

'An island without an island'

NORTH SEA: LANDSCAPES OF COEXISTENCE

Delta Interventions Graduation Studio 2017-2018 - P5 Deniz Üstem 4512049

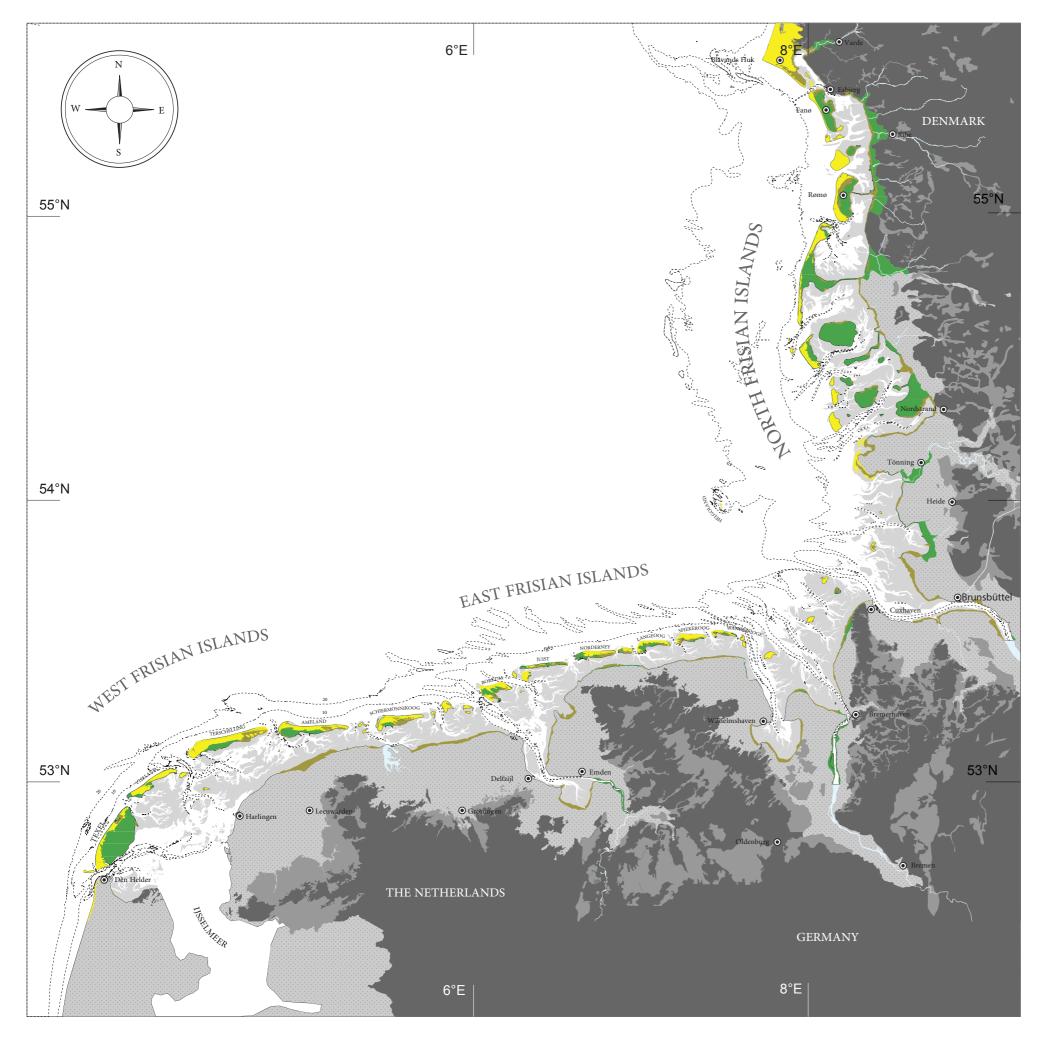


Ravenous Water Wolf Map of the Harlemmermeer with its surrounding Waters and Places, 1641 Drawing on parchment, 65X97,5 cm, University Library, Leiden

"You were born a sinner and had to earn heaven by doing battle with the sea."

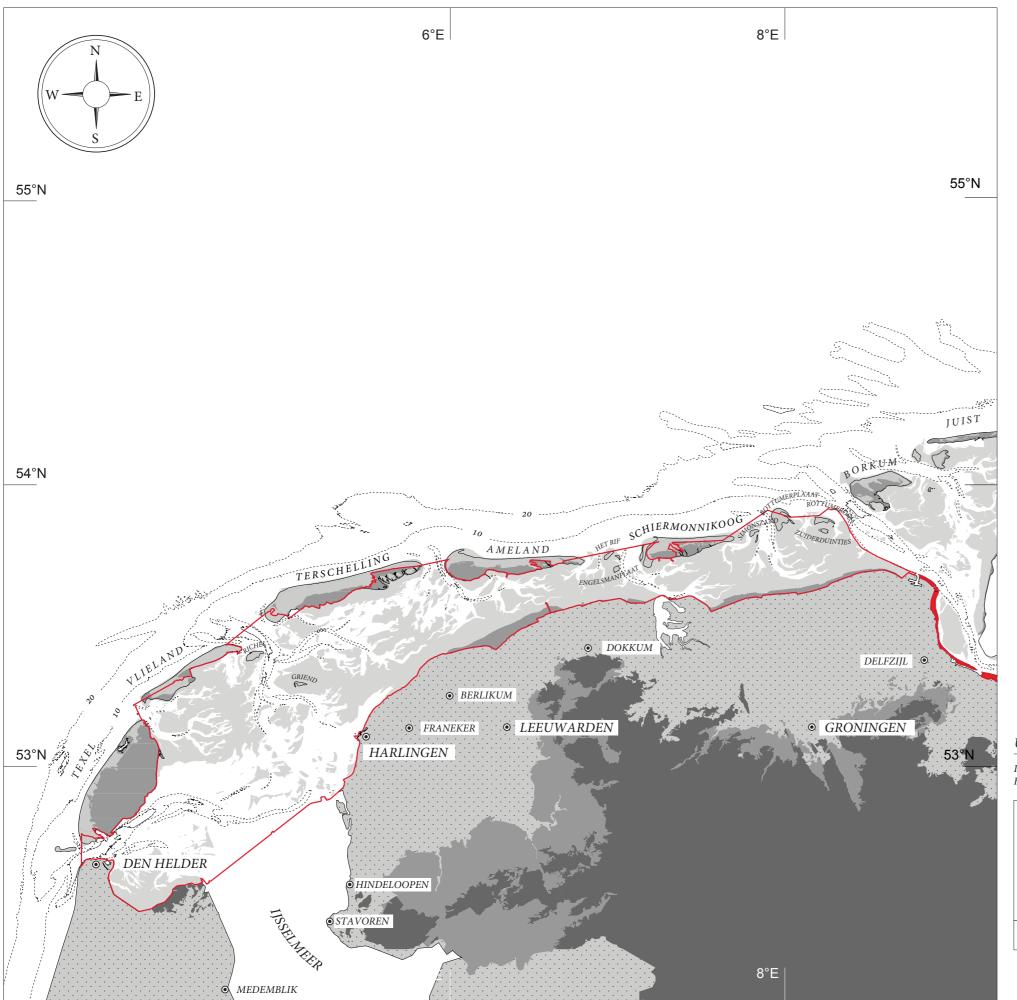


Wadden Sea The dynamic interaction between the water and the moving land Photo: Rijkswaterstaat, Joop van Houdt







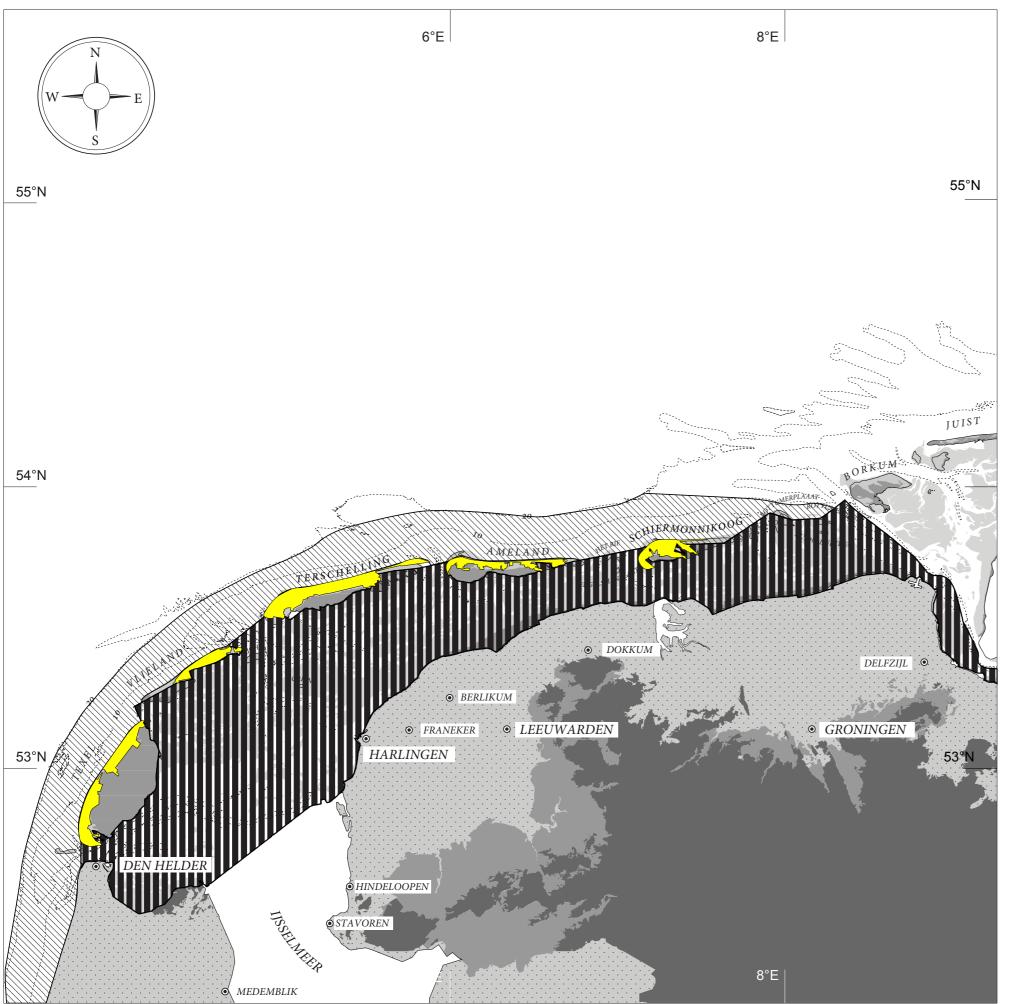




UNESCO

In 2009, the Dutch and German parts of the Wadden Sea were inscribed on UNESCO's World Heritage List and the Danish part was added in June 2014.







RAMSAR

The Convention on Wetlands, called the Ramsar Convention, is an intergovernmental treaty that provides the framework for national action and international cooperation for the conservation and wise use of wetlands and their resources.

The Governments of Denmark, Germany and the Netherlands have formally requested the Secretariat of the Ramsar Convention, through a joint letter dated 1 December 2015, to list the Wadden Sea as a Transboundary Ramsar Site. With that formal request, Wadden Sea became the biggest transboundary RAMSAR site.

There are 7 designated RAMSAR sites in the Netherlands: North Sea Coastal Area (Ramsar Site $n^{\circ}1252$), Waddenzee (Ramsar Site $n^{\circ}289$), Duinen en Lage land Texel (Ramsar Site $n^{\circ}2213$), Duinen Vlielan (Ramsar Site $n^{\circ}2216$), Duinen Terschelling (Ramsar Site $n^{\circ}2215$), Duinen Ameland (Ramsar Site $n^{\circ}2212$) and Duinen Schiermonnikoog (Ramsar Site $n^{\circ}2214$).



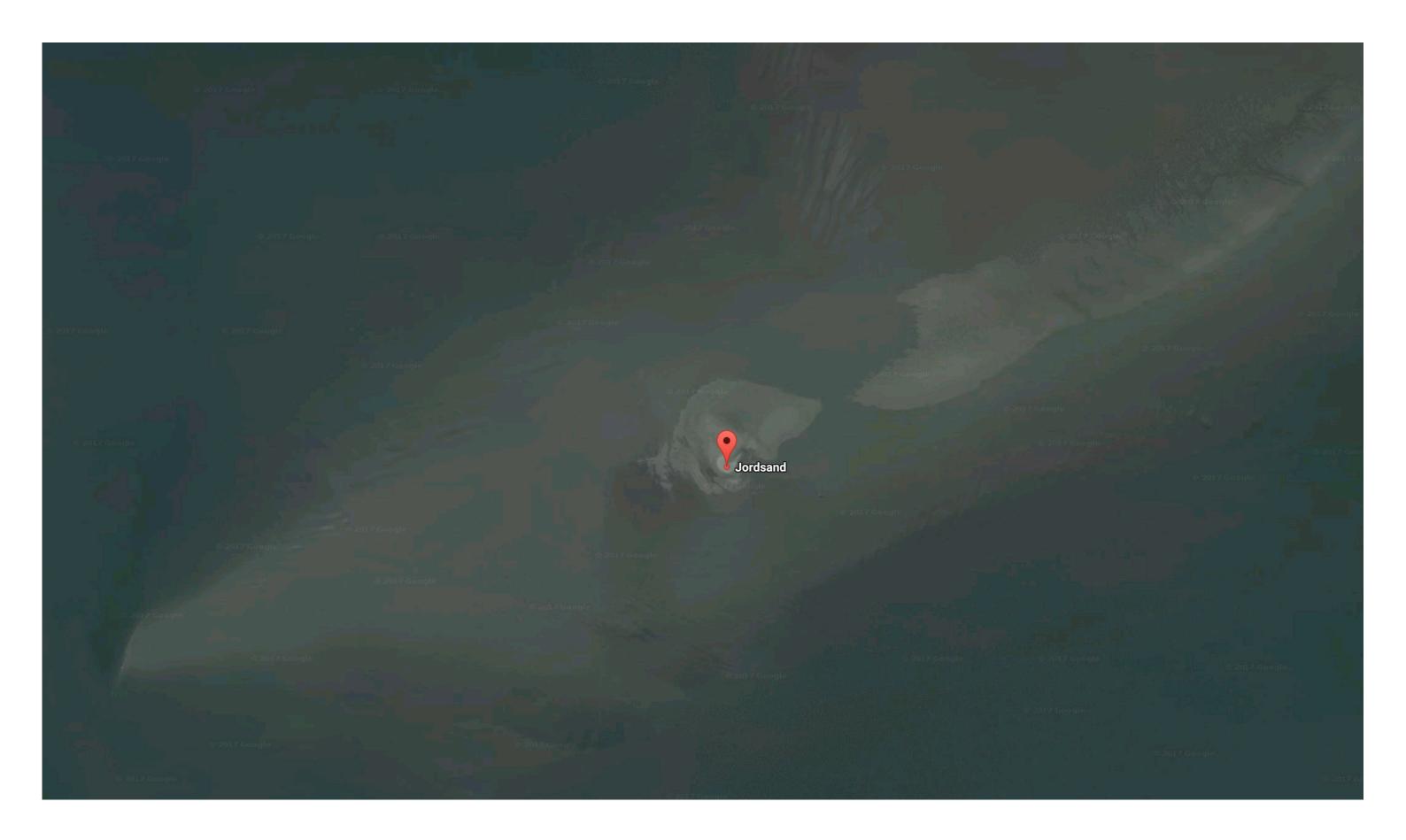
- ★ 1.Archhetypal Struggle Against Water& Moving Islands
 - 2. The Dynamics of the Island

3. Struggle Against Salinisation and Droughts

(Island as a source of water)

4.Representation of the Struggle Against Water

(How the Struggle against water is represented in visual arts in the Netherlands)

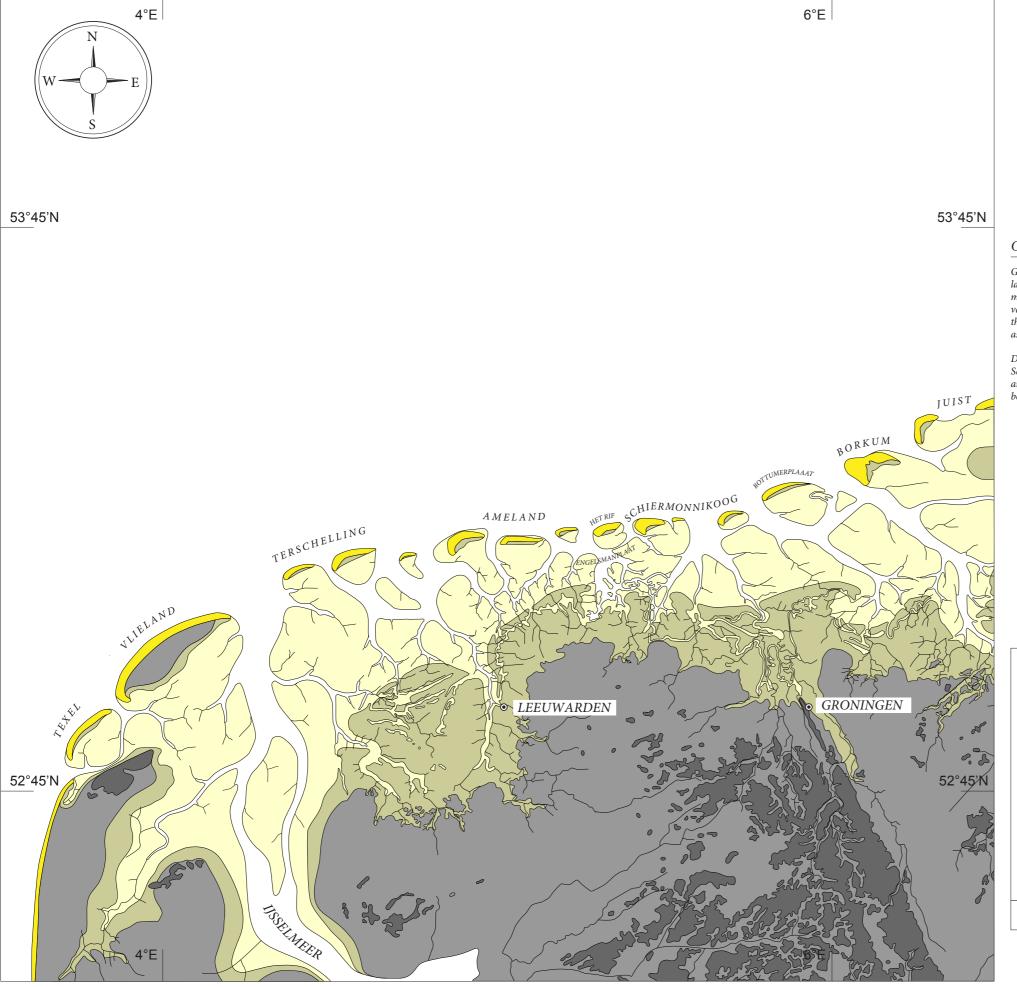


Jordsand The island was destroyed in a series of storm tides (Source: Googlemaps)



Demise of Jordsand

The ritualistic burning of the observation hunt in September 1999 symbolised the demise of Jordsand as a hallig in the Wadden Sea (*Photo: Svend Tougaard*)





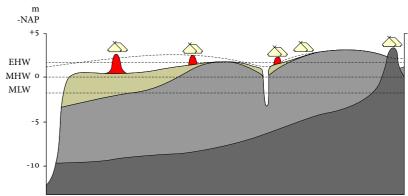
OF THE WEST FRISIAN ISLANDS

100 AD

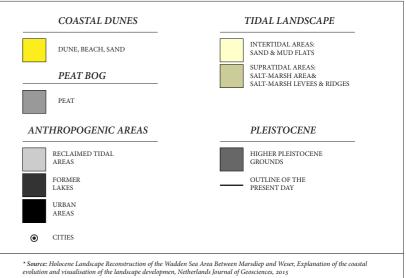
Origins of tidal basins and ingression systems

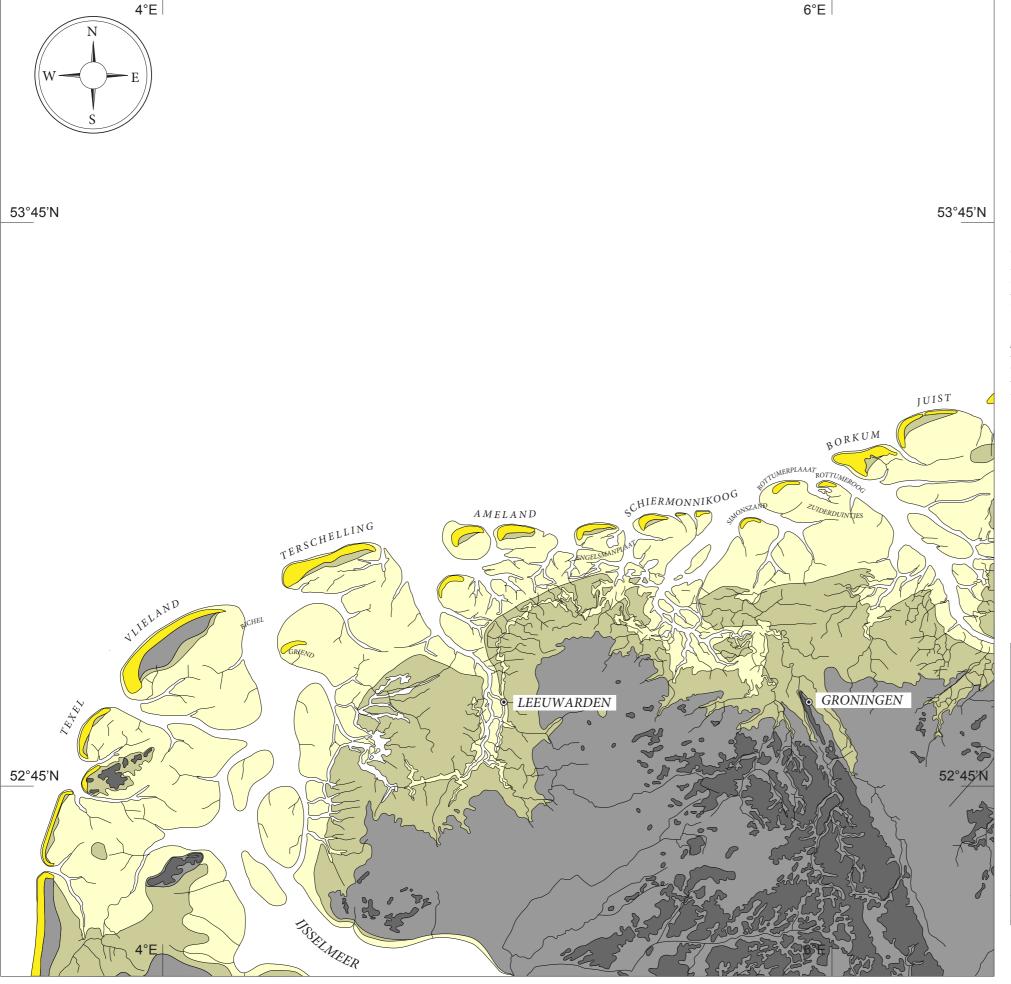
Geological processes and human interventions induced major changes in the Holocene coastal landscape. As a result of the global Holocene sea-level rise, northern Netherlands changed into a marine environment. Tidal channels locally eroded the subsoil and the lower parts of the Pleistocene valleys were flooded. These valley systems turned into tidal basins and where Eems debouched into the sea they became an estuary. The Wadden Islands, tidal basins and estuaries migrated landward as a result of ongoing sea-level rise.

