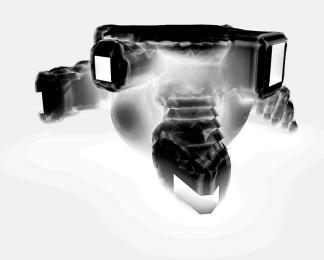
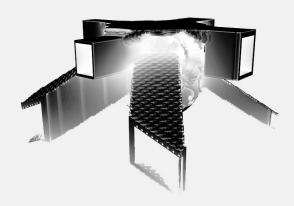
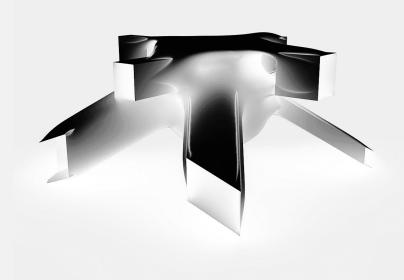
TOWARDS ZERO-WASTE STRUCTURES THROUGH INTEGRATION OF RECLAIMED WOOD AND 3D PRINTING

P5 Presentation
Aron Arend Bakker
5658004

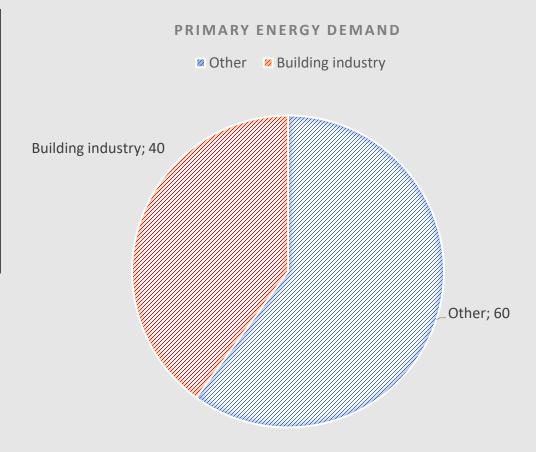






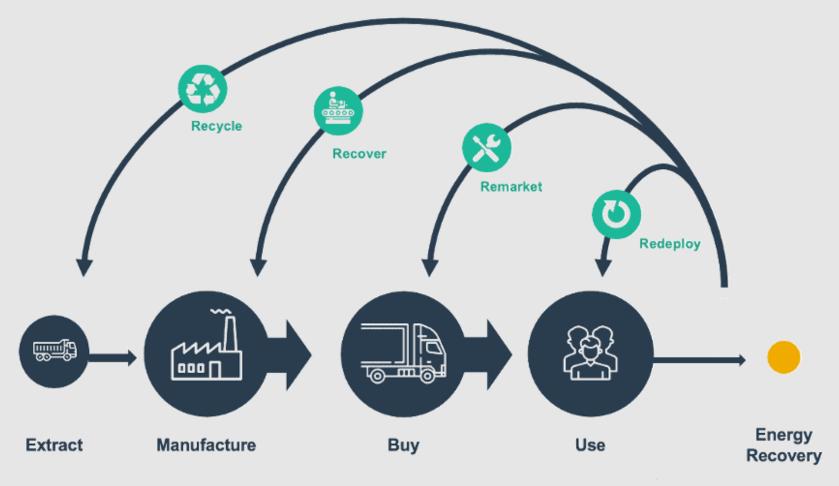
Context

- 40% of primary energy goes to the building industry (European Commission, 2017)
- The EU pushes for greater reuse of building components (Didier, 2018)



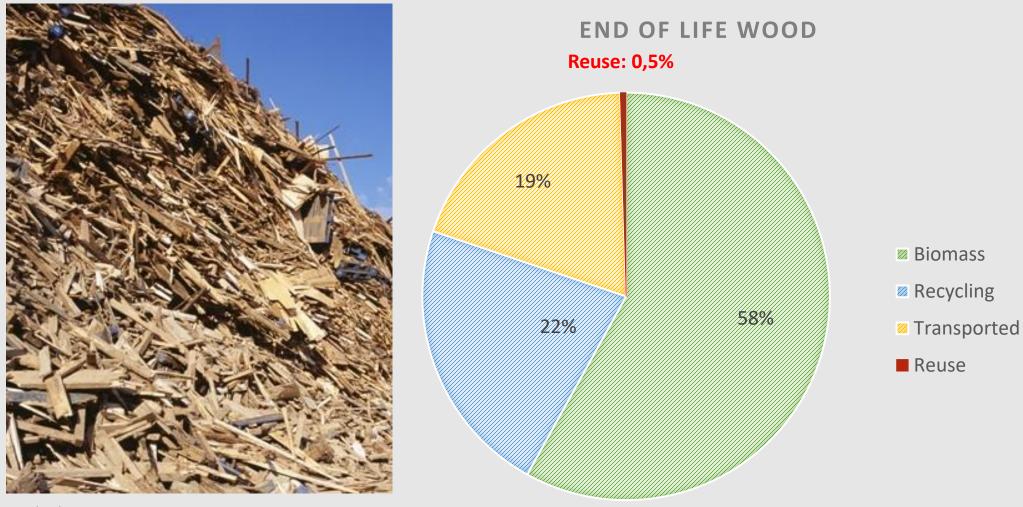


What is the circular economy?



The Circular Economy

Current standing....



So, what seems to be the problem?

Design with a constrained stock increases the complexity of a design project

- Circular material hubs provide storage
- A dynamic stock of elements increases complexity
- Stock constrained design tools give complex connections
- Connections damage the reused elements.
- Remanufacturing is required, creating saw-off losses.



For example:



https://www.shutterstock.com/nl/image-photo/worried-woman-moving-into-new-apartment-663880423

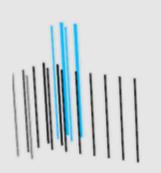
- Like IKEA without instructions
- None of the right elements
- Nothing matches



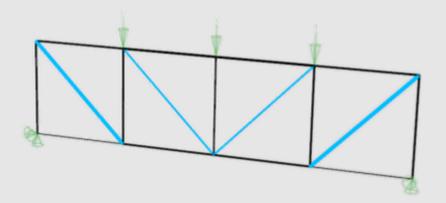
https://vimeo.com/654116098

How can we solve this problem?

