

P5 Presentation
EXPLORELAB Graduation Studio 2025/2026
Msc Architecture, TU Delft

HOUSE OF THE MUSES

Linda Del Rosso
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Tutors: Heidi Sohn, Suzana Milinovic, Rufus Van

Linda Del Rosso (5631939)
Design mentor: Suzana Milinovic
Research mentor: Heidi Sohn
Building Technology Mentor: Rufus van den Ban

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PROBLEM STATEMENT

**YOU'RE
SEEING
LESS
THAN
HALF
THE
PICTURE**

WITHOUT THE VISION OF WOMEN ARTISTS AND ARTISTS OF COLOR.

Please send \$ and comments to: **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD
Box 1056 Cooper Sta. NY, NY 10276

Guerrilla Girls, You're seeing less than half the picture...
from the series "Guerrilla Girls Talk Back (1989)"

PROBLEM STATEMENT

Are (Art) Museums as “inclusive” as they claim to be?

PROBLEM STATEMENT

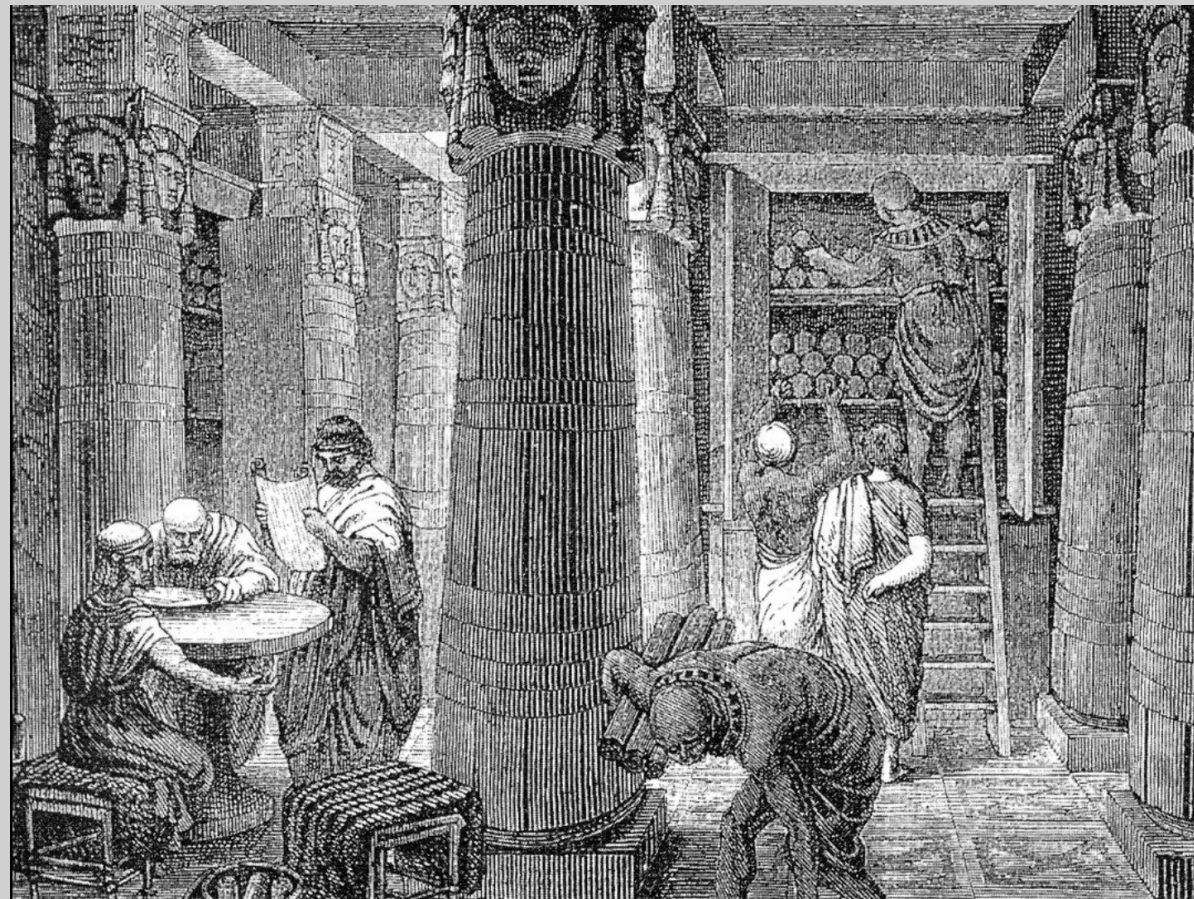
The Museum is a Patriarchal, Colonial and Capitalistic Institution.

