

RENAISSANCE OF CULTURAL IDENTITY

How to intervene Beijing inner city regeneration from spatial and social aspects, in order to renaissance the cultural identity of Beijing inner city and urban vitality under the contemporary development?

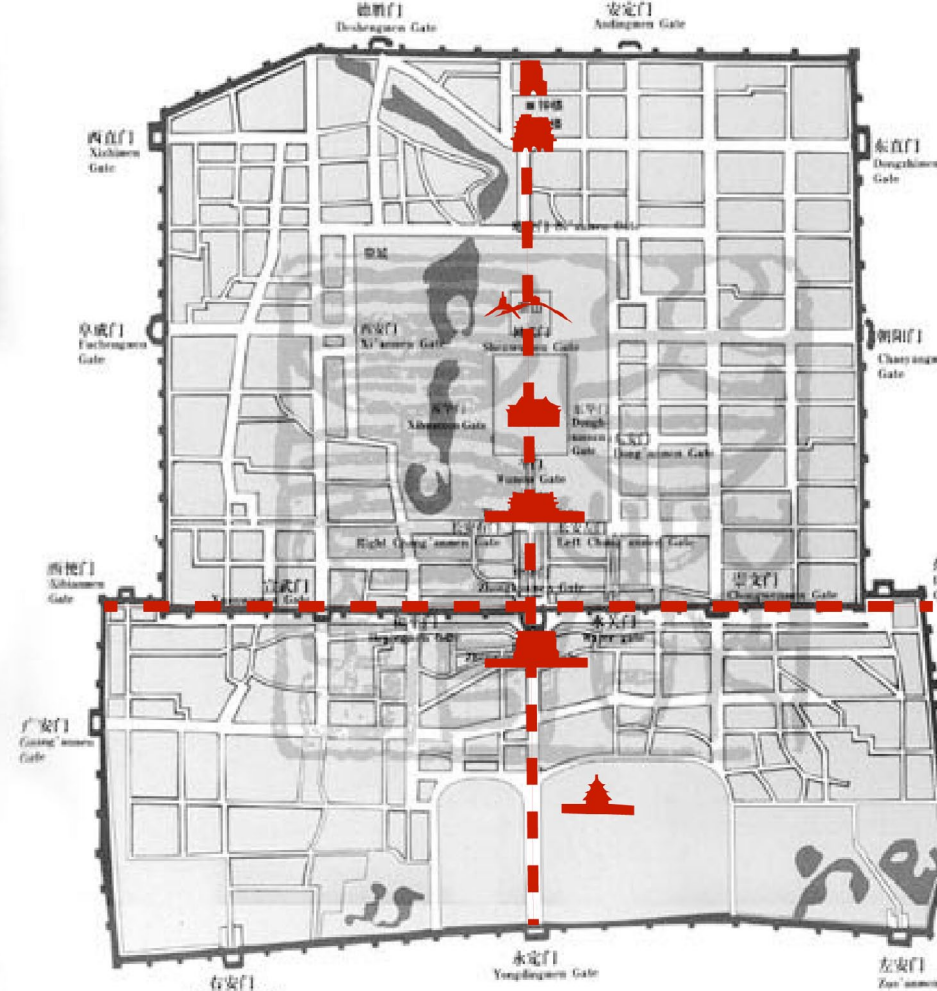
HISTORIC DISTRICTS REGENERATION IN BEIJING INNER CITY