Stock-constrained design



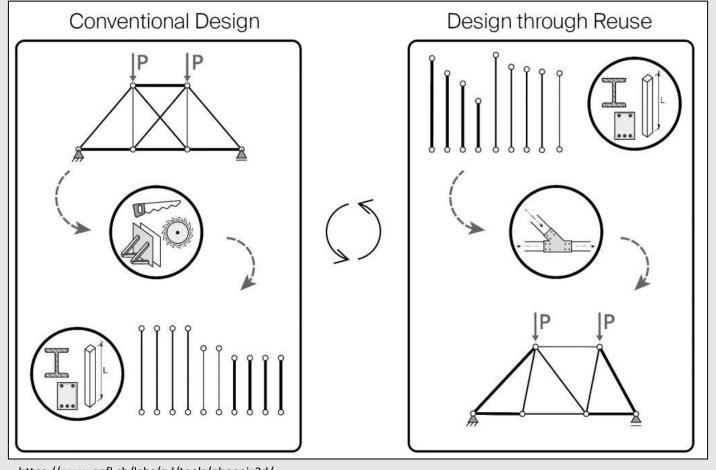
Example: Reused/New elements



Example of stock-constrained designed structure

https://www.epfl.ch/labs/sxl/tools/phoenix3d/

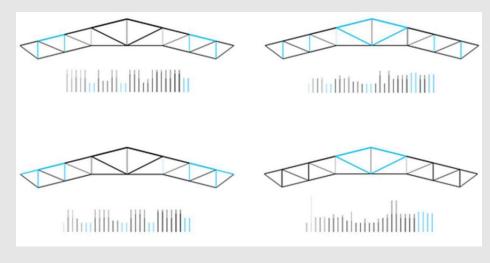
What is stock constrained design?



https://www.epfl.ch/labs/sxl/tools/phoenix3d/

Disadvantages stock-constrained design

- Creates complex and unique joints
- Will use larger elements than necessary, creating saw-off loss
- Fills gaps with new elements



https://www.researchgate.net/figure/a-shows-the-optimal-structure-designs-and-element-usage-for-stocks-A-B-and-C-when_fig3_354270307

The proposed solution!

- Make connections grow towards elements
- Element >= element required
- No saw-off!

https://external-

content.duckduckgo.com/iu/?u=https%3A%2F%2Fi.redd.it%2Fnssgg09wcxe31.jpg&f=1&nofb=1&ipt=14d75fbdc56d6c583a62013f21d4a5b4d418125f0cd4cbf65037c5e64c2f6f06&ipo=images

How? Topology optimization + 3D printing

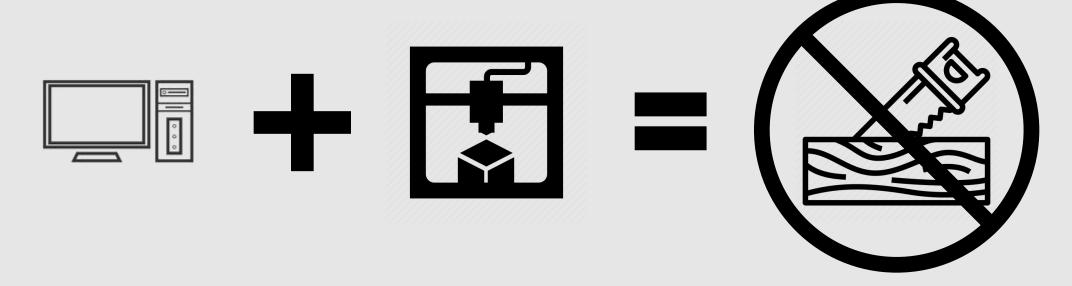


https://www.researchgate.net/figure/3D-printed-wooden-furniture-connectors-2_fig1_375886252



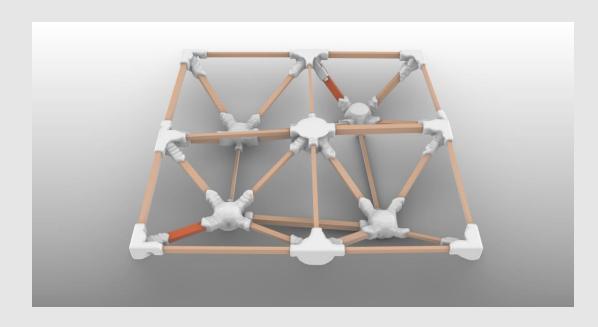
The research question

"Can stock-constrained digital design combined with 3D printing support the reuse of wooden structural elements without saw-off losses in a sustainable way?"



