



Miglė Zabielaitytė

Methods of Analysis & Imagination

2025.06.20

Understanding the landscape

Design

Reflection

UNDERSTANDING THE LANDSCAPE

Tallinn coastline



“Current Tallinn is a seaside city, not a sea city”
- Villem Tomiste, Estonian architect

UNDERSTANDING THE LANDSCAPE

Contextual analysis



UNDERSTANDING THE LANDSCAPE

Contextual analysis conclusion



UNDERSTANDING THE LANDSCAPE

History of the coast



UNDERSTANDING THE LANDSCAPE

Complex role of the sea



RELIGERE 'RE-LINKING'

PHYSICAL LINK

SPIRITUAL LINK



UNDERSTANDING THE LANDSCAPE

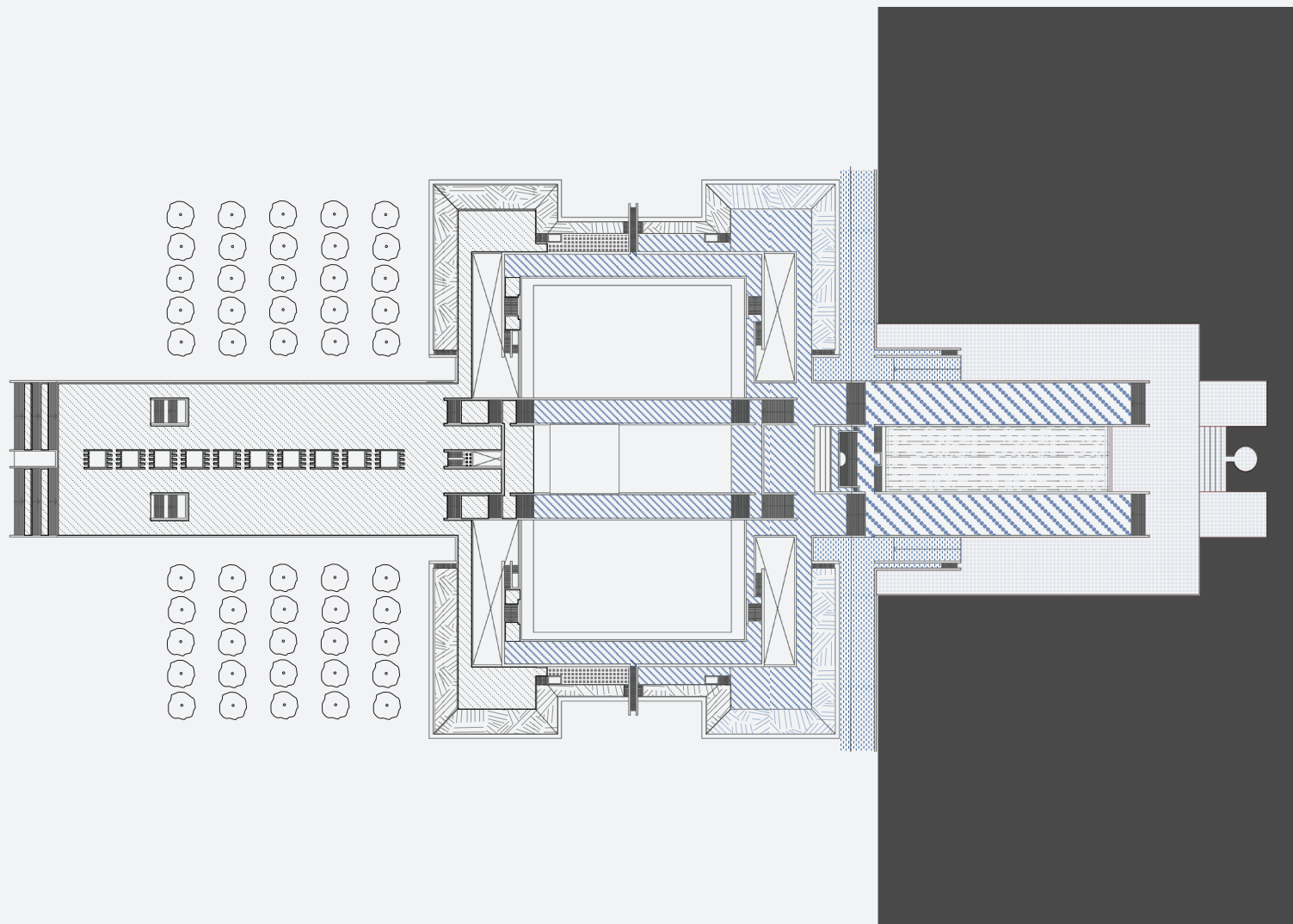
Role of architecture



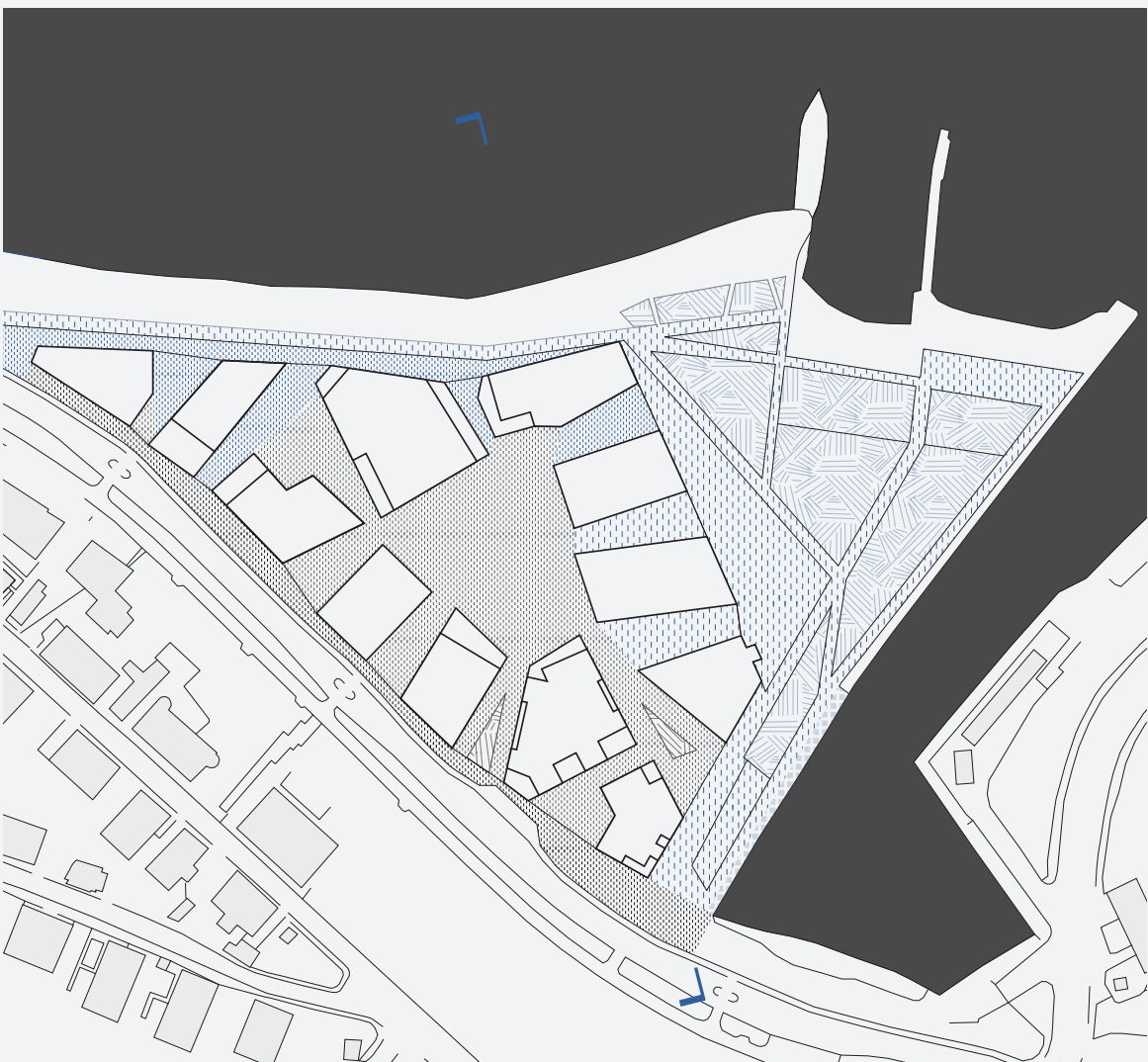
By introducing the platform with its level at the same height as the jungle top, these people had suddenly obtained a new dimension of life

