

Talent Lab Tarwewijk

/ Anne-Sophie Wouters

Talent Lab Tarwewijk

/ Veldacademie

Anne-Sophie Wouters
P5 presentation / TU Delft
03-07-2020



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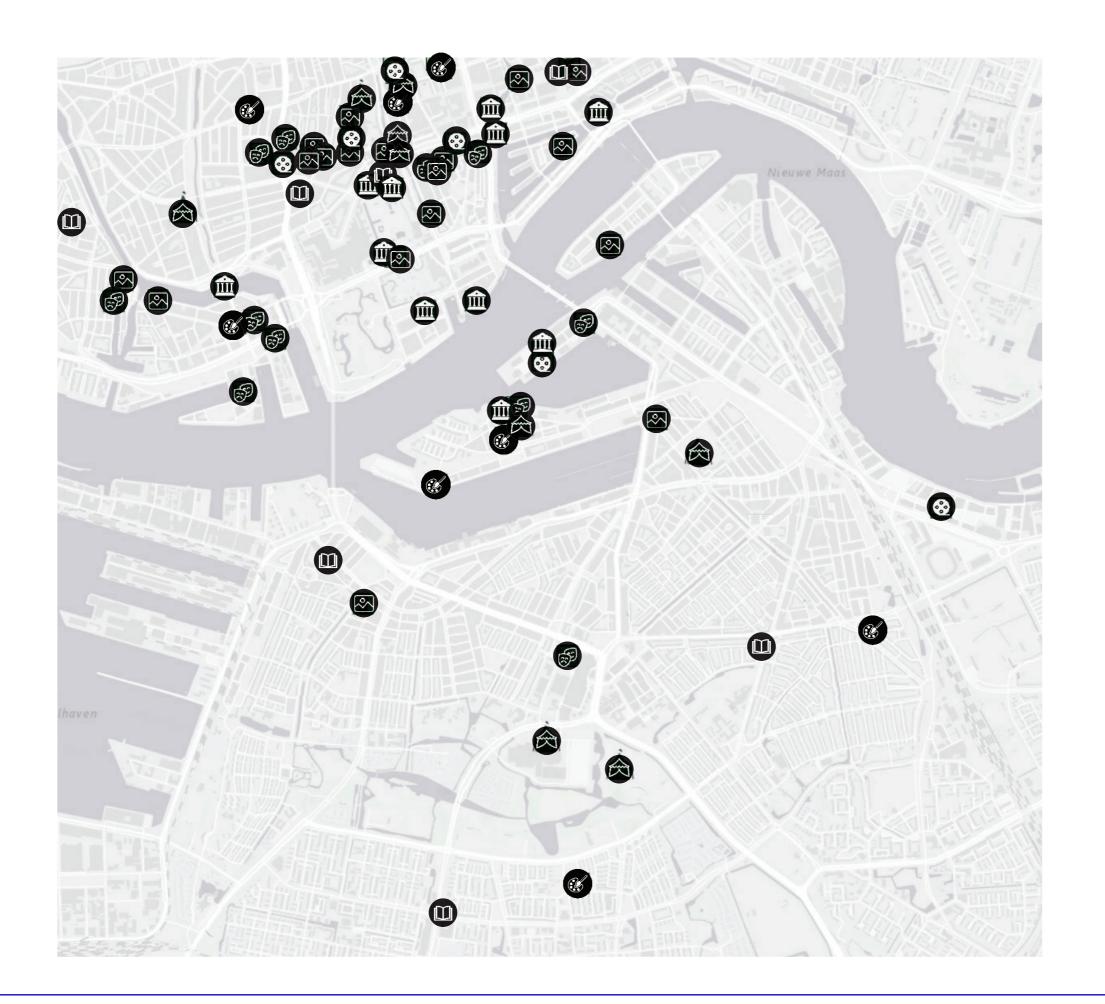
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Cultural facilities in Rotterdam



EXHIBITION



ANNUAL FESTIVAL



CINEMA



CULTURAL EDUCATION



MUSEUM



LIBRARY



THEATRE AND EVENTS

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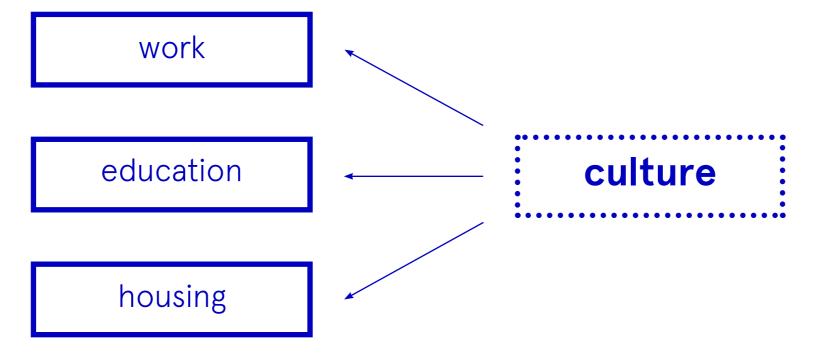
Cultural facilities as an important trigger for talent development

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a more inclusive cultural offer is necessary!

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NPRZ



NPRZ

increase the cultural participation

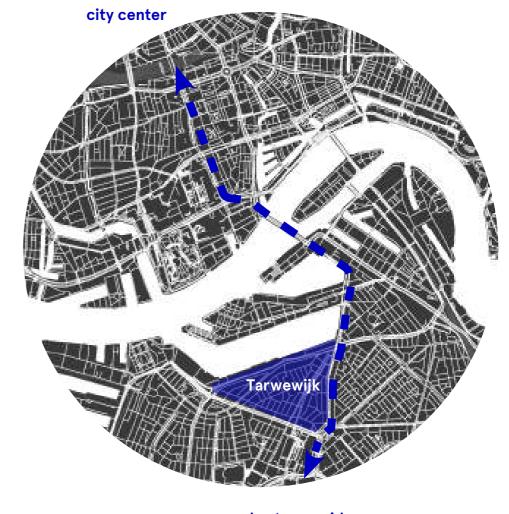
/ extension of primary school programs with 10 hours

increase the level of cultural facilities

/ Hart van Zuid

/ Maashaven

/ NCWI



hart van zuid

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what do we need?

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/ a place to articulate and cultivate talent

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/ a place to articulate and cultivate talent

/ a place to enlarge the frame of reference

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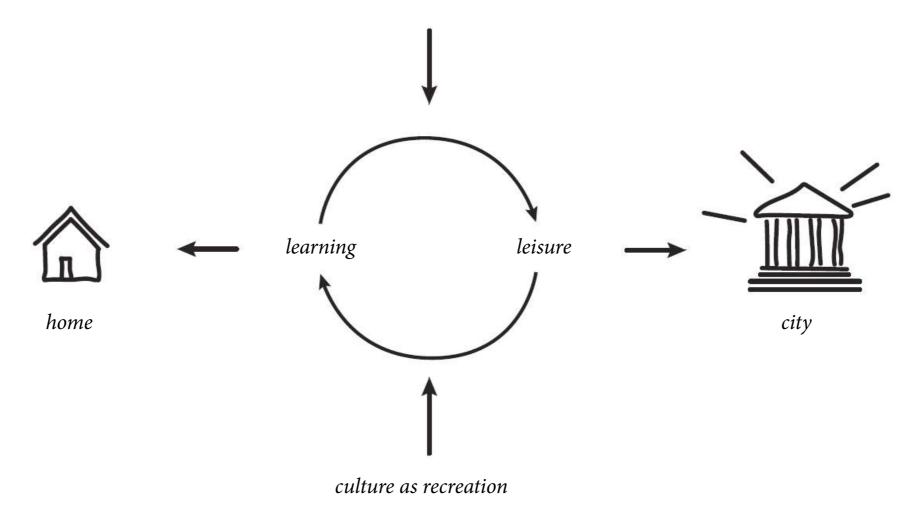
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/ a place to articulate and cultivate talent
/ a place to enlarge the frame of reference
/ a place to have fun
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a talent lab!

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extension of the school program



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project context

one / the Tarwewijk

two / the cultural network

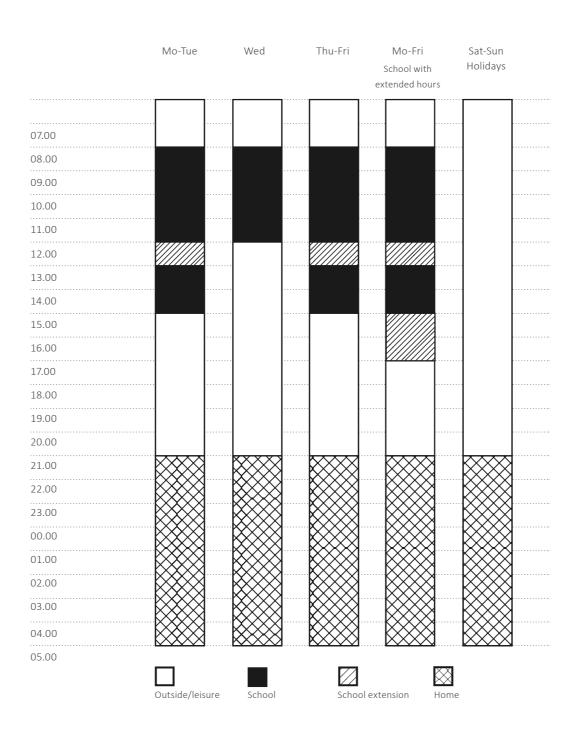
three / the learning environment

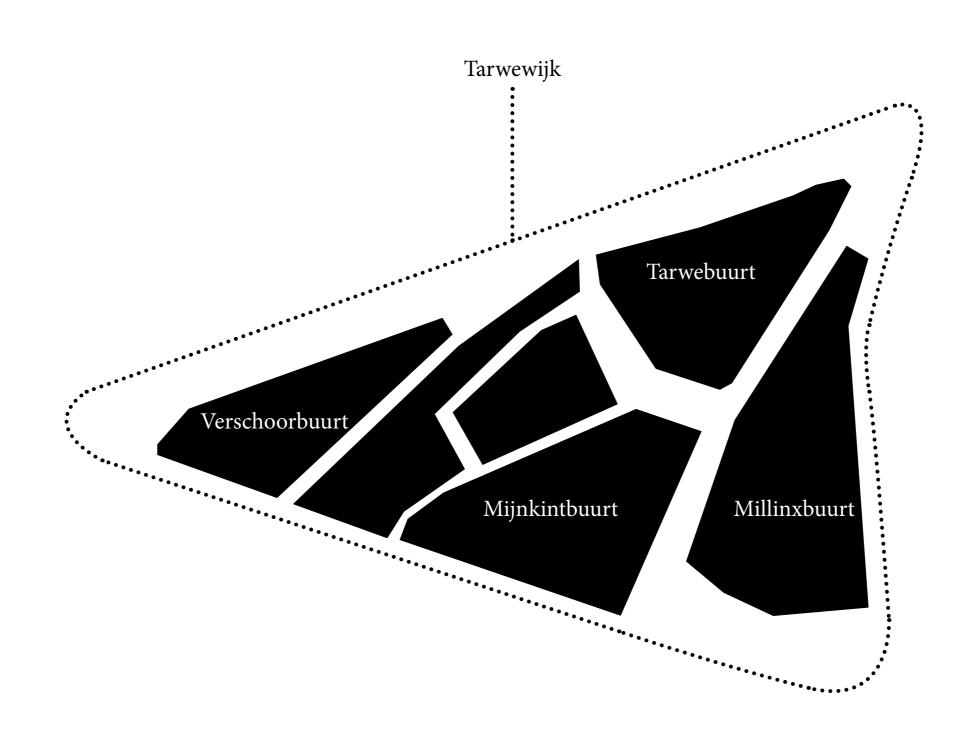
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one

