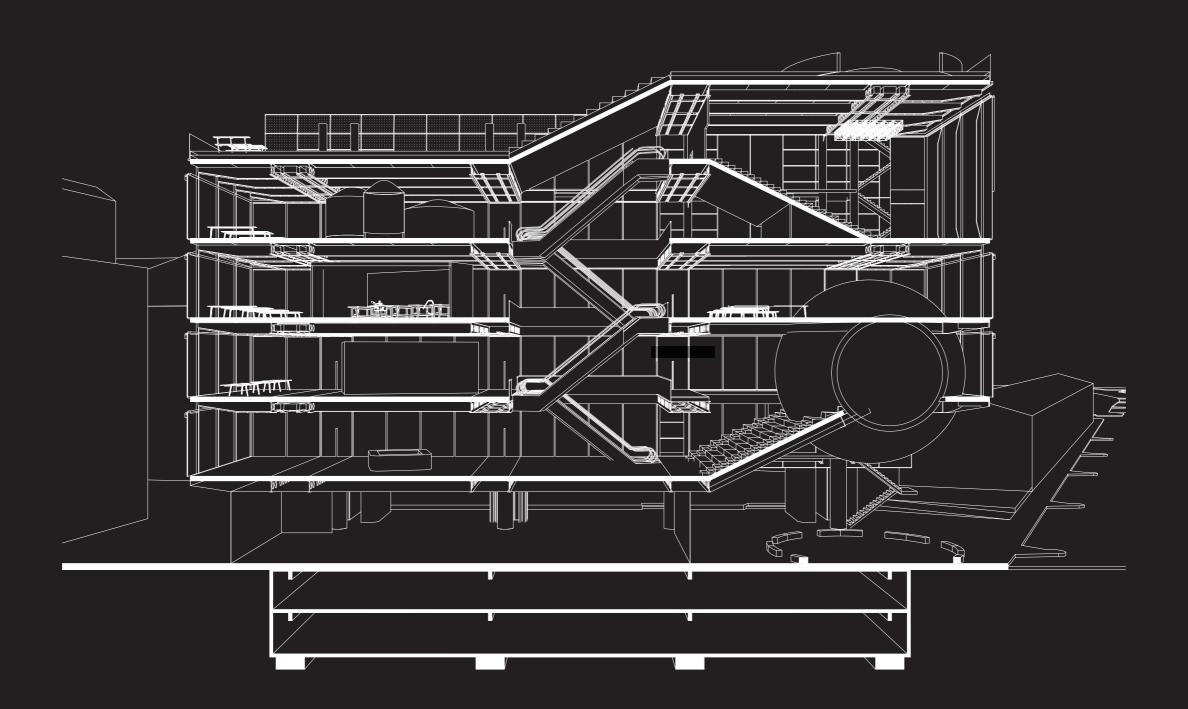
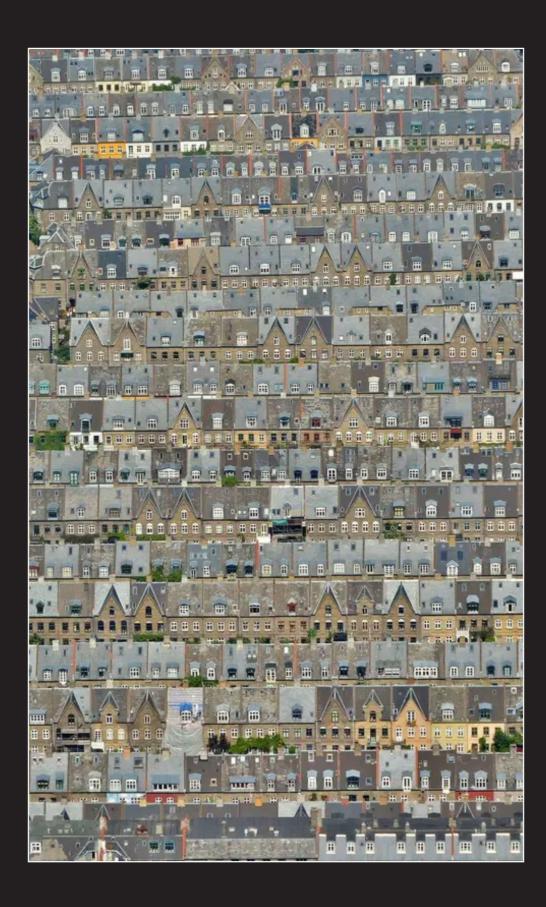
public domesticity











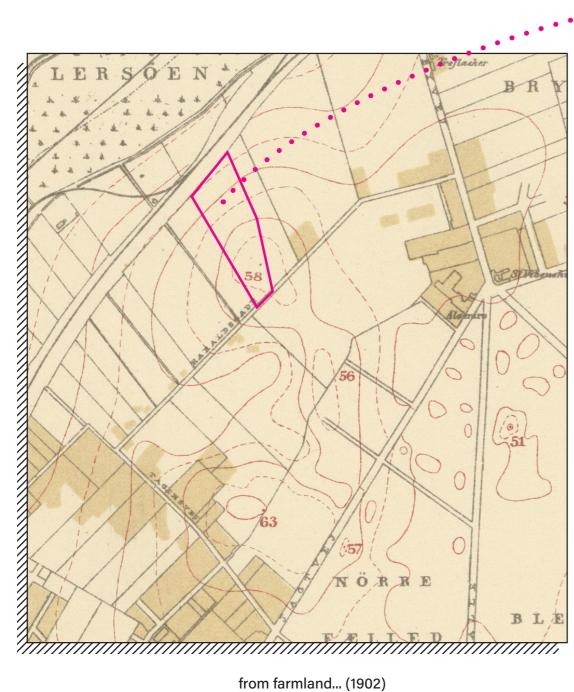




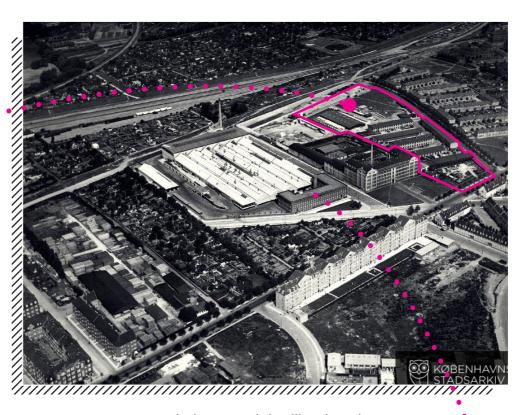


Denmark

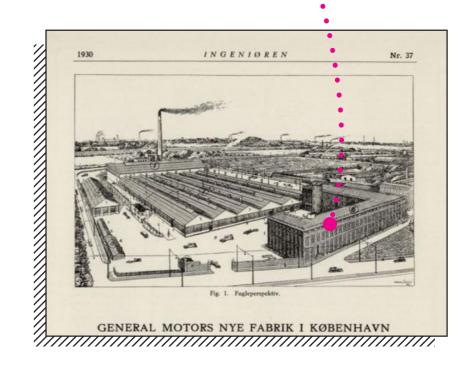
Ydre Nørrebro // Copenhagen



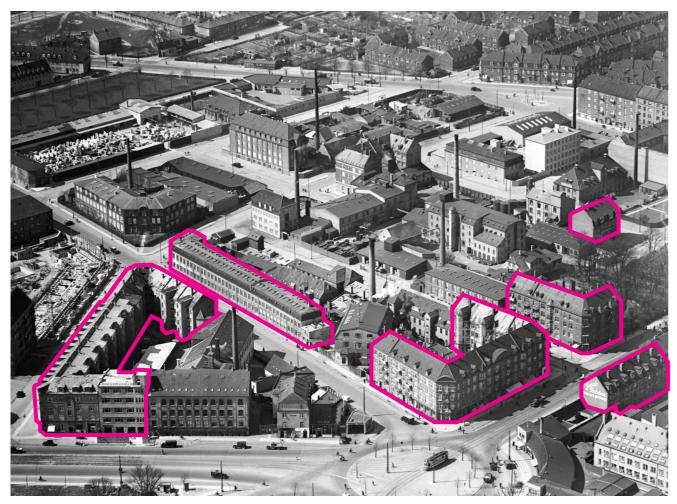
from farmland... (1902)



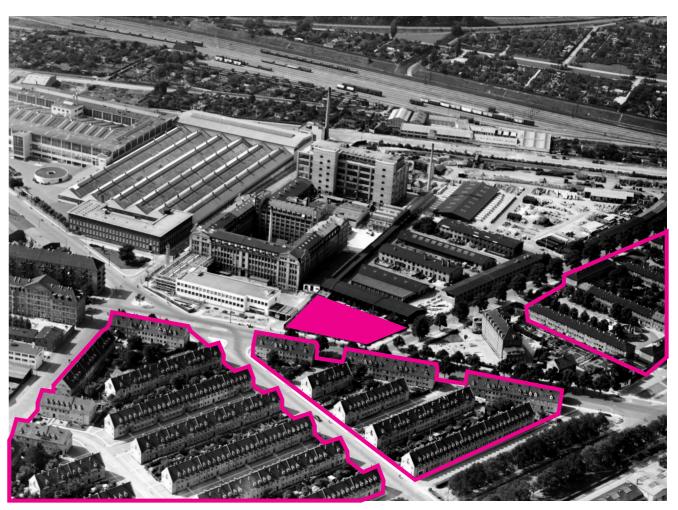
...to industry and dwelling (1934)



GM assembly plant (1930)

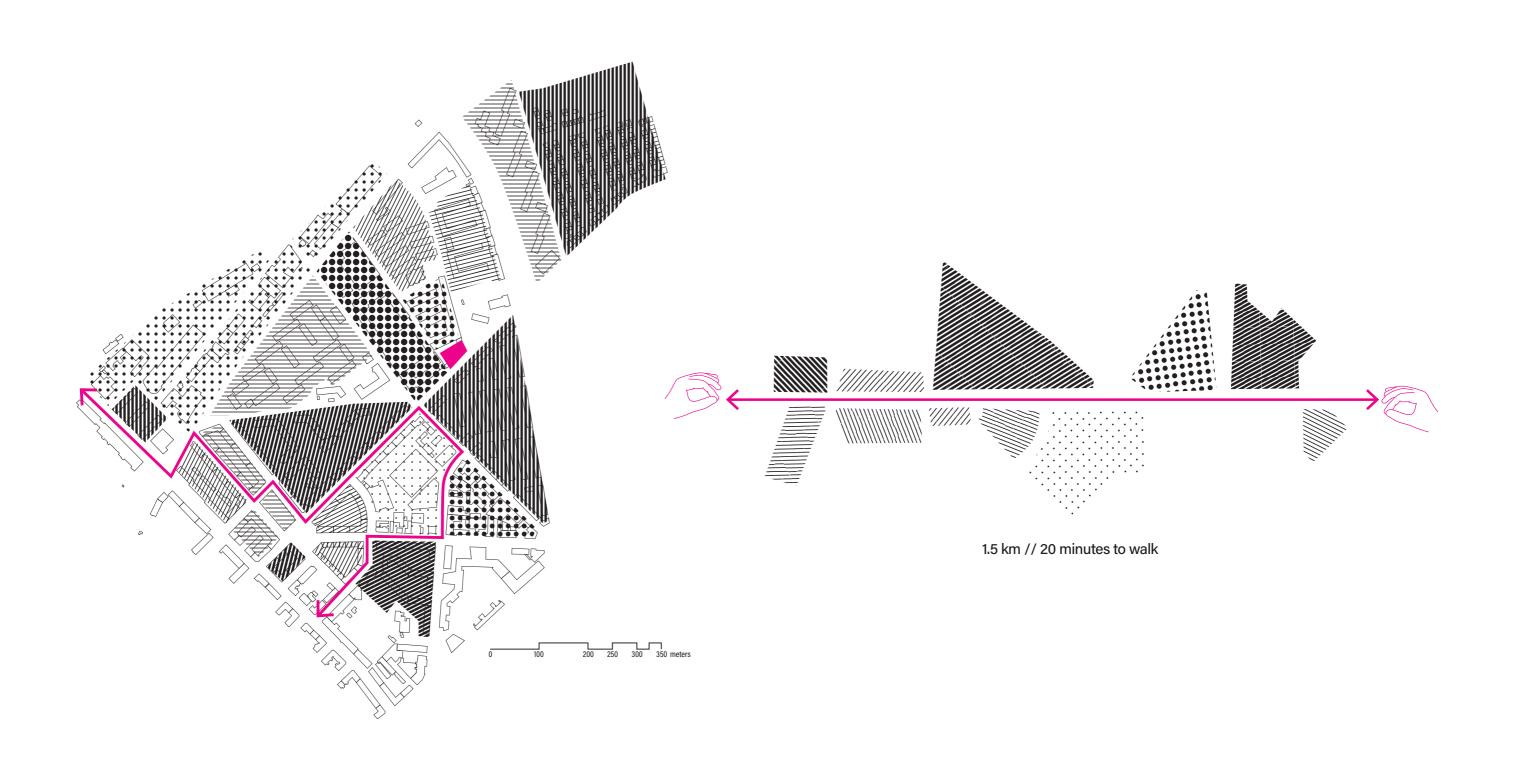


corner of Jagtvej and Lyngbyvej



Haraldsgade district

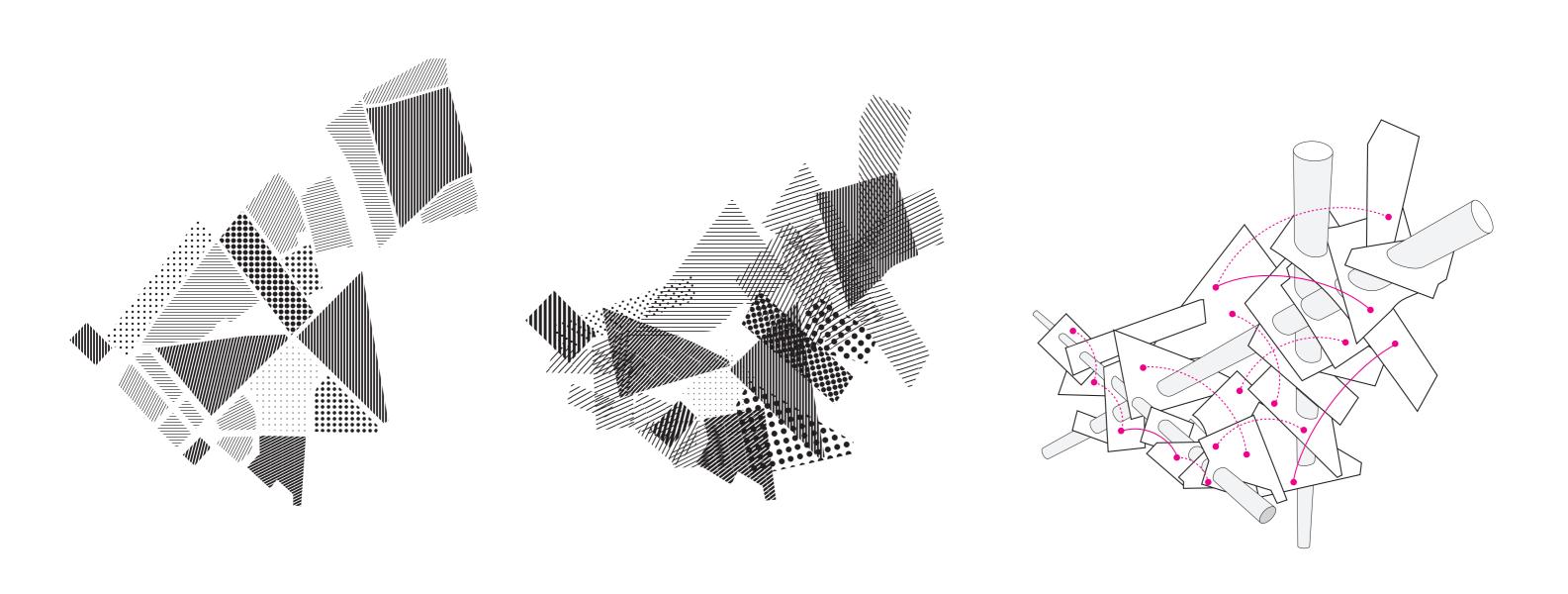
internally uniform, externally separated



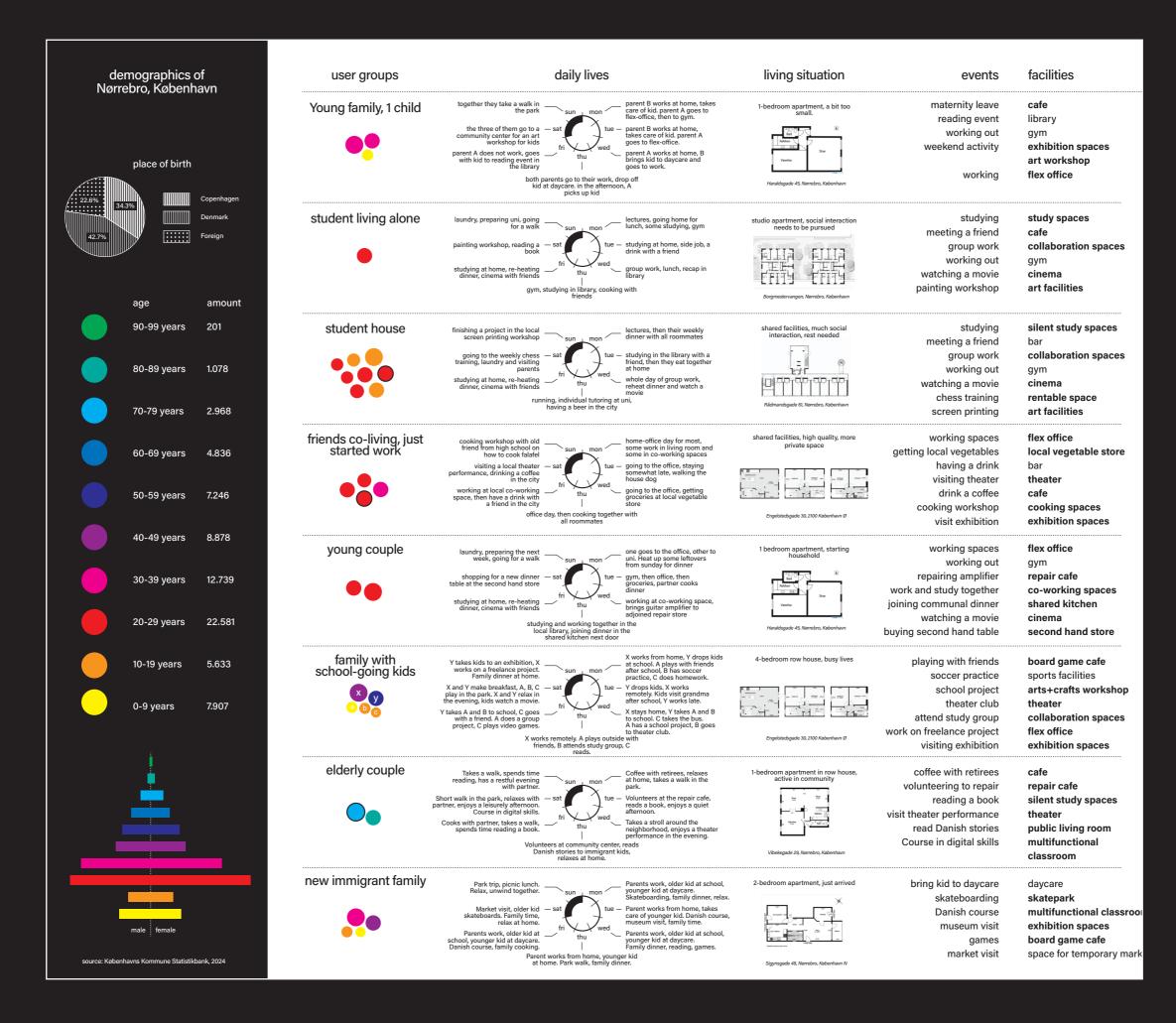
what force can make these islands interact?



what force can make these islands interact? a public condenser!

