PROJECT OVERVIEW

CONSUMER

G-STAR

BEHAVIOR

G-STAR IDENTITY

How they see themselves



VS

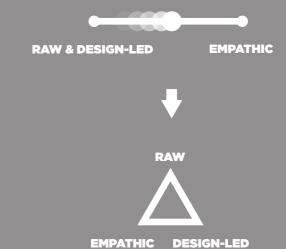
G-STAR IMAGE

How consumers see G-Star



G-Star is tries to add the empathy value to the raw and design led value, but currently they are toning down these values and therefore their identity is experienced less strong.

G-Star has to find a balance between identity and image.



It looks like G-Star is trying to implement the empathy value to its identity to come closer to the consumer and involve him in the company But currently this is not convincing the consumer.

In this project will be researched how the consumer behaves and how G-Star can better appear to the consumer. The scope is set five years from now, to be able to come ahead of the competition.

BEHAVIOR

CONSUMER BEHAVIOR IN 2023

The consumers behavior in the 2023 context is described by 8 clusters.

















CUSTOMERS ARE BEHAVING LIKE DORY

They are subconscious and overloaded by influences from the environment, this makes them insecure but critical



consumers are dealing with:

THE INSECURITY THAT THE OVERLOAD OF INFLUENCES PROVIDES

They do not know always how to deal with the opportunities that all the influences provide.

They are not sure about choosing the opportunity that appears to or look further for new ones



THEY WANT TO FEEL ASSURED TO GO FOR THAT OPPORTUNITY

THEY WANT TO FEEL CHALLENGED TO EXPLORE NEW OPPORTUNITIES



2

THEY DON'T KNOW HOW TO EXPRESS THEMSELVES IN THE CONNECTED WORLD

They are constantly balancing between expressing themselves by joining a peer group or by standing out individually

EXPRESSION BY JOINING A PEER GROUP EXPRESSION BY STANDING OUT INDIVIDUALLY

Brands can affect customers in dealing with these considerations in a way that fits their dentity the best. They can choose to do the

EMPOWER PEOPLE BY APPOACHING THEM IN AN ASSURING WAY

OR

EMPOWER PEOPLE
BY APPOACHING
THEM IN AN
CHALLENGING WAY





So which strategy would fit best to G-Star?

G-STAR SHOULD ASSURE PEOPLE

They need to say: 'Stop, we are the innovative denim brand.'

G-STAR SHOULD EMPOWER PEOPLE TO STAND OUT INDIVIDUALLY

game-changers, therefore people have to stand out and express their uniqueness

his will make the following statement:

4

I WANT G-STAR TO EMPOWER PEOPLE TO STAND OUT INDIVIDUALLY AND EXPRESS THEIR IDENTITY BY APPROACHING THEM IN AN ASSURING WAY

EXPERIENCE

BUT HOW DOES THIS WORK?

PHASES THAT THE CONSUMER IS GOING THROUGH

- 1. Subsonscious wandering around
 - 2. Identification

3. Molding identity

4. Expression of individual identity

ASSURING
INTERACTION OF
G-STAR

EXPERIENCE

BUT HOW DOES THIS FEEL?



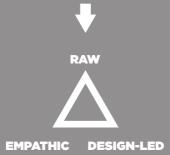
THE INTERACTION WITH G-STAR SHOULD FEEL LIKE GETTING WELL-MEANT **ADVICE FROM THE BIG GUY IN THE GYM**

clarifying fascinating evaluating unconstrained

HOW SHOULD G-STAR THEREFORE APPEAR TO THE CONSUMER?

UNPRETENTIOUS

BOLD







seductively ambigiously mature

creative



rebellious

essentially

tough

IDENTITY AND EXPRESS IT

THIS ASSURES THE CONSUMER TO MOLD

CRITICAL CONSUMER

Consumers expect more of brands. They are critical and expect brands to be there when they want them to be there.

TECHNOLOGICAL DEVELOPMENTS

Due to technological developments are brands able to offer more and an more flexible consumer touchpoints



G-STAR BECOMES A HOLISTIC PLATFORM

This means that the phases thay consumer goes through take place over multiple touchpoints of a brand that are seamlessly connected and integrated in their lifestyles.

HOW TO SERVE THE CONSUMER THE BEST IN EVERY PHASE OF THEIR ARE GOING THROUGH?

identification encounter the brand and its identity expressions understanding of the brand and its identity expressions molding identity reflection of the brand's identity expressions to own identity selection of the brand's identity expressions collection of the brand's identity expressions

WHAT CONSUMERS NEED

something to encounter the brand and its identity expressions in the physical area of identification

something to encounter the brand and its identity expressions in the online area of identification

physical service to get human advice which is real and personal and to get the best product experience to mold identity

online service to be able to mold identity on demand

digital and physical collection of brand identity expressions

expressing identity
expression of molded identity

physical meeting opportunities to express identity

online meeting opportunities to express identity

WHAT G-STAR SHOULD OFFER

offering situations to encounter the brand and its expressions

offering situations to understand the brand and its expressions

offering situations of reflection of the brand's identity expressions to own identity

offering situations of selection of the brand's identity expressions

offering situations of collection of the brand's identity expressions

offering situations of expression of molded identity

G-STAR ENVIRONMENTS

encountering

social media, messenger apps, marketplaces, *physical touchpoints*

understanding

physical touchpoints, website

reflection/selection

website/app, *physical servicepoints*

collection

marketplaces, *physical servicepoints*

expression

social media, website/app, physical meetingpoints

DESIGN

PHYSICAL IDENTITY ENVIRONMENTS

physical touchpoint physical servicepoint Physical meetingpoint

online

DISCUSSION: LOCATION

DESIGN

DISCUSSION