JUE WANG_4039343_COMPLEX CITY GRADUATION STUDIO FIRST MENTOR:QU LEI SECOND METOR: WILLIAM HERMANS

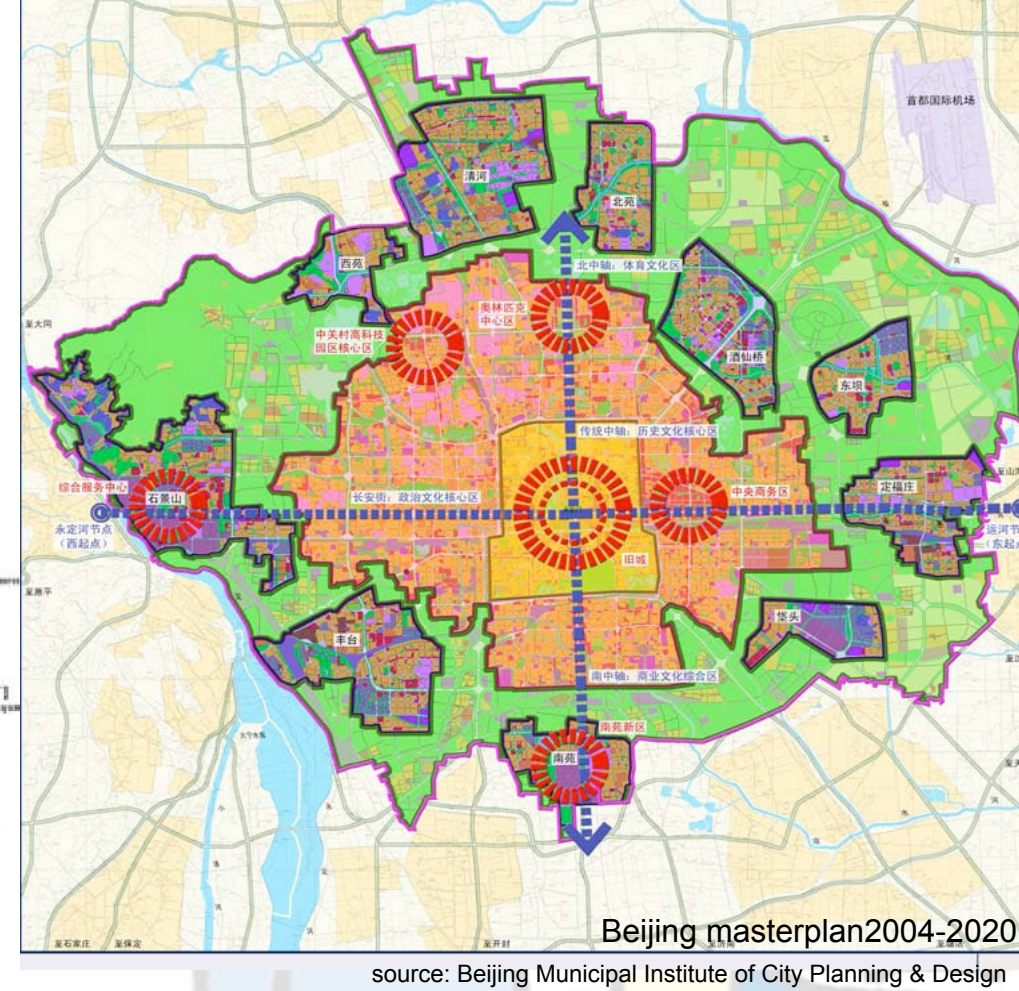
WHAT?_definition of cultural identity

1. Central Axis

symbolic structure

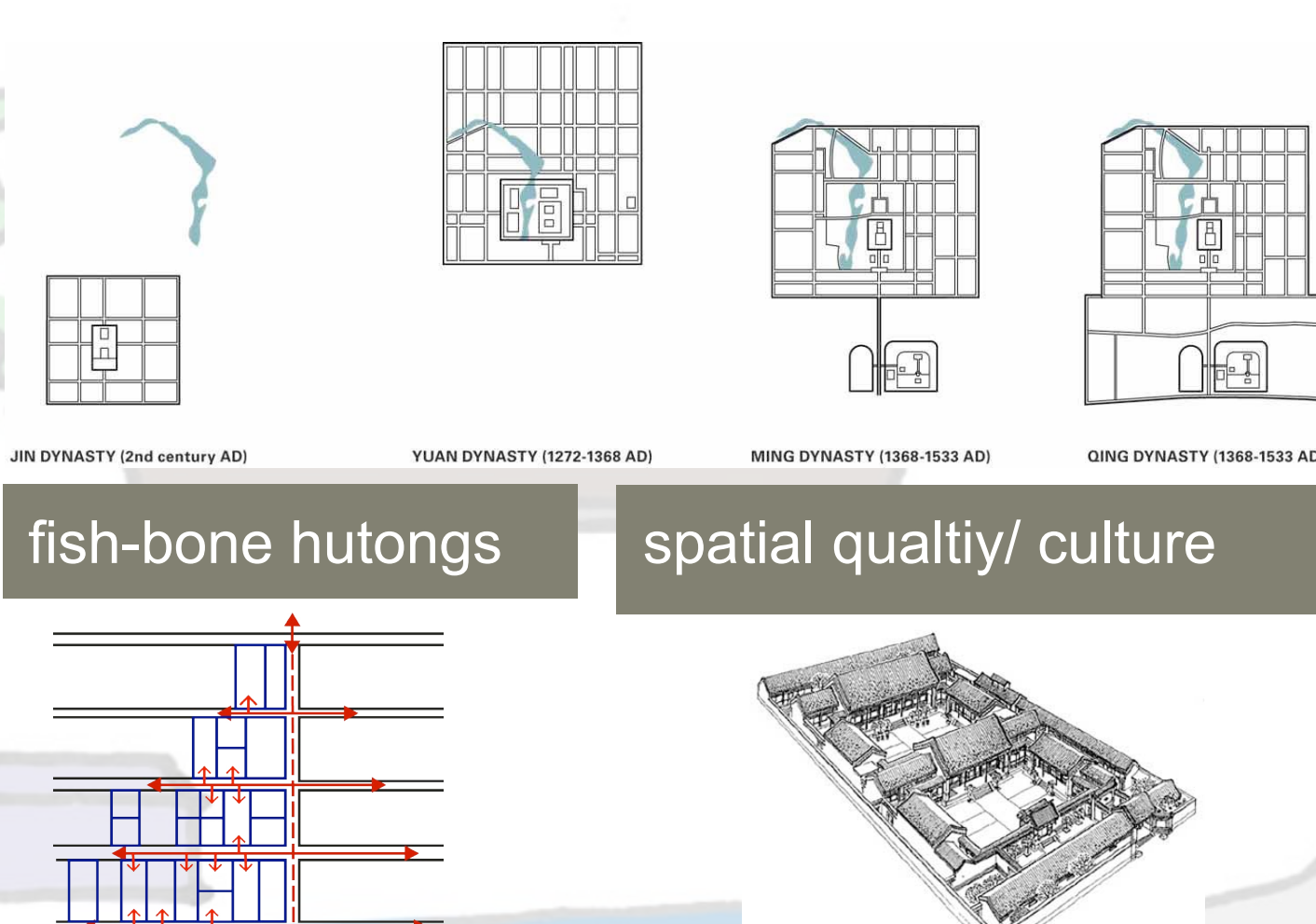


axis of centralities