UNDERSTANDING THE LANDSCAPE

Role of architecture



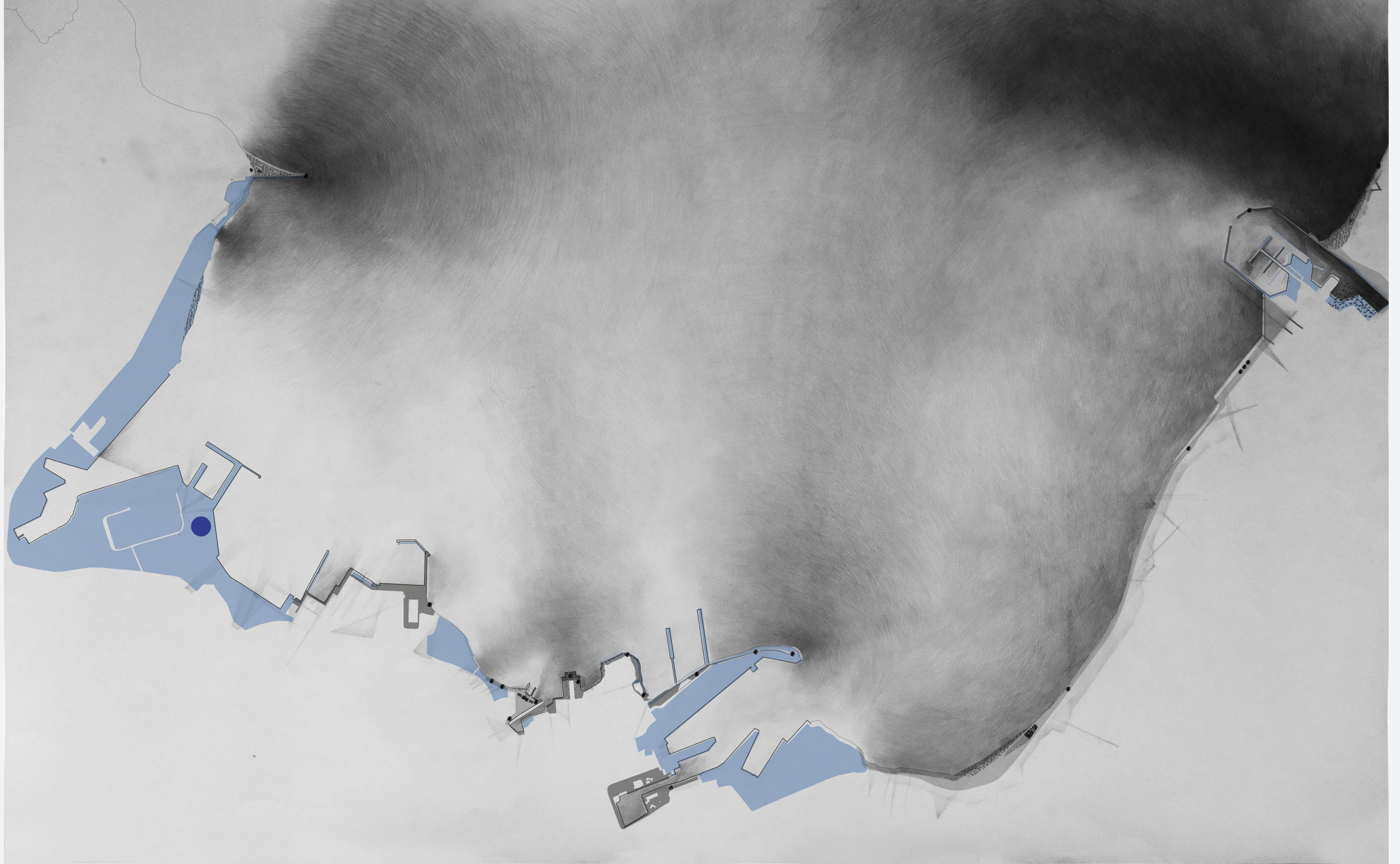
Linnahall



Kalaranna kvartal

UNDERSTANDING THE LANDSCAPE

Role of architecture



UNDERSTANDING THE LANDSCAPE

Site

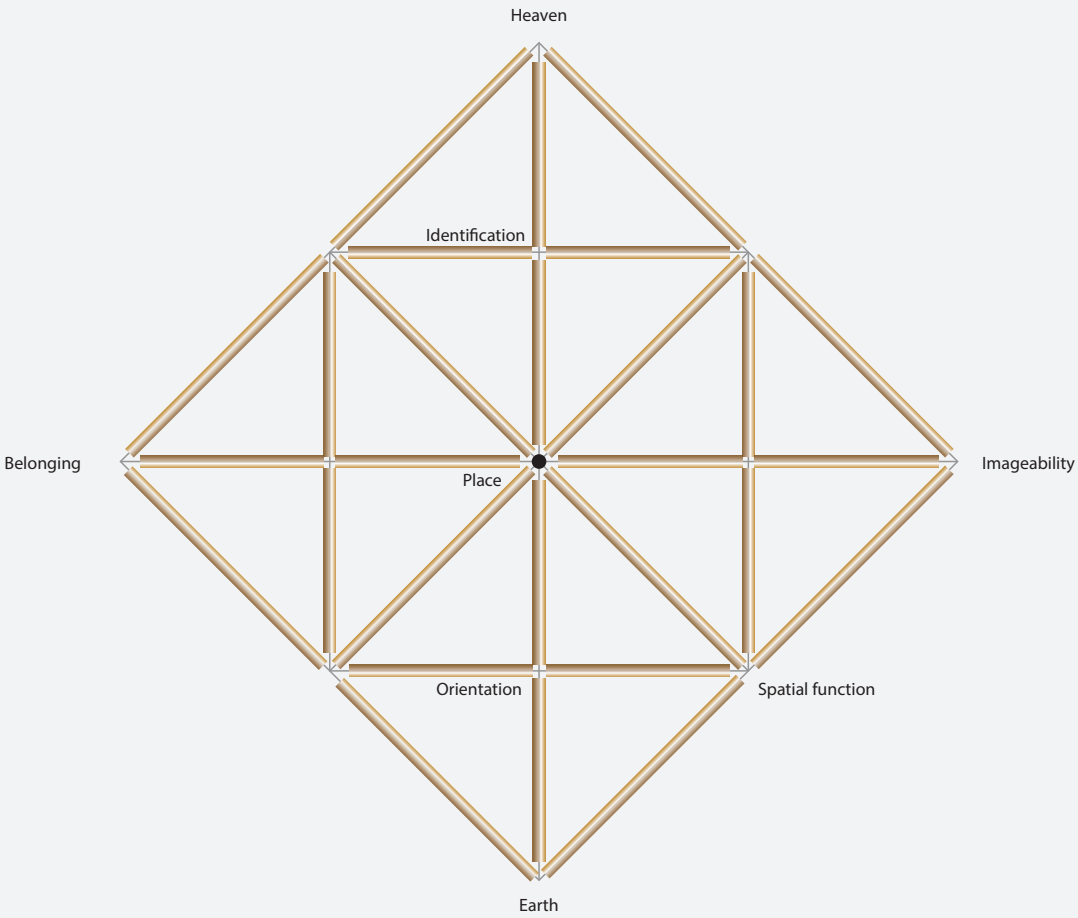


UNDERSTANDING THE LANDSCAPE

Site conditions



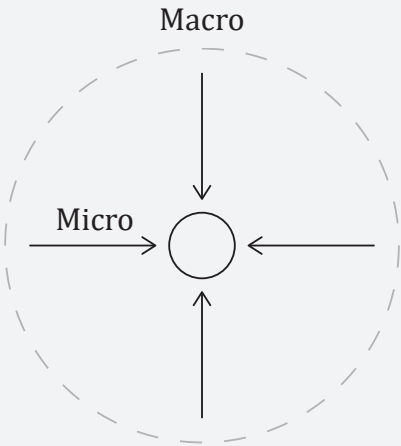
MEANINGFUL CONNECTION



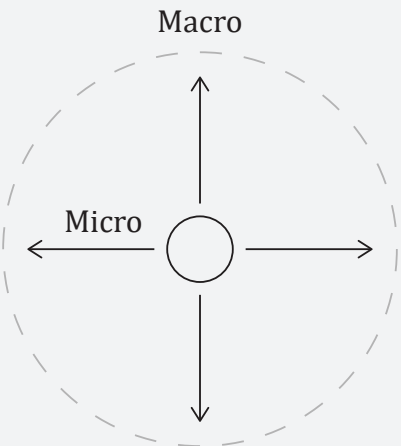
UNDERSTANDING THE LANDSCAPE

Character

The cosmic landscape



The romantic landscape



LANDSCAPE AND CHARACTER

James Turrell - Arizona, USA



LANDSCAPE AND CHARACTER

James Turrell - Den Haag, Netherlands



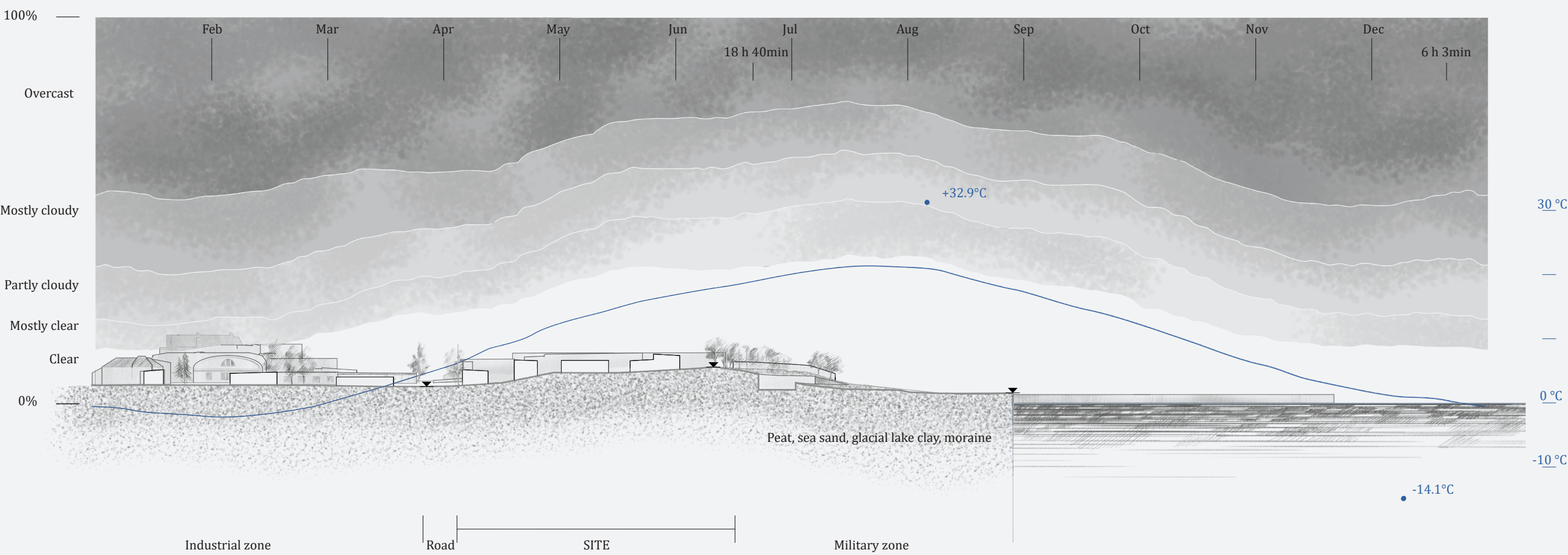
LANDSCAPE AND CHARACTER

Horizontal



LANDSCAPE AND CHARACTER

Vertical



LANDSCAPE AND CHARACTER

Low sky, wide horizon



Understanding the landscape

Design

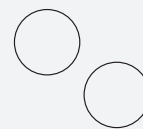
Reflection

GENESIS OF FORM

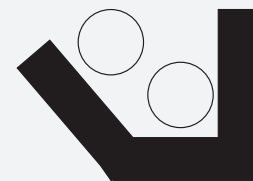
Form and nature



TYPE



NATURE



FORM

‘... the art of building is born out of a pre-existing germ; nothing whatsoever comes from nothing... the type is a sort of kernel around and in accordance to which the variations that the object is susceptible of are ordered’

- Quatremere de Quincy, 1832

GENESIS OF FORM

Form and nature



Courtyard
Luis Baraggan



Platform
Jorn Utzon

ST. JEROME

Alison Smithson



The Desert

No support from the sand or rocks but stands
alone between the ground and the sky,
burned-in-clarity of the mind



