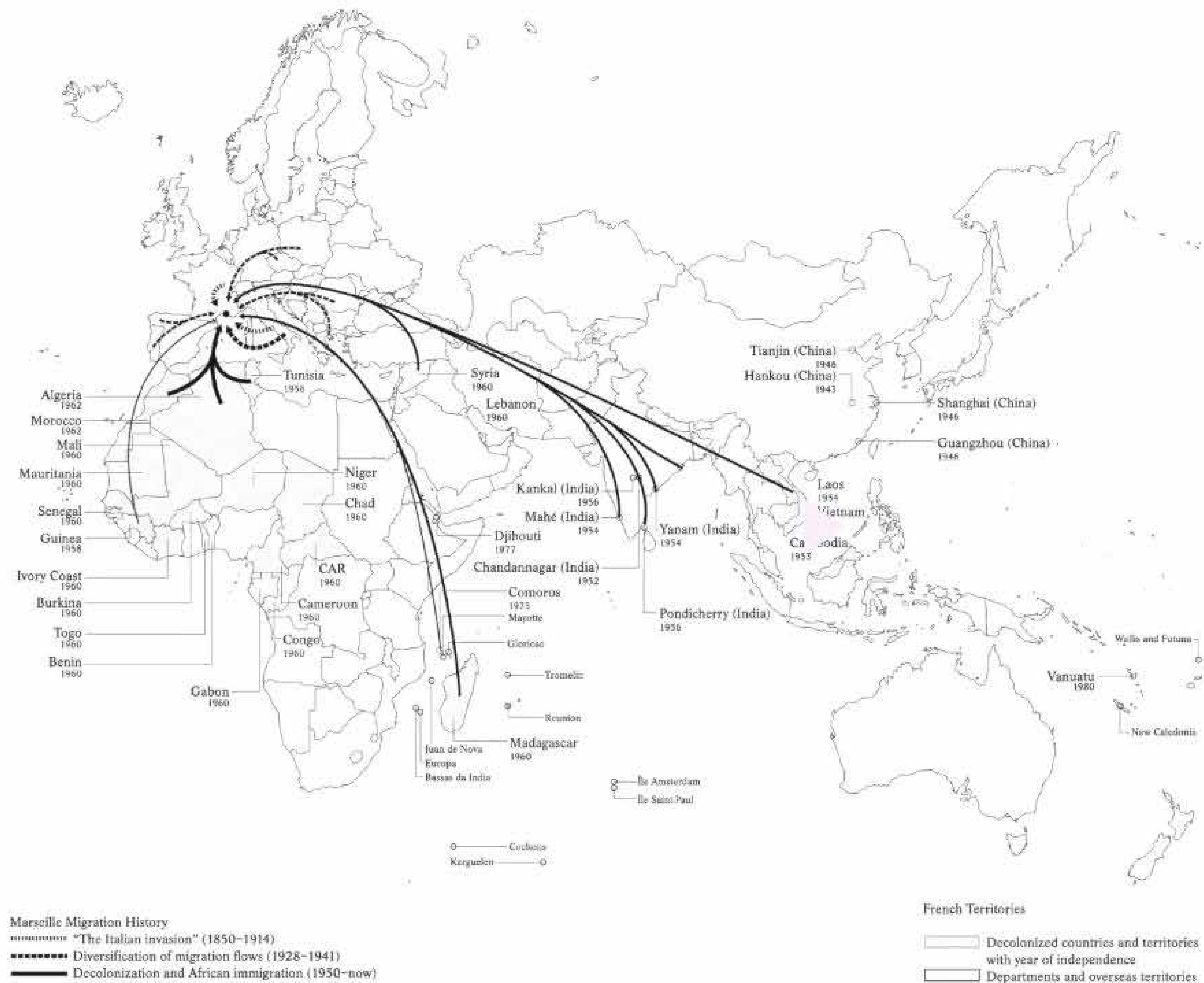


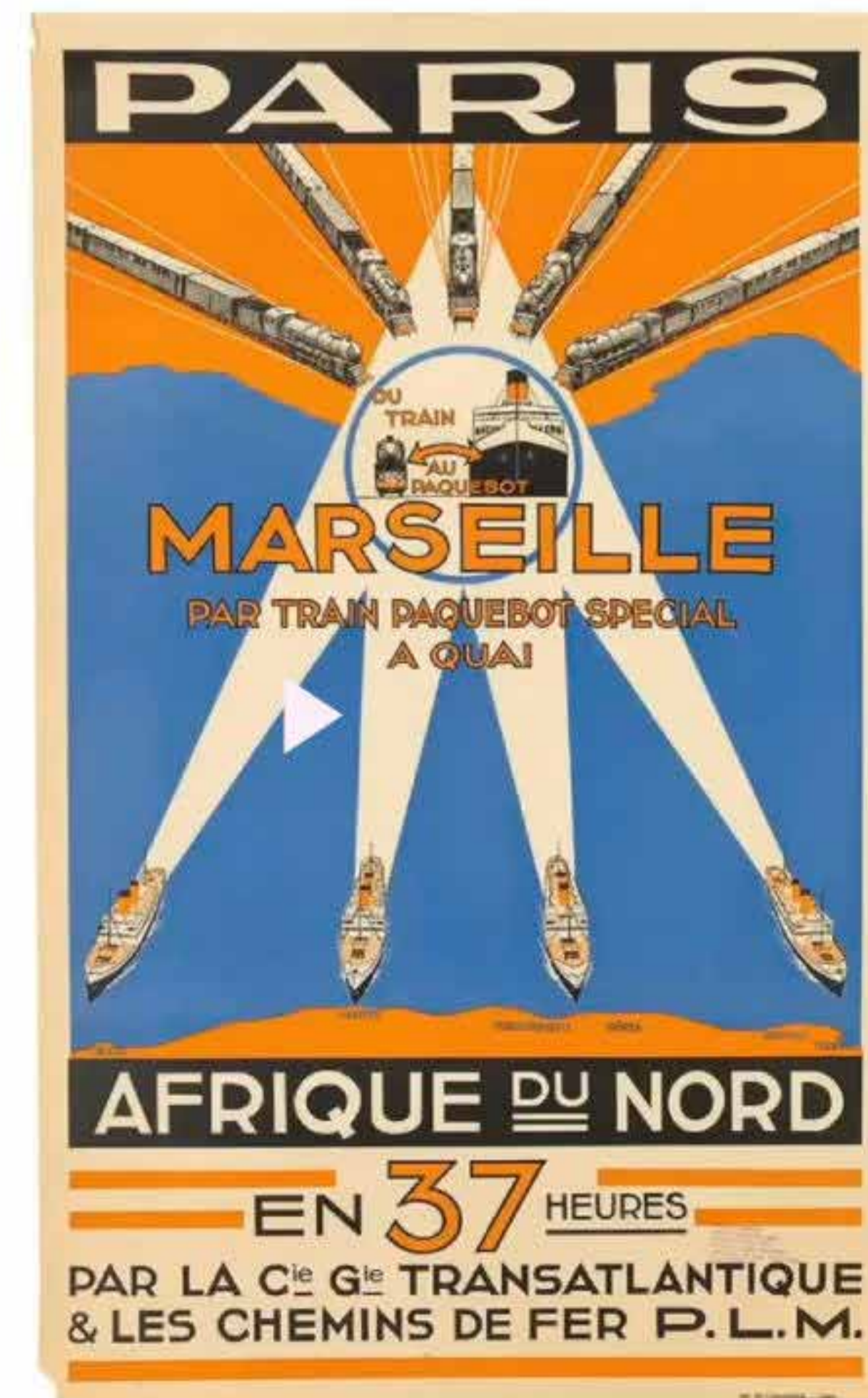
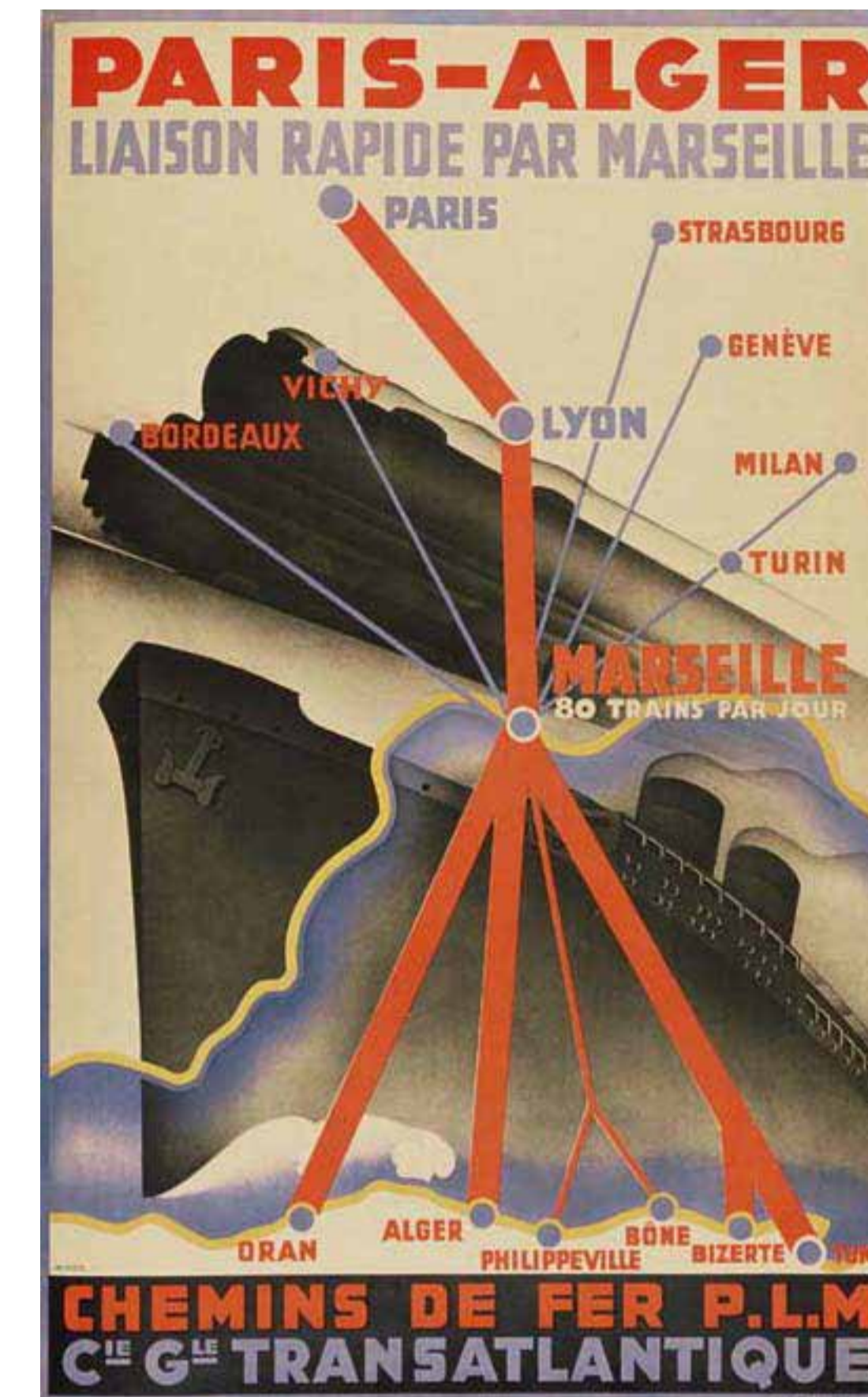
# URBAN PLATEAU

A PLATFORM FOR THE EMERGANCE OF NEW ASSEMBLAGES IN THE CITY

MARSEILLE



Marseille Migration Map (Source: Angélil, Marc, Malterre-Barthes, Charlotte and Something Fantastic, *Migrant Marseille. Architectures of Social Segregation and Urban Inclusivity* (Berlin: Ruby Press, 2020)).







# ASSEMBLAGE



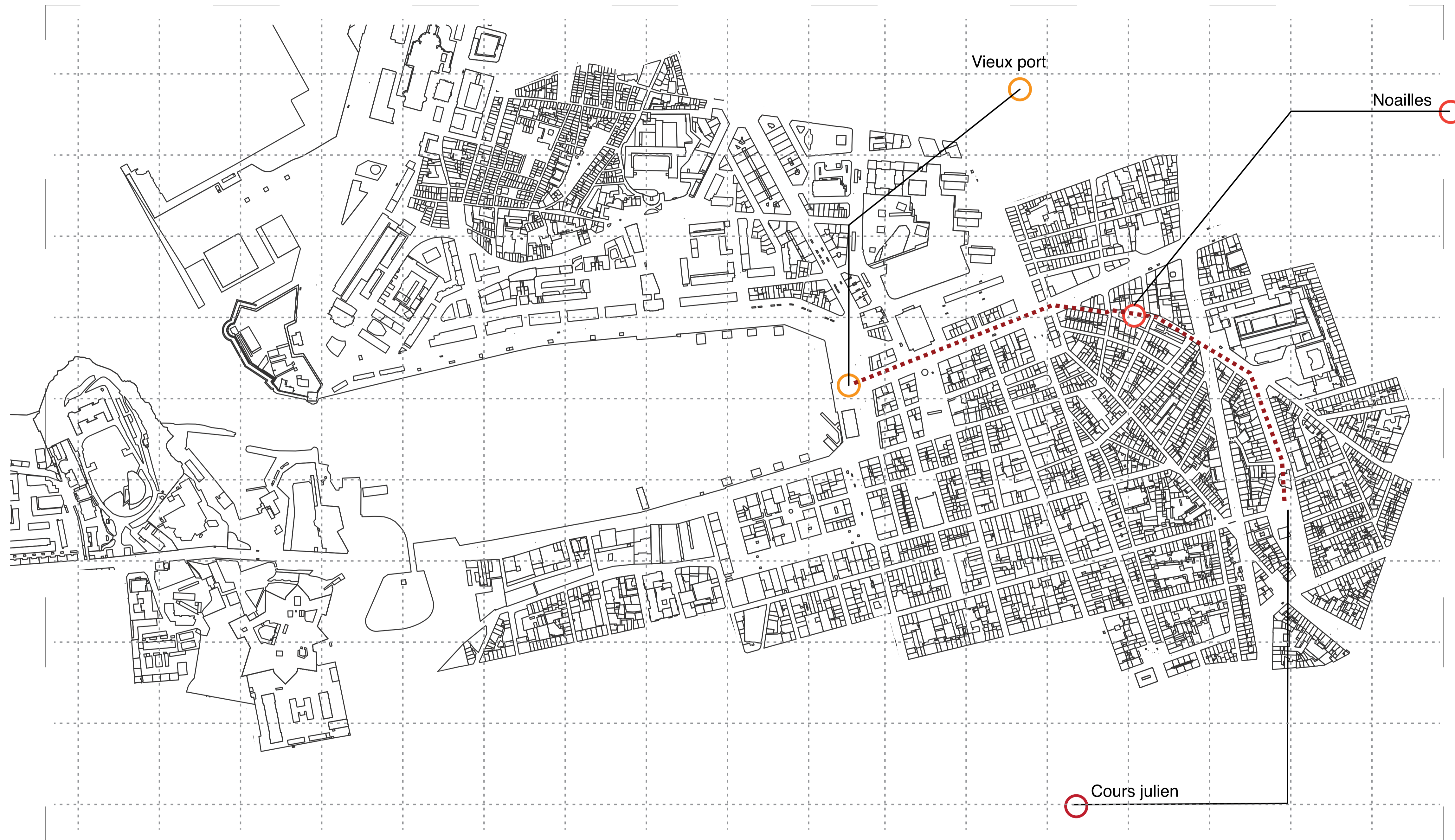
An assemblage:

is a whole that emerged from the interconnections  
between heterogeneous elements.

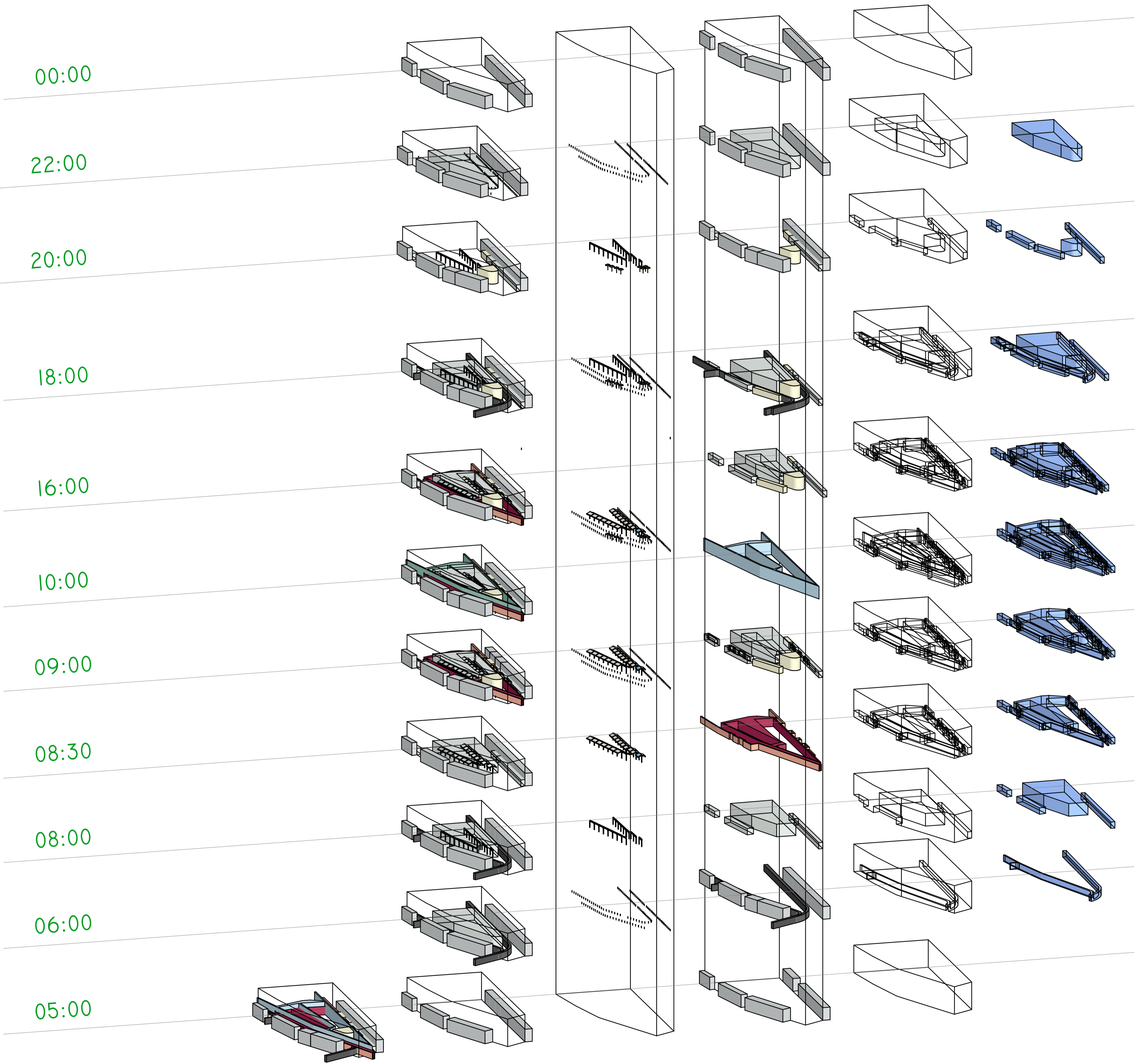
It is not simply the sum of its parts forms a new totality  
that is adjacent to it.

