

# Community Crafts Centre

*An institution for the Everyday*

Camilla Ceccacci



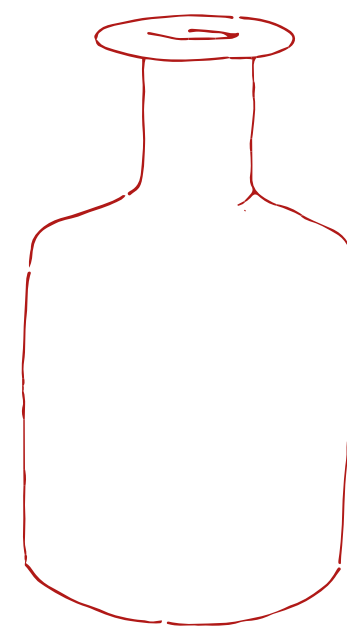
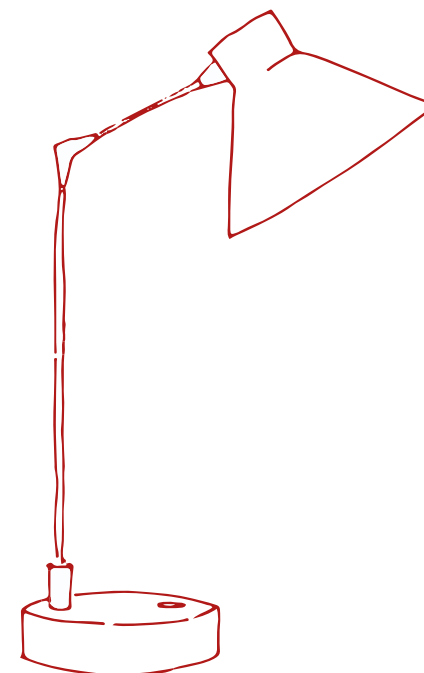
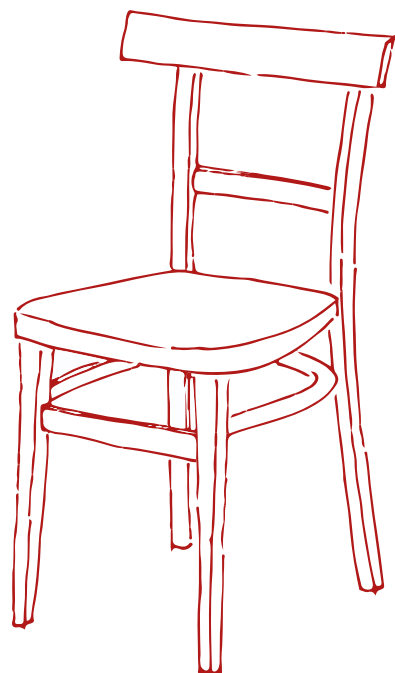
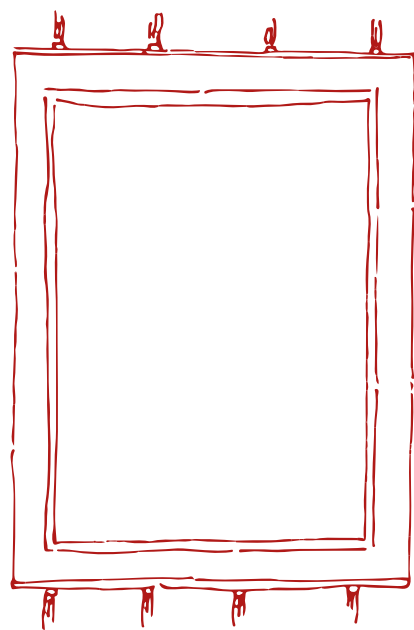
P1: contextless and functionless City Room and the concept of Intimacy



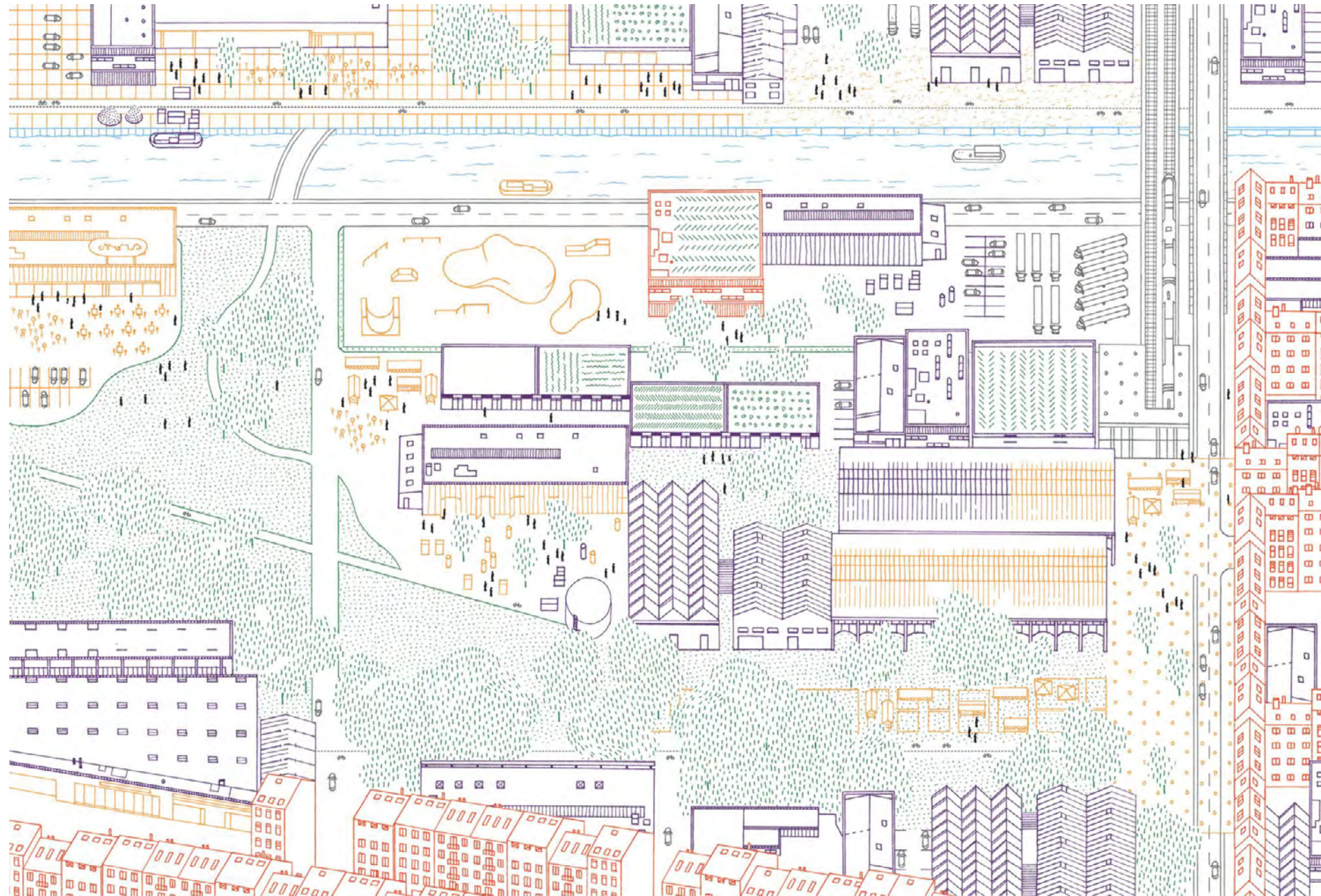


The Institution for the Intimate City: the place of the Everyday





A Crafts Centre as the intimate institution



The Productive City





Antwerp's historical dichotomy as a city of crafts and production: the guilds and the industry





Antwerp and 2060





Antwerp T' Noord





Magazijn Loodswezen,  
1899



Stadsmagazijn, 4th  
quarter of the 19th Century



Kantoor en pakhuys van  
de Société Badoise, 1887



Wijngaard Natie en  
Magazijn St. Joseph



Stapelhuis Sint-Felix, 3rd  
quarter of the 19th Century



Pakhuis P. Mariano & Co.,  
1873



Magazijn Kraan Natie,  
1885



Magazijnen Alfred en  
Schmidt, 1881



Magazijnen St. Joseph,  
1879



Bloemmolens en  
Groote Bakkerij, 1910



Gebroeders De Baukelaar  
Cichorei, 1895-1900



Magazijn John Martin Ltd.  
British beer importer &  
bottler, 1911



Magazijn Houtzagerij  
Herremans, 1900



Pakhuis Fédération des  
Sociétés Cooperatives Belges,  
1908



Fabrick N.V. Union, 1896

## Inventory of Antwerp's industrial heritage





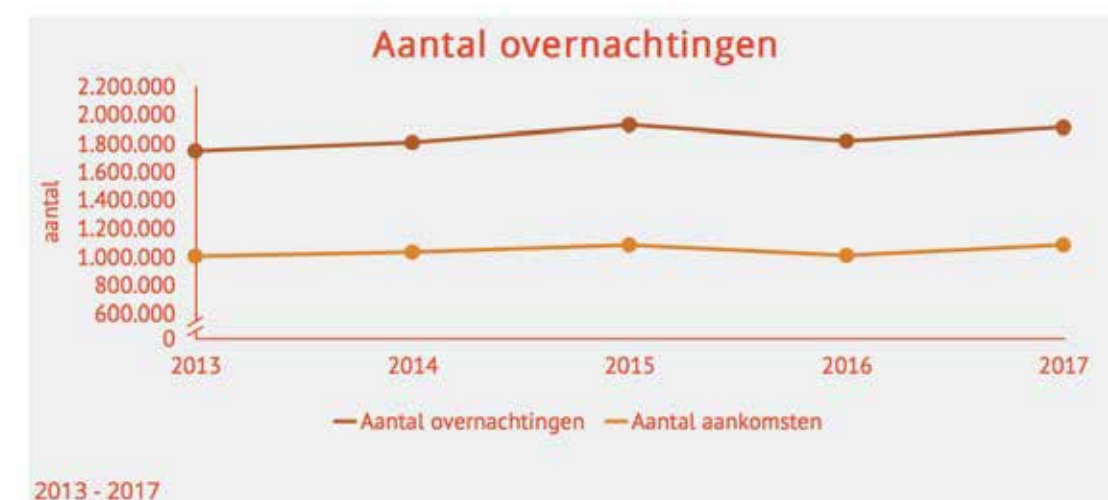
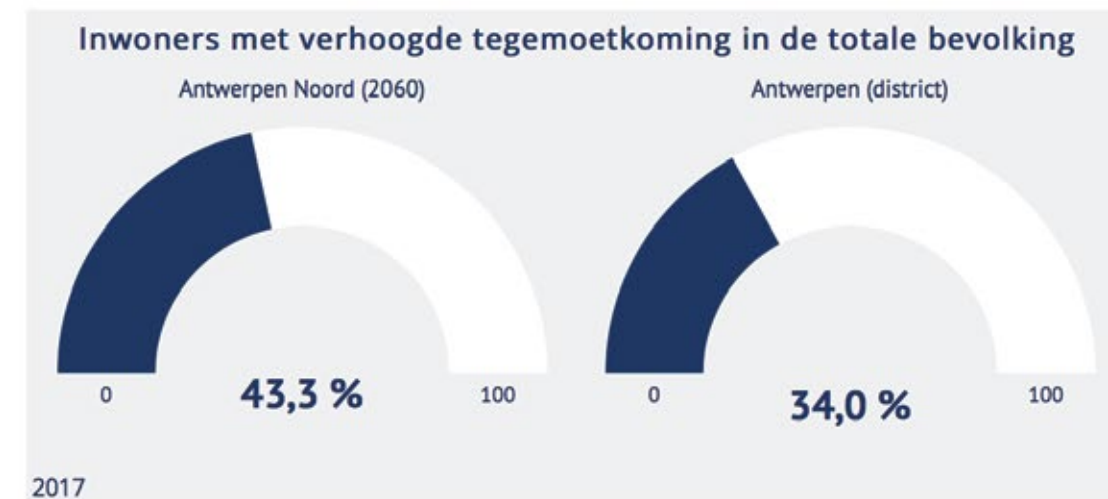
The Stuivenberg Railway Station





A Crafts Centre as the intimate institution













Site location in relation to the large open space





Site location in relation to the dense urban fabric





Dense urban fabric as opposed to Park Spoor Noord





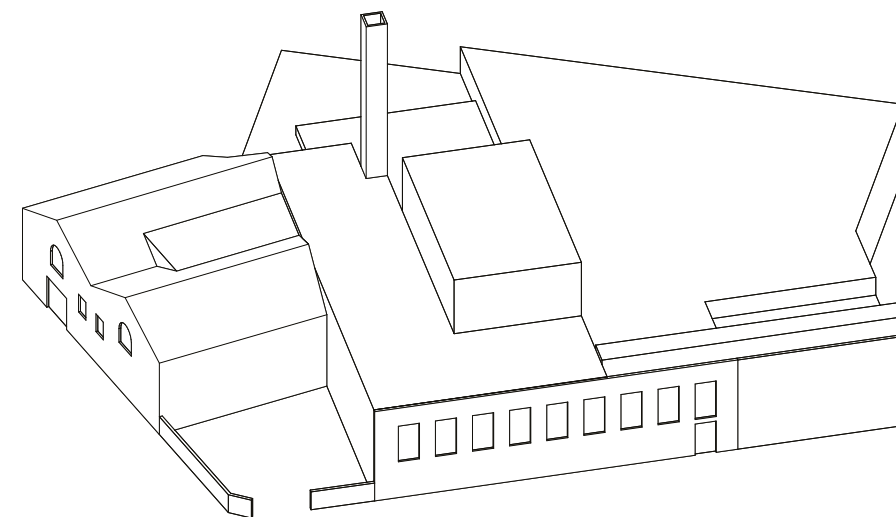
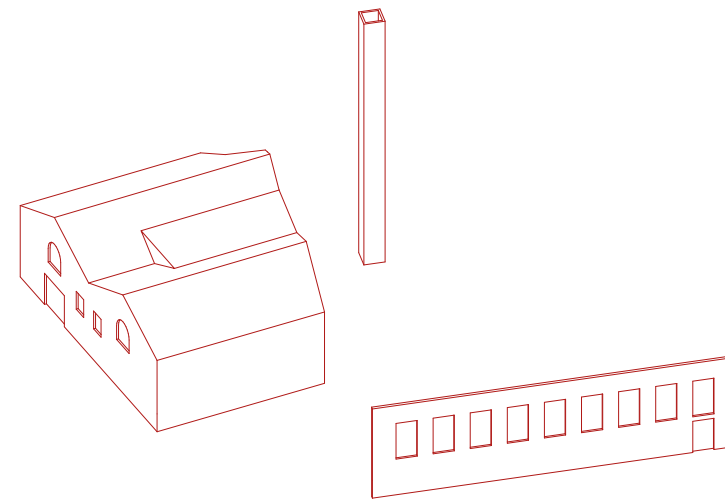
Site location in the wider urban context





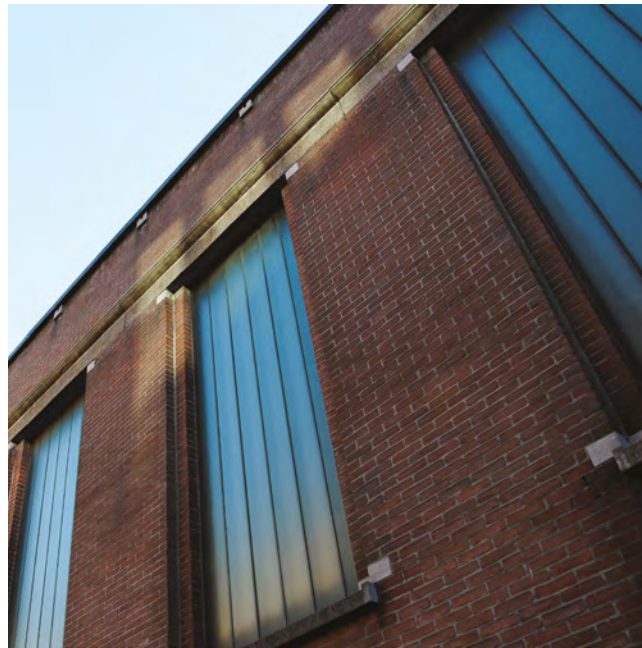
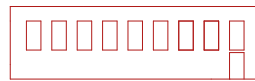
Site situation





Preservation of heritage elements: the factory, the wall and the chimney





The factory, the wall and the chimney





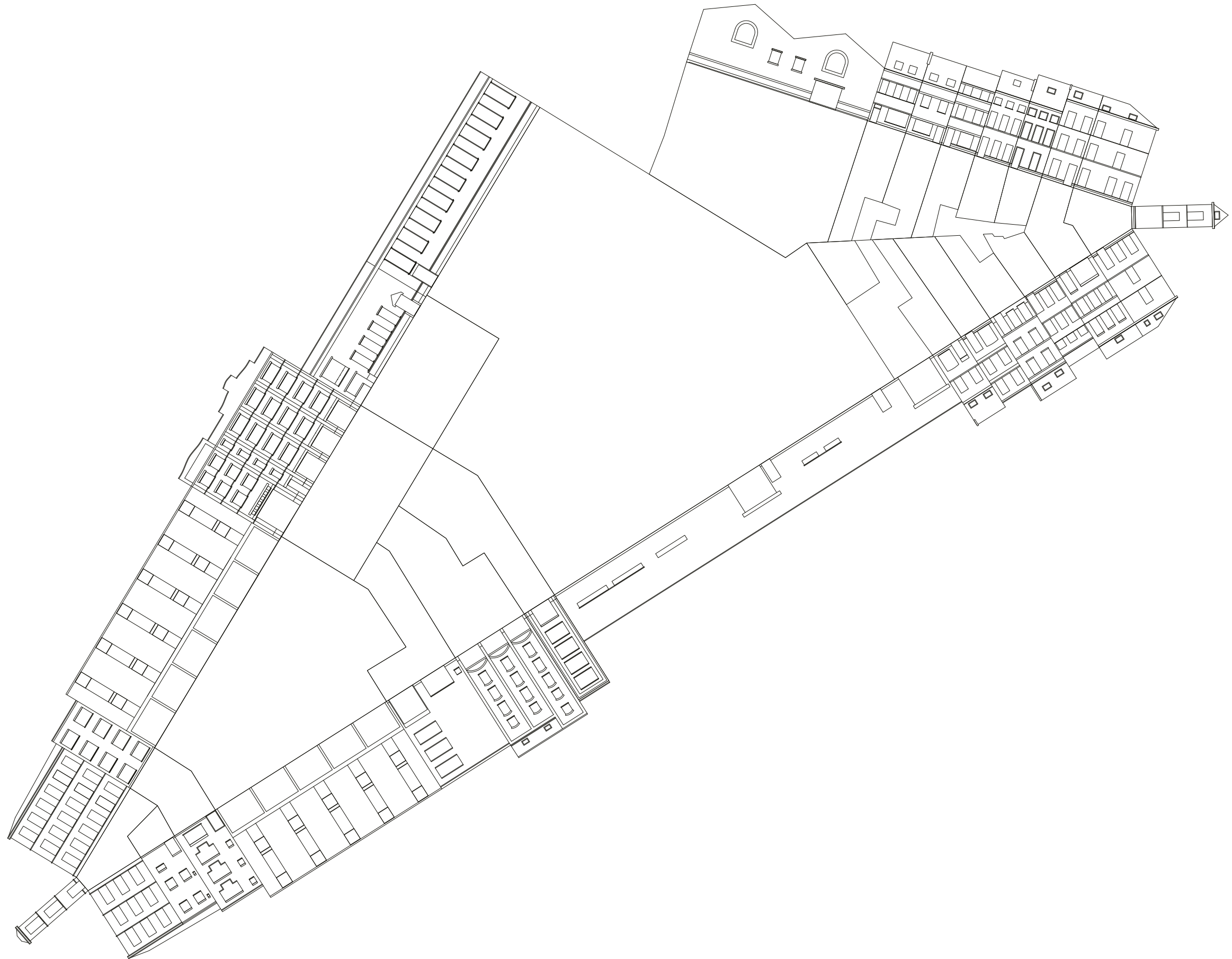
Reuse of masonry from replaced buildings





