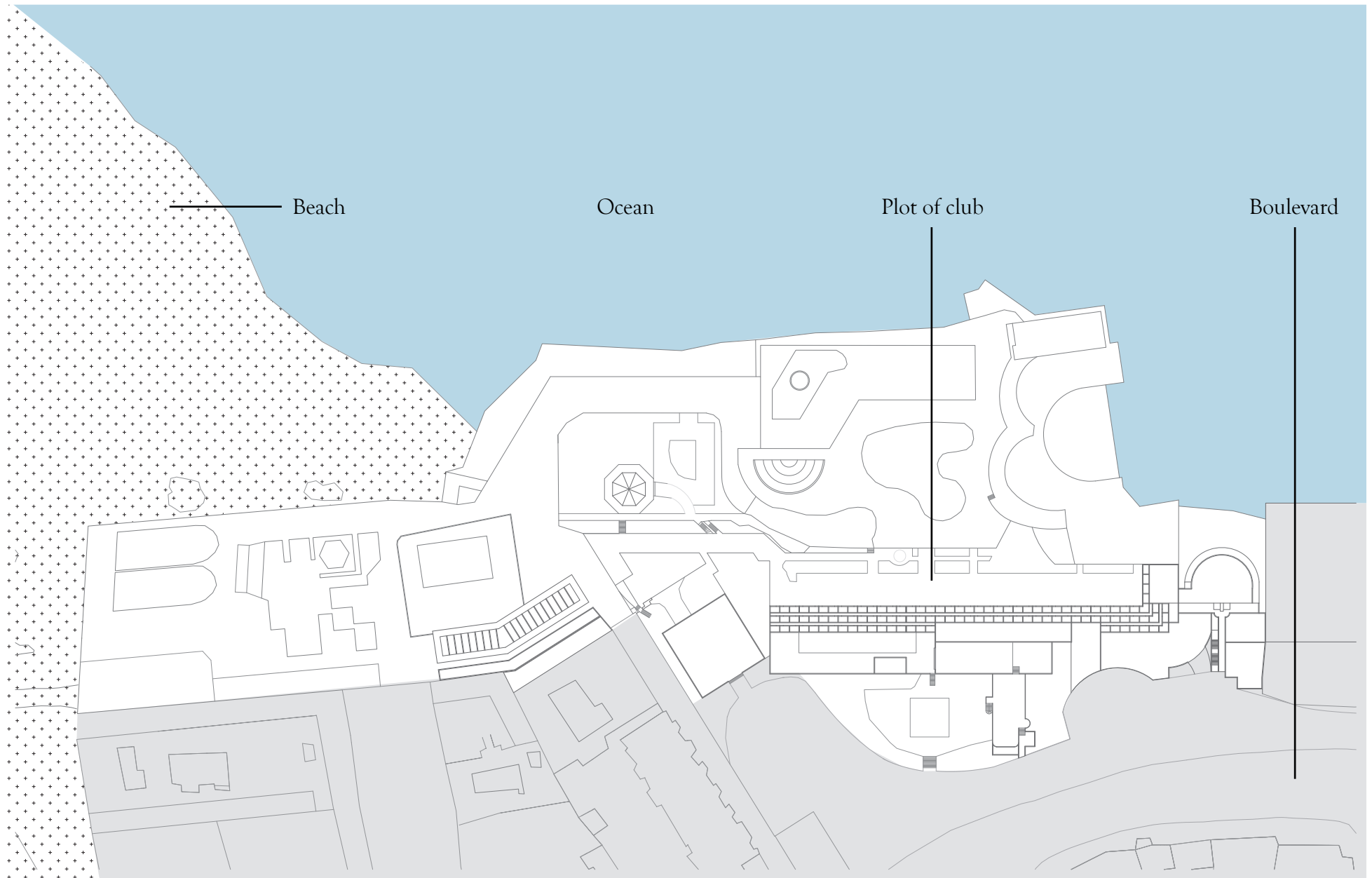
Reconfiguration of the clubs

Method

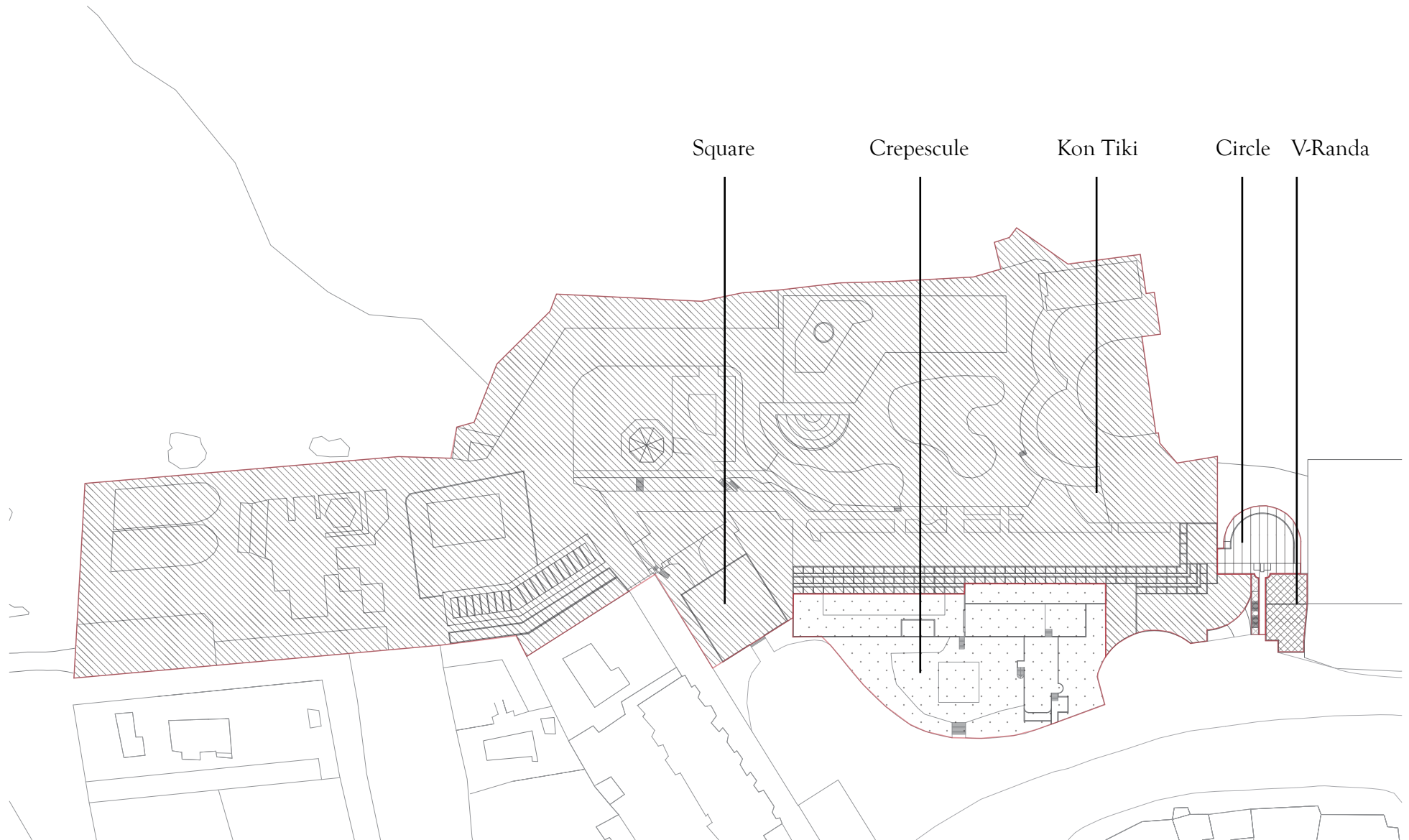


Kon Tiki, Crepuscule, V-Randa

Analysis of the clubs



Analysis of the clubs



Kon Tiki & Crepuscule

Le Crepuscule

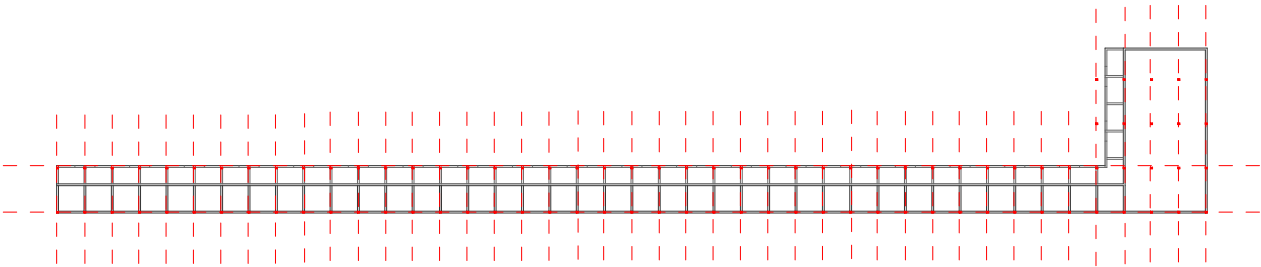


Kon Tiki

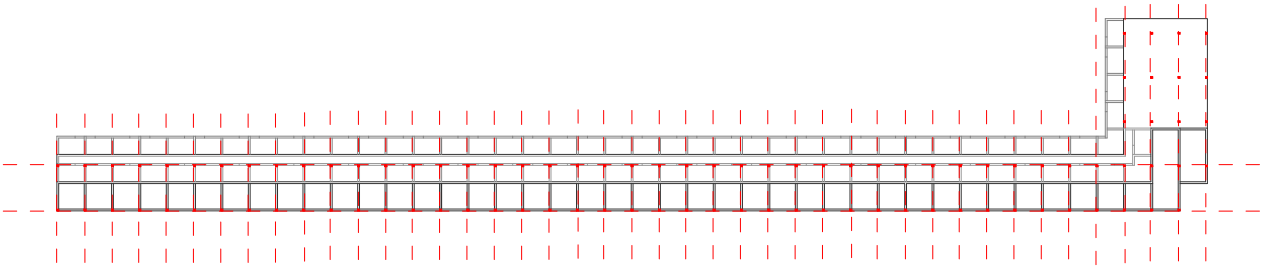


Kon Tiki & Crepuscule

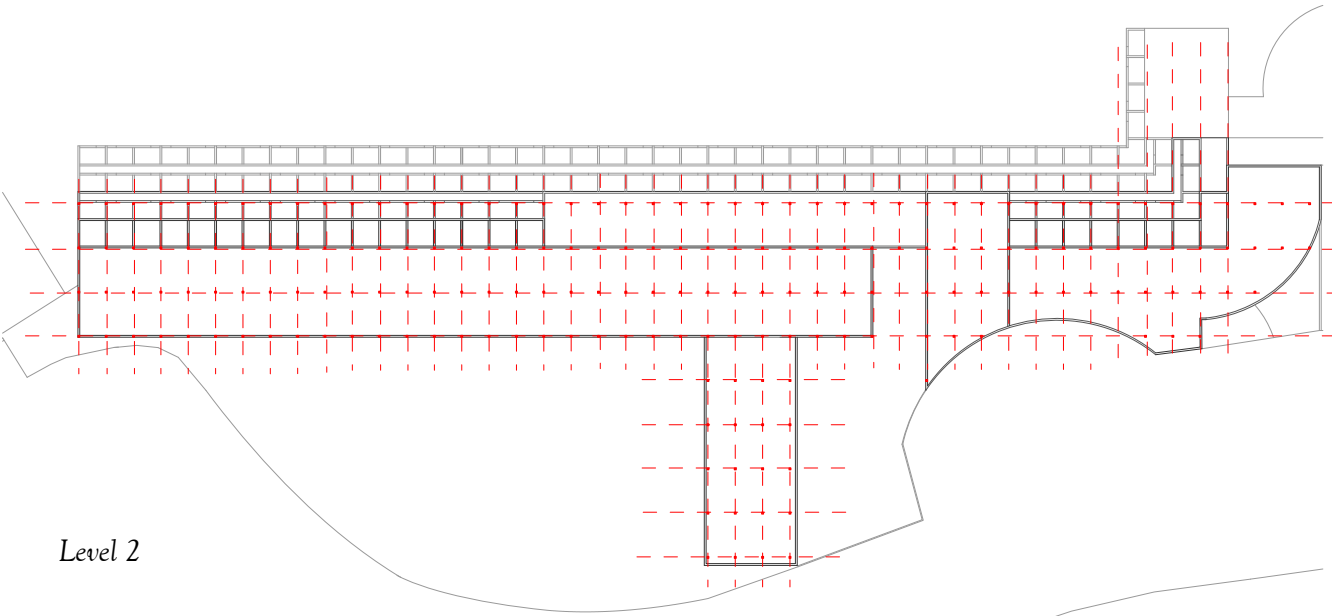
Plans



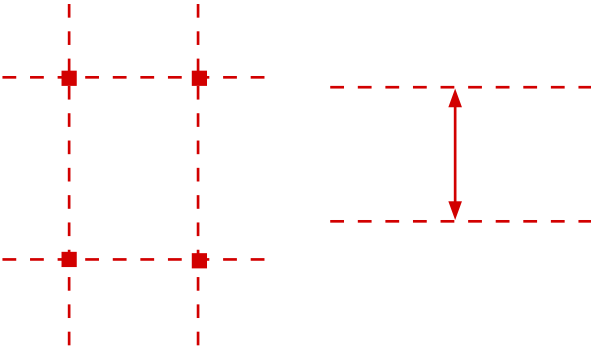
Level 0



Level 1

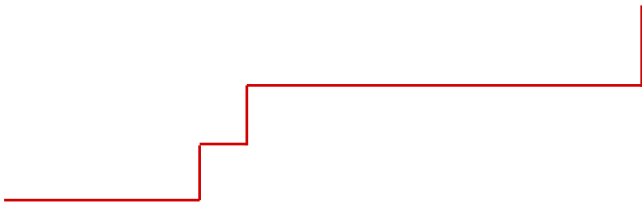


Level 2

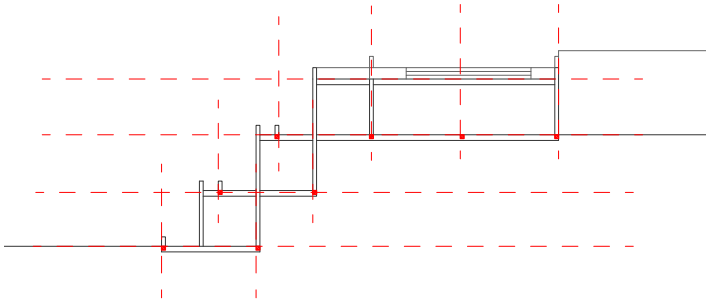


4850 x 3000mm grid

2650 mm height

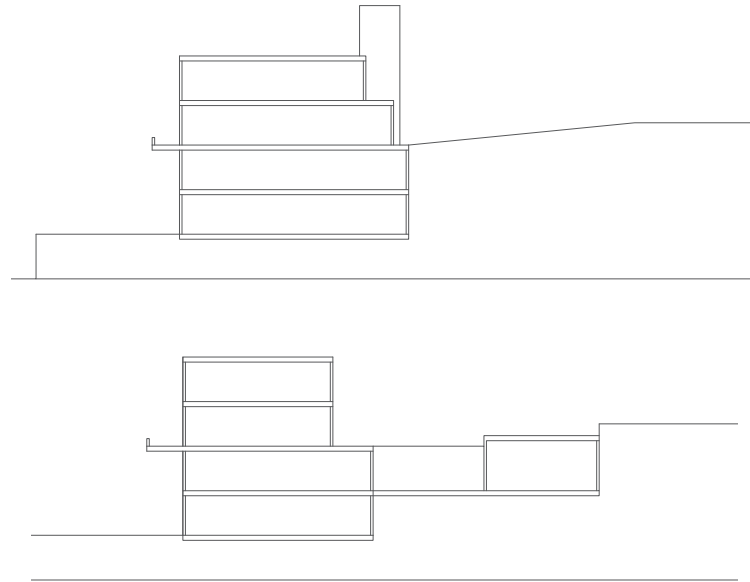


Cascading

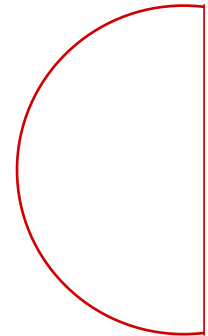


Section

Circle & V-Randa

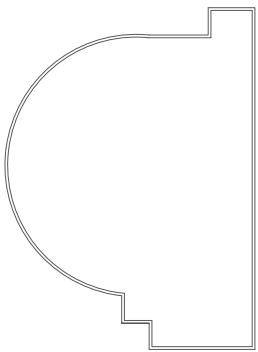


Sections

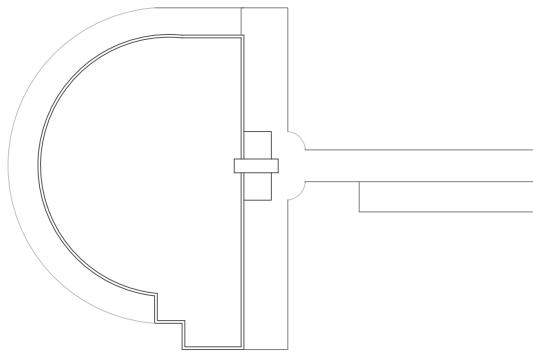


Semi circle volume

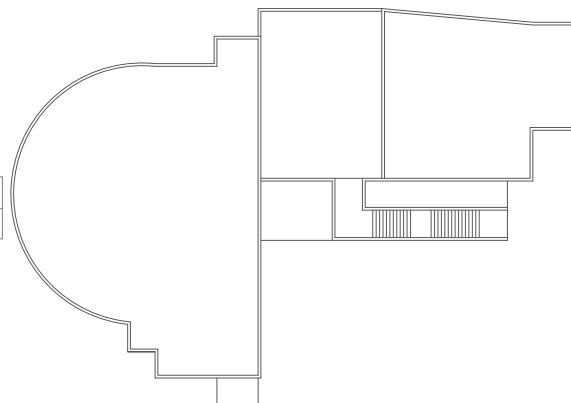