HOUSE OF THE MUSES



Ancient Greek “Museion” (μουσεῖον)=
the Location of the Muses

PROBLEM STATEMENT



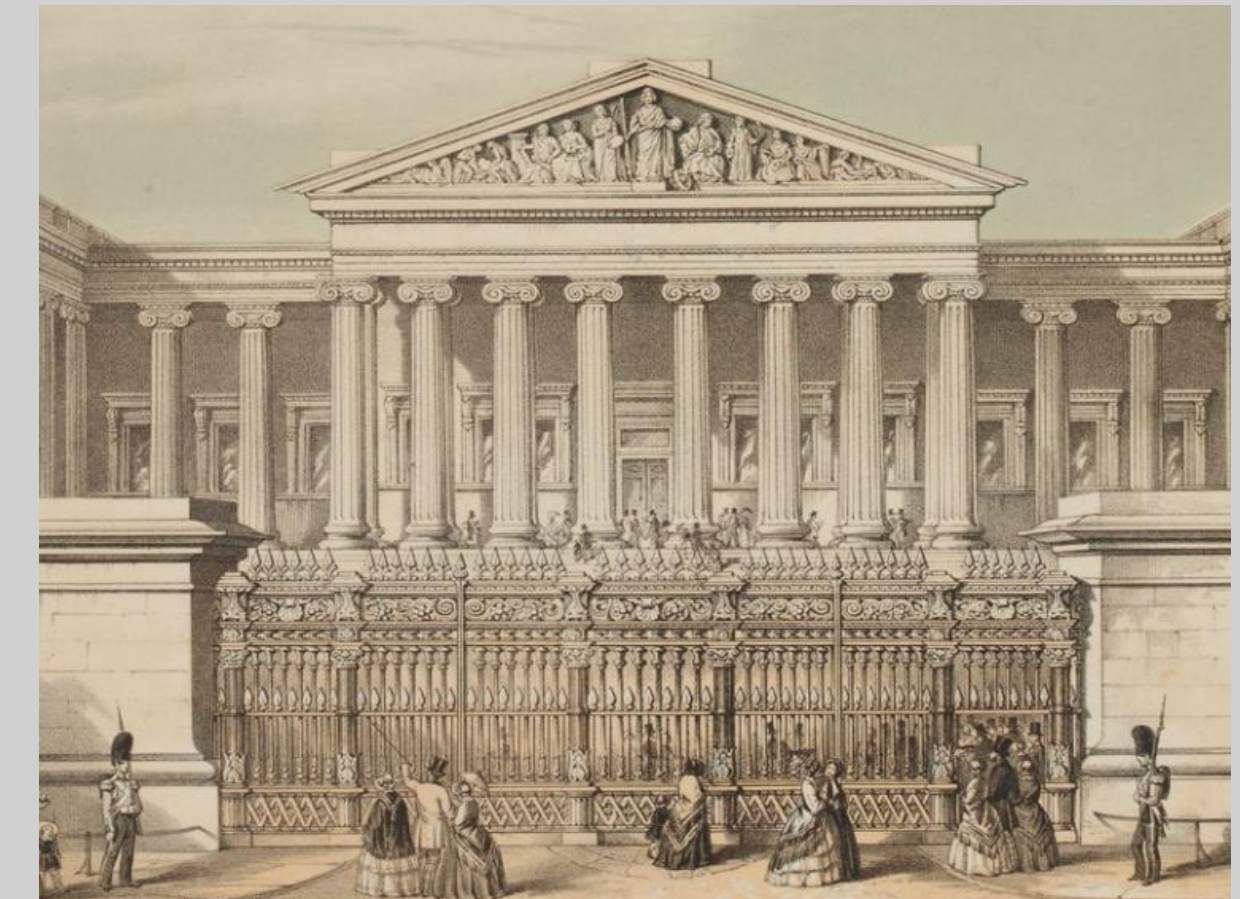
O. Von Corven, "Artistic Rendering of the Library of Alexandria" (1880)



Unknown Dutch school artist, The Paston Treasure, Norwich Castle Museum, England (circa 1663)



Museum Fridericianum, Kassel, Germany (1779)



British Museum, London (founded in 1753 and opened to the public in 1759)

RESEARCH QUESTION

How can we propose a Feminist Alternative to the Art Museum
based on the Values of Care and Repair?

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Carrier Bag of Conversations
ExploreLab - TU Delft
2025-2026

HOUSE OF THE MUSES

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METHODS - Listening to the Muses

METHODS - Curatorial Practice

Fraser Bag of Conversations
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The Sacred Life of Plants, Amsterdam