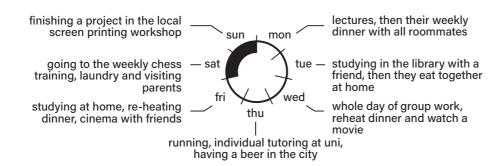






student house







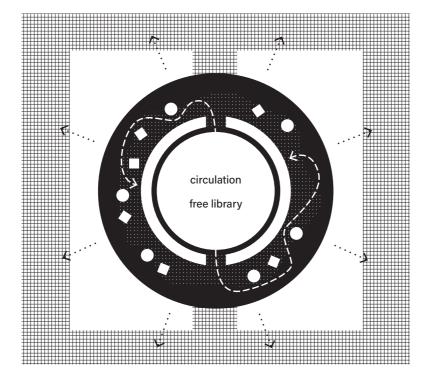
studying
meeting a friend
group work
working out
watching a movie
chess training
screen printing

silent study spaces
bar
collaboration spaces
gym
cinema
rentable space
art facilities

"abitare è essere ovunque a casa propria" "to live is to be at home everywhere"

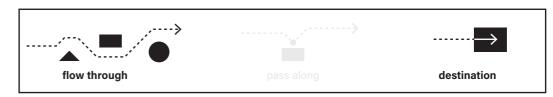


action: consume / enjoy
object: music / art

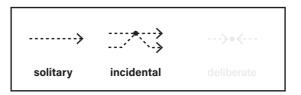


read #13

movement



encounter



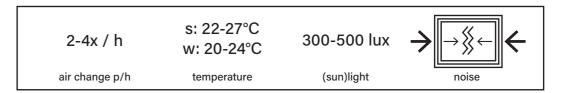
social configuration



user: mental / spiritual / social needs

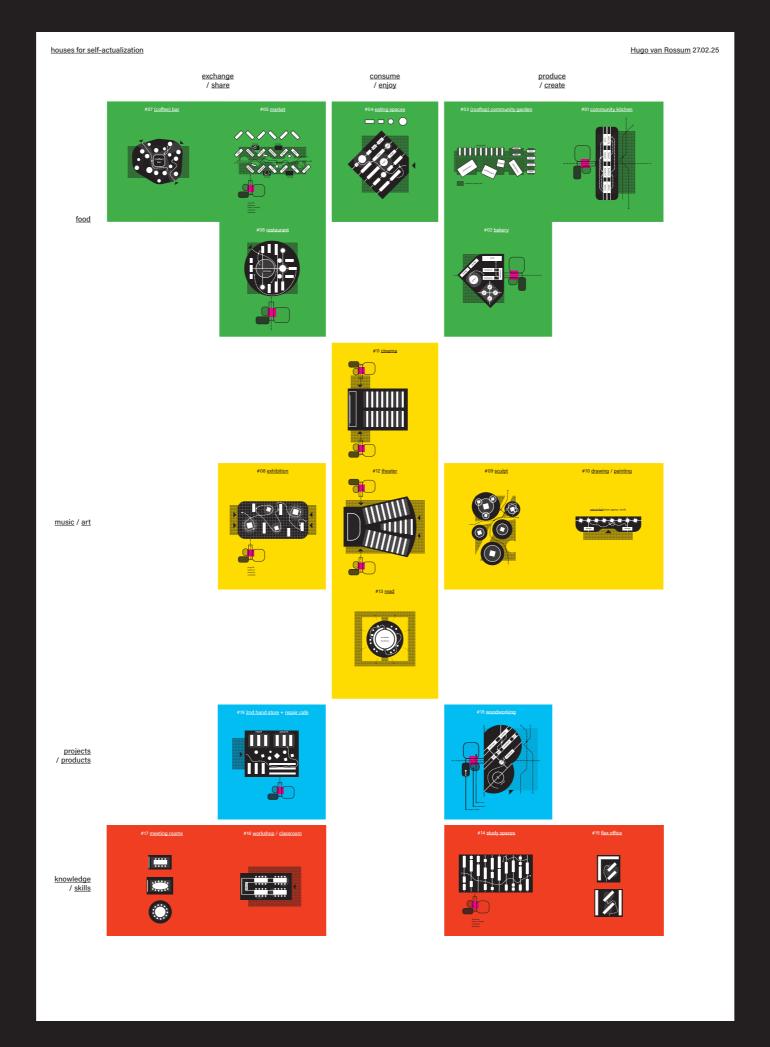


user + facilities: technical needs



facilities



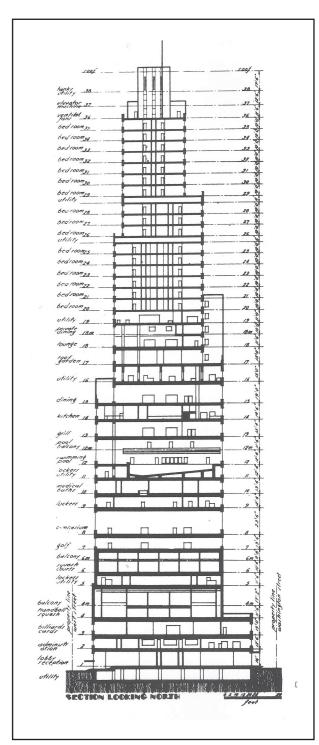




/\/\\ /\\\\ \\\\\\ 000 **8** .

stacking the atlas

... like the Downtown Athletic Club - stacked landscapes

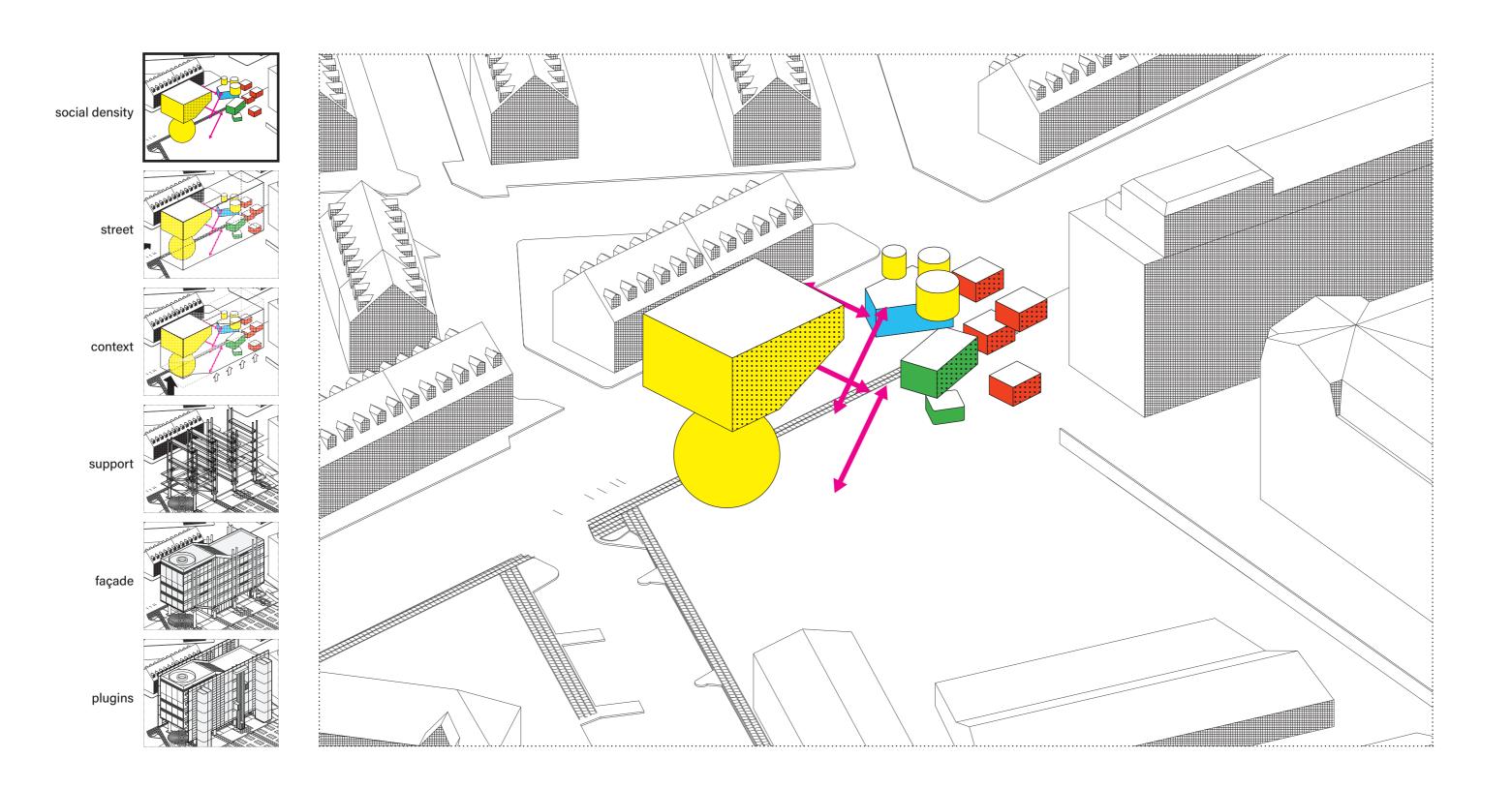


Downtown Athletic Club, Starrett & van Vleck, 1930

levels movement zones positive produce / create 0000 hybrid consume / enjoy negative