View of the preserved heritage elements from the park side





Elevations and scale rhythm of the building block





The contrast of scale in the building block: from warehouses to row housing





Project masterplan





Urban settlement





Scale rhythm











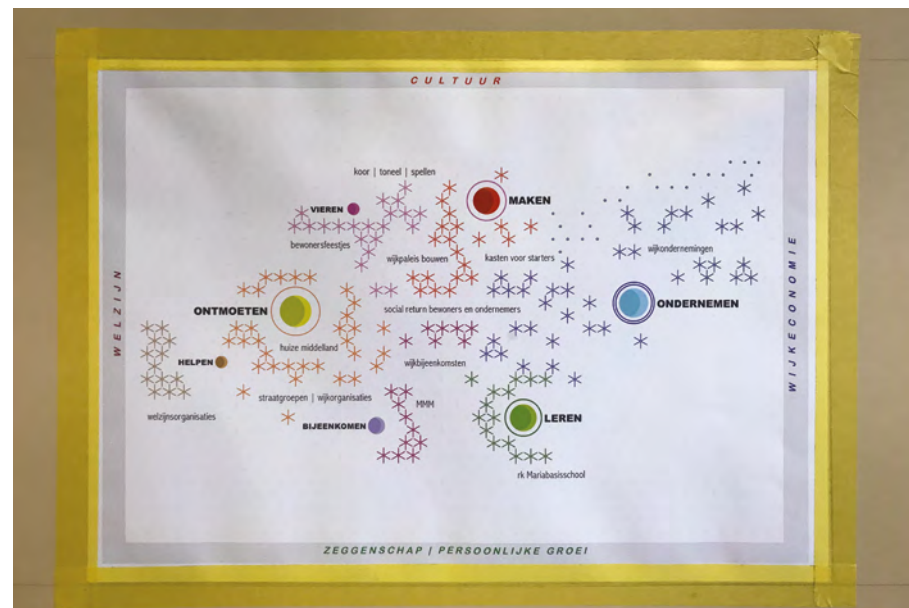






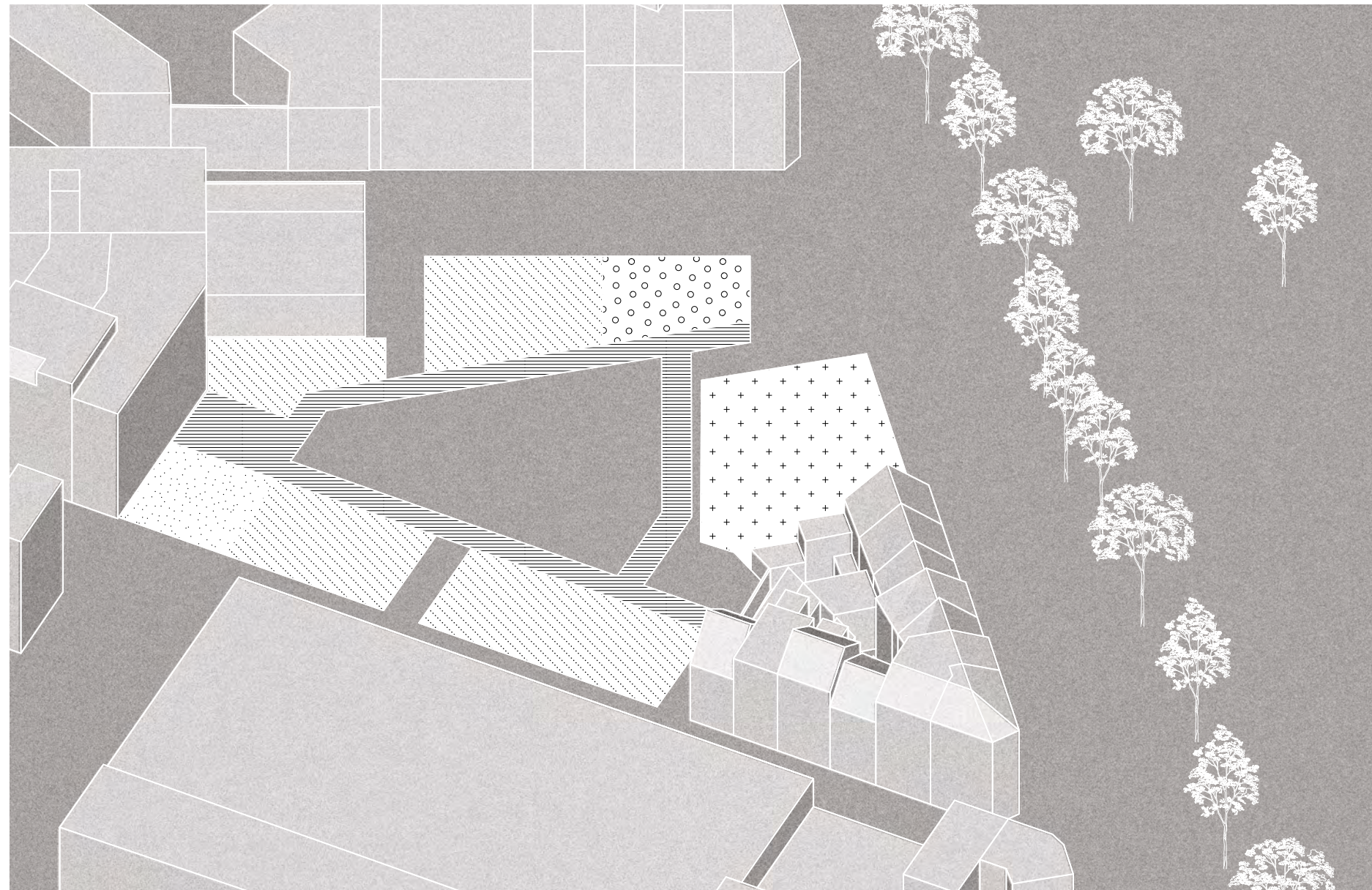
Programme visits: the Centrum de Wijk, Antwerp





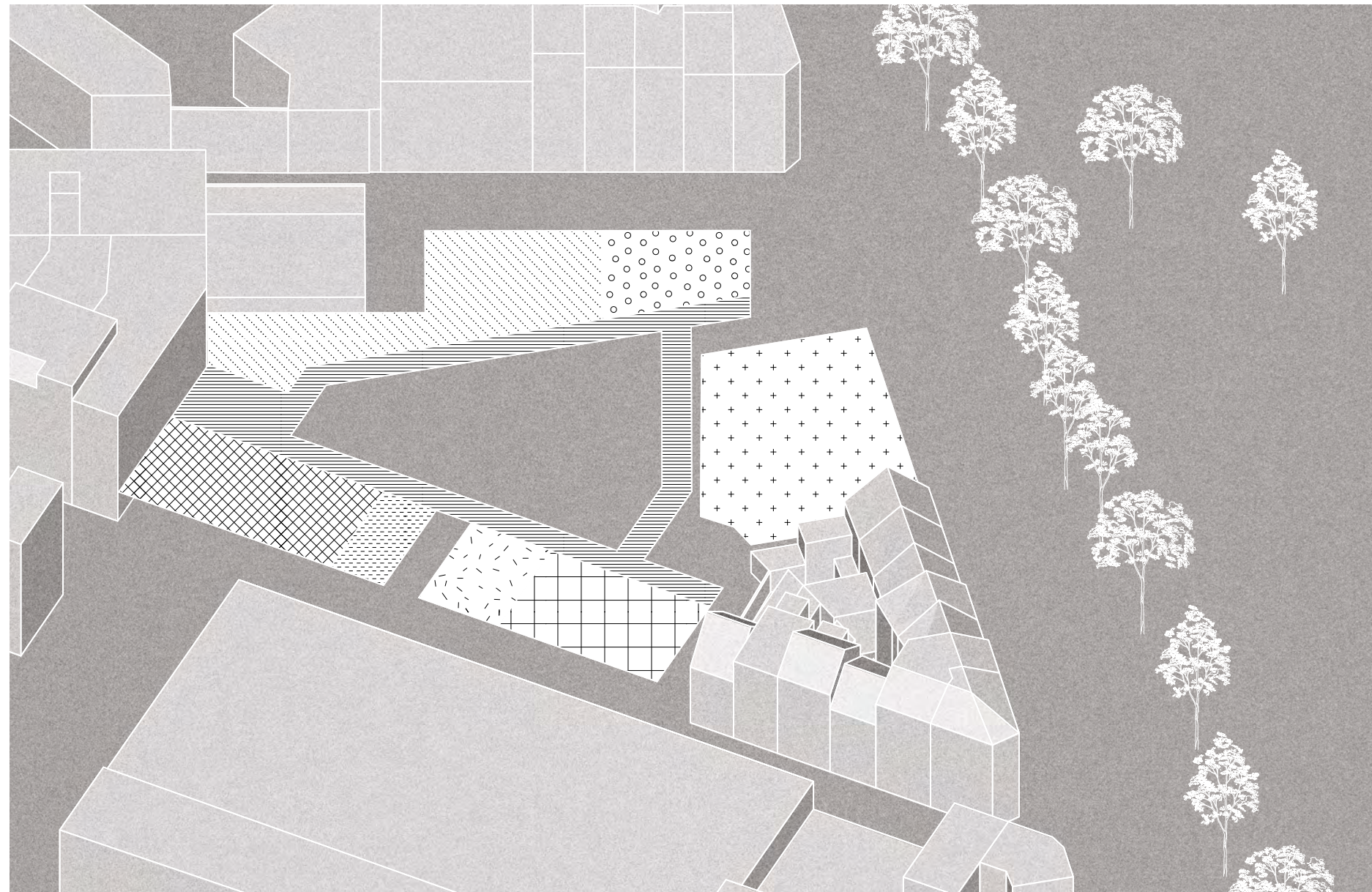
Programme visits: the Wijkpaleis, Rotterdam





Programme layout: groundfloor





Ateliers



Canteen



Multipurpose hall



Crafts workshops



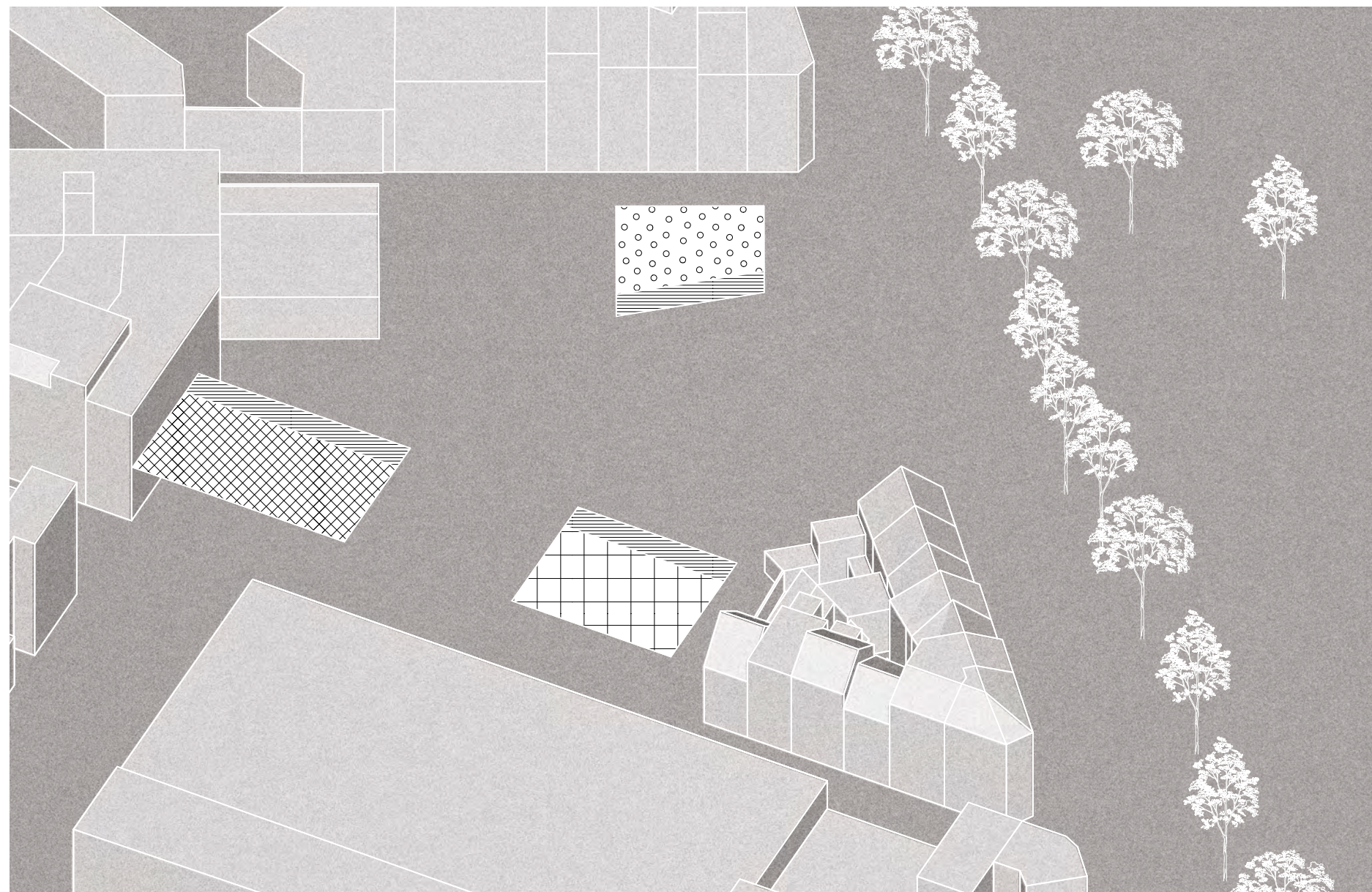
Housing



Distribution

Programme layout: first floor





Ateliers



Canteen



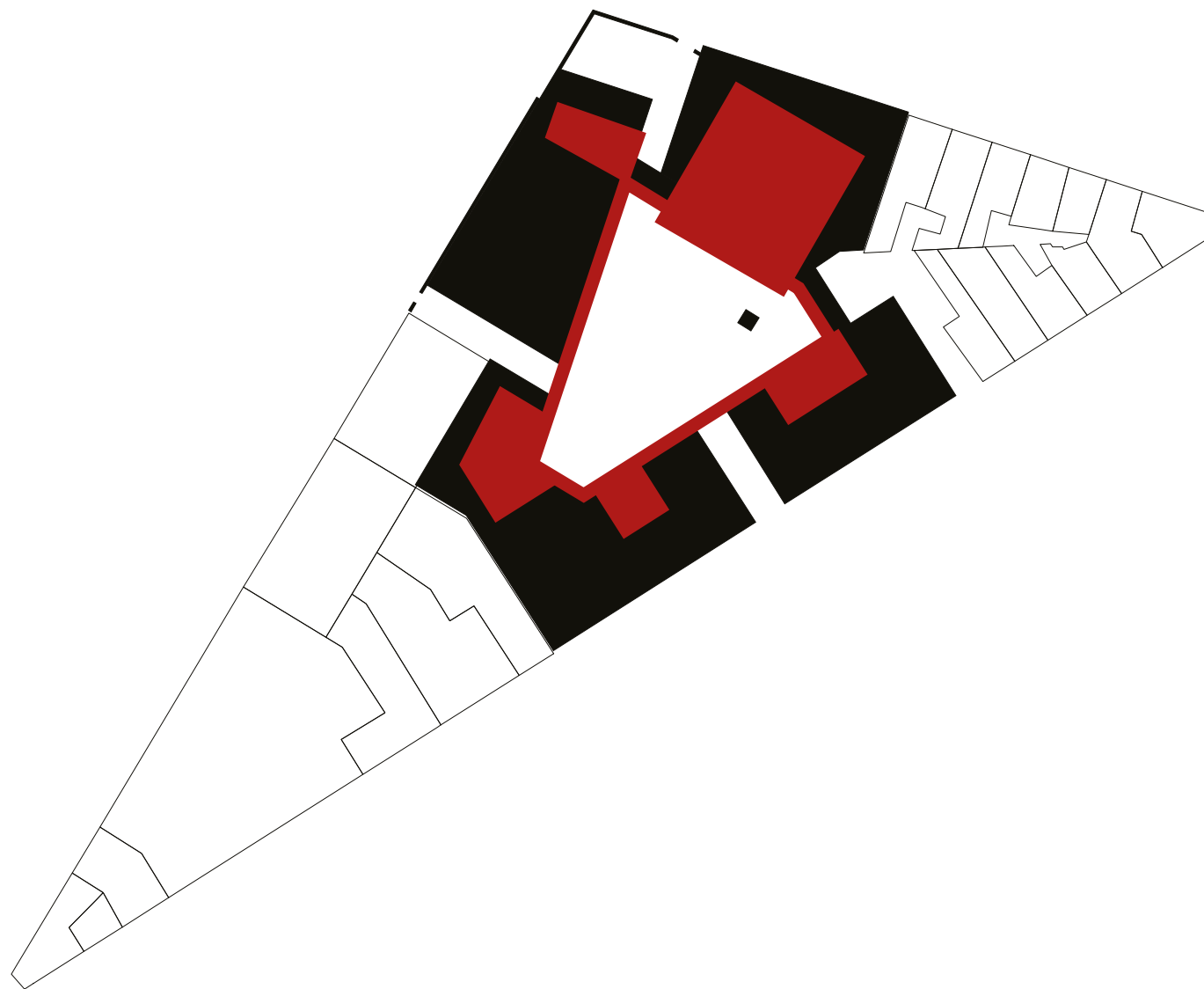
Housing



Distribution

Programme layout: second floor





Layout diagram





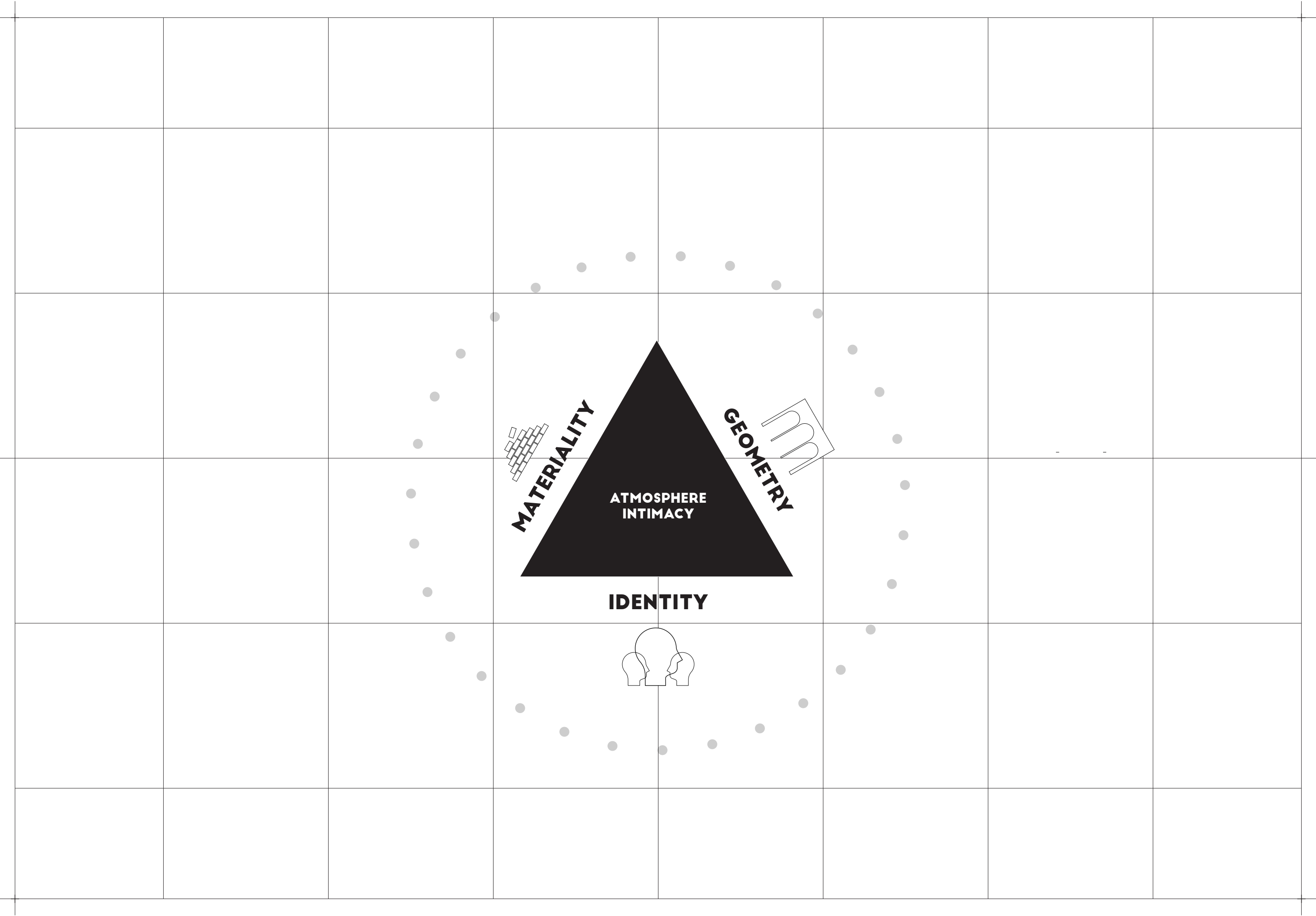
Courtyard of the Museum Plantin-Moretus and the Antwerp courtyard heritage



