

# PLACES OF BELONGING FOR THE DISPLACED

THUISPLEKKEN VOOR ONTHEEMDEN

Rivka Eikelboom  
P5 Presentation

30/06/2023  
Explore Lab

Tutors:  
Pierijn van der Putt (Arch.)  
Rachel Lee (Research)  
Rufus van den Ban (BT)







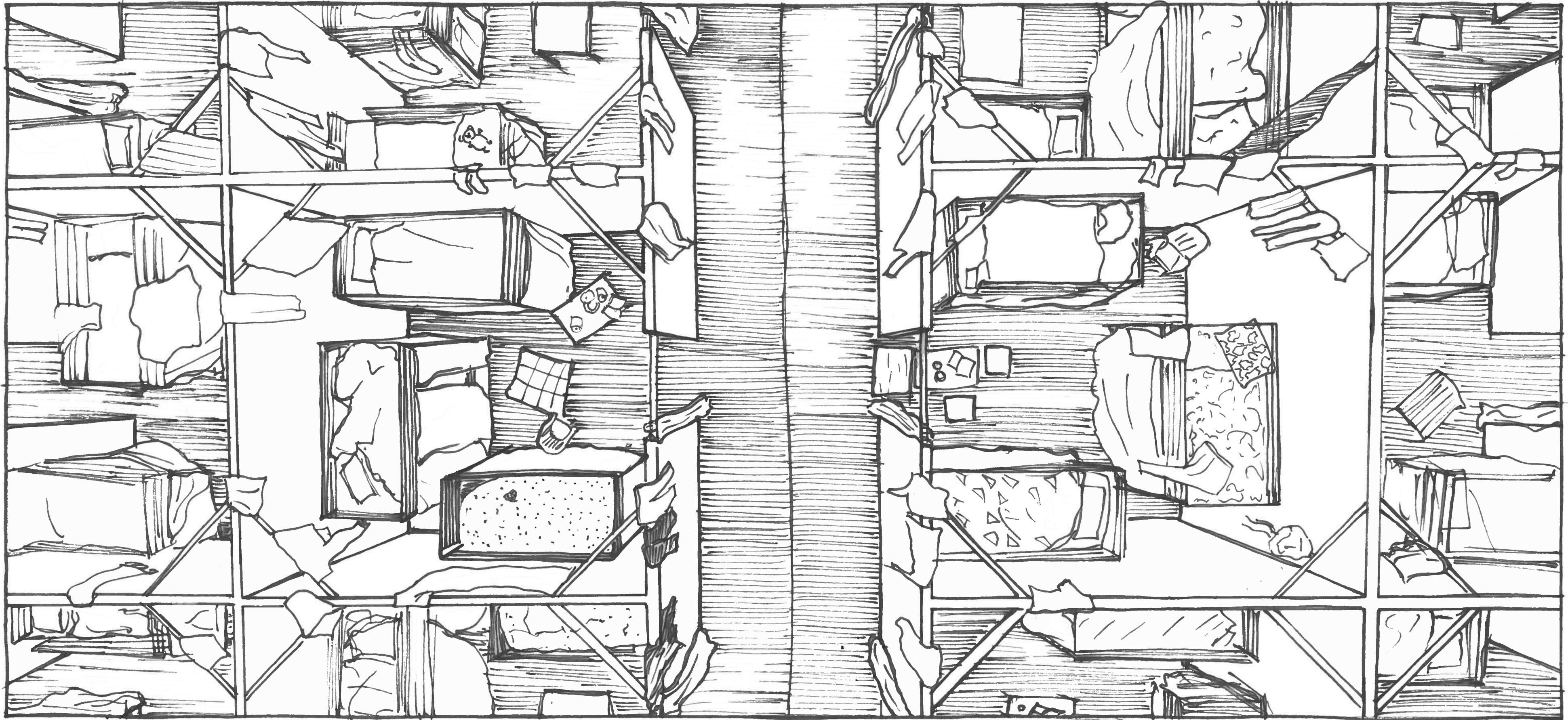
Photograph taken by Vincent Jannink  
Ter Apel, August 2022





Photographs taken by me and my father  
Emergency shelter Culemborg, 2022/2023







# CONTENT

RESEARCH  
CONCLUSIONS  
LOCATION  
FUNCTIONS  
RESIDENCES

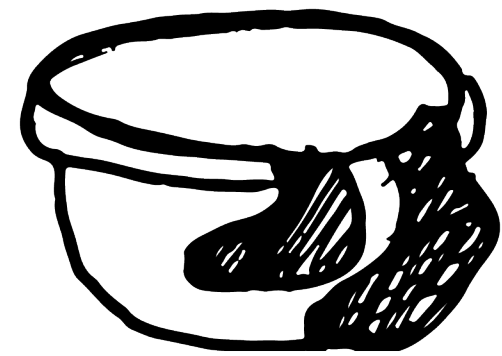


An investigation into places of belonging of displaced people in the Netherlands



An investigation into places of belonging of displaced people in the Netherlands

places of belonging  
'het thuisgevoel'

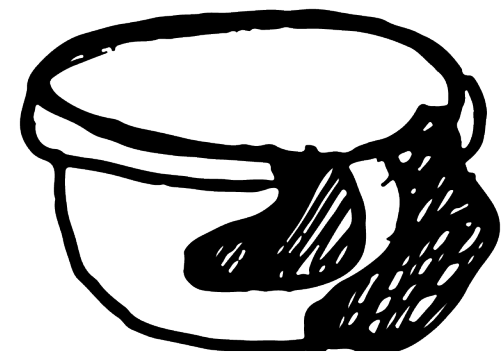




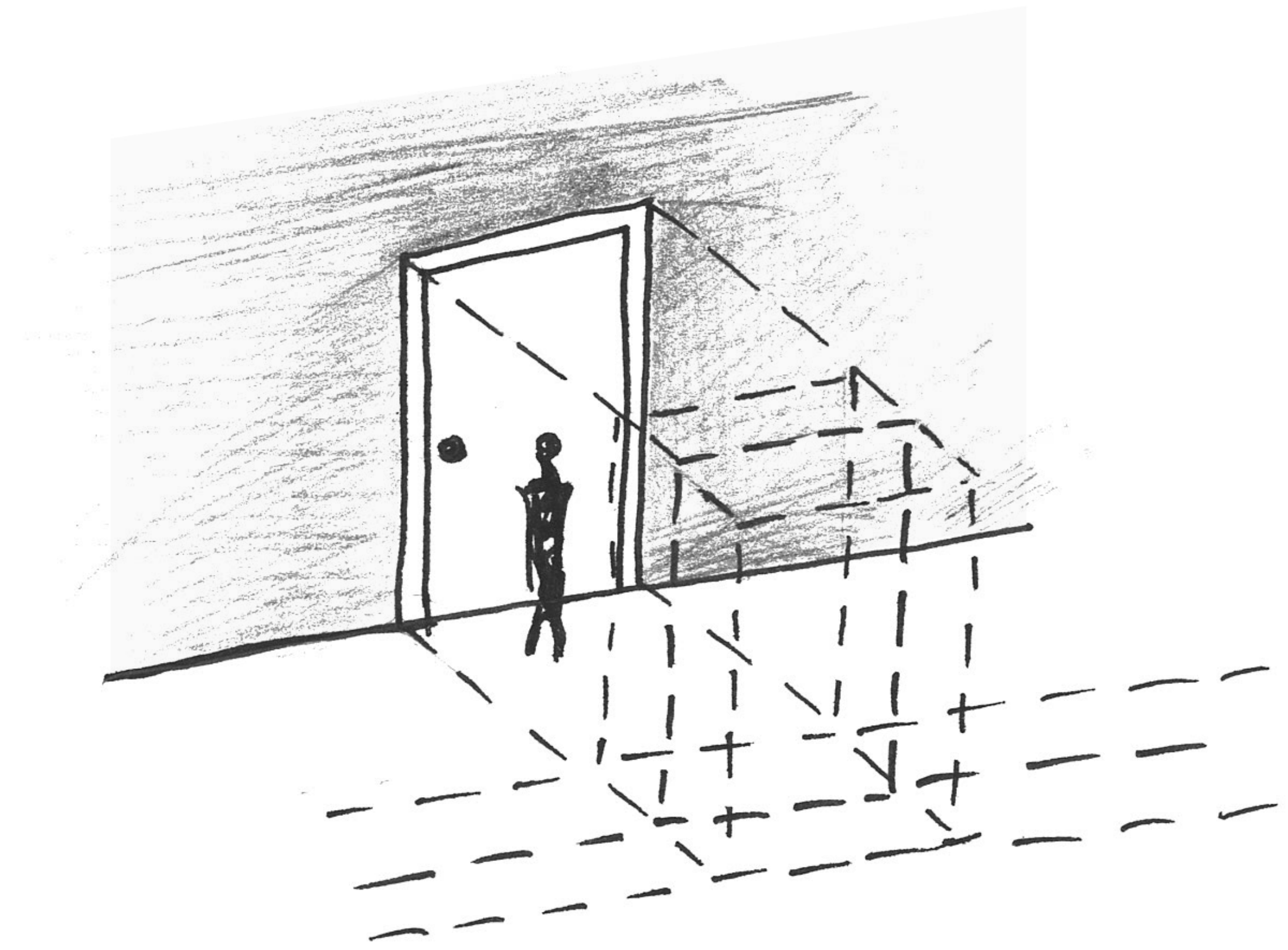
An investigation into places of belonging of displaced people in the Netherlands

places of belonging  
'het thuisgevoel'

displaced people  
refugee  
asylum seeker  
status holder  
newcomer







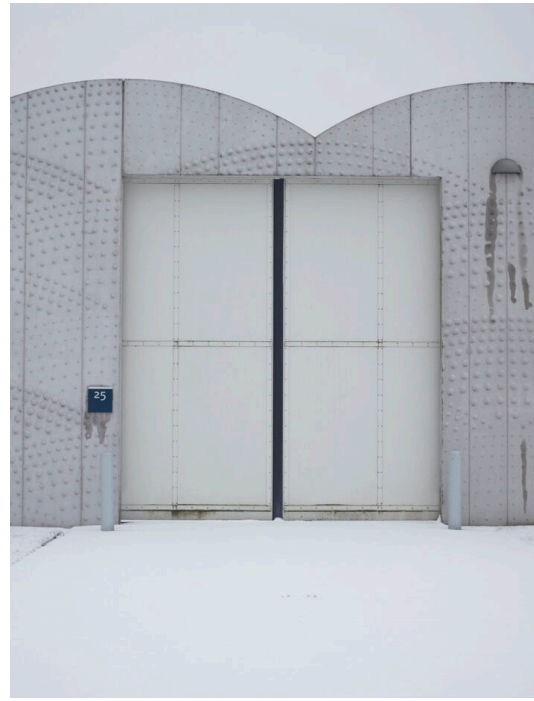
LIMINALITY



Application Centre  
Ter Apel



Justitieel Complex  
Schiphol (JCS)



Emergency shelter  
Culemborg



Emergency shelter  
Almere



Asylum Seekers Centre  
Almere



Refugee boat  
Rotterdam



Housing for status hold-  
ers and Dutch students  
Delft



A permanent place  
Passau



Literature studies

Literature studies

Fieldwork (visited the  
location 3 times)

Informal conversations  
with people

Fieldwork

Fieldwork

Interview with asylum  
seeker living here

Fieldwork

Interview with asylum  
seeker living here

Fieldwork

Interview with two  
Dutch students living  
here.

Informal conversations  
with status holders

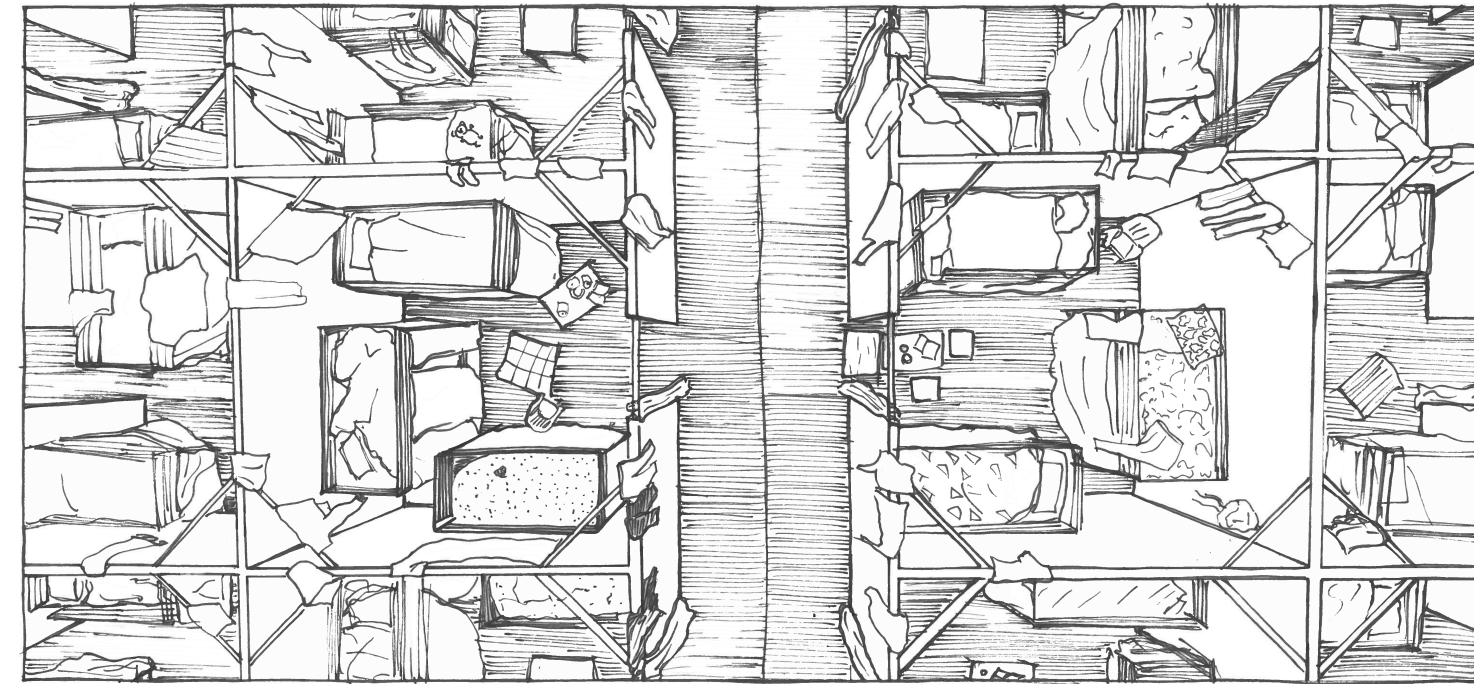
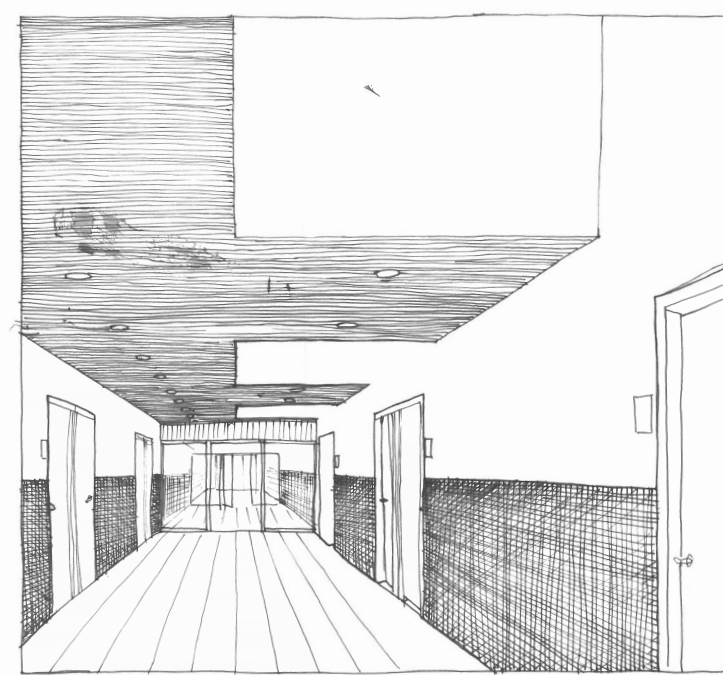
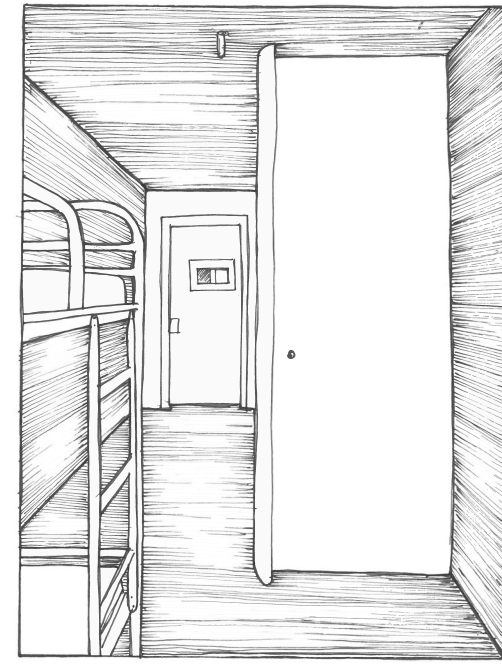
Interview with couple  
living here. One of them  
is a status holder, the  
other migrated within  
Europe



## **A PLACE OF BELONGING**

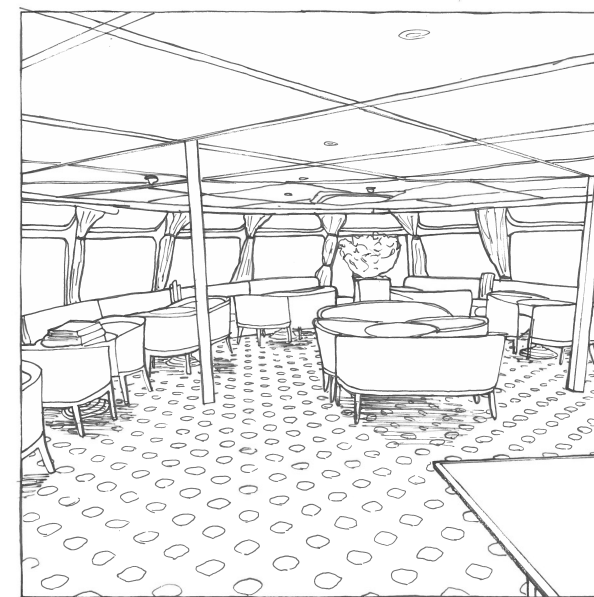
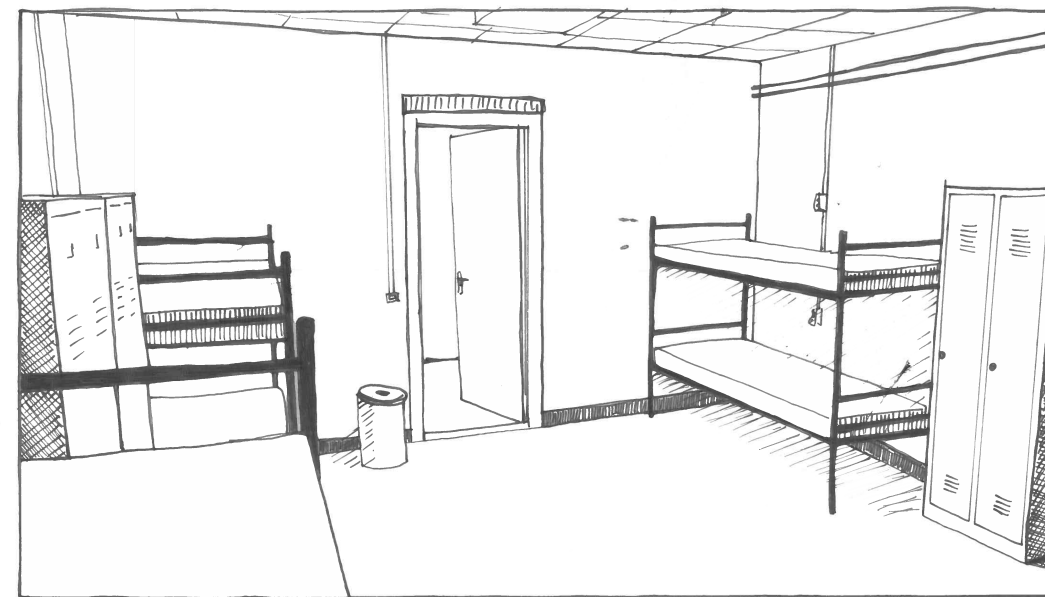
A PLACE OF RESIDENCE FOR STATUSHOLDERS  
AND CULTURAL CENTRE





THE PROCESS

SHELTER WITHOUT SHELTER



LIVING IN LIMINALITY

MOVING ON



RESEARCH  
**CONCLUSIONS**  
LOCATION  
FUNCTIONS  
RESIDENCES



## CONCLUSIONS

ACCESSIBILITY & PREDICTABILITY

SHARE CULTURE AND BACKGROUND

CONTROL

PRIVACY/INTIMATE SPACES



## ACCESSIBILITY & PREDICTABILITY

SHARE CULTURE AND BACKGROUND

CONTROL

PRIVACY/INTIMATE SPACES





ACCESSIBILITY & PREDICTABILITY

**SHARE CULTURE AND BACKGROUND**

CONTROL

PRIVACY/INTIMATE SPACES

“It is like day and night difference between the culture here, and where I come from, not everyone understands that”

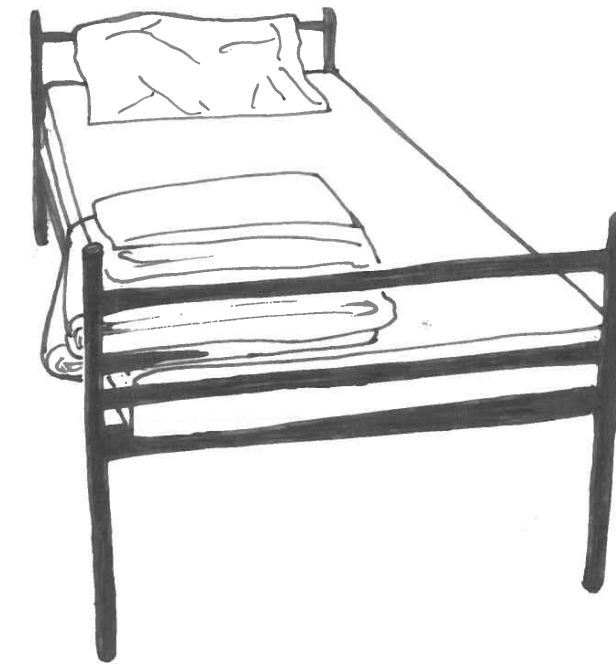
-INTERVIEW WITH REFUGEE FROM PAKISTAN

ACCESSIBILITY & PREDICTABILITY

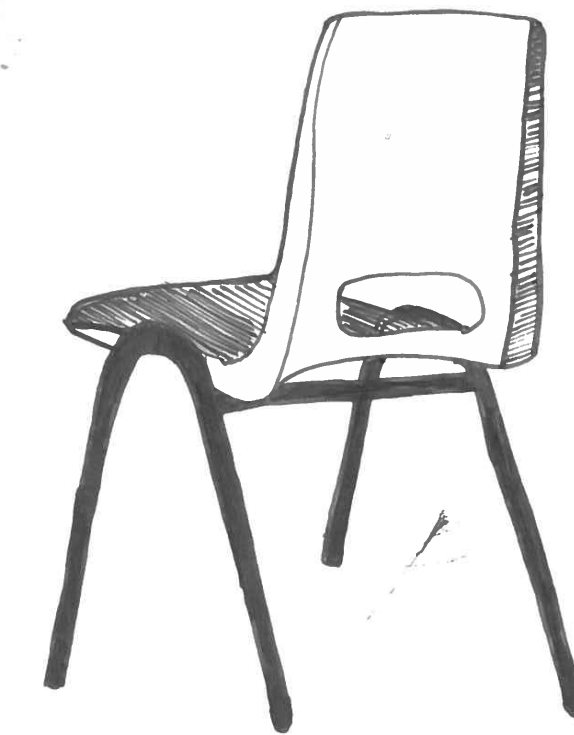
SHARE CULTURE AND BACKGROUND

**CONTROL**

PRIVACY/INTIMATE SPACES



“are you in control of your life  
if you are not even allowed  
to have a say about the furniture  
in your room?”