Plans



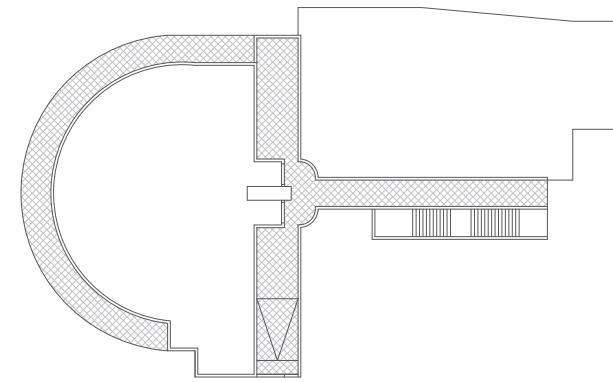
Level 0



Level 1

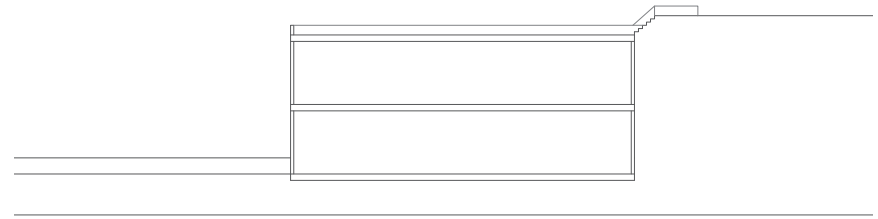


Level 2



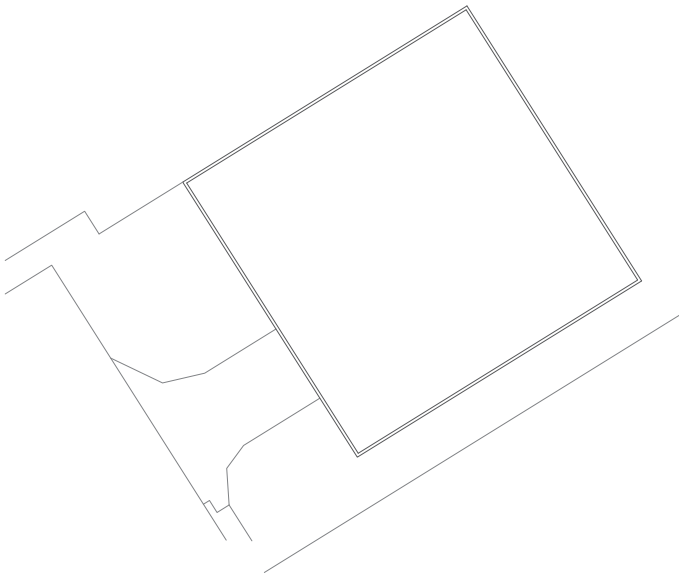
Level 3

Square

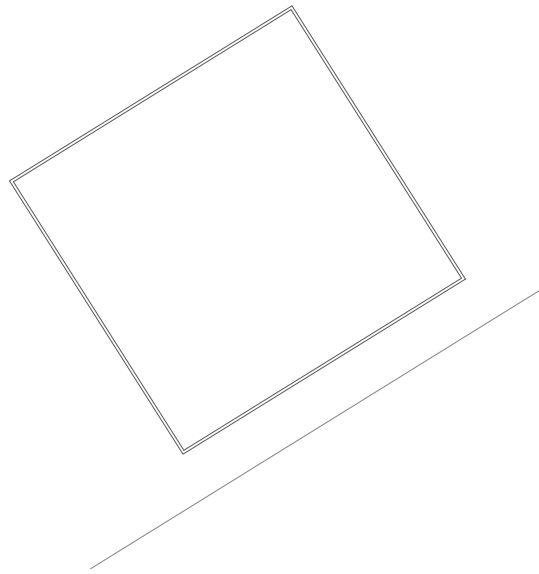


Sections

Plans



Level 0



Level 1



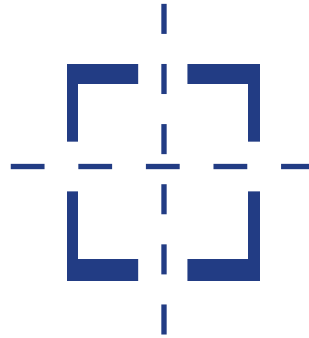
Square volume

Intention

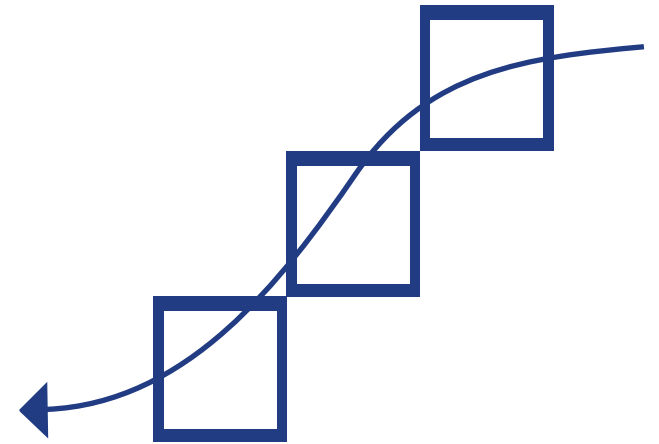
Turn the focus



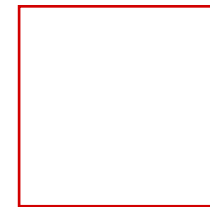
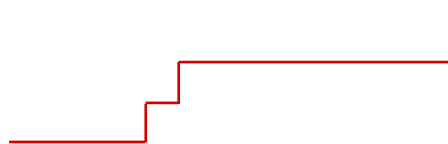
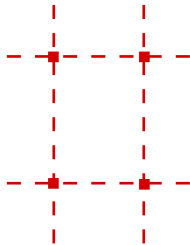
Open up the border



Beach access for all



Using existing characteristics



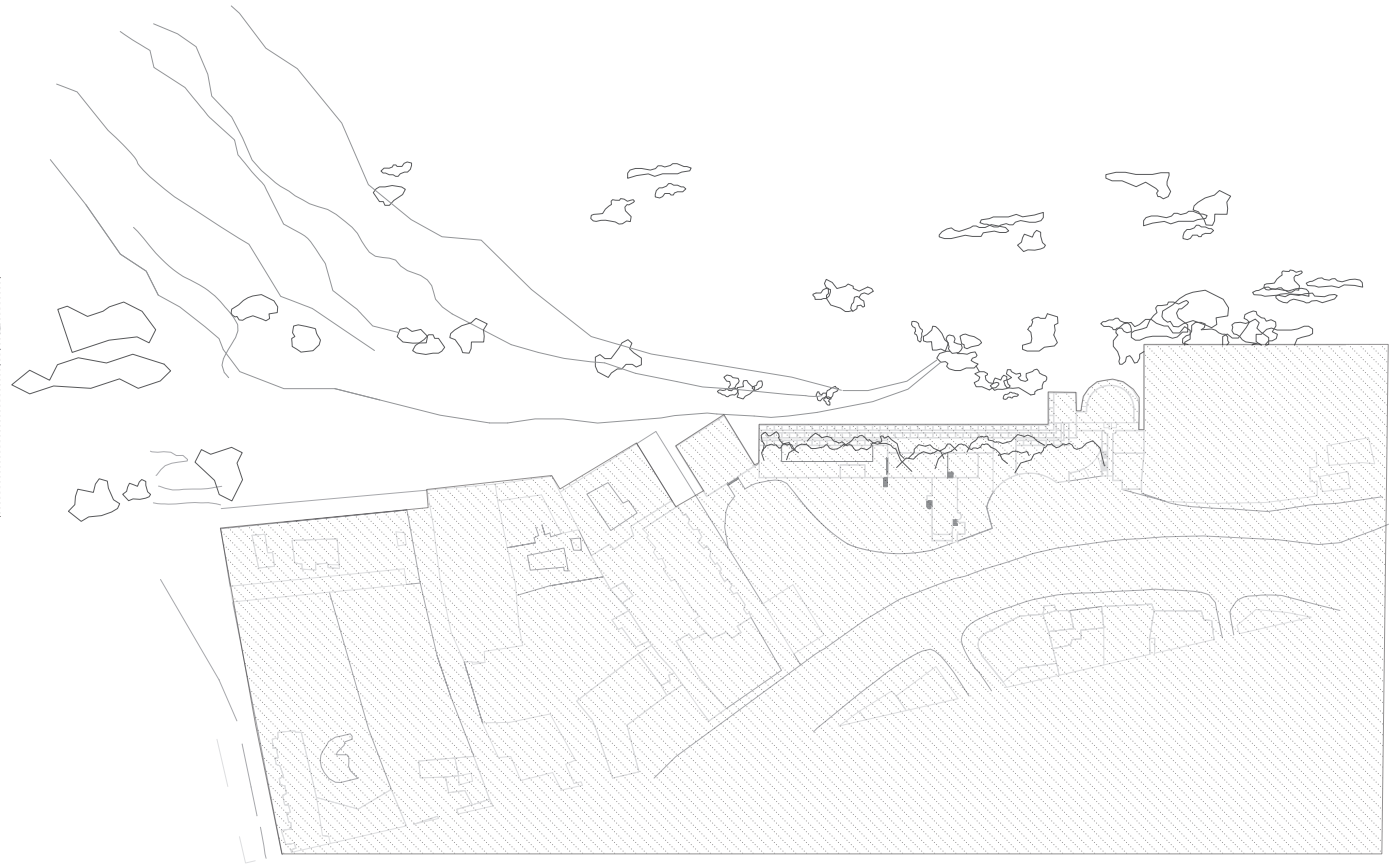
Removing pools



Estimated sea tide lines



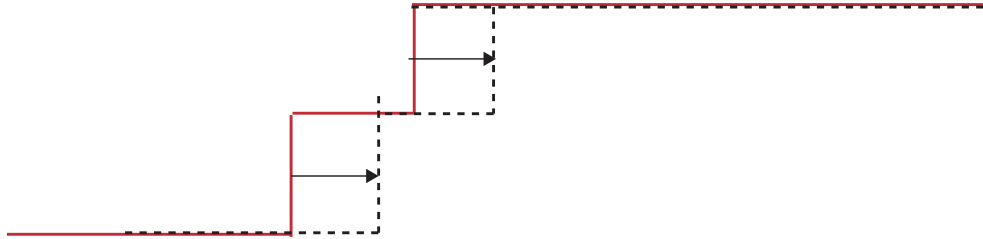
Estimated rock formation lines



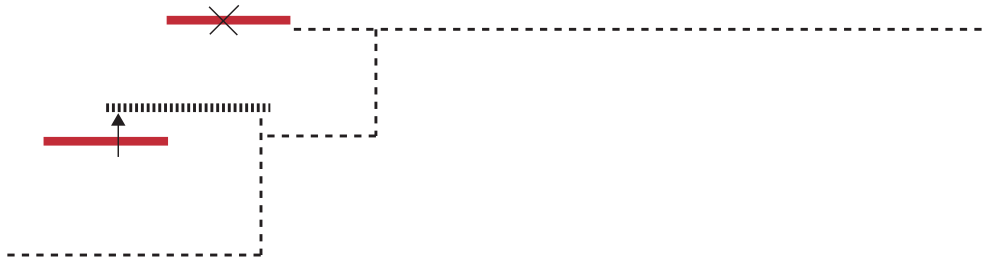
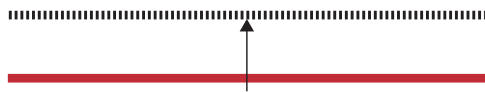
Estimated ocean and rock landscape

