



# LEVELS OF PUBLICNESS

THE MAMBO ART MUSEUM AND ITS CITY

INTRODUCTION  
LEVELS OF PUBLICNESS  
(PART OF) THE URBAN FABRIC  
THE COURTYARD BUILDING  
ARCHITECTURAL CONTEXT  
A NEW ENTRANCE  
THE EXHIBITION WING  
REFLECTION



# INTRODUCTION



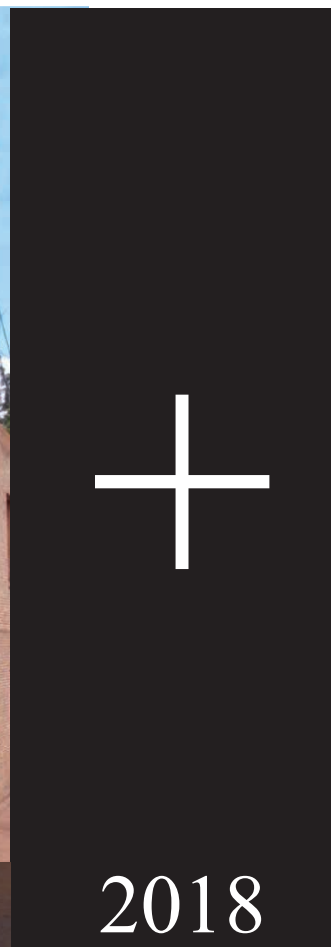
BOGOTÁ, COLOMBIA





MUSEUM OF MODERN ART BOGOTÁ: MAMBO





EXTENSION FOR THE MAMBO ART MUSEUM



EXHIBITIONS OF MODERN AND CONTEMPORARY ART





STRONG LEARNING DEPARTMENT: WORKSHOPS, TALKS, FILM, TOURS

3 JUNIO  
2017

M A M B O  
**ALIVE**  
BY TOP BRAND

ÚNICO WARM UP PARTY CON ARTE  
Y MÚSICA ELECTRÓNICA EN COLOMBIA

INVITAN



PRIMER LABORATORIO DE  
CUALIDAD Y ESTILO PARA  
MÁS QUE PREMIUM EN COLOMBIA

ORGANISING SPECIAL EVENTS





THE MUSEUM





THE SITE





WEST



SOUTH





EAST



NORTH

## LEVELS OF PUBLICNESS







PUBLIC DOMAIN: CARS AND CARPARKS





BLIND WALLS, FENCES AND BARB WIRE





FRAGMENTED CITY





BUBBLES / ENCLAVES



## PUBLIC REALM

Important for people to meet others  
with different thoughts and opinions  
- Phillipp Blom (2016)

## ENCLAVES

Being all in enclaves would reduce the public realm  
to nothing but a transit-zone  
- Koolhaas + De Cauter + ...

## TOGETHERNESS

“The ideal that if anything is shared among  
people, much should be shared..  
..works destructively in cities”  
- Jane Jacobs

## TENSION

The tension and choice between being on private  
and public domain is essential for the individual  
to function well.  
- Hannah Arendt

## THEORY

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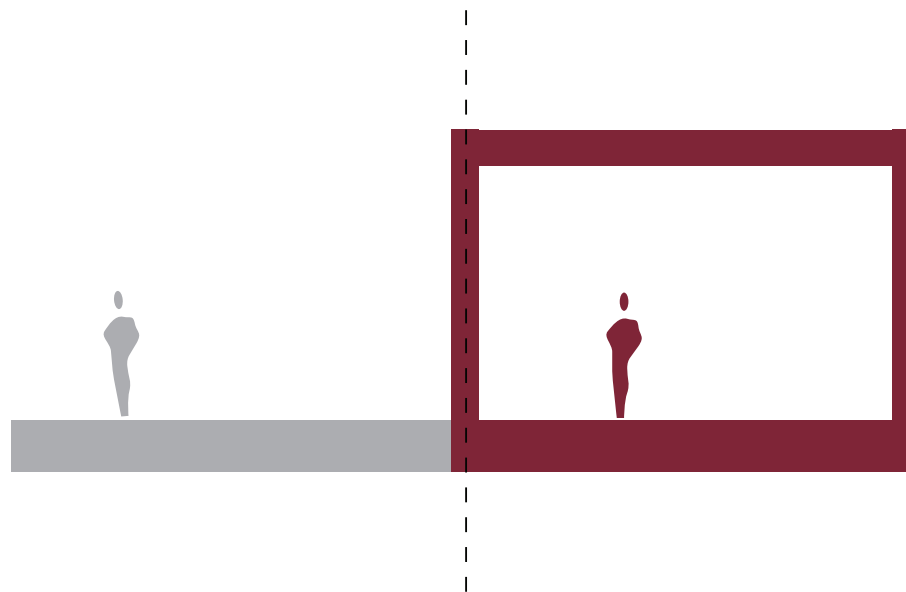
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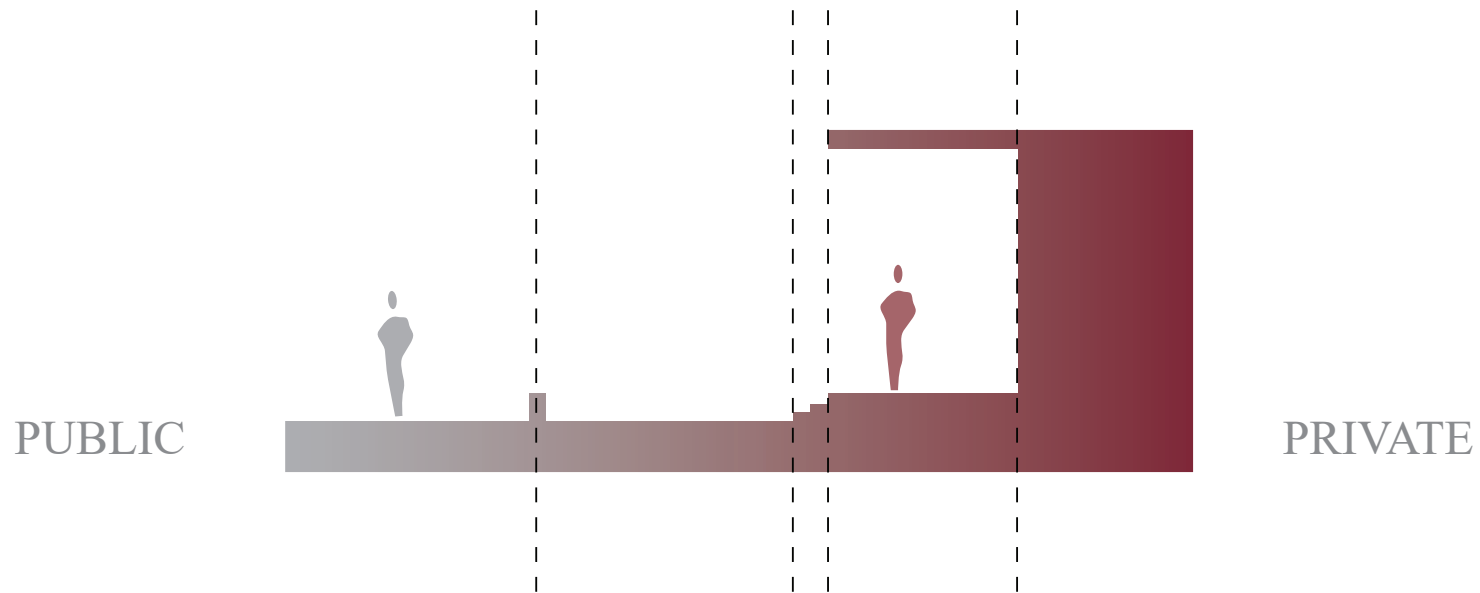
PUBLIC



PRIVATE

TWO LEVELS OF PUBLICNESS





DIFFERENT LEVELS OF (SEMI) PUBLIC DOMAIN



OVERHANG



NICHE

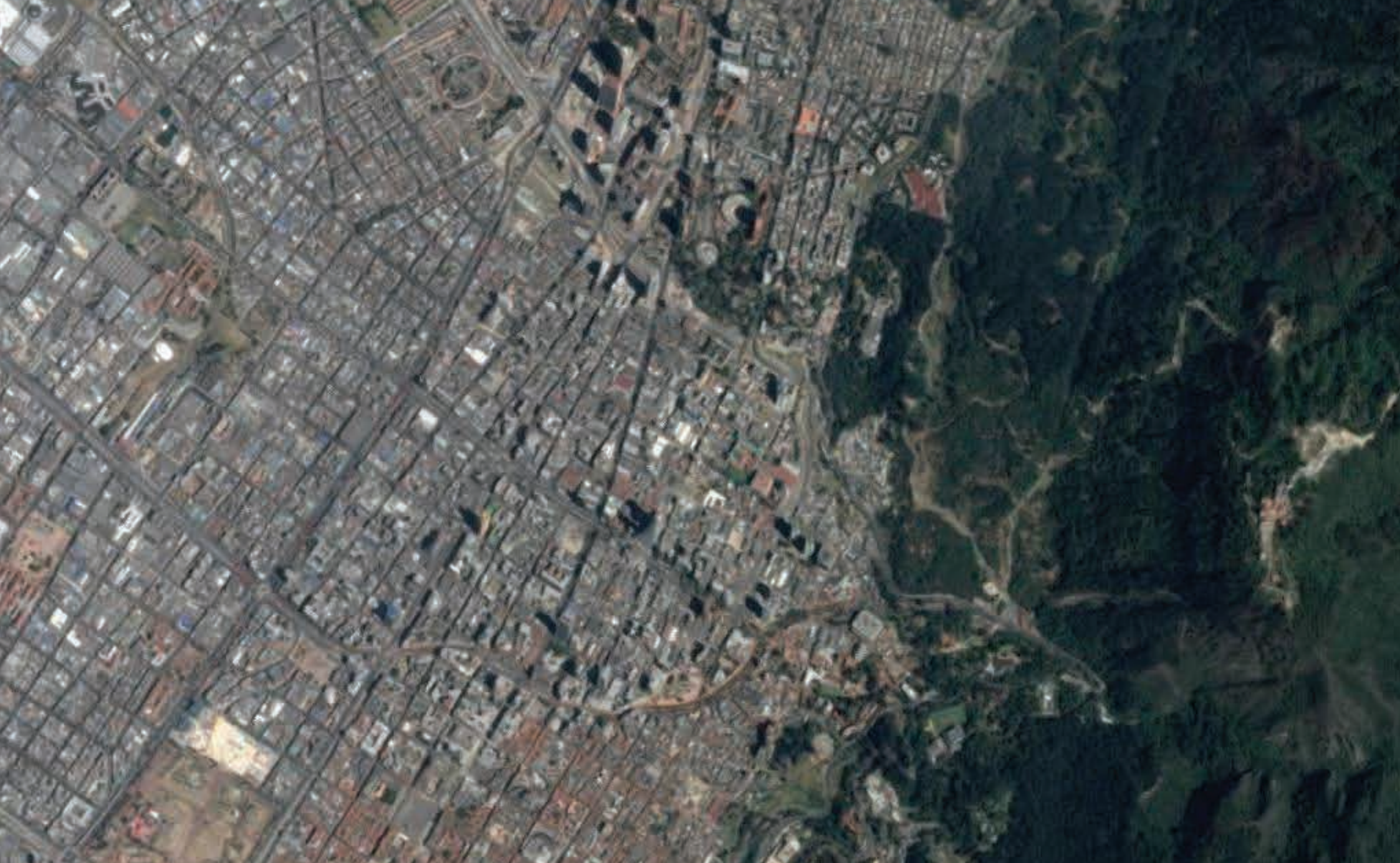




STAIRS

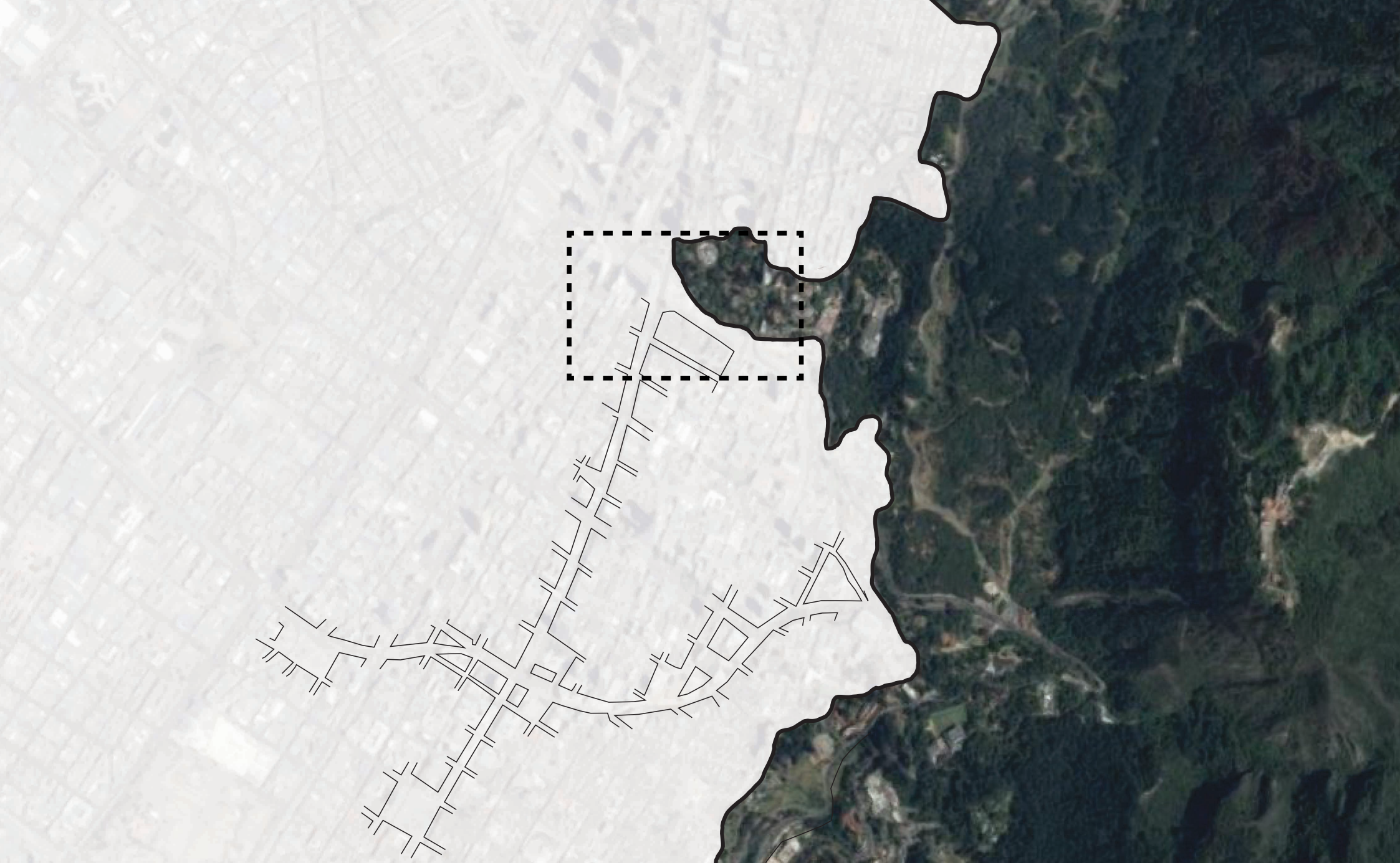
## THE MUSEUM AS PART OF THE URBAN FABRIC