During the Late Iron Age and Roman times, at increasingly more locations in the Dutch Wadden Sea, marine sedimentation in the marginal peat lands took place. Then the border zones of peat areas started drowning. Human reclamations and continuous sea level rise caused subsidence in the border zones of the peat areas. (The average sea level rose by about $5-10\,$ cm per century)



EHW: extreme high water MHW: mean high water MLW: mean low water





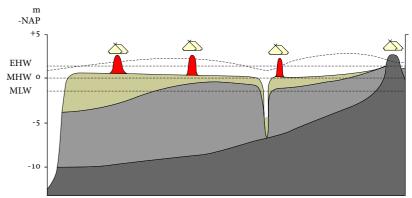


OF THE WEST FRISIAN ISLANDS

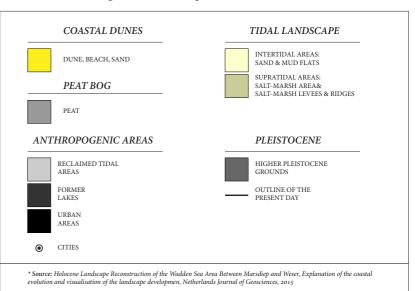
800 AD

$800\,AD$

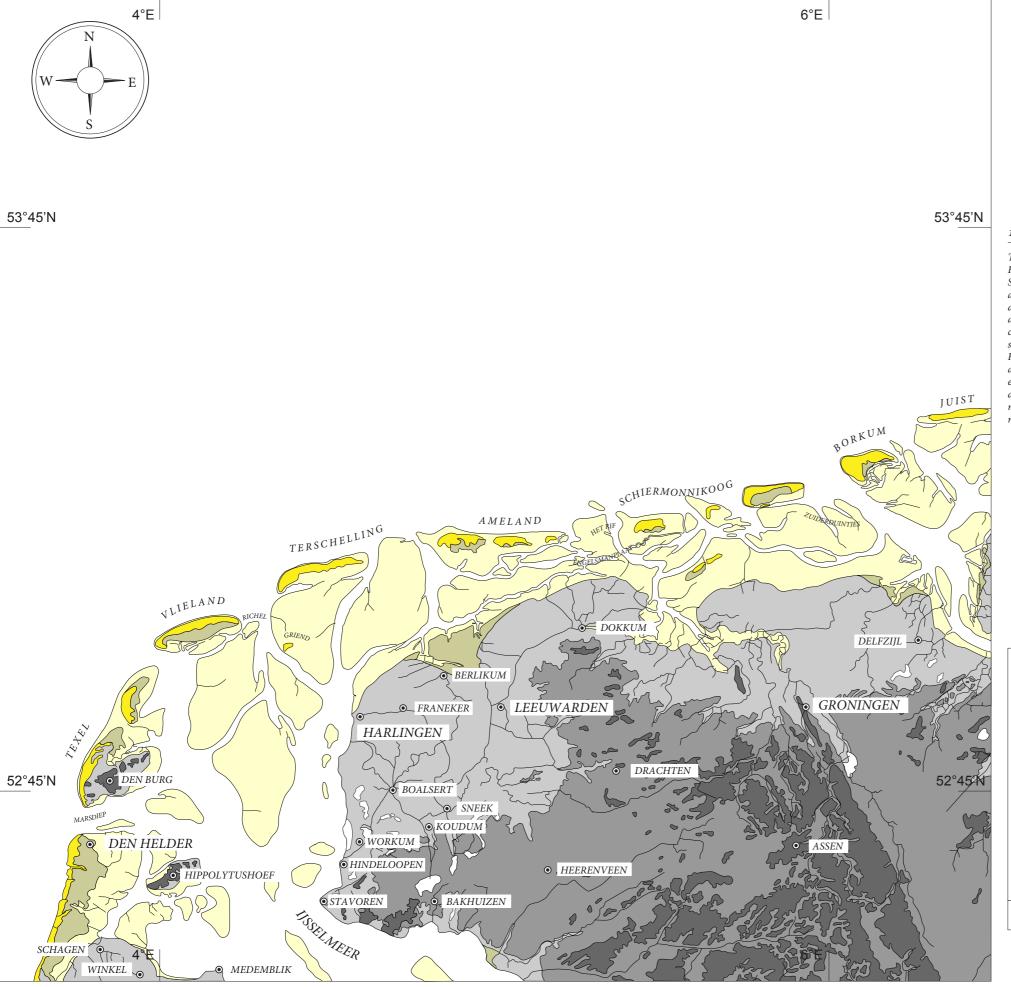
During the Migration Period (400-500 AD) the occupation intensity in the salt-marsh area of the northwestern Wadden Sea reduced sharply and so did the reclamation activities. The occupancy of salt marshes at the seaward margin of the peat area in the northern Netherlands and northwestern Germany increased strongly again during the Early Middle Ages when the large-scale peat reclamations started, leading to full cultivation of the coastal peat bog and the adjacent peat-moor area on the Pleistocene soils. They caused a significant subsidence in the surface of the seaward margin of the peat area. Because of subsidence the seaward margin of the peat area was flooded during storms. Concomitantly, the tidal currents to the hinterland strengthened, which in turn led to an enlargement of the tidal channels. The Lauwerszee reached its maximum extent in the Early Middle Ages. Because, the subsidence resulting from peat reclamation enabled the tidal system of the Lauwerszee to enlarge.



EHW: extreme high water MHW: mean high water MLW: mean low water



50 km 0 5 10



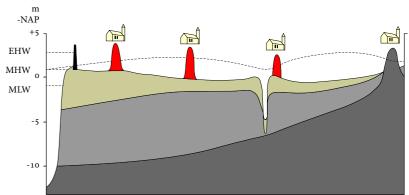


MORPHOLOGICAL DEVELOPMENT OF THE WEST FRISIAN ISLANDS

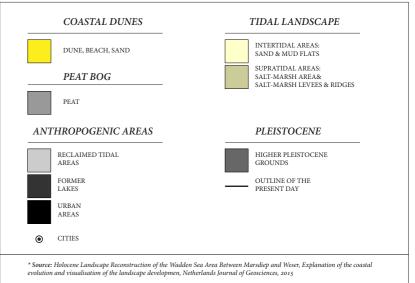
1500 AD

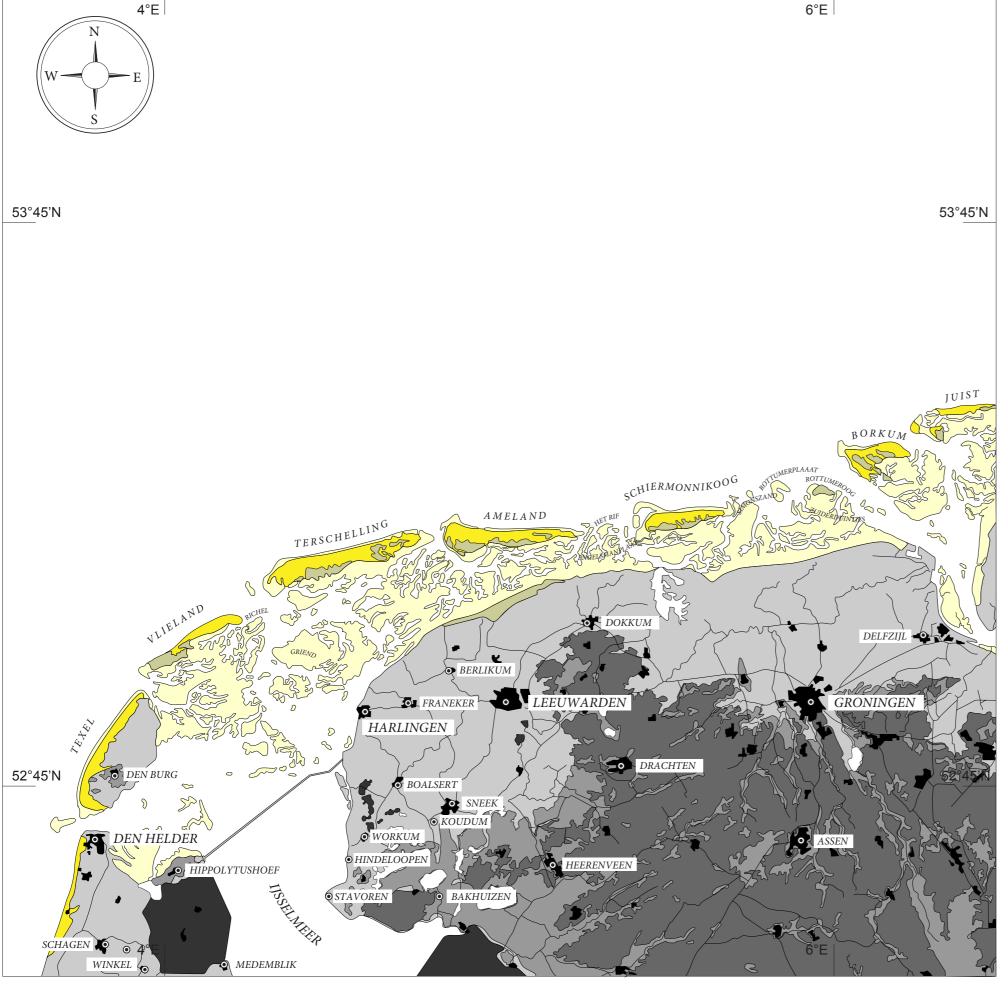
1500 AD

The Zuiderzee enlarged during the Middle Ages, erosion during major storms playing a major role. For example, during the great storm of 1170 AD a large piece of land, seaward of the current dike at Stavoren, was lost and the Marsdiep came into existence. As the inland sea increased in size, wave attack on the shorelines became stronger. The Marsdiep tidal inlet became increasingly important during the Middle Ages. The effects of anthropogenic interventions in the coastal landscape became dramatic in the Late Middle Ages, when the major part of the salt-marsh area was embanked. In the course of the 11th century the construction of dikes had become necessary in areas with strong subsidence. In the previous periods the water flowed back to the sea in a natural way after a flood. However, after the artificial subsidence of the land, water remained present and could only be discharged to the sea during low water through a system of dikes and sluices. In this way almost the entire marsh area of the northwestern, Wadden Sea area of the Netherlands and Germany was diked between 1200 and 1300. As a result of this diking water could no longer be stored in the salt marshes during storms, leading to the impoundment of water against the dikes and an increase in maximum storm water levels in the Wadden Sea.



EHW: extreme high water MHW: mean high water MLW: mean low water



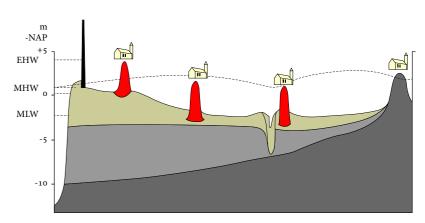


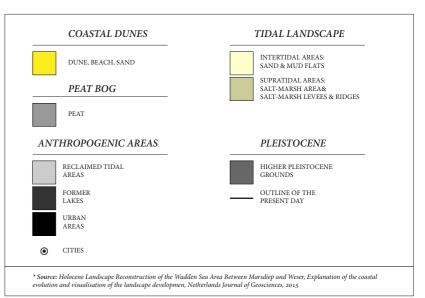


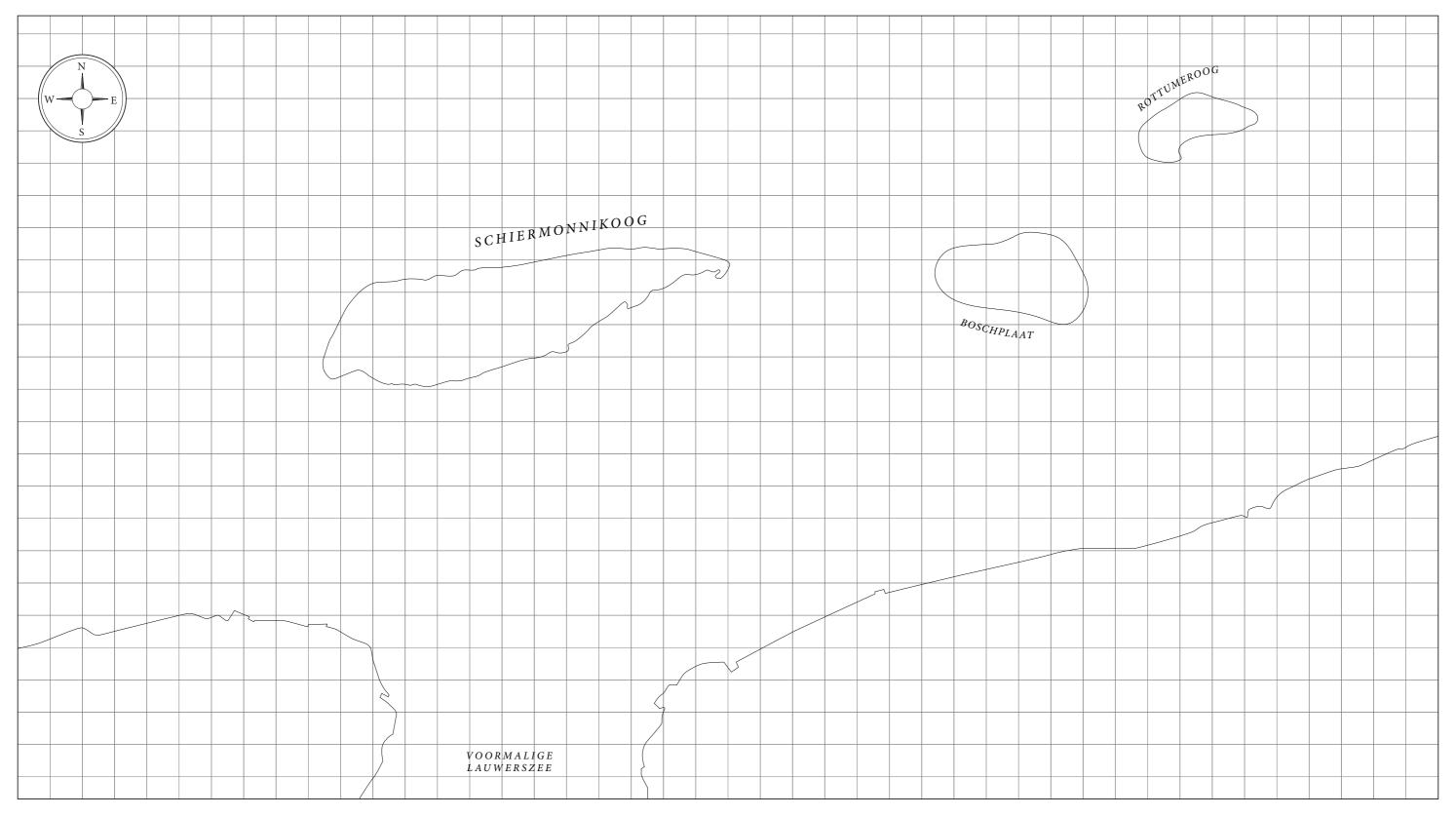
2000 AD

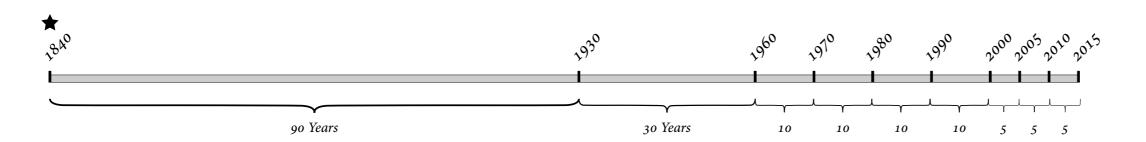
$2000\,AD$

The northern part of Noord-Holland silted up strongly and the silted-up salt marshes were diked in stages. From the 19th century onwards the intertidal coastal zone along the embanked mainland has also been reclaimed using wooden structures along the dike in which silt was trapped. When such reclamation areas had silted up to the level of the salt marsh they were diked. In the 20th century the Zuiderzee and the Lauwerszee were cut off from the Wadden Sea by large dikes. Thus the Wadden Sea area has been reduced. In particular, the salt-marsh areas are only a fraction of what they once were. After 1500 AD the peat area also decreased considerably. The coastal peat and the peat areas on the higher Pleistocene grounds have largely disappeared due to large-scale peat-cutting for fuel (turf) and salt, and by oxidation of peat due to exploitation.