Adjusting the section

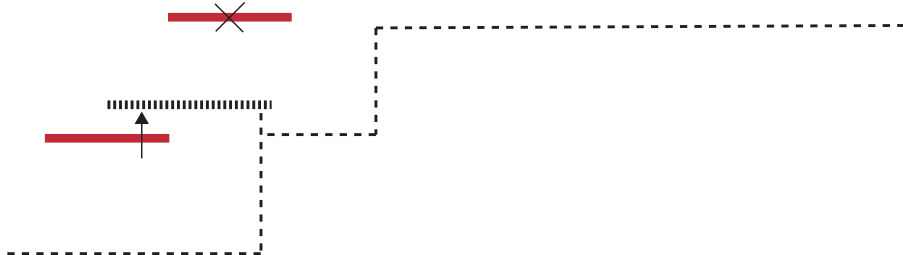
Move vertical lines inwards



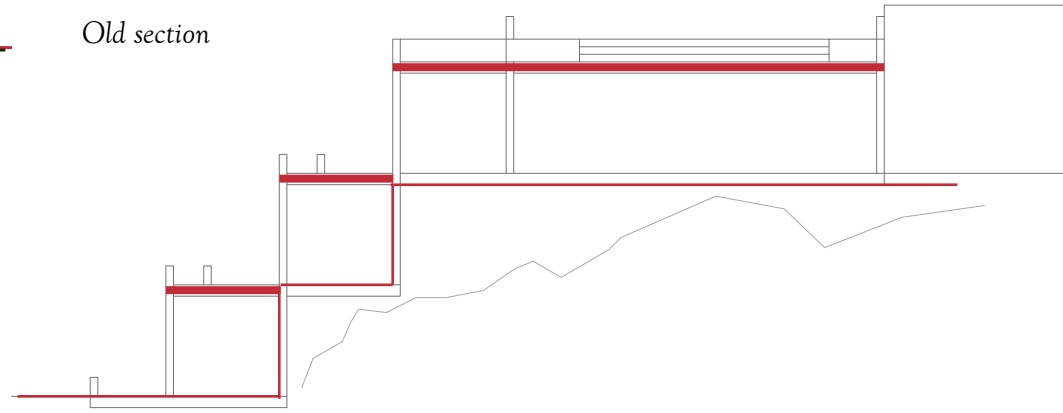
Lift horizontal lines



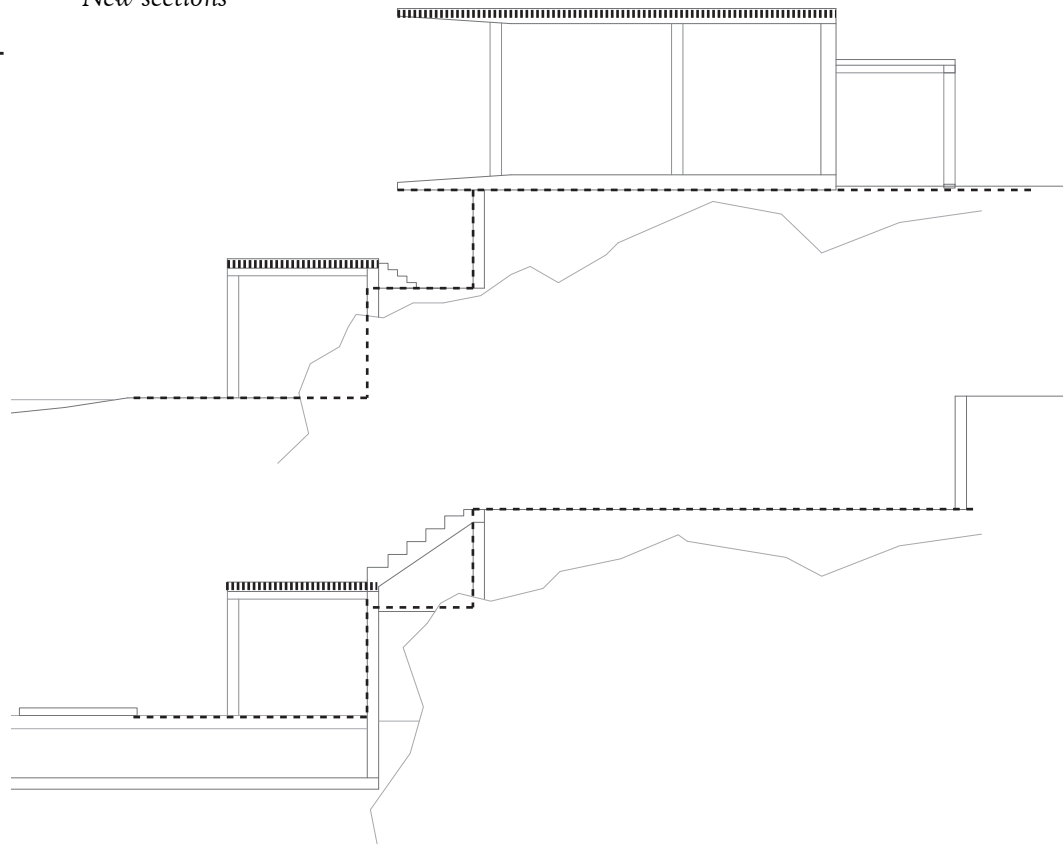
Remove horizontal lines



Old section

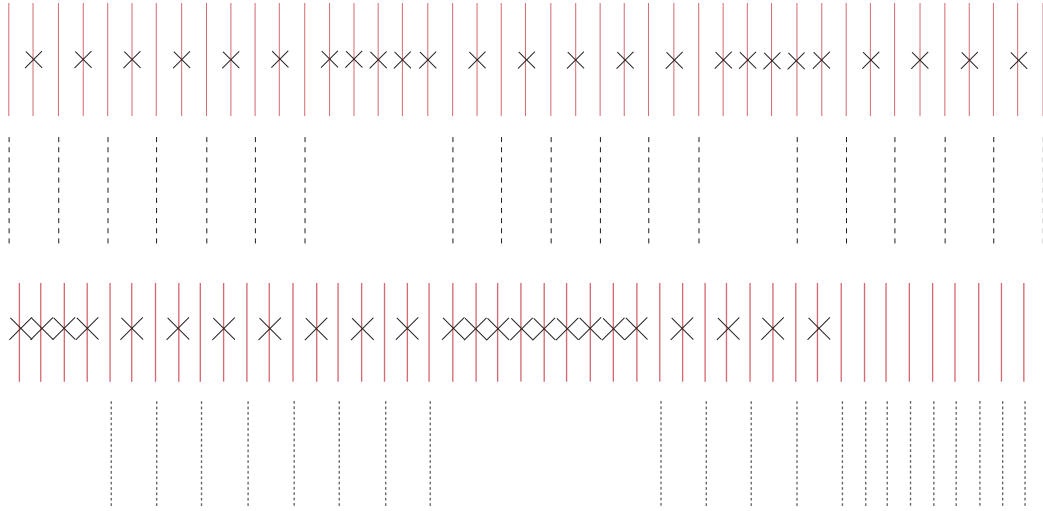


New sections

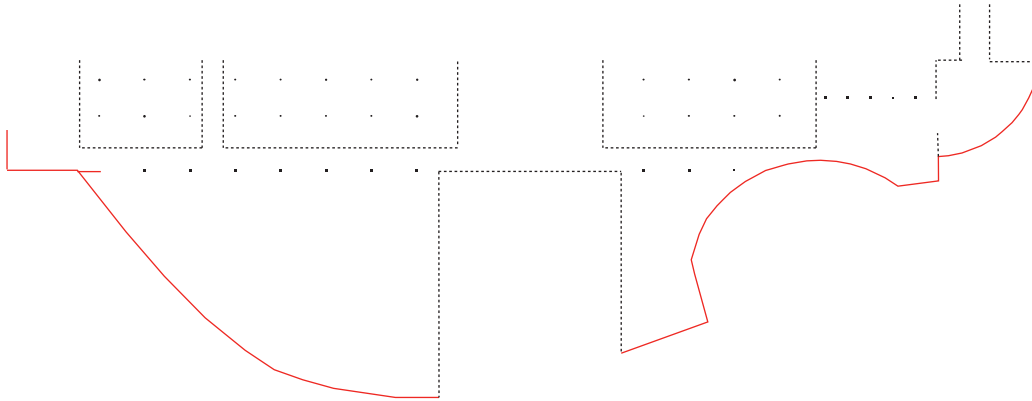


Adjusting the plan

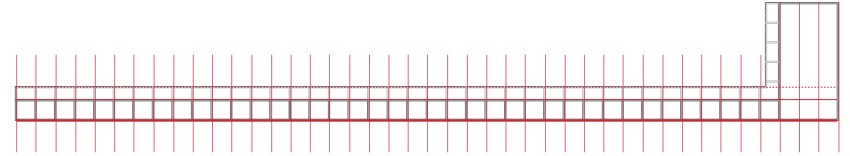
Change density of the grid



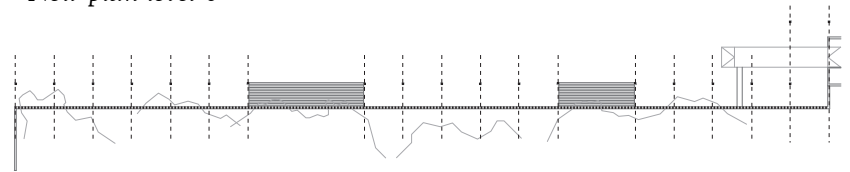
Remove inner elements, keep outer walls



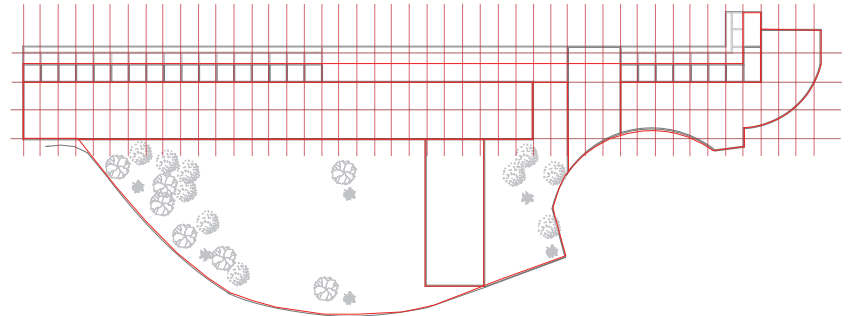
Old plan level 0



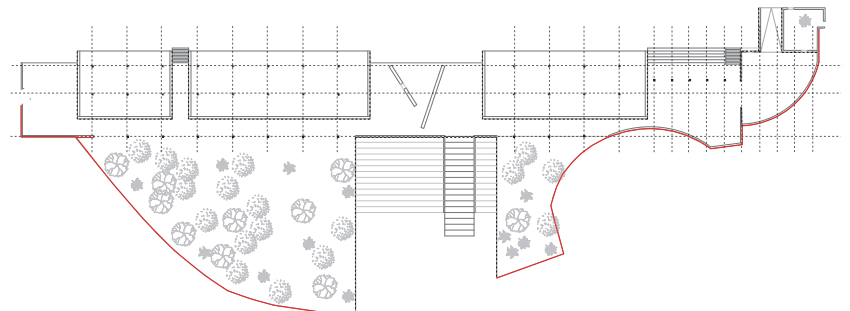
New plan level 0



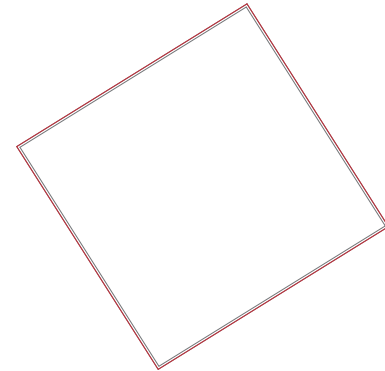
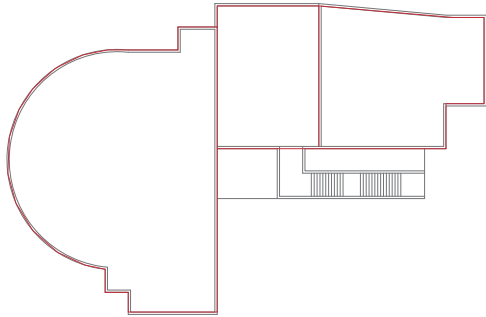
Old plan level 2



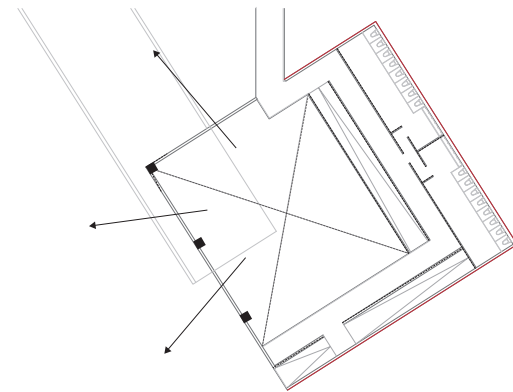
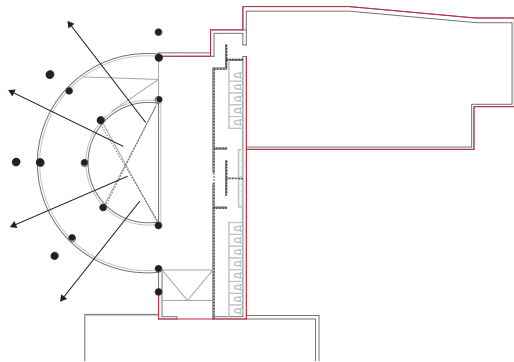
New plan level 2



