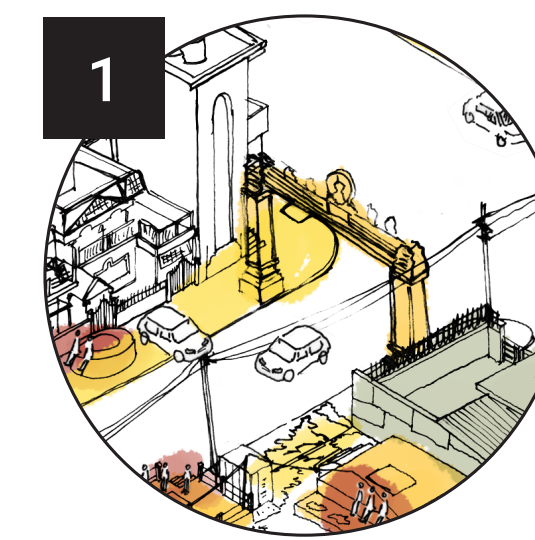


Counter-cartography

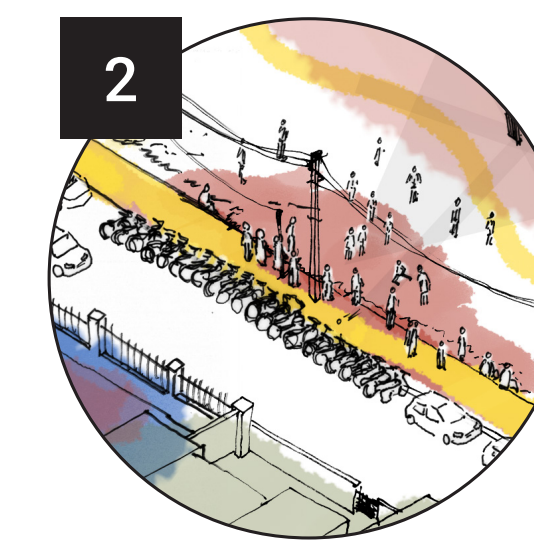
Everyday Communal Infrastructures

This map shows social infrastructures and their inter-relationships, treating fieldwork observations as a sample of everyday social rituals. It is interesting that the Eidgah Wall is not the only piece of religious ornament in public space; it is accompanied by similar Hindu-ornaments depicting various deities, representing how Indian urban spaces can embrace various religious identities.

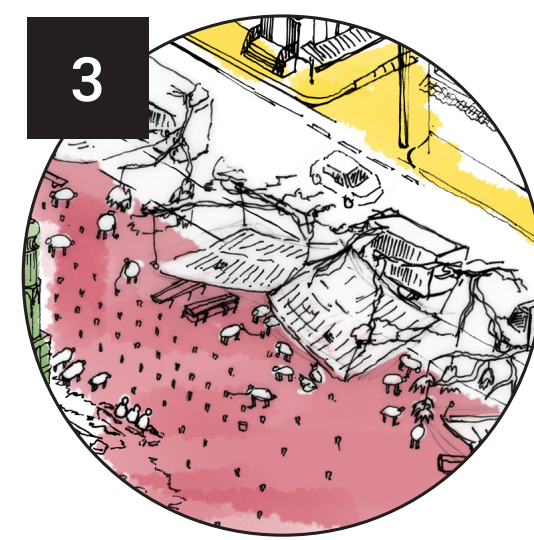
What this map also highlights are the existing needs of the maidan in terms of where and how people gather and walk. It seems that there is not much everyday gathering around religious infrastructures, with the exception of tree shrines. The area around the Eidgah Wall is avoided perhaps due to its tacitly assumed sanctity and the surrounding granite columns, which appear imposing and psychologically bar entry to the space.