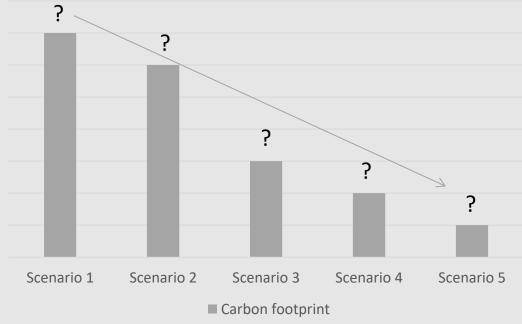
The desired end results

A design tool



LCA results

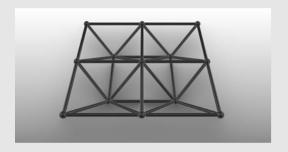
Carbon footprint



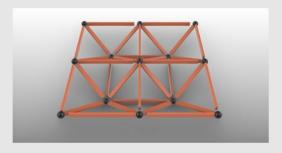
The casestudy



The scenario's



Original



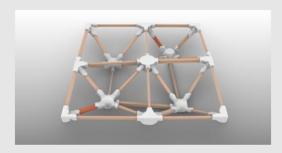
New wood



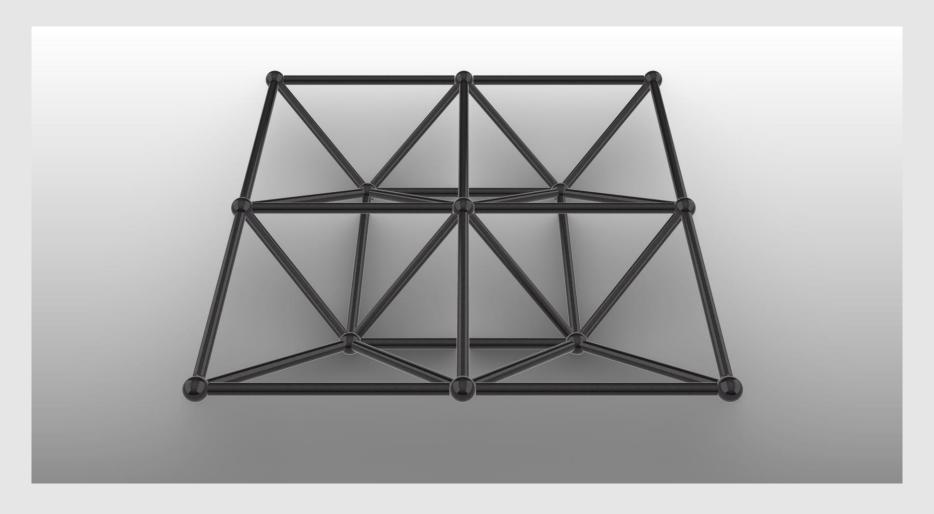
Reused wood

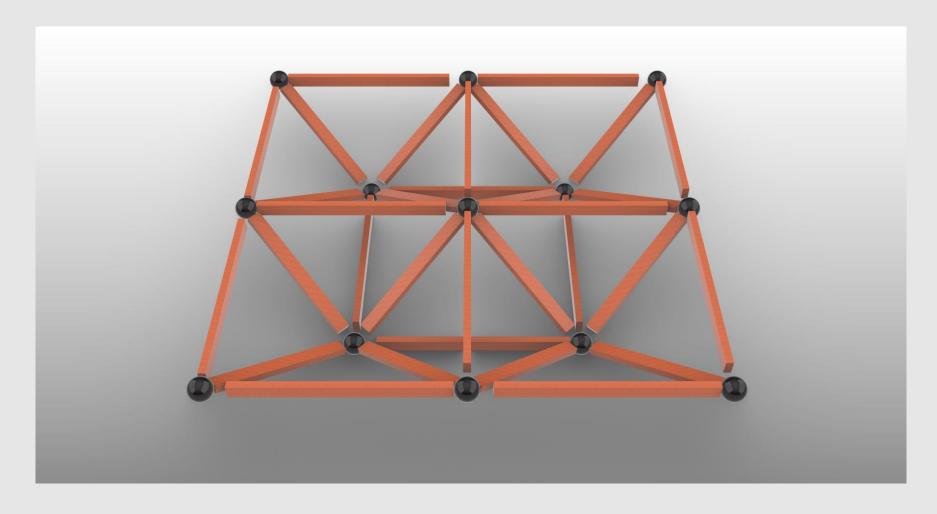


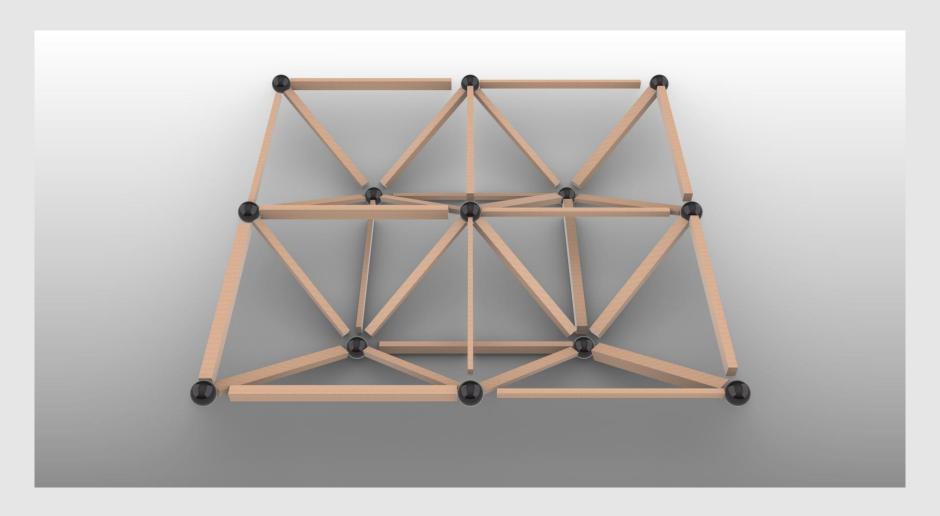
Optimized design

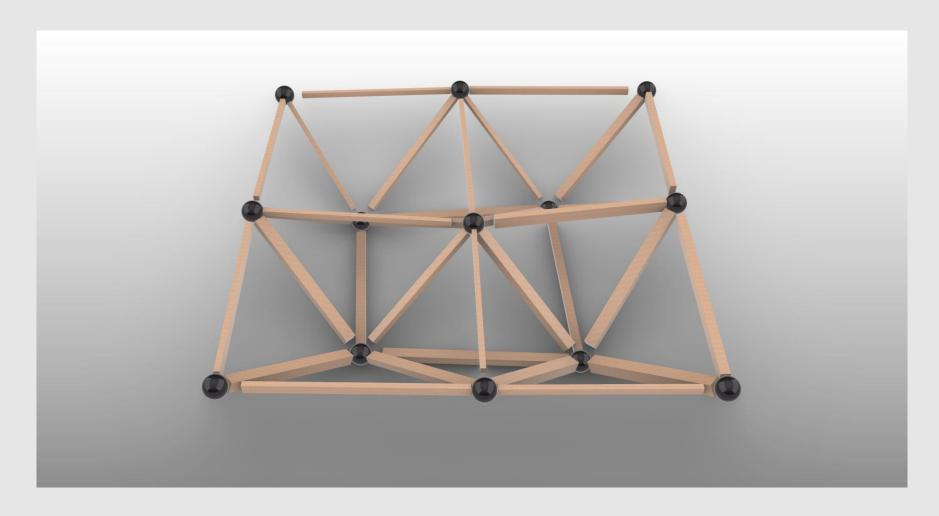


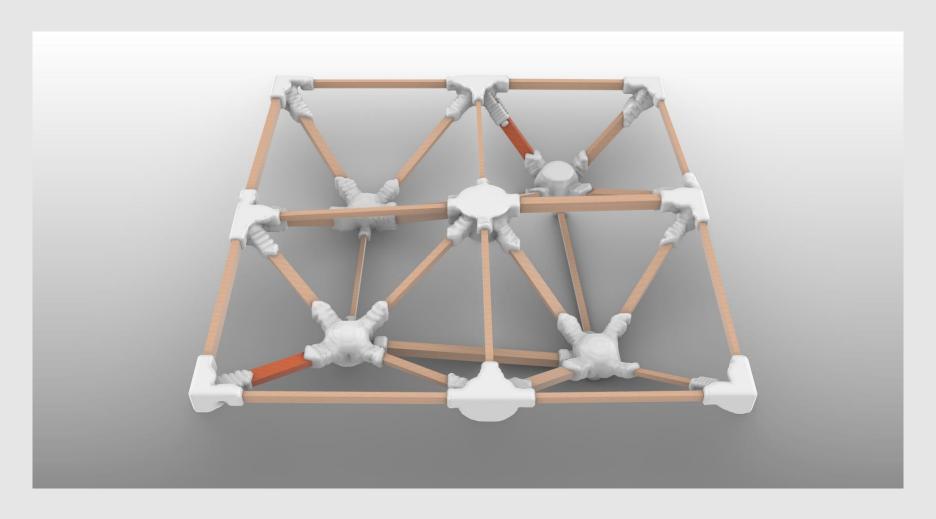
Optimized connections