# INVESTIGATION



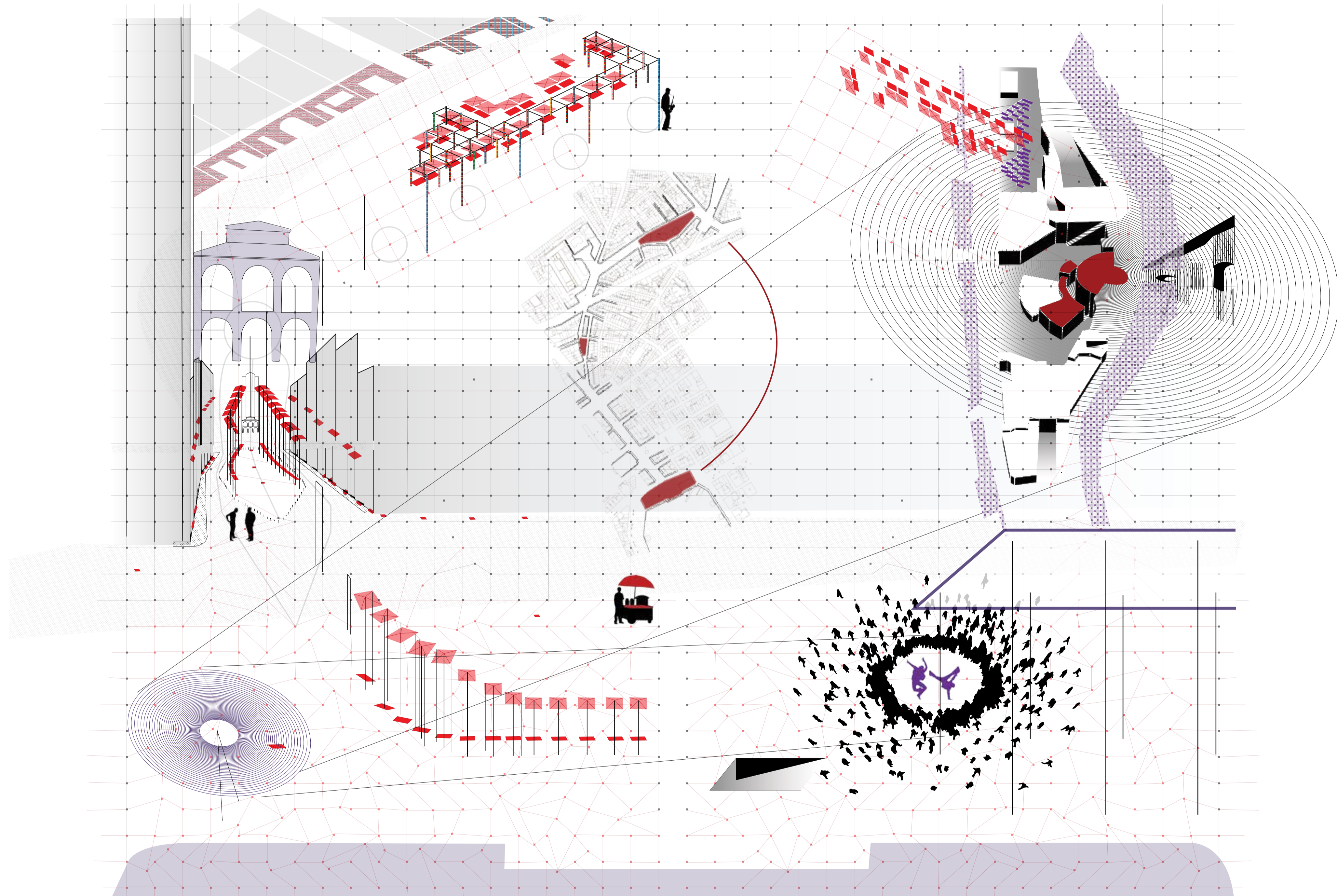


# MAPPING



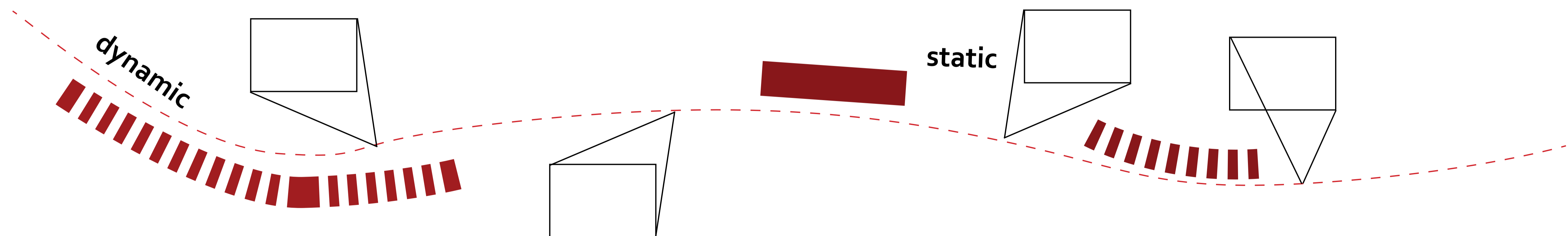
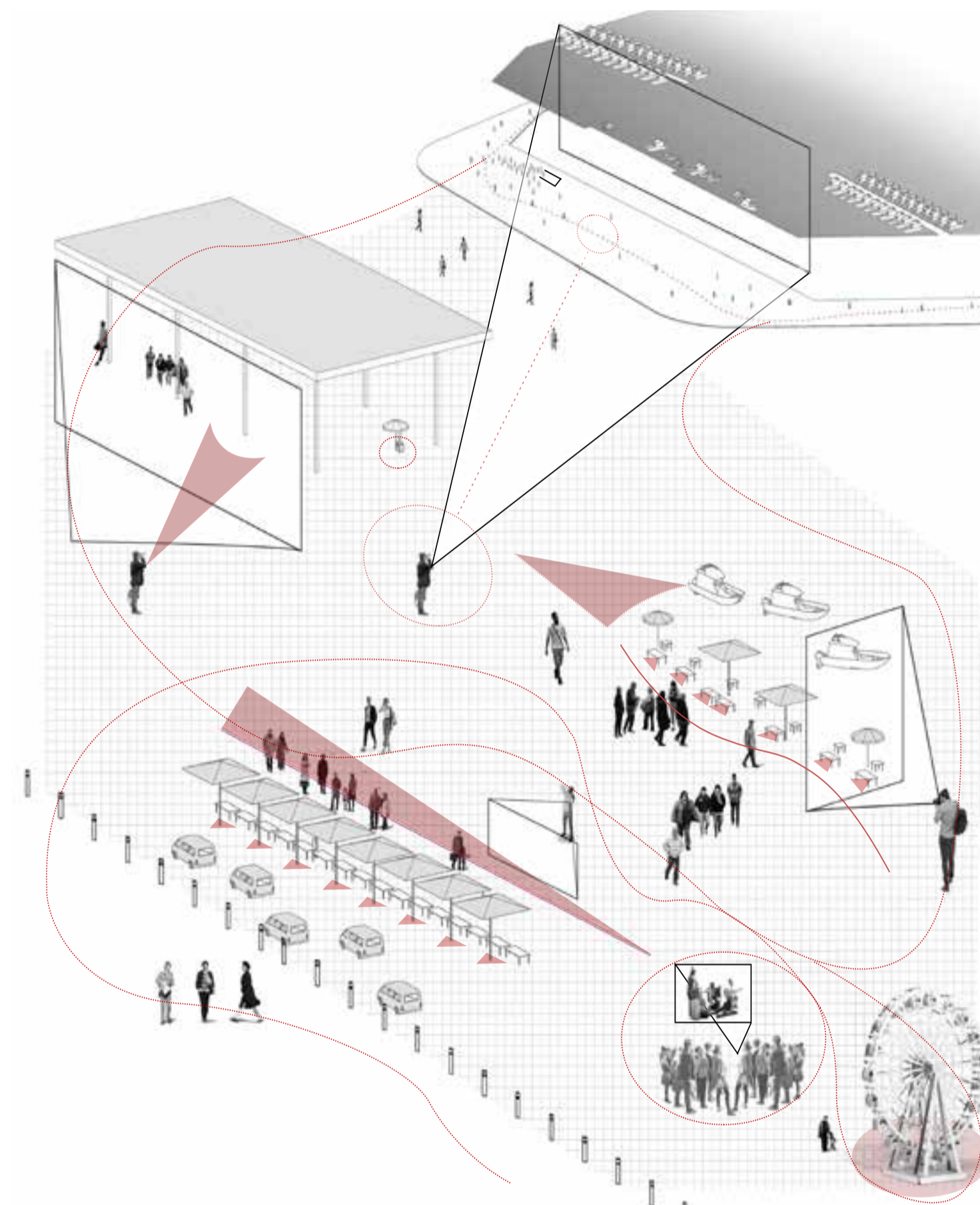
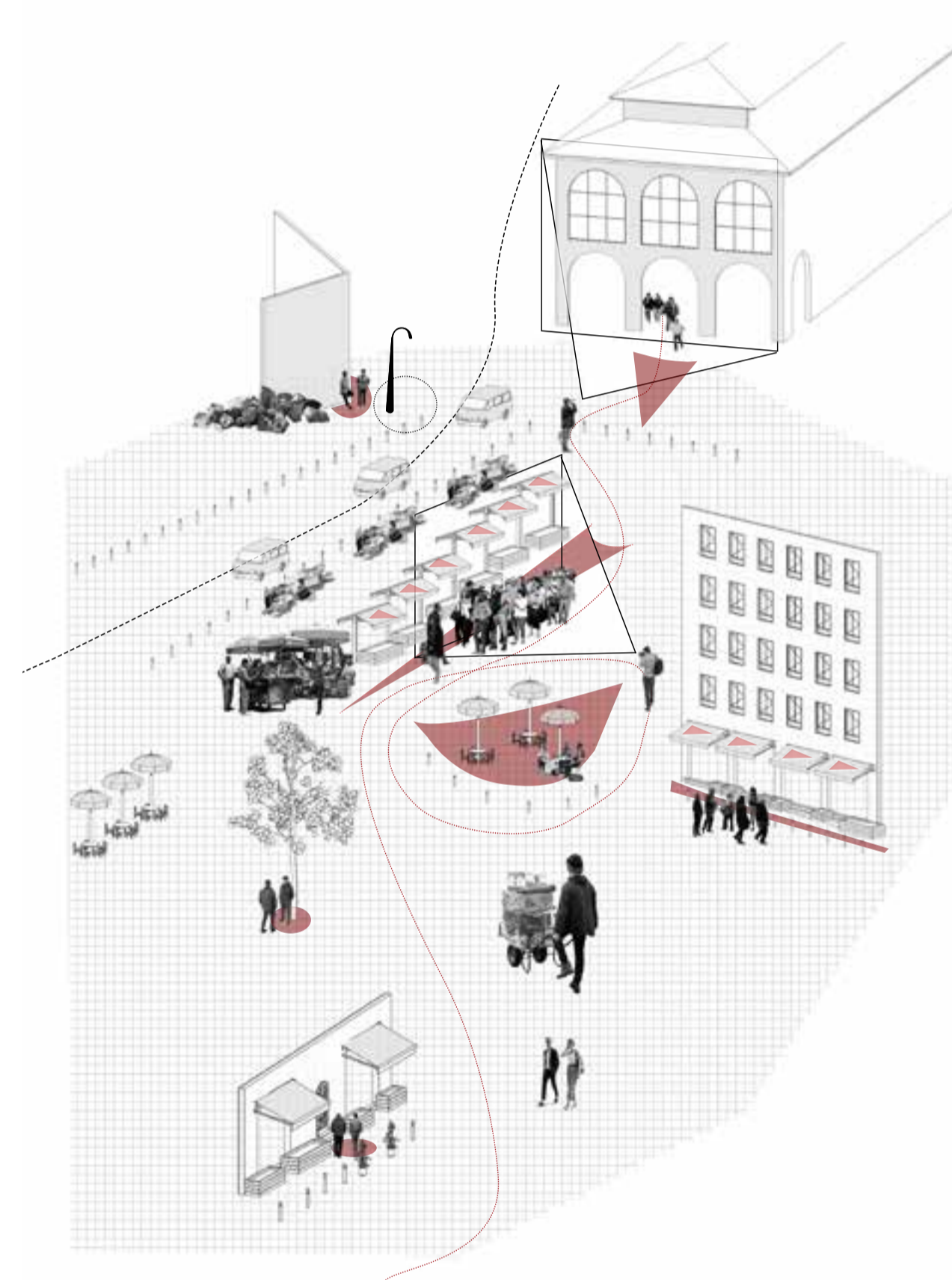
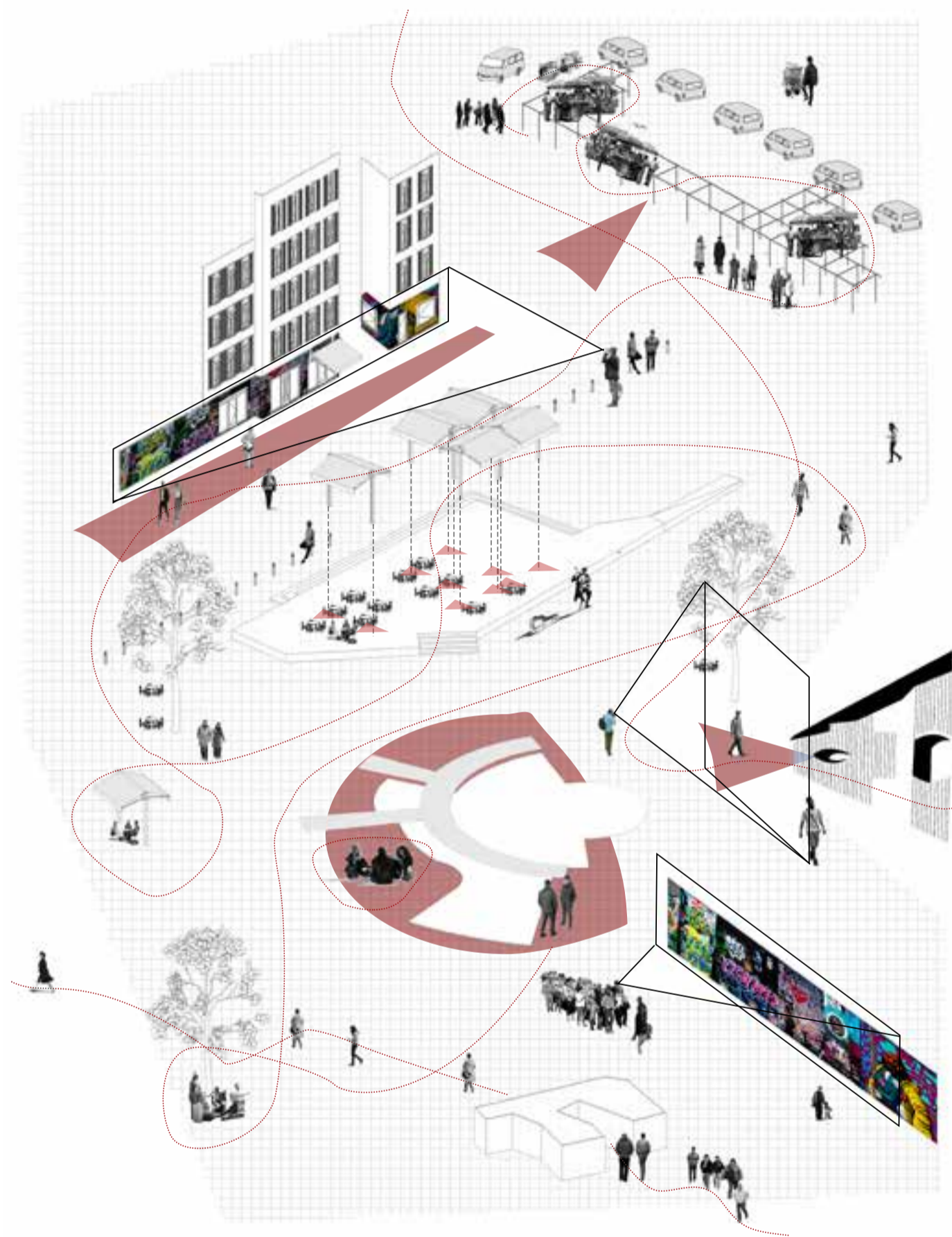
# CONCLUSION:

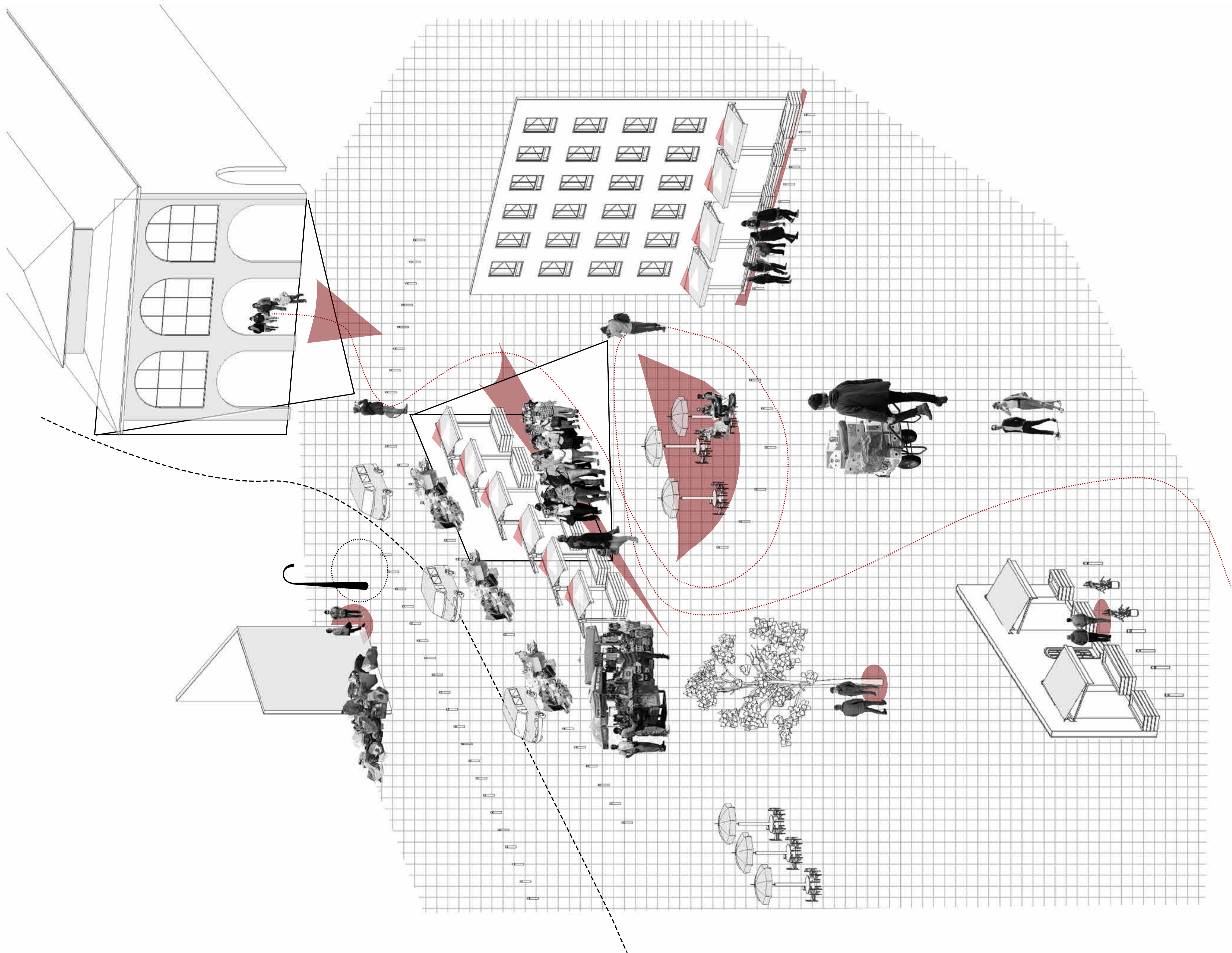
Urban scene in Marseille is a place of constant mediation and negotiation between different agents (objects, people, entities) which is constantly giving spaces new meaning and new experiences.