THE CITY BOGOTÁ





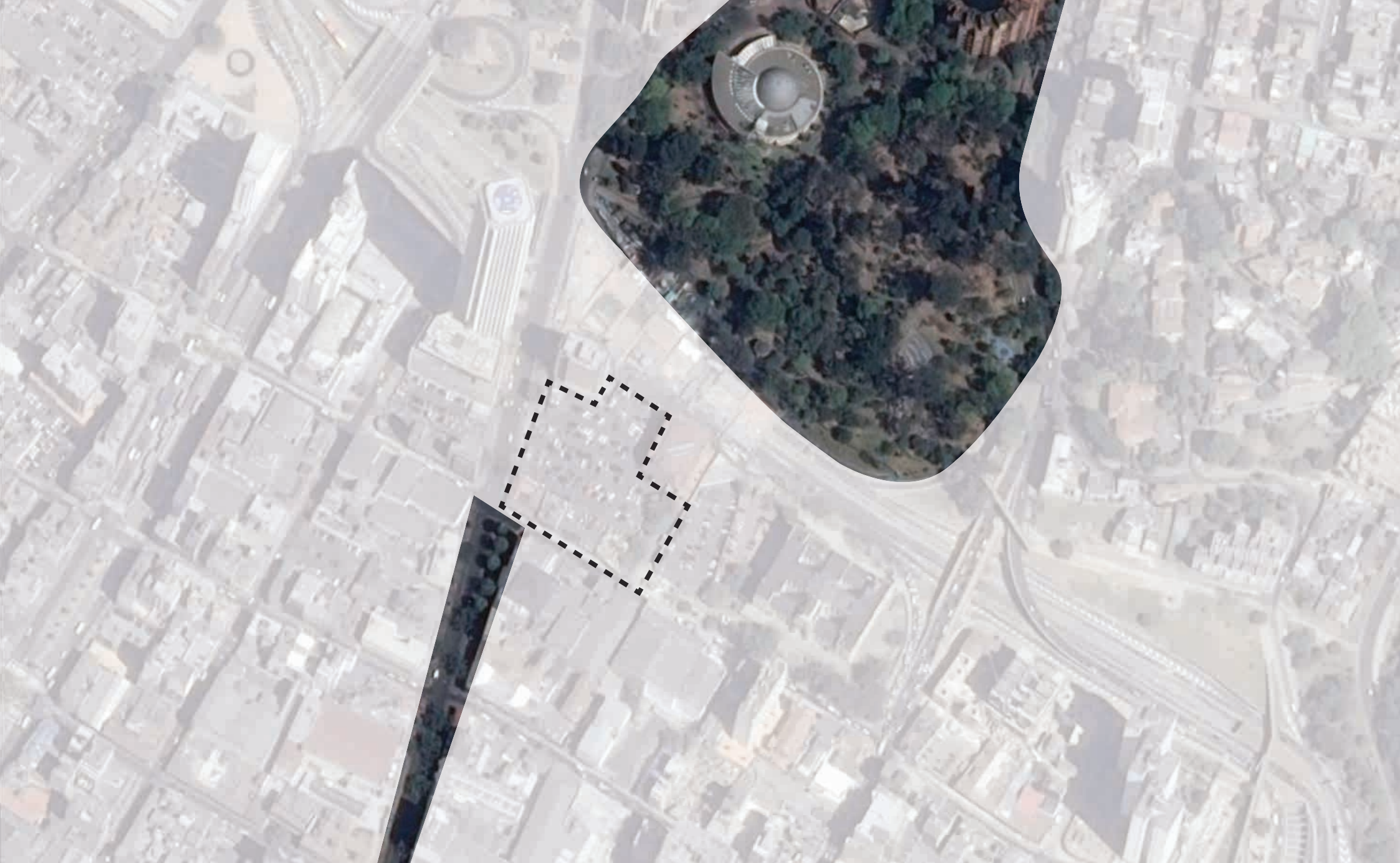
PEDESTRIAN ROUTE THROUGH THE CENTER





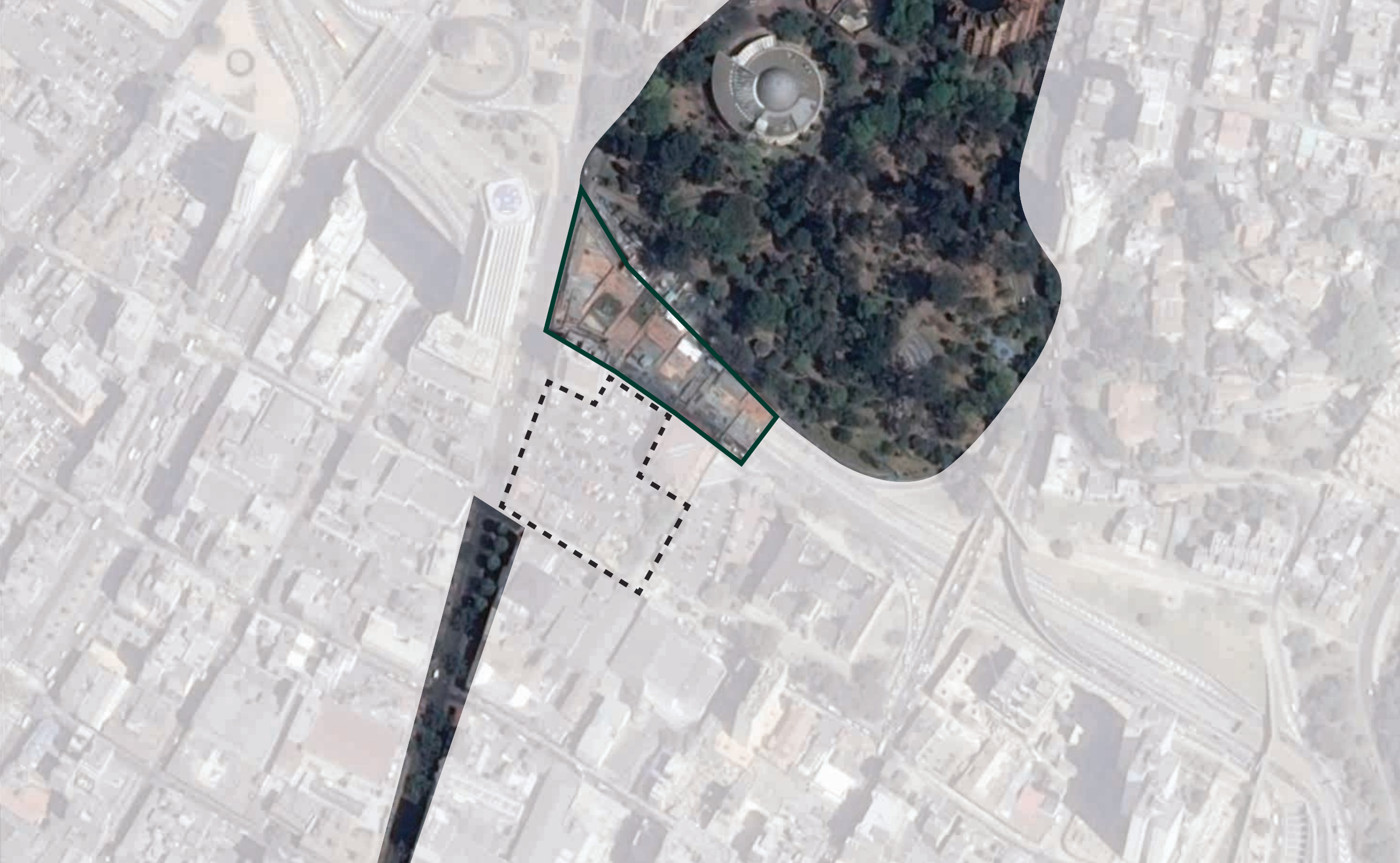
SITE OF THE MAMBO MUSEUM





INBETWEEN THE INDEPENDENCE PARK AND THE PEDESTRIAN ROUTE





PARK BRIDGE CONNECTS PARK WITH SITE

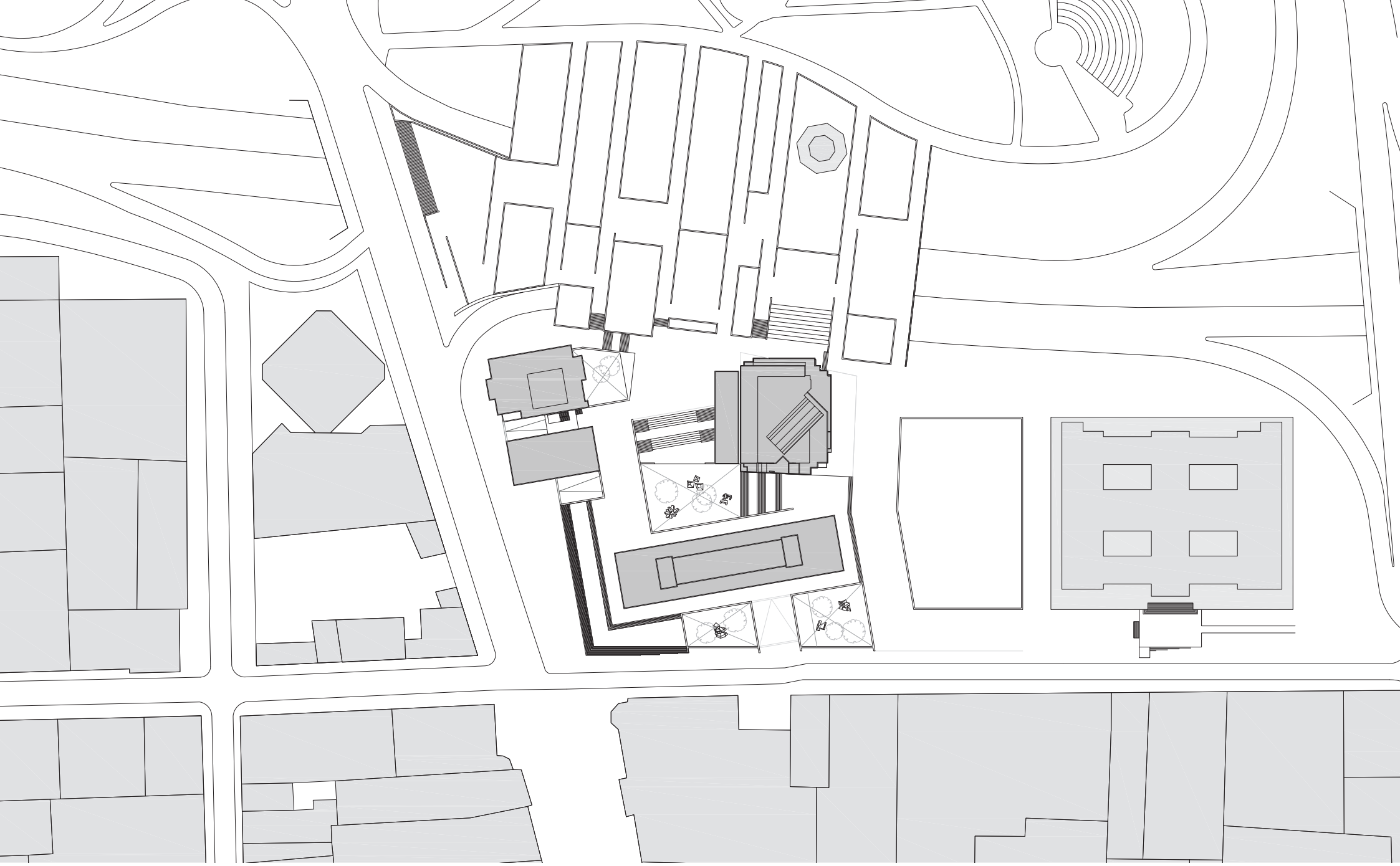




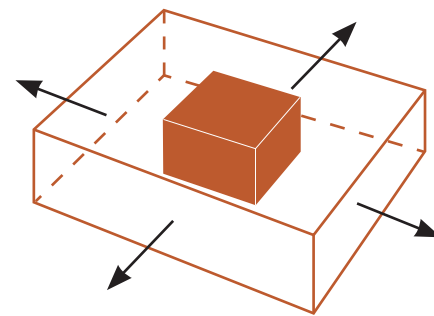
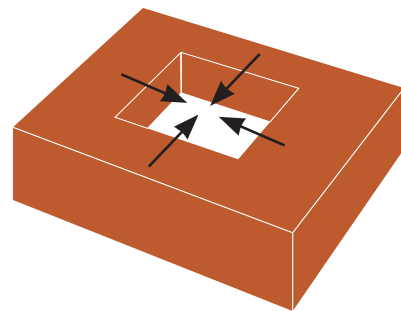








MAMBO BUILDING COMPLEX



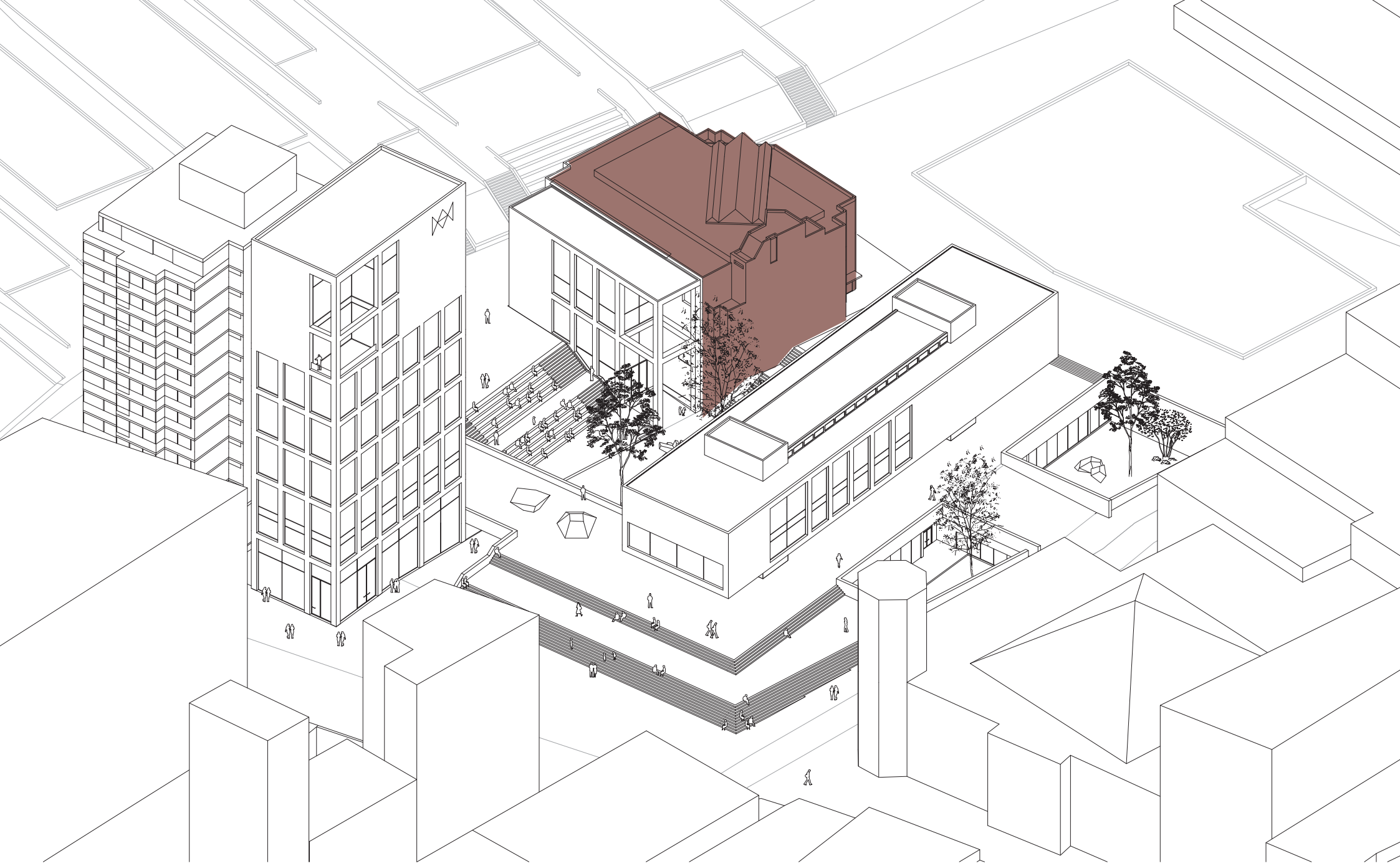
COMBINING PATIO AND PAVILION





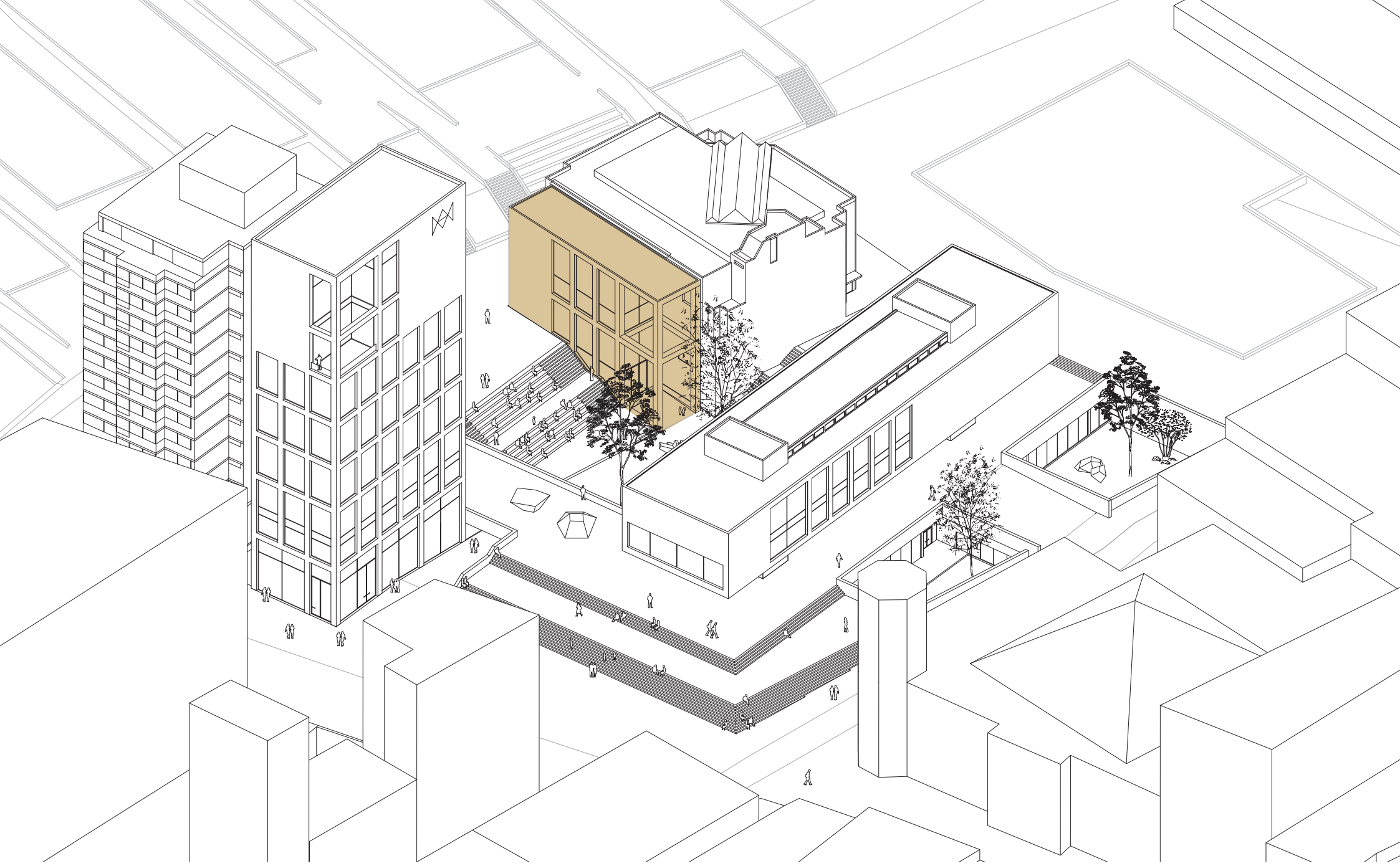
SITE: INBETWEEN PATIO- AND PAVILION BUILDINGS