/ growing up in Tarwewijk

introduction tarwewijk cultural network learning environments 19/104





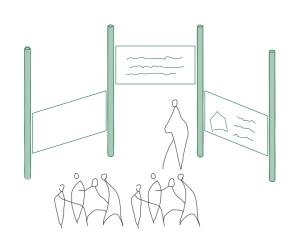


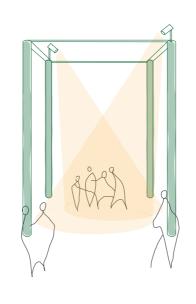


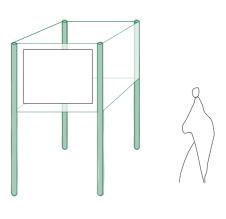
Campus Tarwewijk



The urban framework as a tool to articulate qualities







classroom

stage

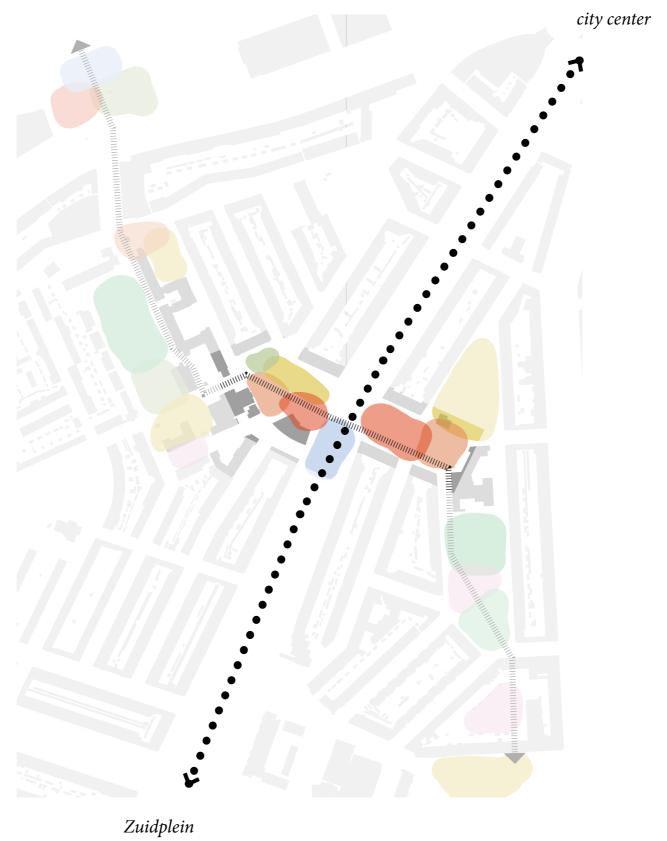
exhibition



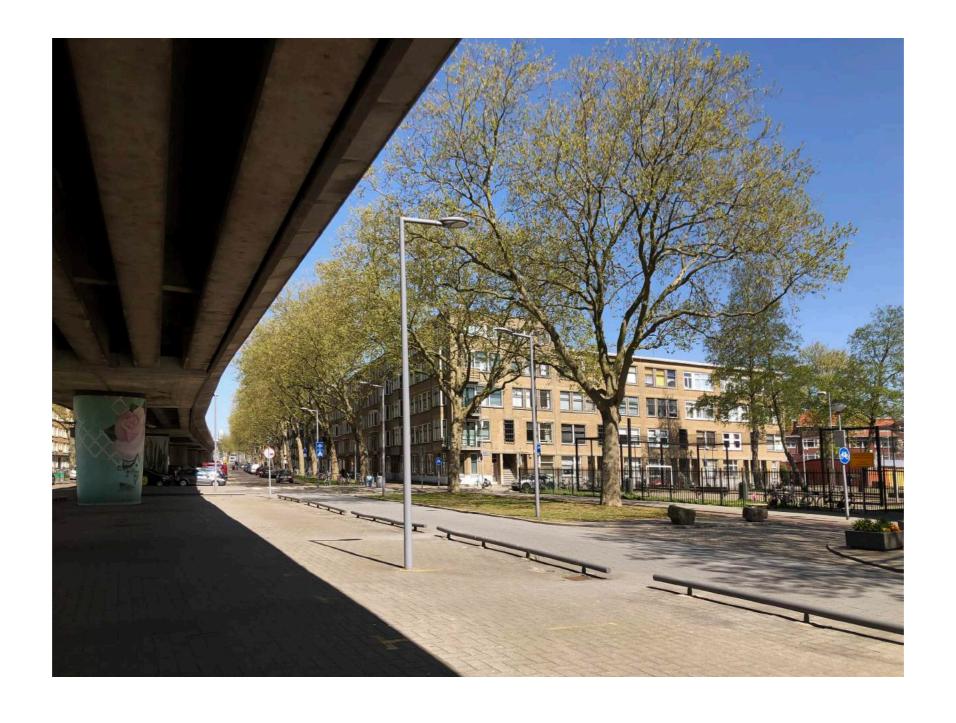


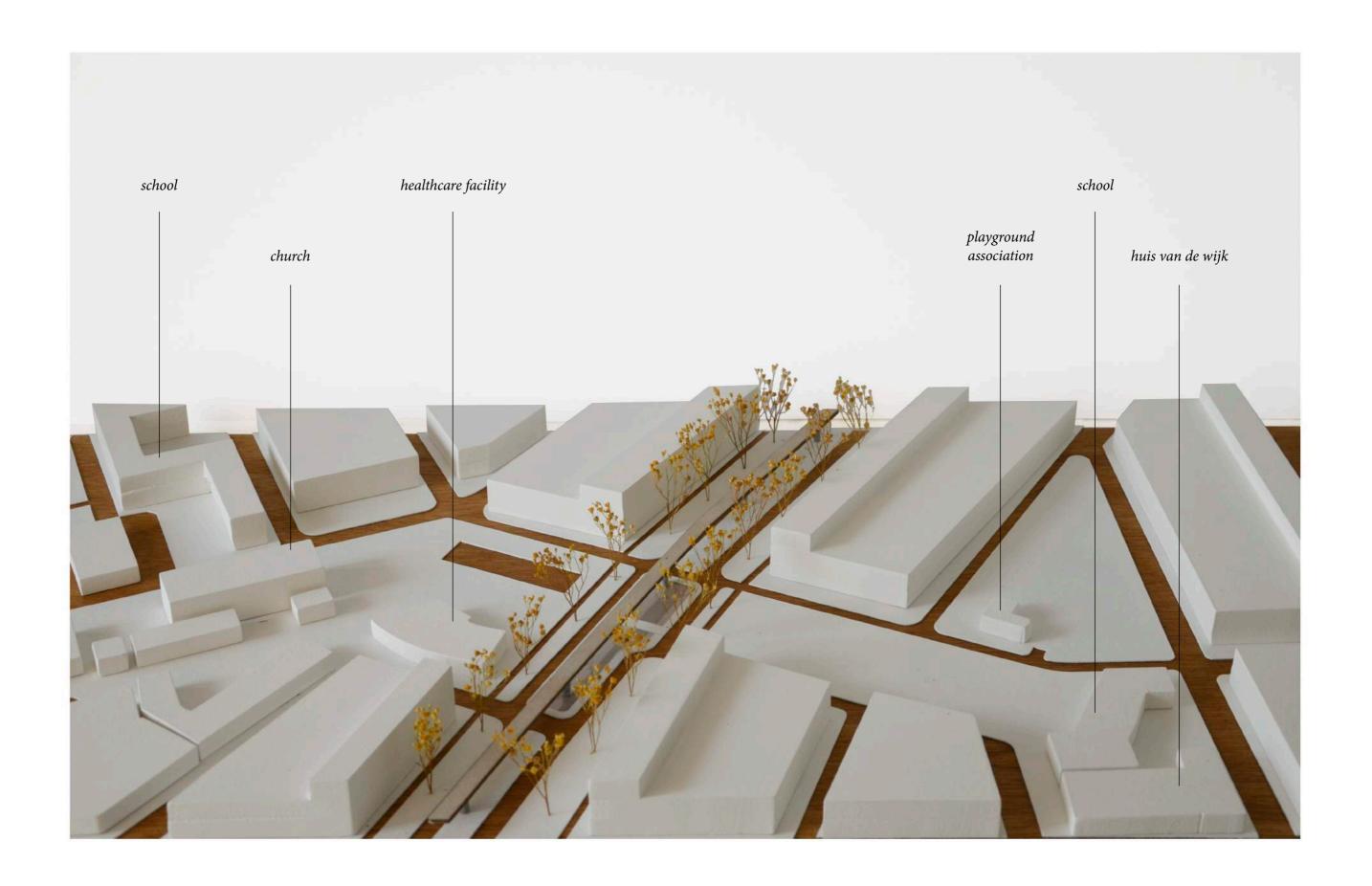


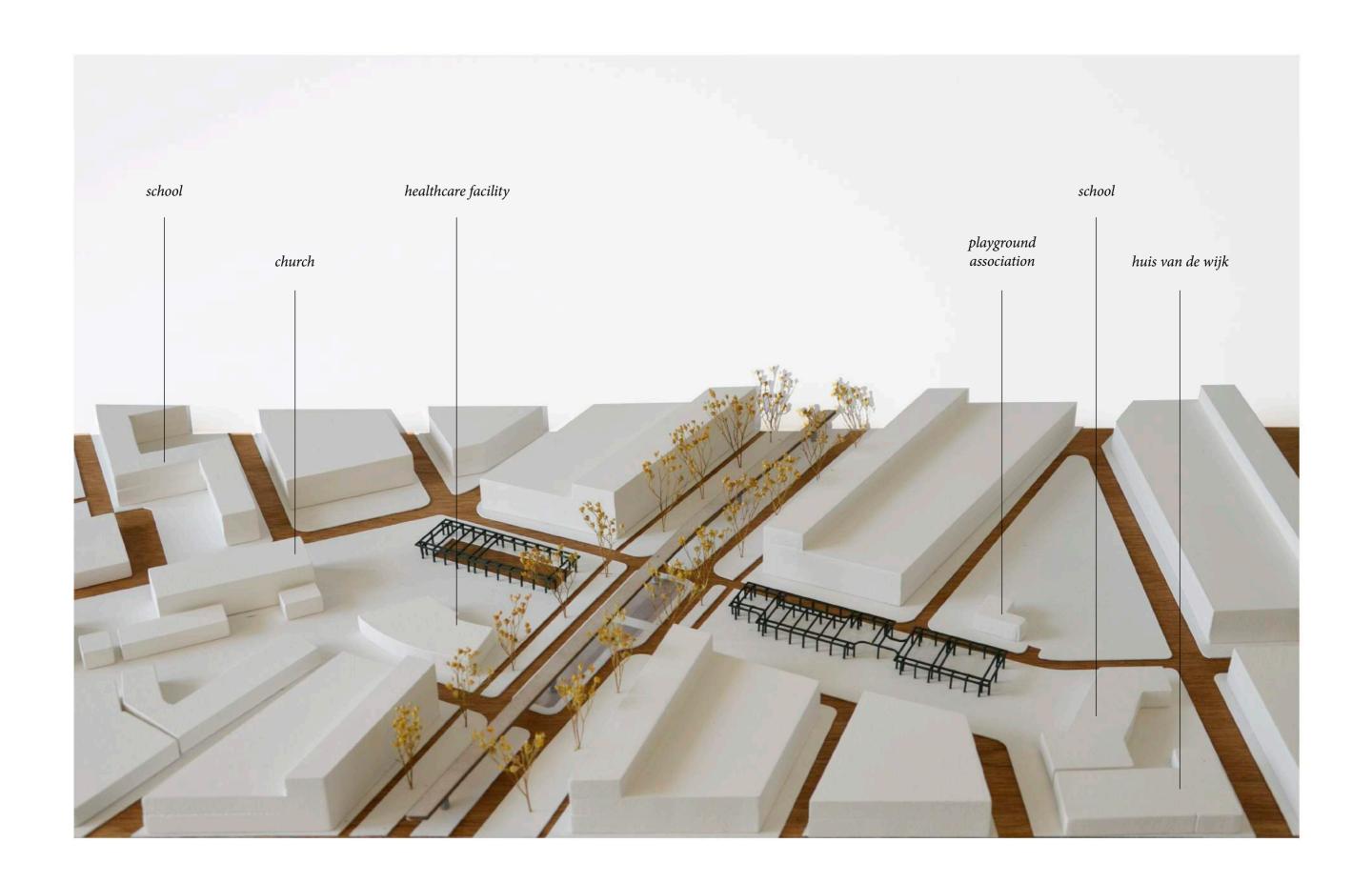


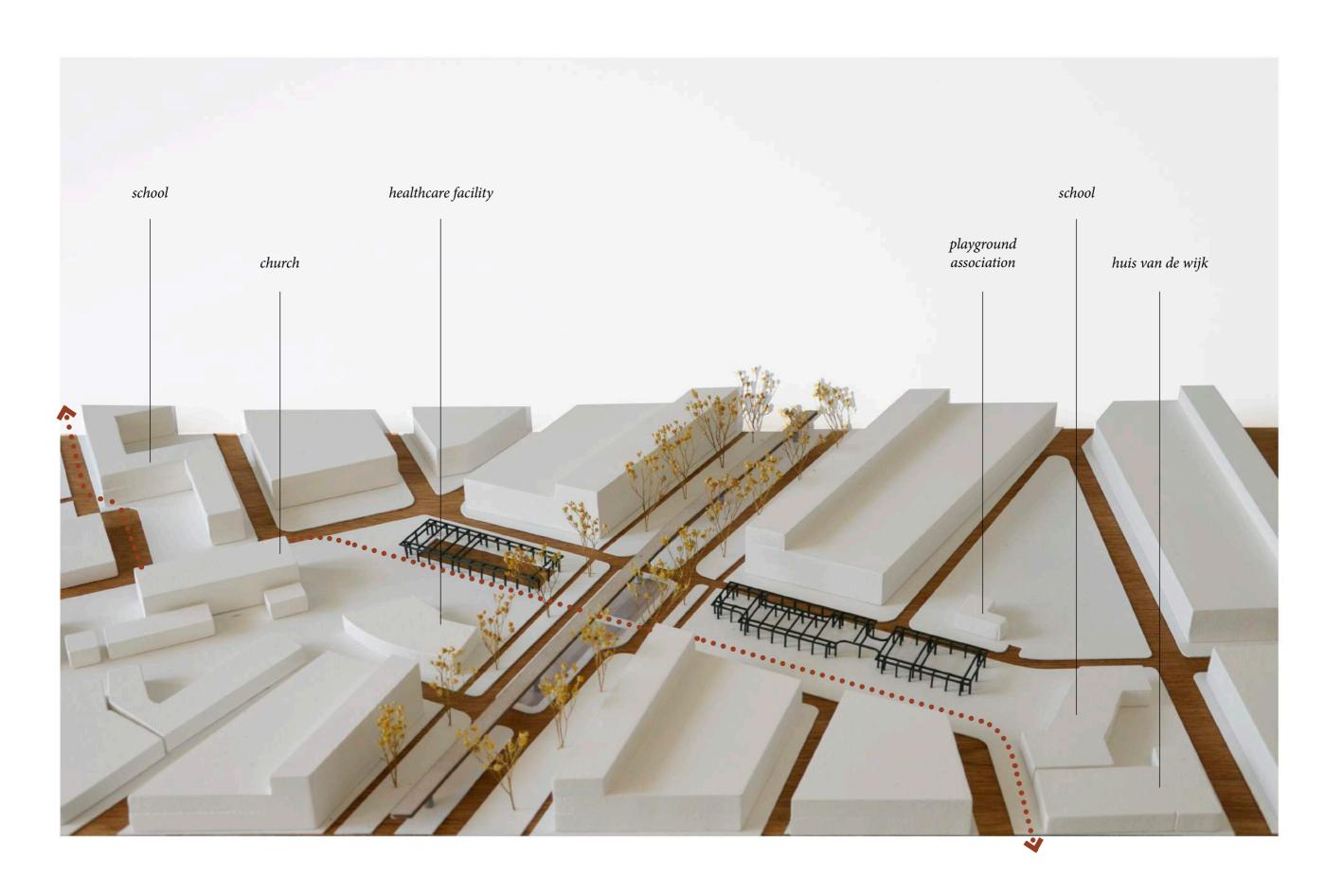


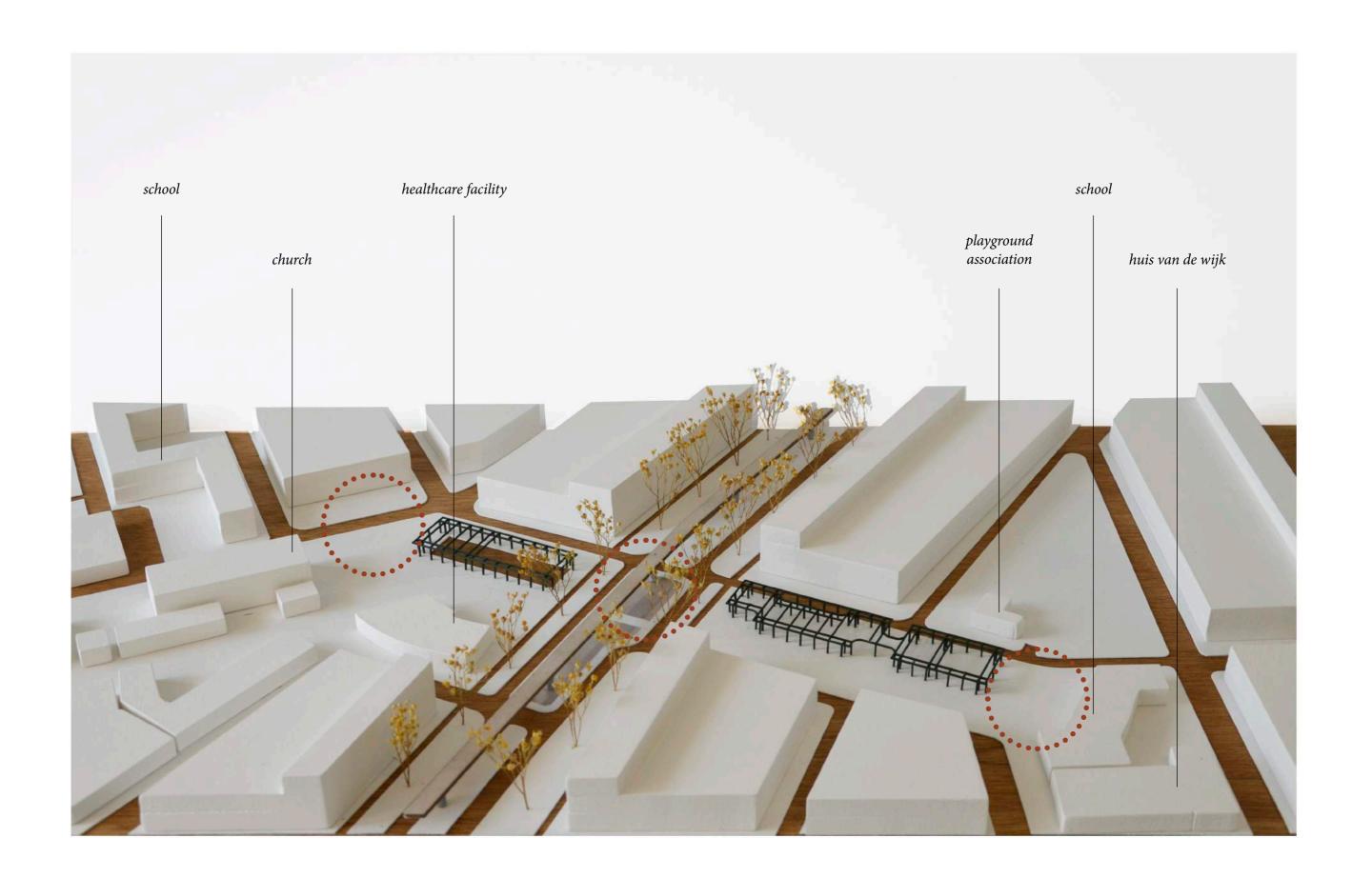
a separating structure













urban plan / defining the squares





two

/ the cultural network

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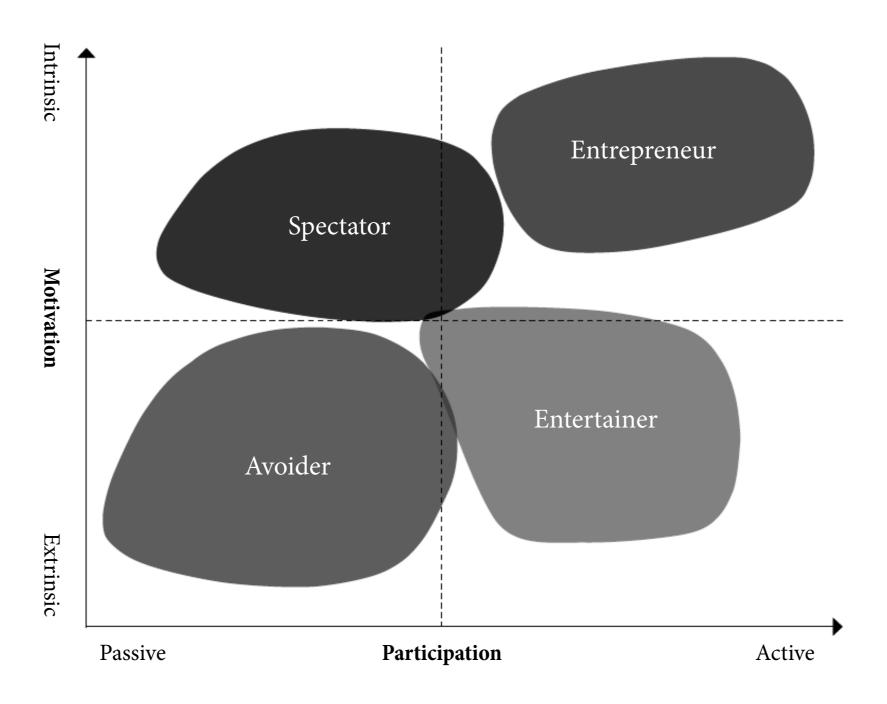