ACCESSIBILITY & PREDICTABILITY

SHARE CULTURE AND BACKGROUND

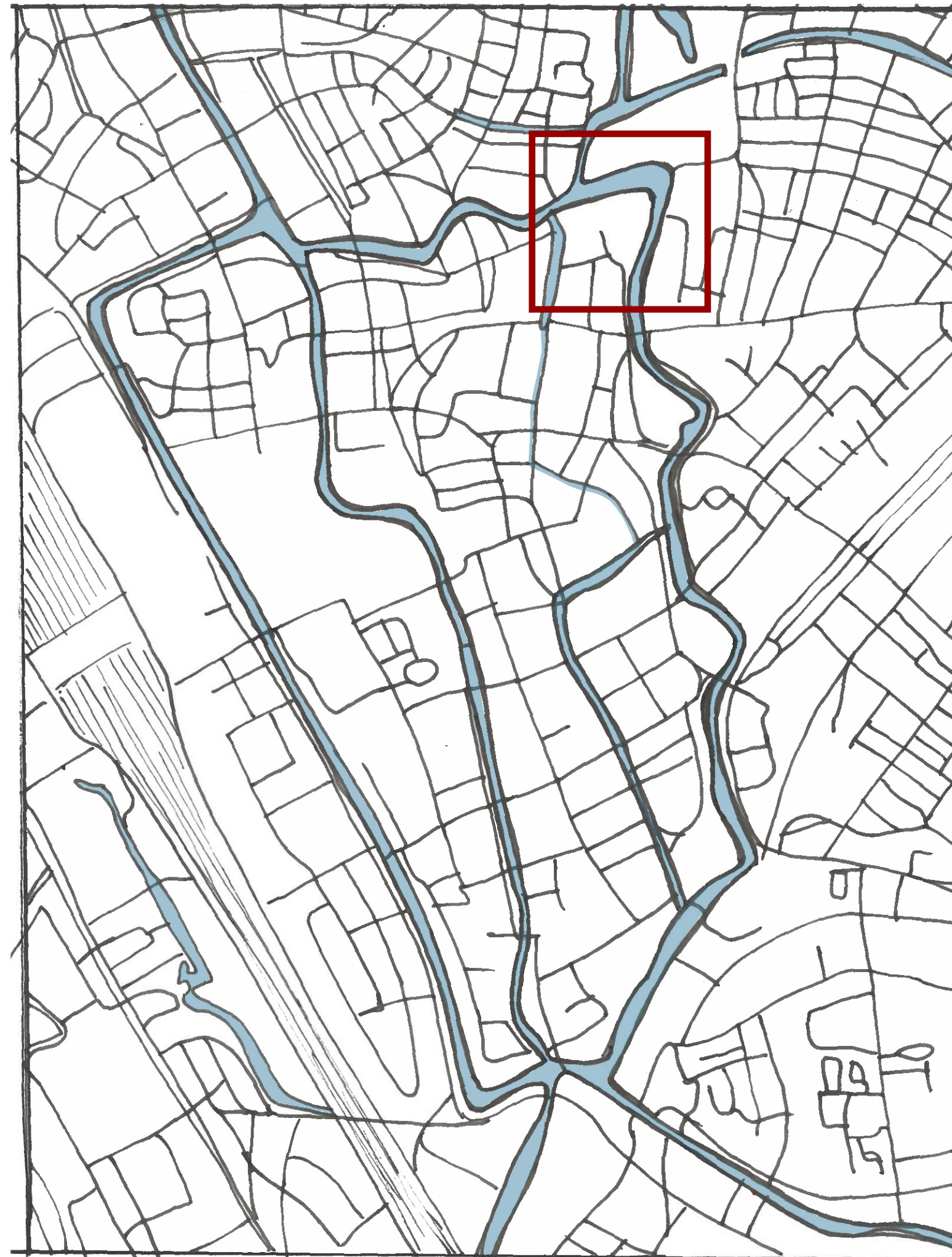
CONTROL

**PRIVACY/INTIMATE SPACES**



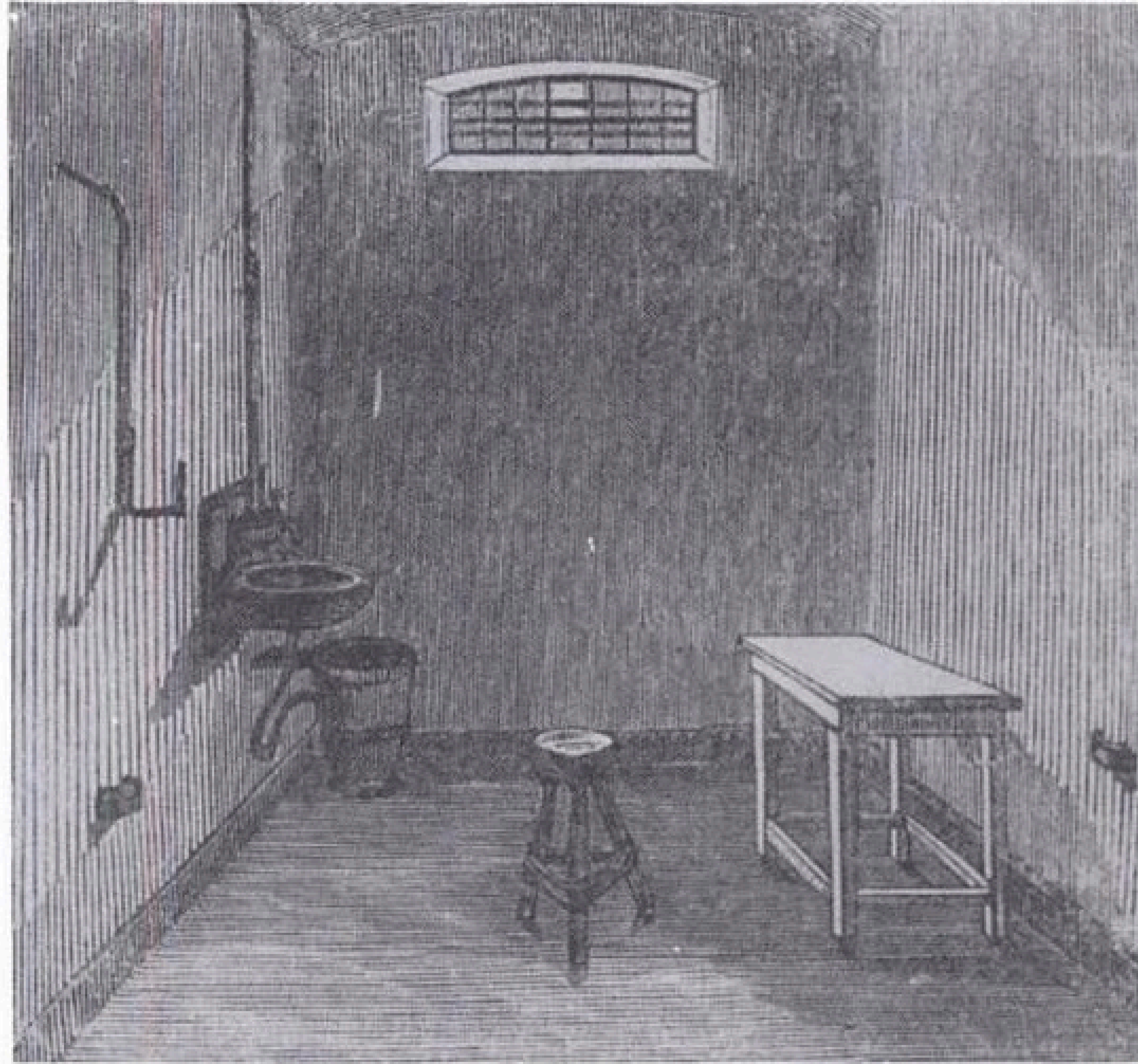
RESEARCH  
CONCLUSIONS  
**LOCATION**  
FUNCTIONS  
RESIDENCES





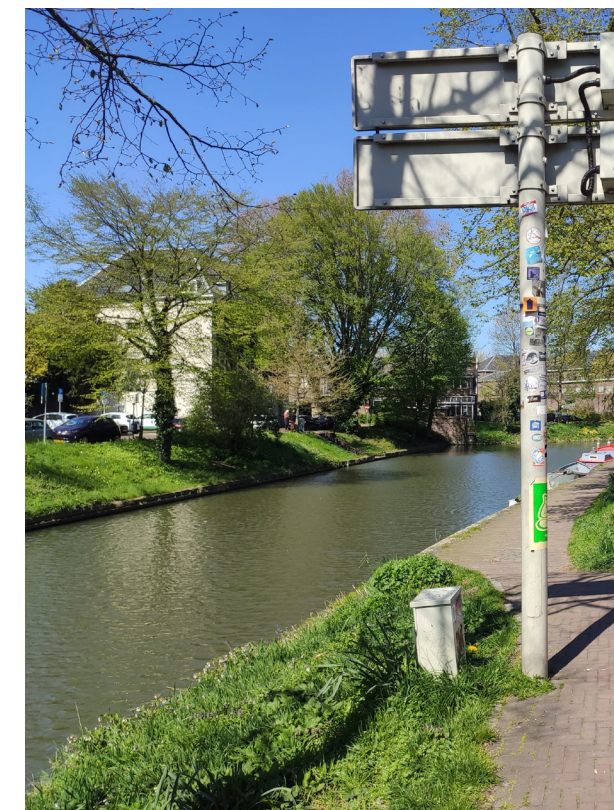
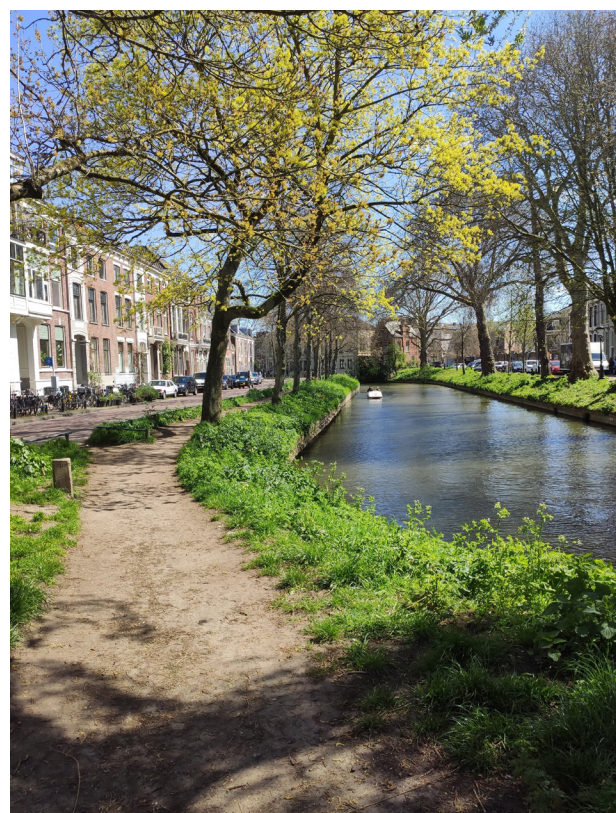
WOLVENPLEIN UTRECHT