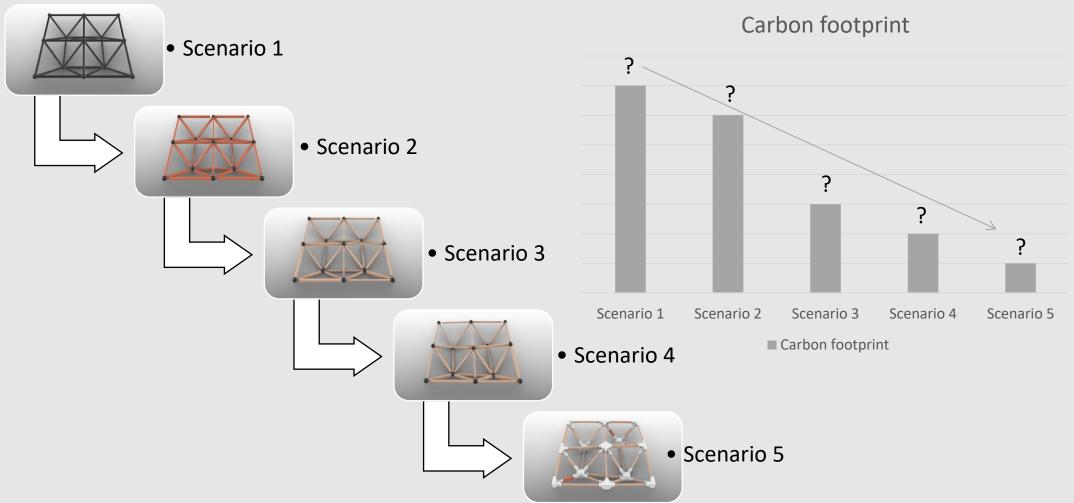




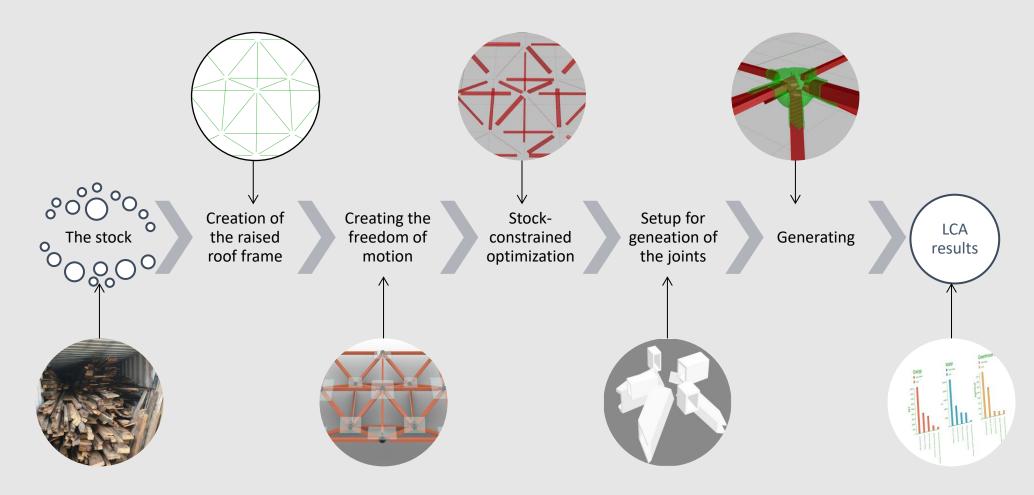




The scenario's



The workflow



01/08/2025

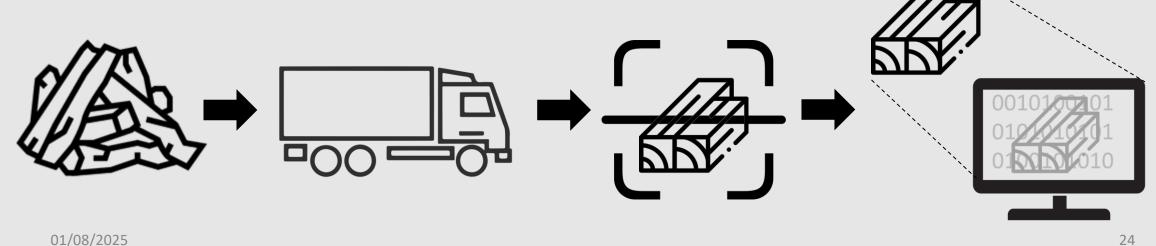
23

The stock

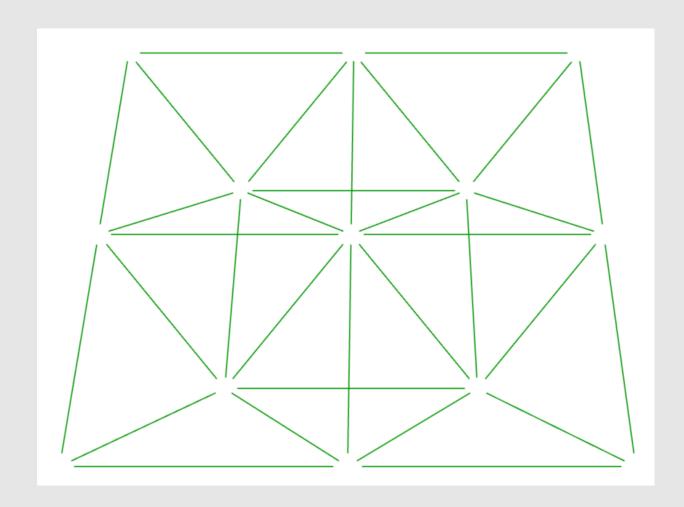
- Reclaimed timber
- Circulair hub
- 3D-digital copies for library

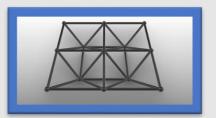


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Recreating the original structure

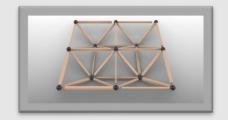




Original

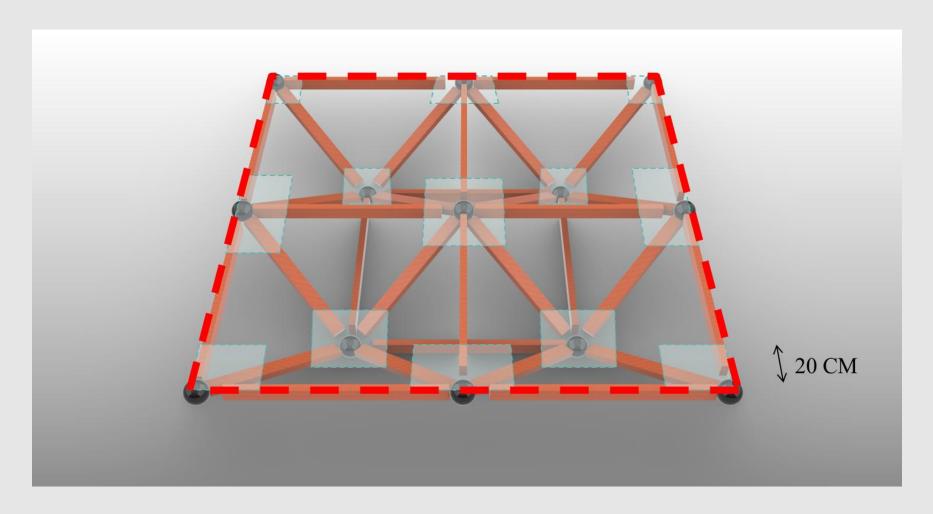


New wood



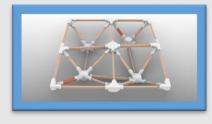
Reused wood

