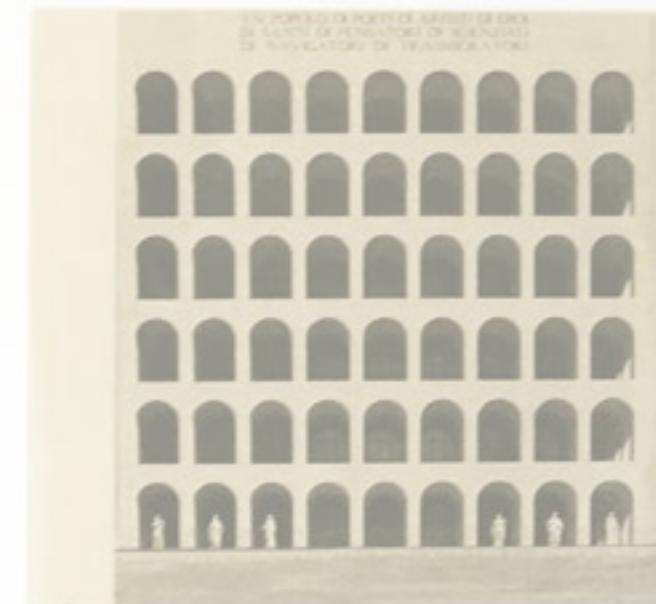


Palazzo della Civiltà Italiana



contested heritage, memory
and metamorphosis

113

be a poetic answer to its history, but for me it would be necessarily in that case that the decay is documented. Then it could serve, in the future, as an example of how to deal with a contested past and its heritage.

2.5.2 Camp commander's house, Kamp Westerbork (NL) – historical value

The wooden house was built in 1939, as a part of the Westerbork Central Refugee Camp, for German Jewish refugees. After three years, the camp became a transit camp and camp commander Gemmekter took up residence in the house. After the Second World War the camp had multiple

visitors can ex-

perience the history.
intervention as an ex-
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decaying furth
original materi
the showcase i
building. The d
sures that visit
that this is an i
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essarily impos

functions before it was transferred in a commemorative site. It was used as an internment camp for the NSB and collaborators, then briefly as a military camp for soldiers returning from or leaving to the Dutch East Indies and in 1961 it became known as Schattenberg, an accommodation for Moluccan KNIL soldiers and their families, which functioned for twenty years. All those years the architecture did not change, the barracks were in use until their destruction in the beginning of the 1970s.⁴⁰ The house is the only original building that is still in place. Already in 1949, with the change of the camp into a military camp, the house became private property.

When its last inhabitant died in 2007, the house was incorporated into the

IJmuiden Kamp Westerbork
(n.d.) Geschiedenis
41 Hemmenigge-
stroom Kamp Westerbork
(n.d.) Woning kamp
commandant,
42 Glazen dak won-

2.5.3 Mussolini obelisk, Rome (IT) – historical value

This obelisk is part of a larger scale intervention, the Foro Mussolini. The area was designed to serve as a sports campus, elaborately described in the next

Constantino I competition and in 1932 the Carrara marble monolith was placed, on the tenth anniversary of the March 1922 coup. The obelisk was as far as

Kamp Westerbork Museum.⁴¹ The house was in a state of disrepair and in 2011 the restoration of monument started. In 2015 the so-called glass bell was completed, a glass structure covering the whole building. The camp commander's house is inaccessible, but visible, maintaining an enigmatic atmosphere of what happens inside.⁴² The museum sees new opportunities to let young people experience in a profound way what happened during the Second World War, for example by using the building as a décor.⁴³ This corresponds with Kuijpers and Halbertsma's identification of a new approach towards contested heritage in the Netherlands, where

construction work
employment.⁴⁴ The Mussolini's name and title dux. Together with Mario Paniconi and Moretti's huge Piazzale dell'Impero axis perpendicular to the buildings are involved. The leader of the movement, Renato Ricci, placed a small box in the foundation, the so-called Mussolini. Recently read out the content of the history of Italian youth movement, and



FENDI LIFE

FENDI MOSCOW

LES JOURNÉES
PARTICULIÈRS

PALAZZO OPENING

FENDI GINZA

FENDI FOR FOUNTAIN

FENDIHQ

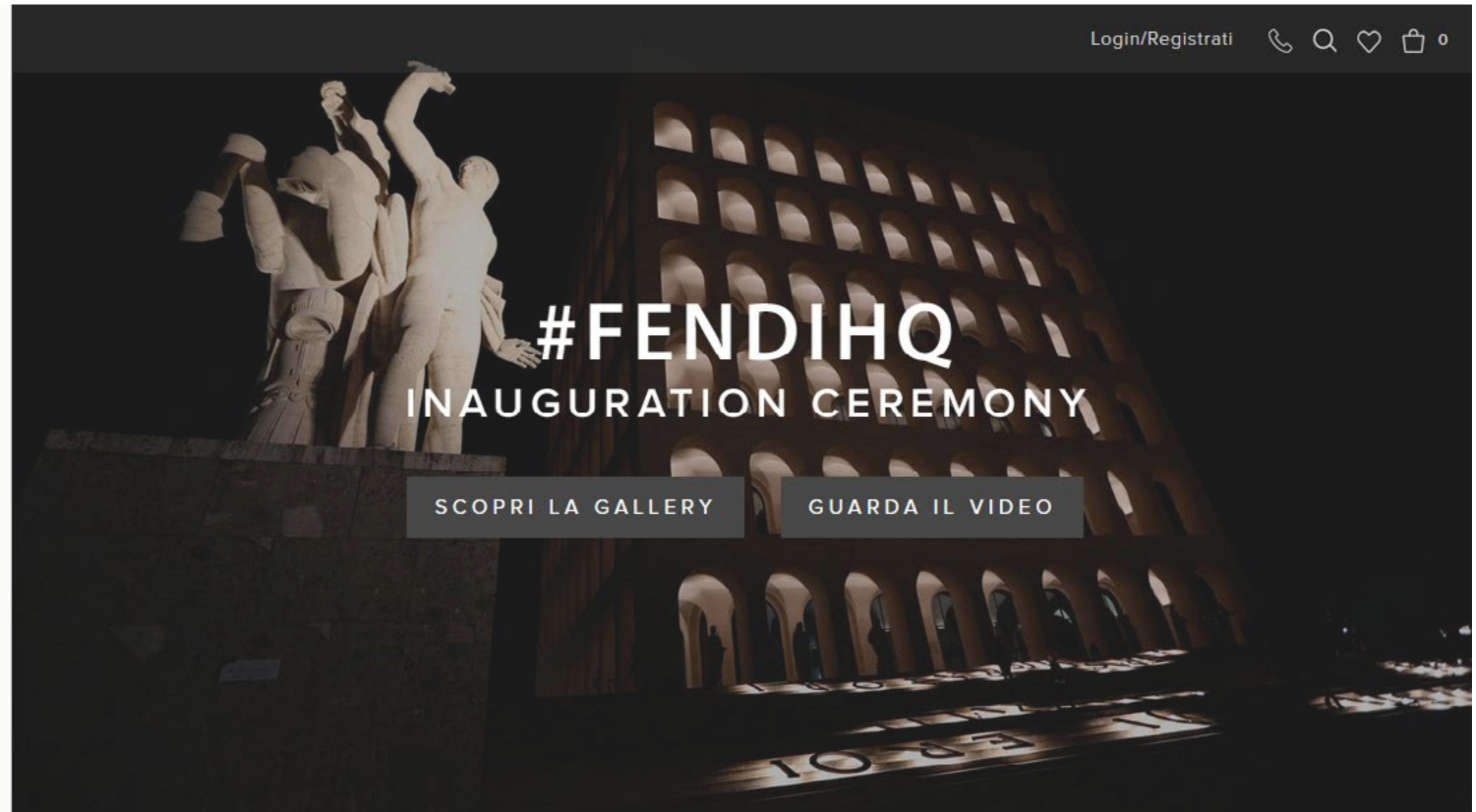
AMANDA

HAUTE FOURRURE

FENDI BY KARL
LAGERFELD

ACADEMIA MASSOLI

SOCIAL WALL



Onderzoek

Analyse

Ontwerp

Reflectie

[FENDI LIFE](#)[FENDI MOSCOW](#)[LES JOURNÉES
PARTICULIÈRS](#)[PALAZZO OPENING](#)[FENDI GINZA](#)[FENDI FOR FOUNTAIN](#)[FENDIHQ](#)[AMANDA](#)[HAUTE FOURRURE](#)[FENDI BY KARL
LAGERFELD](#)[ACADEMIA MASSOLI](#)[SOCIAL WALL](#)**CORRIERE DELLA SERA**

Apre il «Colosseo quadrato», la sfida (vinta) di Fendi

Il Messaggero.it

Fendi, il Colosseo Quadrato e le polemiche

"POST"

La nuova sede di Fendi nel "Colosseo quadrato"

FENDI HQ**INAUGURATION CEREMONY**

The Architectural Review

Fendi vidi vici: when Fashion flirts with Fascism[VADA IL VIDEO](#)**theguardian**