Drawing of the original cells (from 1856)  
Wolvenburg Utrecht

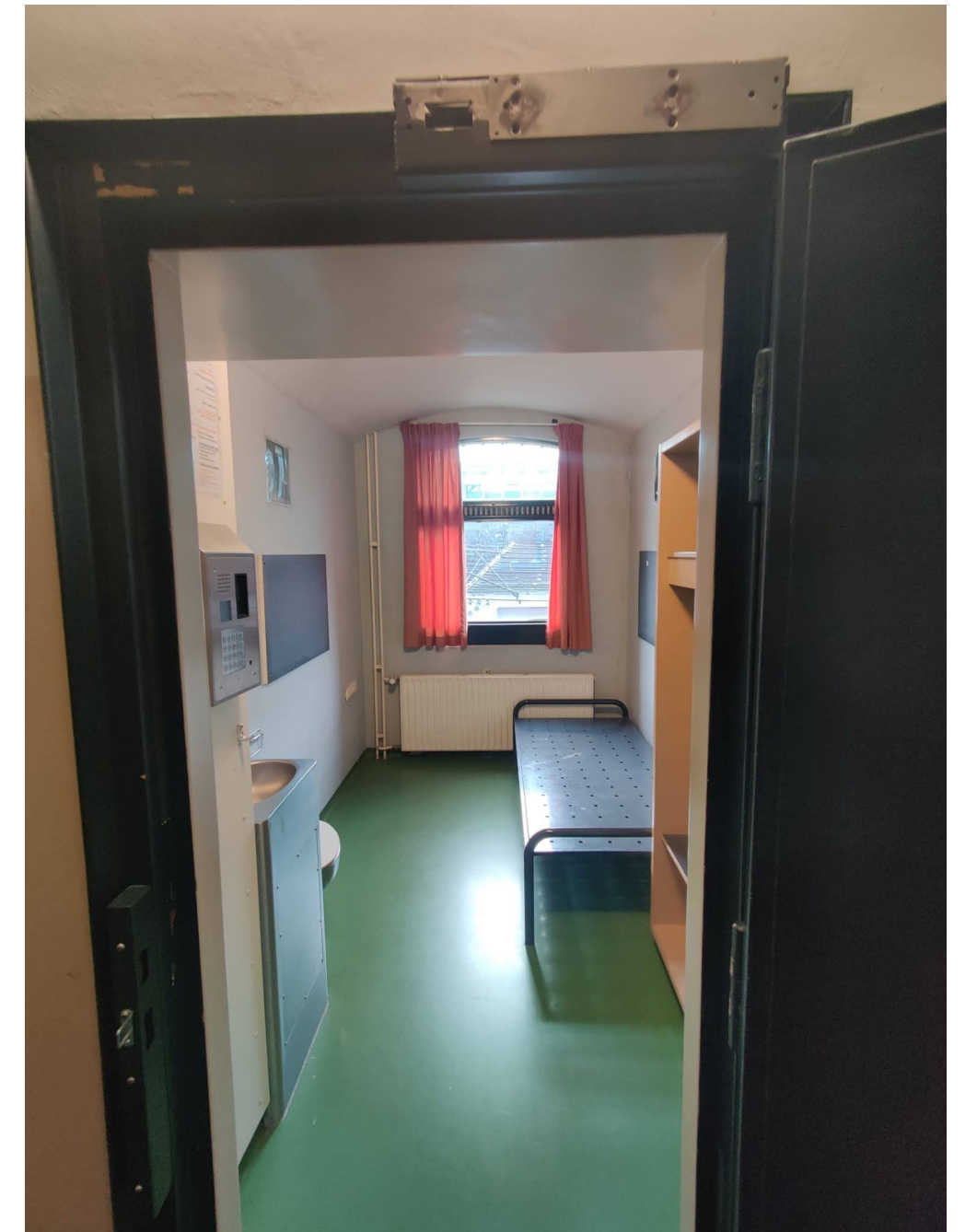




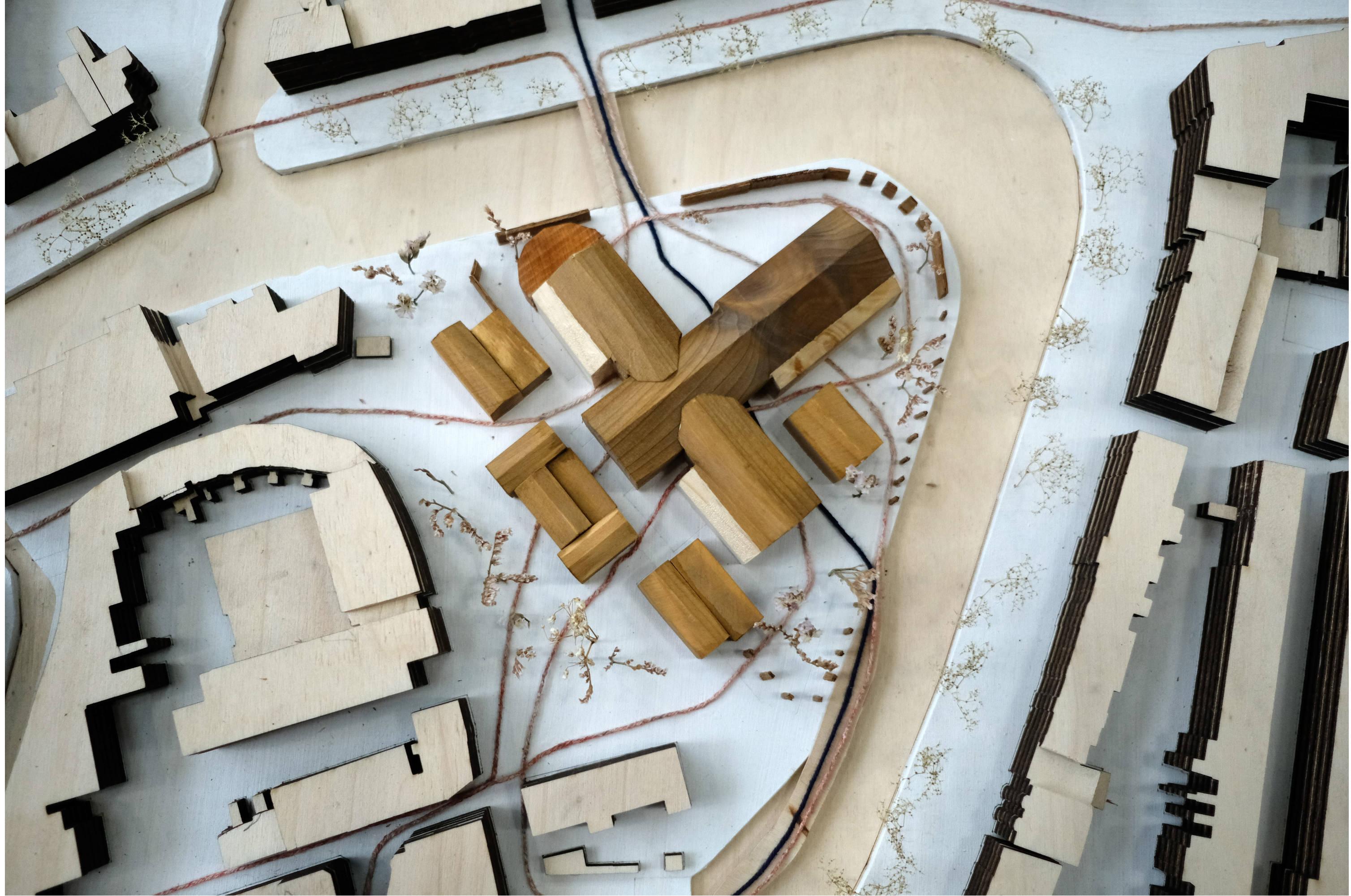




















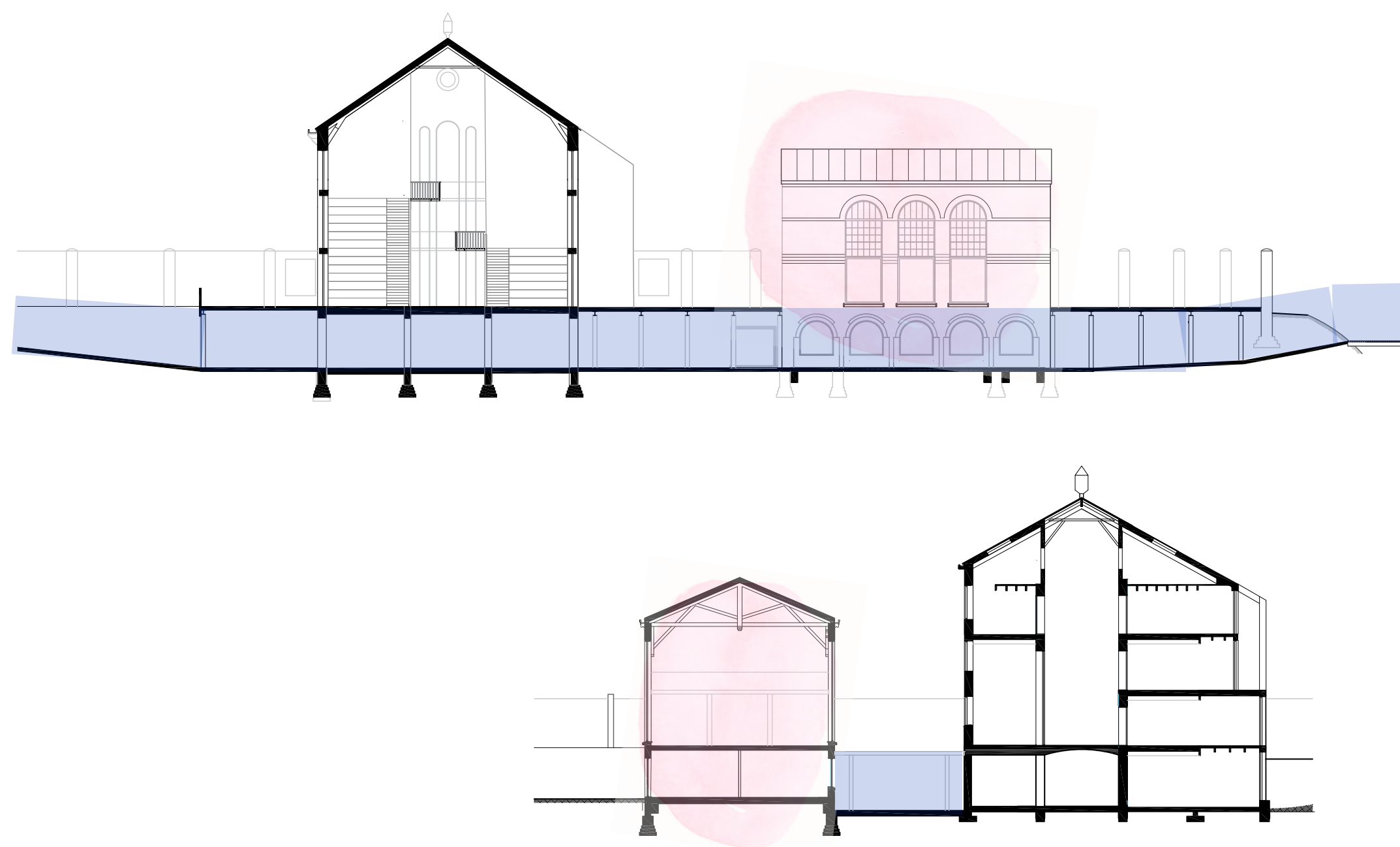








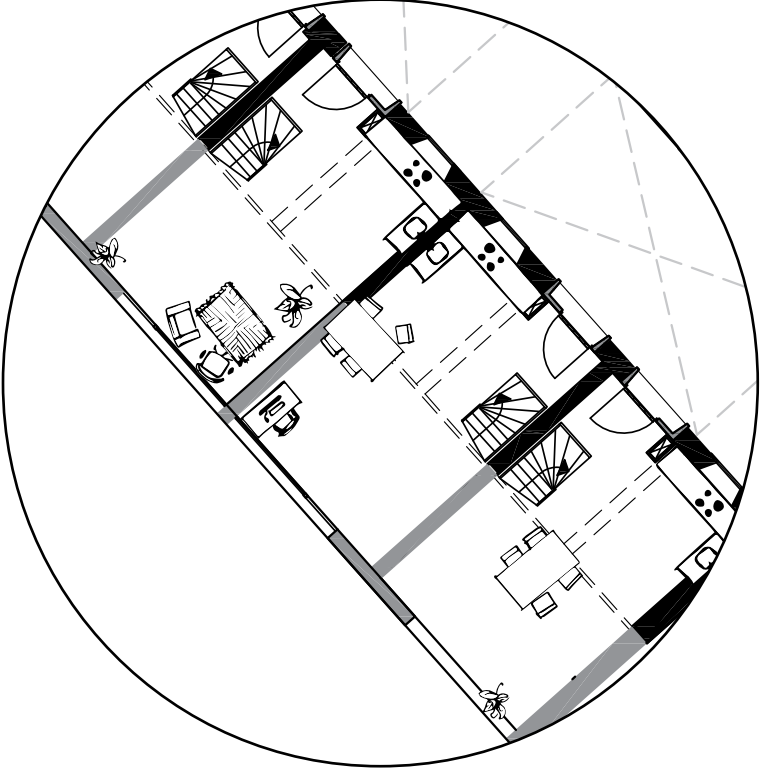
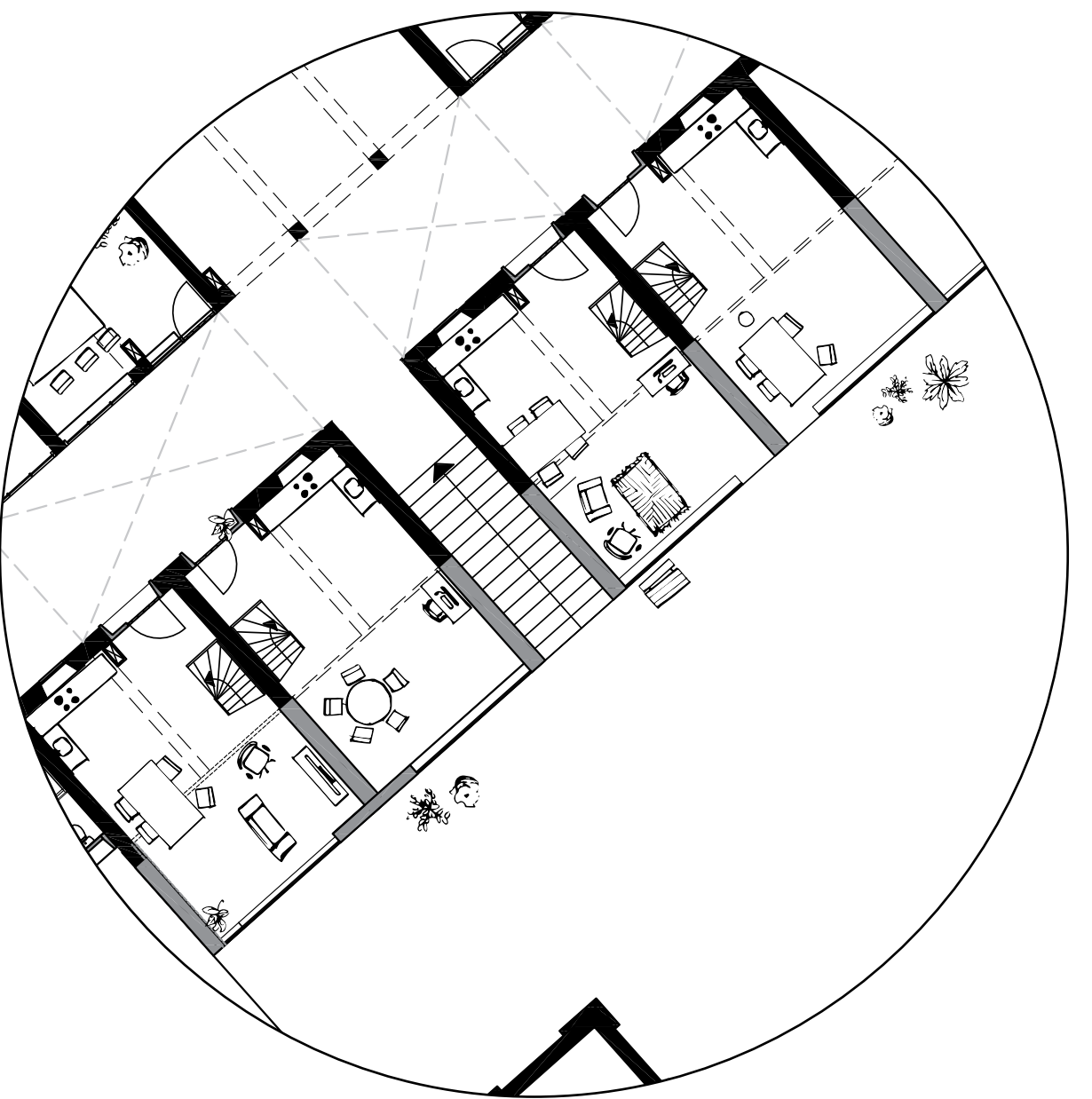
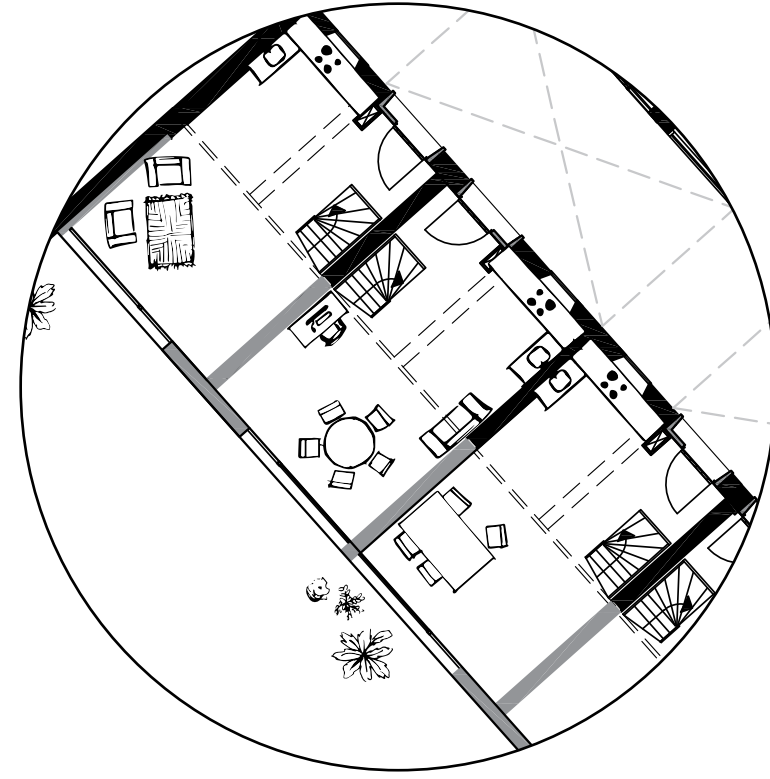






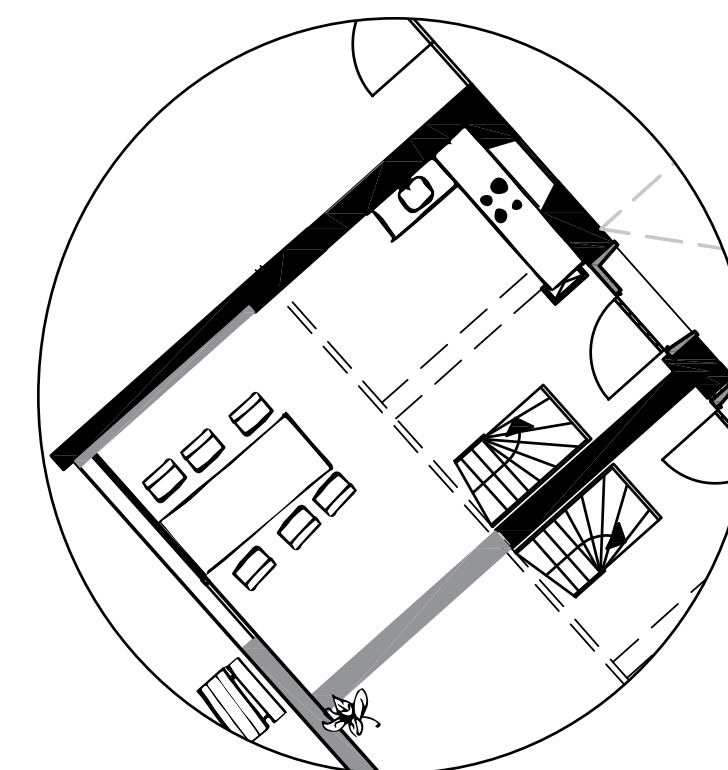
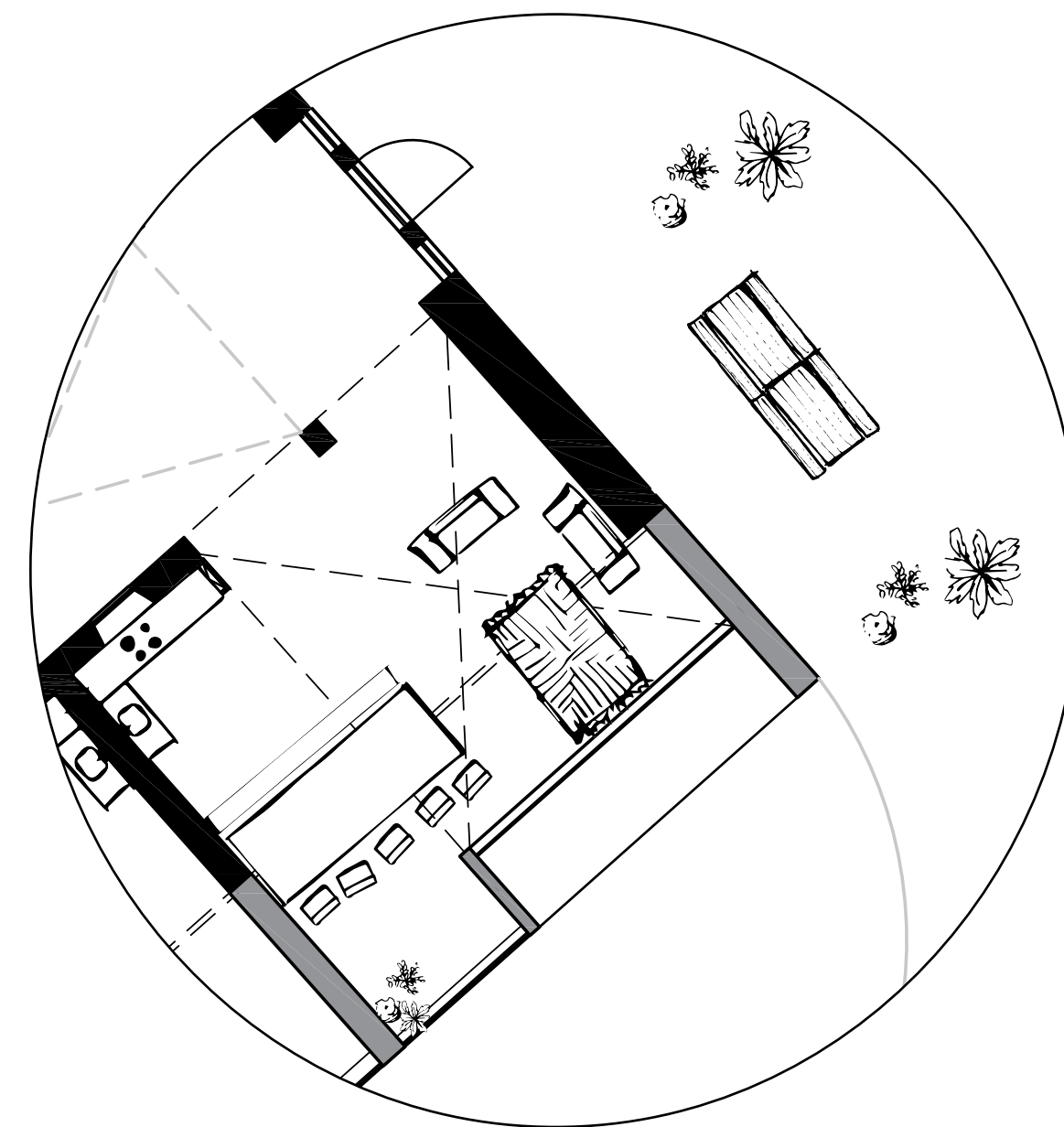
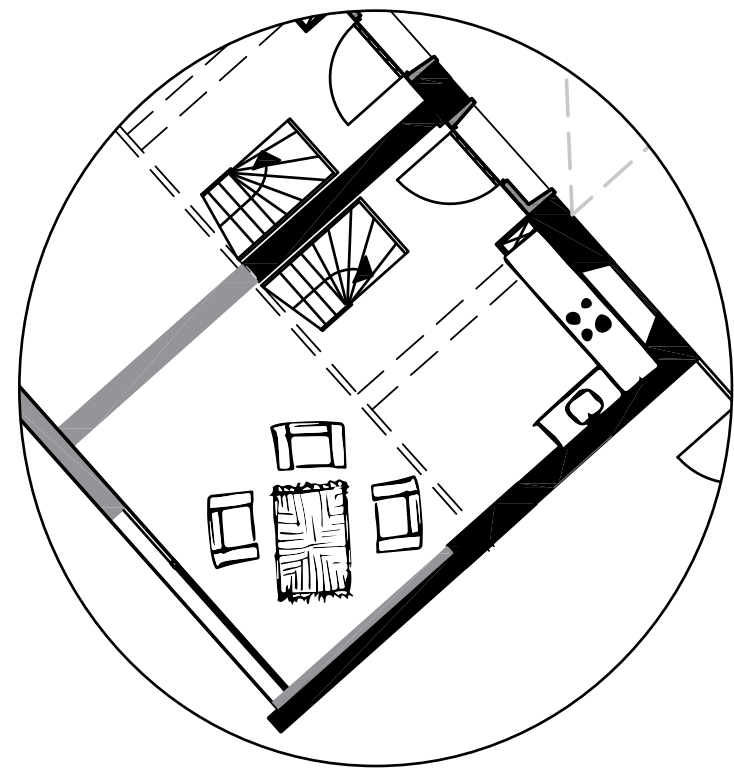
RESEARCH  
CONCLUSIONS  
LOCATION  
**FUNCTIONS**  
RESIDENCES