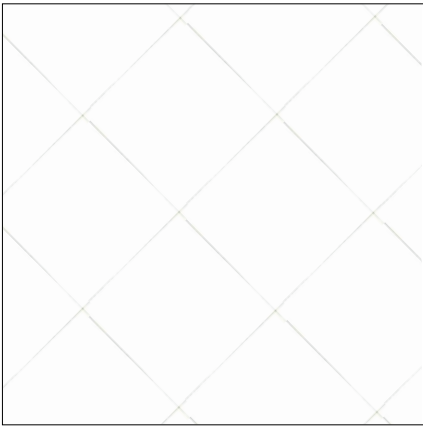
Adjusting the volumes



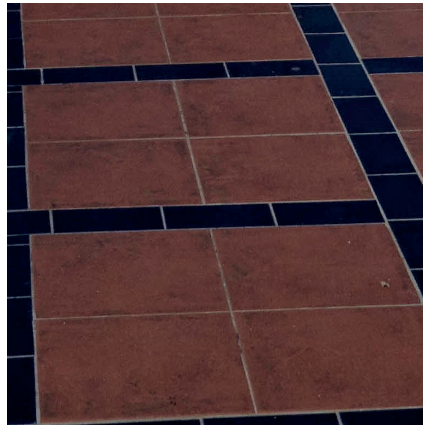
Open up the volumes



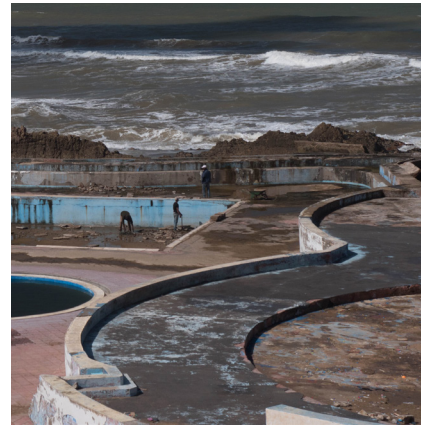
Dealing with existing situation



Re-use white colored tiles



Re-use terracotta colored tiles

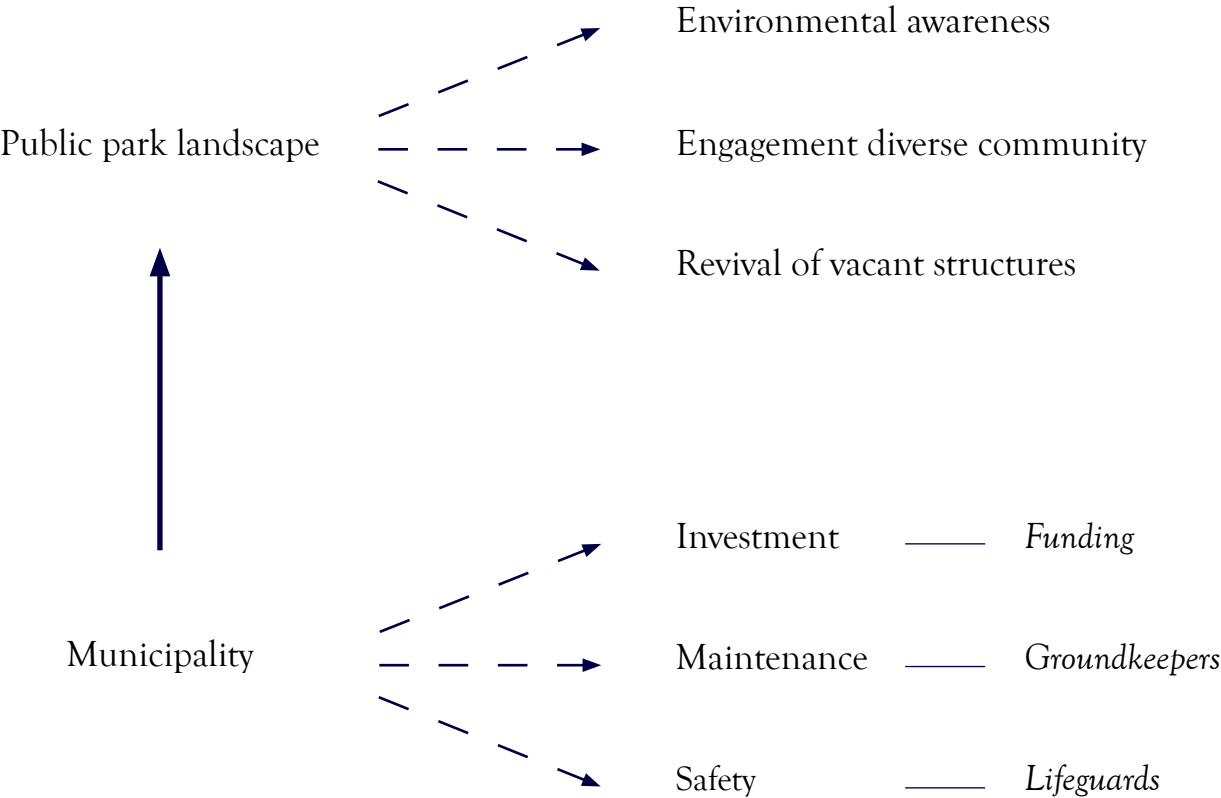


*Recycle concrete for new
concrete retaining walls and swim-
ming pools*



Move palmtrees into garden area

Practicalities



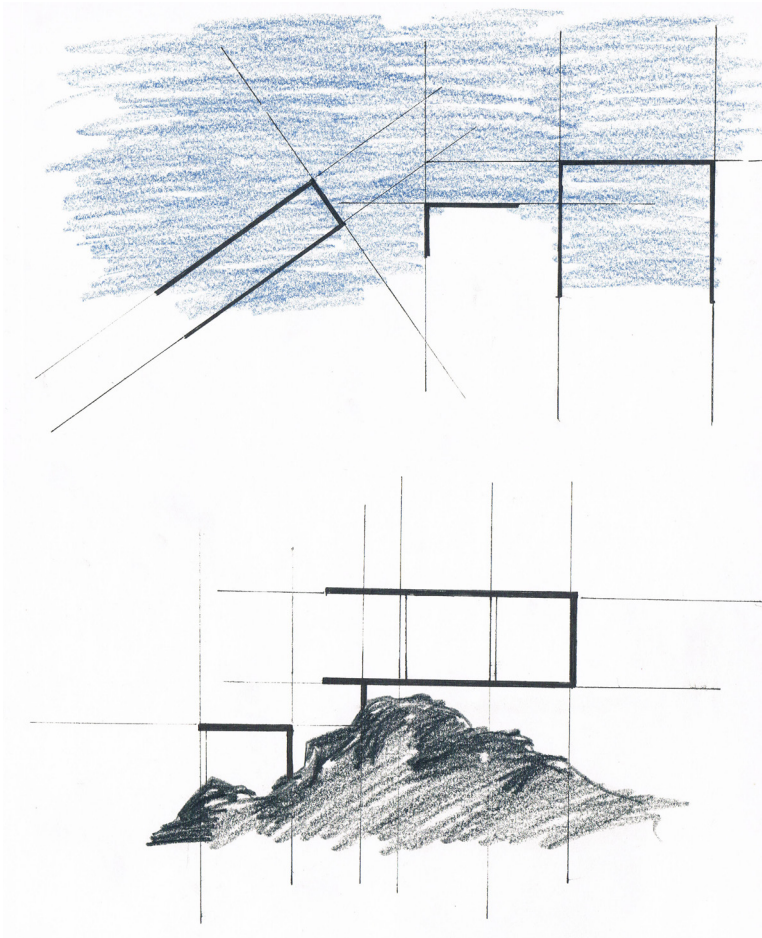
Part III

Intervention

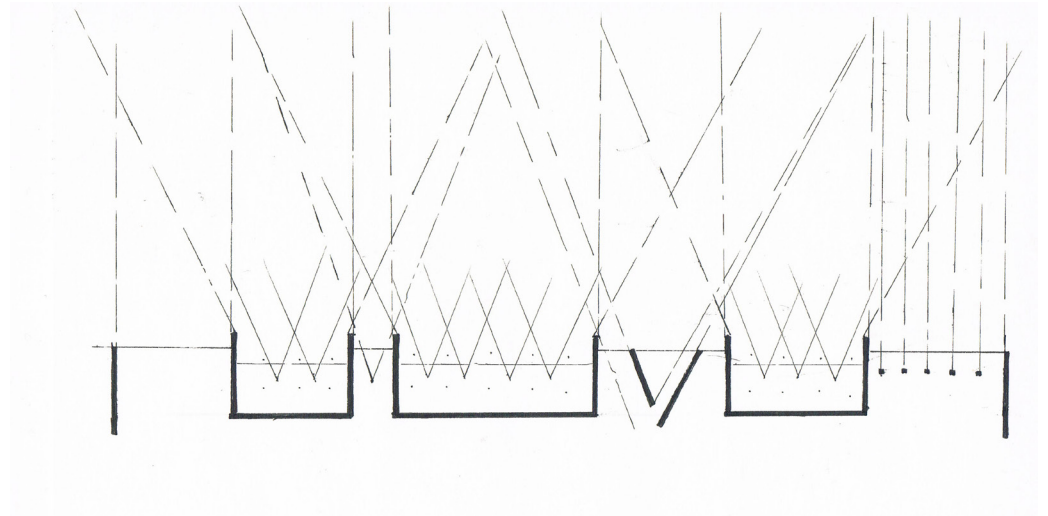
Towards the ocean

Strategies

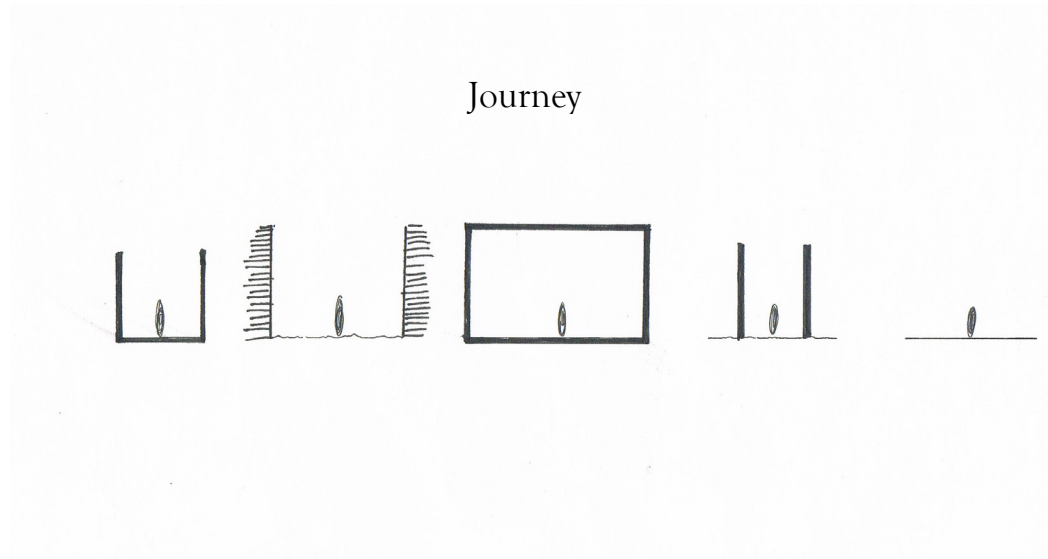
Contrasts



View

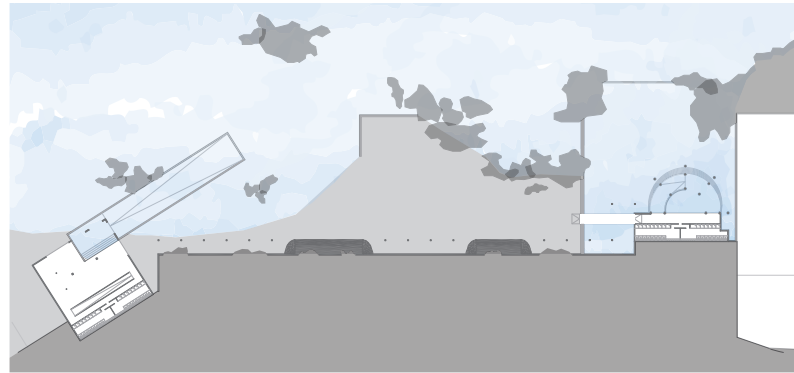


Journey

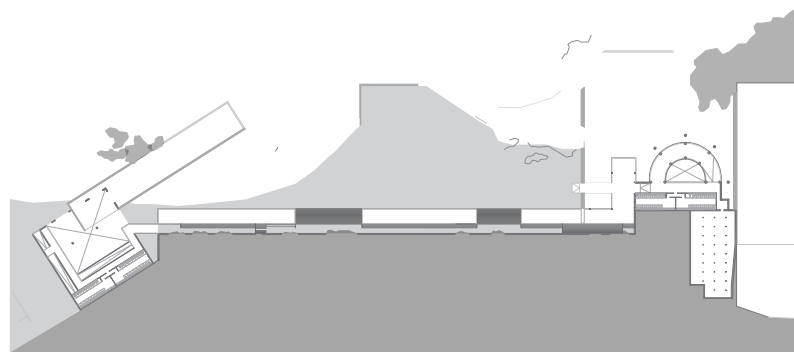


Plans

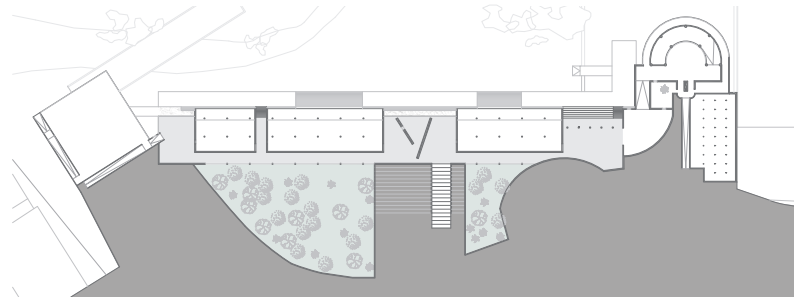
Level 0



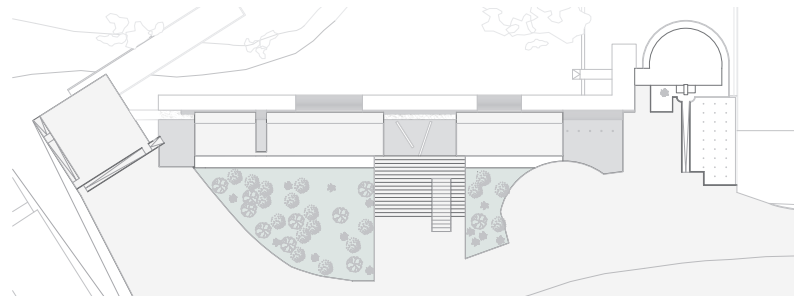
Level 1



Level 2



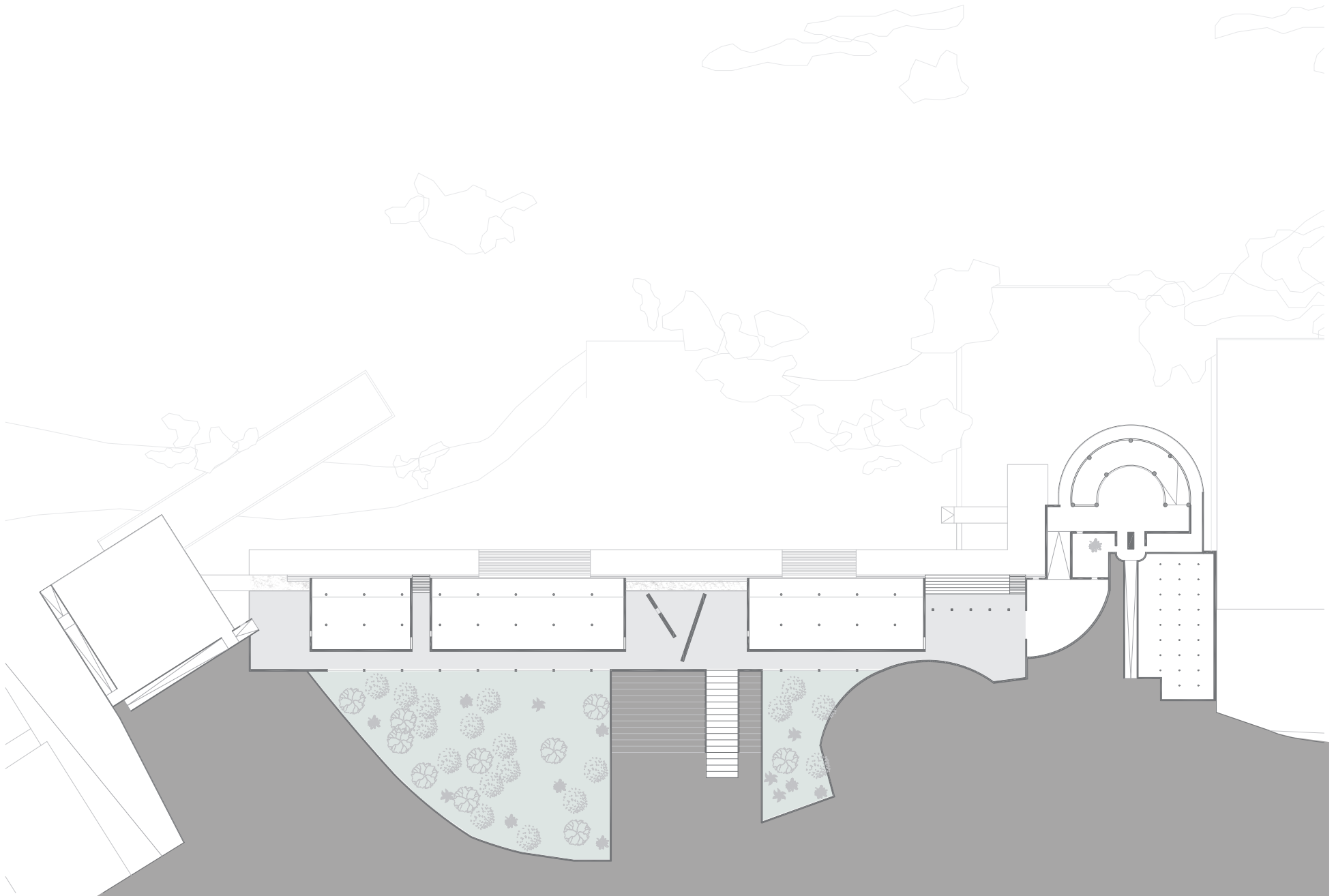
Level 3



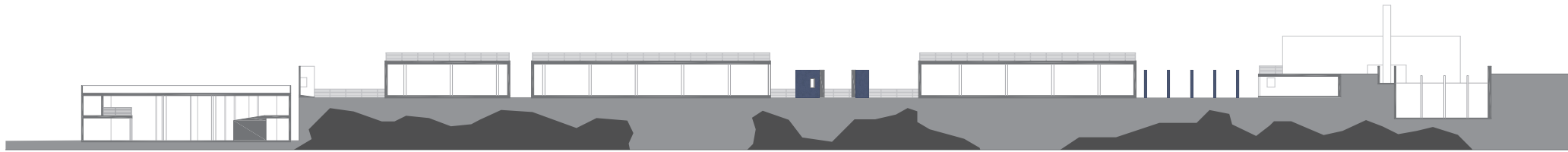
Sections



Level 2

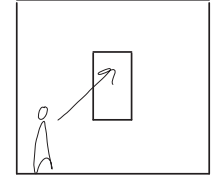
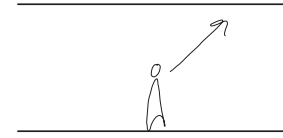
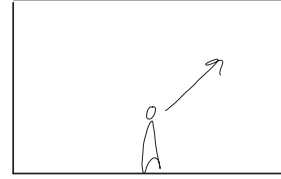
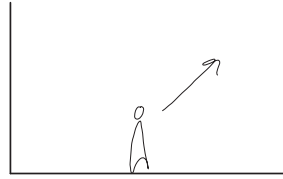
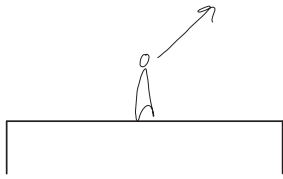