2. Hutong and courtyards

chess board pattern



3. Typical Life style of hutong



WHY?_diagnoses on current regeneration

Cultural Identity

Central Axis

Urban Structure

Hutong+ Courtyards

Urban Morphology

Typical life style

Urban Context

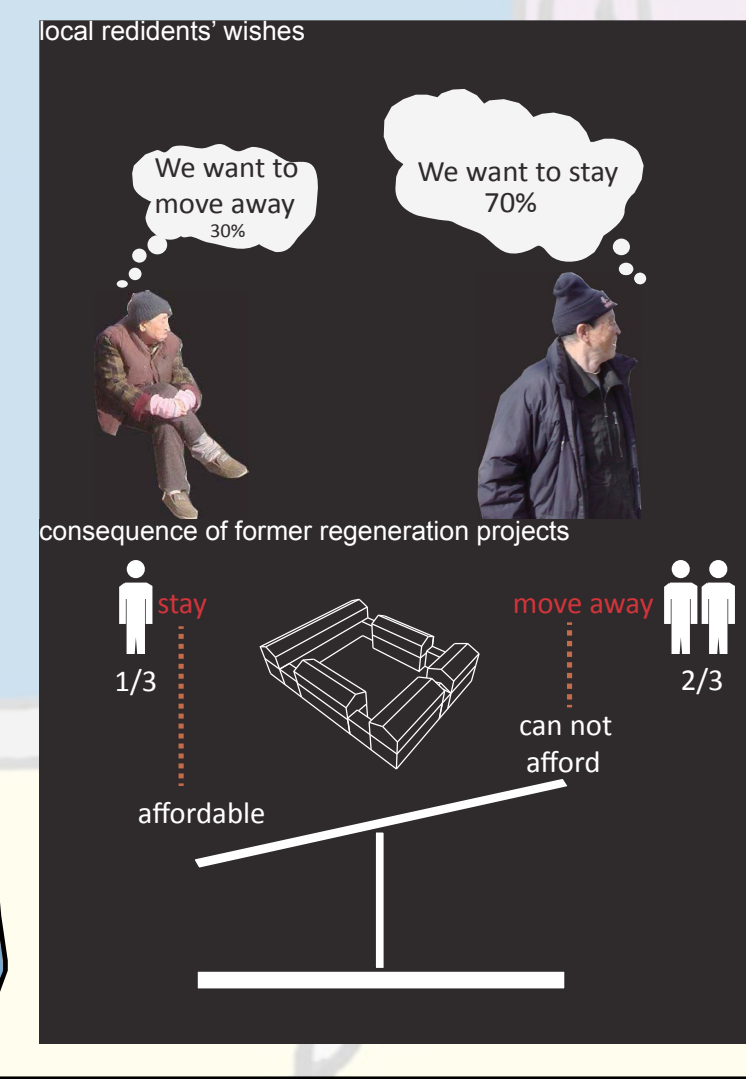
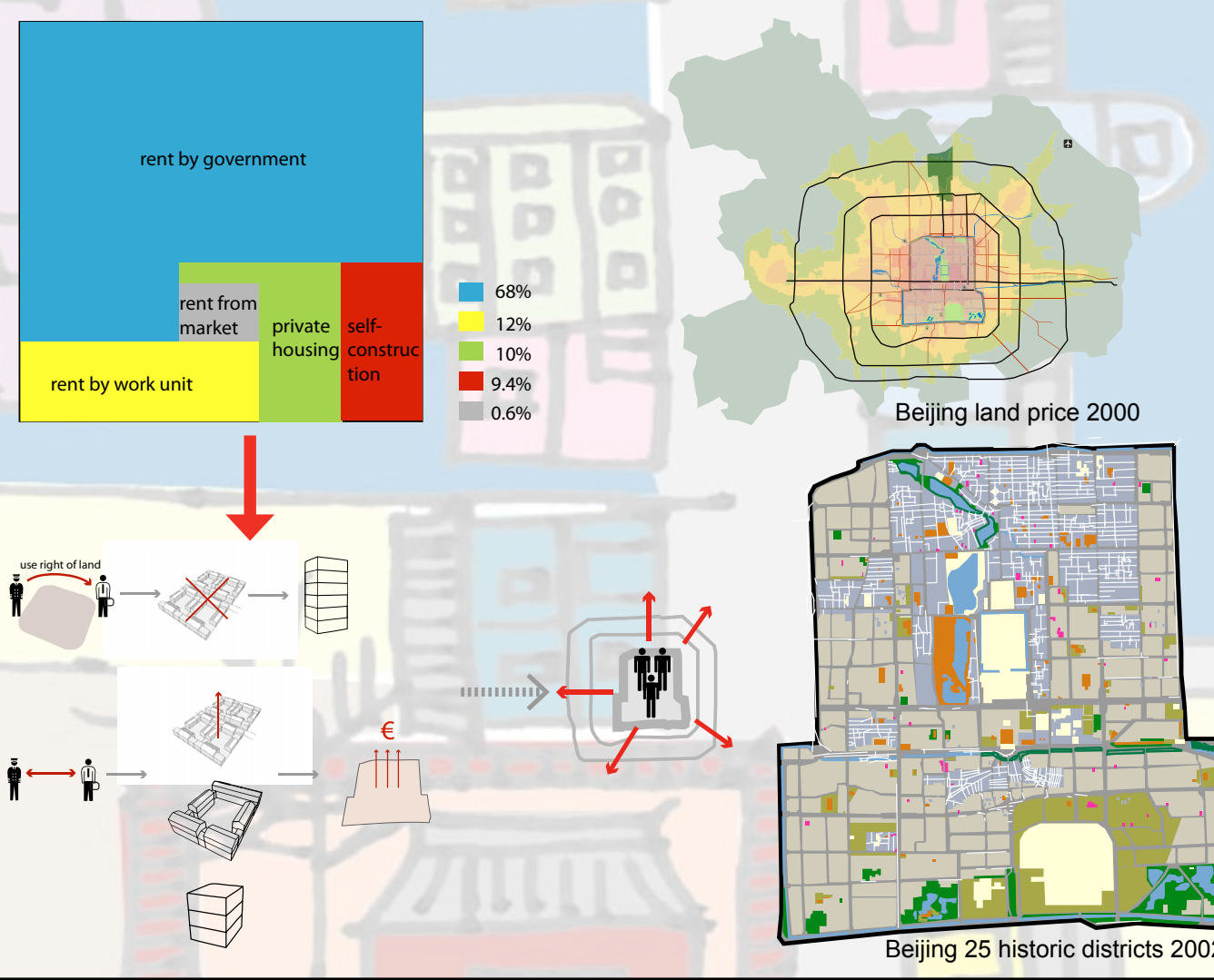
totally top down intervention
out of historic context in new urban development
historic districts are shrinking
the historic urban fabric is interrupted
fragmentation
the social structure has been changed
the segregation between different social groups
the original residents are forcing out