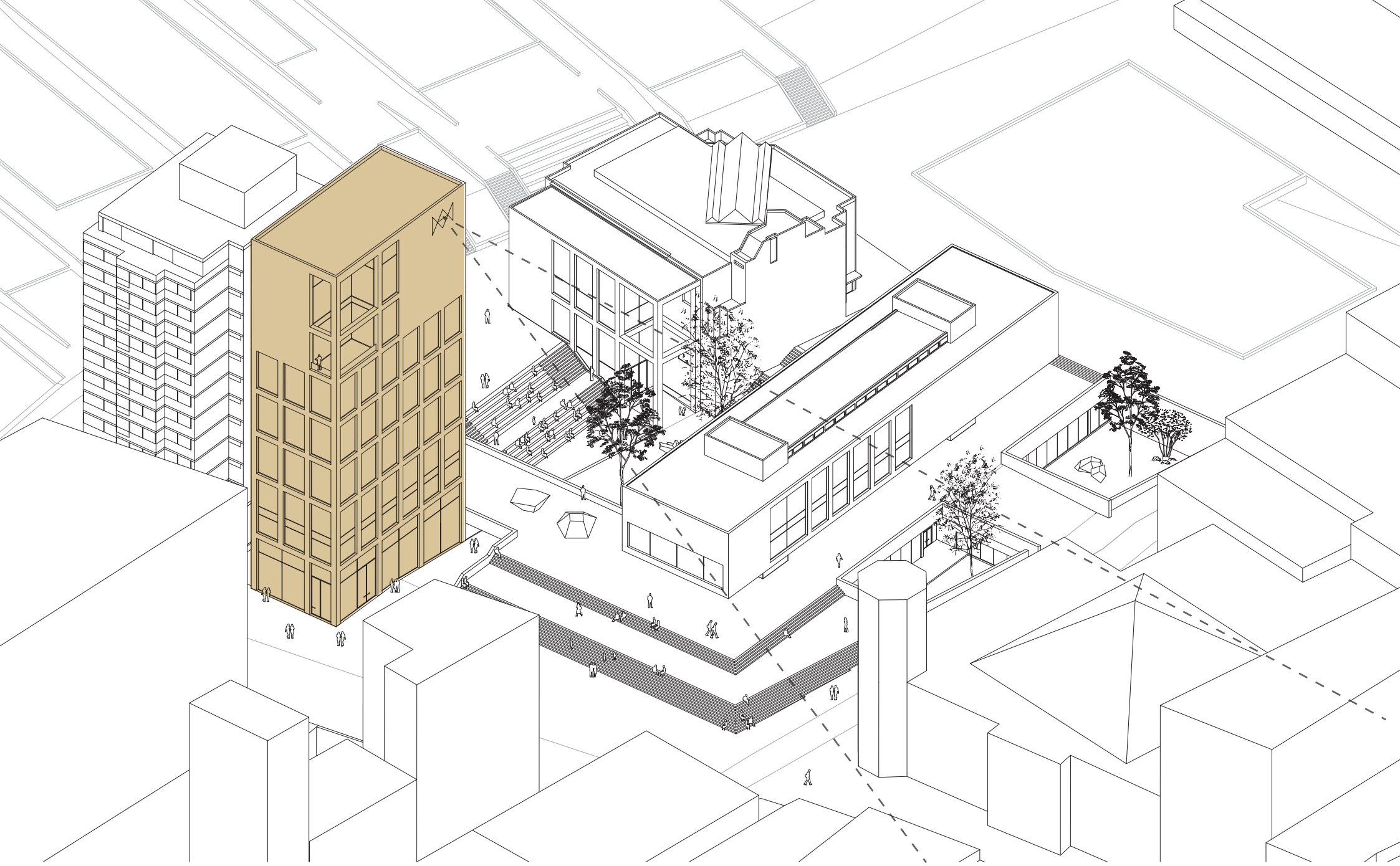


MAMBO BUILDING COMPLEX



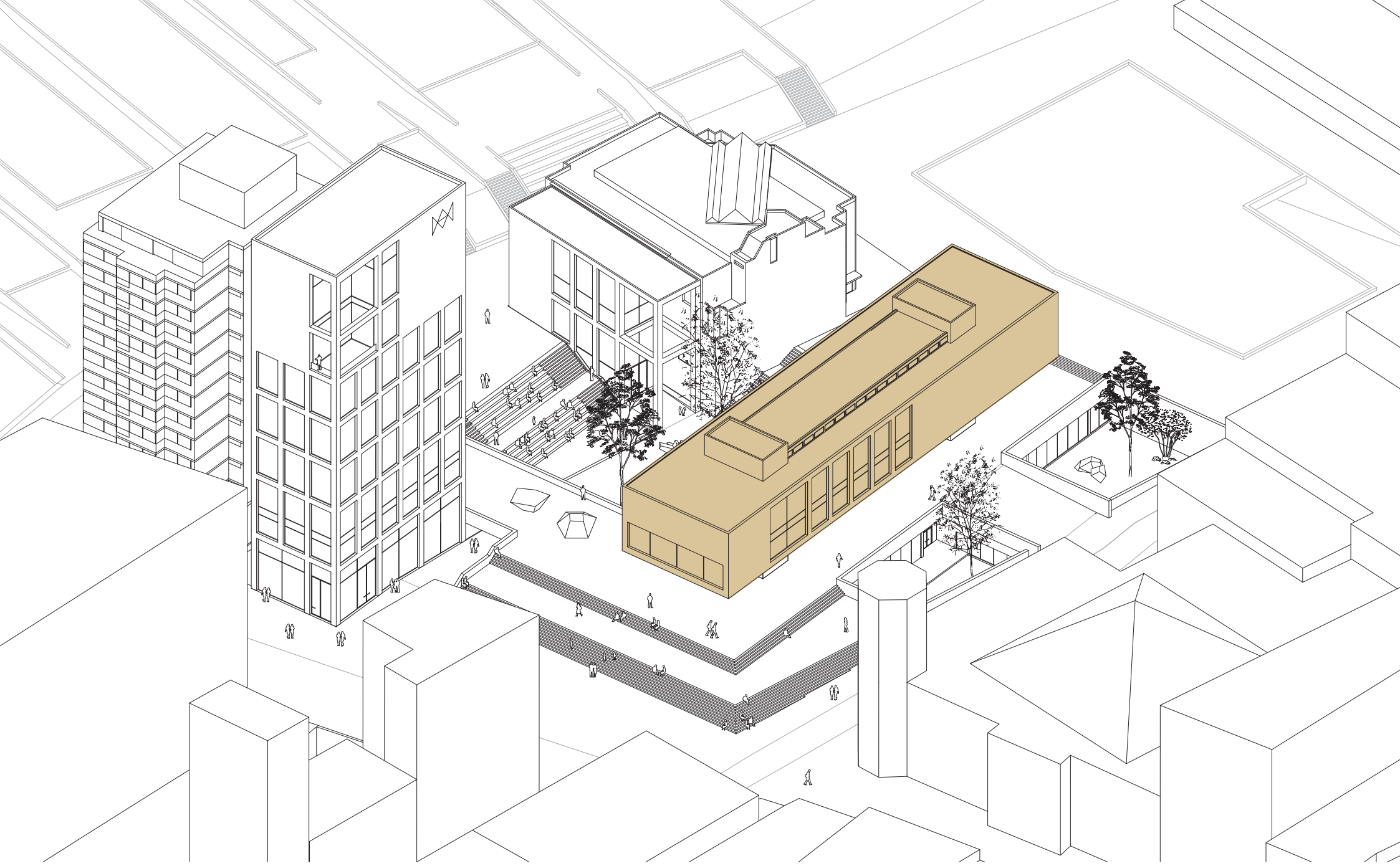


NEW ENTRANCE BUILDING

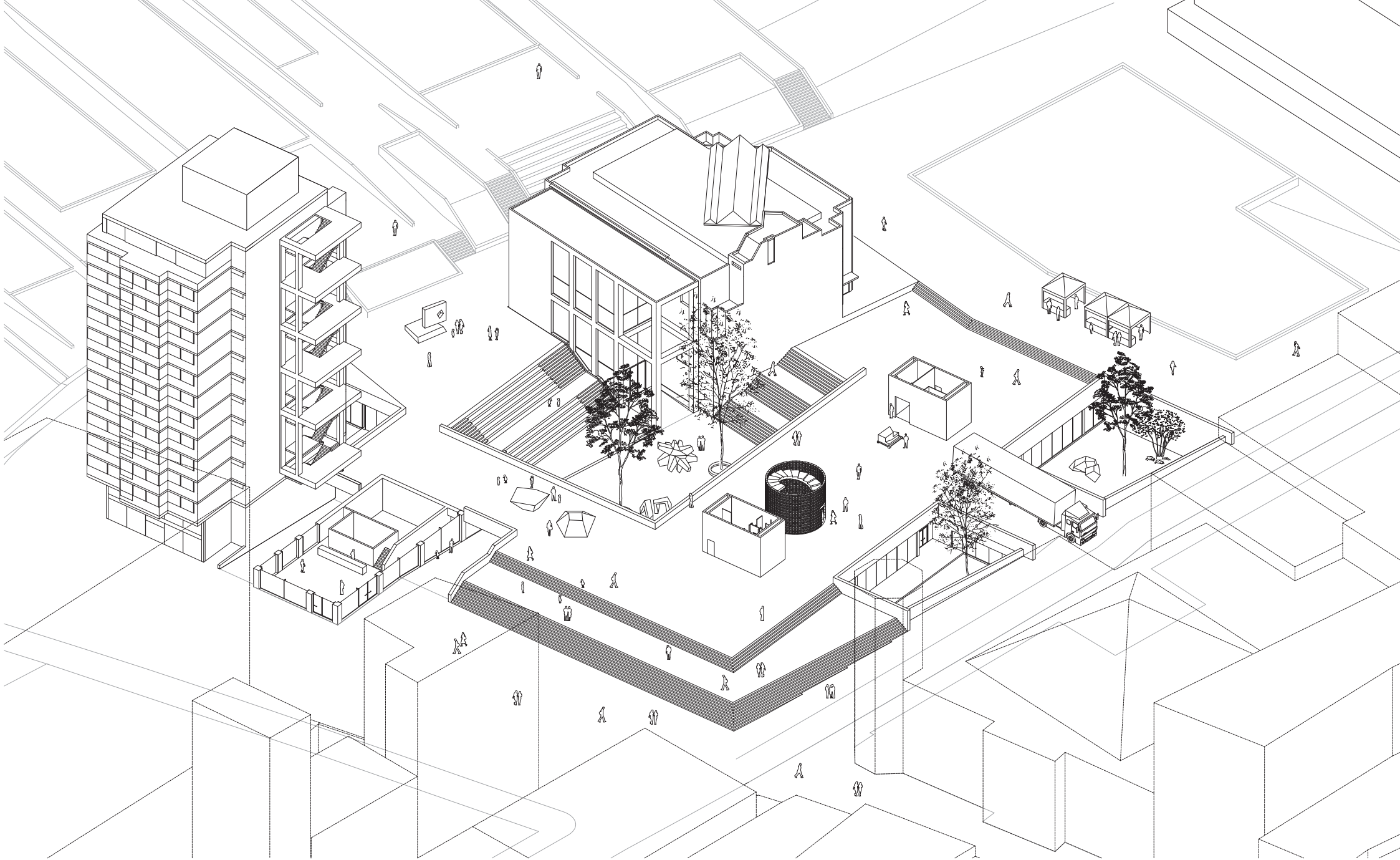


TOWER WITH OFFICES AND SPECIAL EVENT ROOMS



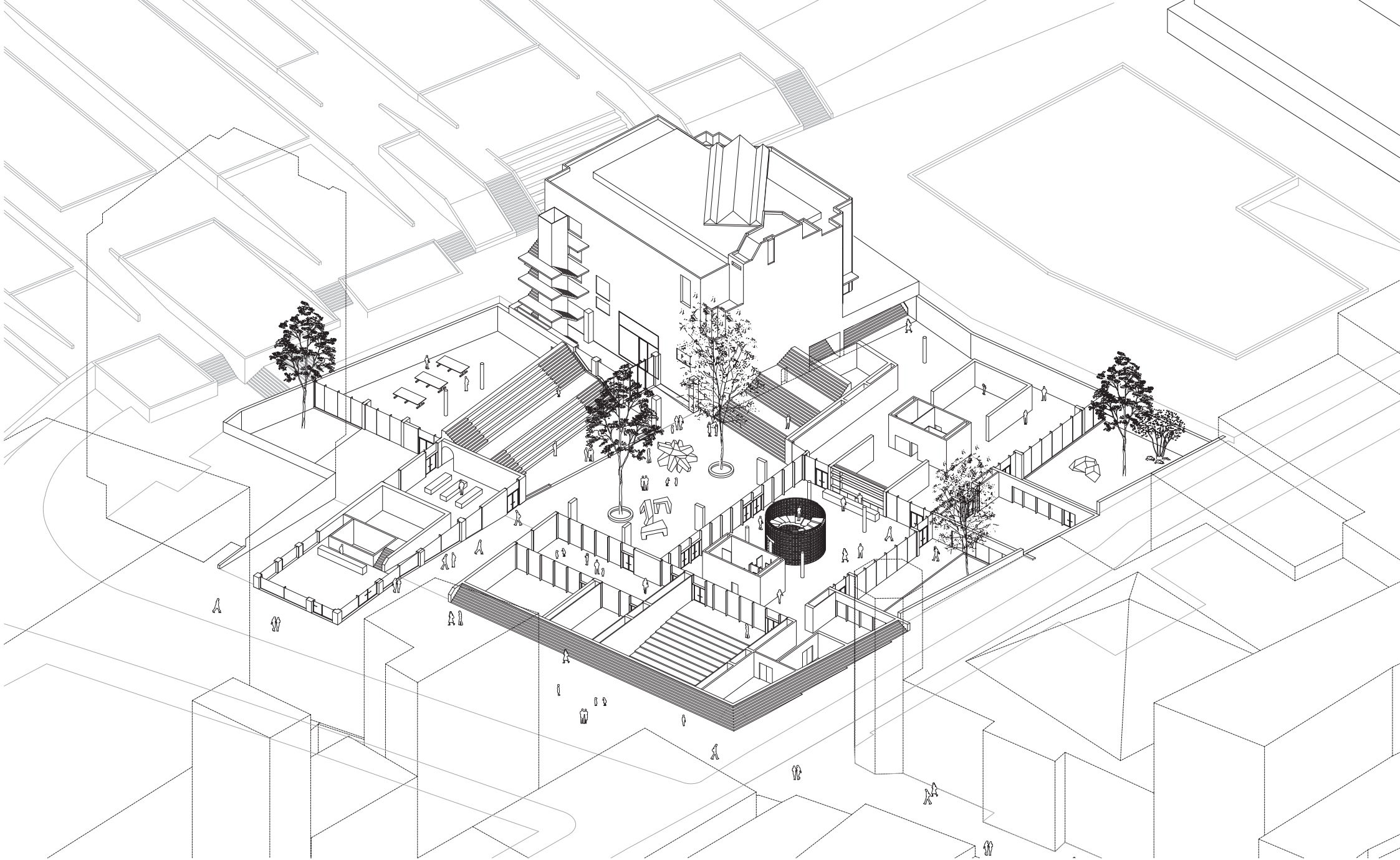


EXHIBITION WING: LIFTED FROM THE PARK

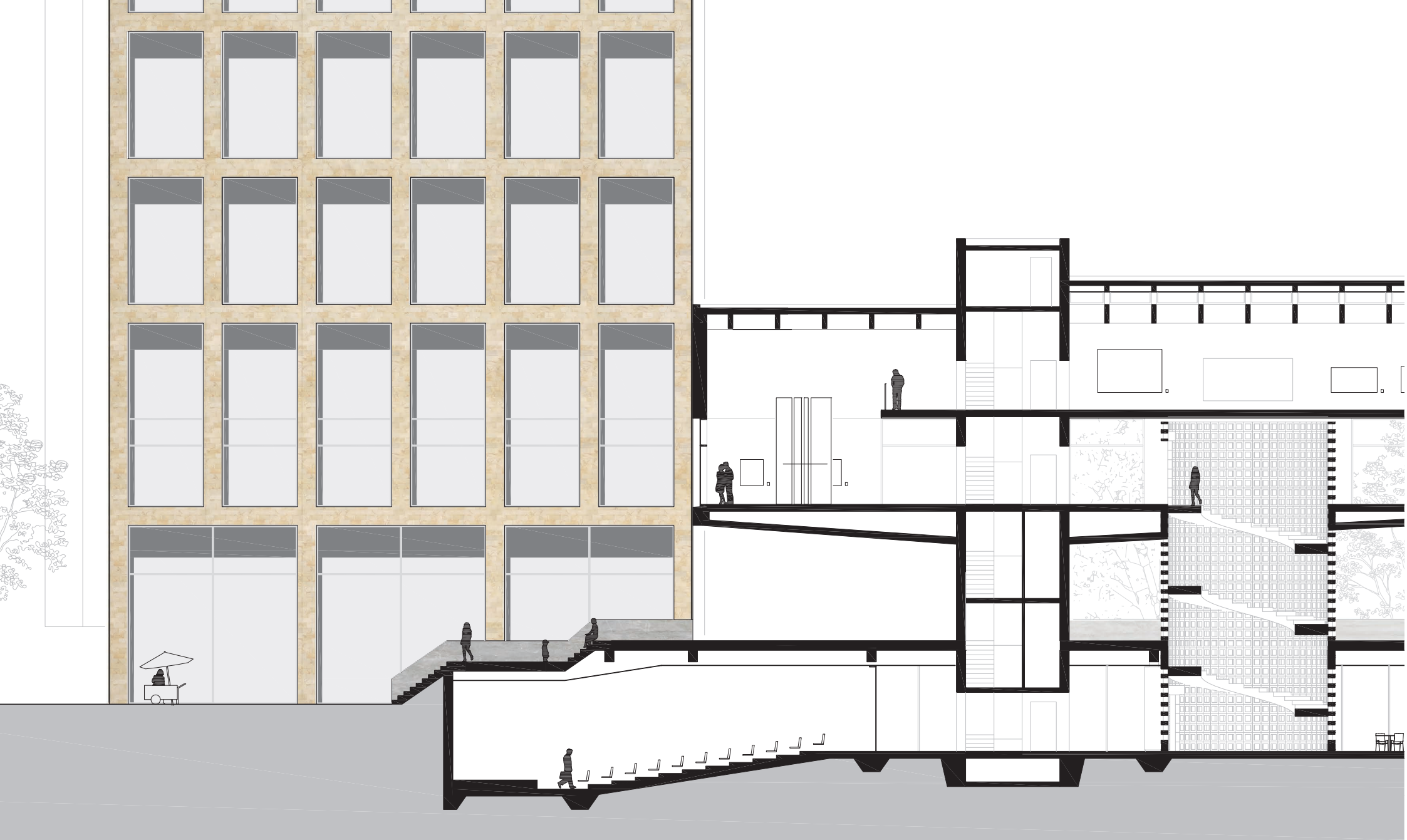


MAMBO ART SQUARE





PART BUILDING UNDER THE PARK



PART BUILDING UNDER THE PARK





VIEW FROM CARRERA SEPTIMA

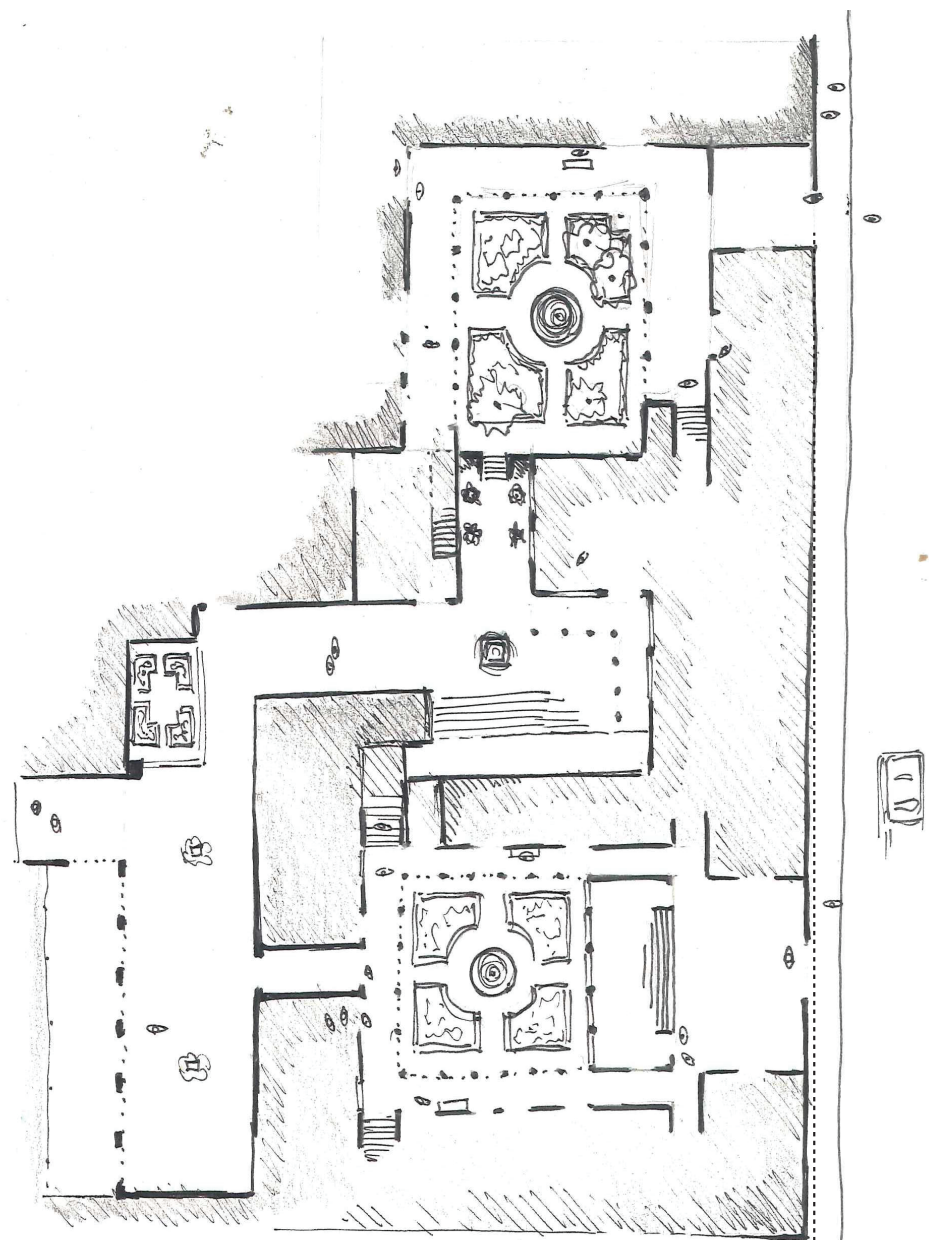




ENTERING THE COURTYARD



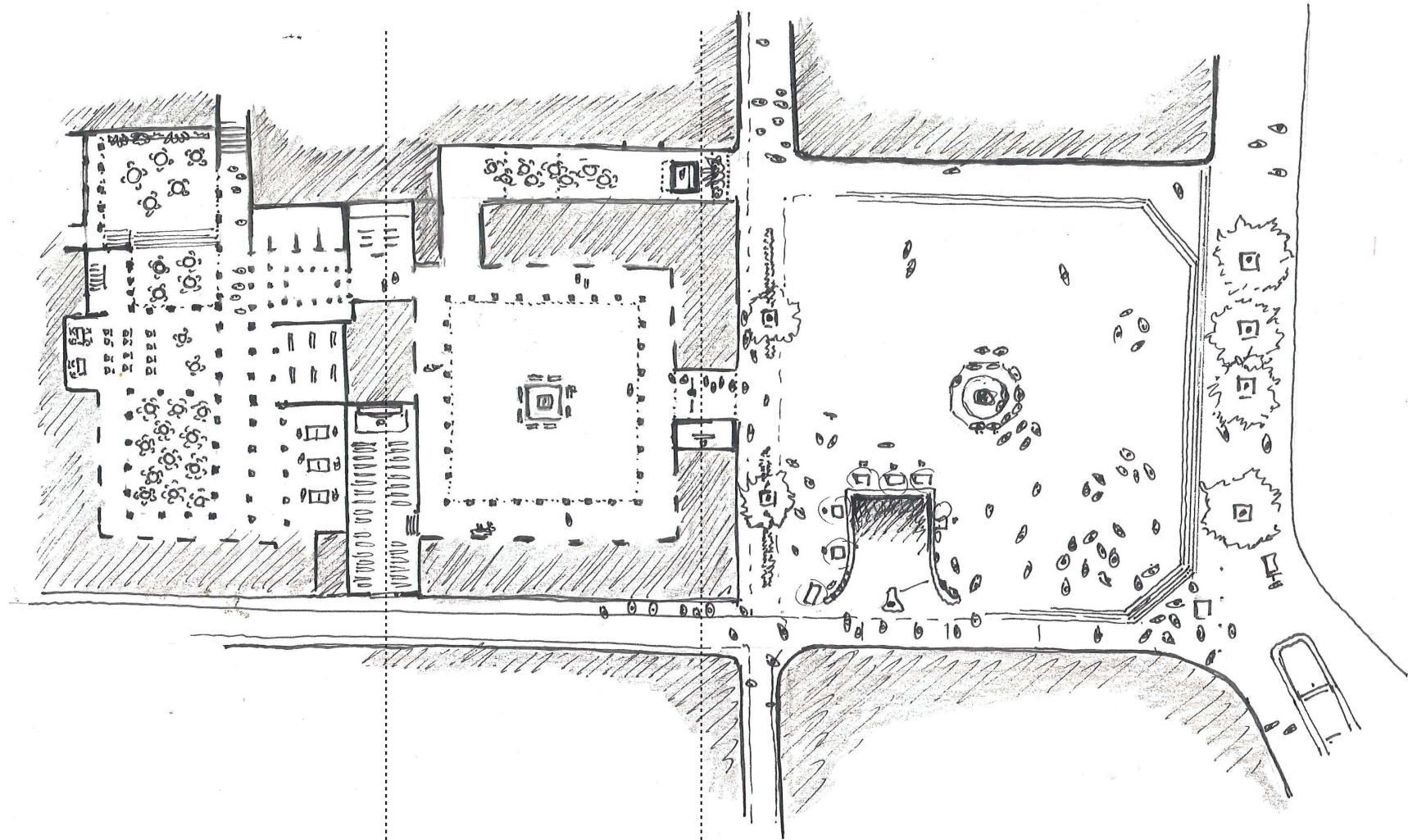
## THE COURTYARD BUILDING



SEMI PRIVATE COURTYARD NETWORK

PUBLIC DOMAIN

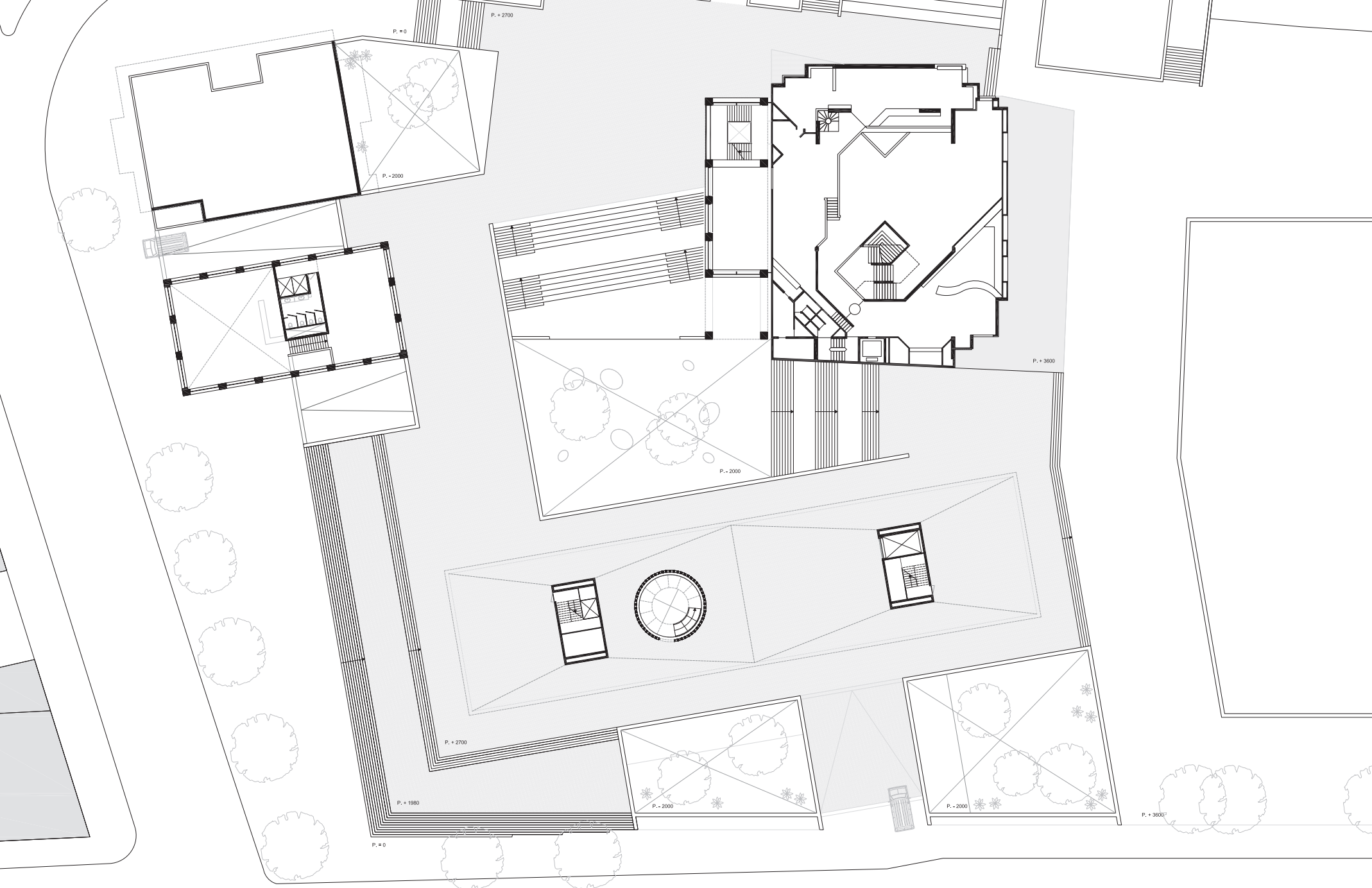




INFORMAL  
PRIVATE

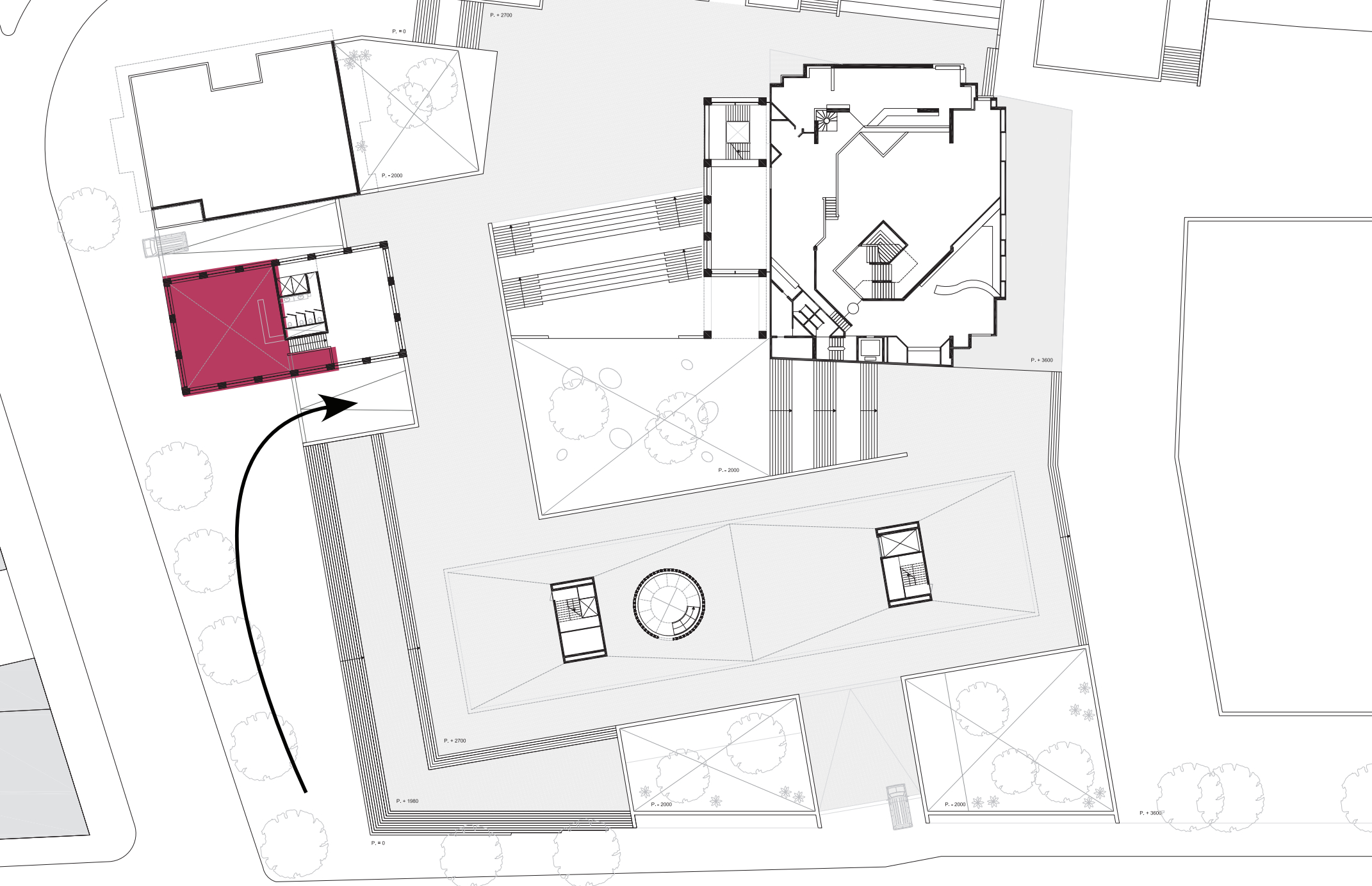
FORMAL  
PRIVATE

PUBLIC DOMAIN