Creating freedom of motion





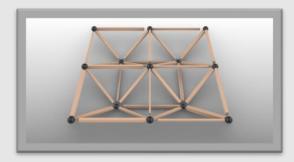
Optimized design



Optimized connections

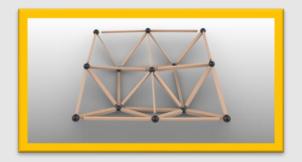
Reuse optimizations

- Element >= element required
- No stock-constrained optimization
- With saw-off losses



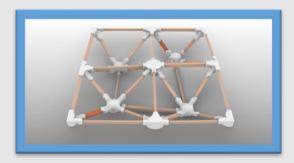
Reused wood

- Element >= element required
- With stock-constrained optimization
- With saw-off losses



Optimized design

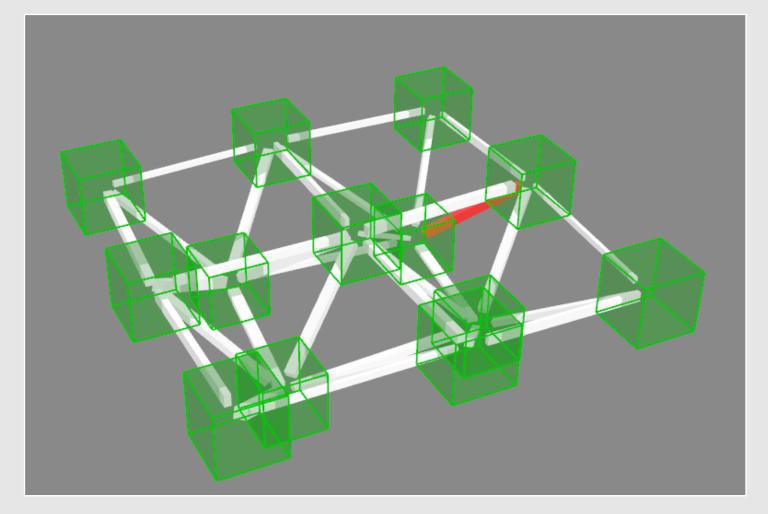
- Element <= element required
- with stock-constrained optimization
- Without saw-off losses