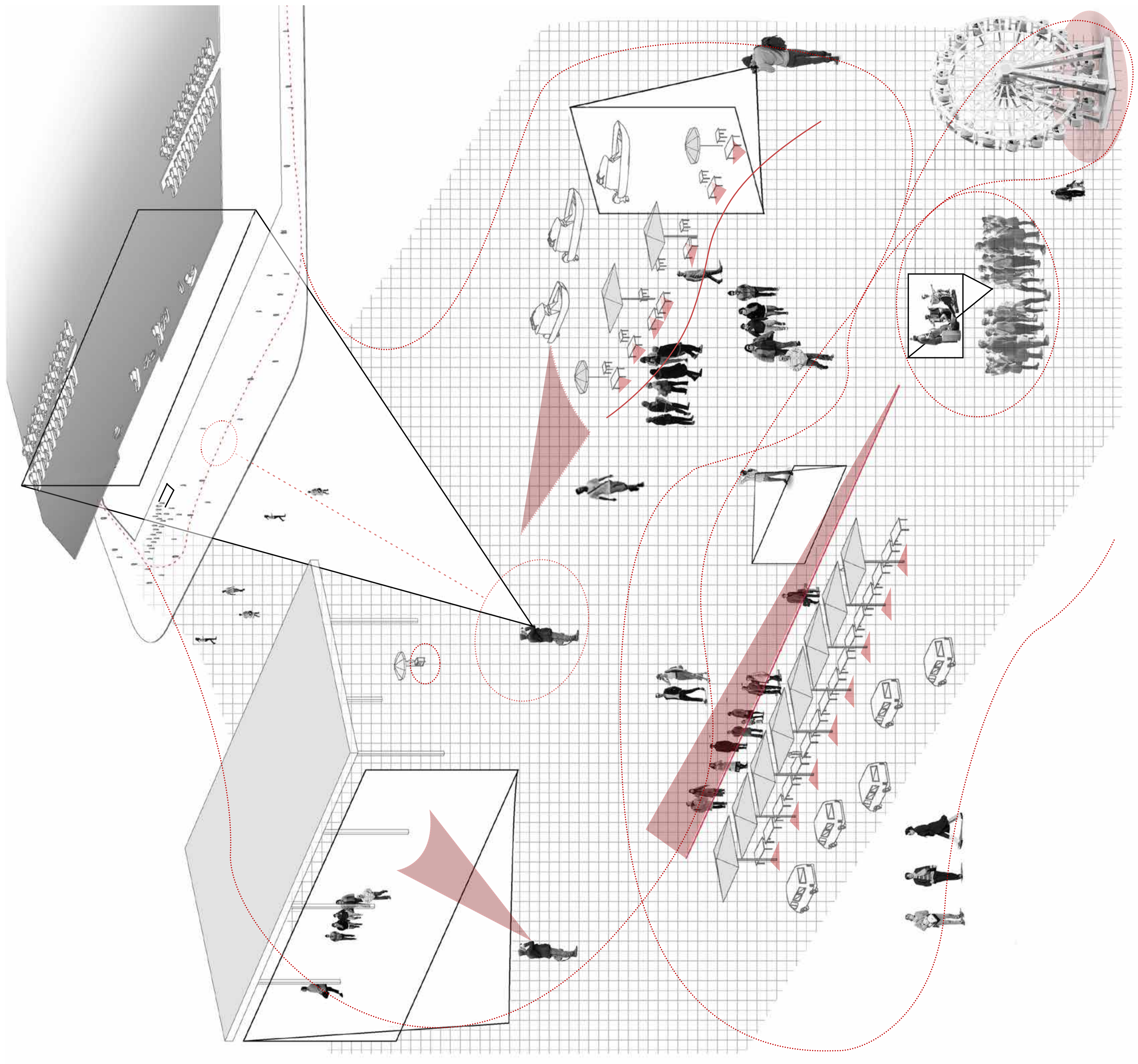


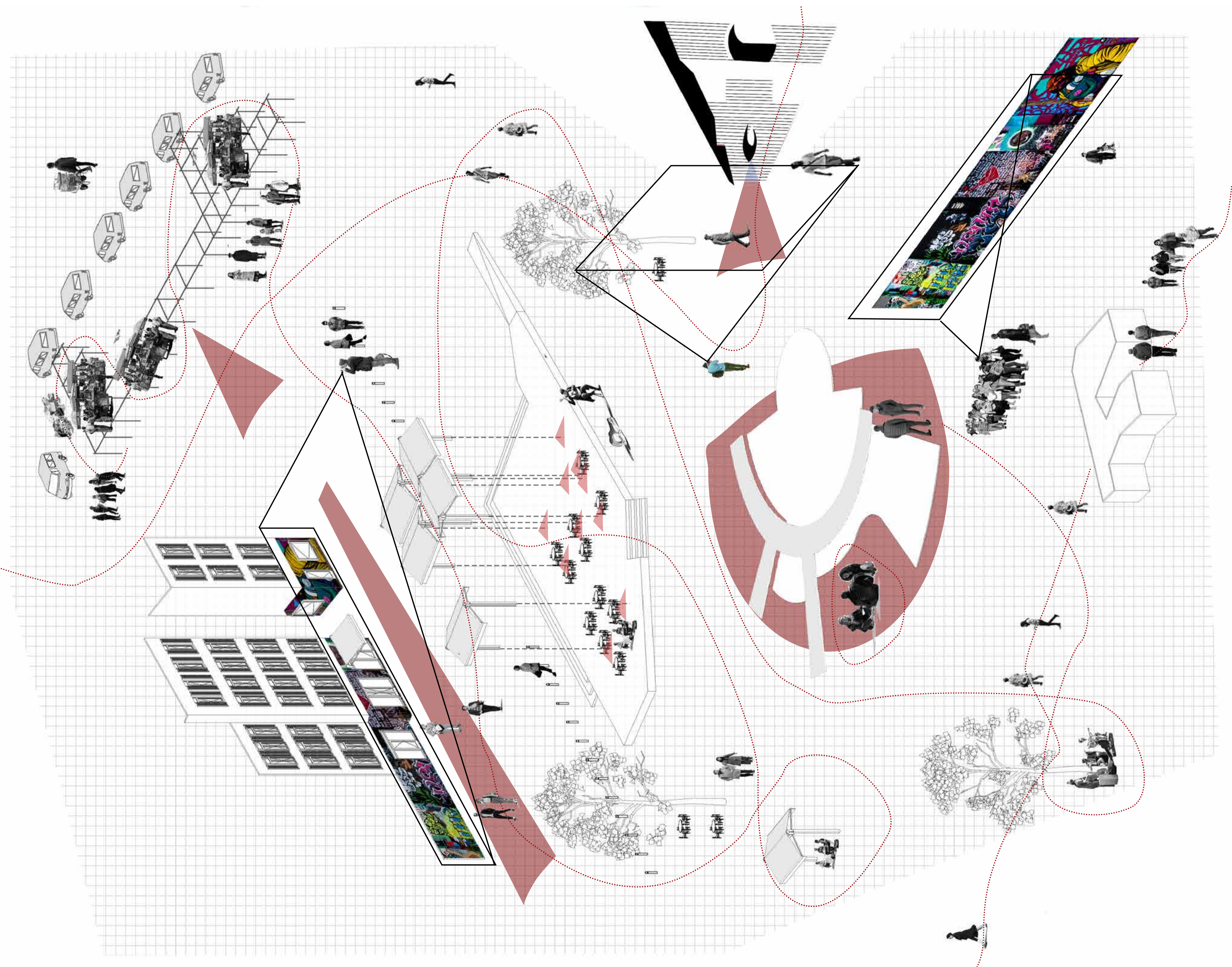
# DYNAMIC ASSEMBLAGE

# STABLE ASSEMBLAGE



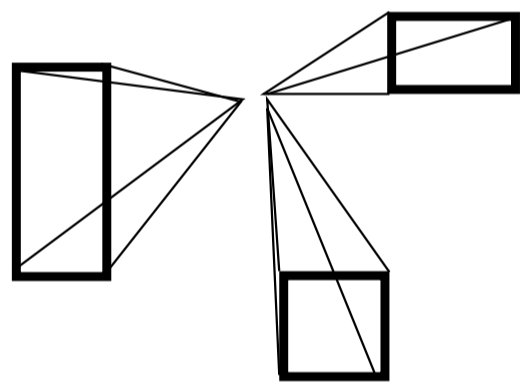




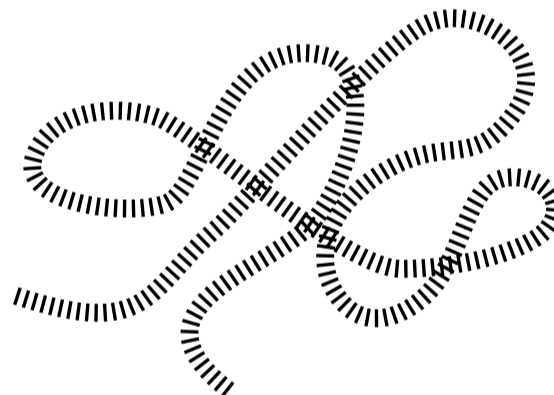


# ASSEMBLAGE COMPONENTS

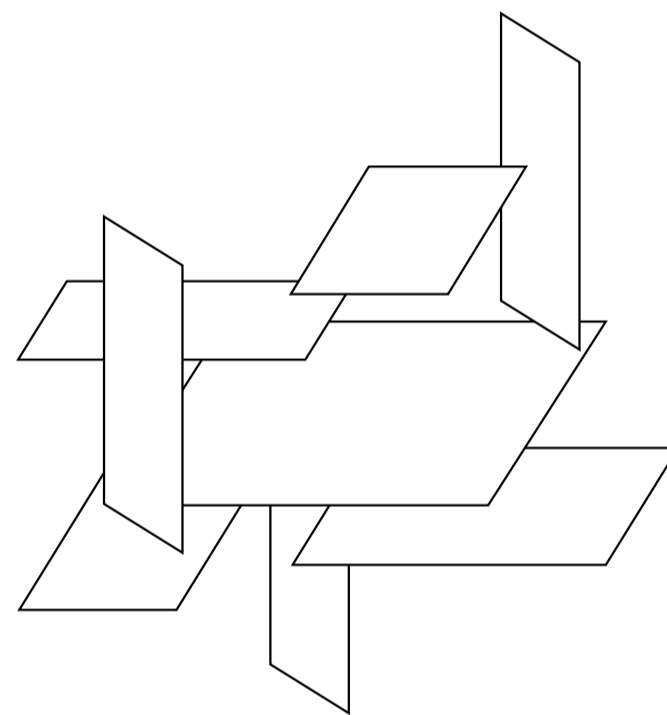
FRAME



FLOW



SURFACE

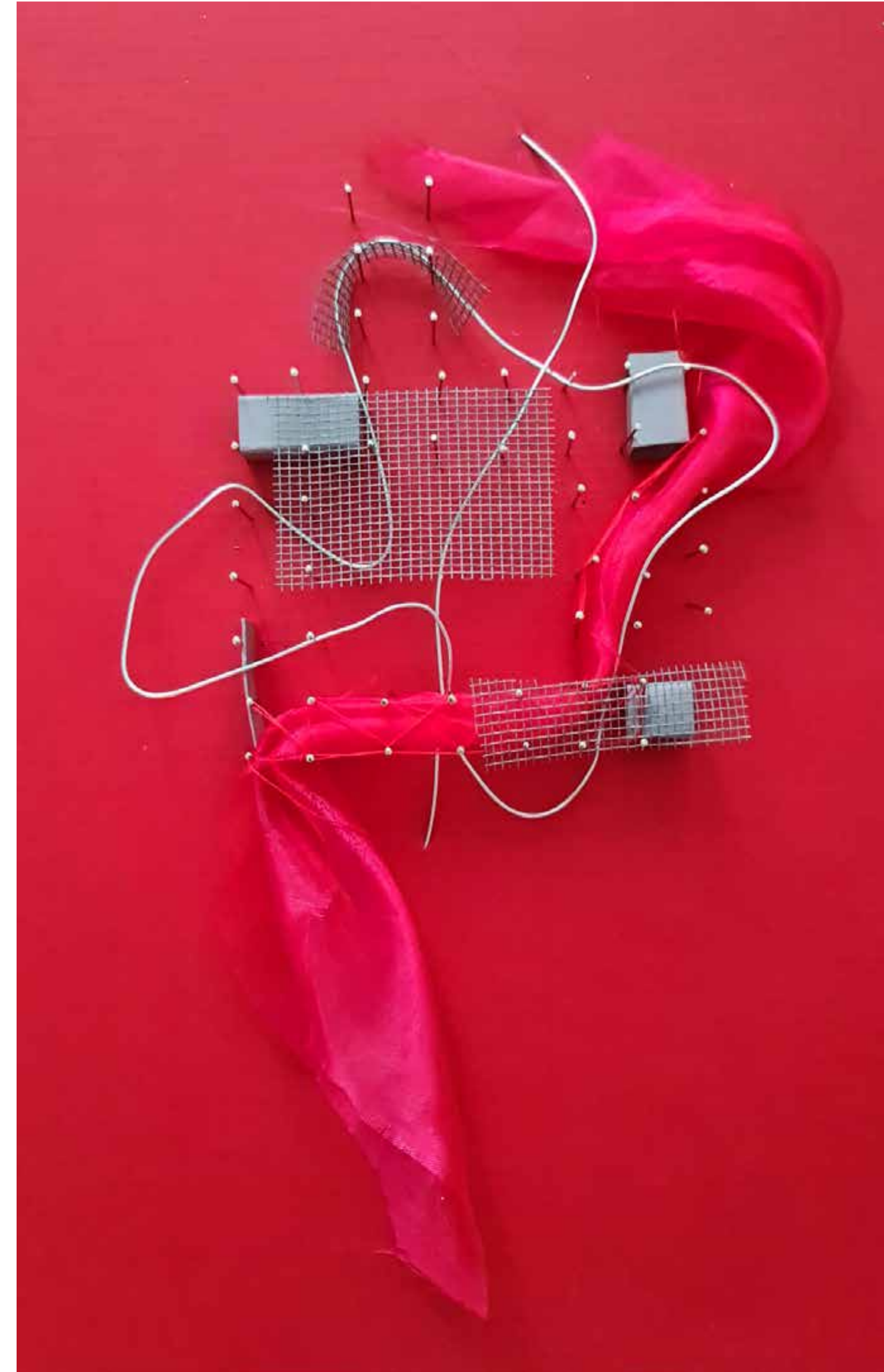
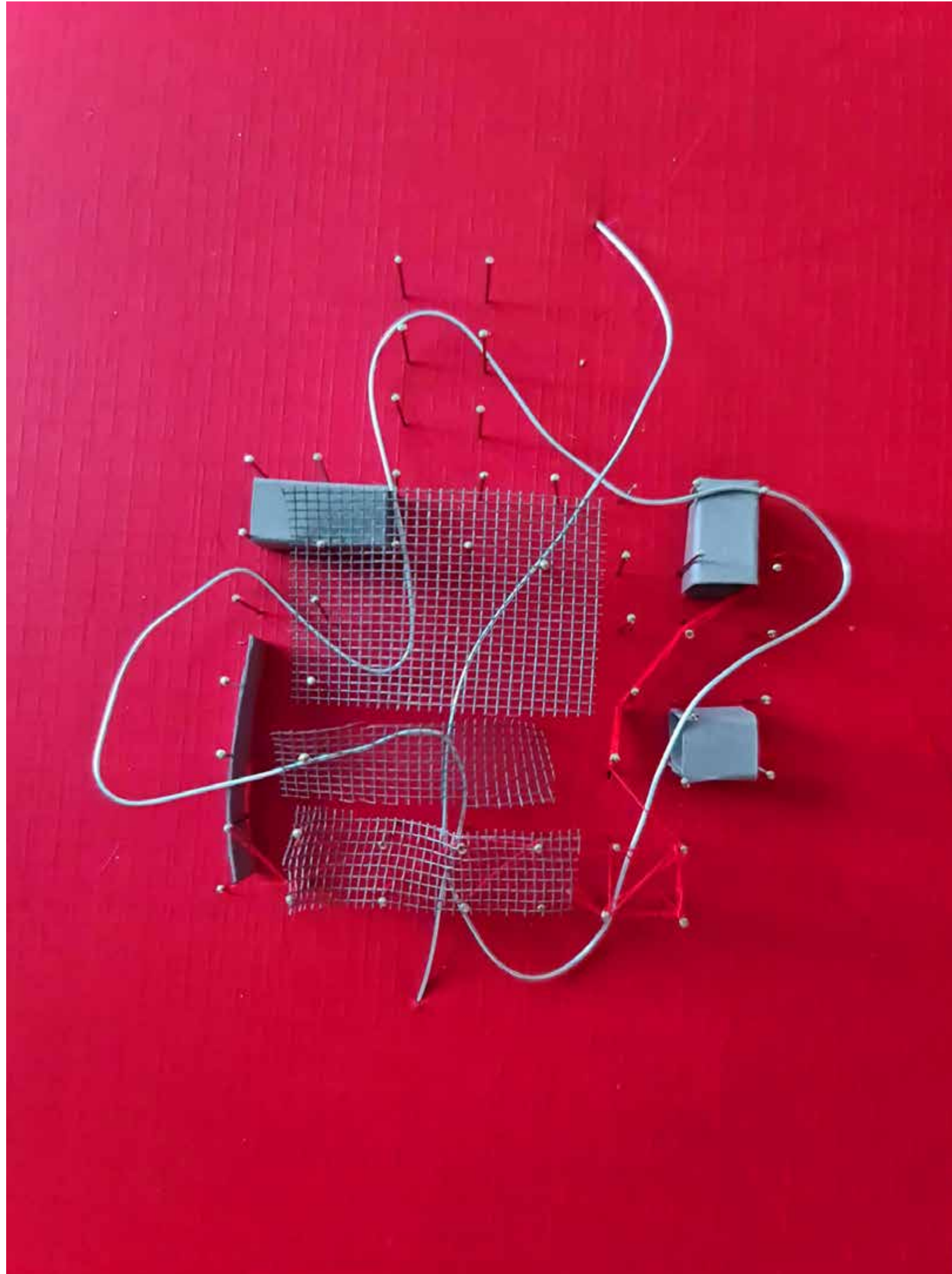


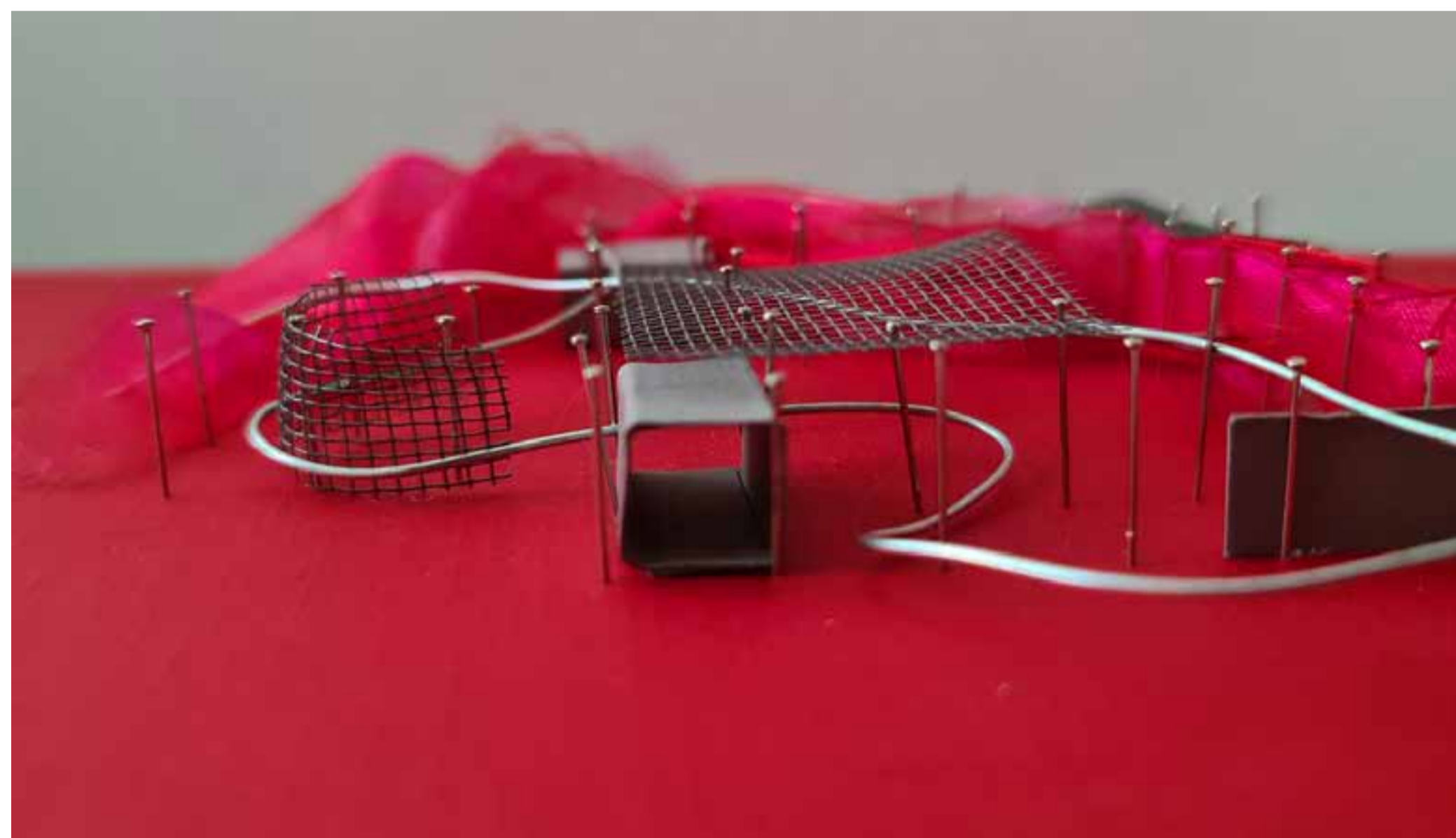
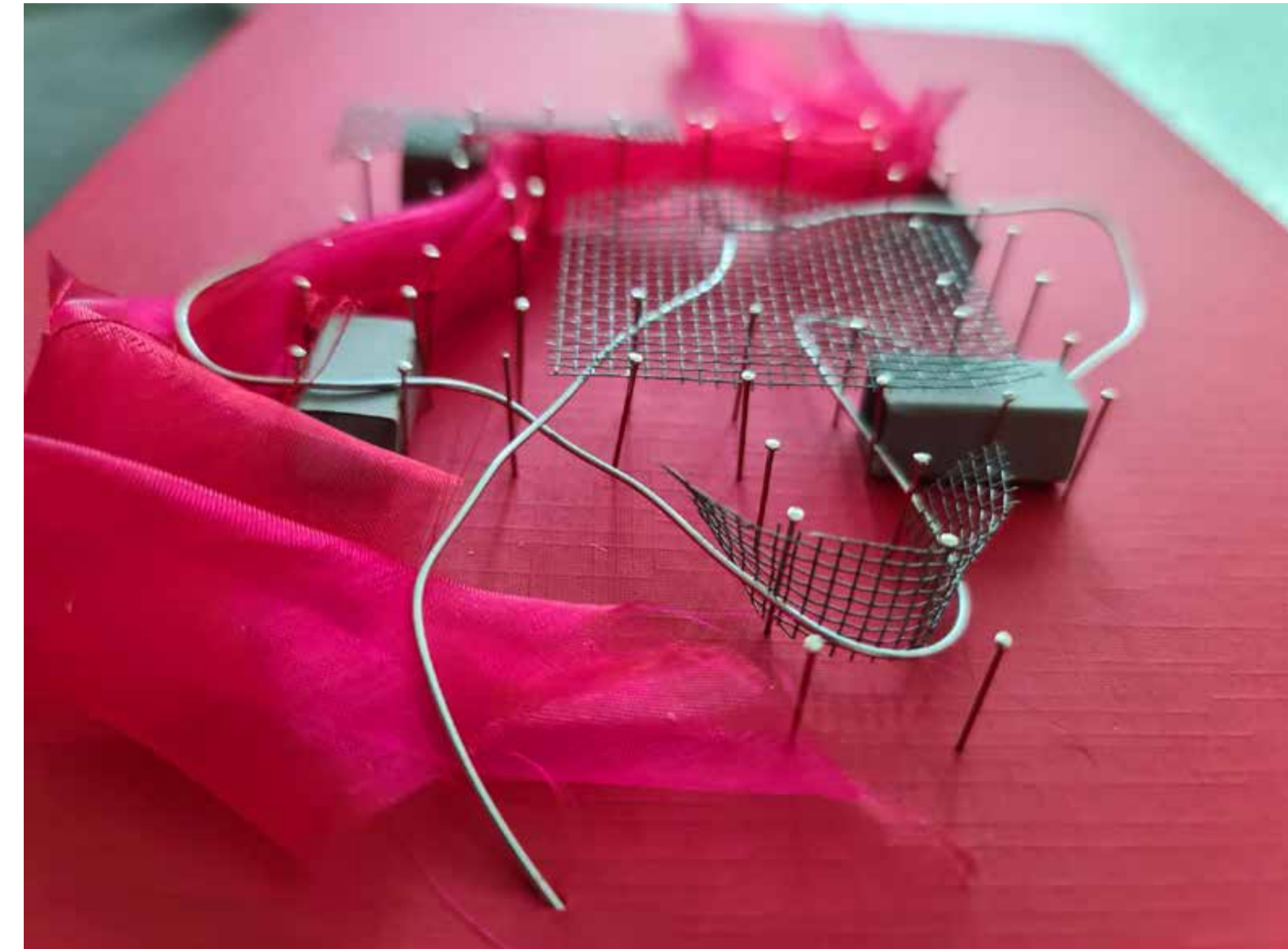
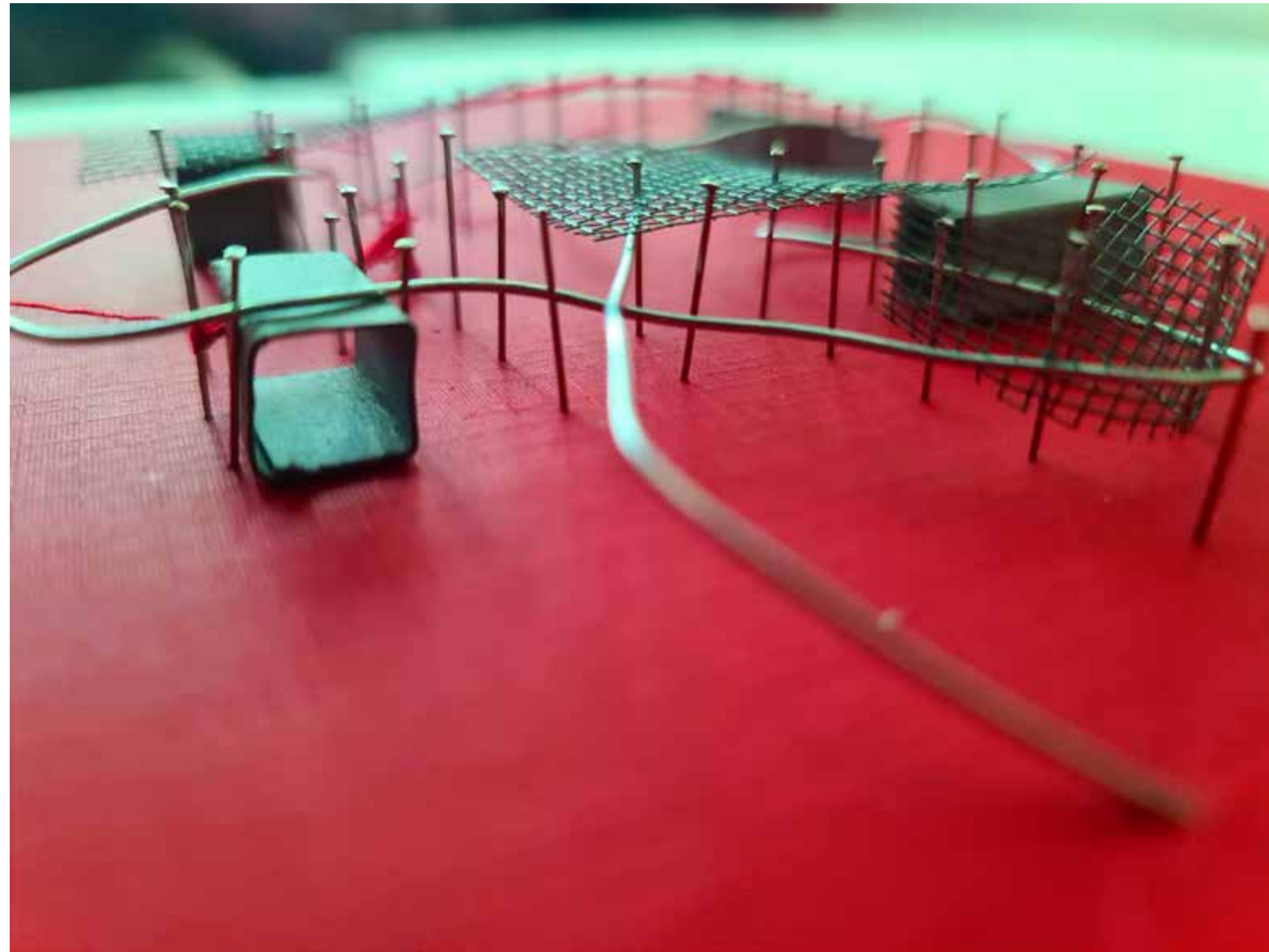
VIEWS