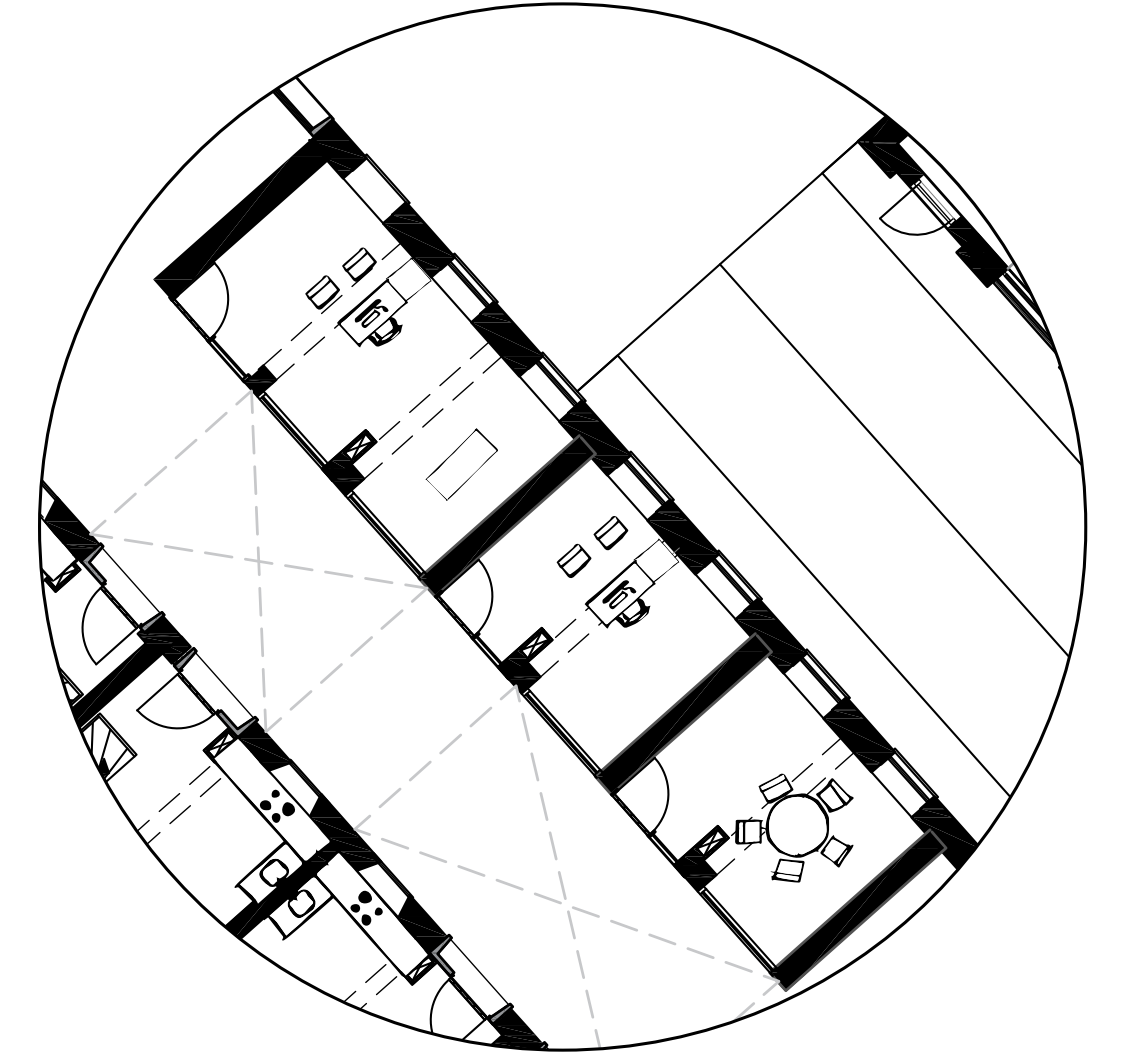
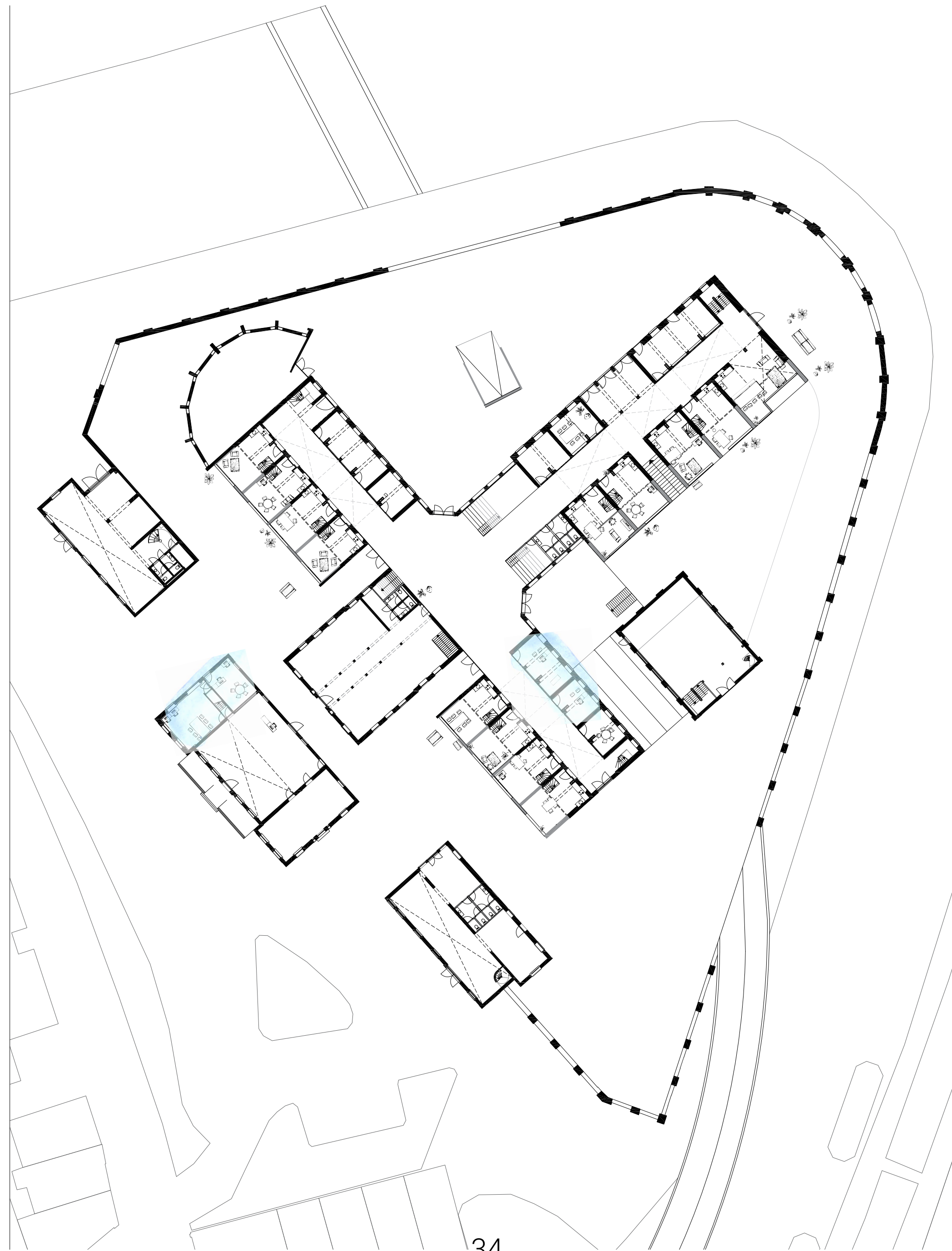
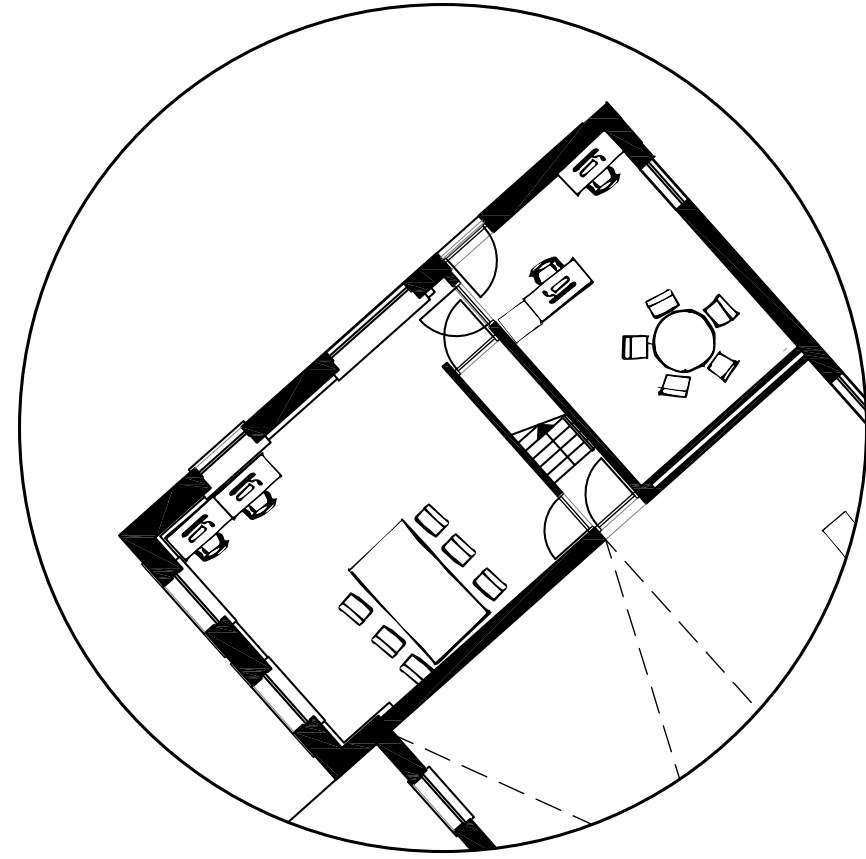
FUNCTIONS | RESIDENCES





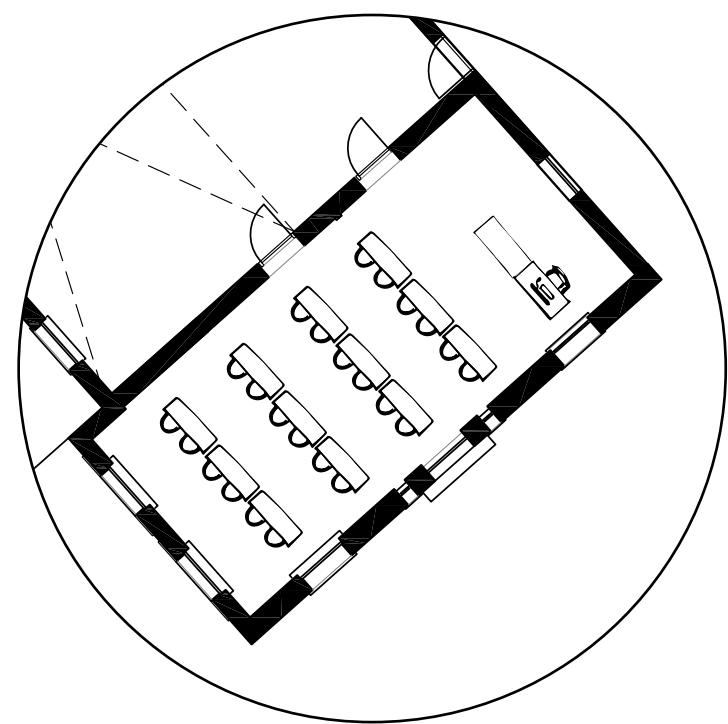
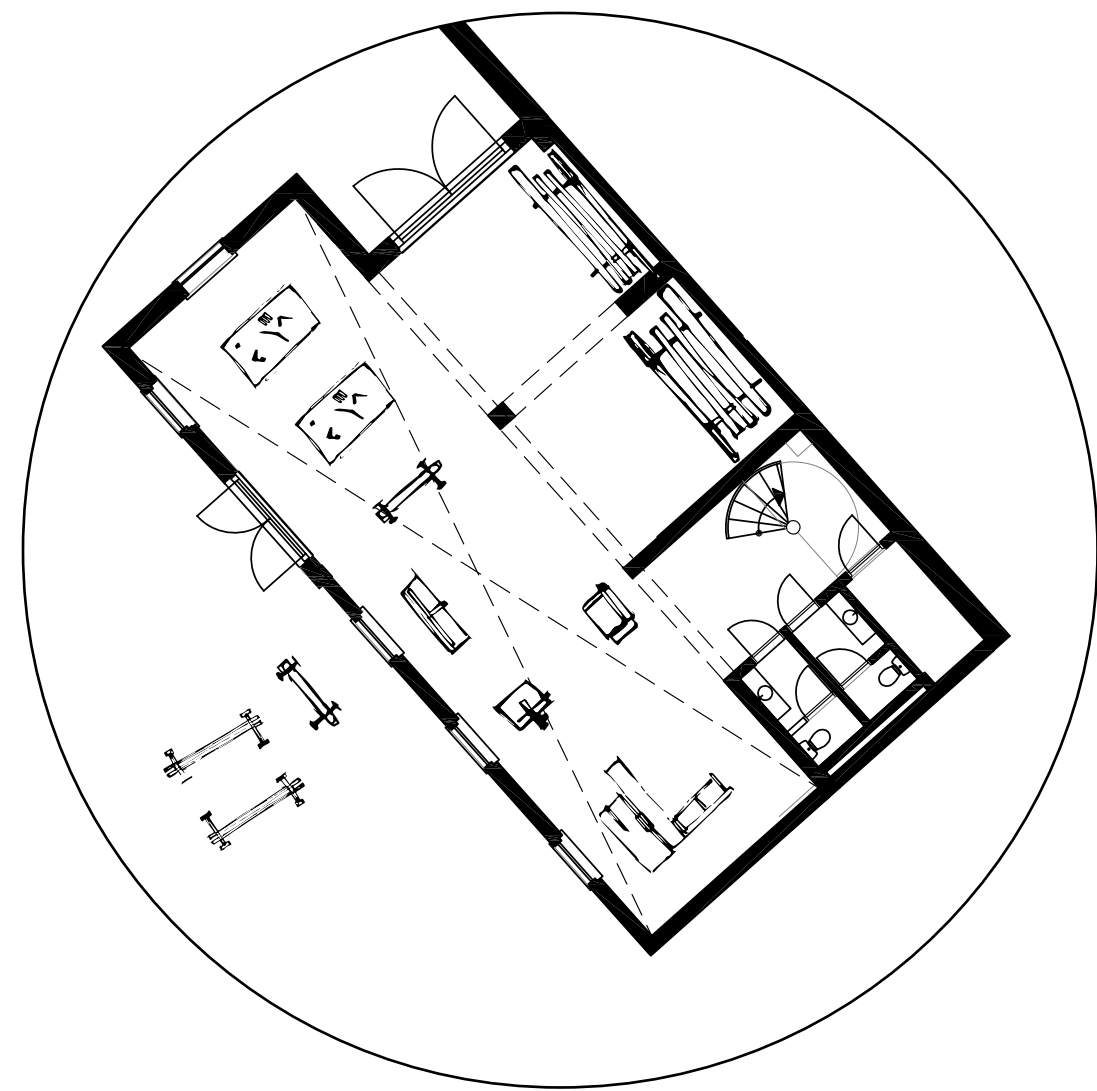
FUNCTIONS | COMMUNAL  
LIVING ROOMS



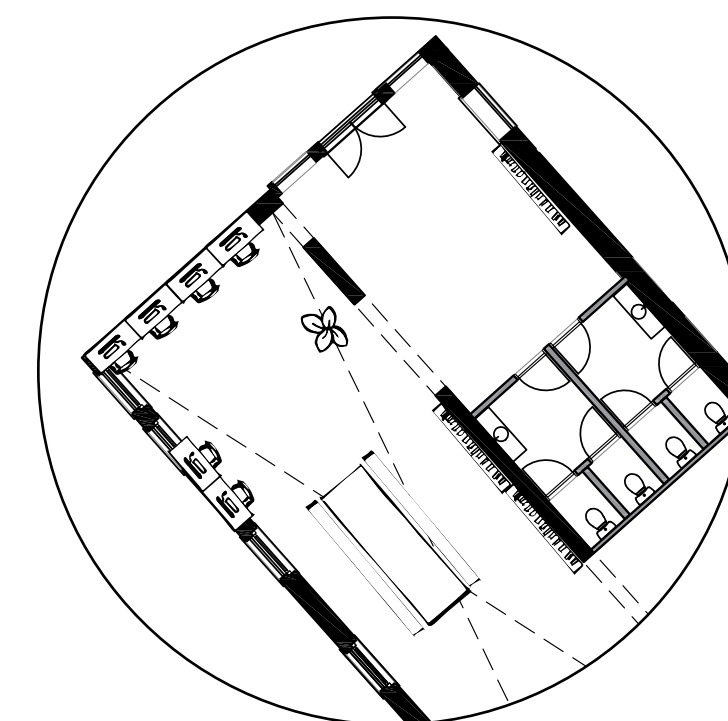
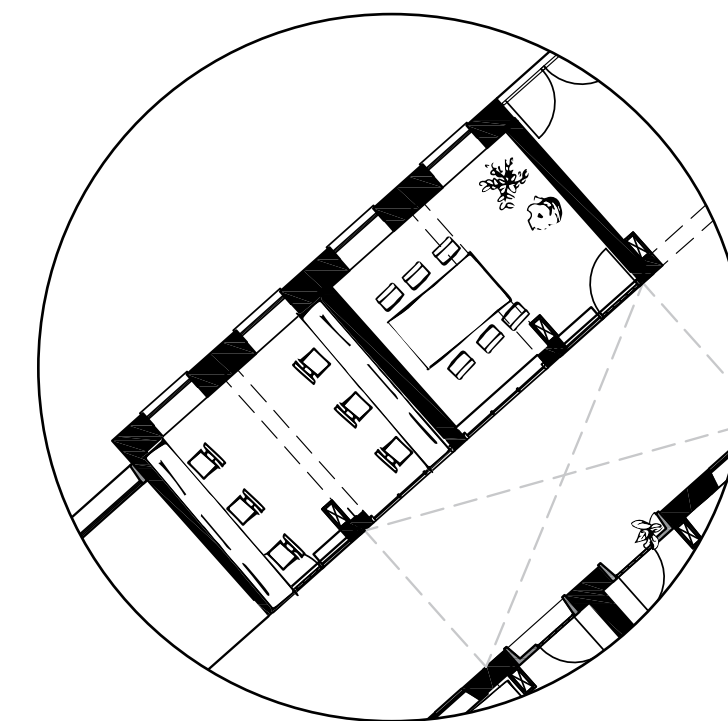
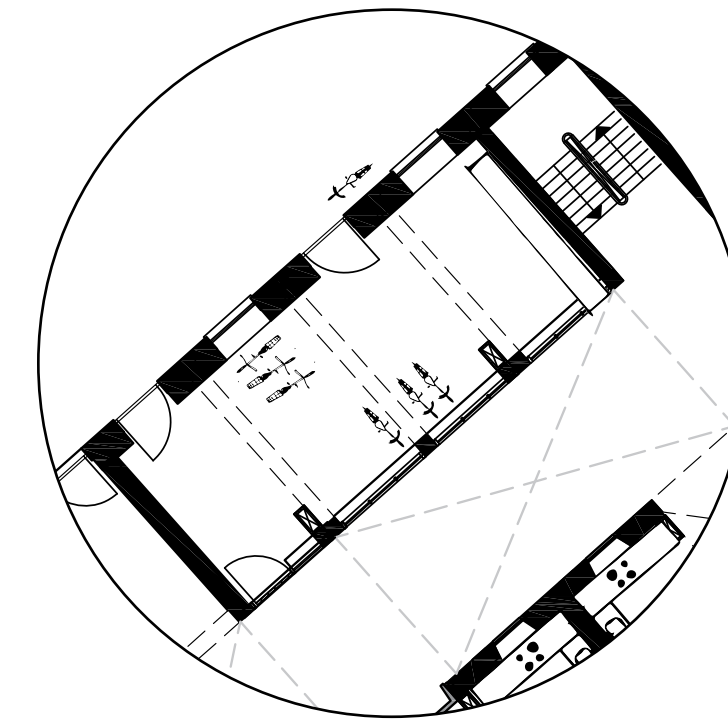


FUNCTIONS | CARE

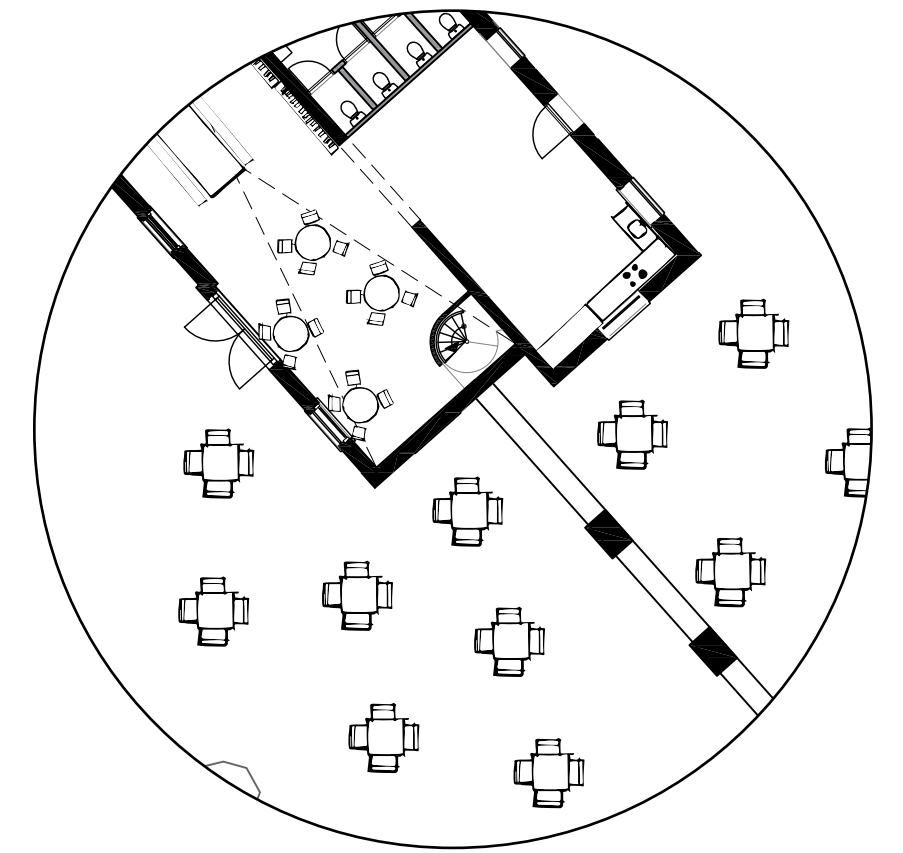
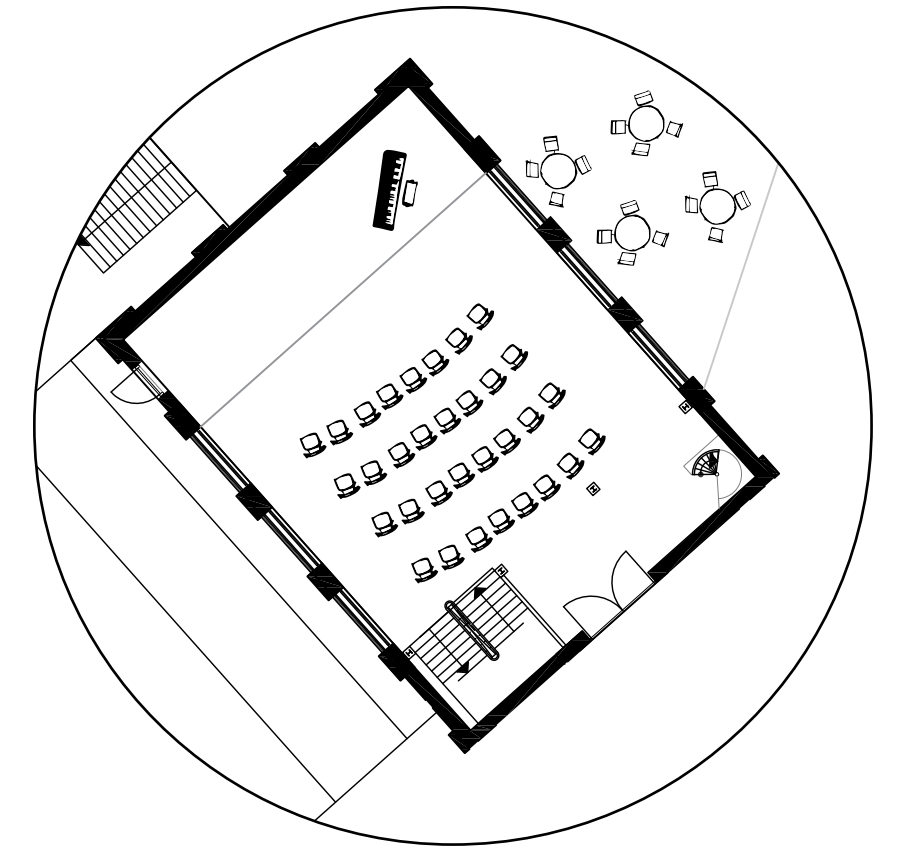
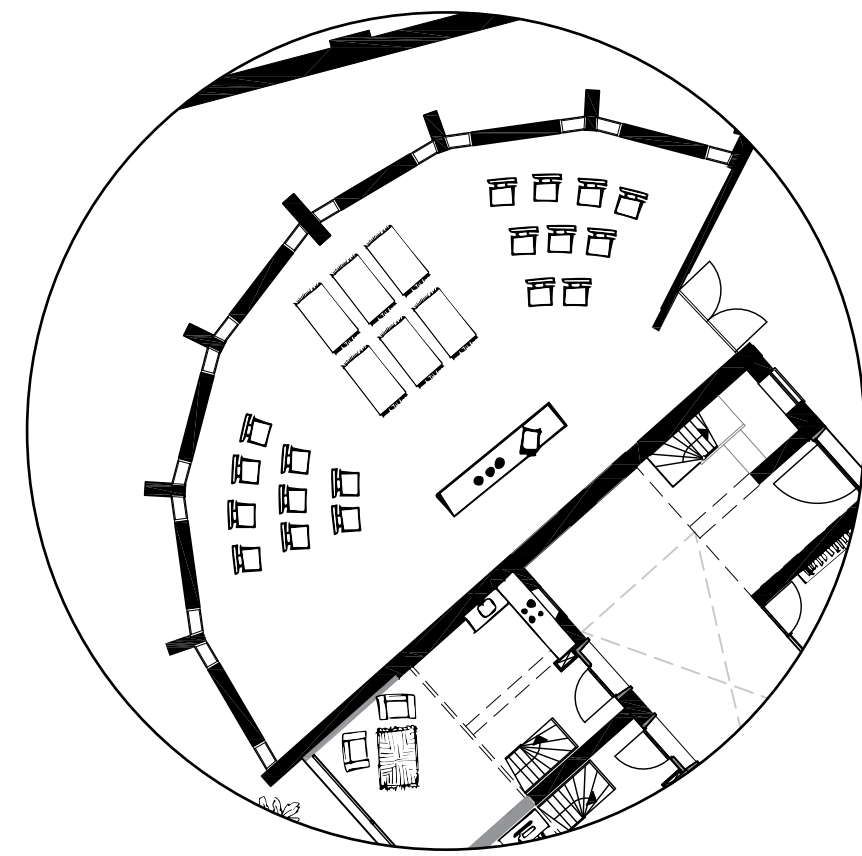