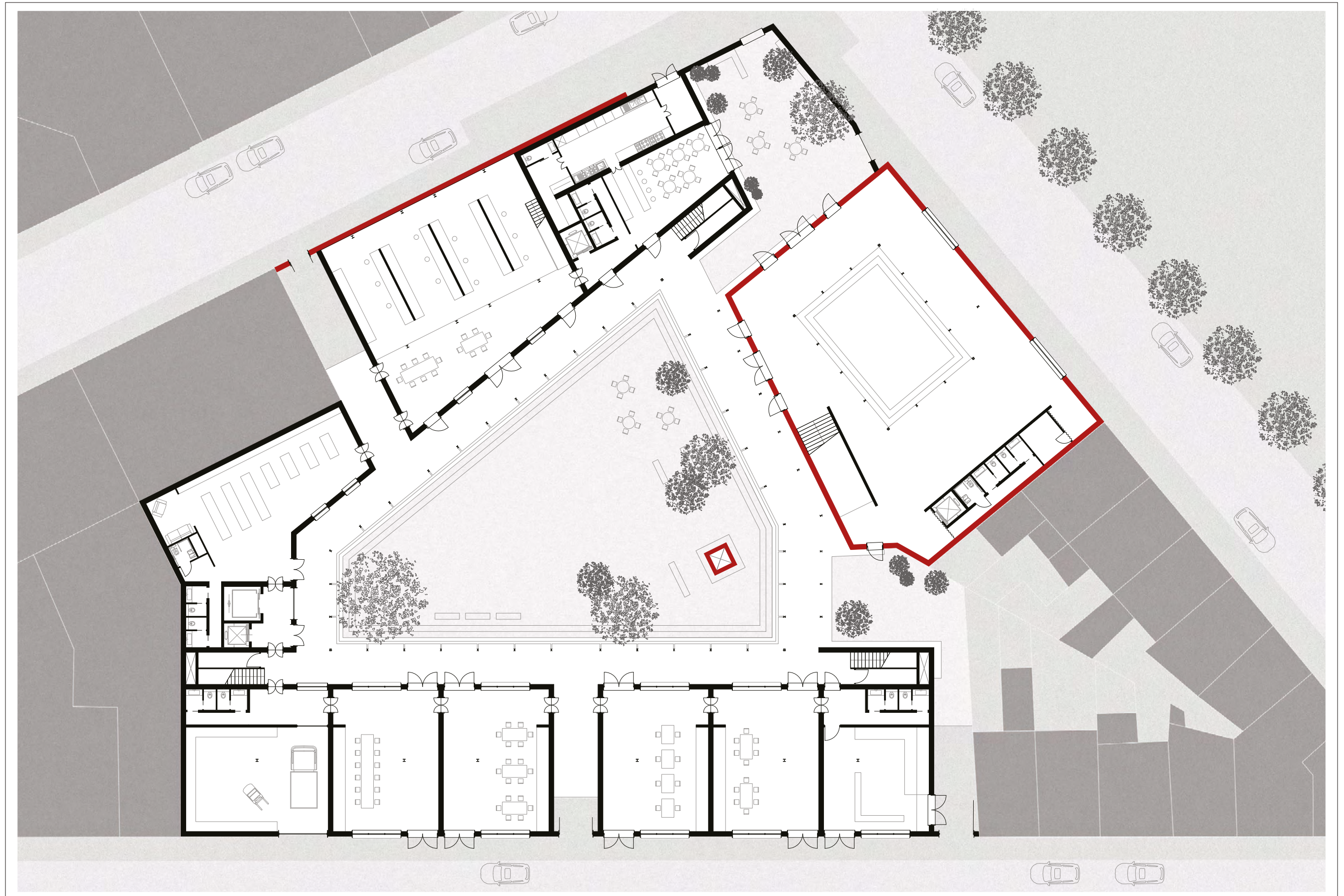


Hans Van Der Laan, Rosenberg Courtyard



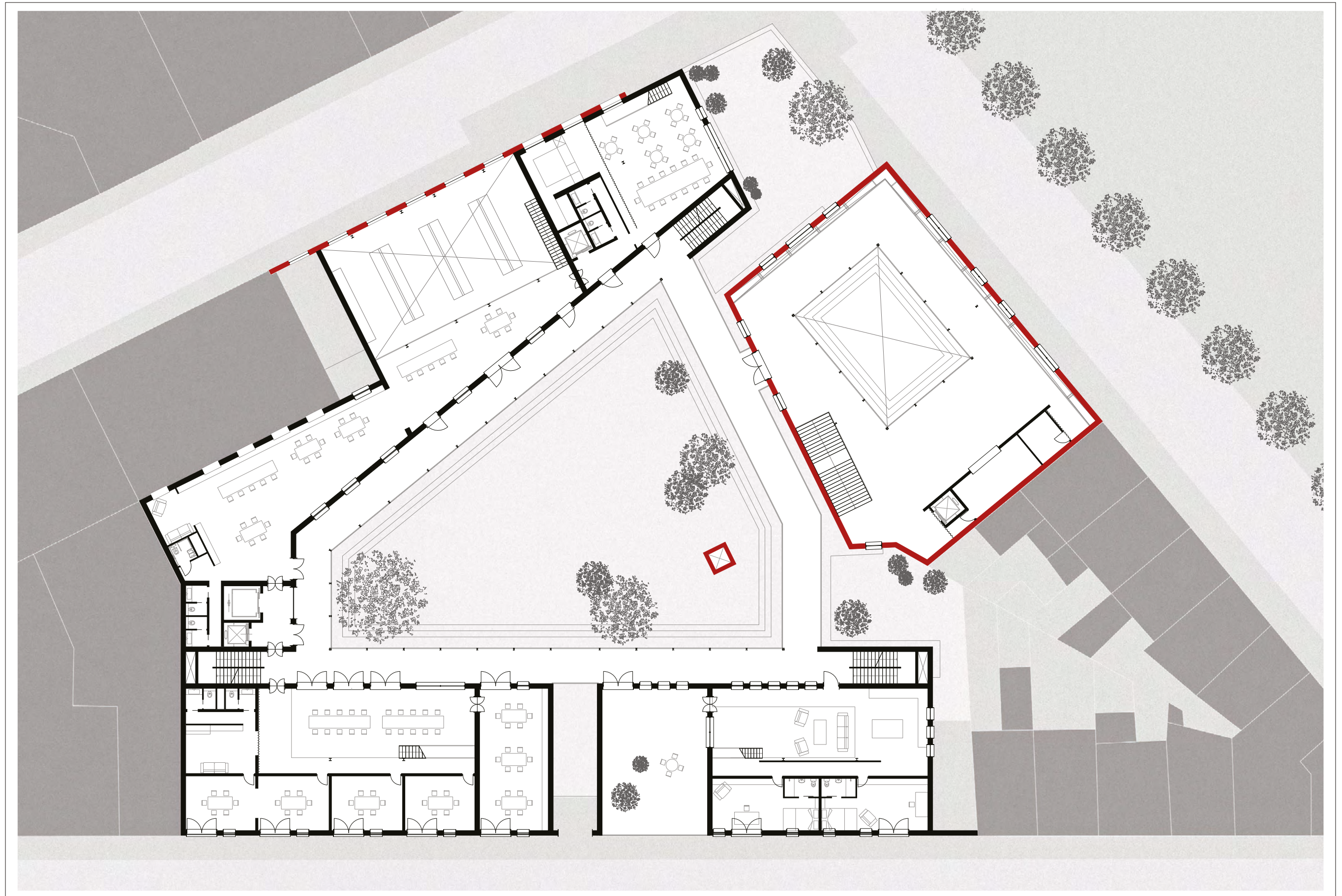






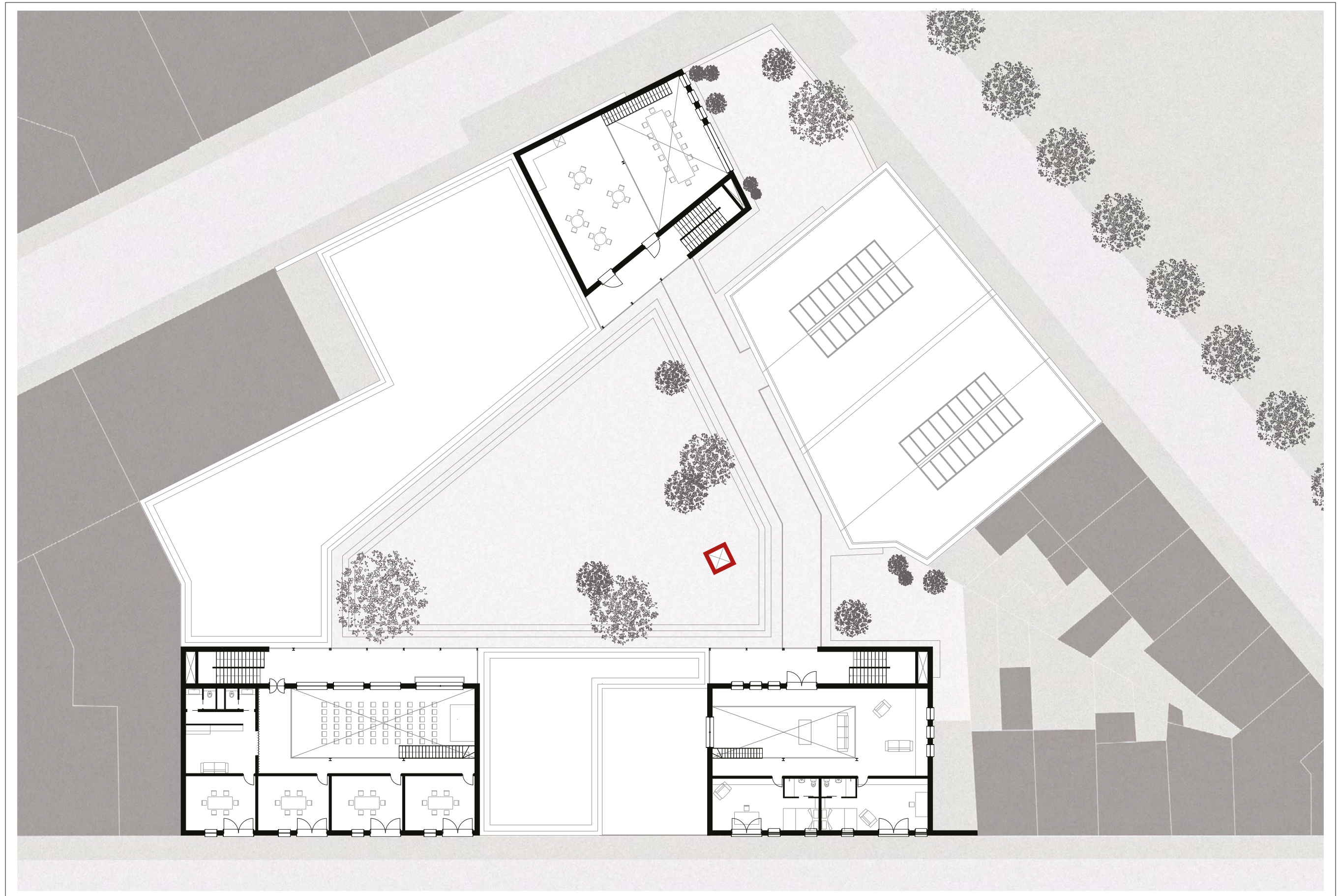
Ground floor plan





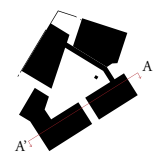
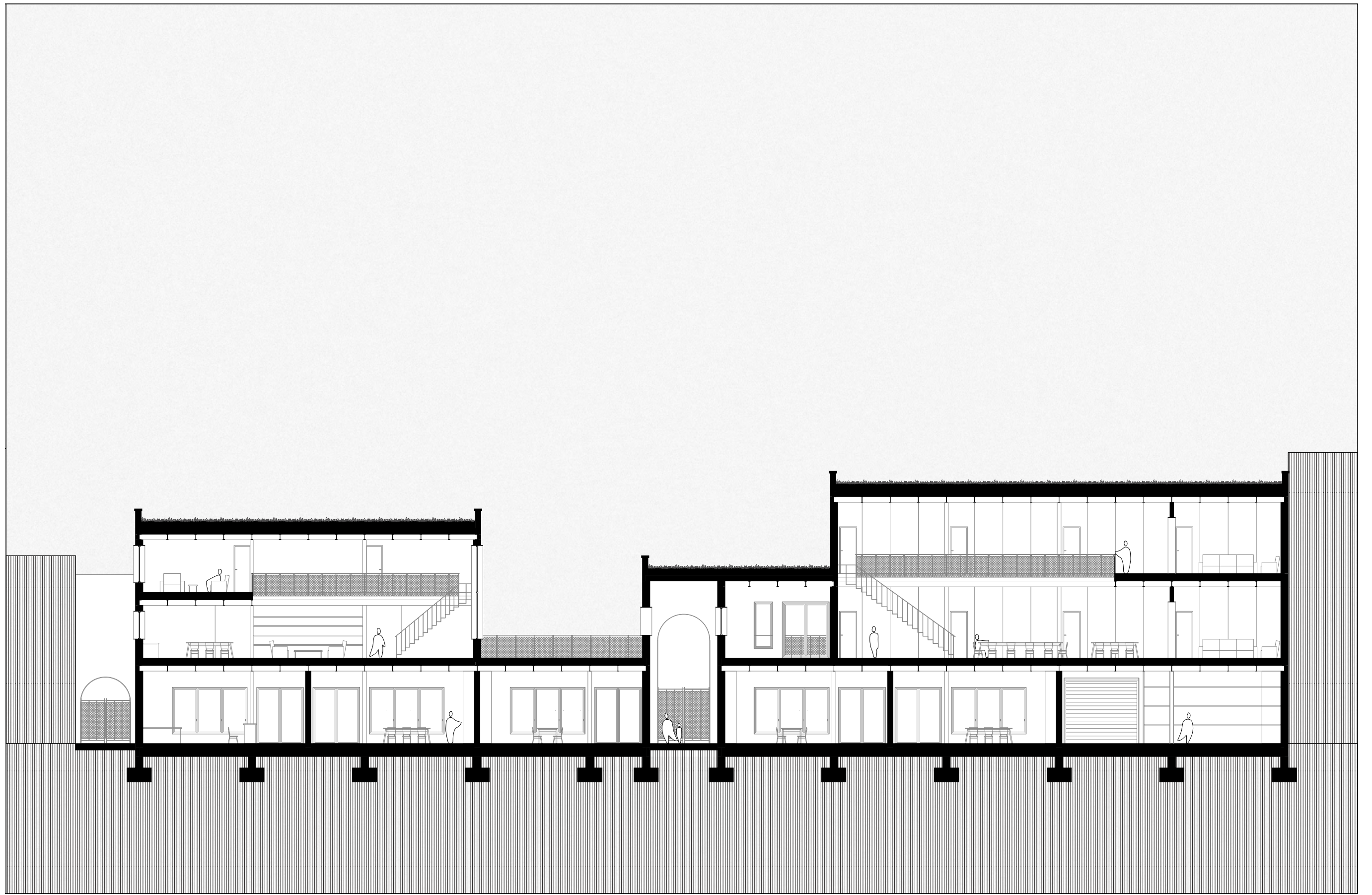
First floor plan





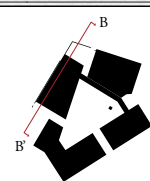
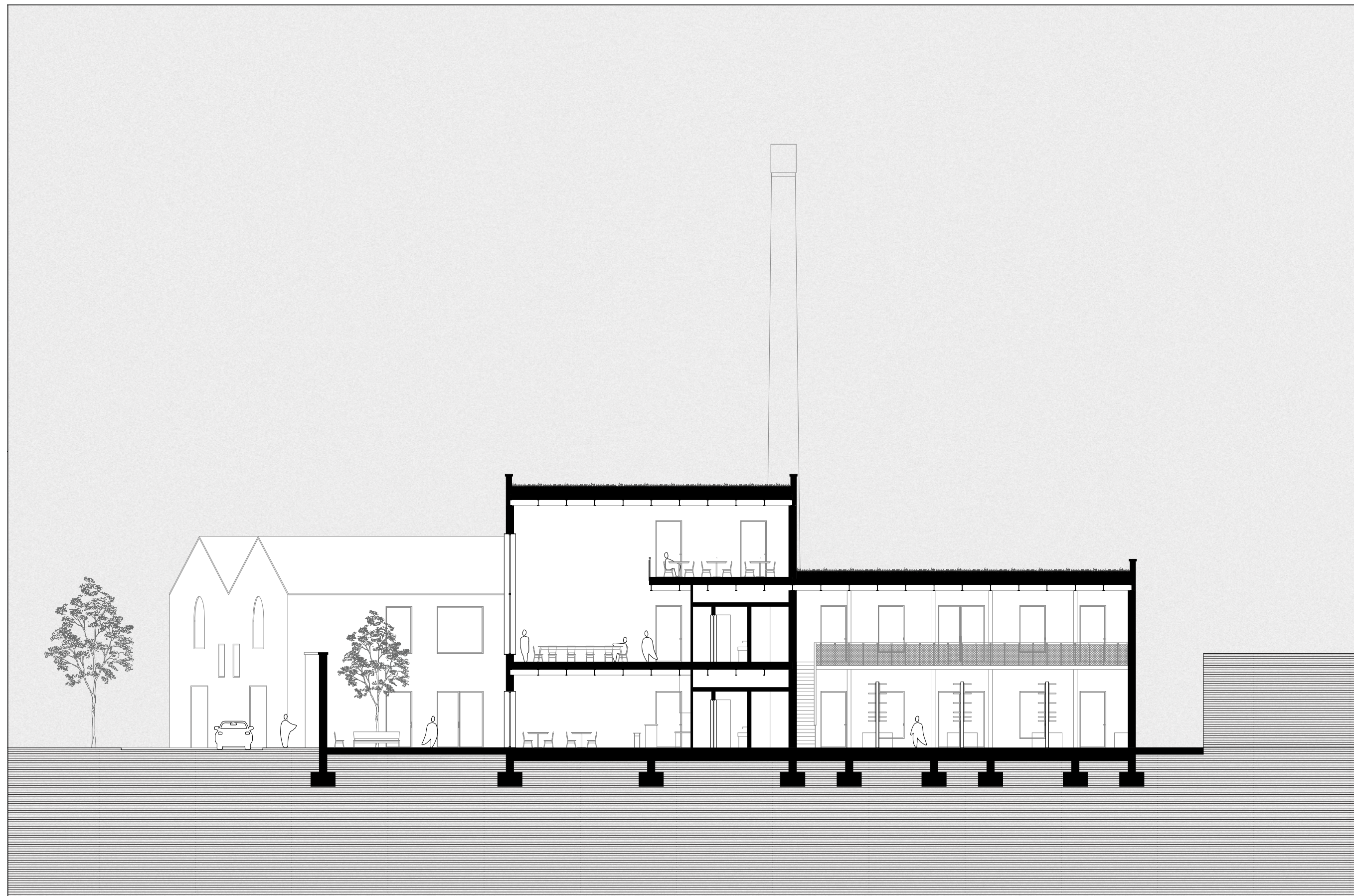
Second floor plan





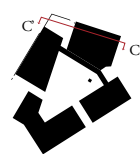
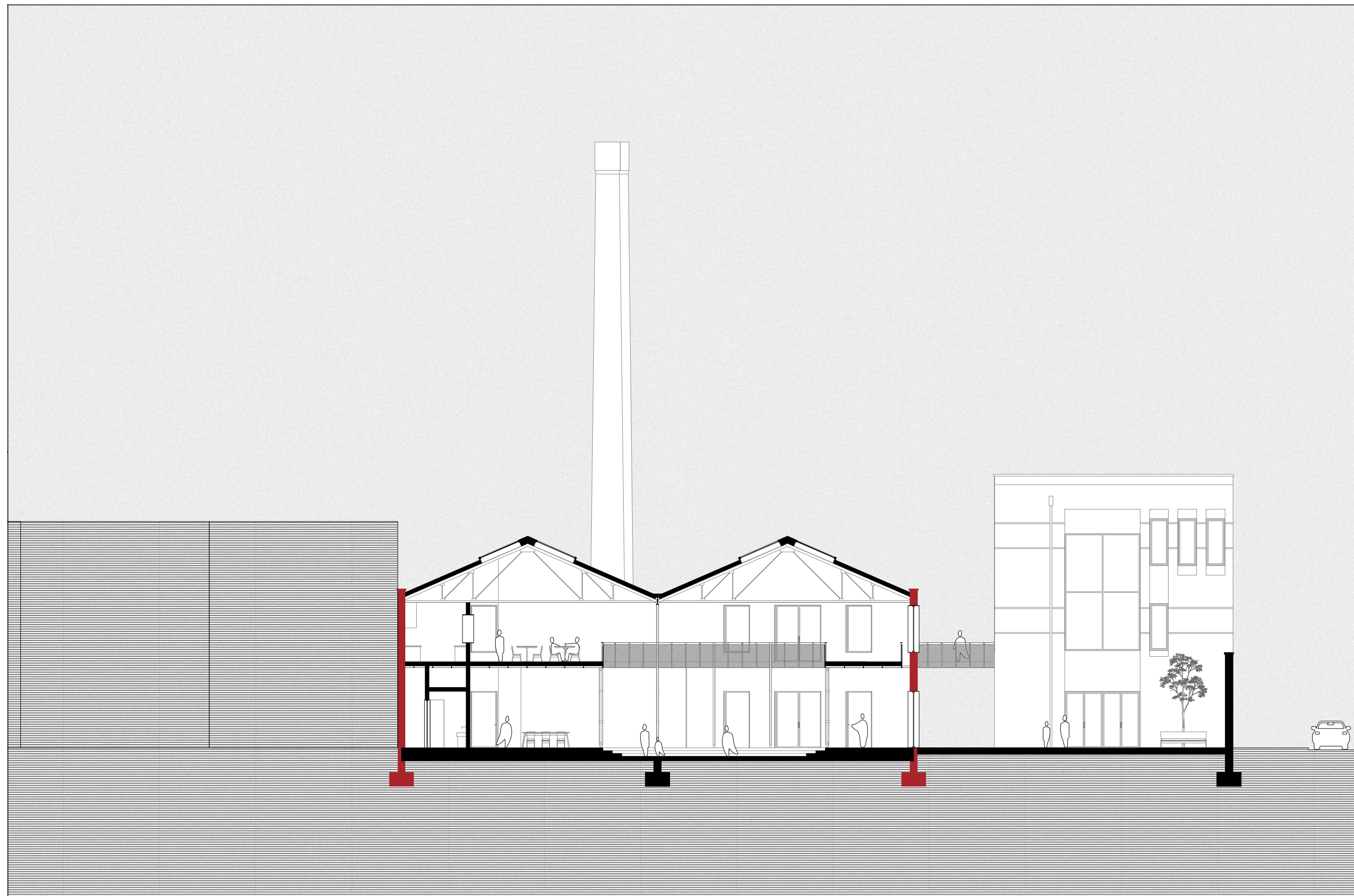
Sections