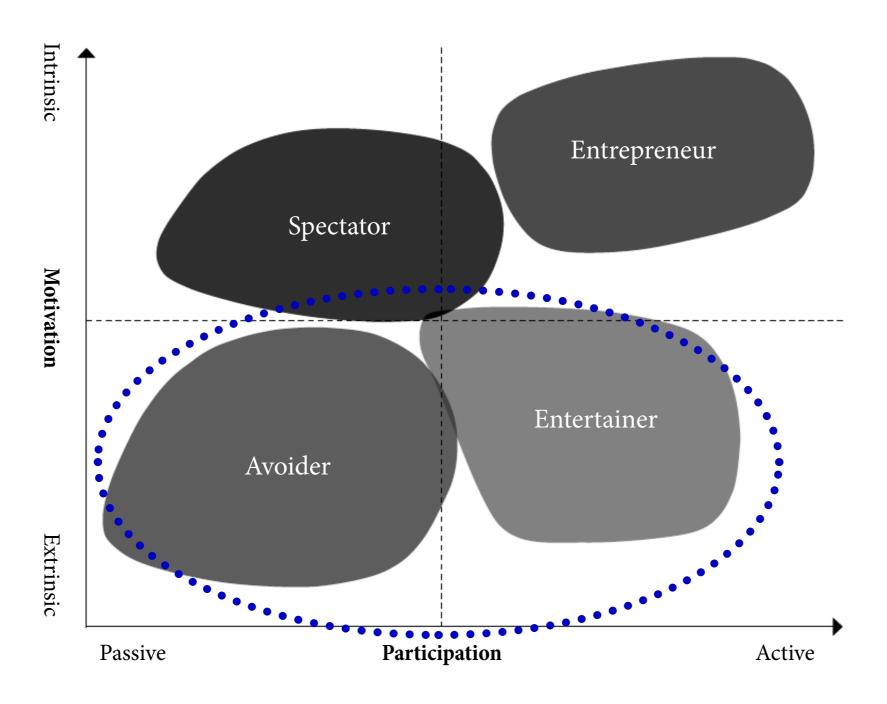






Entrepeneur Spectator Entertainer Avoider

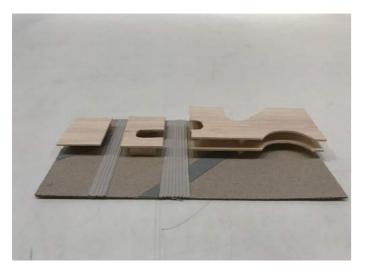


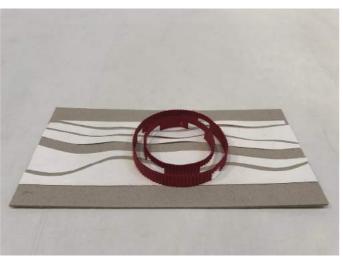


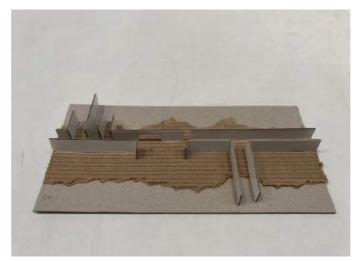
"In a museum, everything is already dead or extinct."

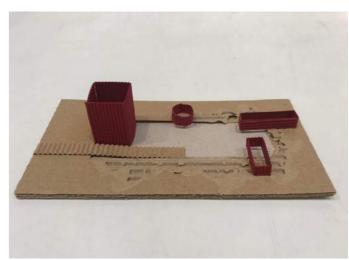
Quinten 12 jr.