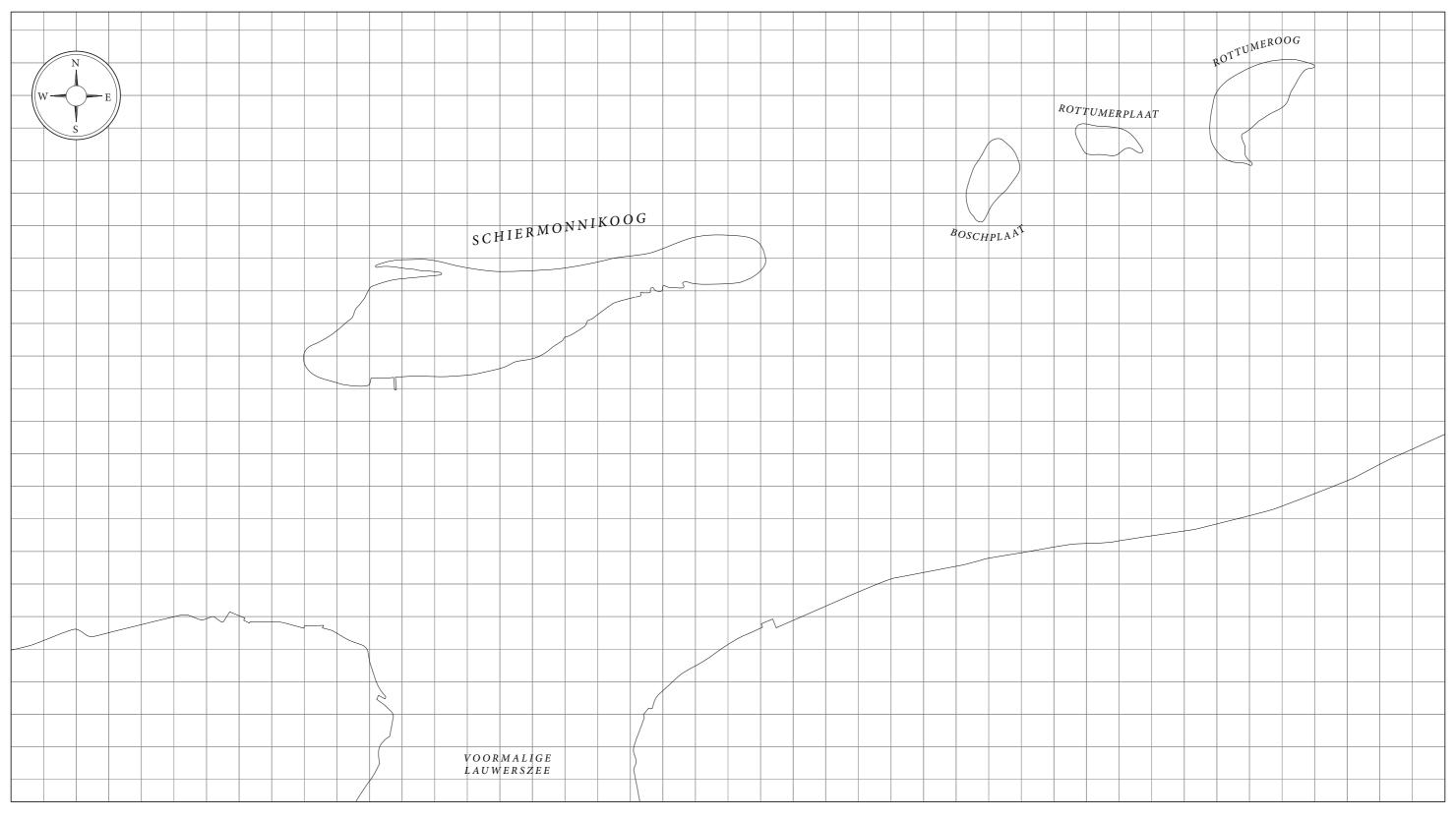


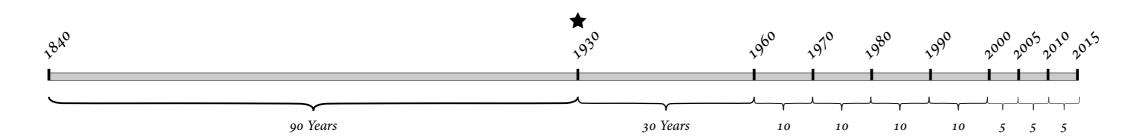




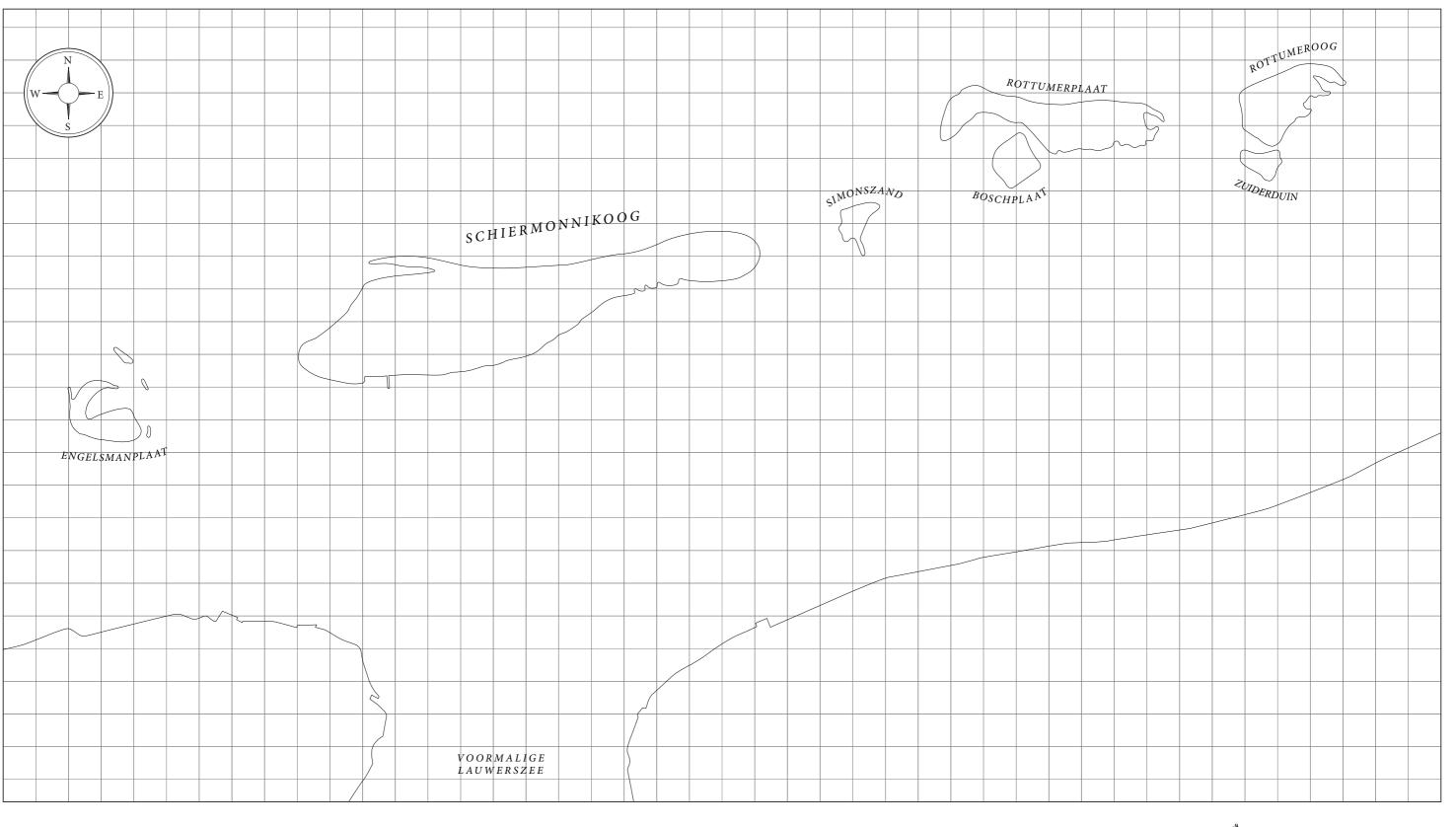


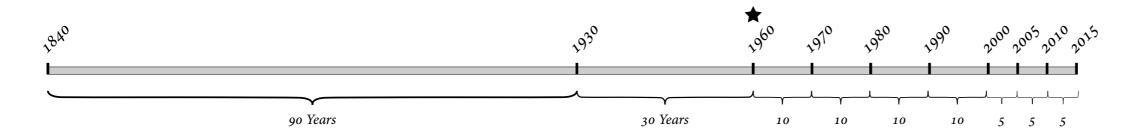




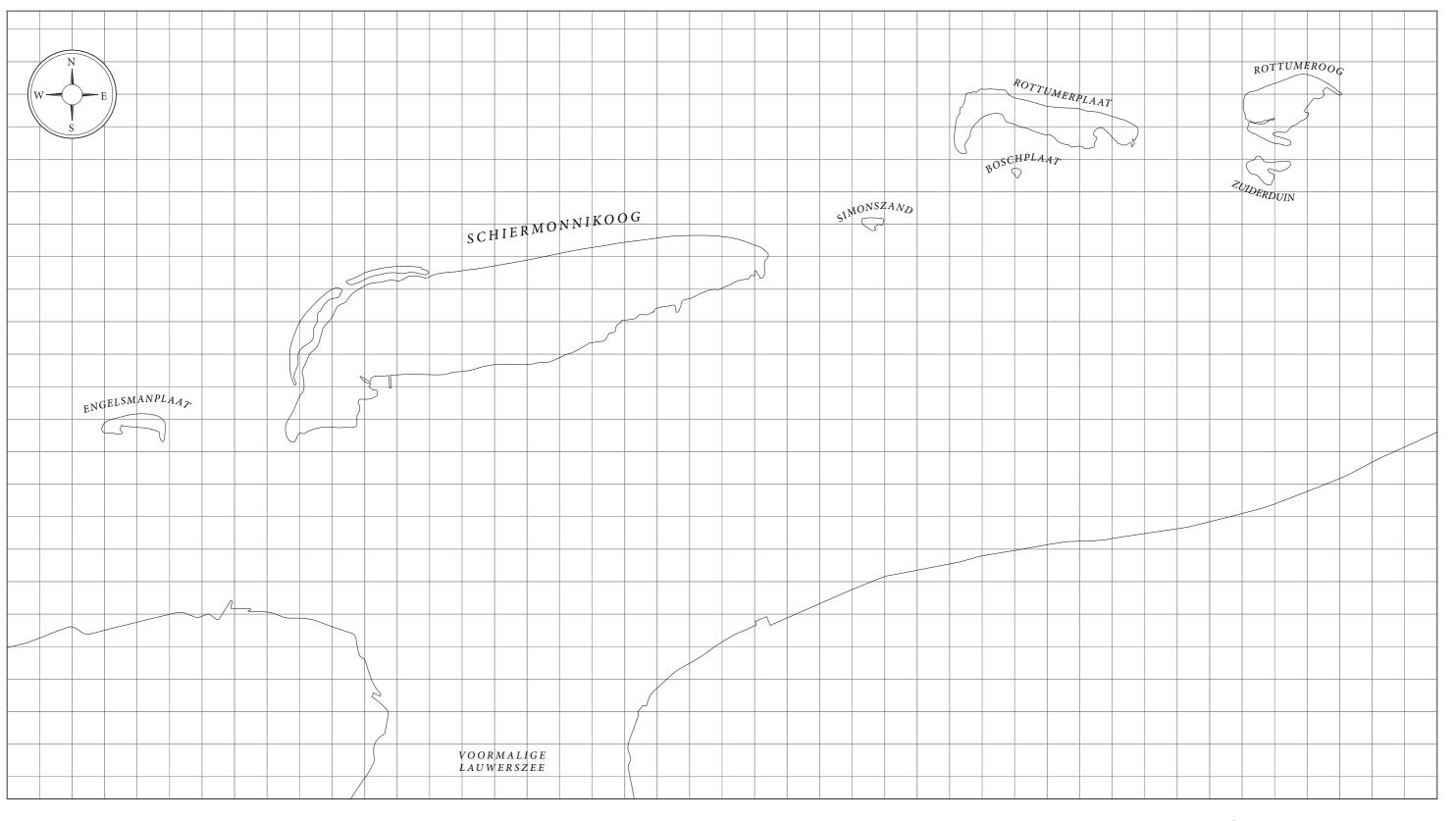


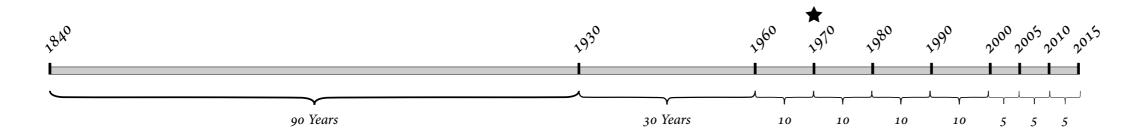




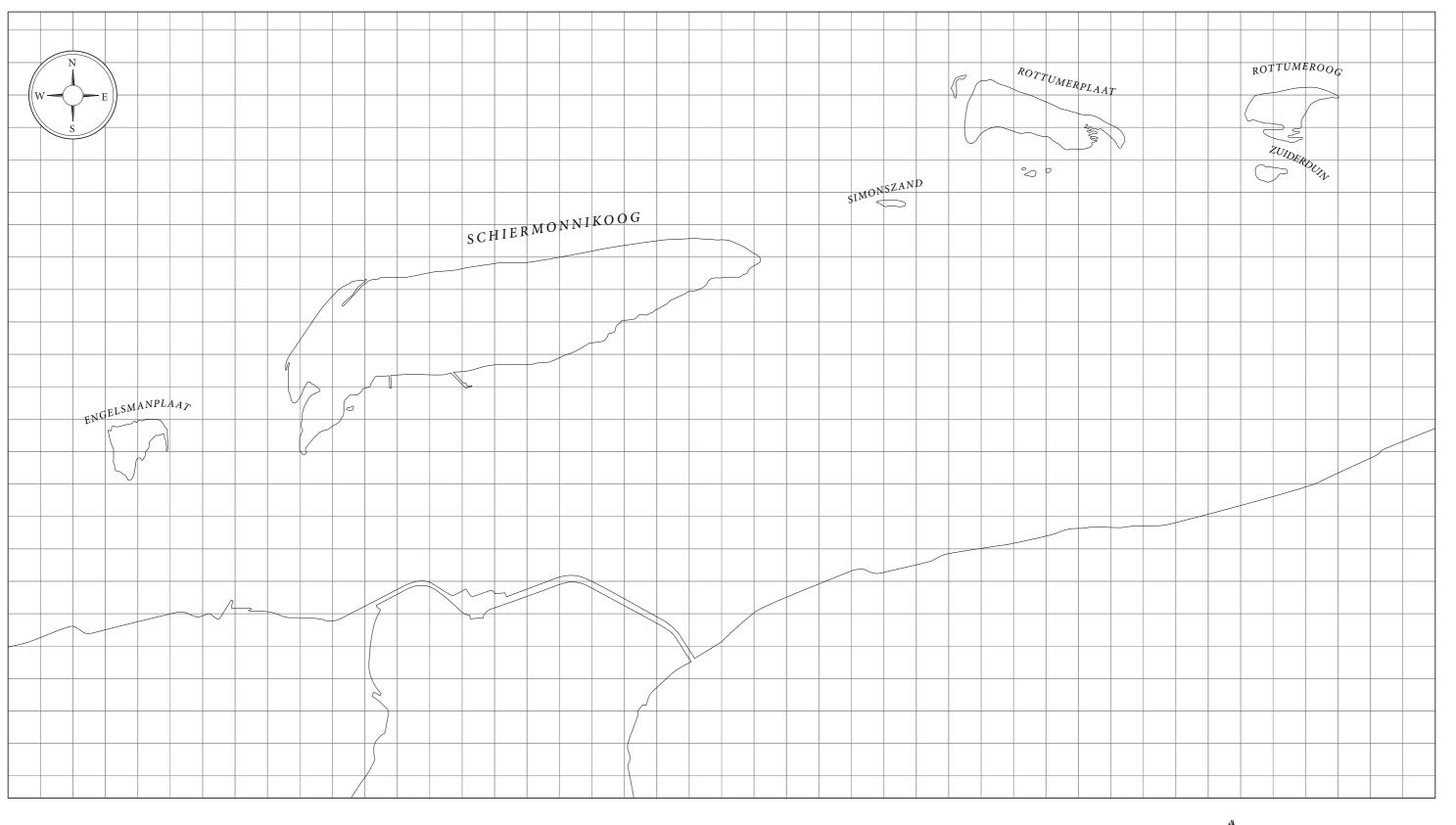


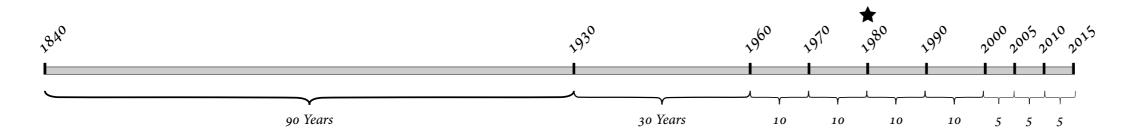




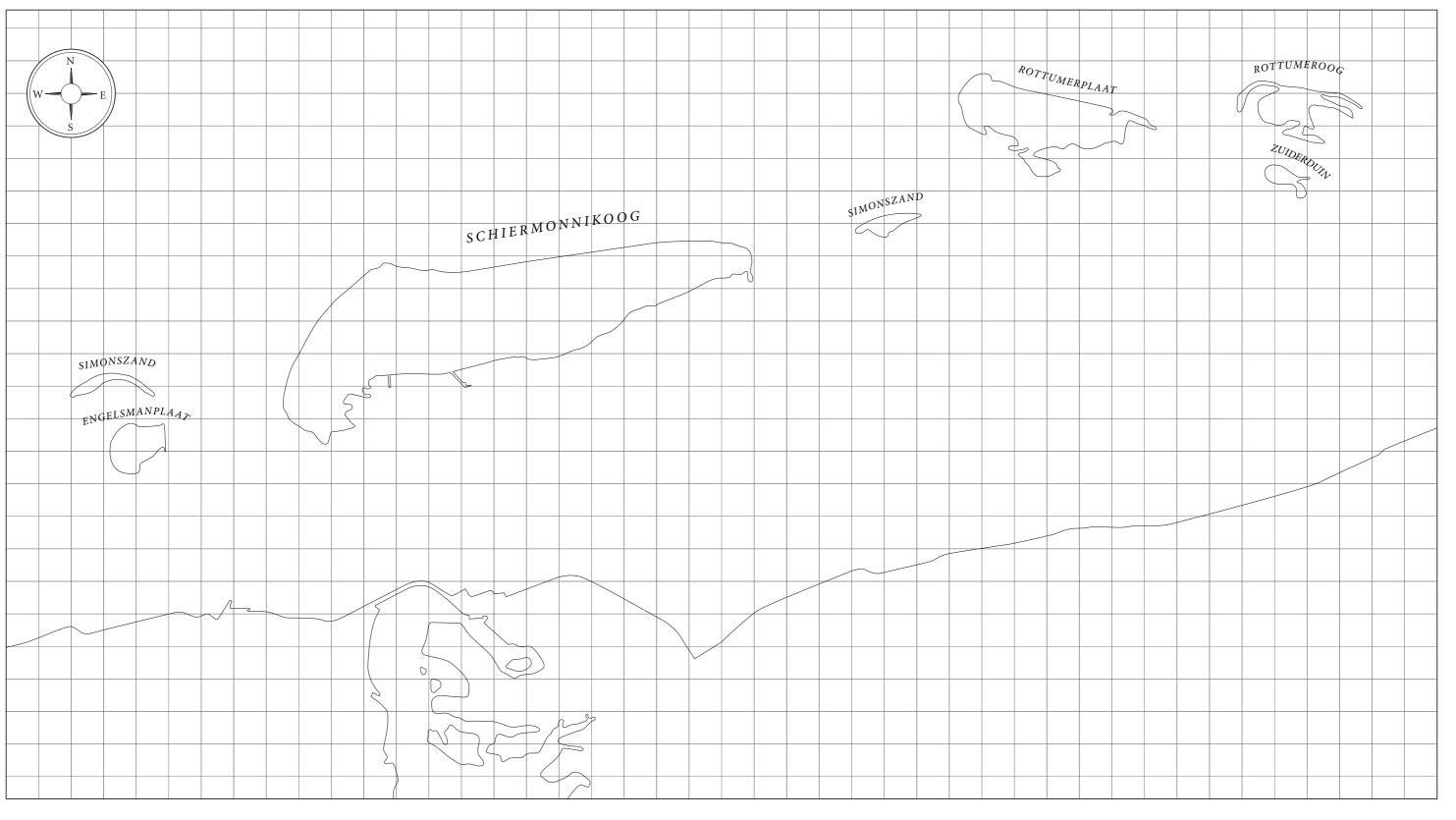


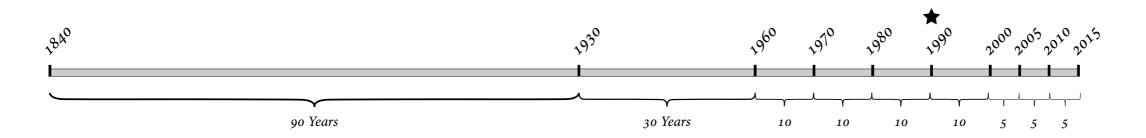




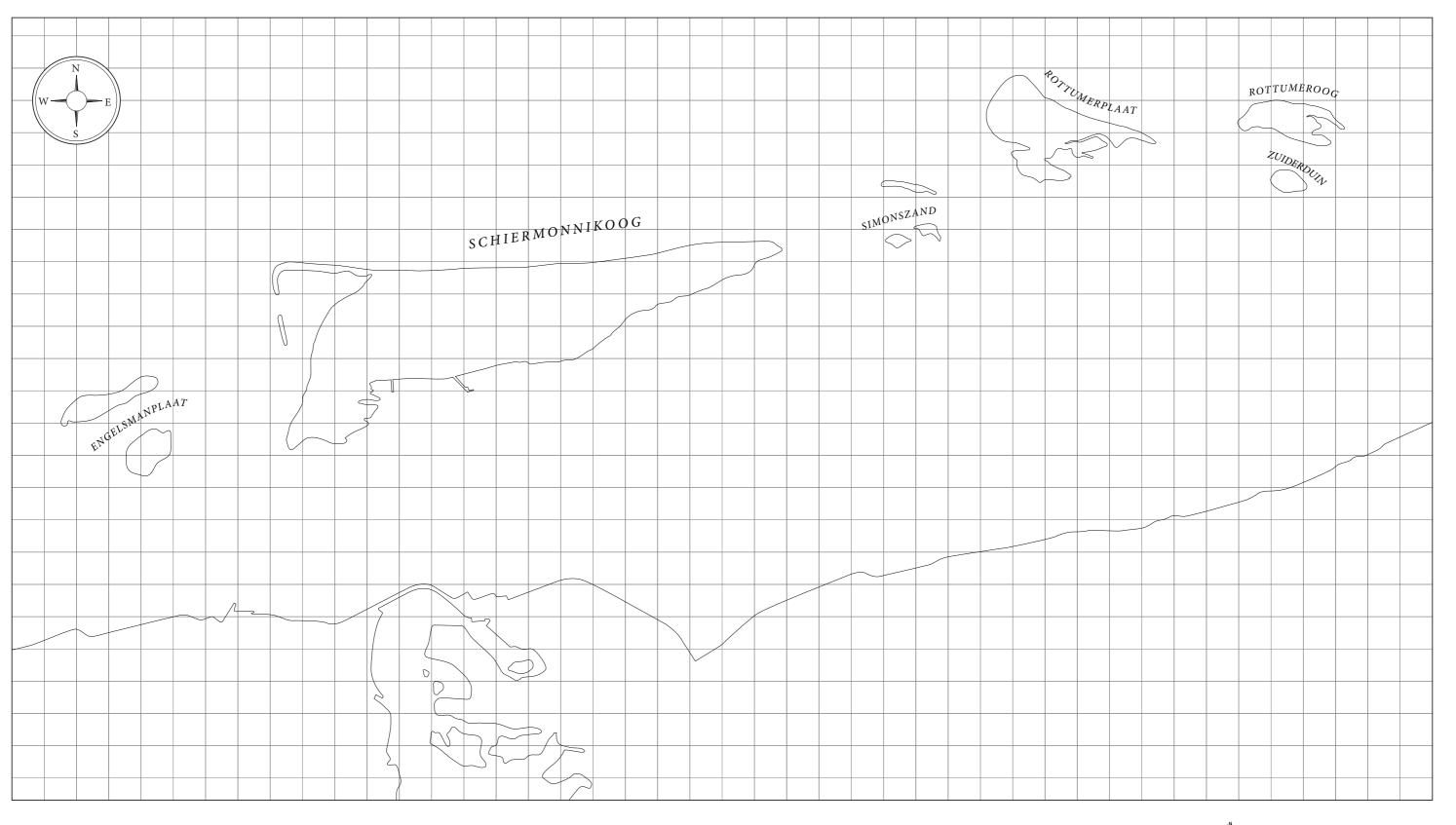


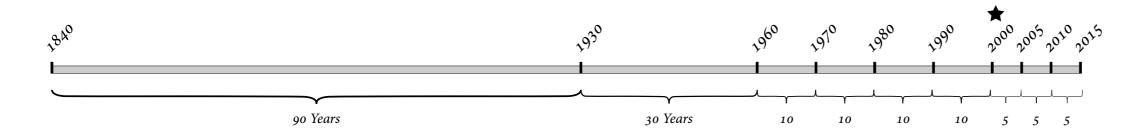




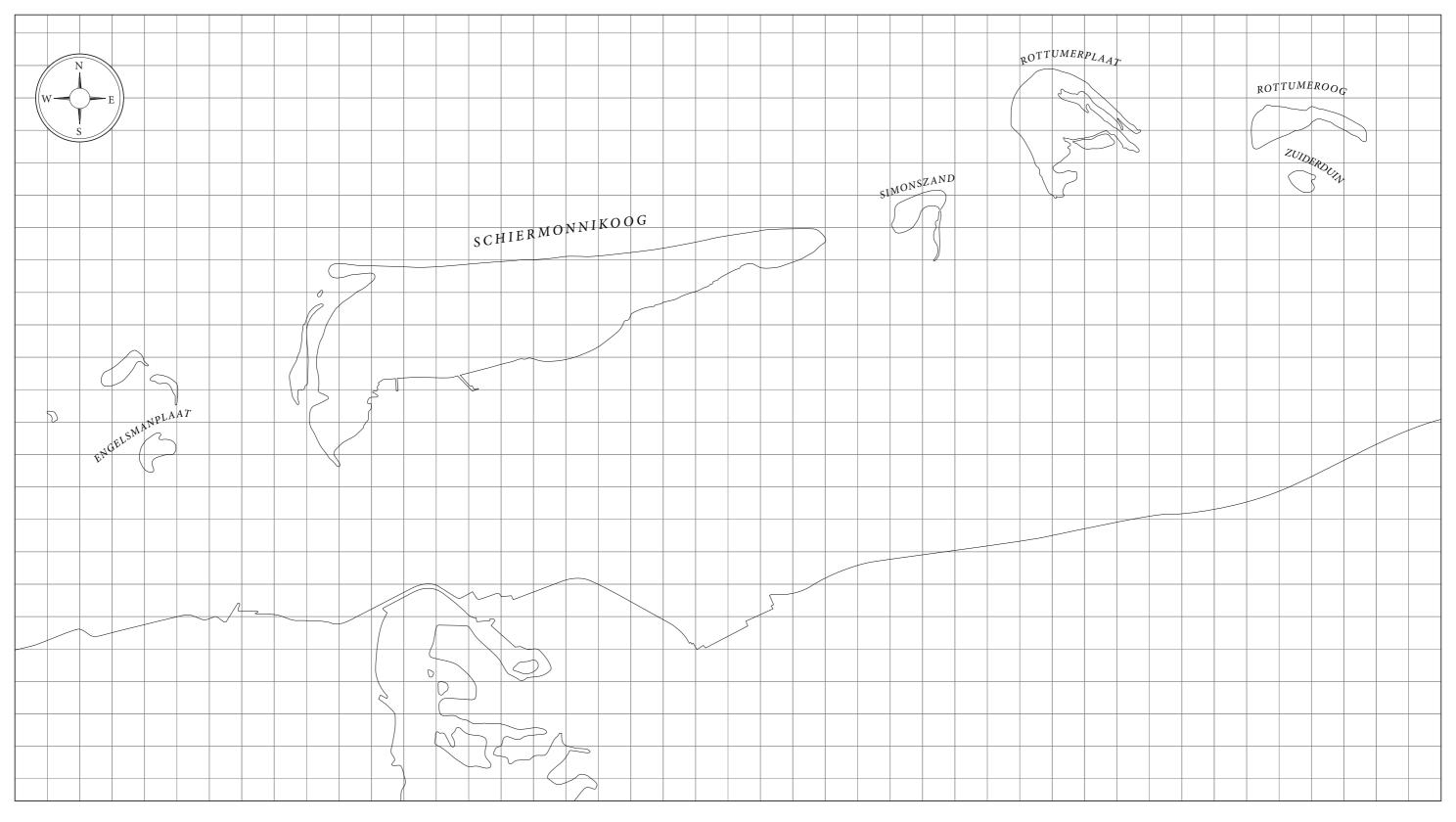


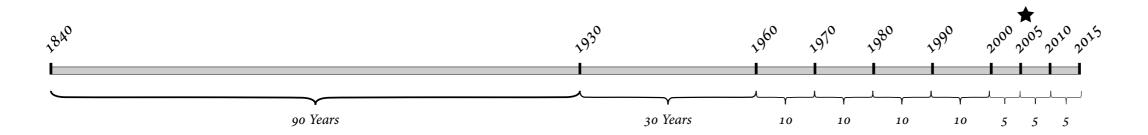




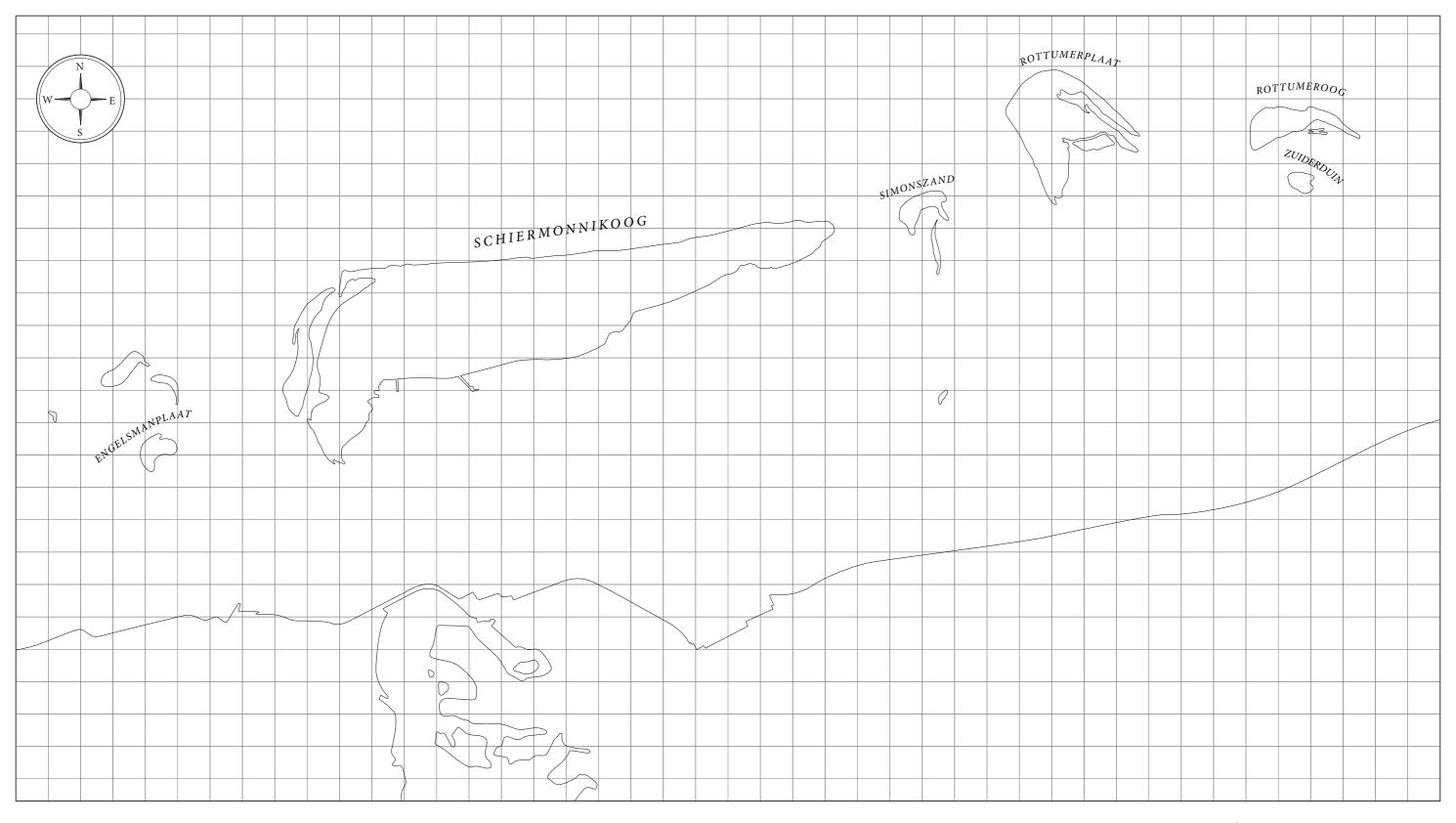


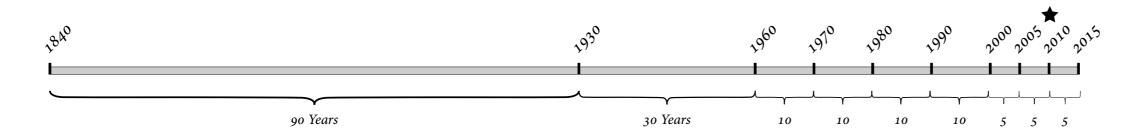




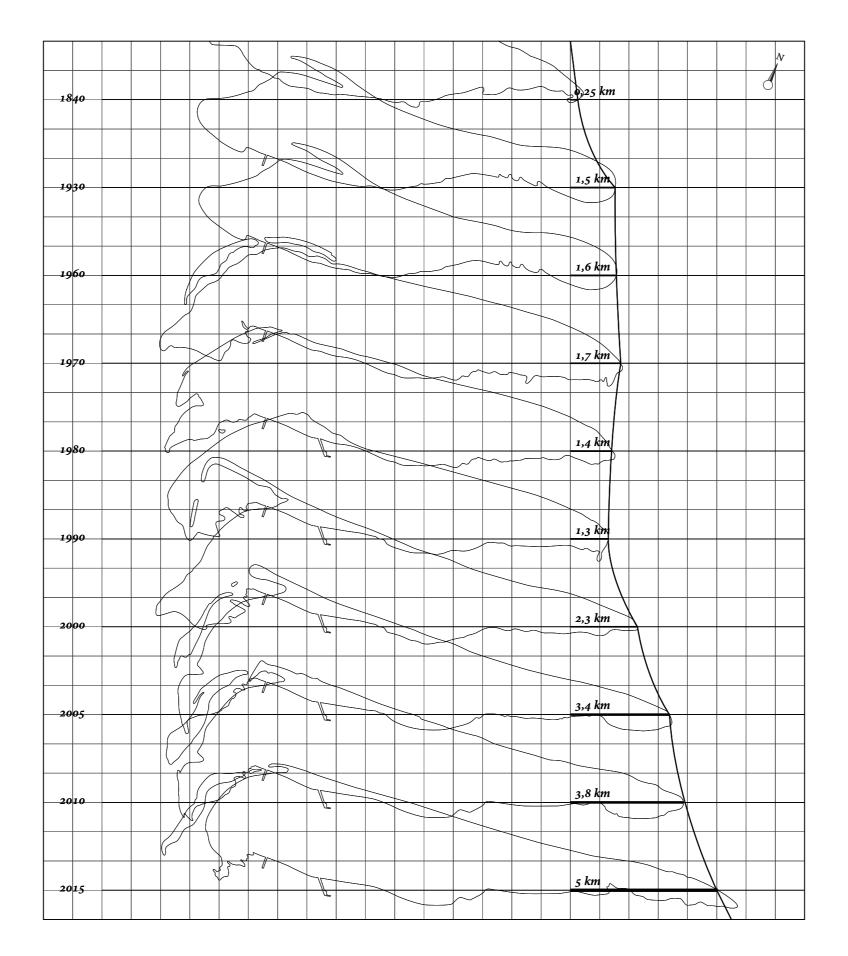












175 Years of Island Schiermonnikoog

Island moves approximately 1,2 kilometres in the last 5 years.

What if the island Schiermonnikoog slowly disappears in the currents of the North Sea?

1. Archhetypal Struggle Against Water

