|People, Patterns and the Practice|

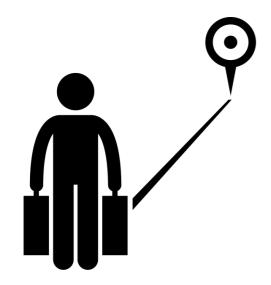
Implementing rural-urban living patterns and development processes towards an incremental collective housing system

> Hatice Yilmaz Global Housing Studio 2020-2021 Graduation Project

INTRODUCTION MOVIE















Ruralising the urban









Ruralising the urban



Patterns of rural and urban inhabitation and everyday life through different scales









Ruralising the urban



Patterns of rural and urban inhabitation and everyday life through different scales

THEORETIC FRAMEWORK



Implementing incremental housing strategy -Self-built homes

DESIGN

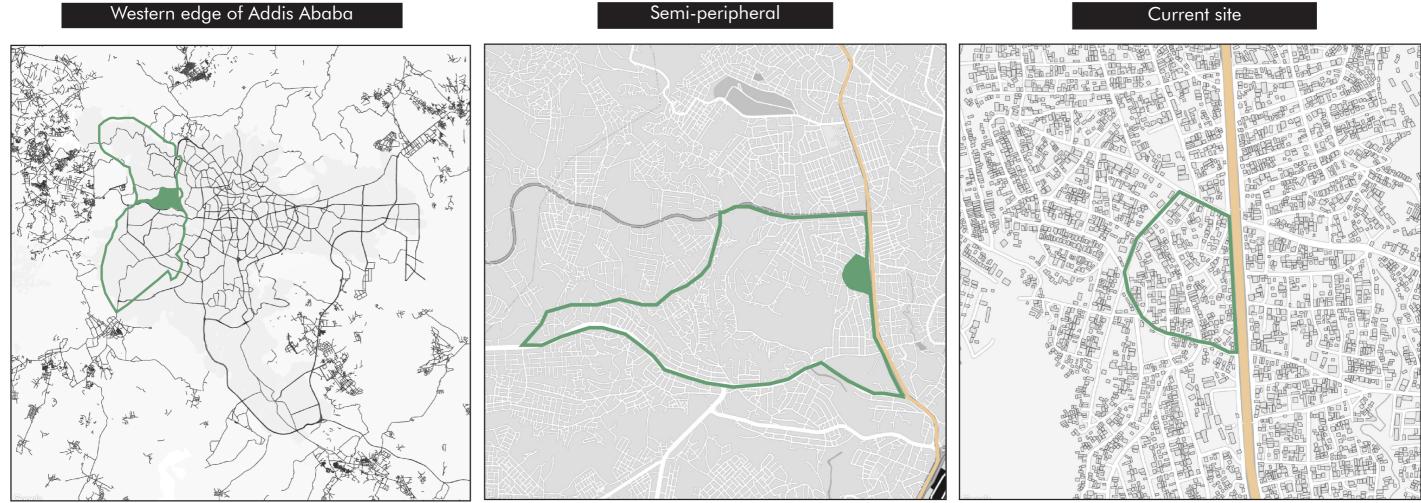
RESEARCH





RESEARCH





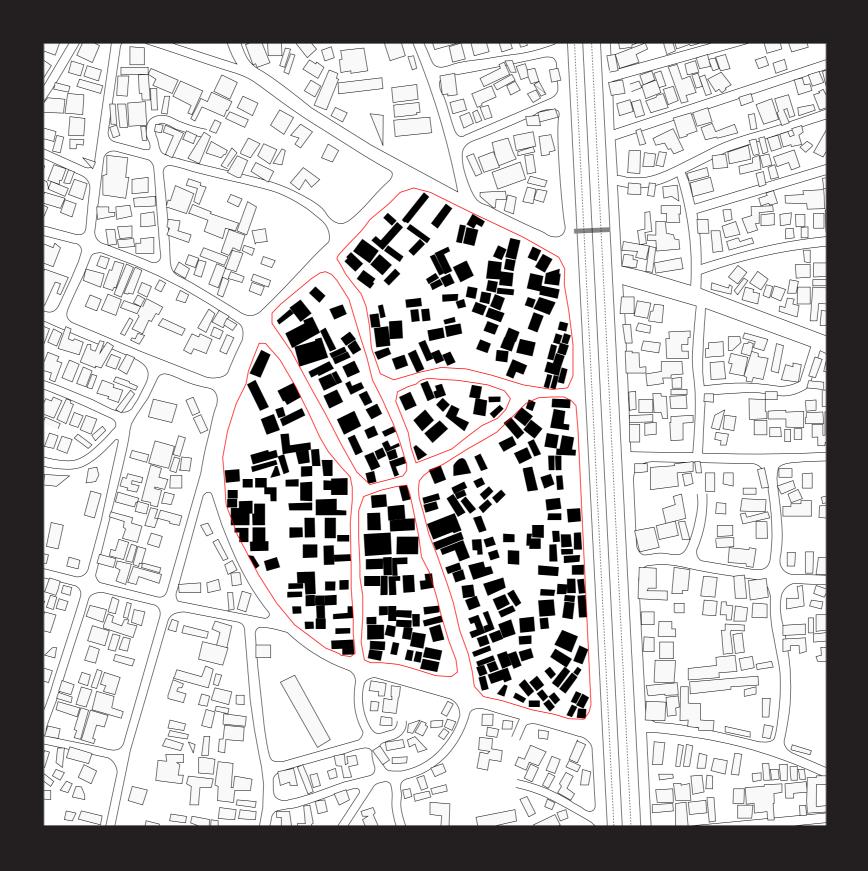
Semi-peripheral

THEORETIC FRAMEWORK

RESEARCH

Current site

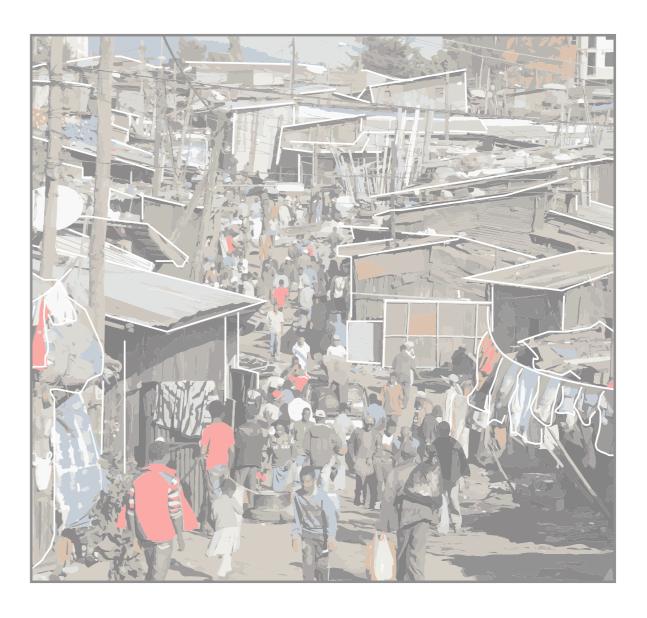
BUILT MASS - currently





DESIGN

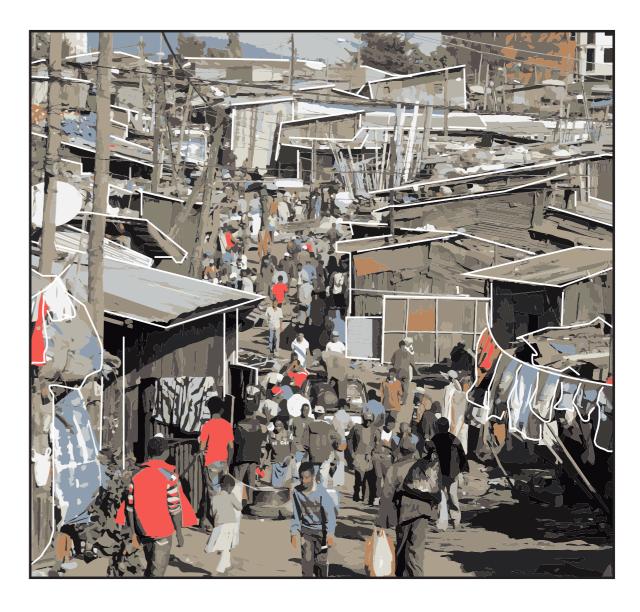








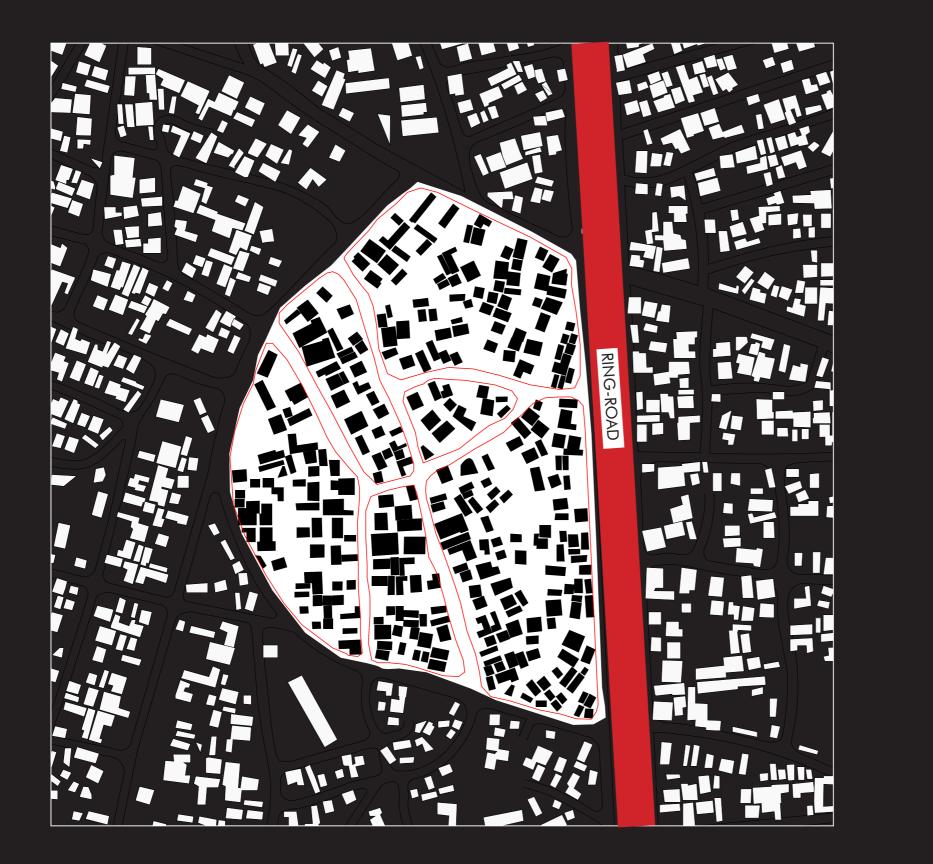




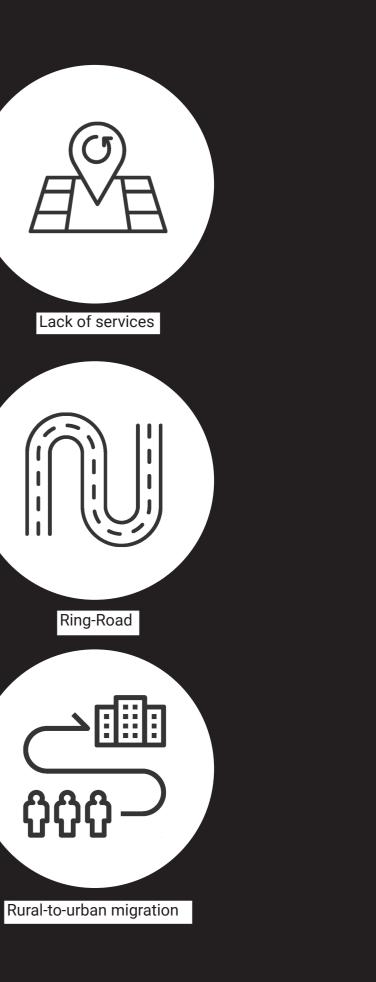




BUILT MASS - currently

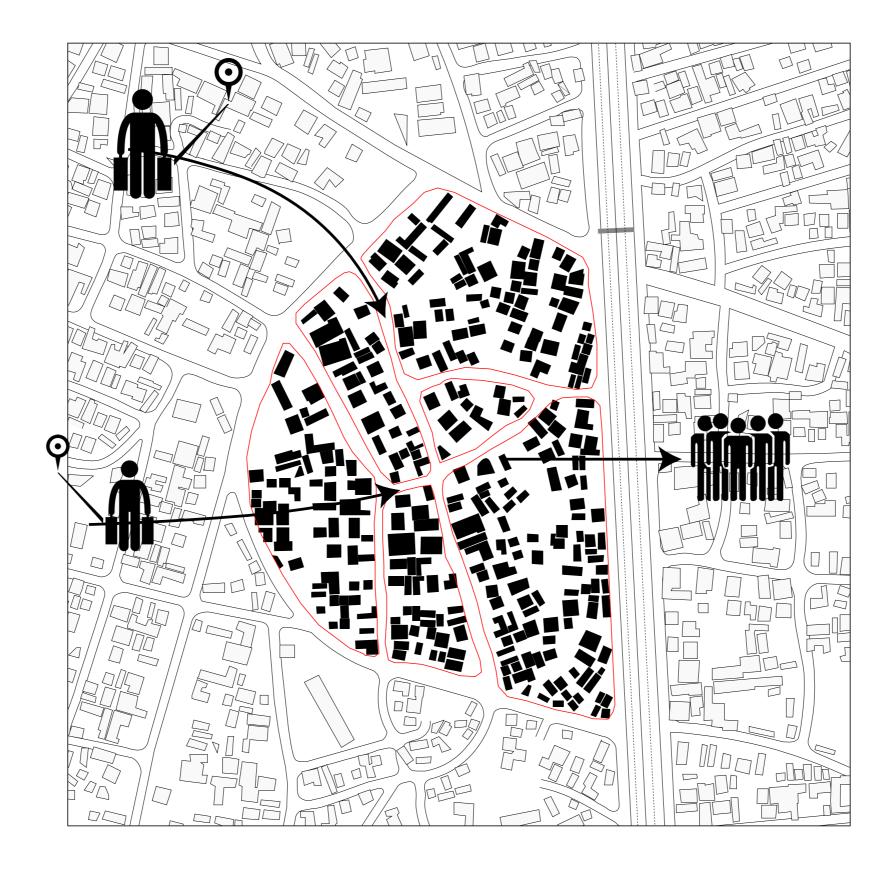


THEORETIC FRAMEWORK









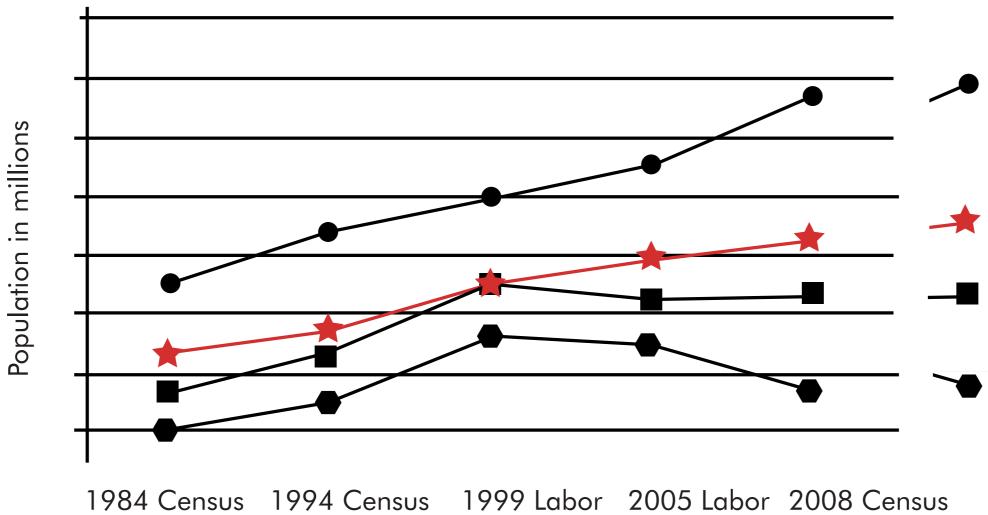




2007-2013 one-third of the households in the village experienced rural-urban migration; and 21% have at least one youth migrant



MIGRATION FLOW



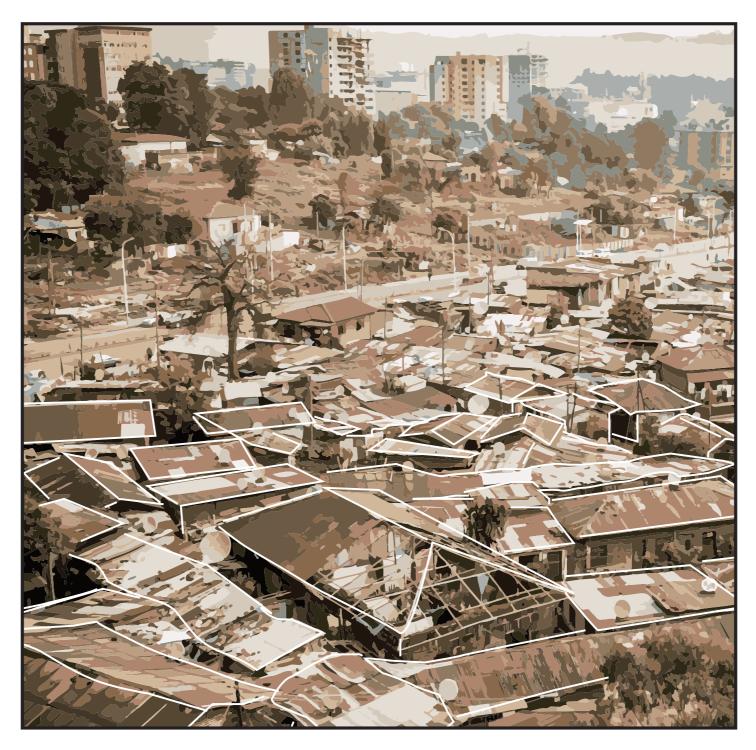
Force Survey Force Survey



- Rural Rural
- Rural Urban
- Urban Rural
- Urban Urban







<u>Tenure insecurity</u> Women are living with an extended family Men mainly with other friends or even some on the street Poor Unaffordable Housing conditions Rural: Own house or living for free Urban: Rent expences