FUNCTIONS | FORMATIVE







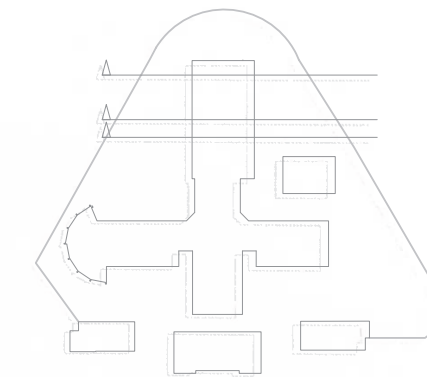
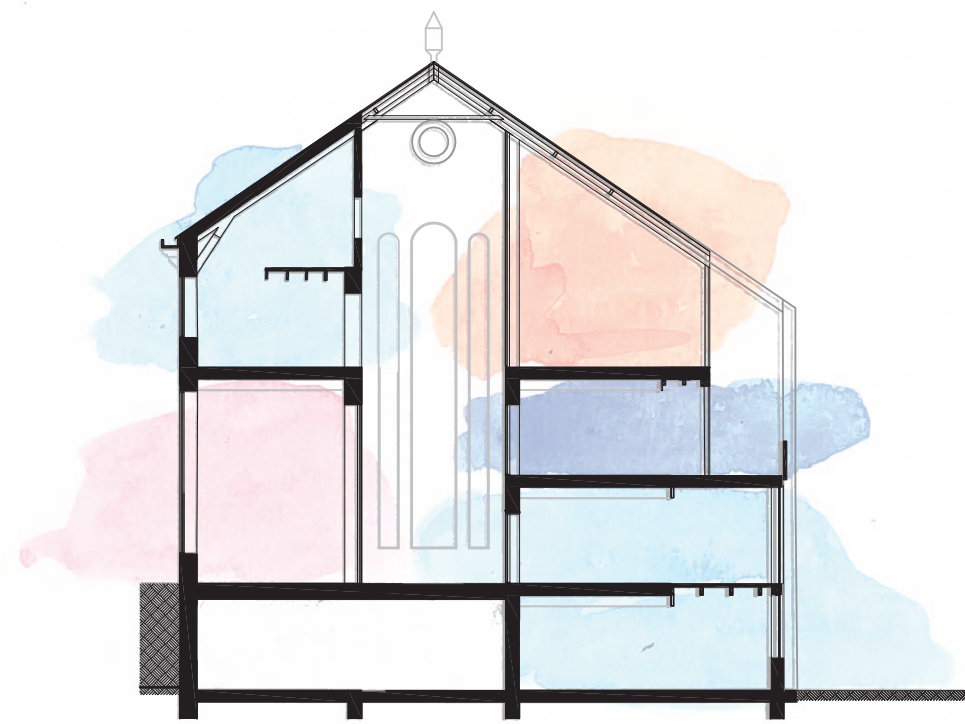
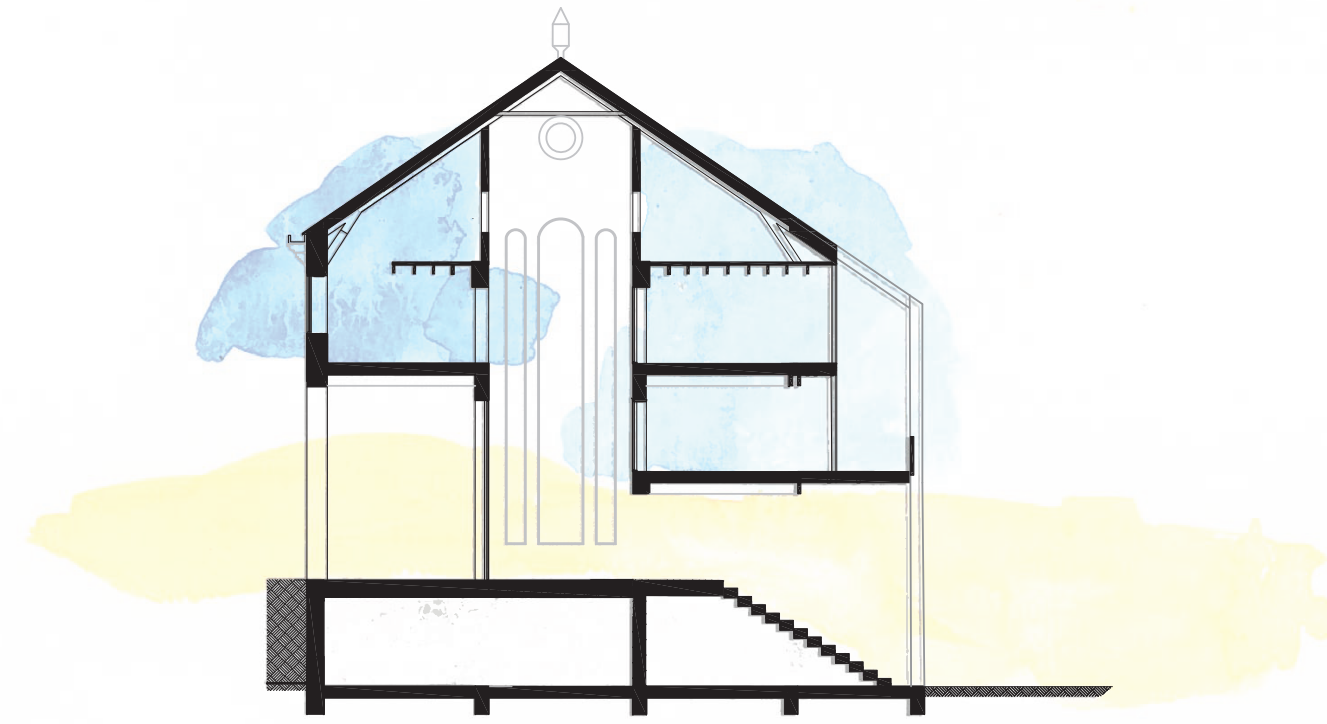
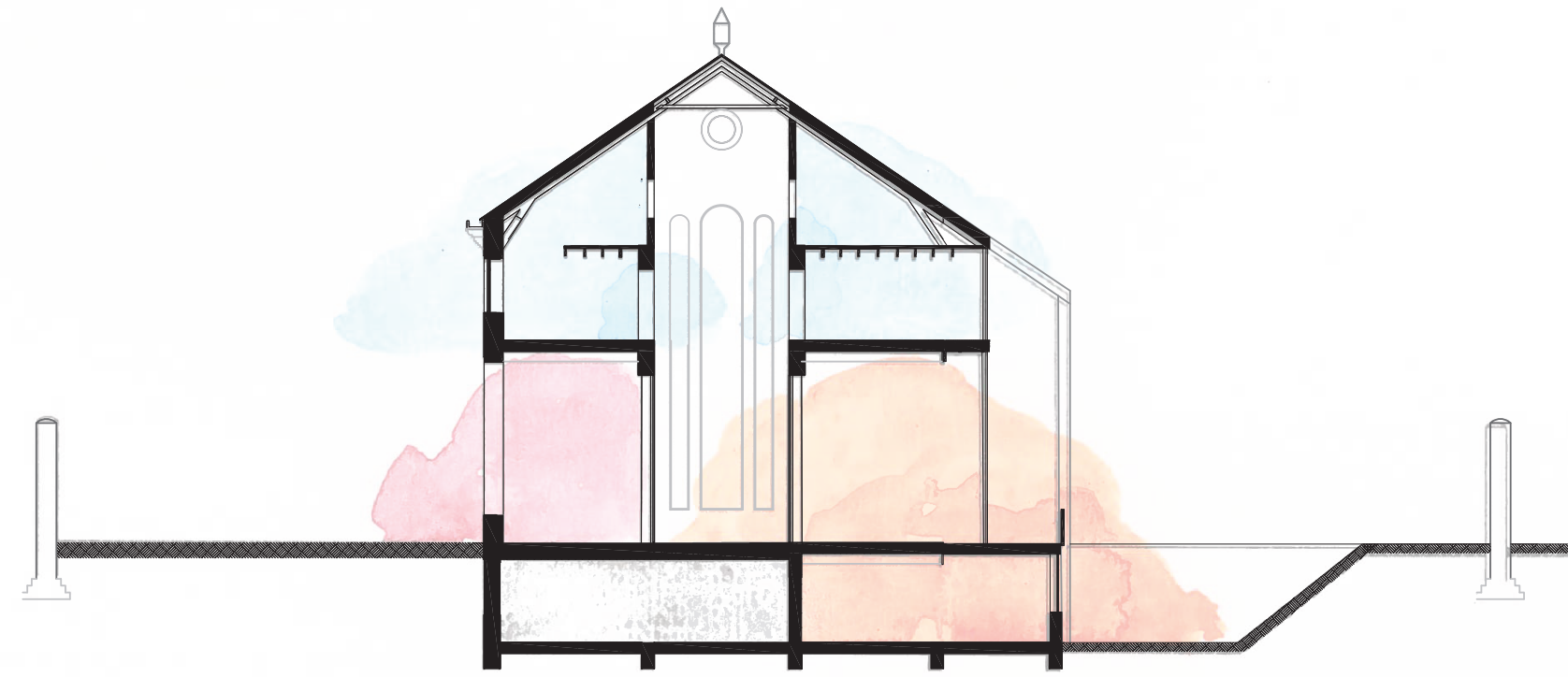
FUNCTIONS | CULTURE





FUNCTIONS | GREEN

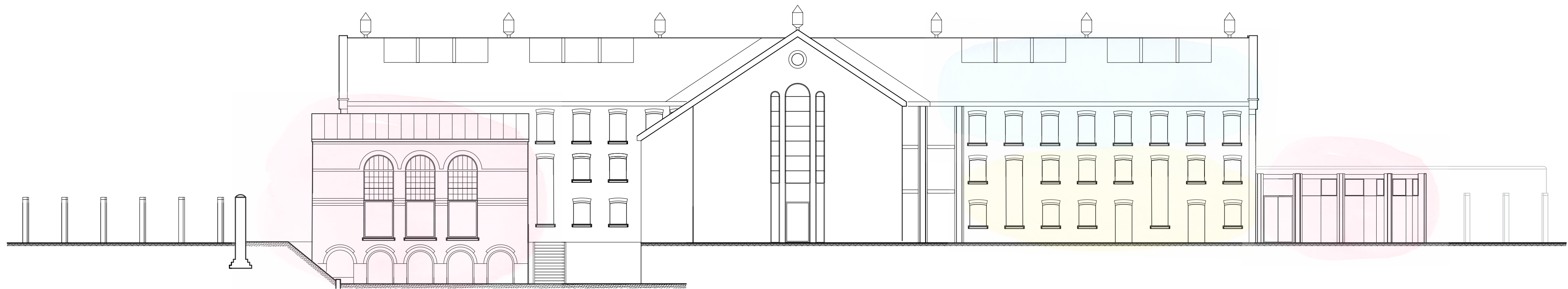








West Facade  
1:200



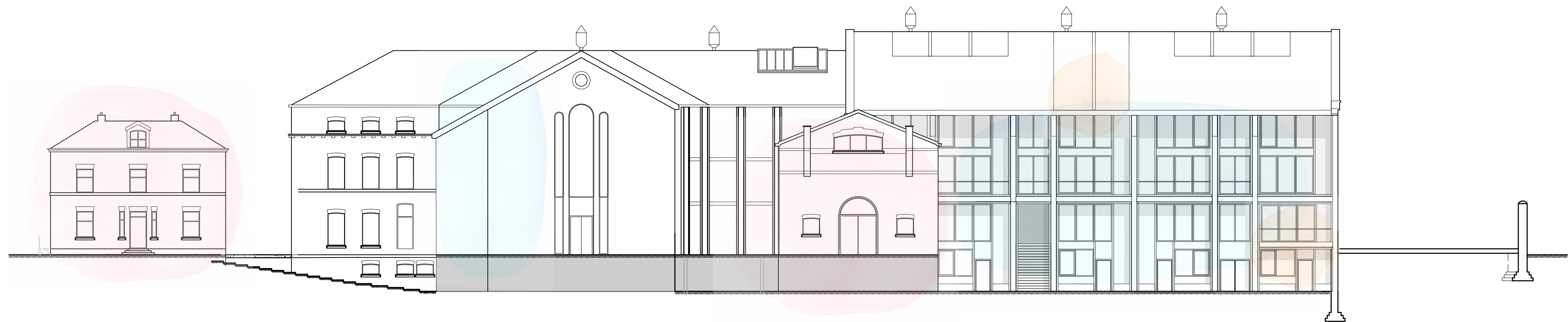
East Facade  
1:200

MET BLOKKEN AANGEVEN WAAR WELKE FUNCTIES  
ZITTEN





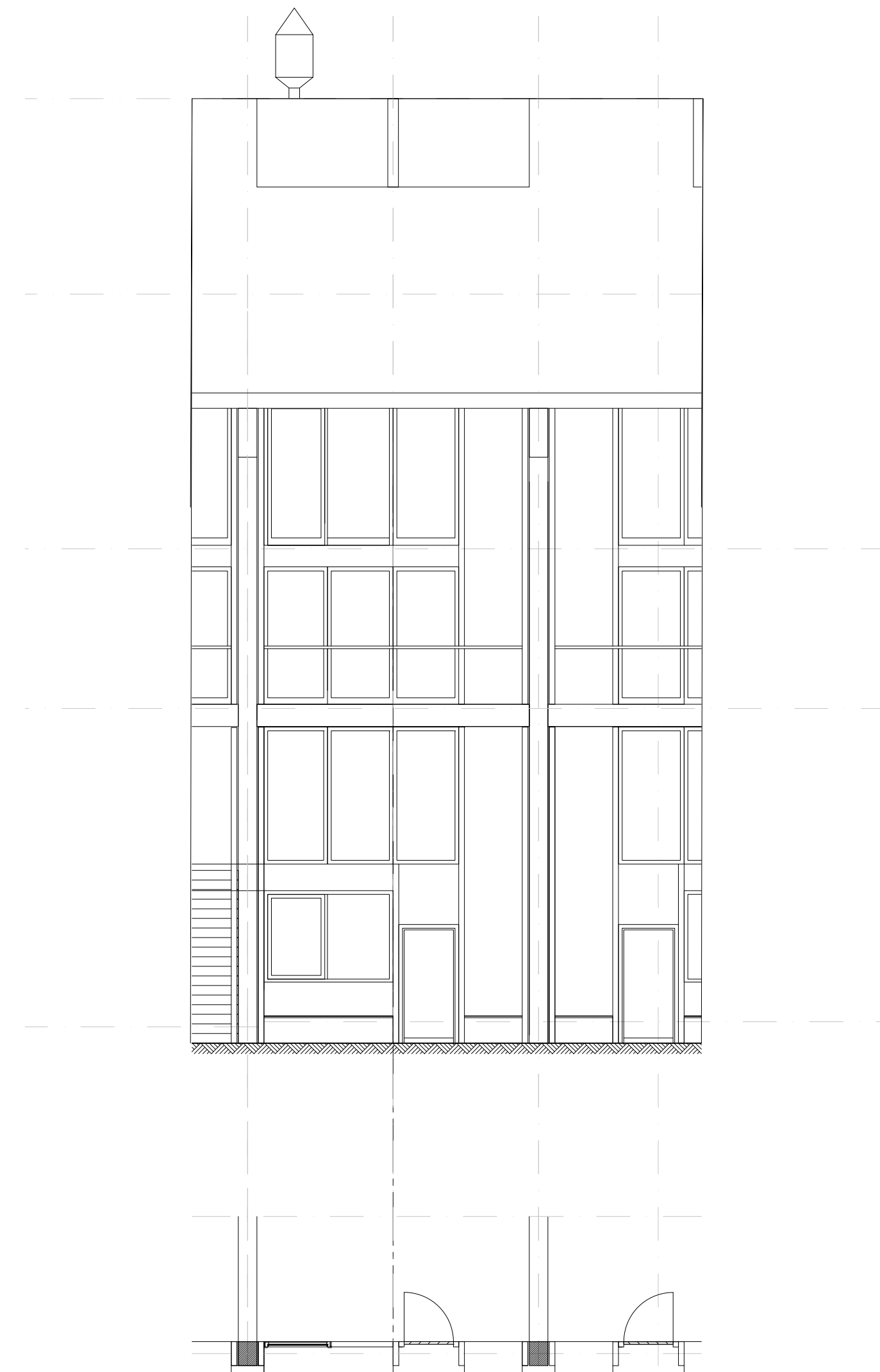
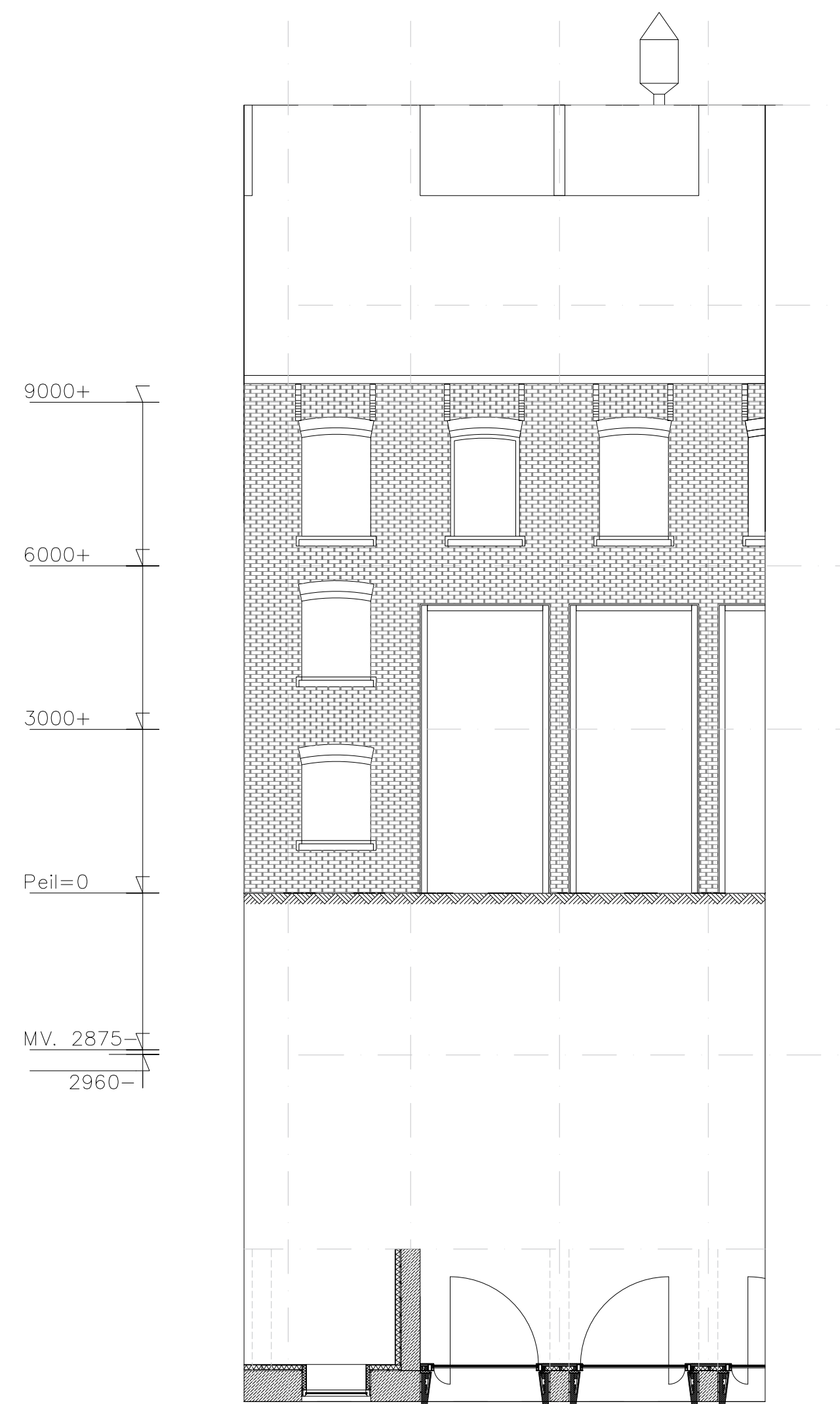
North Facade  
1:200



