

Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences



Graduation Plan: All tracks

Submit your Graduation Plan to the Board of Examiners (Examencommissie-BK@tudelft.nl), Mentors and Delegate of the Board of Examiners one week before P2 at the latest.

The graduation plan consists of at least the following data/segments:

Personal information	
Name	Maud Hettema
Student number	4439740

Studio		
Name / Theme	Management in the Built Environment	
Main mentor	Sake Zijlstra	Real Estate Management
Second mentor	Tuuli Jylhä	Real Estate Management
Argumentation of choice of the studio	I think it is interesting to focus on real estate management from an end-users point of view.	

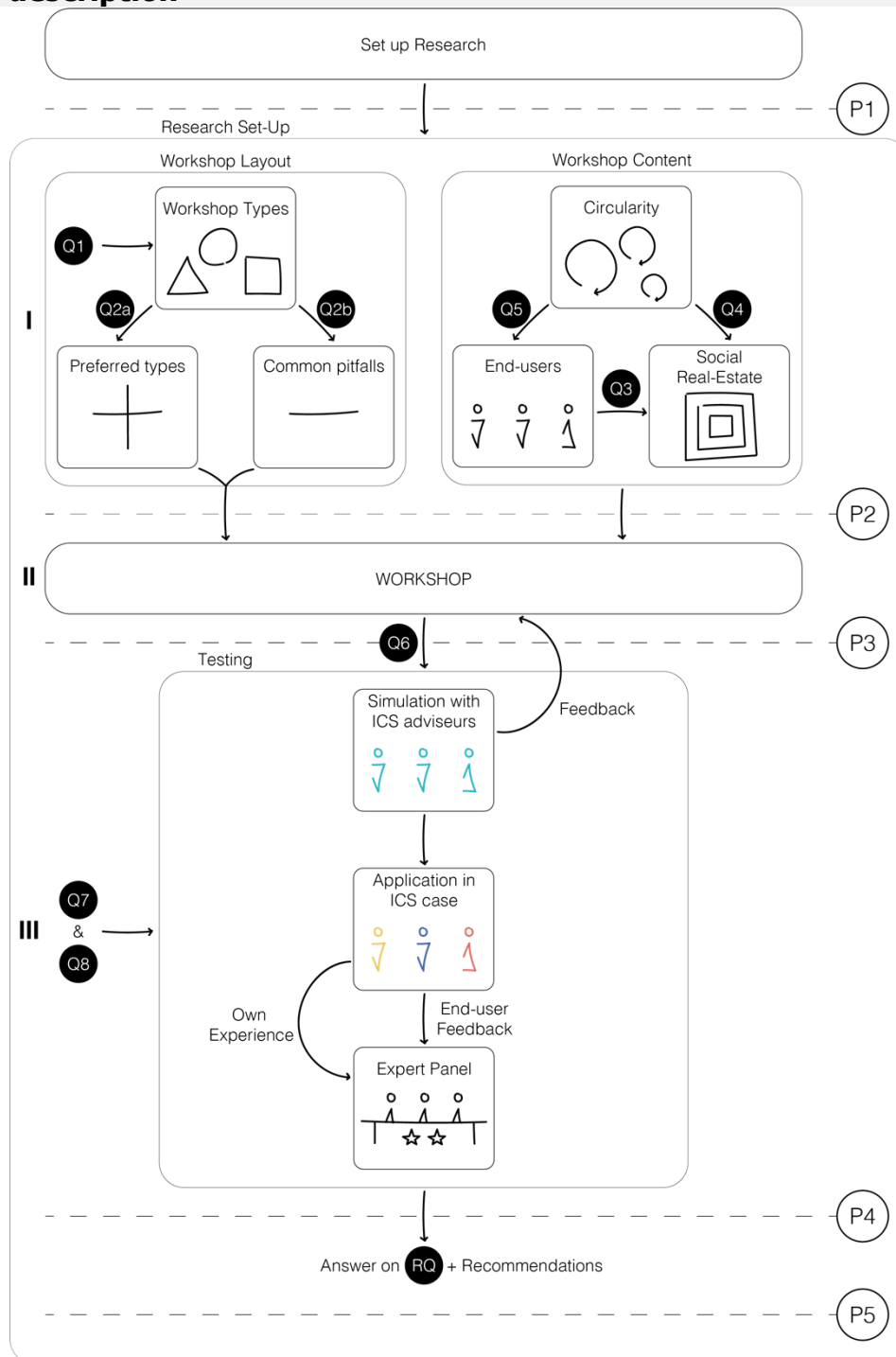
Graduation Company	
Company Name	ICS Adviseurs
Main mentor	Nora Hartman
Second mentor	Teun van Wijk

Graduation project	
Title of the graduation project	Engaging End-users in Creating Circular Social Real Estate: <i>A research resulting in a workshop with end-users to improve circularity of schoolbuildings</i>
Goal	
Location:	The Netherlands
The posed problem,	The built environment plays a big role in climate change and to reach the goals of the Paris Agreement, a circular approach in building should be implemented. To do this successfully, it is important to engage users. But what is the best way to engage users to create circular social real estate?
research questions and	RQ: How to engage end-users in creating circular social real estate? Q1: What types of workshops are available? Q2a: Why are specific types of workshops preferred? Q2b: What are common pitfalls of the workshops? Q3: What are the end-users of social real estate? Q4: What circularity measures can be implemented in social real estate? Q5: What impact do these circularity measures have on the end-users? Q6: Does the workshop work?

	<p>Q7: What are ways to test a workshop?</p> <p>Q8: How to test if the workshop is engaging end-users?</p>
design assignment in which these result.	The end product of this research is a workshop that is ready to be used next to a report describing the underlying theories through literature and the choices made during the development of the workshop.

Process

Method description



Literature and general practical preference

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Reflection

1. What is the relation between your graduation (project) topic, the studio topic (if applicable), your master track (A,U,BT,LA,MBE), and your master programme (MSc AUBS)?
2. What is the relevance of your graduation work in the larger social, professional and scientific framework.