The Life and Work of Elisa Tan, Manila



Pillow Fighters, Den Haag

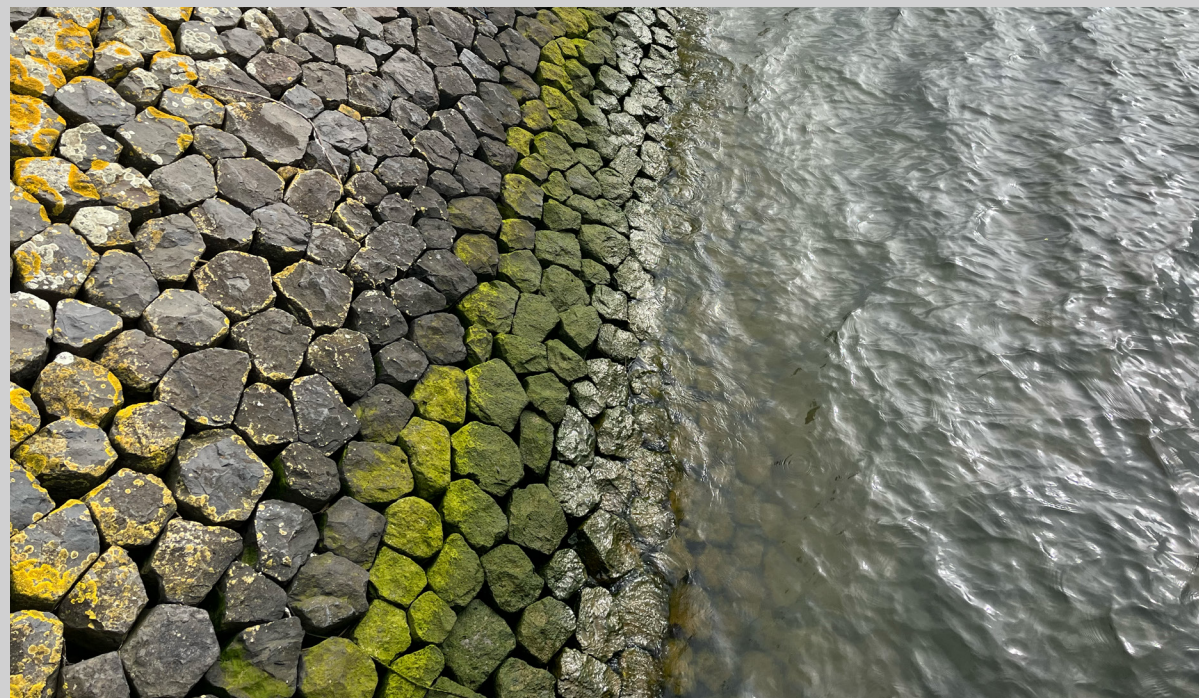


Pillow Tales, Leiden



MANIFESTATIONS

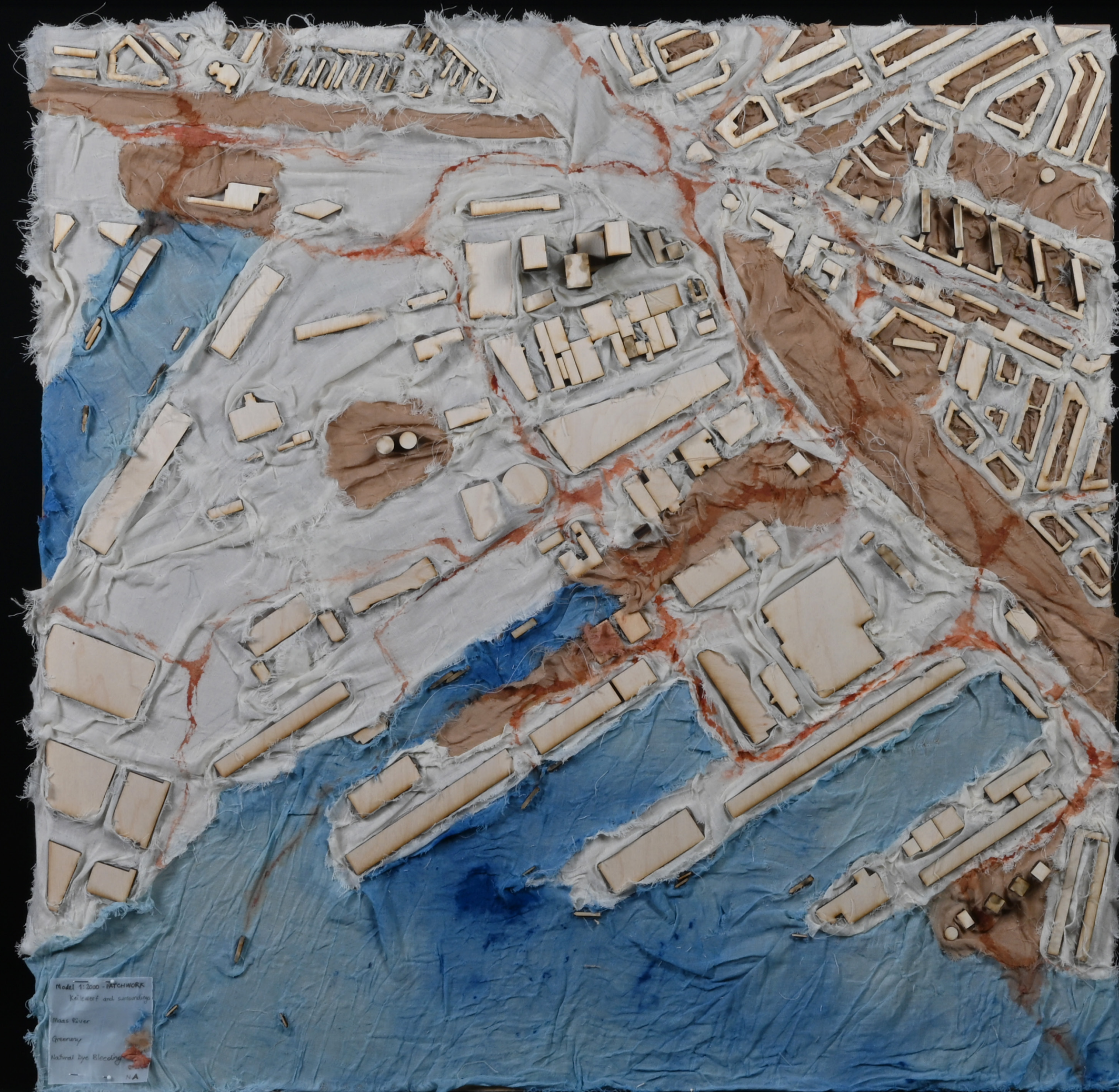
THE SITE - Port of Rotterdam





Patchwork Site Model (Scale 1:2000)

THE SITE - M4H



Patchwork Site Model (Scale 1:2000)

SCHIEDAM

Lee Towers:
office skyscrapers

BOUWKEET; textile workshop
for children in
Delfshaven
(and their families)

CITY
CENTER



DELFSHAVEN

SILJA
CRUISE SHIP
for refugees

why is it not
on Google maps...?