South Facade  
1:200

FACADES

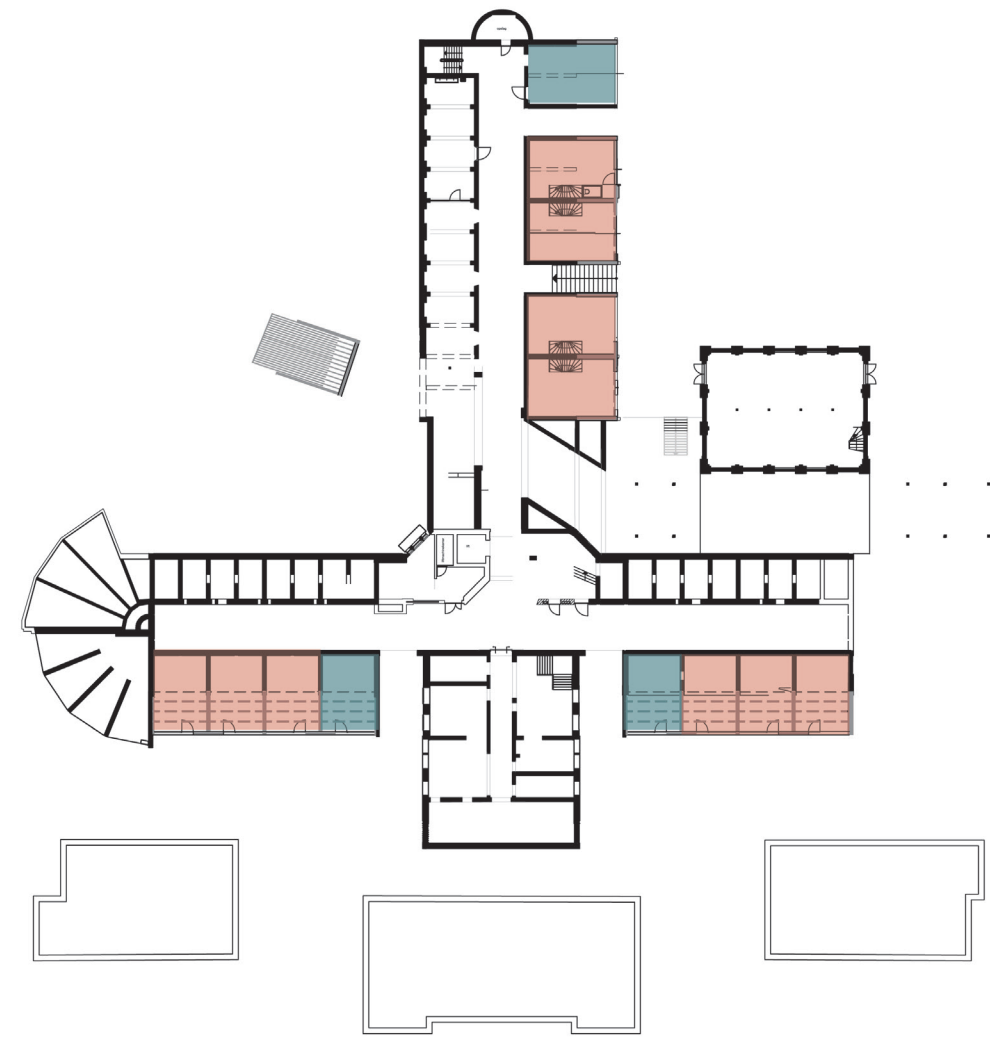




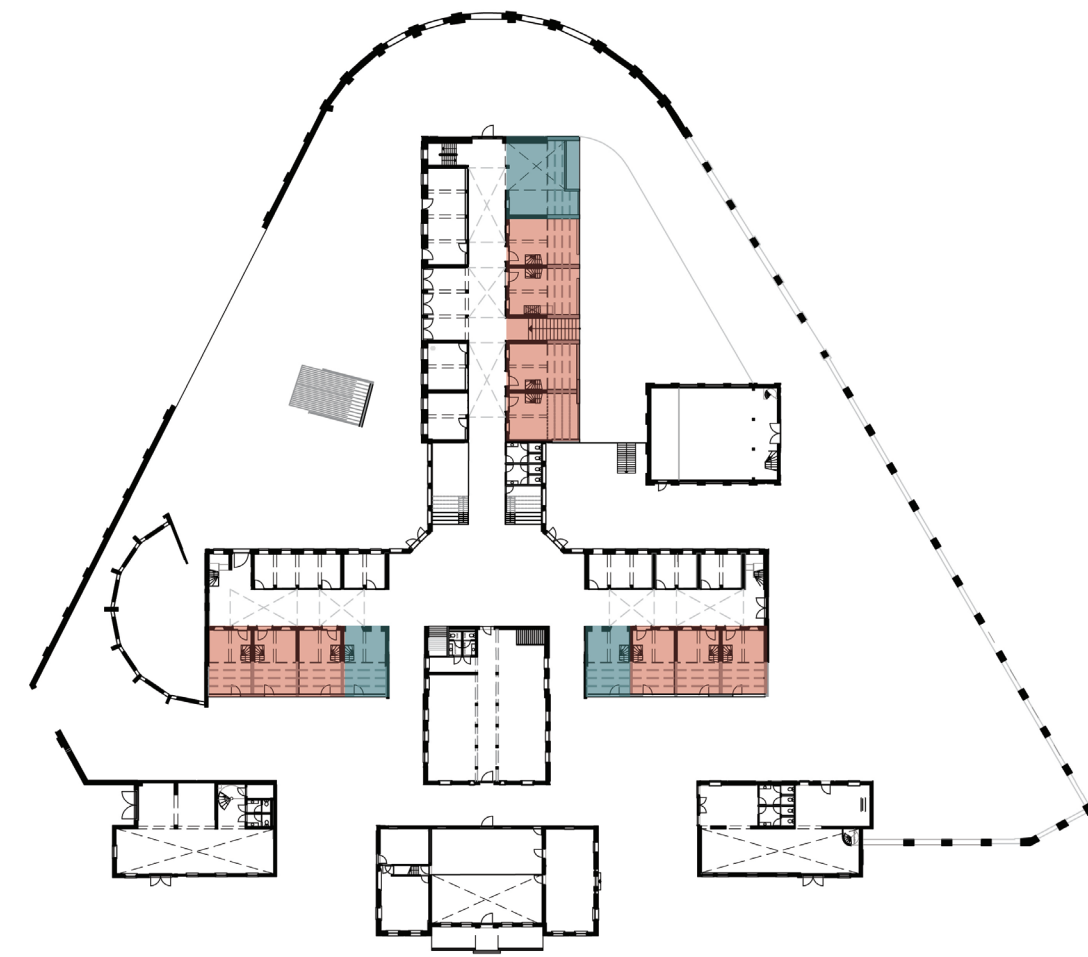


RESEARCH  
CONCLUSIONS  
LOCATION  
FUNCTIONS  
**RESIDENCES**

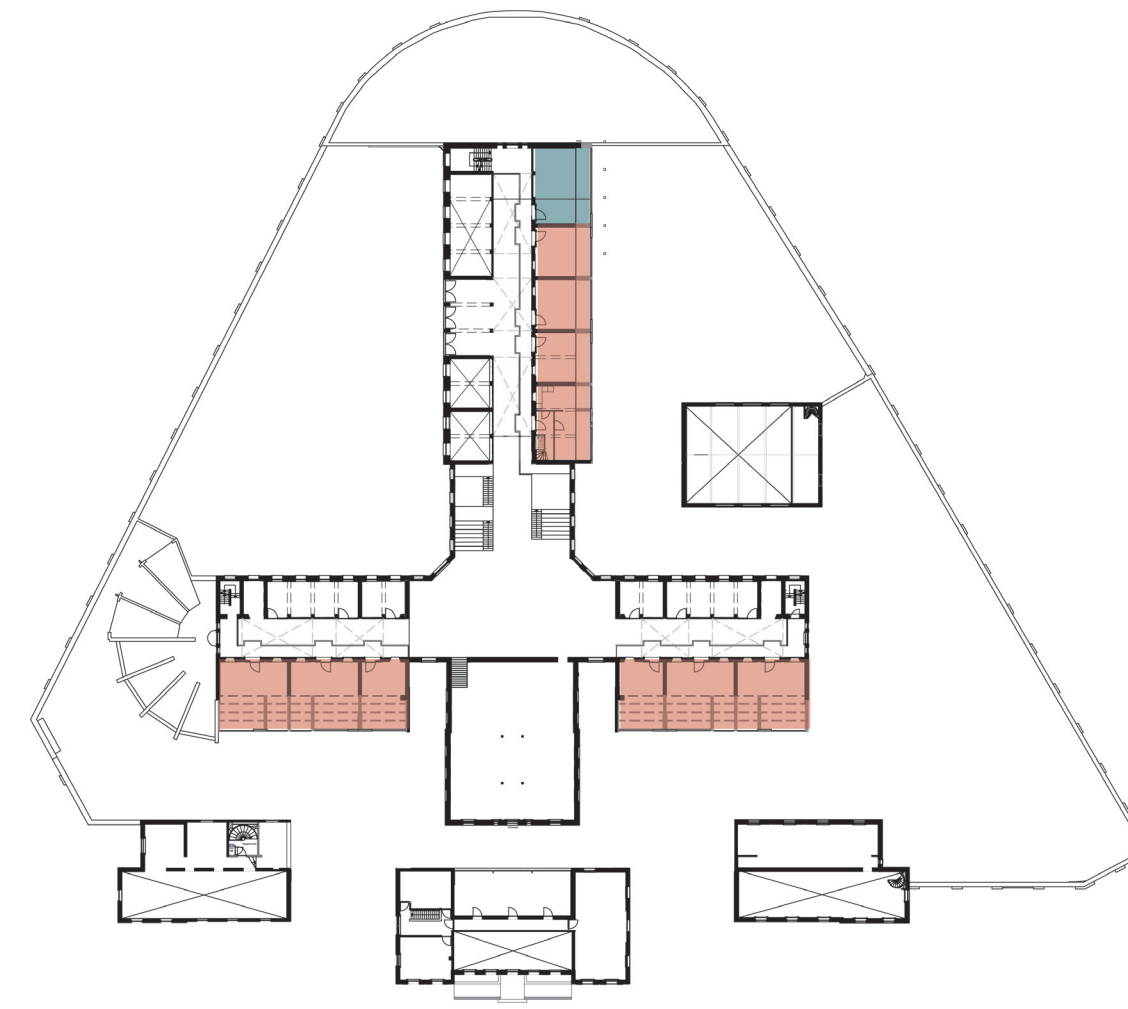




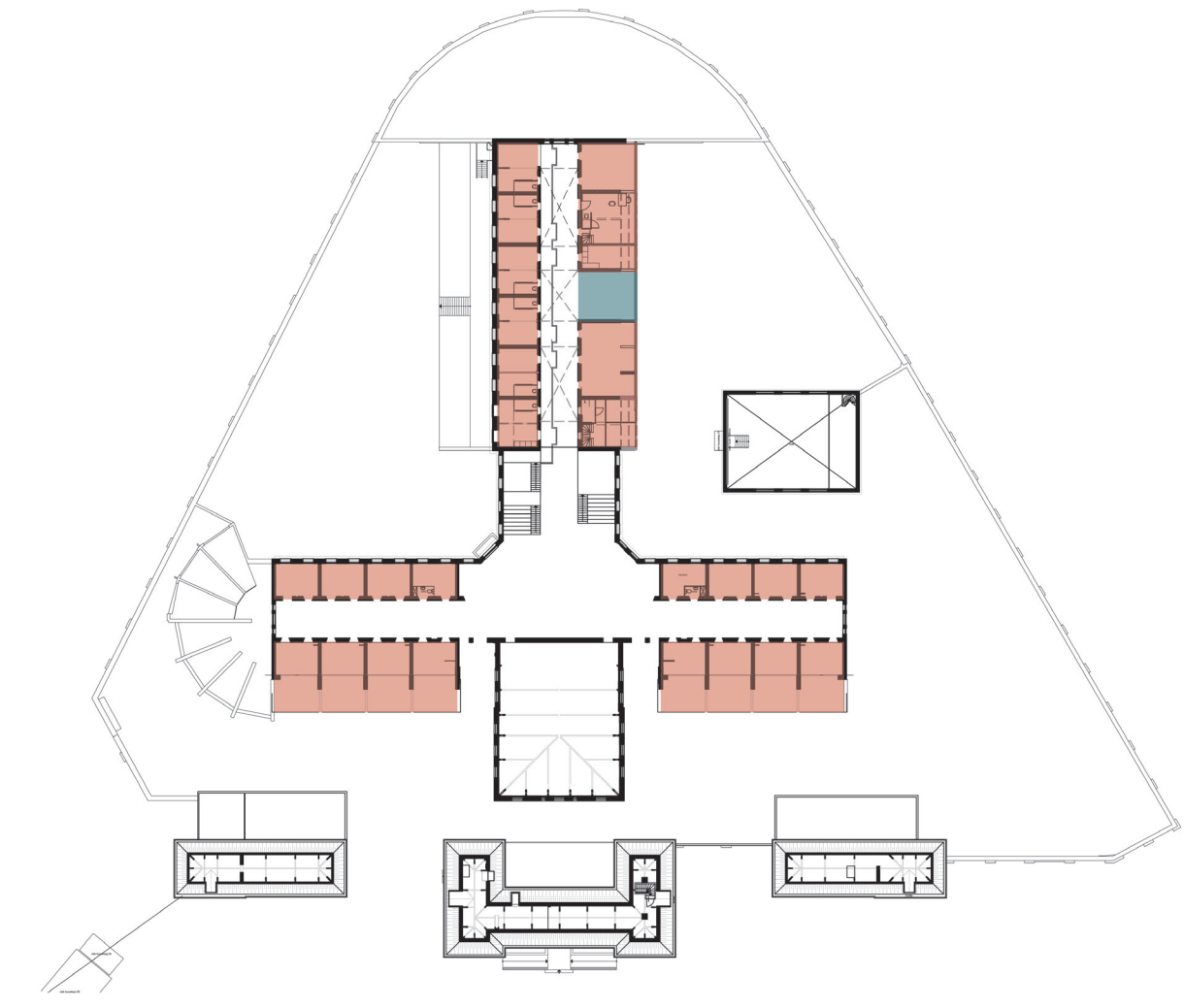
-1 FLOOR



GROUND FLOOR



1ST FLOOR



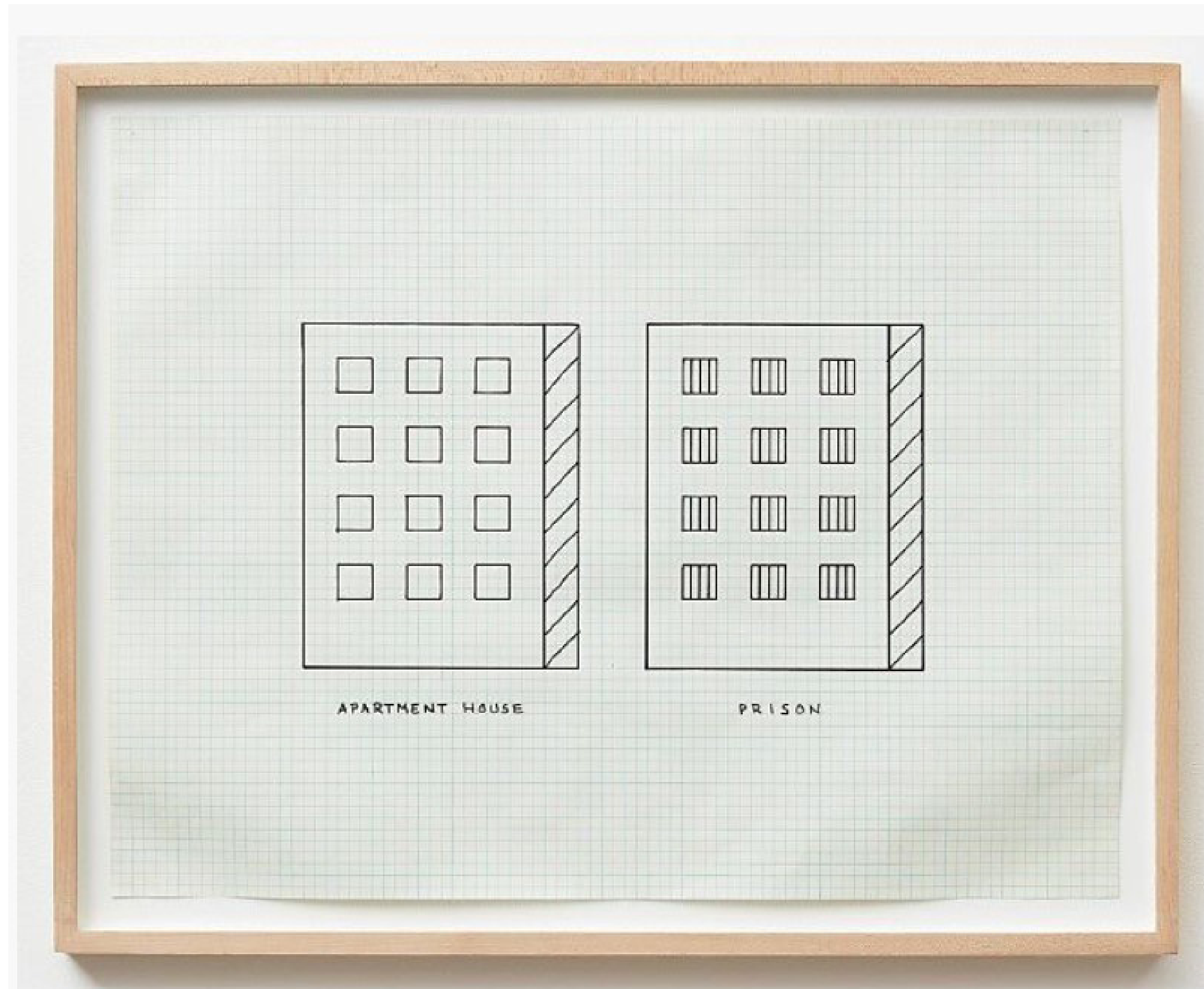
2ND FLOOR

- 15 STUDIO'S
- 10 SMALL APARTMENTS WITH GARDENS