Longitudinal section

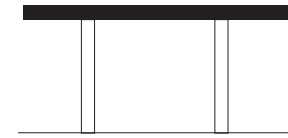
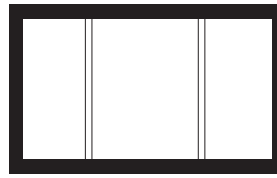
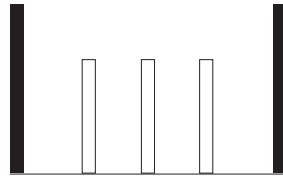


View - components

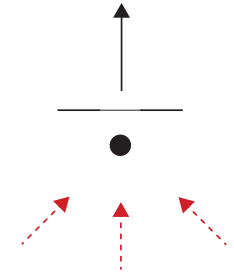
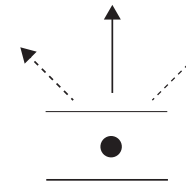
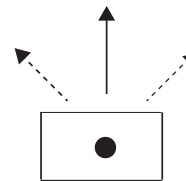
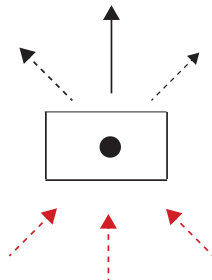
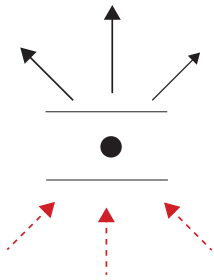
Type



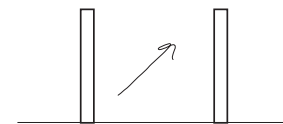
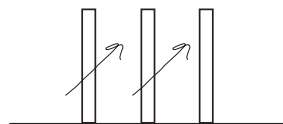
Elements



Focus

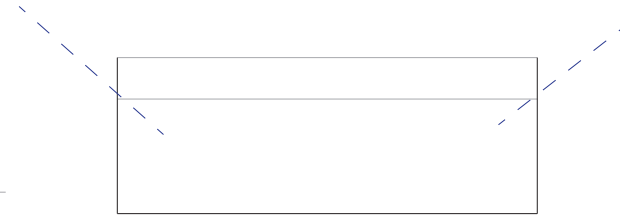
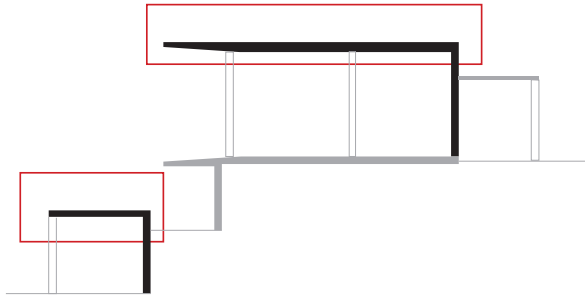
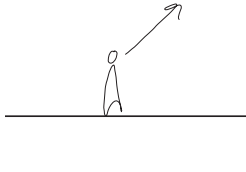


Attractions

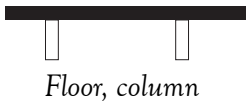


On top - components

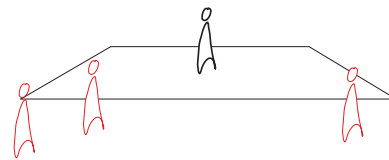
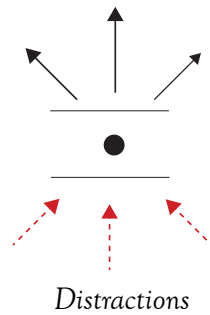
Type



Elements

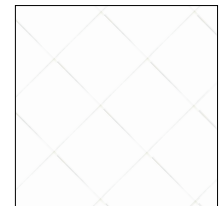
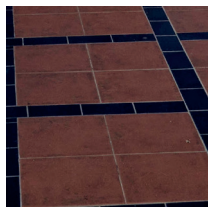
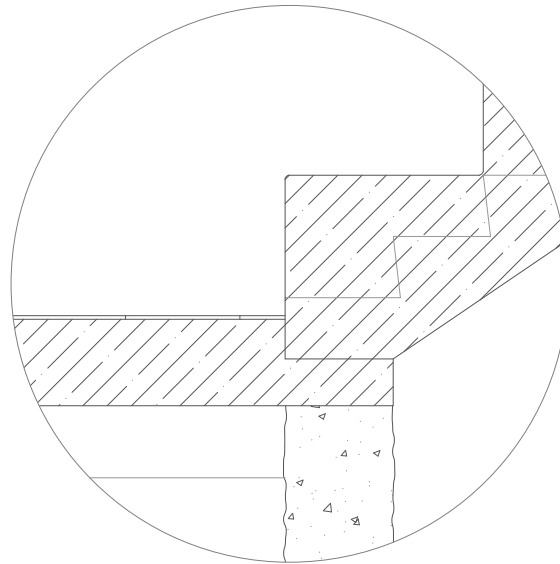
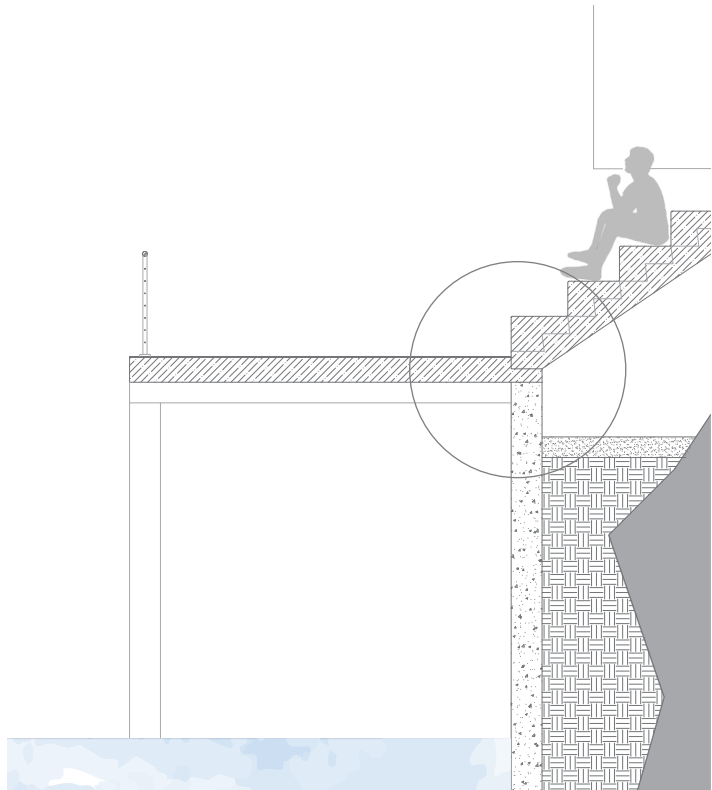
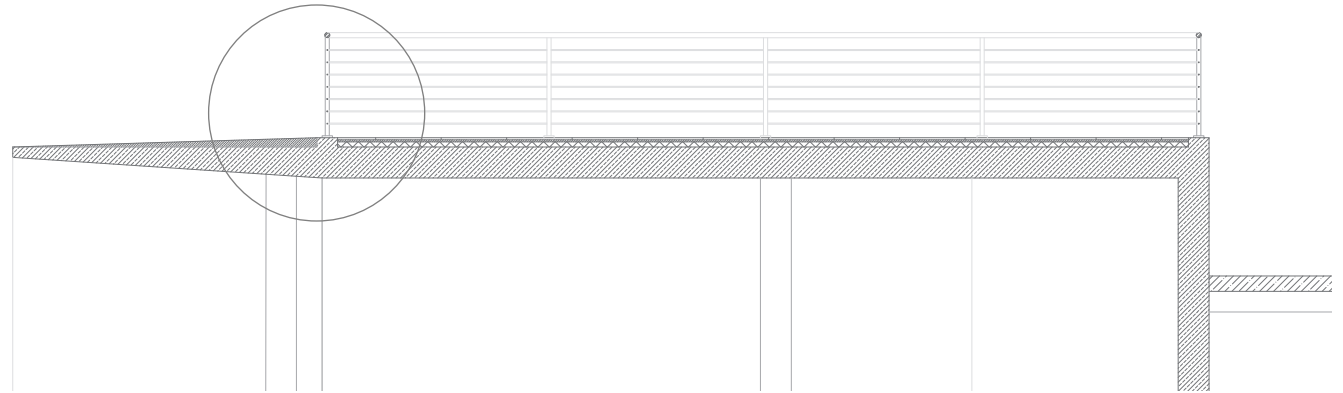
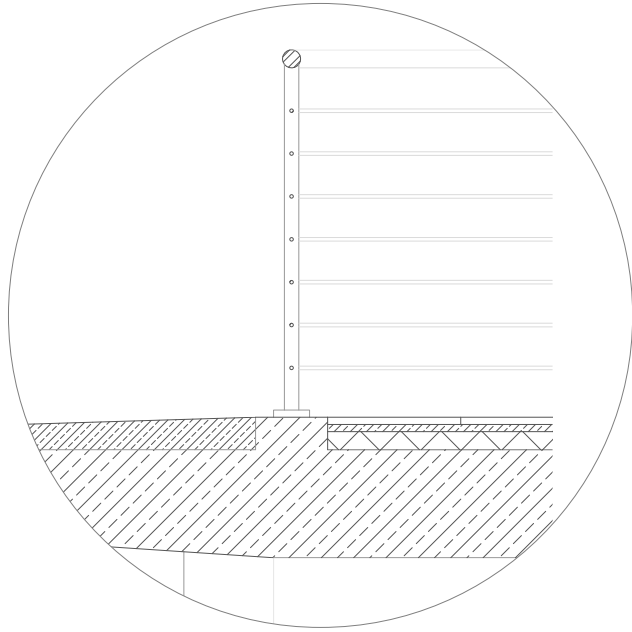


Focus



Attractions

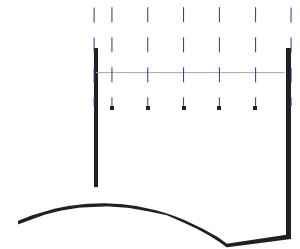
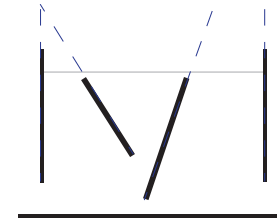
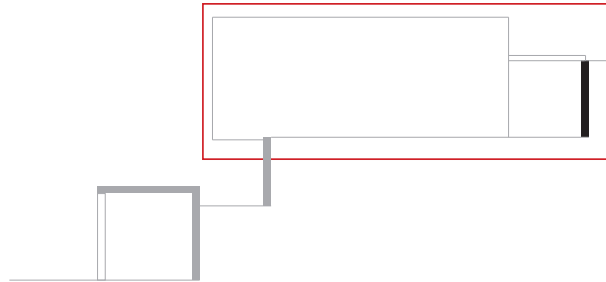
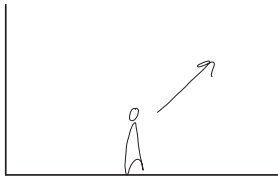
On top - detailing



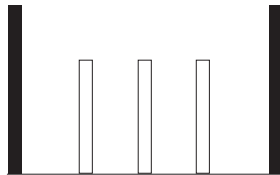


In between - components

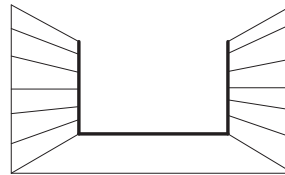
Type



Elements

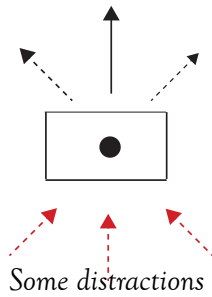


Wall, column

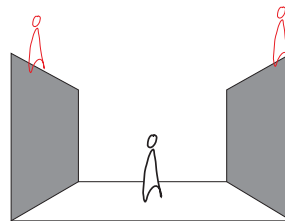


Frame

Focus

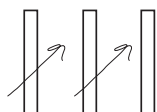


Some distractions

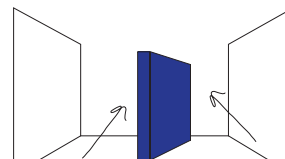


Create one focus

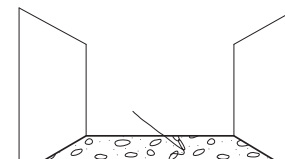
Attractions



Directs focus to ocean

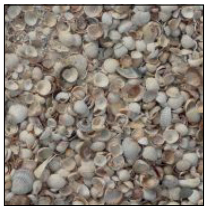
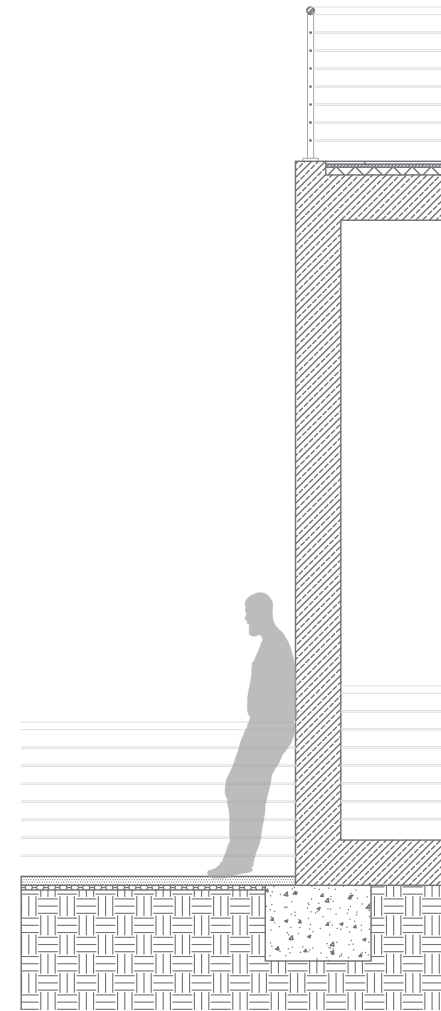
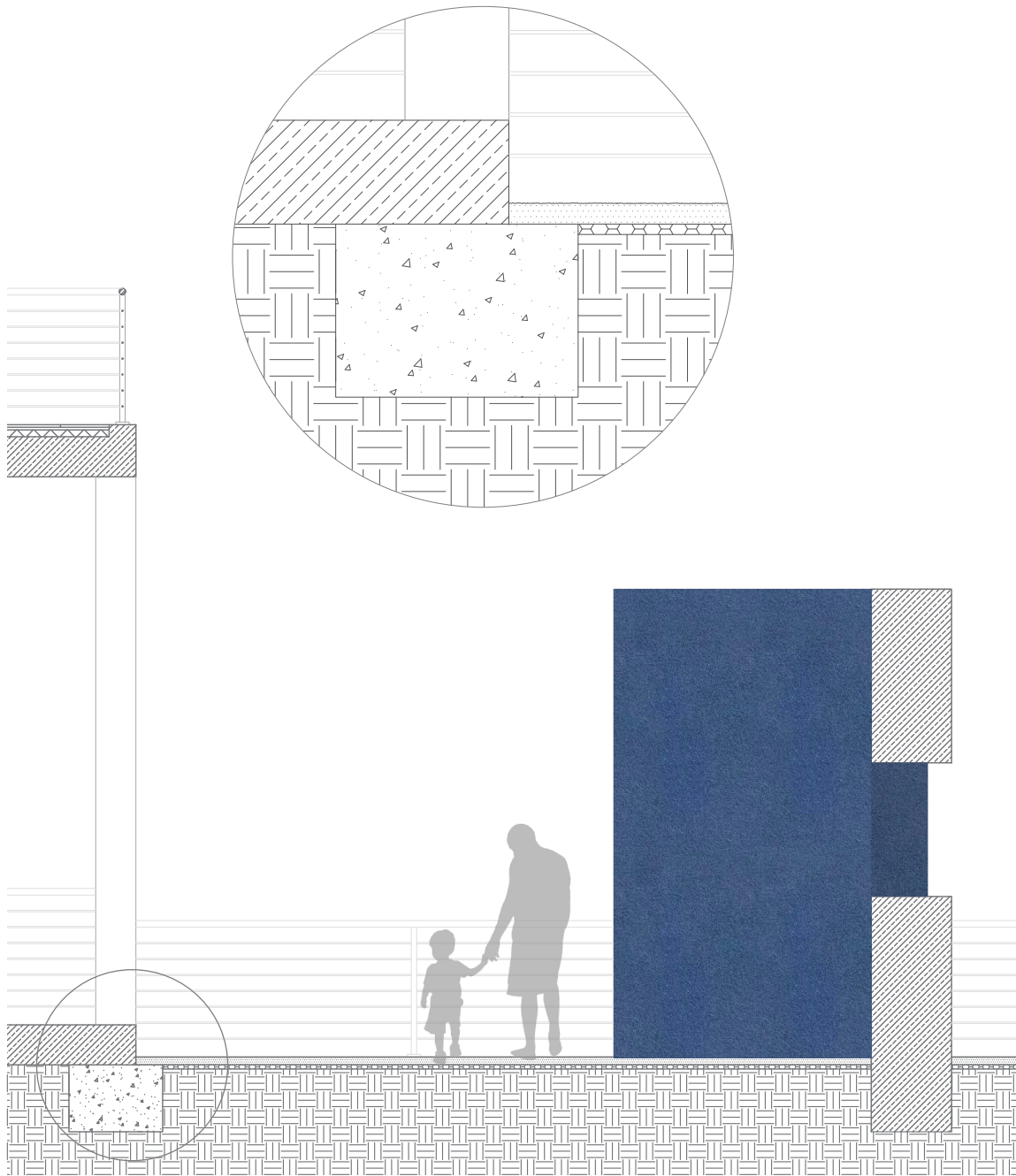