Atelier van Lieshout,
Brotvis, Foodkoupe
and other Art Spaces

PORT
Activity

SCHIEMOND

Ziggo
Dome

Artist
Residencies

KATOENHUIS

Creatives and Offices

Voedselbank

"city beach"

KATOENHUIS HISTORY



1950: Katoenhuis construction



1951-2000s: Katoenloods Van Bennekum's Havenbedrijf



KATOENHUIS HISTORY



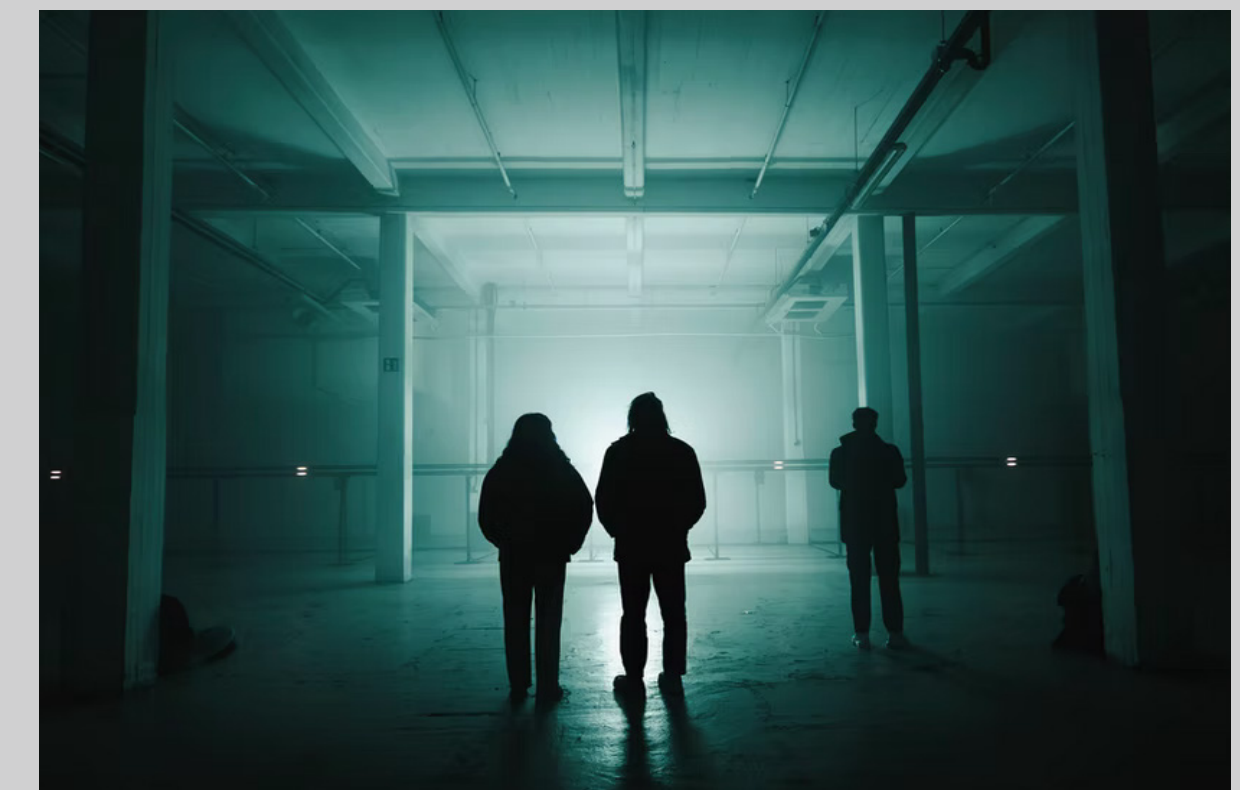
Early 2000s: Music Club



2007-2023: Exotic Fruits Cooling House



2025: Concrete Culture “Hub for immersive experiences and technology”



KATOENHUIS ARCHITECTURE



The Building as a Reflection
of Patriarchal, Colonial and Capitalistic Values

DESIGN SPECULATIONS

Imagining an Alternative Future for Katoenhuis,
rooted in Textile Practices

Weaving

Spinning

Stitching

Natural Dyeing

Weaving,

process of producing fabric by interlacing two sets of yarns so that they cross each other, often using a frame called Loom