SPATIAL

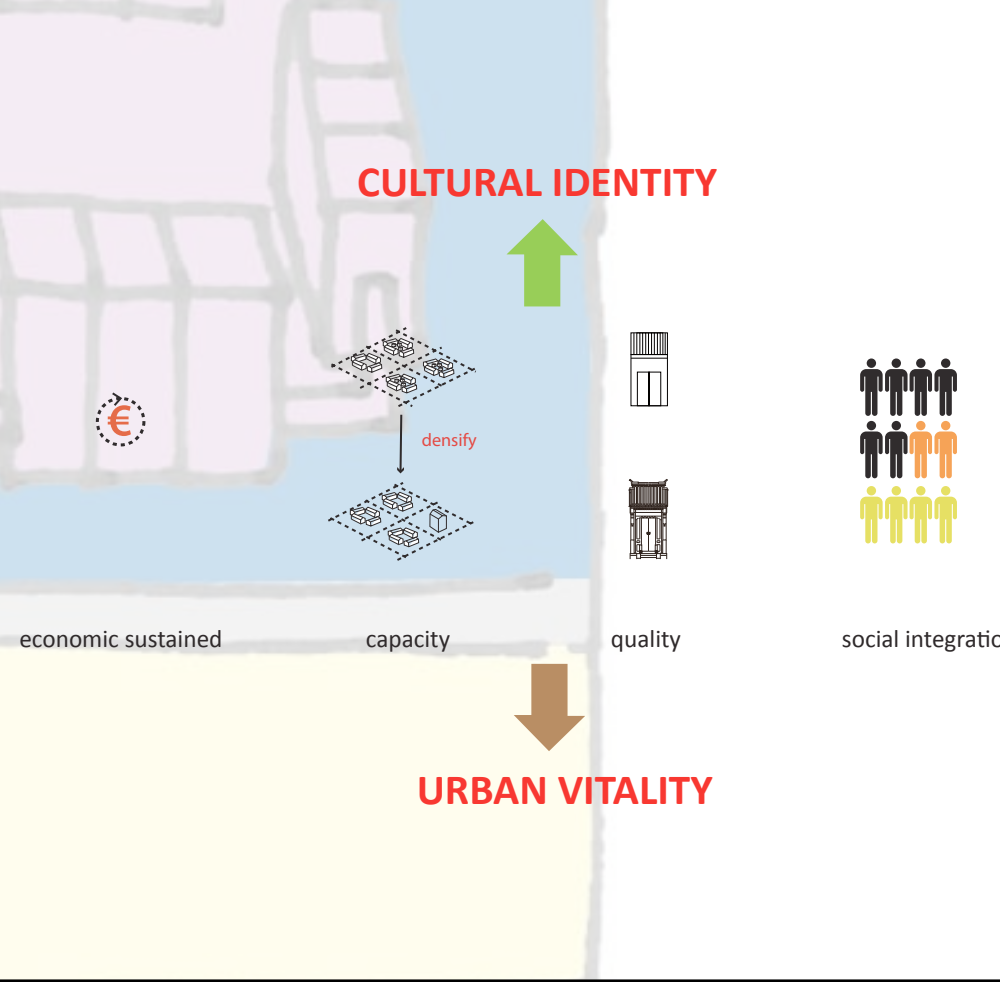
ECONOMIC

SOCIAL