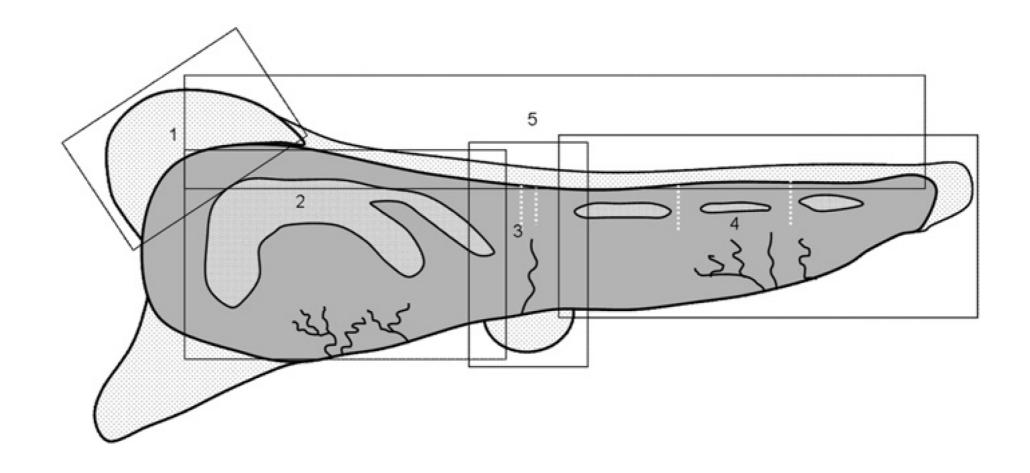


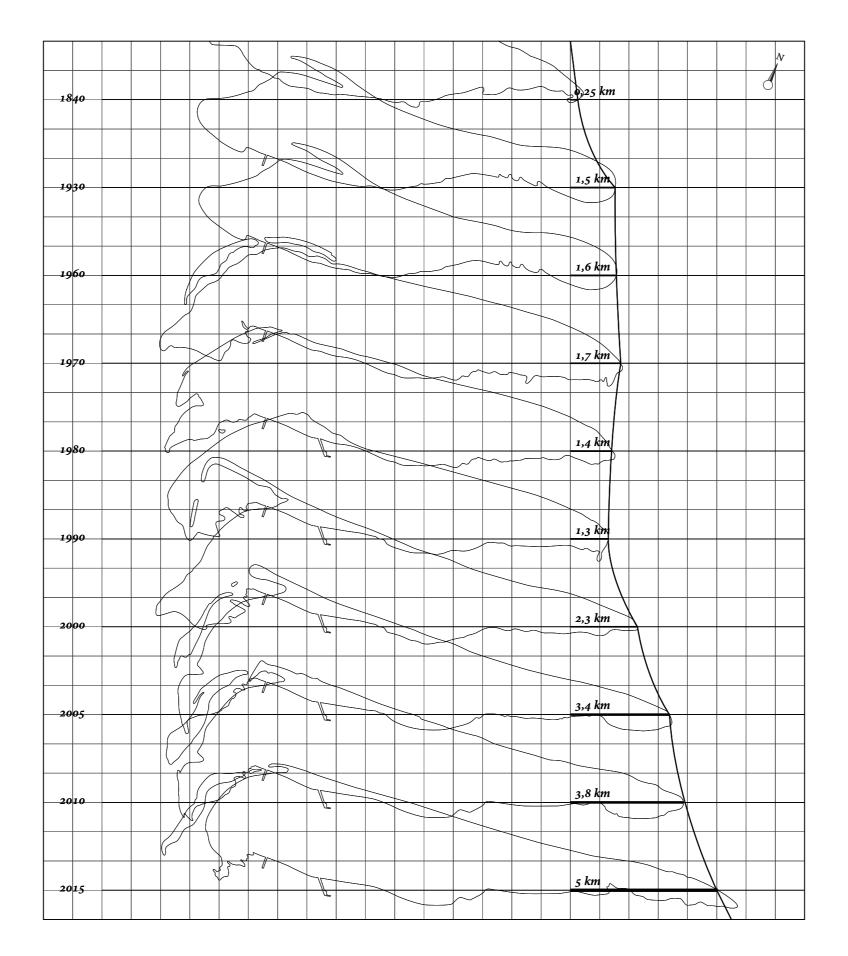
★ 2.The Dynamics of the Island

3. Struggle Against Salinisation and Droughts

4. Representation of the Struggle Against Water

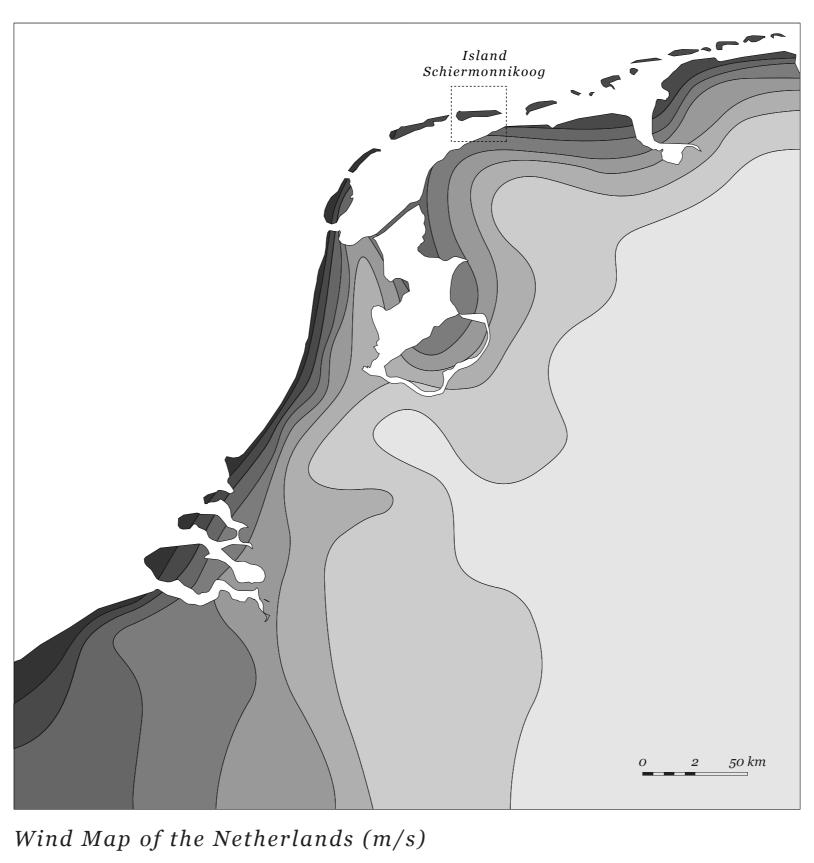
(How the Struggle against water is represented in visual arts in the Netherlands)



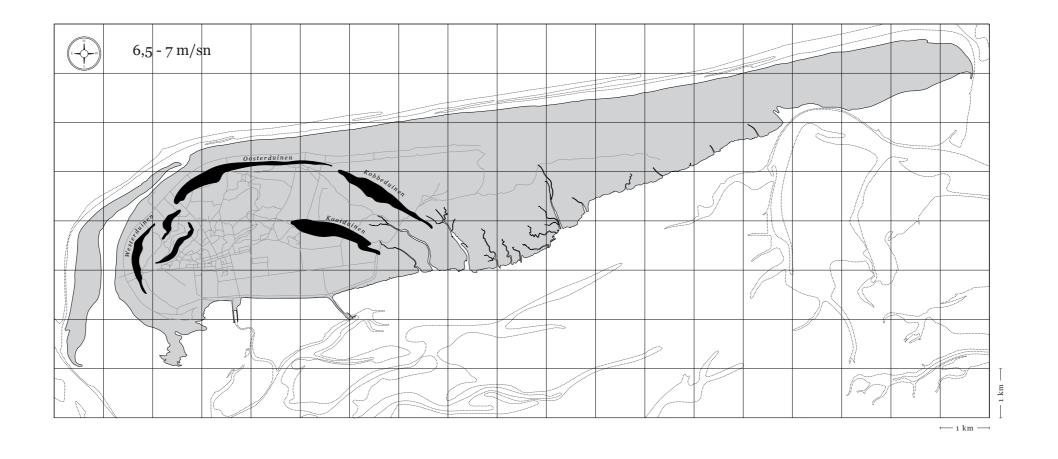


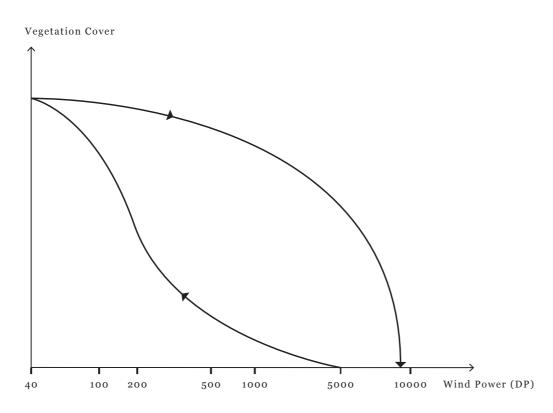
175 Years of Island Schiermonnikoog

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NNW NNE NE ENE WSW SSW SSE SSE SSE

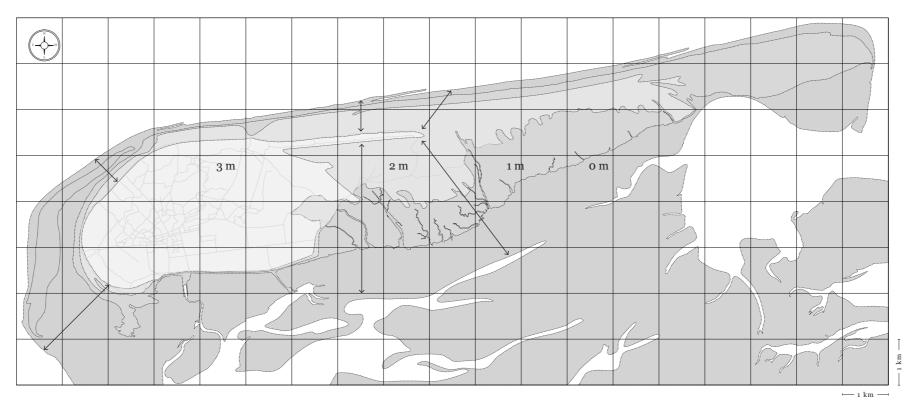
Hysteresis curve related to changes in wind power and vegetation cover. (Source: H. Tsoar)

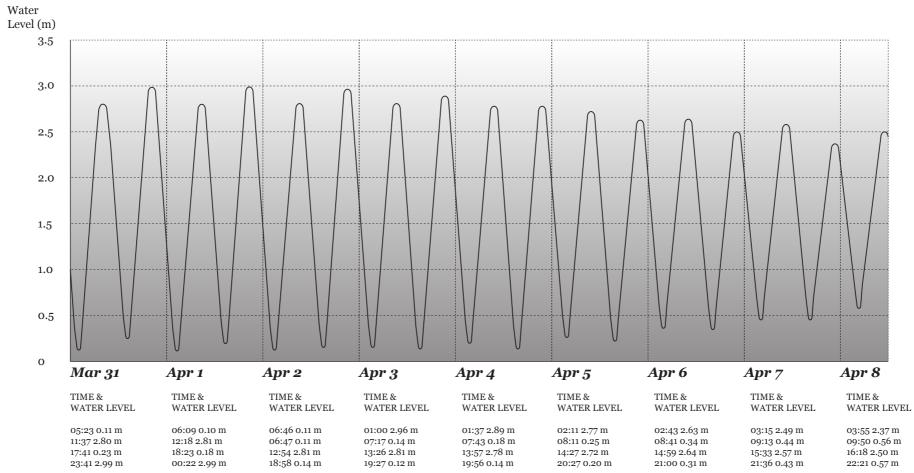
Wind Distribution in Year(%) in the island Schiermonnikoog

Prevailing Wind

The size and morphology of coastal dunes is dependent on the complex interaction between controlling winds, sediment supply and the geomorphology of the nearshore and beach environment.