Bright elements



Awareness in the moment

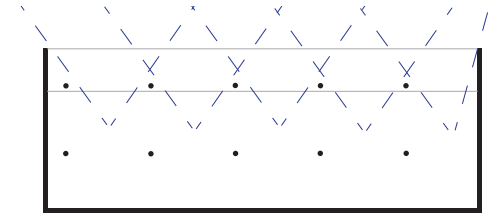
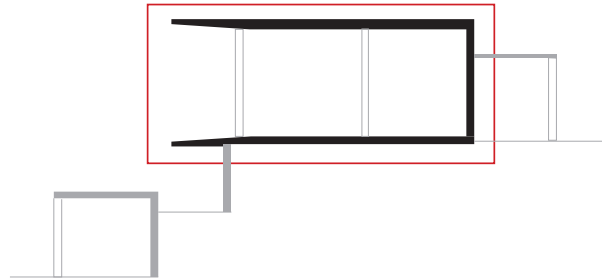
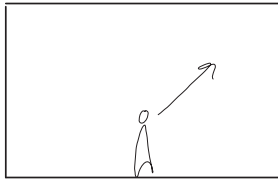
In between - detailing



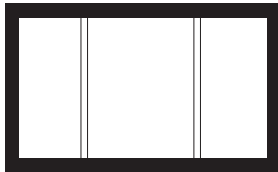


Inside - components

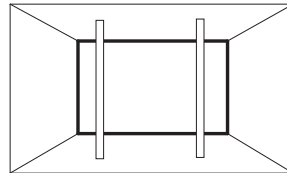
Type



Elements

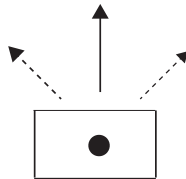


*Floor, wall, roof,
column*

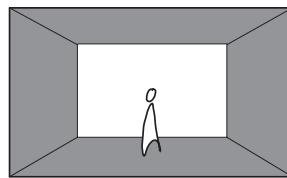


Frame

Focus



No distractions

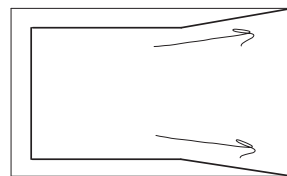


One focus

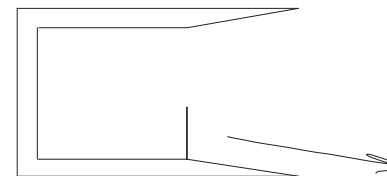
Attractions



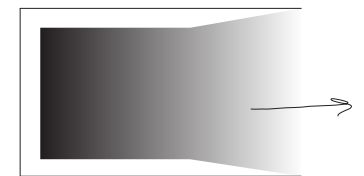
Turned towards ocean



Guiding edges

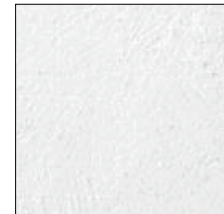
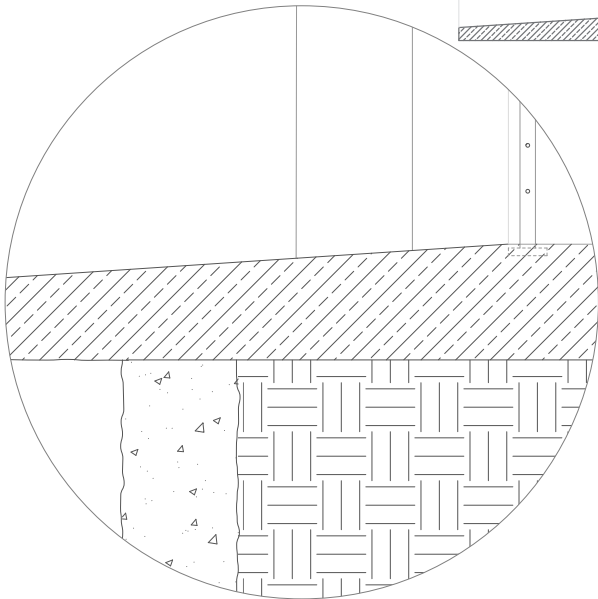
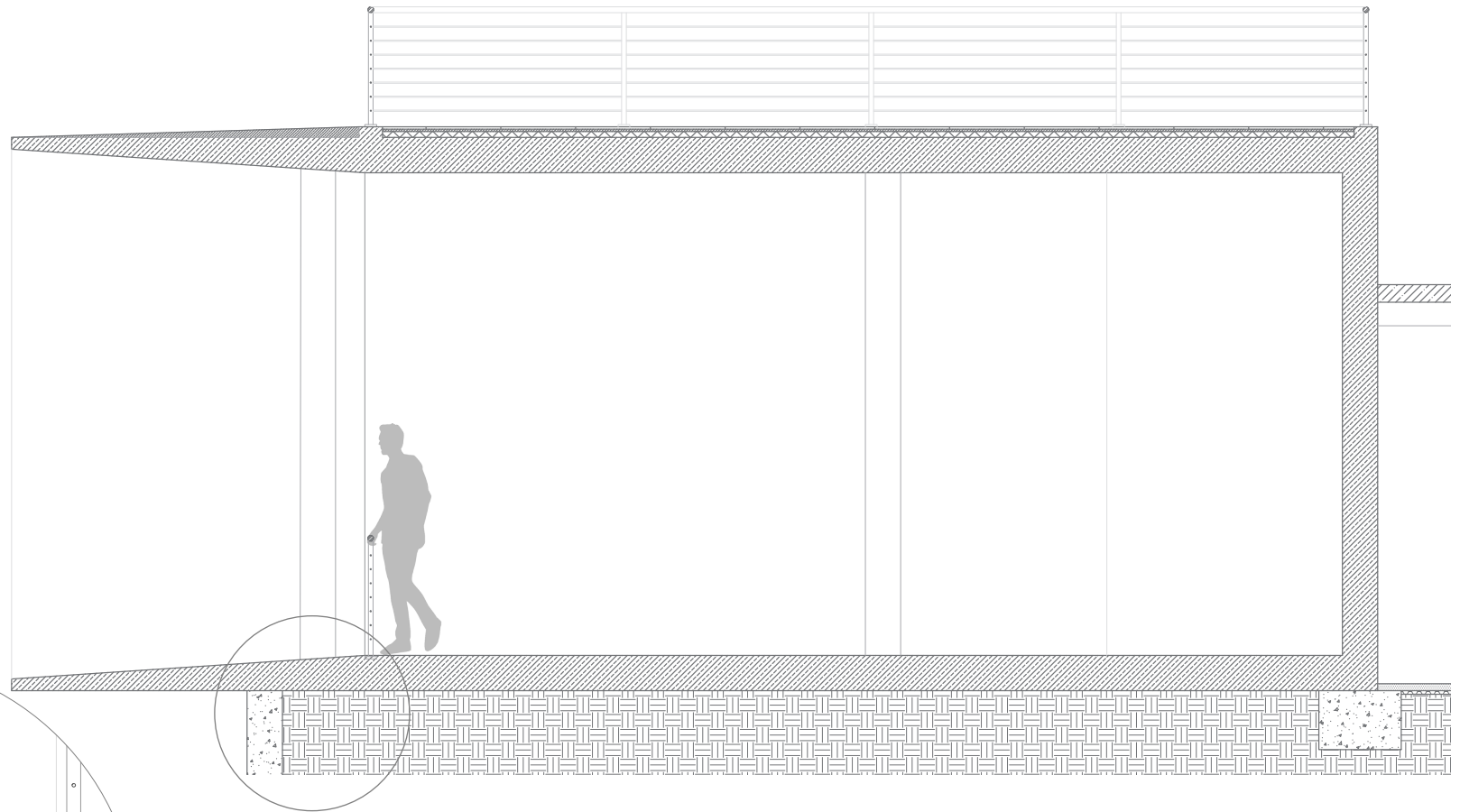


Floating distance



Towards the light

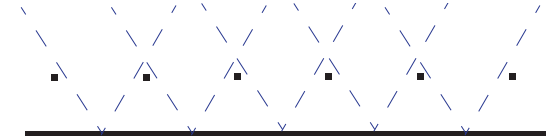
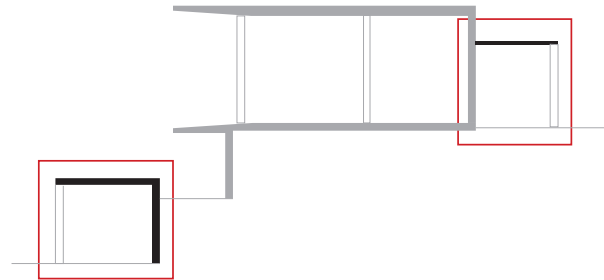
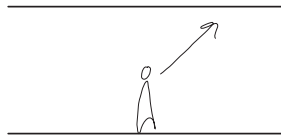
Inside - detailing





Underneath - components

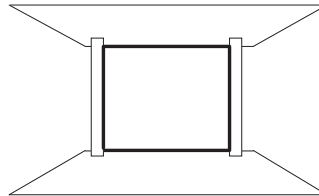
Type



Elements

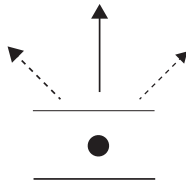


Roof, column, wall

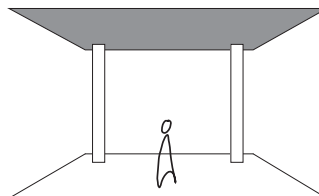


Frame

Focus

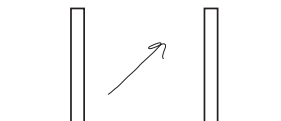


No distractions

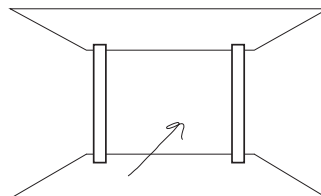


One focus

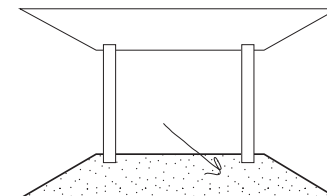
Attractions



Directs focus to ocean

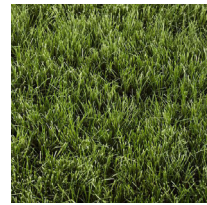
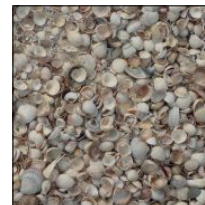
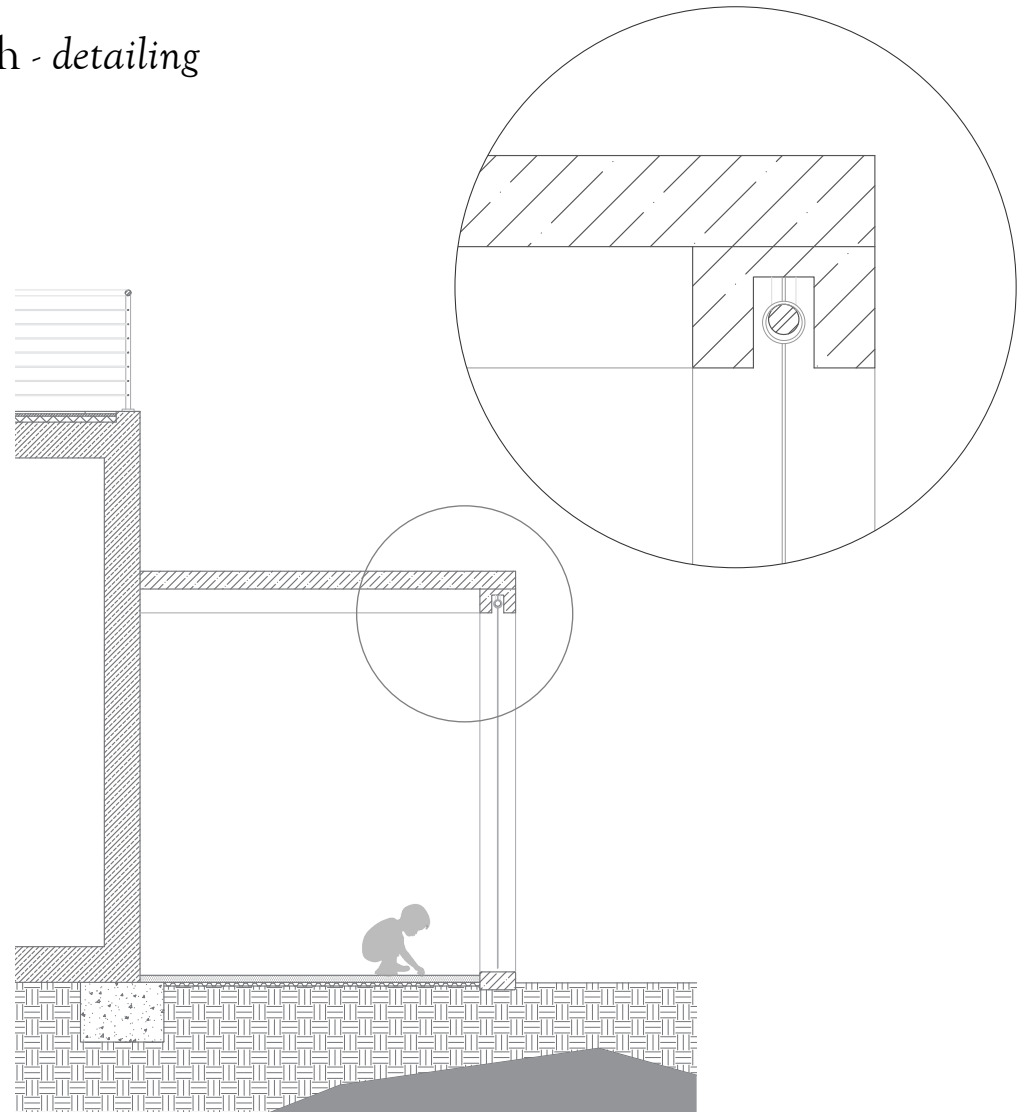
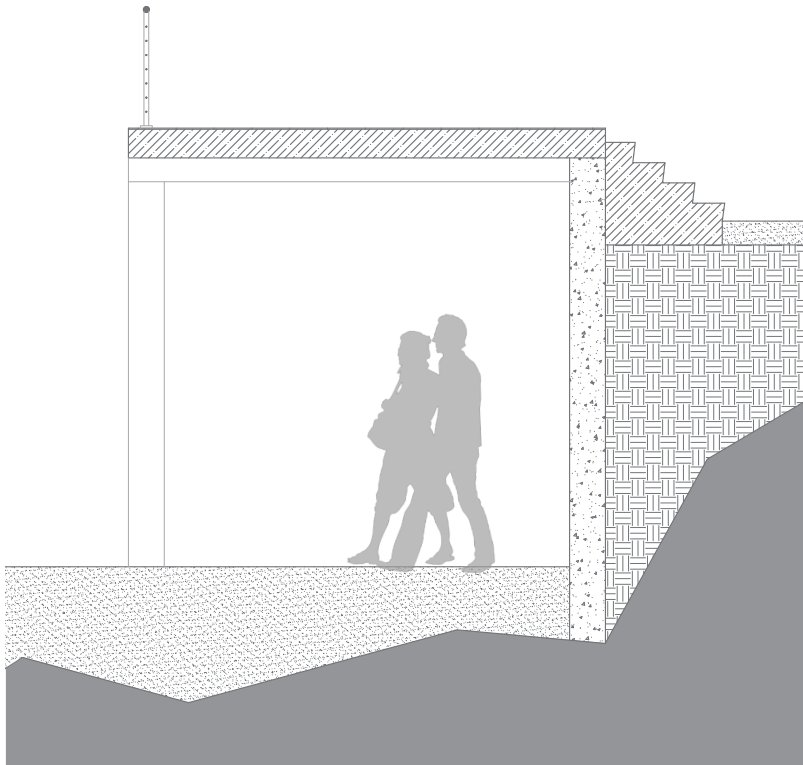