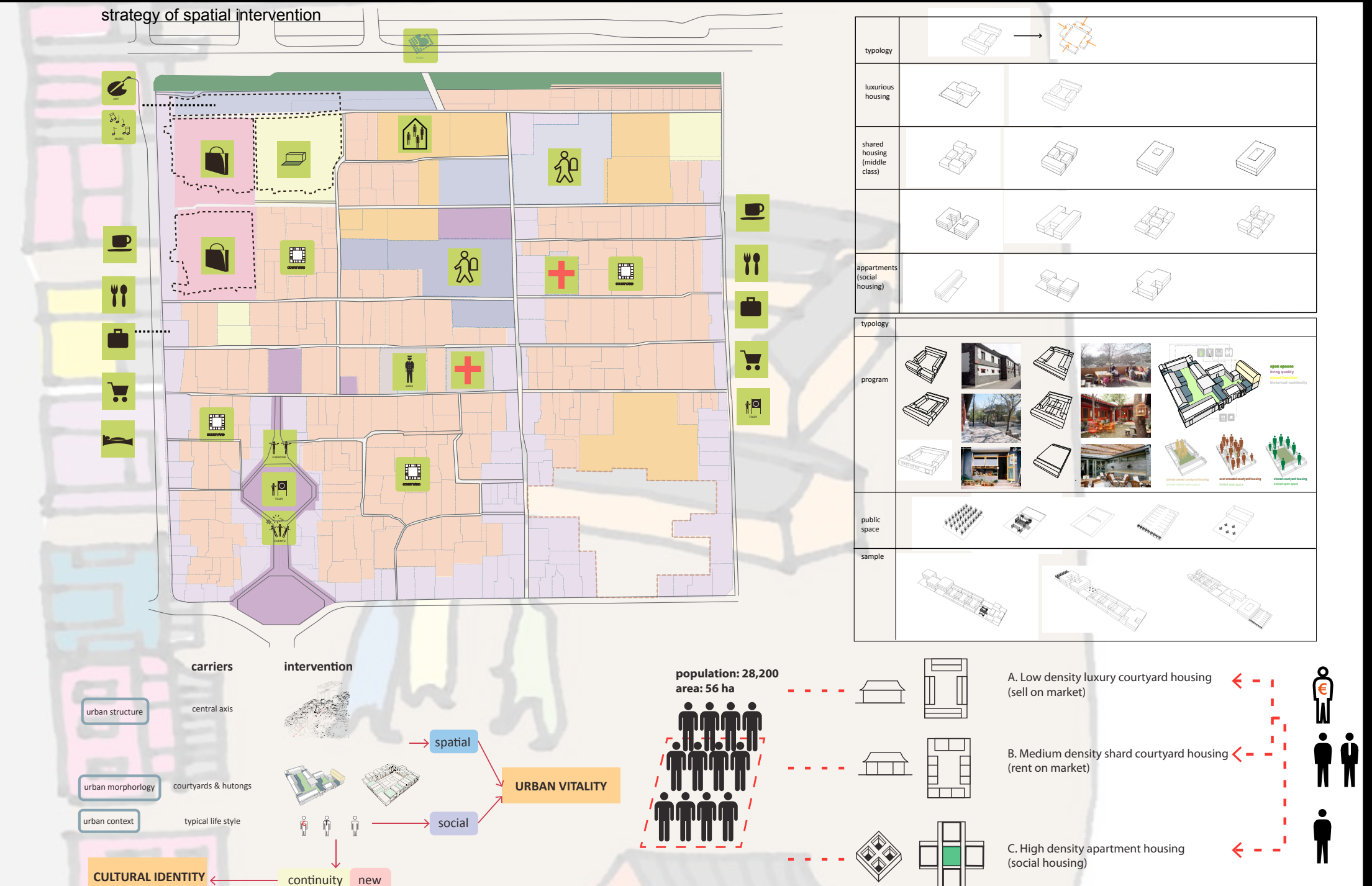
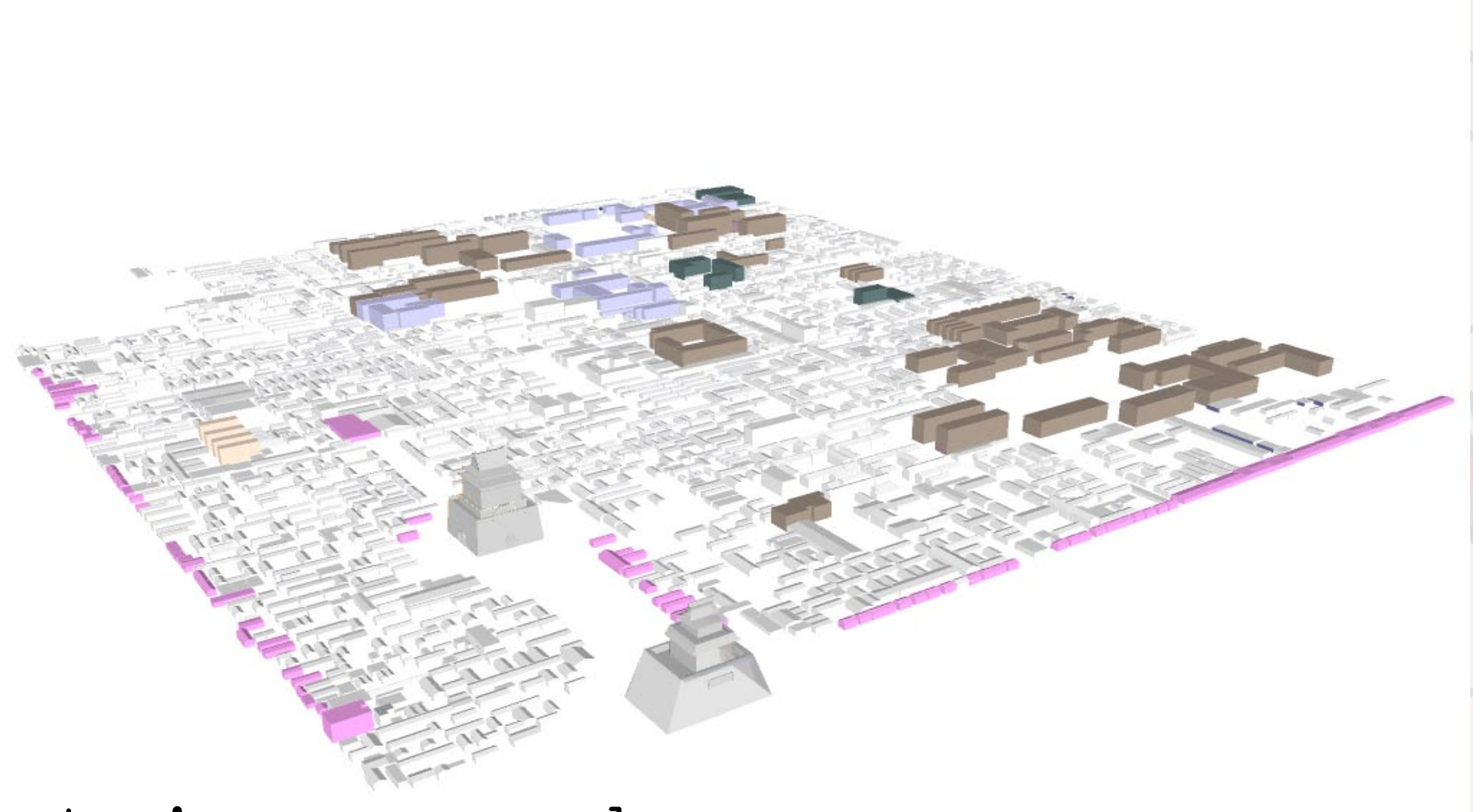
urban vitality