Overcoming the threshold

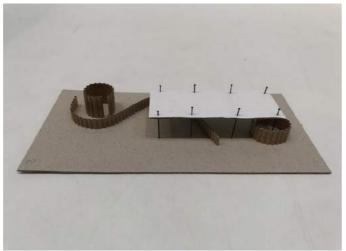




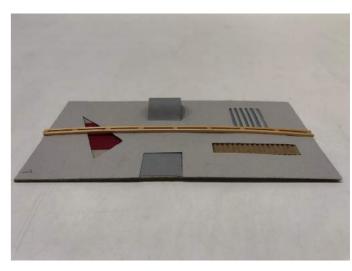


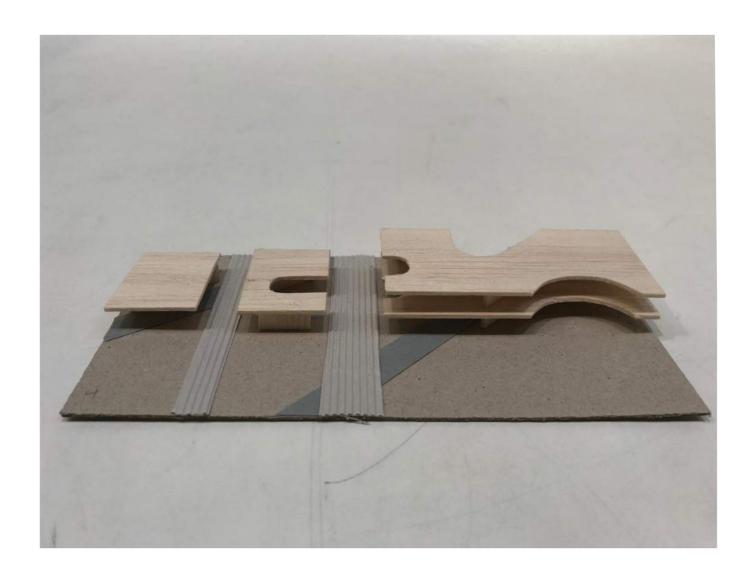


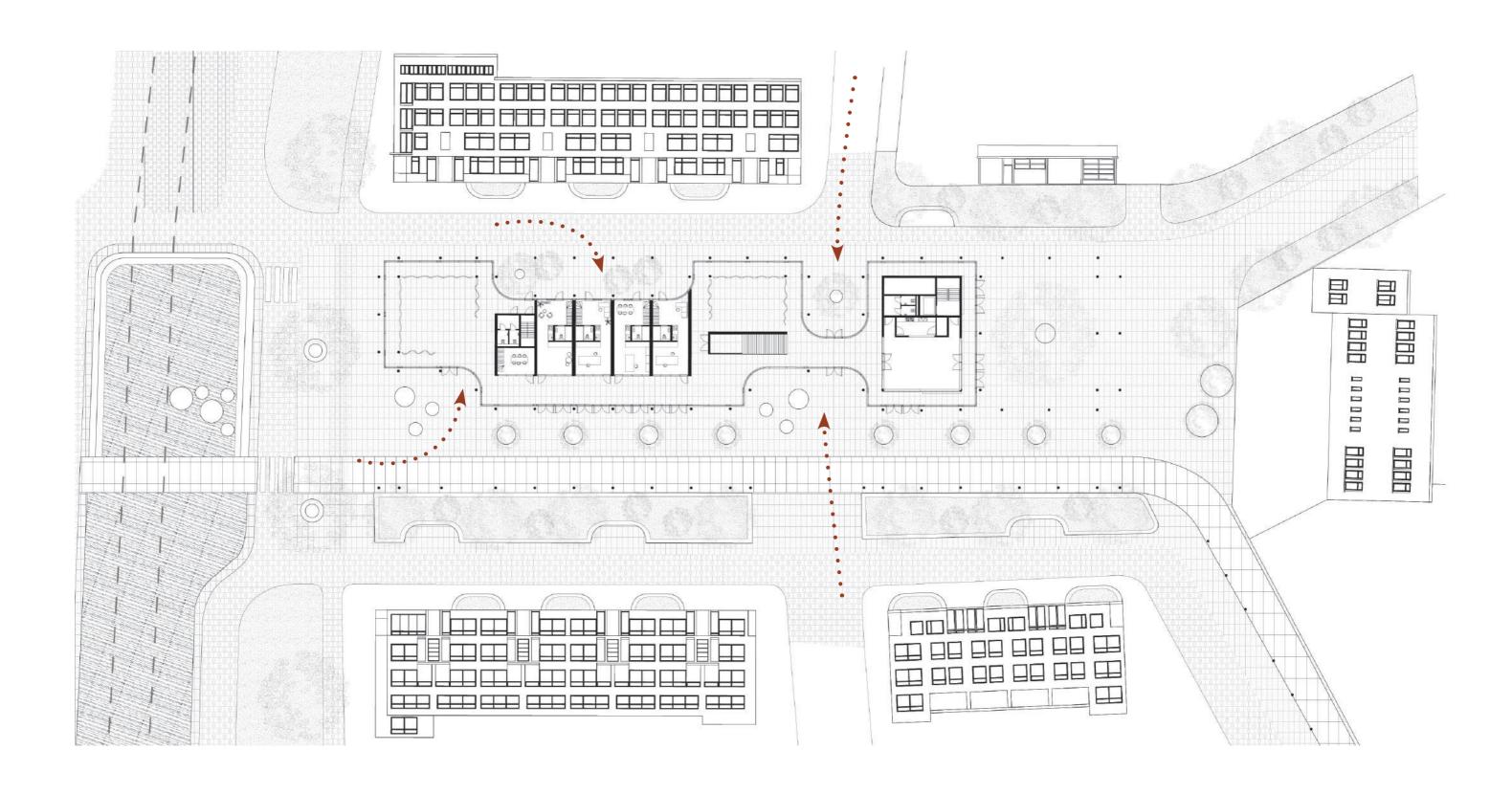


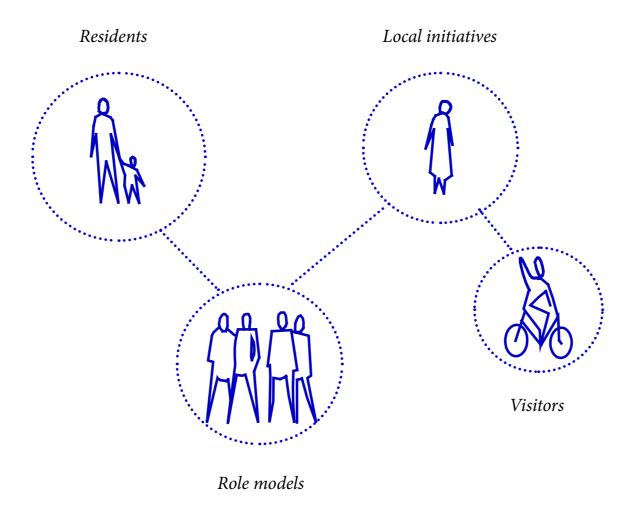


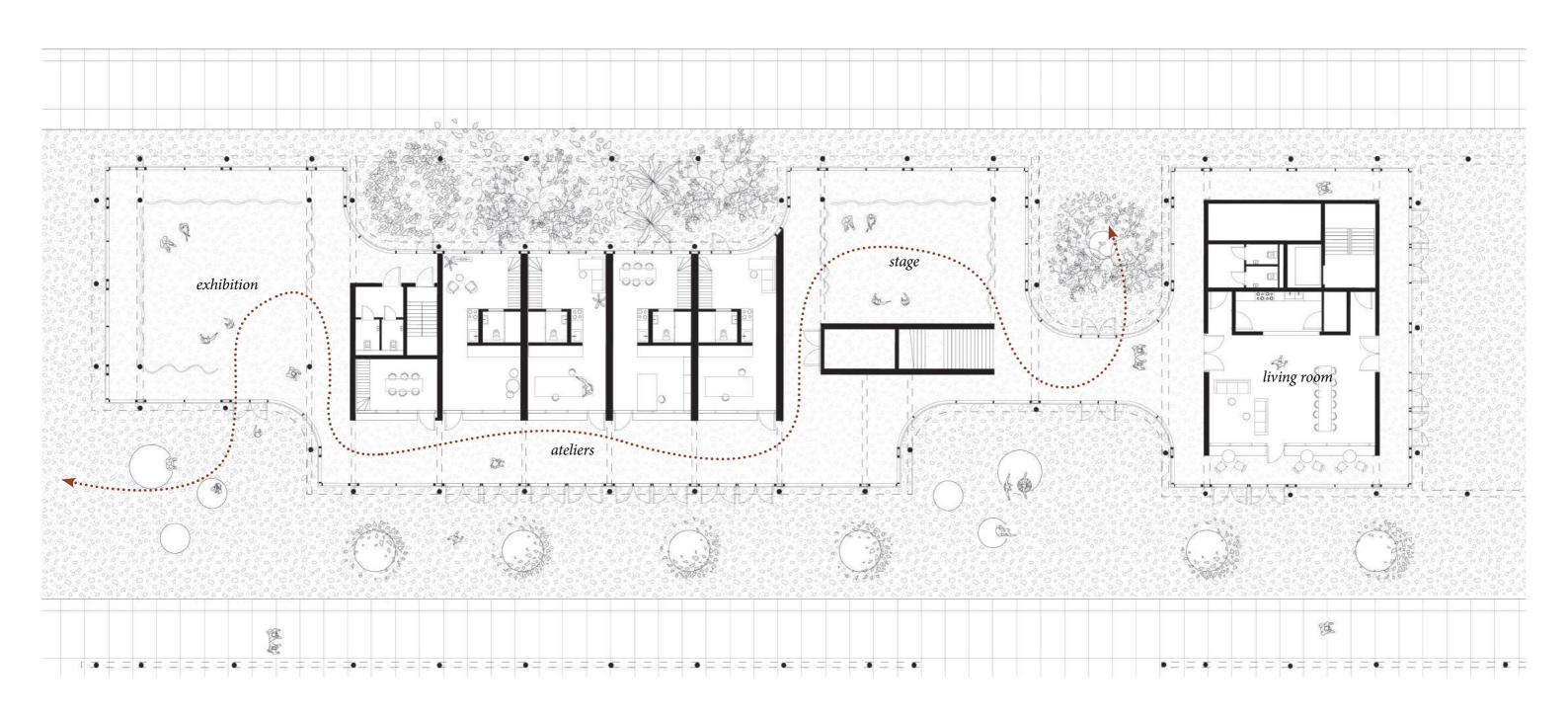


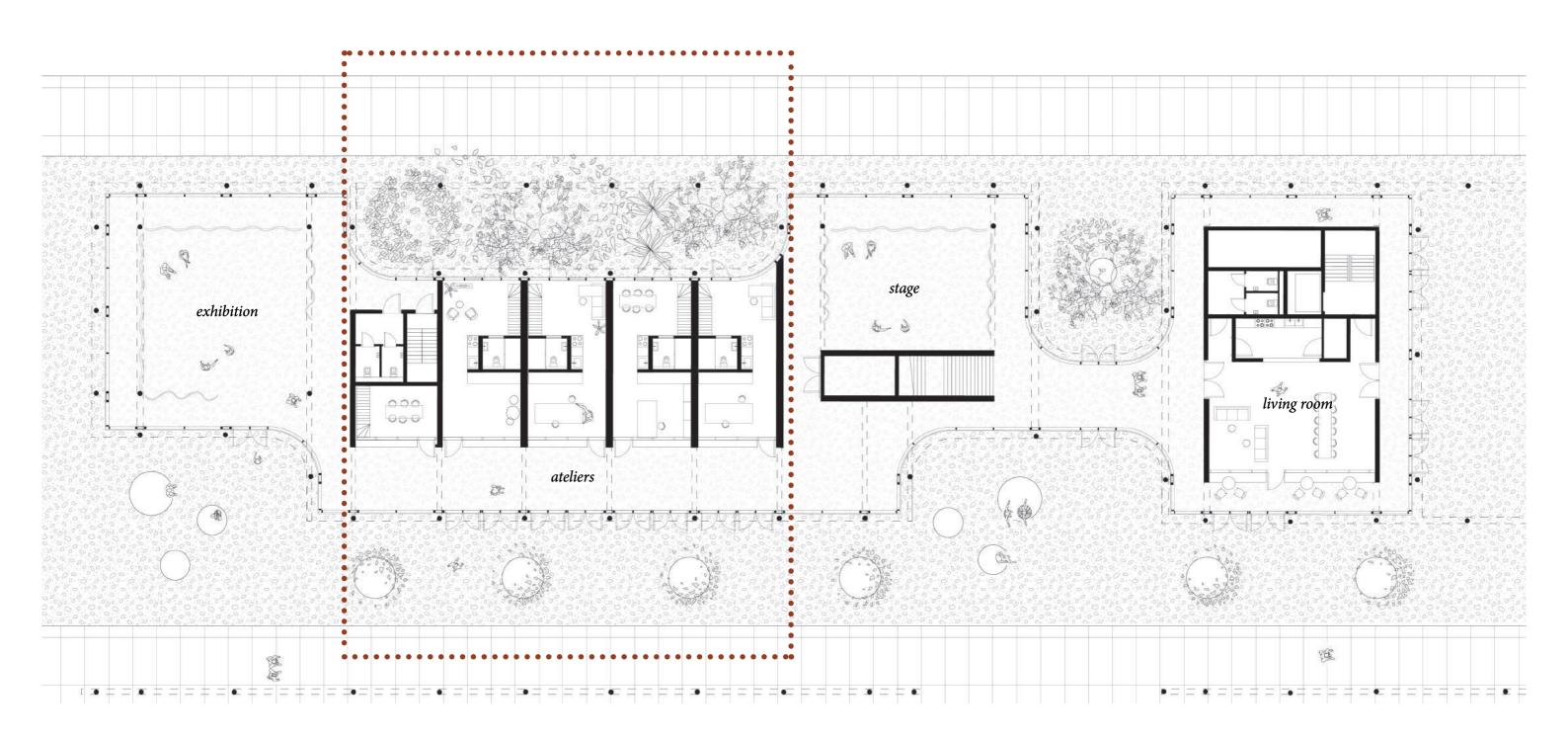






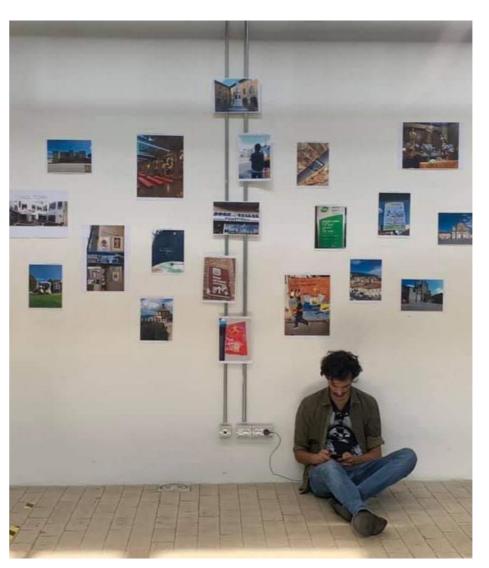


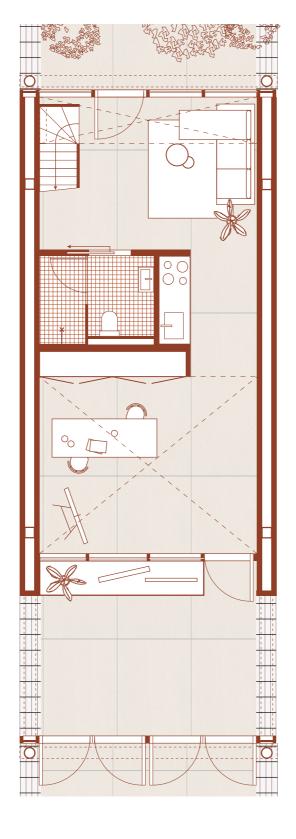


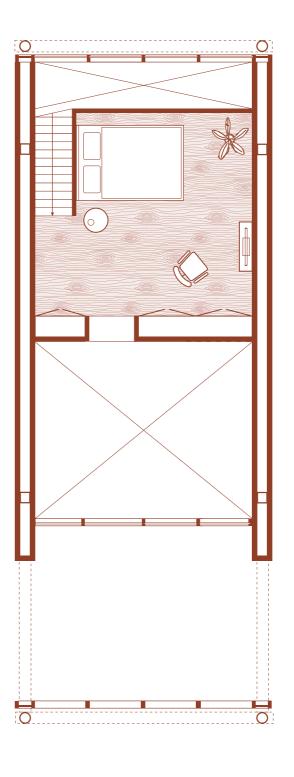


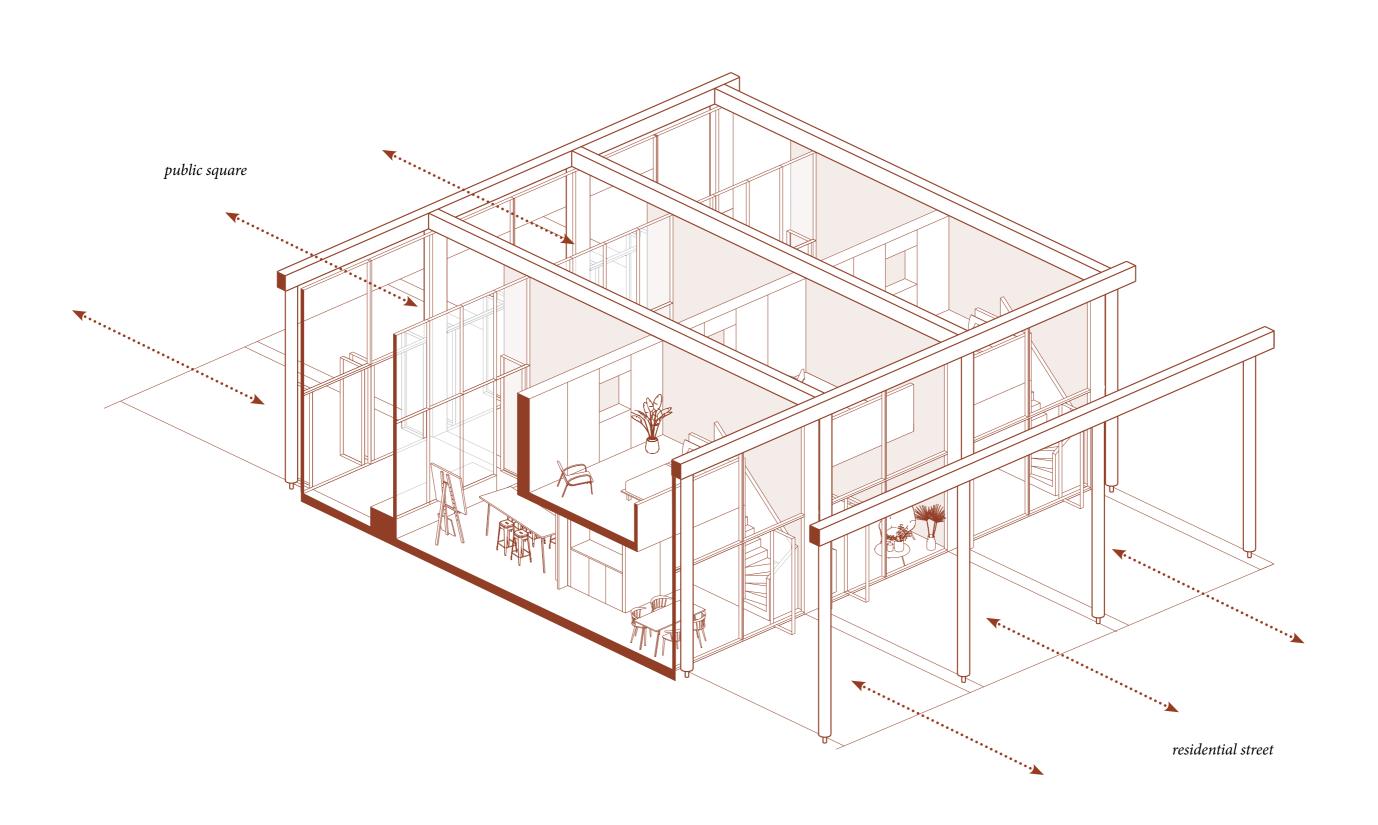
Studios for participatory art

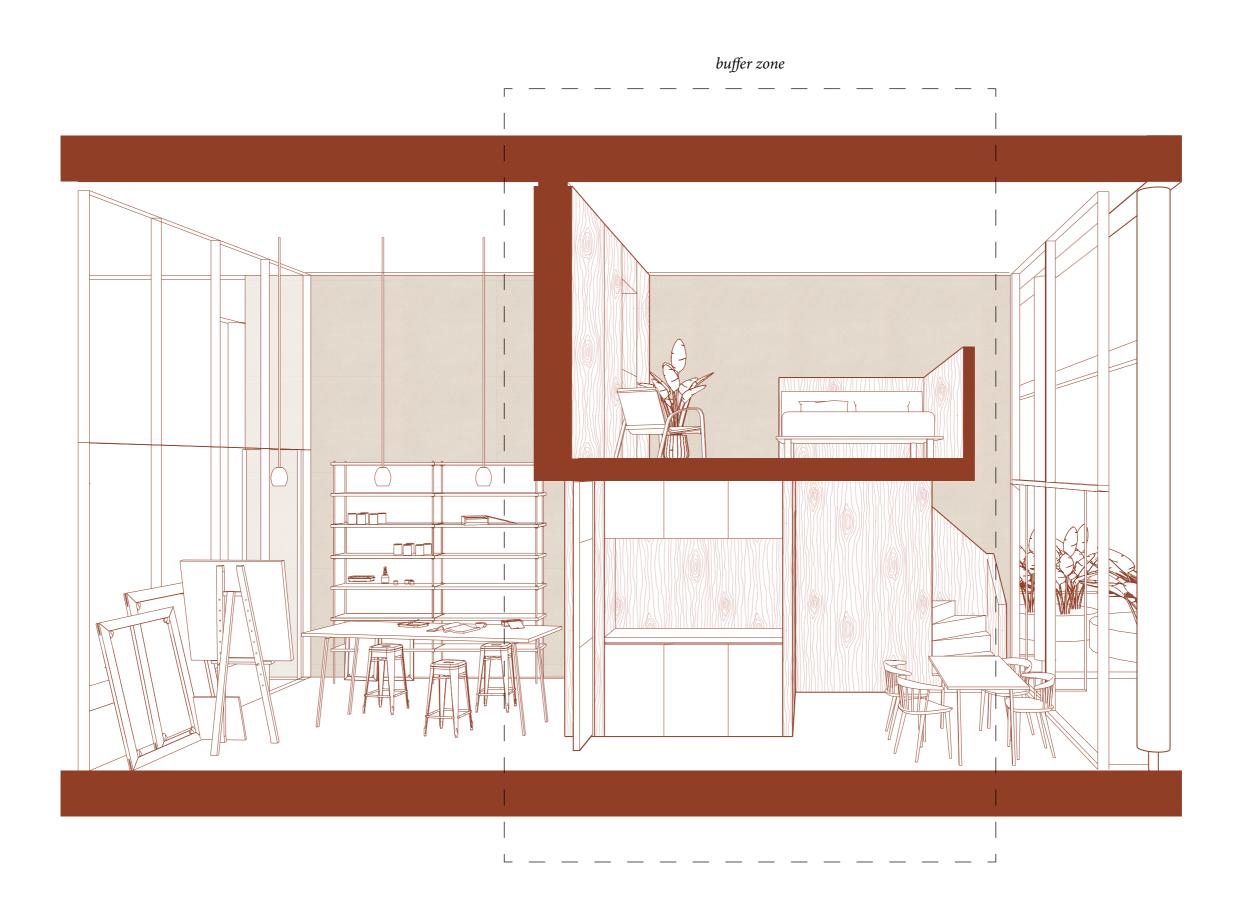


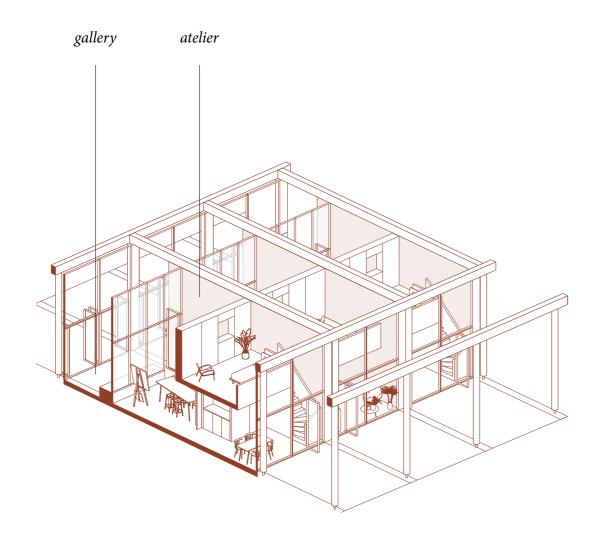


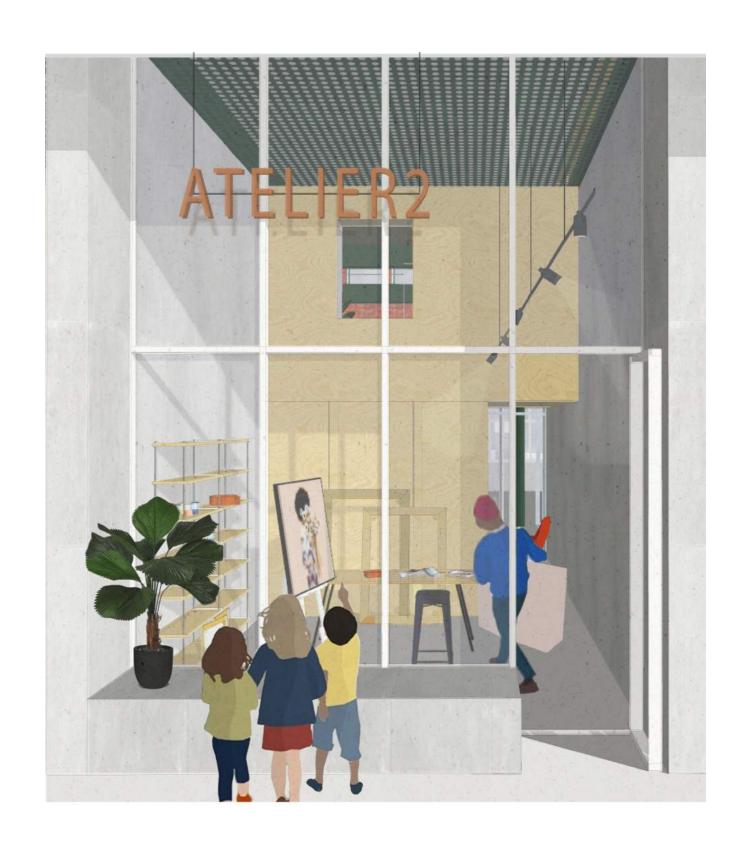


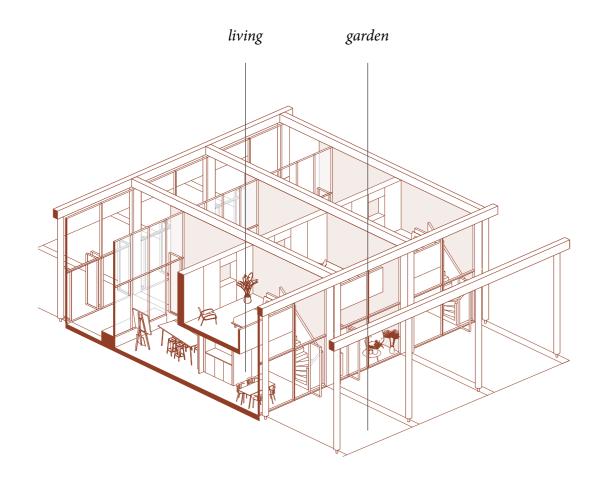




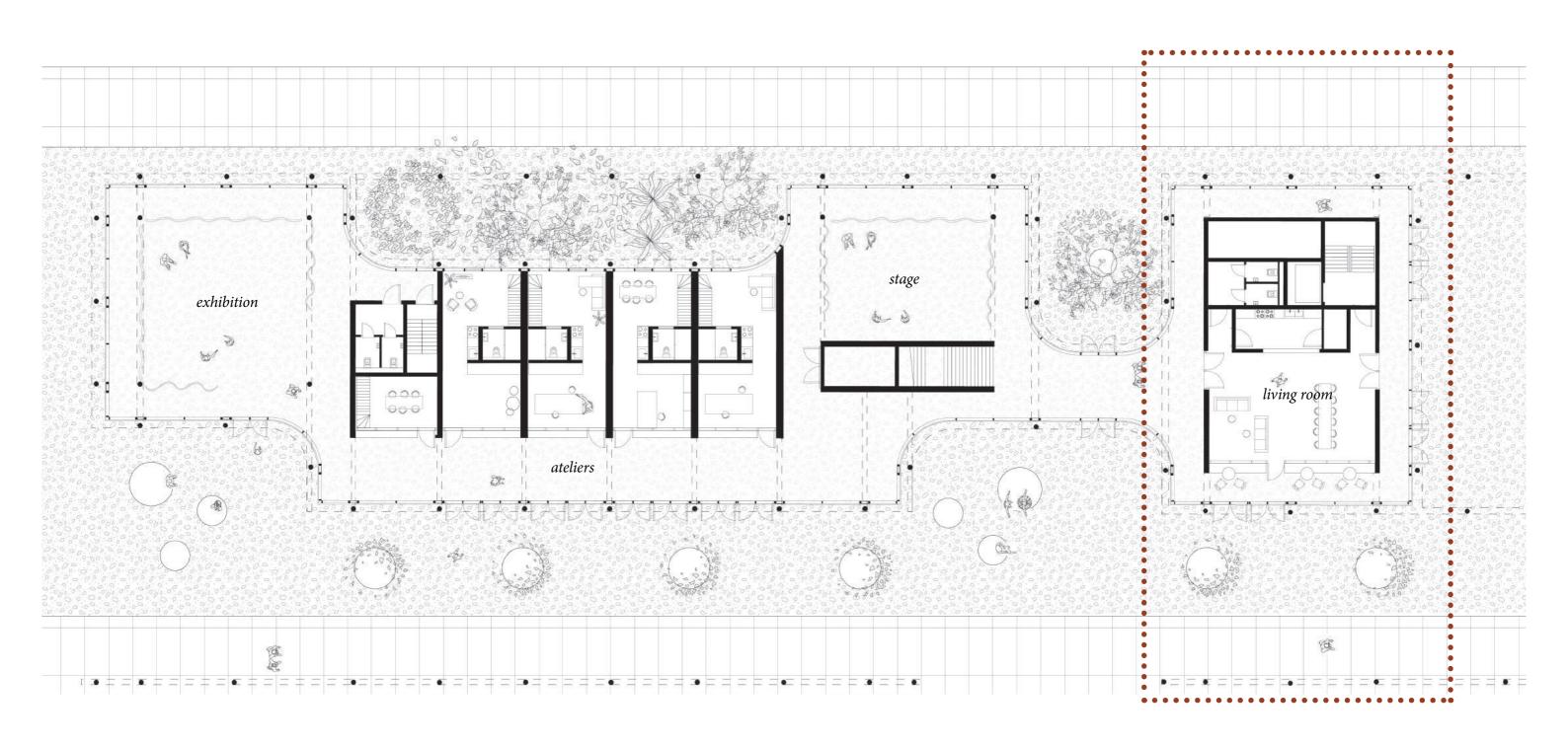