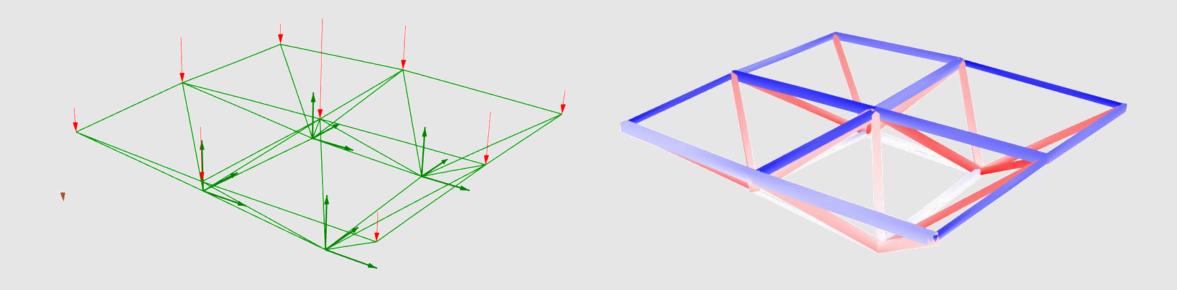
Optimized connections

Creating the printable box

- What goes into the connection?
- Angles, profiles, position etc.



Loads and materials



Loads and materials

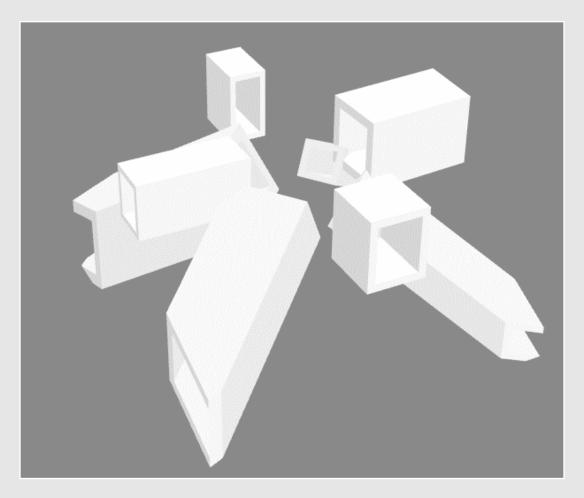
Material properties:

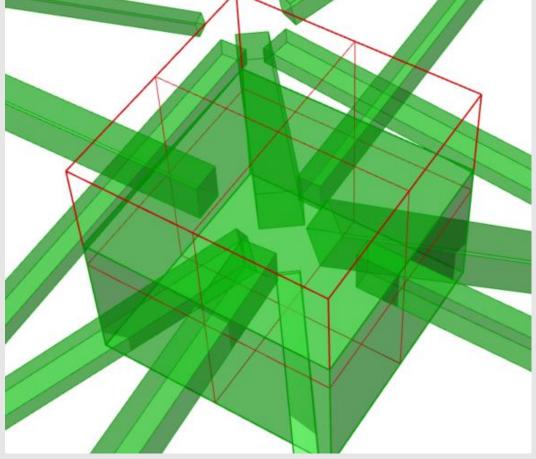
- Density
- Youngs modulus
- Poisson ratio



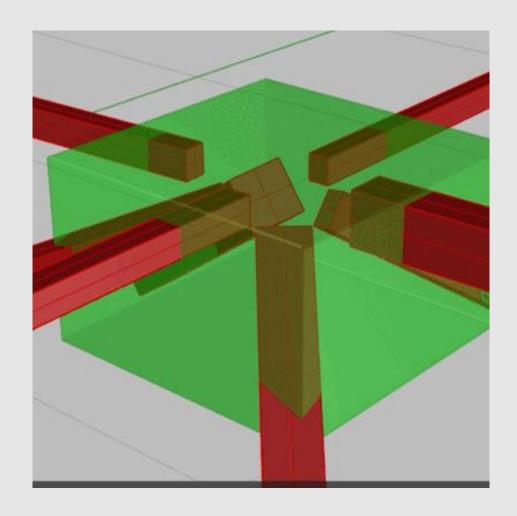
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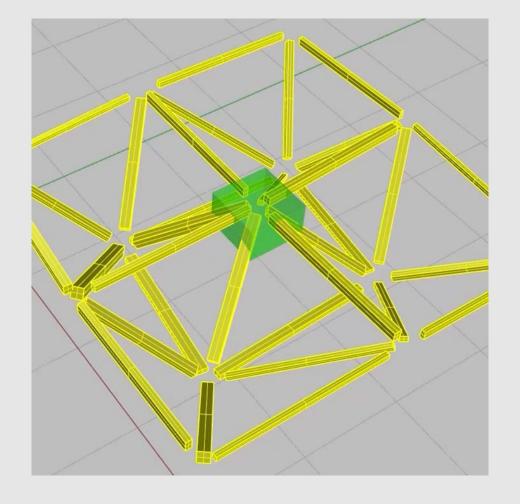
Predefined settings