- 9 BIG APARTMENTS WITH A BALCONY

- 15 PEOPLE
- 20 PEOPLE
- 27-36 PEOPLE

TOTAL +/- 65 PEOPLE



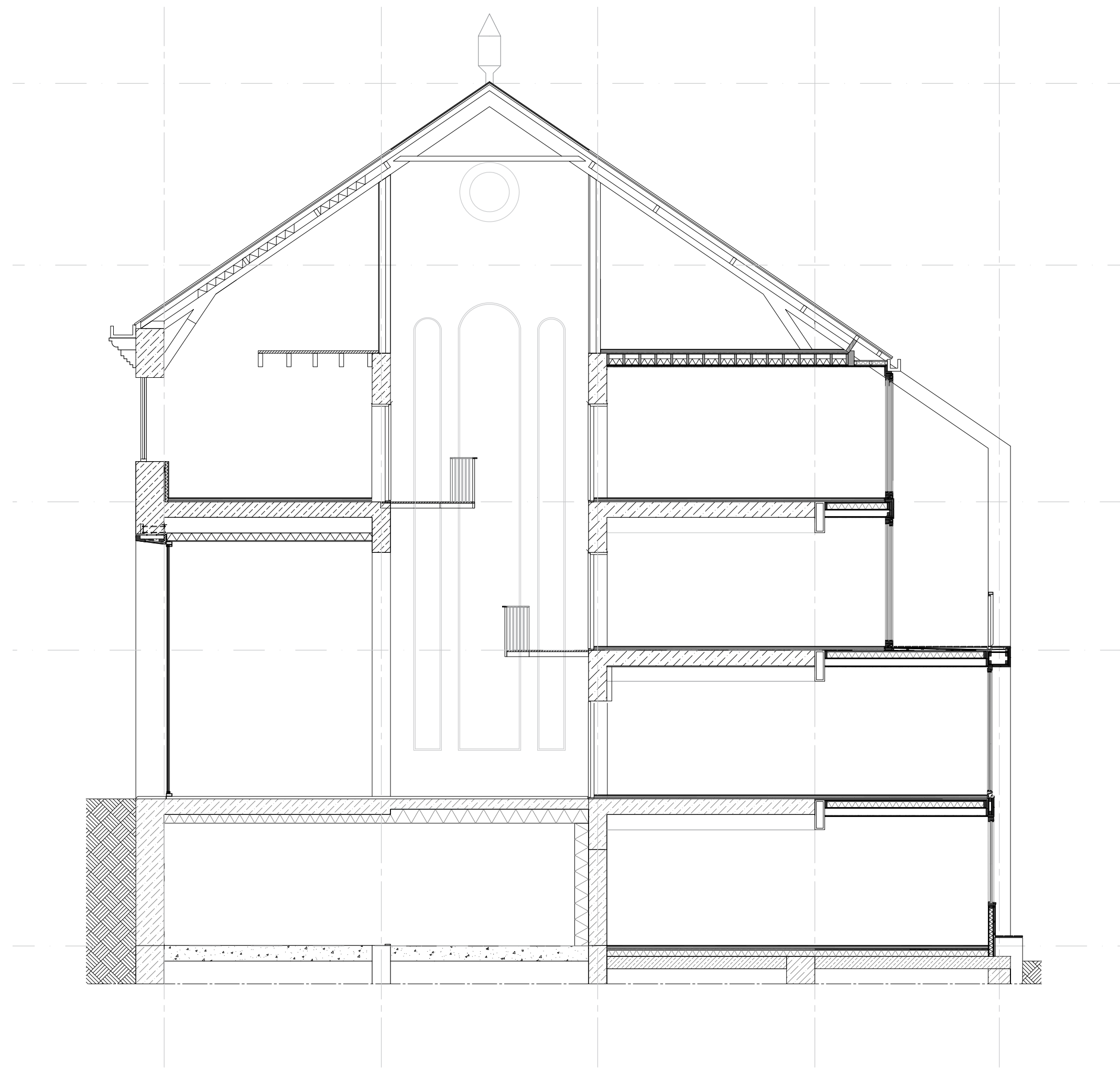


Artwork by Peter Halley

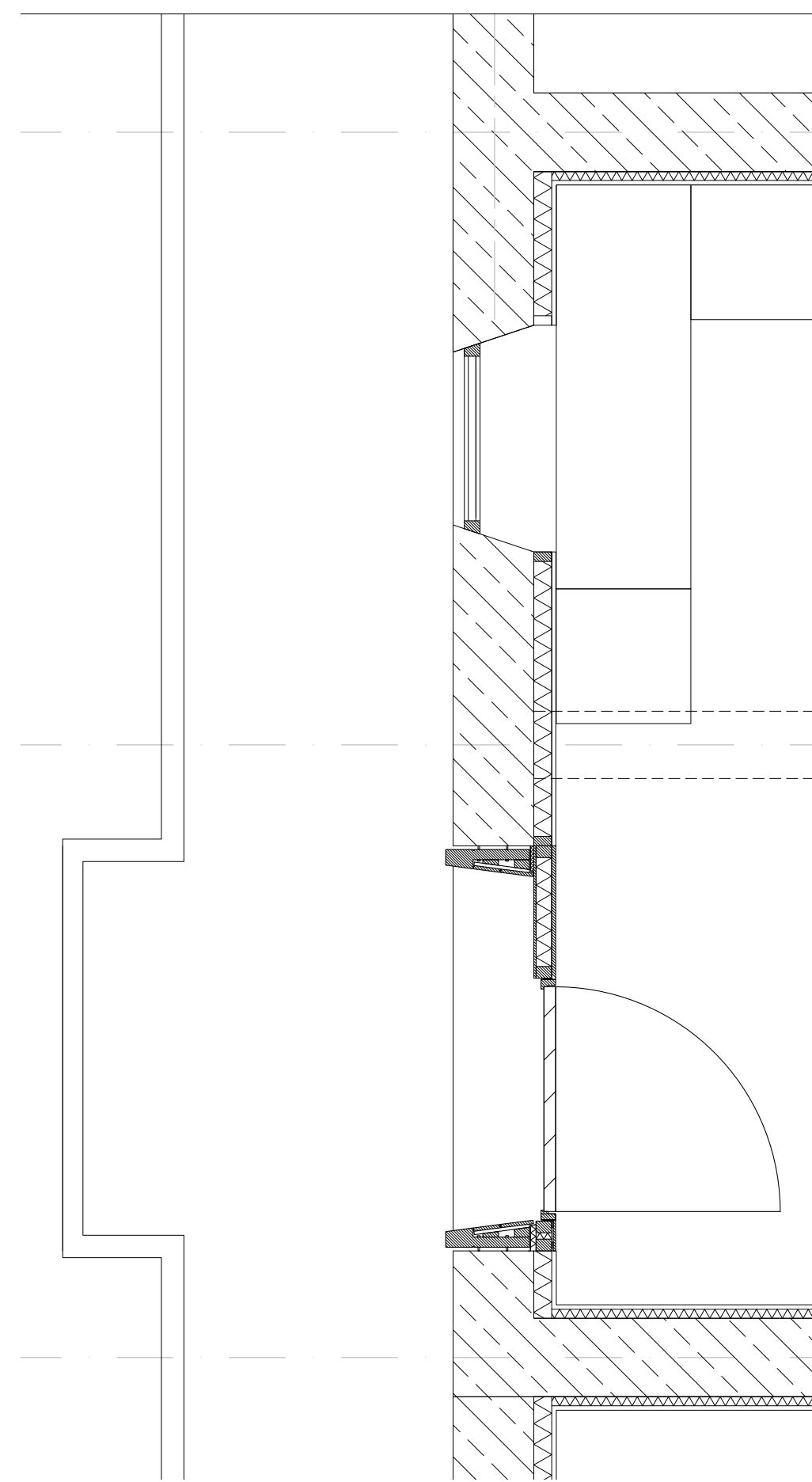
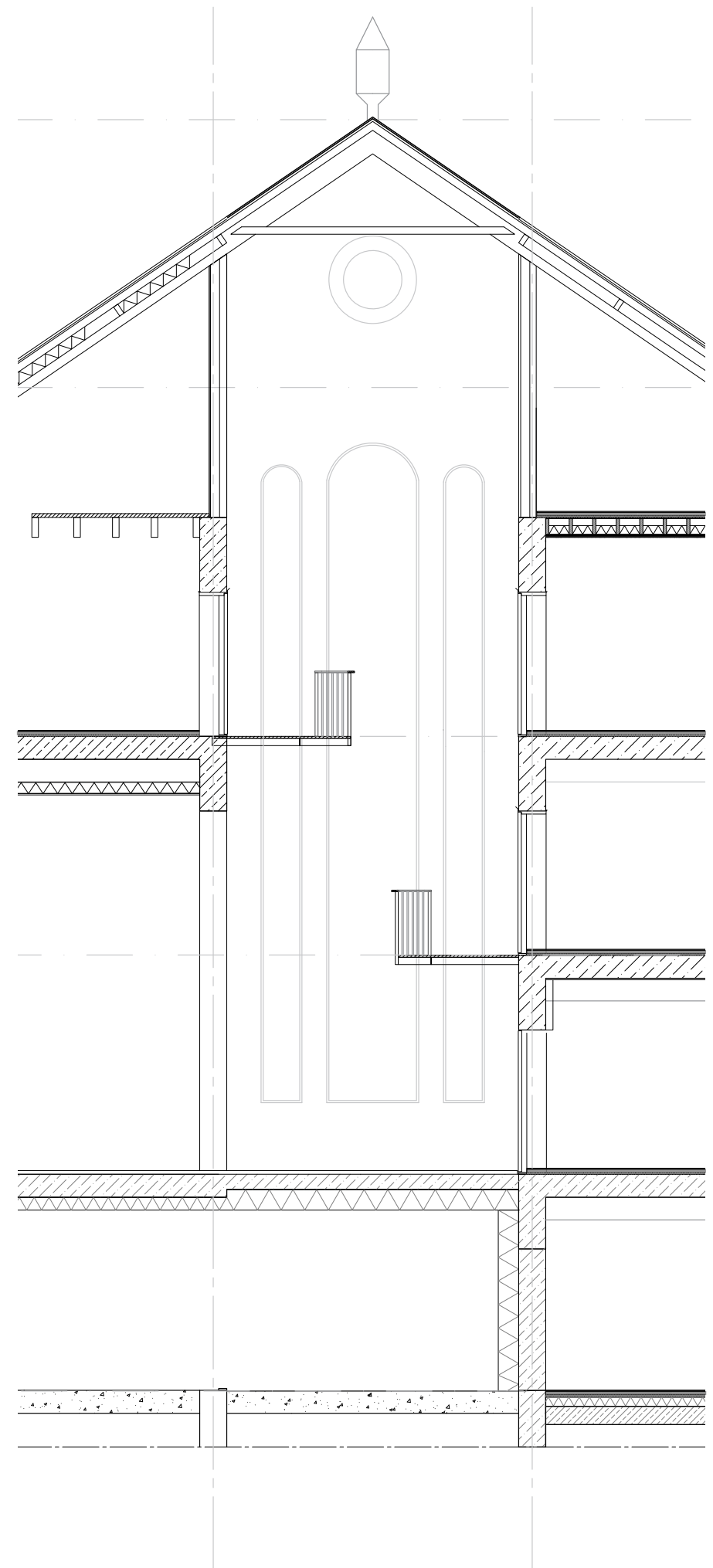


TAKING AWAY THE BARS,  
DOES NOT YET MAKE A HOUSE

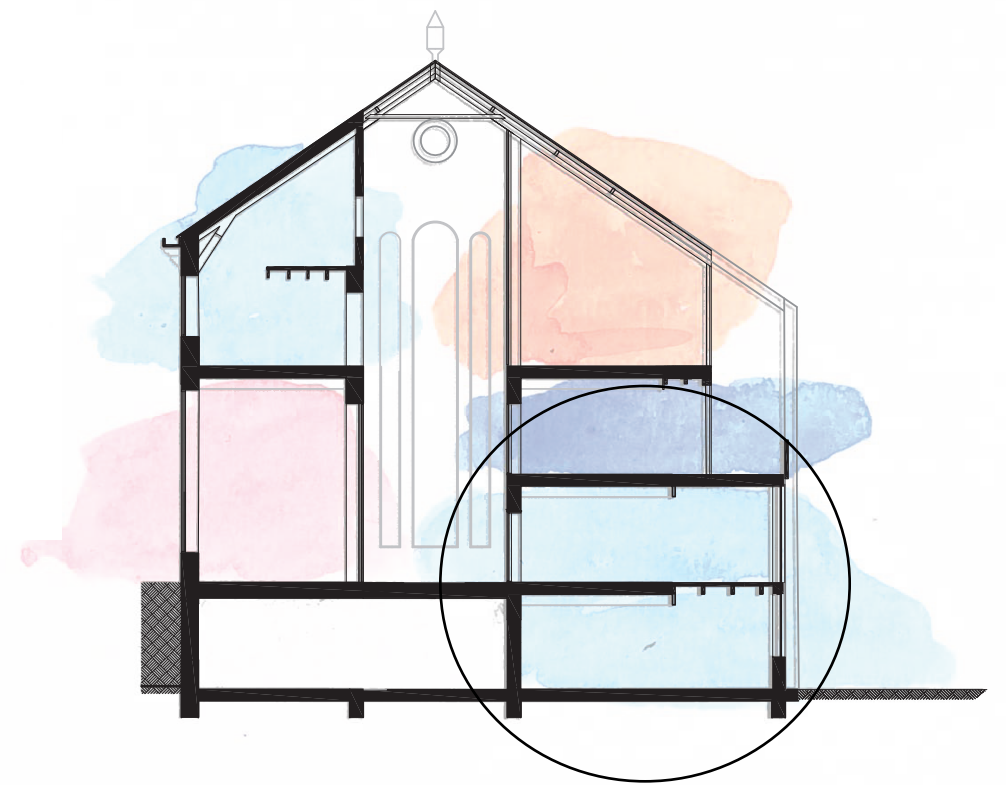
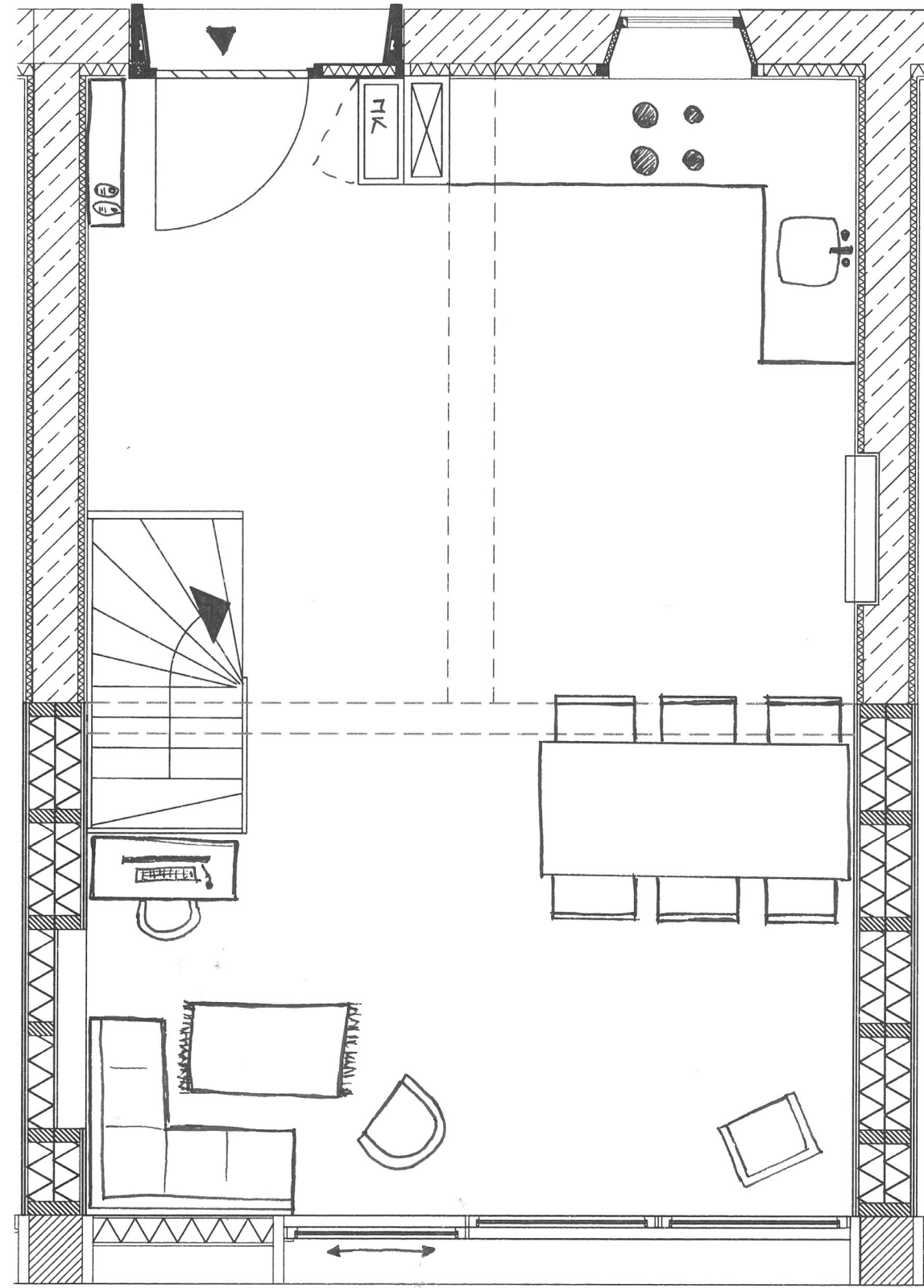
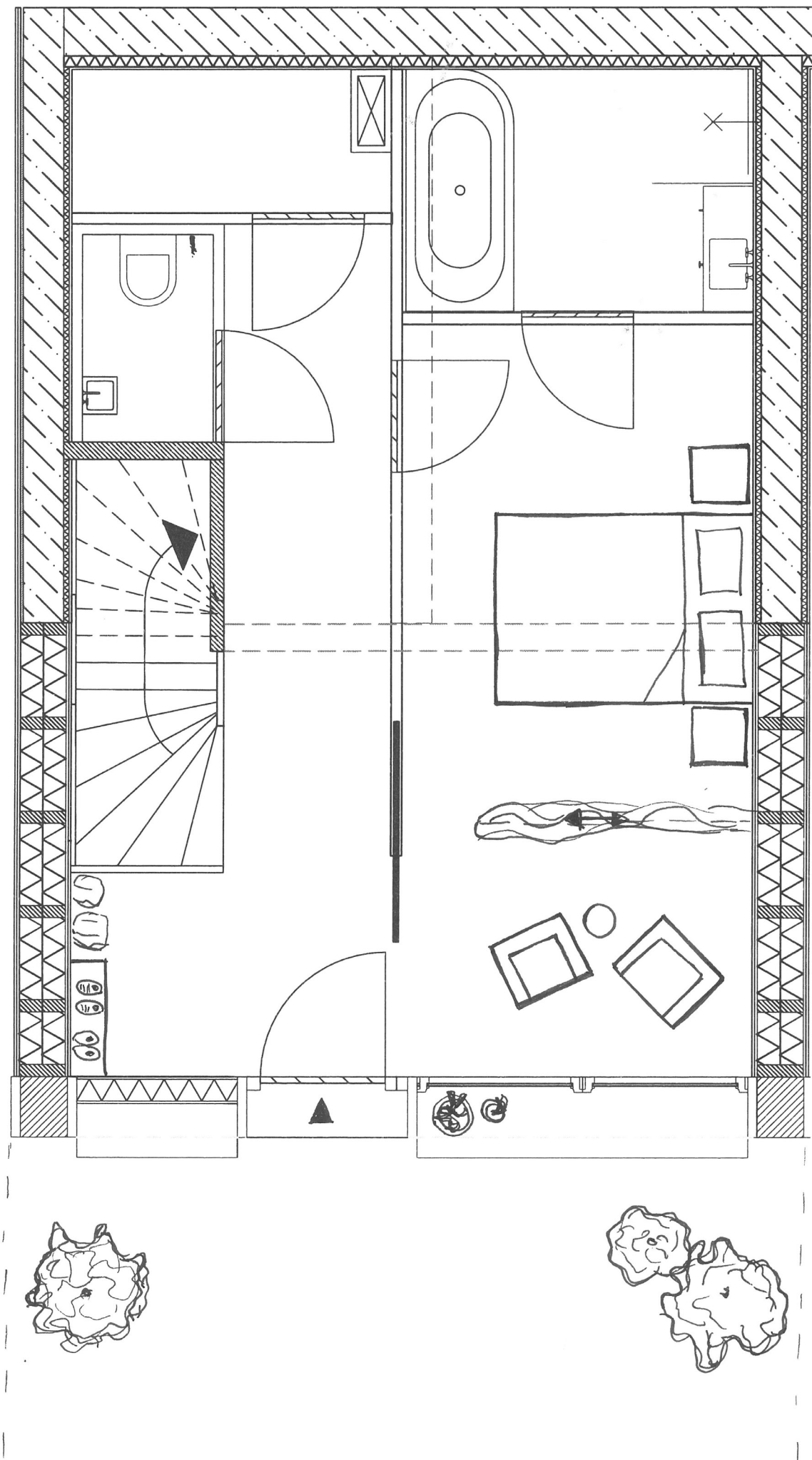