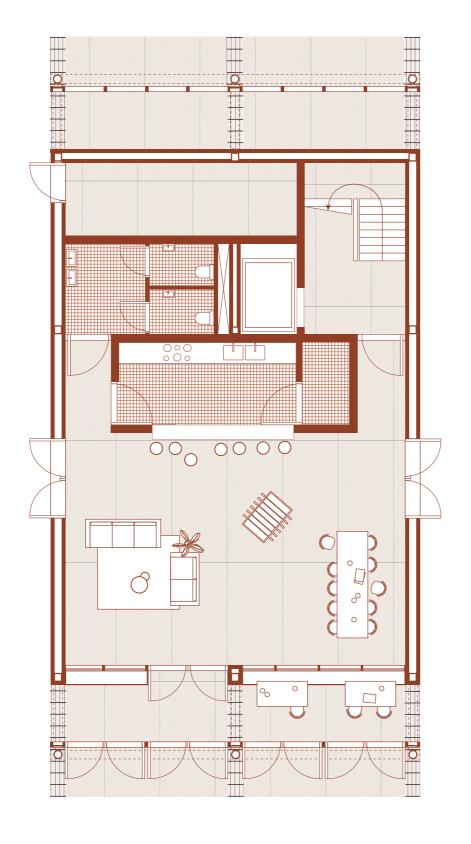


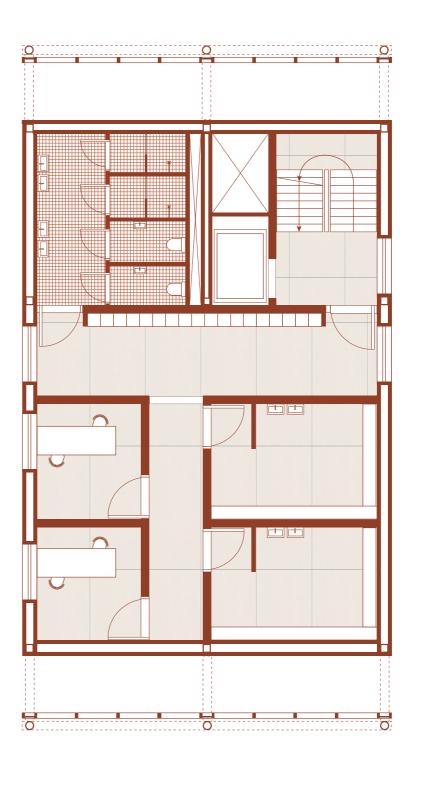


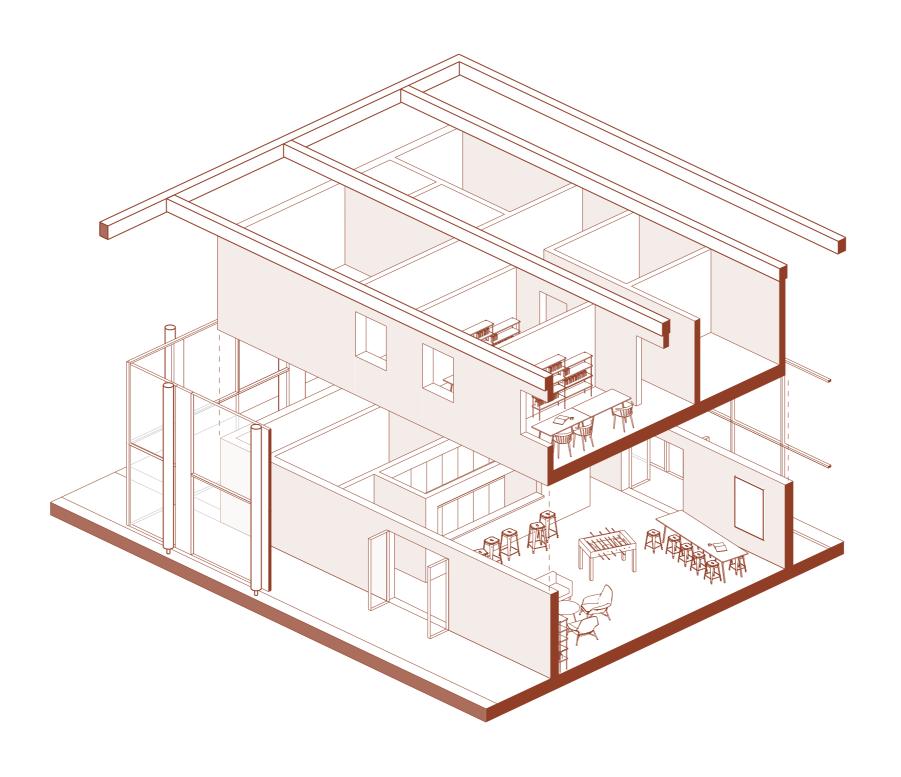










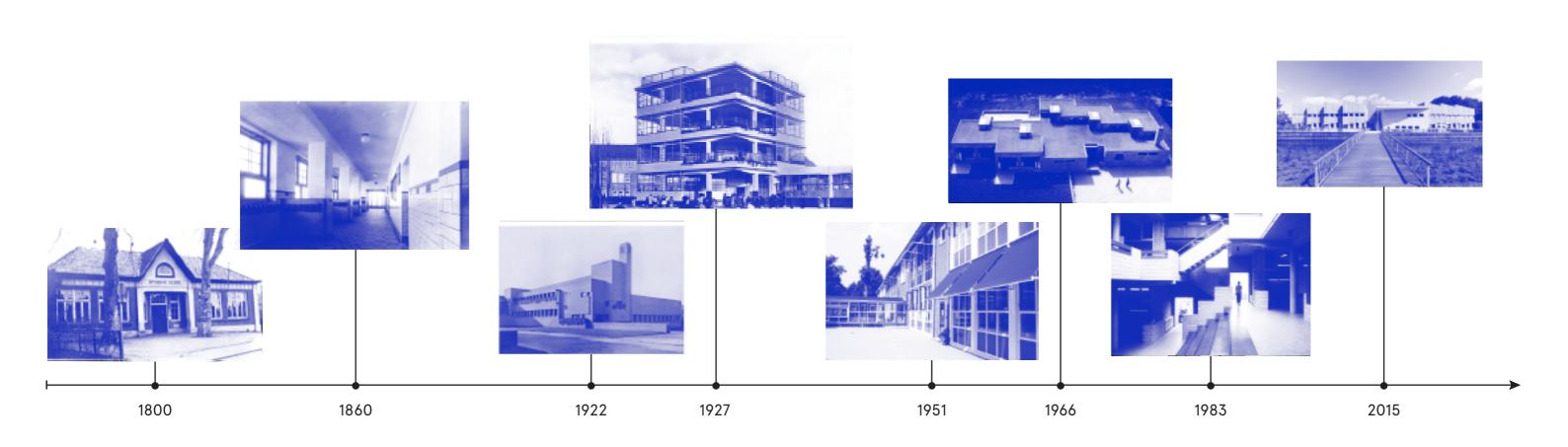


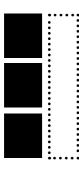


three

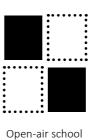
/ the learning environment

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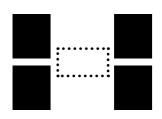




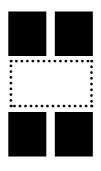


Corridor-type

Open-air school



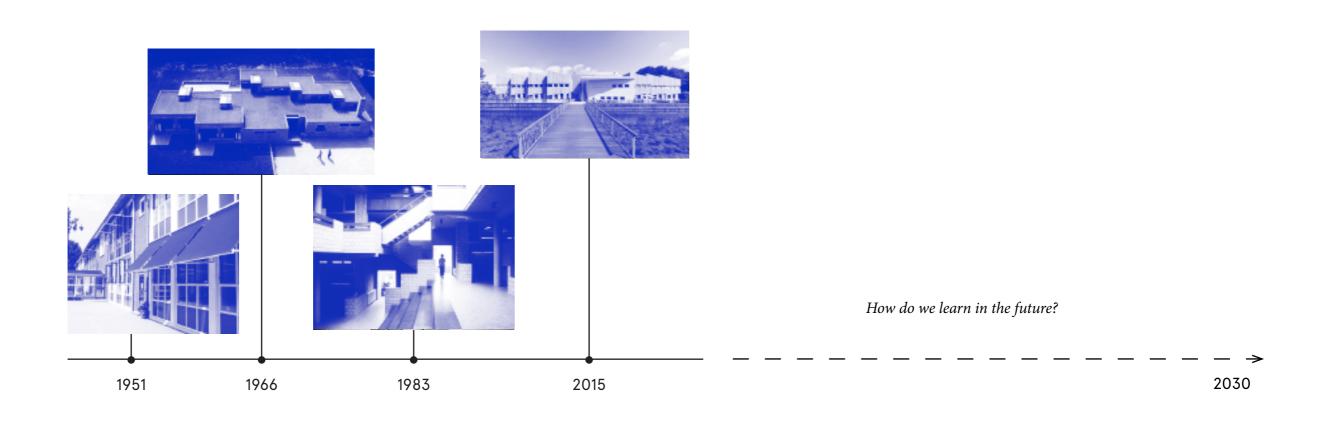






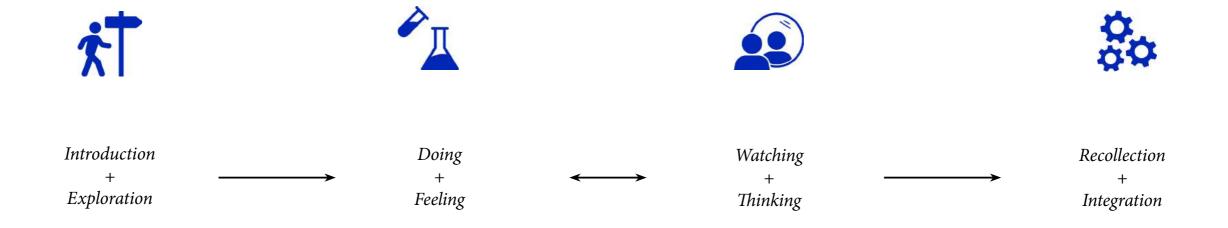
H-type

Corridor-free type



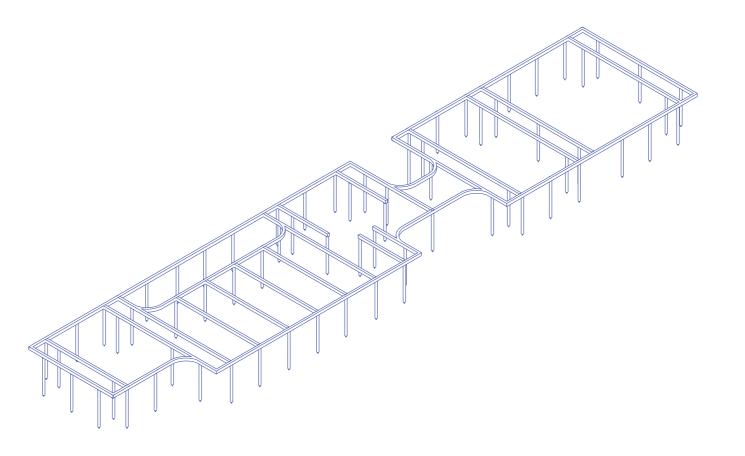
Networked learning



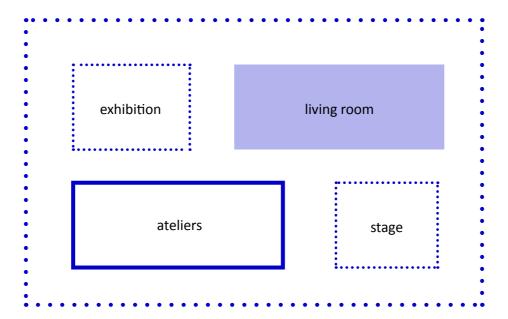


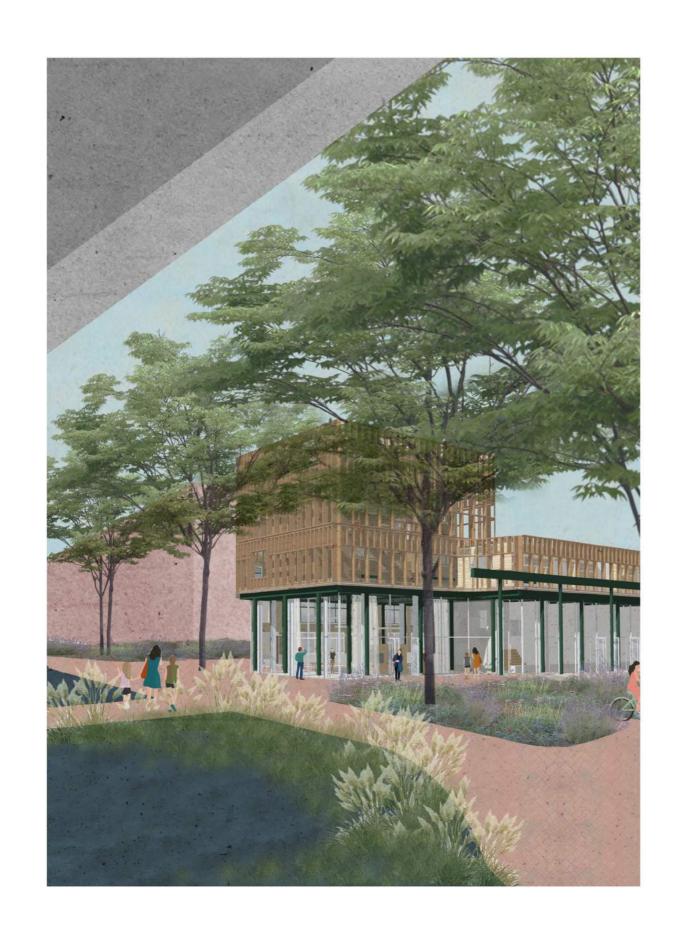
Trigger Experience Reflection Development