Fendi rejects criticism over new HQ in Mussolini propaganda building

The Boston Globe

The Roman architecture of Mussolini, still standing

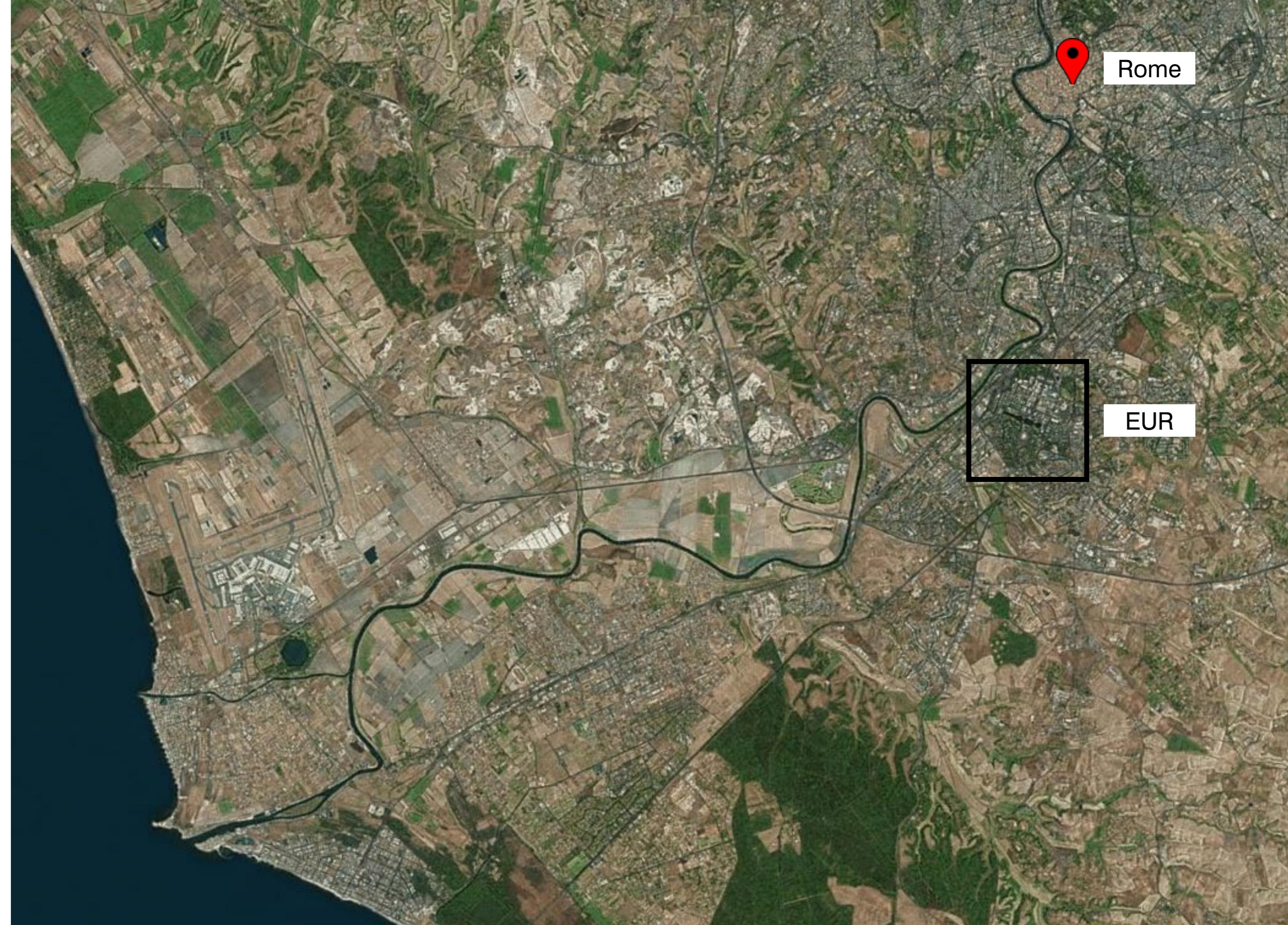


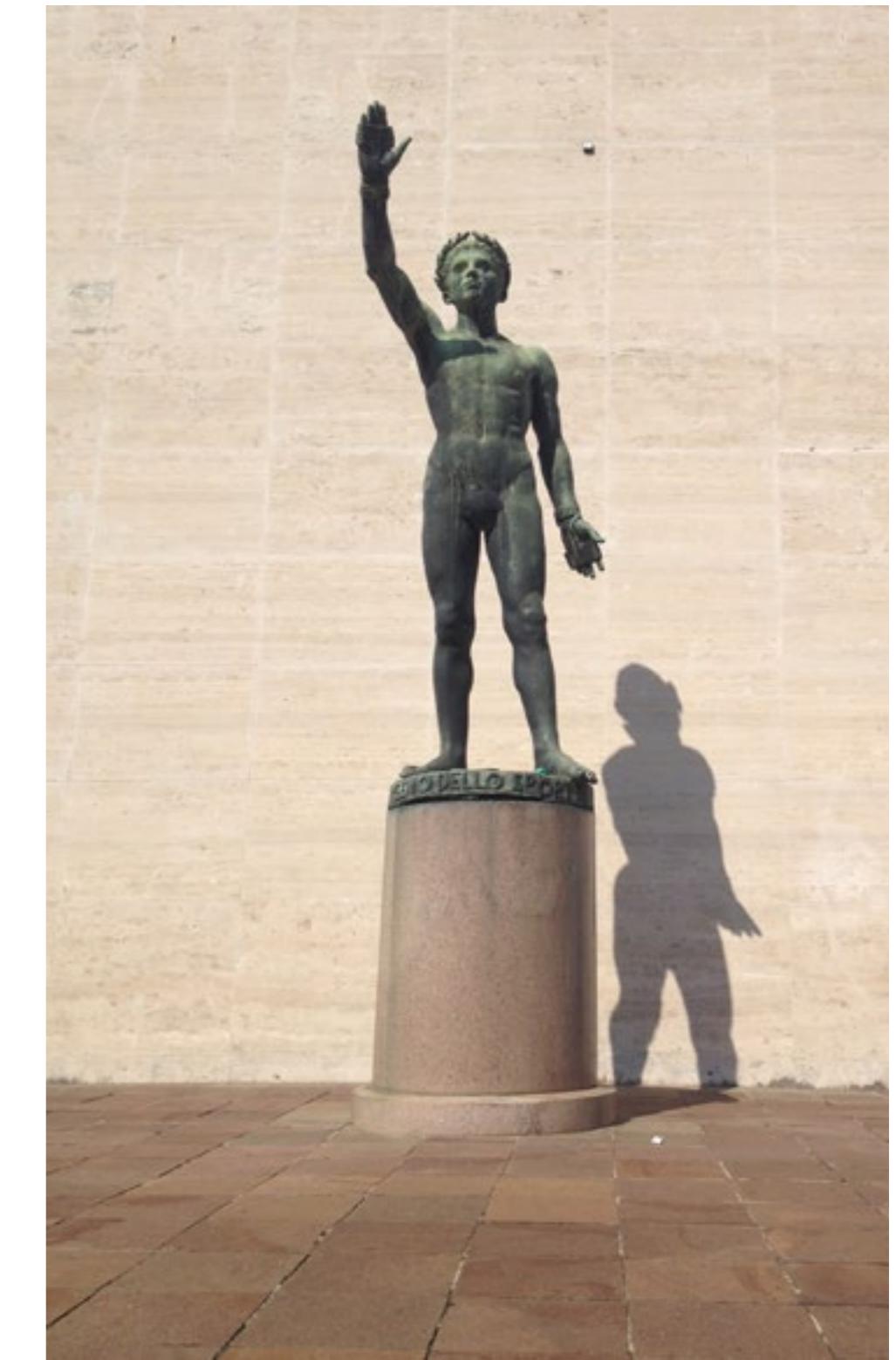
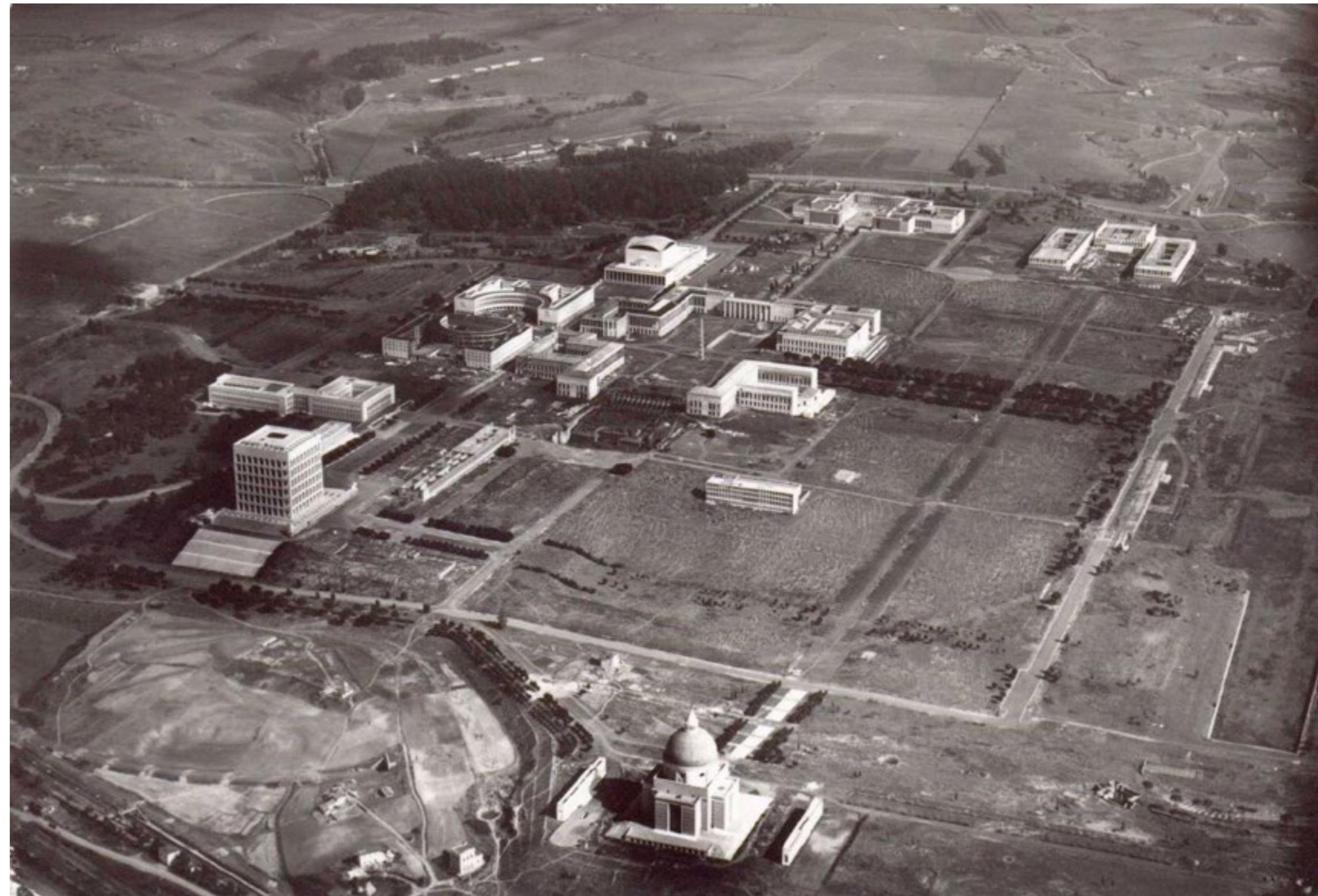
ROMA 1942 XX
ESPOSIZIONE UNIVERSALE