The Study

Protected, calm, perfection of thought

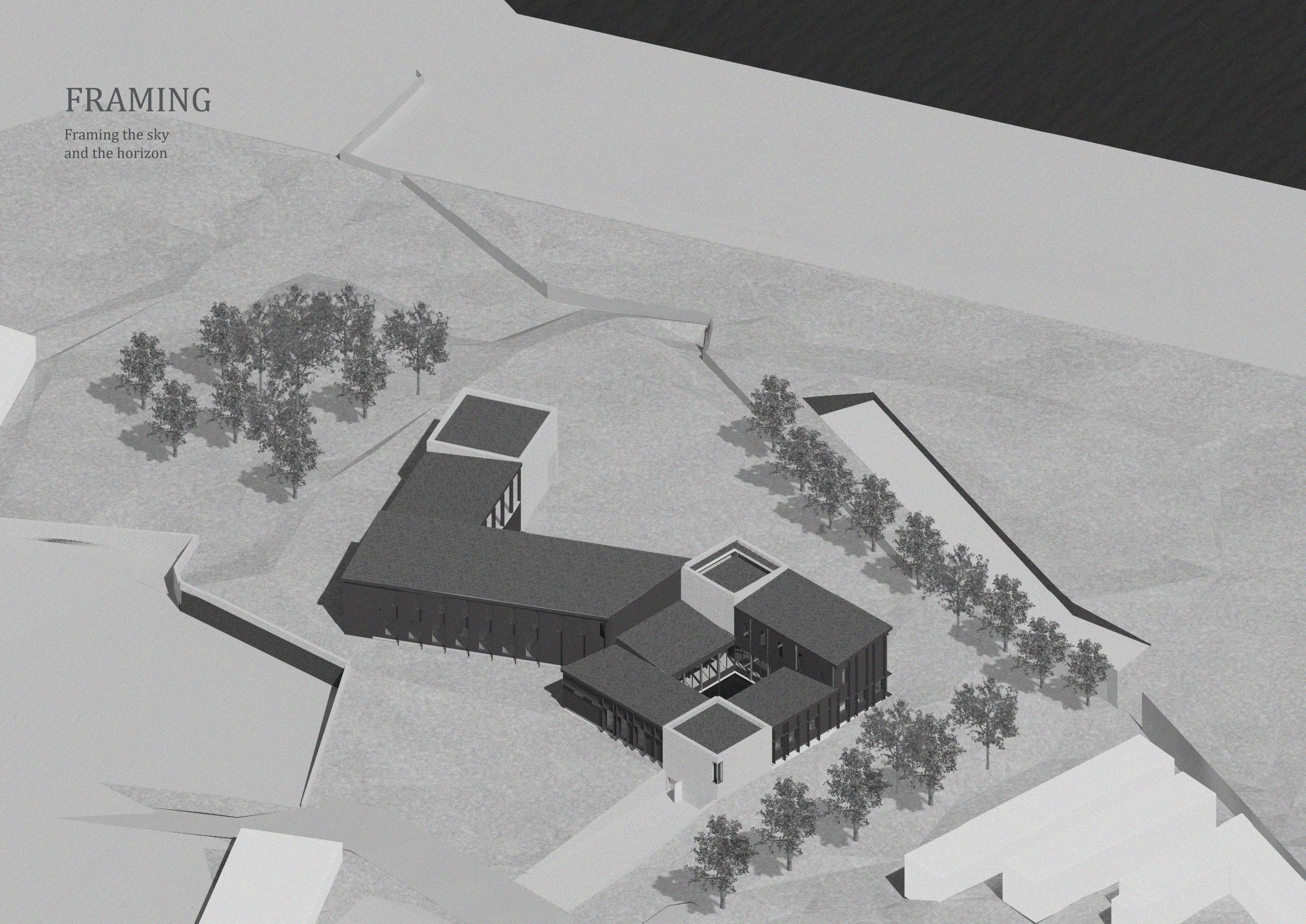
FRAMING

Framing the sky
and the horizon



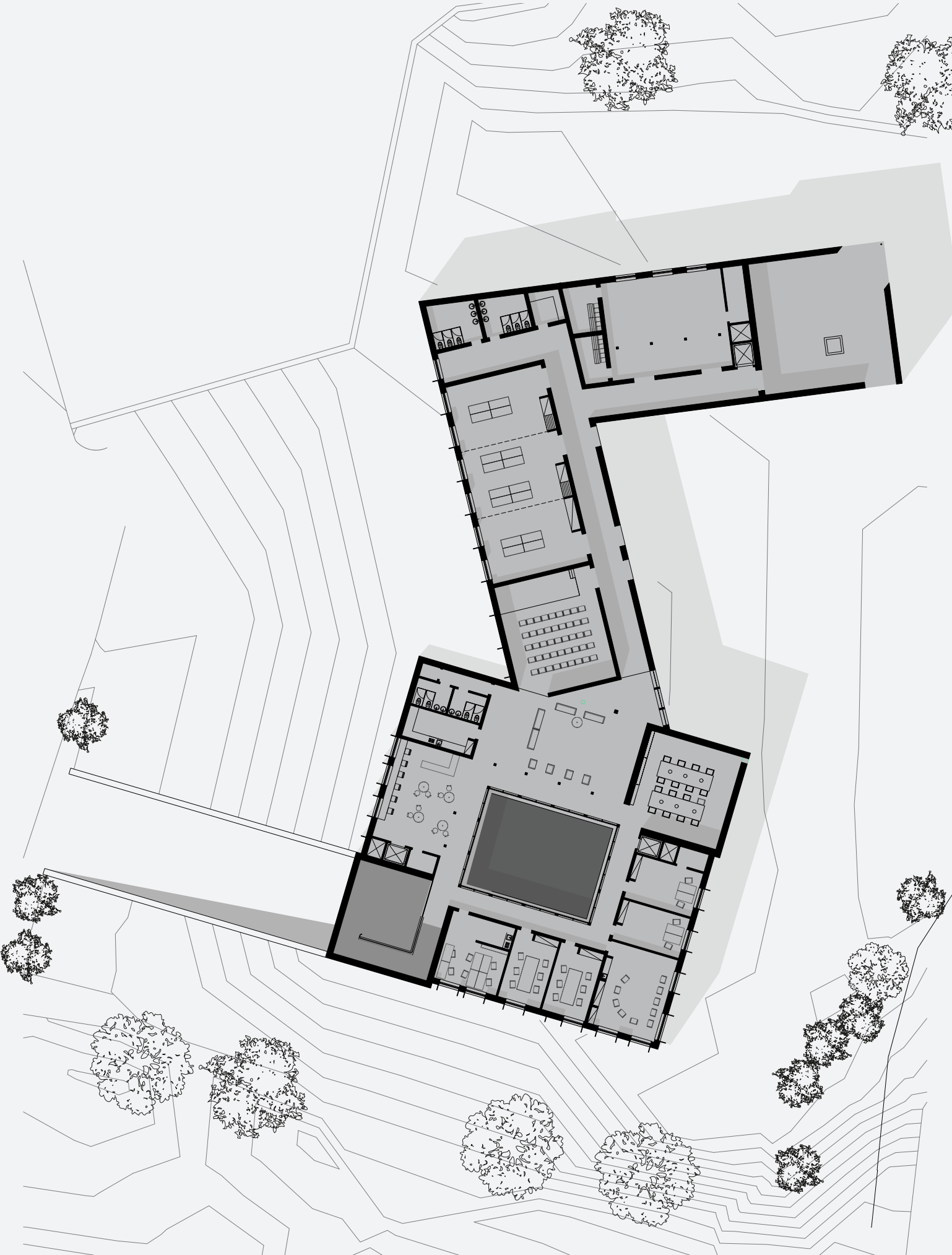
FRAMING

Framing the sky
and the horizon



PLAN

Framing the sky
and the horizon

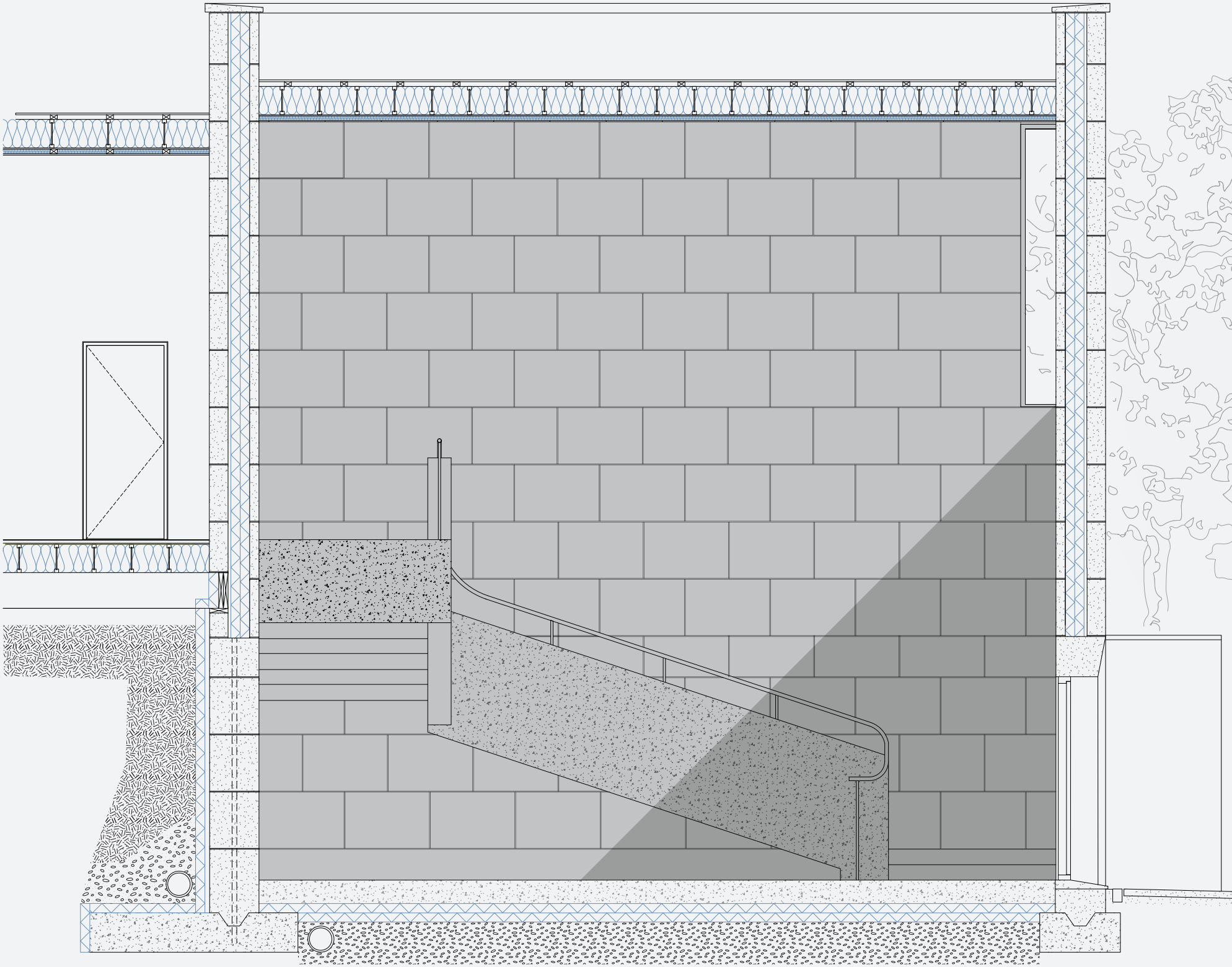
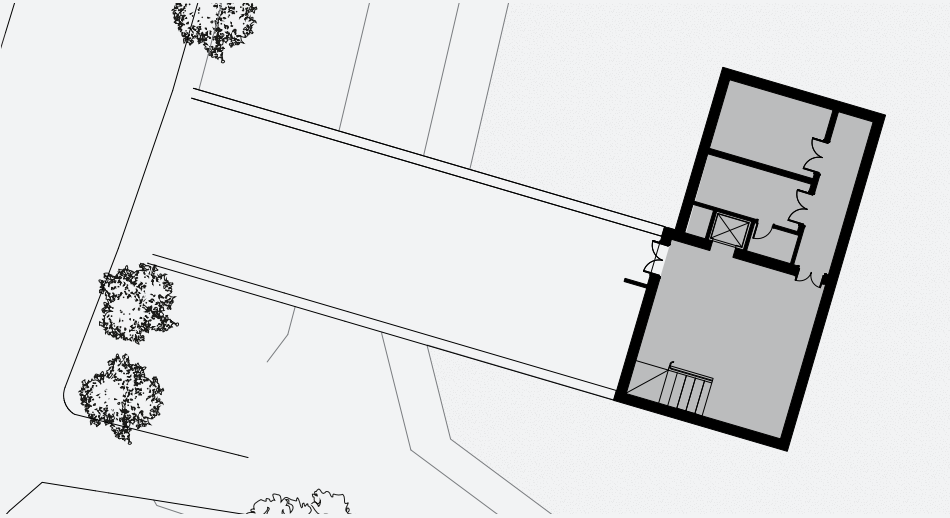