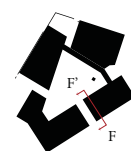
Sections





Sections



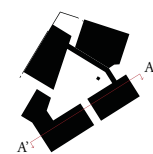
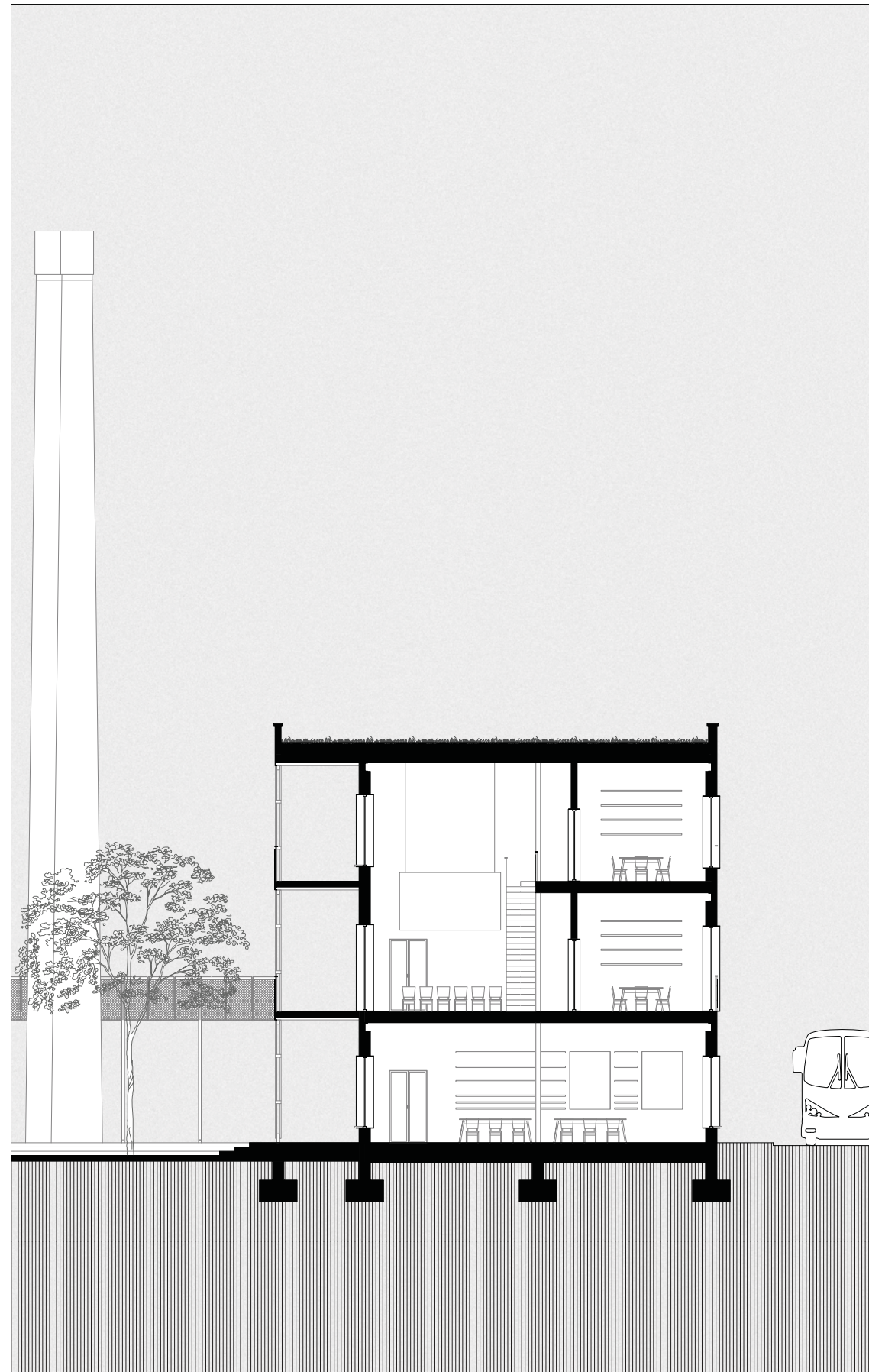


Sections



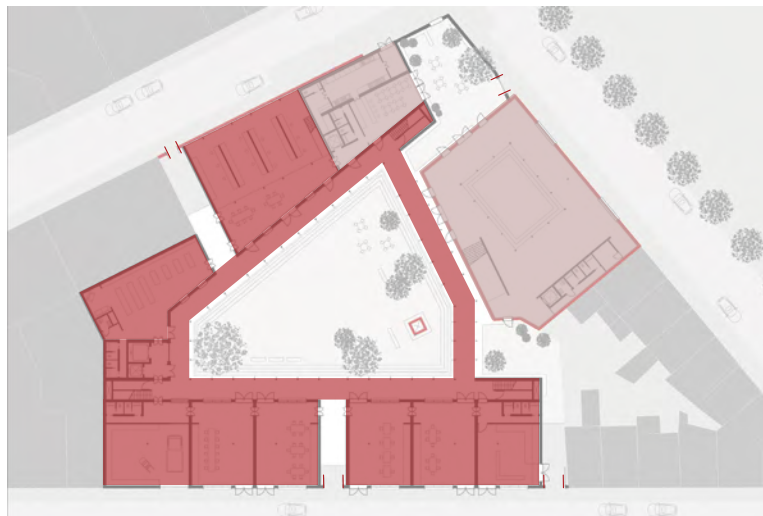
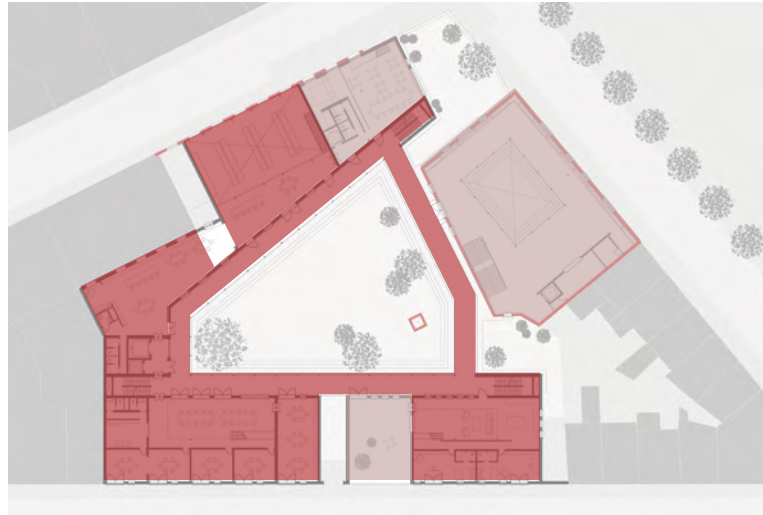
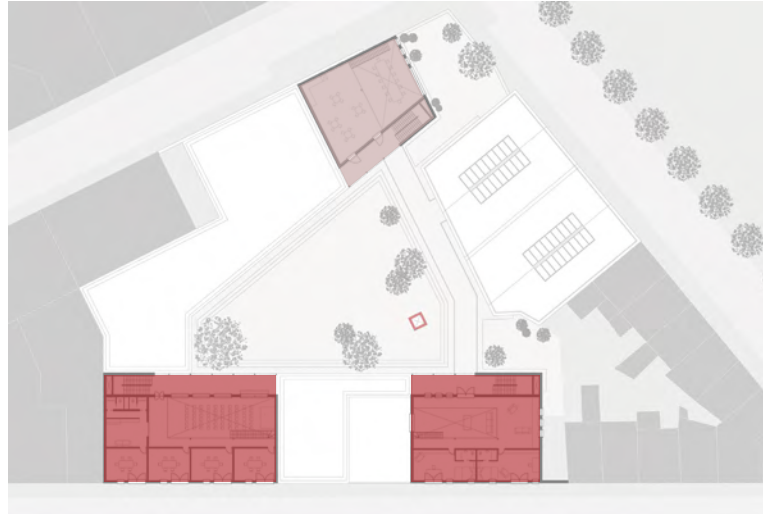






Sections

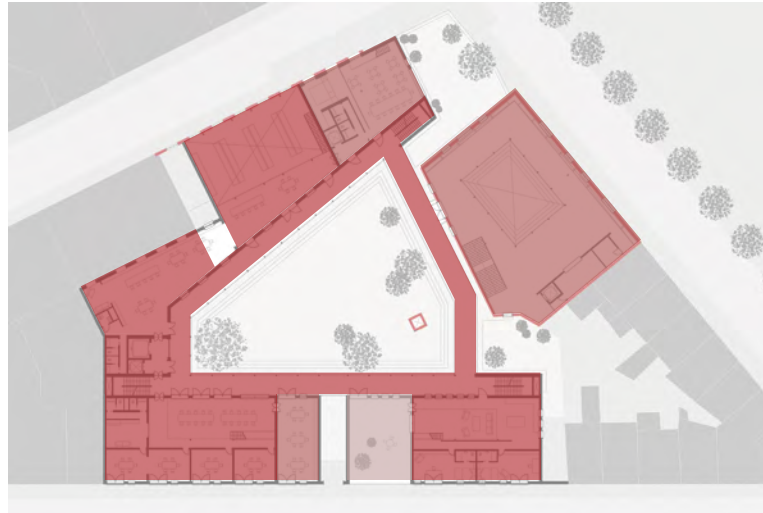




- High intensity
- Medium intensity
- Low intensity

Morning situation

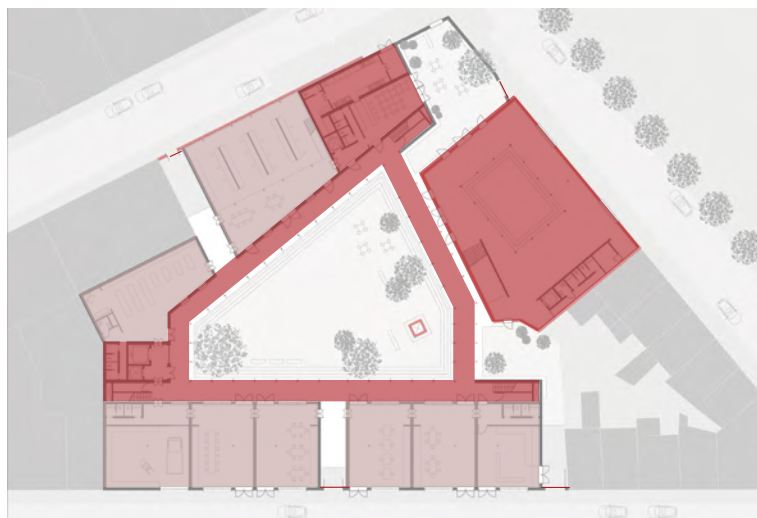
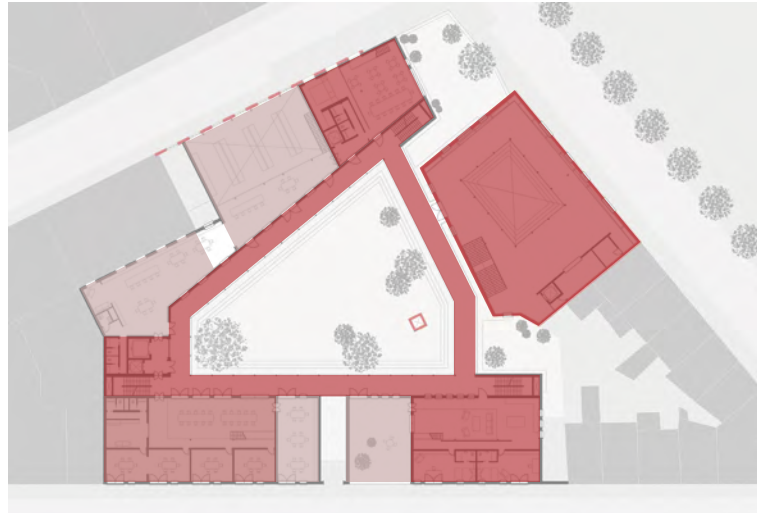
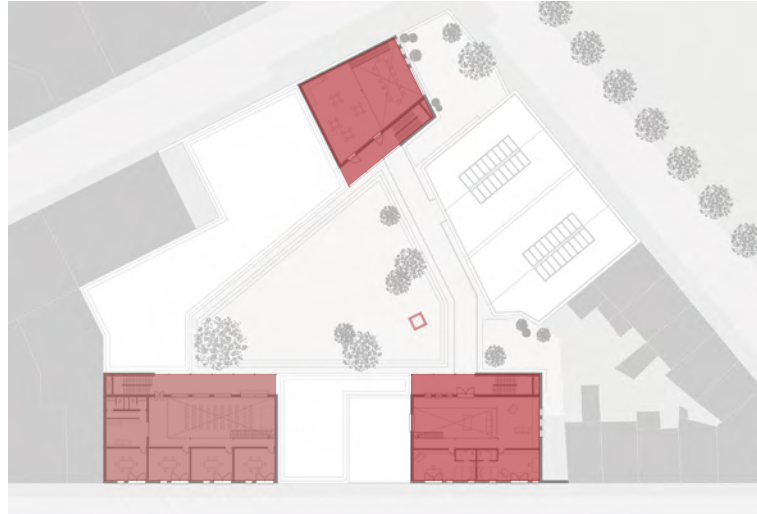




- High intensity
- Medium intensity
- Low intensity

Afternoon situation





- High intensity
- Medium intensity
- Low intensity

Night situation





The uses of the City Room: Private





The uses of the City Room: Public





The uses of the City Room: Semi-Public





Materiality: masonry and steel contrast in the North of Antwerp





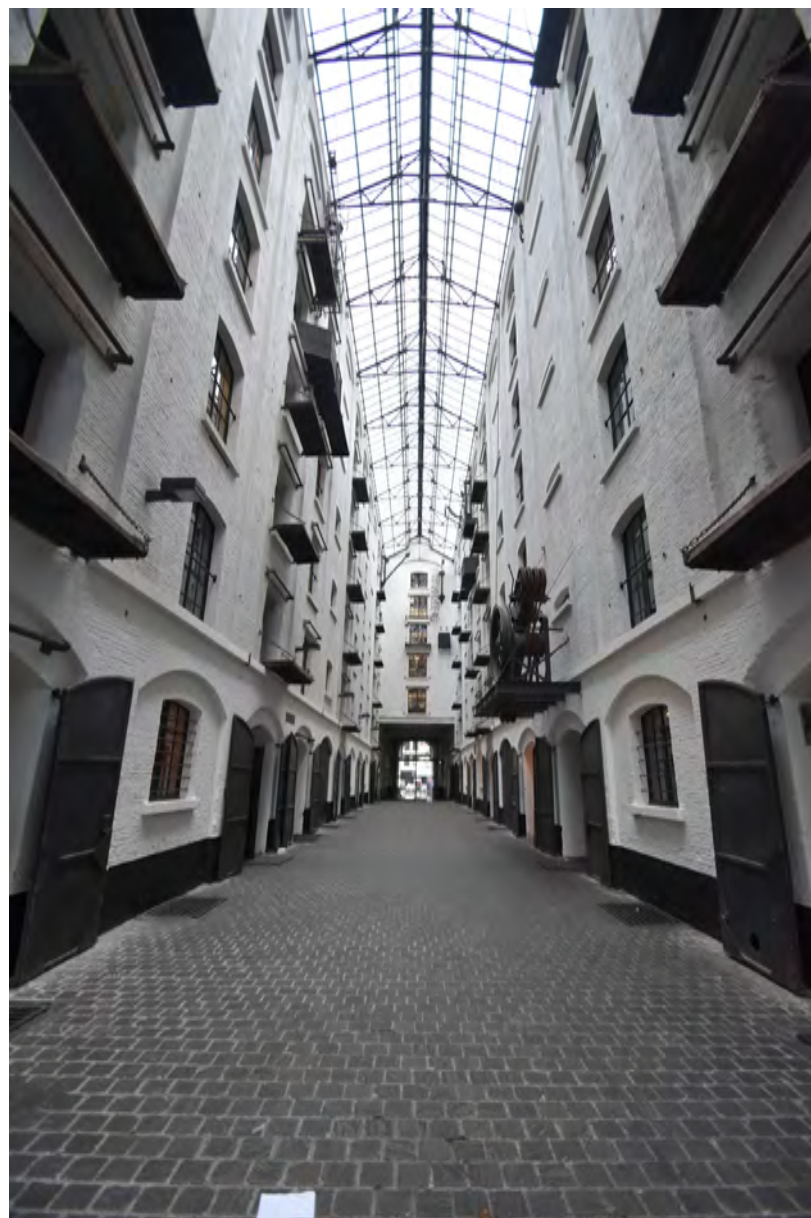
Materiality: masonry and steel contrast in the North of Antwerp





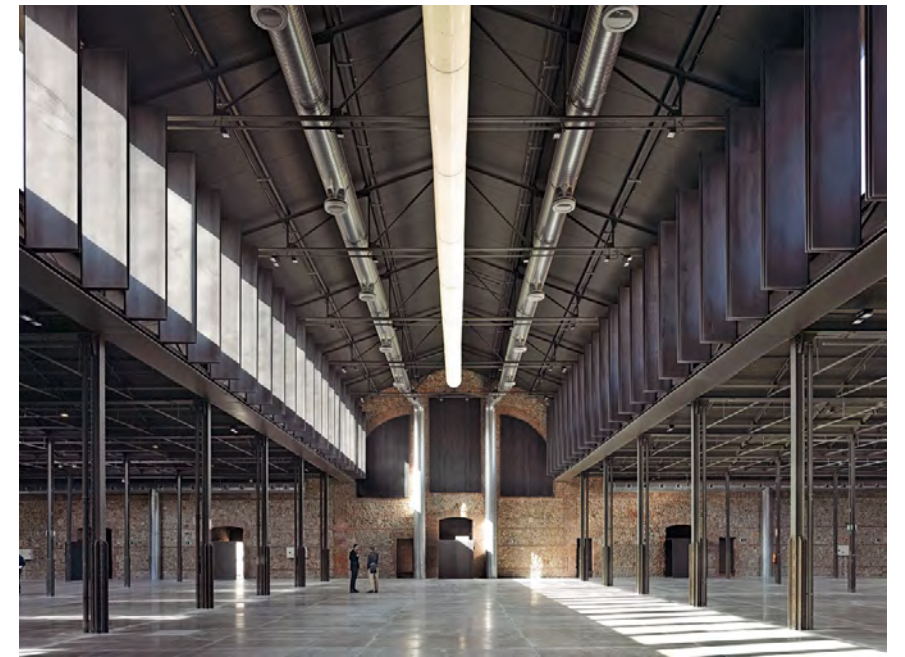
Materiality: masonry and steel contrast in the North of Antwerp