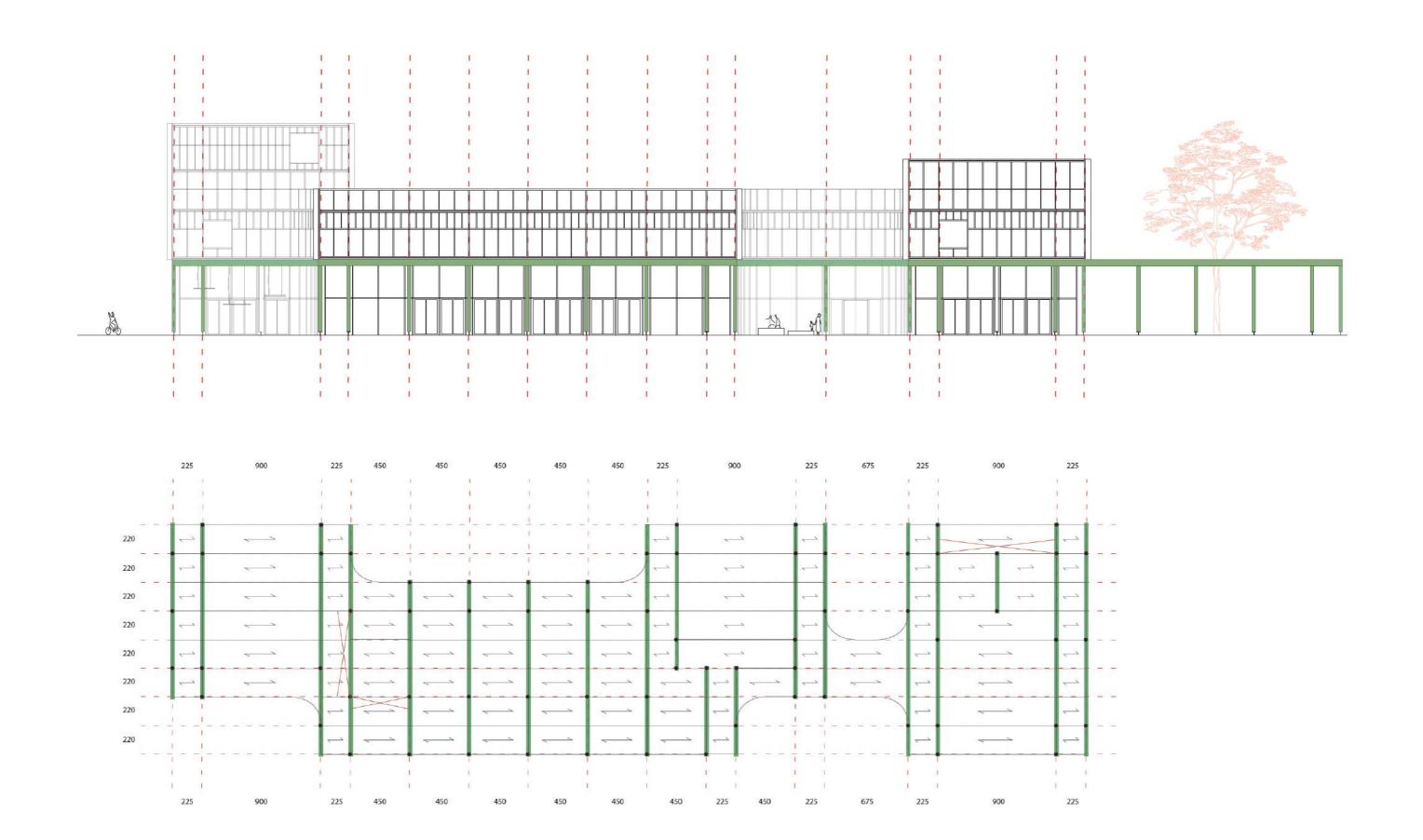




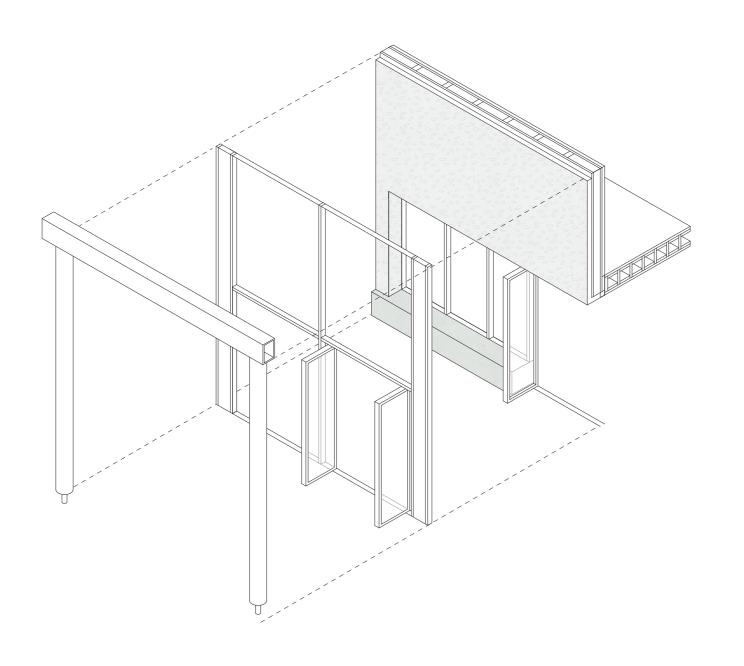
Trigger





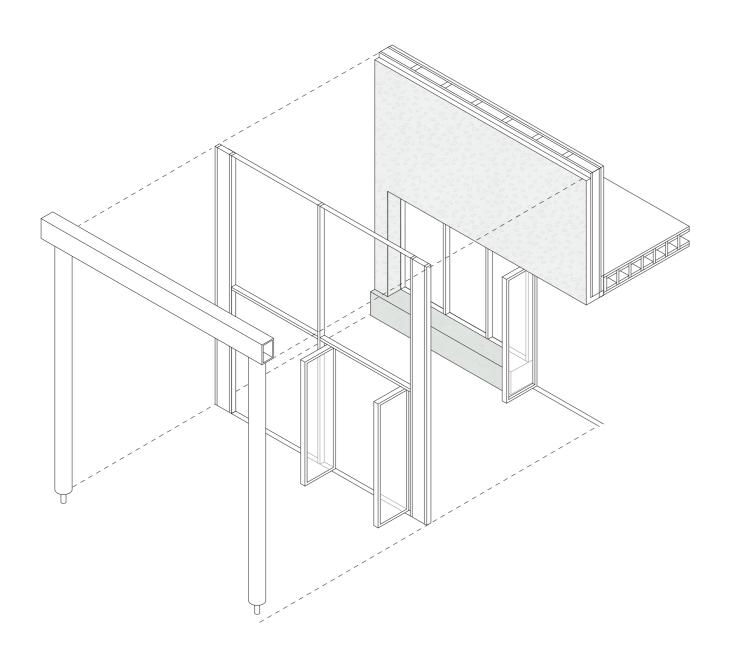


A visible structure

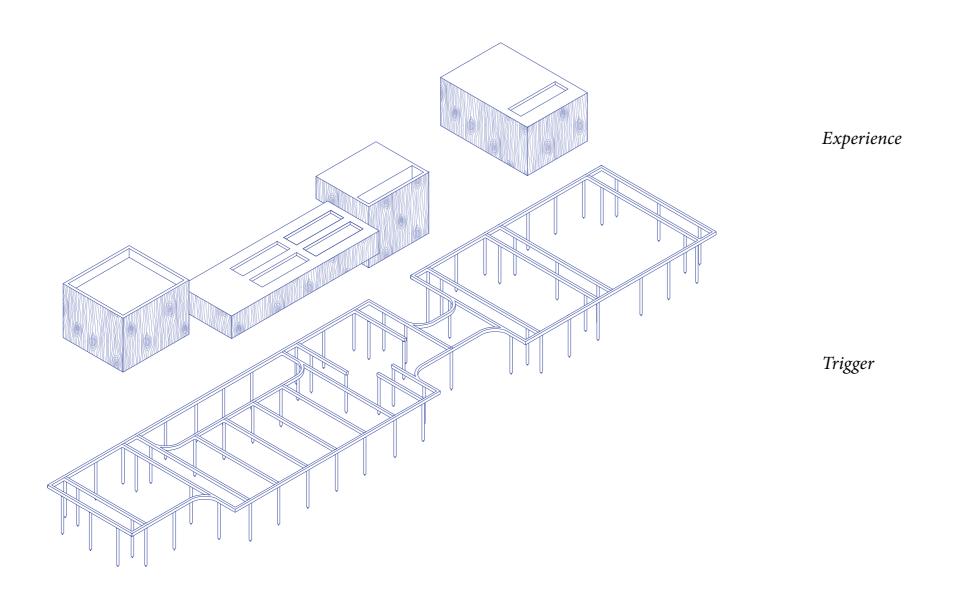




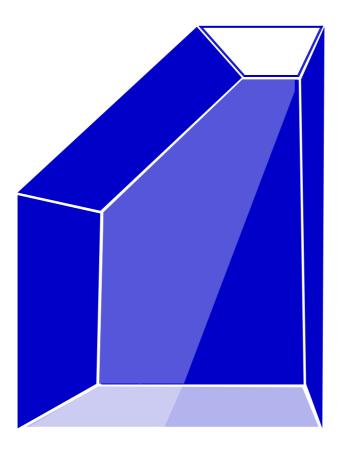
In-between zone



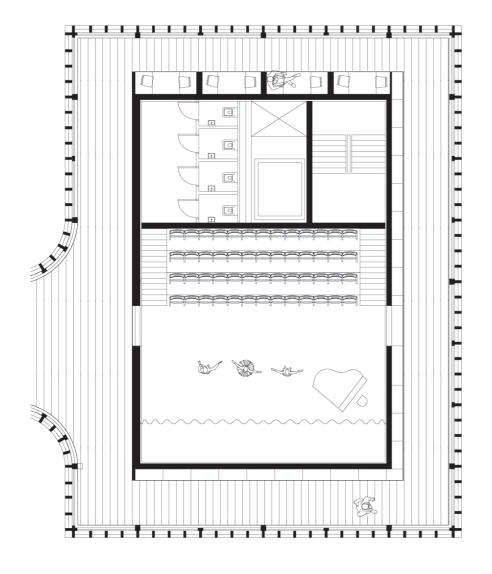




Experience

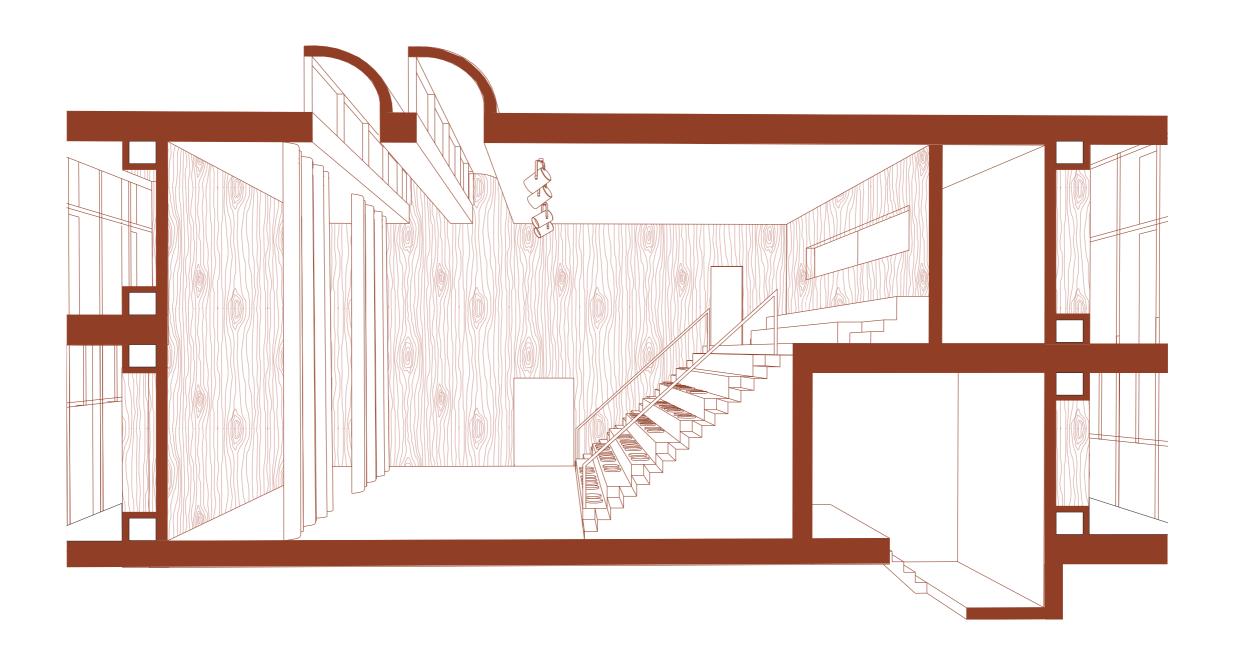


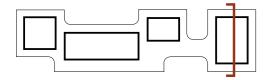
Language Graphical characters Body Tools