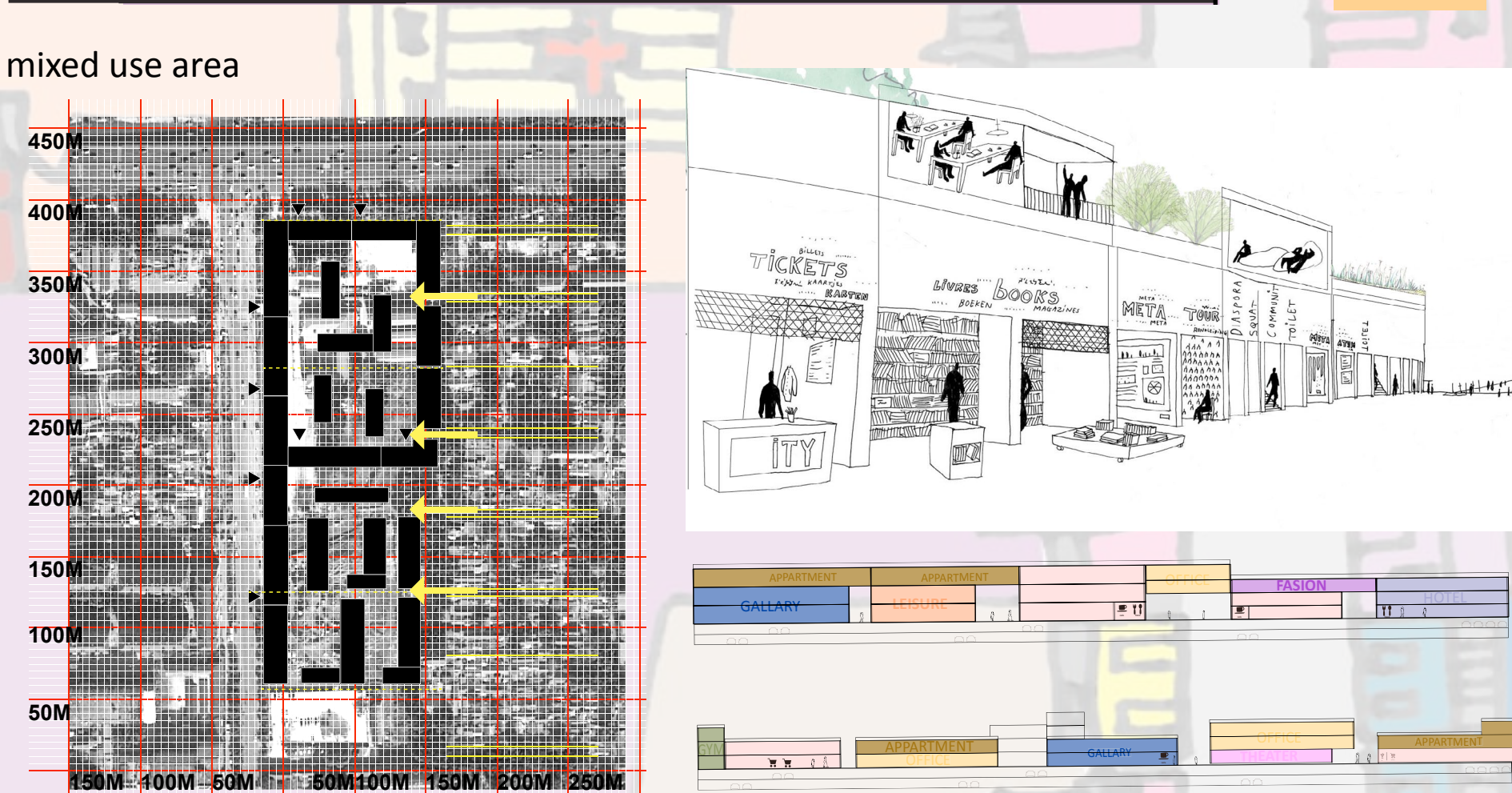
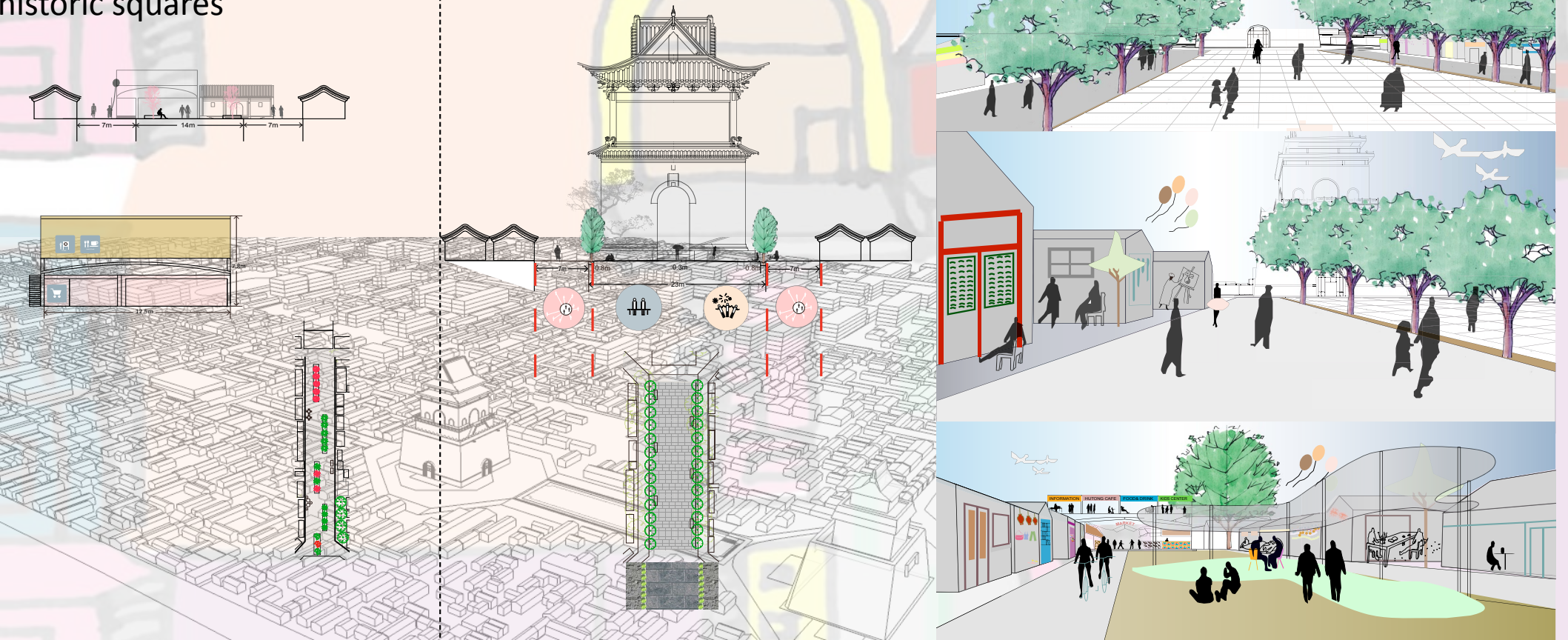
key elements for historic districts regeneration



