COMPLEX. a cathedral for living.



berend vos



buildings are spatially and structurally 2D.

Gemeente Amsterdam (2017)





St. Mary's Church in Gdansk (1502)



structure and space seem to have become more dull over time.



what have we forgotten?

G Residence by LP Architectur



can't we live in something better than a box?

Mapungubwe Interpretation Centre by Peter Rich Architects



sure we can....



spatialy: mass costumized housing, the typology puzzle.



Berlin Voids by MVRDV



structurally: funicular structures, in 2d the arch, in 3d the vault









the sluisbuurt in amsterdam



a manifestation of the housing crisis.







concept - site - **large scale** - typology puzzle - structure - a home



homes are reached through three cores connected by corridors

the building consists mostly of housing. the plint and roof are public.

the facade of the building takes on a darker colour in the plint. this shows the difference in function and scale.



concept - site - large scale - typology puzzle - structure - a home





step 0: establish what combination of spaces is needed. start with the largest homes.



step 1: establish a propagation point (the entrance) from where the home starts growing.

facade



step 2: start adding communal spaces. connecting them with the connecting spaces.

facade



step 3: place private spaces around the communal spaces. add vides where possible.

facade



step 4: fill left over space and make gardens where possible.



step 5: combine the public spaces. the basic puzzle piece is done. or not.

facade



step 6: subdivide spaces into functions (served and servant) and determine vault outline.



repeat steps until the envelope is filled and manually fix small gaps.

to reflect:



"know the rules well, so you can break them effectively."

structural challenge of the typology puzzle: misallignment of forces. is an opportunity to break free of the box.

4 arches form a funicular rectangle held together by rods.

vertical forces from above are handeled by the main arch structure. not alligning is solved with a triangle shape.

a home

inbetween the arches a funicular surface is added. this surface is a paraboloid

the surface consists of planar hexagonal elements made from multiplex.

the 'voissiers' are connected using keystone-like dowels.

all parts are planar and can be cut out of a sheet of plywood using CNC-technology.

the spandrels solely transfer the floor load to the load bearing ceiling surfiace. similar to this reference of a vaulting system in tiles. (Block Research Group, 2016)

a home

concept - site - large scale - typology puzzle - **structure** - a home

concept - site - large scale - typology puzzle - structure - **a home**

function and structure are connected. The shape of the space helps define it.

spaces are separated not through wastefull hallways but through small height differences and well insulated walls.

walls can be places in extended 'inbetween' zones or by stoping short of the vault.

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X

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concept - site - large scale - typology puzzle - structure - a home

concept - site - large scale - typology puzzle - structure - a home

facade

thank you for your attention