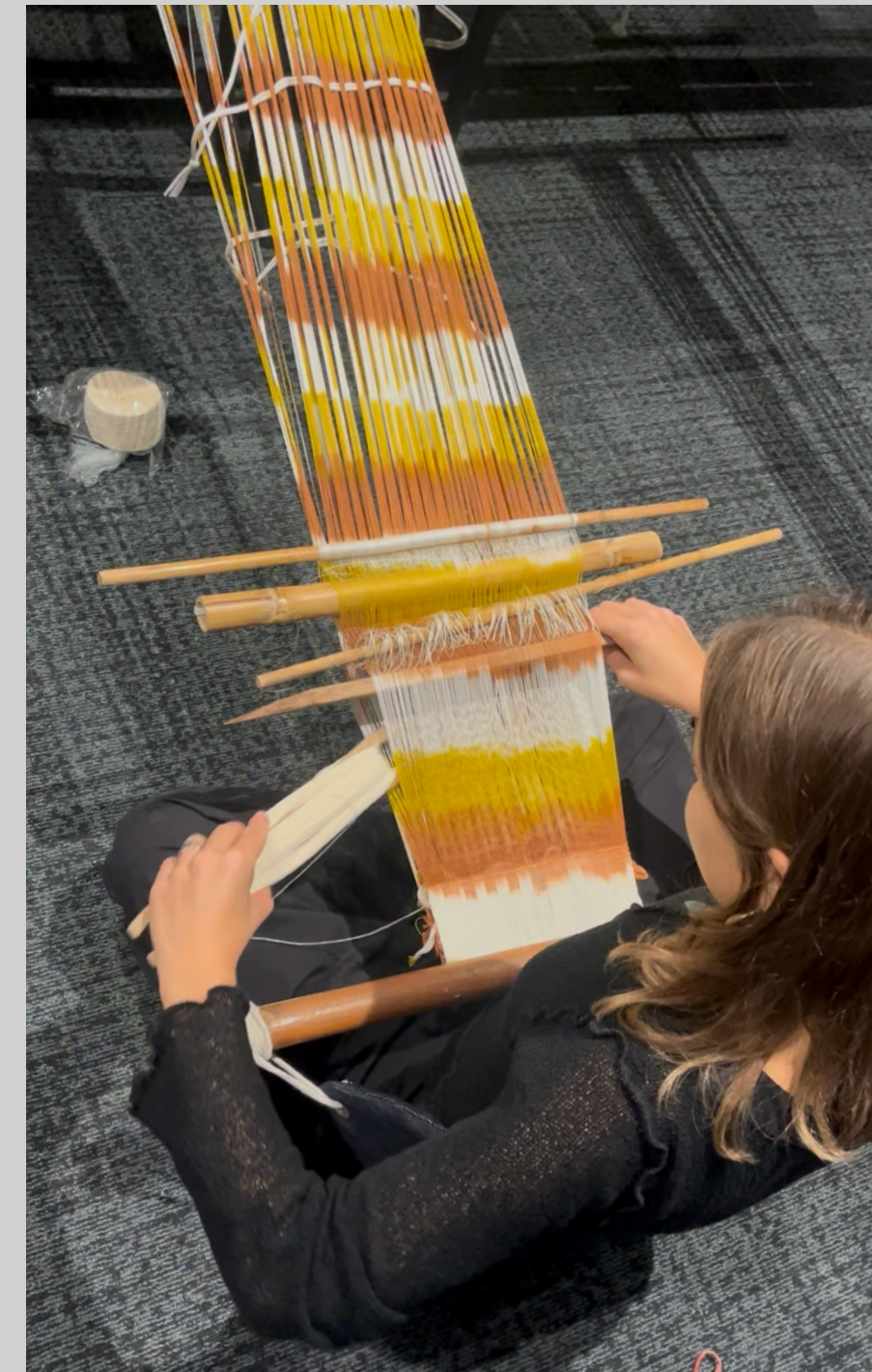
WEAVING



Sirian handloom,
Rotterdam



Heddle loom,
Metro Manila, Philippines



Backstrap loom,
Baguio City, Philippines



Rafia pedal Loom,
Puerto Princesa, Philippines

WEAVING



Katoenhuis under construction (1950)



First Floorplan (Scale 1:50)



Ground Floorplan (Scale 1:50)



Detail of Spinning Door and Mechanism (Scale 1:20)

Spinning,
the process of converting short lengths of fiber
into continuous thread