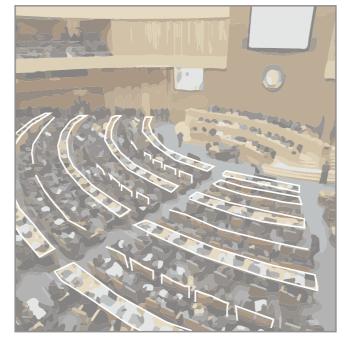








<u>No or less social contact</u> family or community bands which means no network to rely on



Inability to access government services and support



<u>Work place insecurity</u> <u>and harrasment</u> Males: Construction or Transportation Jobs Women: Domestic Jobs





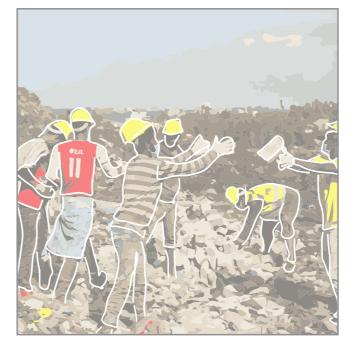




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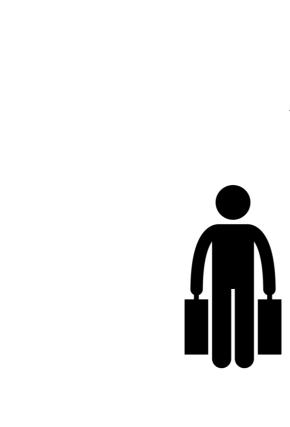
Inability to access government services and support

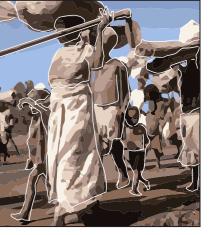


<u>Work place insecurity</u> <u>and harrasment</u> Males: Construction or Transportation Jobs Women: Domestic Jobs















Migration

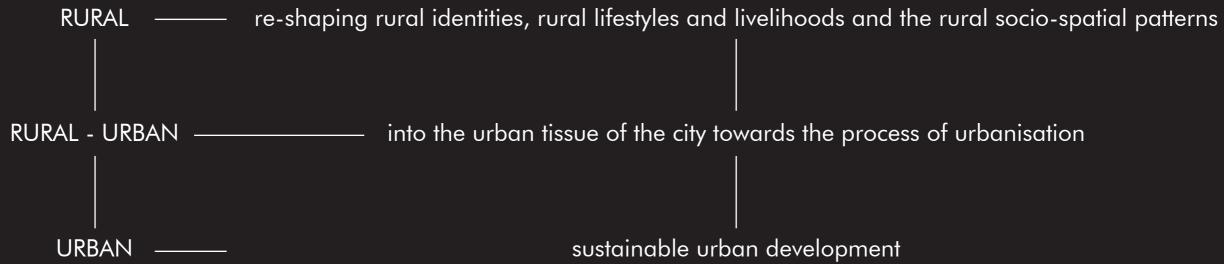
Urbanisation of the rural

Ruralisation of the urban



RURALISING THE URBAN



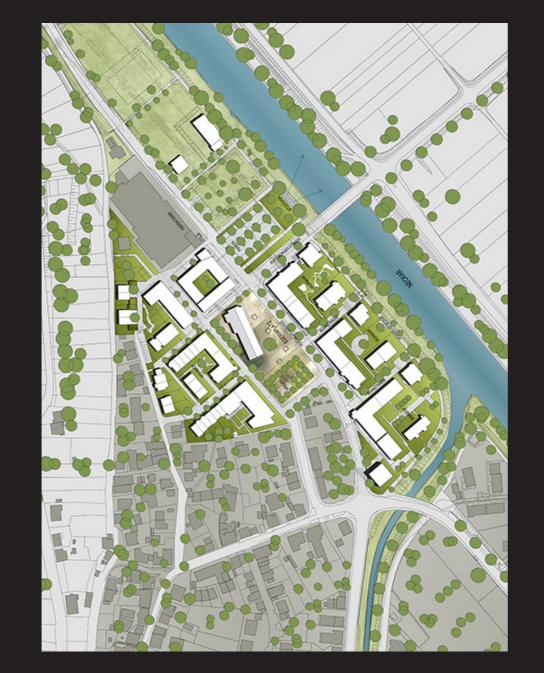


DESIGN

INTER RURAL-URBAN LAND - 'ZWISCHENSTADT'



What is the rural in the urban?







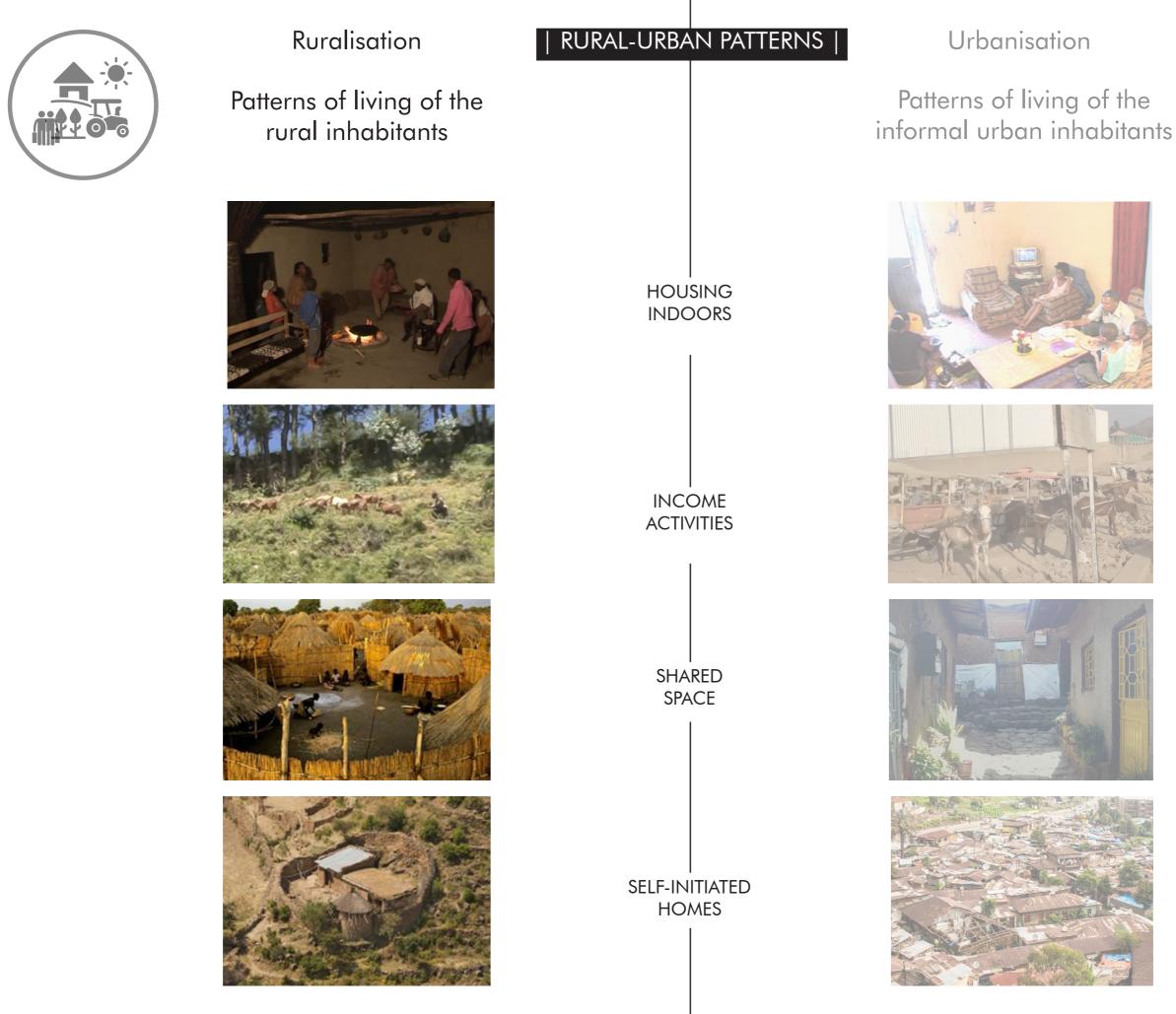






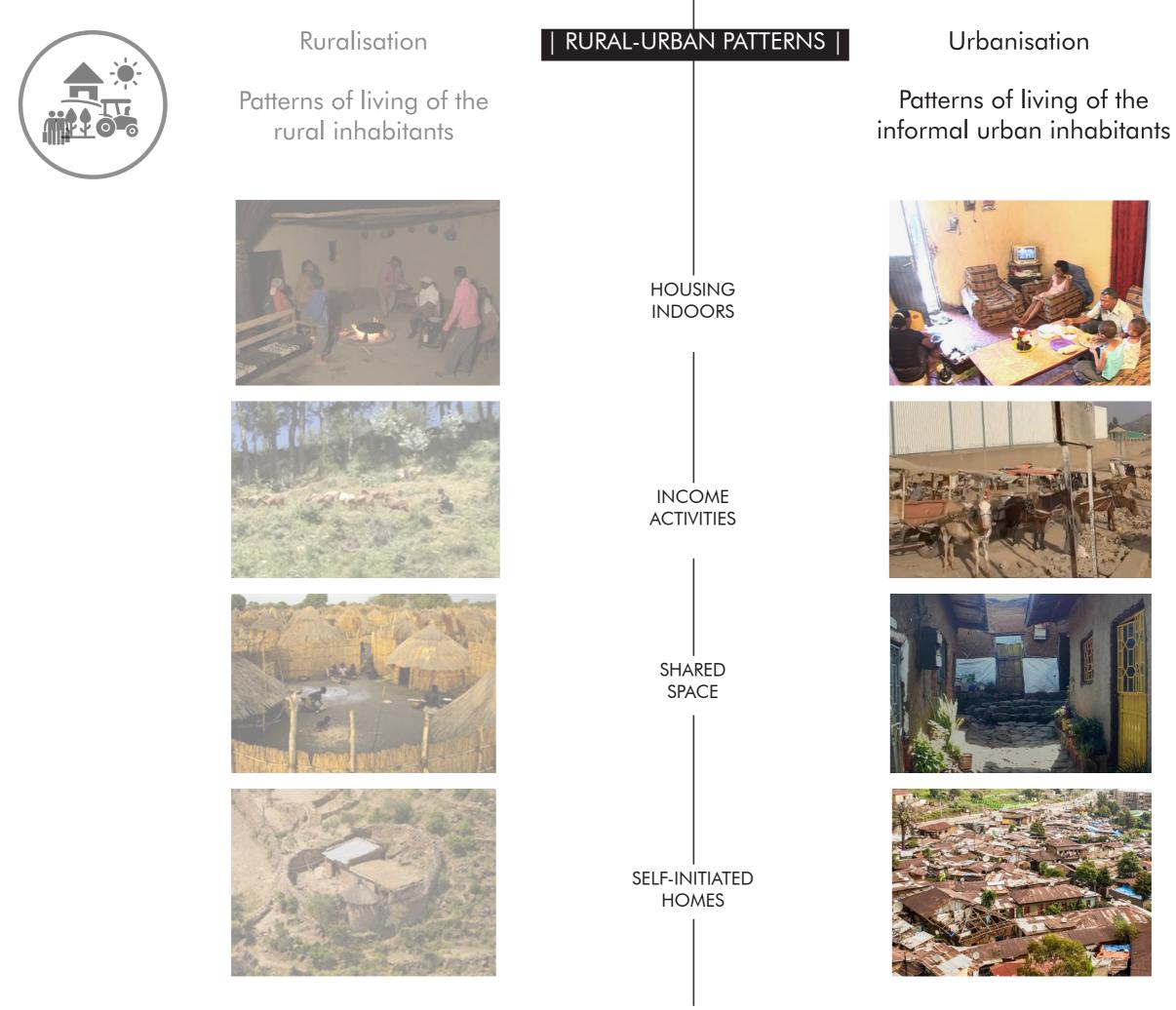
















Ruralisation

Patterns of living of the rural inhabitants

Urbanisation

Patterns of living of the informal urban inhabitants





Ruralisation of the urban area's





THEORETIC FRAMEWORK

Urbanisation of the rural area's















































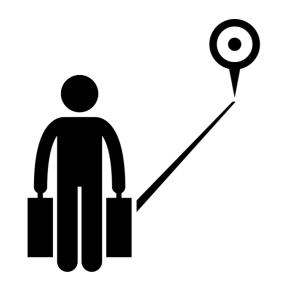


TOTALLY SELF-INIATED NO GOVERMENTAL SUPPORT/'ILLEGAL' CONTRACTORS GOVERNMENT DESIGN MID-/HIGH-RISE

THEORETIC FRAMEWORK









Ruralising the urban



Patterns of rural and urban inhabitation and everyday life through different scales

TARGETGROUP?

THEORETIC FRAMEWORK



Implementing incremental housing strategy -Self-built homes RESEARCH

| MIGRANT |

Amadi



Amadi - 16 year old rural migrant has no family or friends in the city hopes the city has more work oppertunities for him Nuru - 26 year old migrant dweller currently living in a tukul typology Together with her husband they decide to move to the city in order to provide a better life for their childeren

Nuru

 $\overline{}$

Abena



Abena - 56 year old urban dweller currently living in Kebele-housing in Kolfe with her husband- she is known for the neighborhood MAMA

EWS -Economically Weaker Section LIG -Low Income Group LIG -Low Income Group

THEORETIC FRAMEWORK



Yonas



Yonas - 38 year old urban dweller want to move to a bigger home has to provide for a family of 5 job in construction

MIG -Middle Income Group



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Nuru

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URBAN DWELLER |

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THEORETIC FRAMEWORK



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THEORETIC FRAMEWORK



Nuru

Abena



Yonas



Yonas - 38 year old urban dweller want to move to a bigger home has to provide for a family of 5 job in construction

MIG -Middle Income Group

MEET THE RESIDENTS - challenges

Amadi

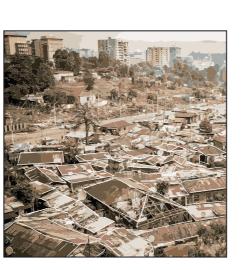




EWS -Economically Weaker Section



Nuru



LIG -Low Income Group



Abena



LIG -Low Income Group



THEORETIC FRAMEWORK







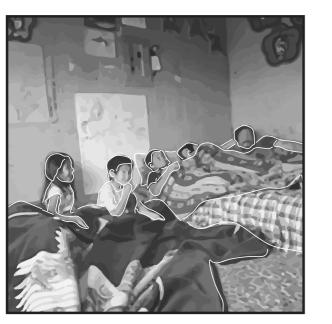
MIG -Middle Income Group



EVERYDAY PATTERNS AND PRACTICES

MIDDAY

MORNING



Waking up in a (bed)room with the family (sharing the sleeping space)



Work activity from home: selling Injera



Workactivity outside: formal and informal f.e. Streetvendors, collecting trash, construction, (urban) farming