ROUTES

EVENT

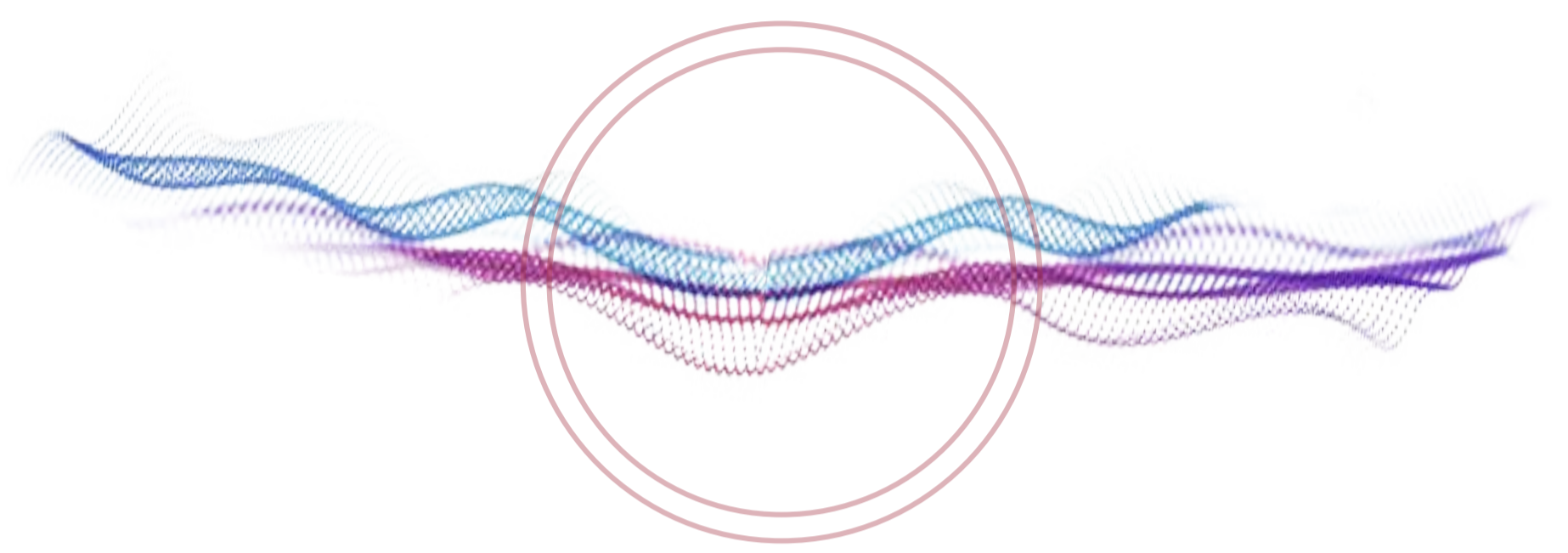
# MODI OPERANDI





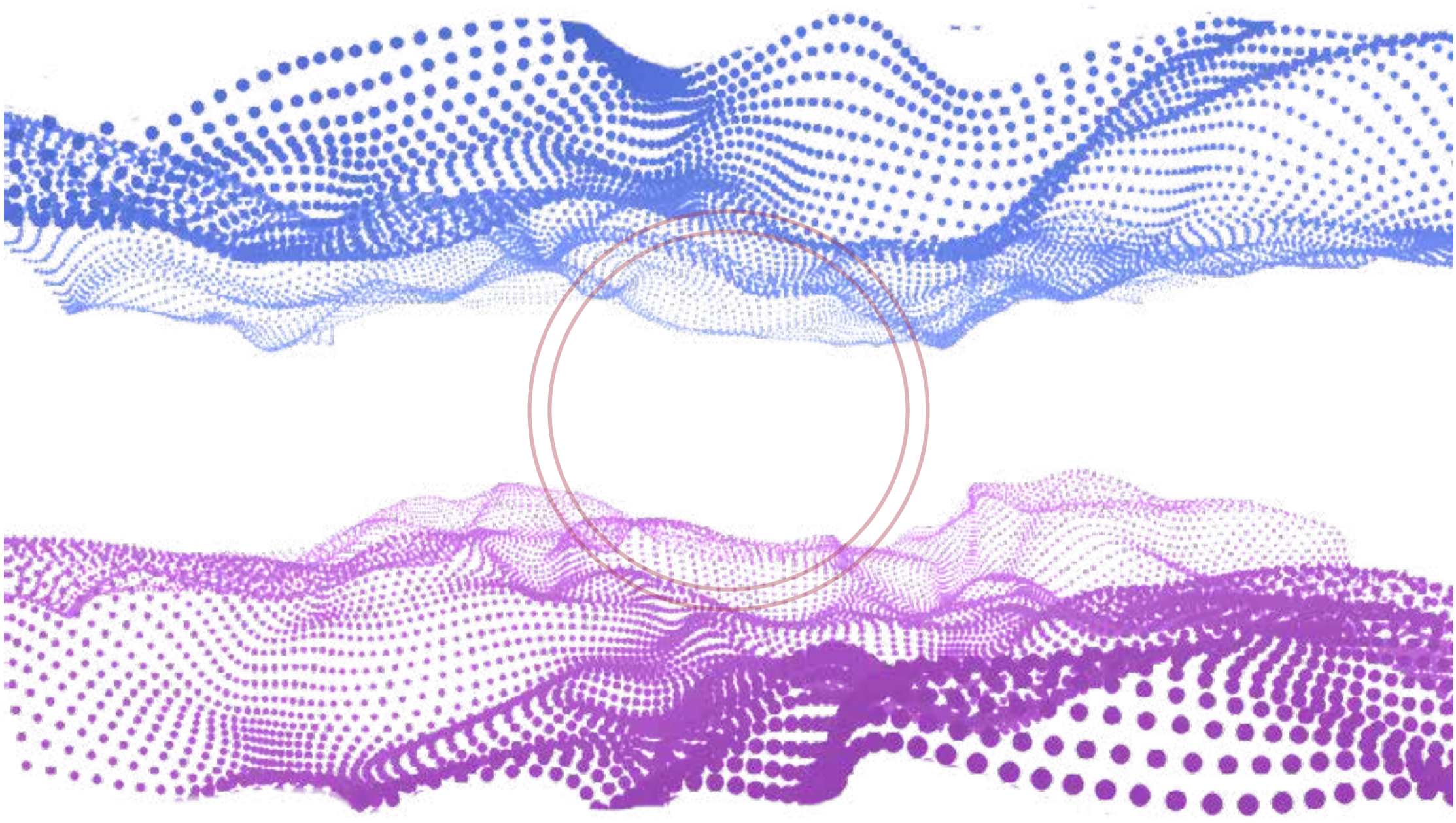
# SITE OF INTERVENTION

on the large city scale

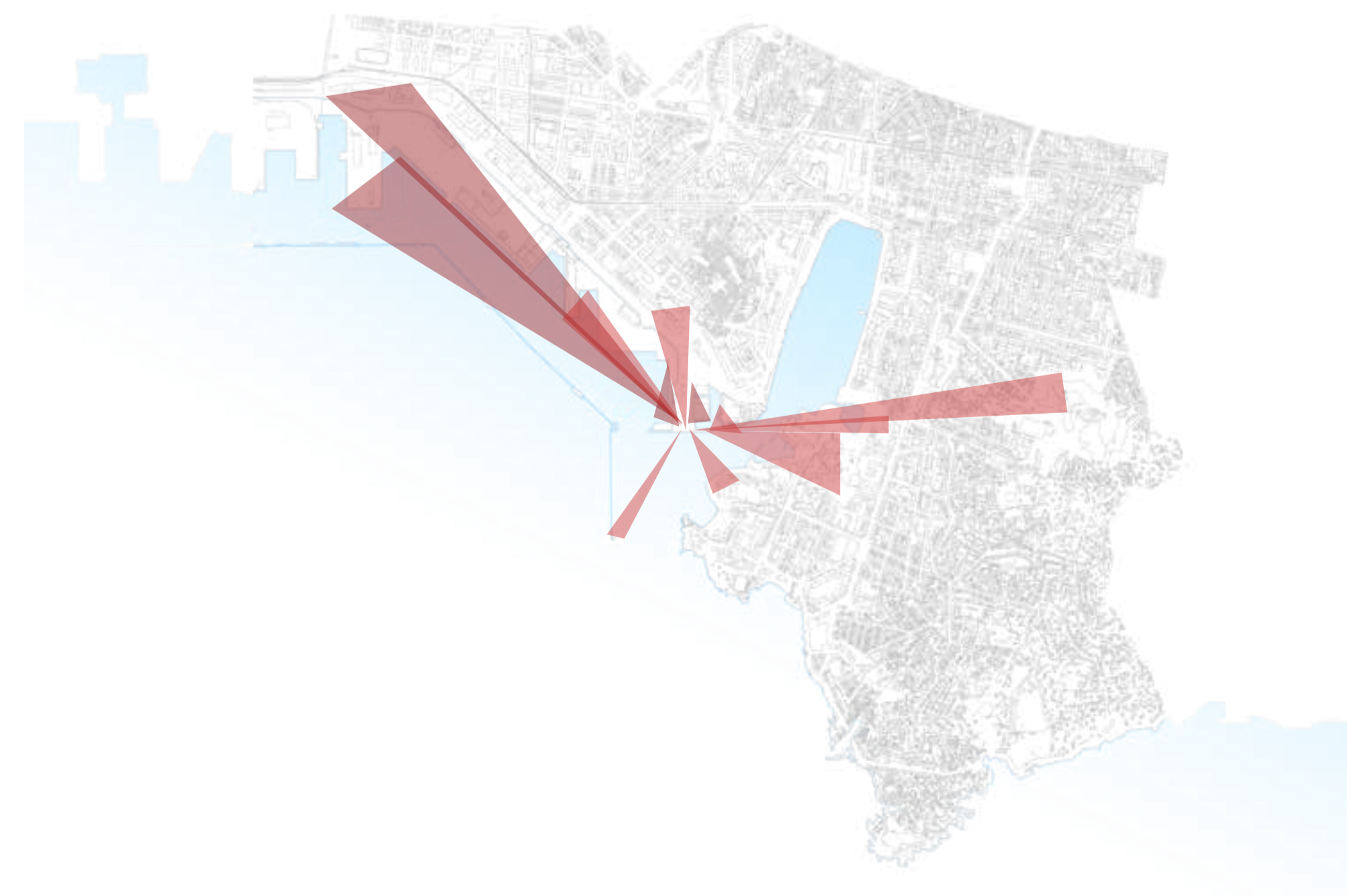
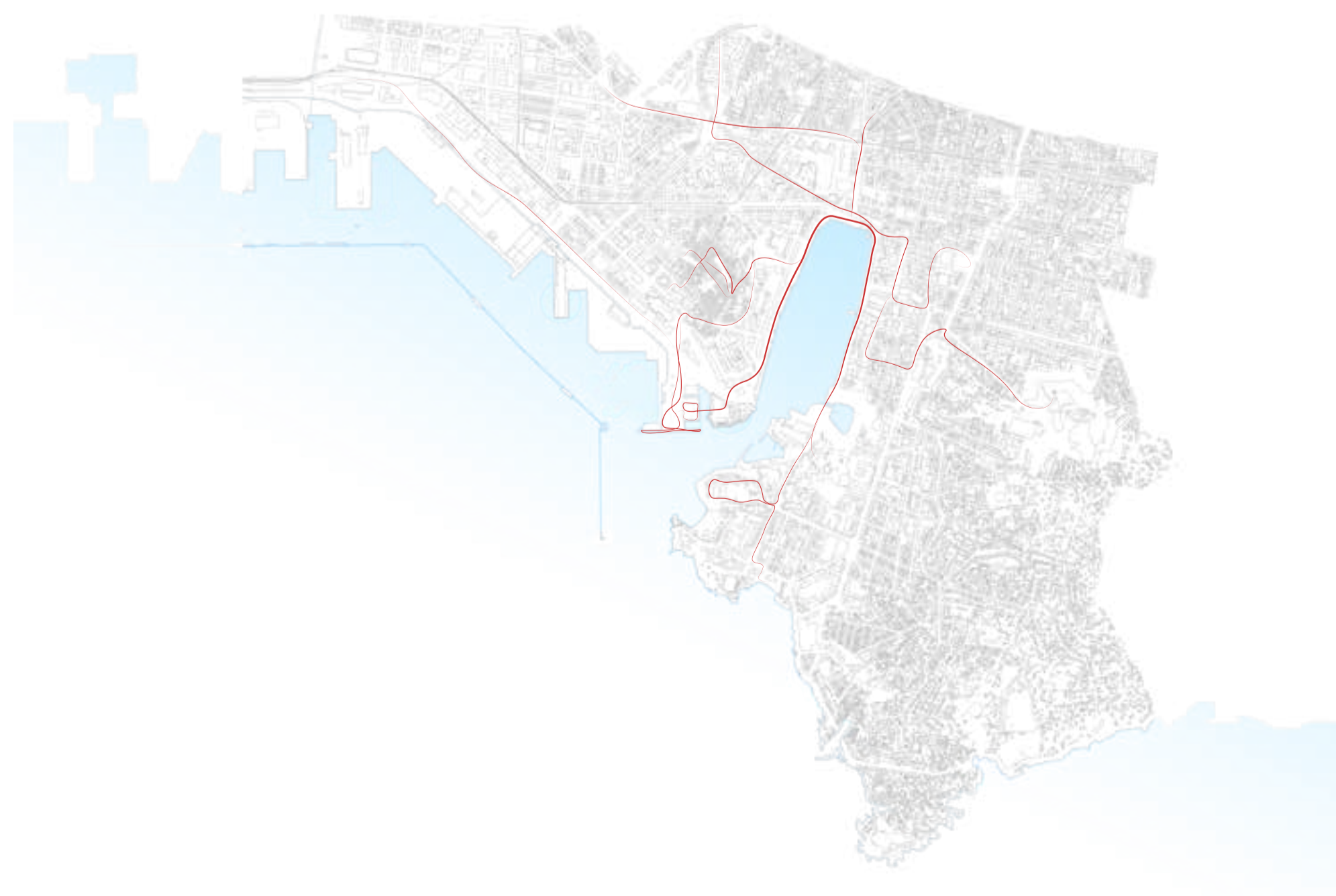
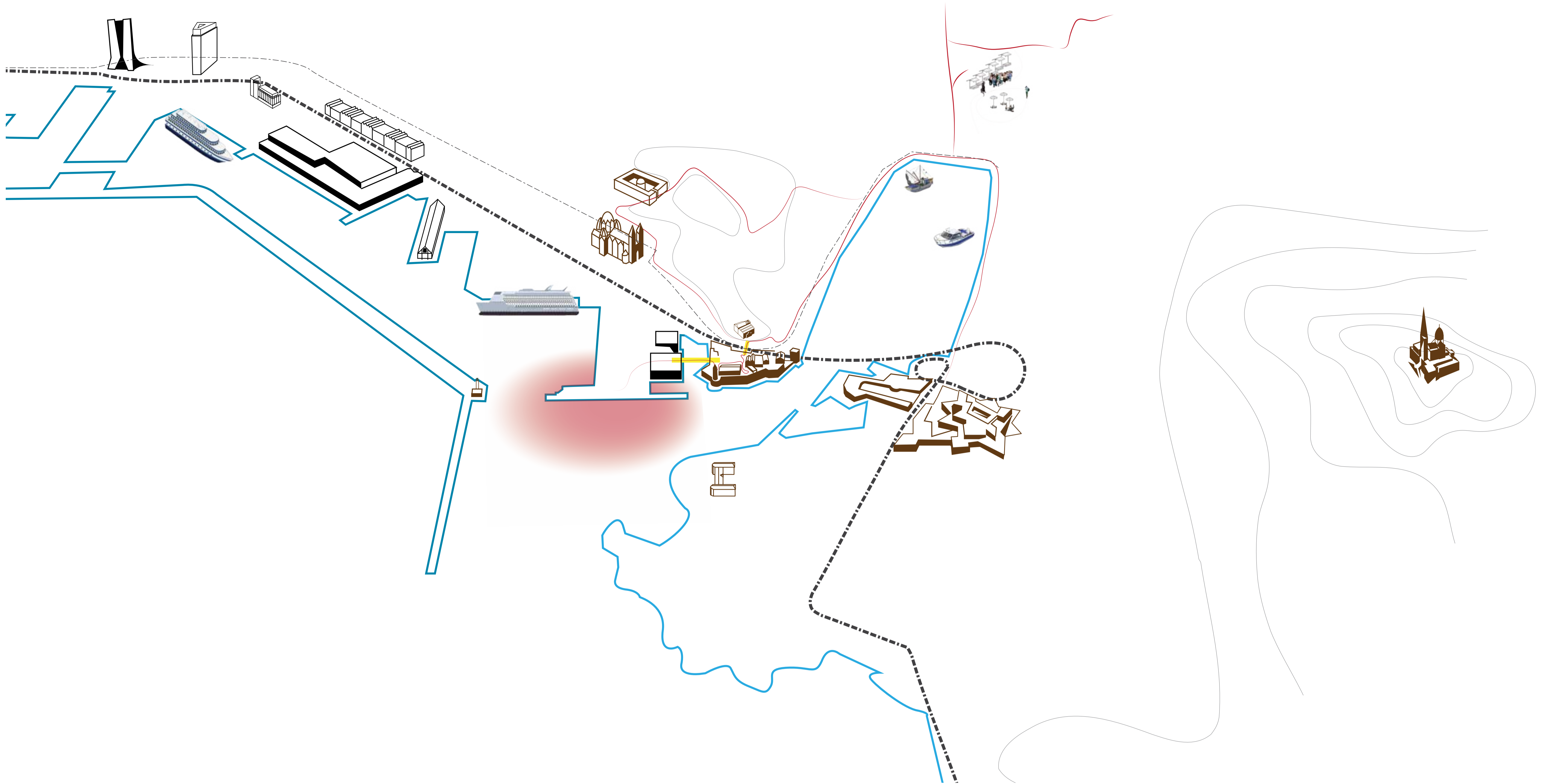


NODE

on the urban scale



GAP







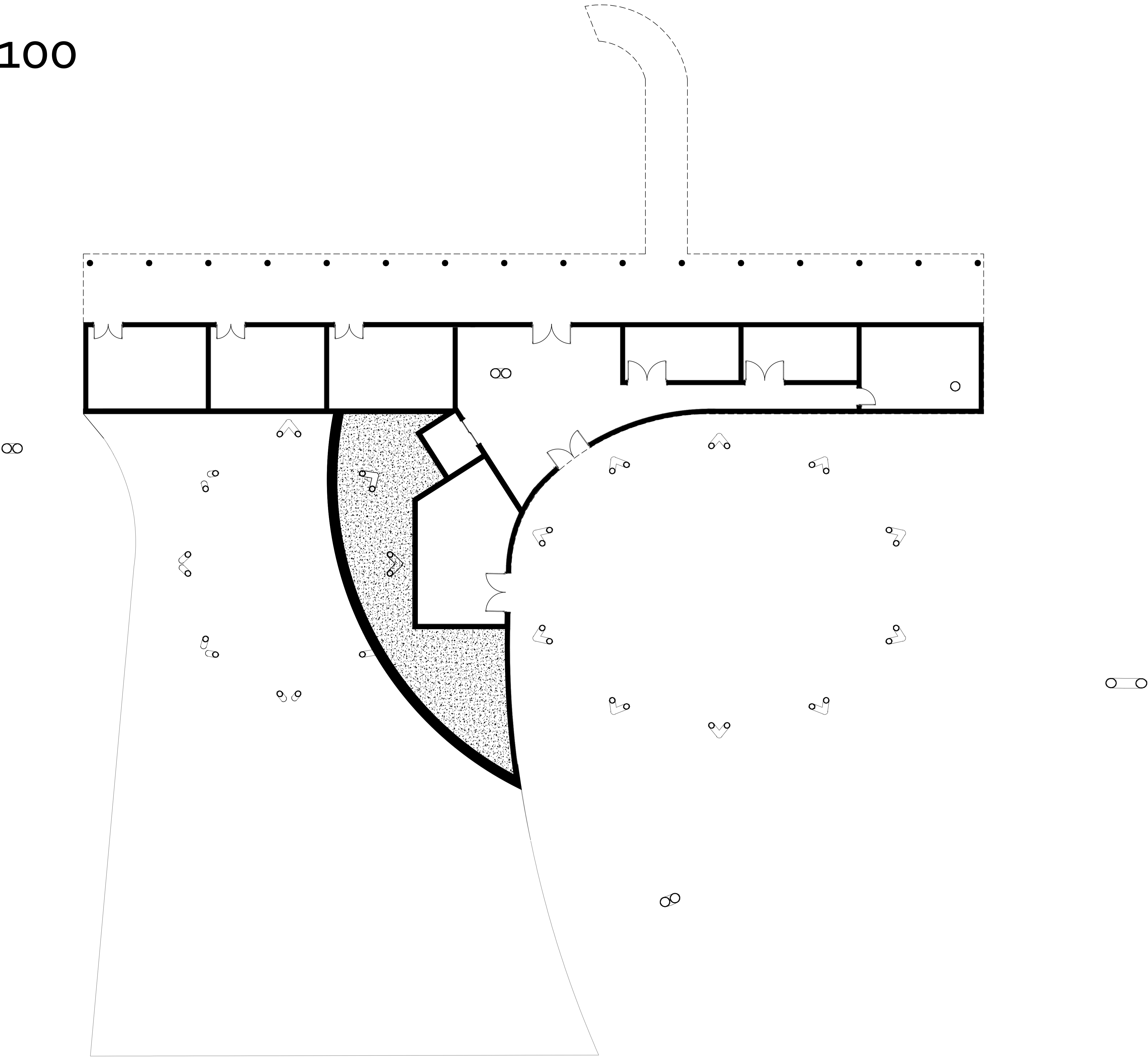
# INTERVENTION PROCESS

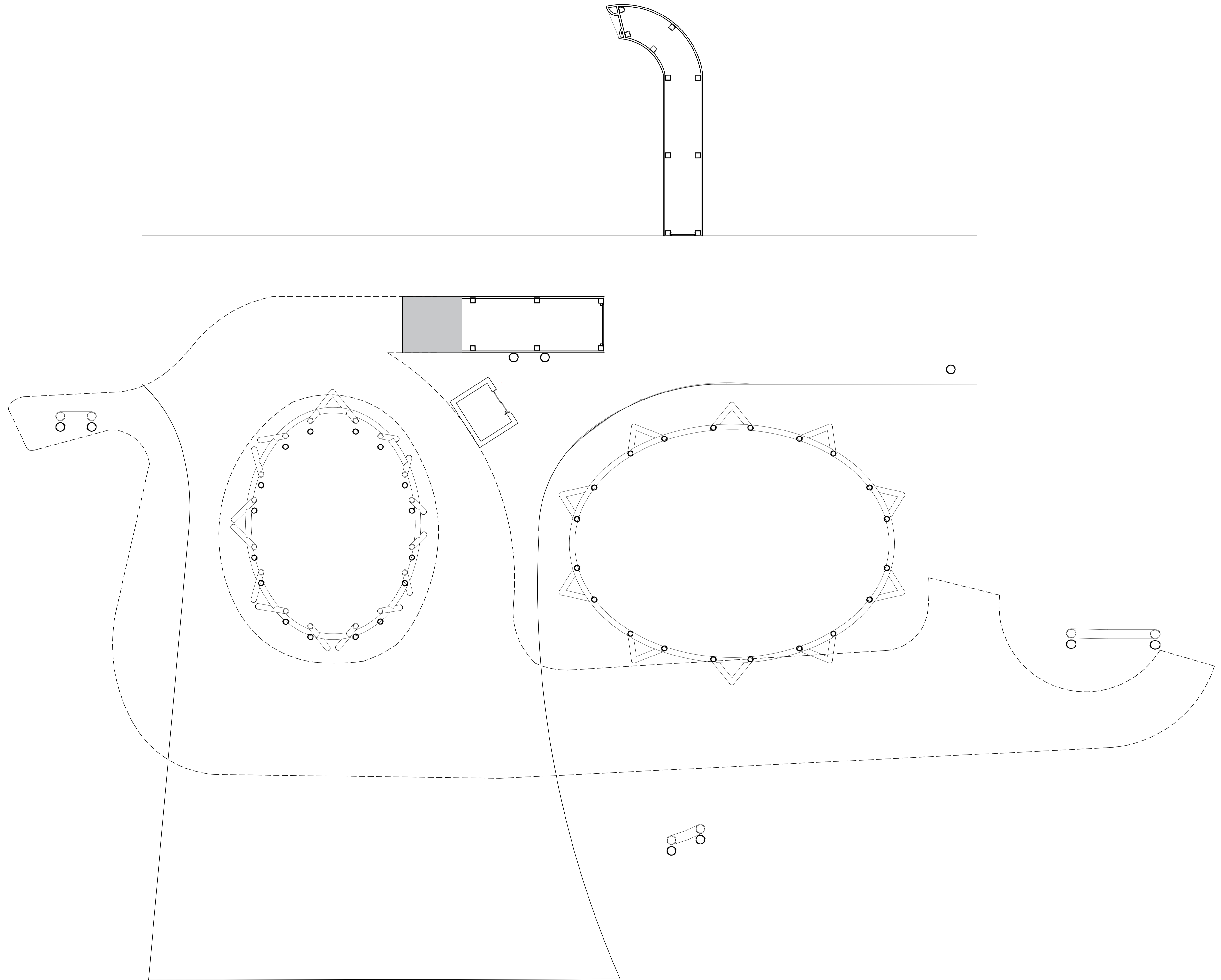
Stimulate the interaction between assemblages by activating the relations between the stable and the dynamic, the permanent, the temporal and the ephemeral.