SPINNING



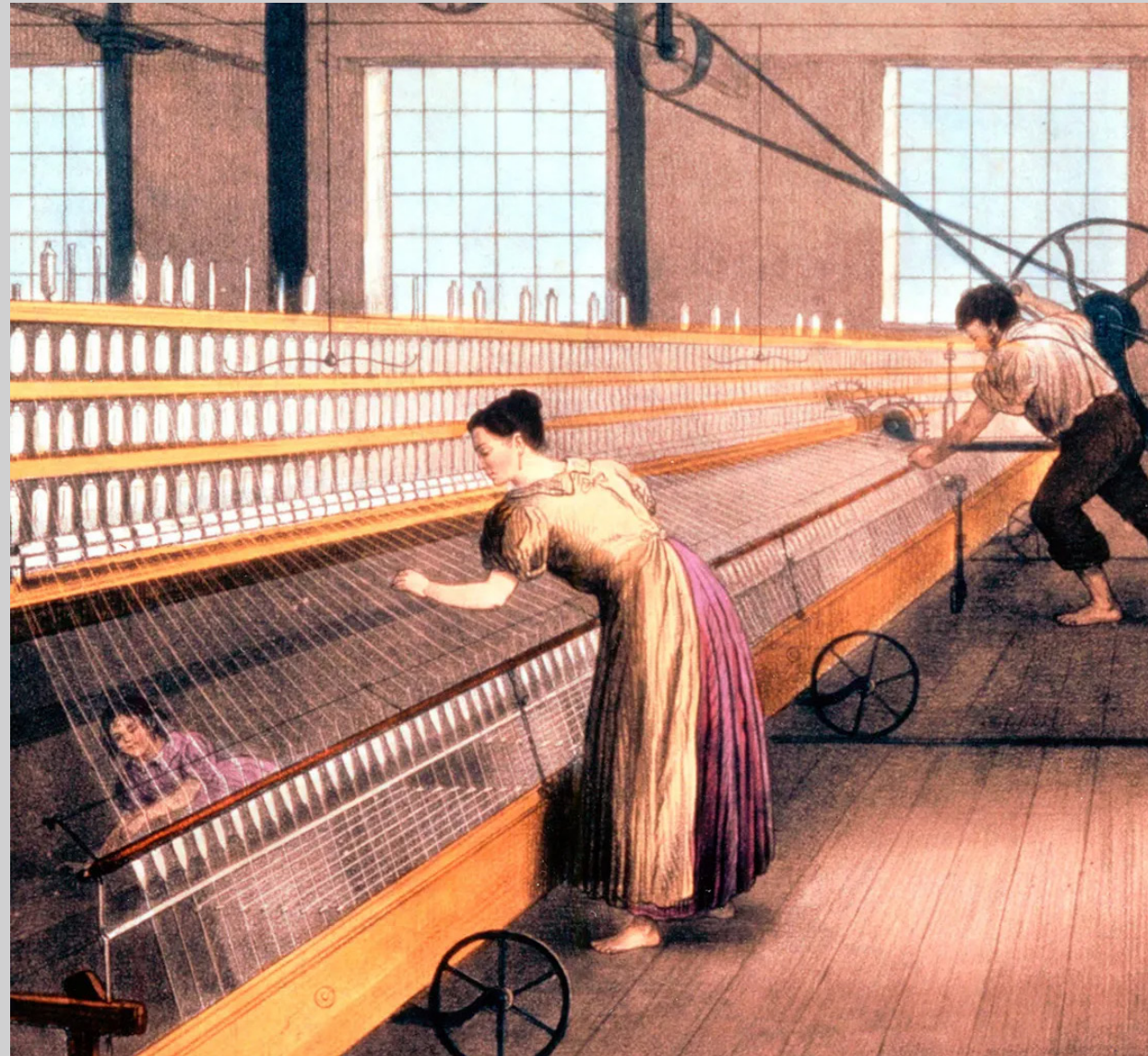
Early examples of Spindles



Hand spindles



Spinning wheel

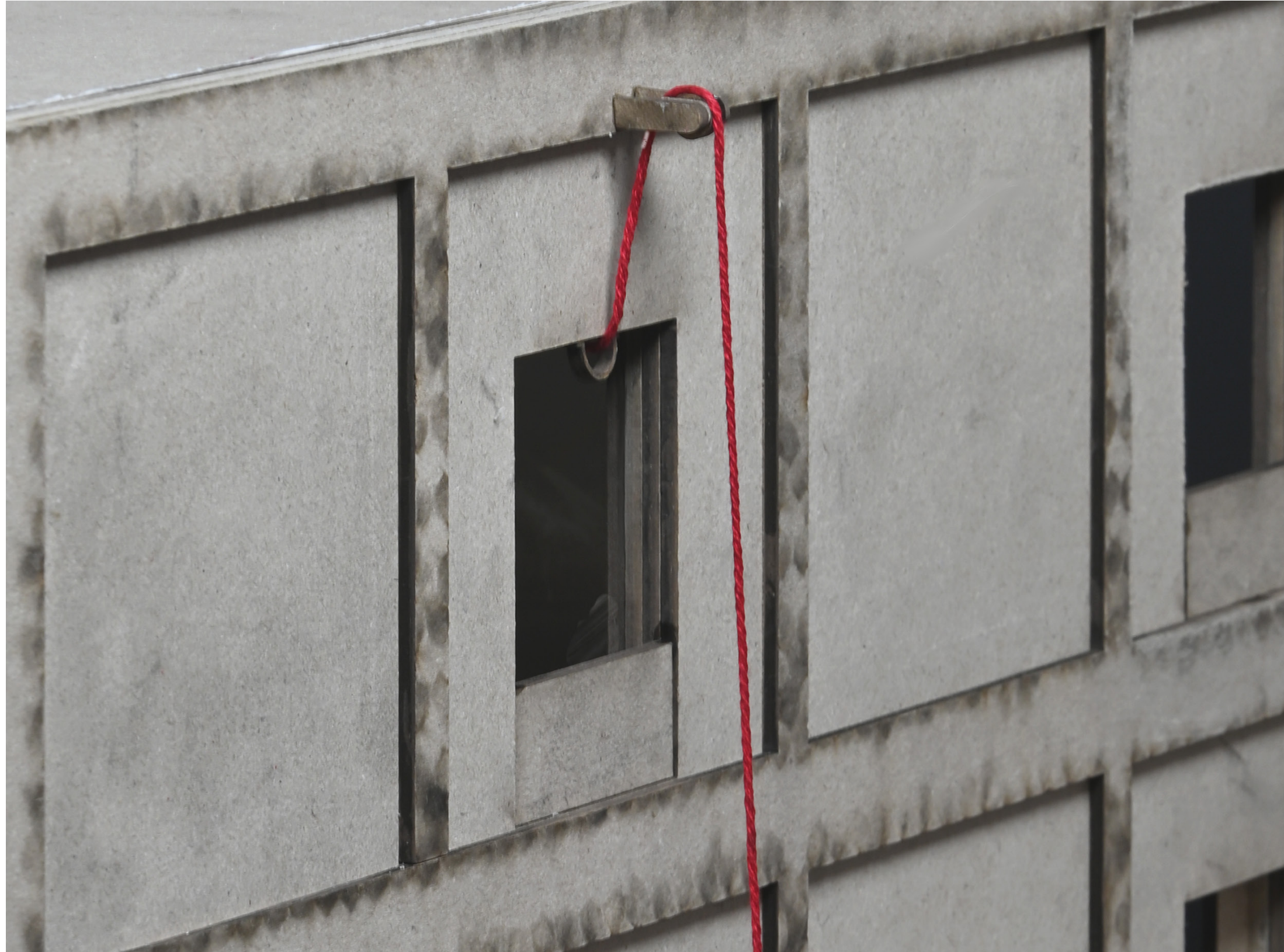


Spinning Jenny

SPINNING



Katoenhuis Entrance on Keilestraat (1954)



The Original Hook



The Spinning Door



View from the Ground Floor, near the Entrance



View from the Spinning Door Entrance



Ground Floor Model Impression