FLOORPLAN +2700 : MAMBO ART SQUARE





## MUSEUM SHOP



FLOORPLAN -2000 : COURTYARD





MAIN ENTRANCE



EXISTING MAMBO BUILDING





## EXHIBITION SPACE

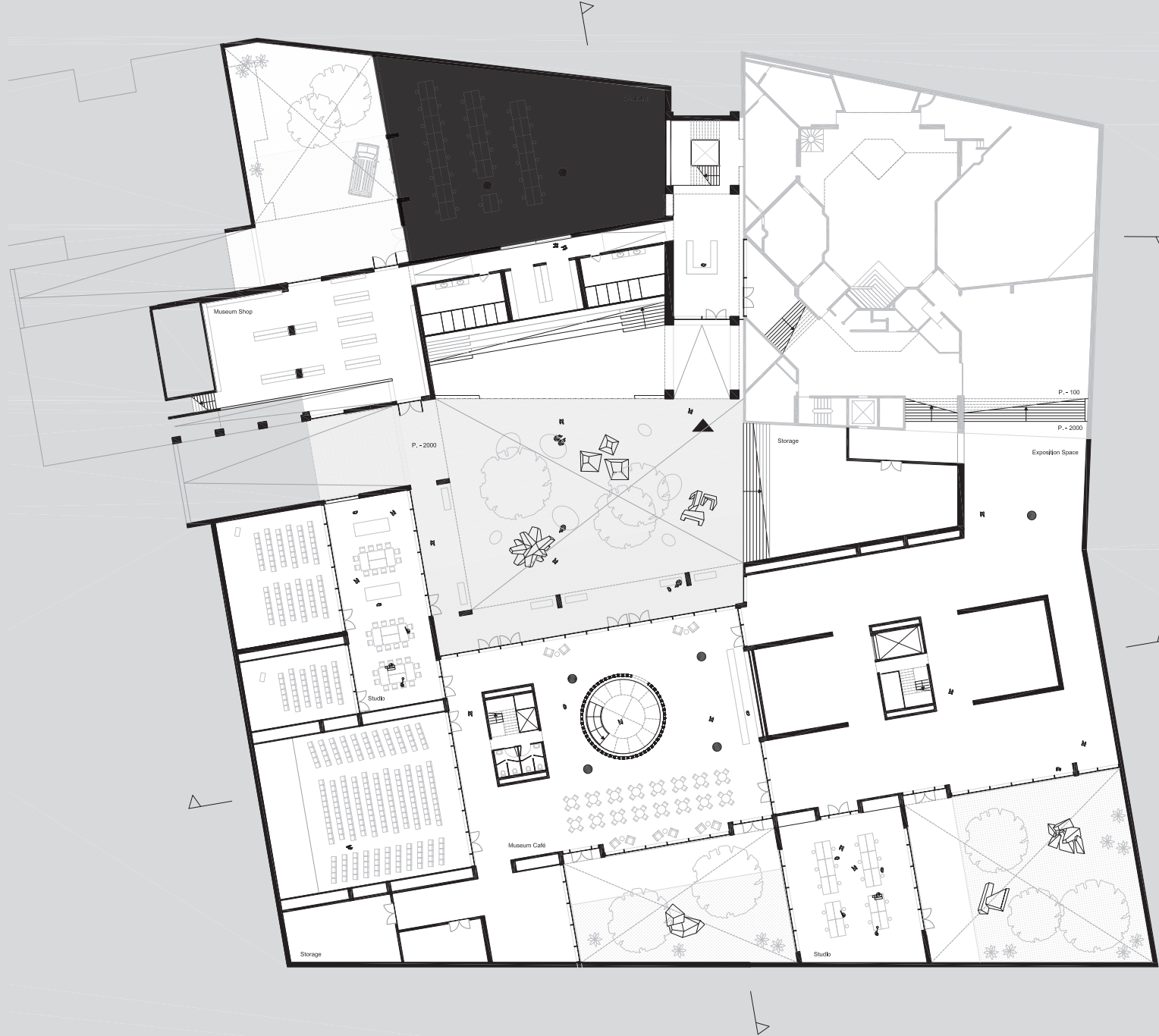


CAFE



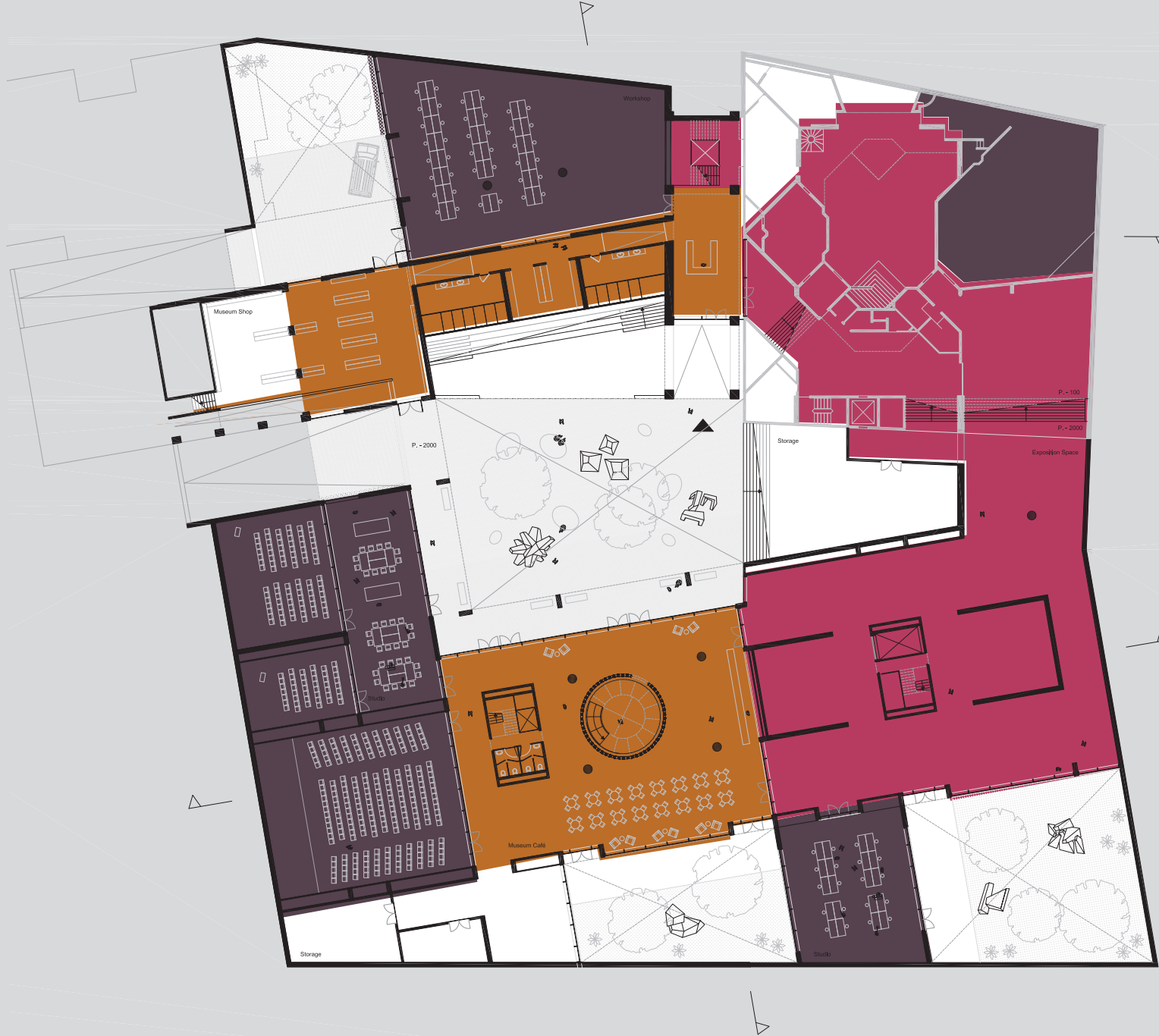


LECTURE HALLS AND STUDIO SPACE

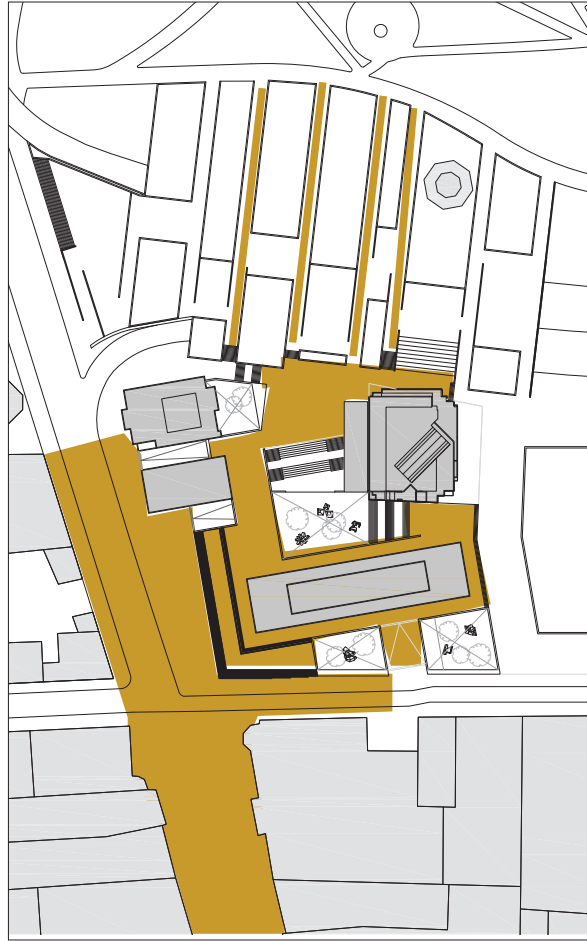
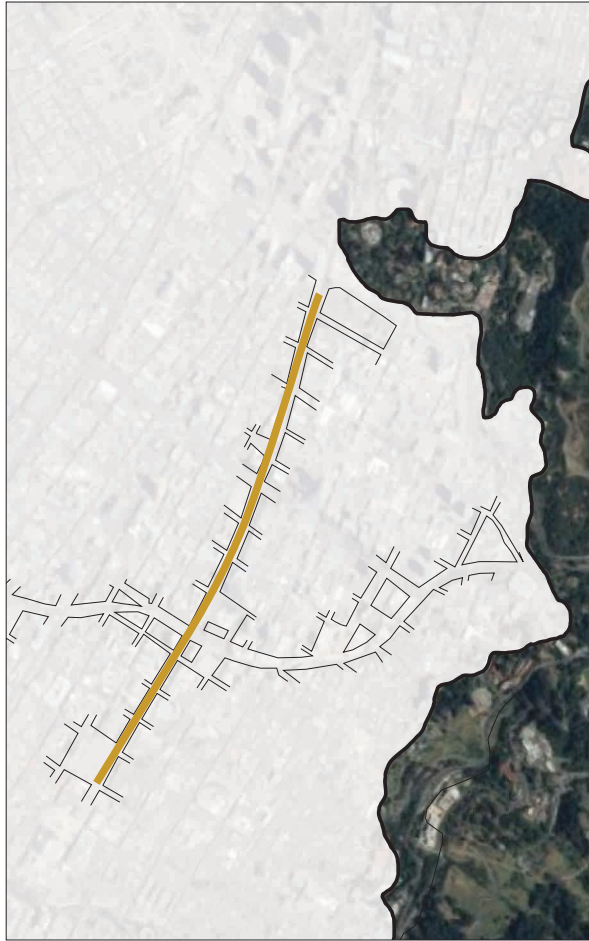


# WORKSHOP



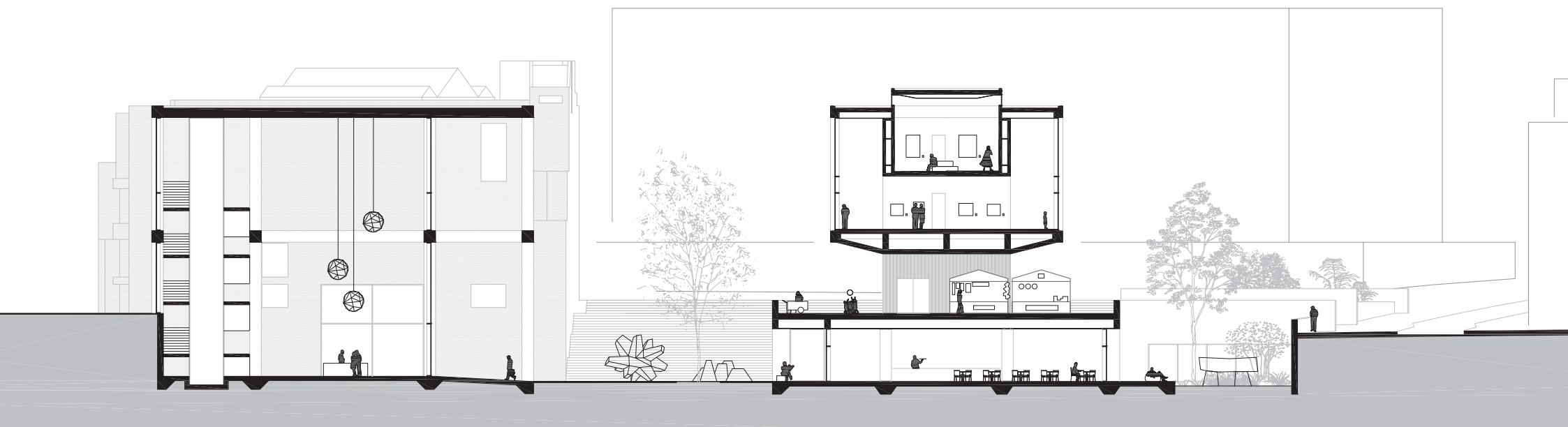


 FREE ACCESS       MUSEUM TICKET       SPECIAL

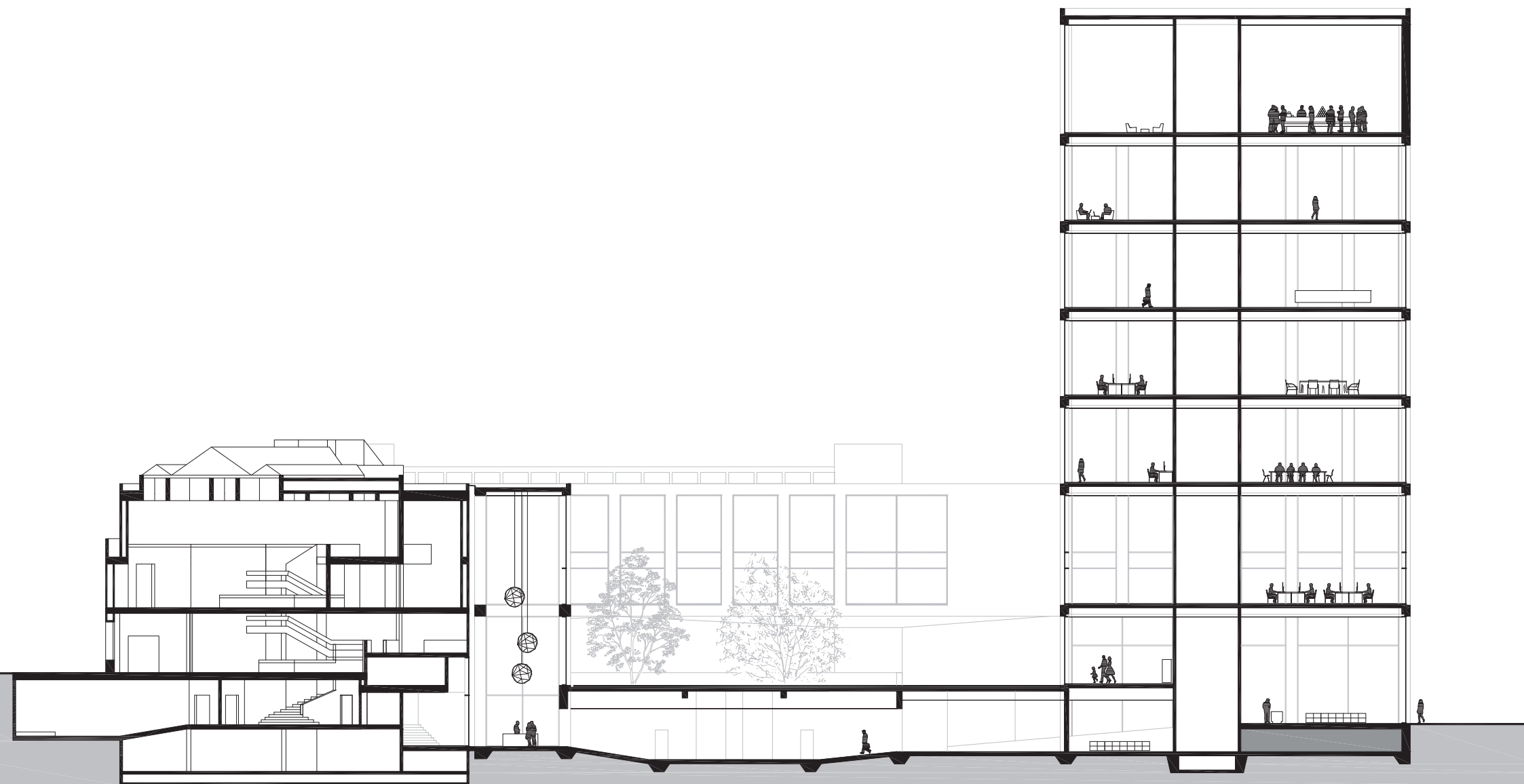


OPEN BUILDING / PART OF THE URBAN FABRIC





SECTION NORTH - SOUTH



SECTION EAST - WEST



















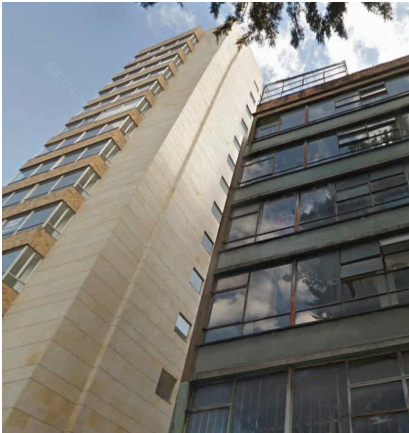
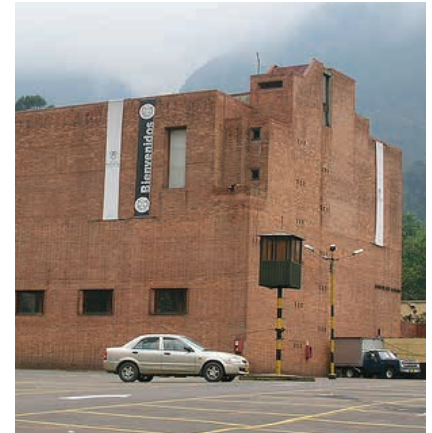
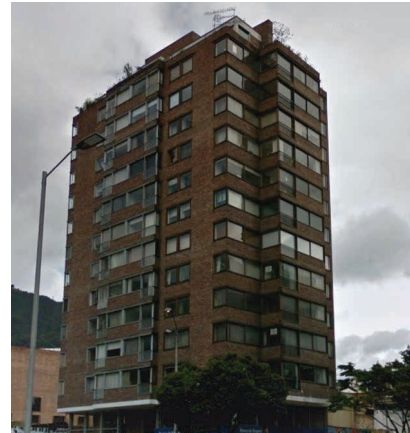
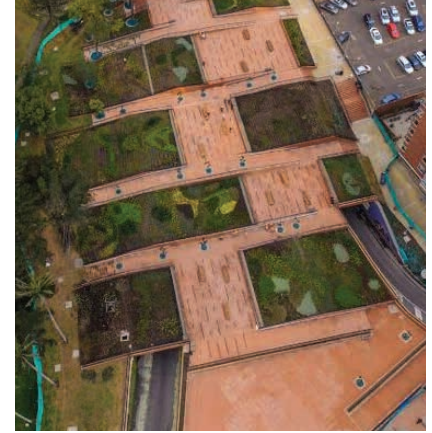