FACING THE CITY



I

Light is the vertical

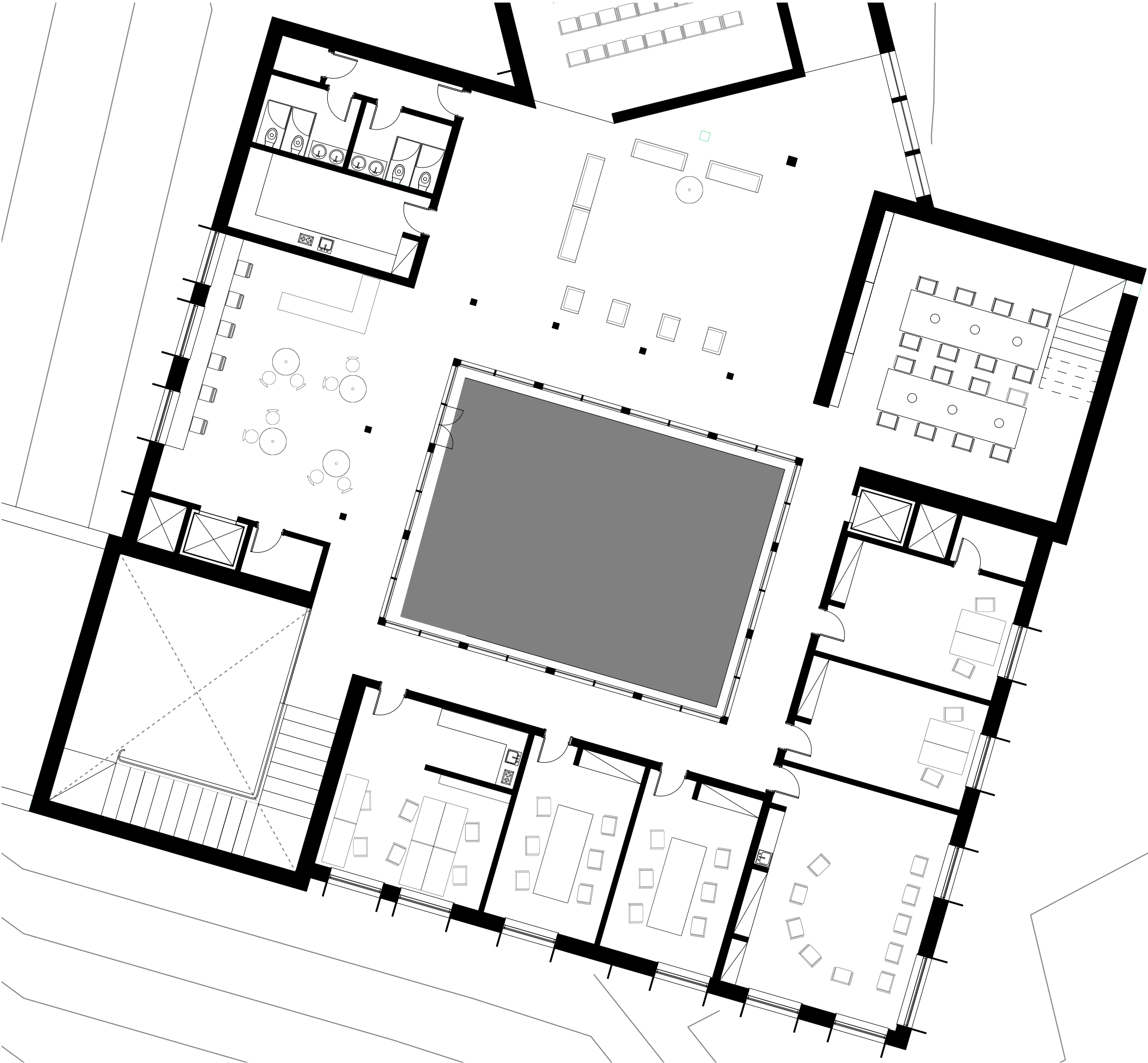


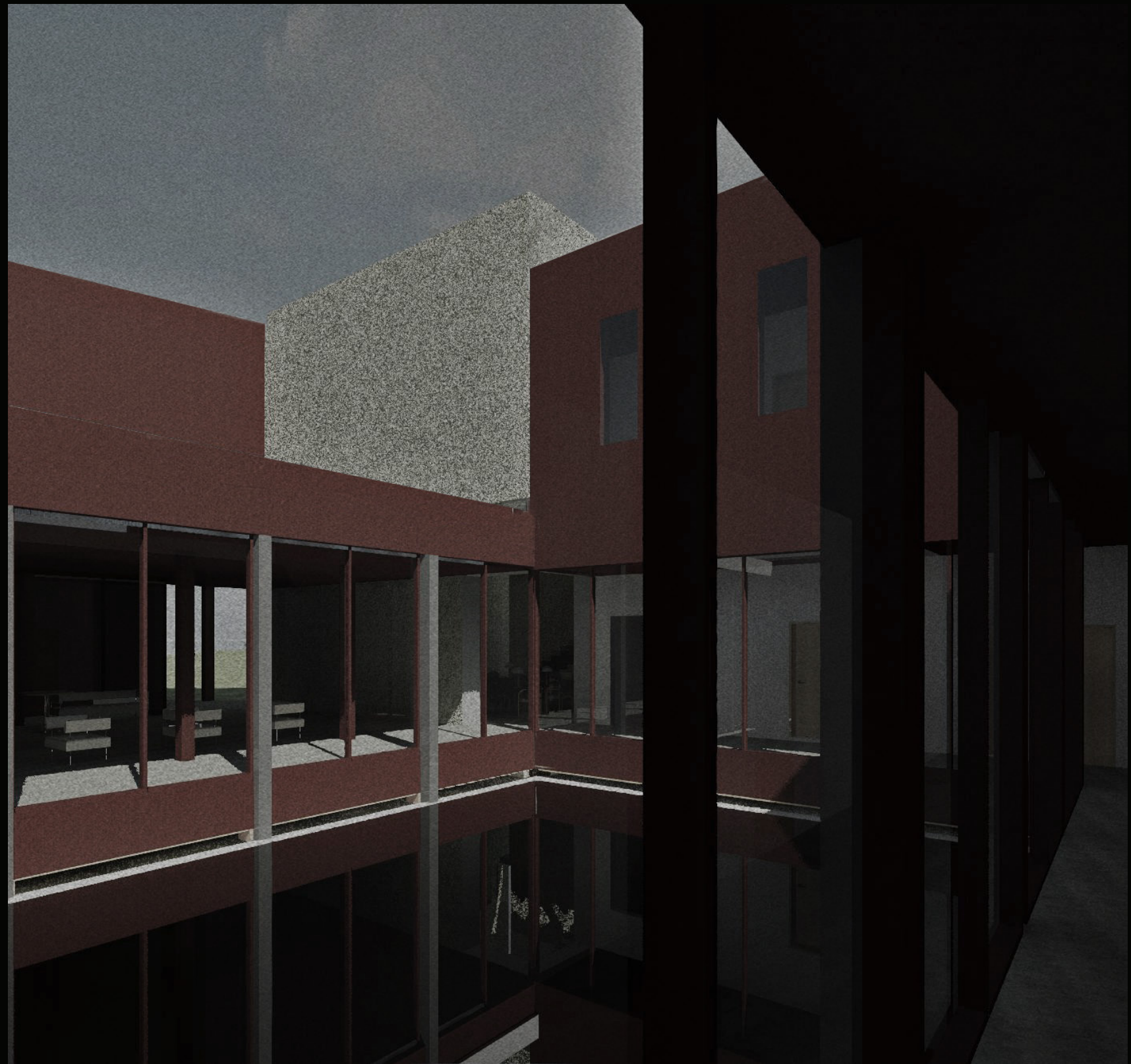




COURTYARD

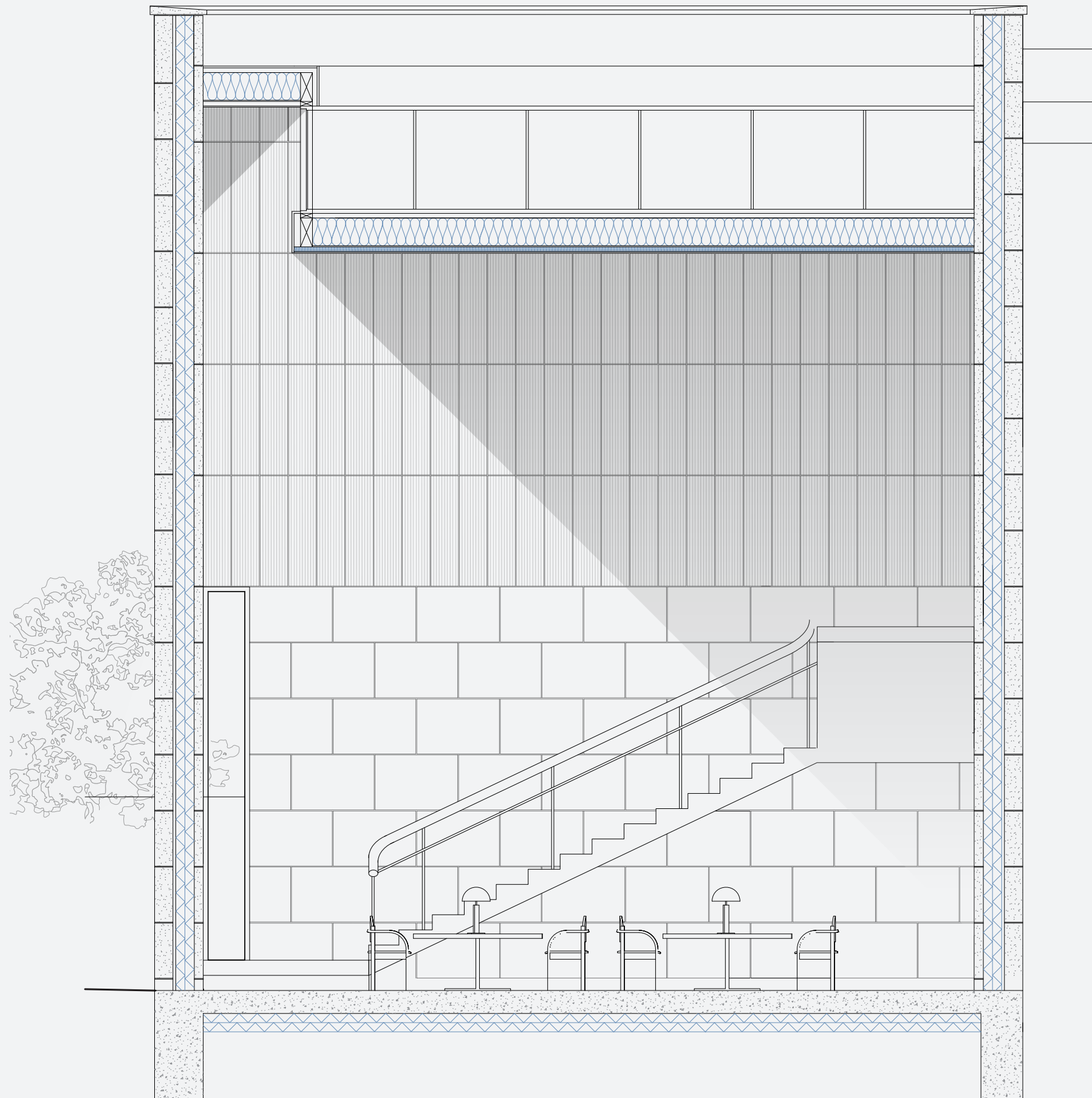
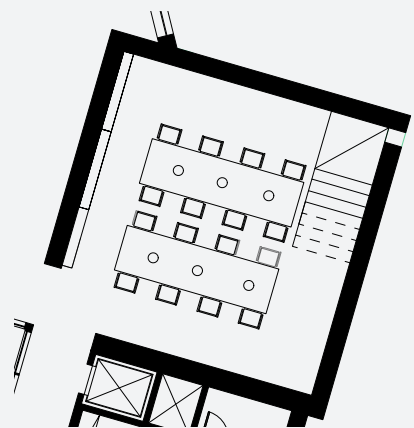
Framing the vertical