from stacking to hybridity

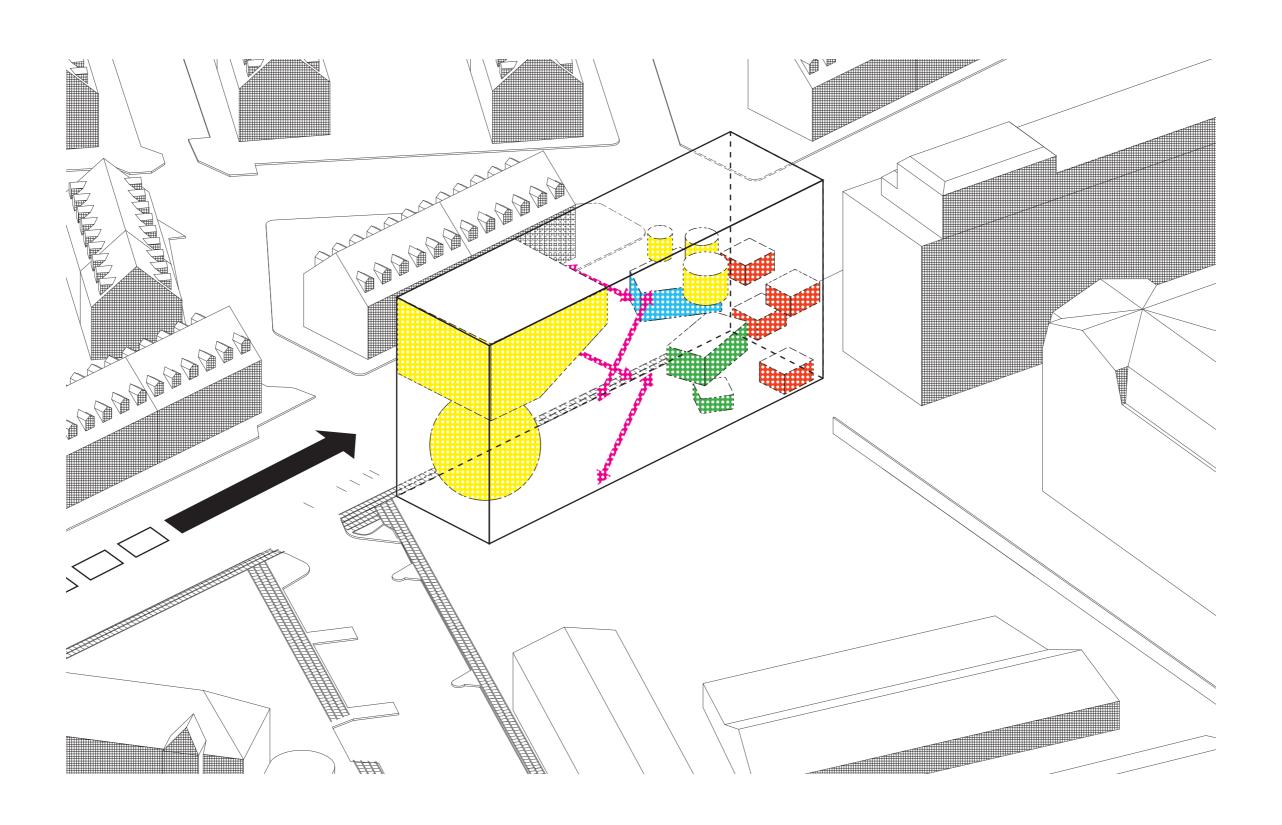
concept - social density



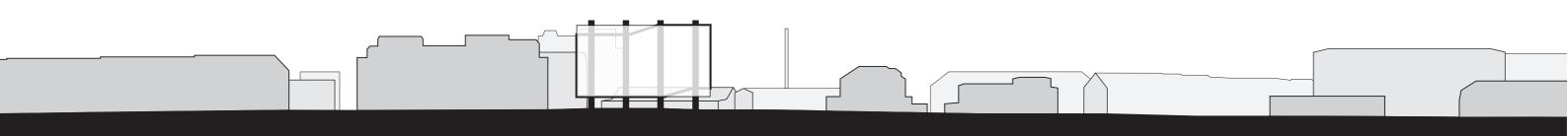
rooftop bar

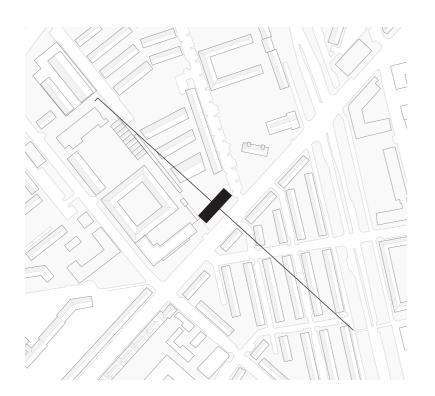


concept - reinforcing the street

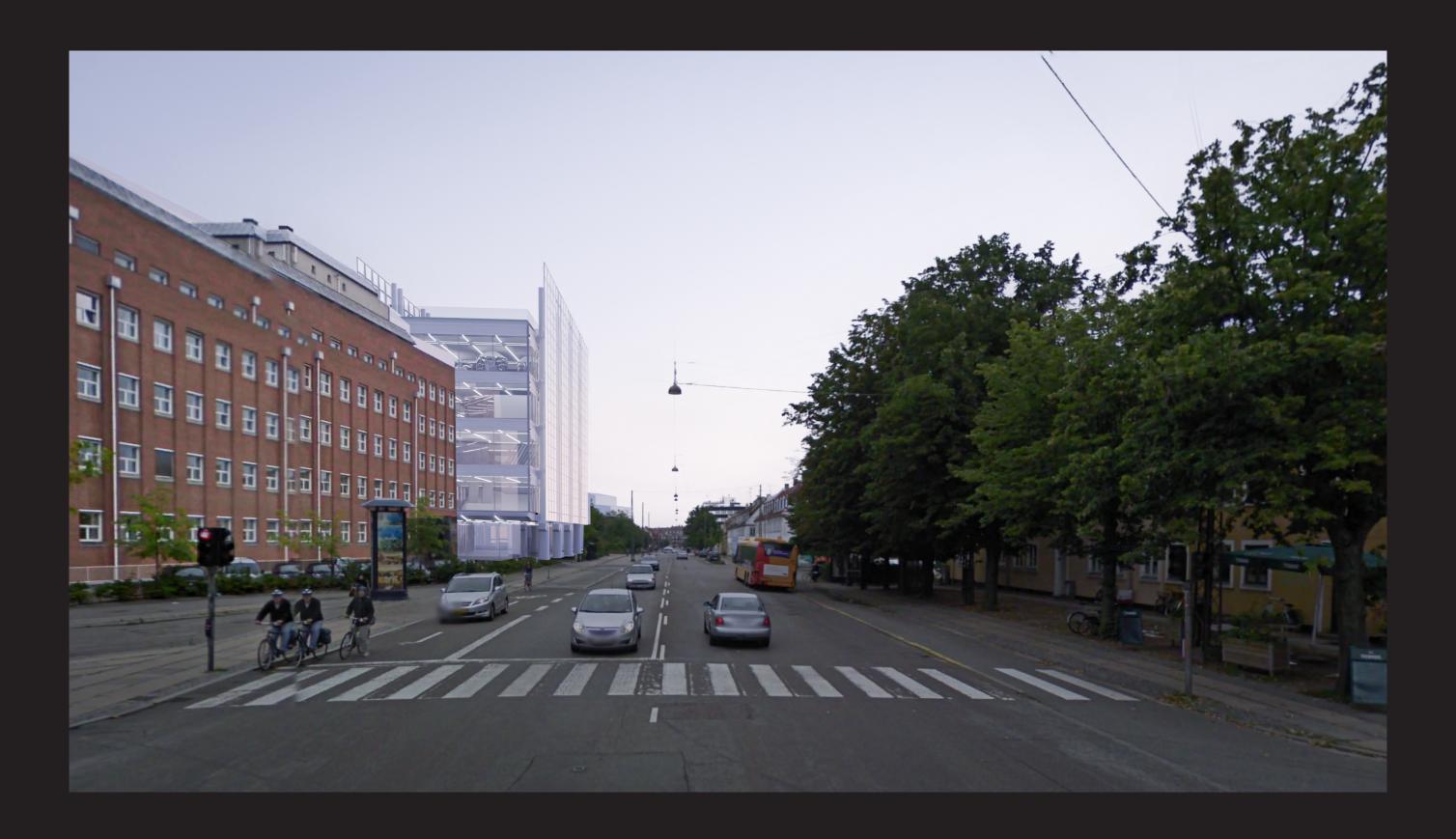




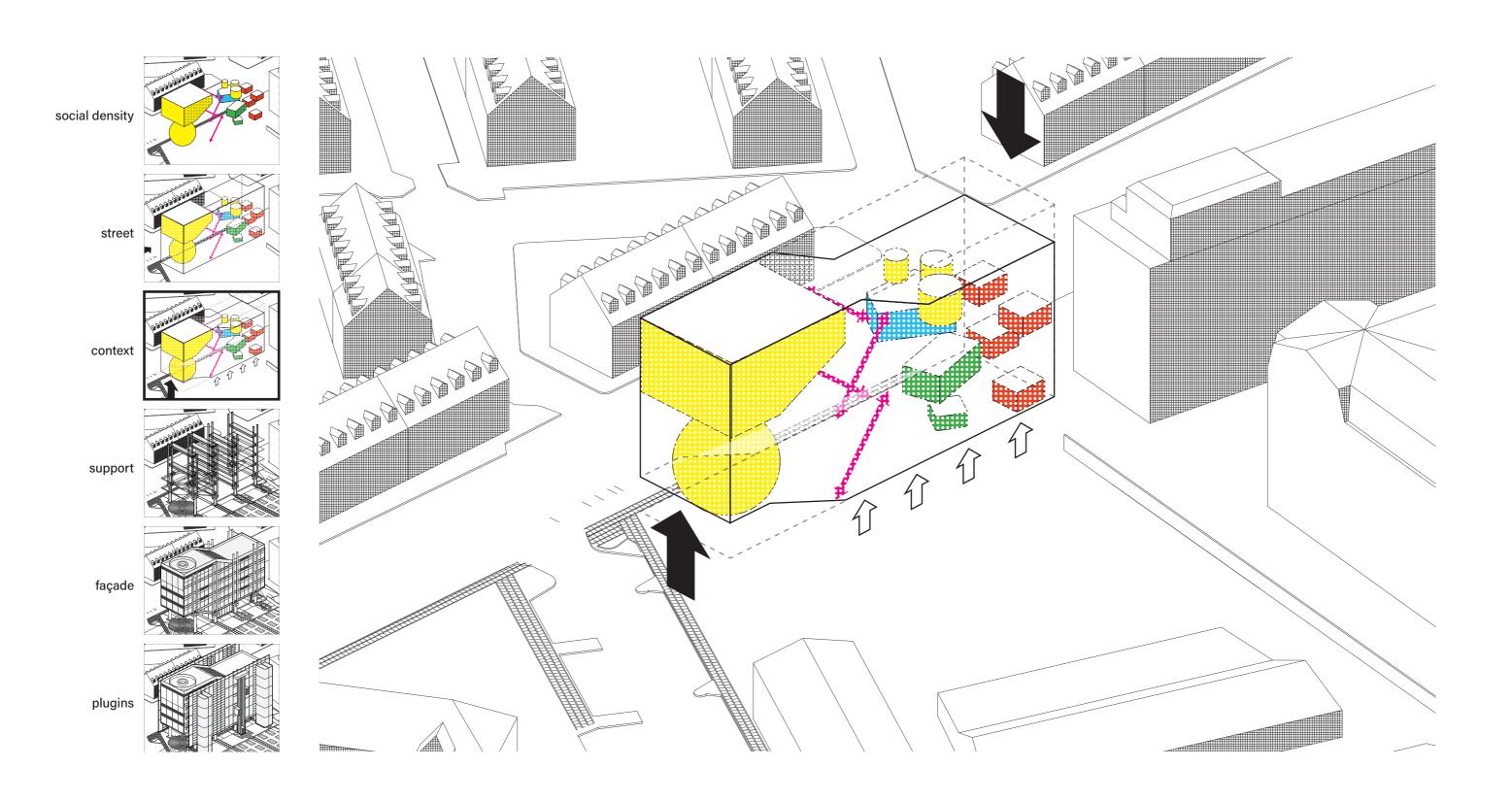


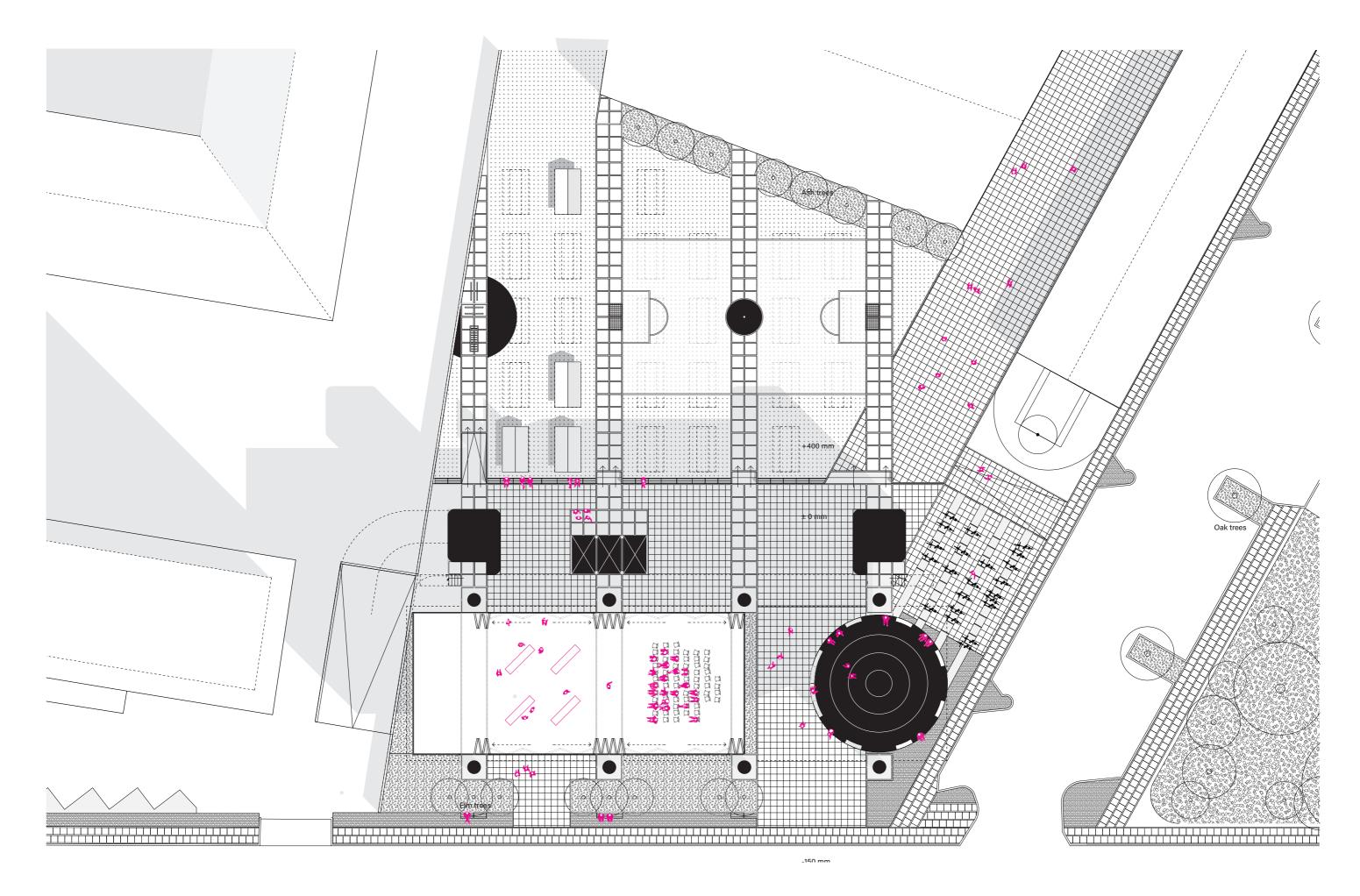






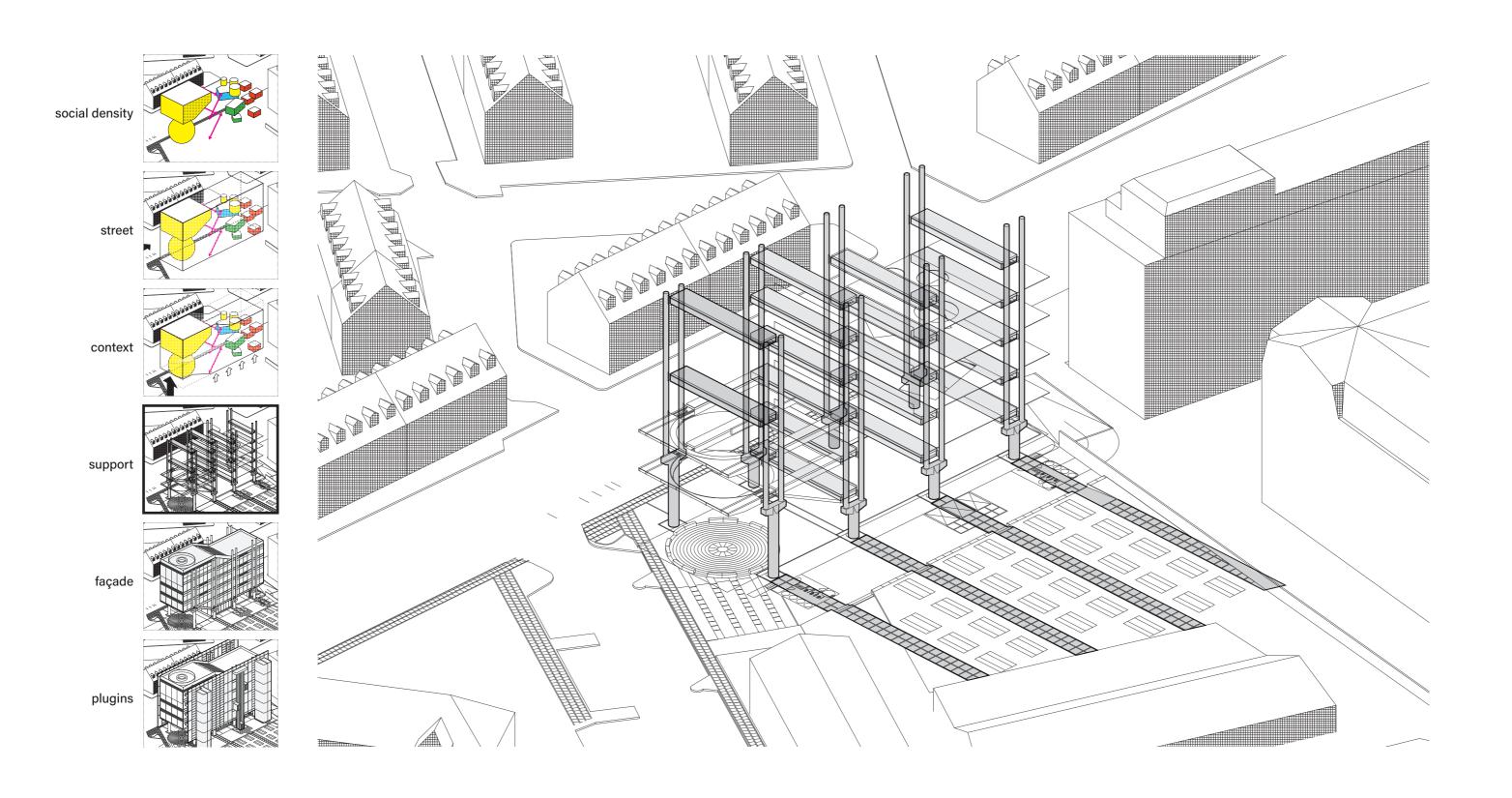
context - ground floor and neighbors





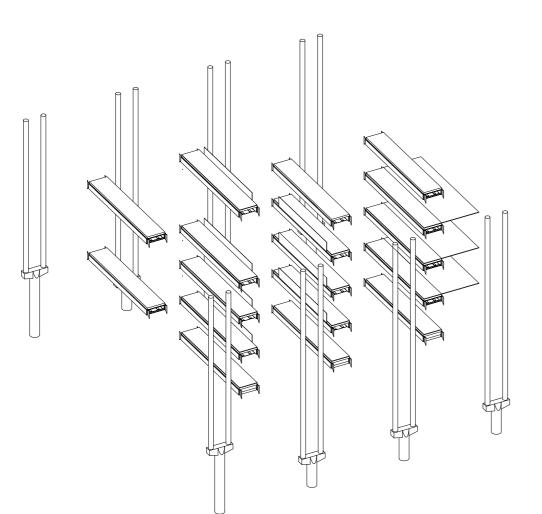


support - columns + structural walkways

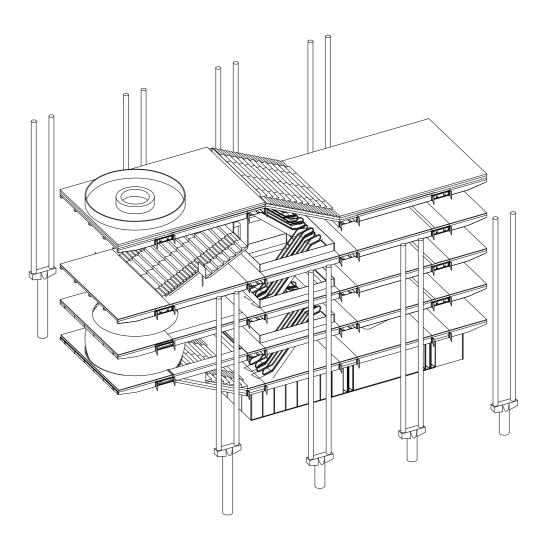


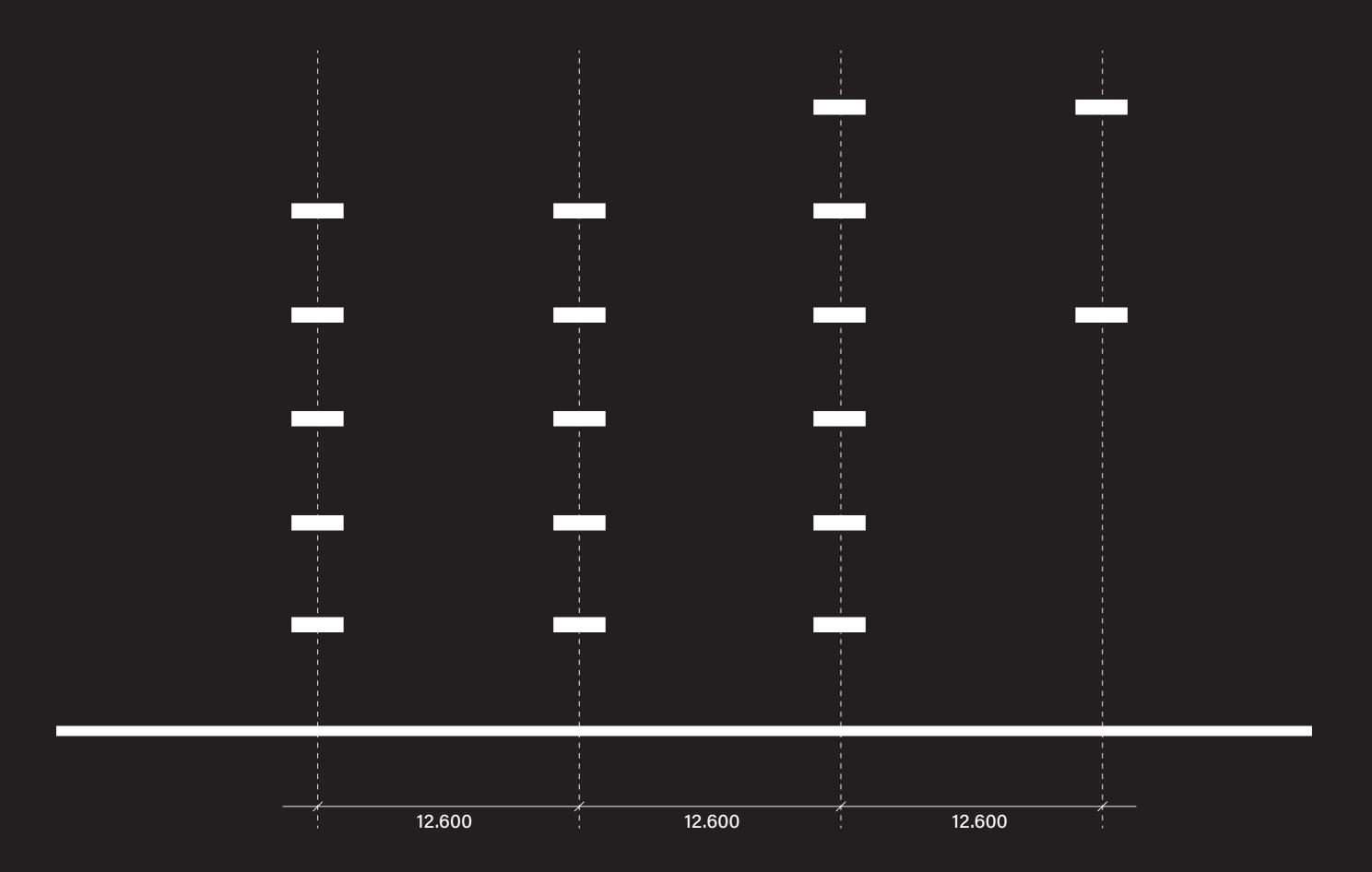
structure that can be inhabited by the atlas. steel where necessary, wood where possible. structure the square. parking garage. For building and neighbours.