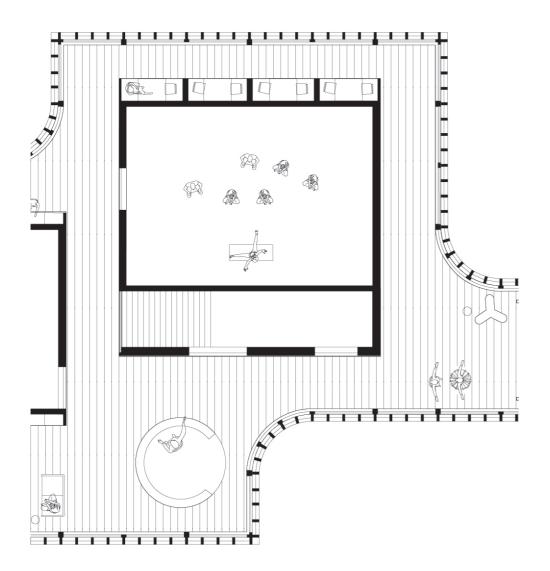




To perform



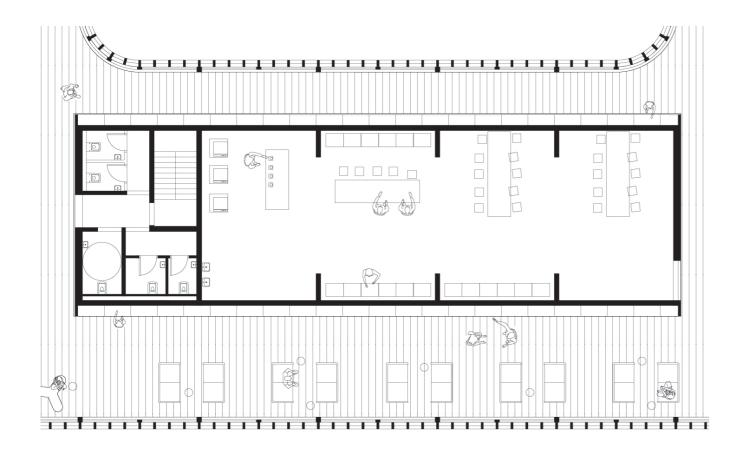






To move

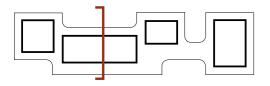
Characters



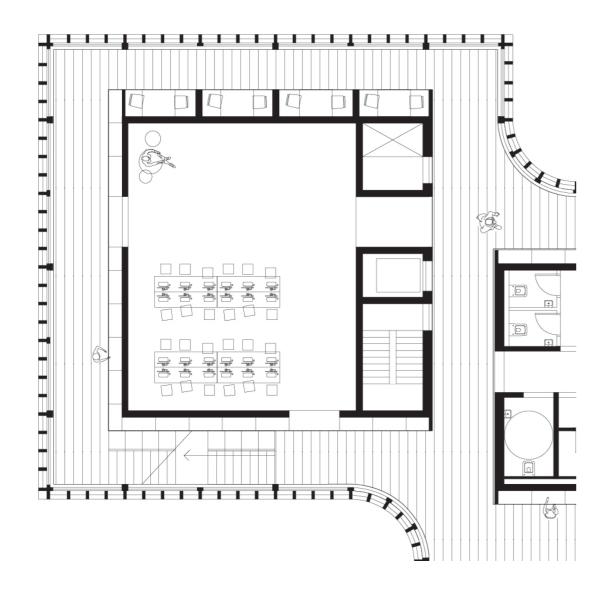


To create





Language

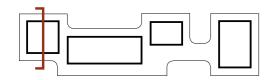




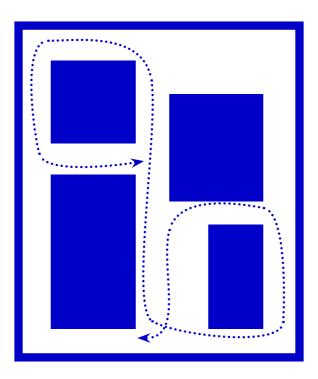


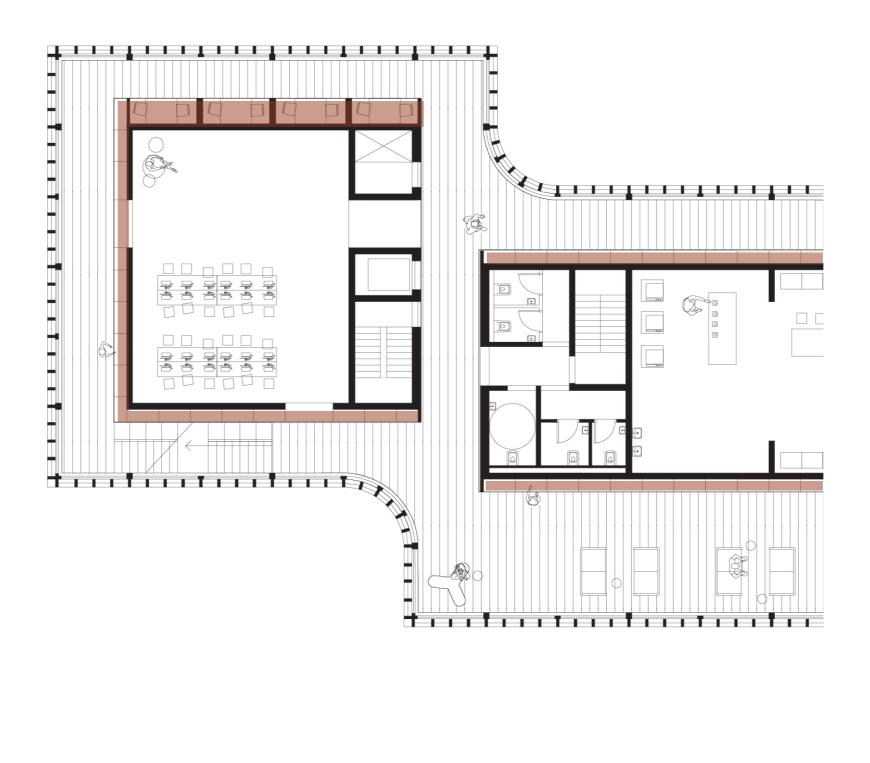
To talk

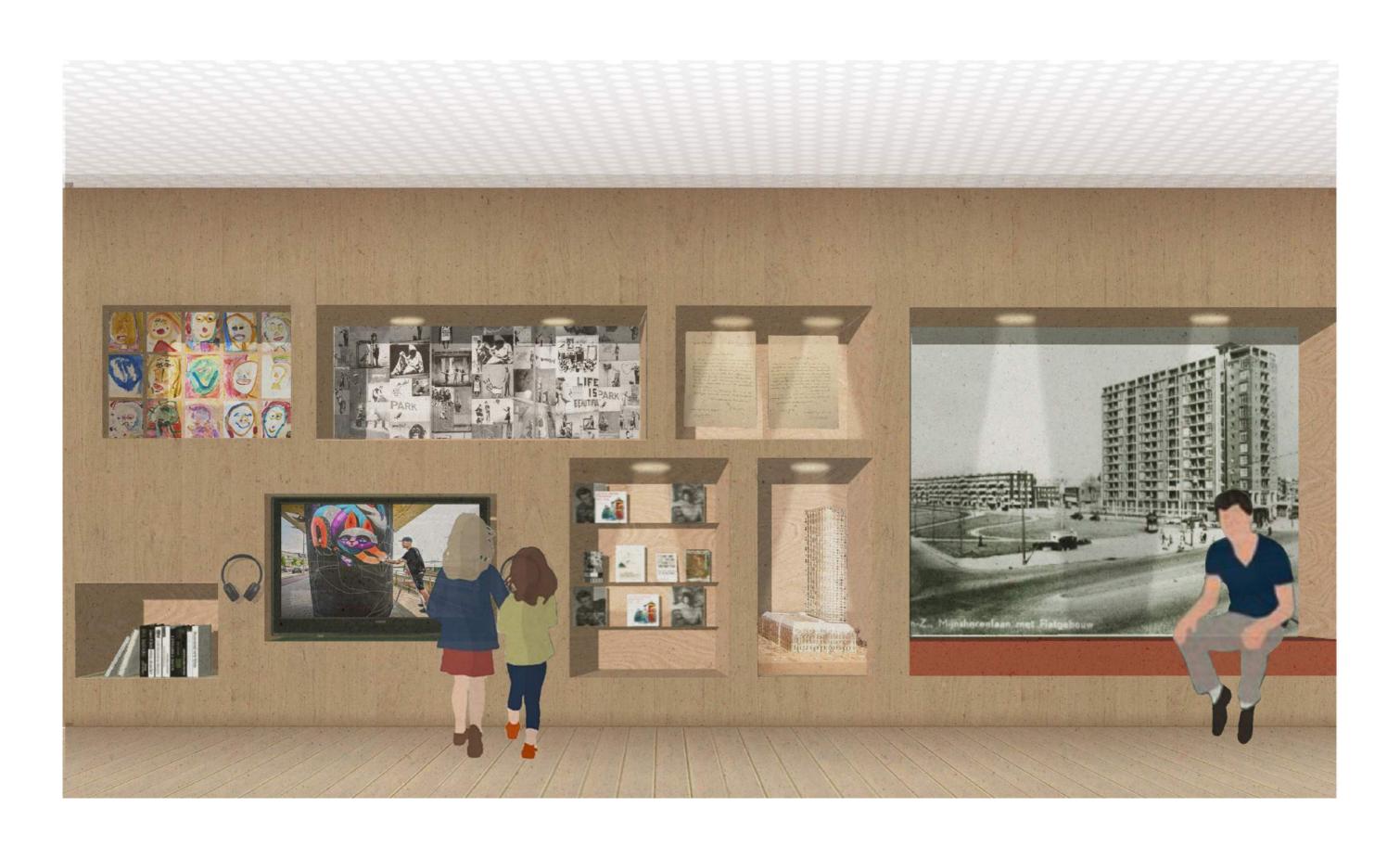


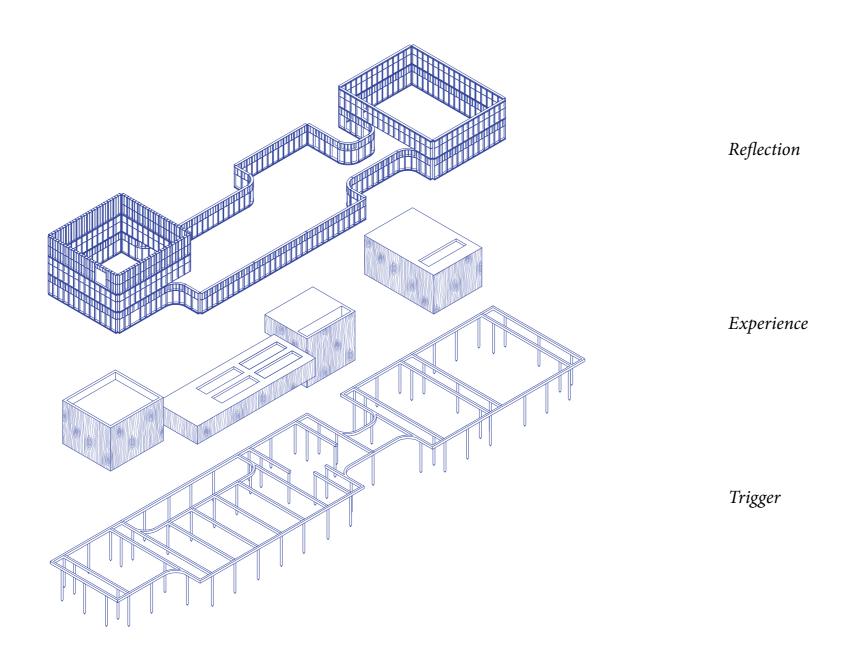


Experience - Reflection

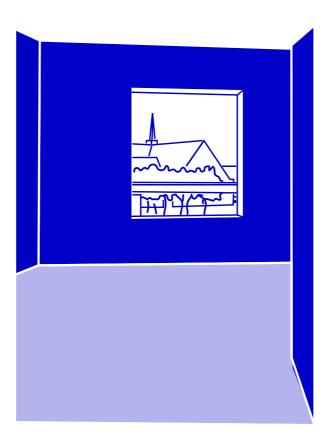




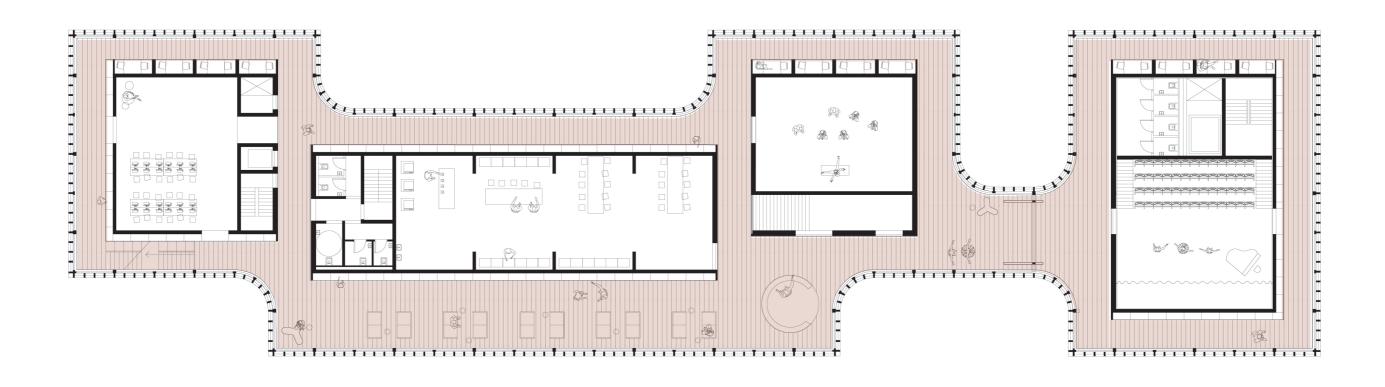




Reflection

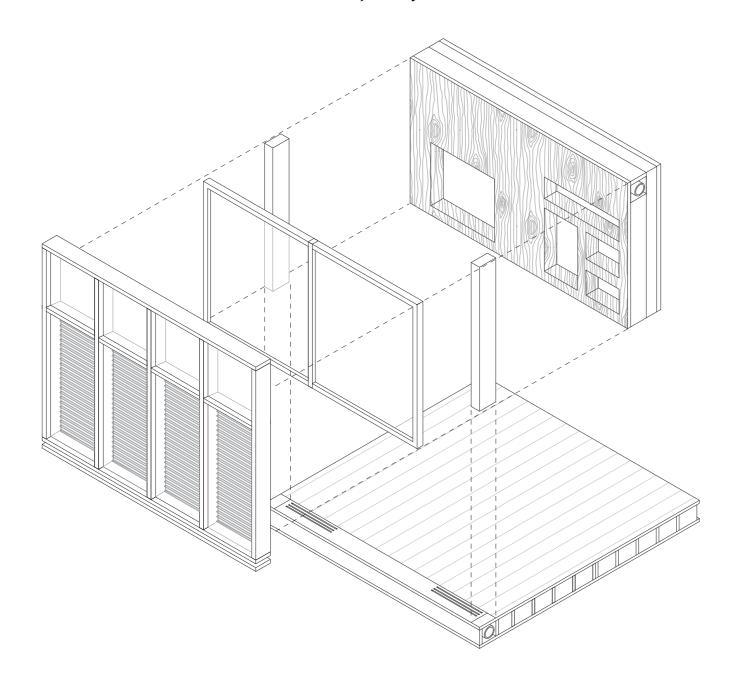


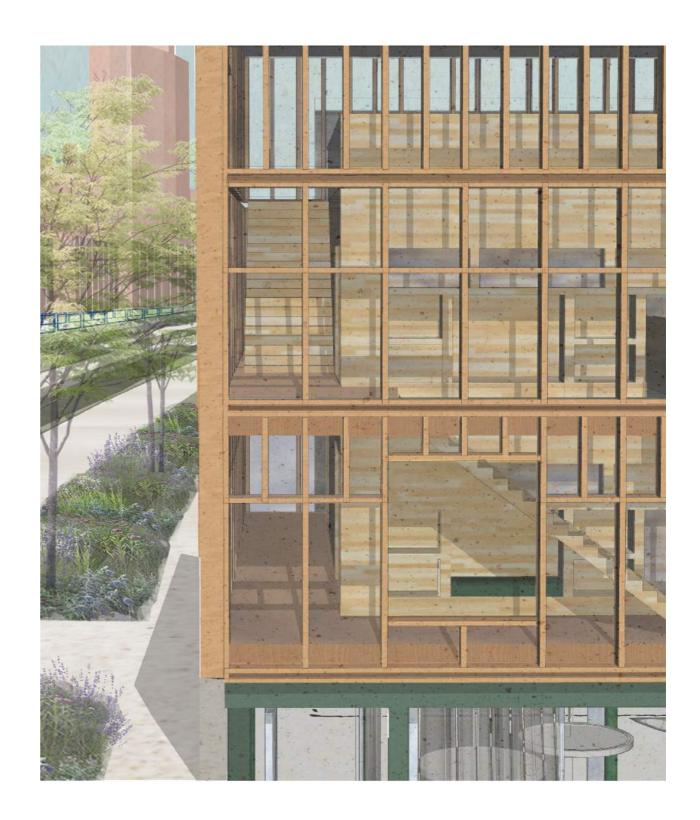
The buffer zone



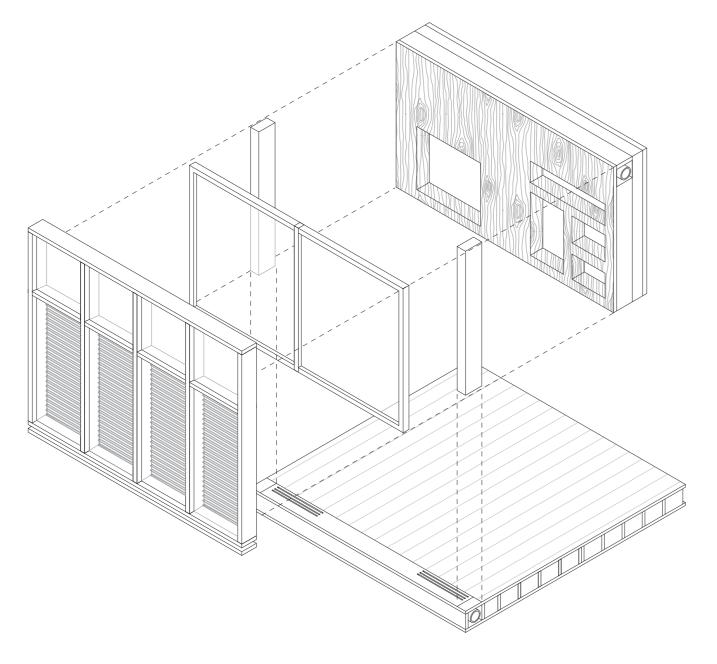