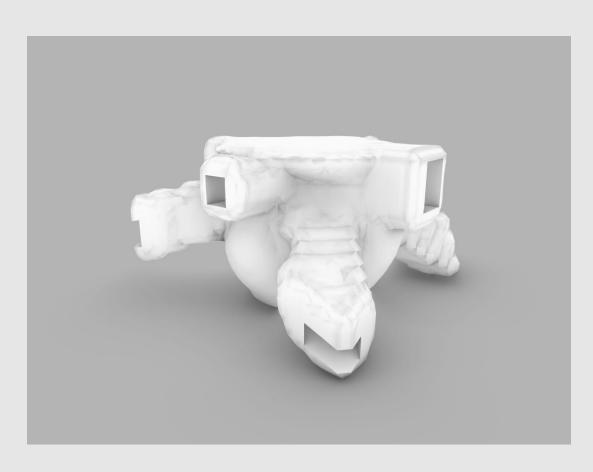


Generating the connections



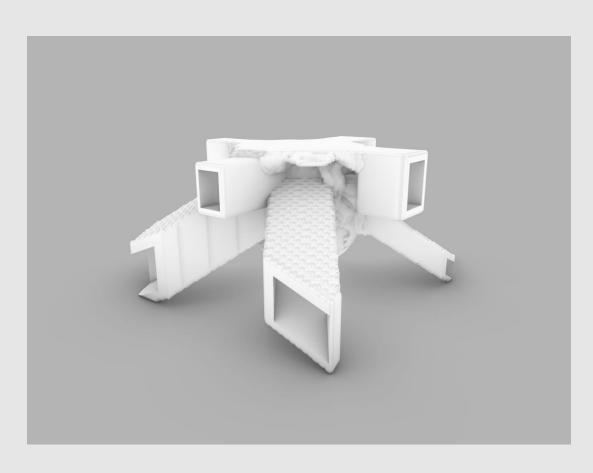


The first result



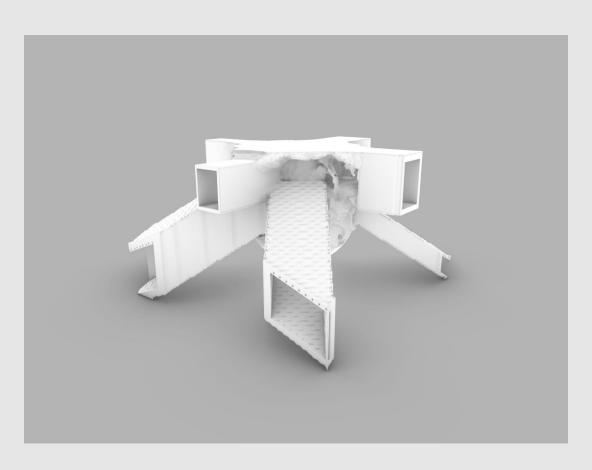
- Fast calculation time
- Low resolution
- 65.176 cm3

Higher resolution



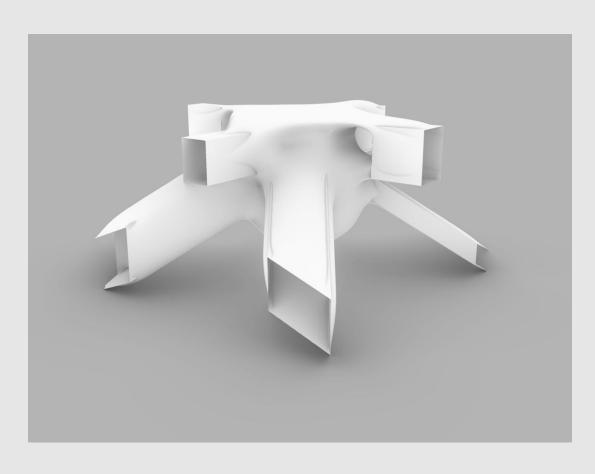
- Slow calculation time
- High resolution
- -54% volume
- 29.781 cm3