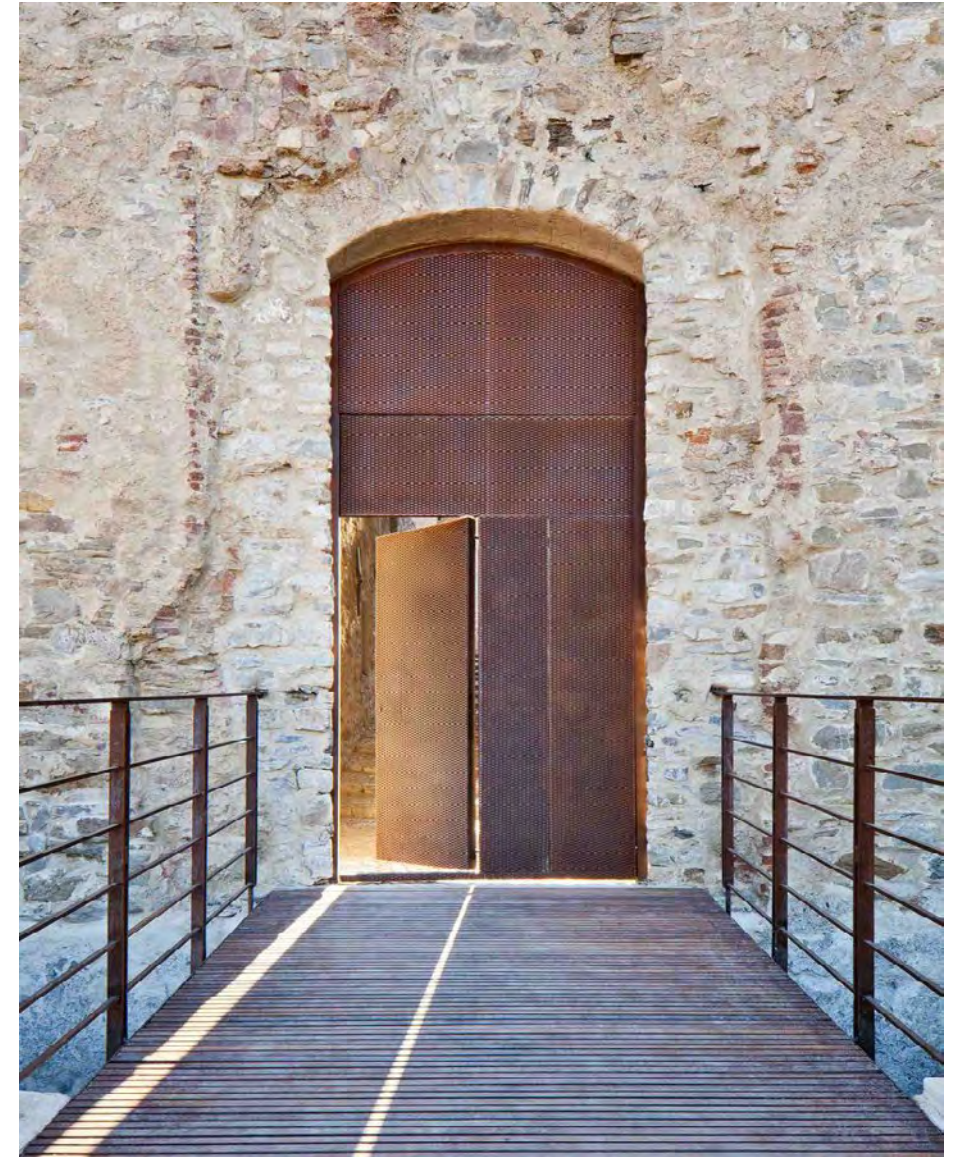
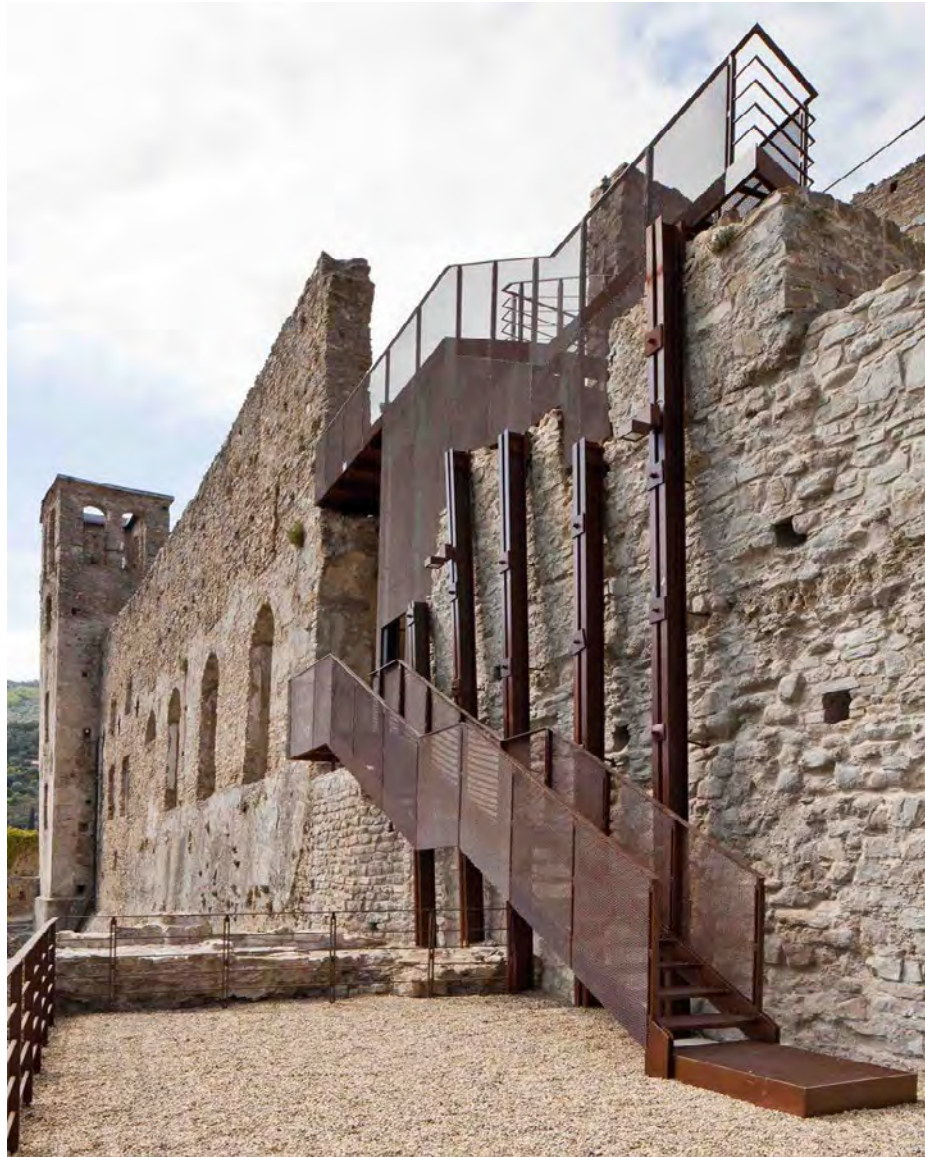
Materiality: masonry and steel contrast in the North of Antwerp





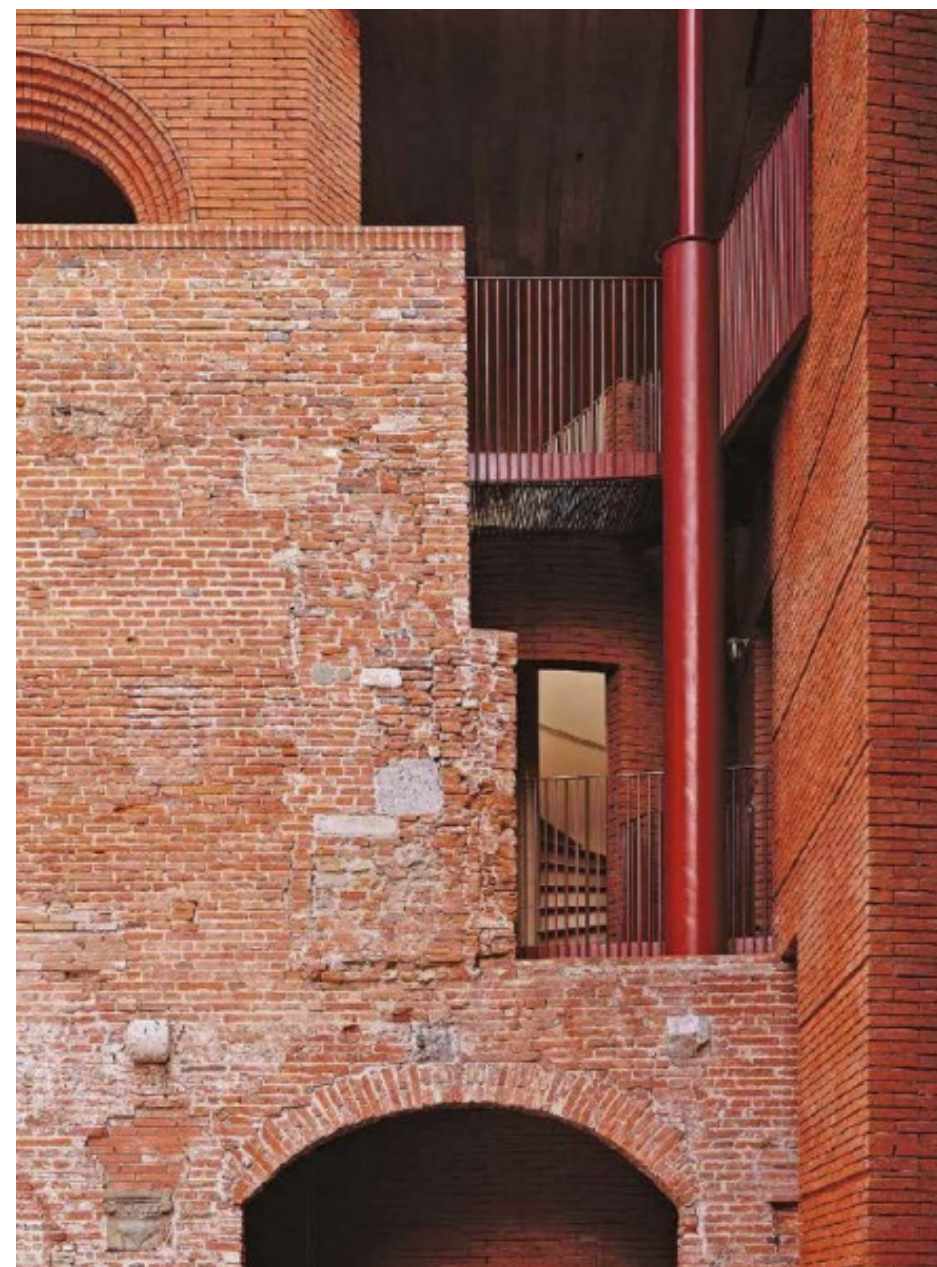
Materiality precedents: Multipurpose hall, Madrid, Iñiqui Carnicero Architecture Office





Materiality precedents: Restauro del Castello dei Doria in Dolceacqua, LDA+SR





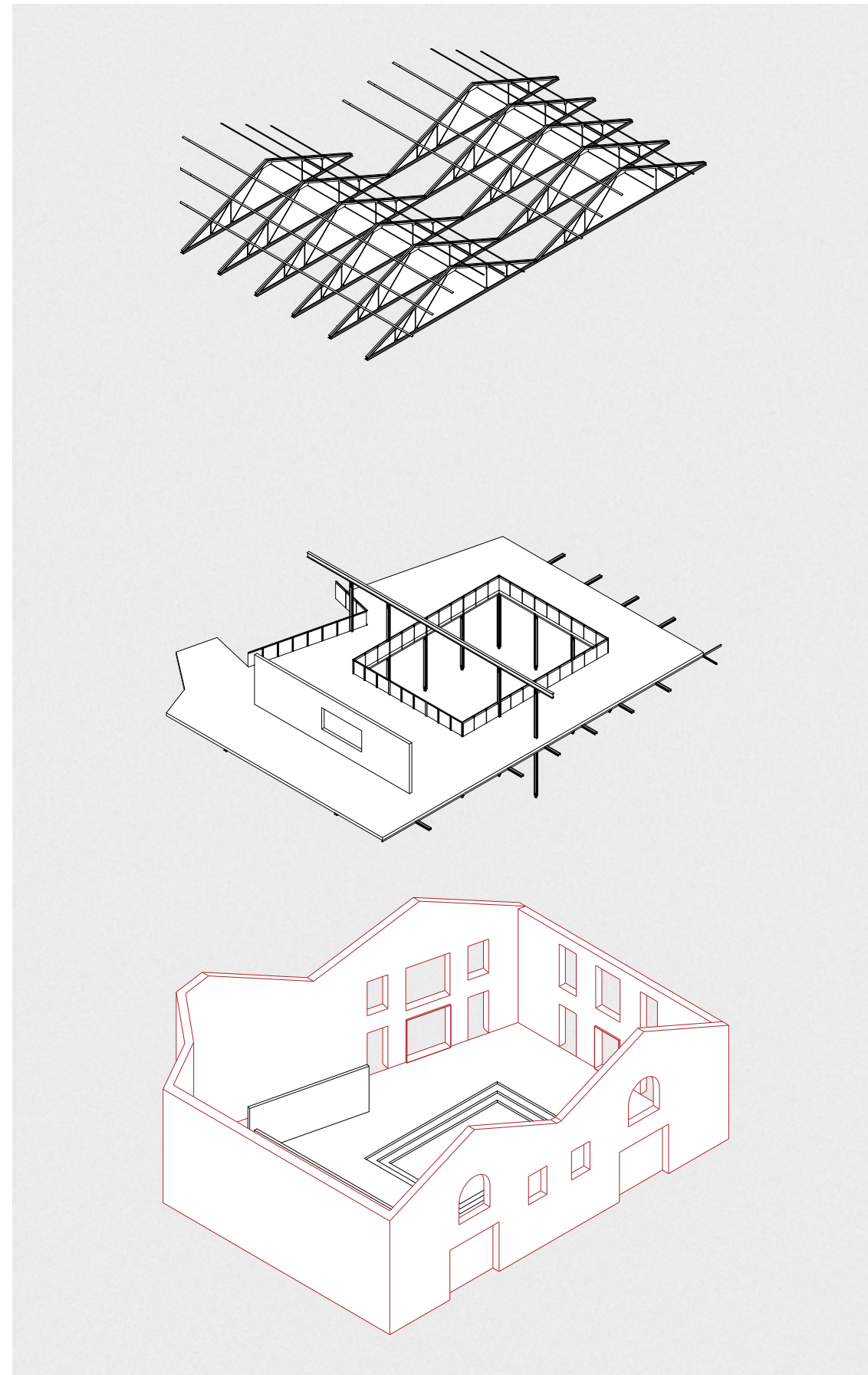
Materiality precedents: Ricostruzione San Michele in Borgo, Massimo Carmassi