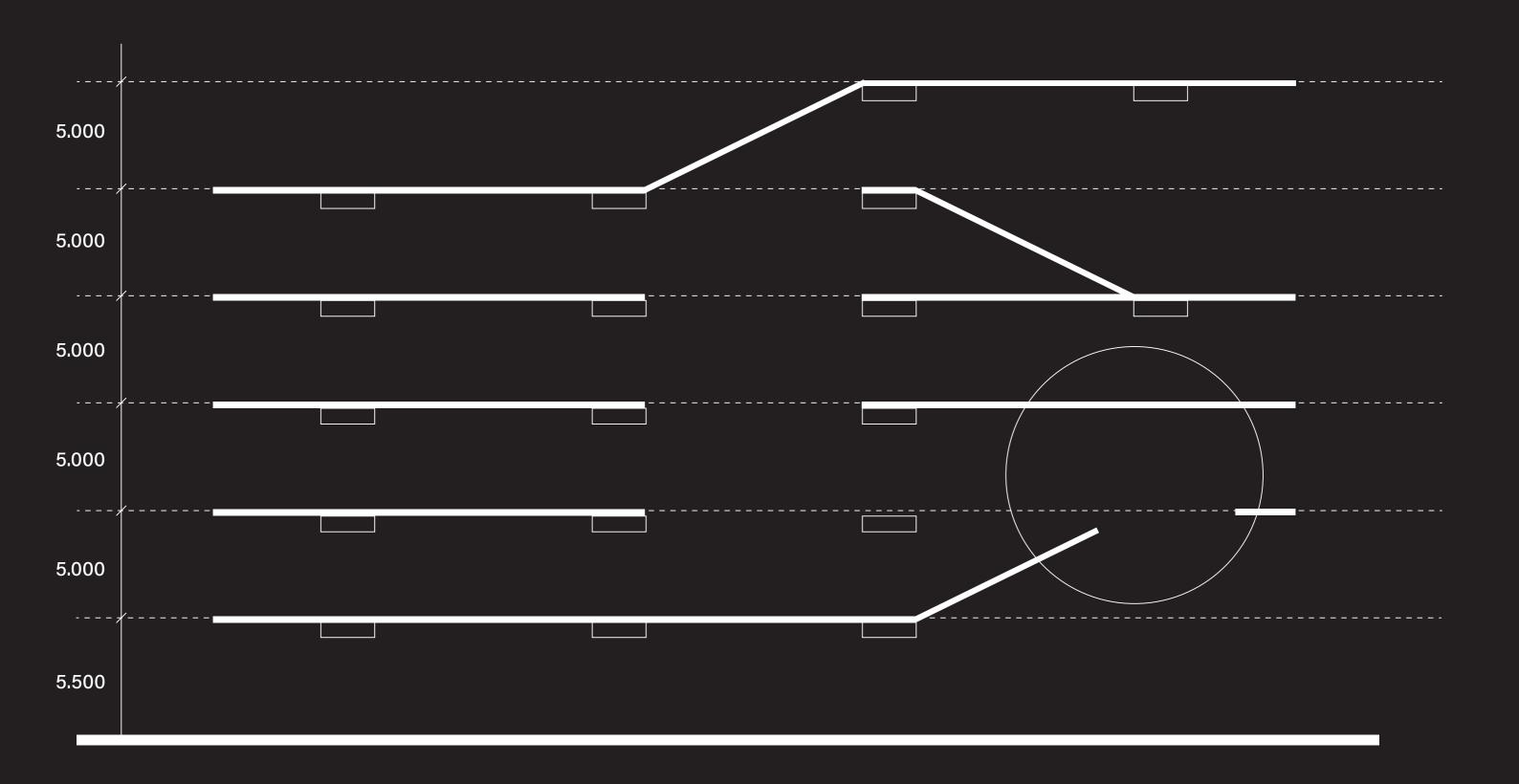
structural walkways

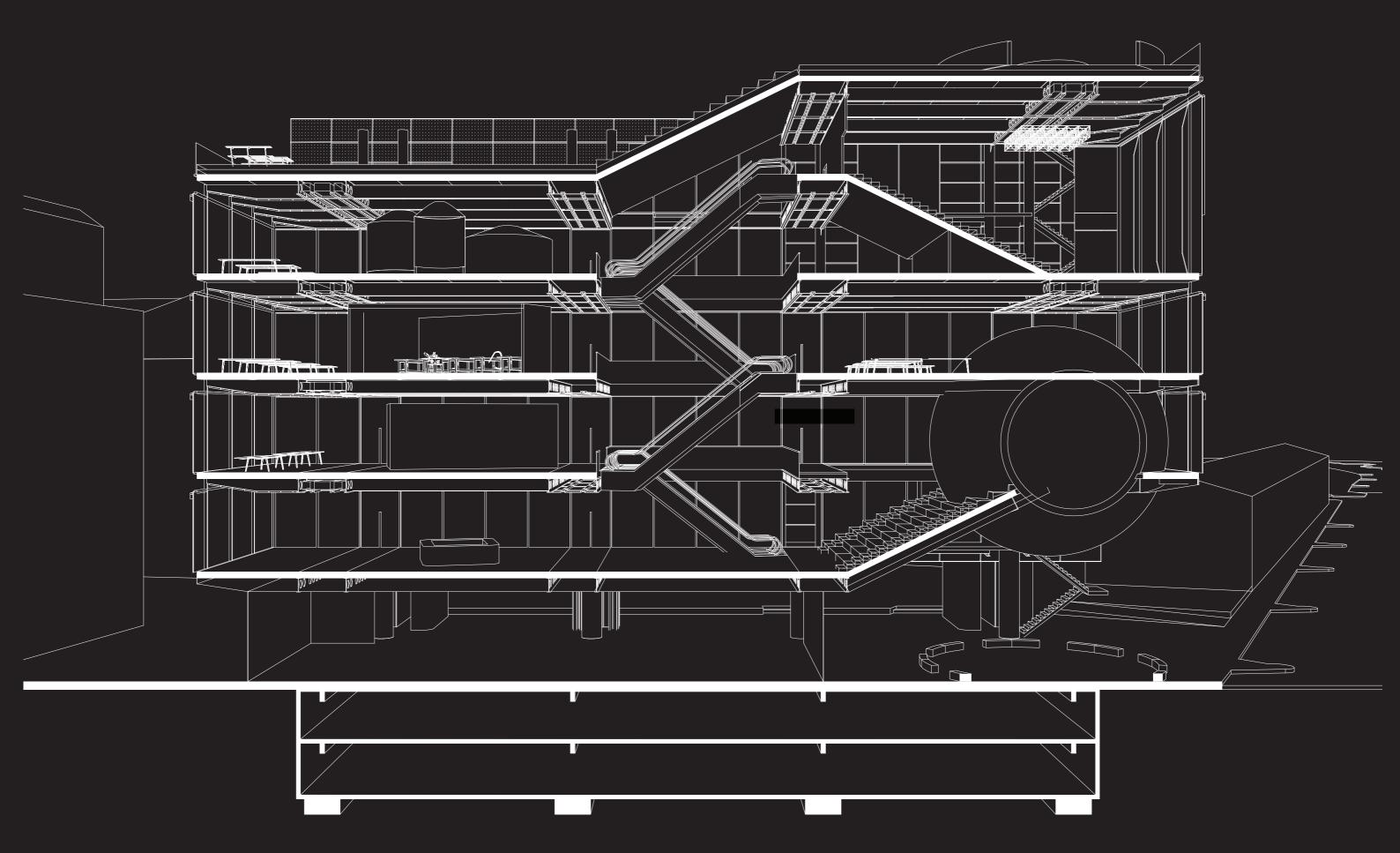


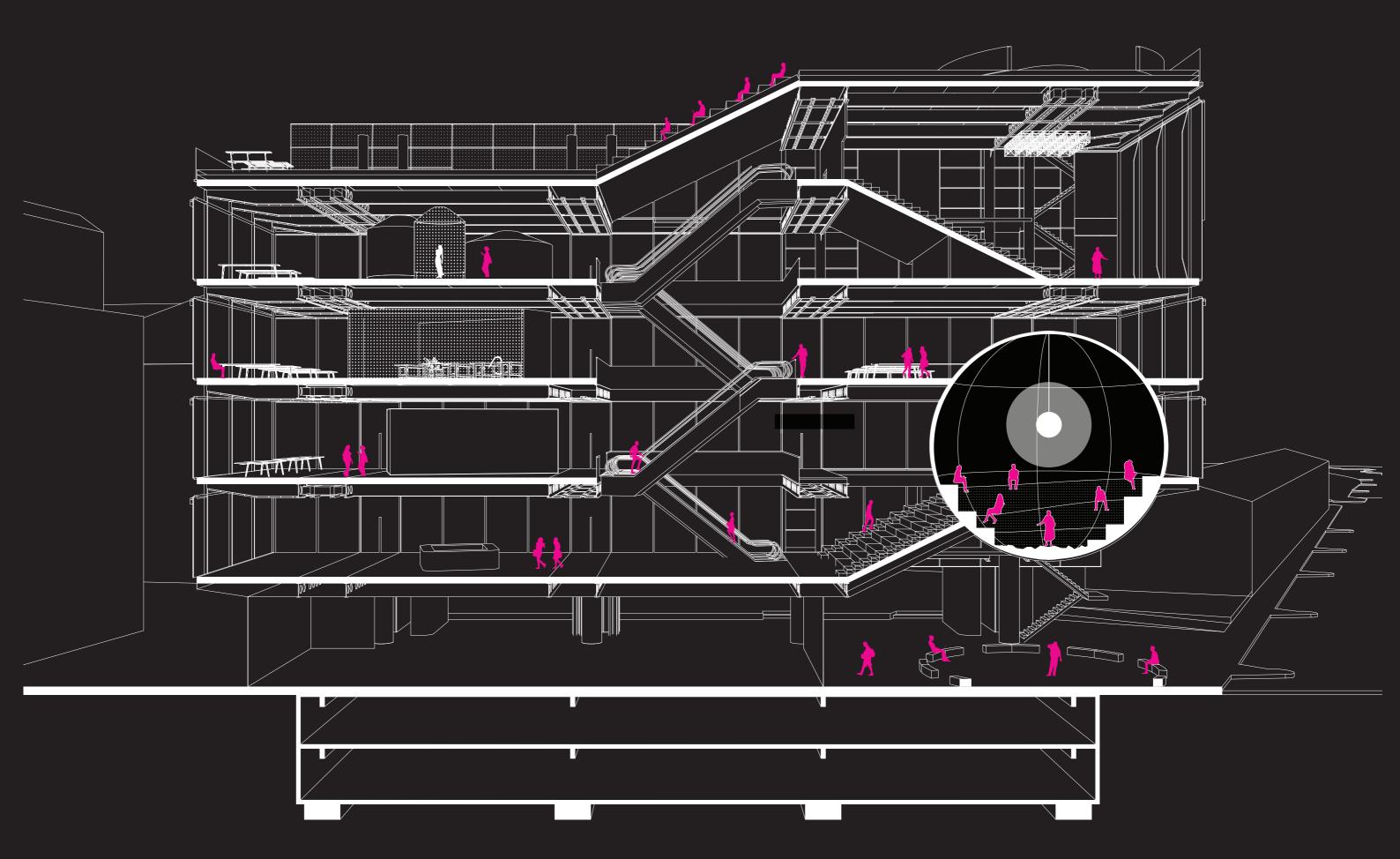
floors with program



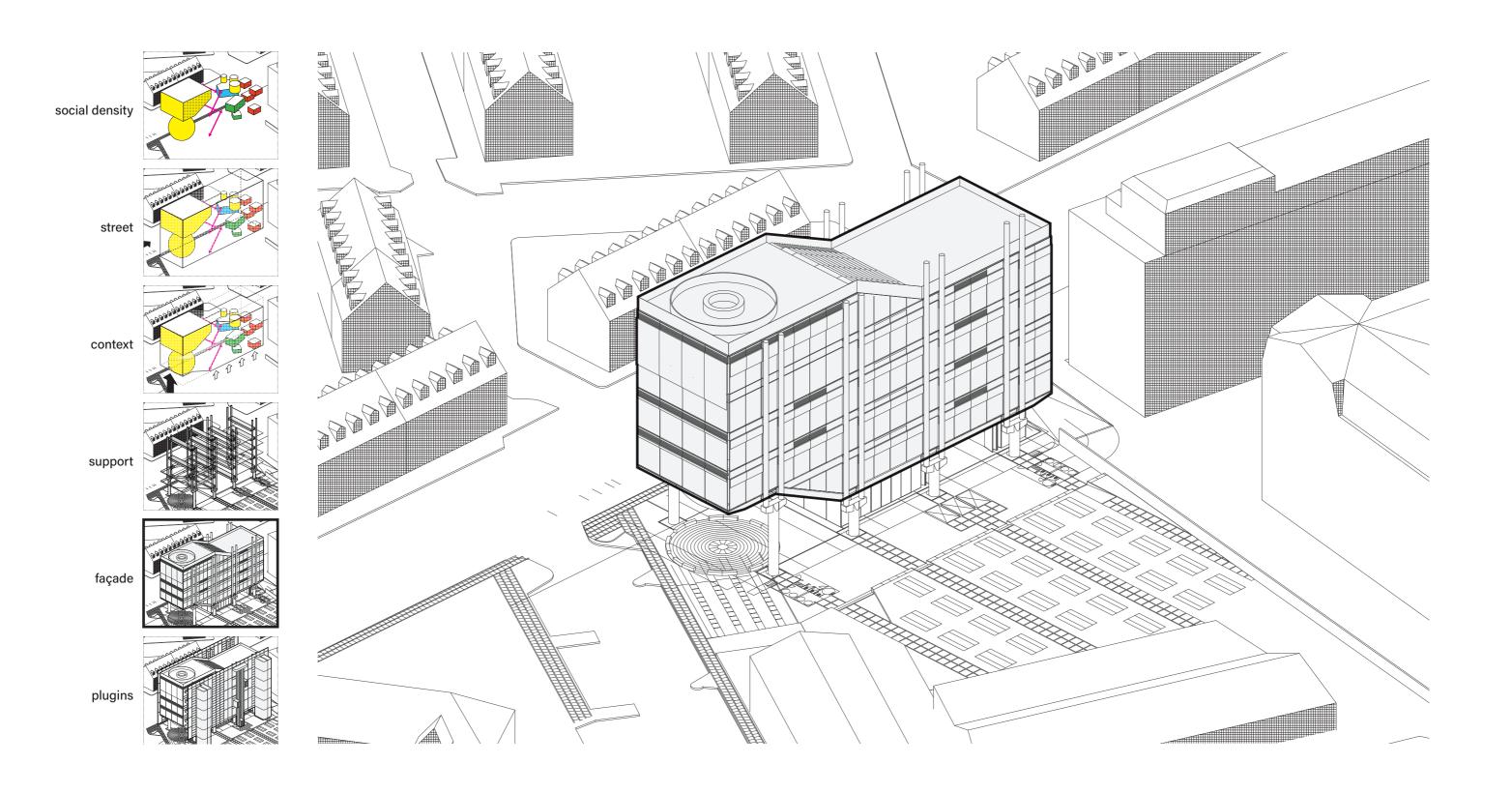




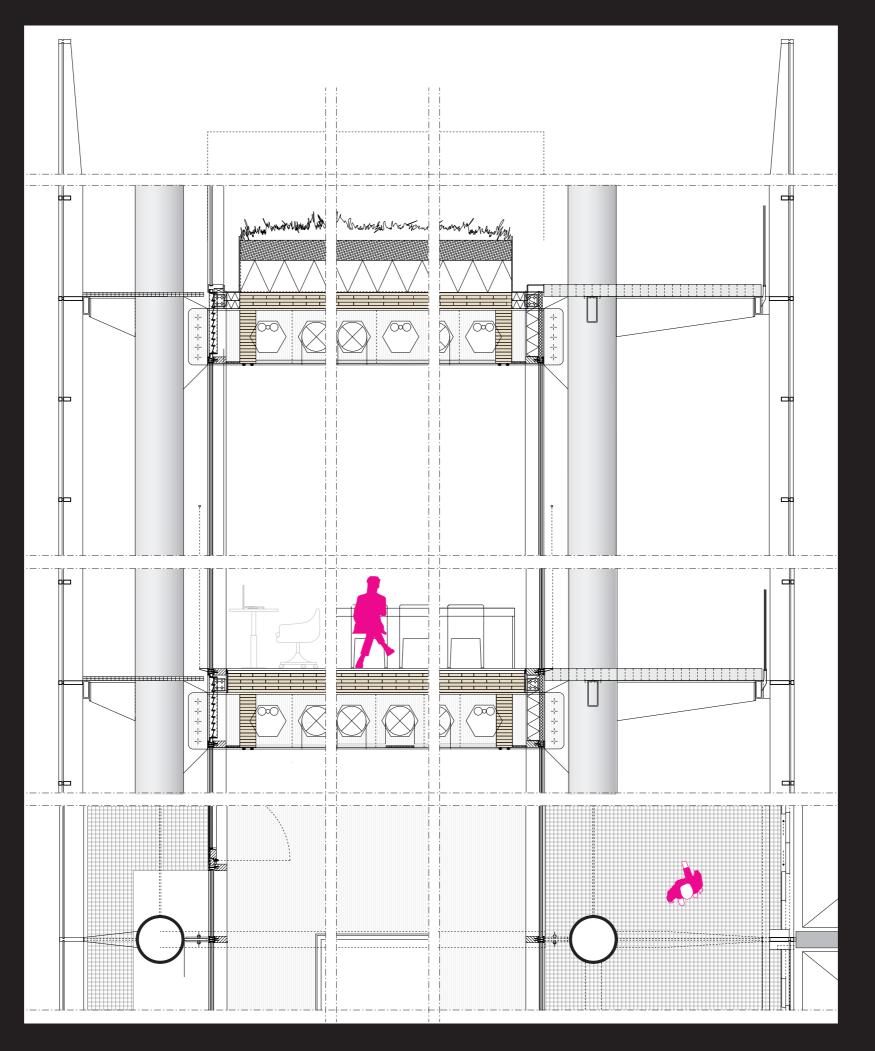




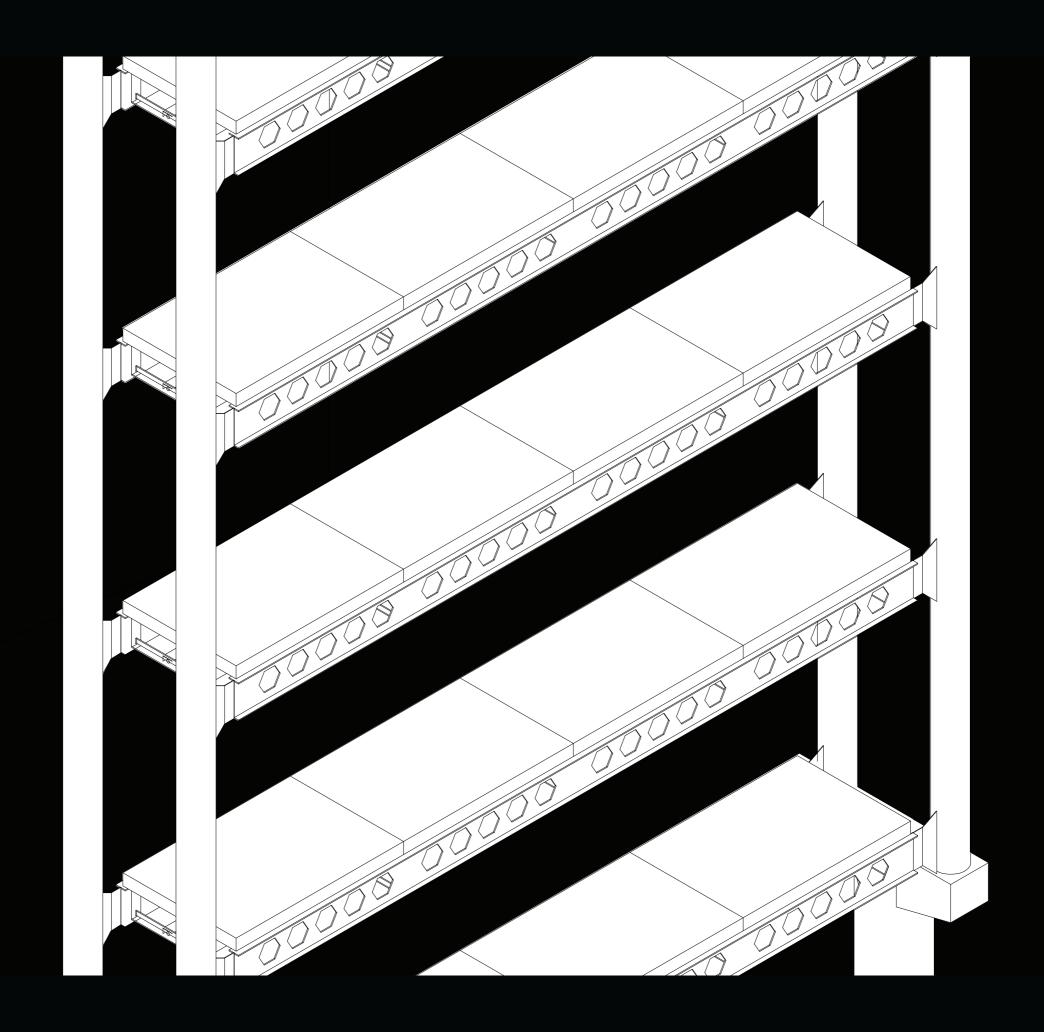
1st façade - primary building skin

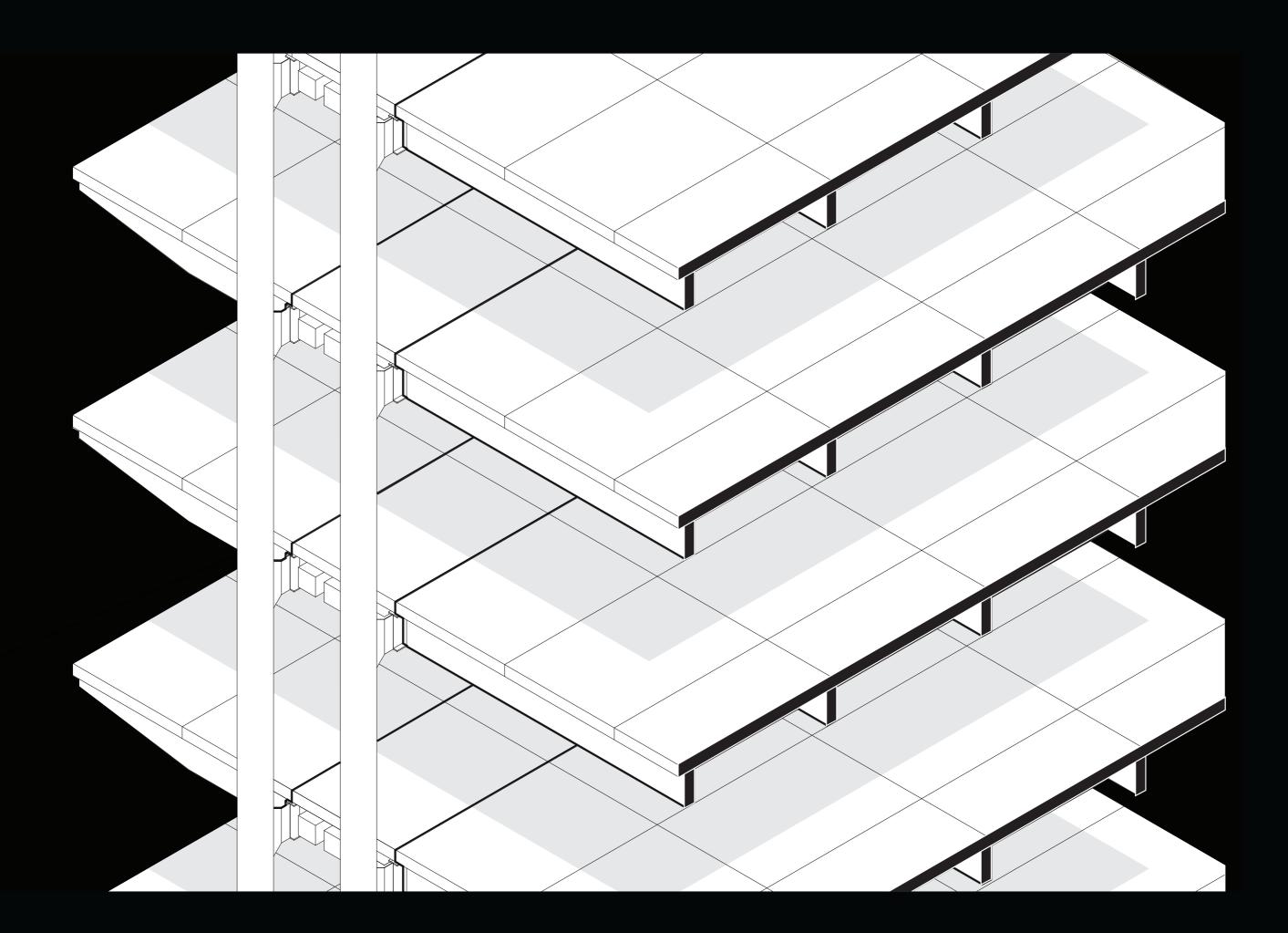


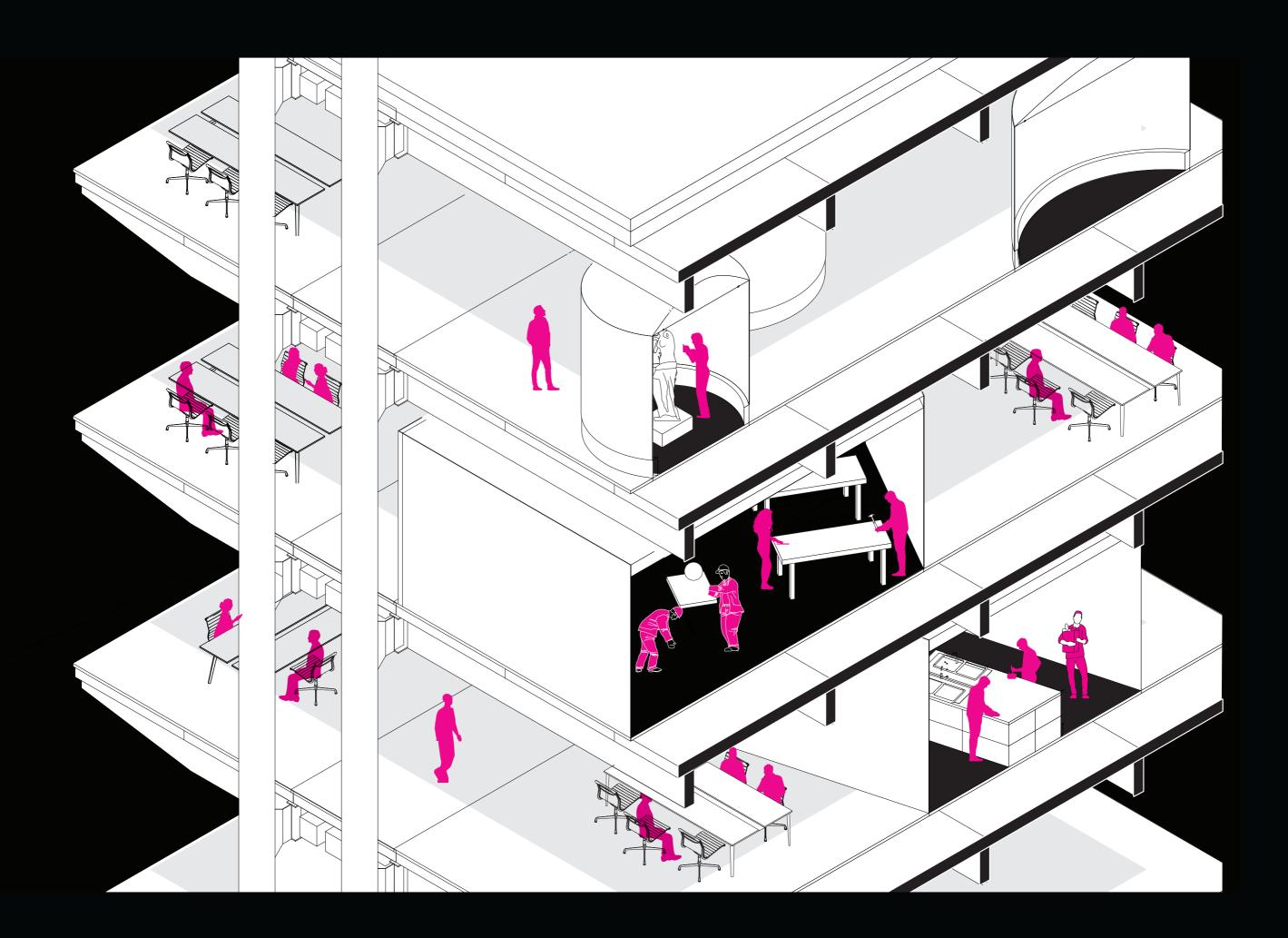
triple glass. exterior shading. wood-aluminium composite frames.