THEORETIC FRAMEWORK

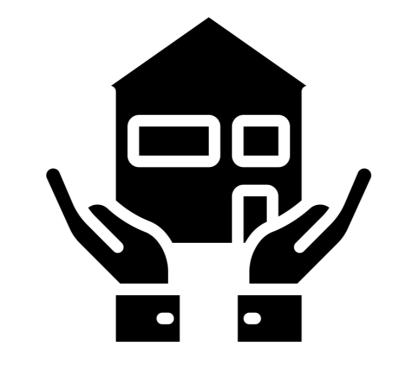
EVENING



Meeting up with the neighbours/ Visting family

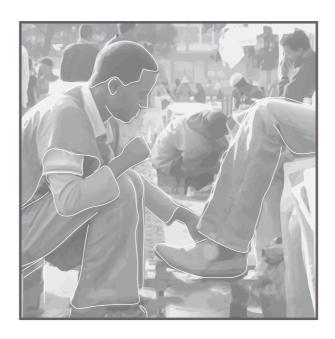


EVERYDAY PATTERNS AND PRACTICES - dwelling unit |







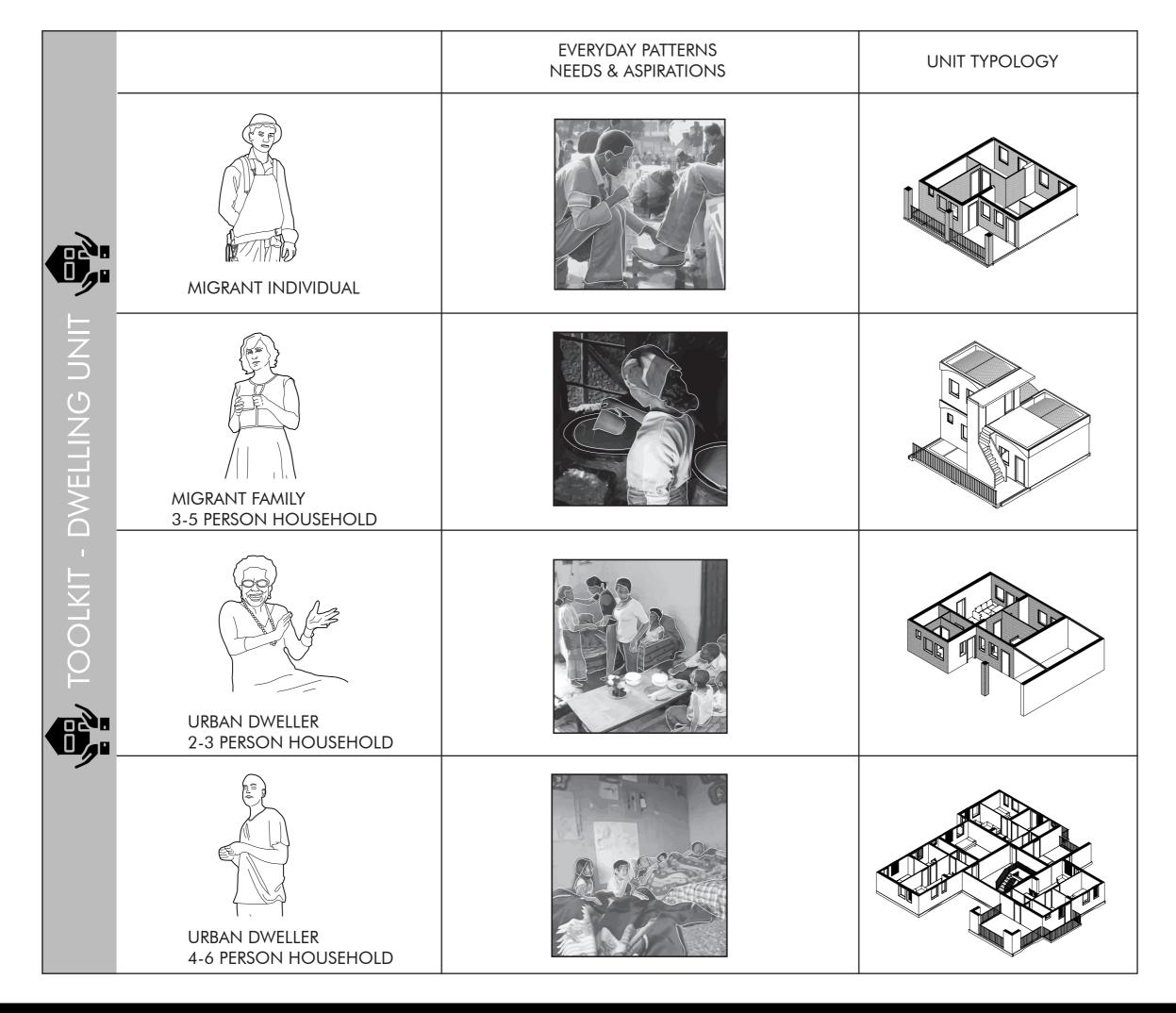


THEORETIC FRAMEWORK



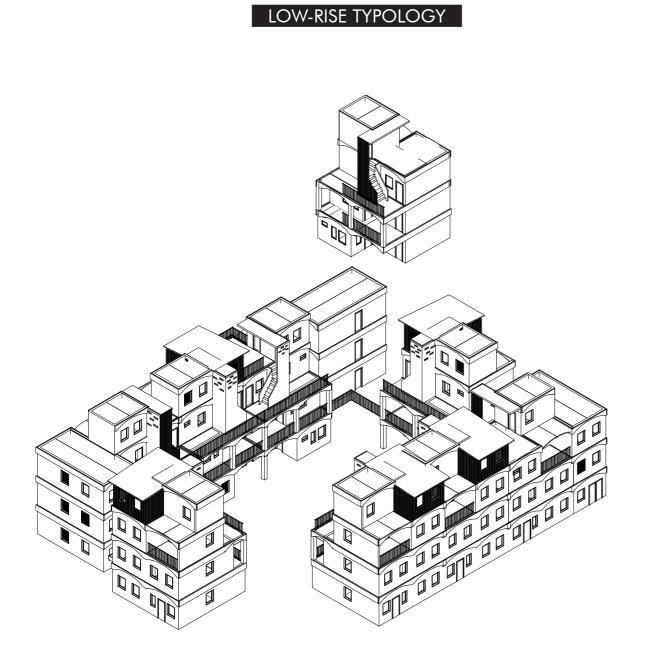


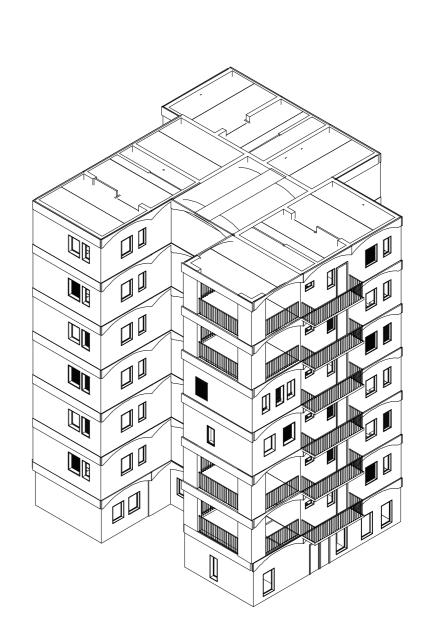










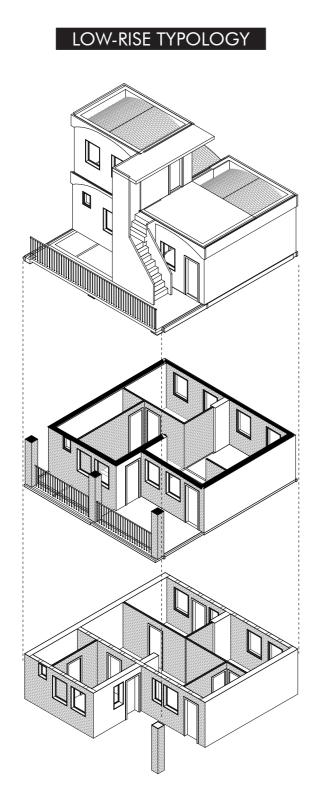


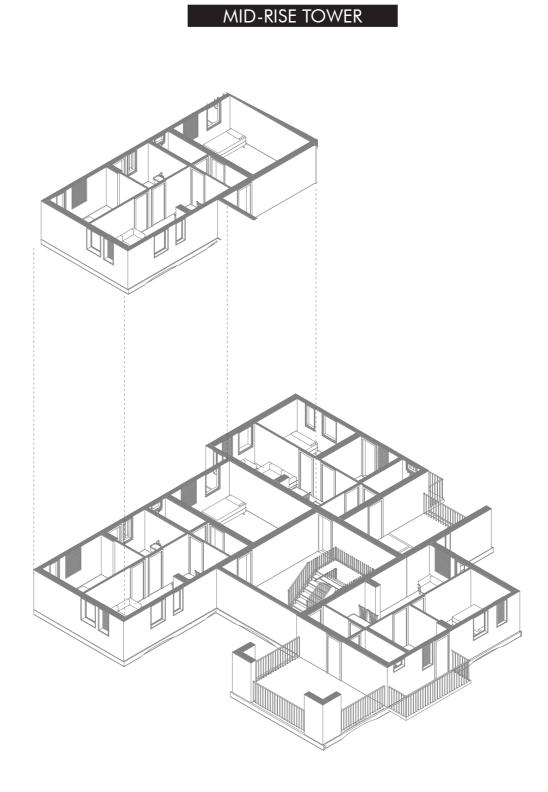
MID-RISE TOWER





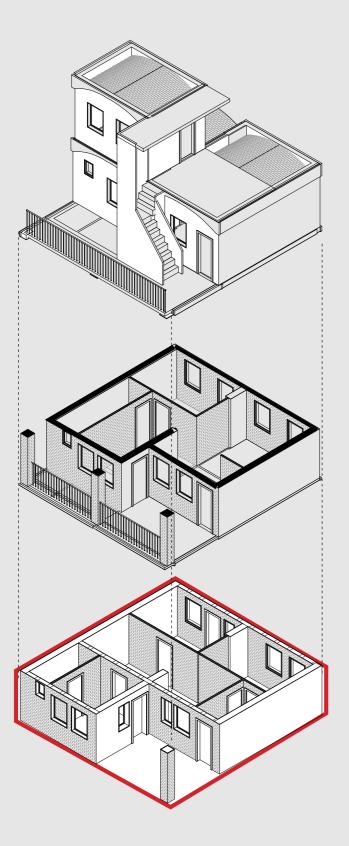








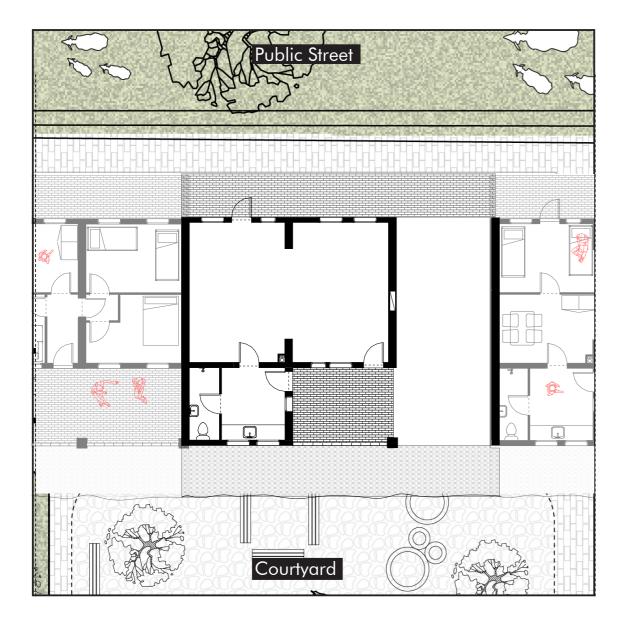




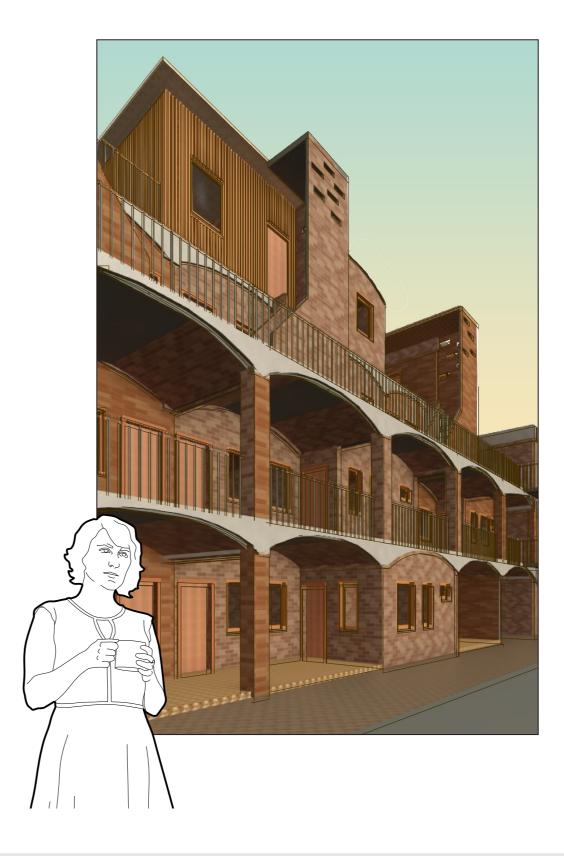








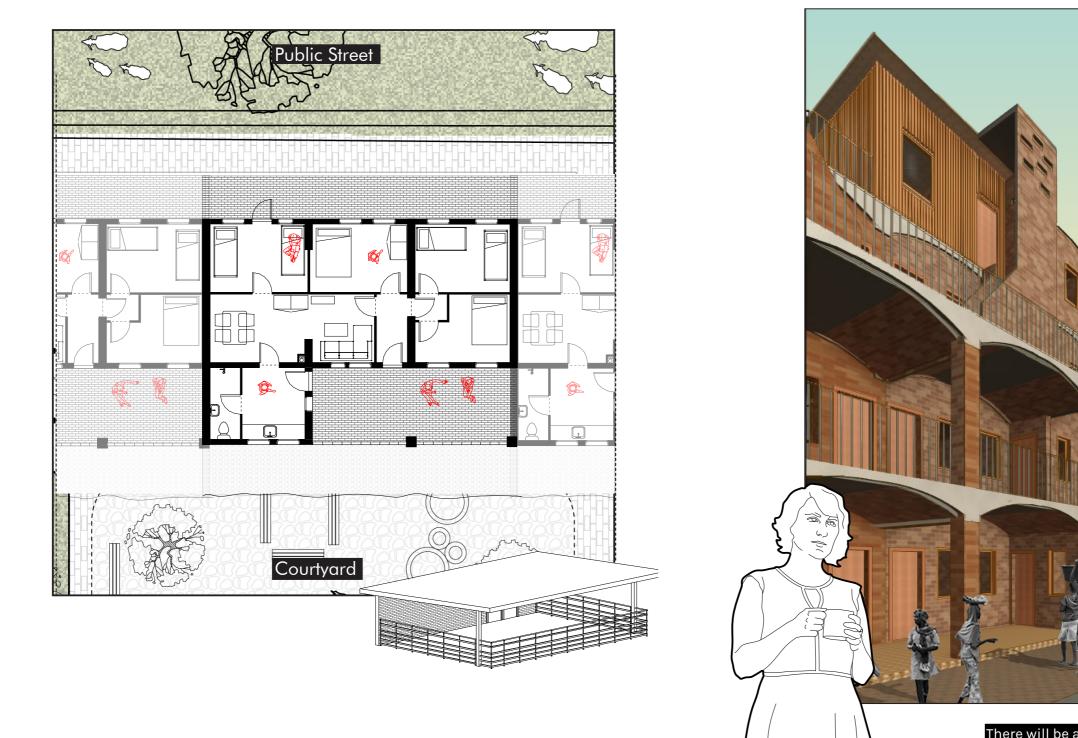
Open space layout











DESIGN PROPSAL

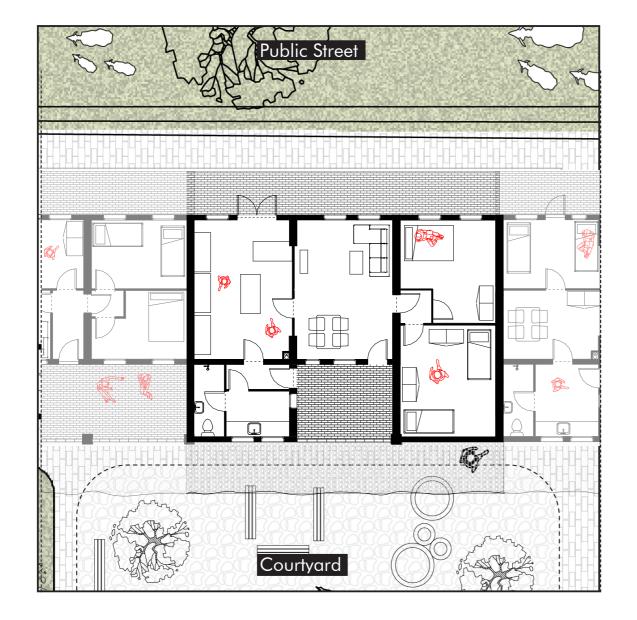


There will be a temporary shared kettle placed in some of the courtyards - to stimulate urban farming.