Materiality Precedents: Museo di Castelvecchio, Carlo Scarpa, Verona



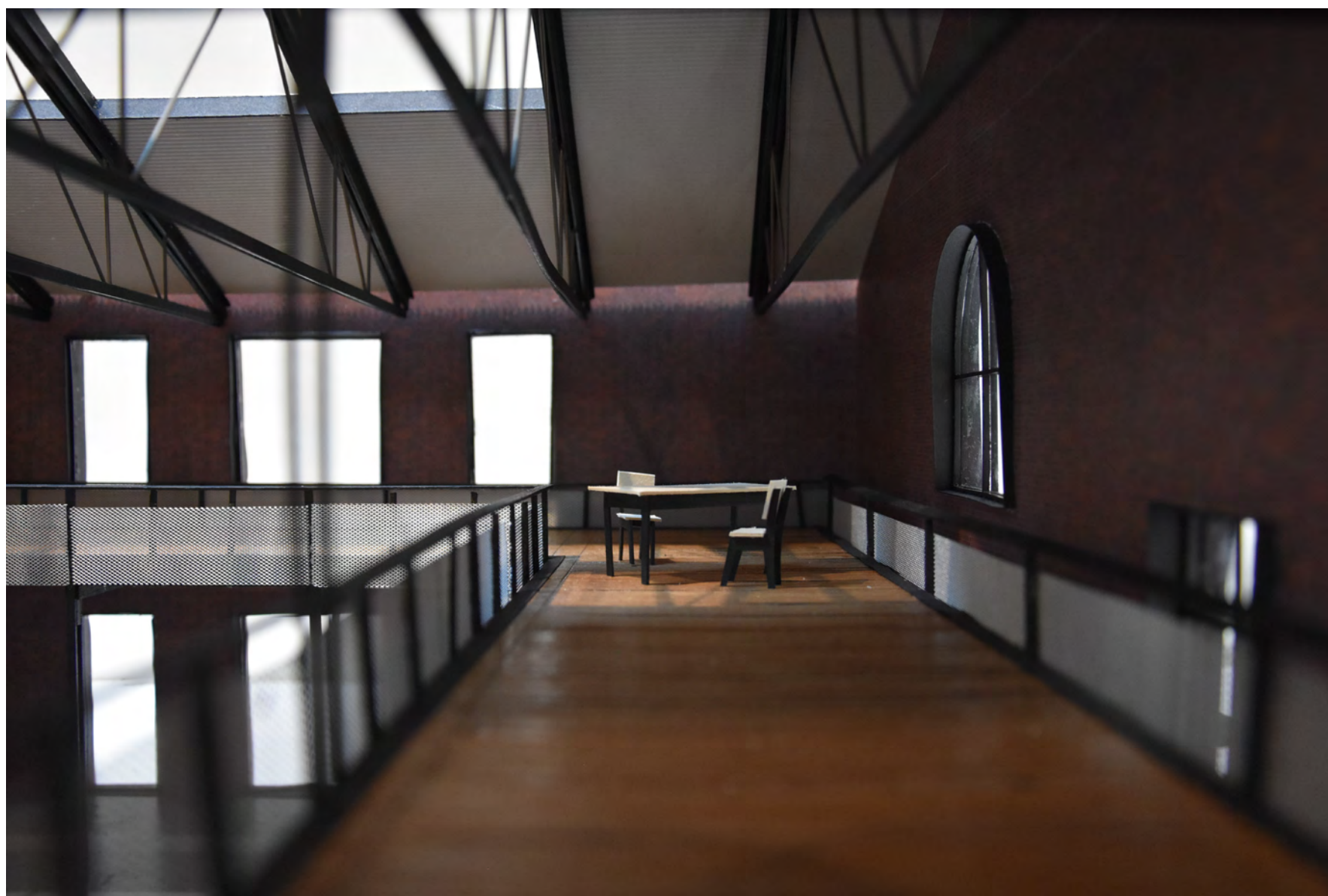


Exploded axonometric of the City Room









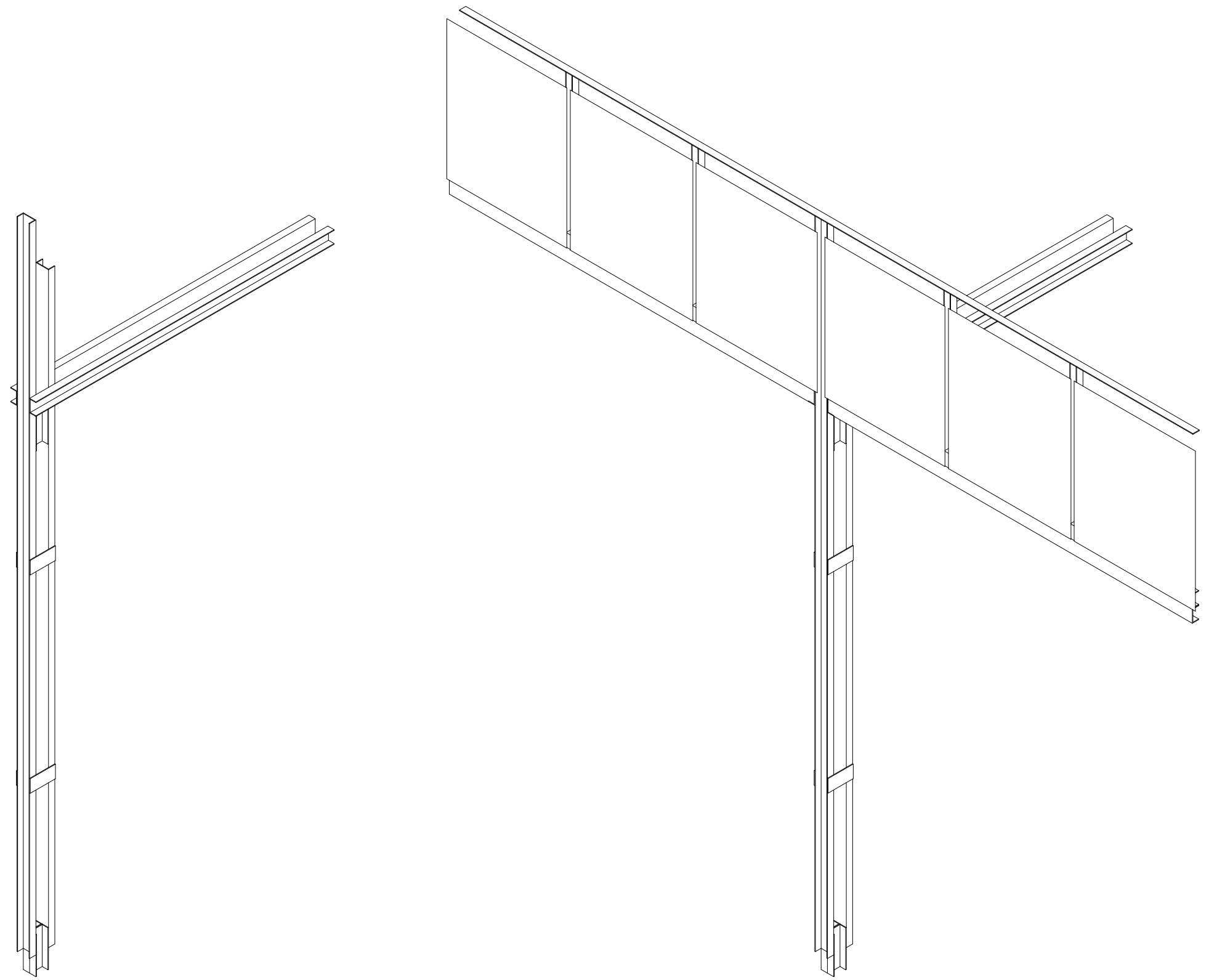












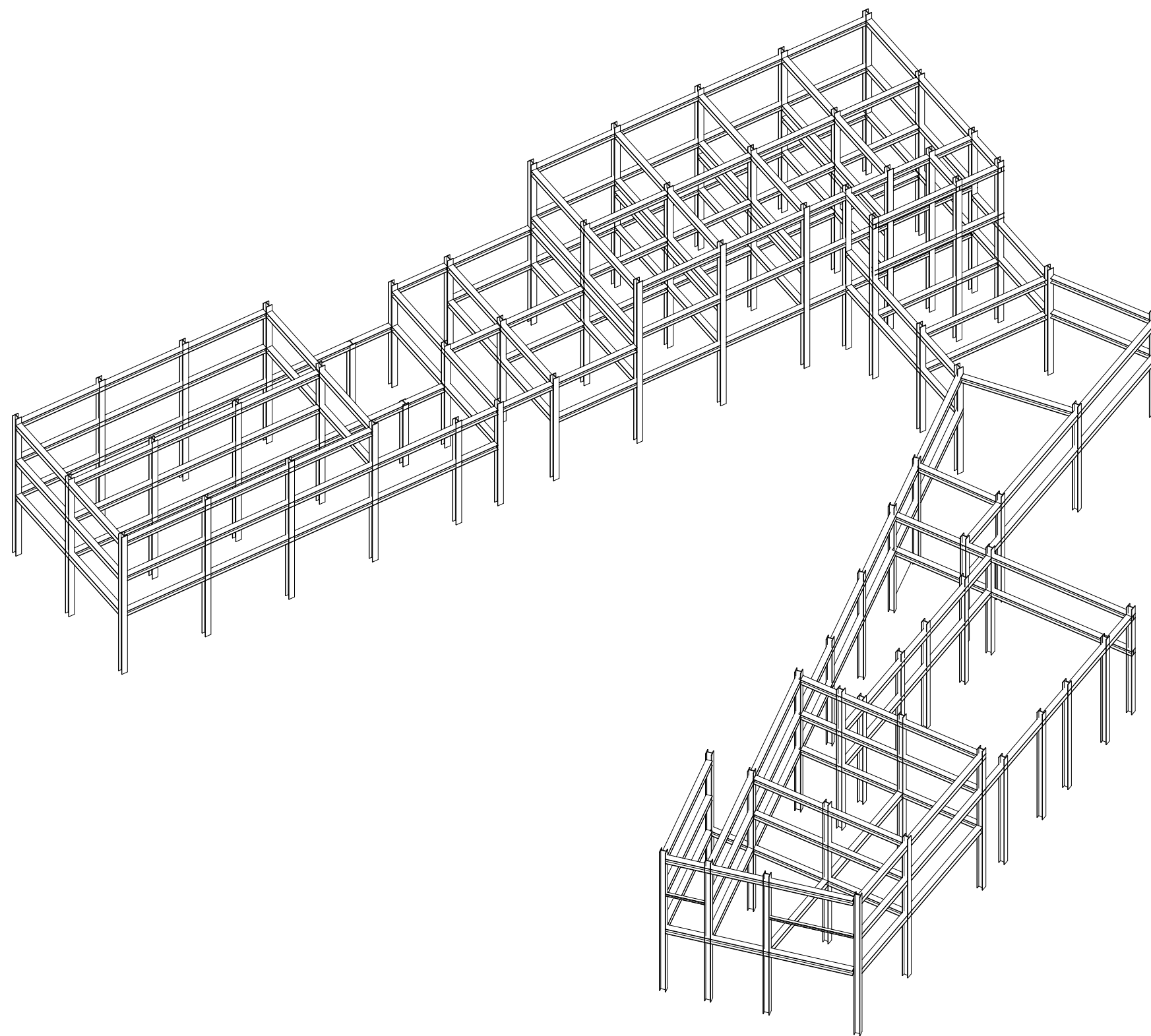
The column and the balustrade





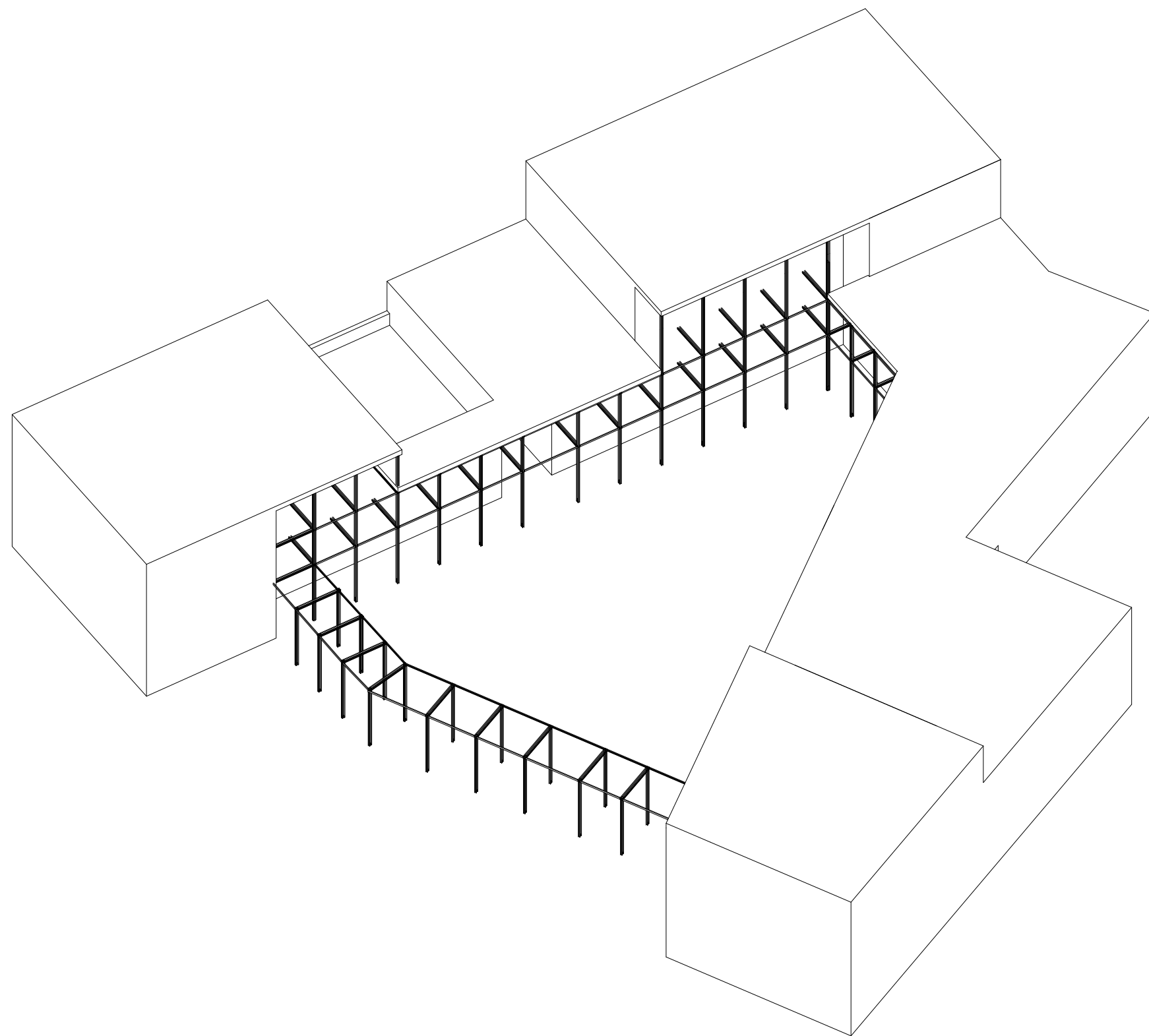
Structure plan





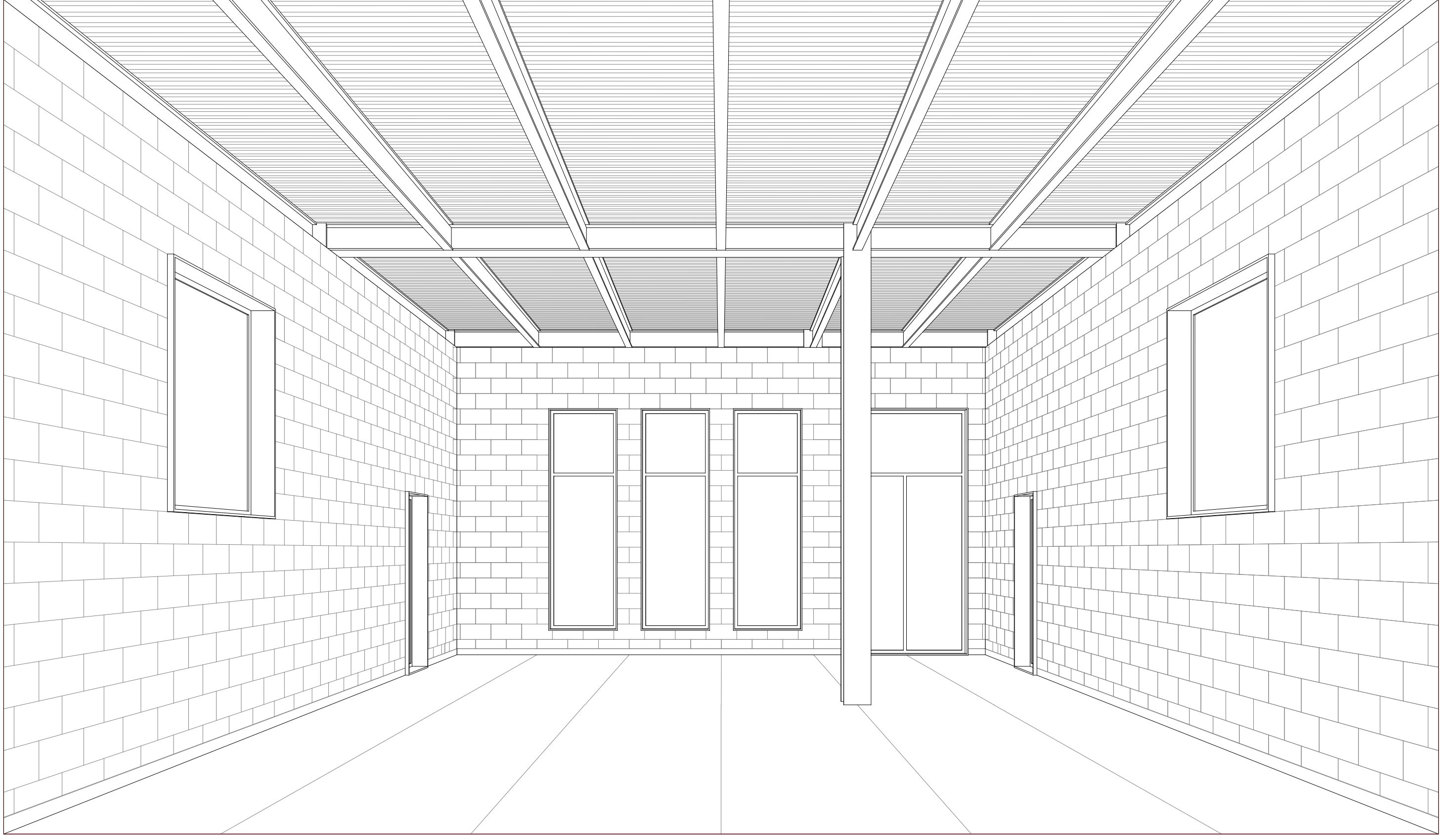
Primary structural frame





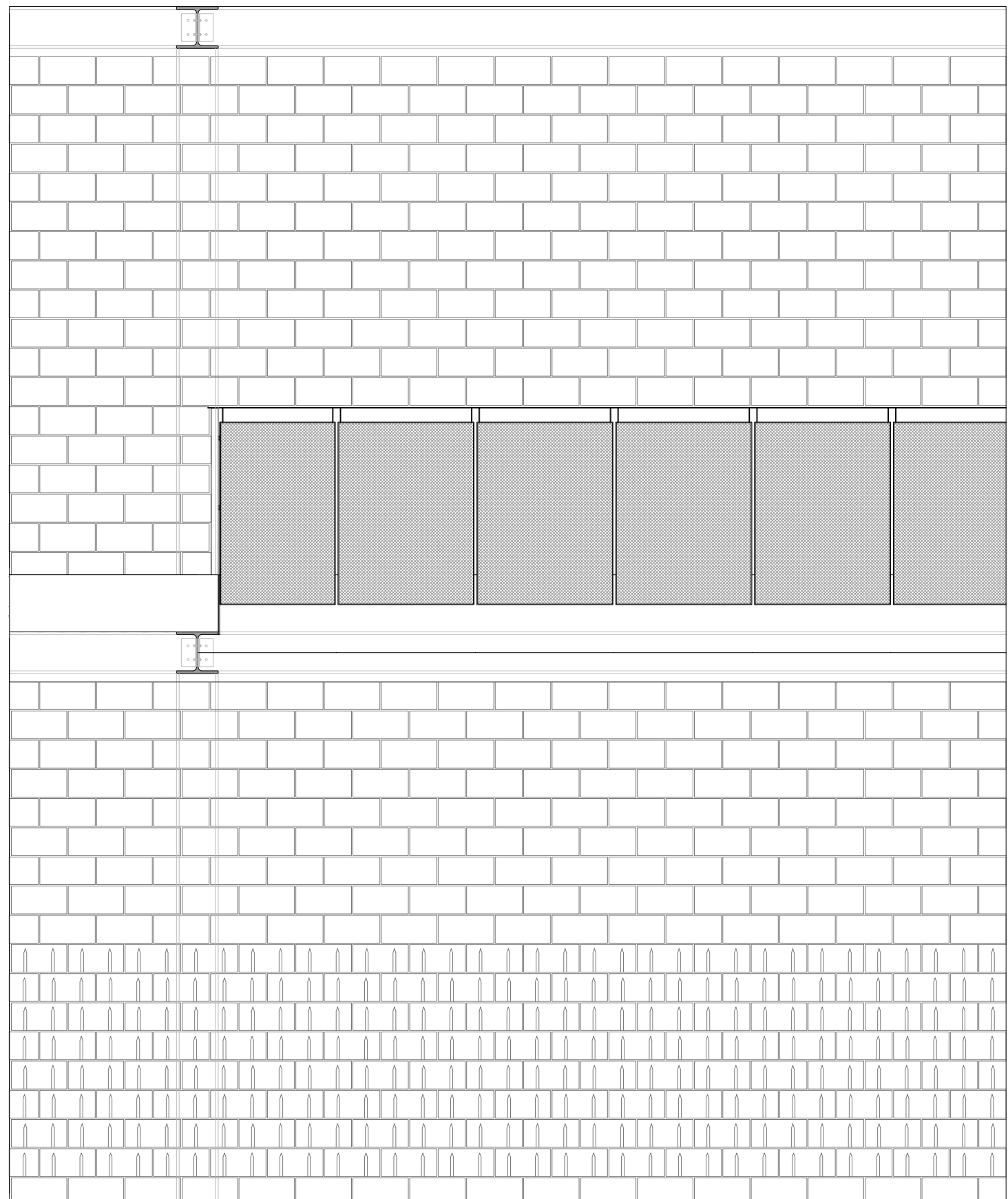
Masonry cladding and infill and the steel balcony structure





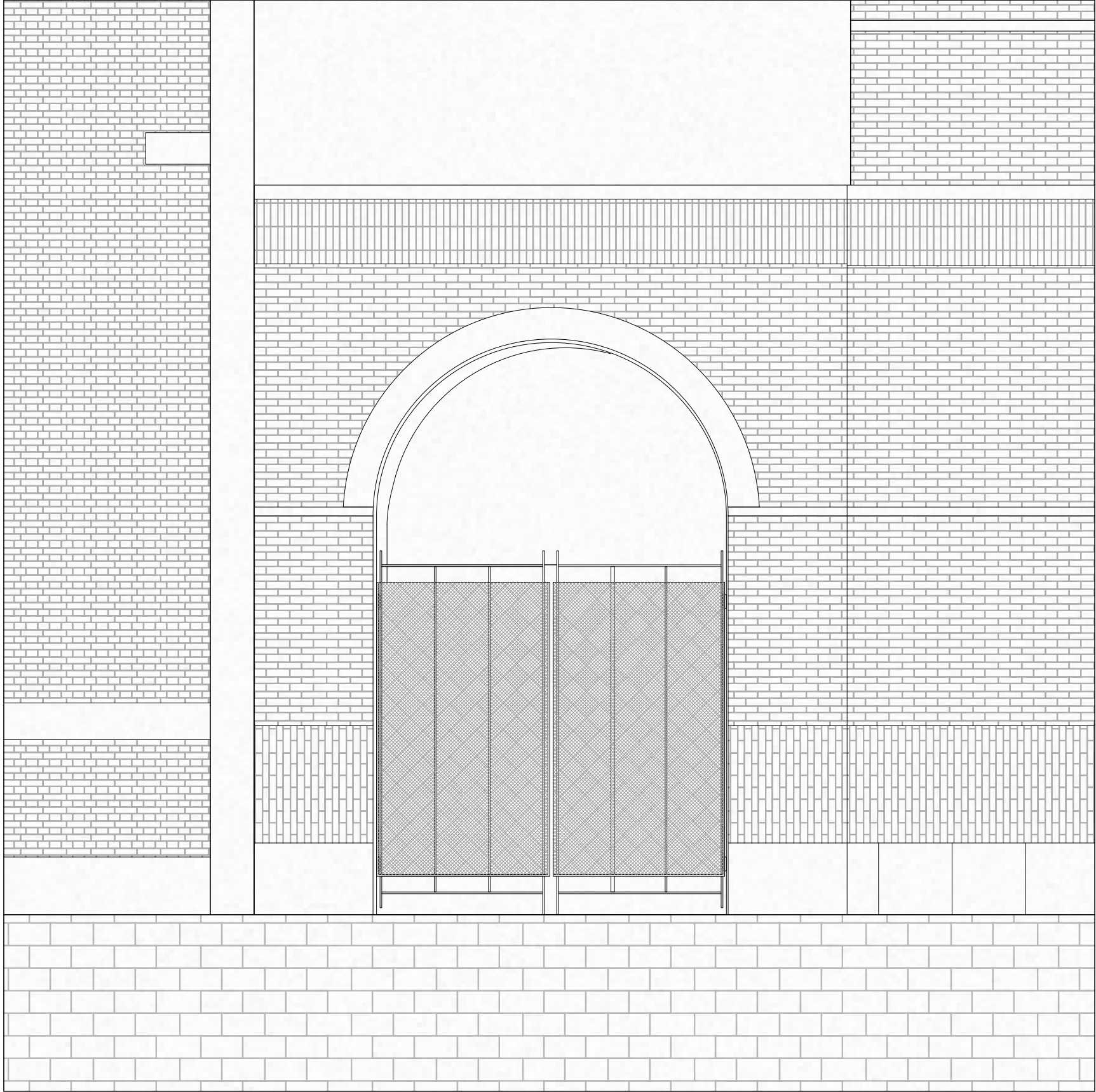
The workshops





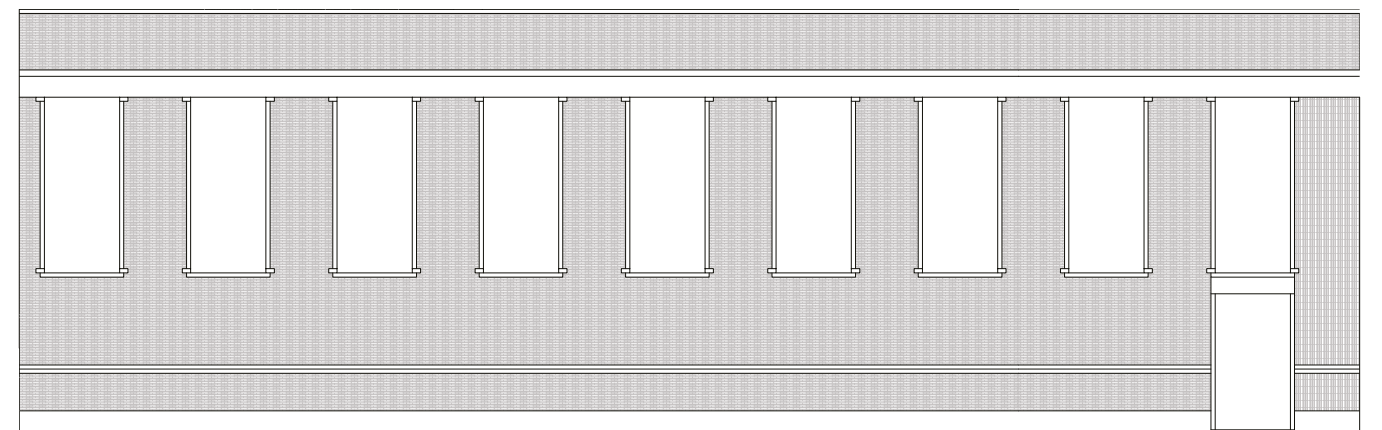
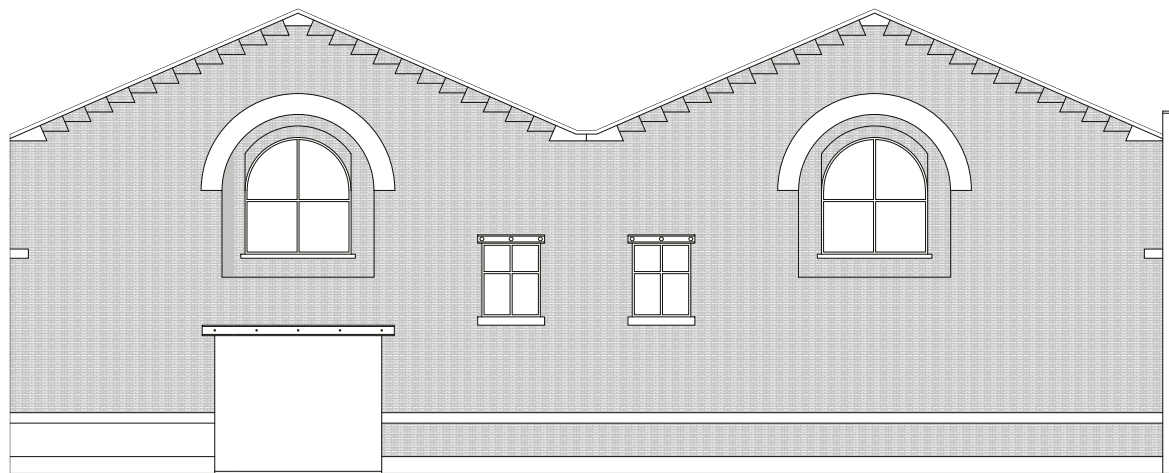
Interior balaustrades