II

Light is both





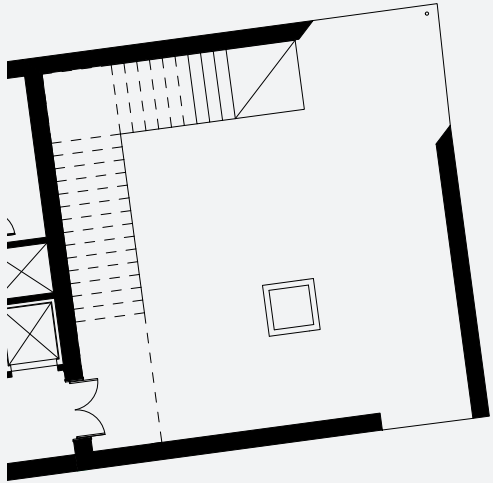
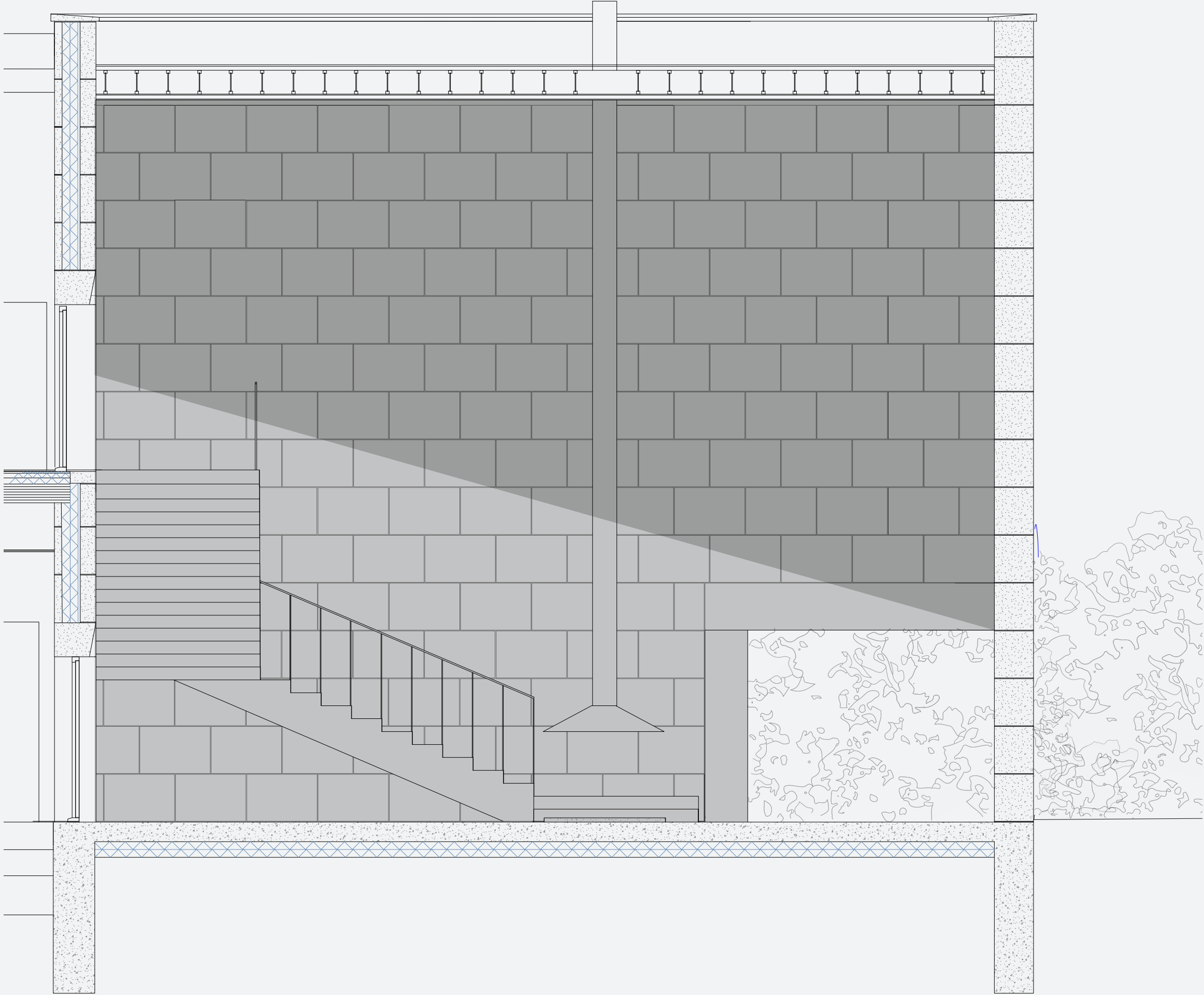
PLATFORM