A DAY IN THE LIFE OF NURU





Incremental to store

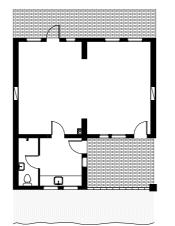




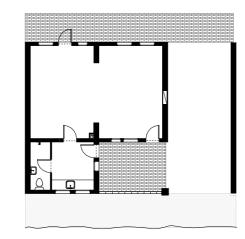




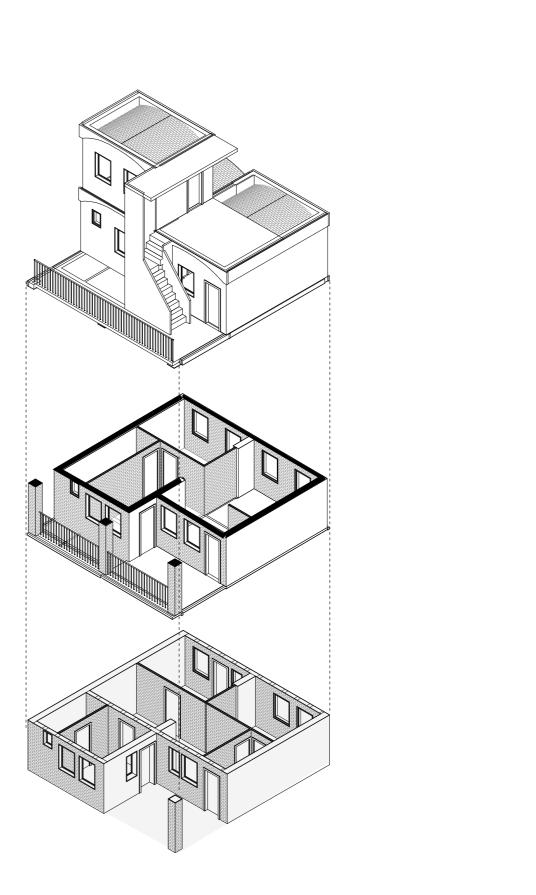
ARCHITECTURE - Ground Floor



standard apartment layout - 56m2



3-unit -56m2 +33m2



1-unit 33m2

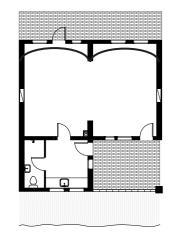


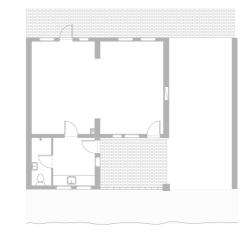


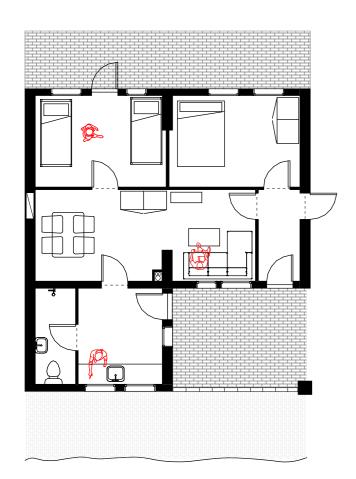




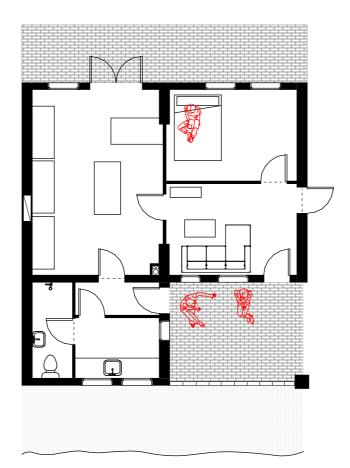
ARCHITECTURE - Ground Floor





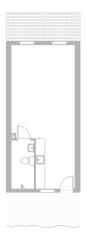


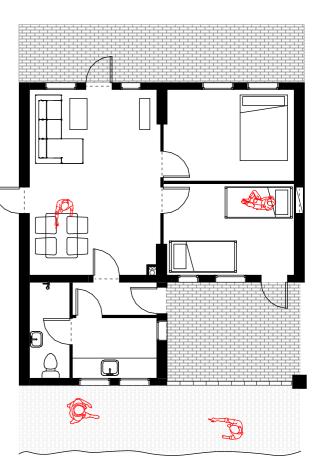
Lay-out with two bedrooms, kitchen and entrance connected to patio



Lay-out with a store possibility

DESIGN PROPSAL





Lay-out with living room facing the streets

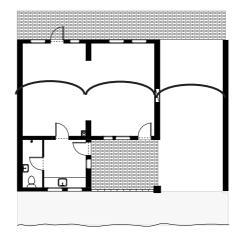


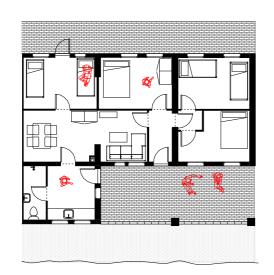


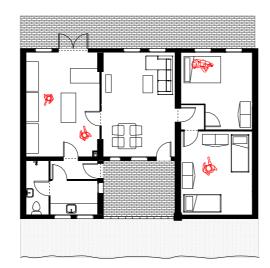
DESIGN

ARCHITECTURE - Ground Floor

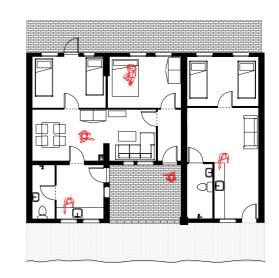




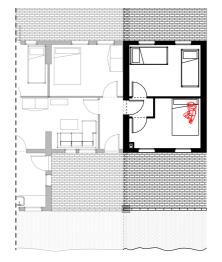




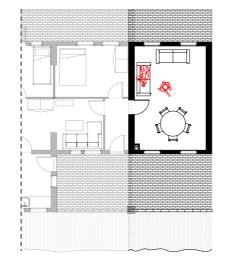
Store



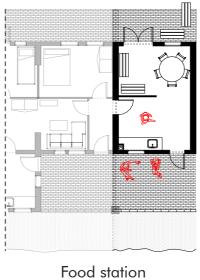
Studio to rent-out

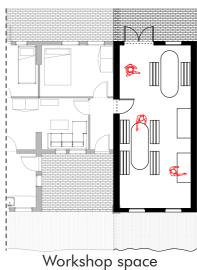


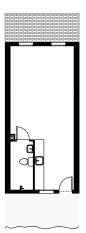
Bedroom









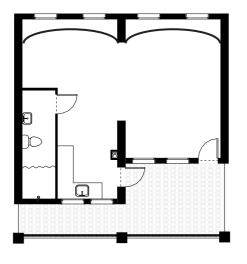




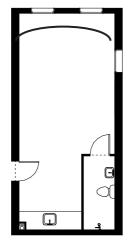




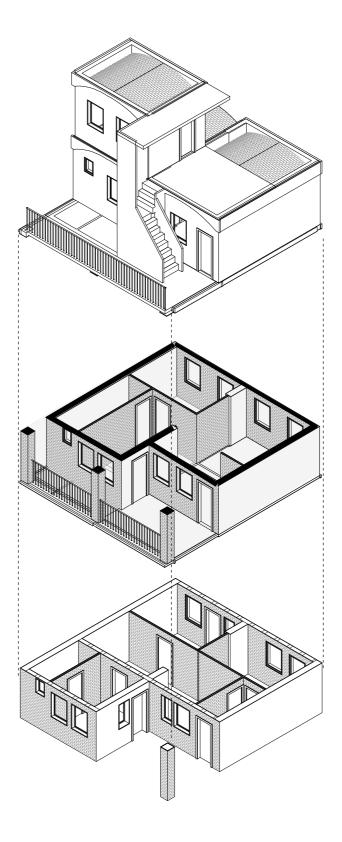
ARCHITECTURE - Level 1 Gallery



48m2







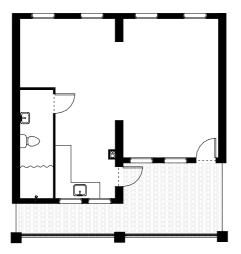




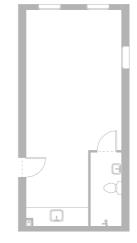


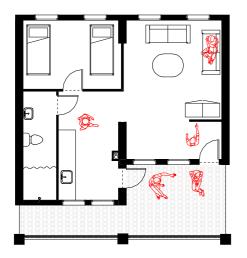
ARCHITECTURE - Level 1 Standard Unit

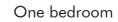
Public Street

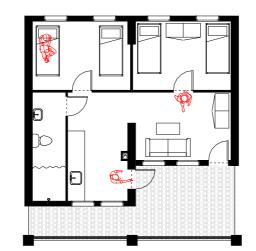


Courtyard

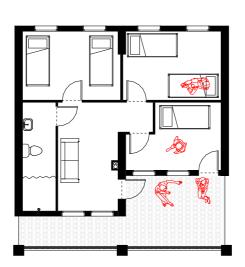




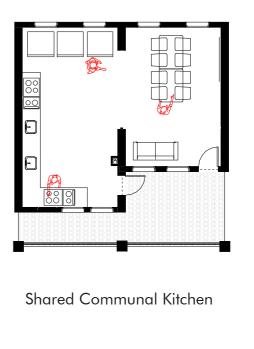




Two bedrooms



No kitchen, 3 bedrooms









DWELLING - Story of Amadi |

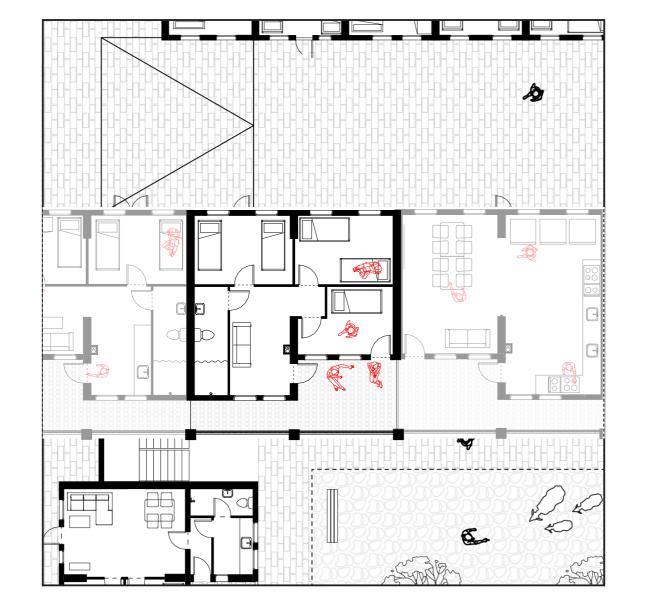


DESIGN PROPSAL

DESIGN

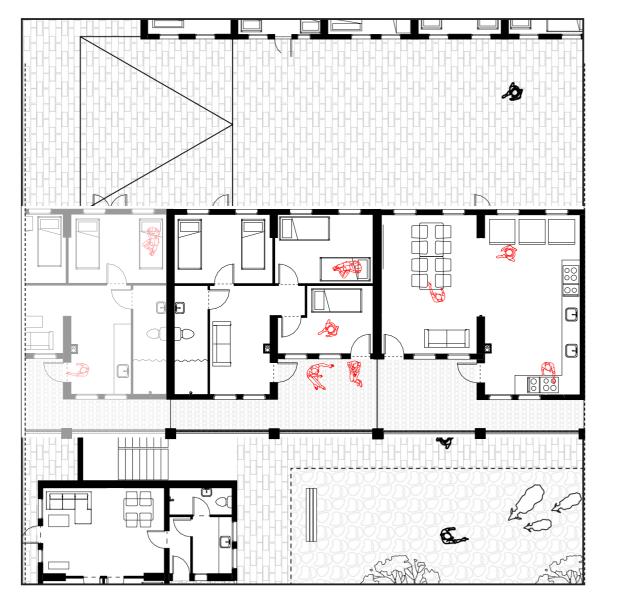






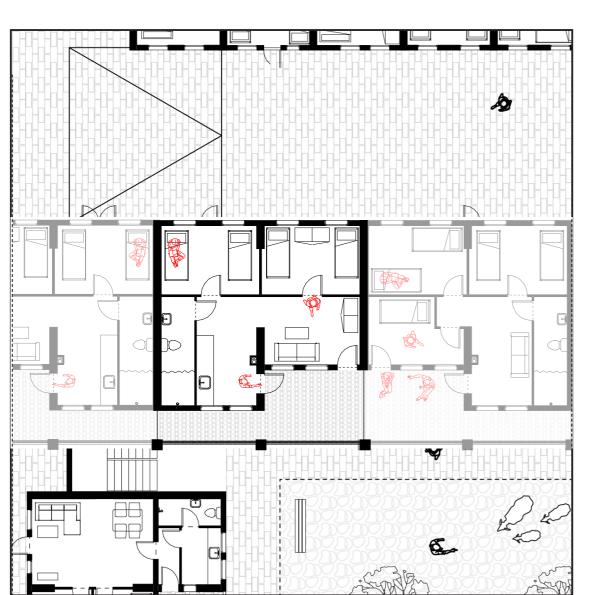


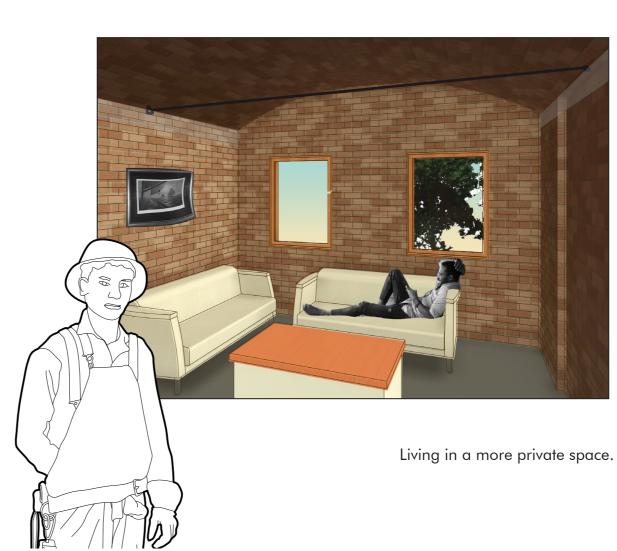






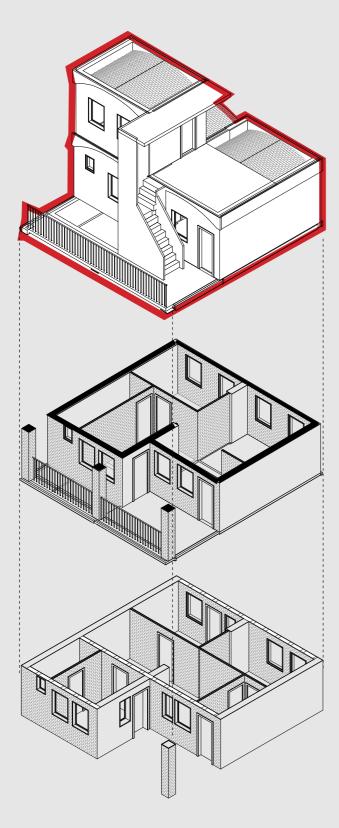


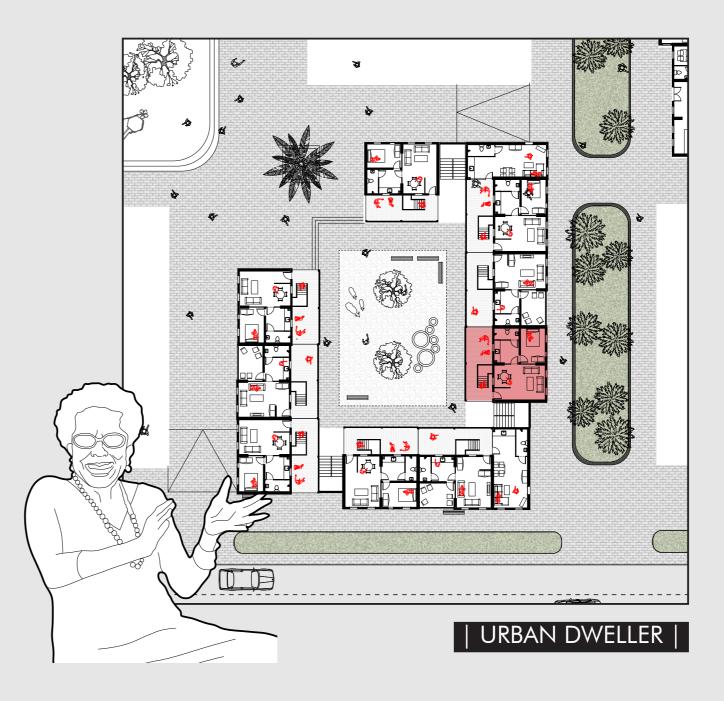






DWELLING - Story of Abeda

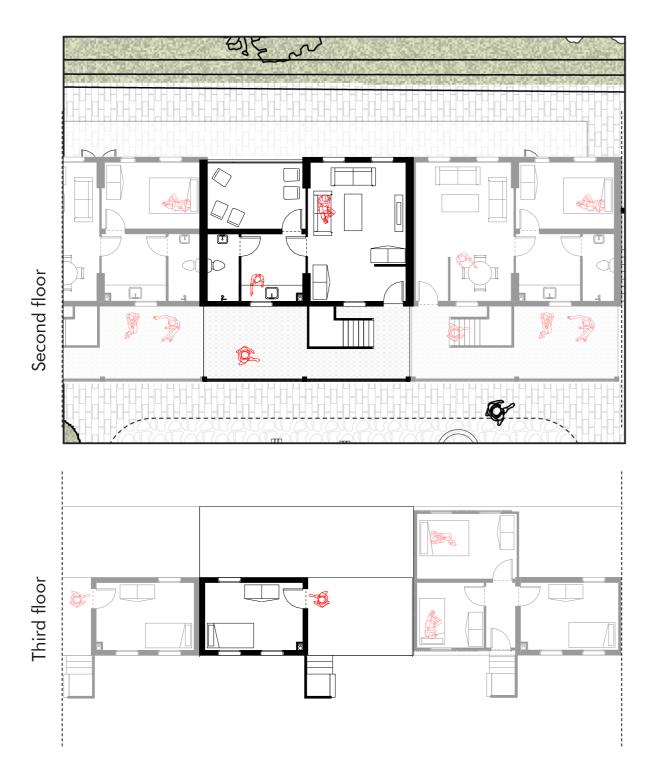


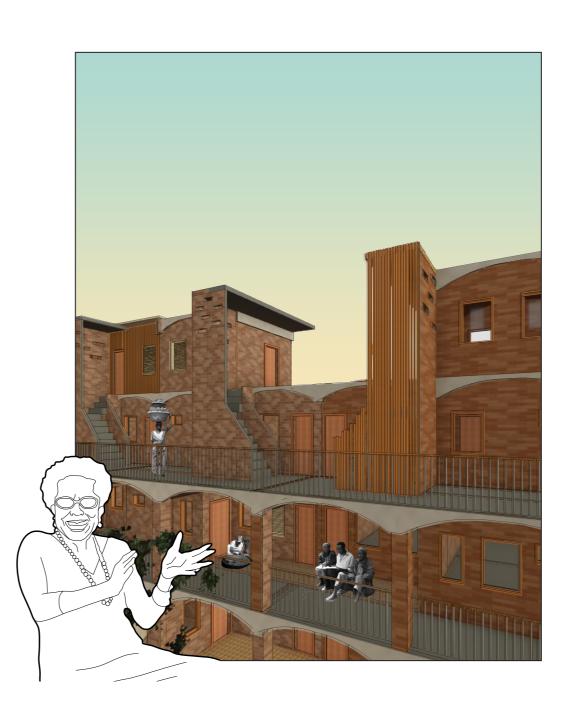






DWELLING - Story of Abeda











DWELLING - Story of Abeda



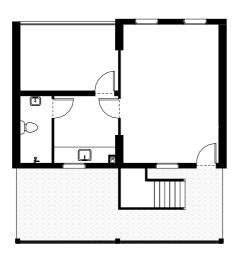




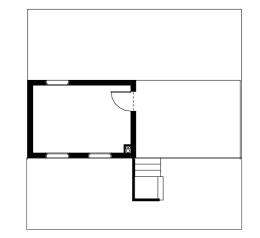




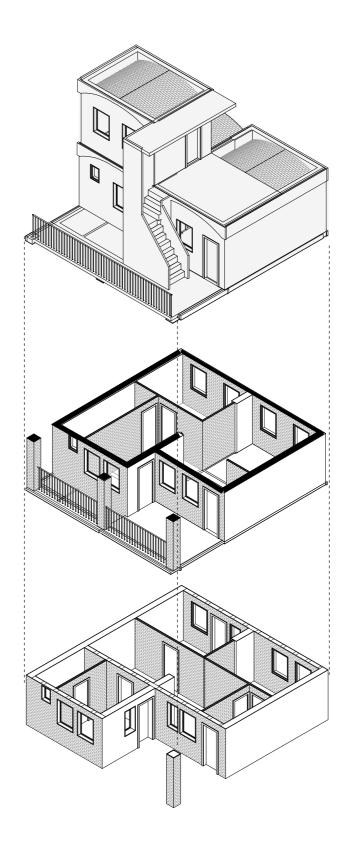
ARCHITECTURE - top floors - duplex incremental apartments