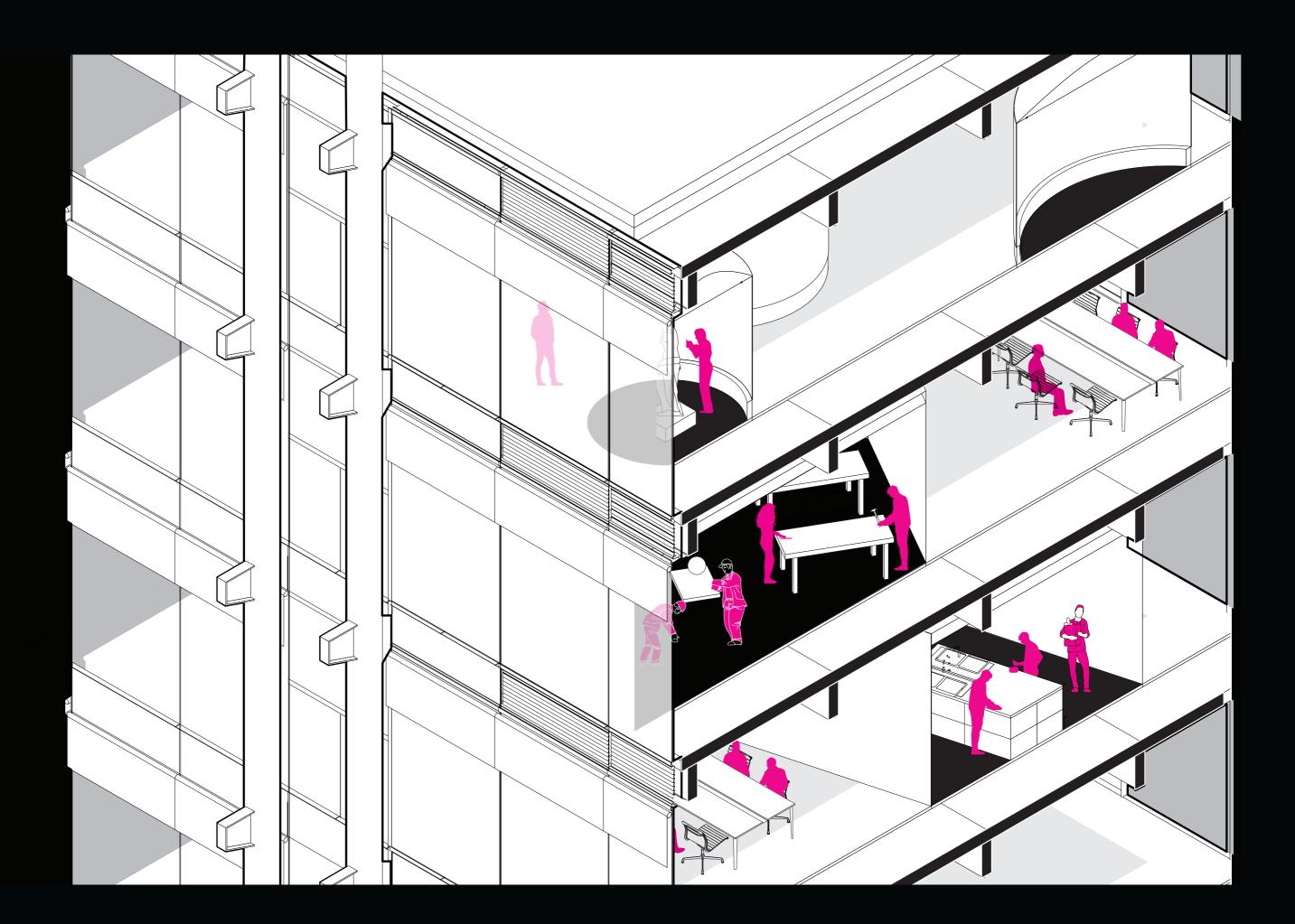


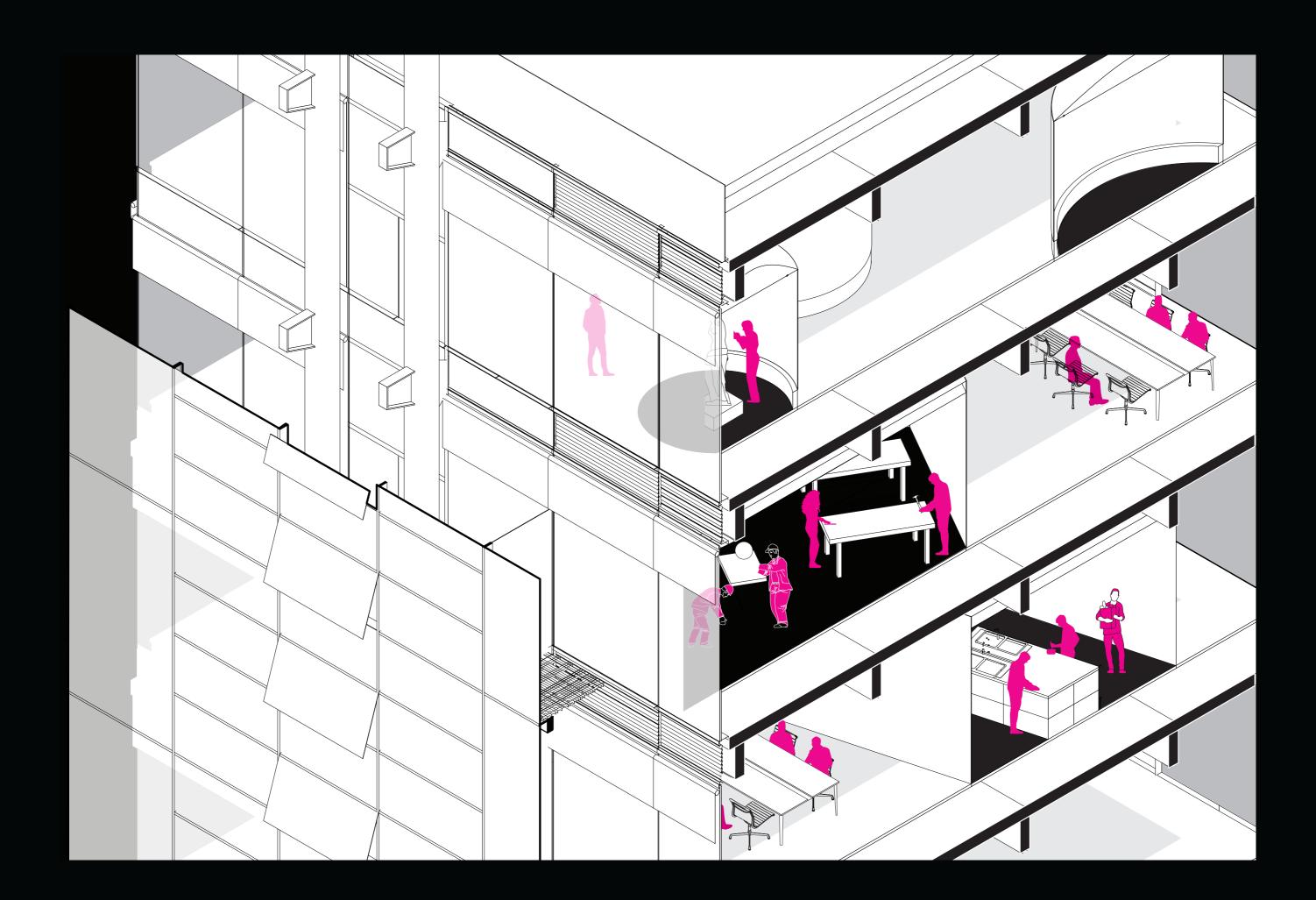
fragment of AA section

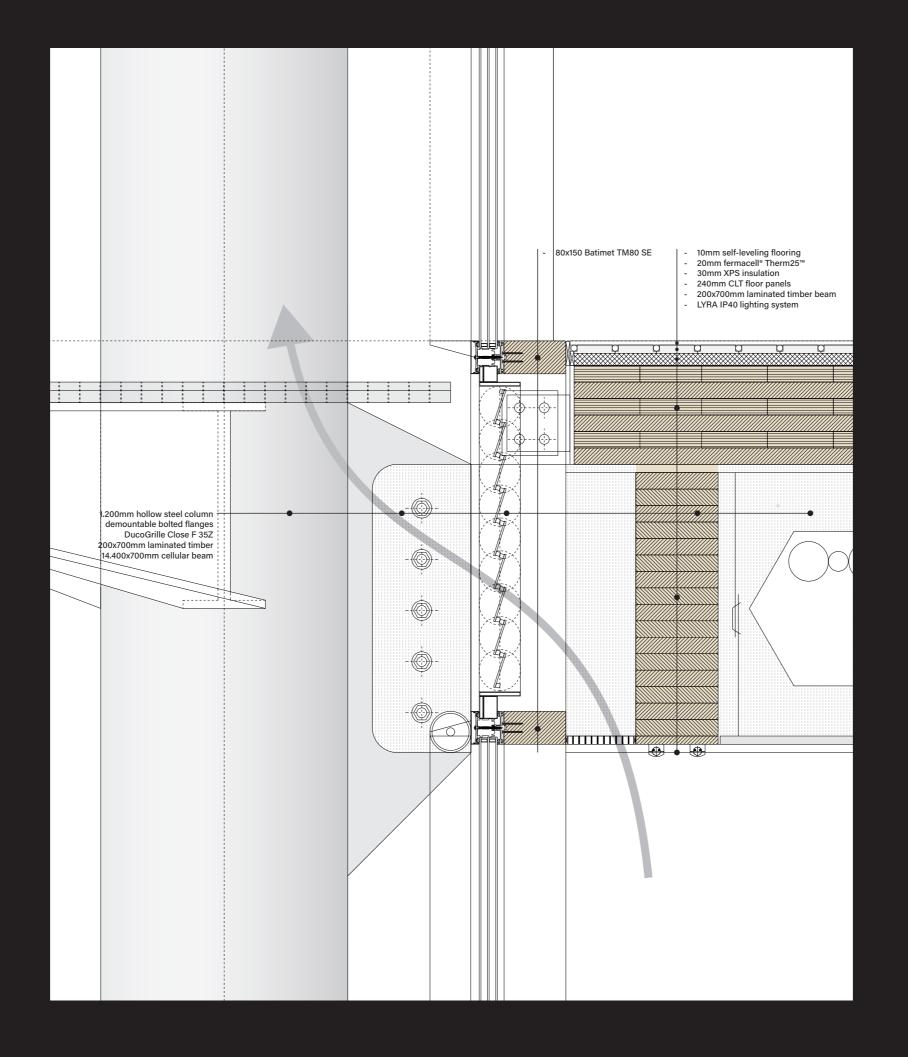




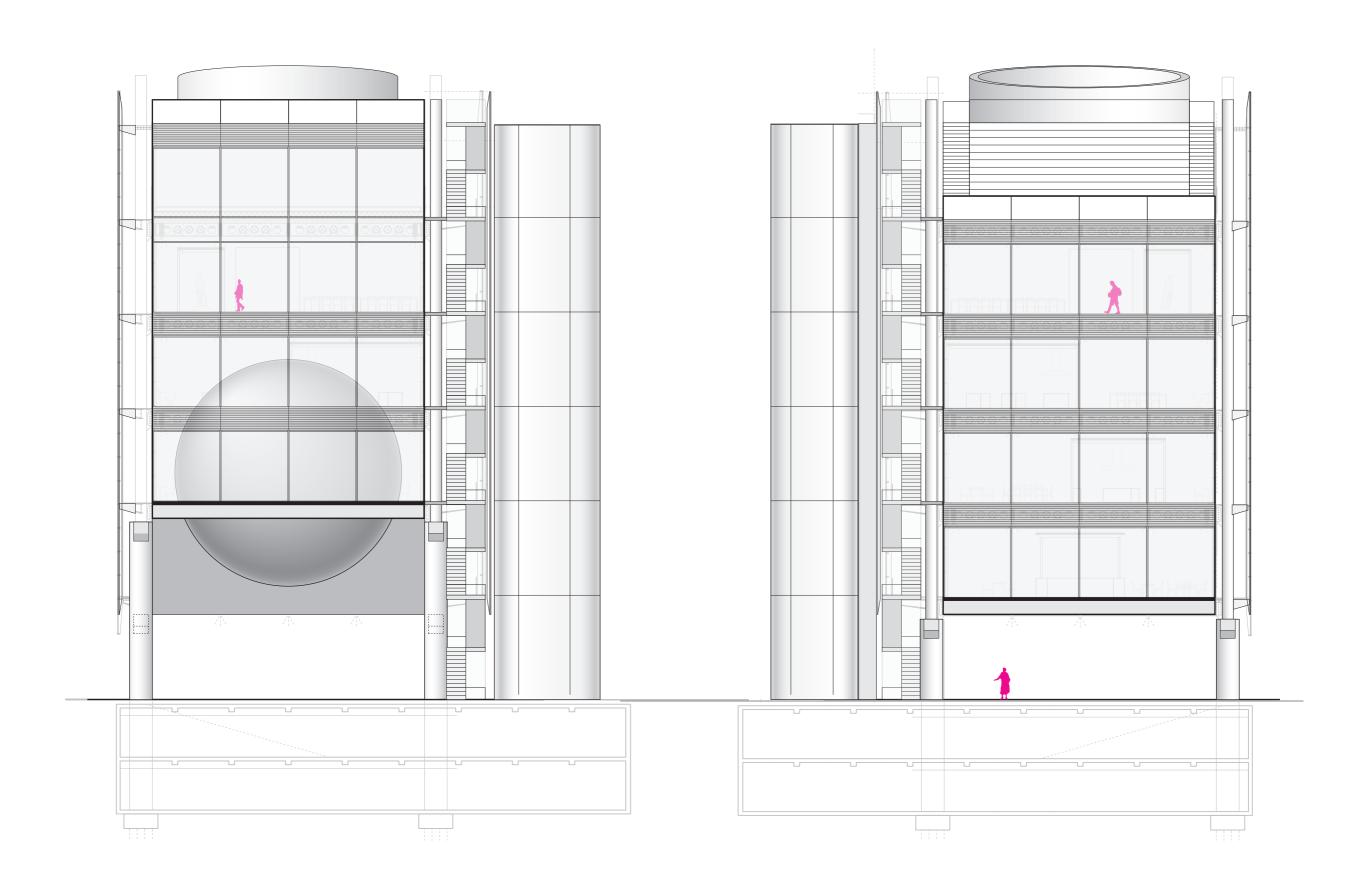






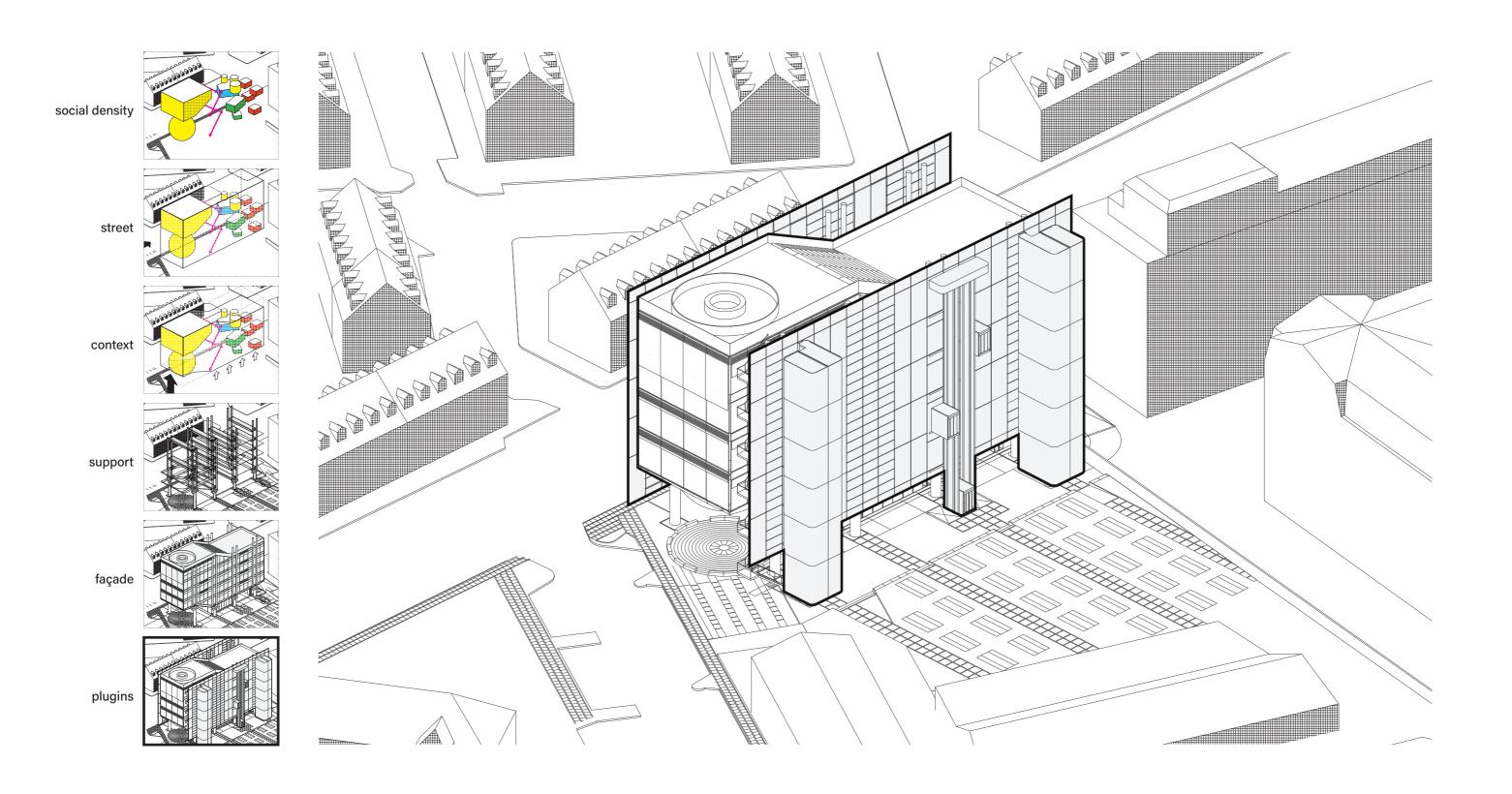




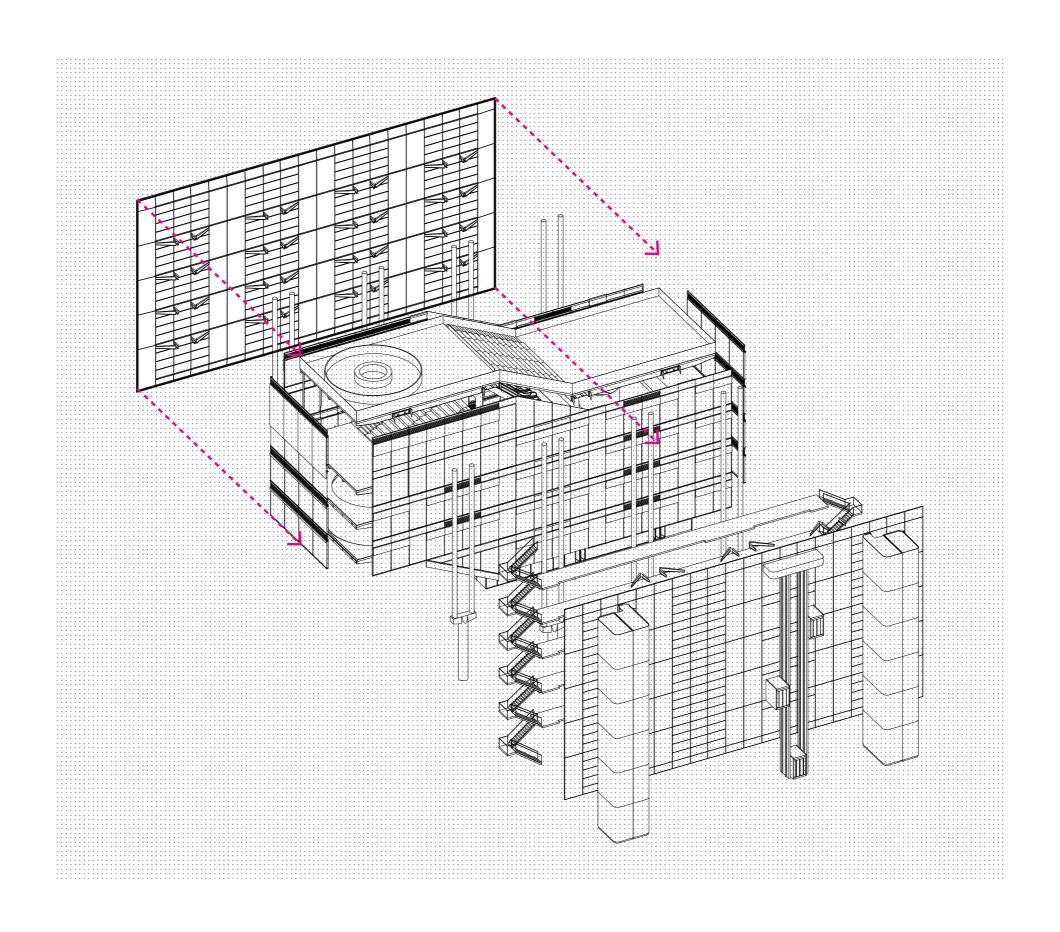


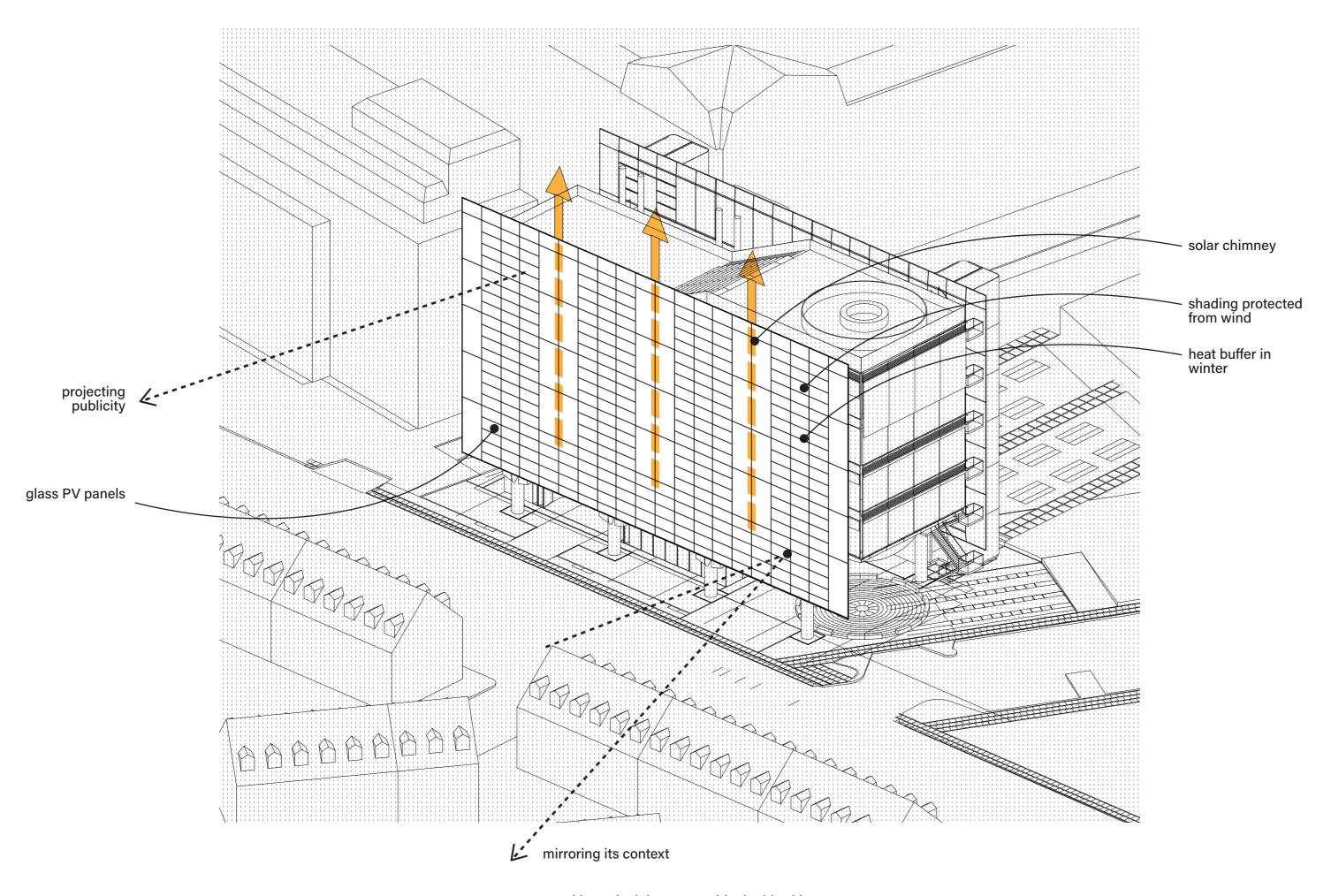


plugins

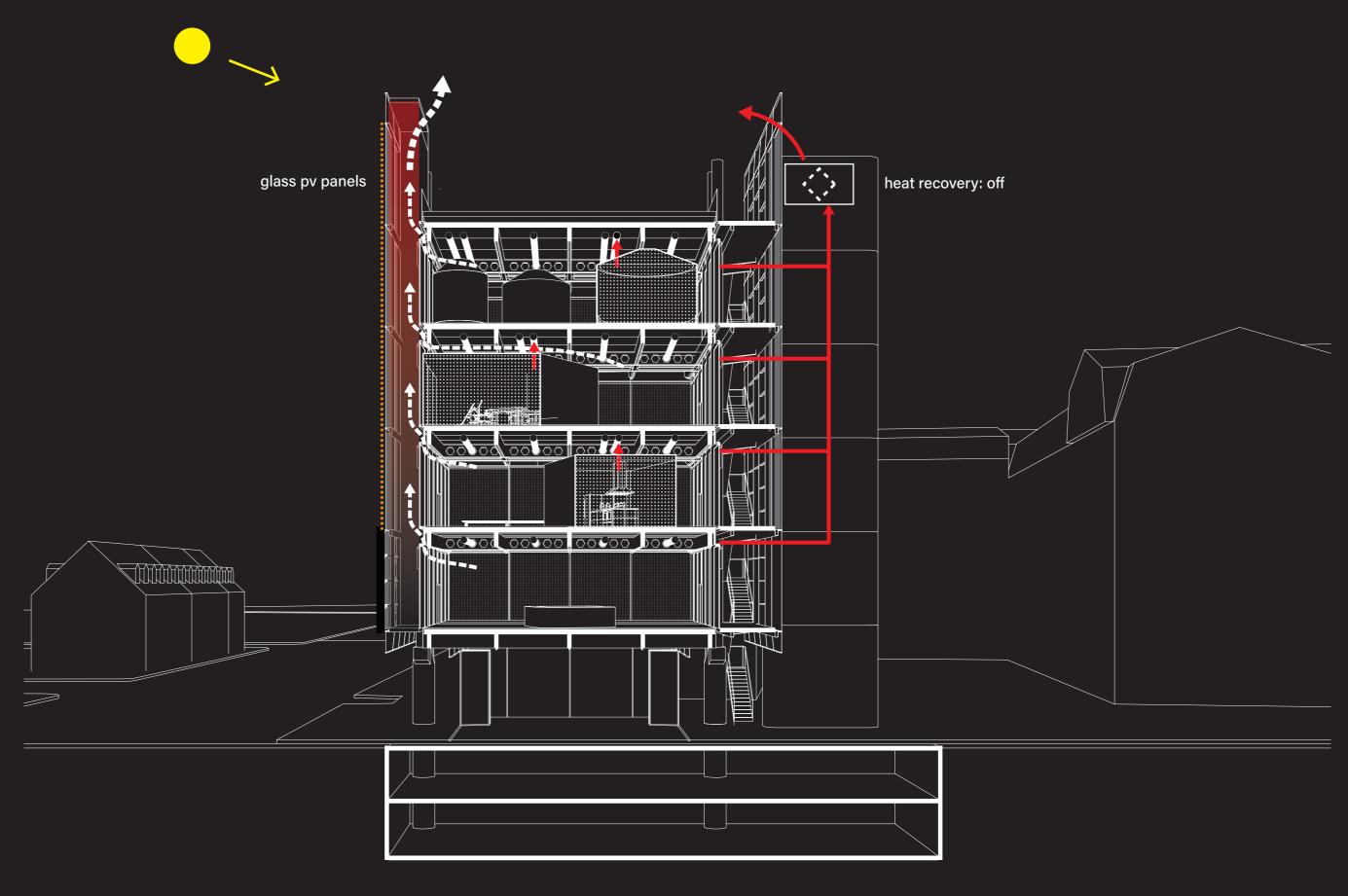


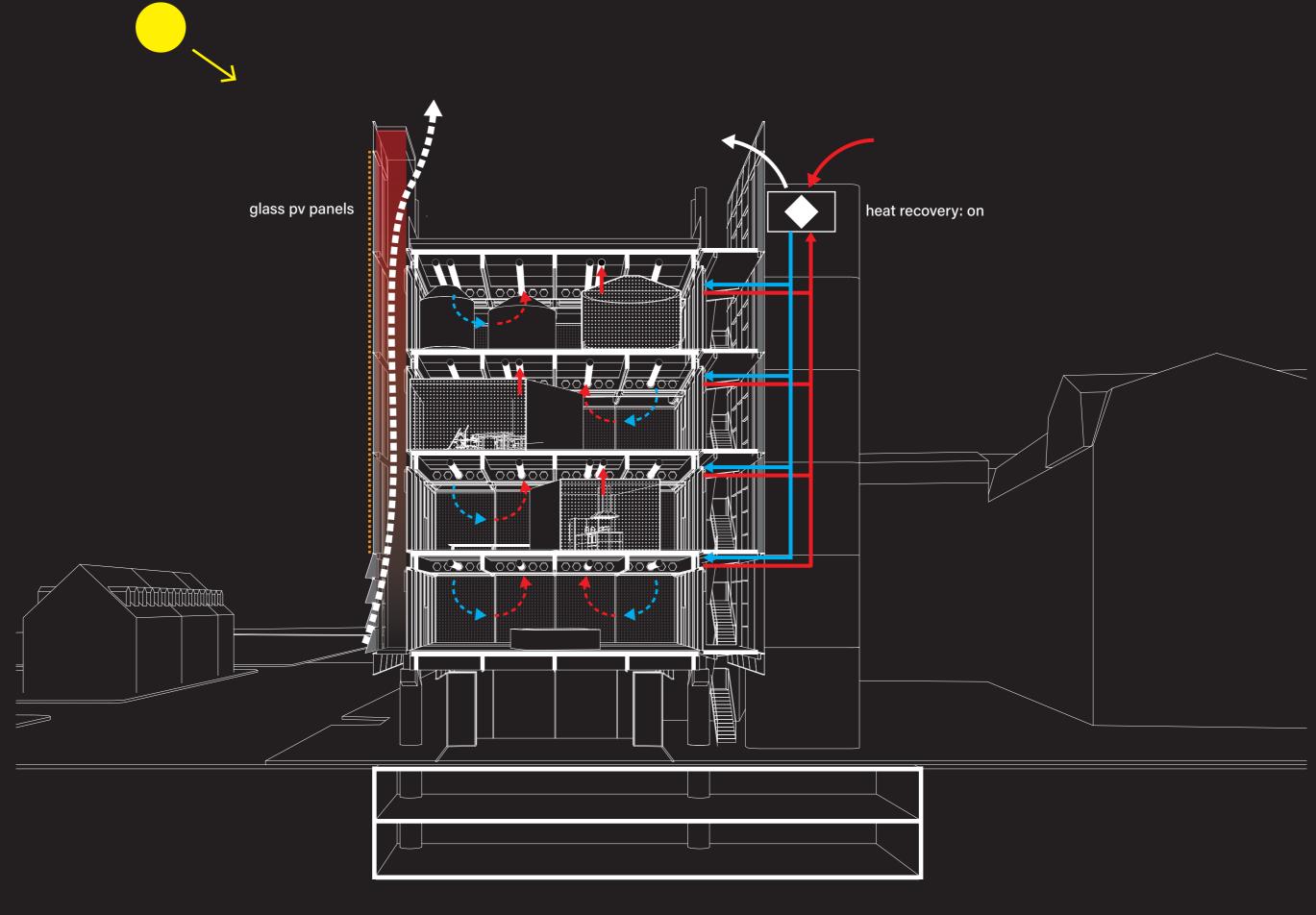
double skin - streetside

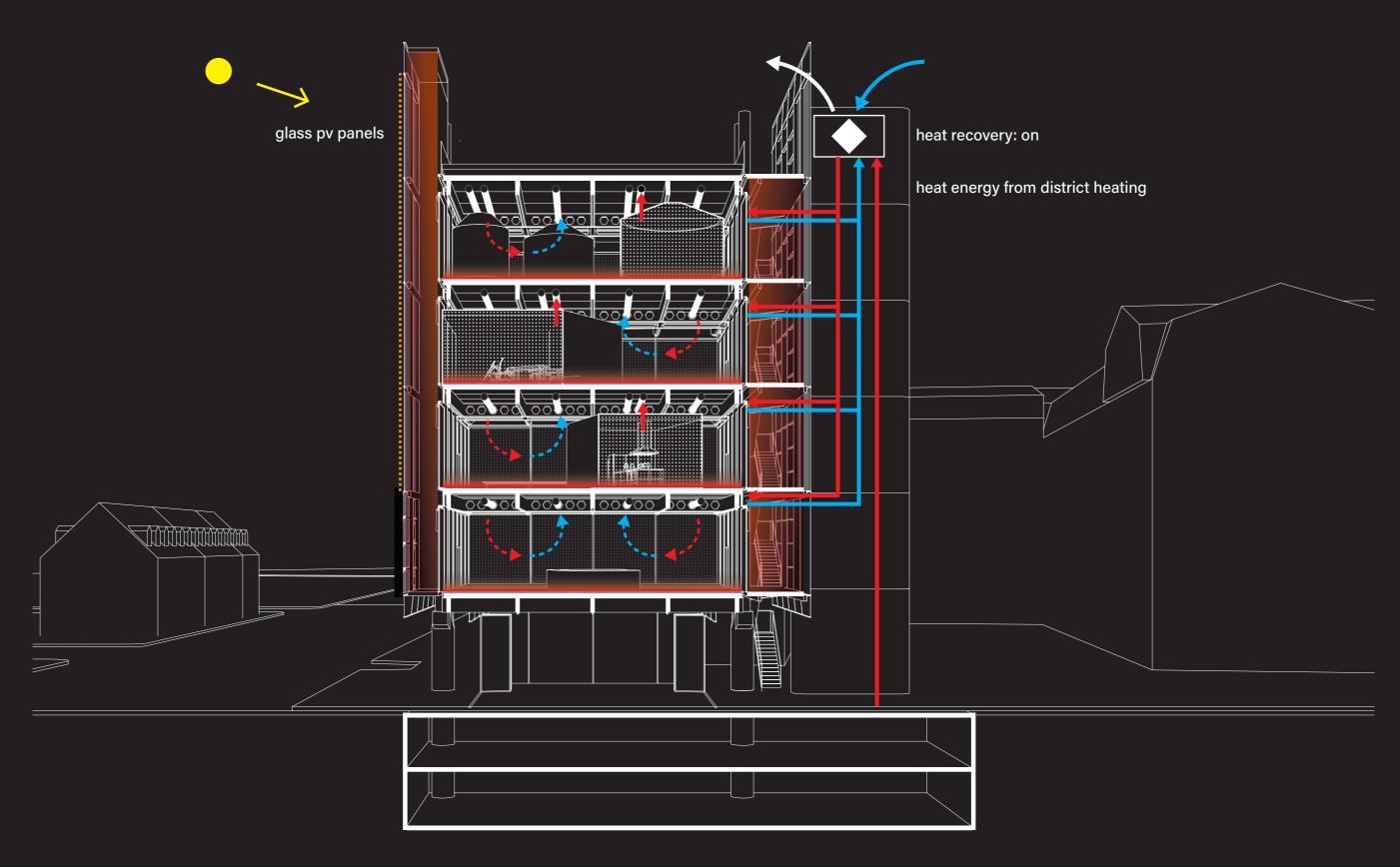