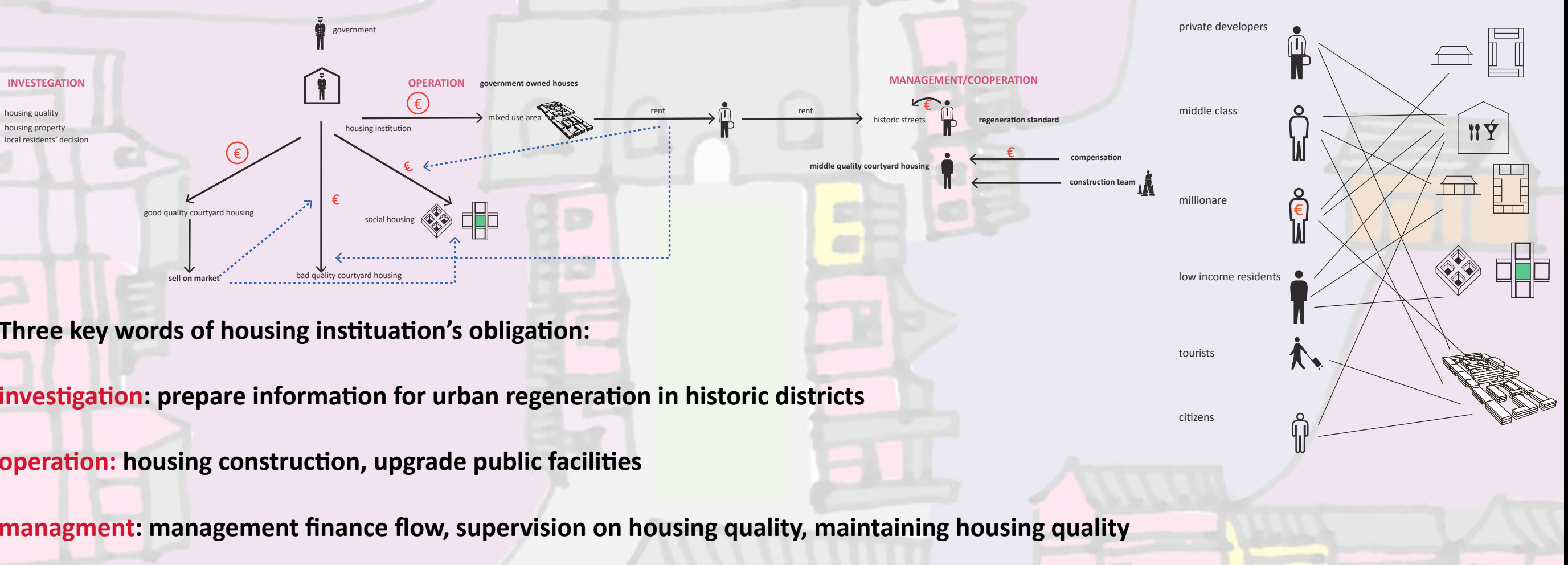
HOW?_strategy



design proposal



WHO?_stakeholders



WHEN?_phases

function	percentage	area(m2)	FAR=1.77	area/12(1-11+17)	profit	cost
commercial areas	40%	21000.8	202730	131.1	688895.3	424201.0
office/apartments	10%	5255.22			131.1	688895.3
culture	25%	13292.27			92.24	1696595.2
recreation(cafes/bar/gym)	15%	7882.83			138.3	1080198.3
open space	30%	15765.66				270000
parking	750				300000	611380
						416952.4

EVALUATION