33 m2 + 11 m2



11m2 + 33m2



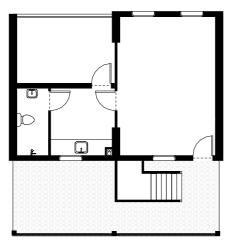
DESIGN PROPSAL

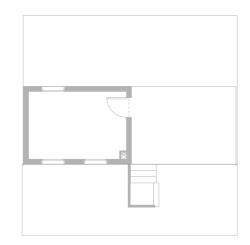


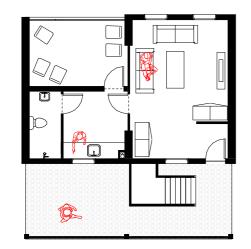


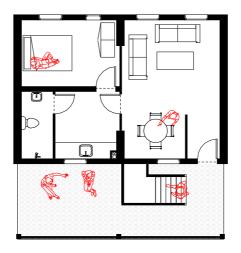


ARCHITECTURE - top floors - duplex incremental apartments













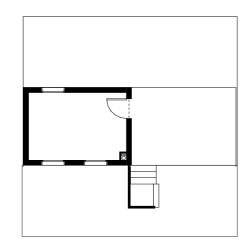


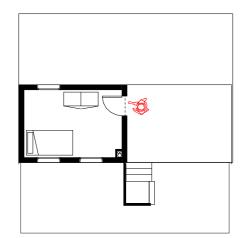


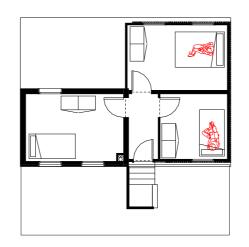


ARCHITECTURE - top floors - duplex incremental apartments |

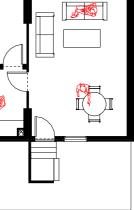










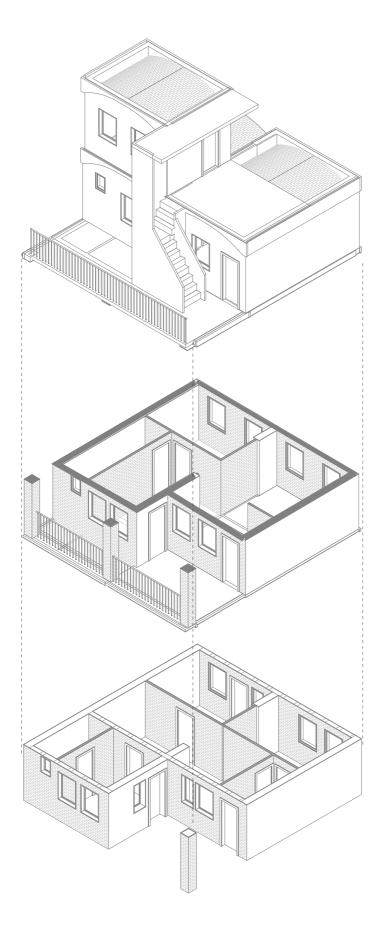


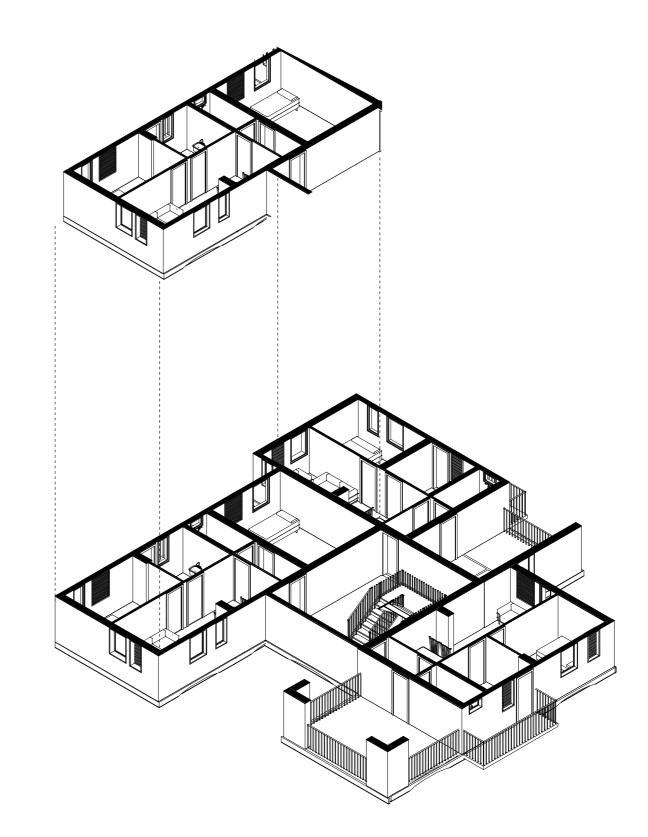






ARCHITECTURE - mid-rise tower typology

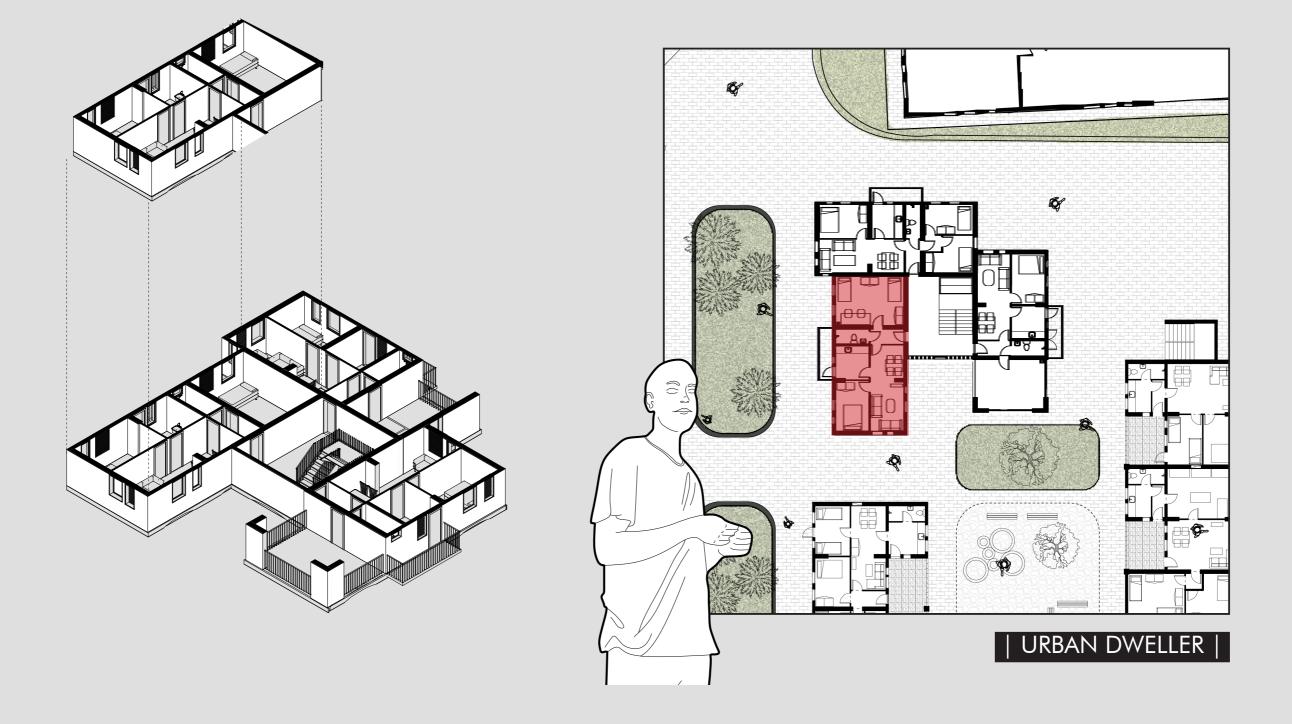










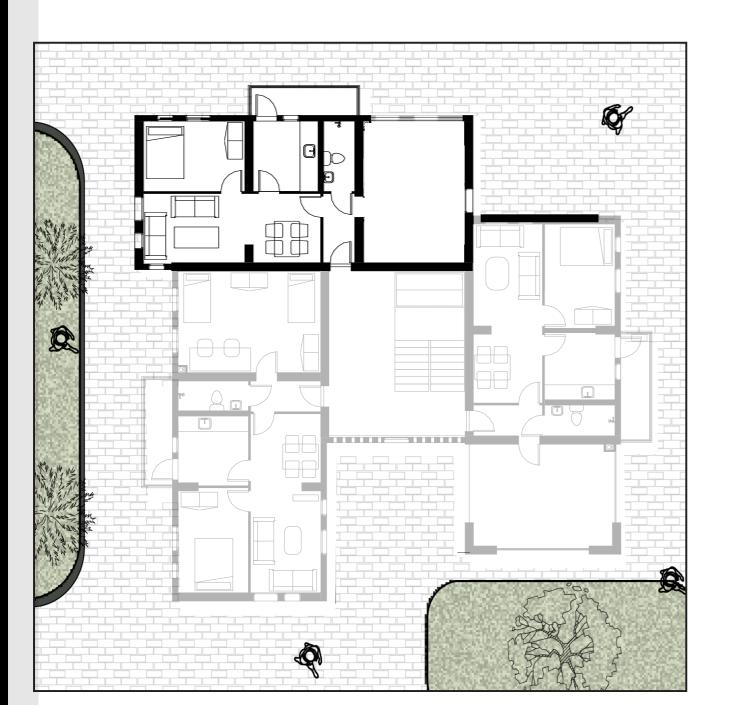






| DWELLING - Story of Yonas |





There is no front and back side.

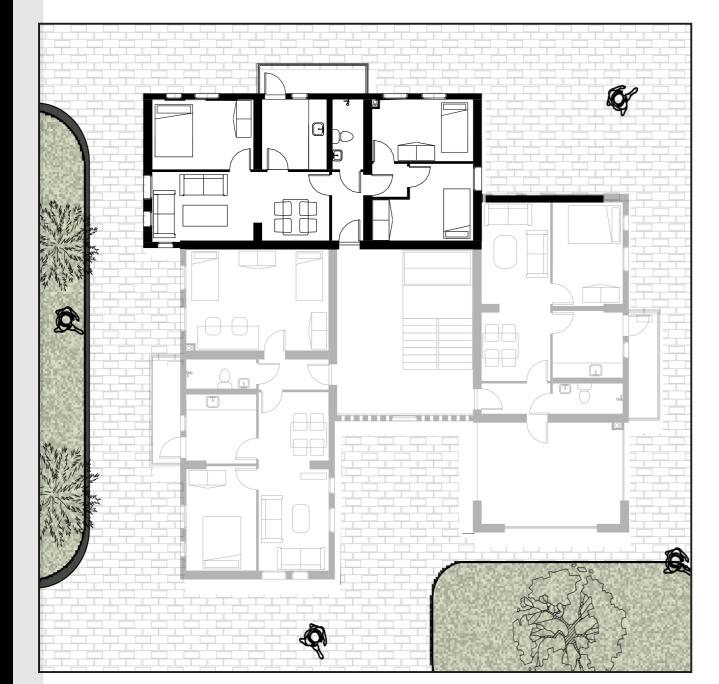


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A DAY IN THE LIFE OF YONAS







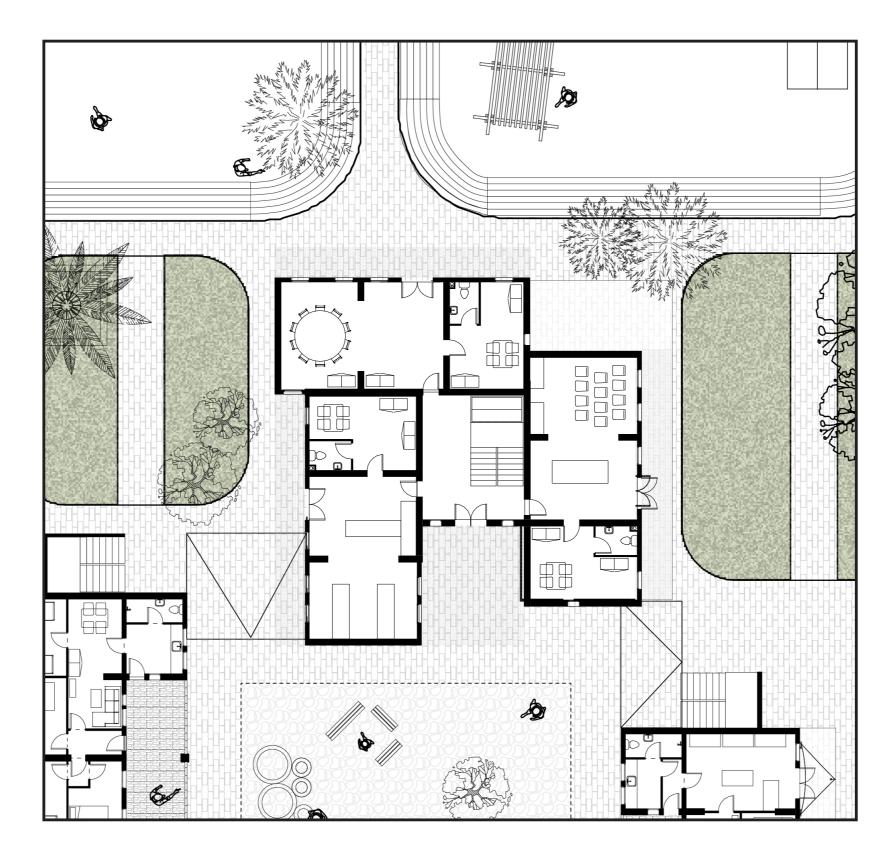
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| DWELLING - Story of Yonas |