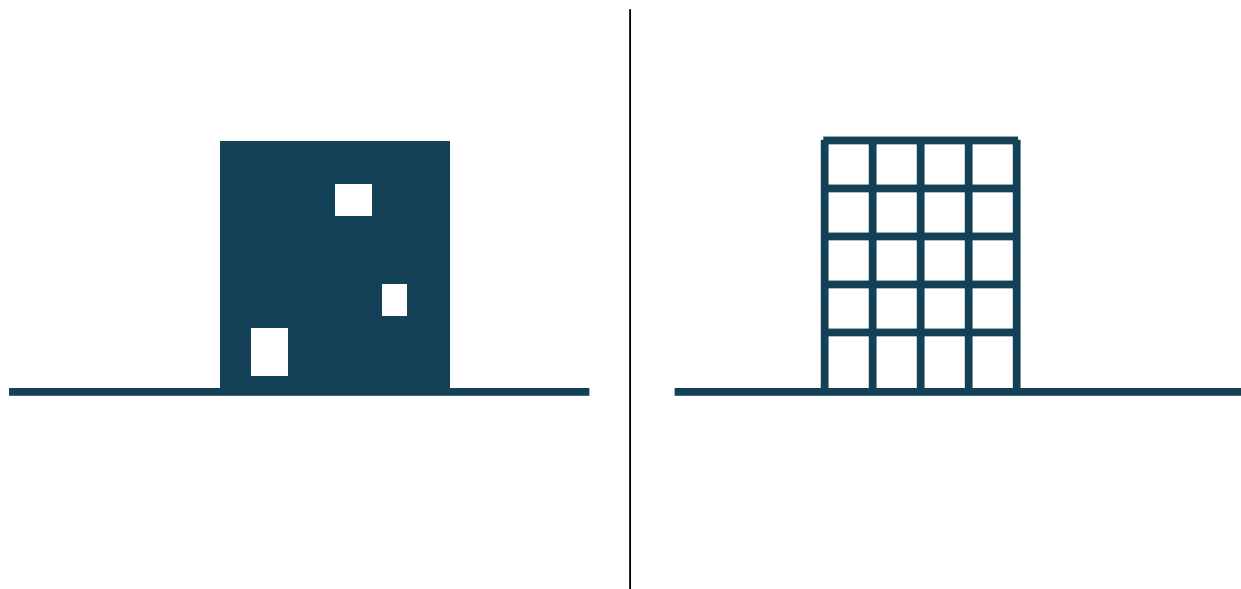


## ARCHITECTURAL CONTEXT



ARCHITECTURAL CONTEXT: GREAT VARIETY OF BUILDINGS





STEREOTOMICS vs TECTONICS



STEREOTOMIC EXISTING BUILDING BLOCK BY SALMONA



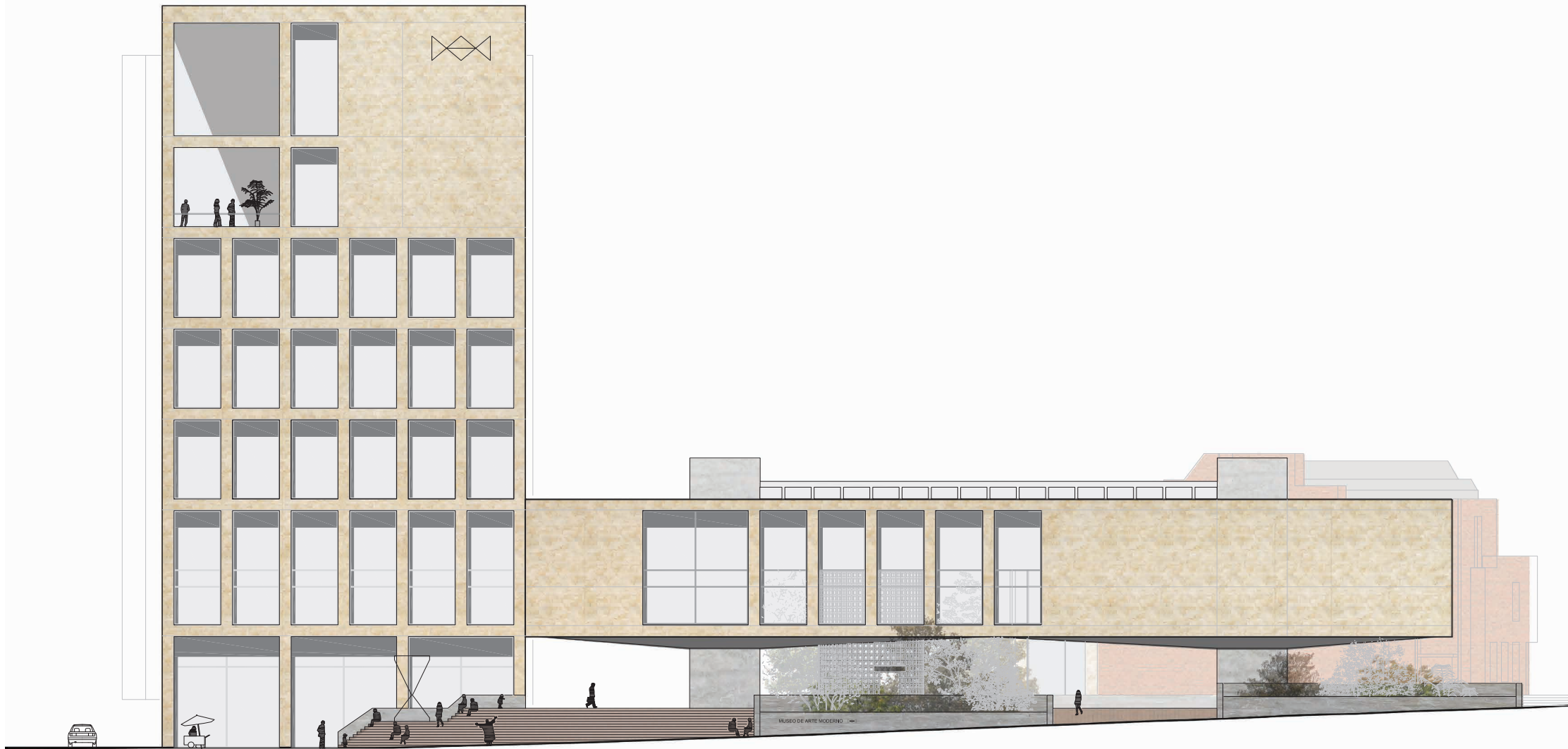


CHIPPERFIELD, DUDLER, GRASSI, MONEO



ARCHITECTURAL STYLE





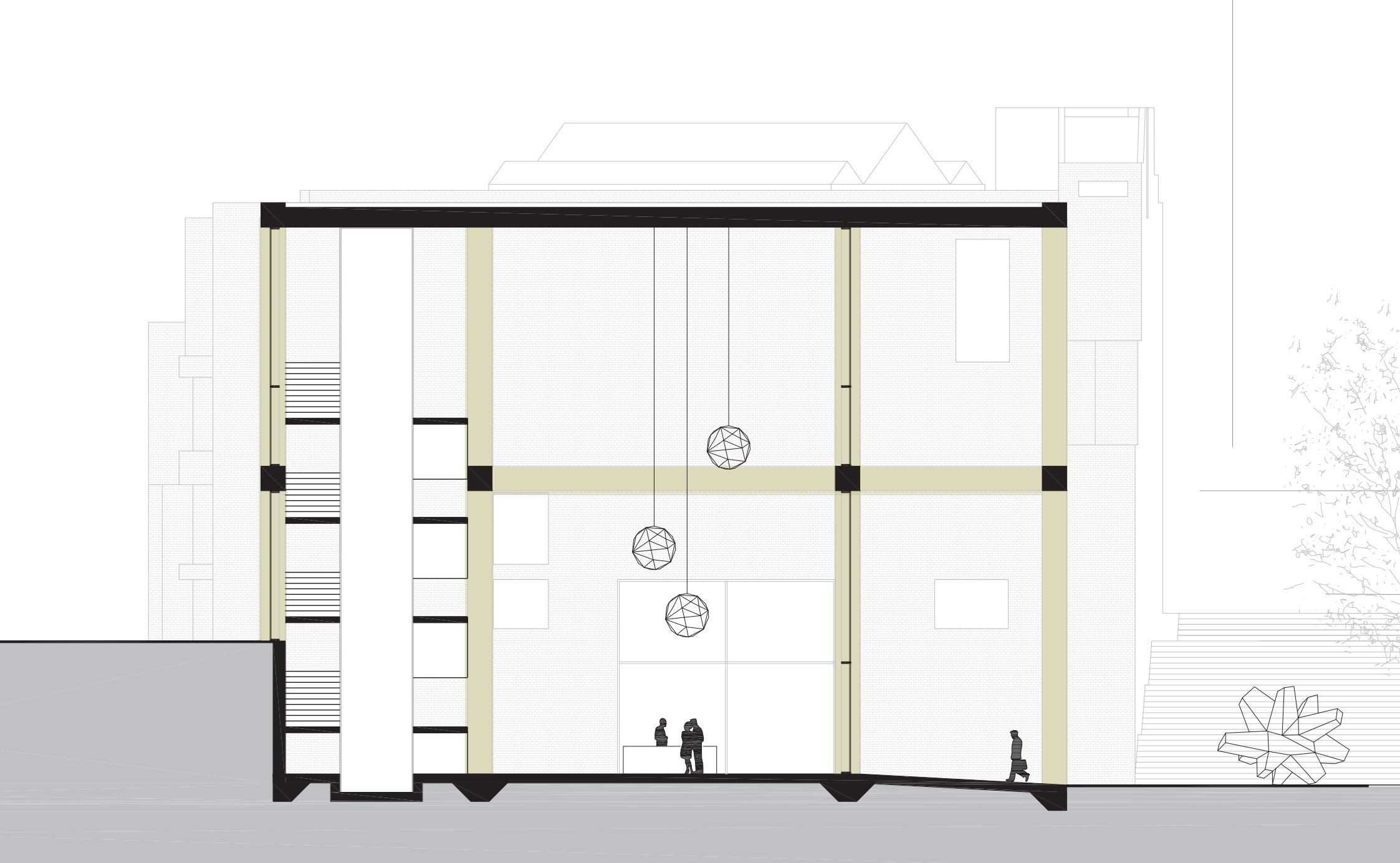
ARCHITECTURAL STYLE



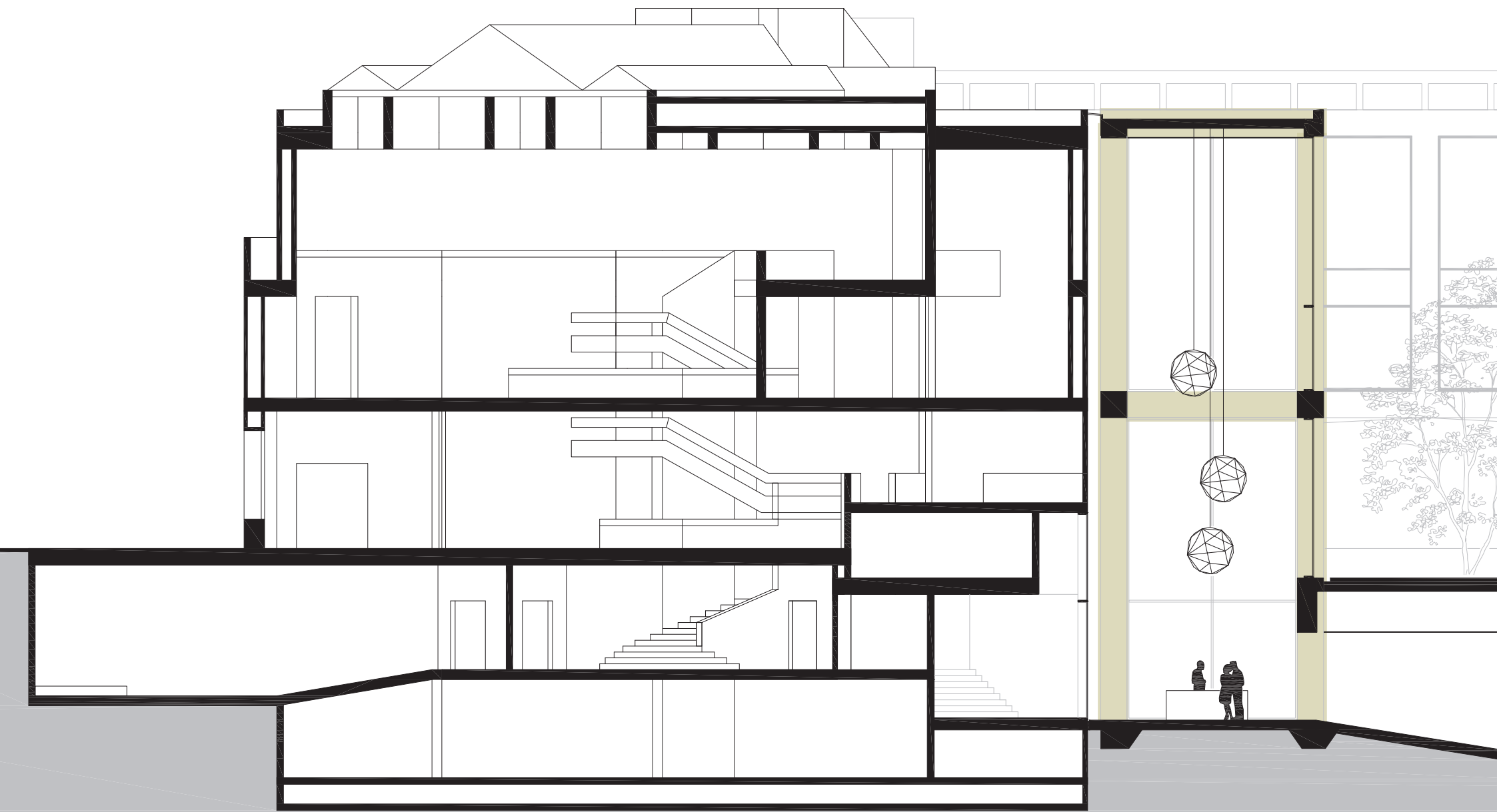
BOGOTÁN STONE

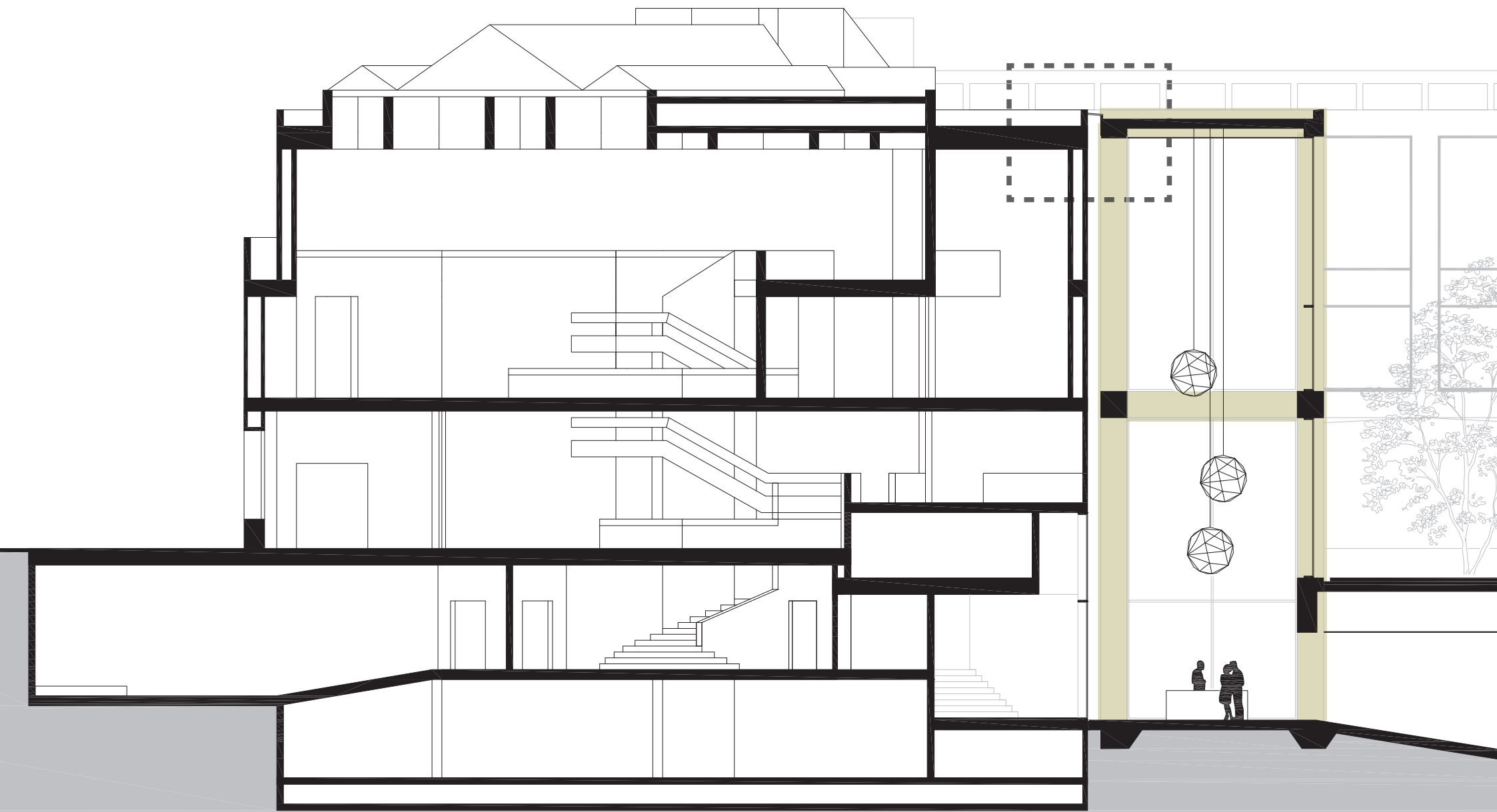


A NEW ENTRANCE

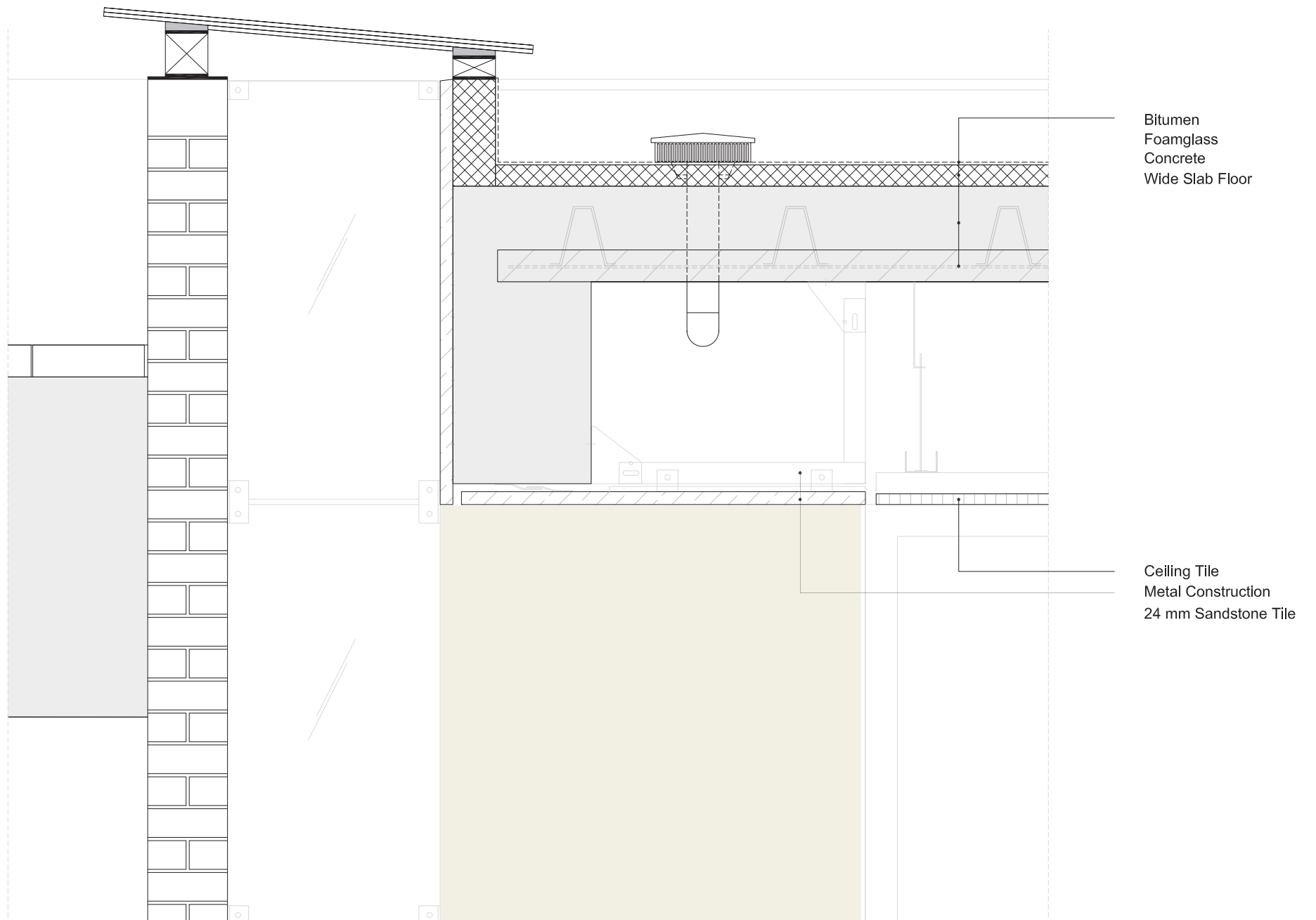
















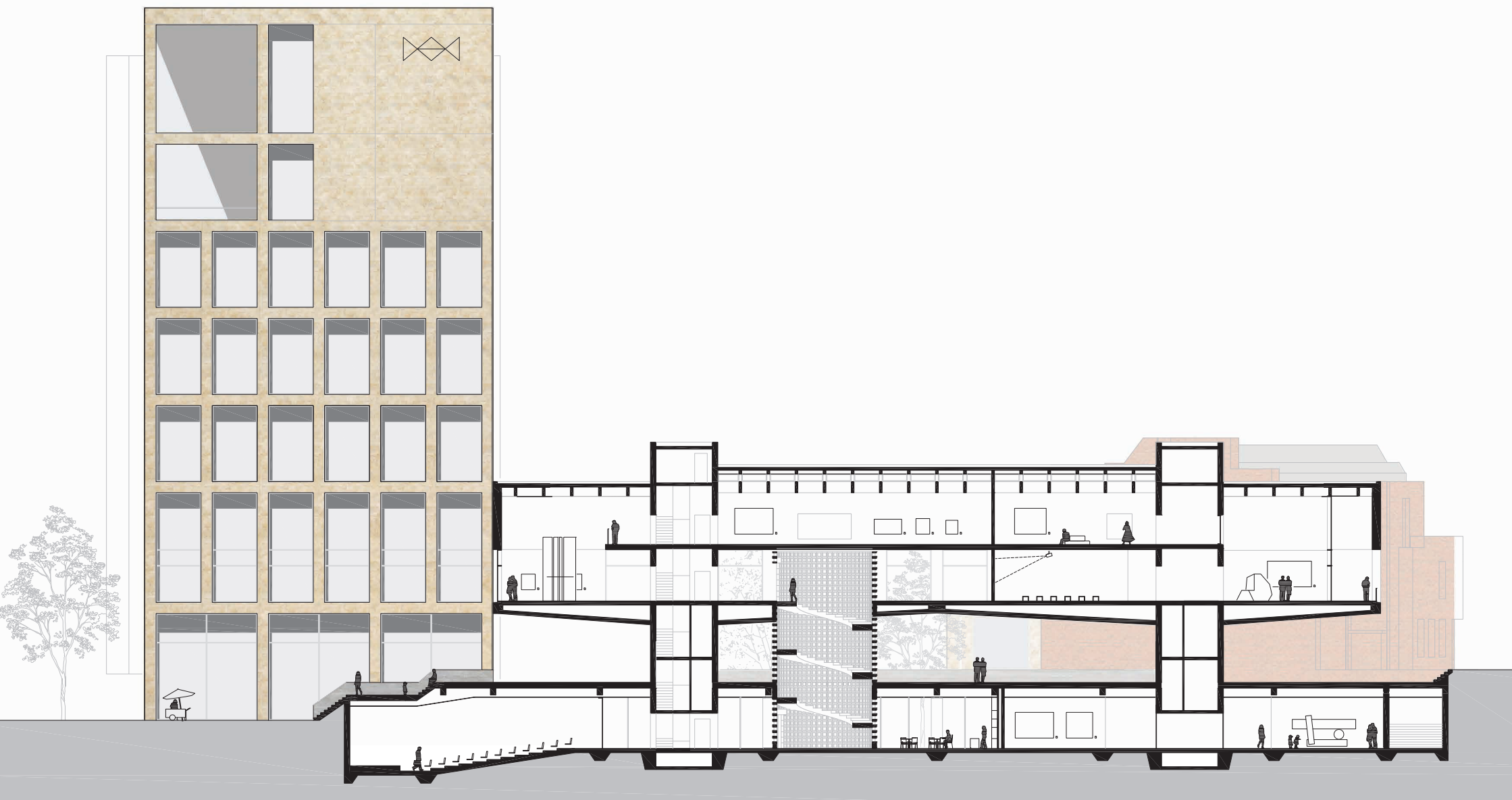








## THE EXHIBITION WING



SECTION EAST - WEST





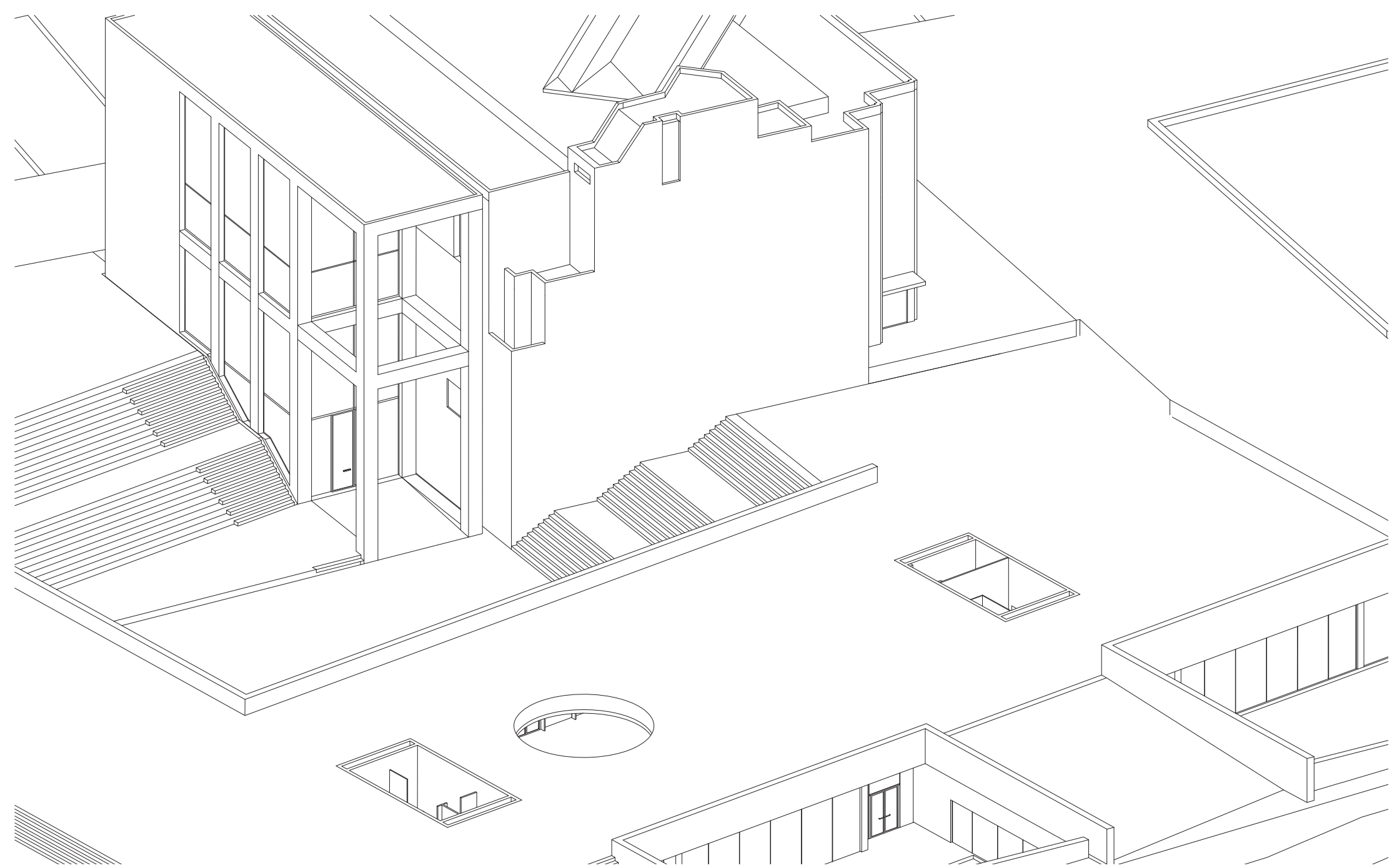
SOUTH AMERICAN ARCHITECTURE