Seperates distractions from above



Awareness in the moment

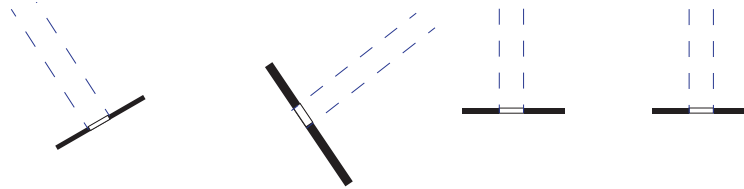
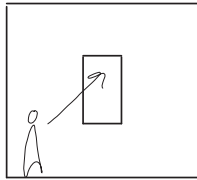
Underneath - detailing





Frame - components

Type



Elements

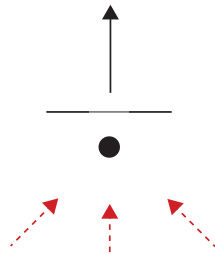


Wall, opening

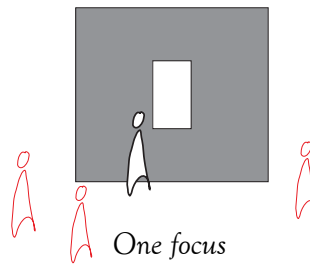


Frame

Focus



Distractions

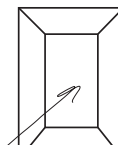


One focus

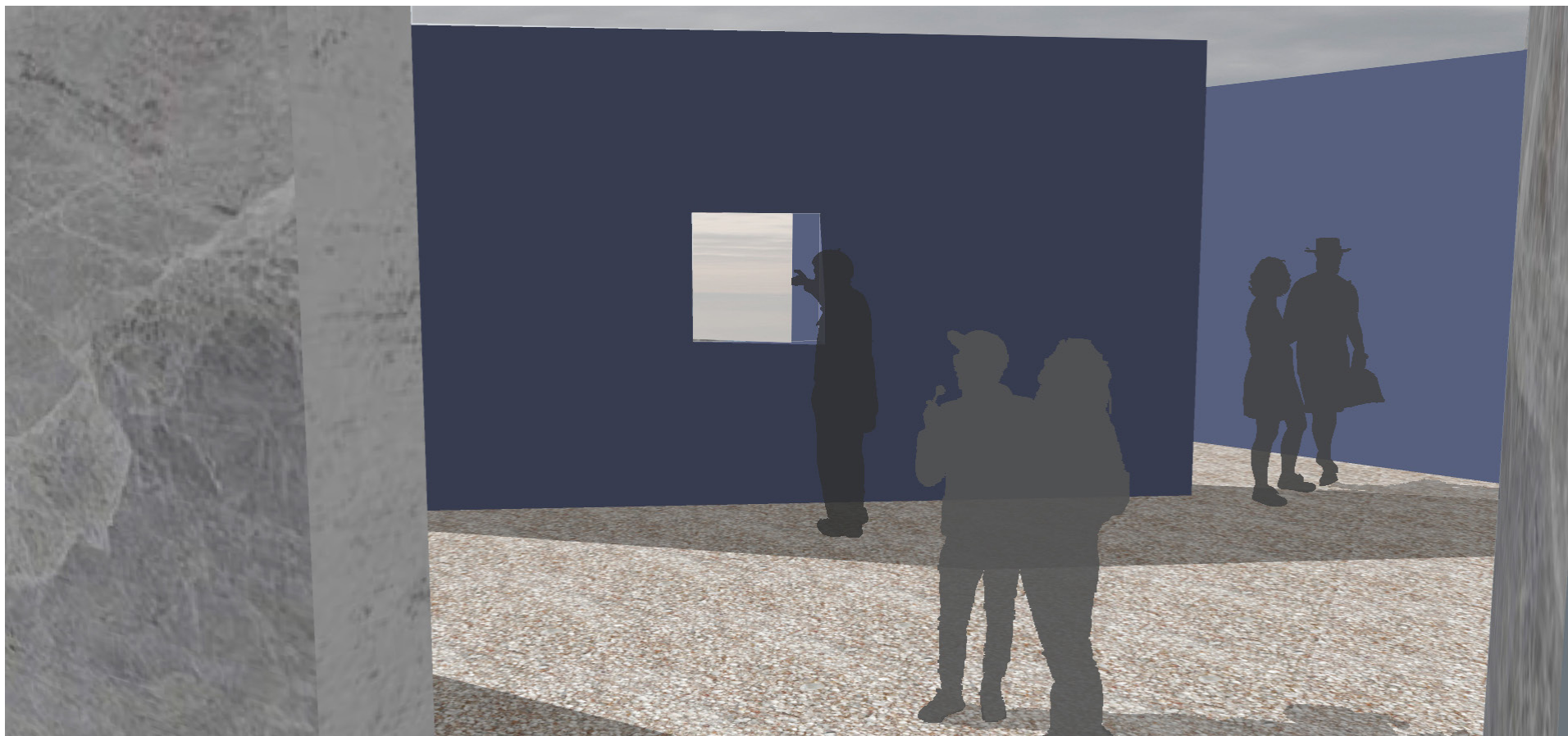
Attractions



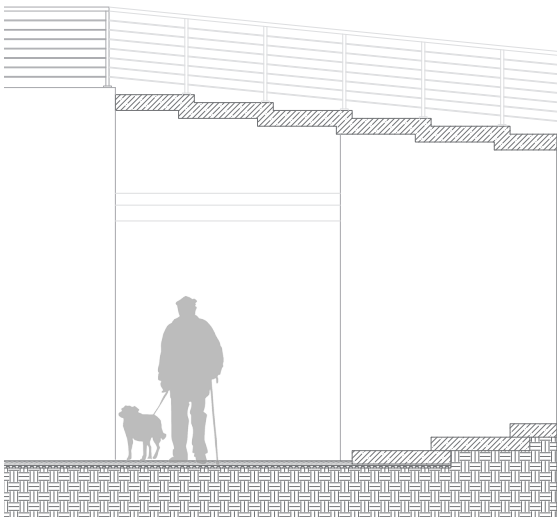
Directs focus to ocean



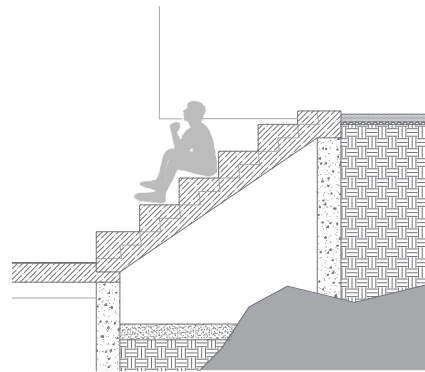
Small opening, curiosity



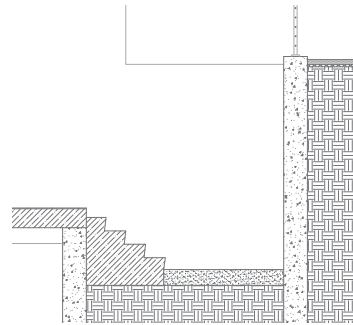
Transition



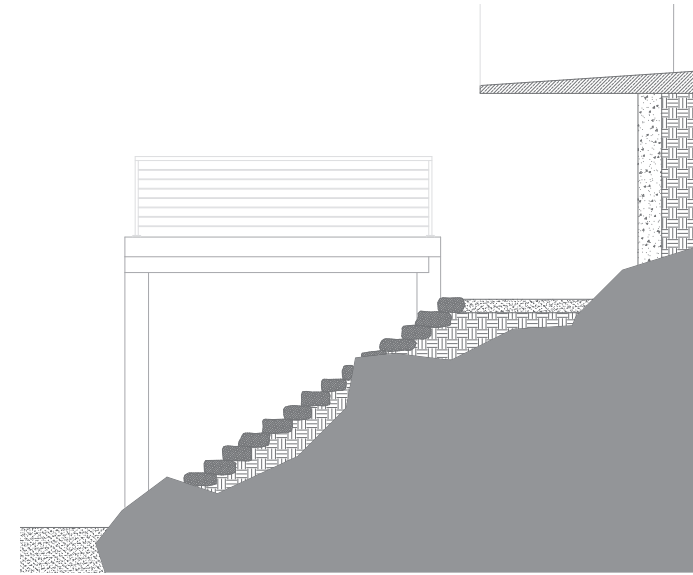
Long steps, slow, quiet paste



High steps, sit, calm, relax

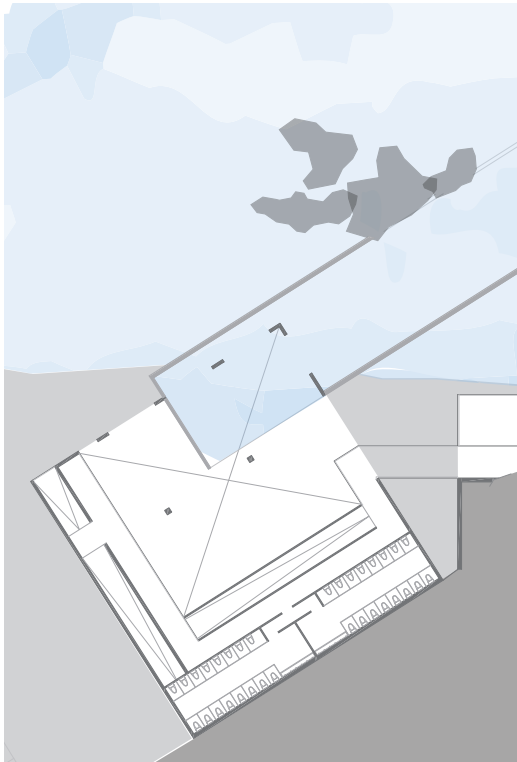


Short steps, quick

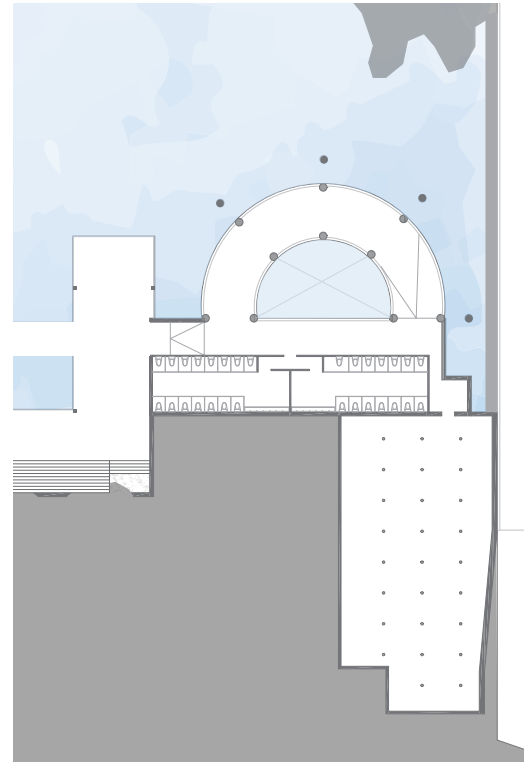


Irregular steps, carefull, aware

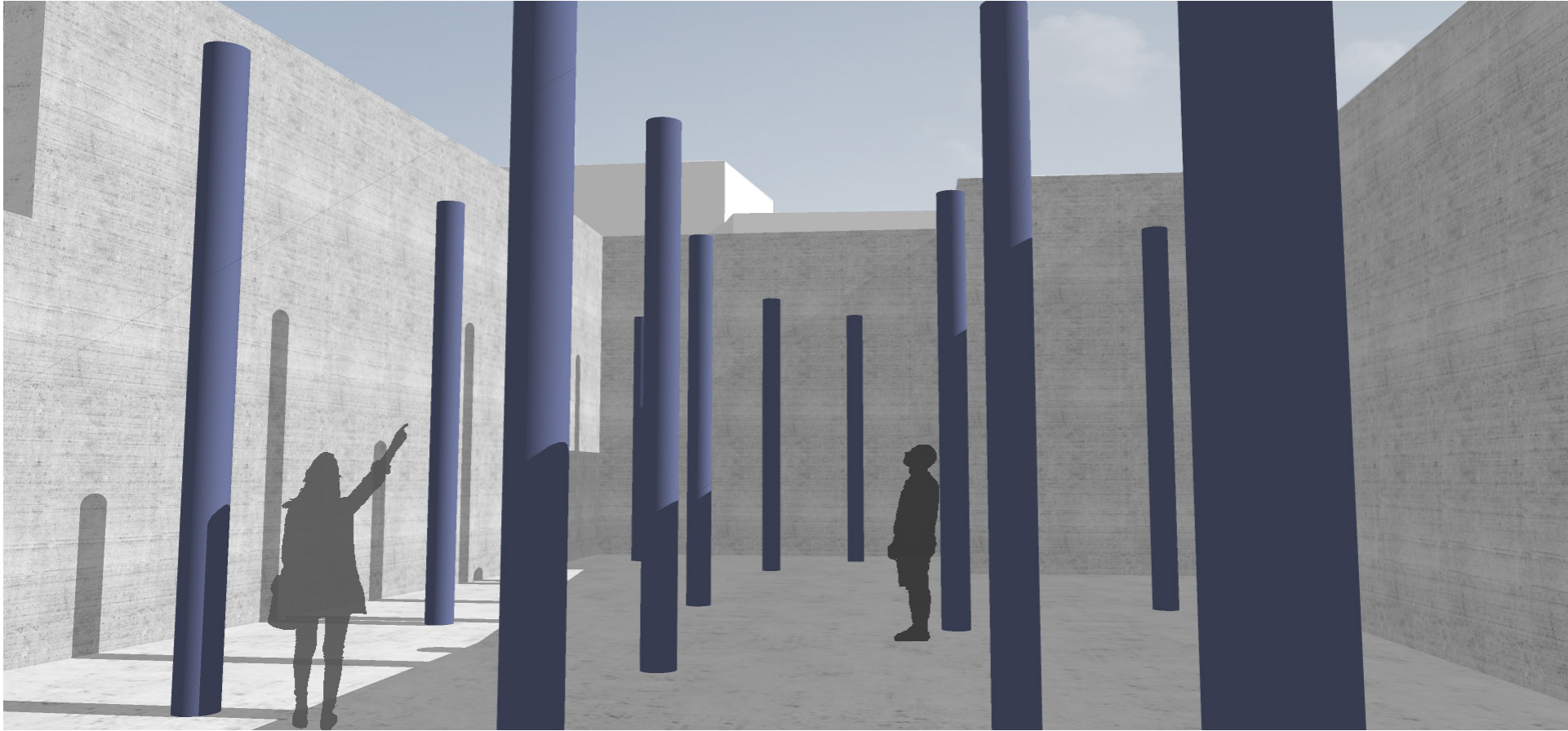
Short cuts

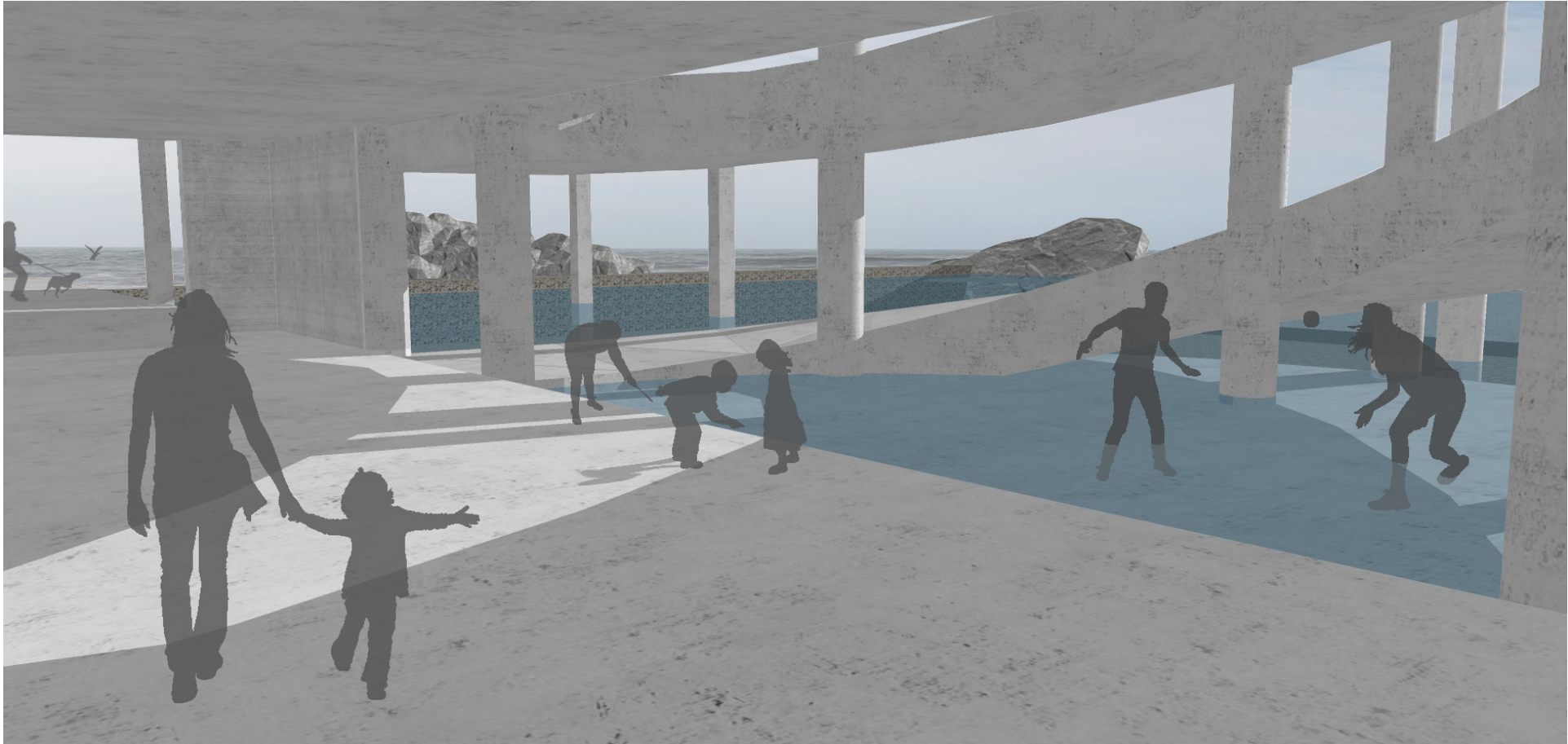


Square

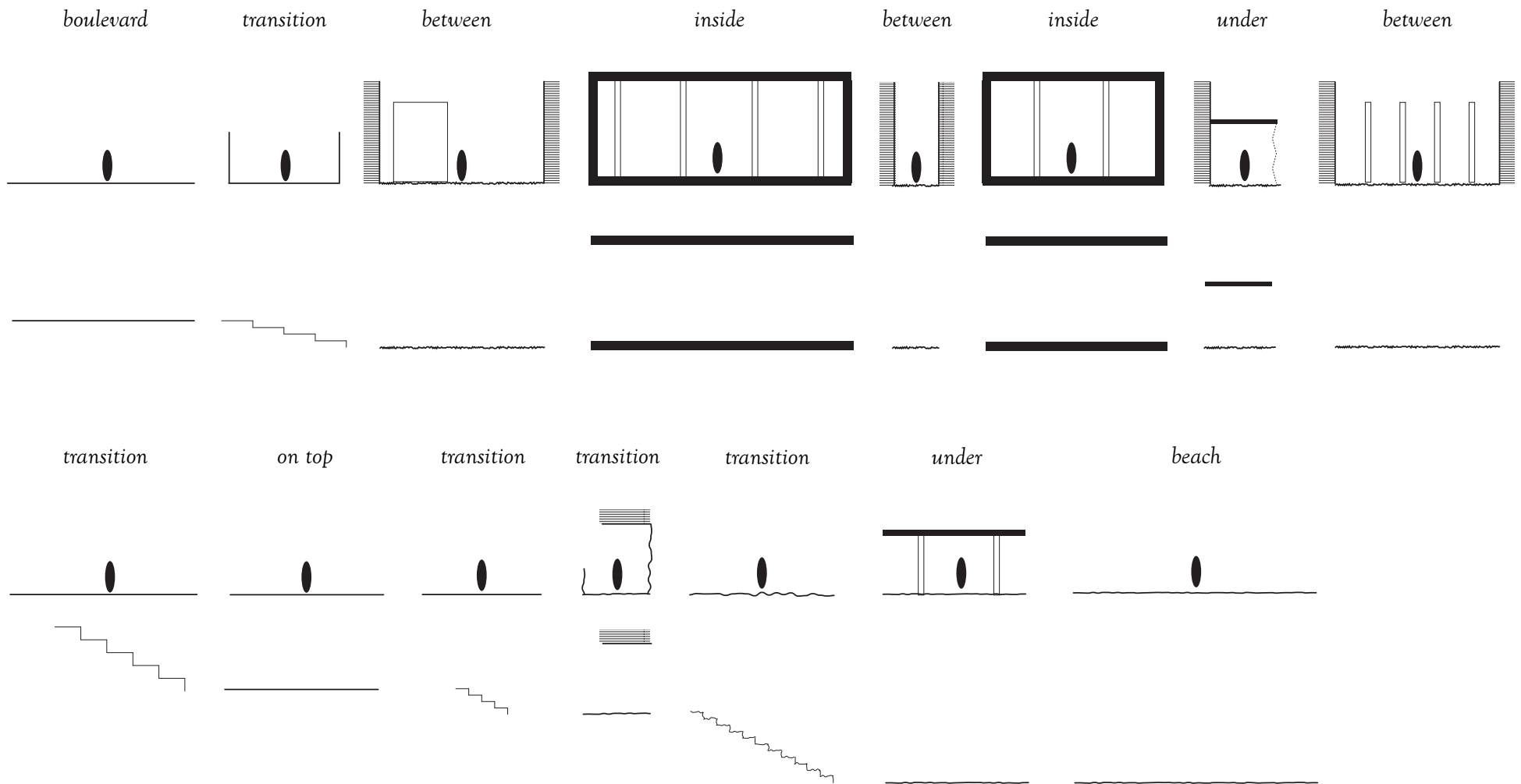


Circle & V-Randa

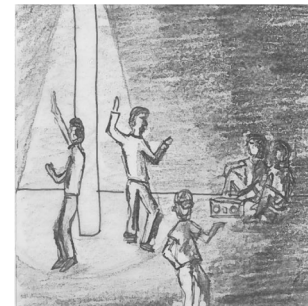
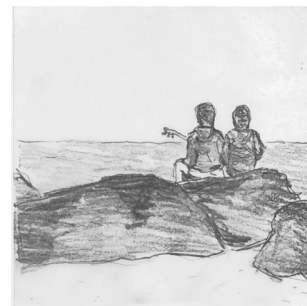
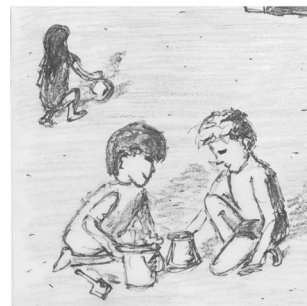