Higher iso-value

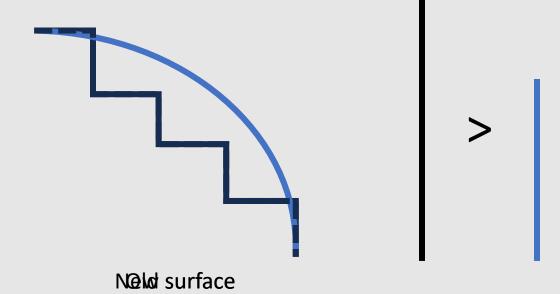


- Takes away "underutilized material"
- -67% volume
- 21.438 cm3

Smoothening surface



- Turning pixels into an surface
- -74% volume
- 16.673 cm3



The waste and LCA results

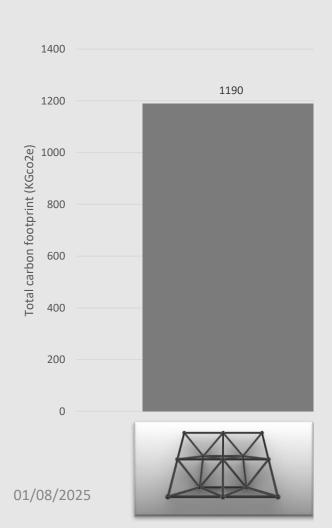


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Waste production results

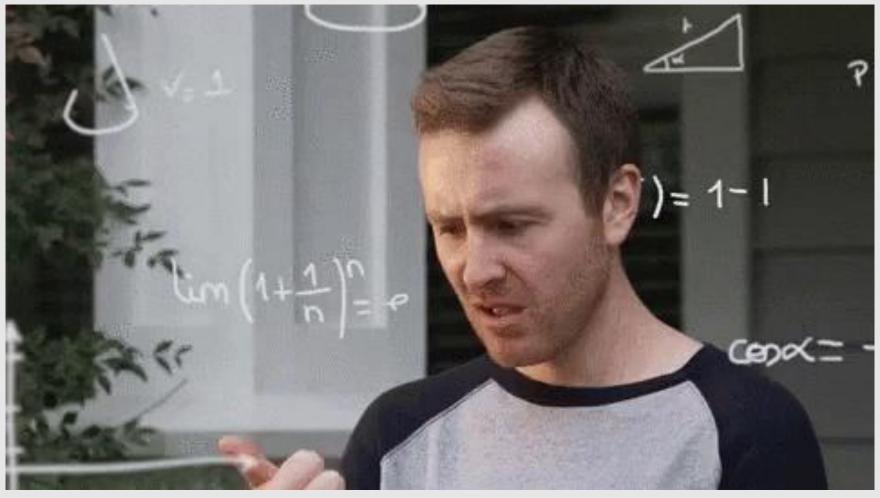


The LCA results



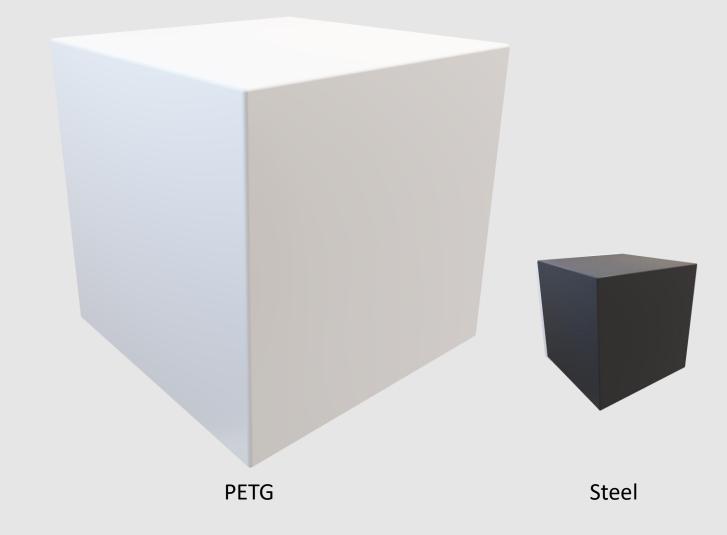
Carbon footprint comparison 1, 5 and 10 years

What happend?



How is this possible?

- 177 kg plastic
- 49 kg steel connections
- Volume increase 25x



Conclusion

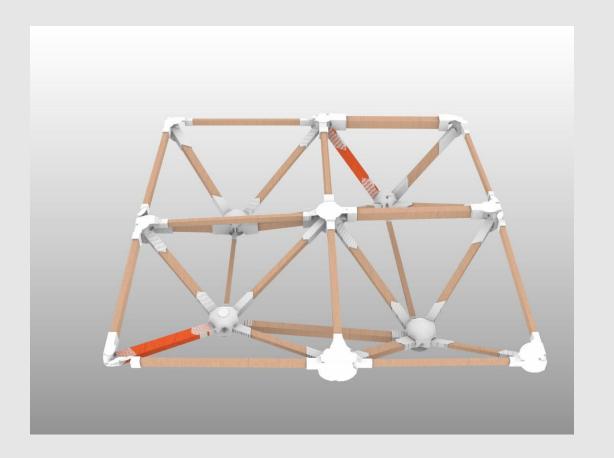
The question

 "Can stock-constrained digital design combined with 3D printing support the reuse of wooden structural elements without saw-off losses in a sustainable way?"

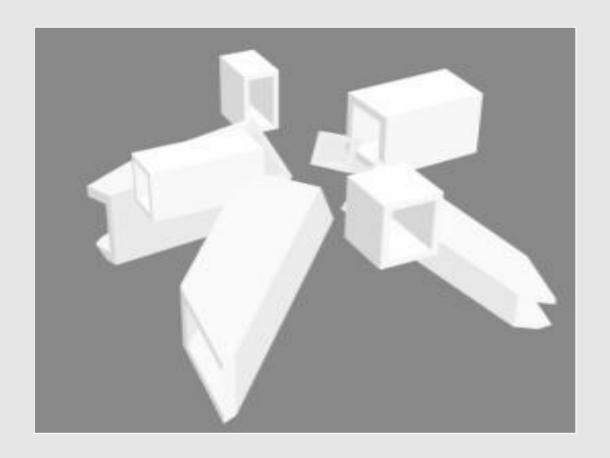
My answer

- Yes, it is possible to use this method and design with zero waste
- However, it might not always be the most sustainable option when compared to the alternatives

- Structural validation of the connections
- Topos is limited for detailed work



- A working attachment that survives the simulation
- Attachment could be optimized to save material



Scale was limited during the research



- Fire safety
- Unthreaded wood + plastic connections



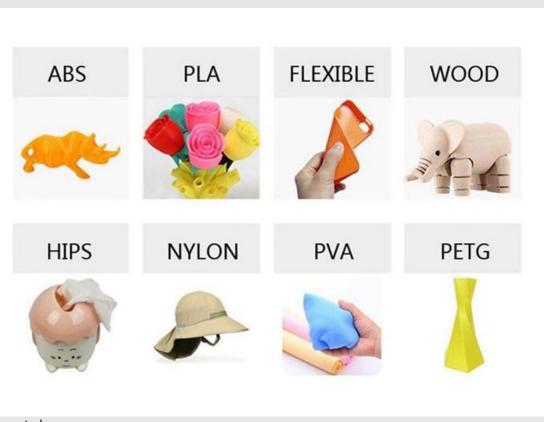
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https://vimeo.com/654116098

Oportunities

 Different materials could lead to a more sustainable product



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Oportunities

- More materials become available to designers with the help of the developed tool
- The supplies can come from more local places



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Oportunities

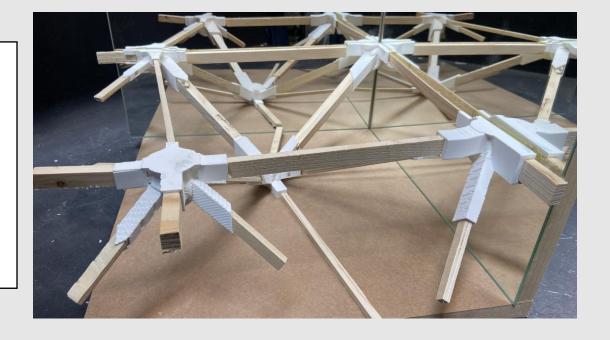
- Only energy goes into the created stream
- If the energy is CO2 neutral, so is the product



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Reflection

- Easy to compare strategies in a early design stage
- Results might change in the future with new materials and different energy sources



Thank you