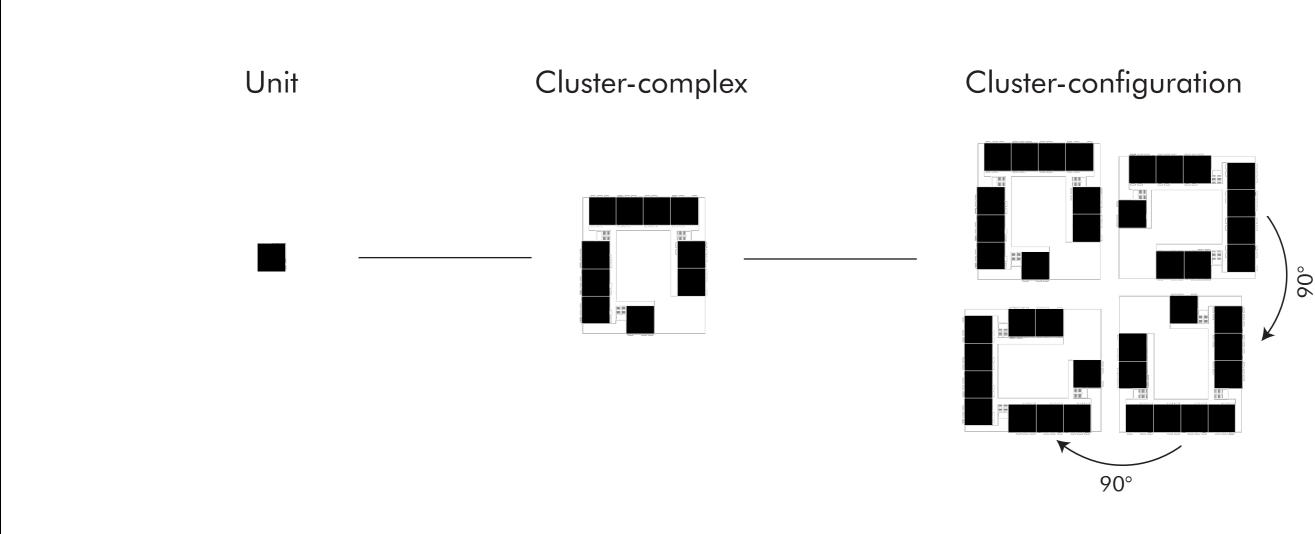








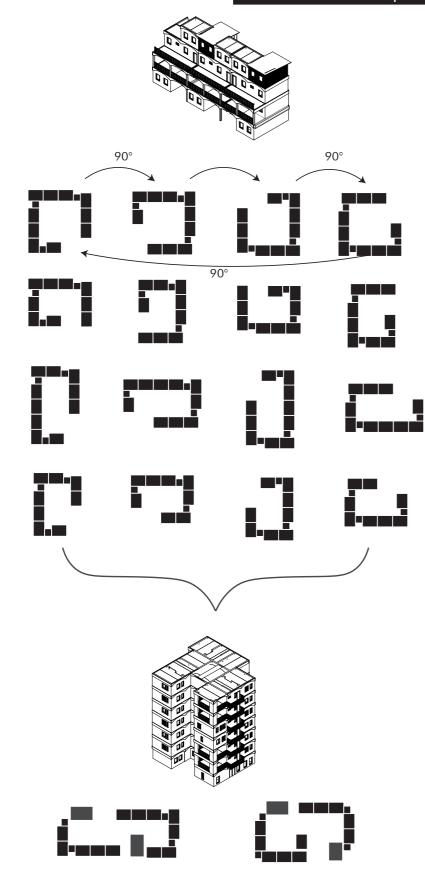
DWELLING - NEIGHBOURHOOD



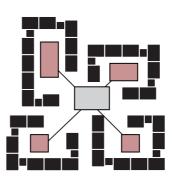


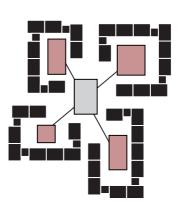


DWELLING - NEIGHBOURHOOD

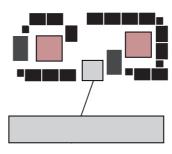


CONFIGURATION 4 CLUSTER

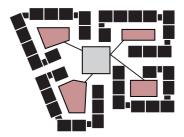




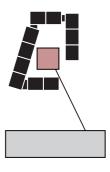
CONFIGURATION 2 CLUSTER



DESIGN PROPSAL



EXCEPTIONS



EXCEPTIONS



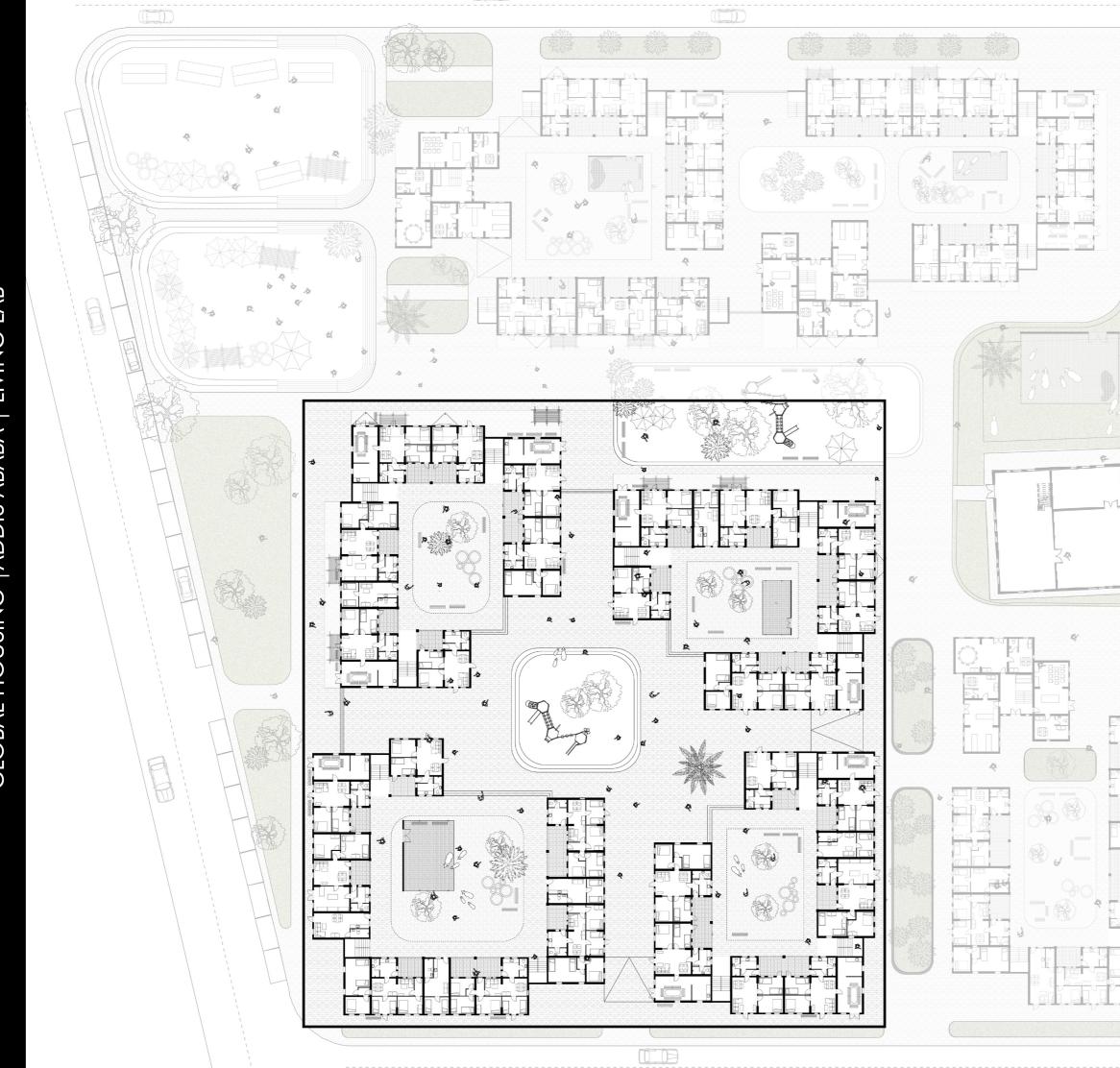






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RESEARCH
NEIGHBORHOOD
DESIGN



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RESEARCH	DESIGN
of anythe area	



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RESEARCH	DESIGN
a second and a second and a second a se	

HIERARCHY OF SPACE |



DWELLING

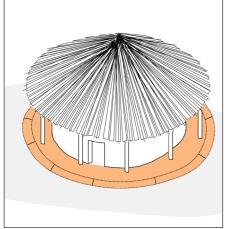
COURTYARD

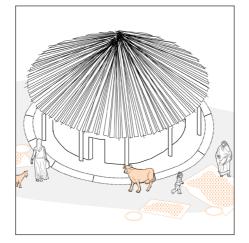
COLLECTIVE COMMUNAL SPACE

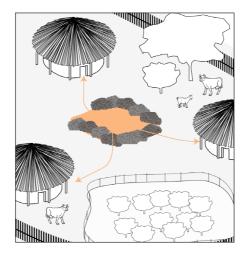
PUBLIC COMMUNAL SPACE

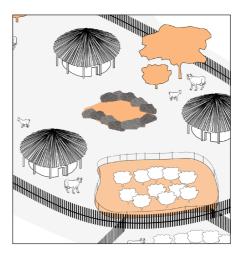
(scale of the neighborhood)

PRIVATE







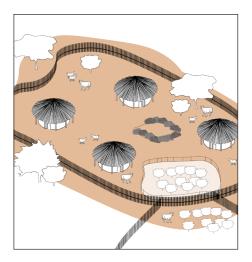


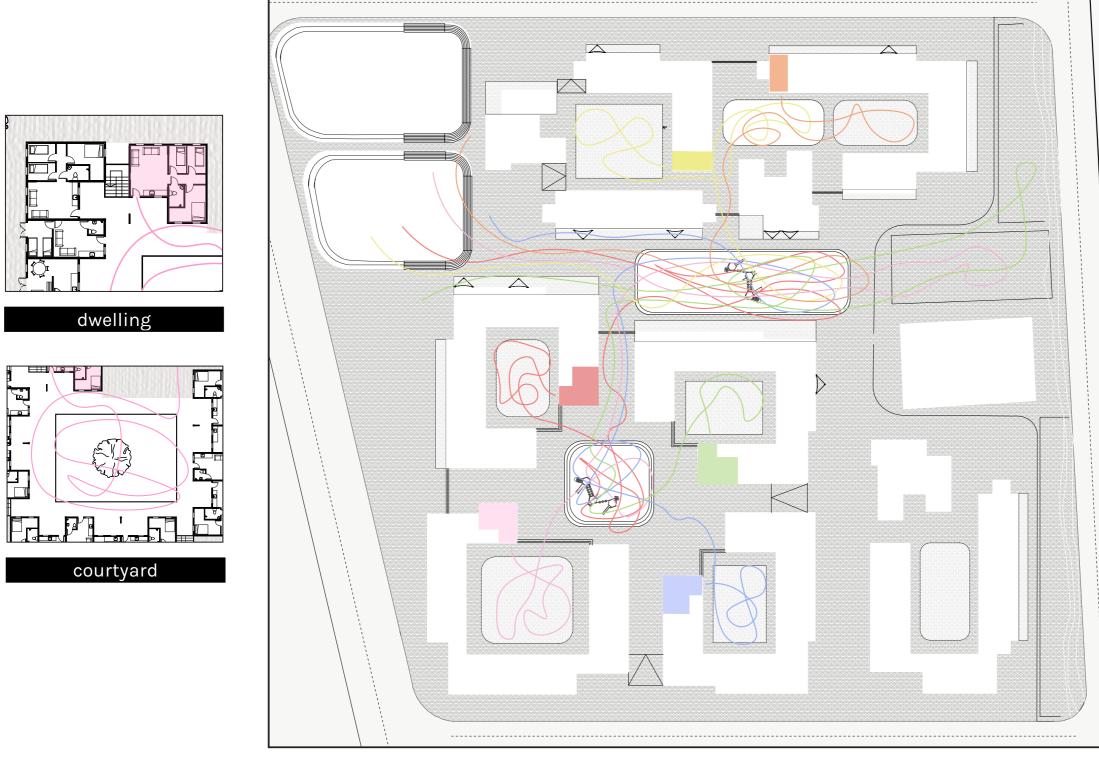
THEORETIC FRAMEWORK

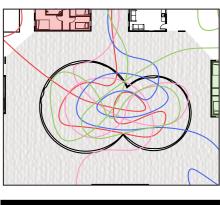
PUBLIC COMMUNAL SPACE

(scale of collective public activity)