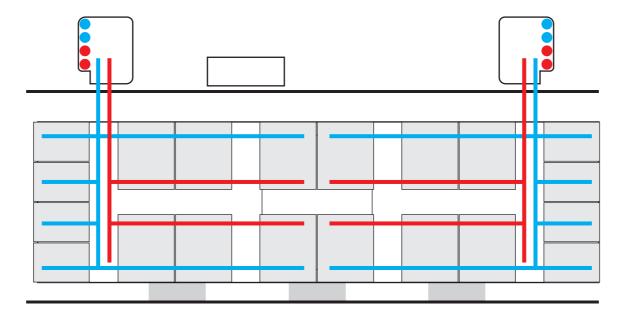


working principles street-side double skin

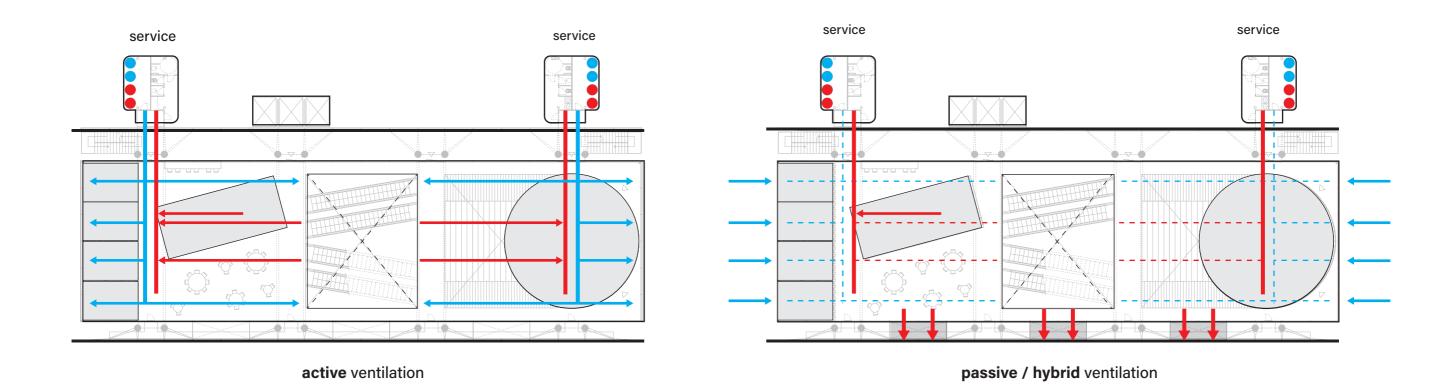


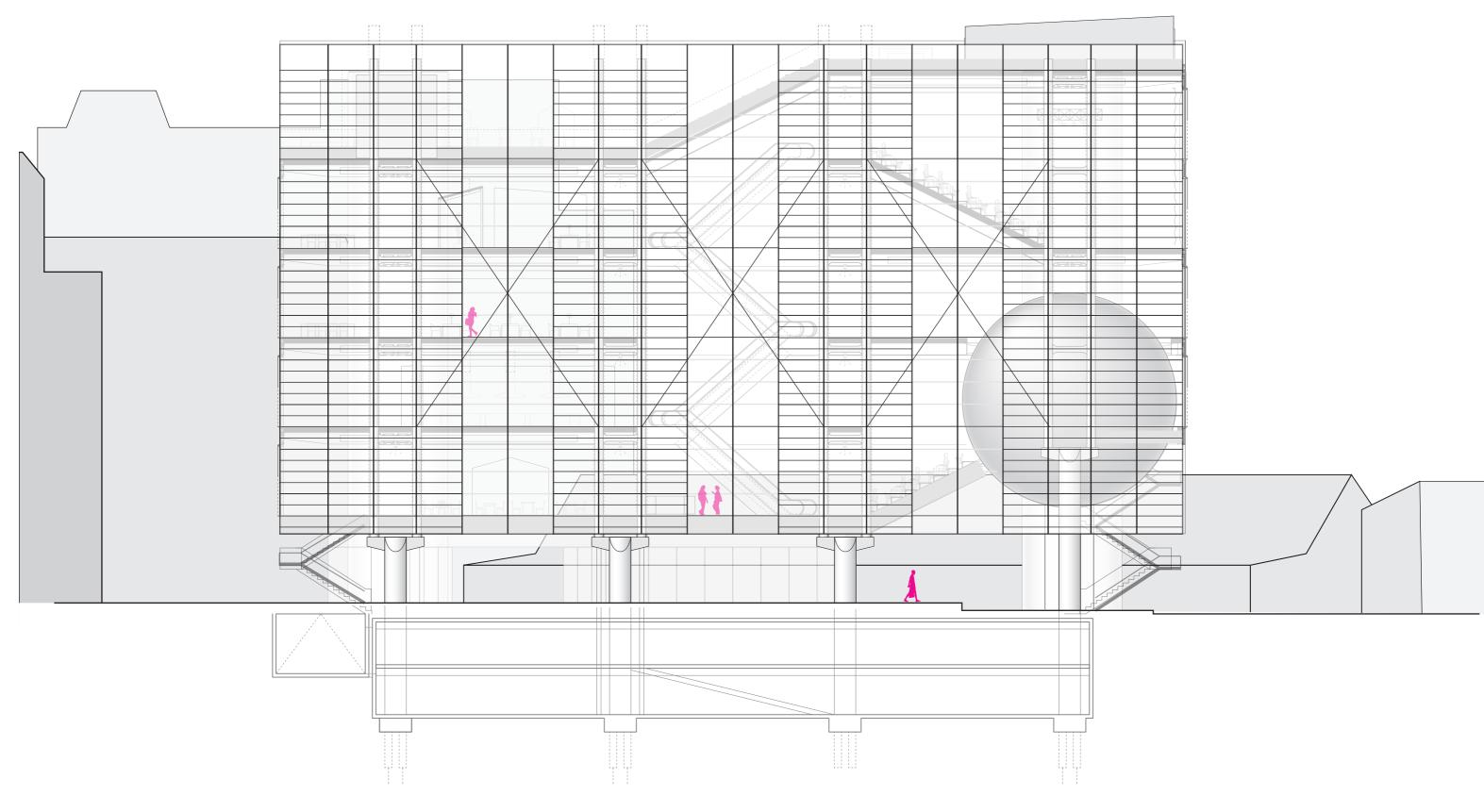






greatest common divisor

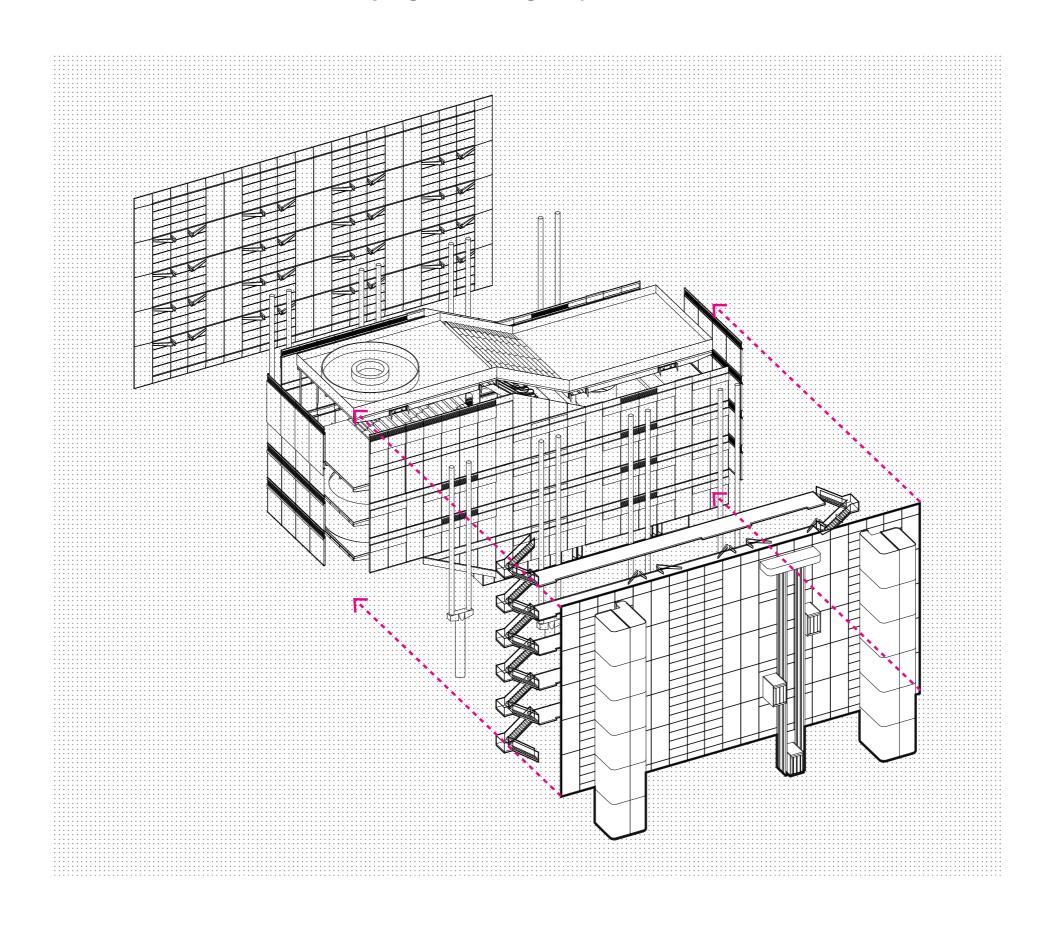




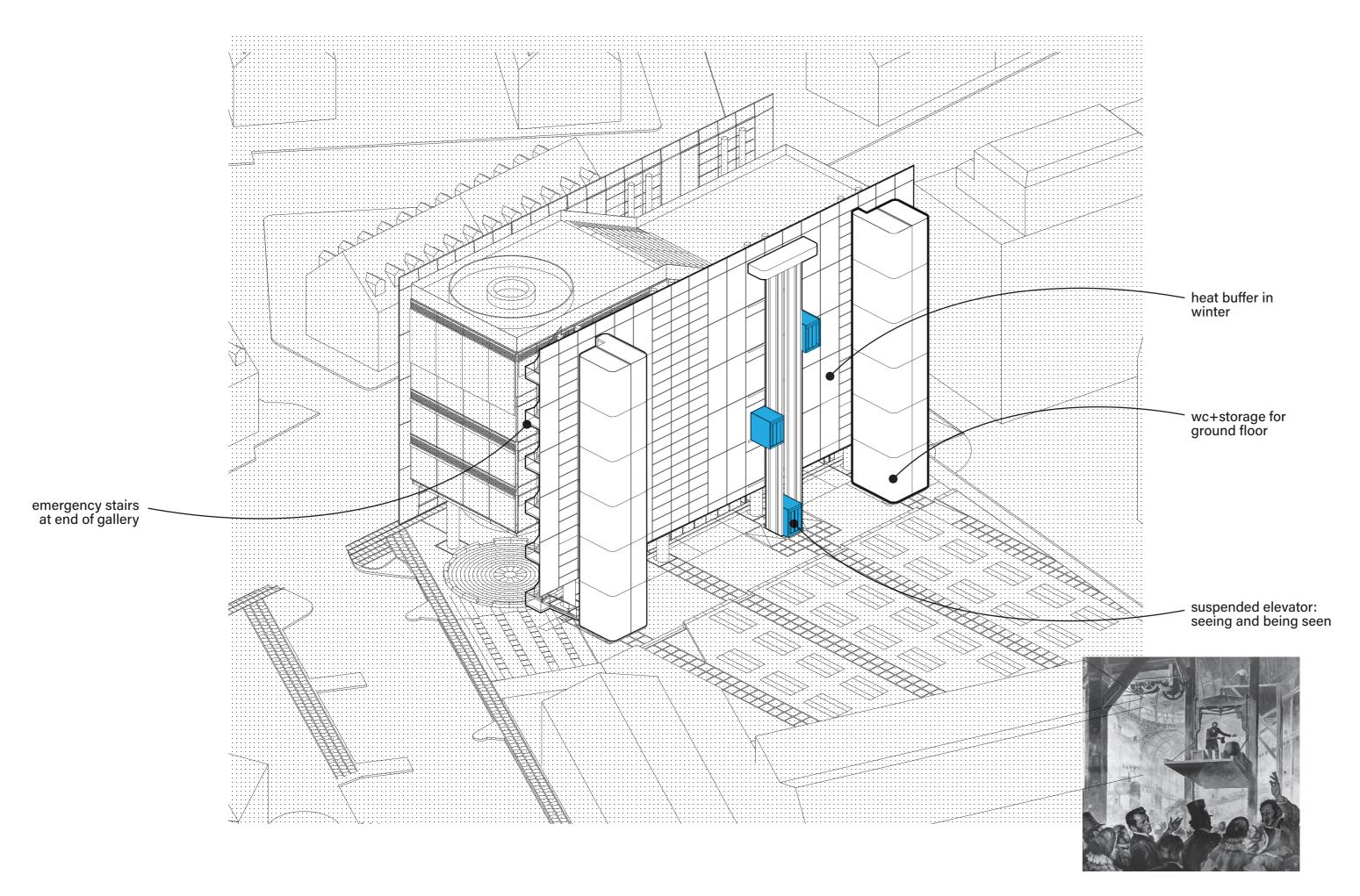


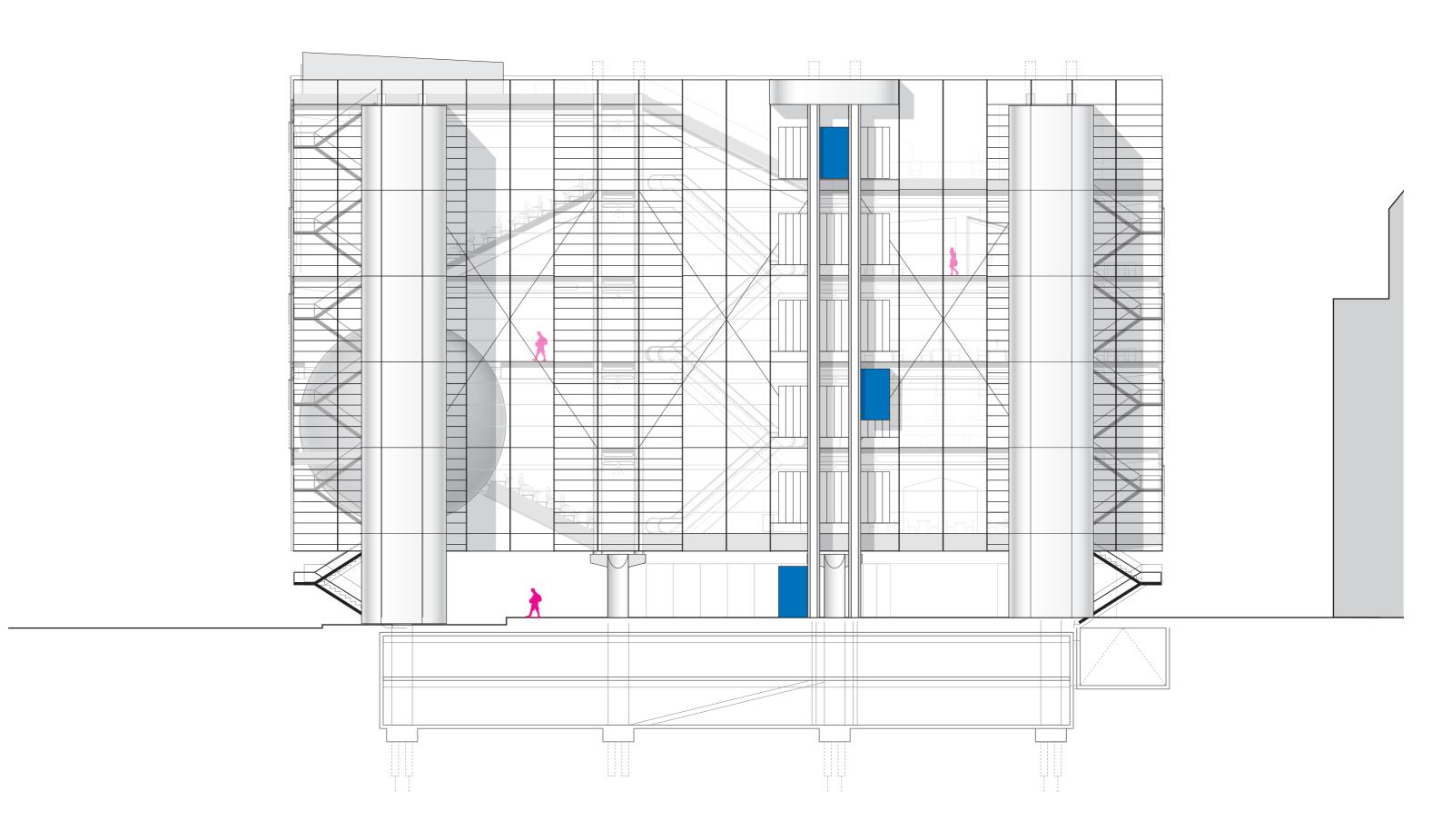


plugin building - square side



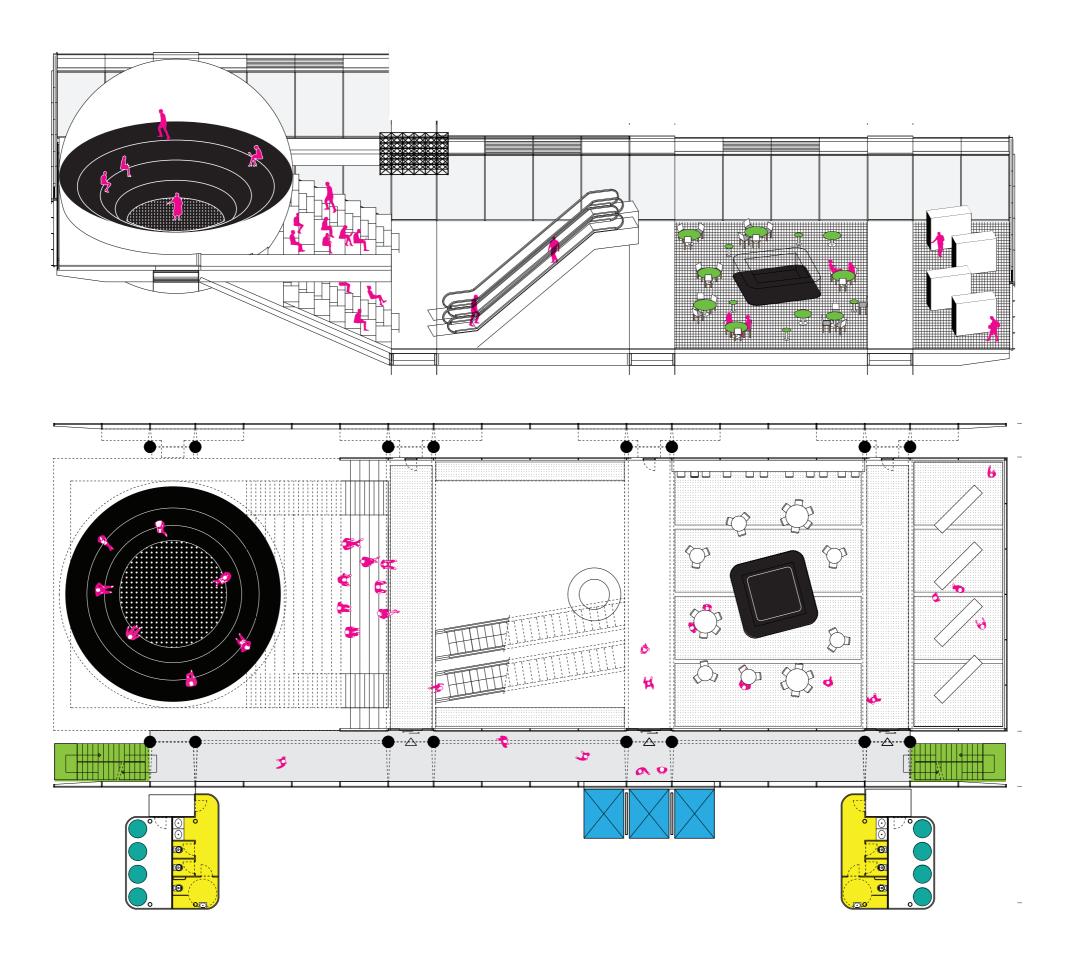
projecting publicness and rational movement.
movement as a feature.