At the most basic level, dunes can be divided into those that form from the direct supply of sediment from the beach face (primary dunes), and those that form from the subsequent modification of primary dunes (secondary dunes)





The Tide Tide Prediction from the nearest tide station in Schiermonnikoog. 4.97 km SE Schiermonnikoog Beach



The Beach Excursion to the island Schiermonnikoog Sand Shapes



The Beach Excursion to the island Schiermonnikoog Sand Shapes



 $The \ Beach \quad {\tiny Excursion \ to \ the \ island \ Schiermonnikoog} \atop {\tiny Decay}$



Water Extraction Water Production plant of the Vitens



Water Extraction Water Production plant of the Vitens



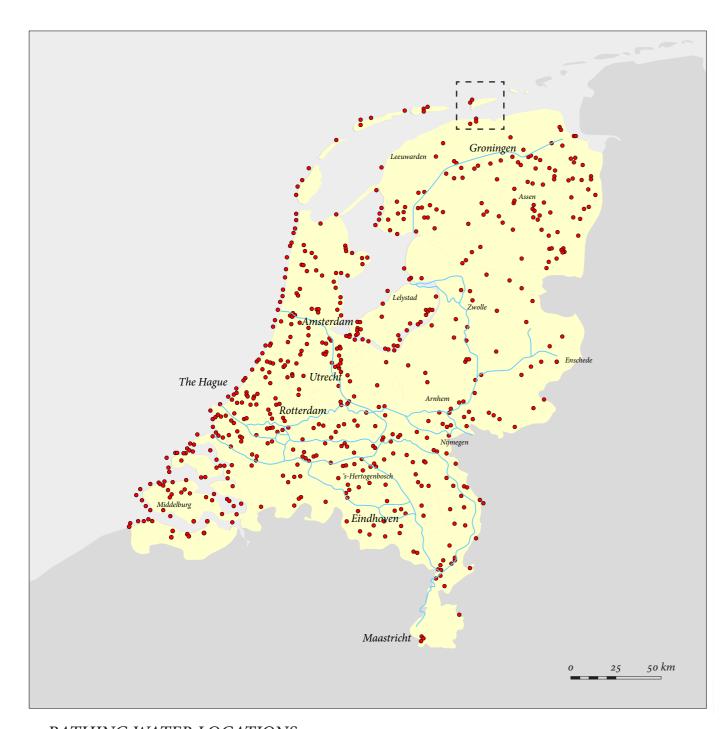
Water Well Water well of the company

- 1.Archhetypal Struggle Against Water& Moving Islands
- 2. The Dynamics of the Island
- ★ 3.Struggle Against Salinisation and Droughts

(Island as a source of water)

4.Representation of the Struggle Against Water

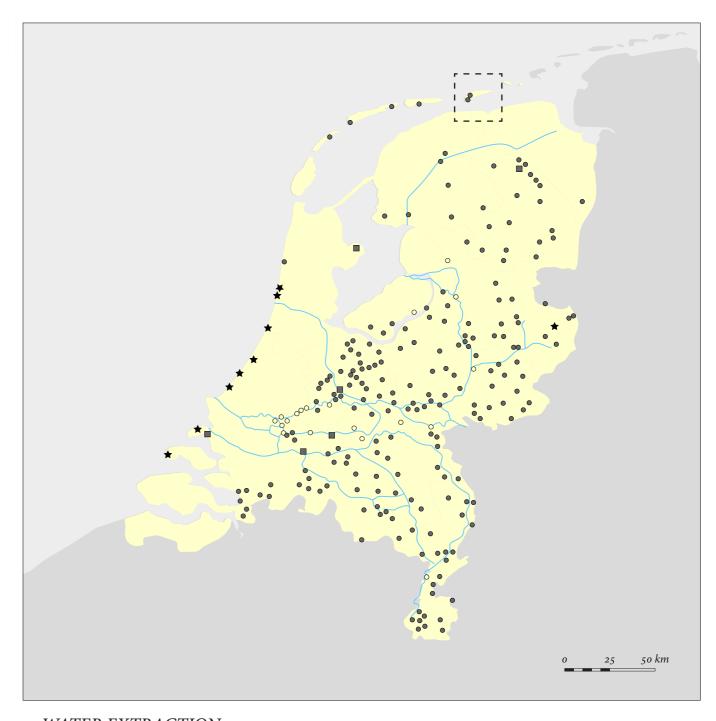
(How the Struggle against water is represented in visual arts in the Netherlands)



BATHING WATER LOCATIONS

BATHING WATER LOCATIONS
ACCORDING TO 2009

Source of Water Island as a fresh water source Purification of the dune water

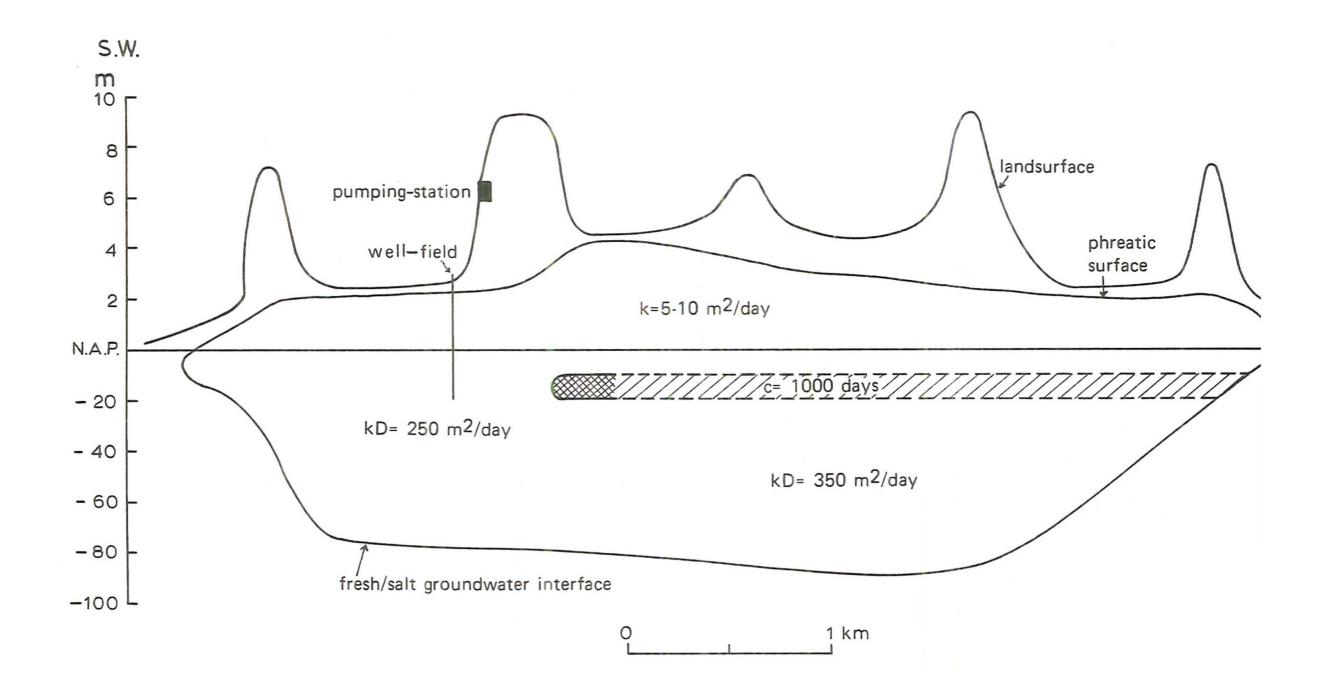


WATER EXTRACTION

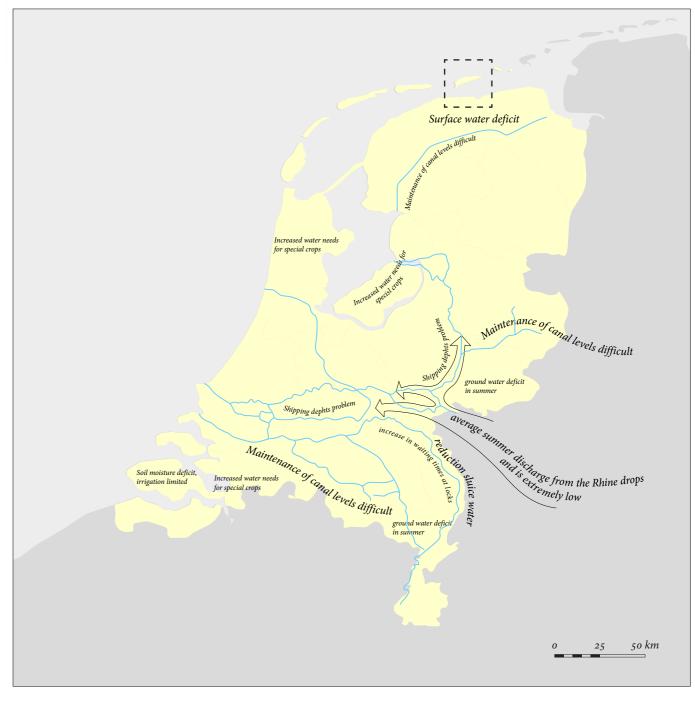


★ INFILTRATION, EXTRACTION

O RIVERBANK GROUND WATER EXTRACTION





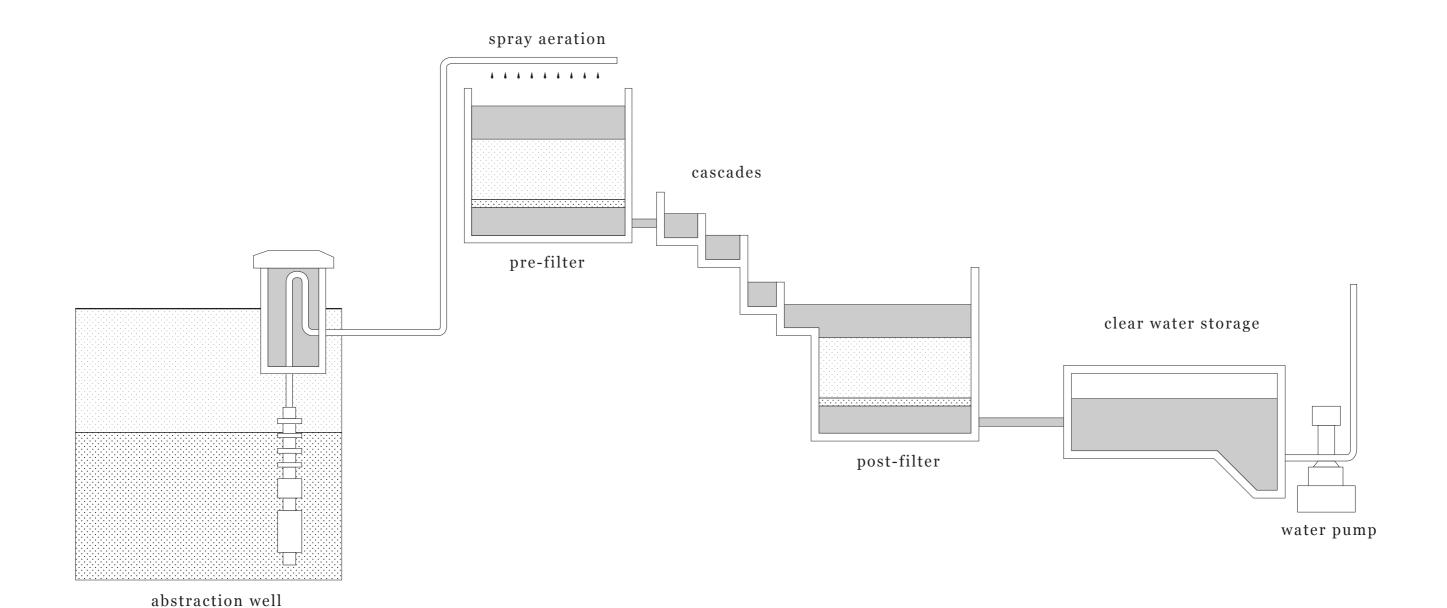


EFFECT OF WATER SHORTAGES

EFFECTS OF HEAT AND DROUGHT ON THE WATER SYSTEM

RIVERS

Droughts & Salinisation Drastic consequences of the water shortages and droughts Purification of the dune water



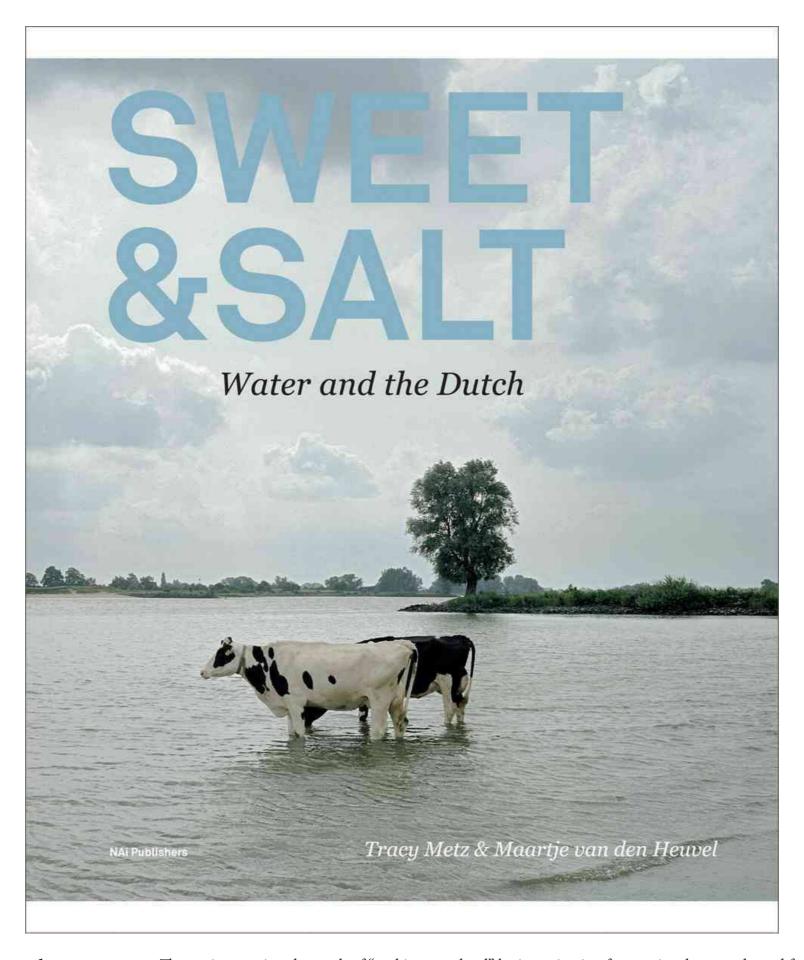
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(How the Struggle against water is represented in visual arts in the Netherlands)

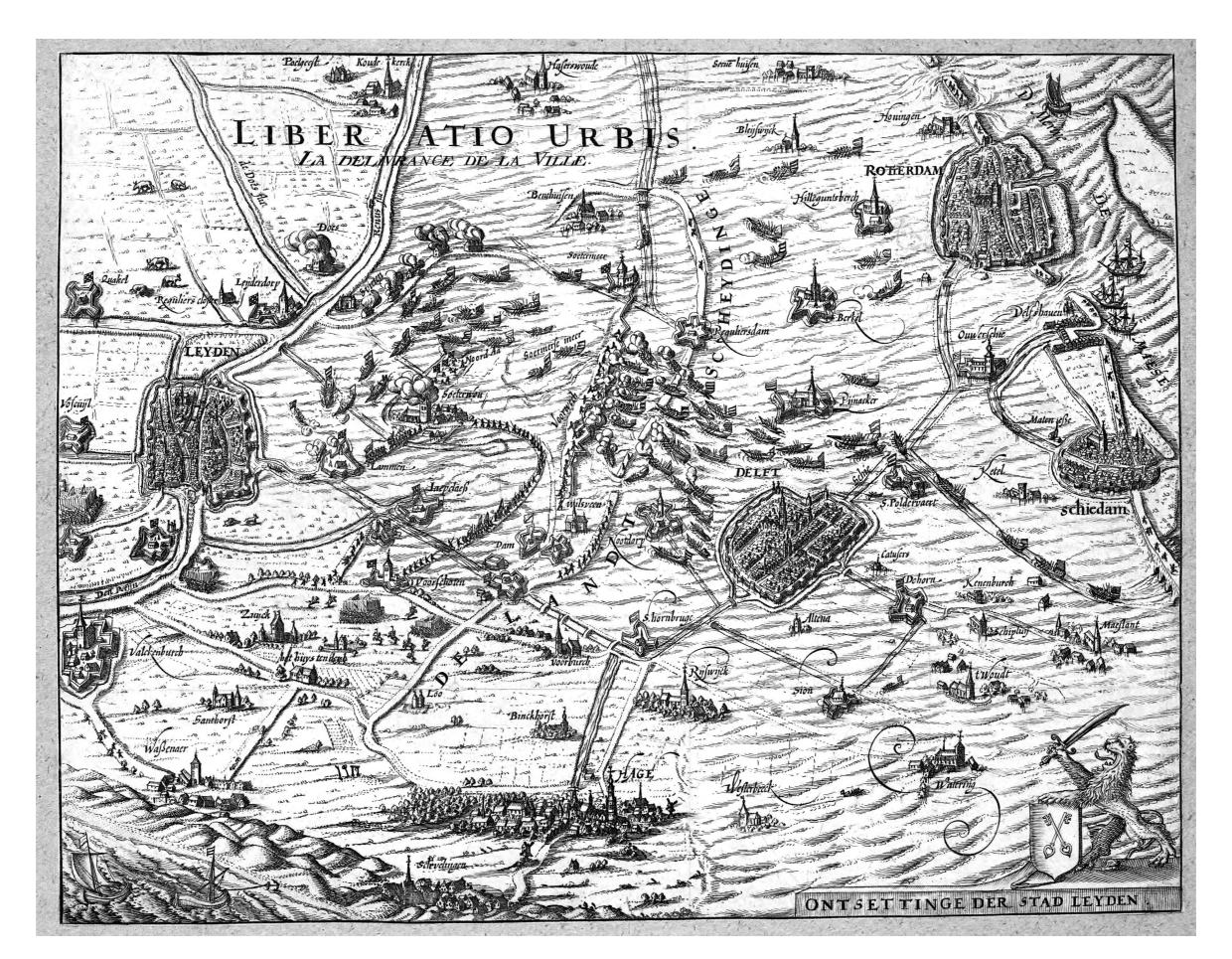


Four Themes

The project tracing the myth of "making new land" by investigating four major themes adopted from a recent publication 'Sweet and Salt: The Water and The Dutch'.



Conflict De doorbraak van de Sint Anthonisdijk bij Amsterdam Willem Schellinks, 1651, Amsterdam Museum





Profit Departure of a Number of East Indiamen from the Marsdiep Hendrick Cornelisz Vroom, c.1600-1630, Rijksmuseum



Pleasure Winter Landscape with Skaters
Hendrick Avercamp, 1608, Rijksmuseum

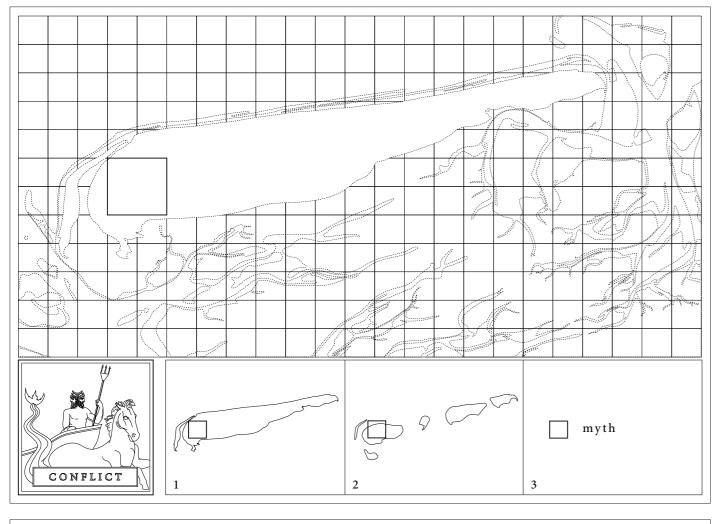
Research questions:

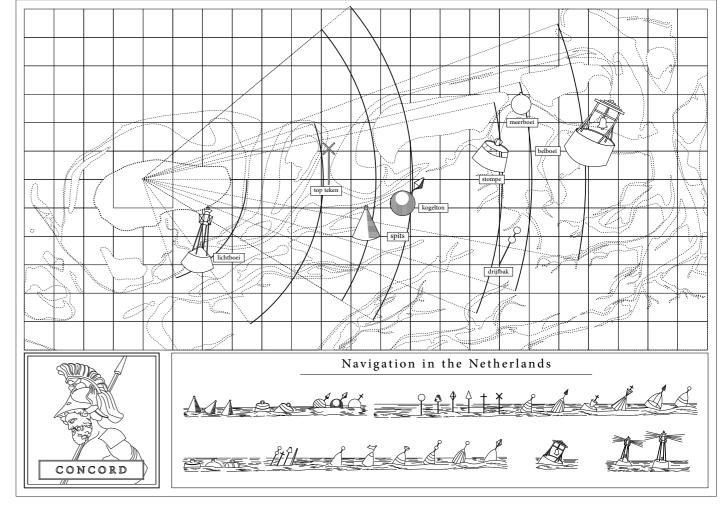
What would be the new myth of water defence which response and works with the accelerated dynamics of the Wadden Sea in the future?

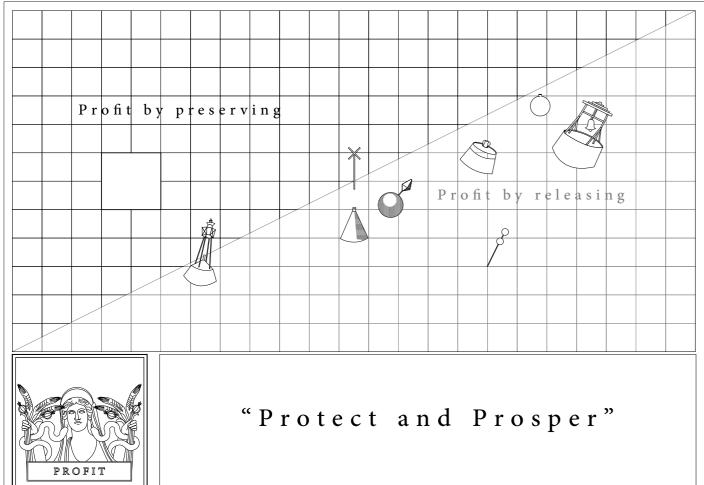
How these four themes: conflict, concord, profit and pleasure can be implemented in future designs and what would be the spatial consequences of interpretation of these themes?