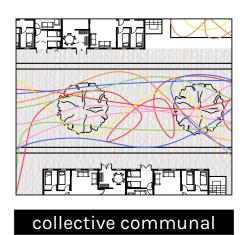
PUBLIC

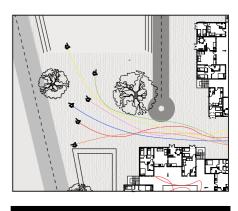




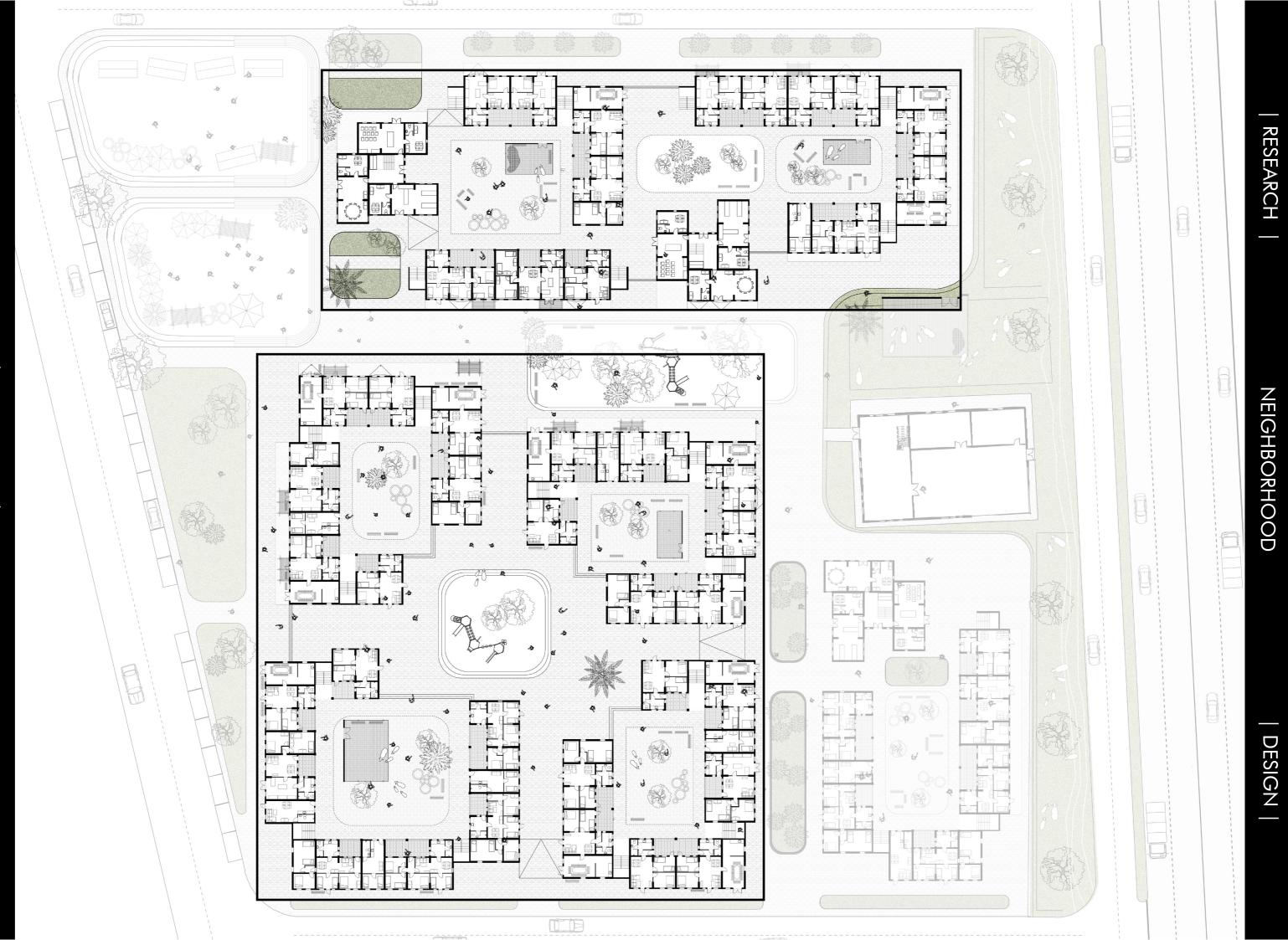


communal space



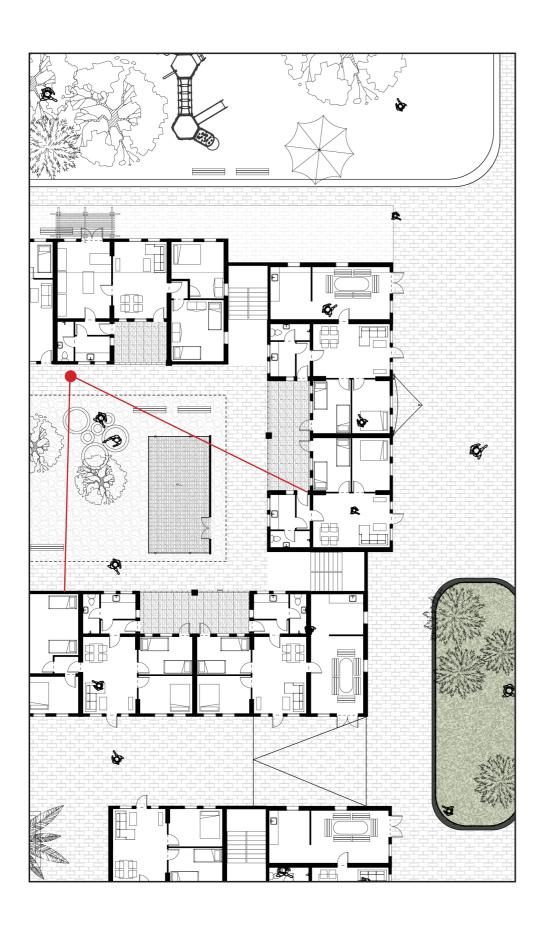


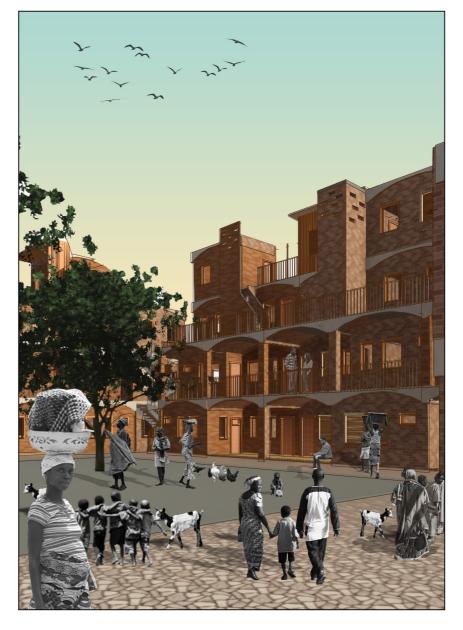
market space



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DWELLING



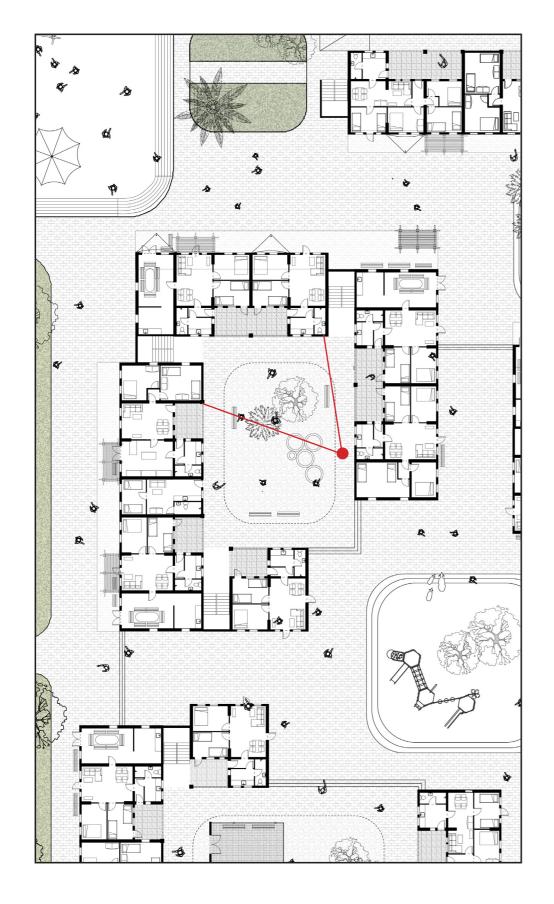


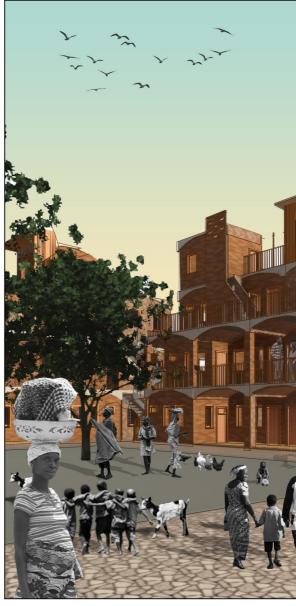
The connection with the ground floor can be recognized with the sometimes shared patio.





COURTYARD





However other domestic or working activities also take place, connecting the patio with the courtyard.

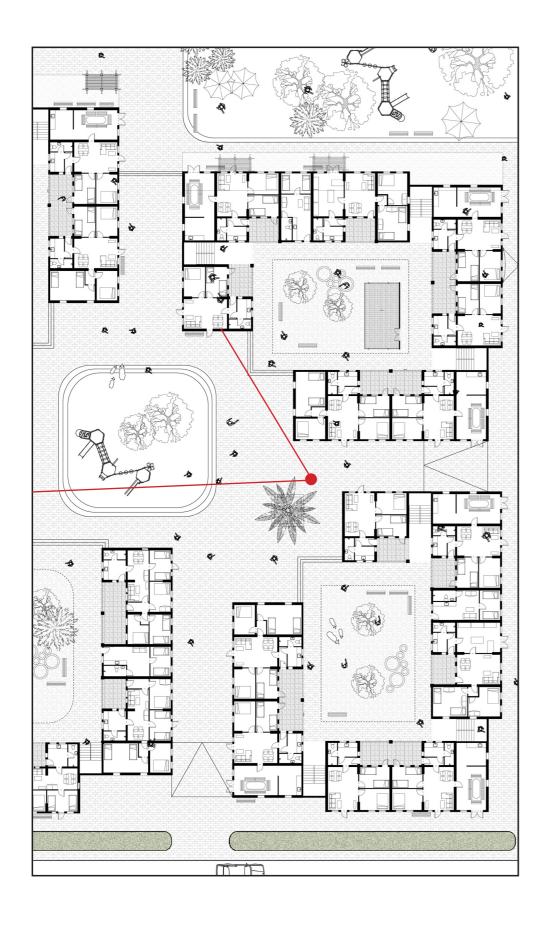






COLLECTIVE COMMUNAL SPACE







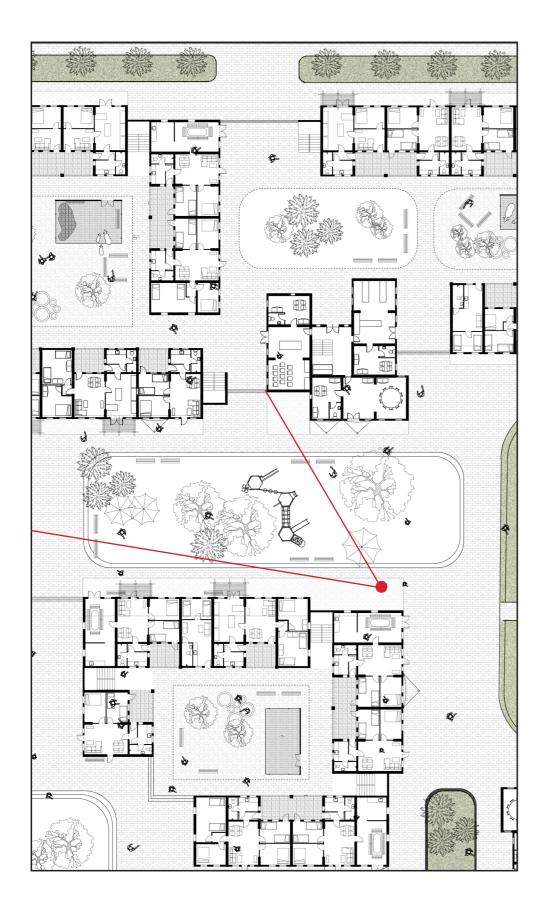
The communal spaces have a both a recreational and climate sustainable function.





COLLECTIVE PUBLIC SPACE

(scale of the neighborhood)



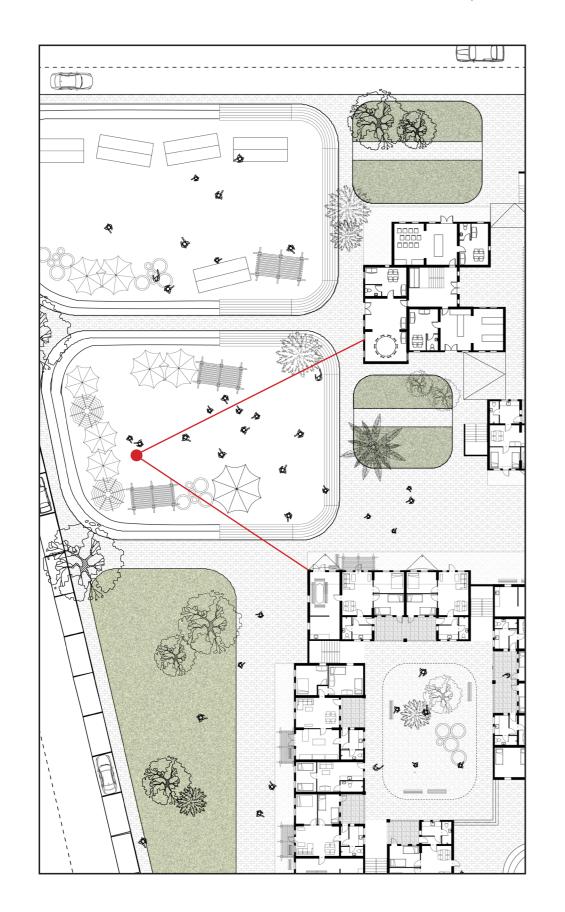


The public space shared with the neighborhood is recreational, however the stores on the ground level face this side of the public space, activating the communal public space.



COLLECTIVE PUBLIC SPACE

(scale of collective public activity)

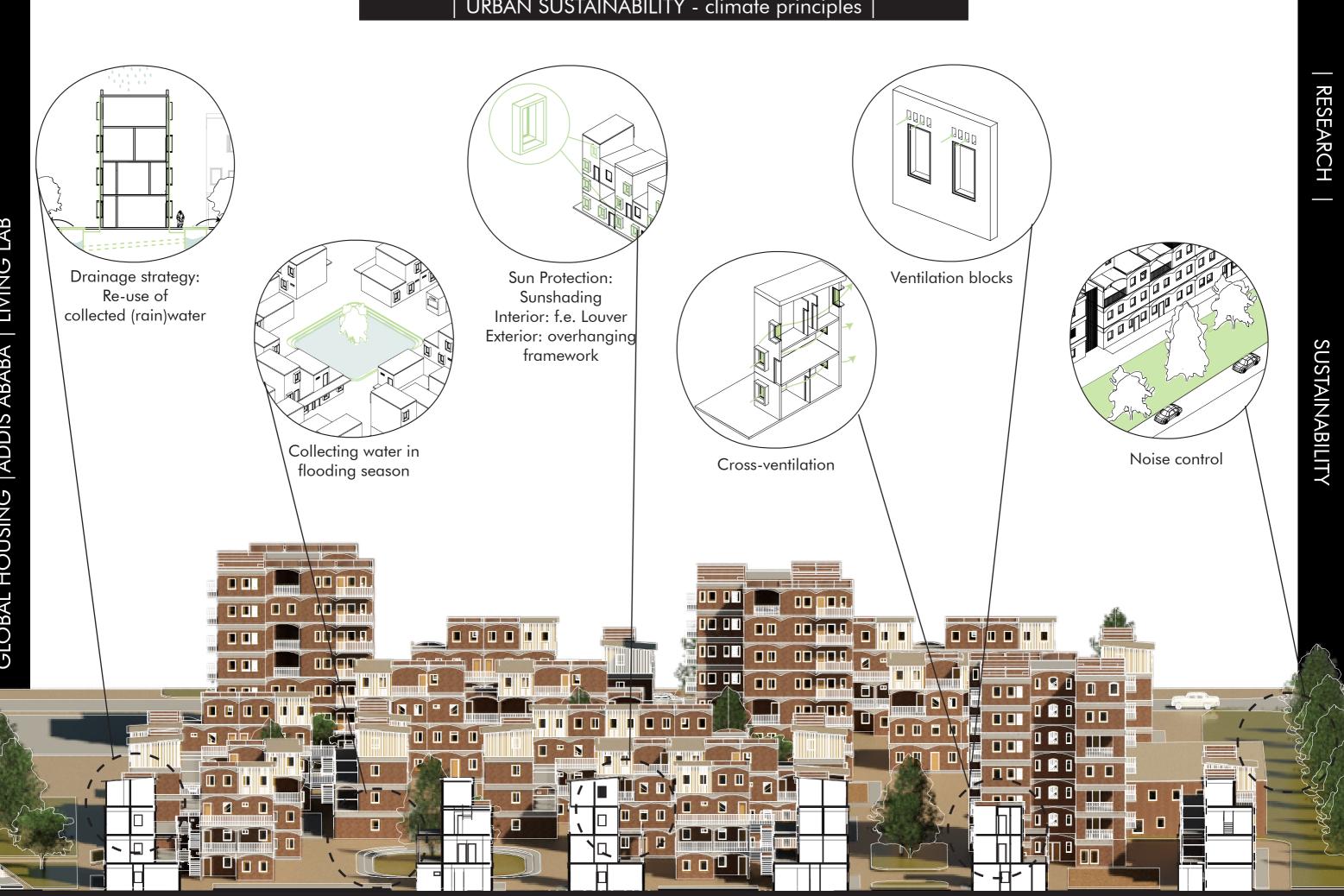




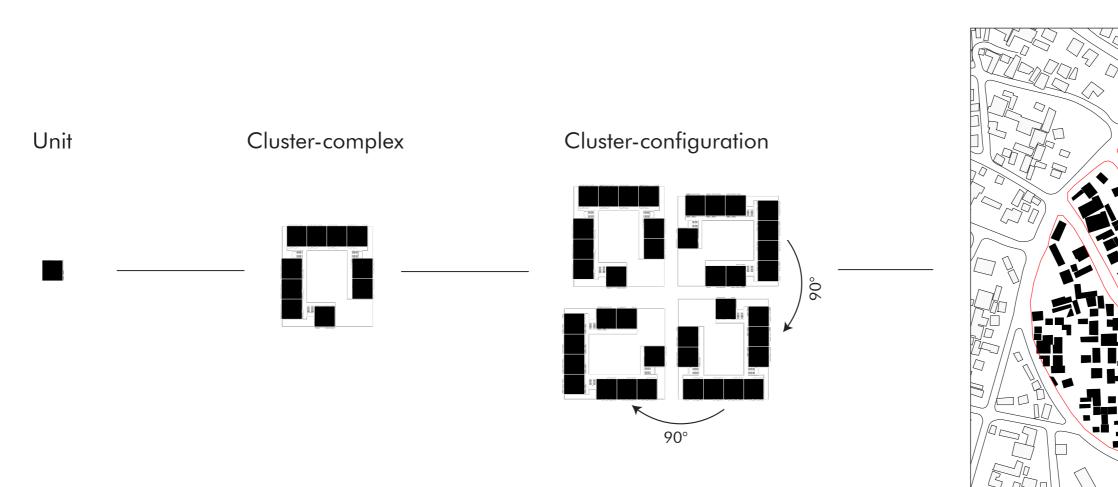
The neighborhoods have different shared public amenities, like a church or health center. In this case there is an square which can turn into a place for events like an open-air market.



URBAN SUSTAINABILITY - climate principles

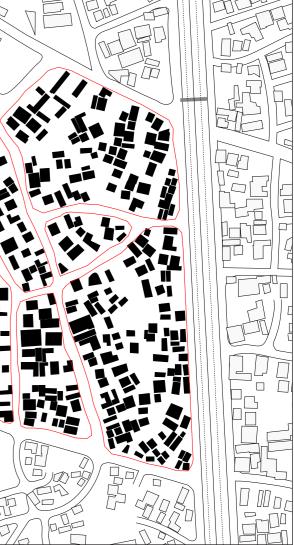


DWELLING - NEIGHBOURHOOD - URBAN



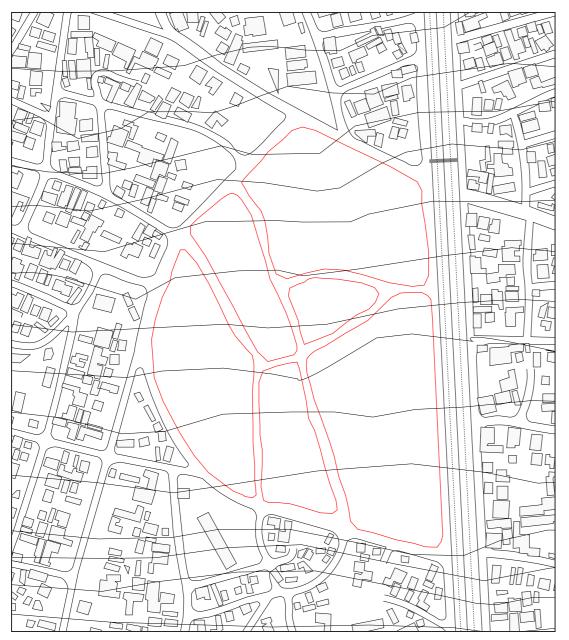
DESIGN PROPSAL



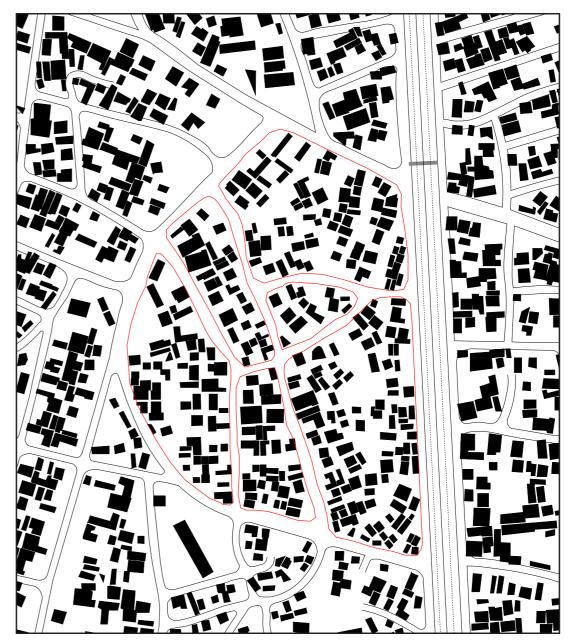


DESIGN

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Site Topography - Contour Lines