E 42



ESPOSIZIONE UNIVERSALE DI ROMA
PLANIMETRIA GENERALE









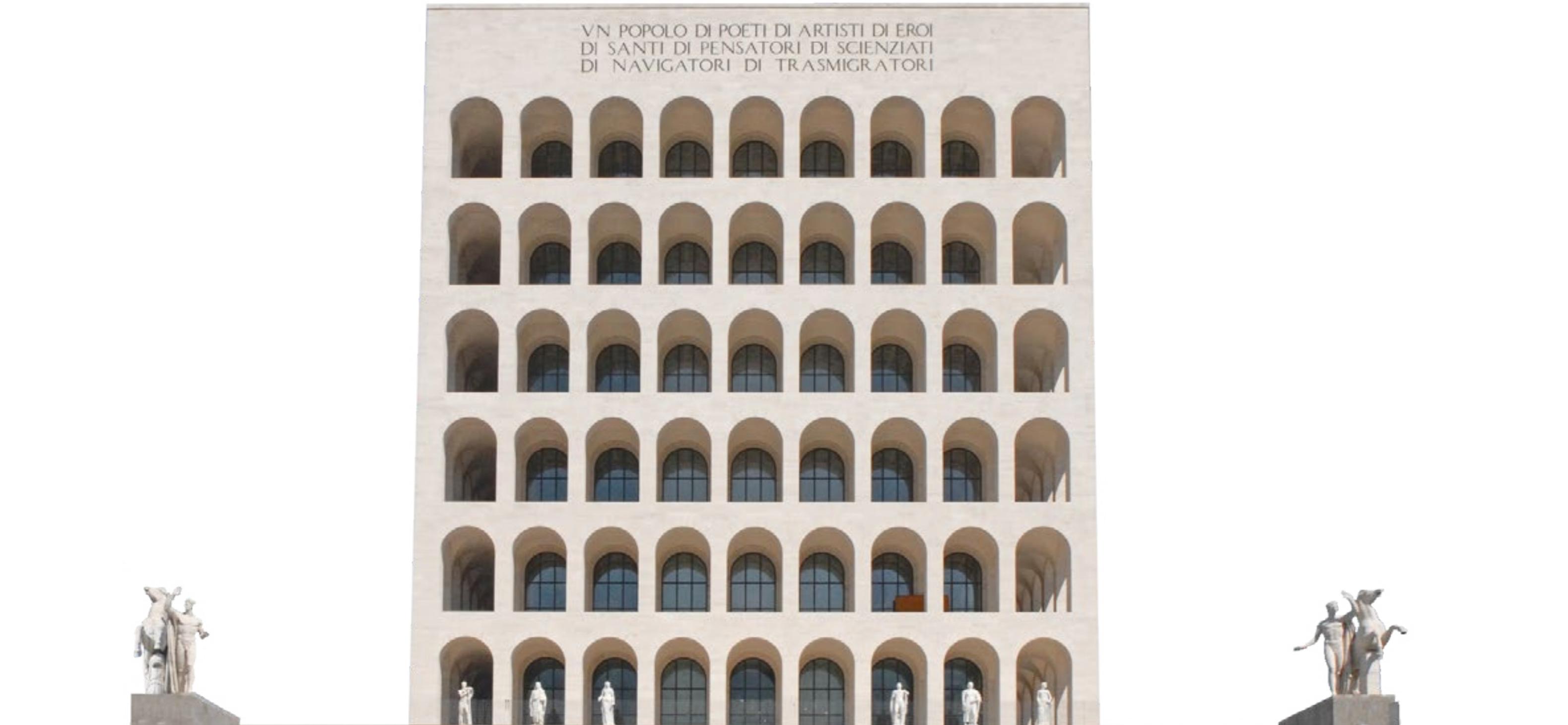












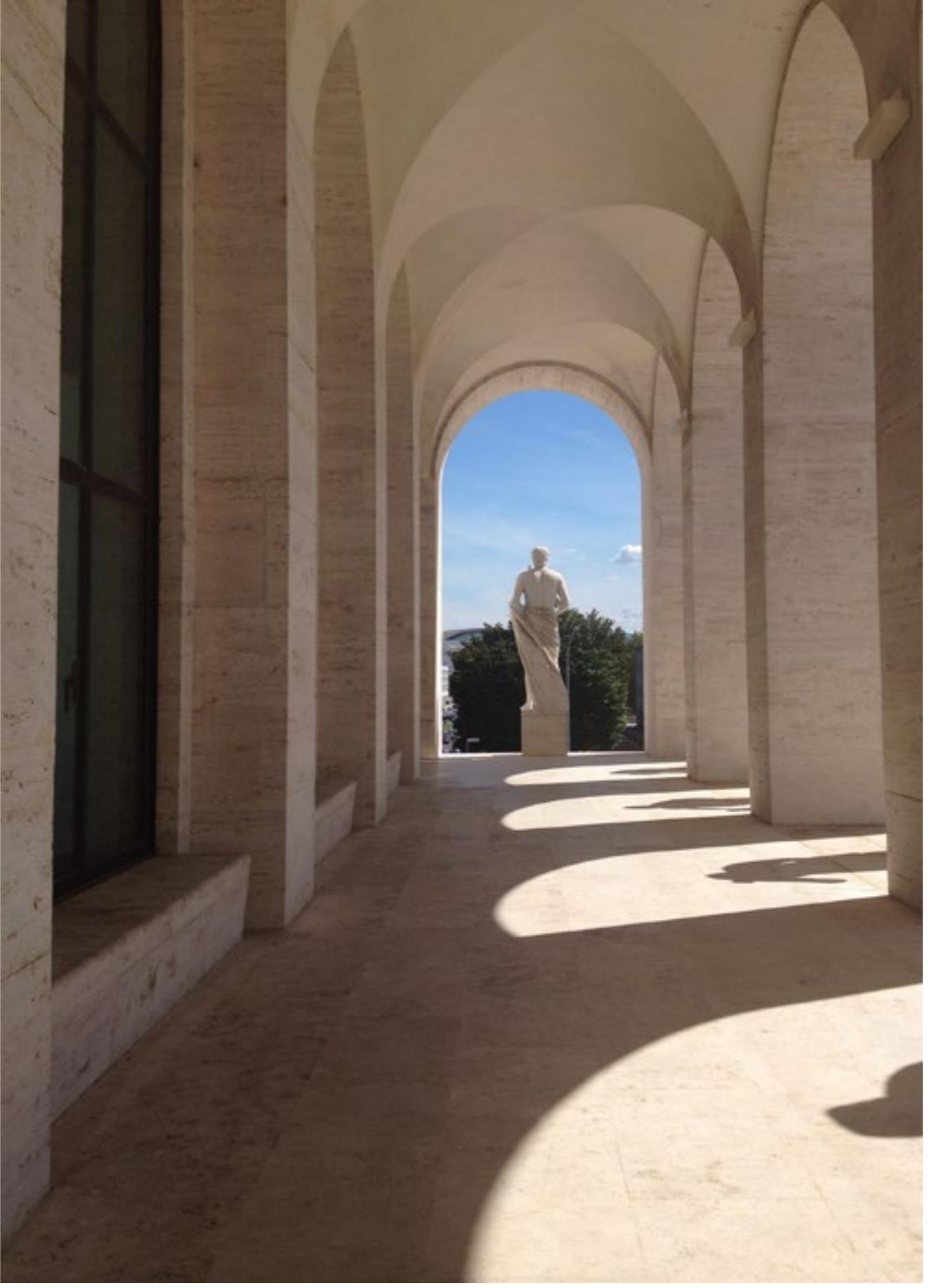
Palazzo della Civiltà Italiana- Guerrini, La Padula en Romano (1937)

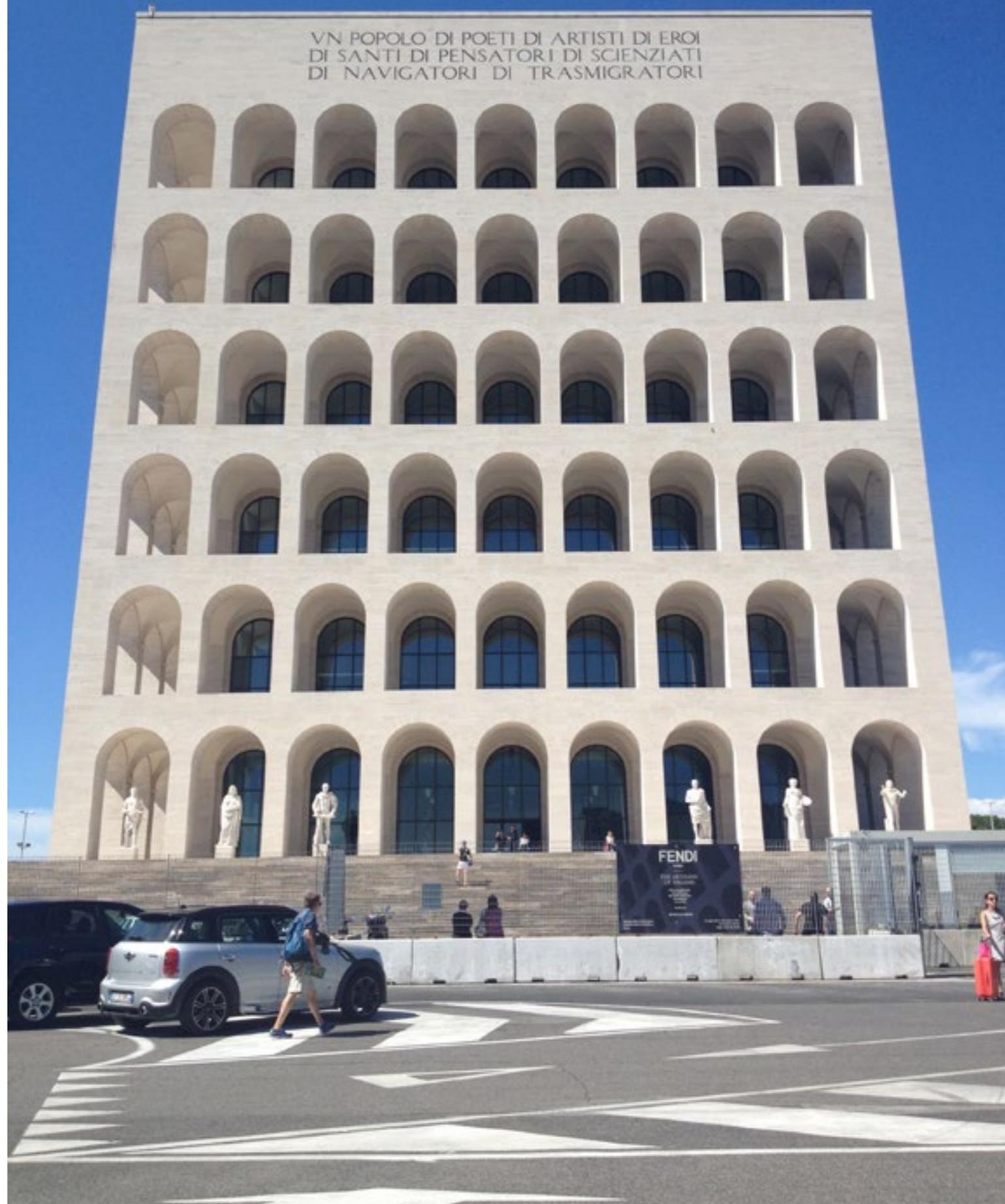


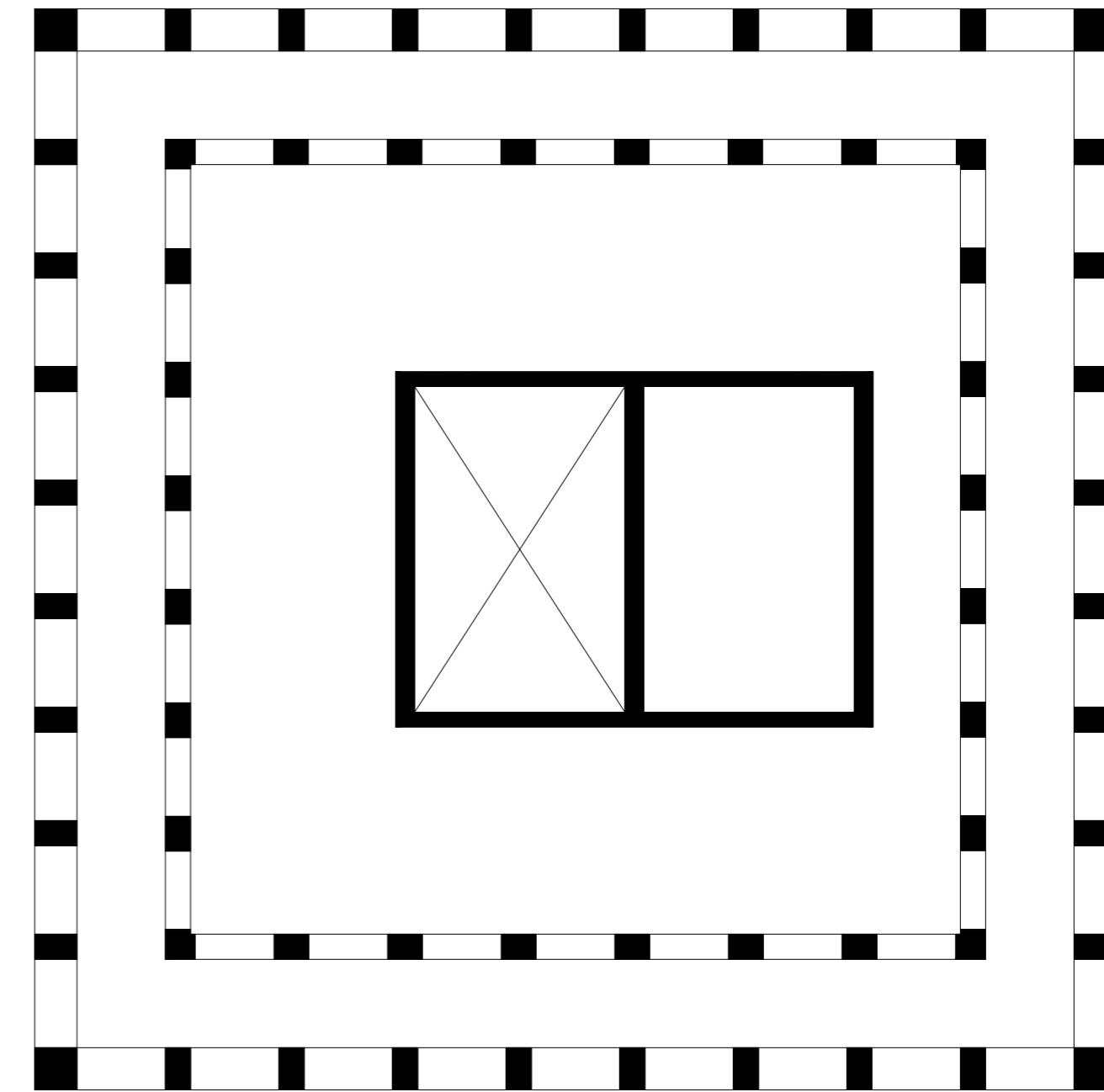


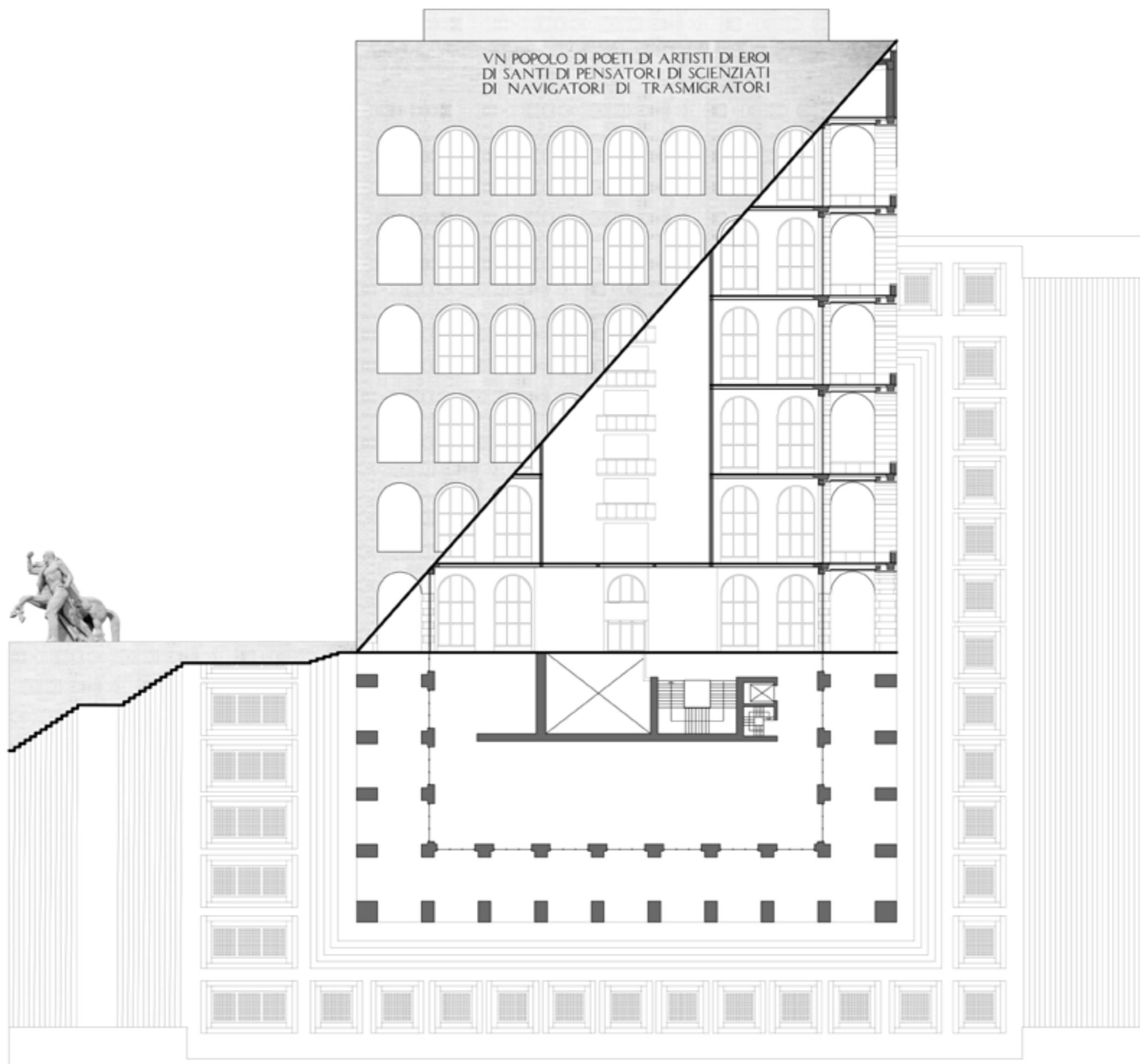
















Rana Plaza
Bangladesh 2013

Fashion manifesto Iris

In reaction to the current conservative world of fashion we want to reinvent the notion of fashion and return ethics in fashion by sticking to our key value:

Transparency

We pursue full transparency in the **whole domain** of our brand and in **any phase in the production** process. This means that customers exactly know where their garments come from; from the raw materials to the actual making.

Locating the production line in Italy, open to public, ensures **good circumstances for the workers**. As a Made in Italy-label, we are **transparent about Italy's past** as well. We regard our headquarters as a valuable starting point, originally designed as a symbol of Italian fascism. We want to break the taboo and **open the discussion on fascism and its heritage**.

By opening up the process of designing and producing, we incorporate **innovative techniques** that allow us to make our fashion **open source and adjustable**, inviting the consumers to participate in the process. Creating irreplaceable and unique pieces together with consumers will banish the throw-away-culture, by establishing a bond between garment and its owner, **lasting longer than one season**.

We take the **full responsibility over the life-cycle of our clothes** and reduce waste by only producing on demand, making parts replaceable and re-using materials.

We believe that the fashion should make the world more beautiful and therefore we only produce **toxic free fashion**.



Programma

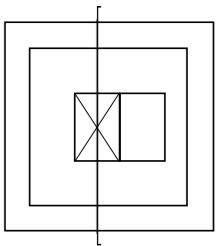
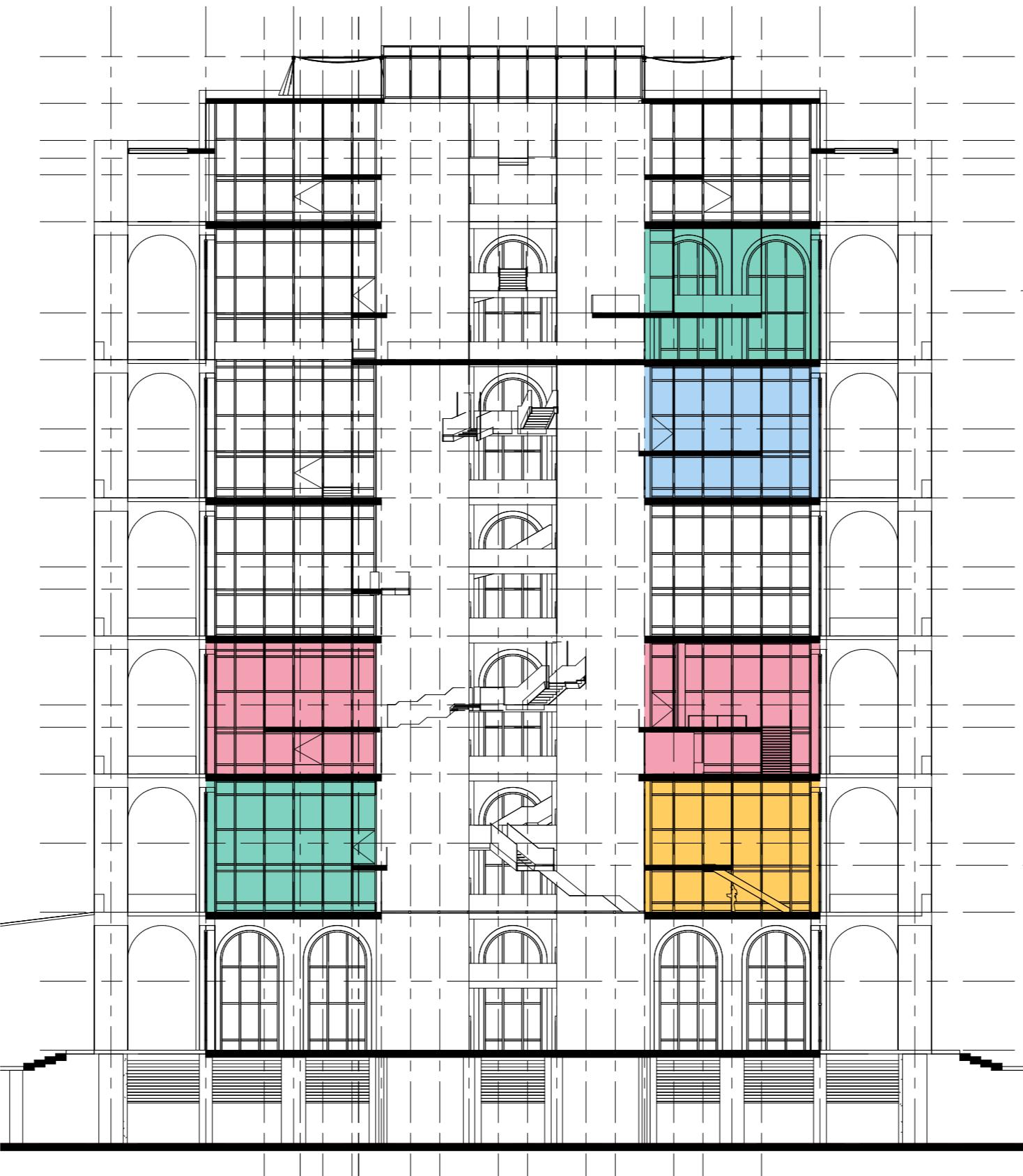
Textiel- en kledingfabriek

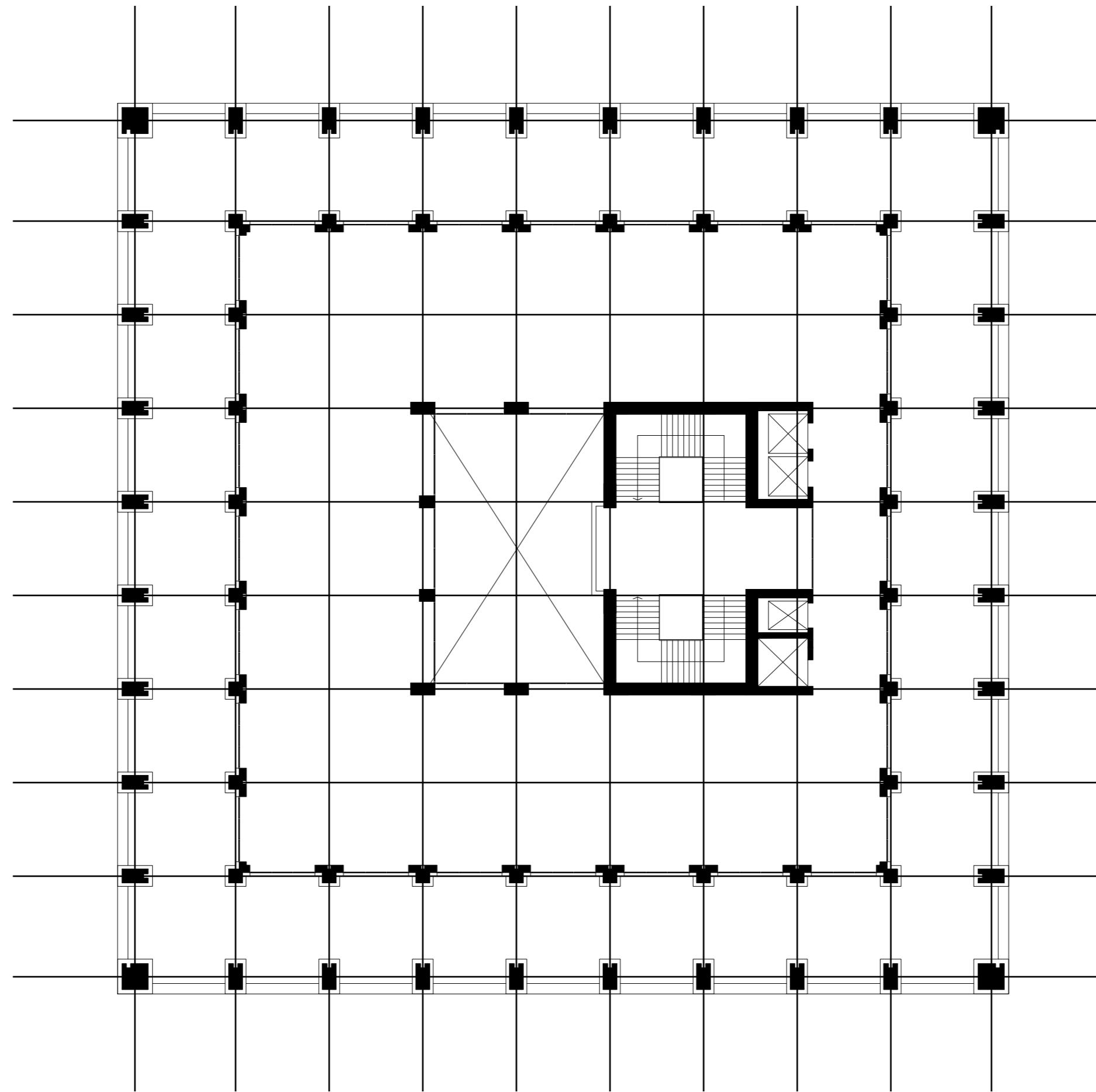
Restaurant, expositieruimte, appartementen