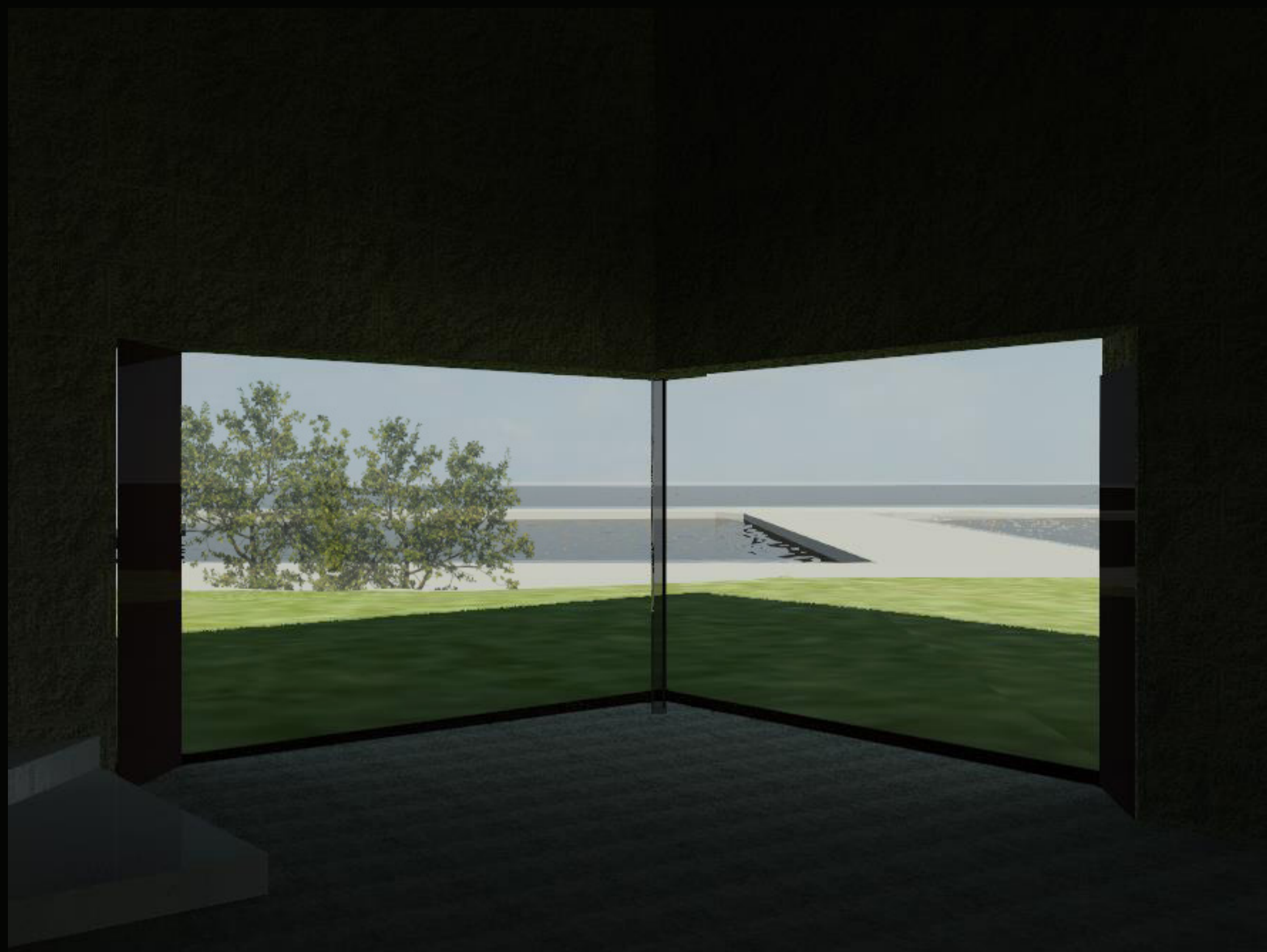
Framing the horizon



III

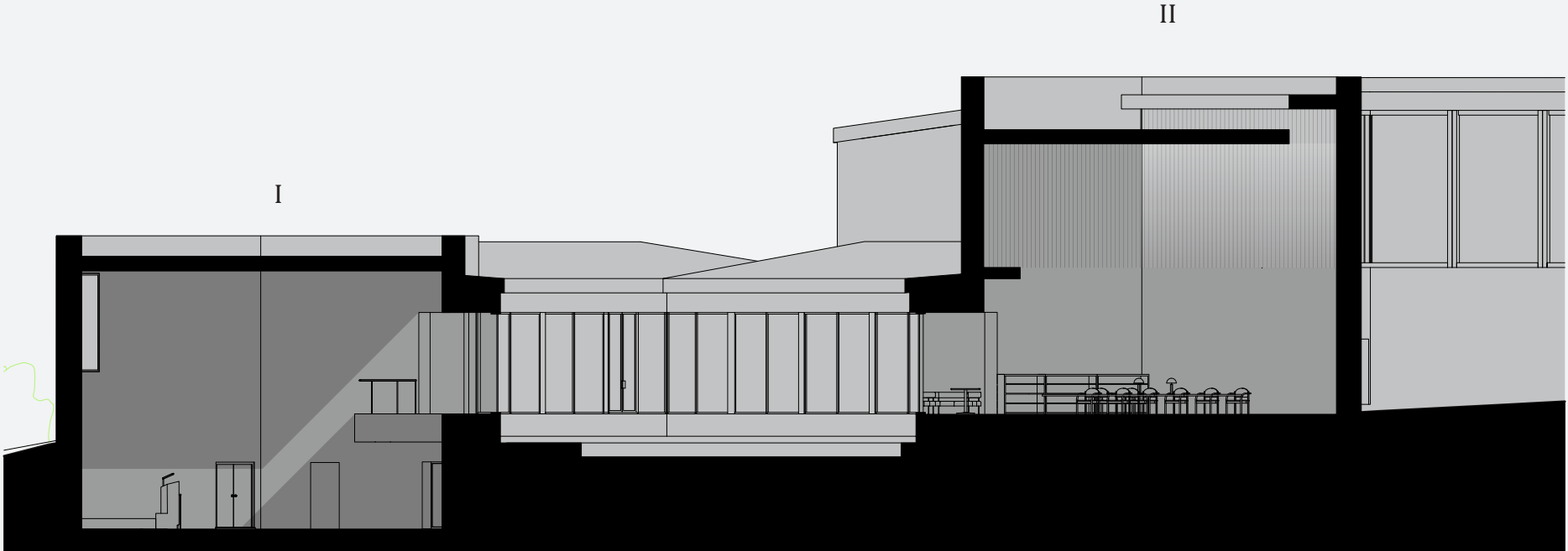
Light is the horizon





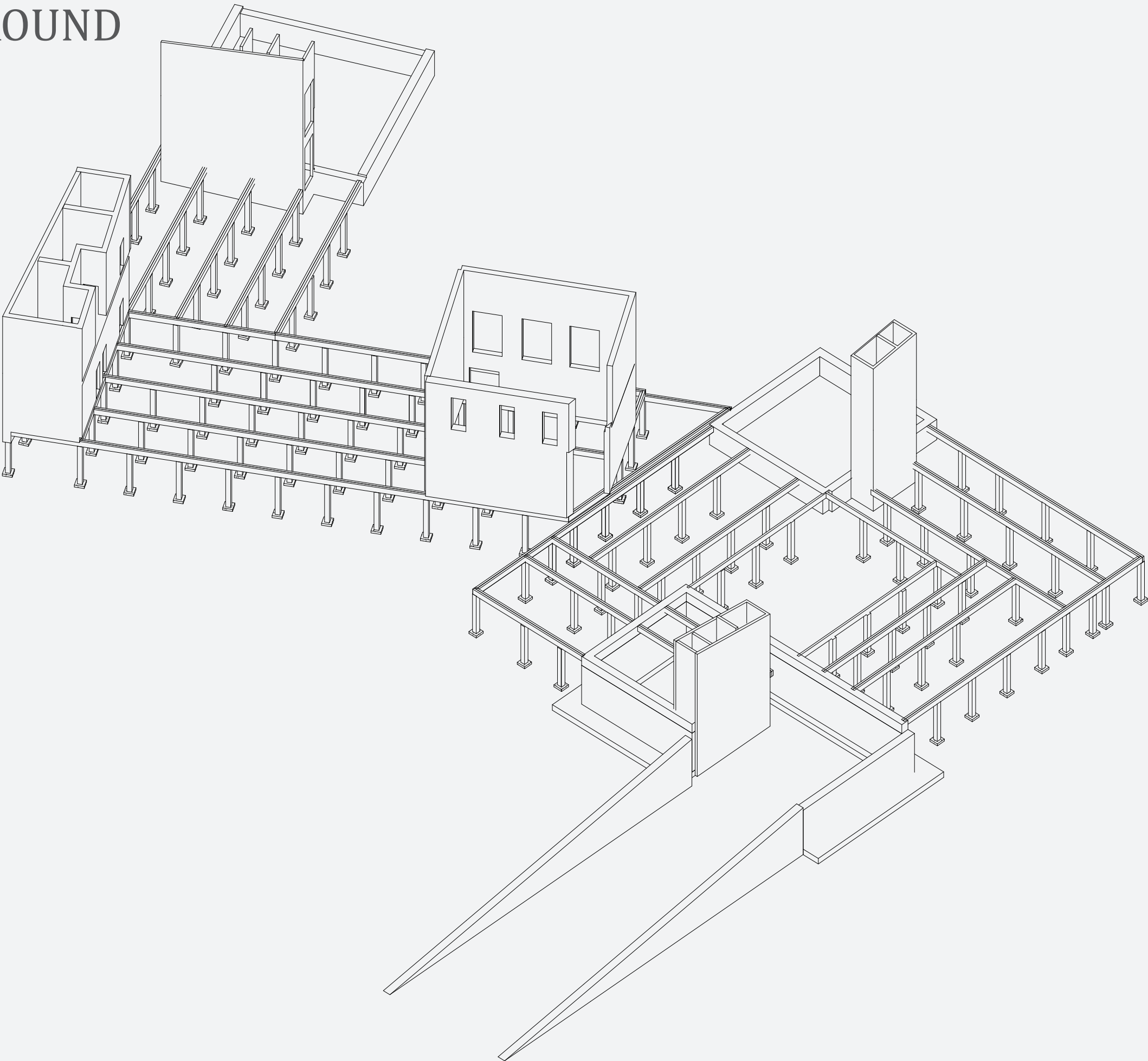