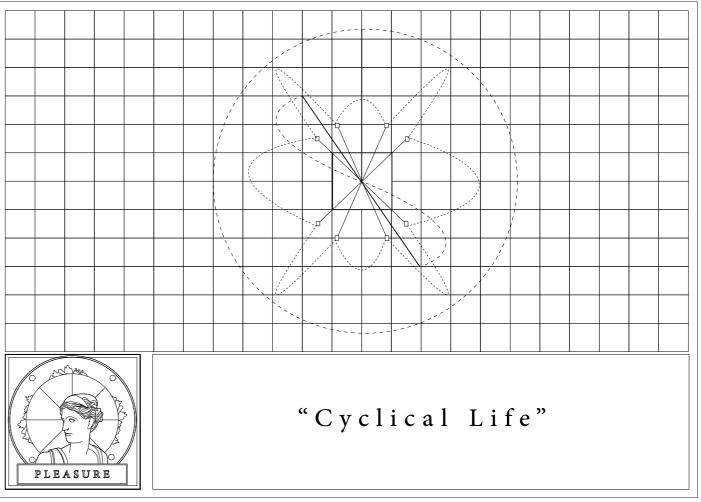


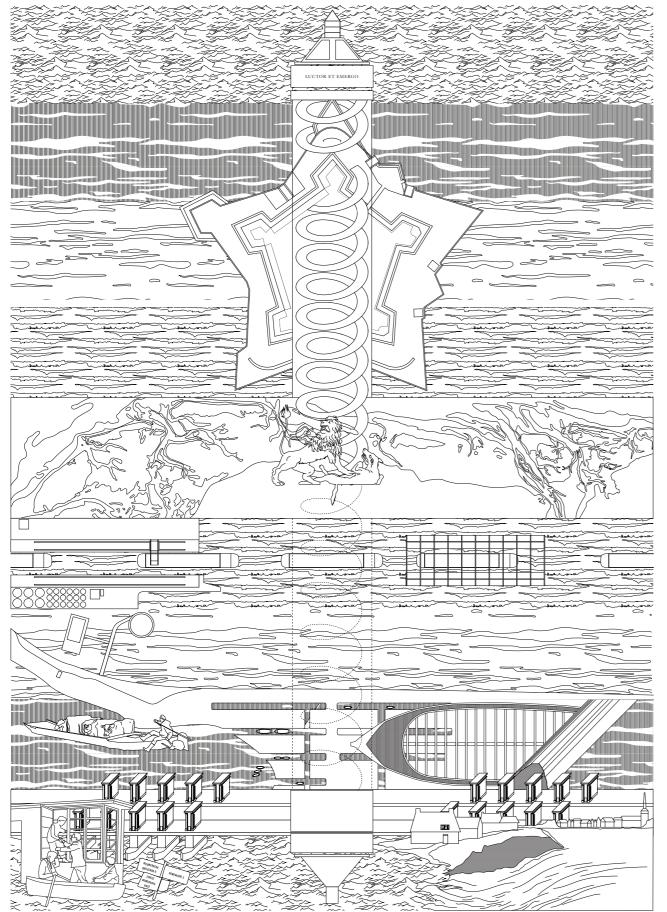
Four Themes Four Themes as Four Janus-like Gods Conflict, Concord, Profit, Pleasure

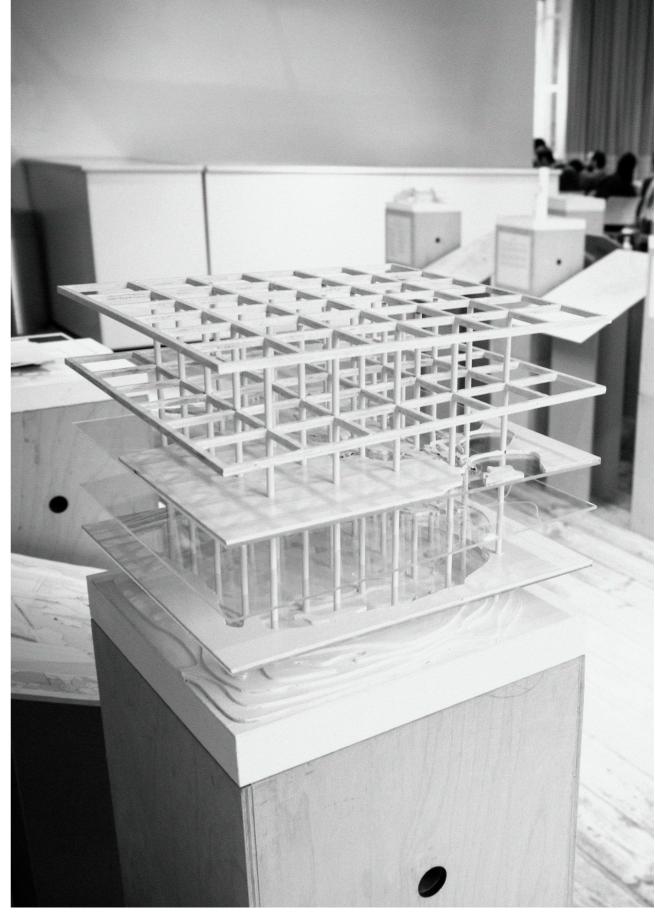






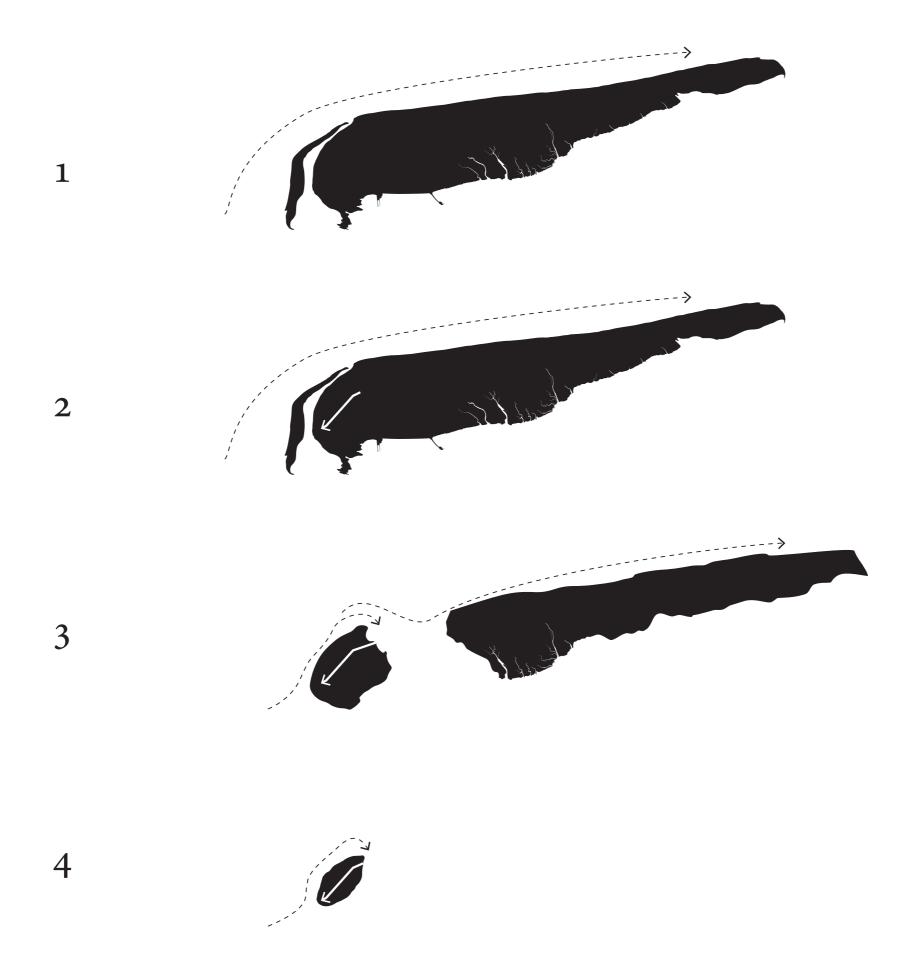






Four Themes Exhibition Panel and Physical model 'Territory as a project' Conflict, Concord, Profit, Pleasure

What if the island Schiermonnikoog slowly disappears in the currents of the North Sea?



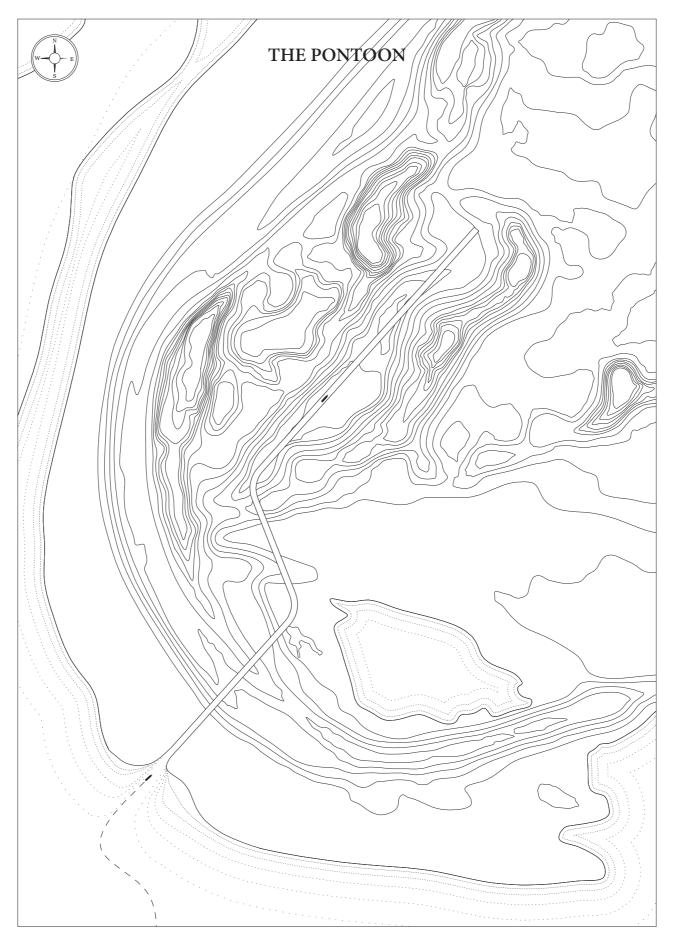
Four Chapters Four Chapters of the Decay
The Pontoon, The Hydraulic Machine, The Sand Machine, Inhabited Infrastruture

THE SAND MACHINE

INHABITED INFRASTRUCTURE

THE HYDRAULIC MACHINE

THE PONTOON



 $1 \quad \text{The construction was decided to be made by pontoons and the dredging of a canal on the island.} \\$



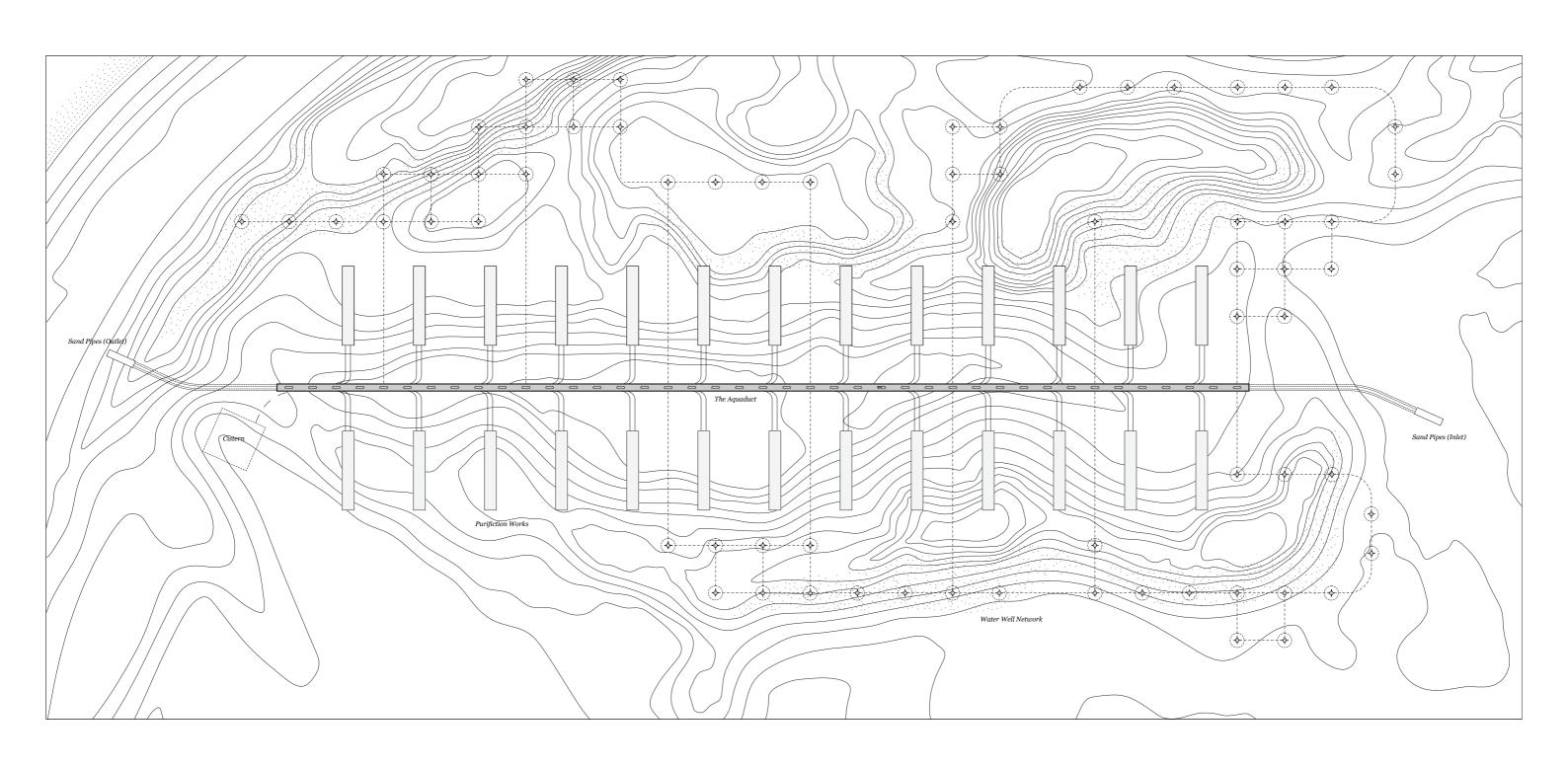
The Hydraulic machine produces fresh water by using freshwater lenses that are formed under the dunes of the Schiermonnikoog.

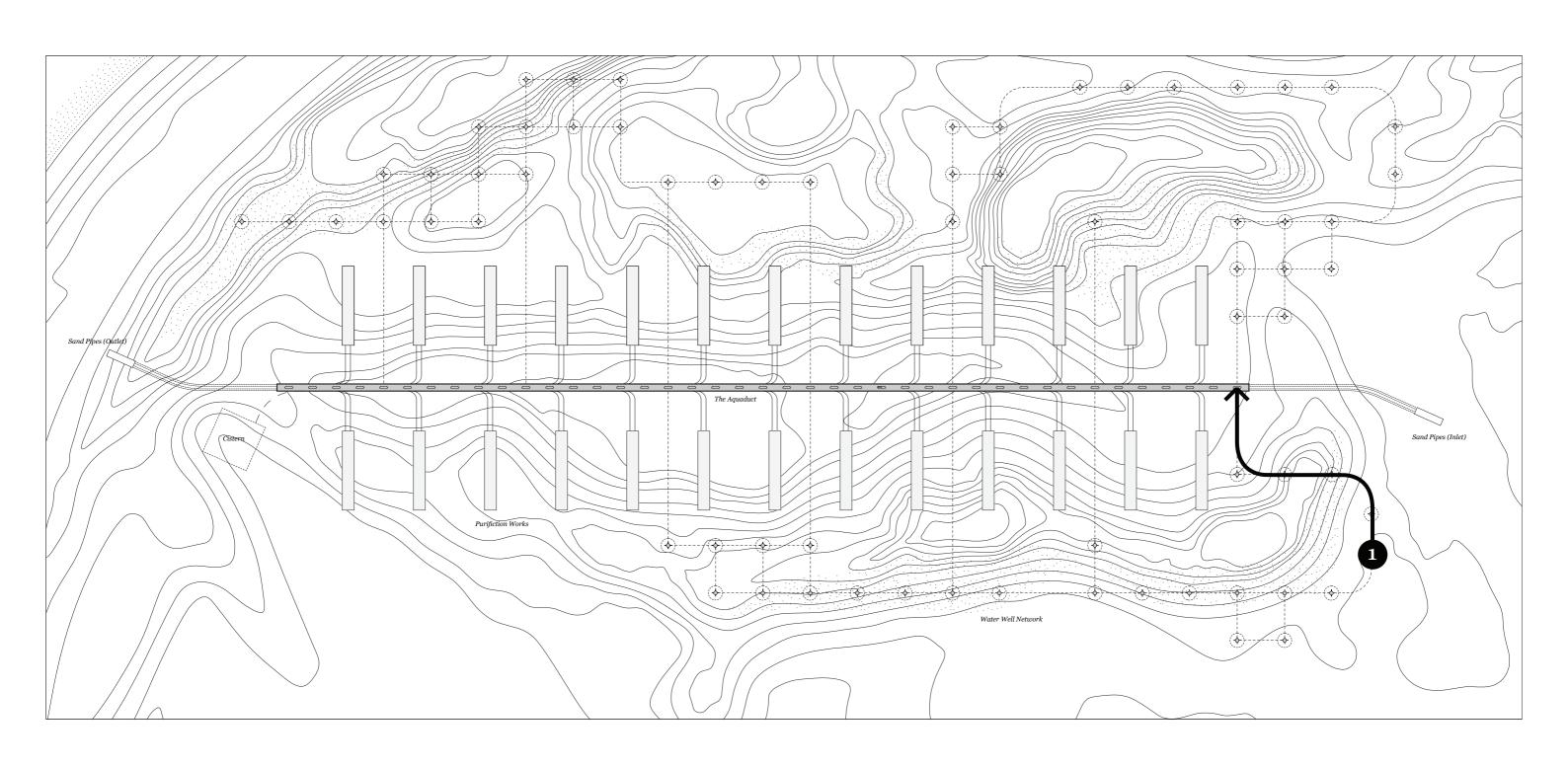


When the landscape gets extremely dynamic the polder, where the islanders are mostly settled, is flooded. Then, the island is divided into two by the separation of the eastern peninsula from the mainland.

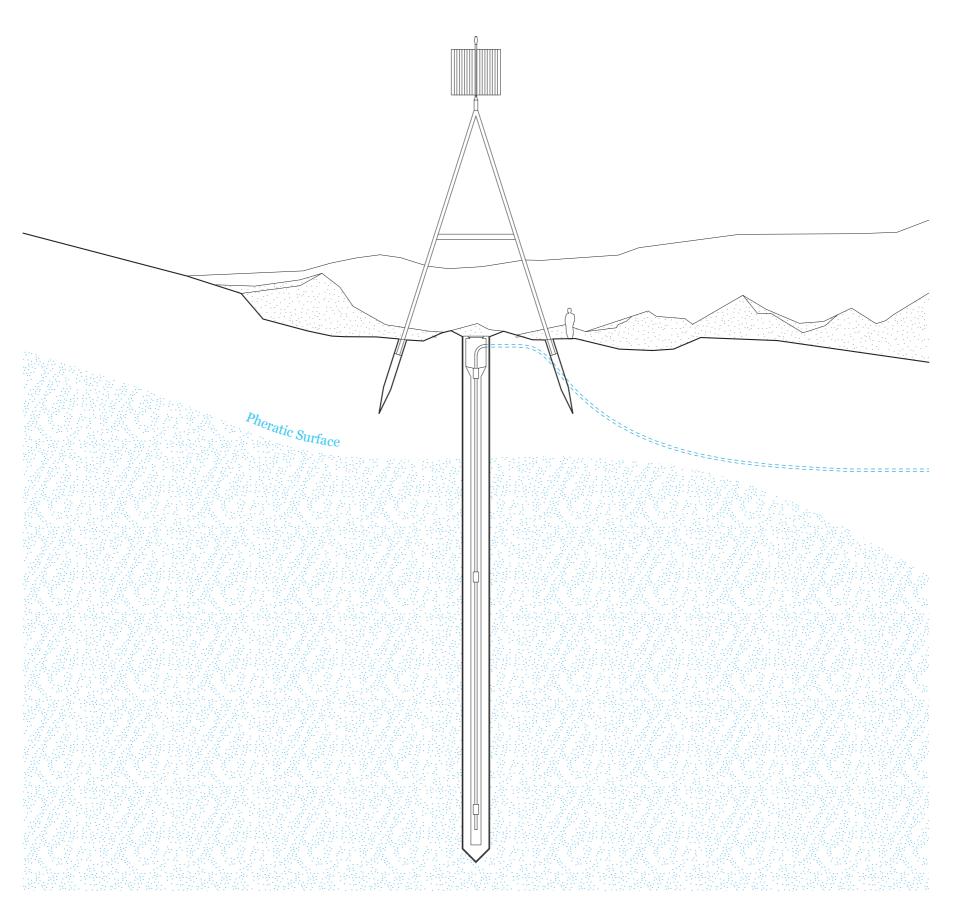


Eventually the fort becomes an infrastructure for the dead souls of the island Schiermonnikoog.

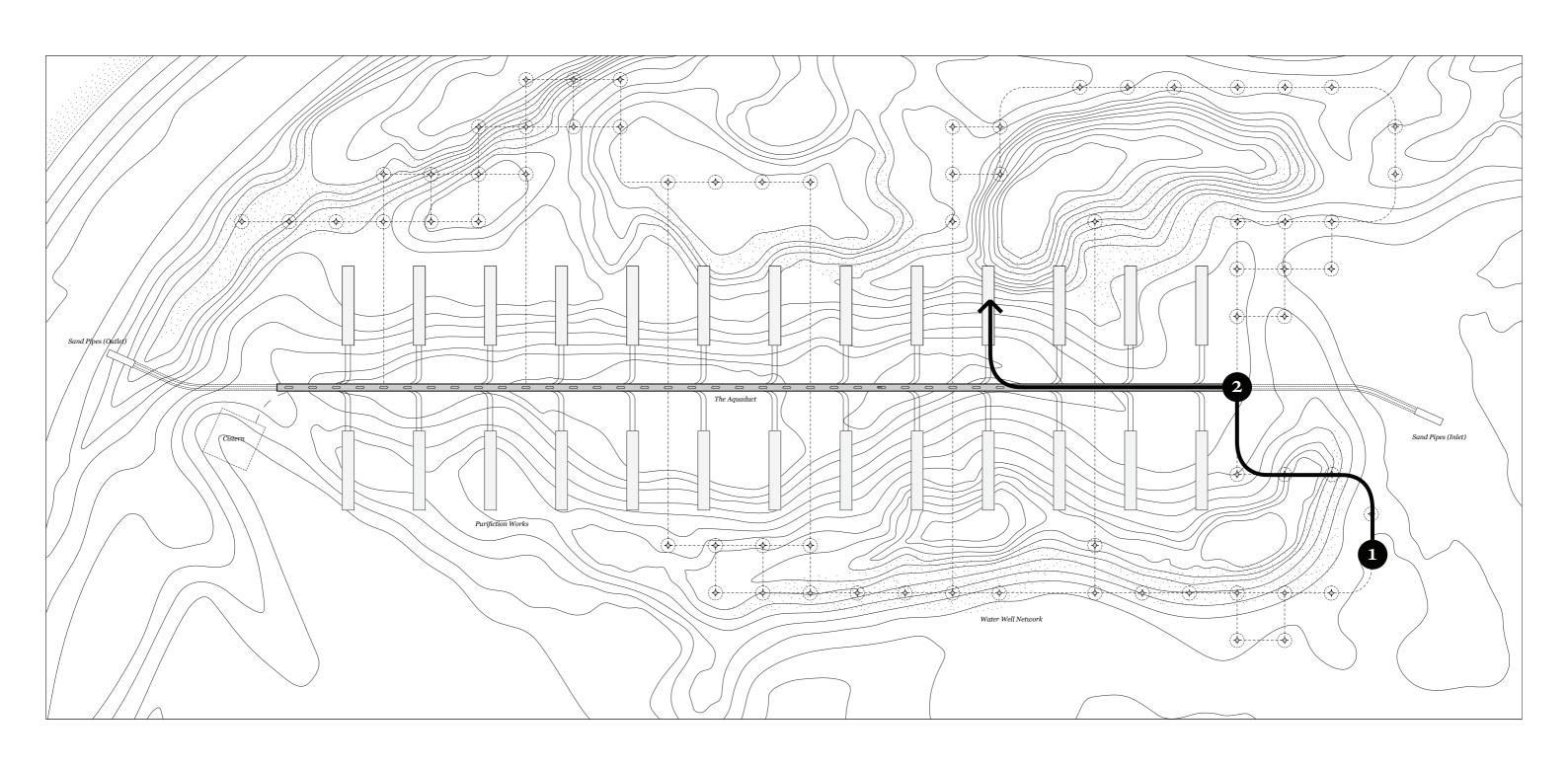




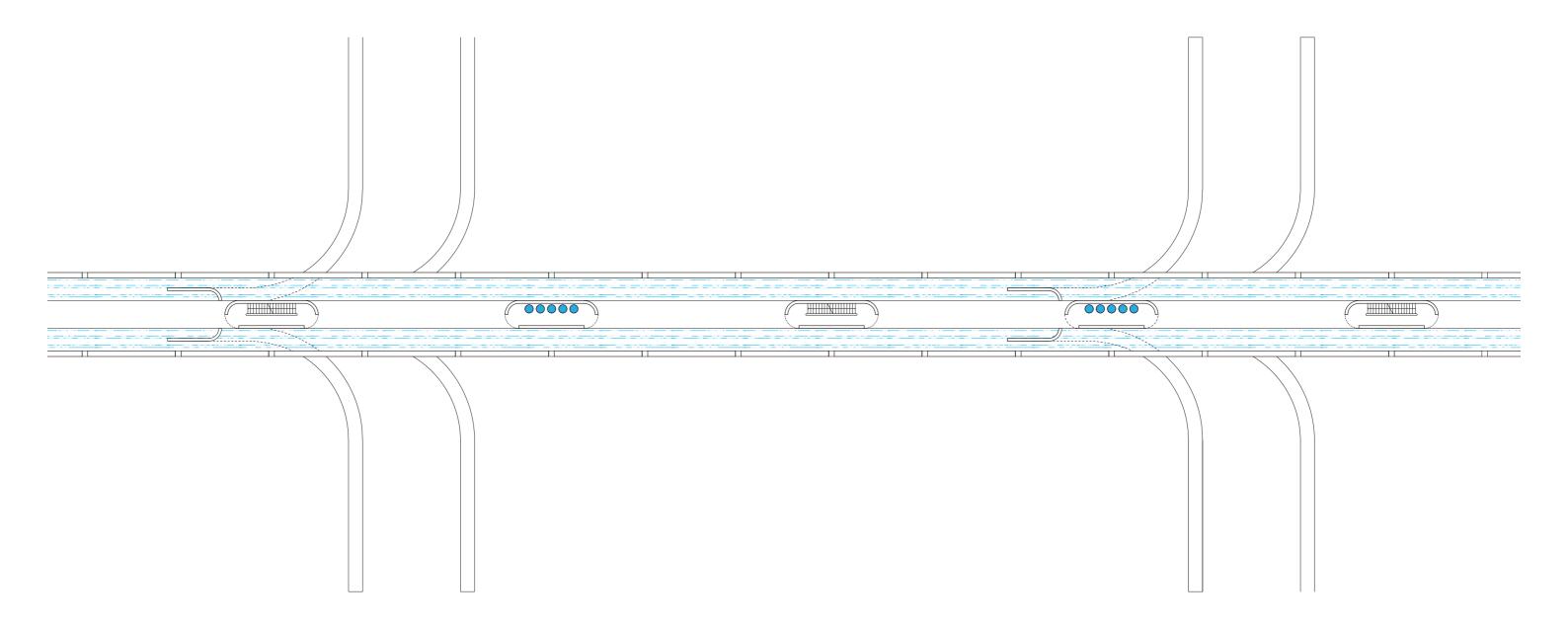
The Hydraulic Machine Water Wells Collection of Ground Water