Ground Floor Model Impression



Ground Floor Staircase Model Impression



First Floor Model Impression



First Floor Model Impression



View of the Hammock Mechanism on the First Floor



Section Model (Scale 1:50)



Workshop Model Impression



Terrace Model Impression

Stitching,

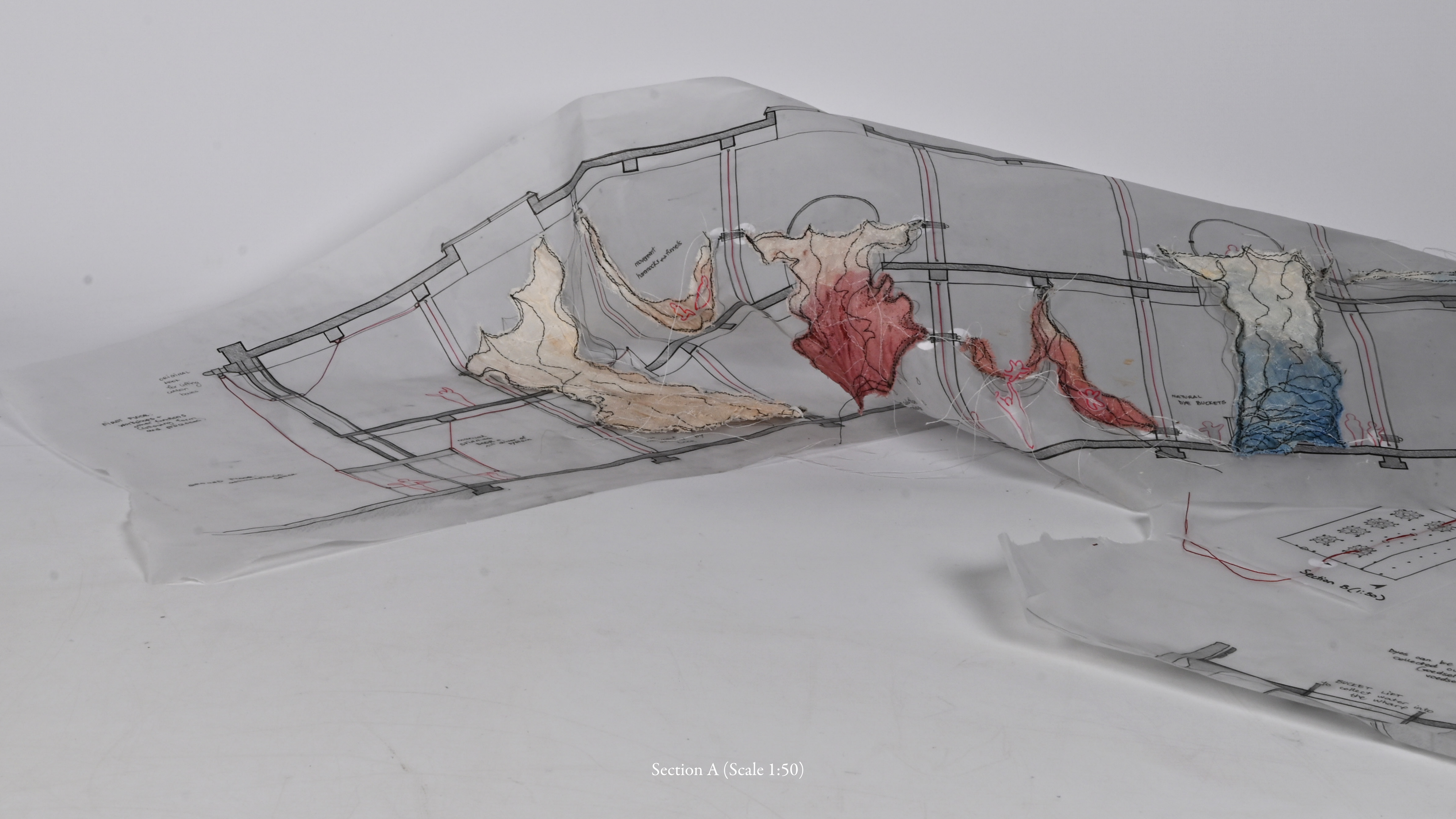
process of joining two or more pieces of fabric or other materials
using a needle and thread.