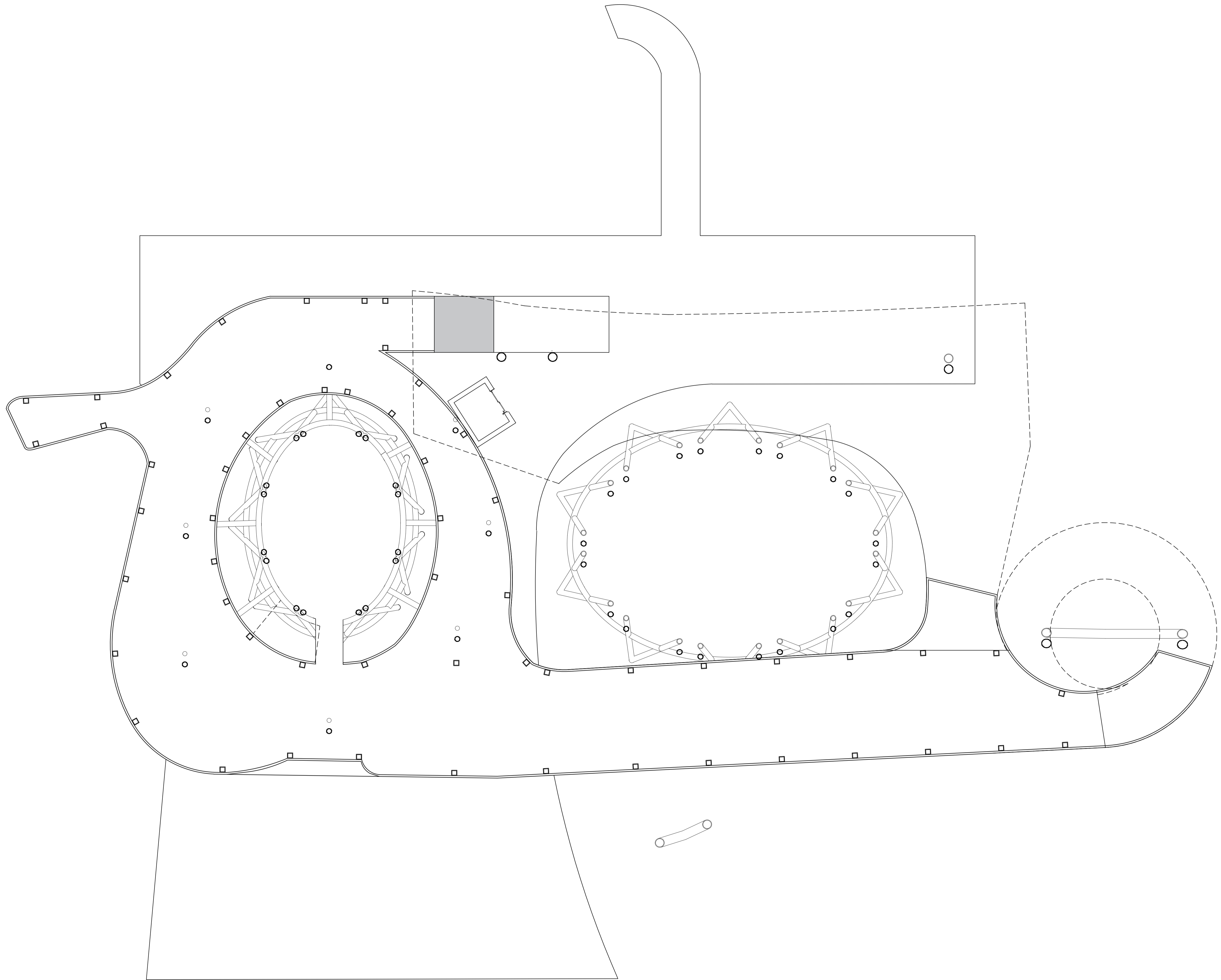


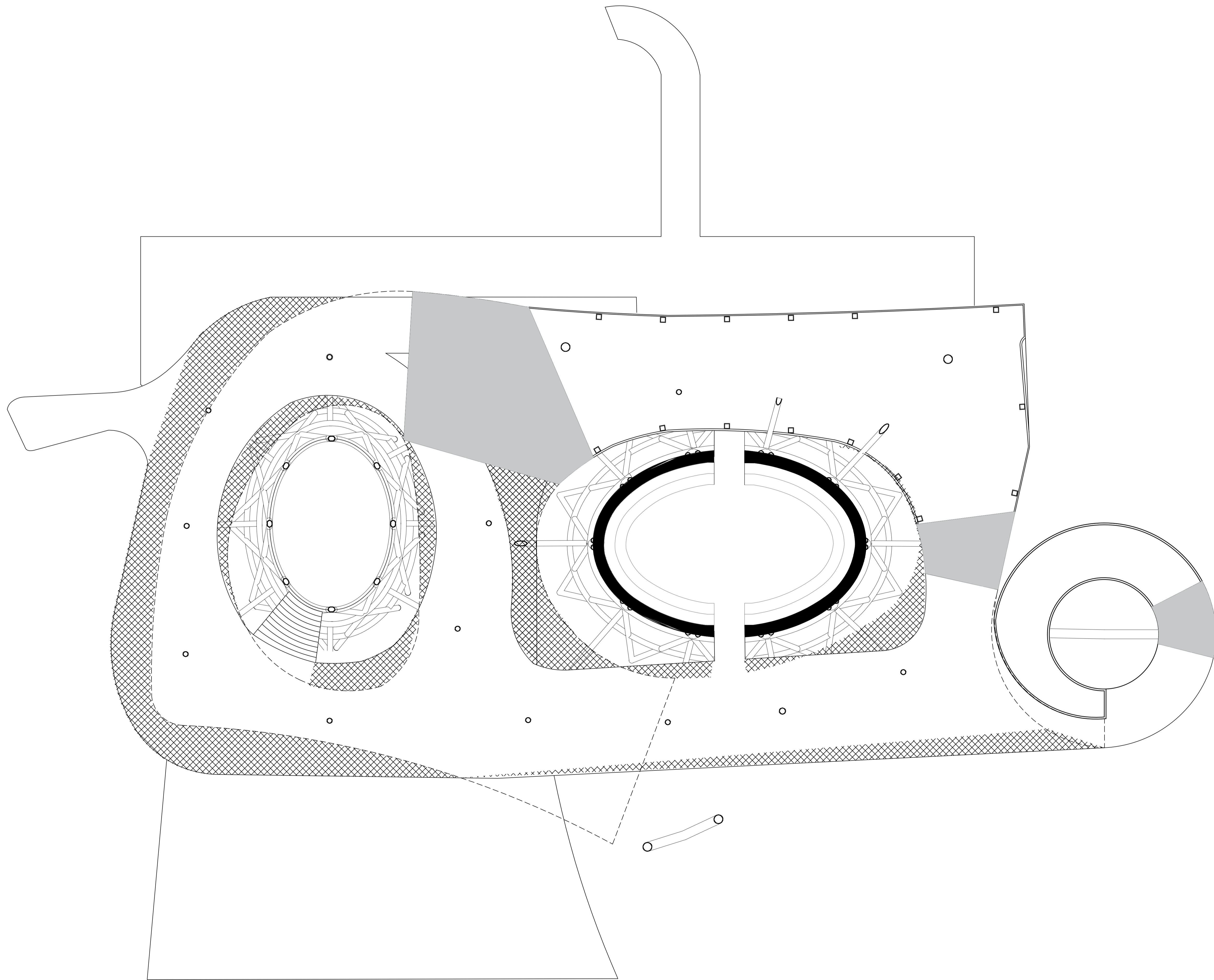
# ARCHITECTURAL CONSTRUCT

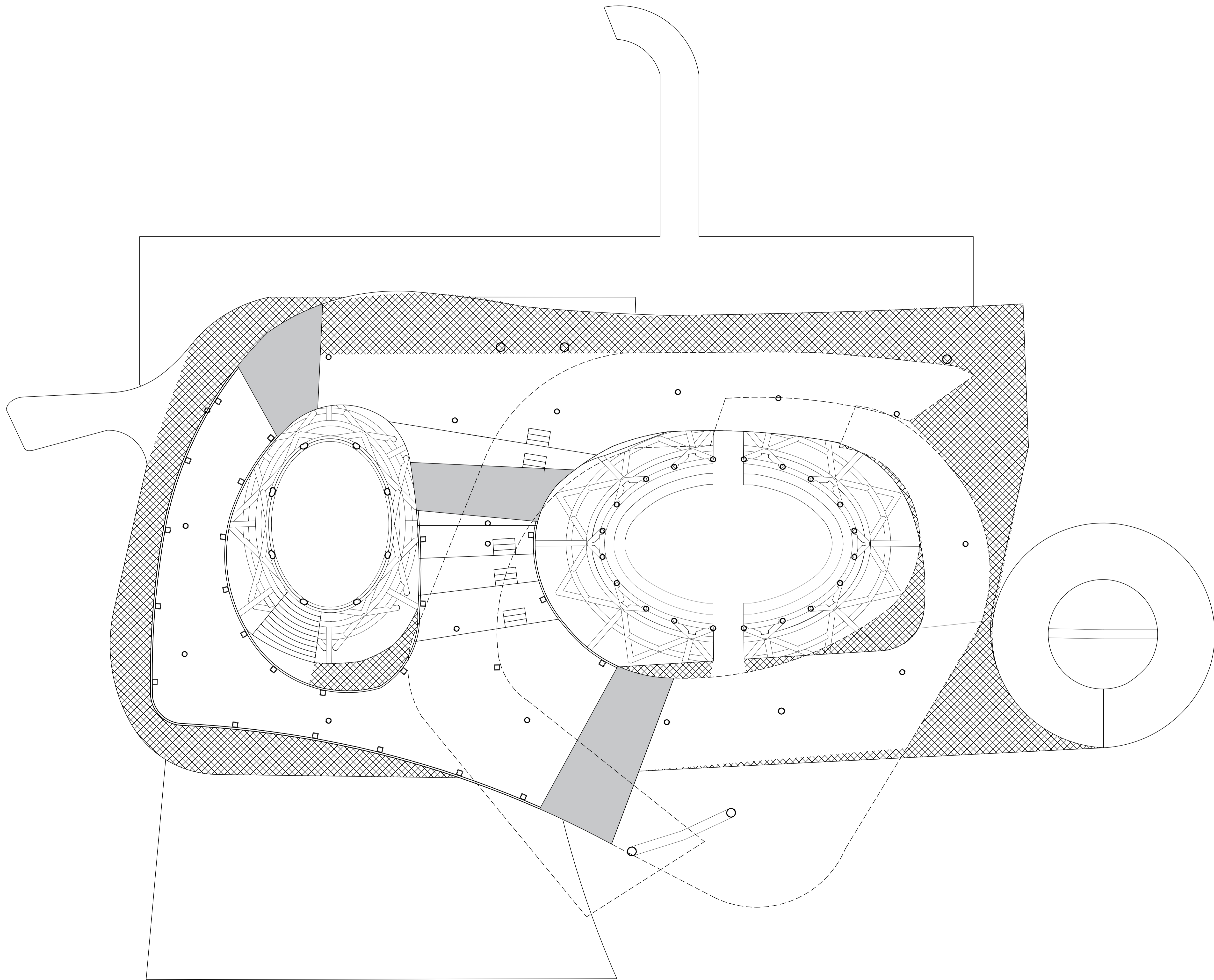
PLANS 1:100

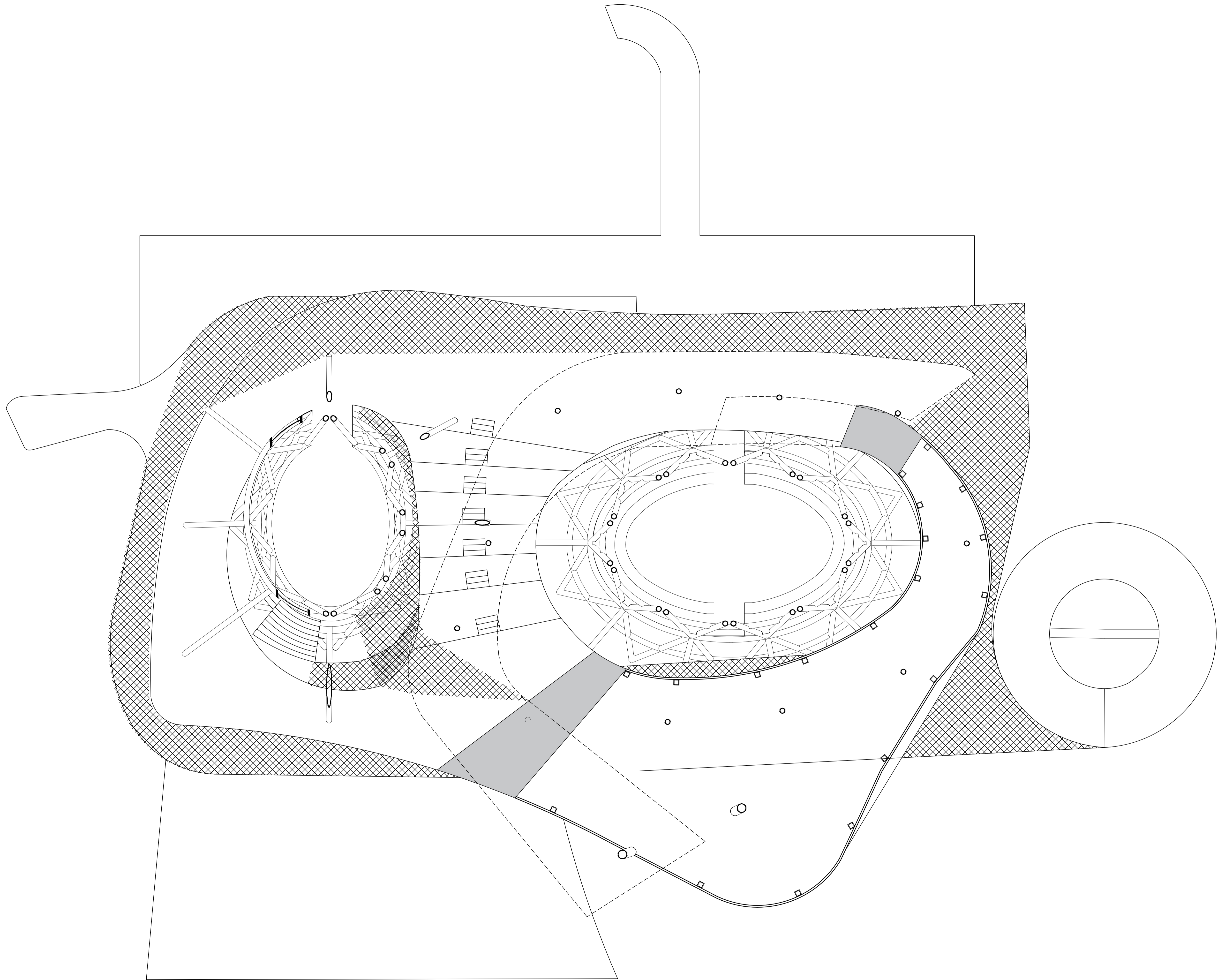


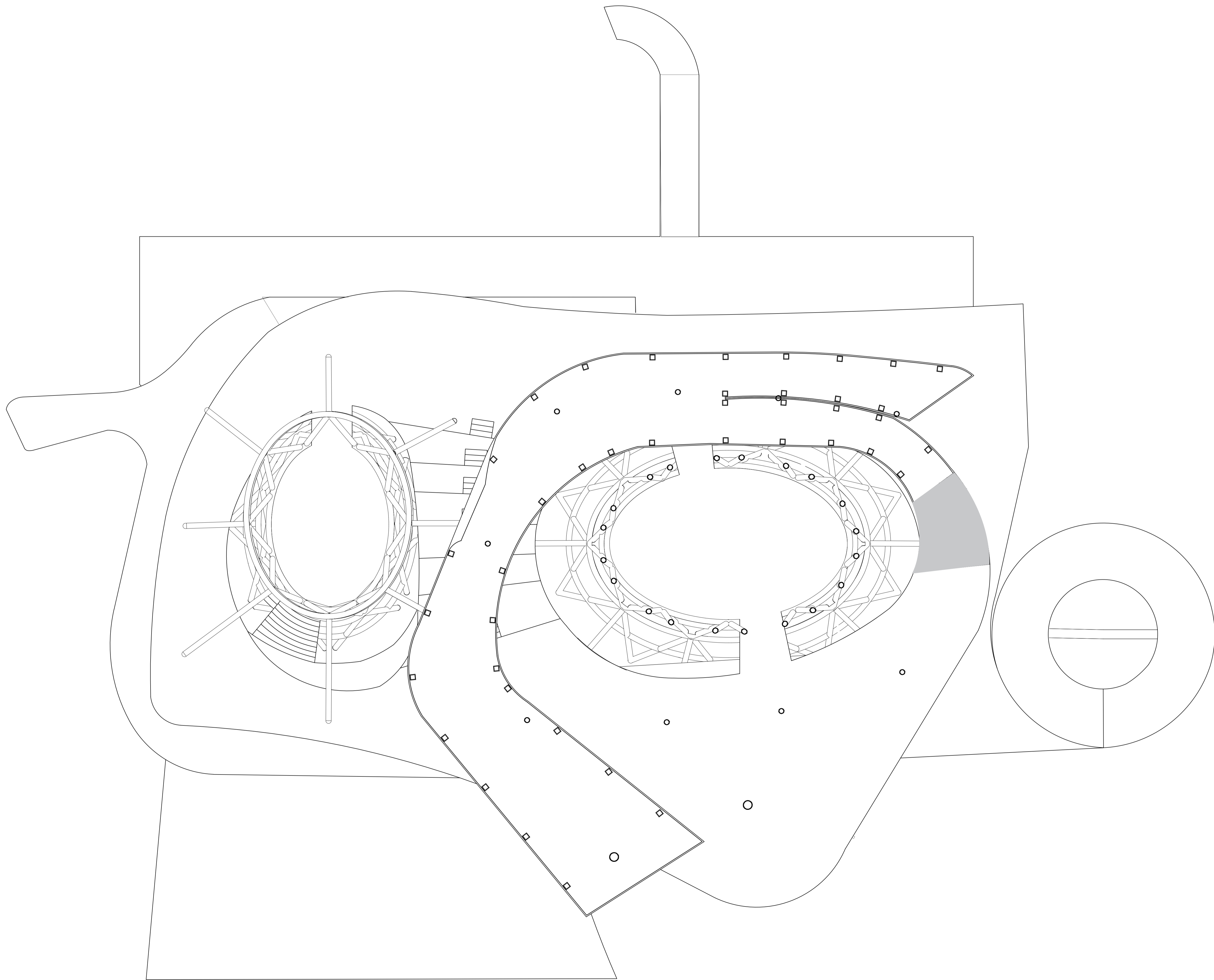


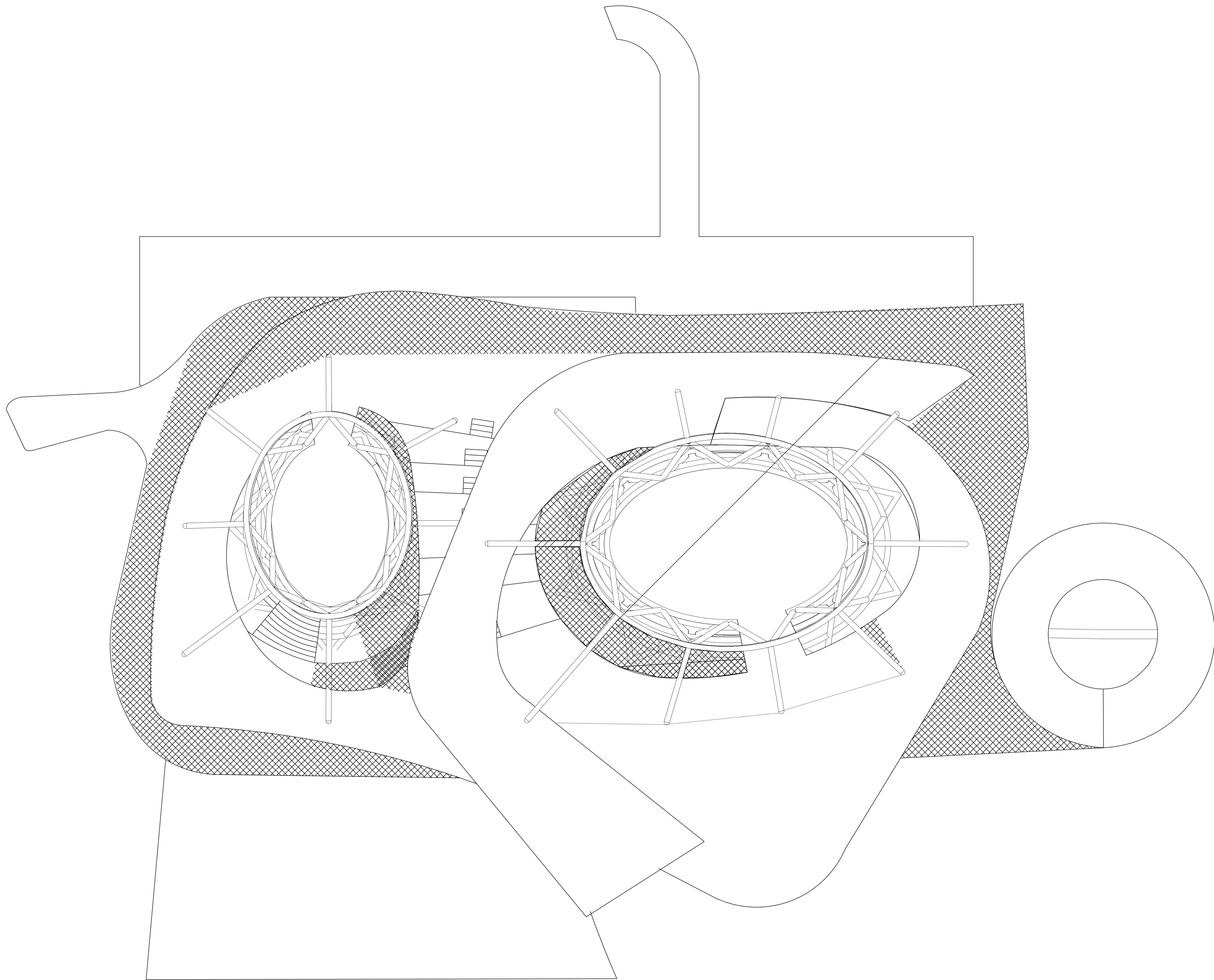


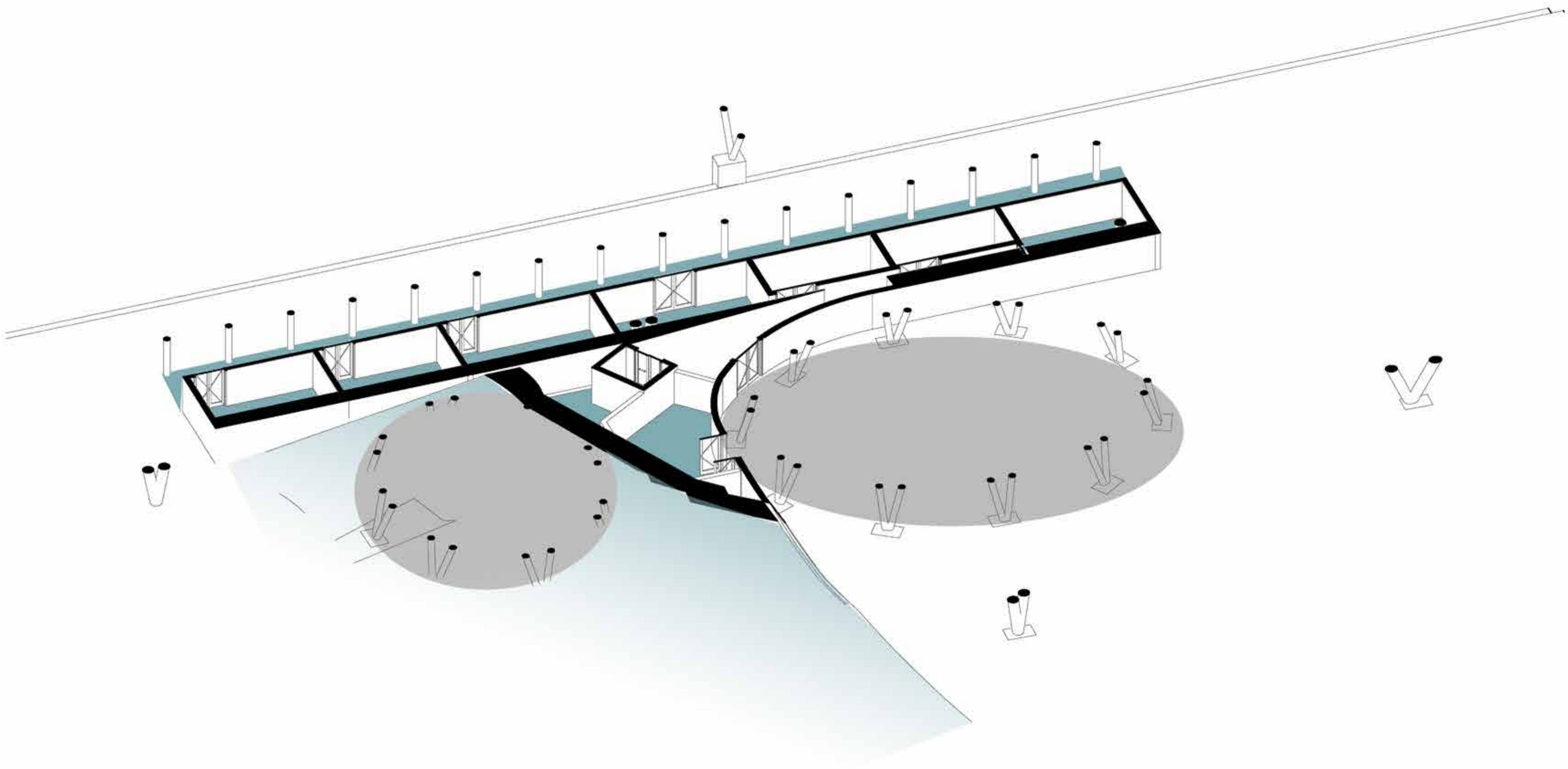