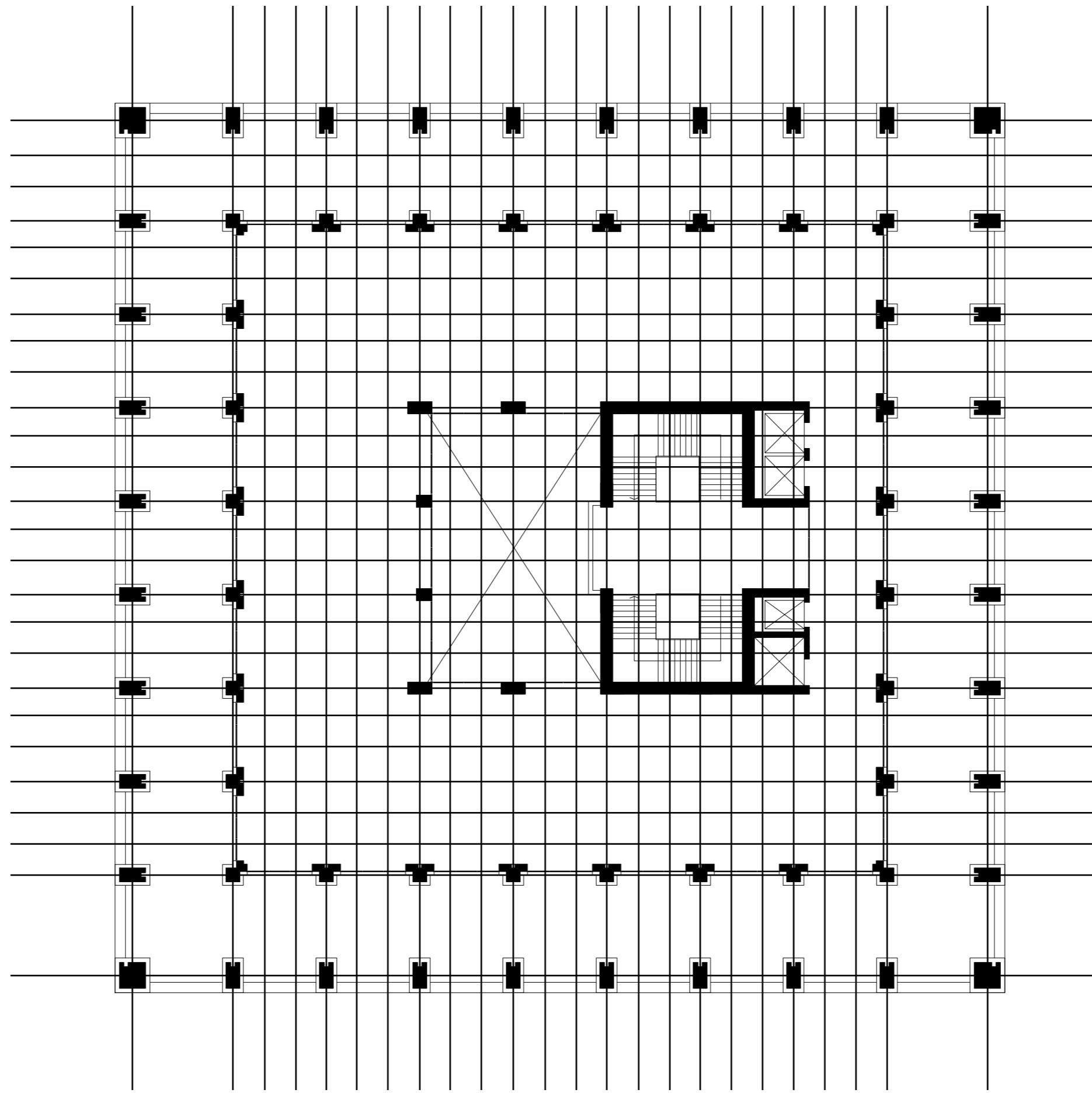
Iris: kantoren, ontwerpafdeling, winkel

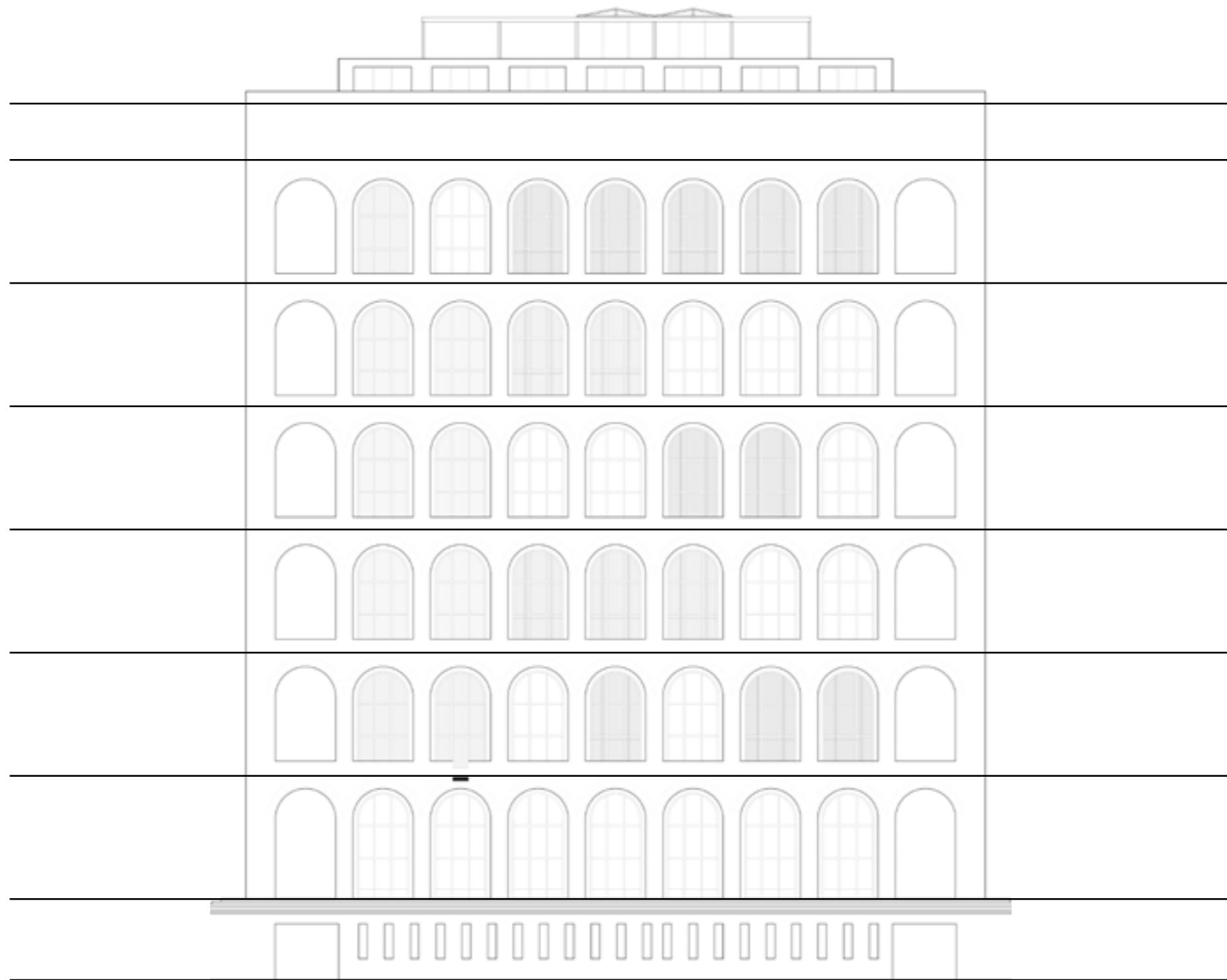
Educatie: kantoren, zalen, residencies, bibliotheek