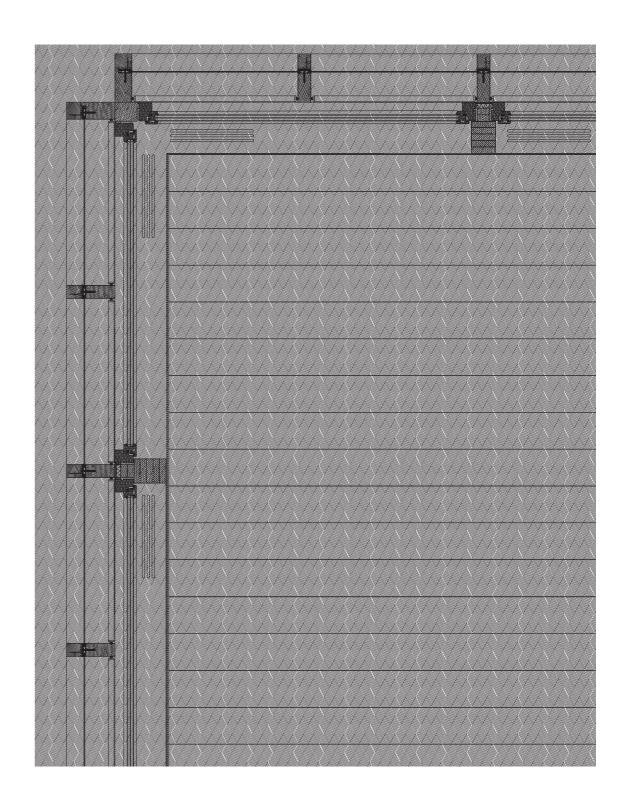
Facade layers as filter



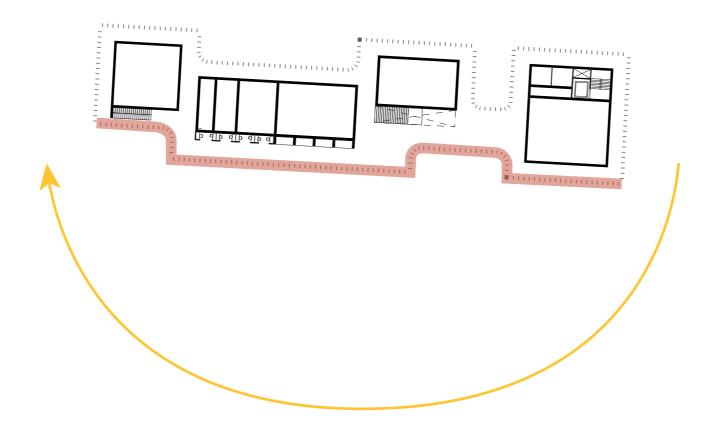


Integrated structure

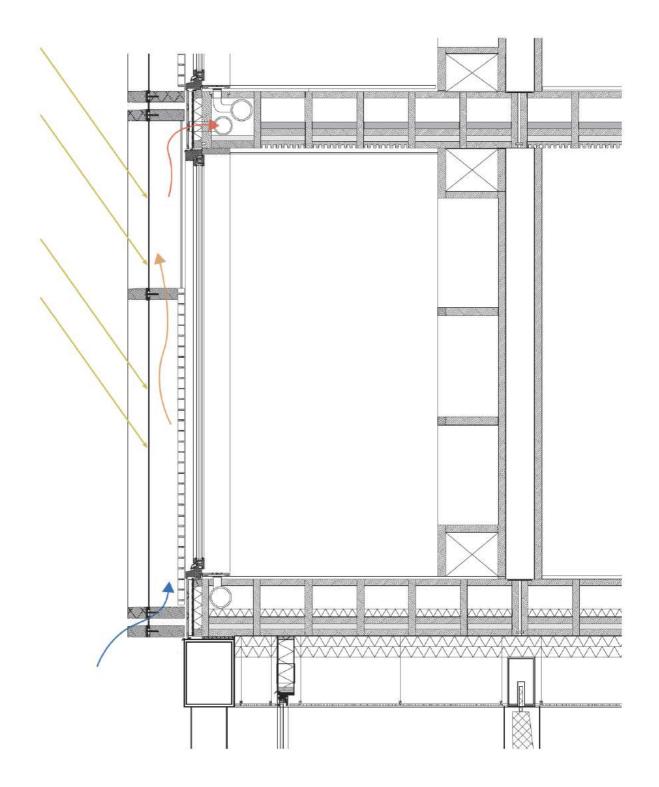




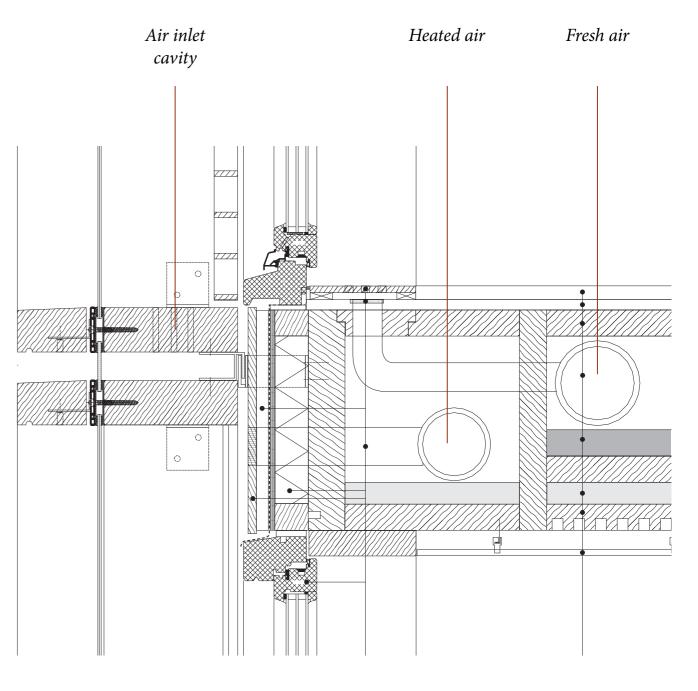
Orientation

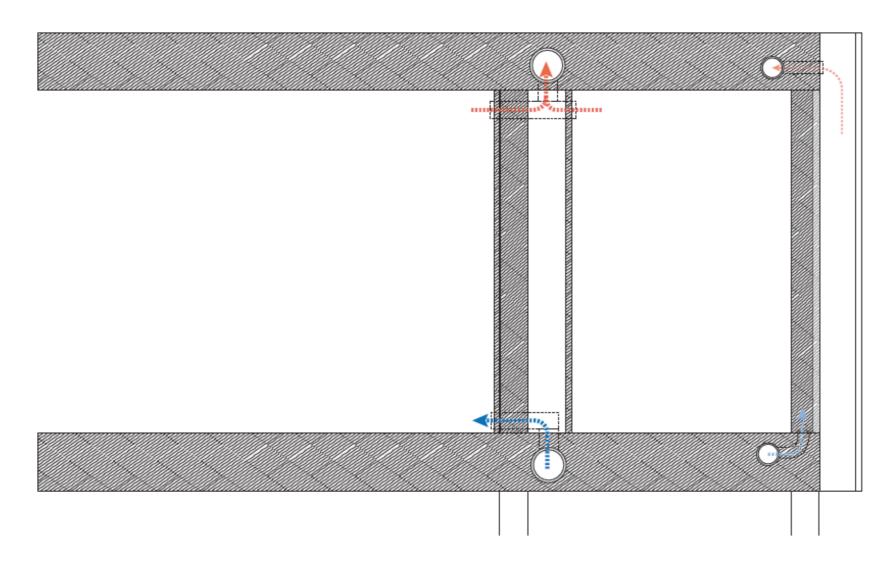




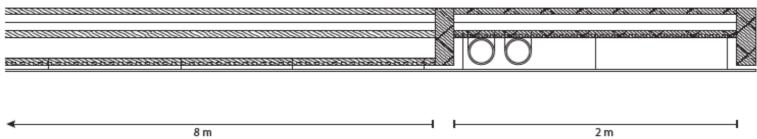




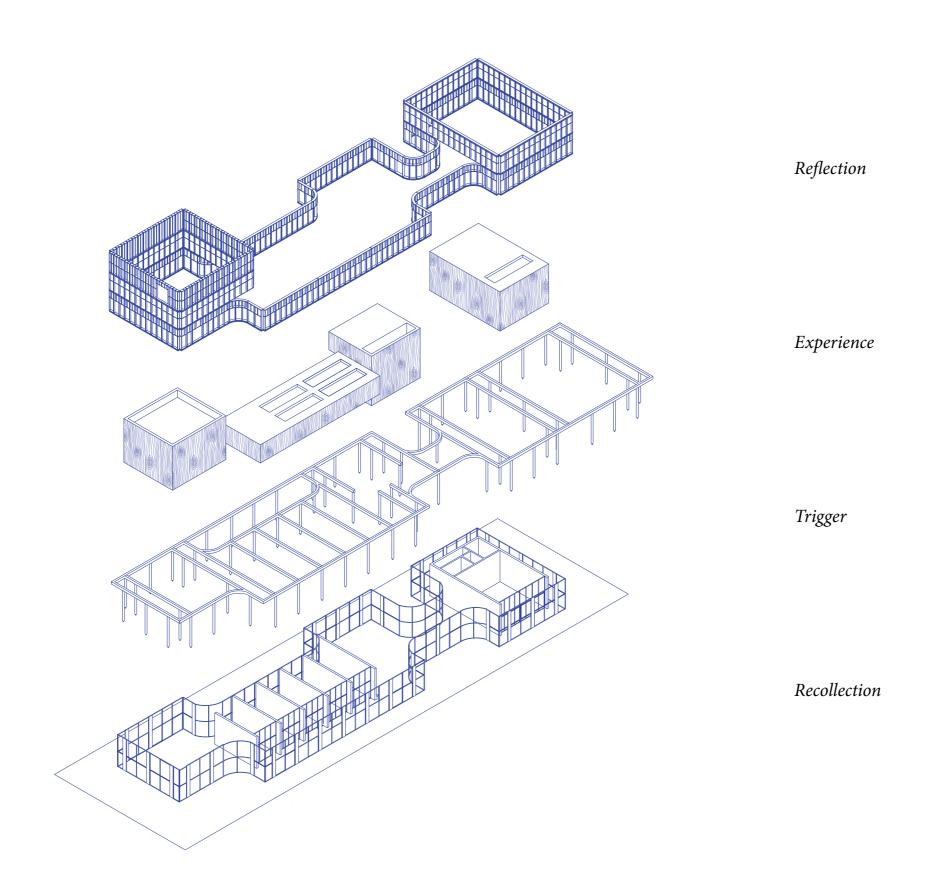




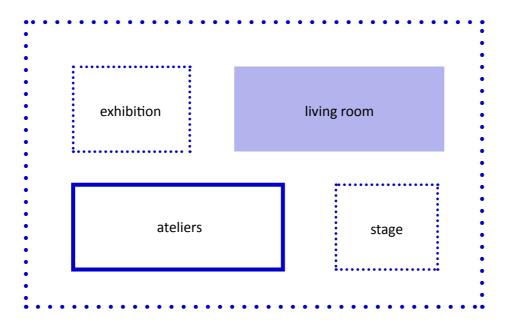
Air ducts crossing the timber beams East - West direction

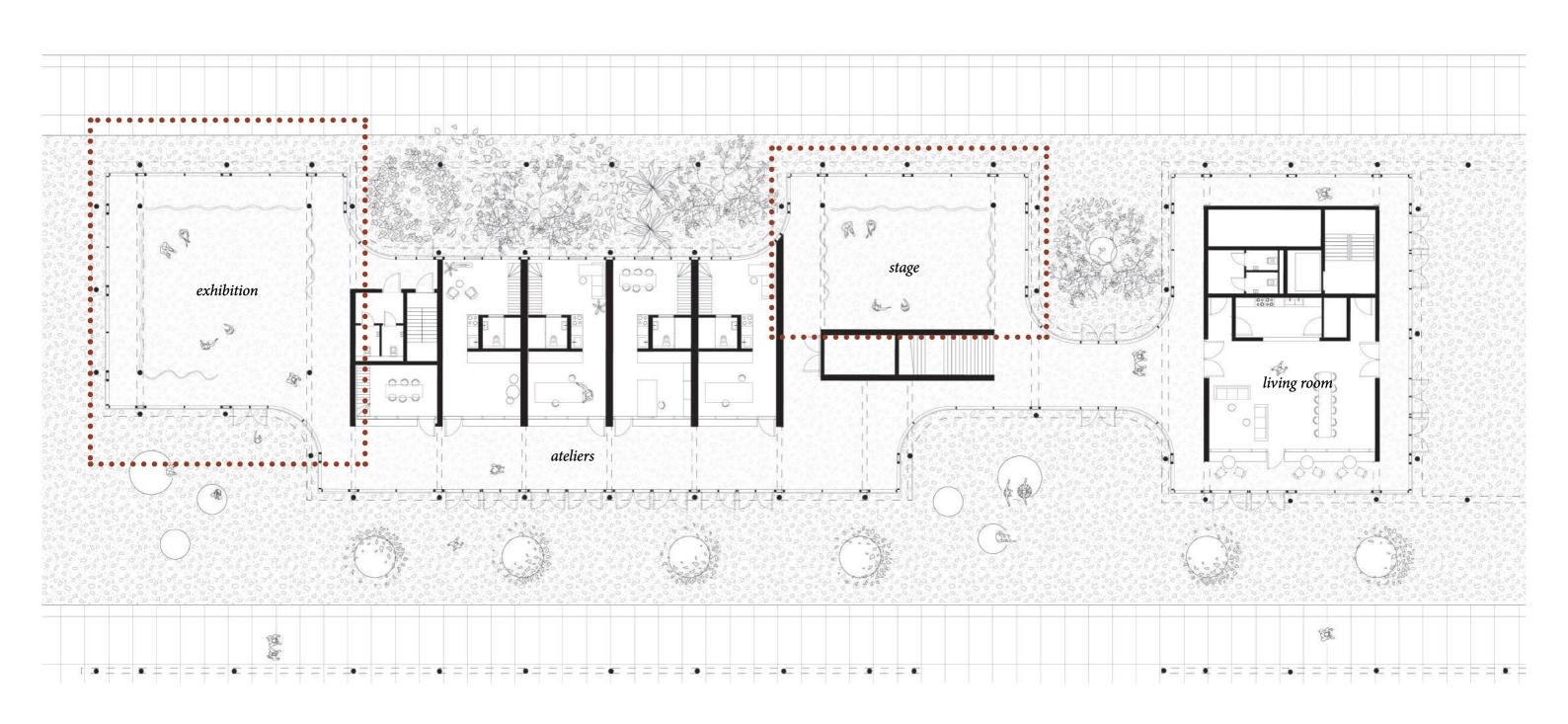


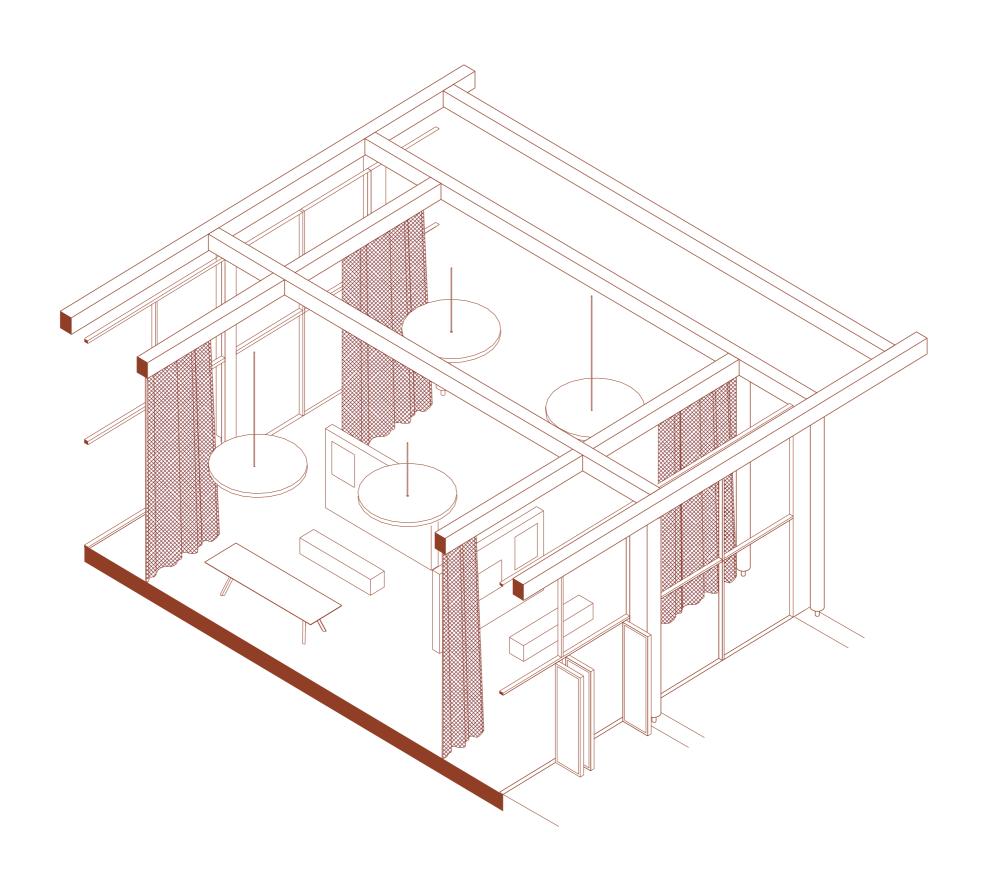
Air ducts crossing the floors North - South direction



Recollection



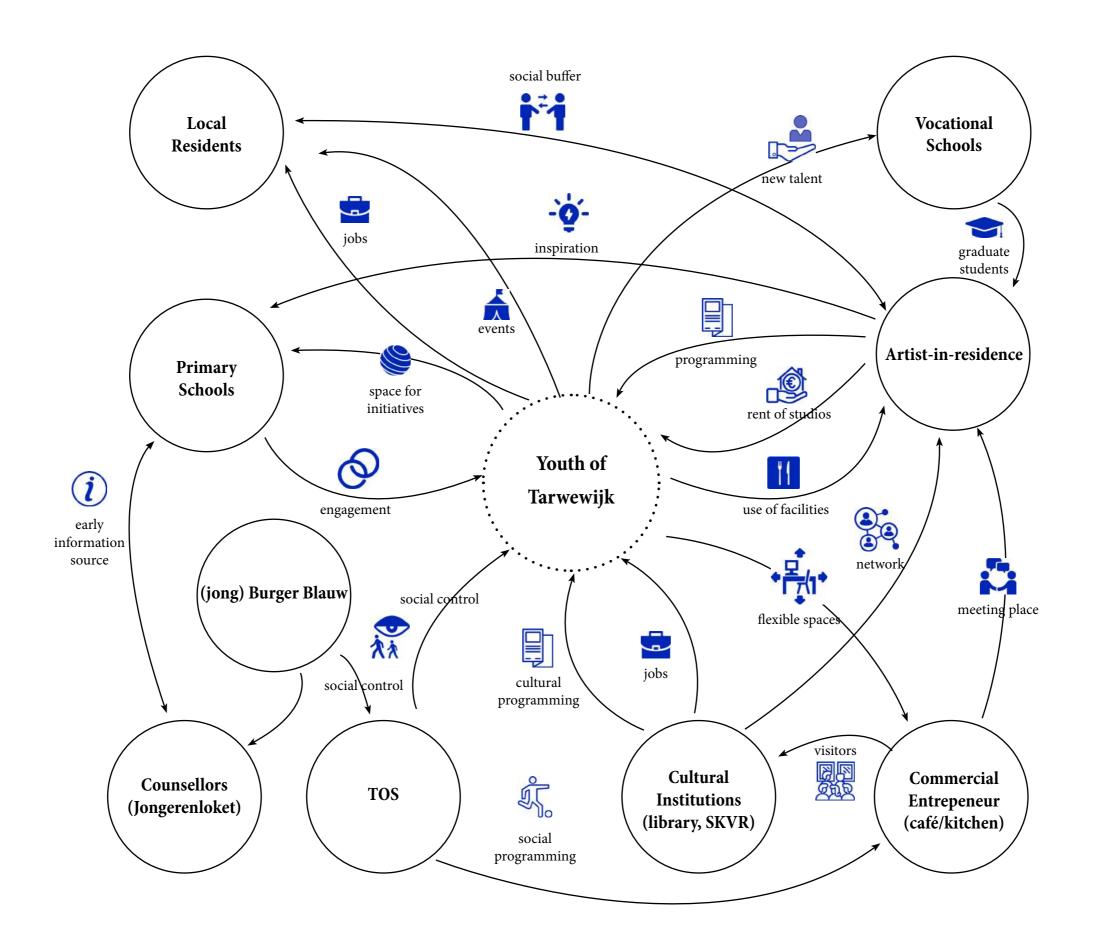






" it takes a village to raise a child "

conclusions 100/104



conclusions 101/104