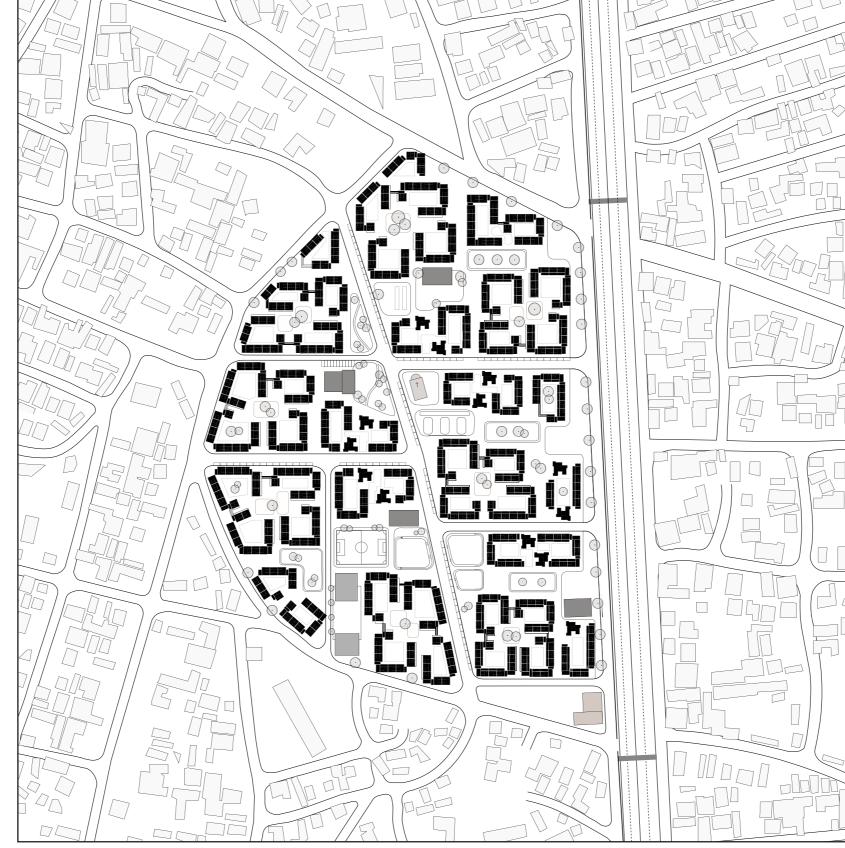
Defining the roads







URBAN PROPOSAL



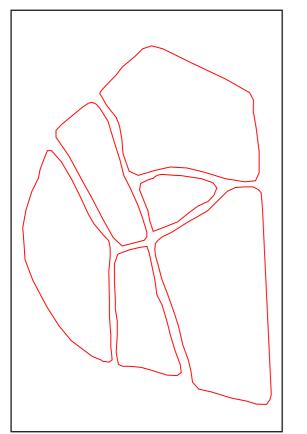






URBAN CONDITION - hierarchy of roads

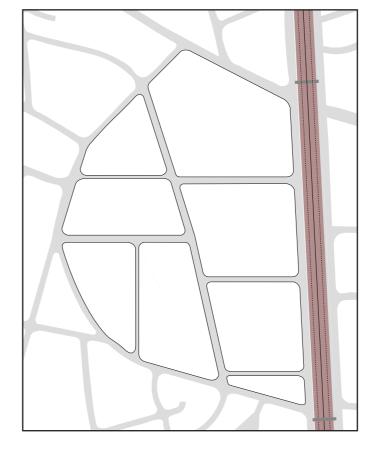




Original Structure

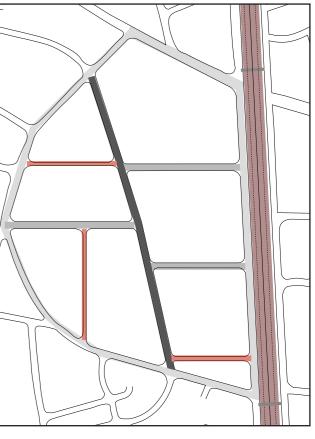


New proposal follows original structure, however improves on accessibility towards the RingRoad



Roads connected to adjacent roads





Hierarchy of Roads - RingRoad, City Road, Activity Axis, Plot roads, Pedestrian Spaces



RESEARCH



URBAN CONDITION - urban farming and agriculture



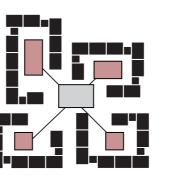


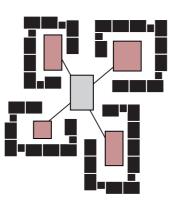




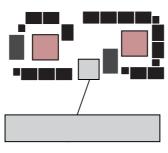


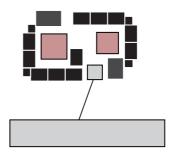






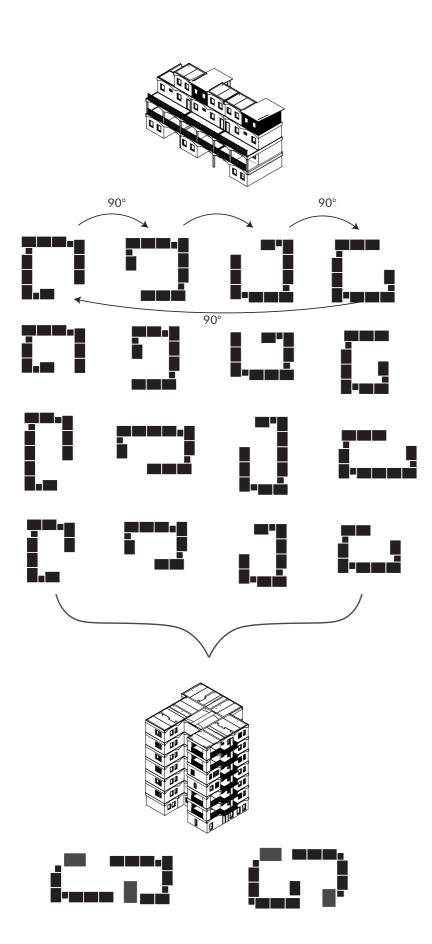
CONFIGURATION 2 CLUSTER



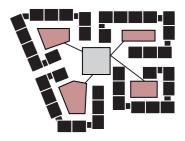


The 4 cluster and the 2 cluster should be independent clusters, having their own domestic live depending on the priorities and the dwellers, yet the communal spaces should connect them to each other.

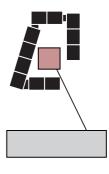
The 2 cluster 'closed' off by the



DESIGN PROPSAL



EXCEPTIONS



EXCEPTIONS

	can	be		identified		and
he	use	of	the	tower	typo	logy.





Apartments (Low-rise | Highest level 4) - Typology

- Stacked apartments
- Studio typology
- 35% Duplex homes
- 65% incremental building option

AMOUNT DWELLINGS: 1035

MIG

Apartments (Low-rise | Highest level 4) - Apartments

- Stacked apartments
- 35% Duplex homes
- 65% incremental building option

Mid-rise tower (Highest level 7)

- 85% Apartments
- 15% Duplex homes

AMOUNT DWELLINGS: 566



Connecting the different plots with each other

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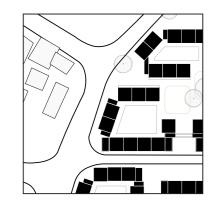


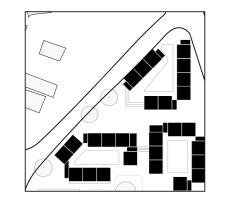


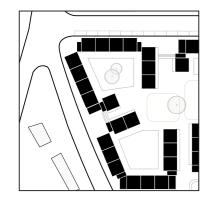
URBAN CONDITIONS - BORDERS



URBAN CONDITION - relationship adjacent border











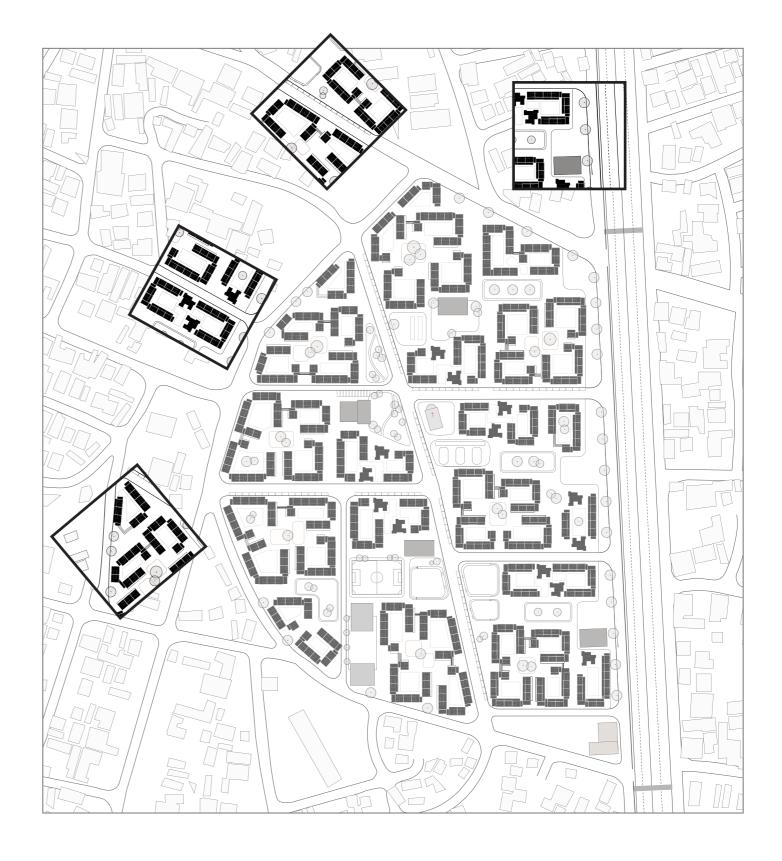












URBAN CONDITION - transferability











| ASKO - rural |

GOTERA - urban









BUILDING TECHNOLOGY



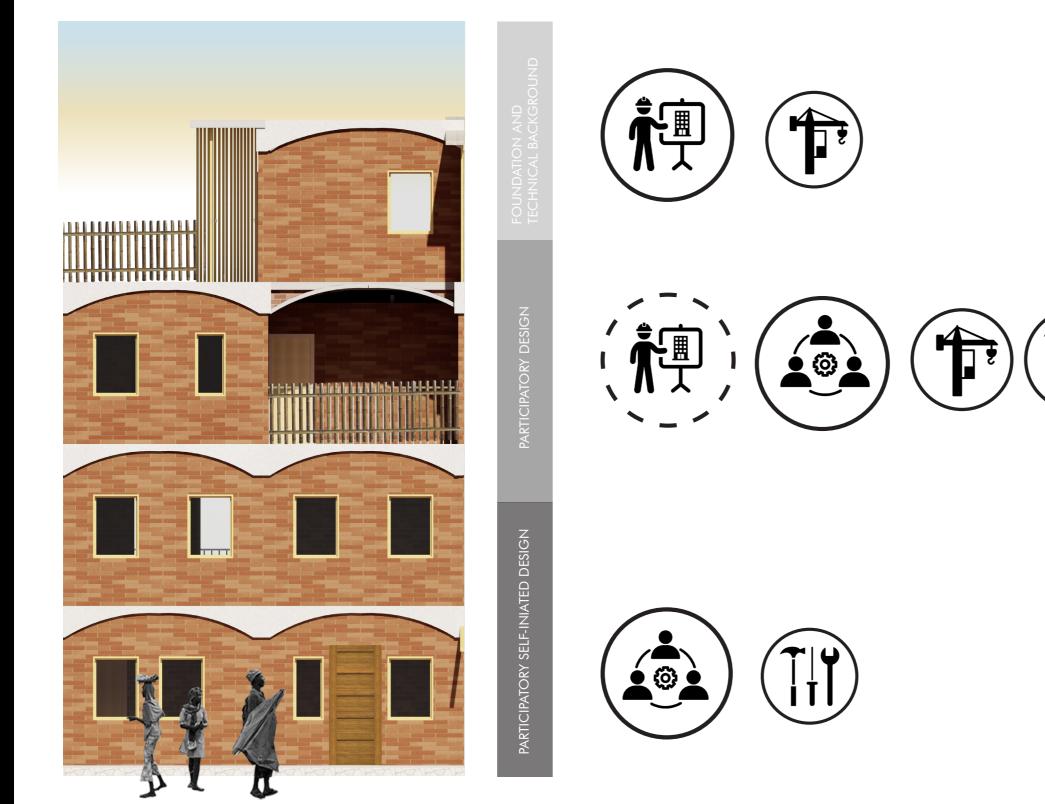








FLEXIBILITY - incrementality in building process

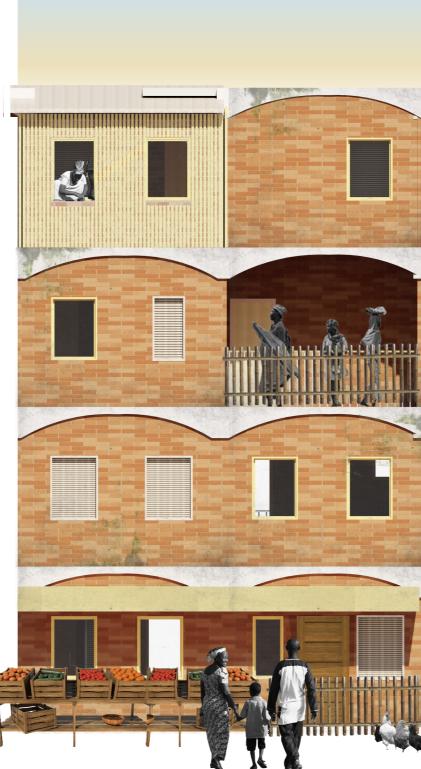






FLEXIBILITY - incrementality in building process





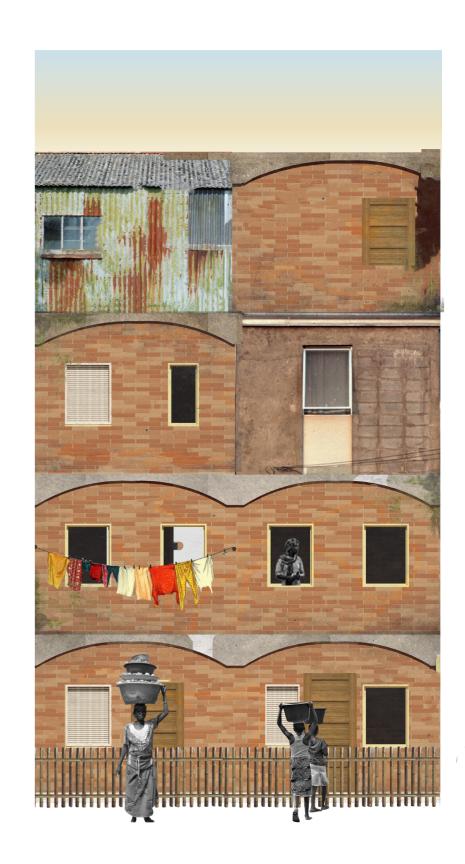






FLEXIBILITY - incrementality in building process

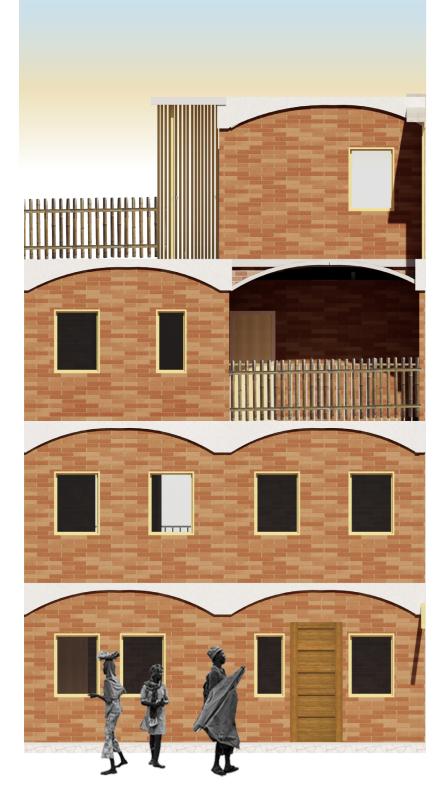




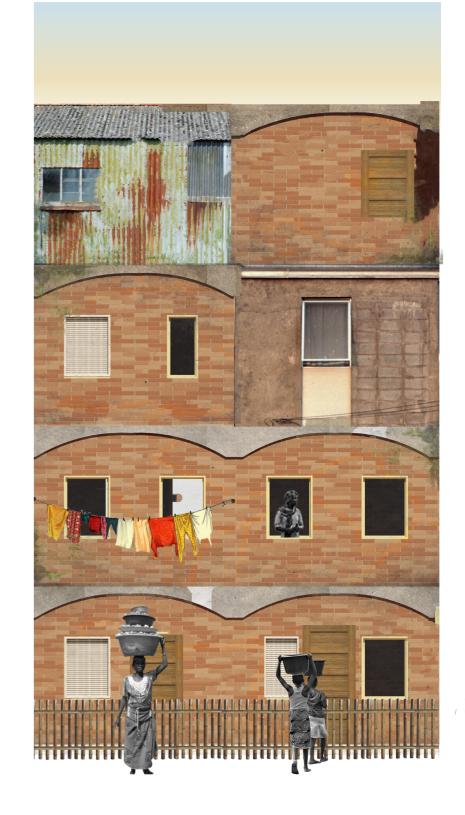




| UPON DEVELOPMENT |







AFTER 20 YEARS?





REFLECTION



Current State Current dwelling units - 563 Density: 79 dw/ha

Condominium Proposal 20/80 Current dwelling units - 1565 Density: 221 dw/ha

2053



Design Proposal Current dwelling units -Density: 289 dw/ha

DESIGN



RESEARCH

DESIGN