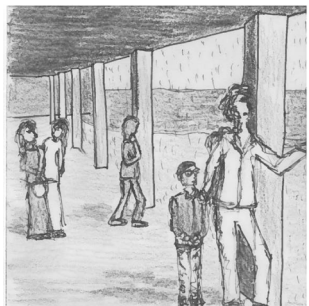
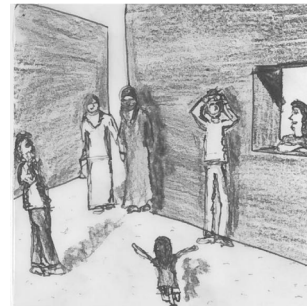
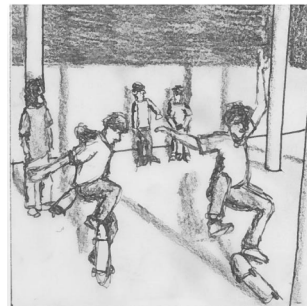
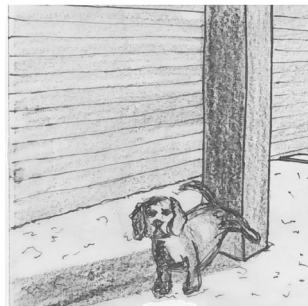
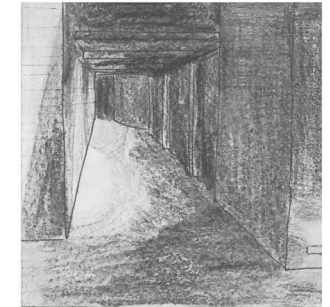
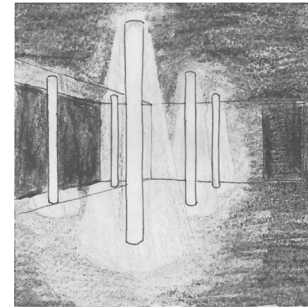
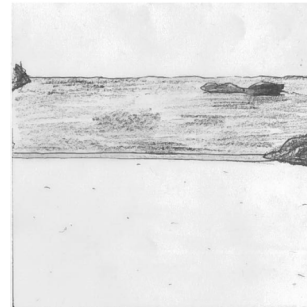
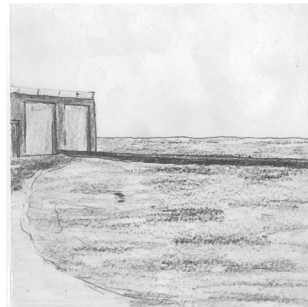
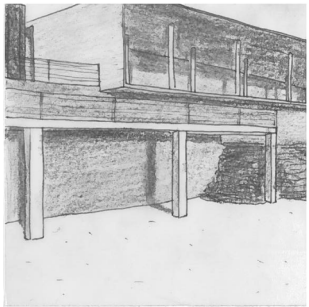
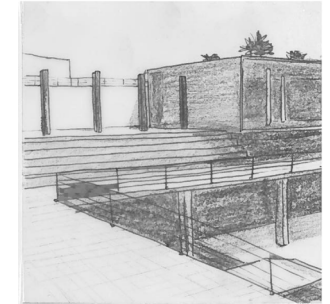
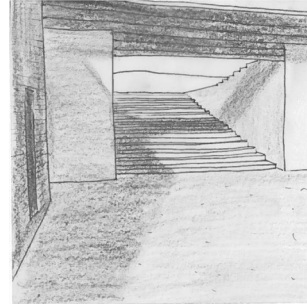
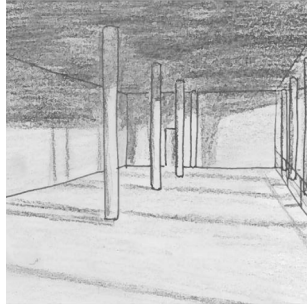
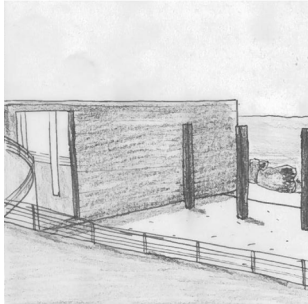
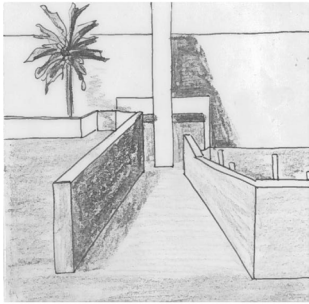




Journey - spatial sequence



Optic & integration chain



Shadows & Lights

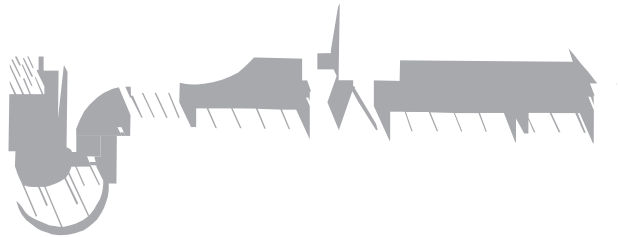
Morning



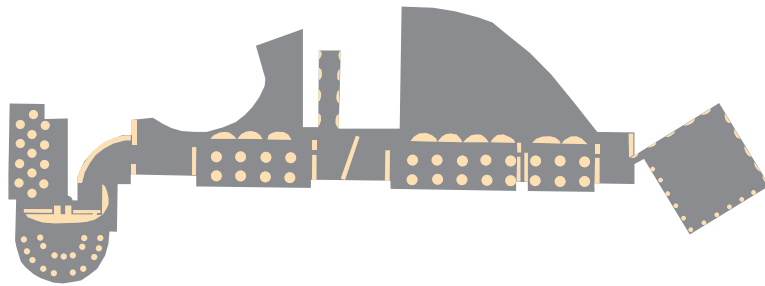
Noon



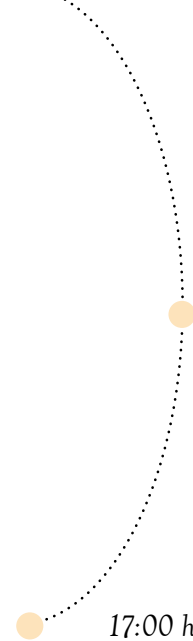
Afternoon



Night



8:00 h



12:00

17:00 h

on top

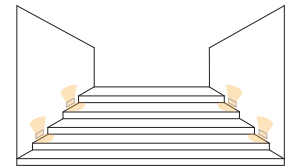
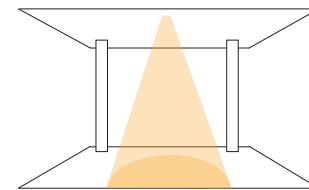
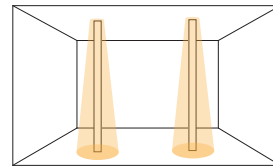
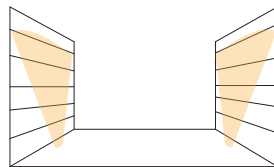
in between

inside

underneath

transition

Lighting
types





Thank you

Saskia Asselbergs
P5 presentation
Msc 4 Methods & Analysis