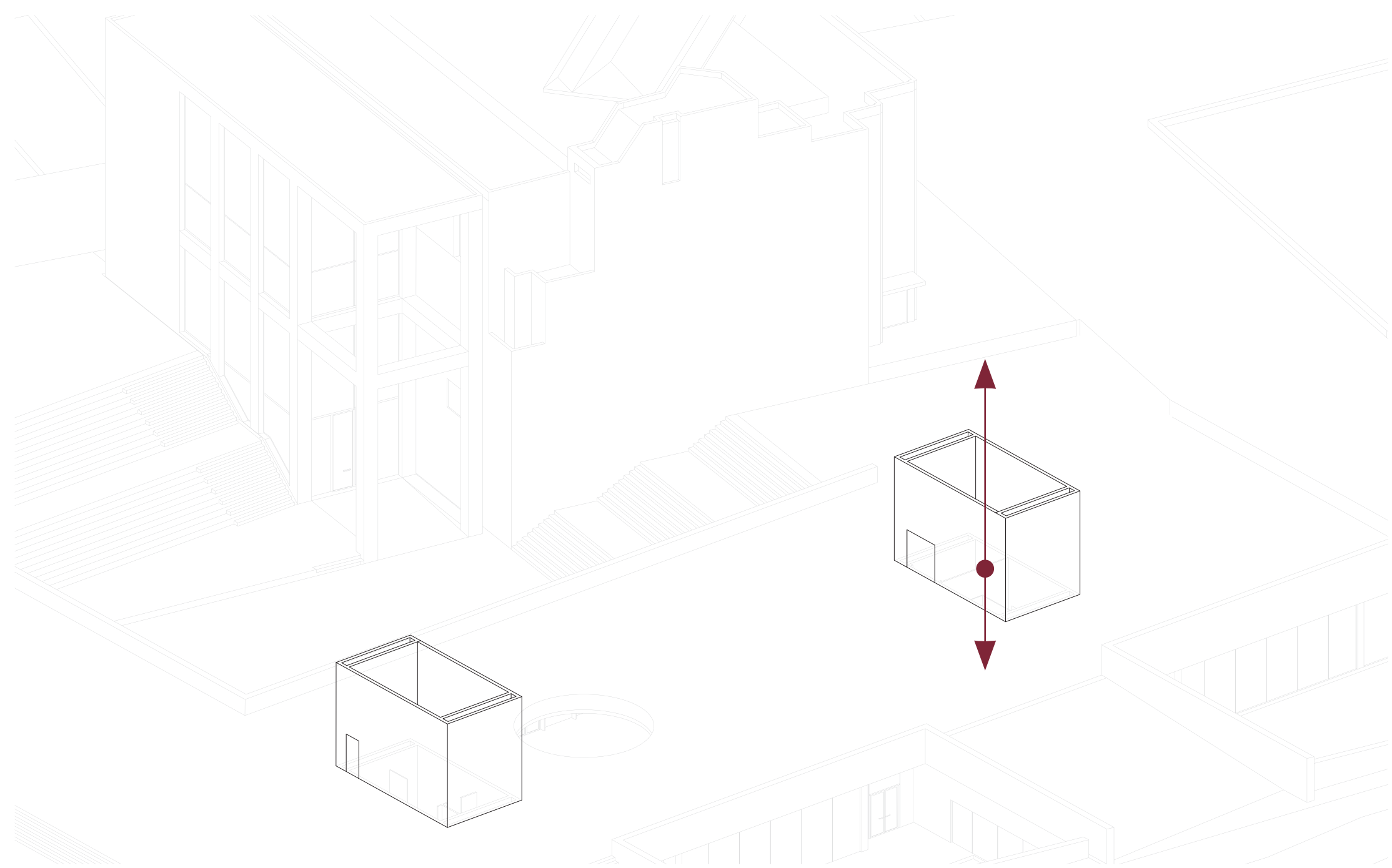


MODERN ART MUSEUM SAO PAULO - BO BARDI



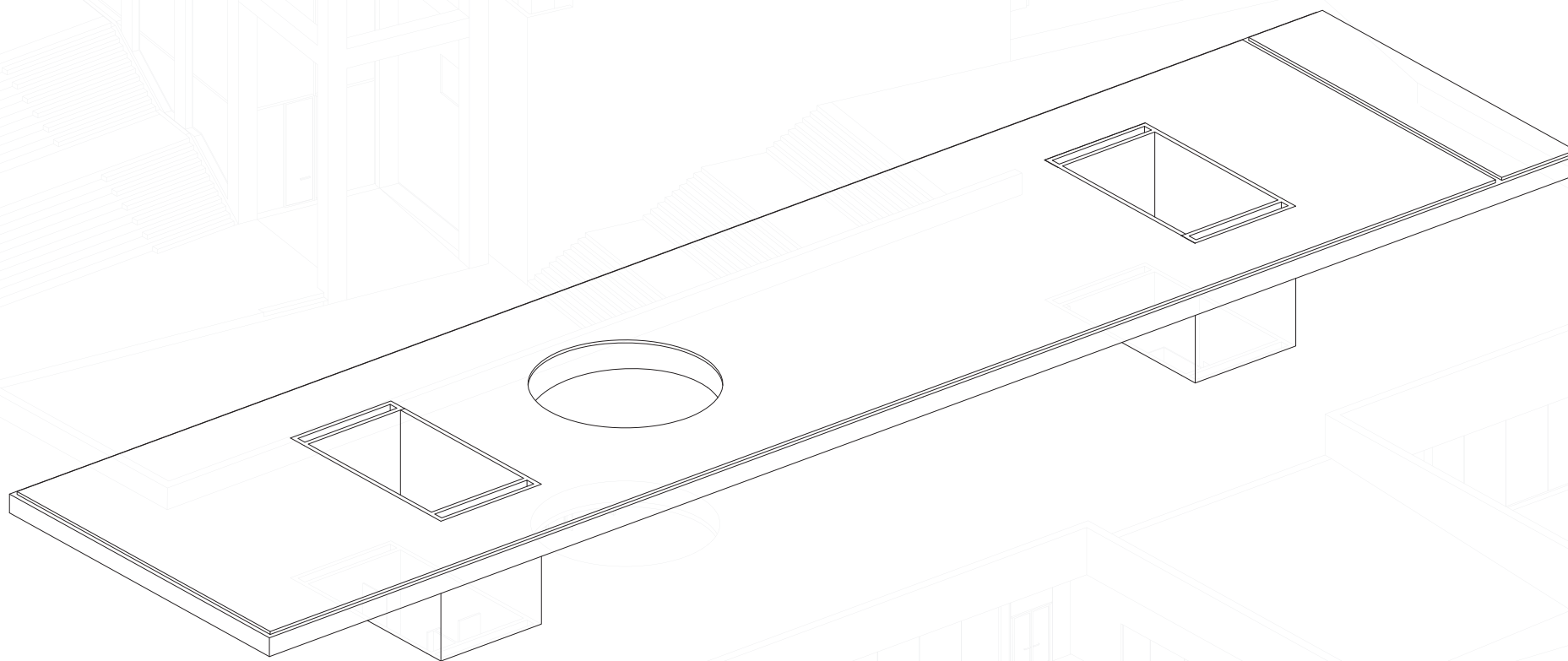


LOCATION EXPOSITION BLOCK

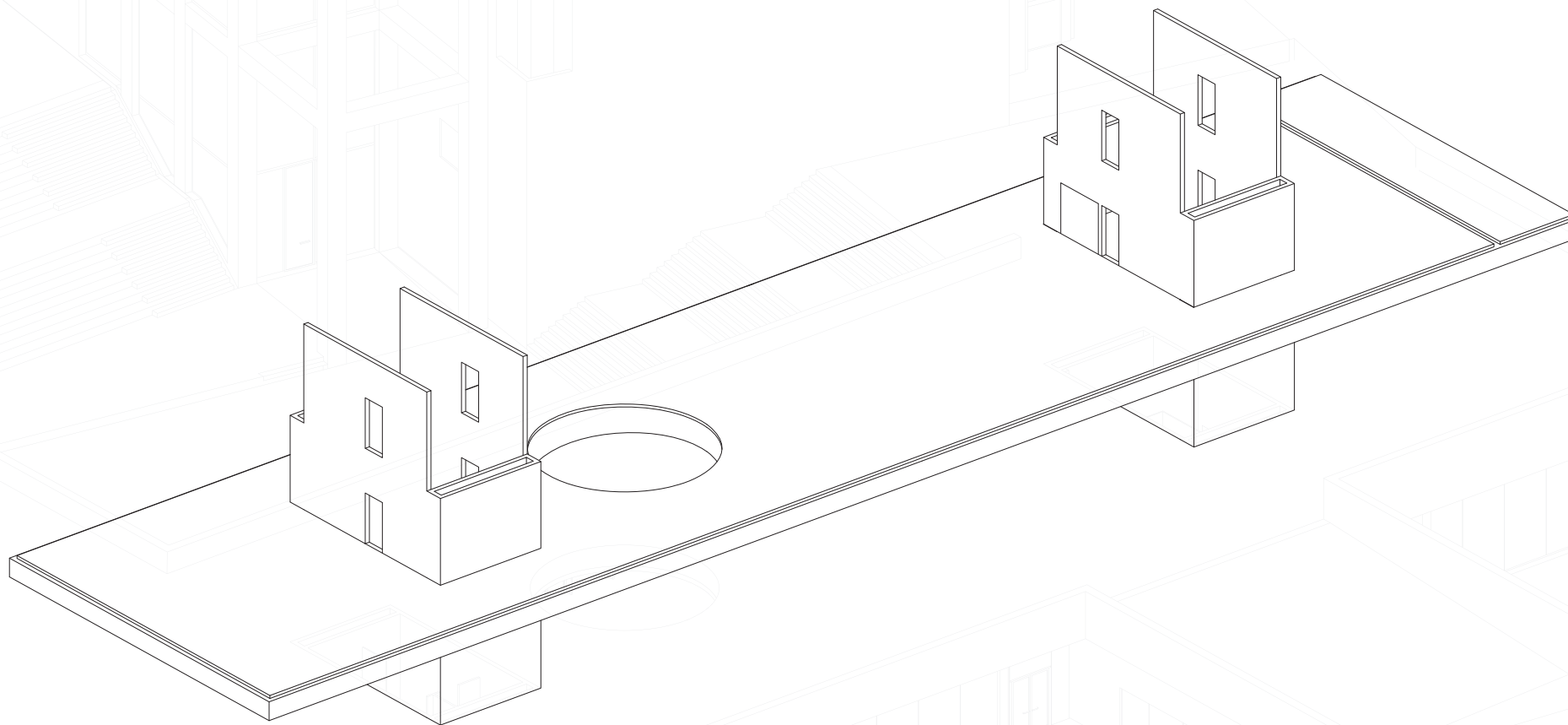


SERVICE CORES: (SERVICE) ELEVATOR, STAIRS, TOILETS, (VENTILATION) PIPES



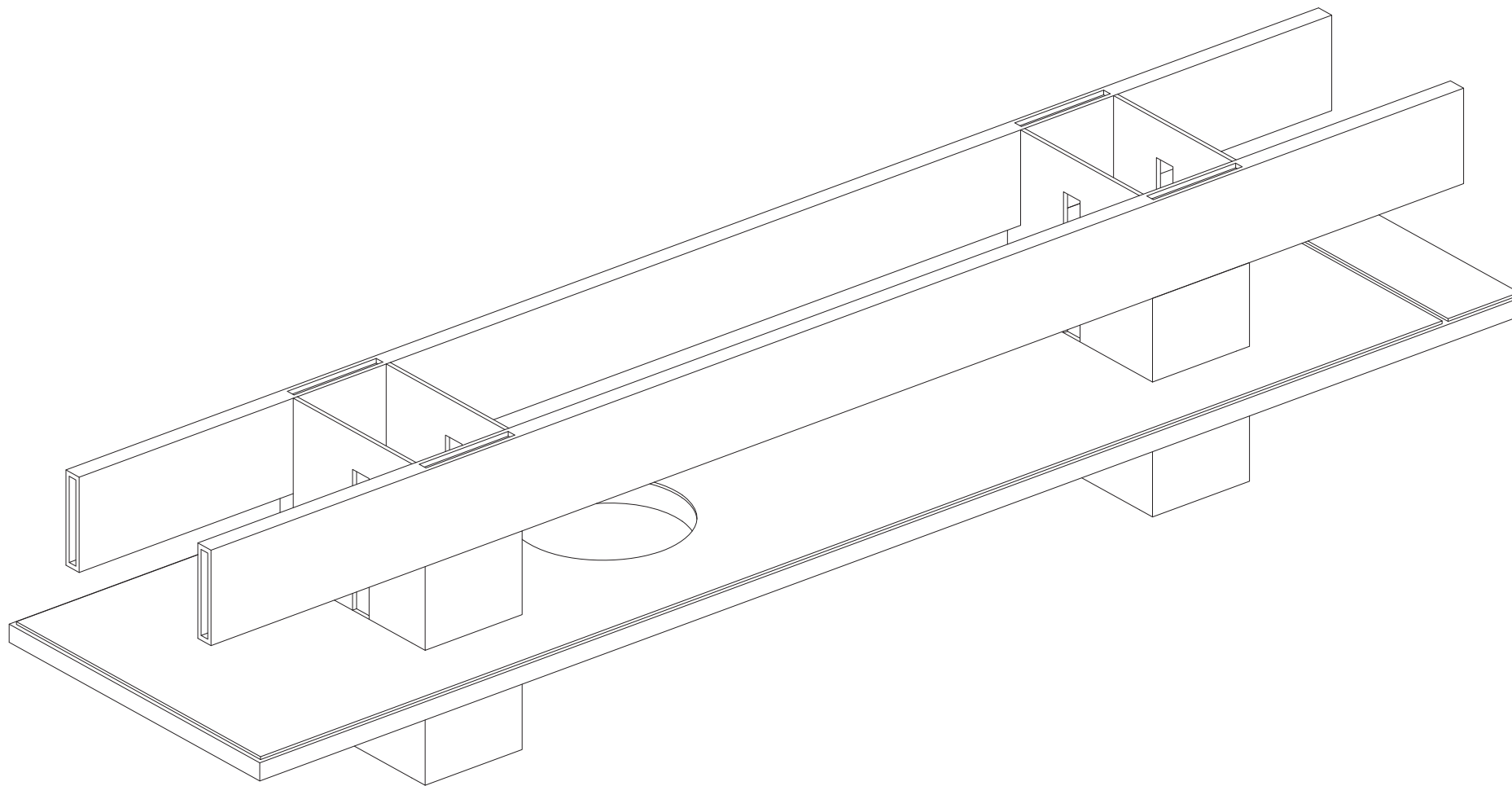


HEAVY CONCRETE CONSTRUCTION

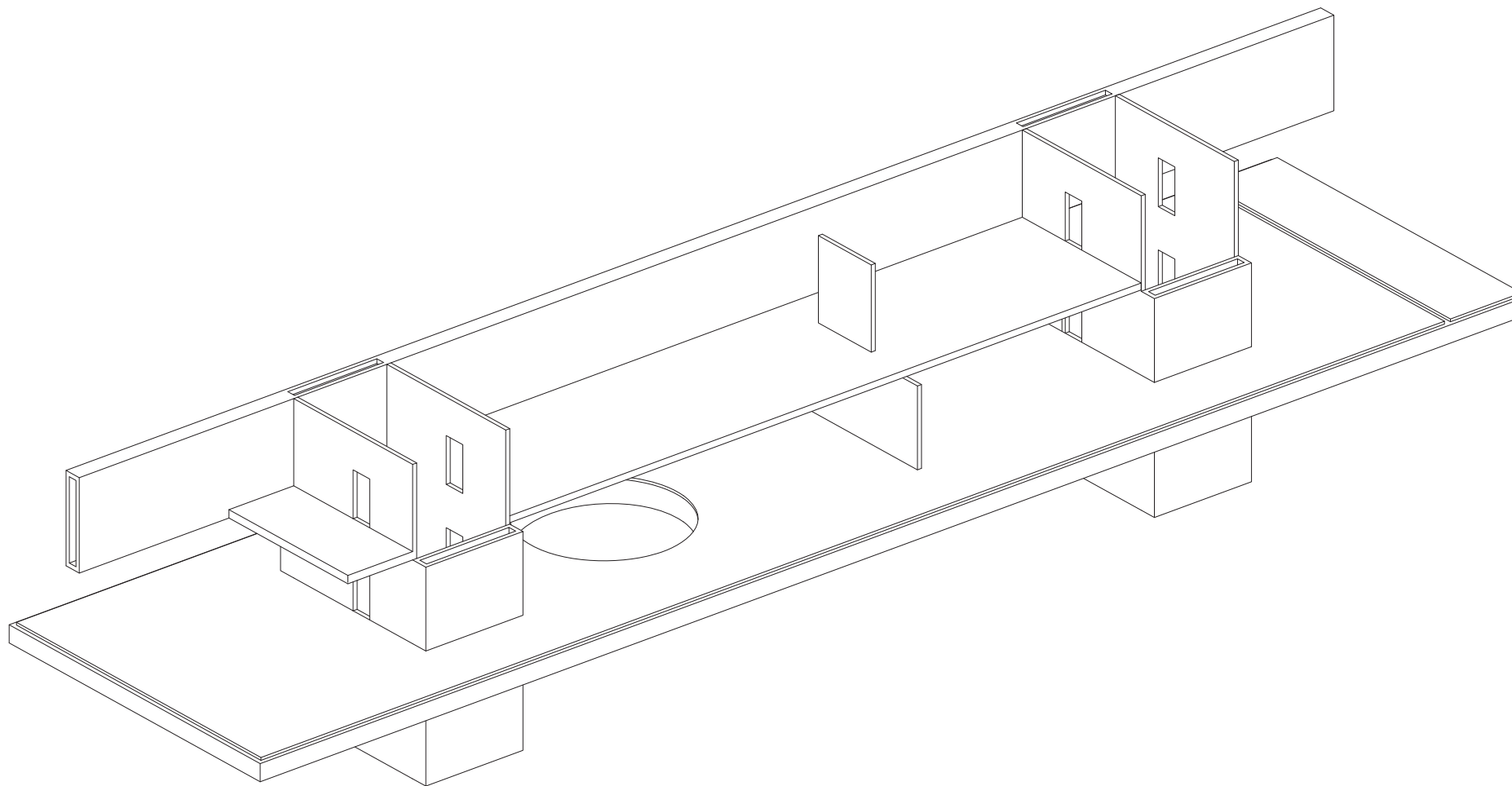


HEAVY CONCRETE CONSTRUCTION



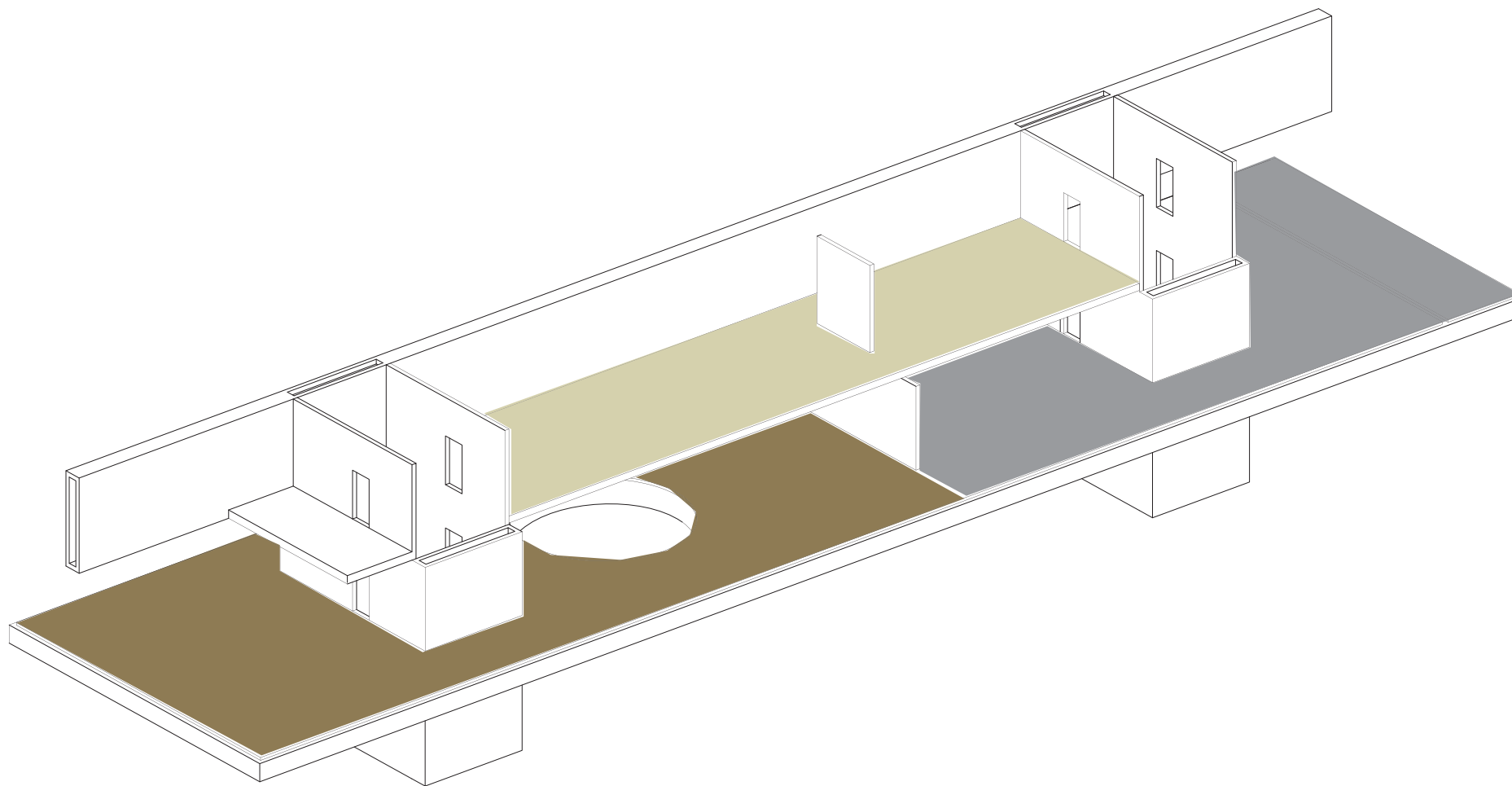


TWO HOLLOW CONCRETE BEAMS

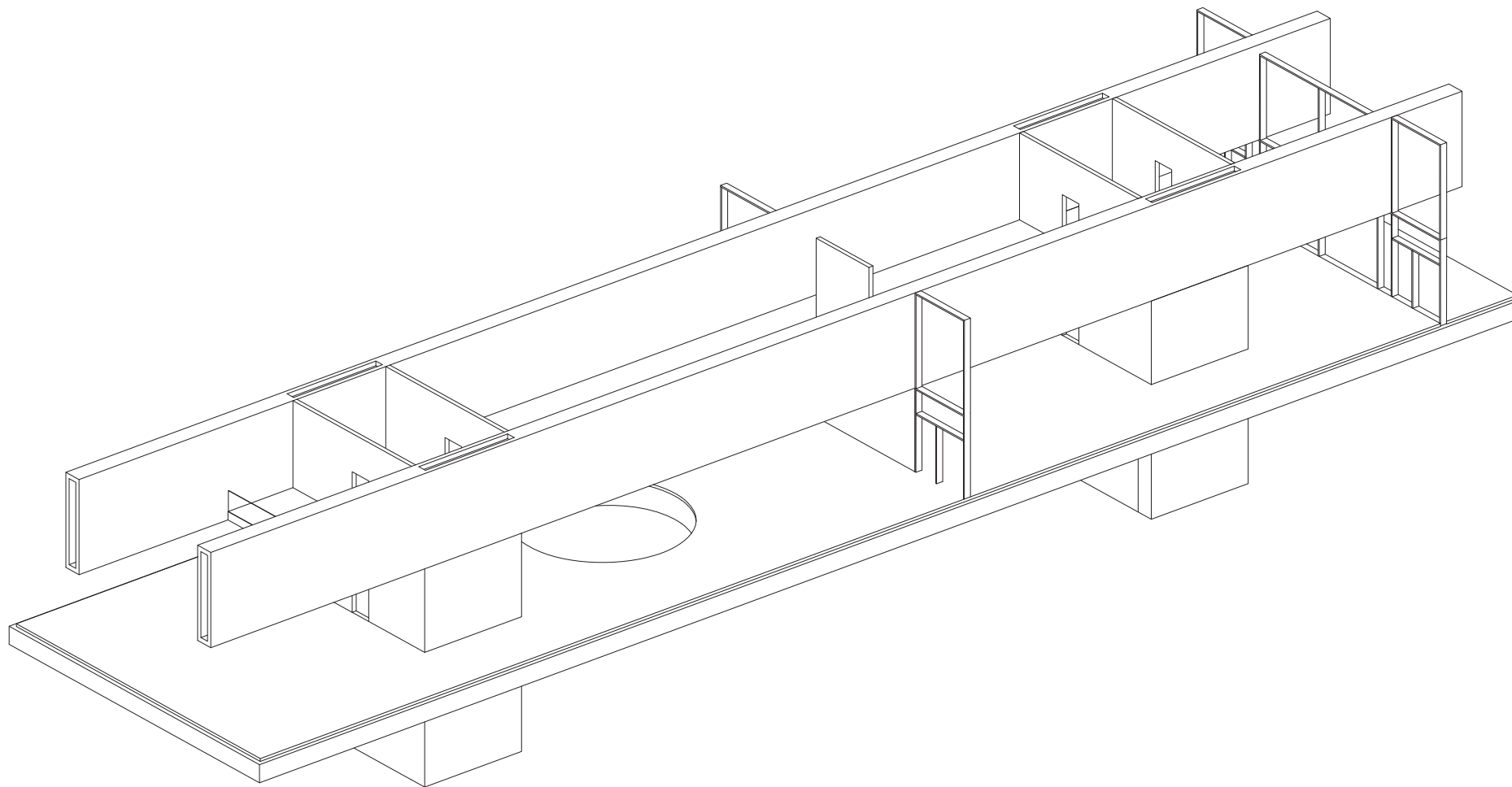


THREE EXPOSITION AREA'S



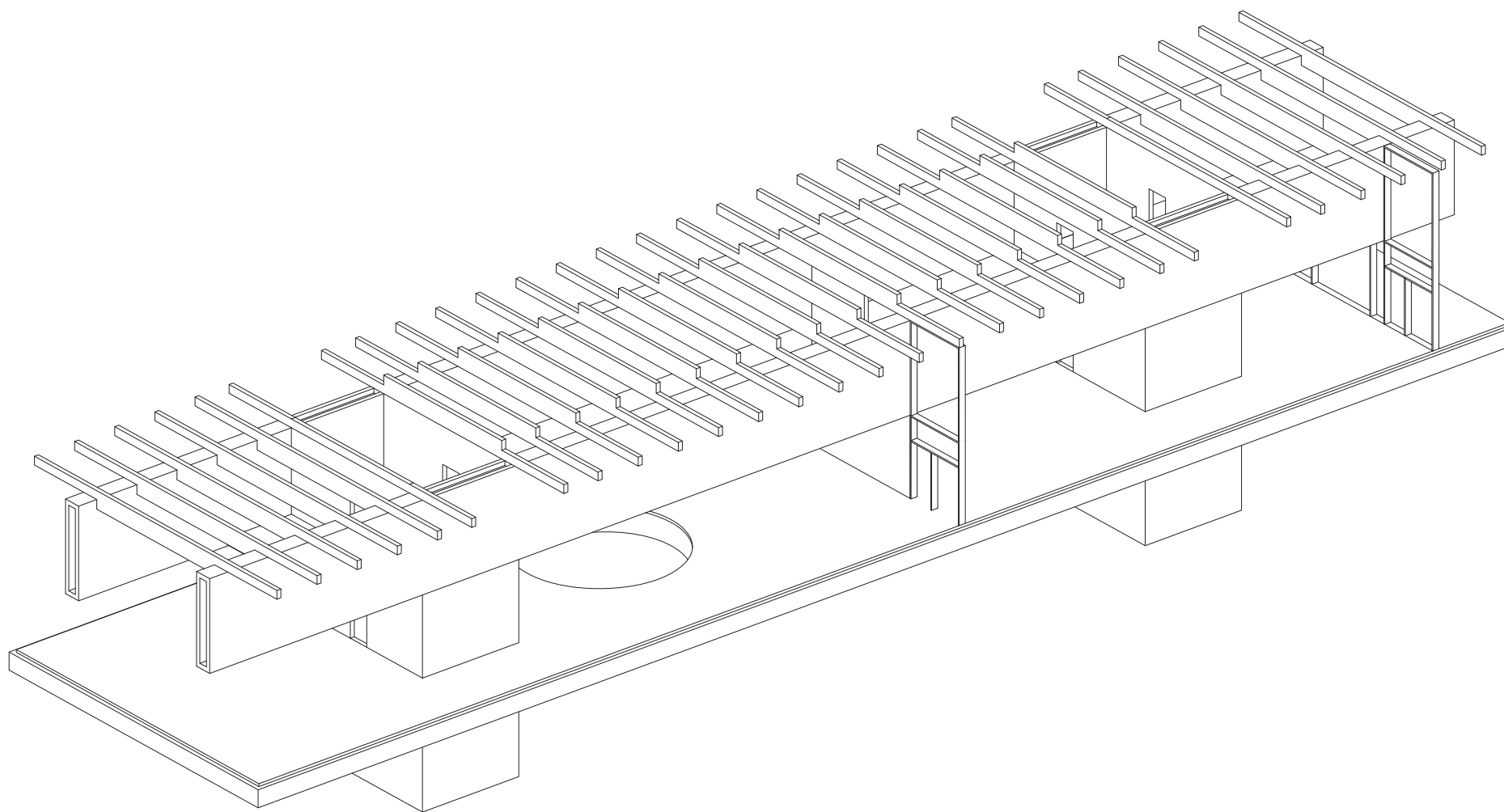


THREE EXPOSITION AREA'S

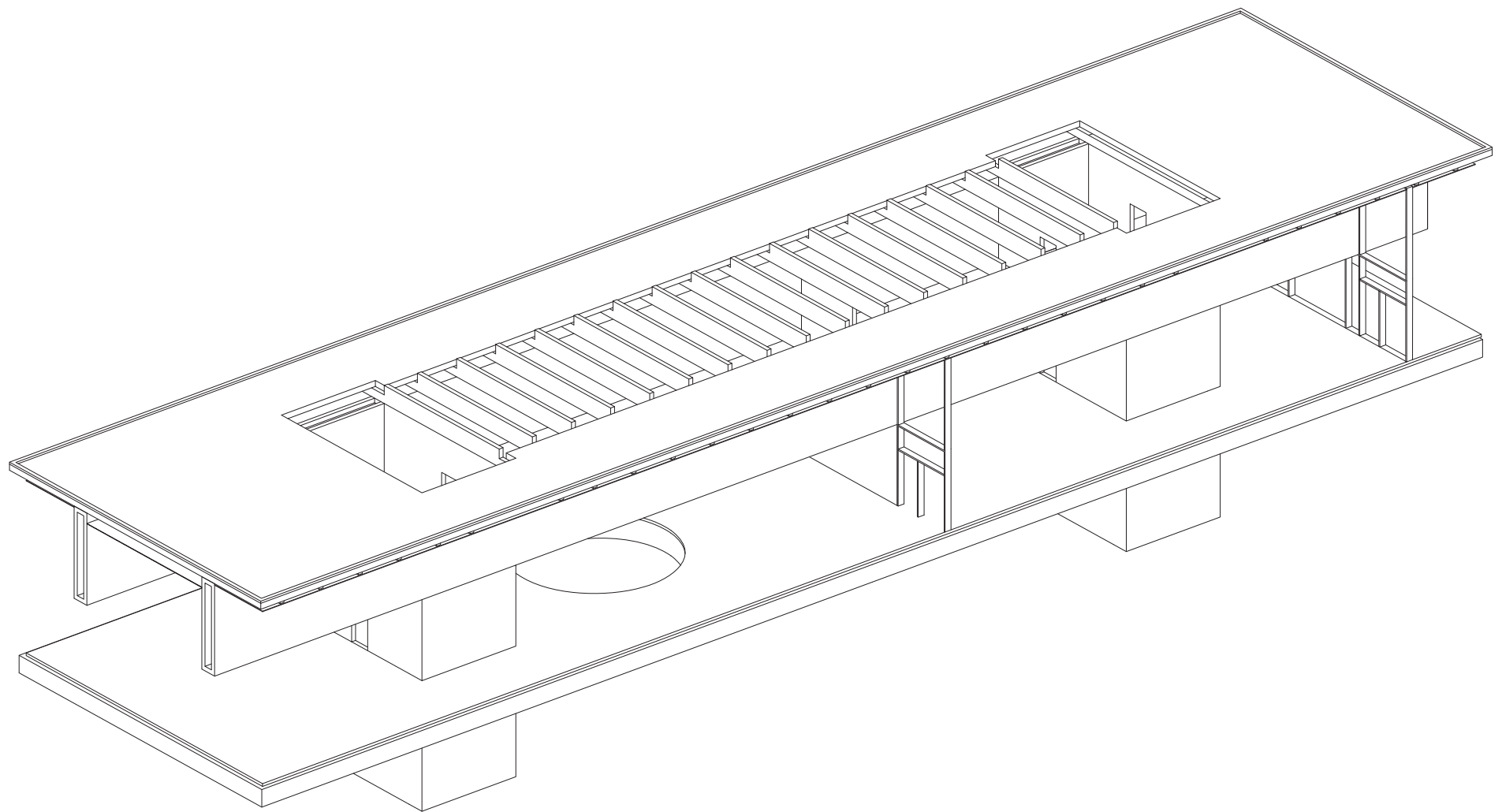


EXPOSITION BLOCK



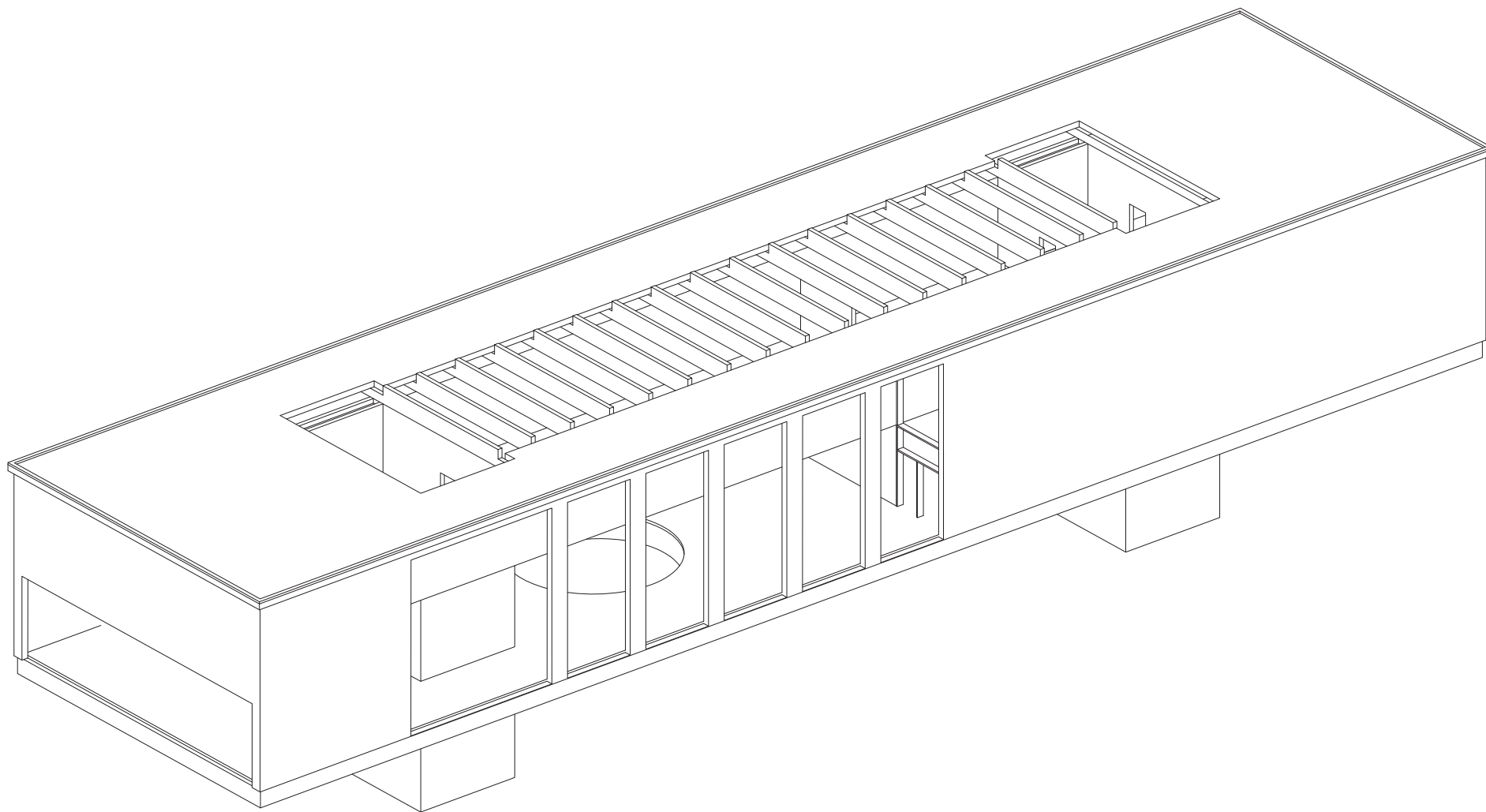


EXPOSITION BLOCK