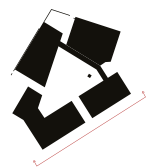
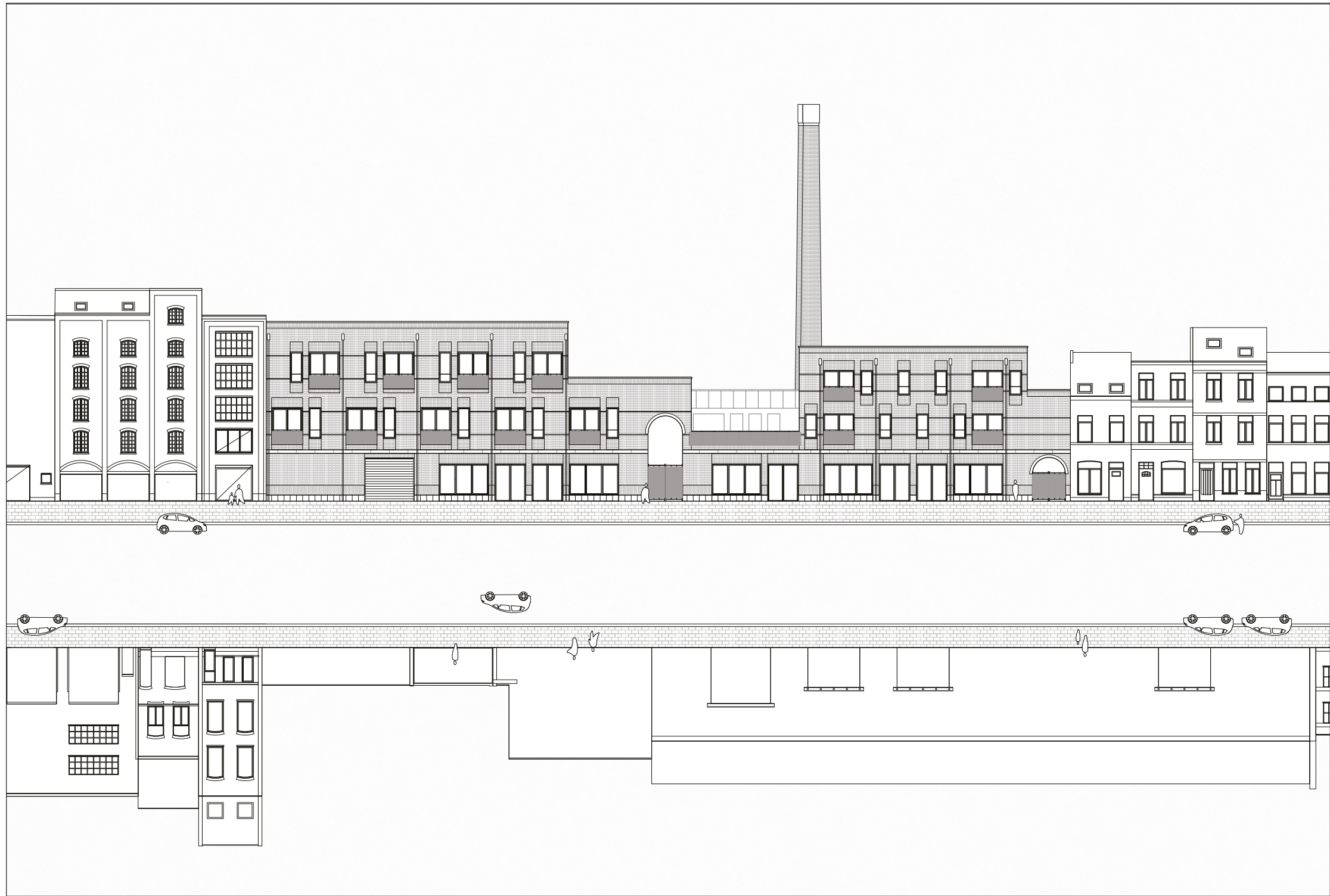
Exterior Gates





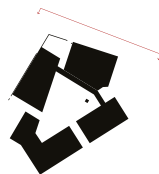
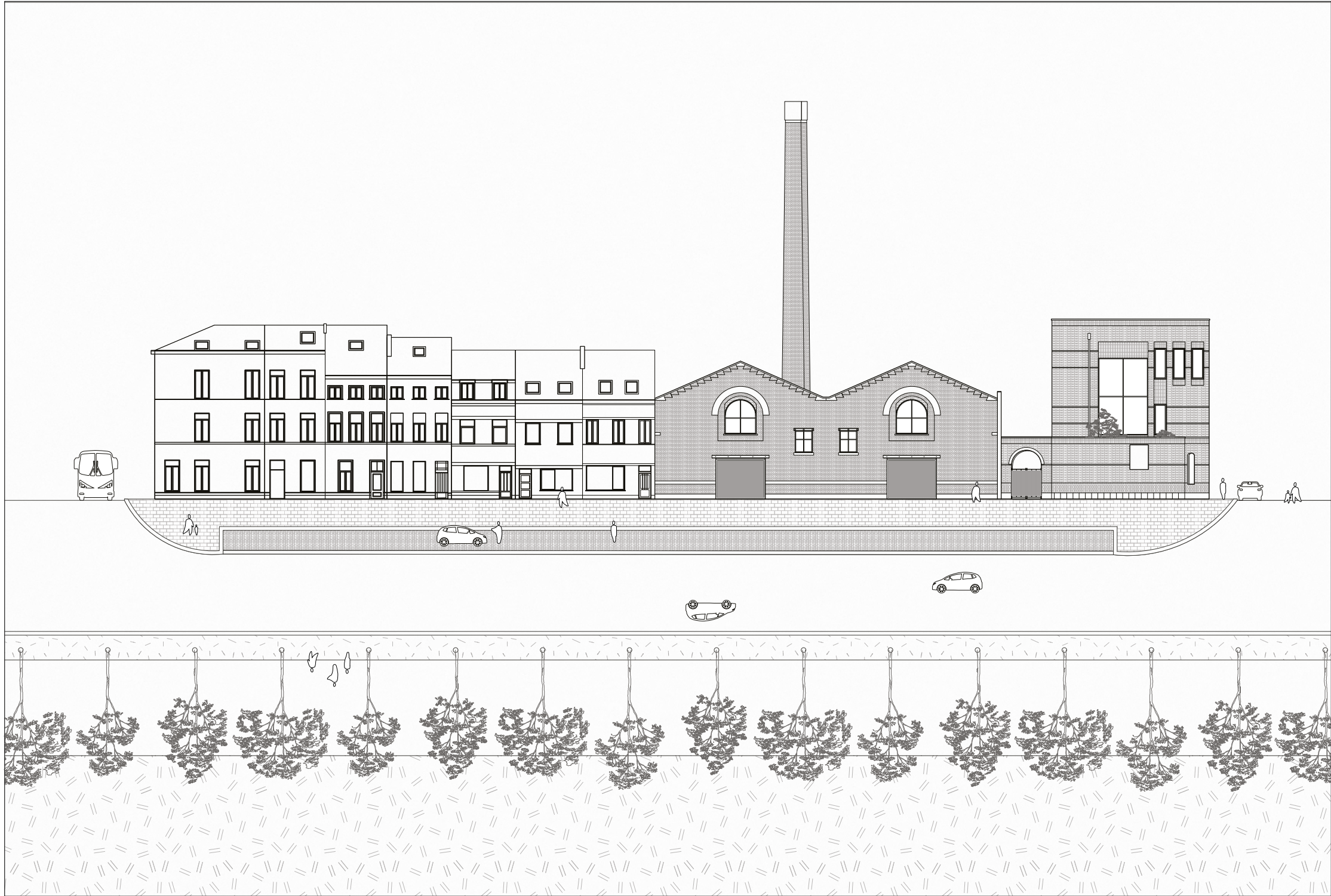
The existing facades: playful and rhythmic





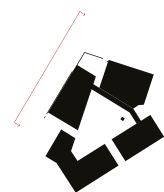
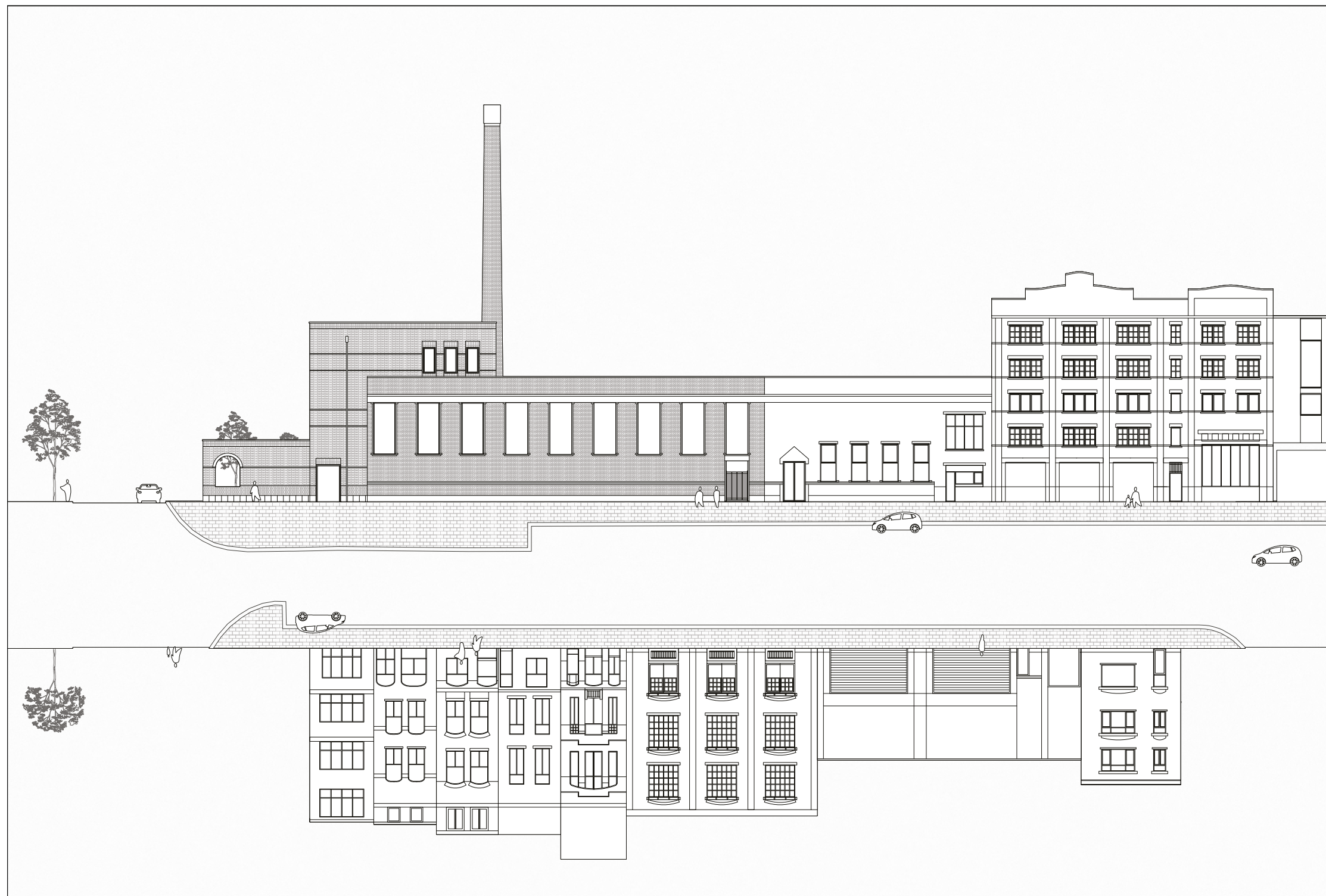
Exterior elevations





Exterior elevations





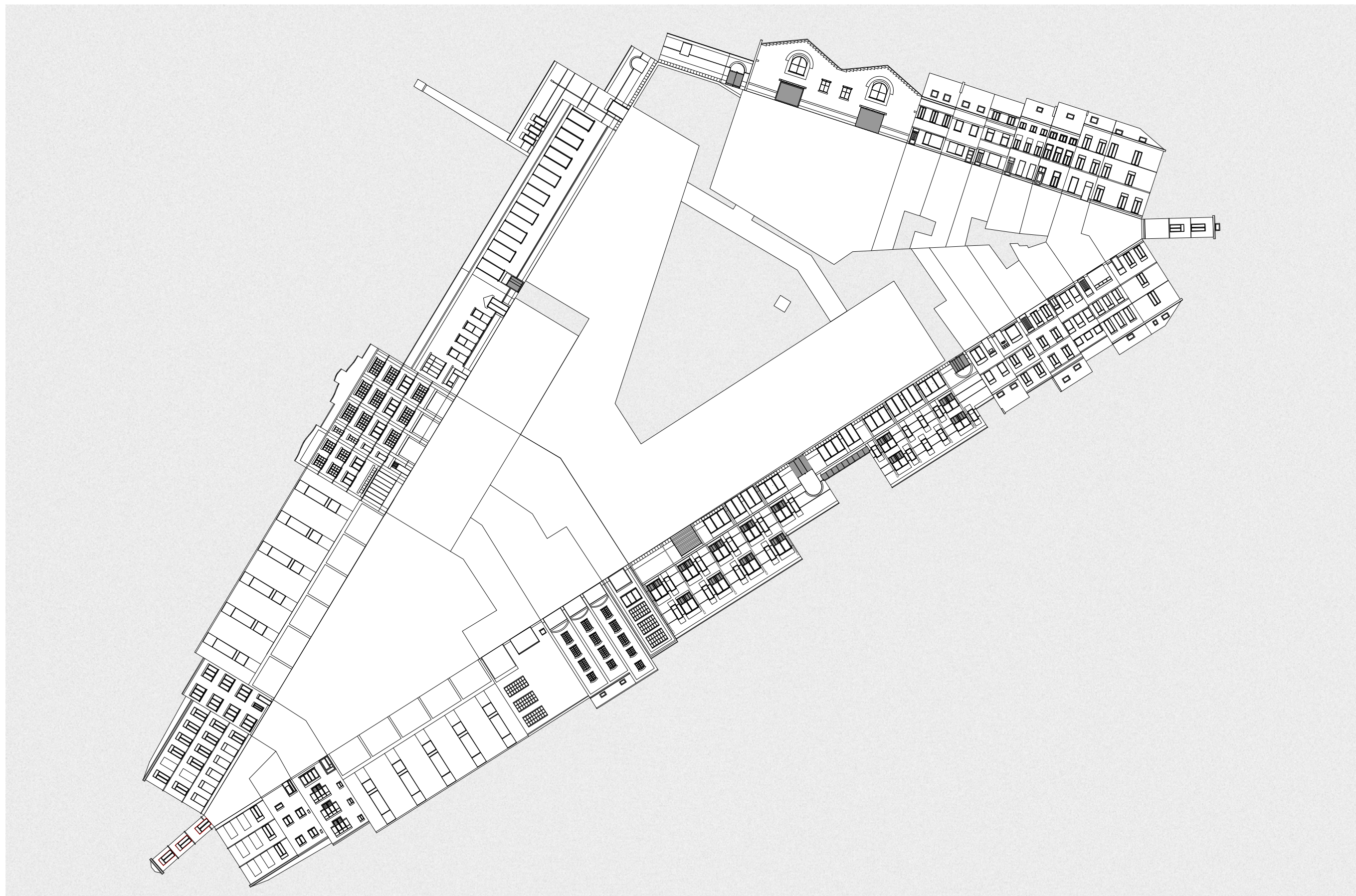
Exterior elevations





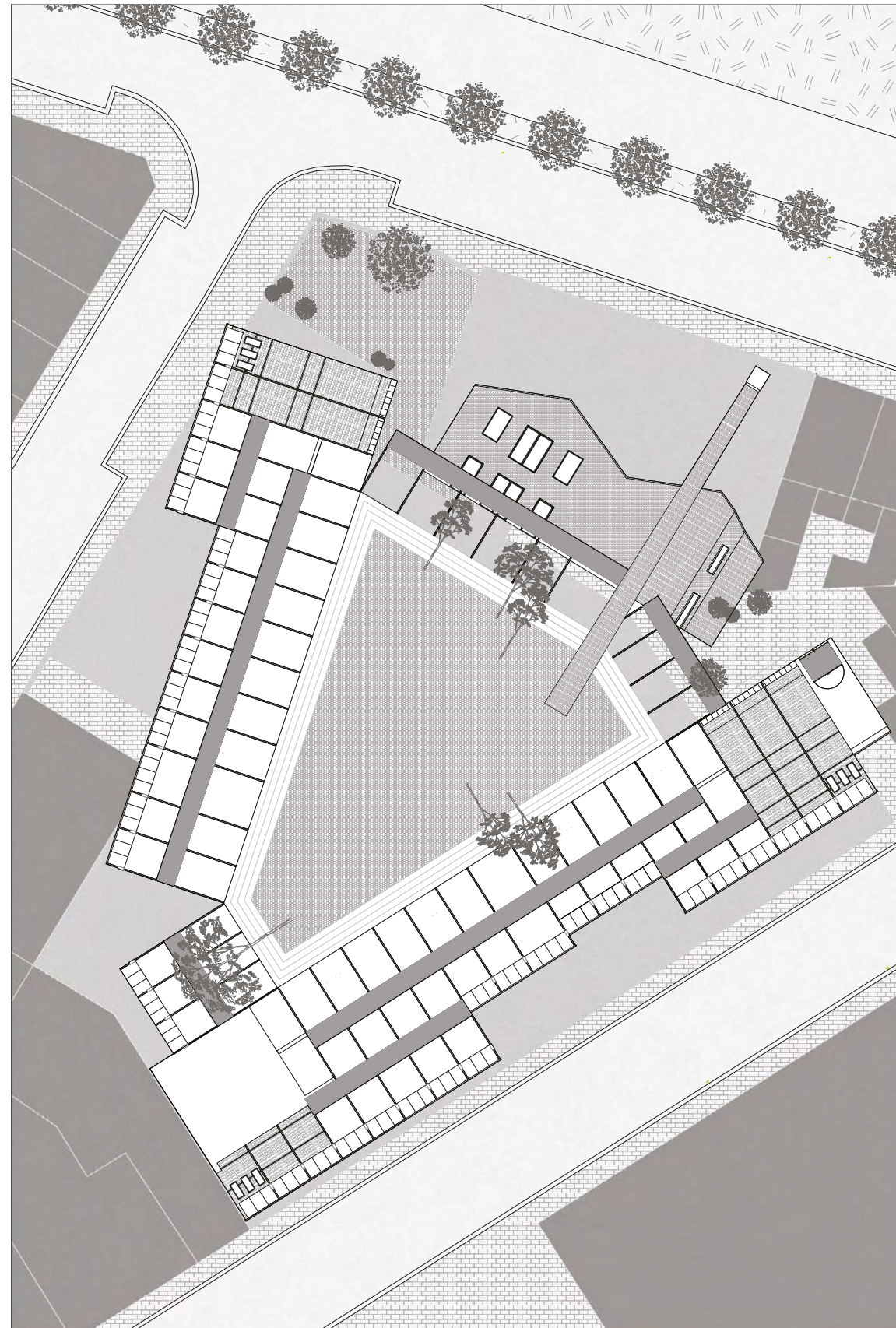
Facades inspirations from the immediate surroundings