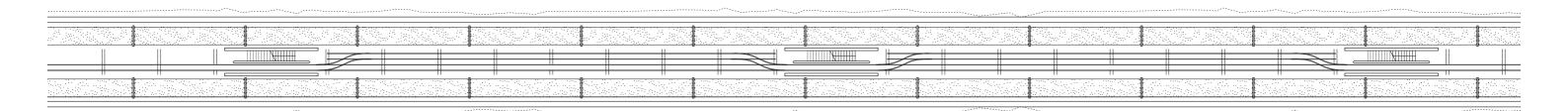


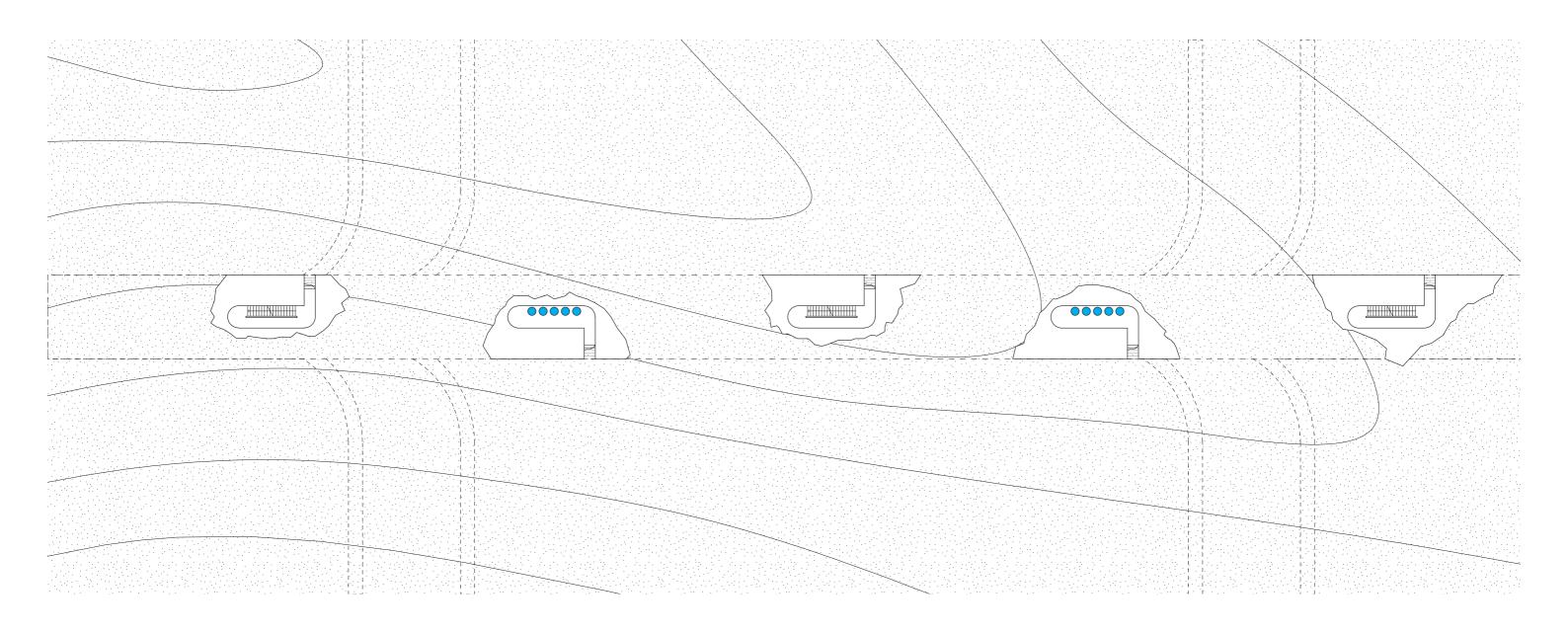
Water Well Cross Section



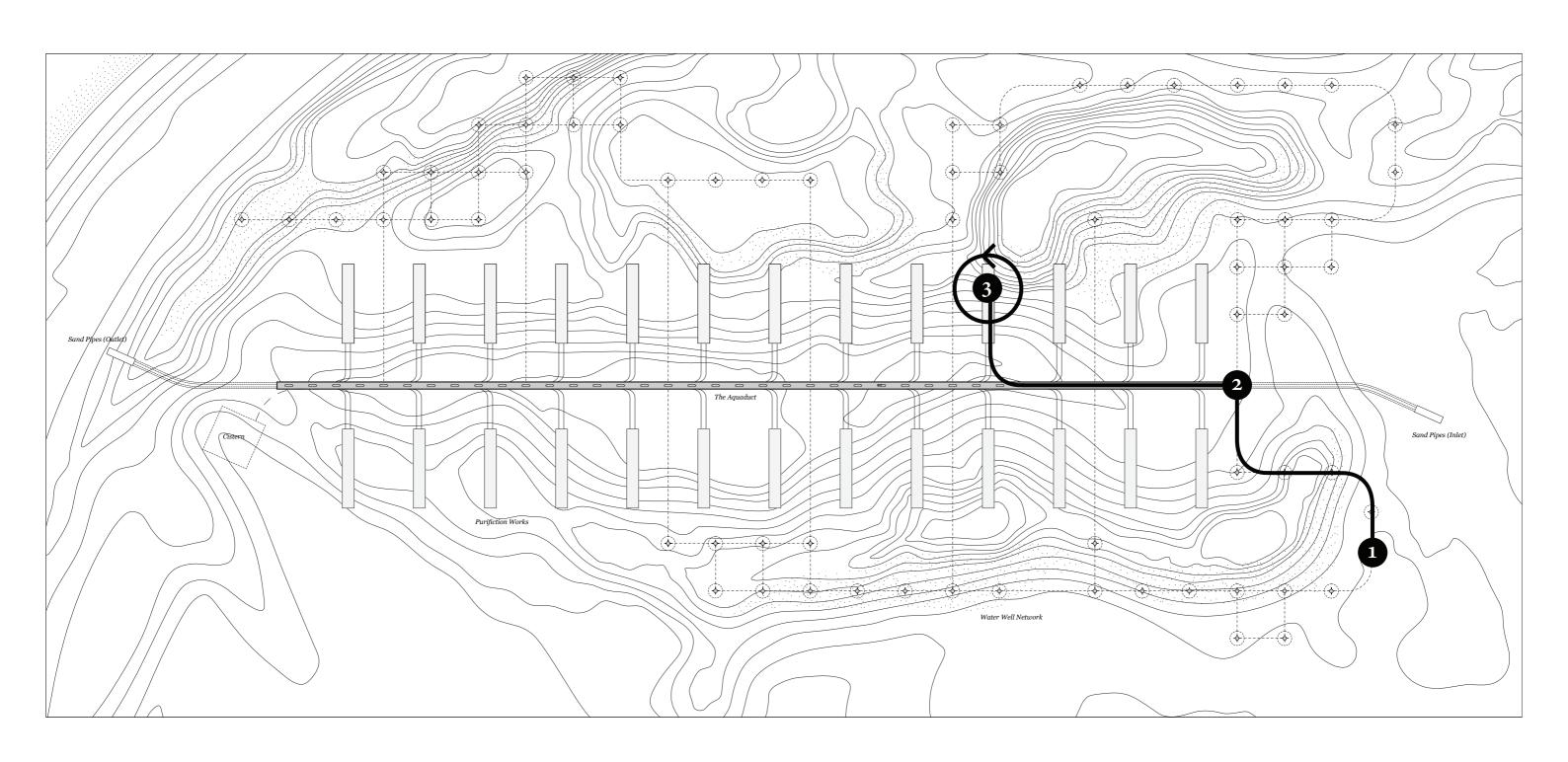
The Hydraulic Machine The Aquaduct Transfer of the Water



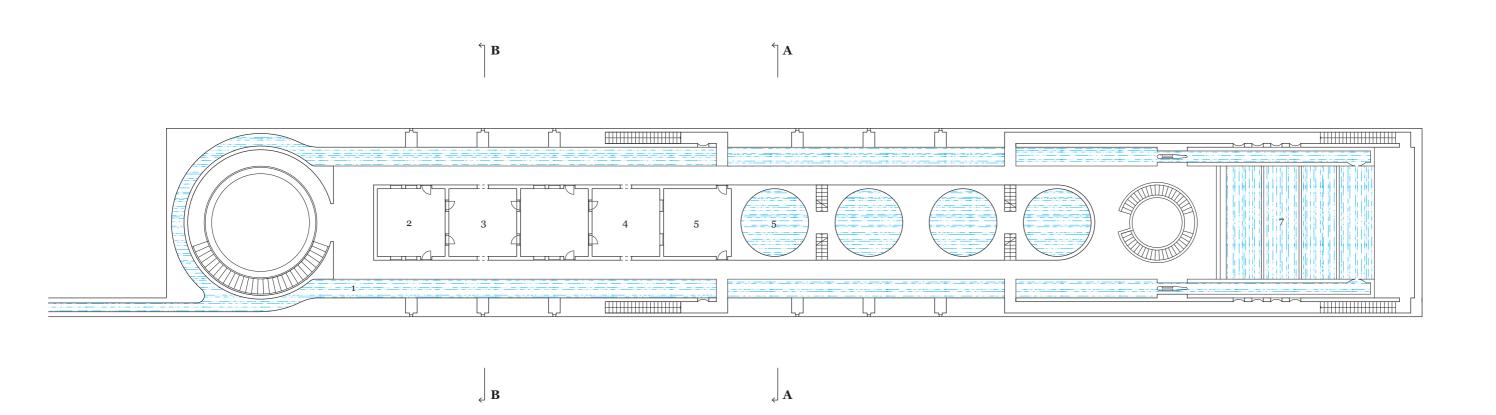


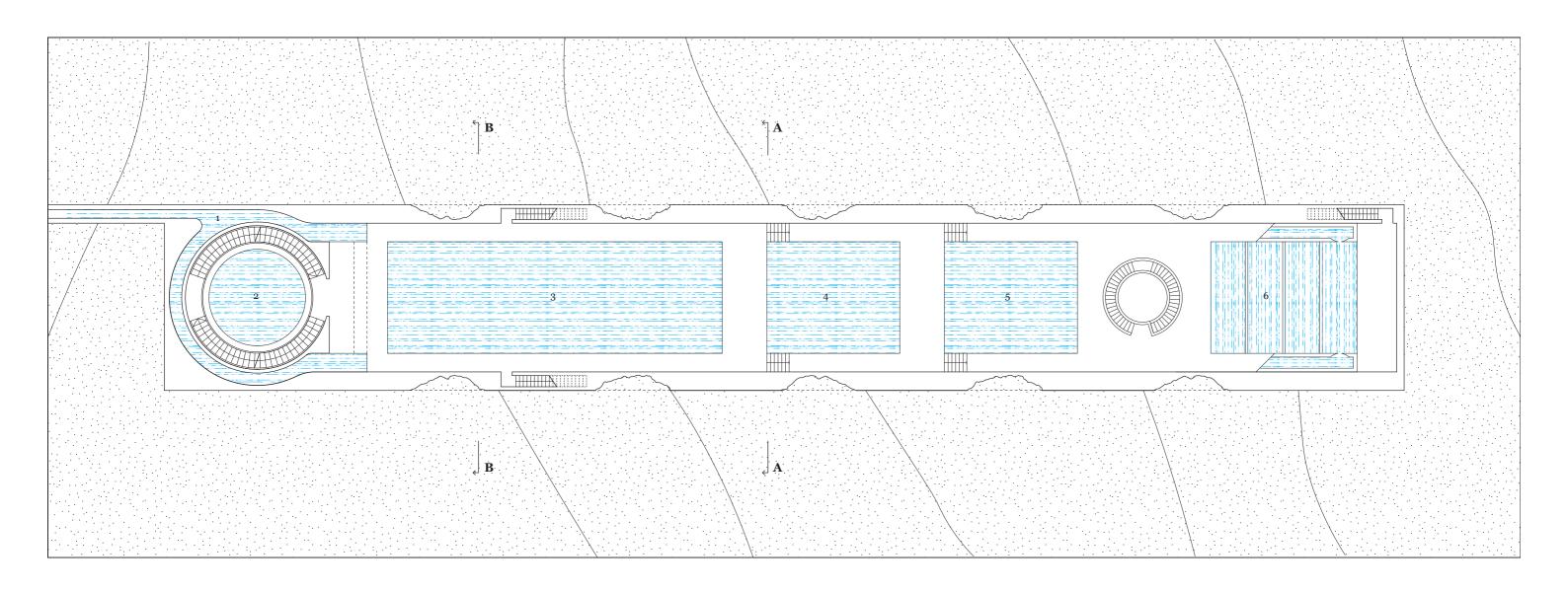


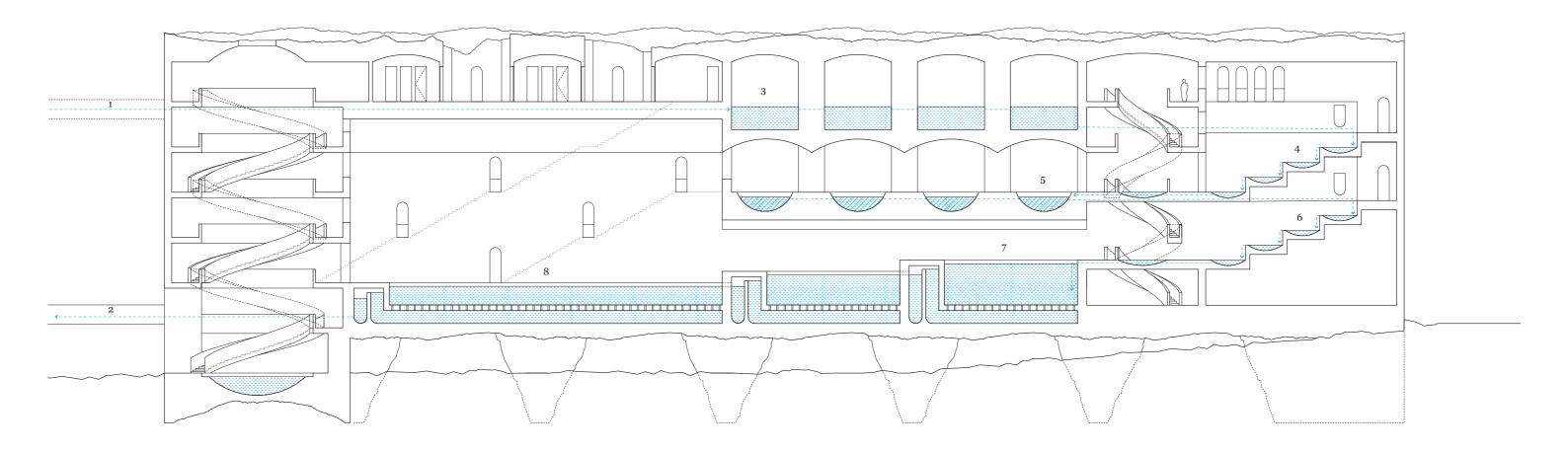
The Aquaduct Ground Level Plan



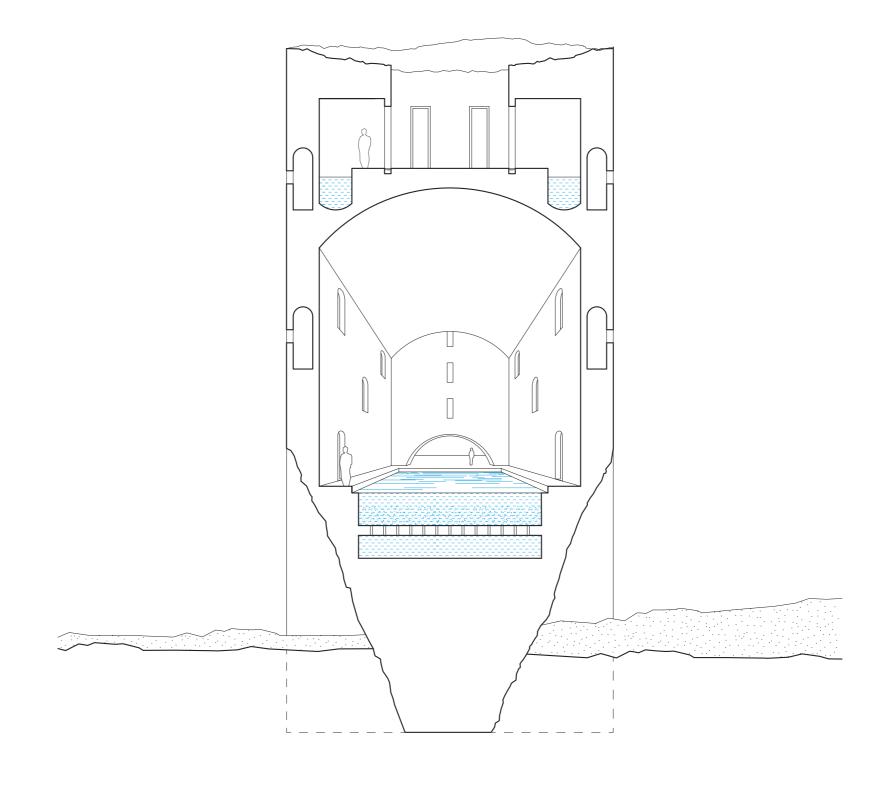
The Hydraulic Machine Purification Works
Purification of the water with 5 different processes