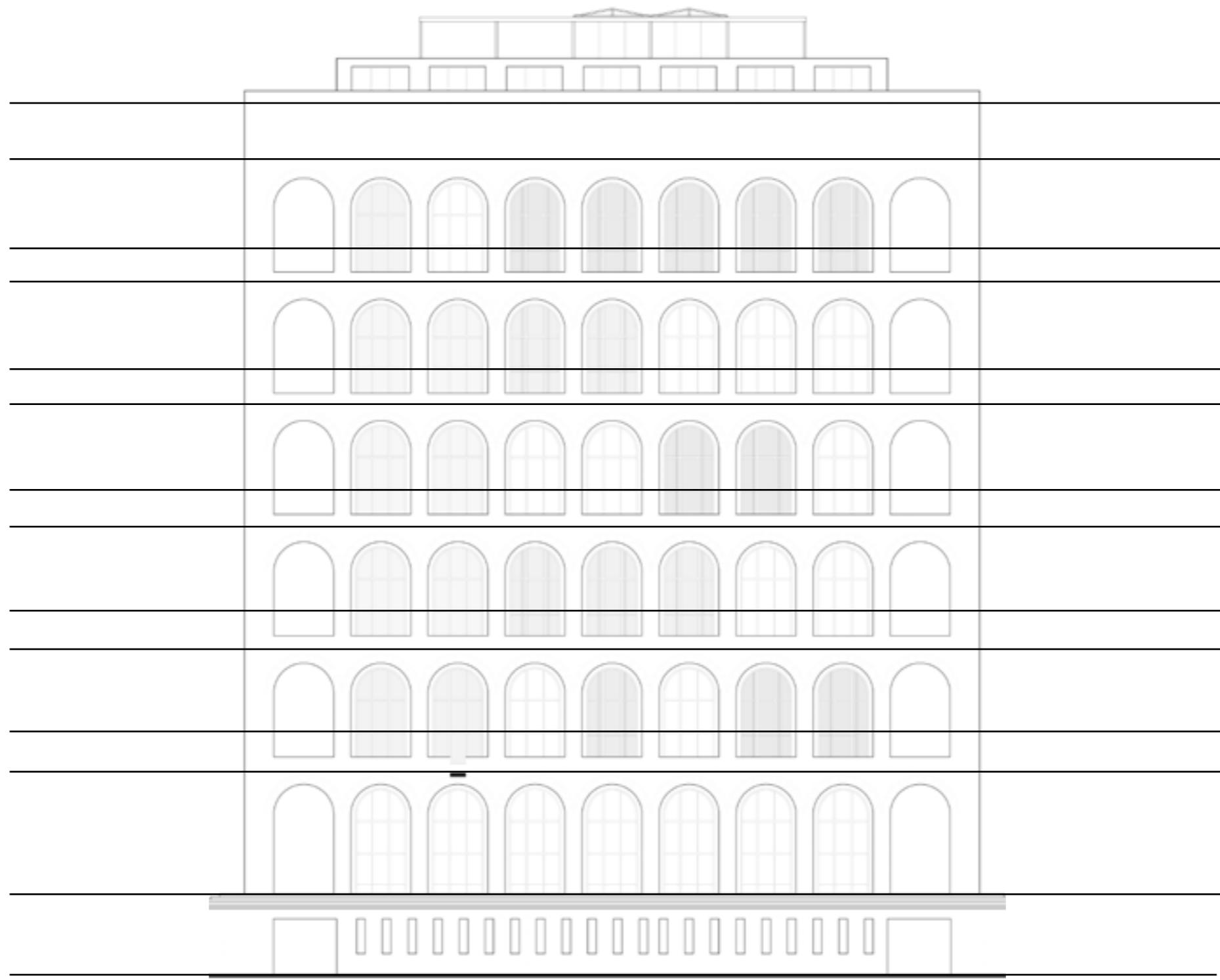




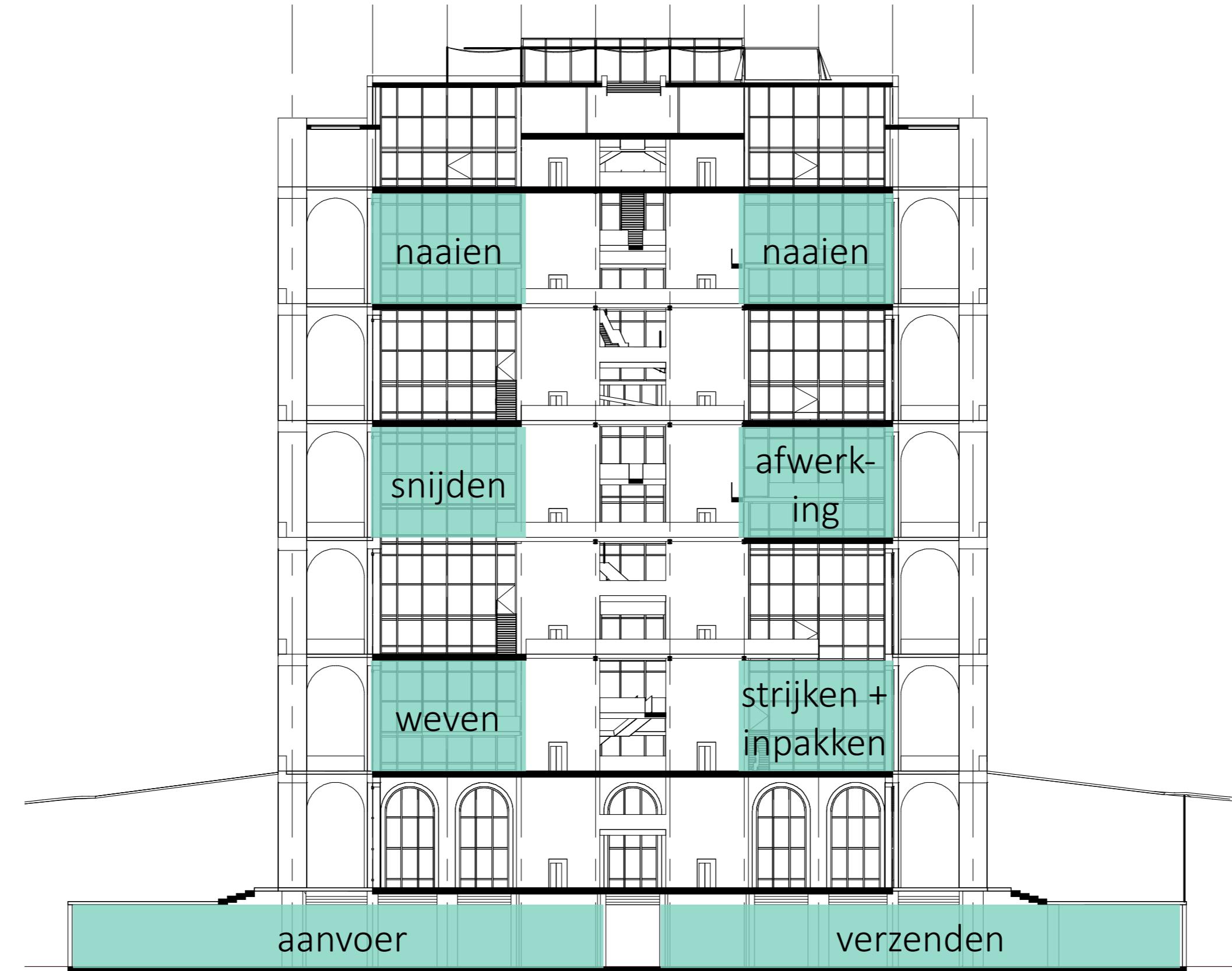


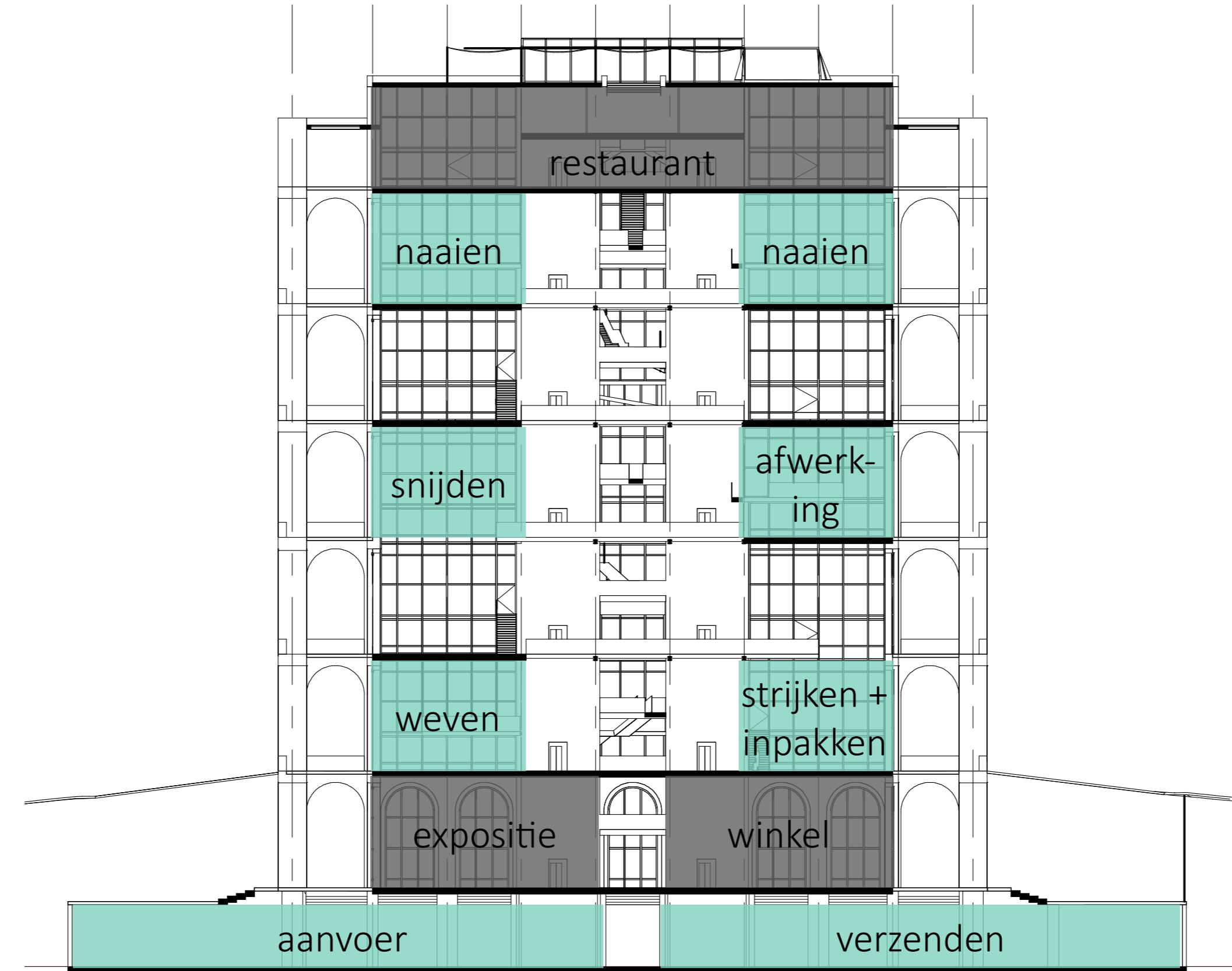


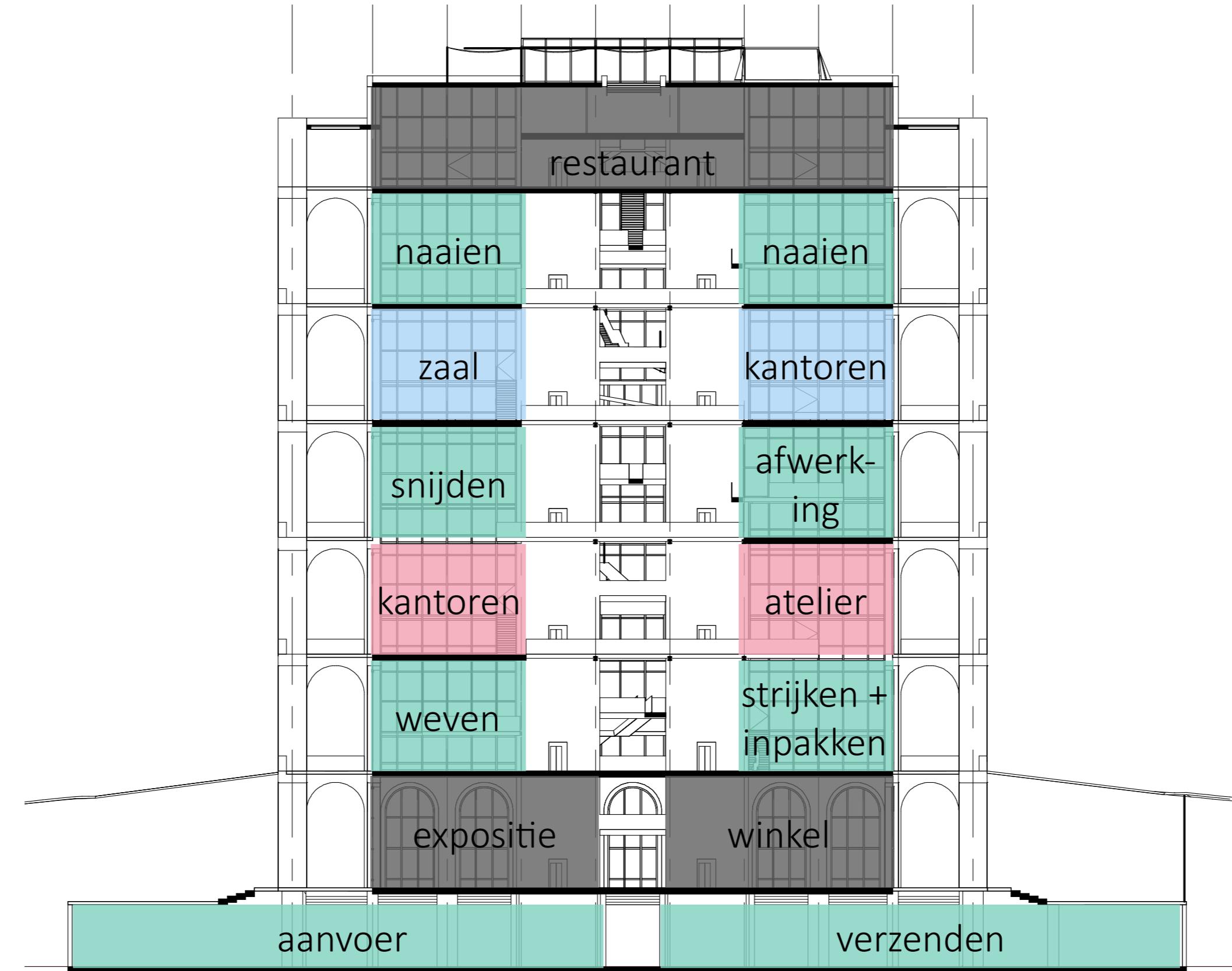






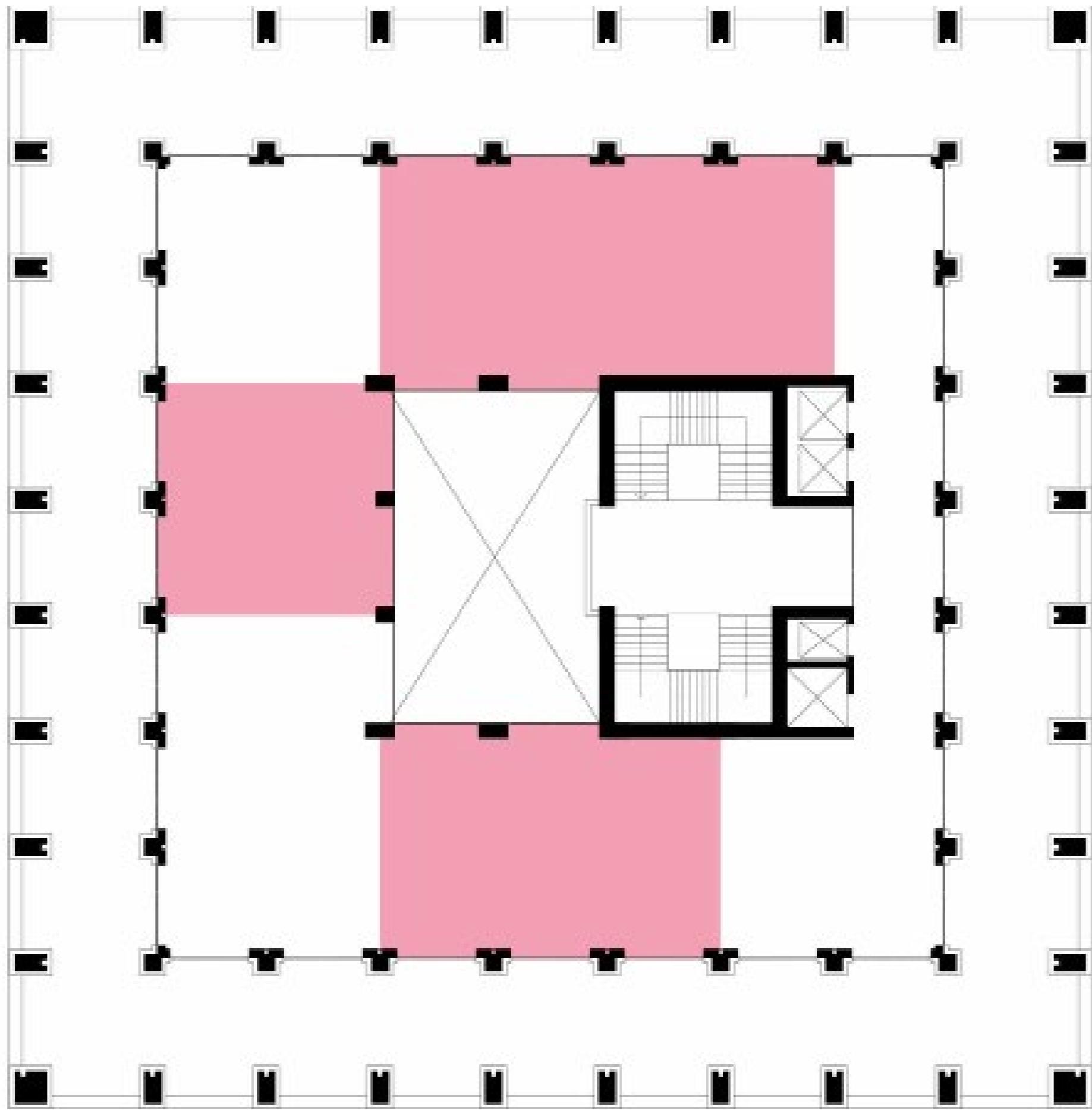