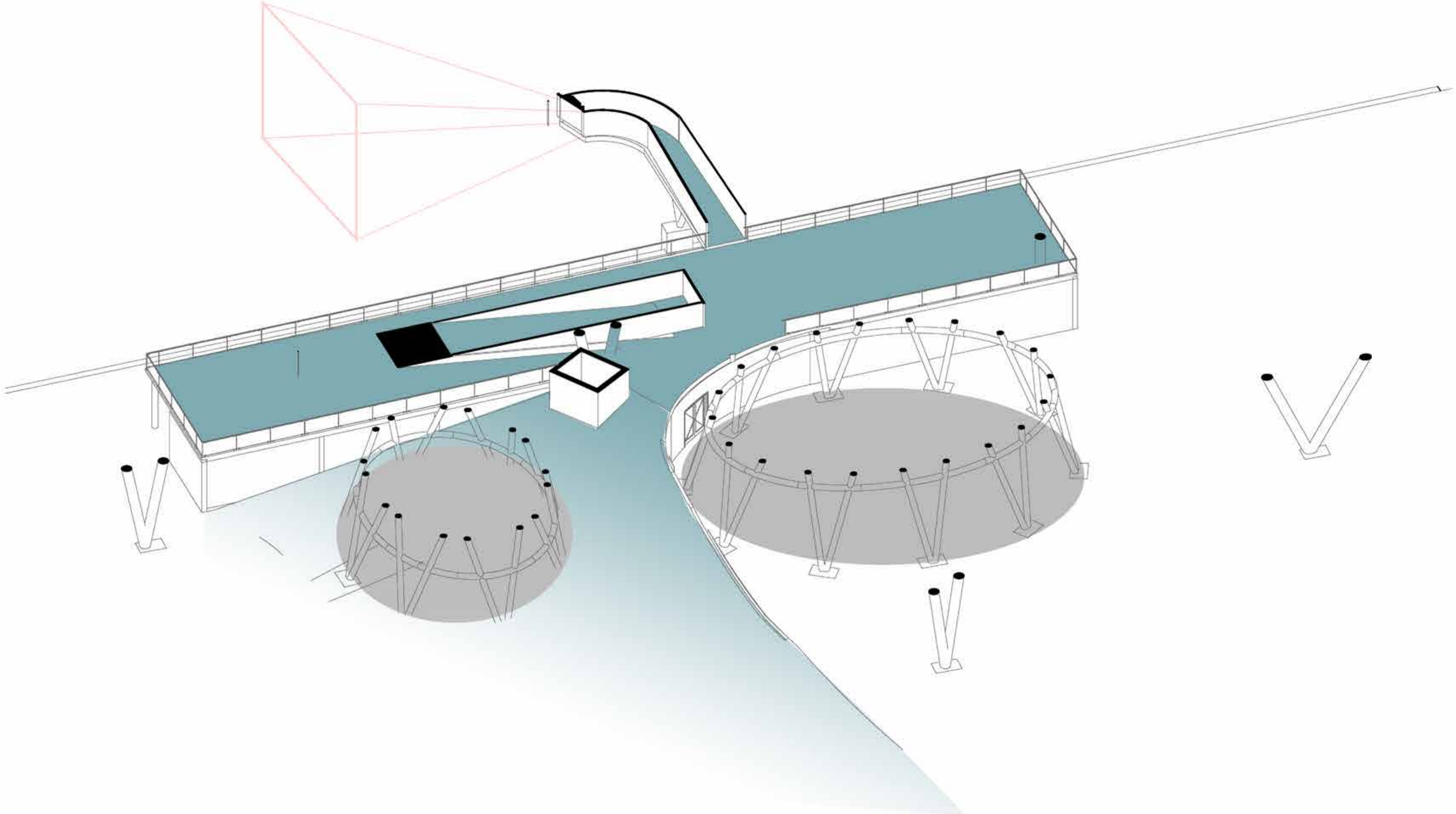


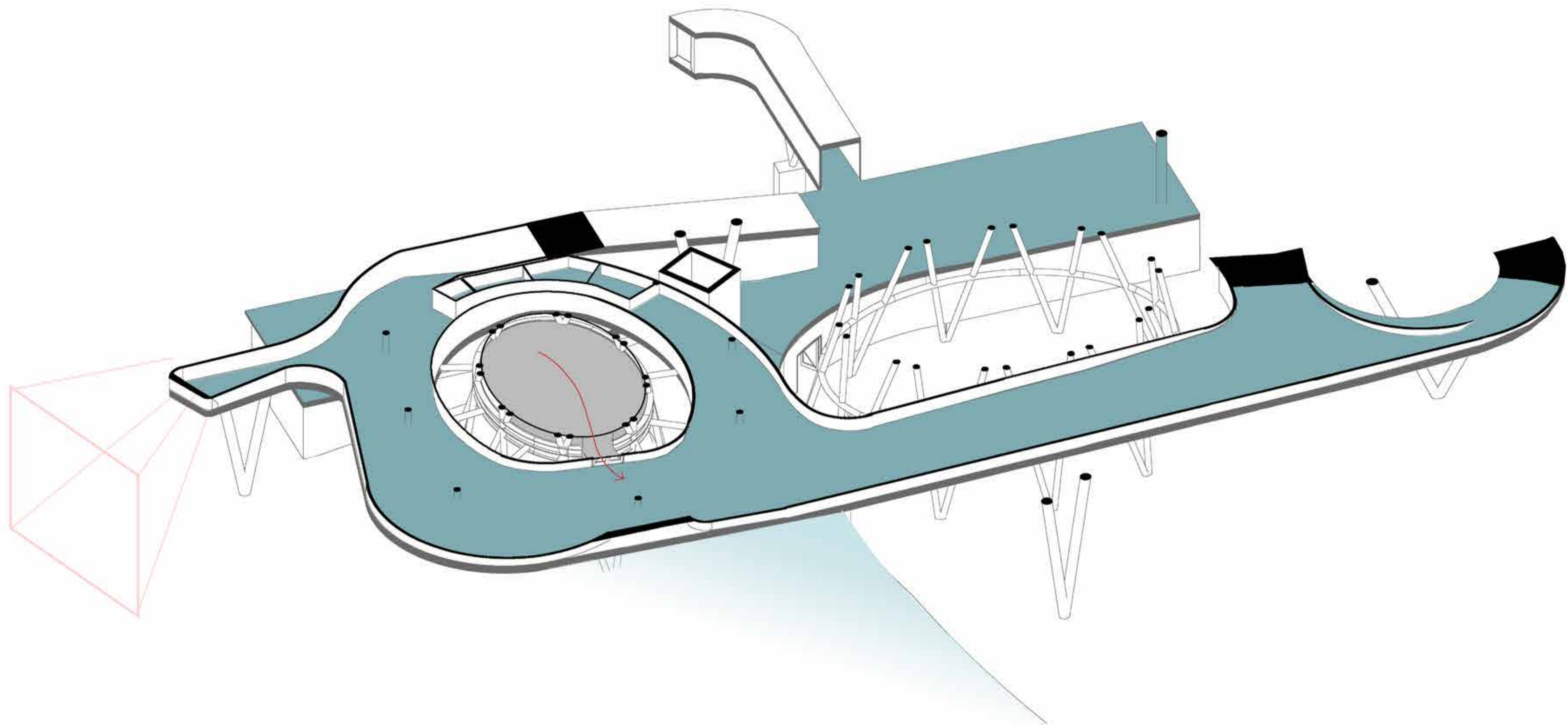


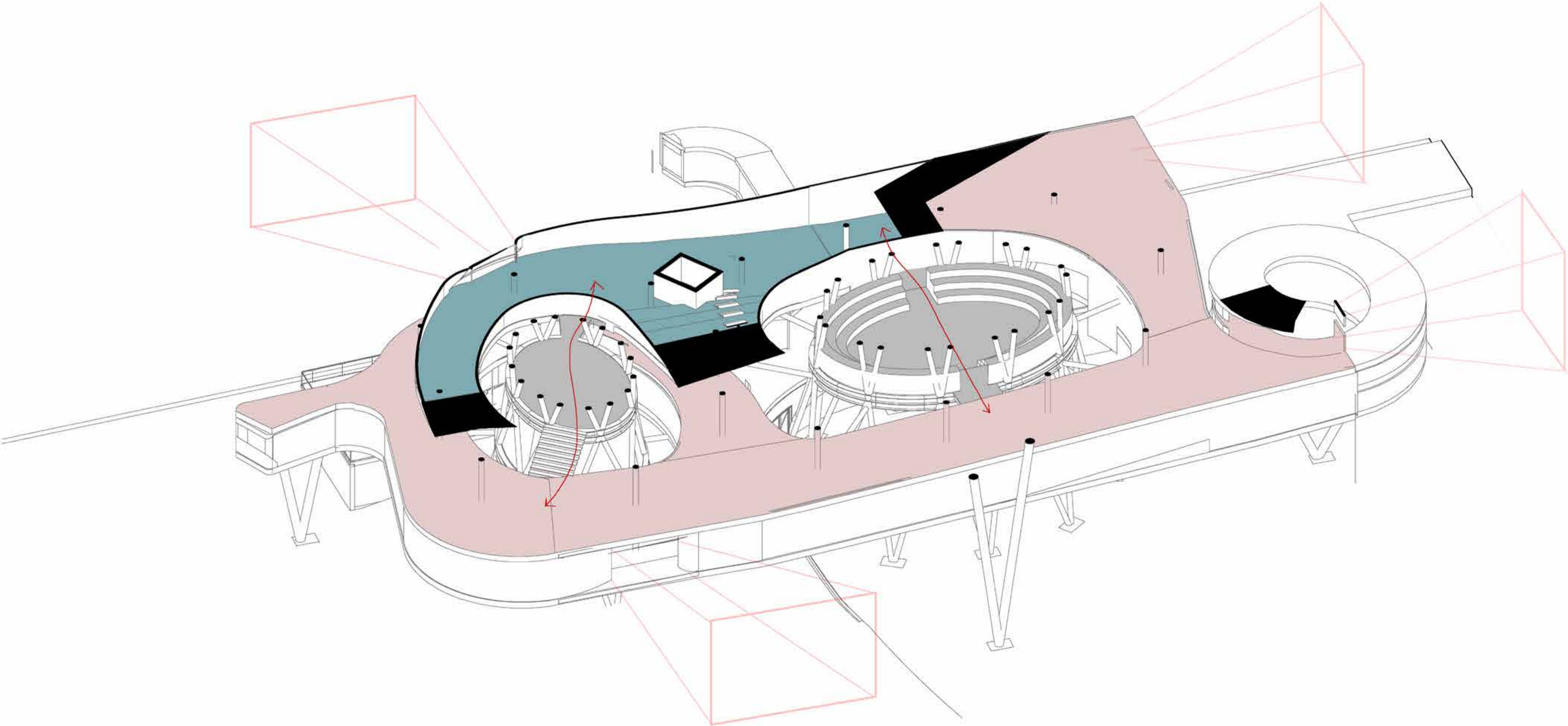


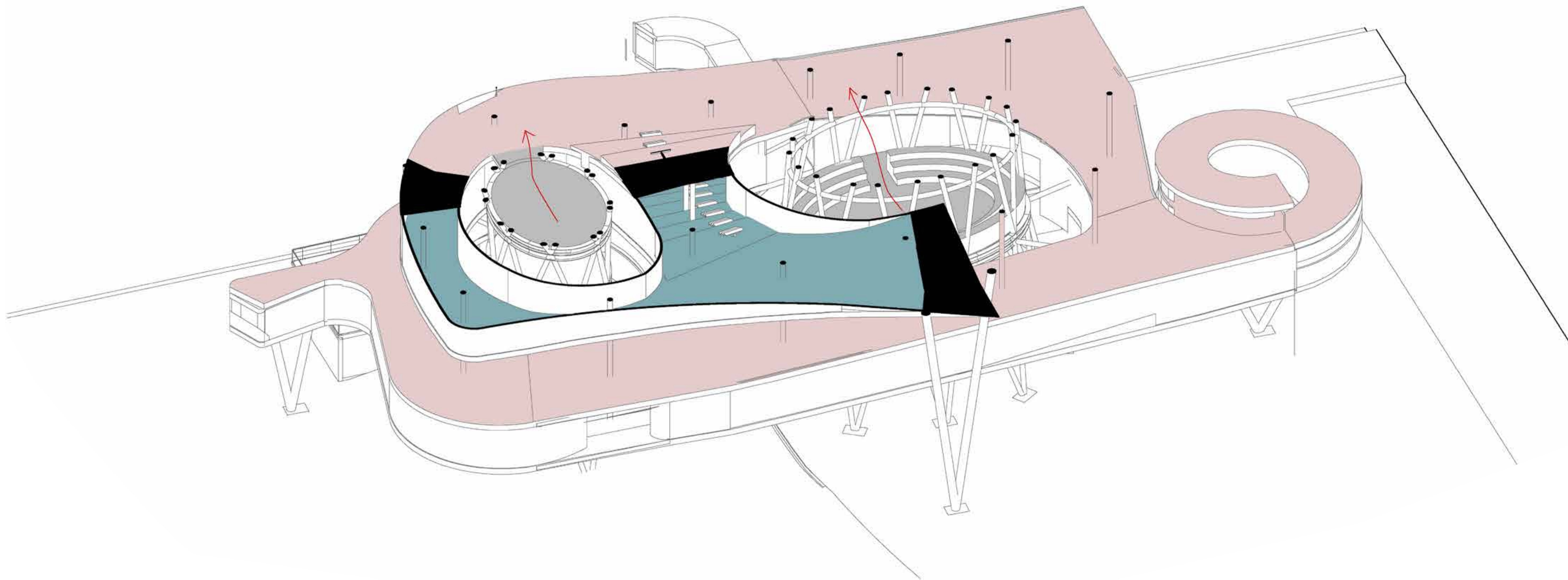


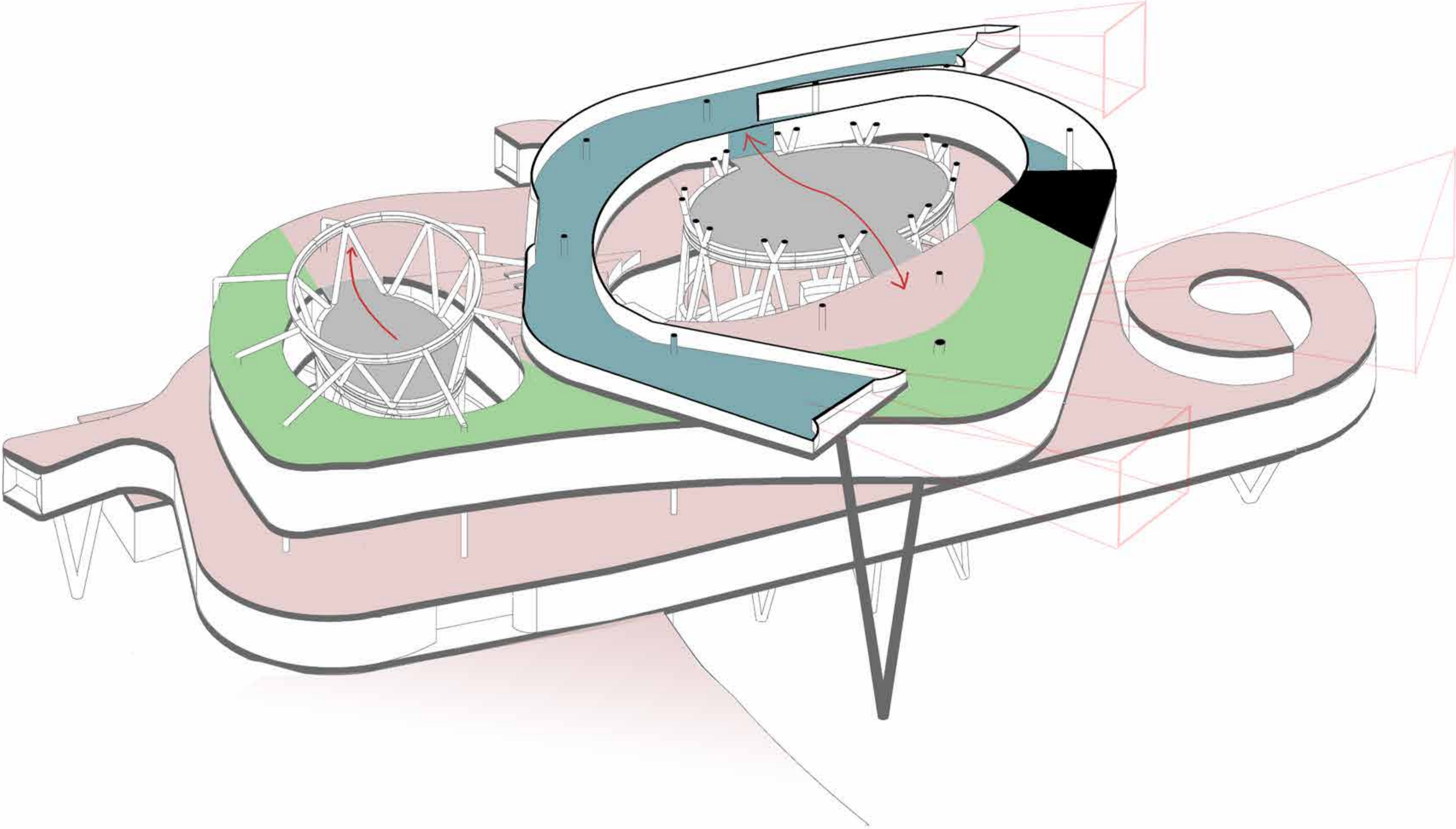




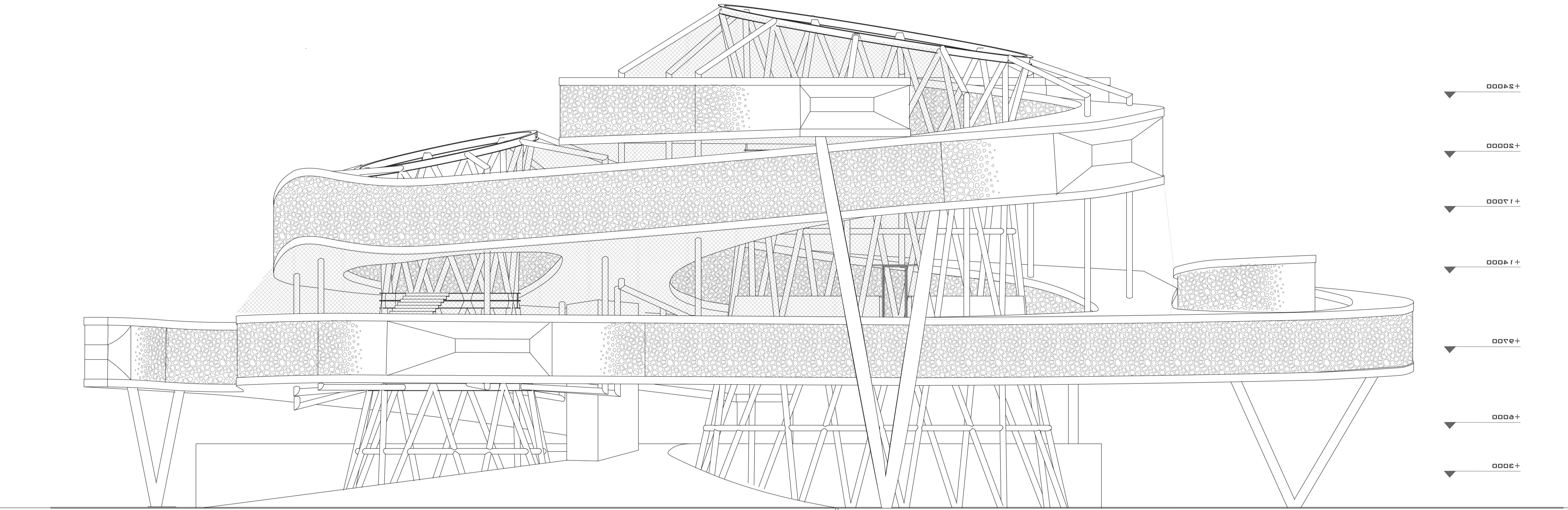


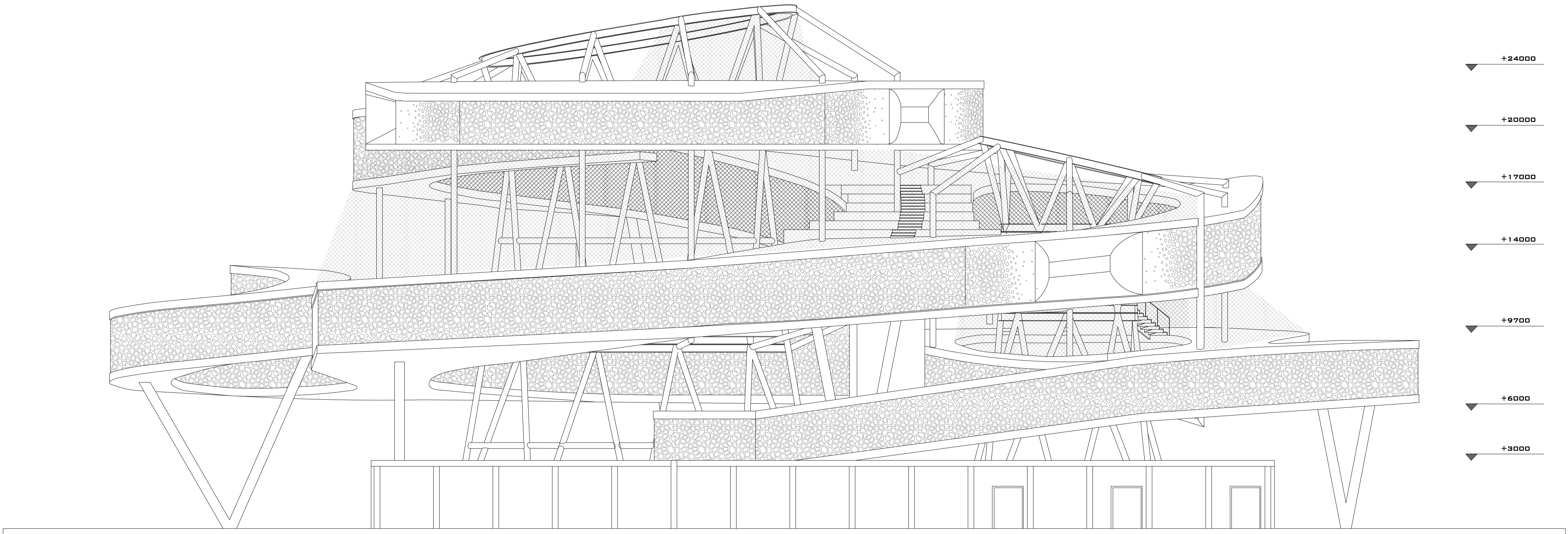