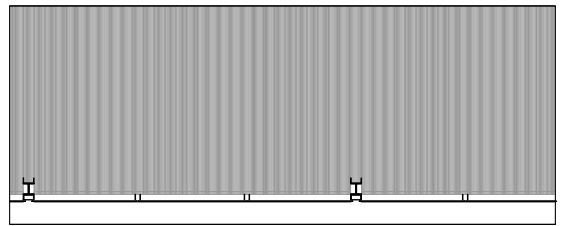
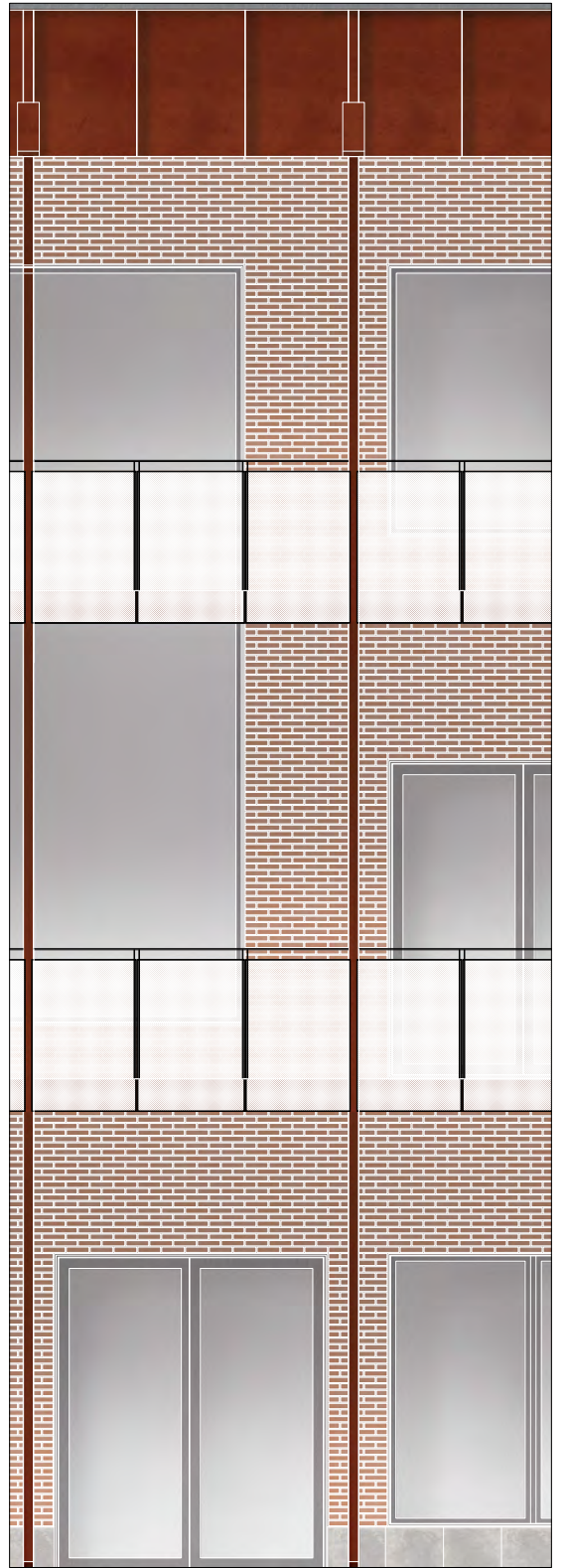
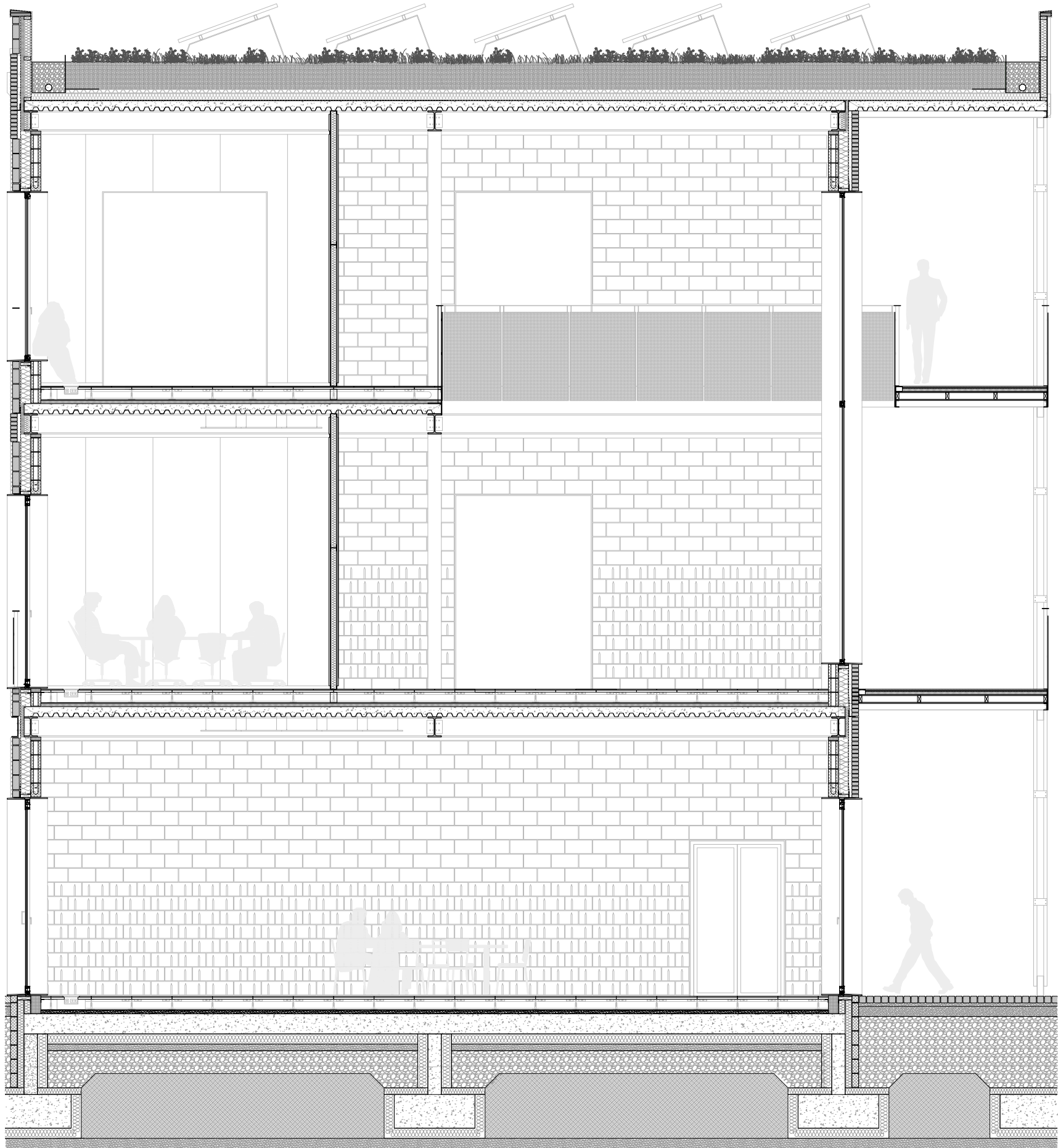
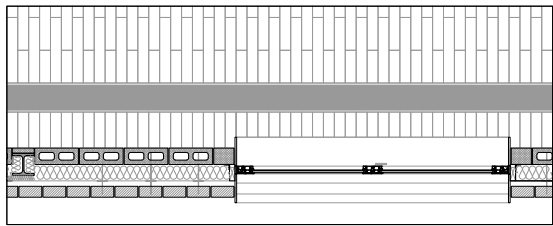
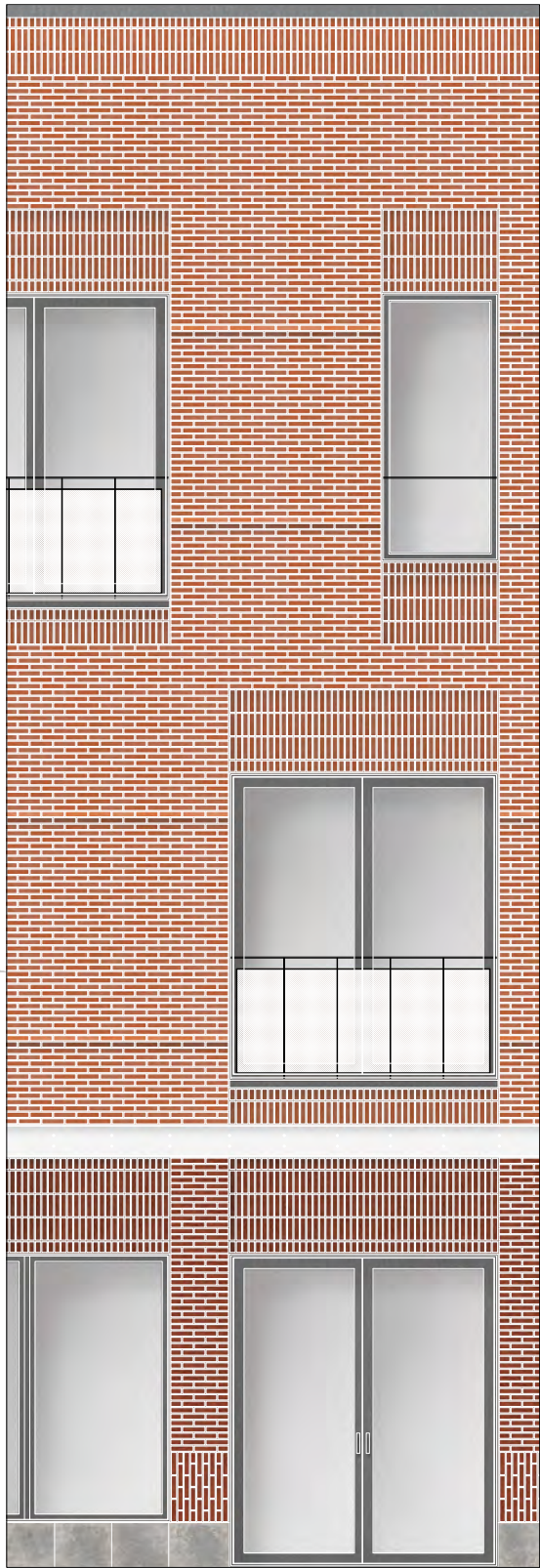
Urban Block Elevations





Interior elevations



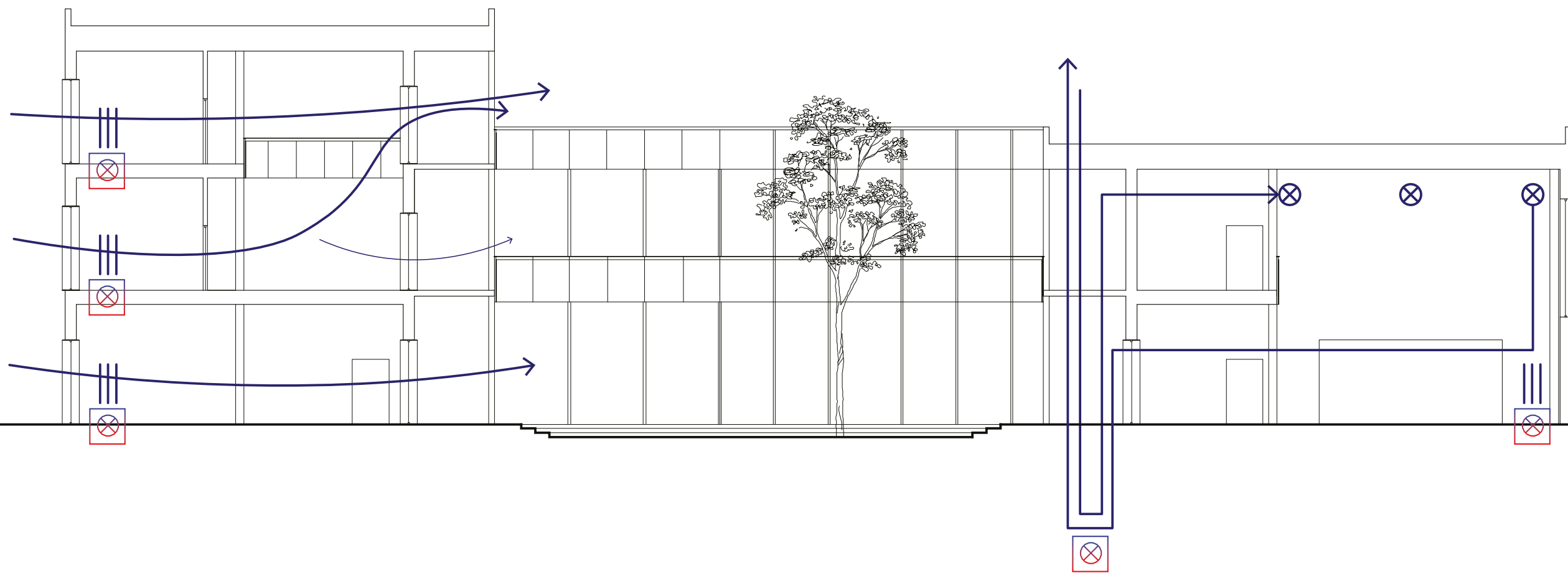






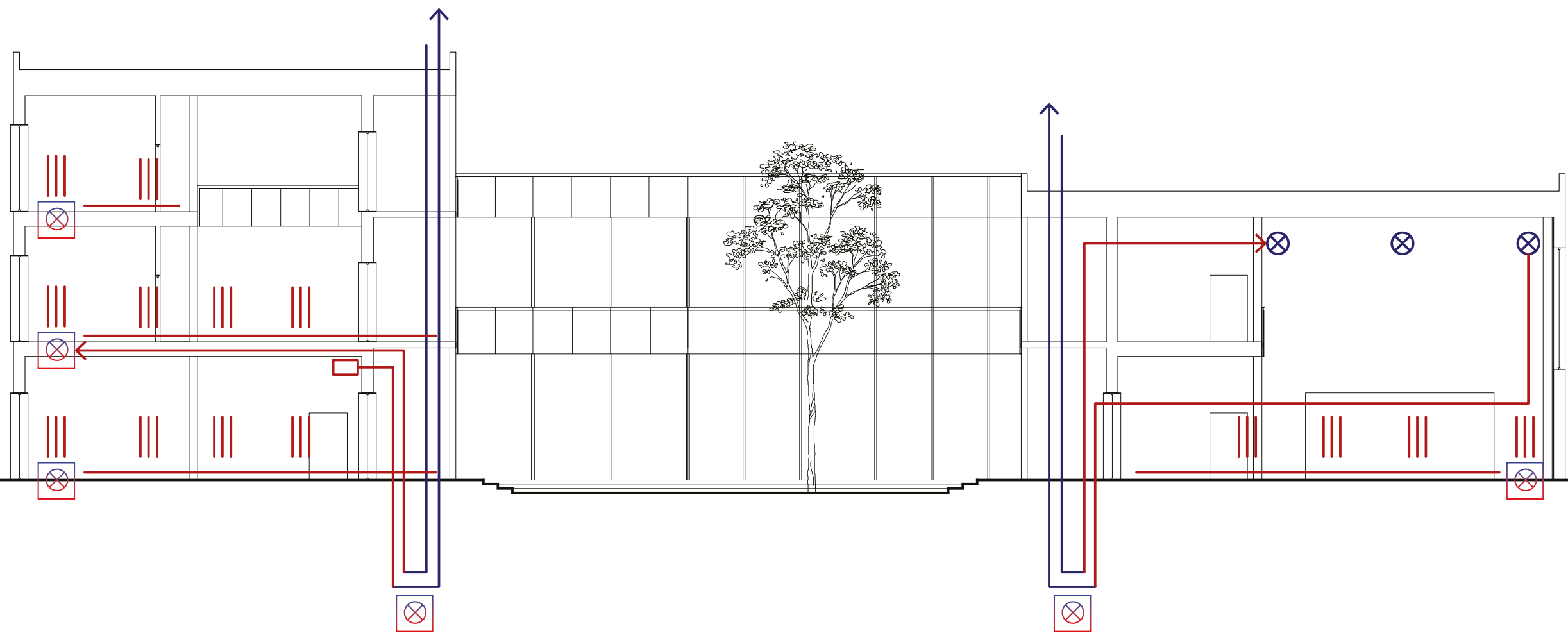
Recycling of the previous brick walls through new paving and bricks





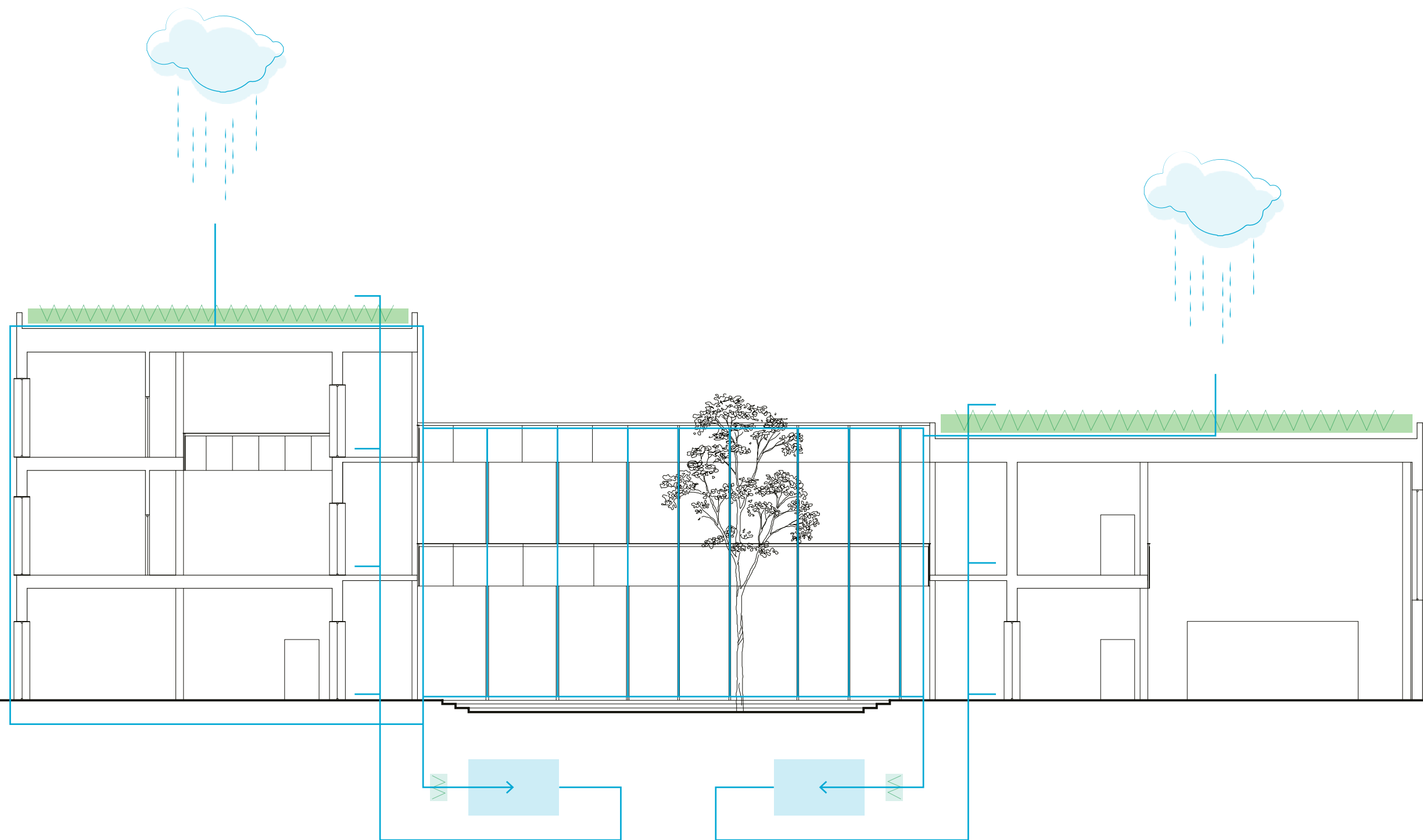
Summer situation





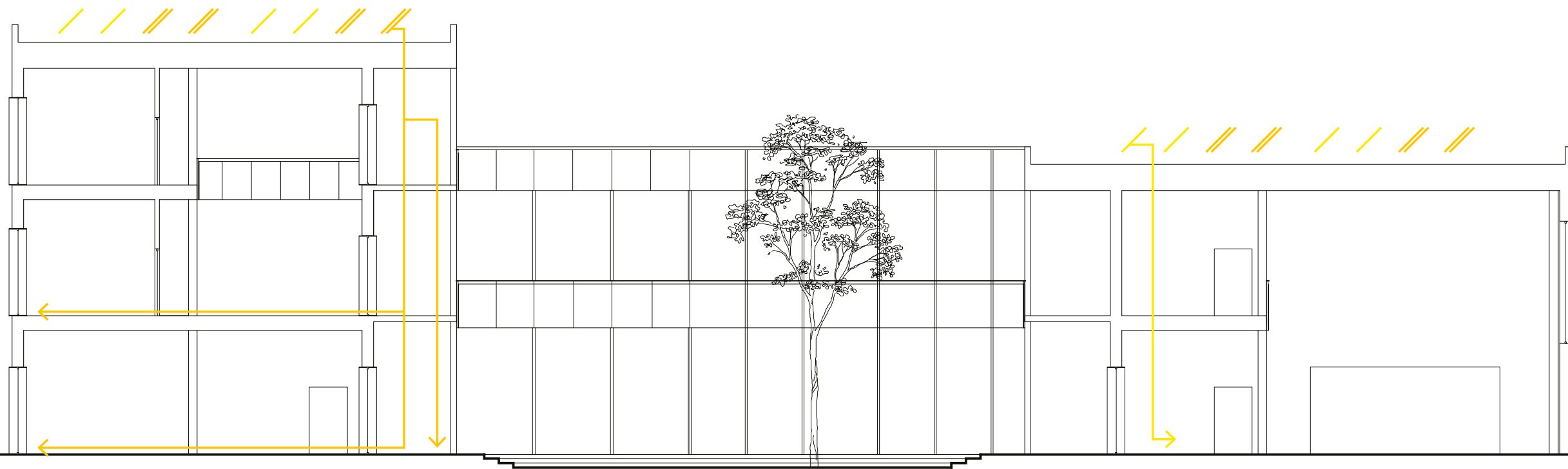
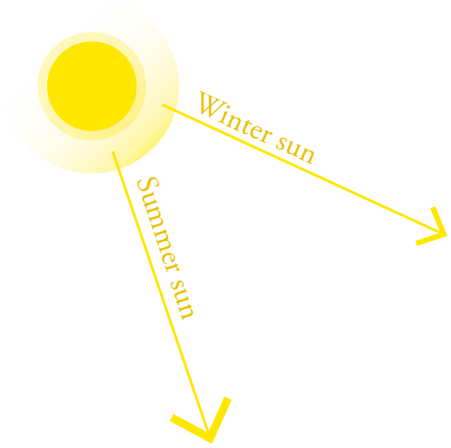
Winter situation





Water collecting and green roof





Solar roof system on green roof





Naples