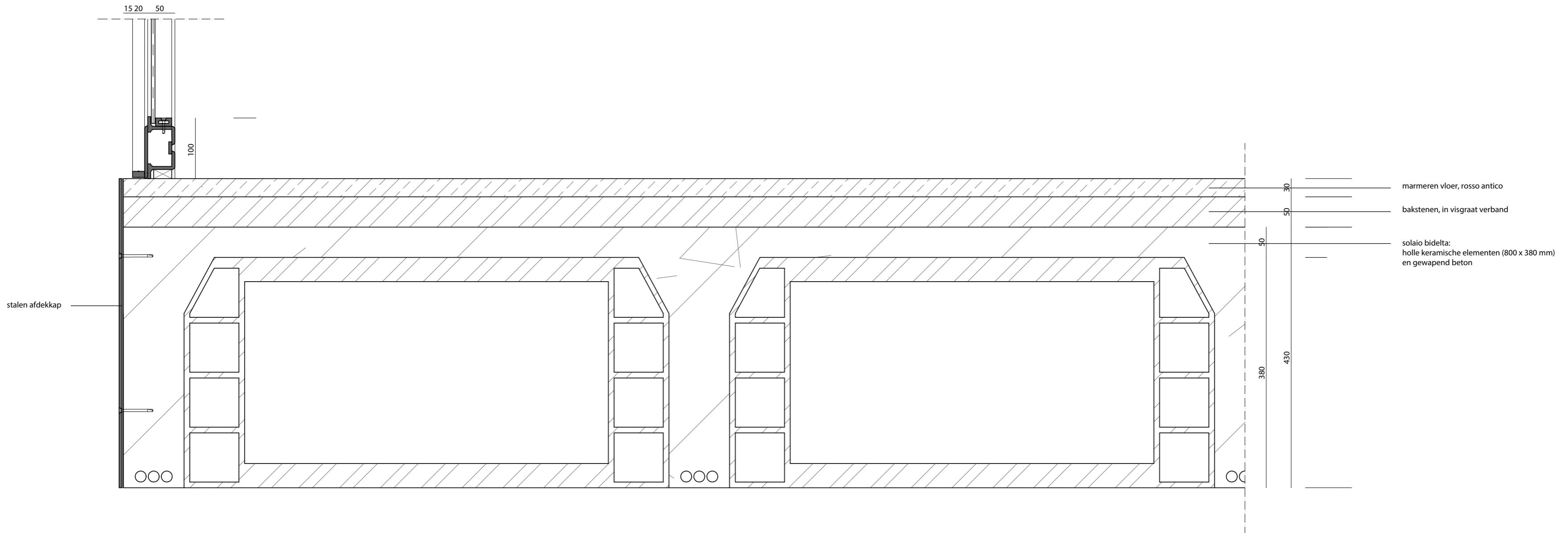


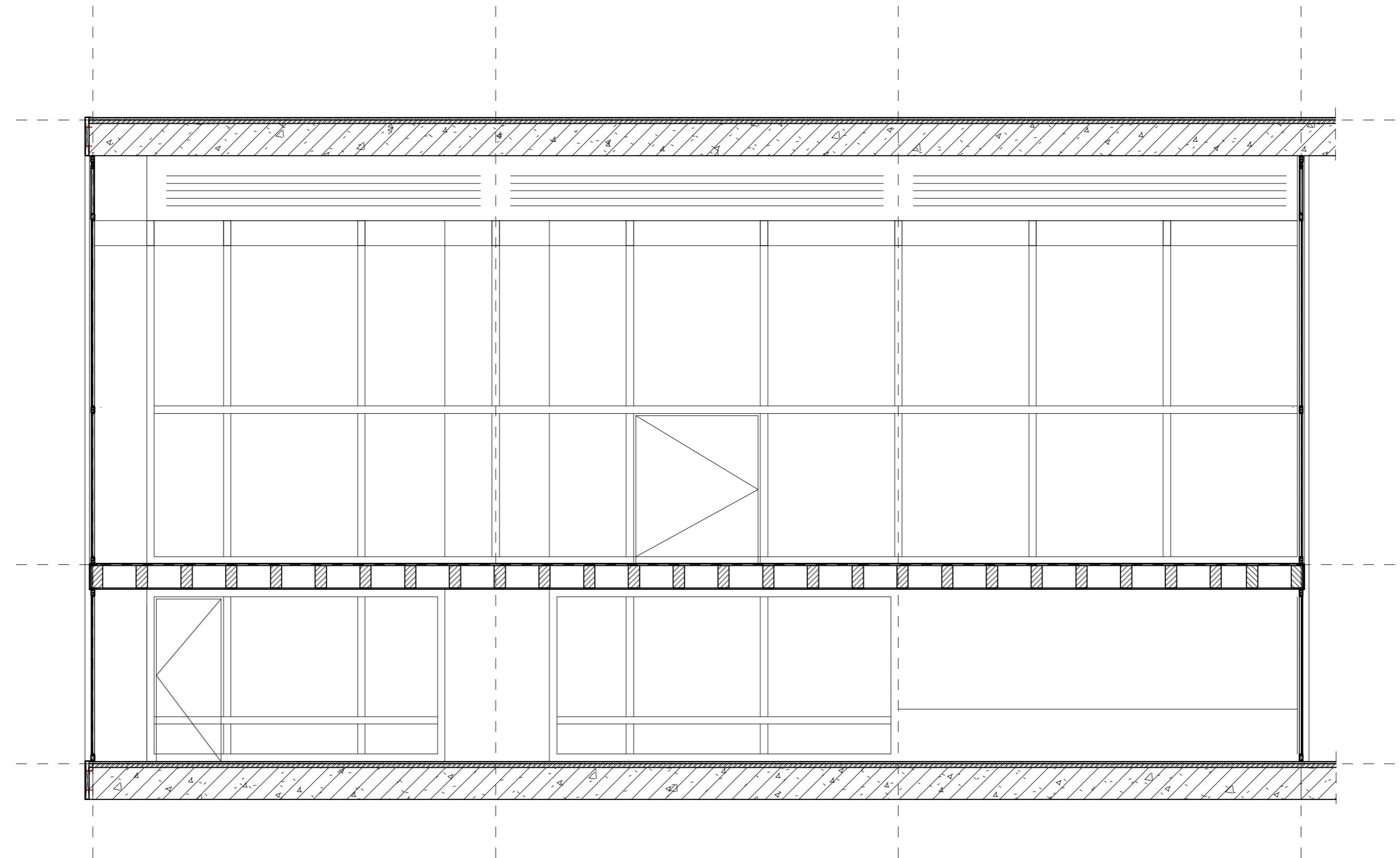
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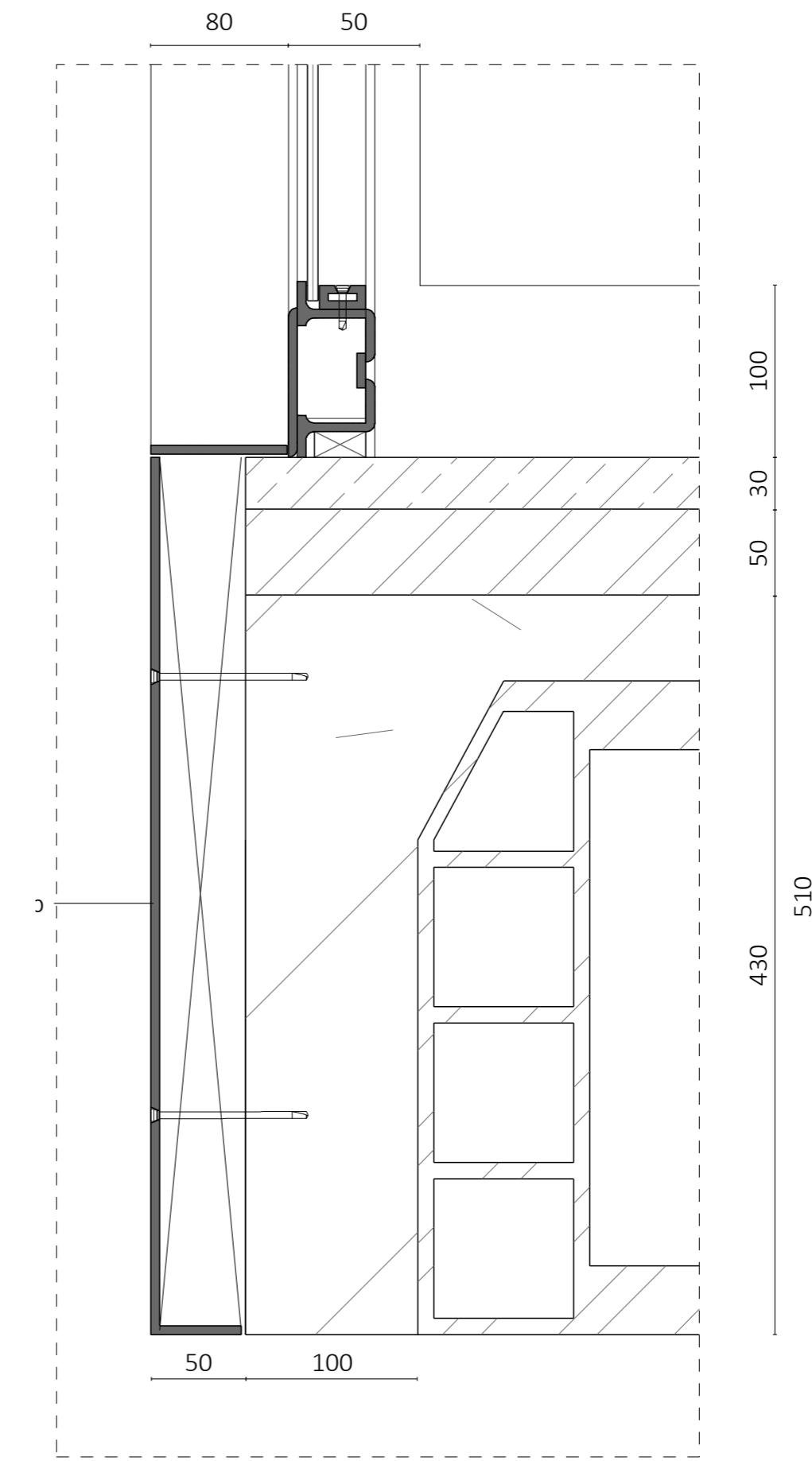
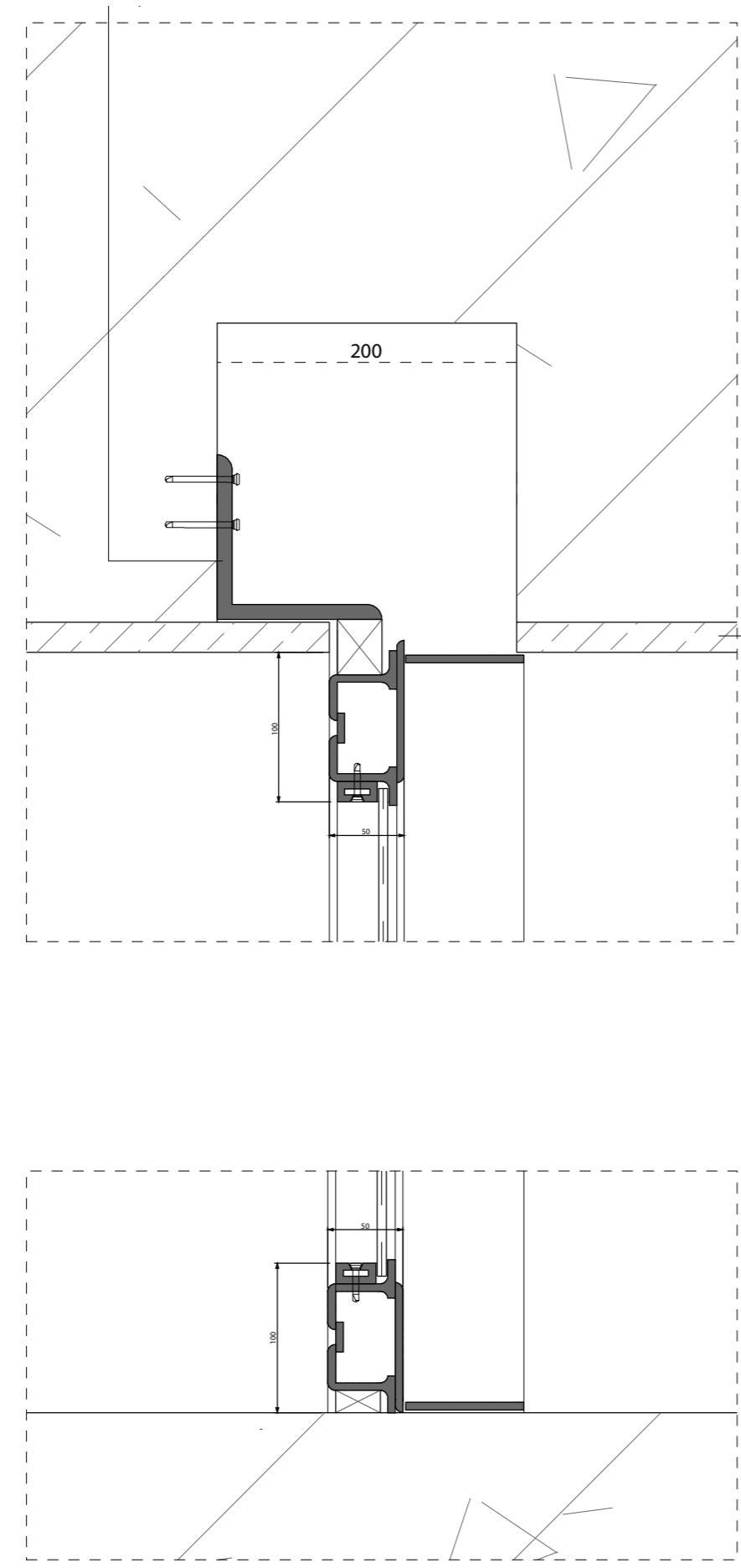