heat buffer to reduce transmission losses.



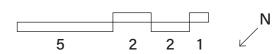




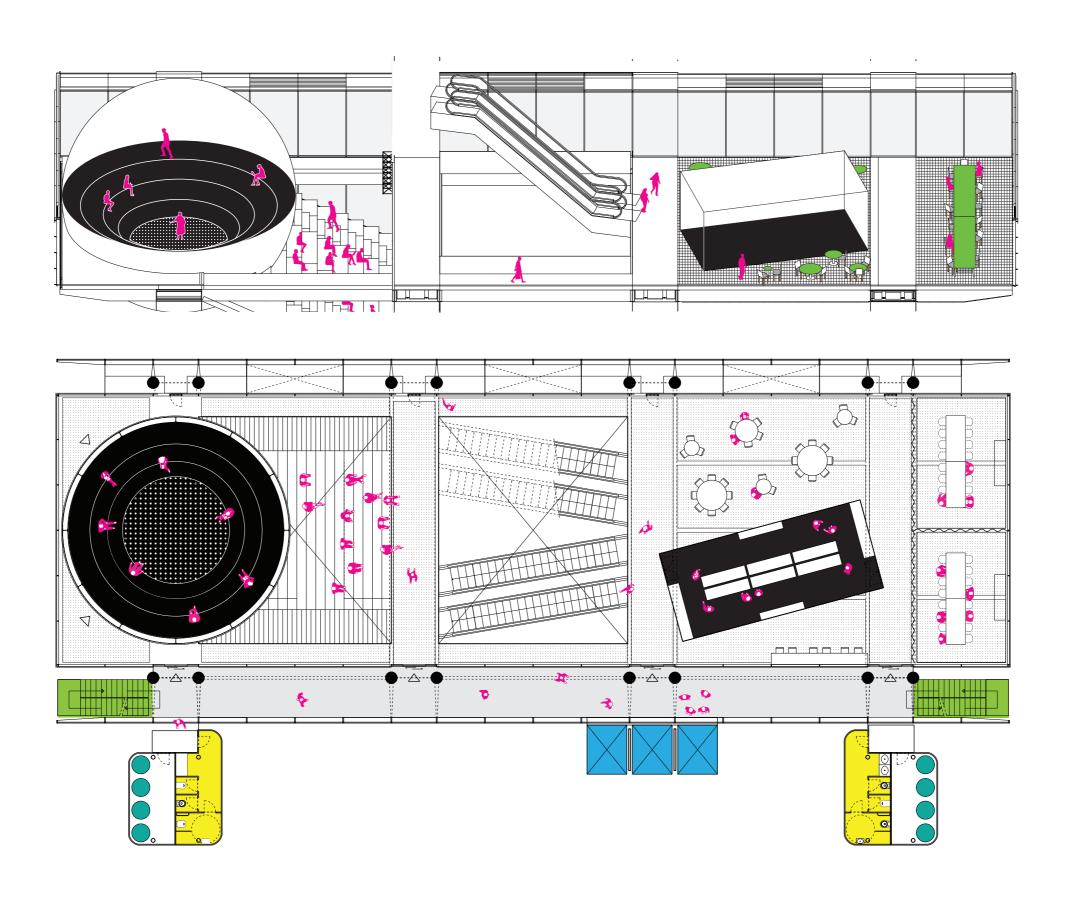




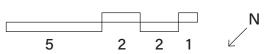
1st floor - living room | 550 m² focus sphere, sitting stairs, entrance, coffee/cafetaria, exhibition

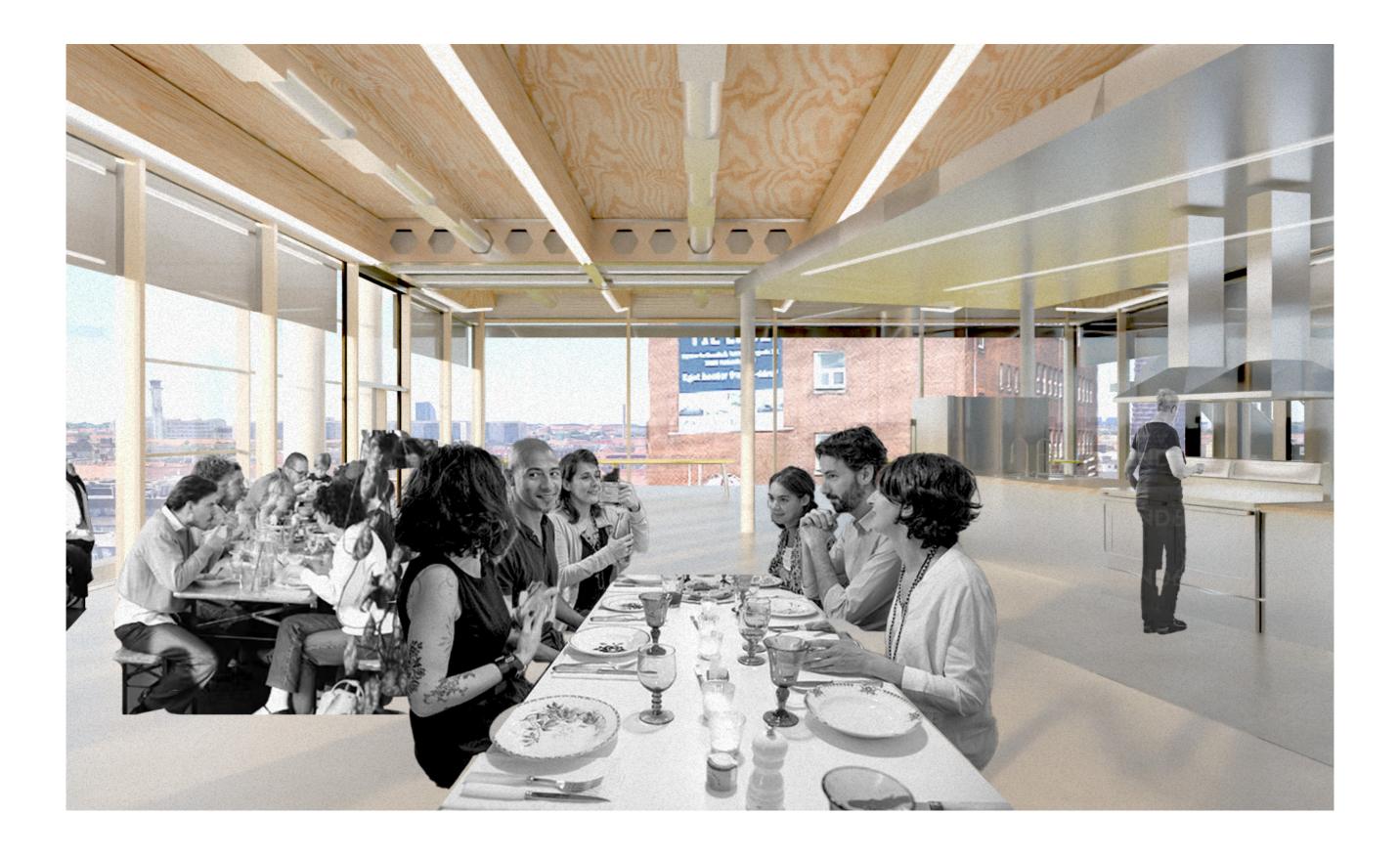


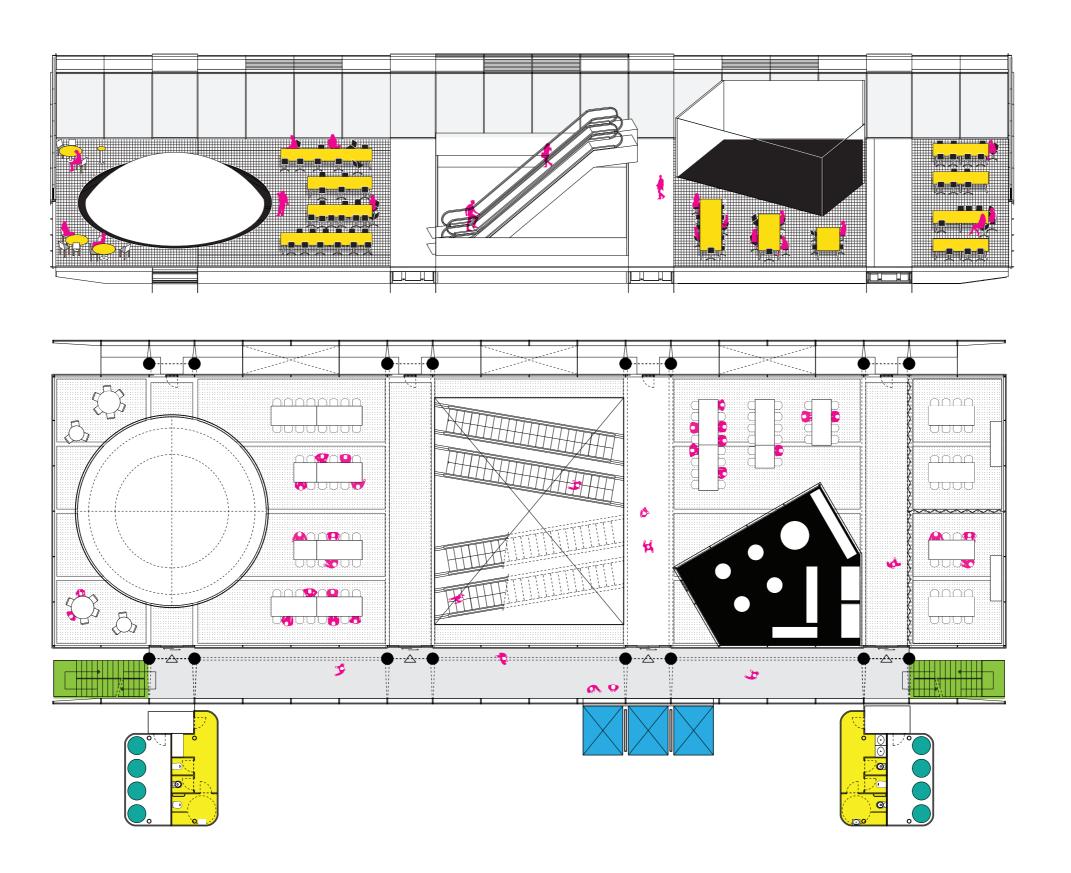




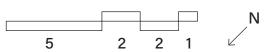
2nd floor - kitchen | 450 m² focus sphere, shared kitchen, eating facilities