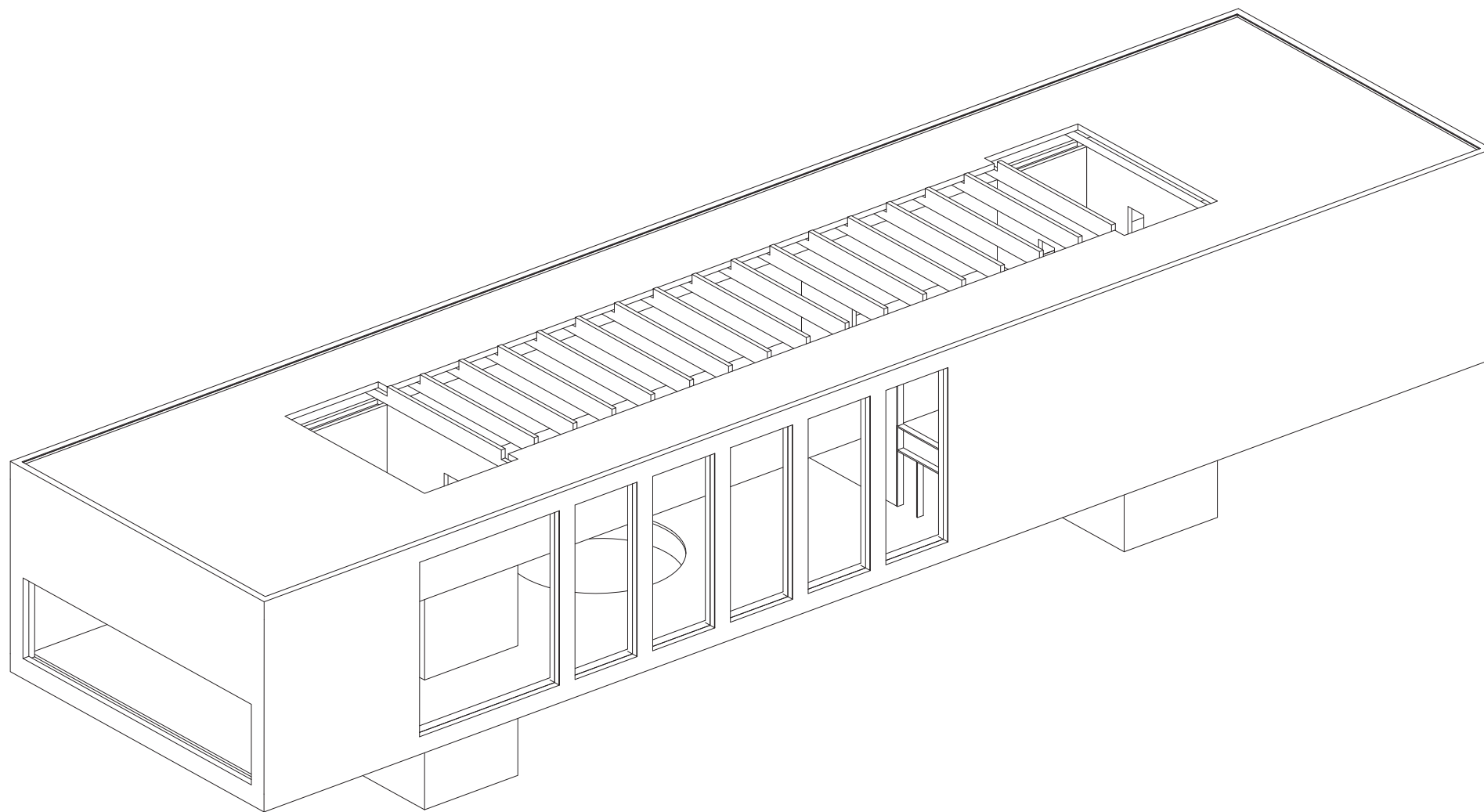


EXPOSITION BLOCK



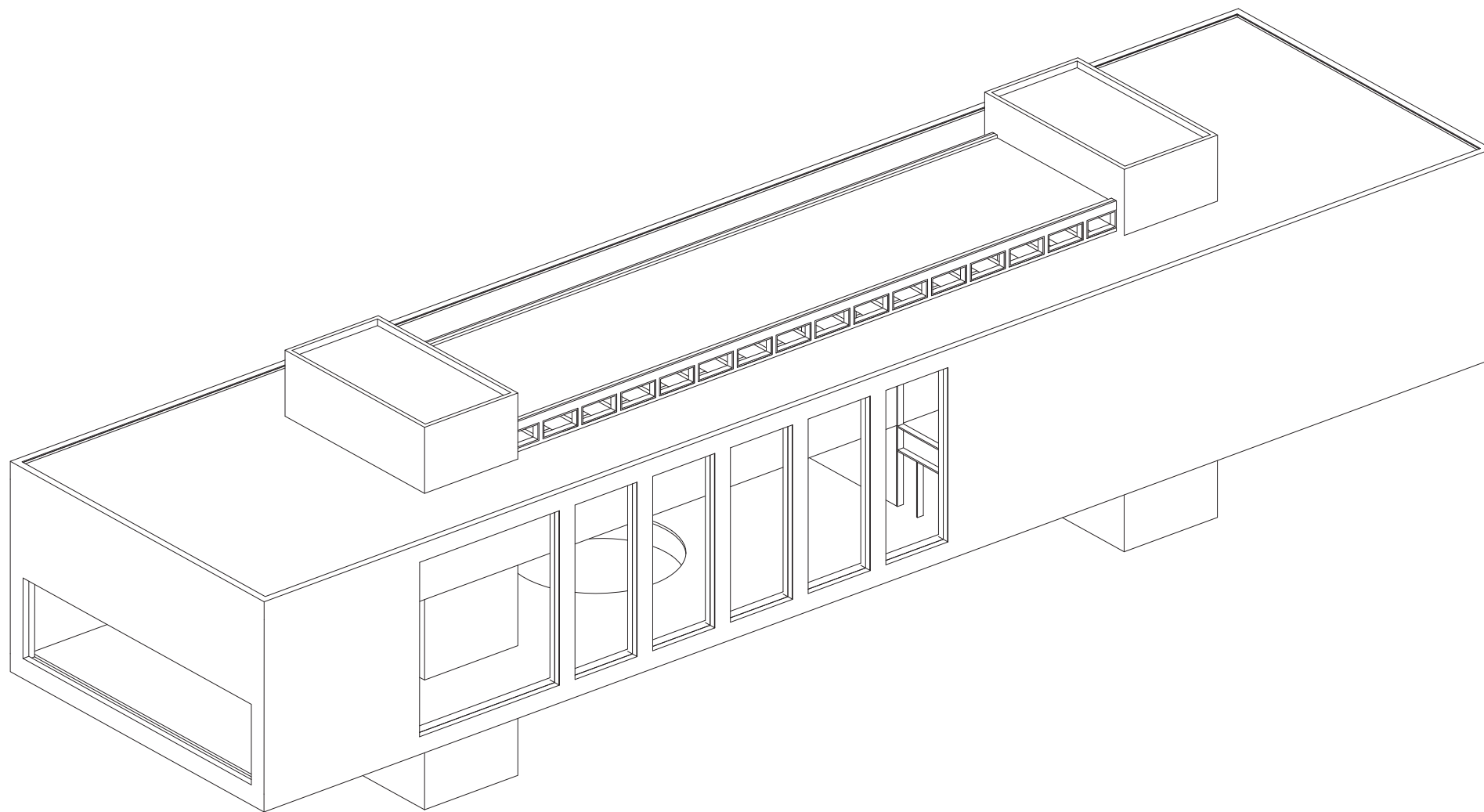


EXPOSITION BLOCK

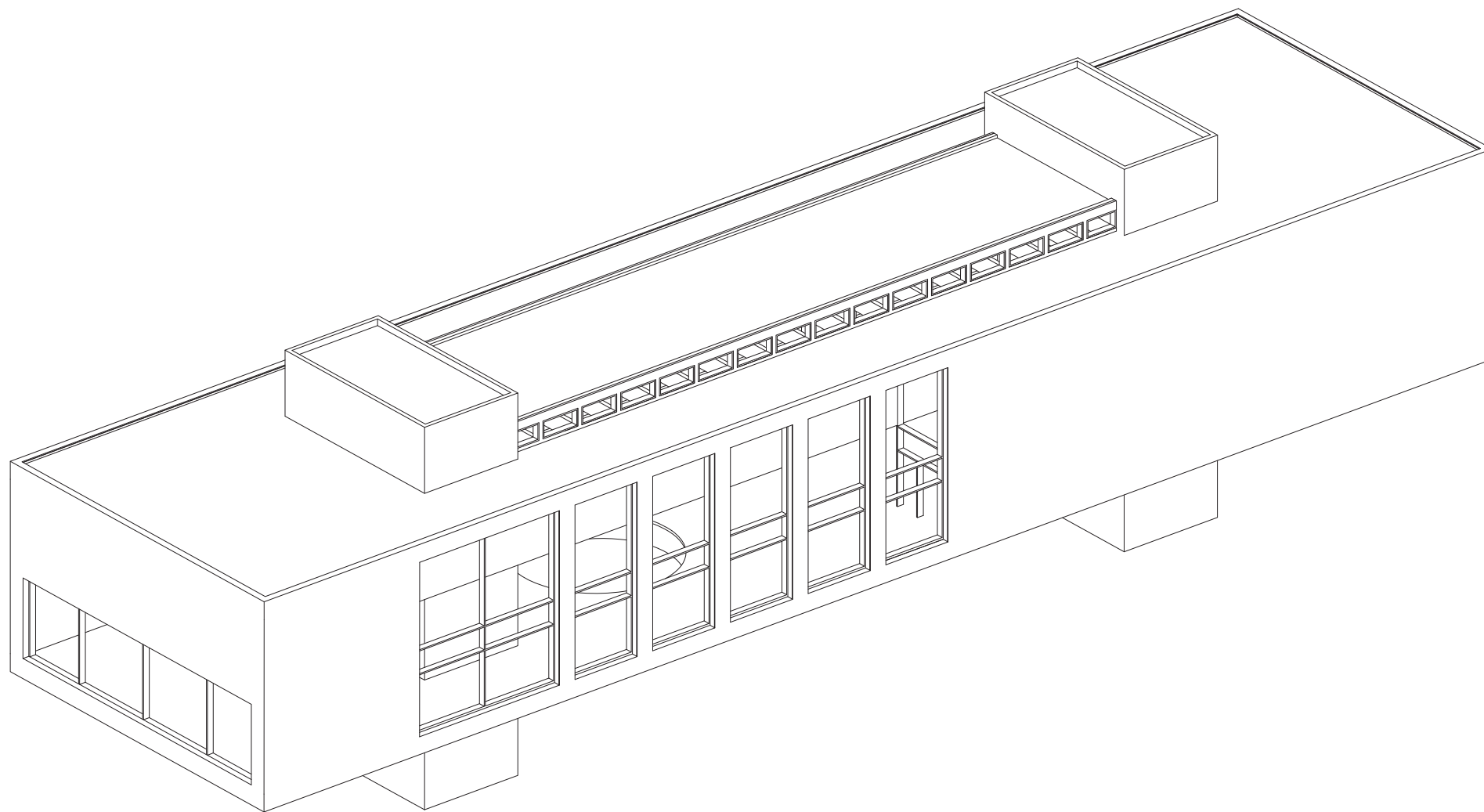


EXPOSITION BLOCK



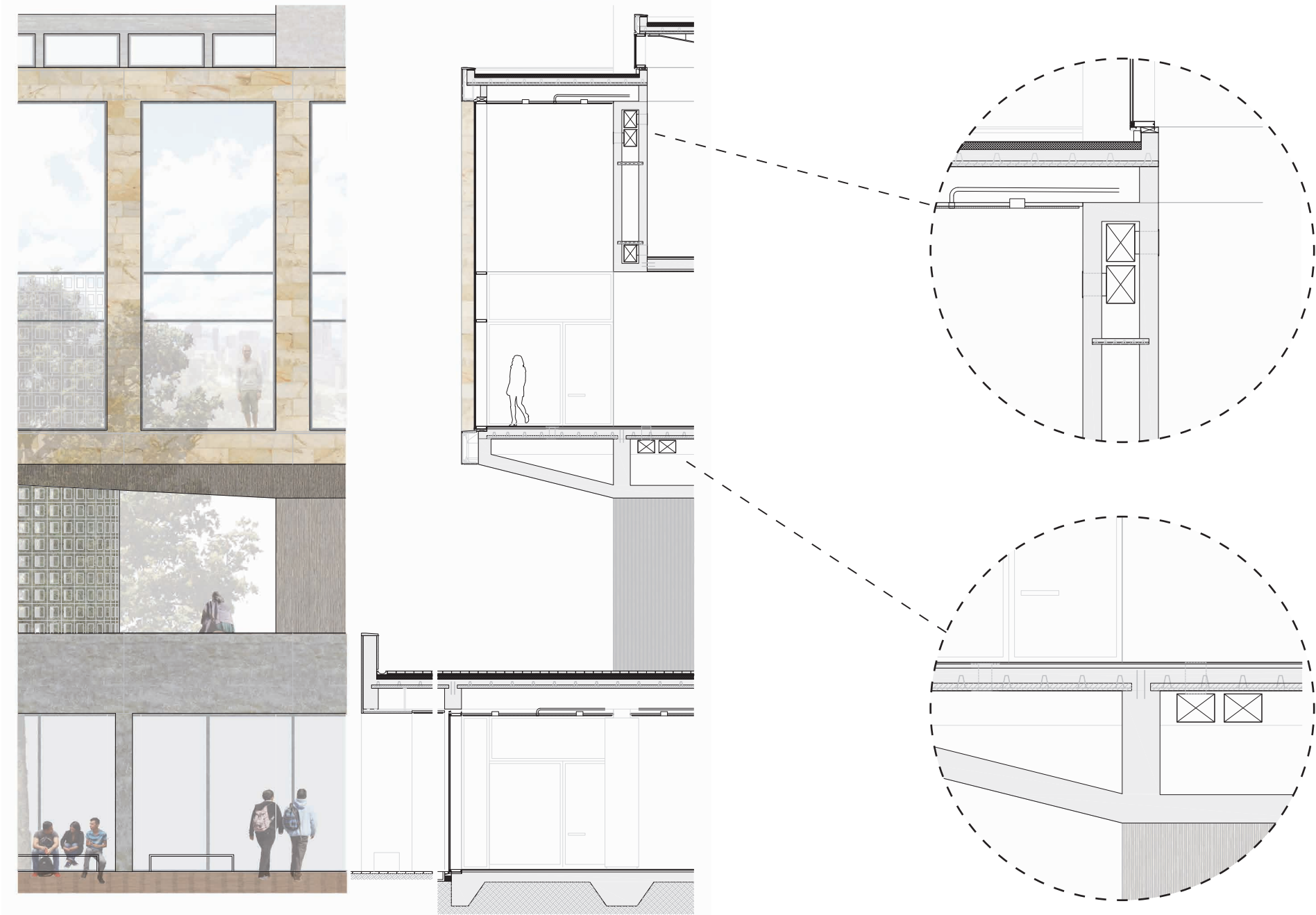


EXPOSITION BLOCK

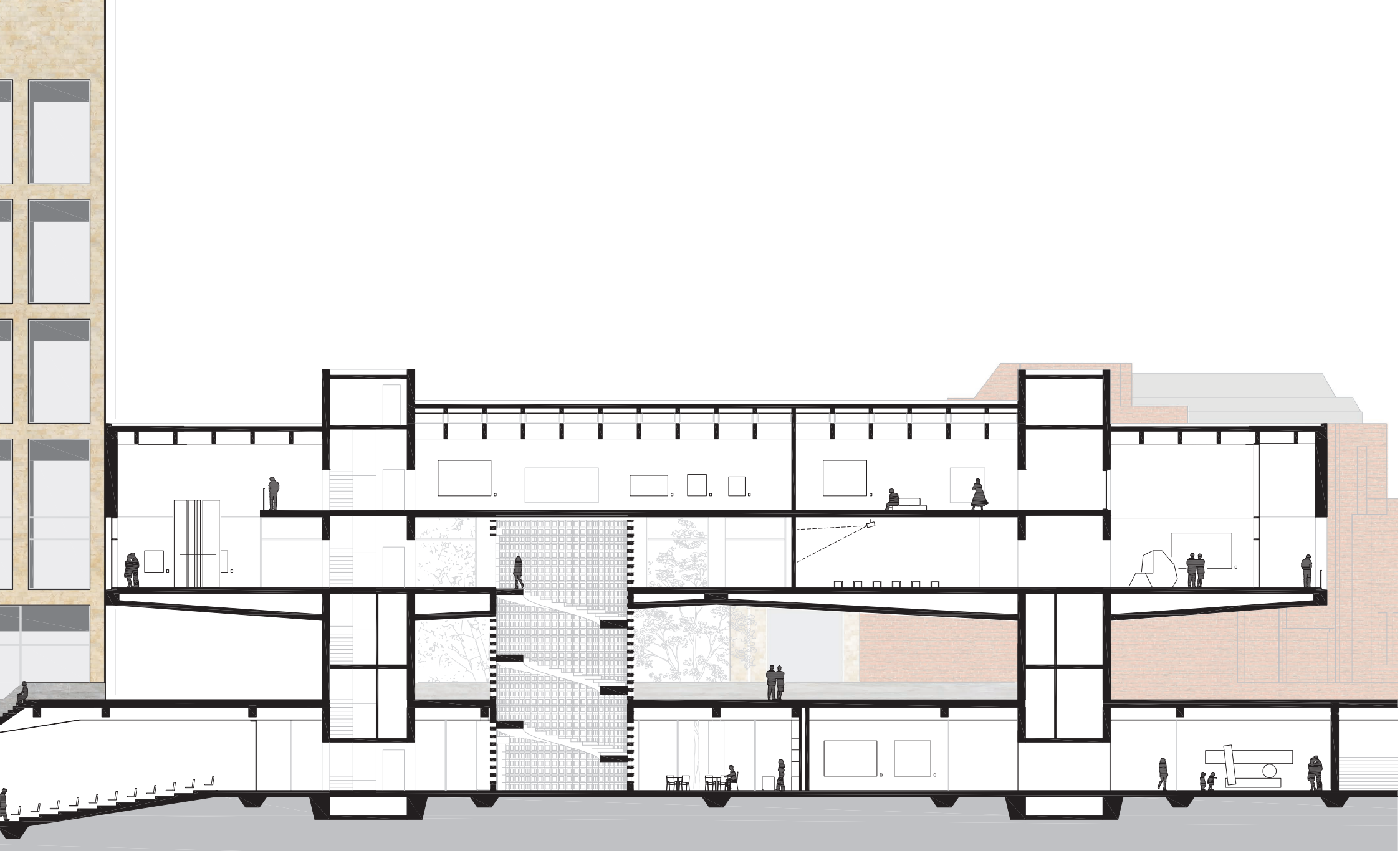


EXPOSITION BLOCK





ROOM IN CONSTRUCTION FOR INSTALLATIONS, PIPES AND AIR DUCTS



VERTICAL CONNECTION: SPIRAL STAIRS





VERTICAL CONNECTION: SPIRAL STAIRS



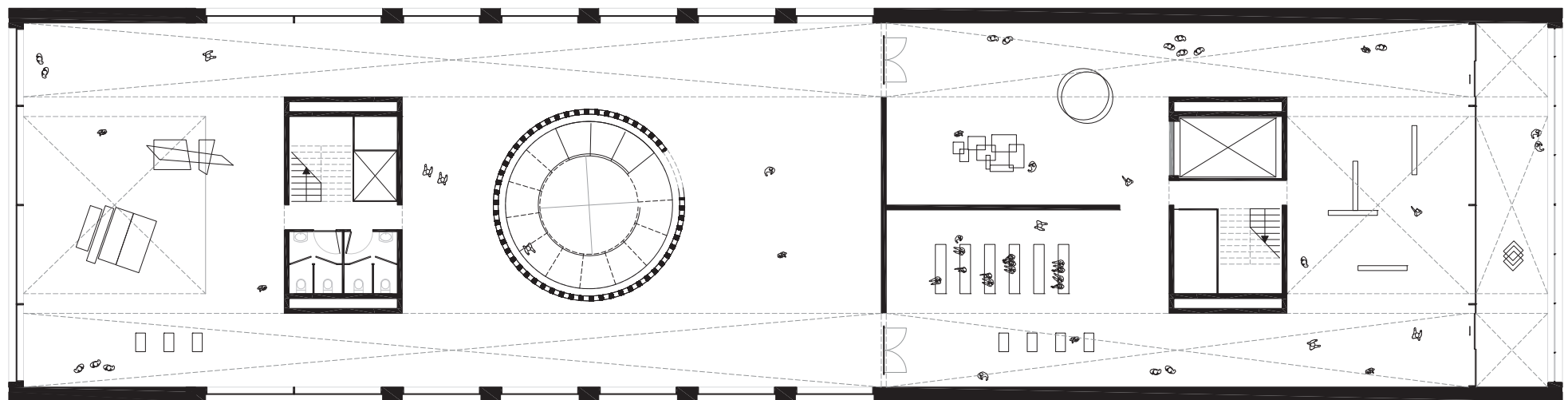


VERTICAL CONNECTION: SPIRAL STAIRS



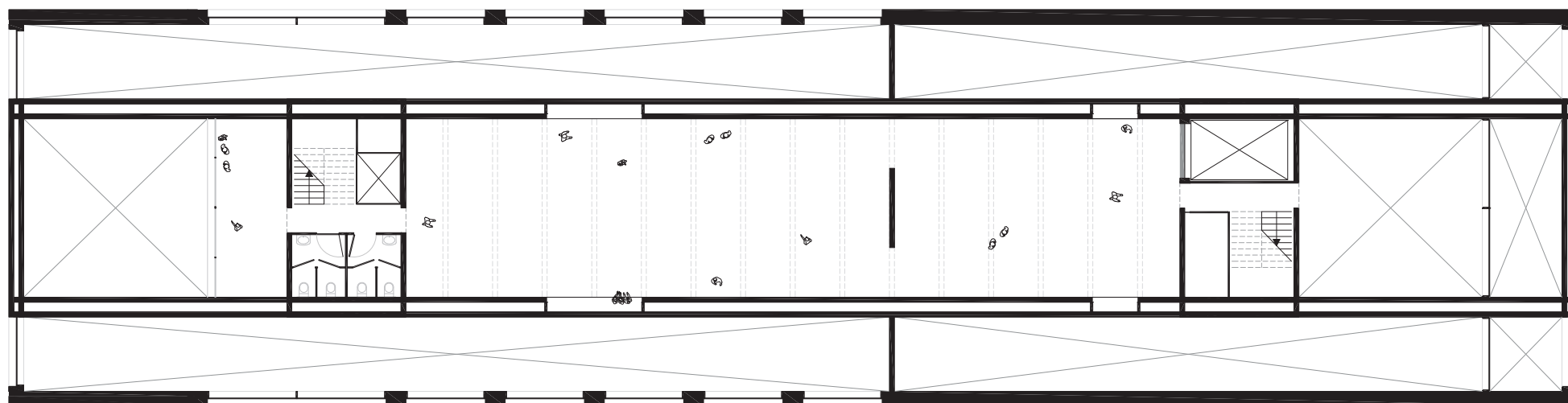


SPIRAL STAIRS AND CONCRETE CLAUSTRA

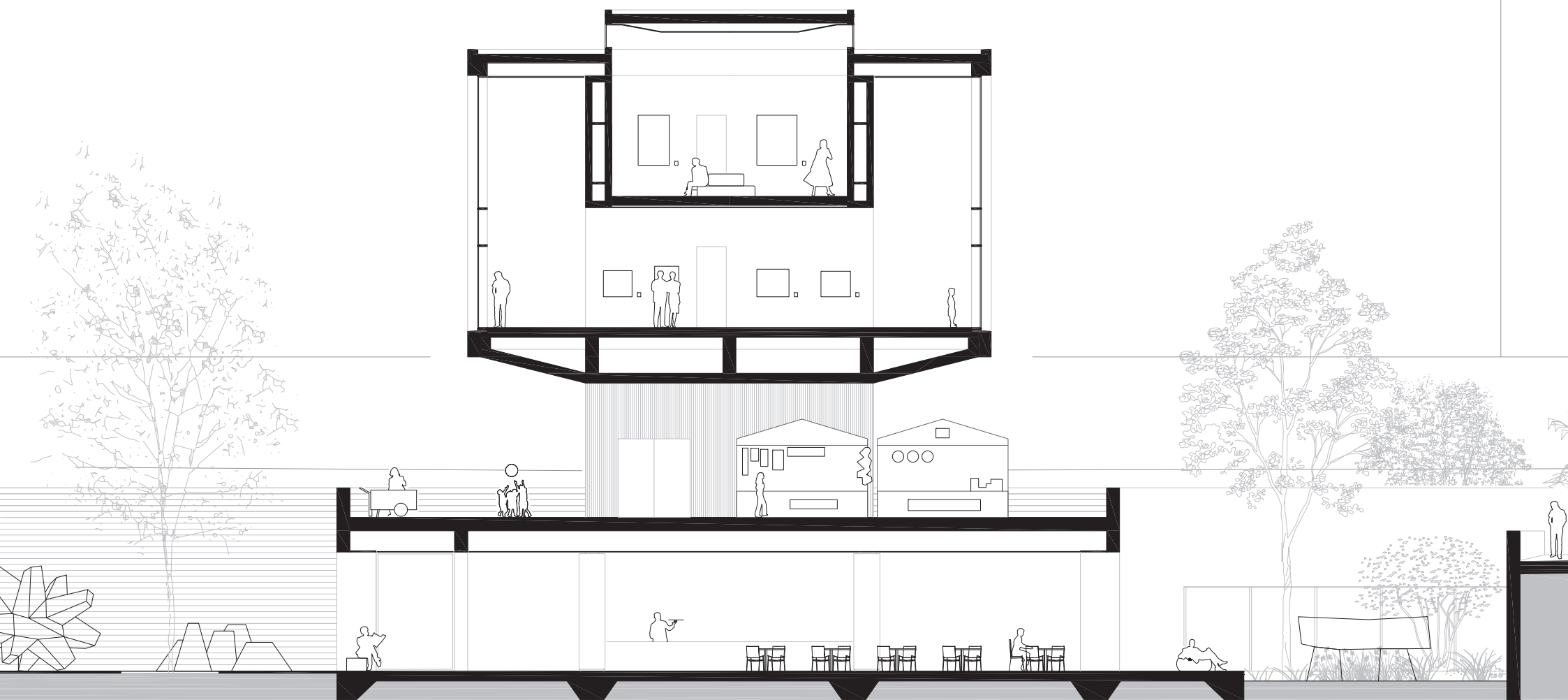


FIRST FLOOR EXHIBITION WING





FSECOND FLOOR EXHIBITION WING