Section Model (Scale 1:50)

Natural Dyeing,

process of coloring textiles using pigments derived from natural sources,
such as plants, minerals, and insects.



Section A (Scale 1:50)

“And We Dyed, Everyday, for a Week”



Food Leftovers or natural materials foraged in Rotterdam



Simmering process



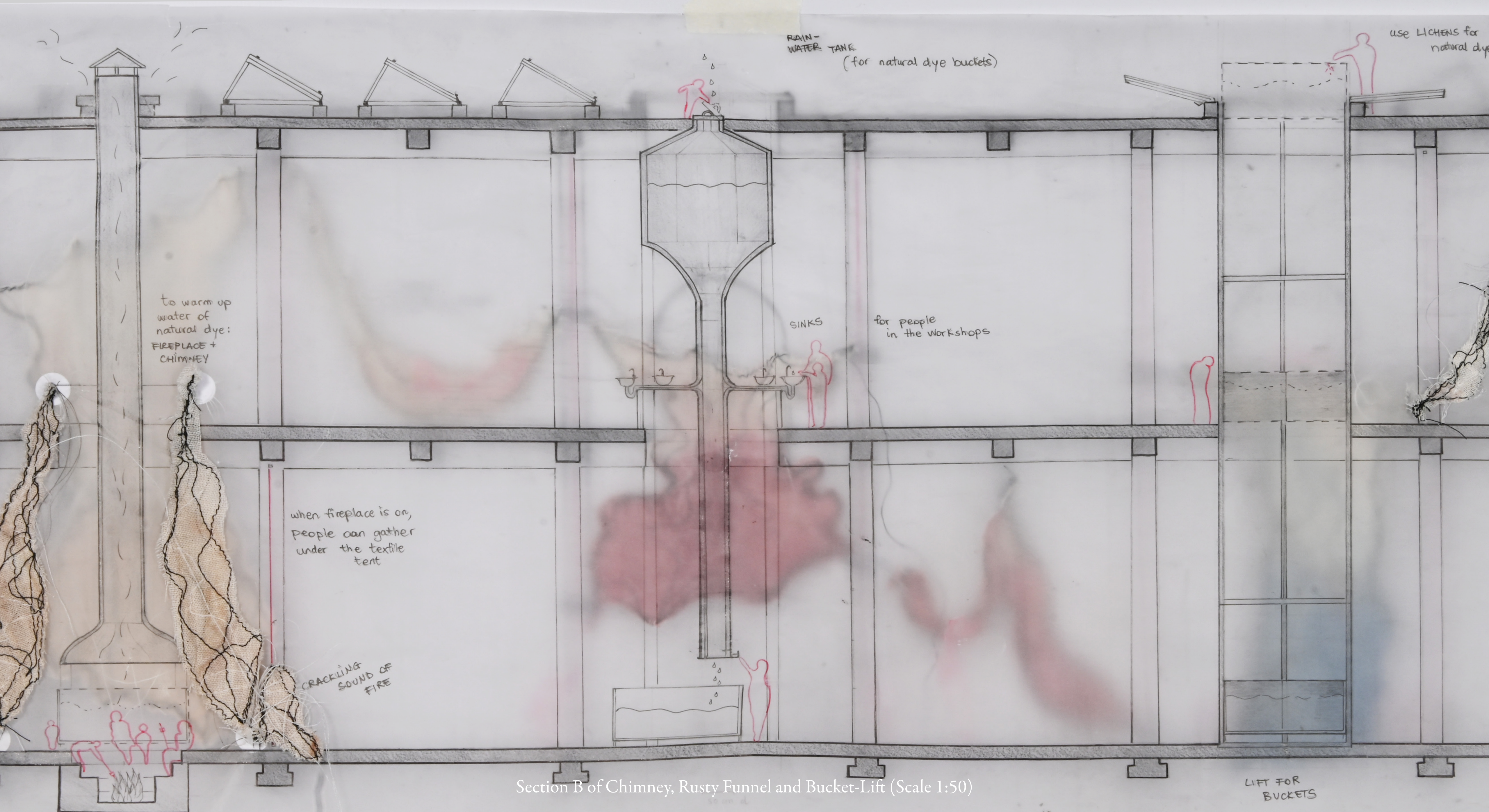
Tie-dyed textile after the soaking process



Drying process

“And We Dyed, Everyday, for a Week”





Section B of Chimney, Rusty Funnel and Bucket-Lift (Scale 1:50)



Ground Floor Model Impression



Site Plan Model (Scale 1:2000)



Thank you for visiting

HOUSE OF THE MUSES

Take Care.