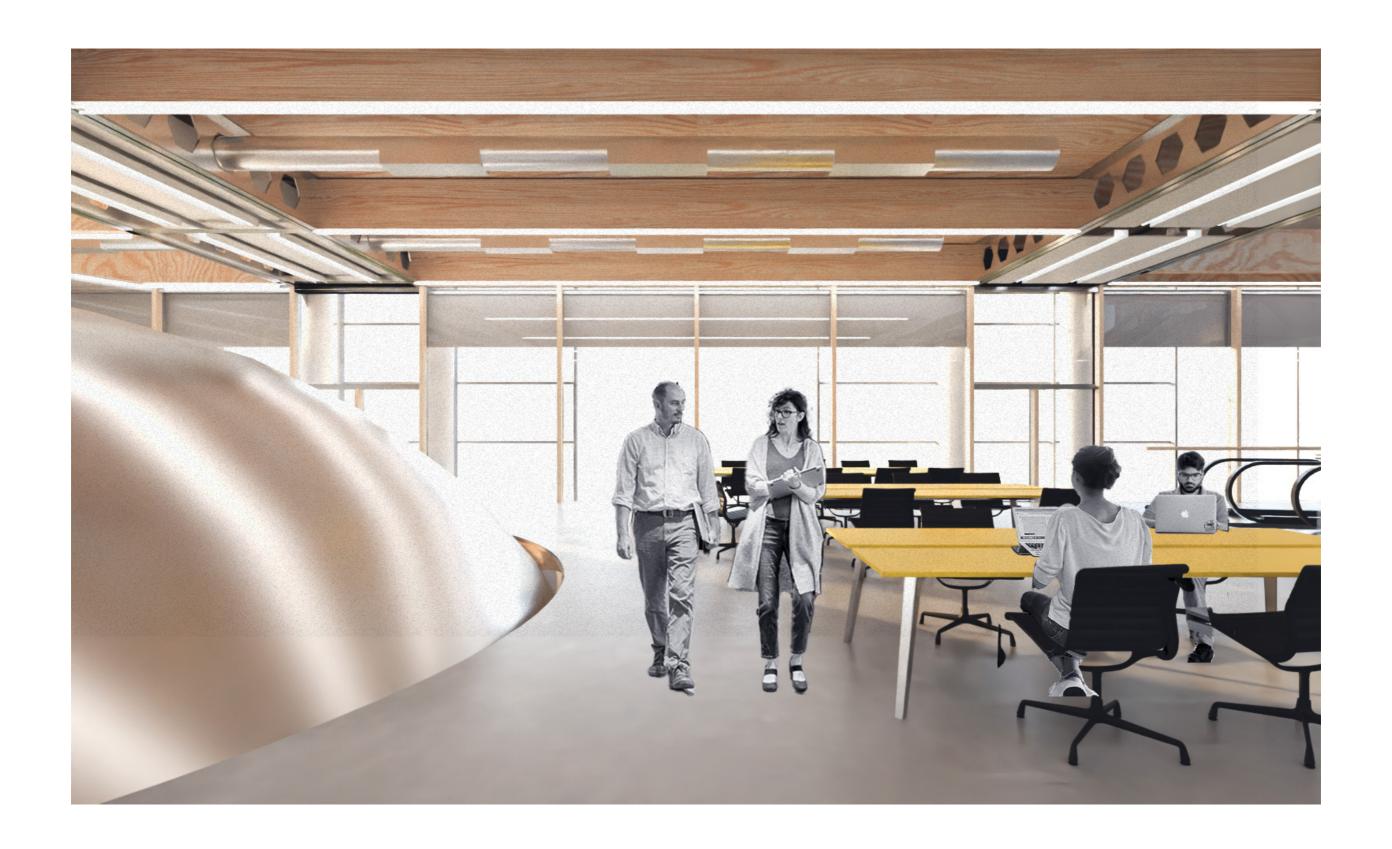


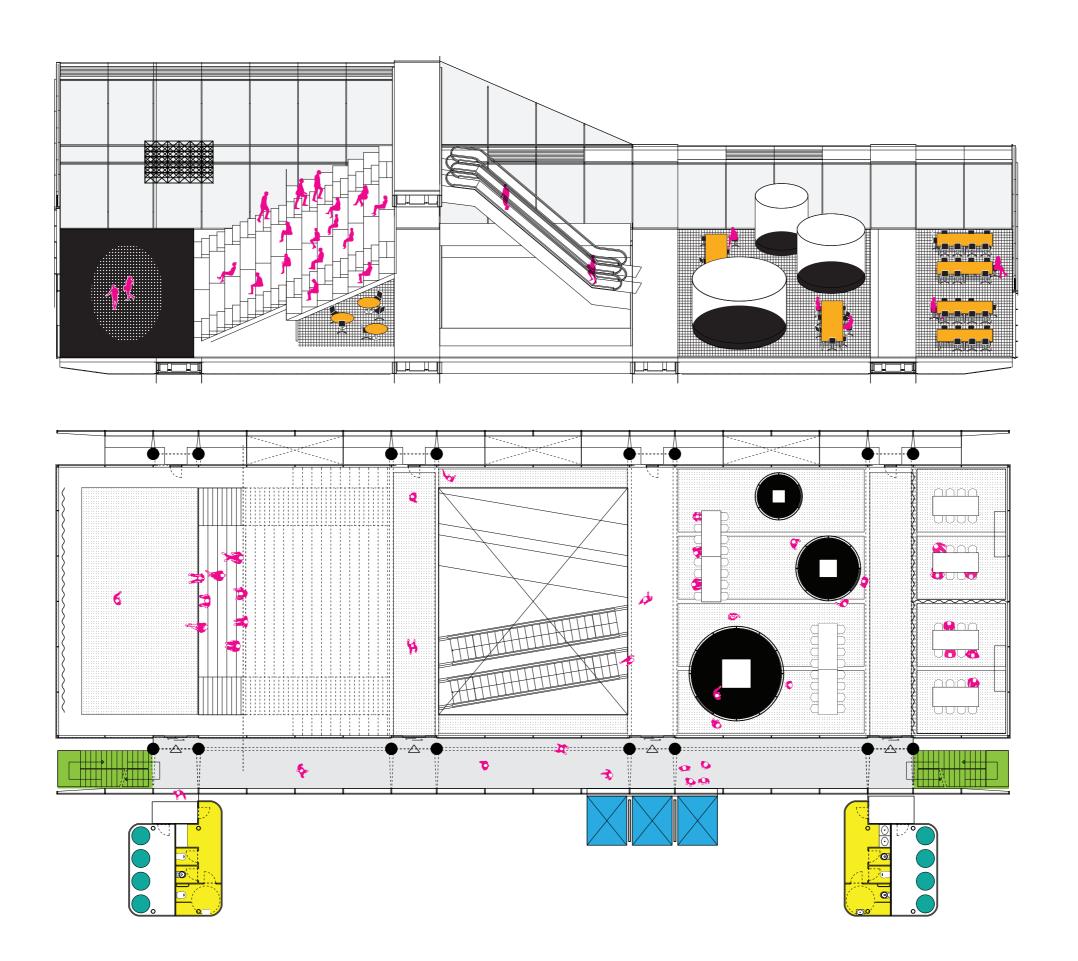


 $\label{eq:co-working} \textbf{3rd floor -} \textbf{study+create+work} \hspace{0.1cm} \big| \hspace{0.1cm} 500 \hspace{0.1cm} m^2$ co-working spaces, woodworking, study tables, workshop spaces

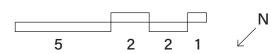


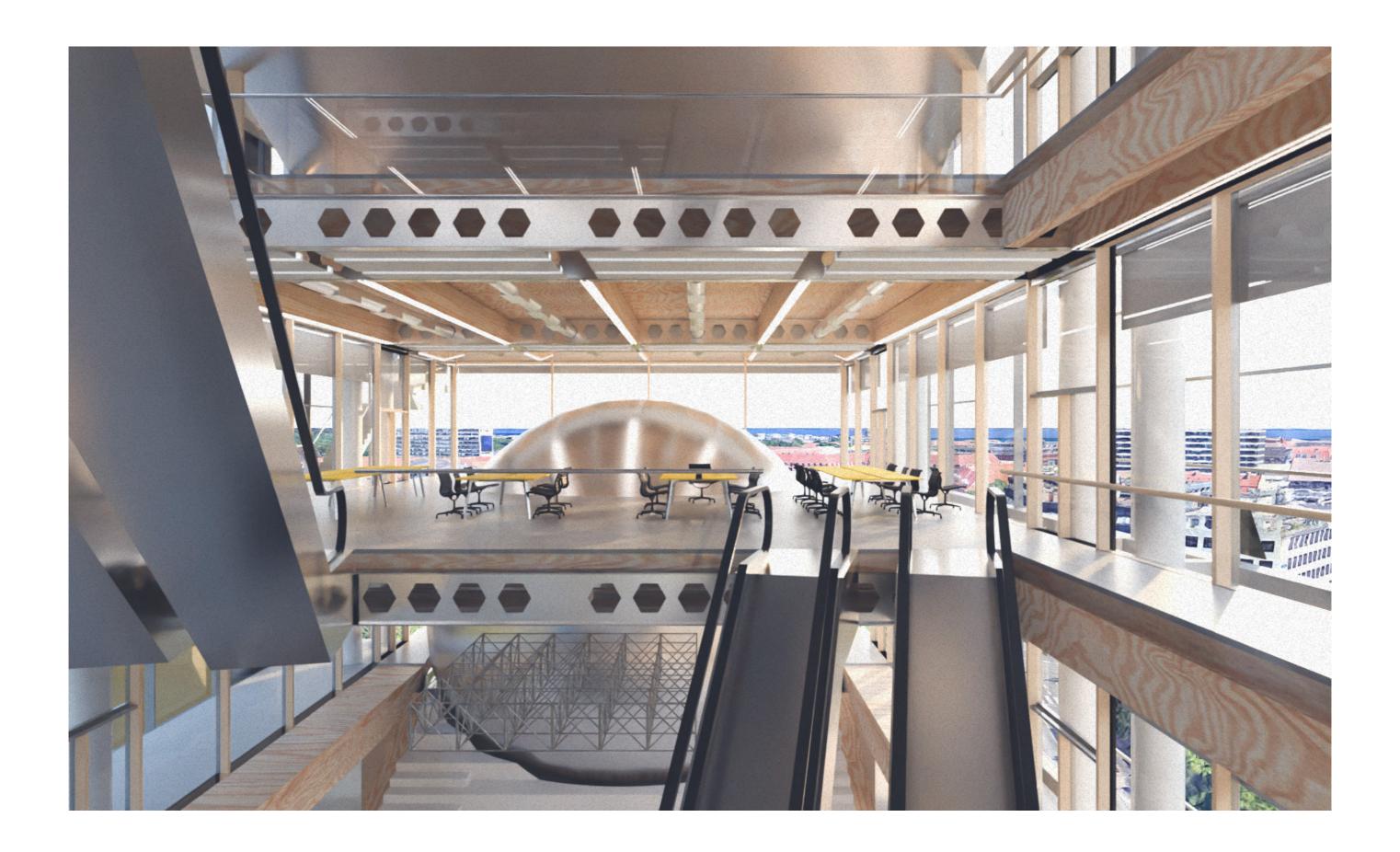


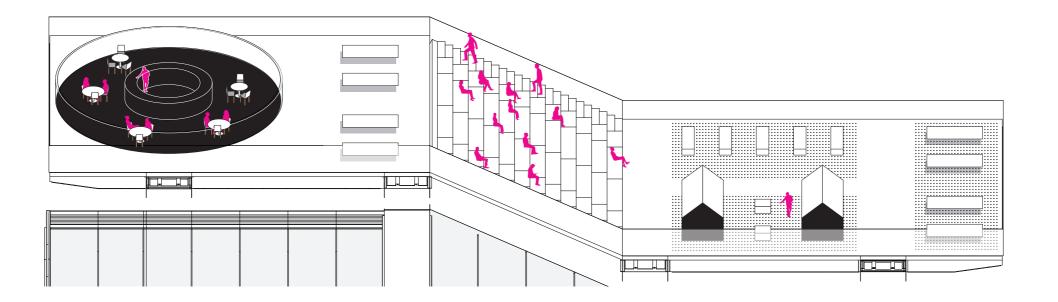


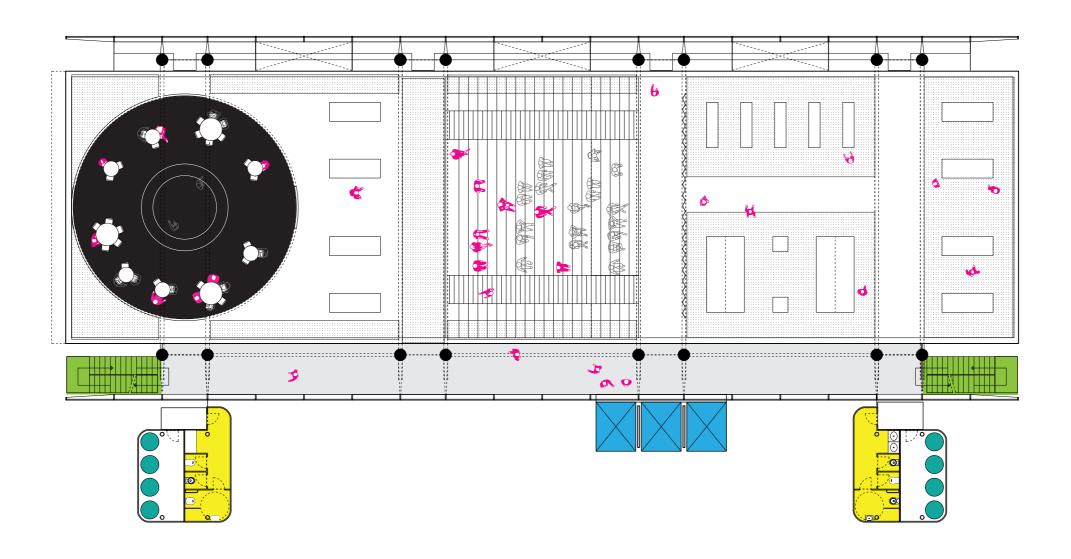


4th floor - study+create+enjoy | 580 m² auditorium, lounge+storage, sculting, study tables, workshop spaces

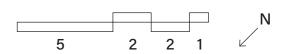


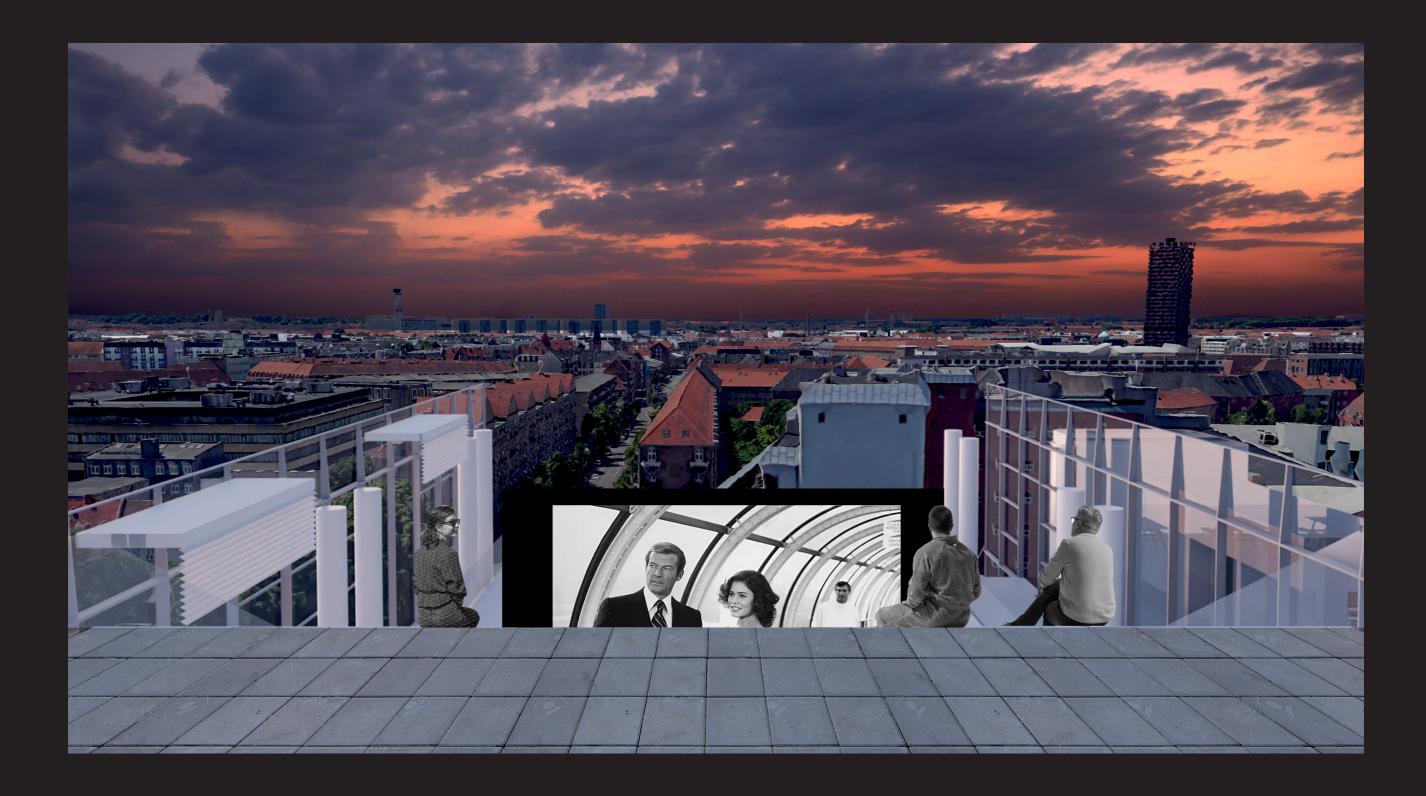


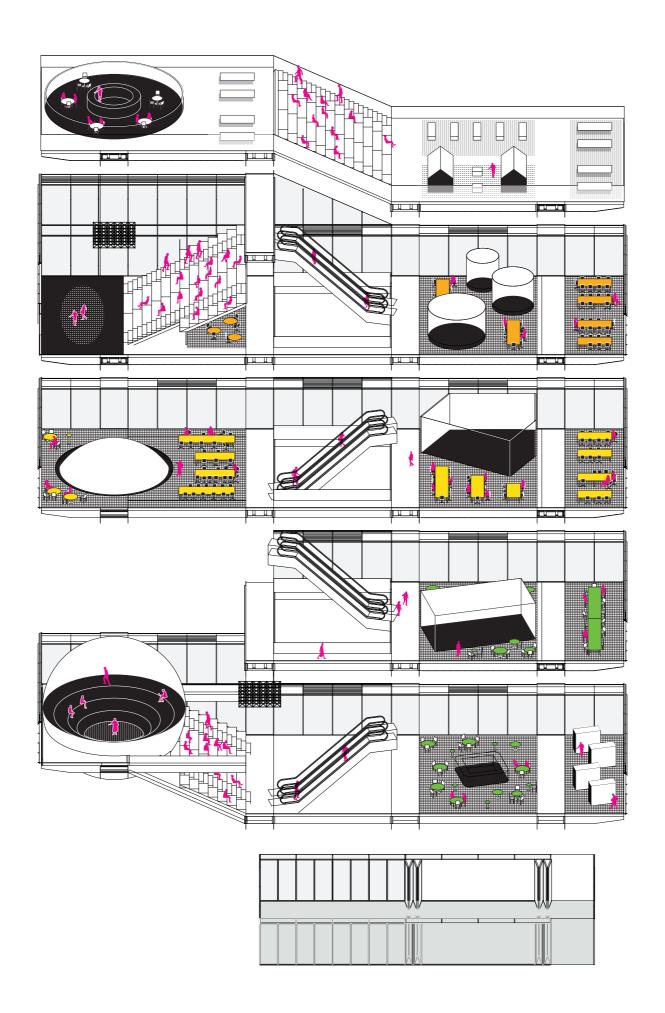




5th + 6th floor - roof+gardening | 910 m² rooftop bar, outdoor cinema, greenhouses, compost, insect hotels







thank you!