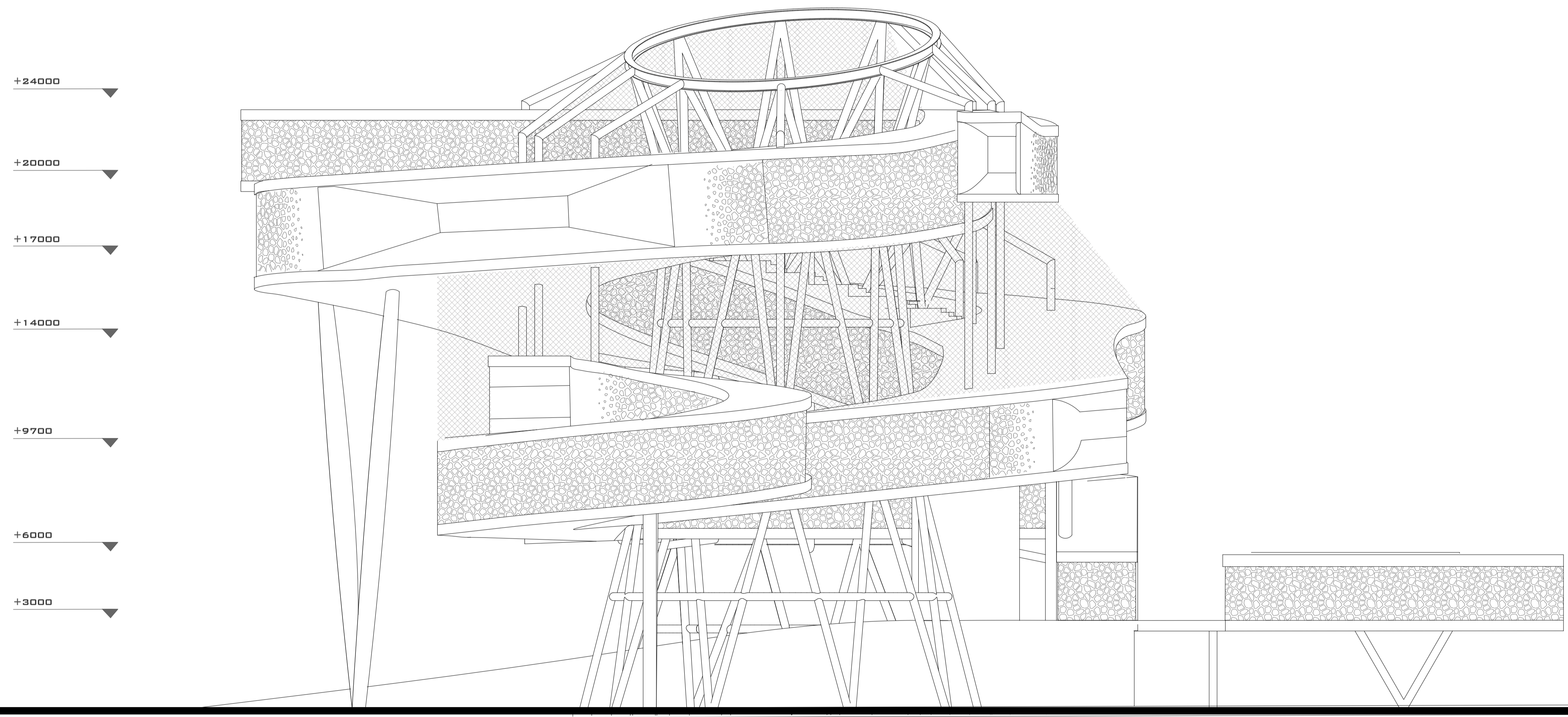


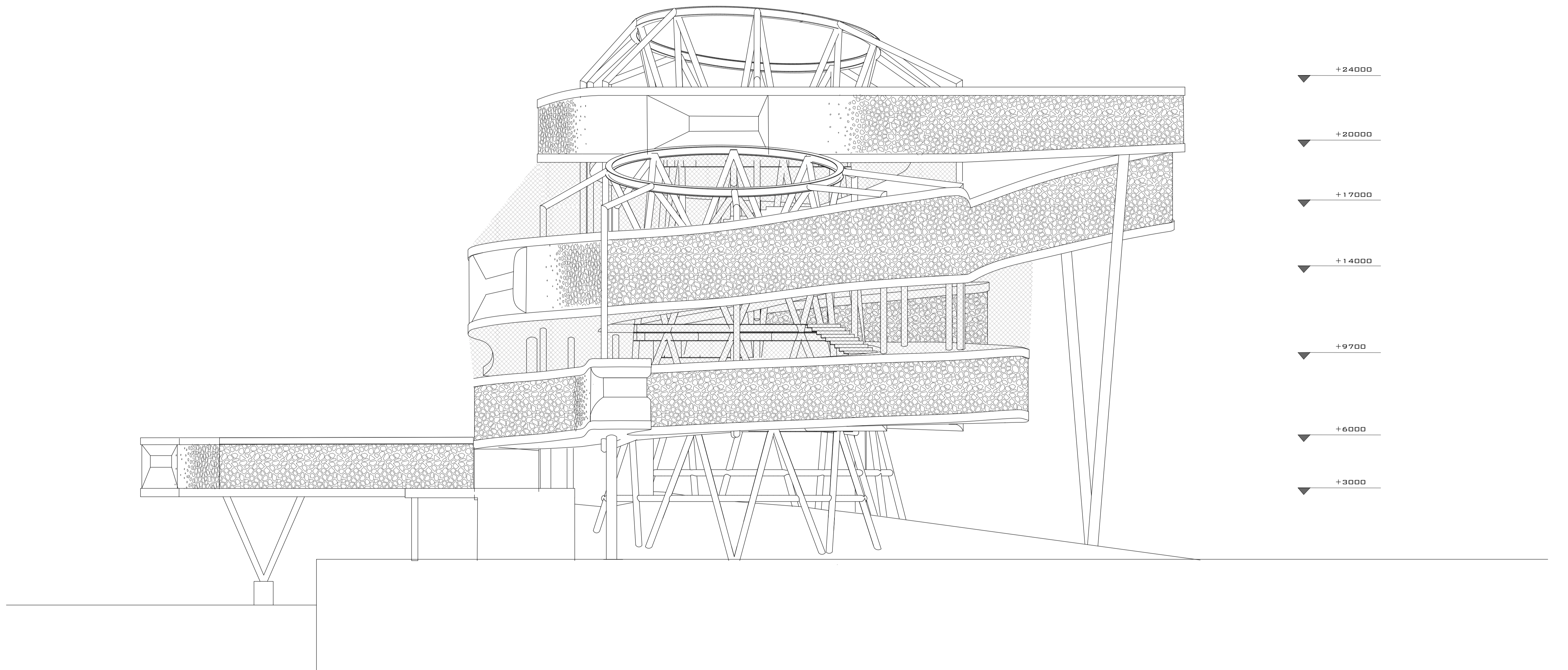


# ELEVATIONS 1:100



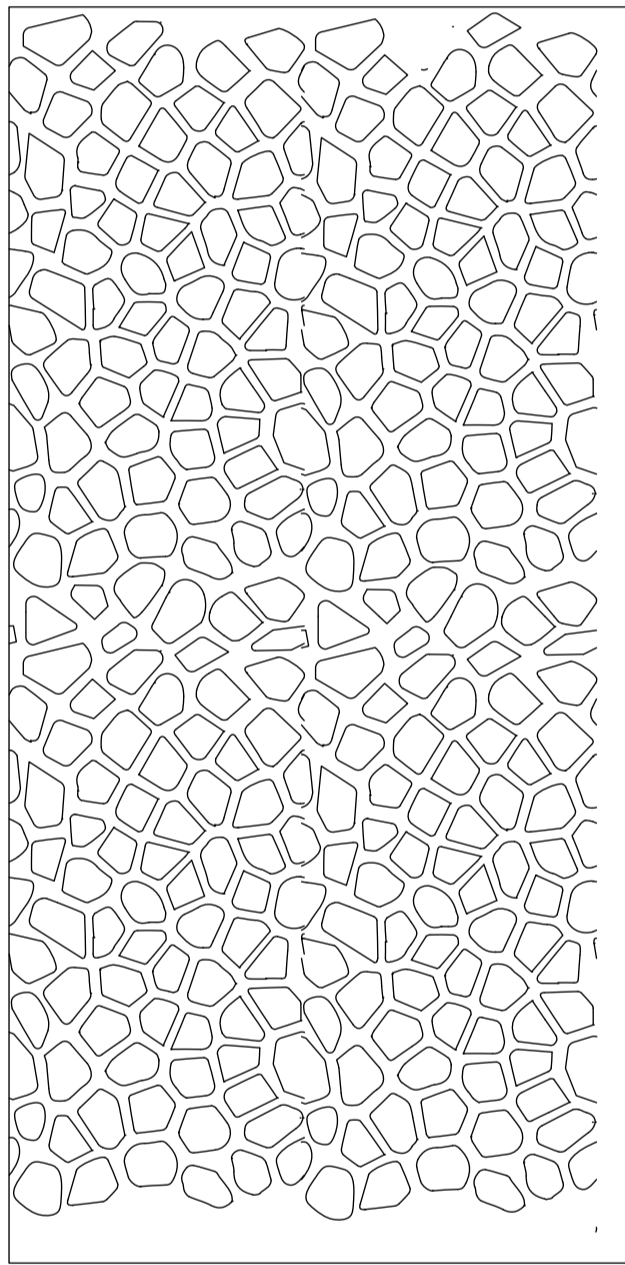
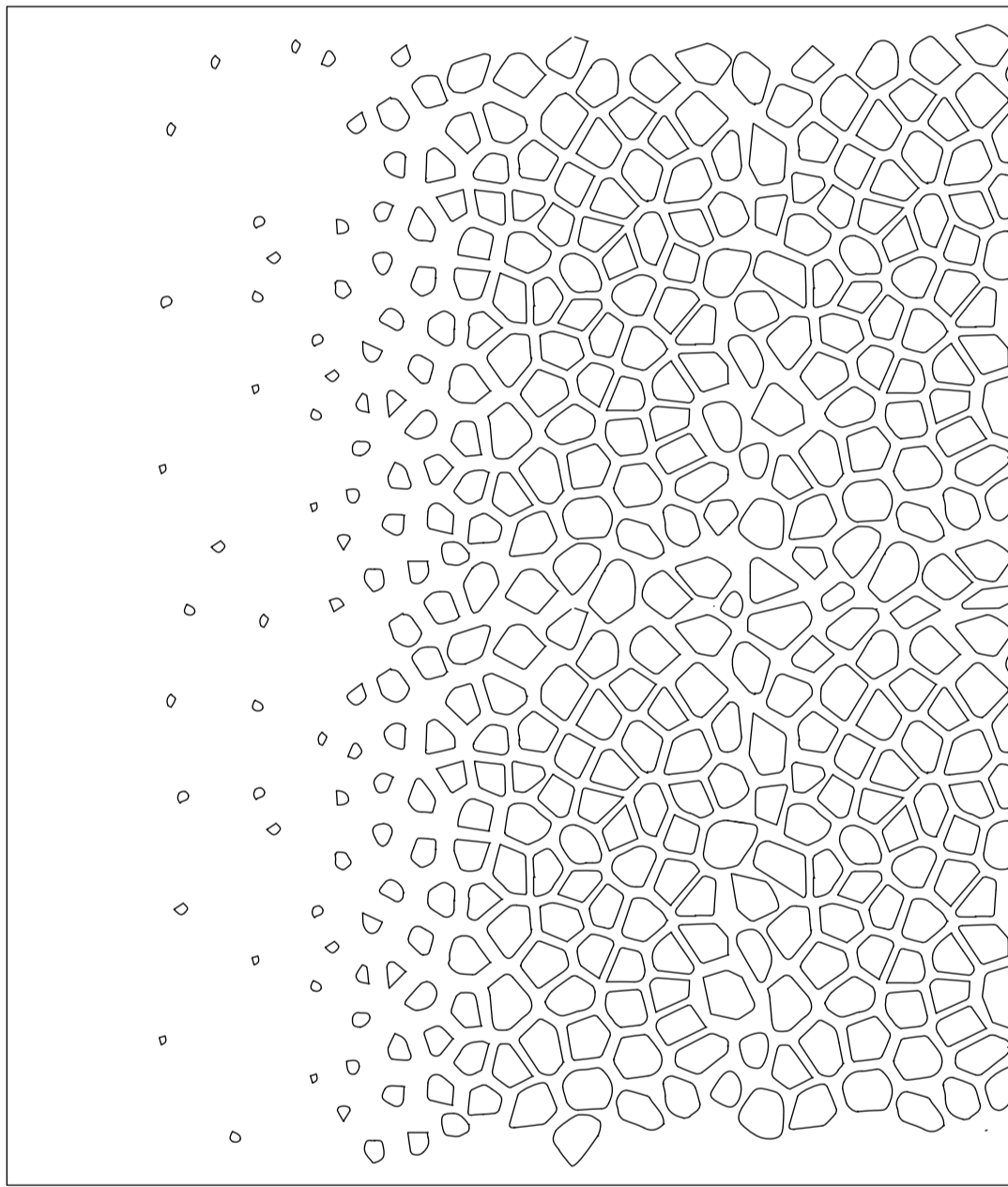
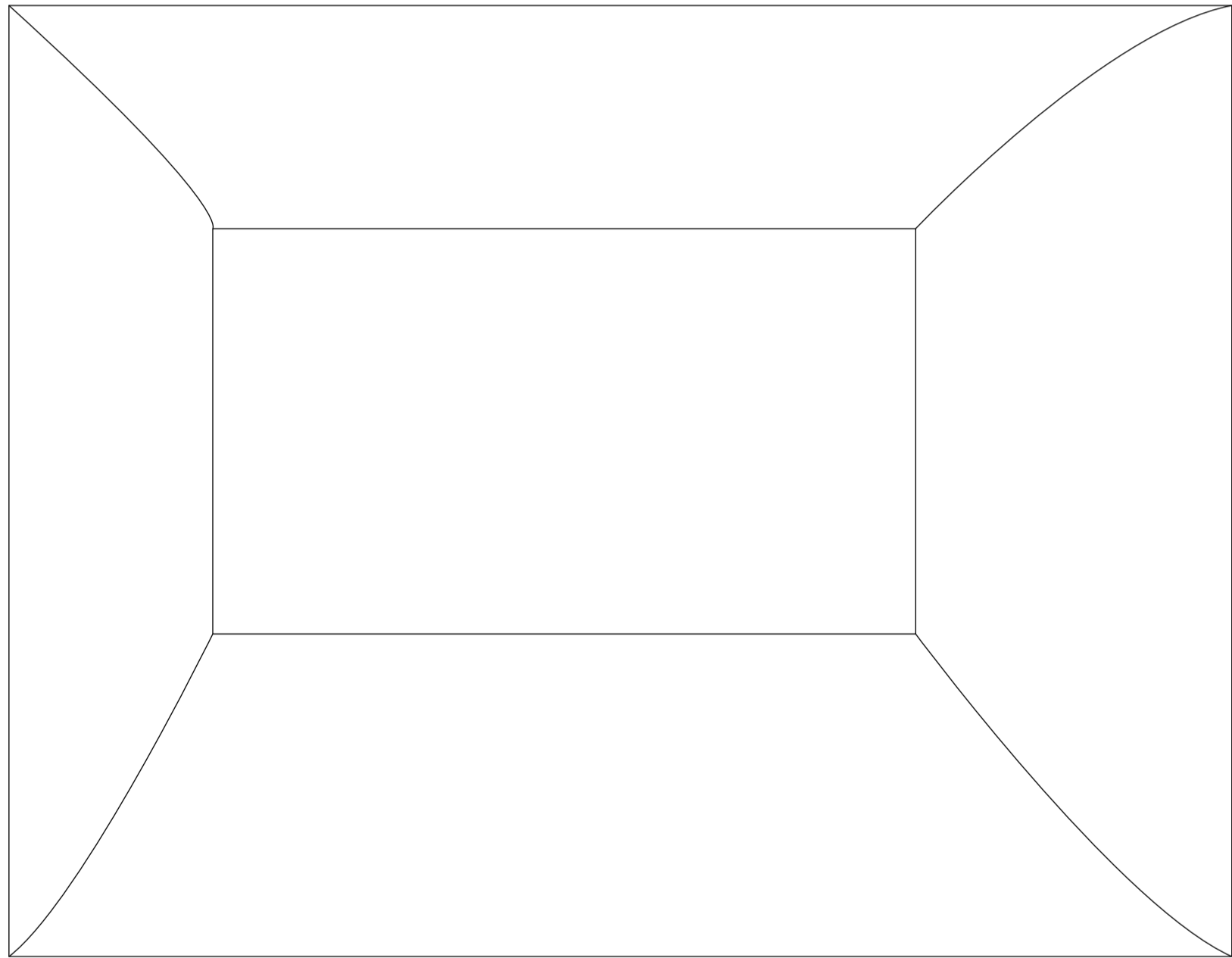
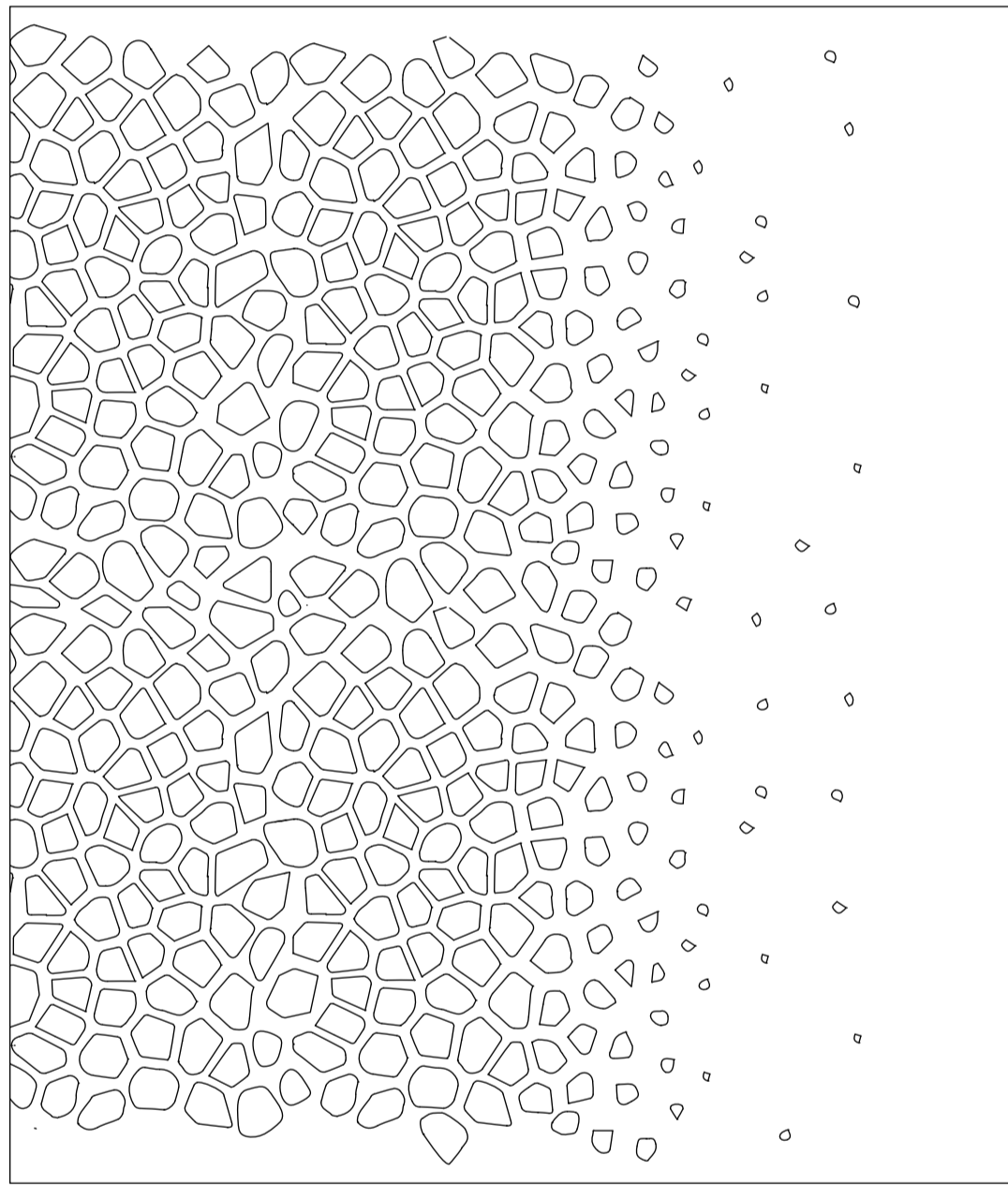
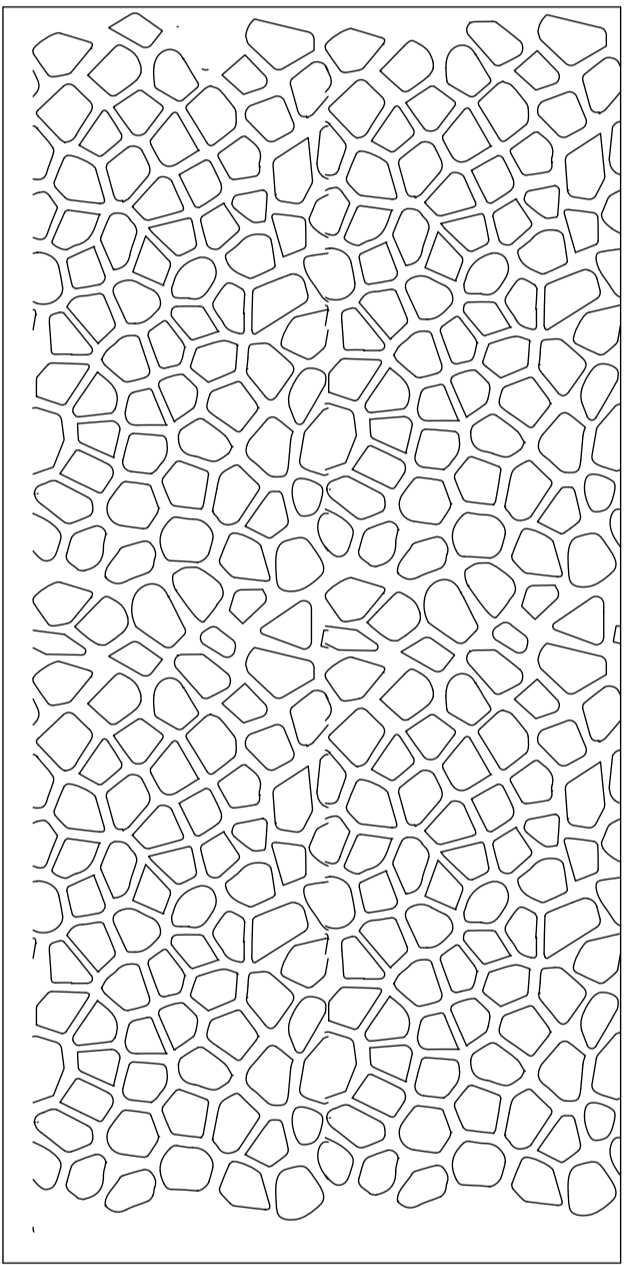