FACING THE SKY

In relation to the topography



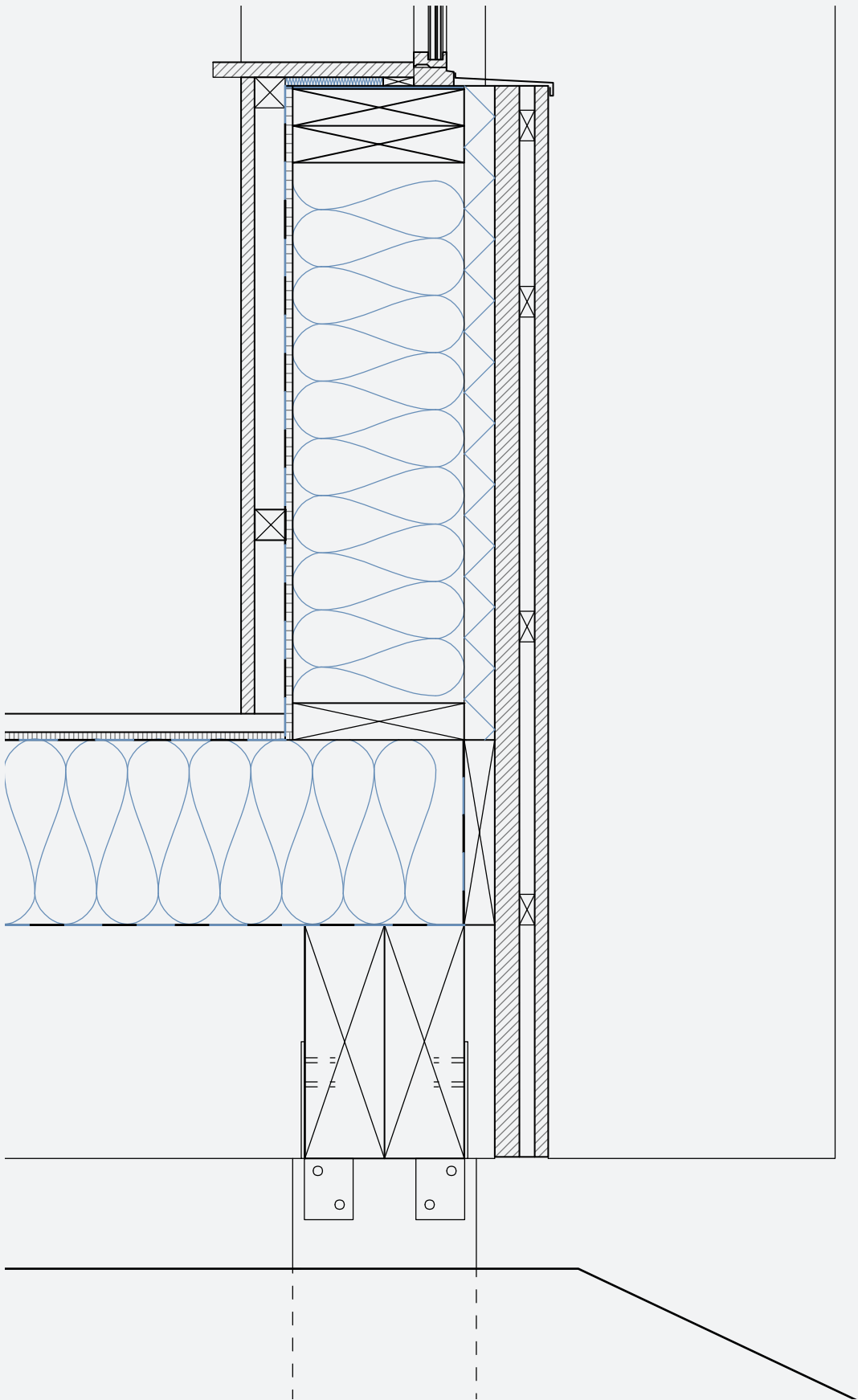
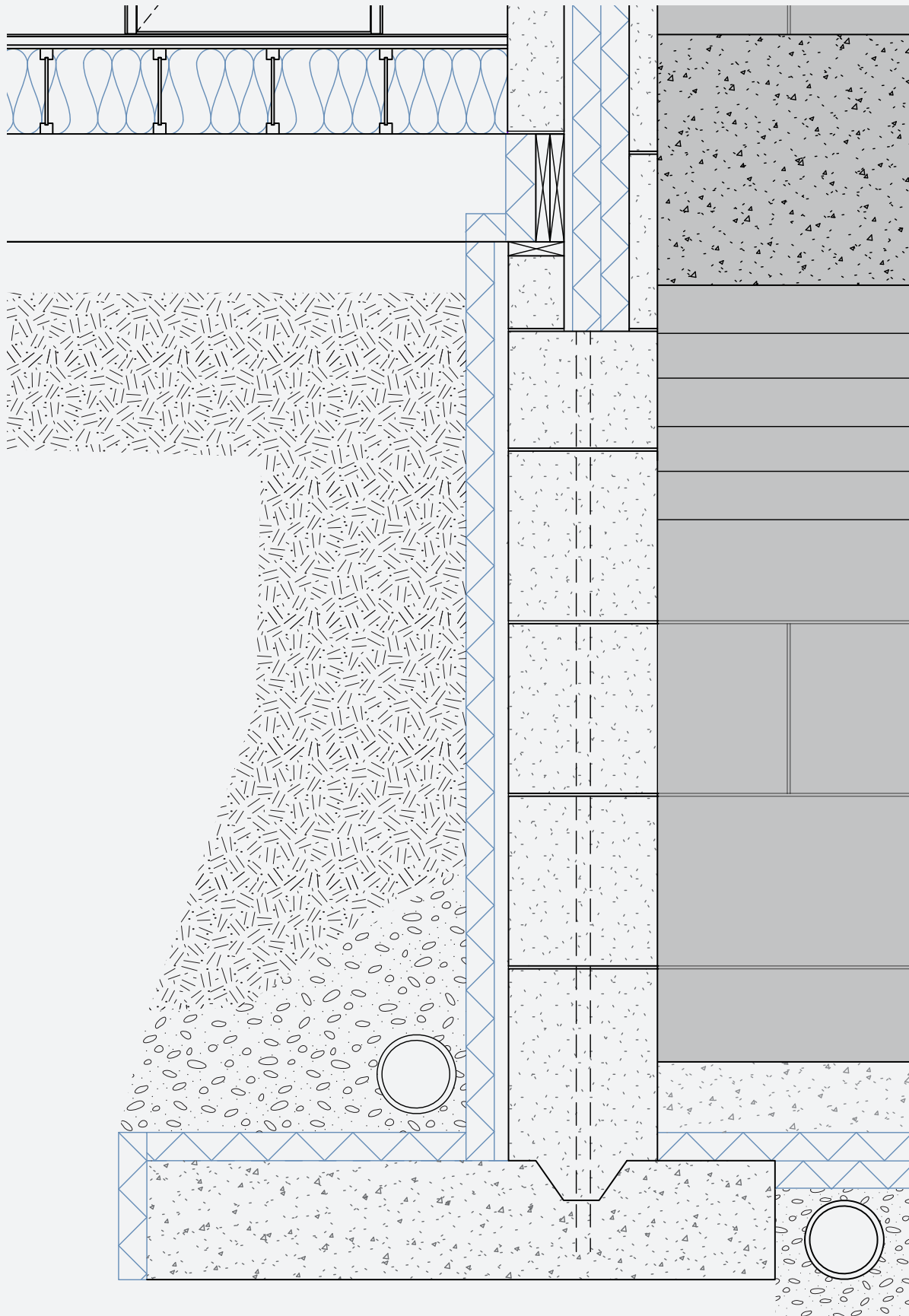
TOUCHING THE GROUND