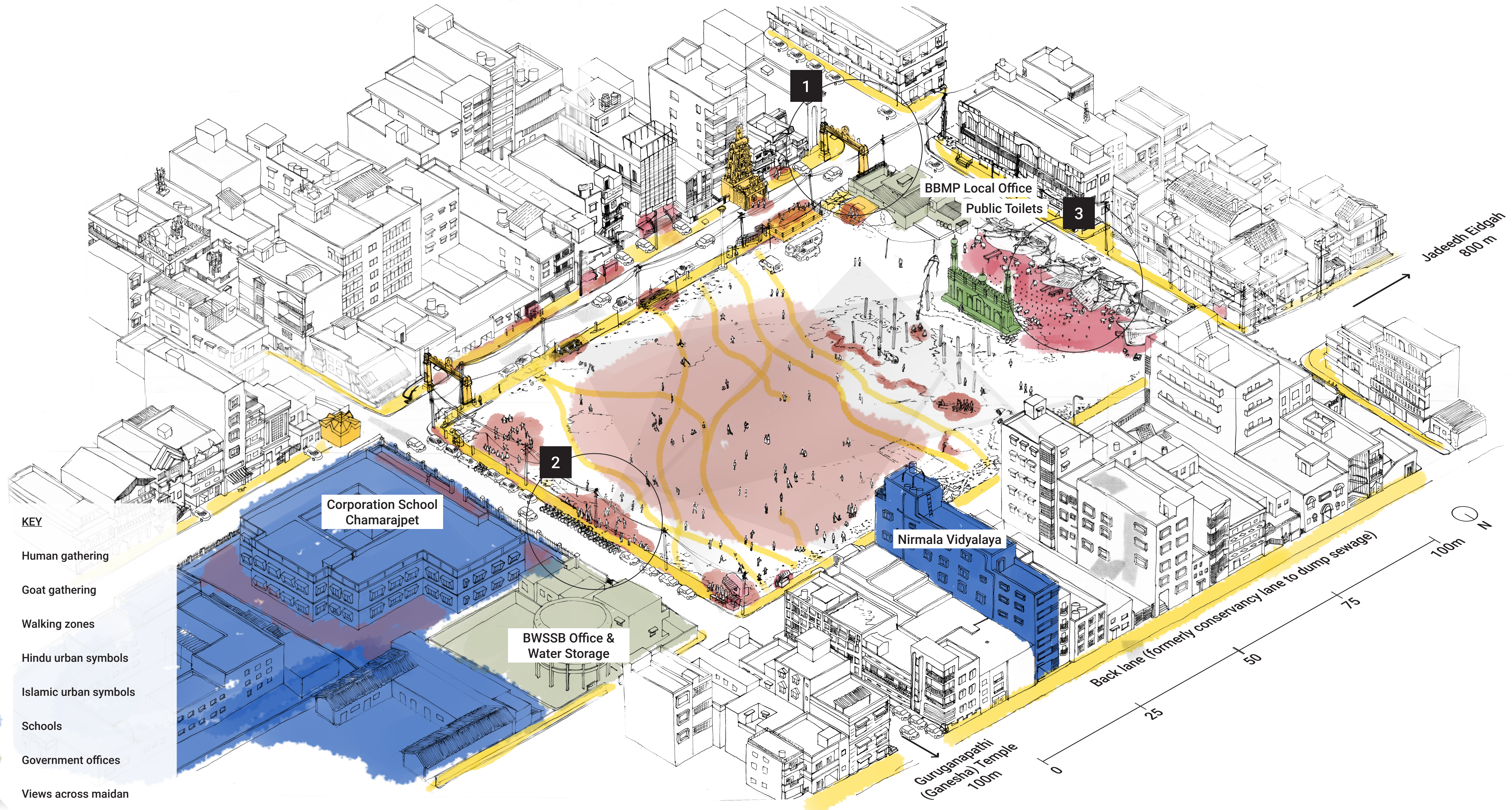
Hindu architectural motifs ornament a roadside temple and two portals which bookend the part of 2nd Main Road adjacent to the Eidgah.



If cricket is a weekly ritual and kabbadi is a daily ritual, then spectators don't have much choice but to either get a chair from elsewhere, to sit on the pavement or found objects, or to stand.



The goat market is a piece of economic infrastructure. The merchants have tied tarpaulin to low hanging tree branches to protect from rain.



- KEY**
- Human gathering
 - Goat gathering
 - Walking zones
 - Hindu urban symbols
 - Islamic urban symbols
 - Schools
 - Government offices
 - Views across maidan