LEVELS OF PUBLICNESS IN EXPOSITION BLOCK





FIRST FLOOR EXHIBITION WING





VIEW ON COURTYARD, CITY AND MOUNTAIN

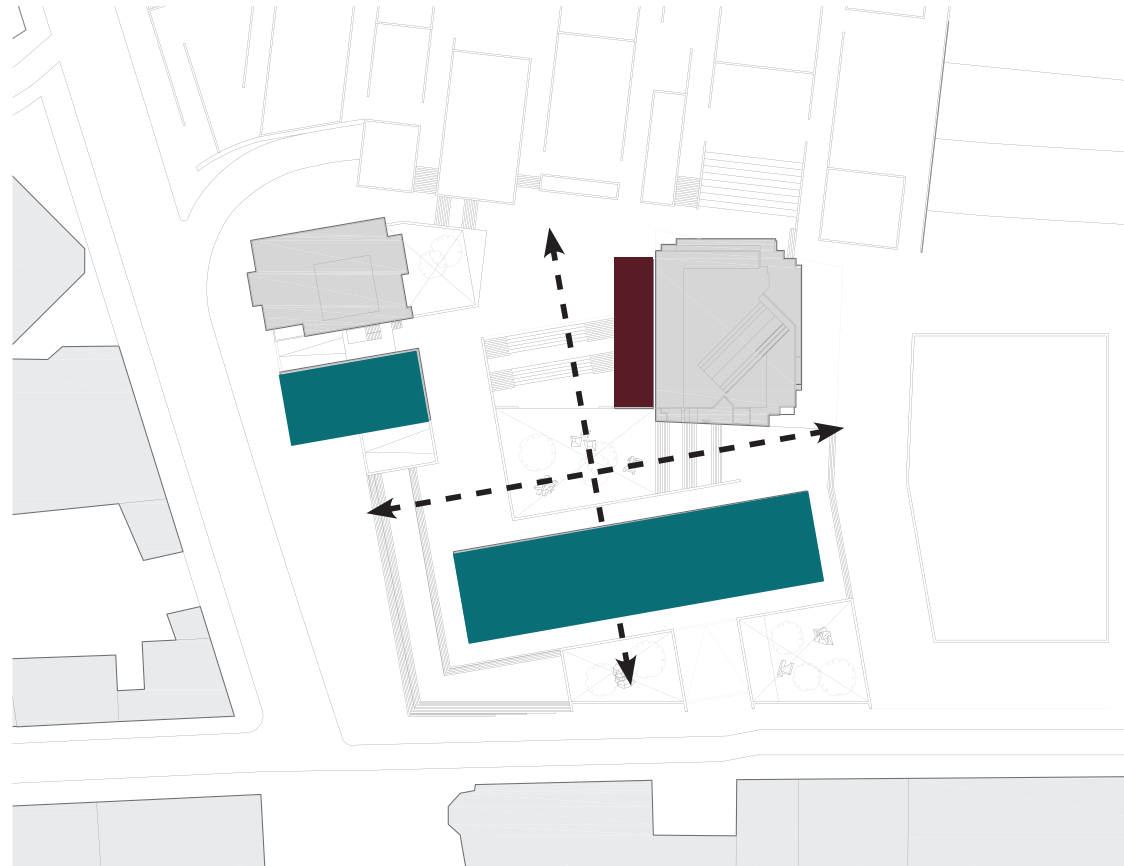




SECOND FLOOR EXHIBITION WING

## REFLECTION





## THE DESIGN PROCESS

“This Graduation Studio holds that the city should be understood as the ultimate common: a collective social, cultural and material construct that is composed by and for its inhabitants.”

“The possibilities of participation of citizens in the development and experience of the urban common realm is decreasing, at the extent that there are little spaces in the city where citizens can cooperate to produce the city and its resources.”

- Chair of Methods and Analysis

RELATION WITH THE STUDIO