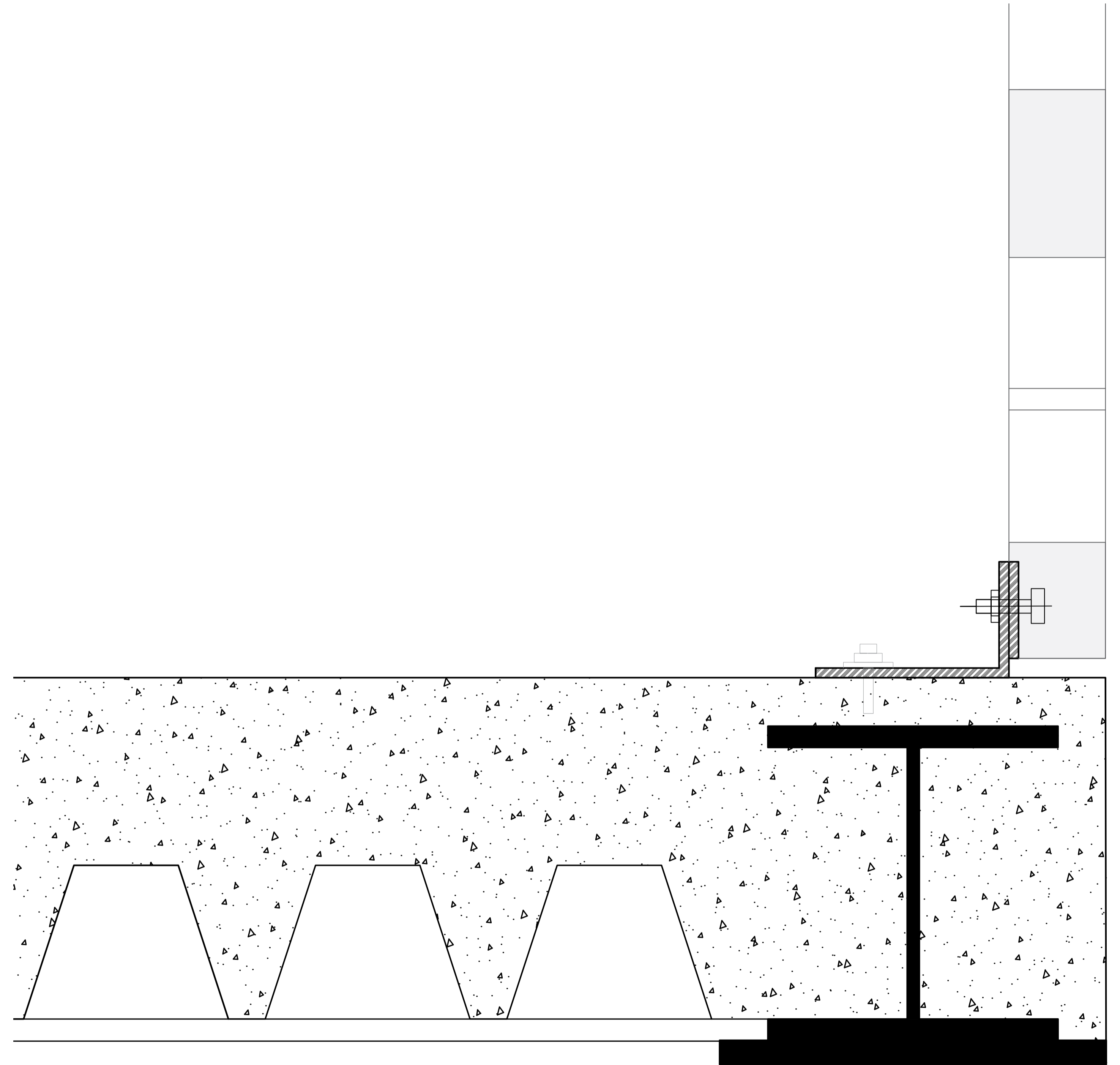
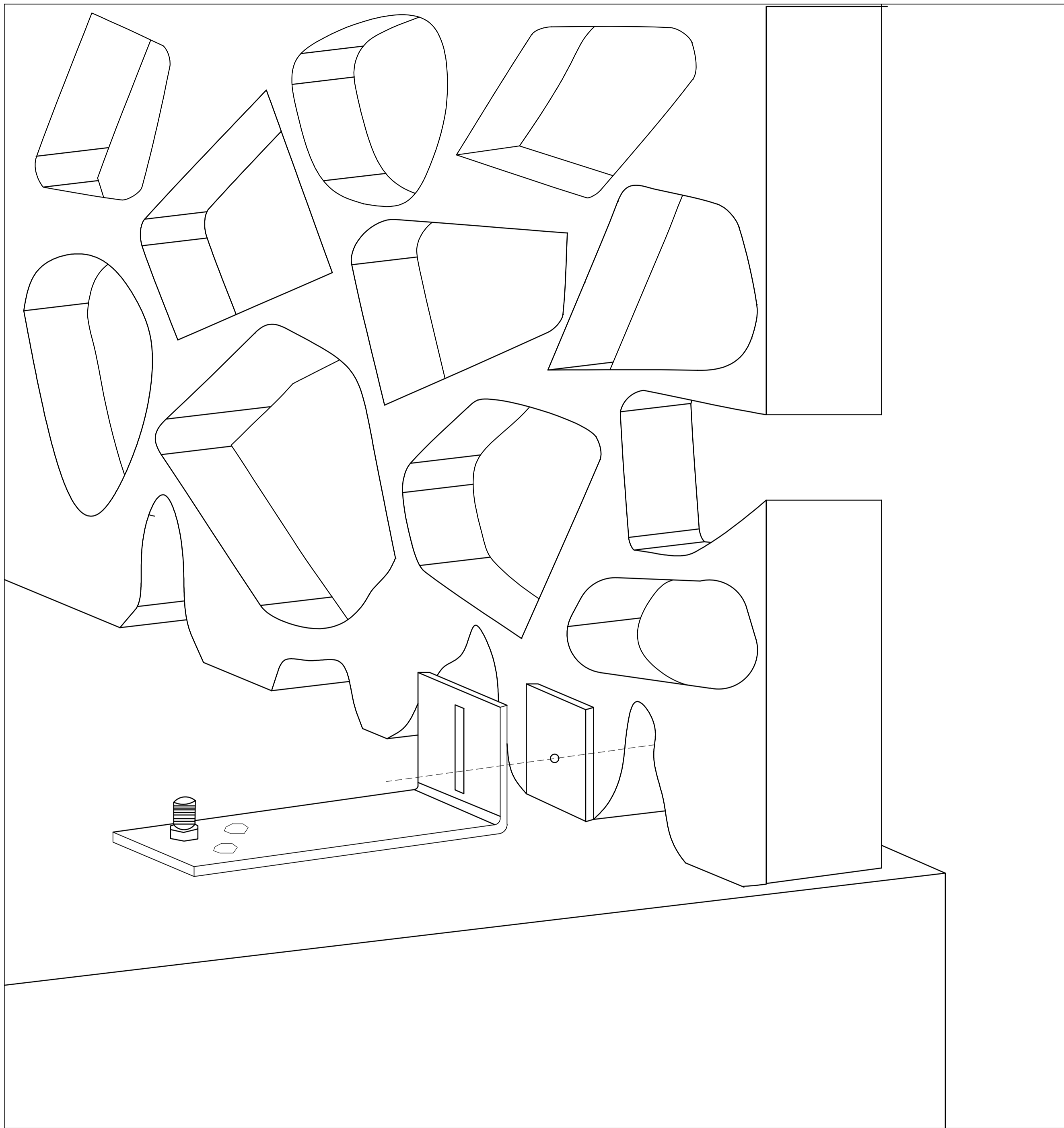




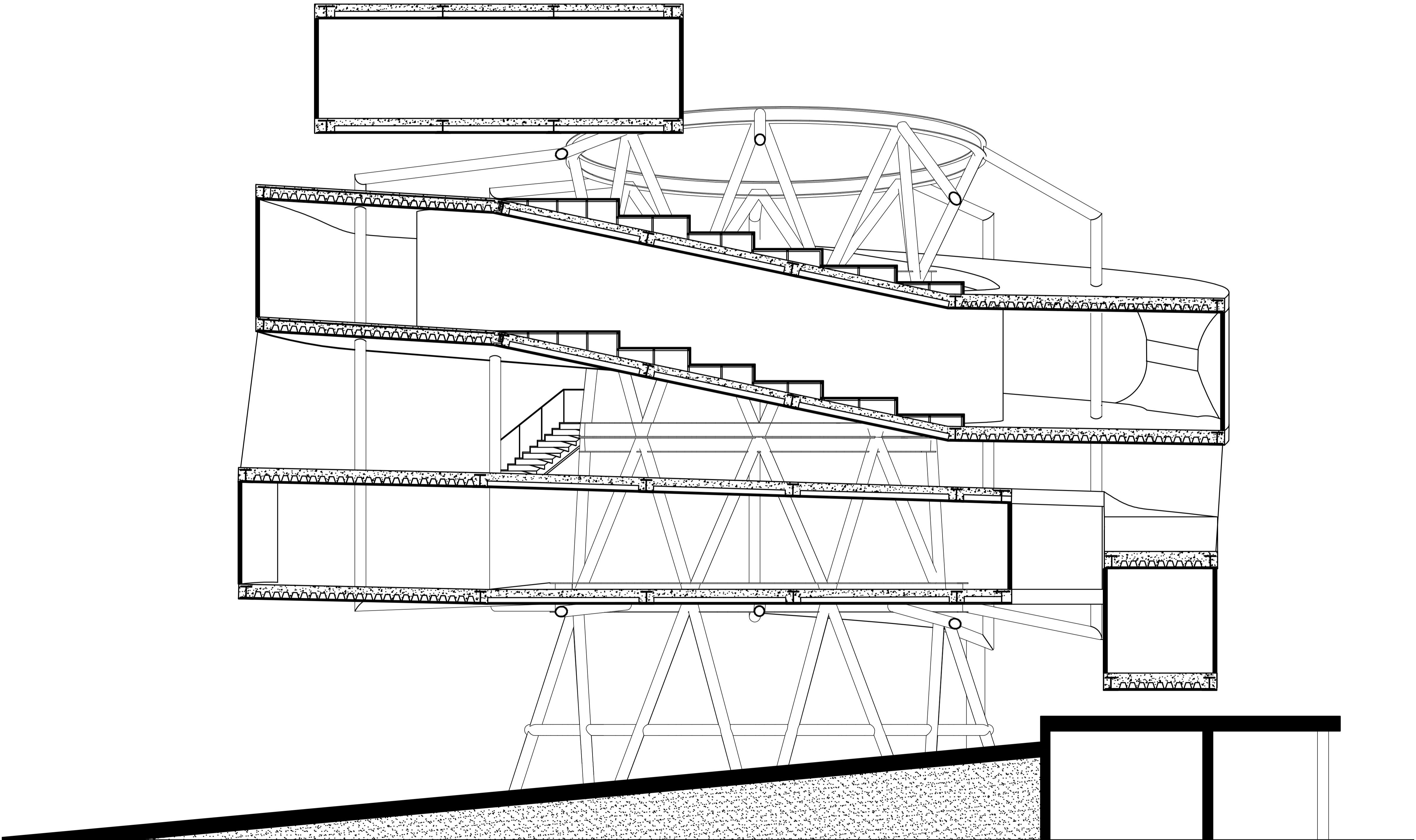


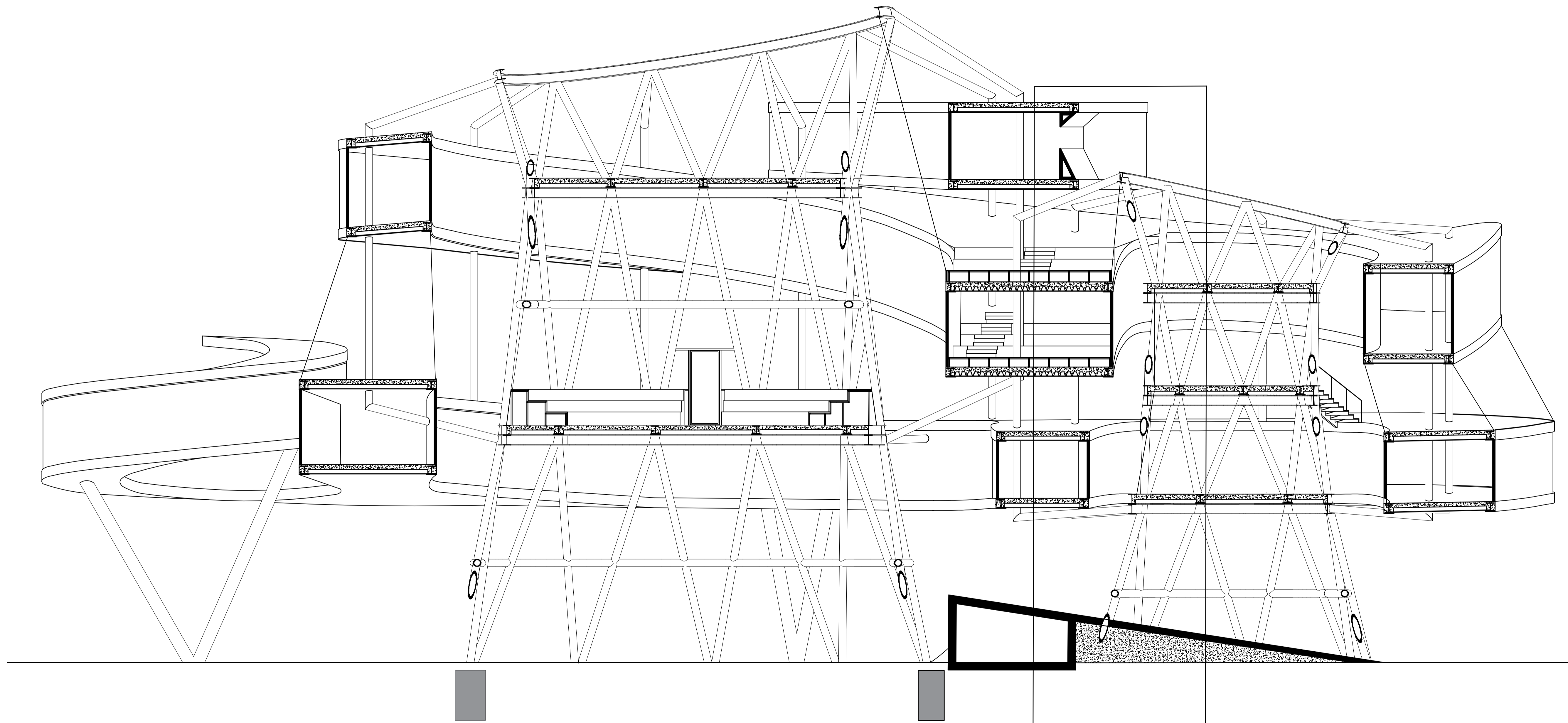


# FACADE DETAIL 1:5

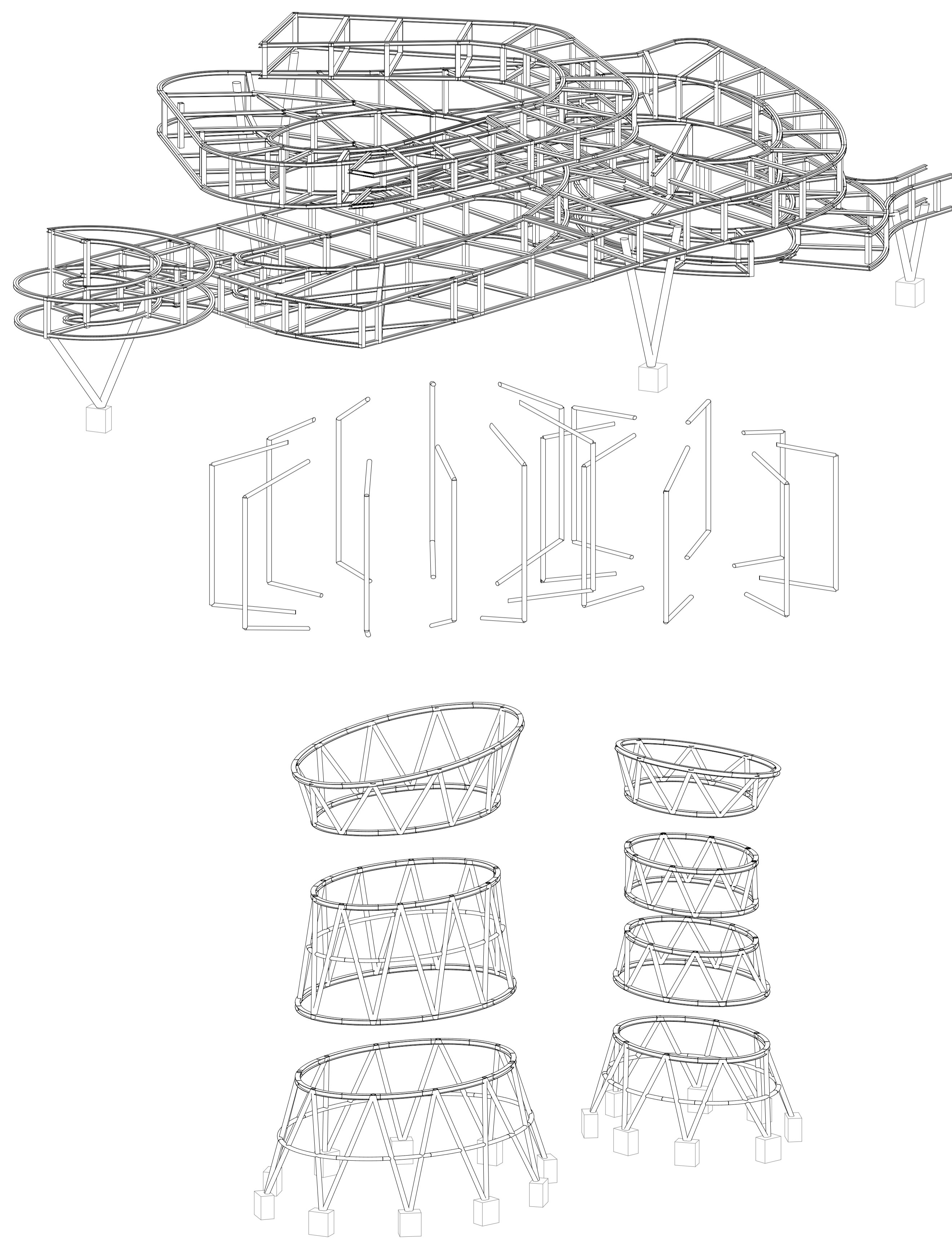


SECTIONS 1:100





# STRUCTURAL CONCEPT



# COLUMN DETAILS 1:5