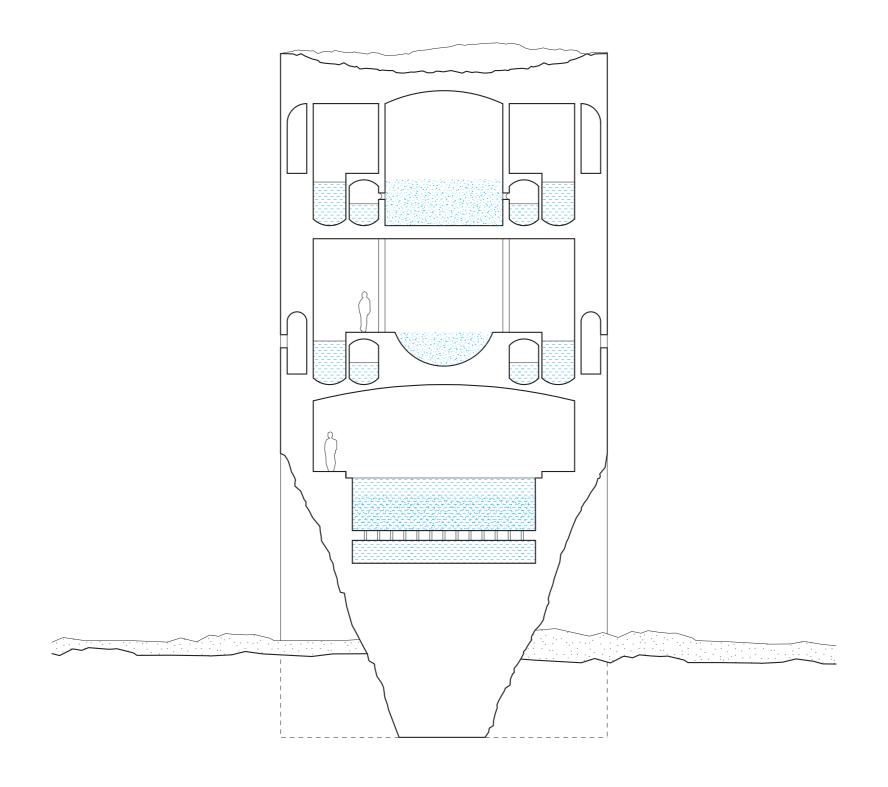




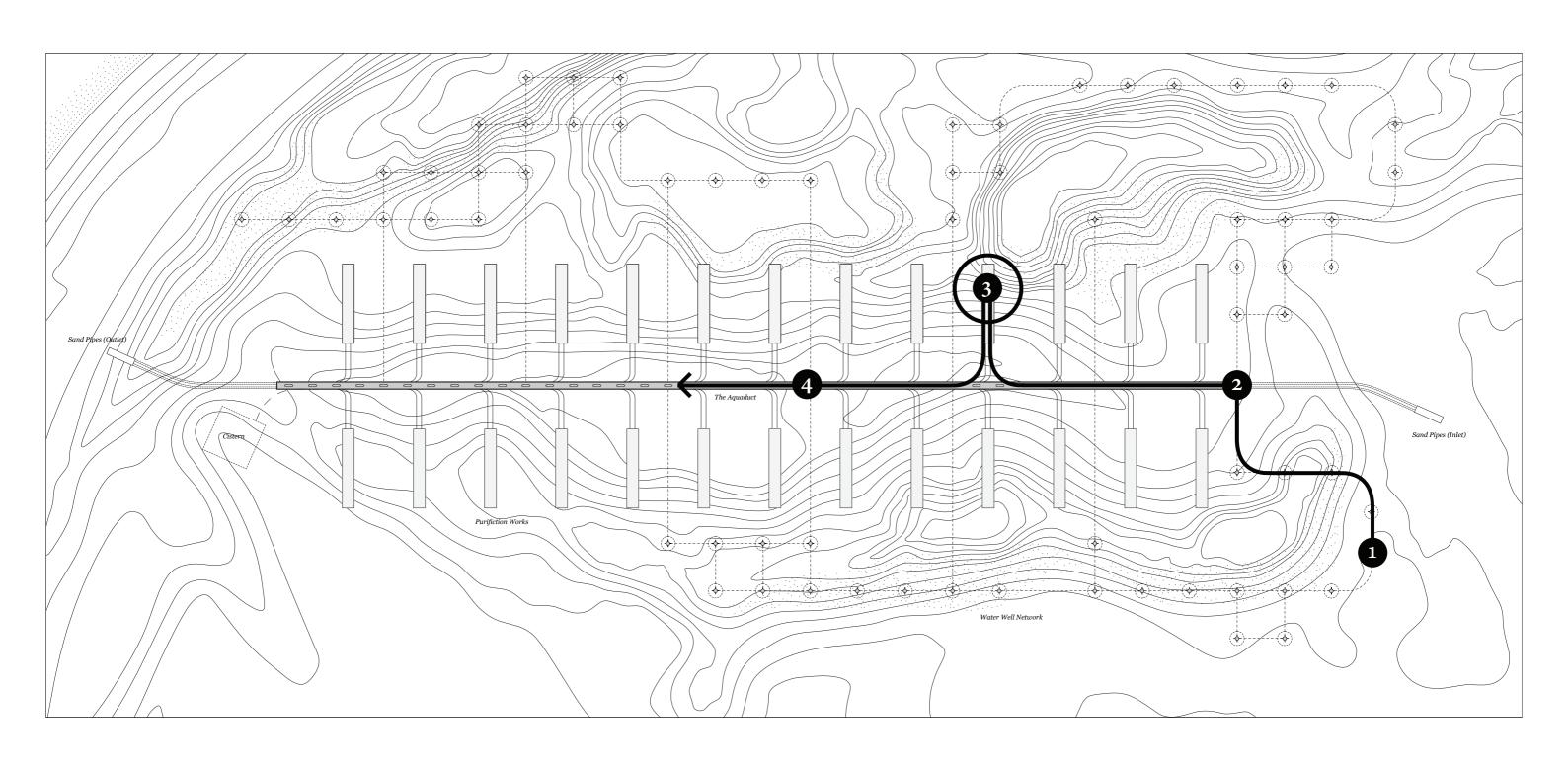
Purification Works Longitudinal Section



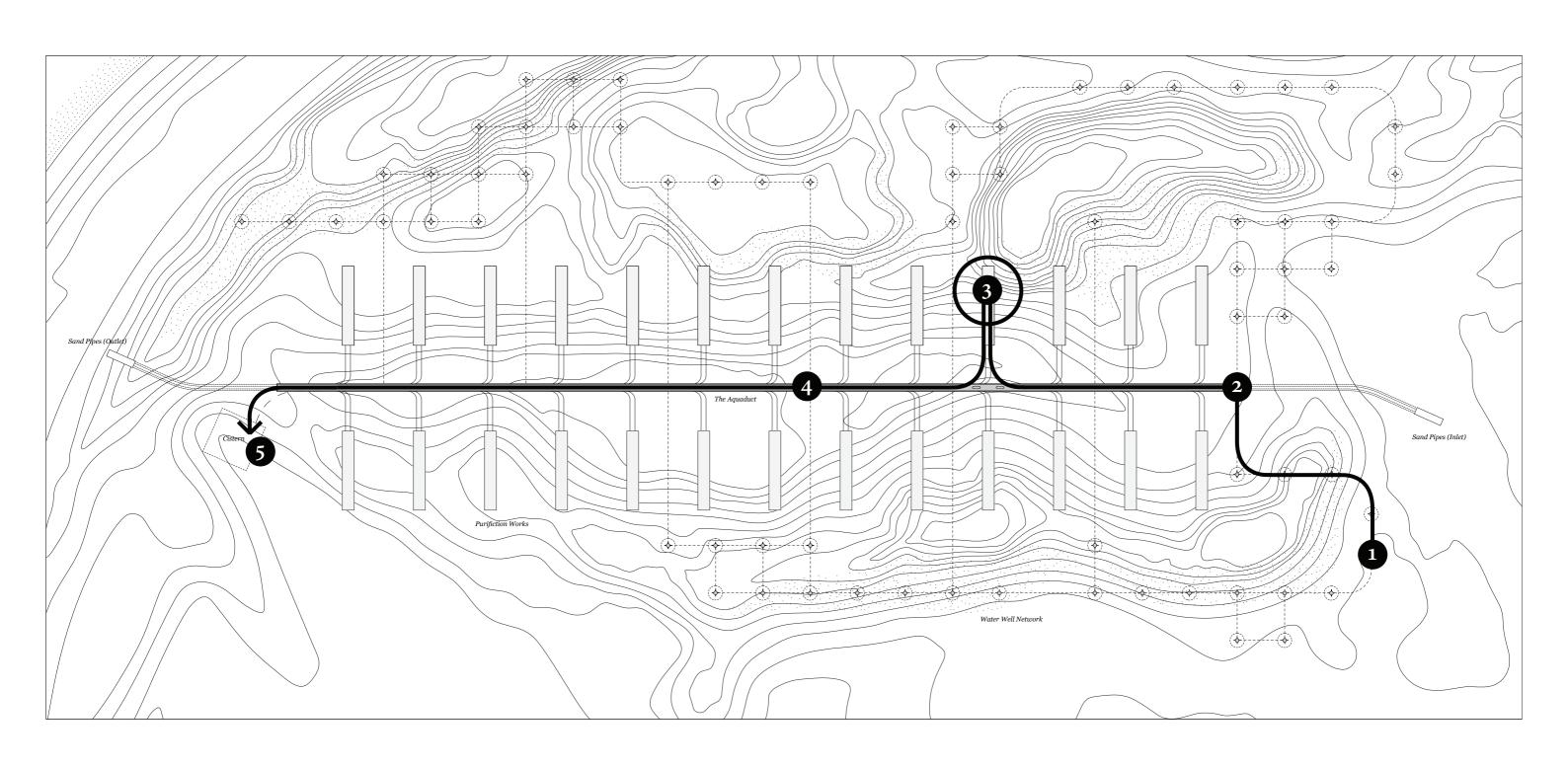
Purification Works Section B-B



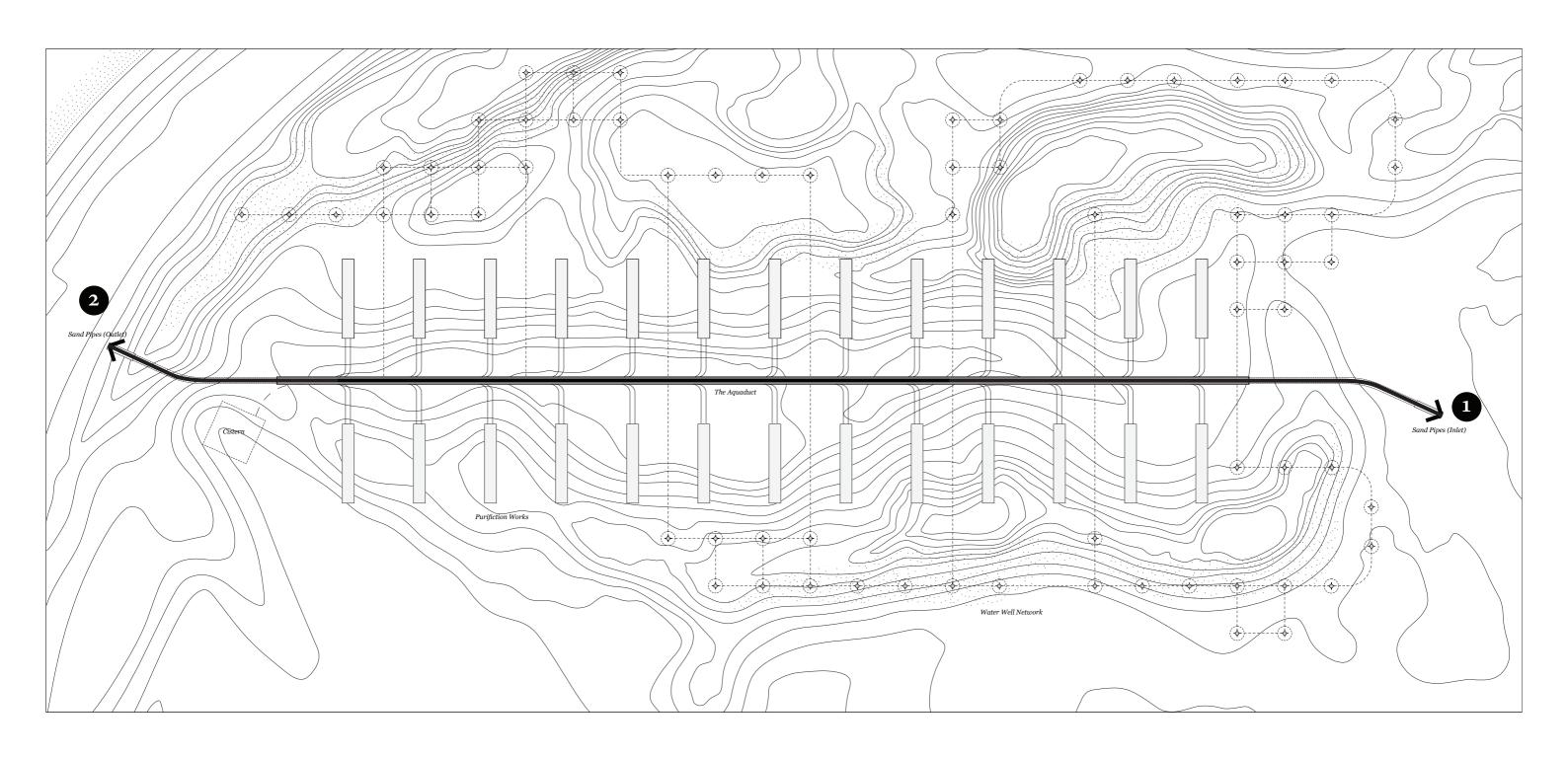
Purification Works Section A-A

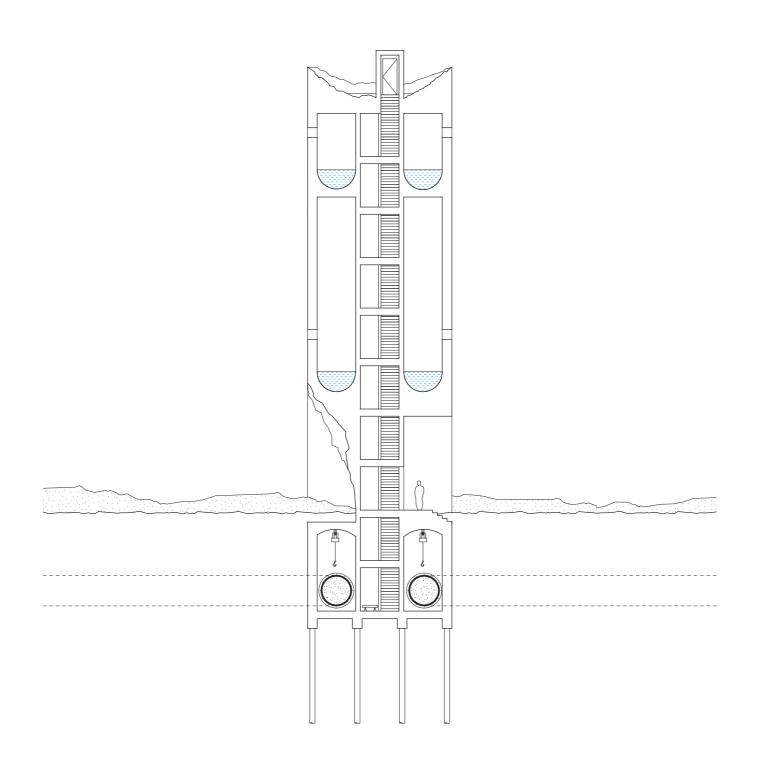


The Hydraulic Machine The Aquaduct Transfer of the Water

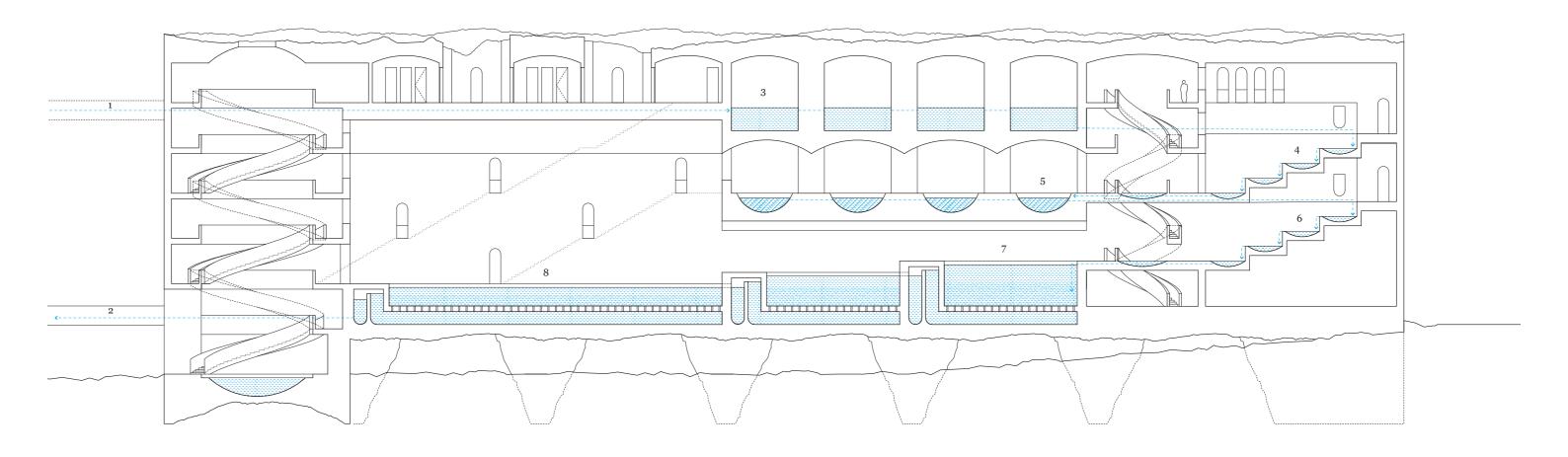


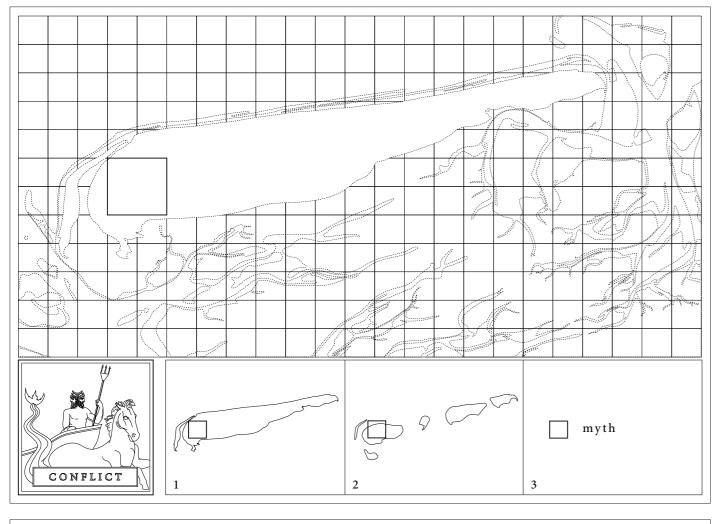
The Hydraulic Machine The Cistern Storing the water

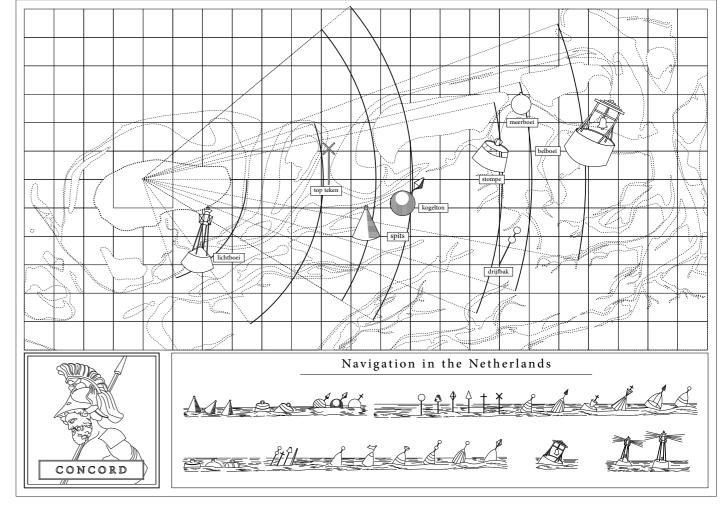


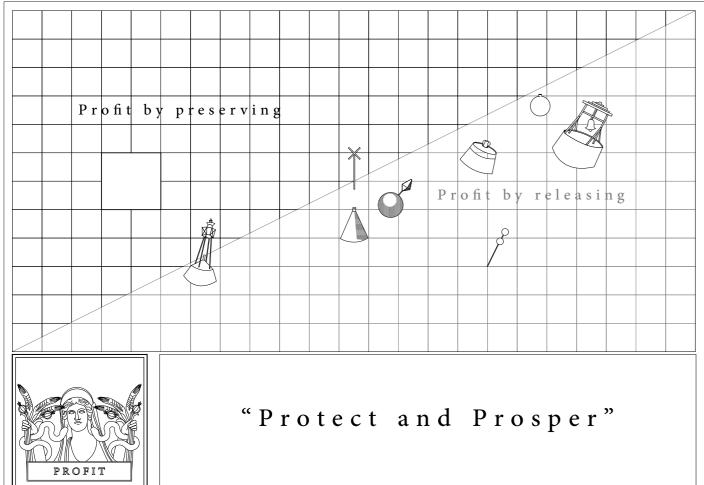


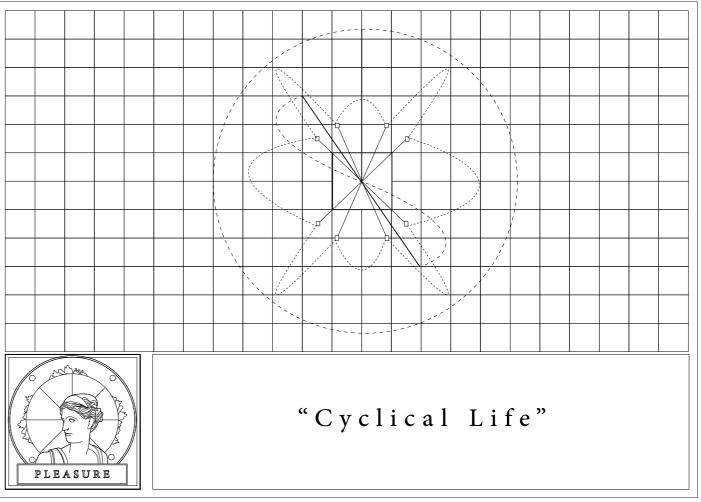
The Aquaduct Cross Section

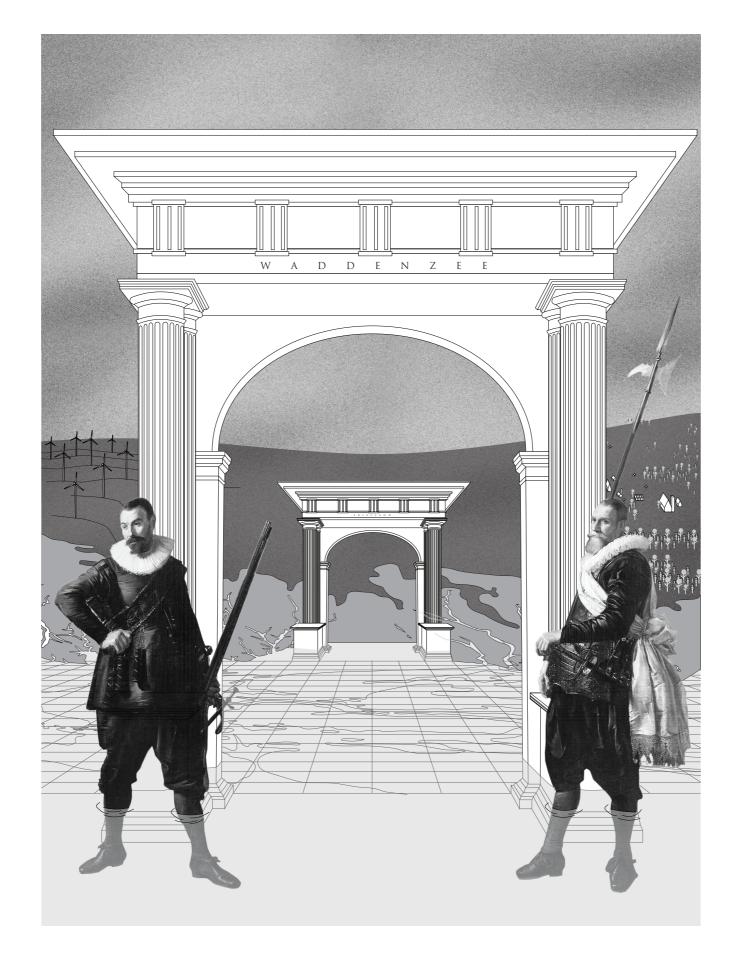




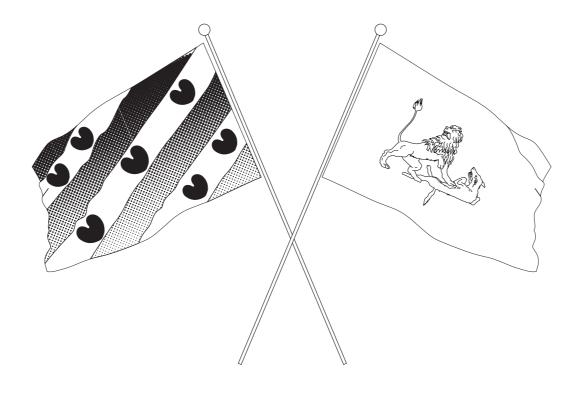








Civil Guards
Guarding the island and its sources



Calm in the midst of wild waves. Long live the Geux.

^{*} Translation from Latin and French text: Saevis tranquillus in undis. Vive les Guelx. Taken from the engraving of the emblem of the Geuzen resistance movement against Philip II of Spain in The Netherlands during the Eighty Years' War.