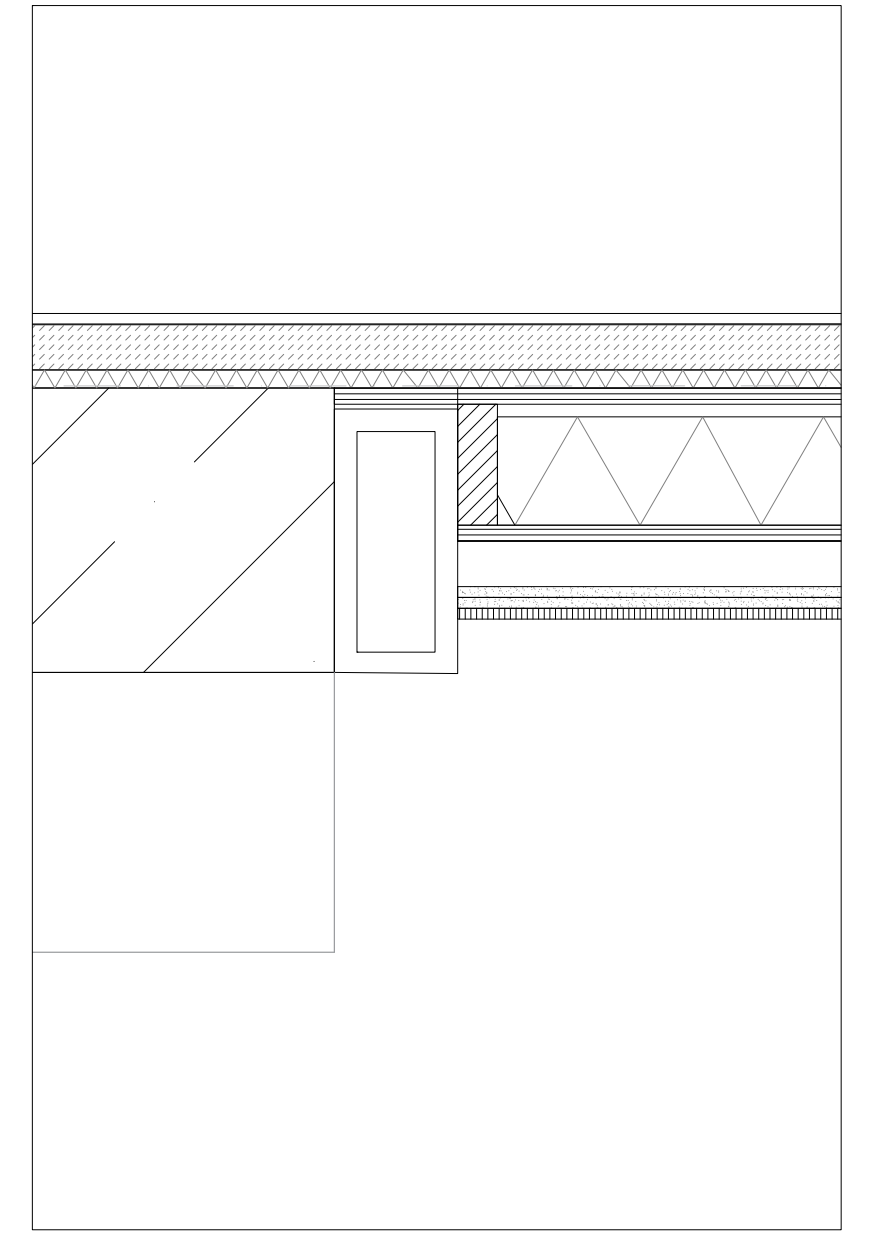
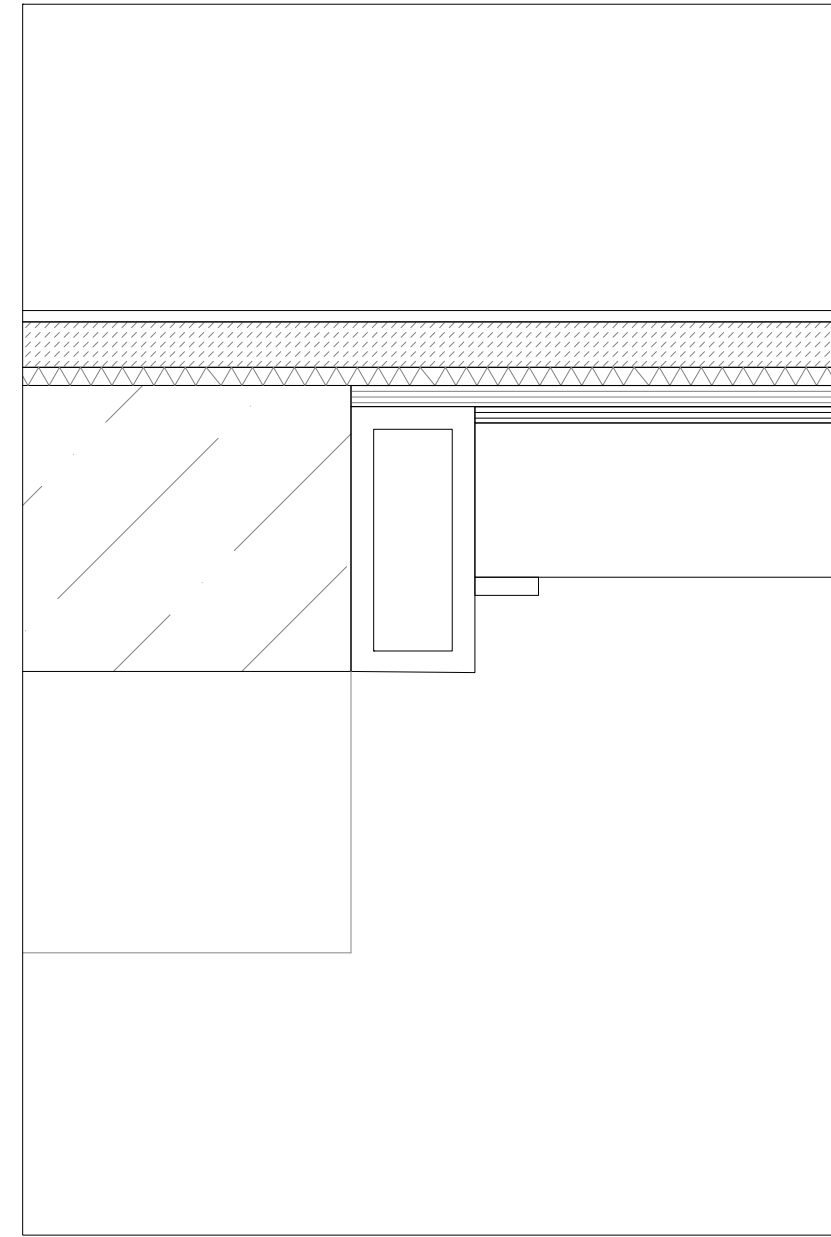




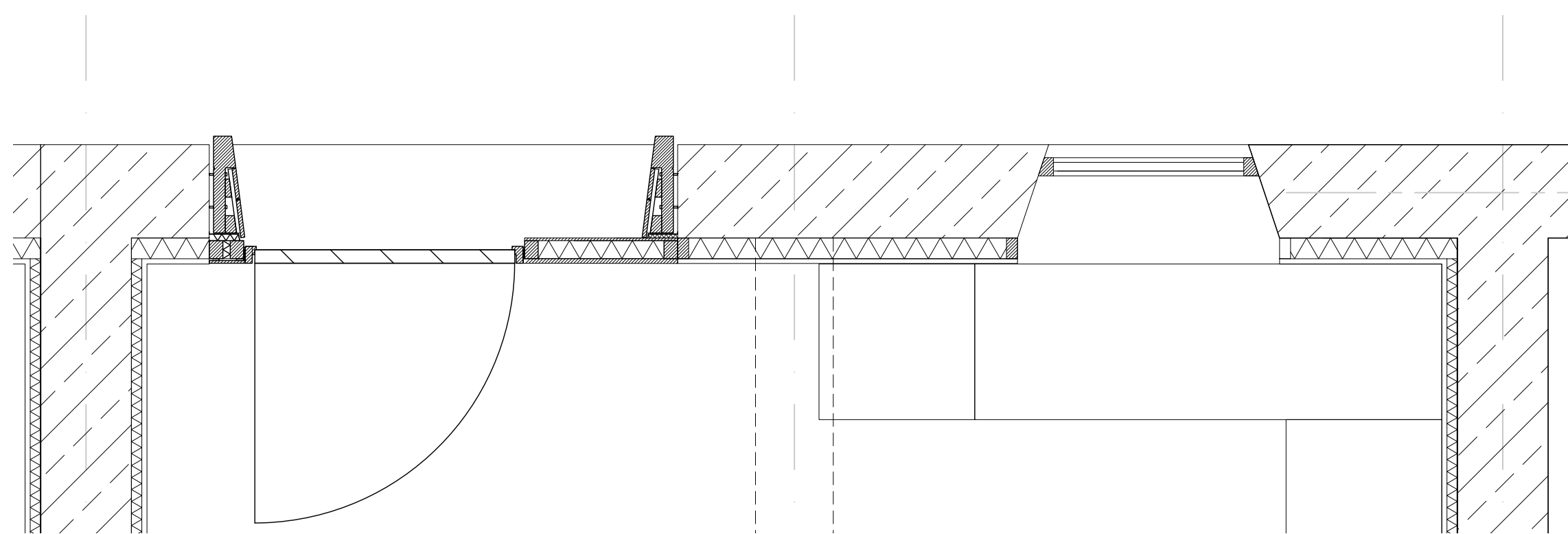








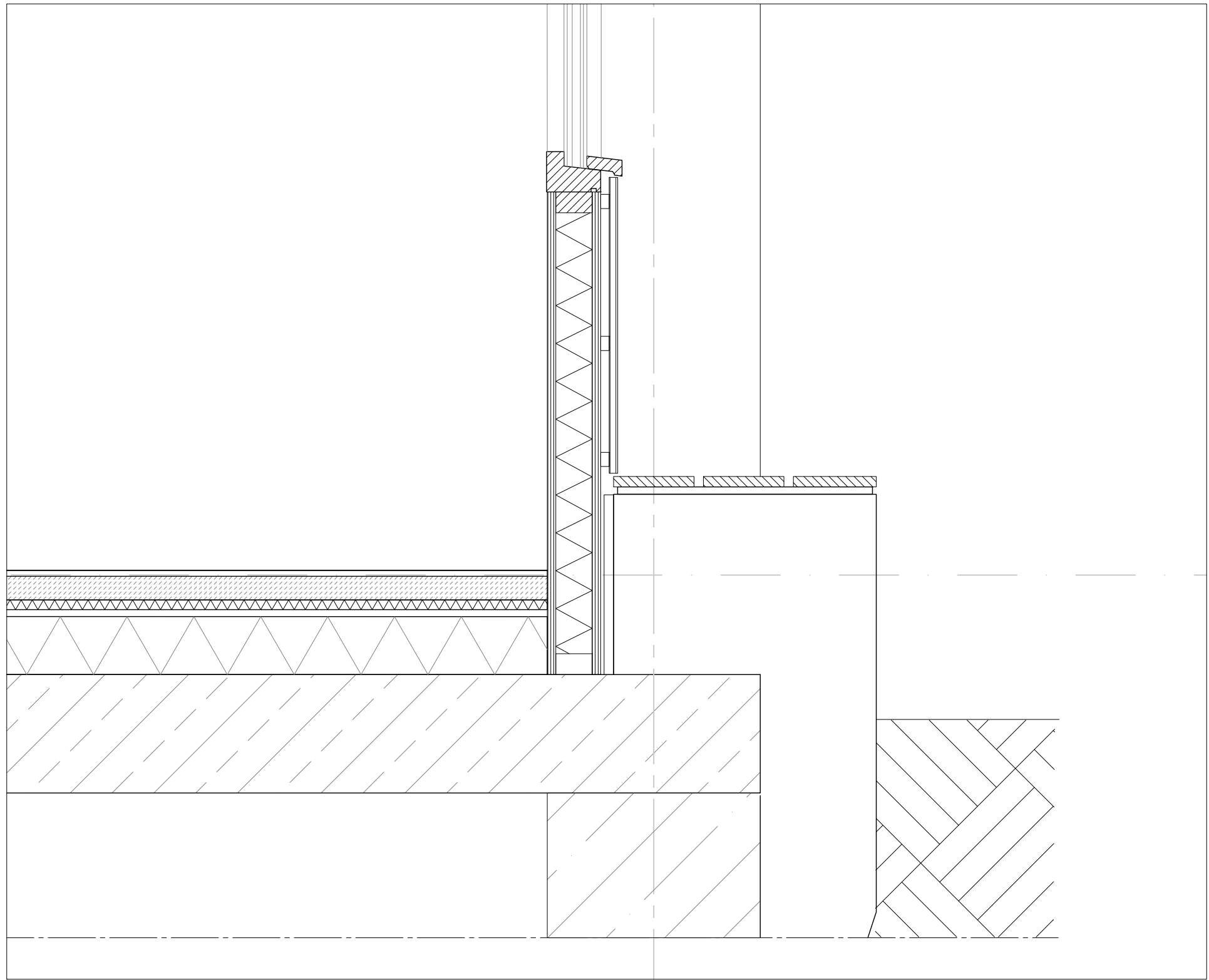








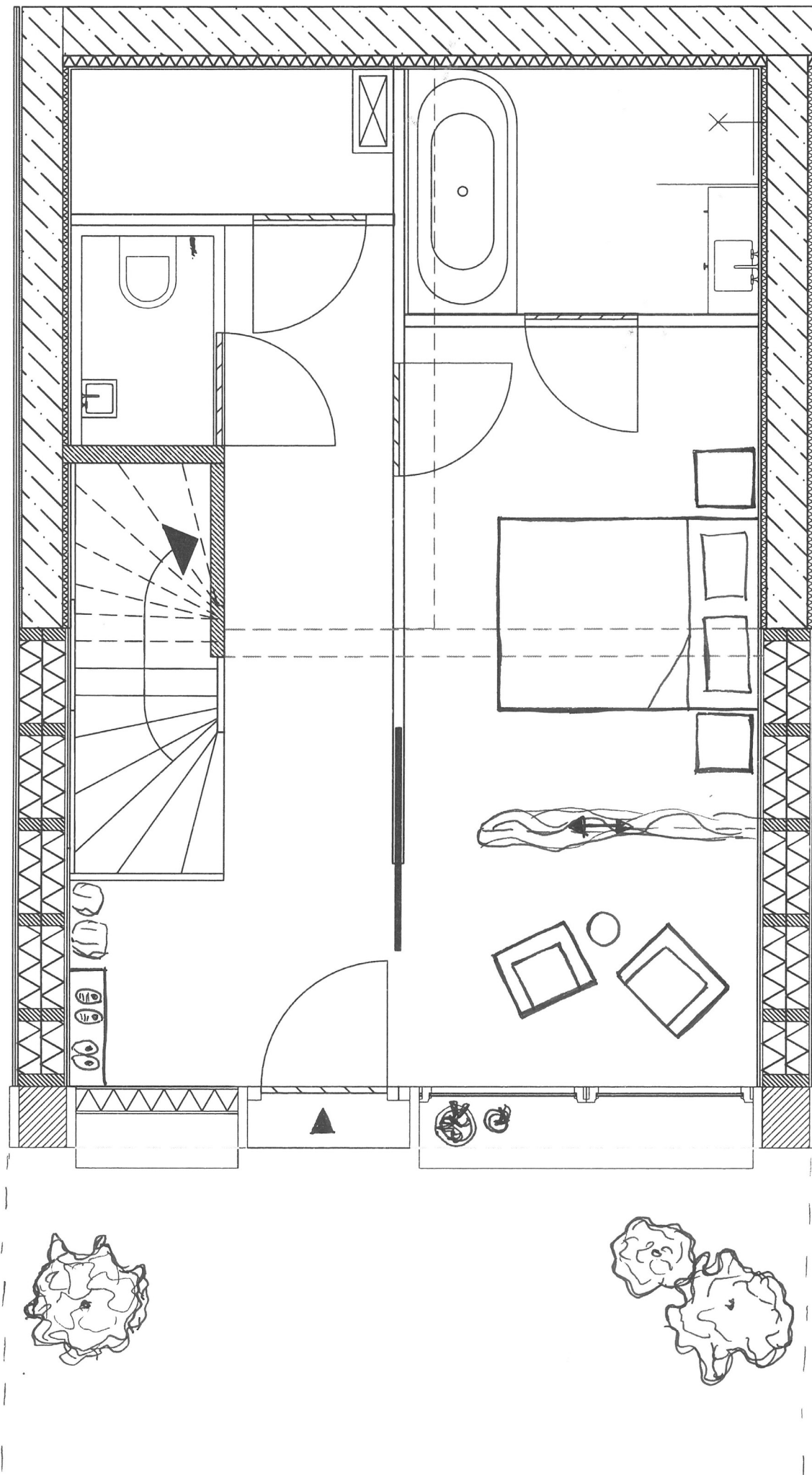












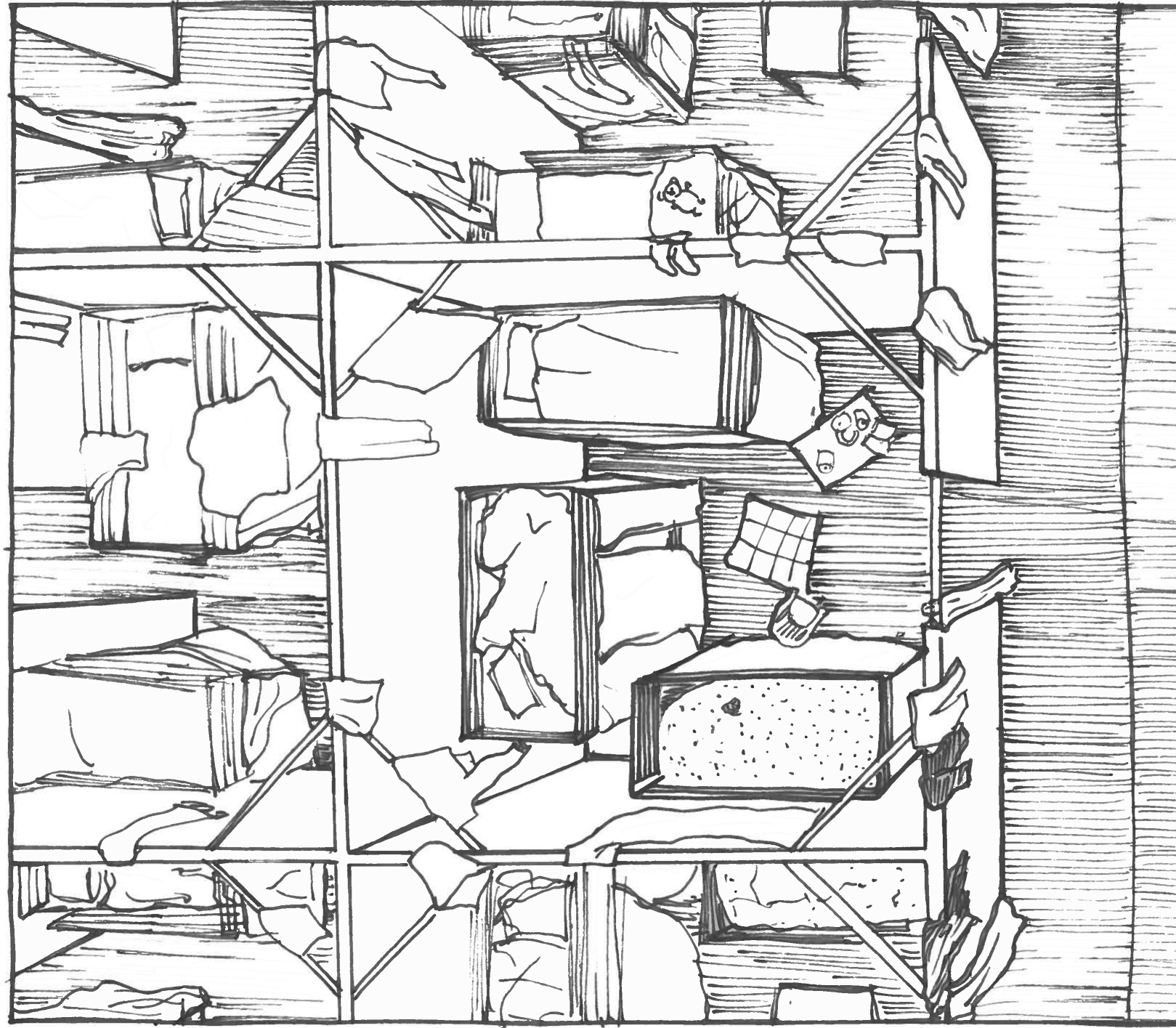






RESEARCH  
CONCLUSIONS  
LOCATION  
FUNCTIONS  
RESIDENCES



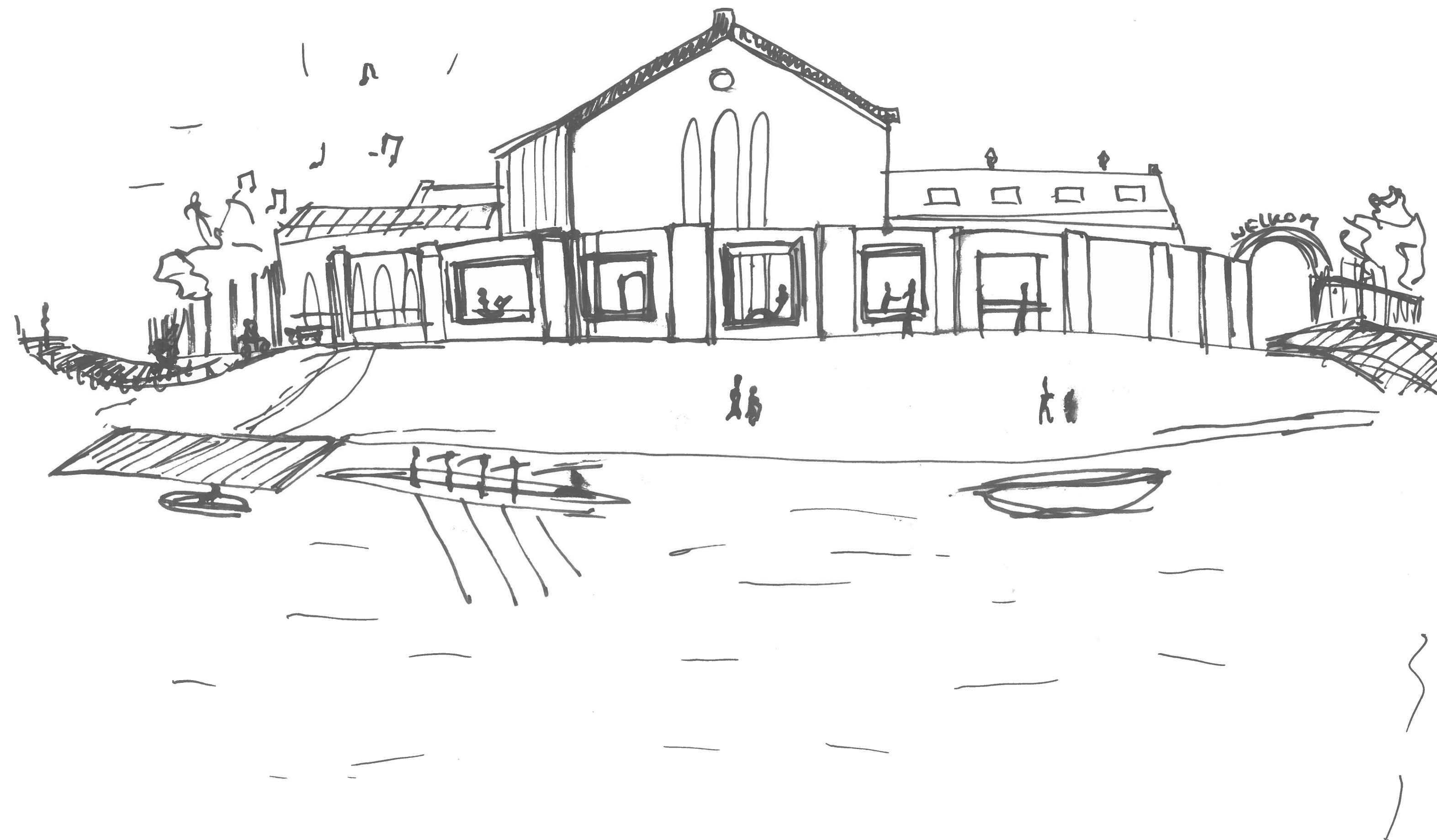






Photograph taken by J. Lankveld  
Wolvenplein Utrecht, 1980  
Het Utrechts Archief





Thank you