Structure



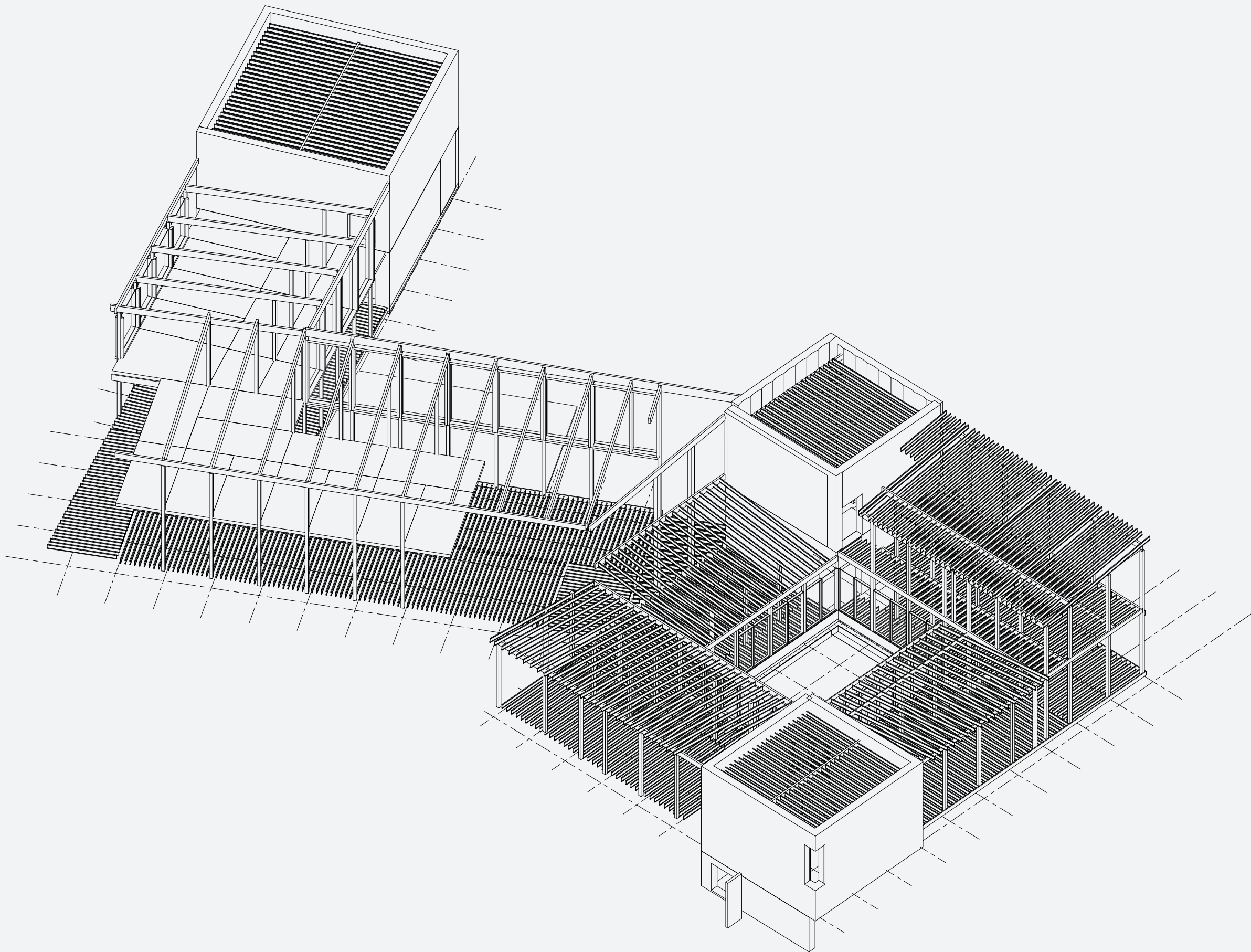
TOUCHING THE GROUND

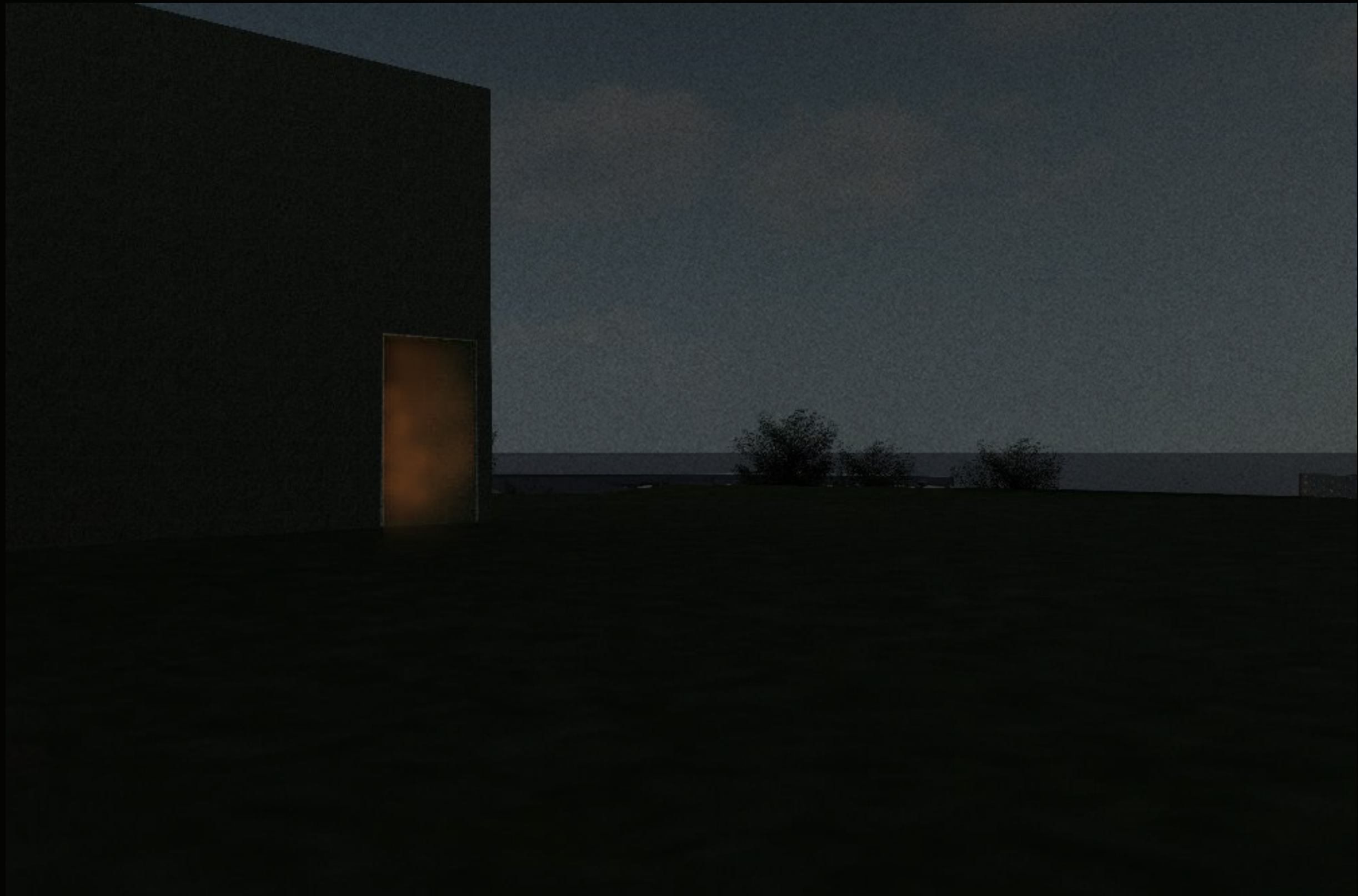
Structure



TOUCHING THE GROUND

Structure





Thank you