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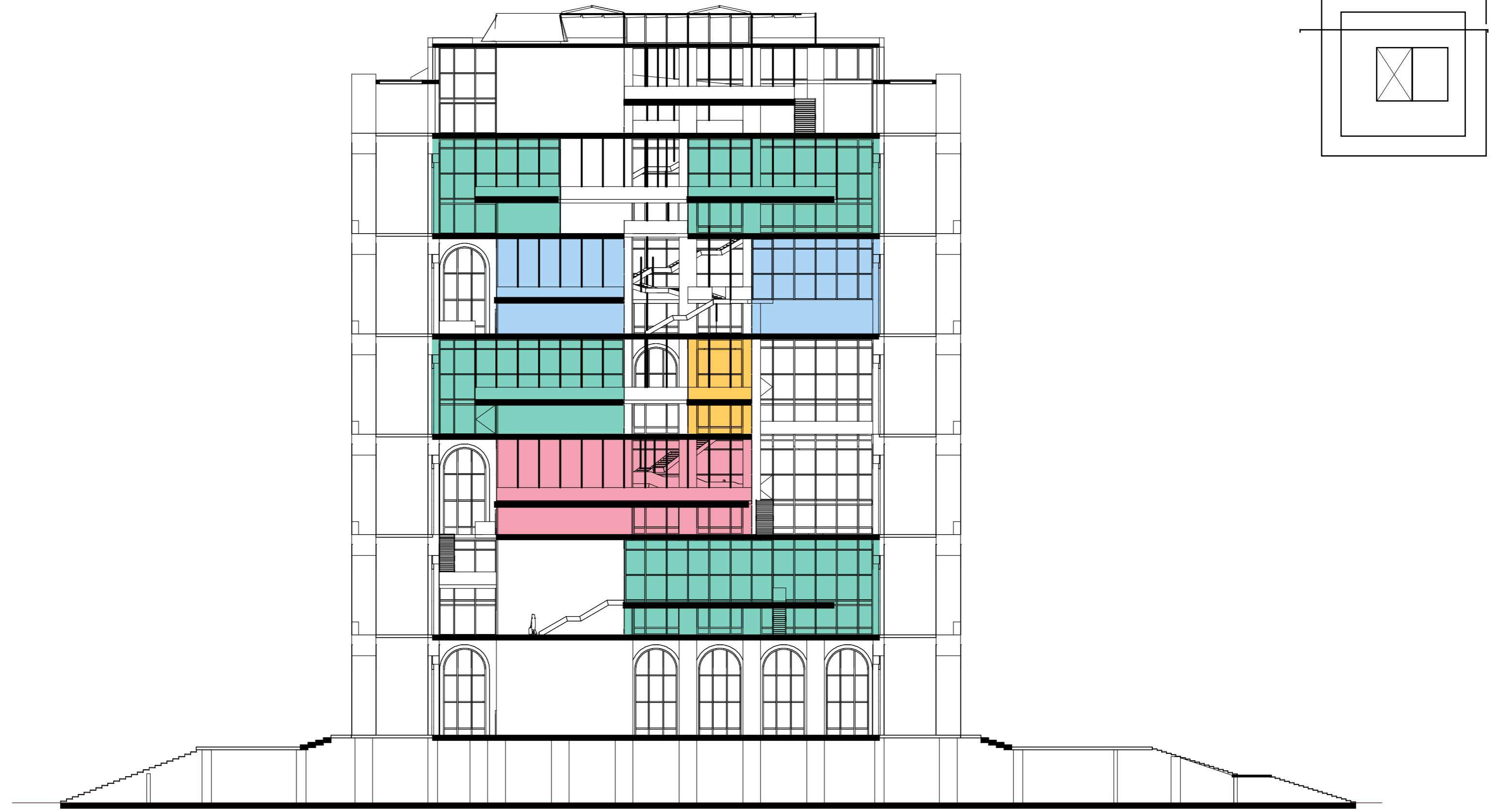




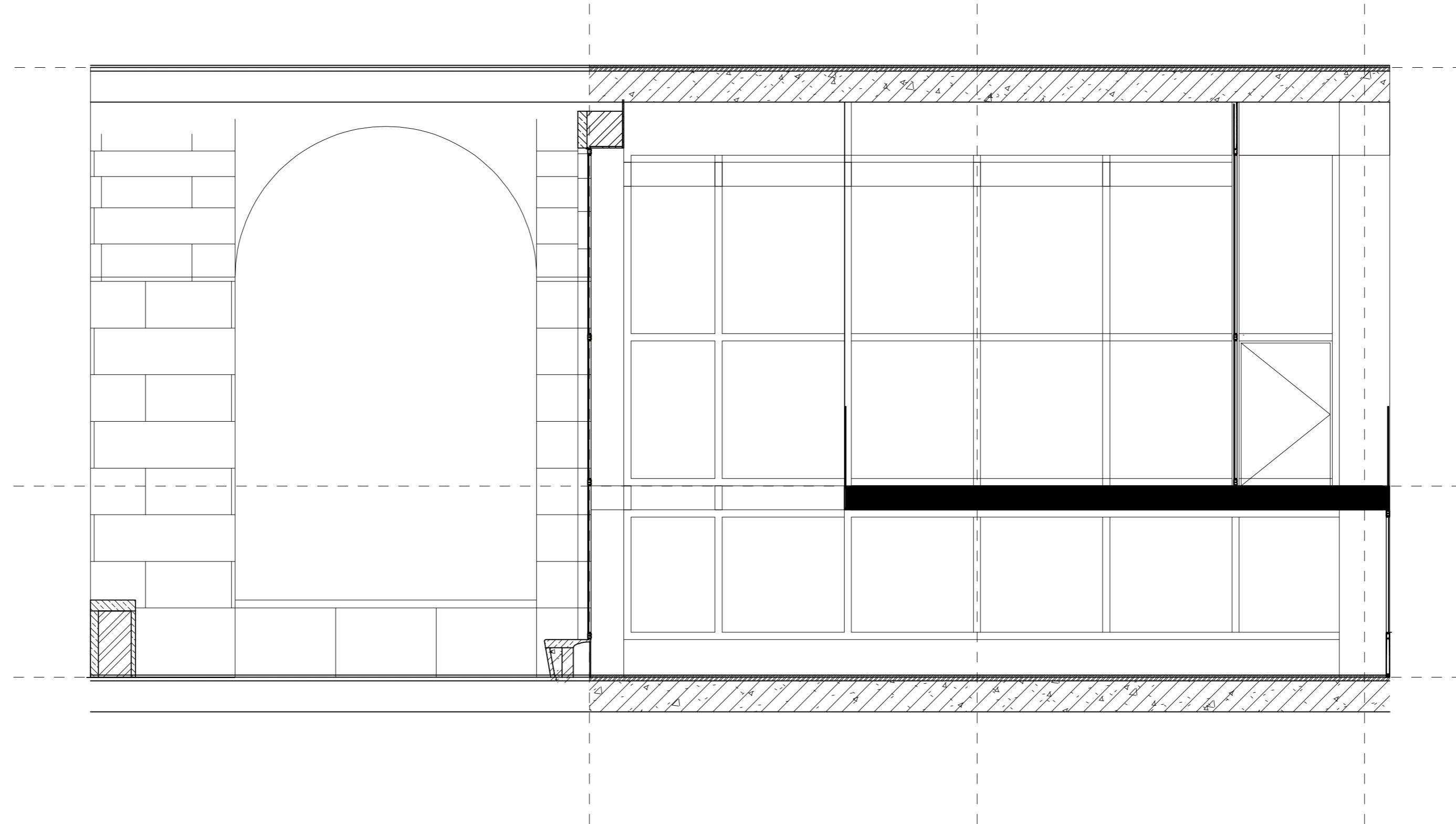


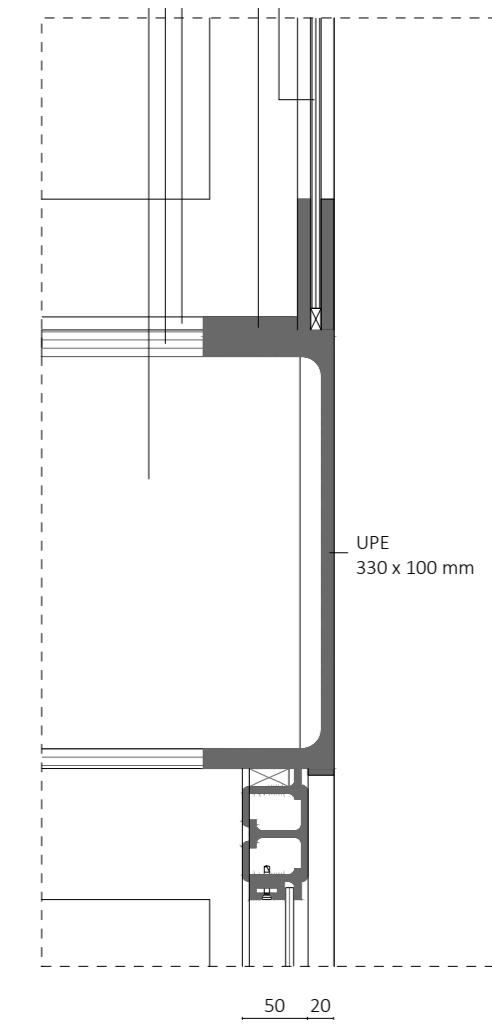
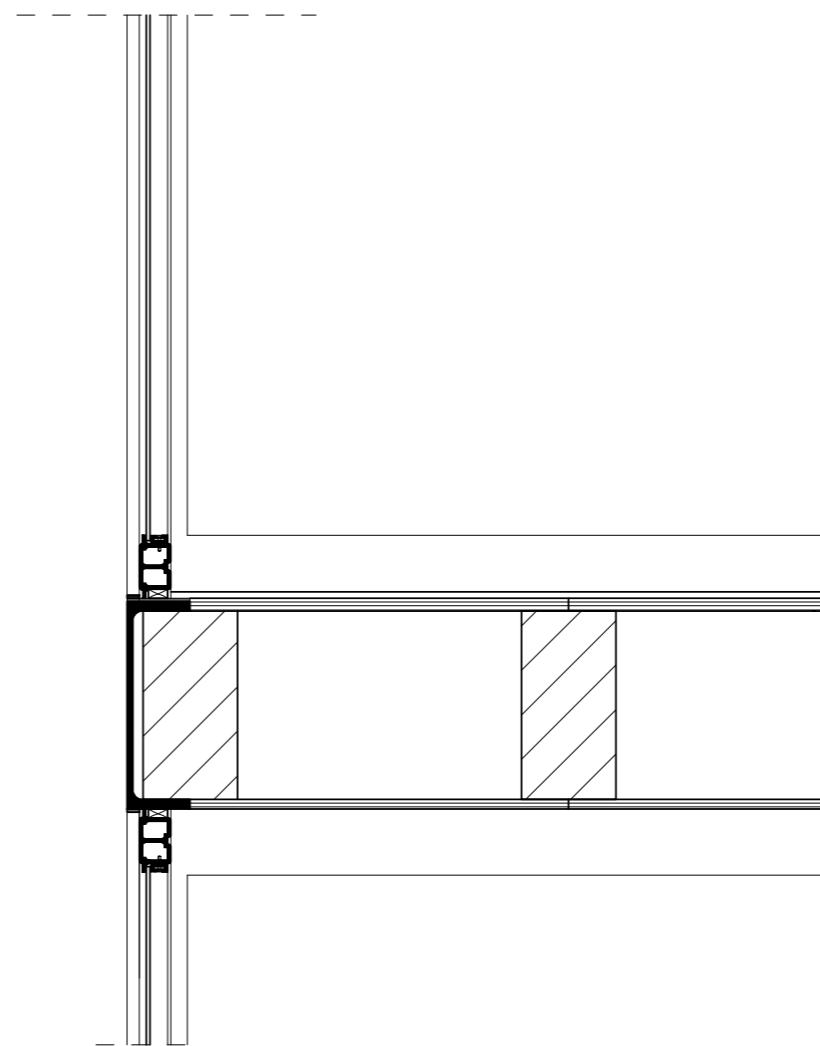
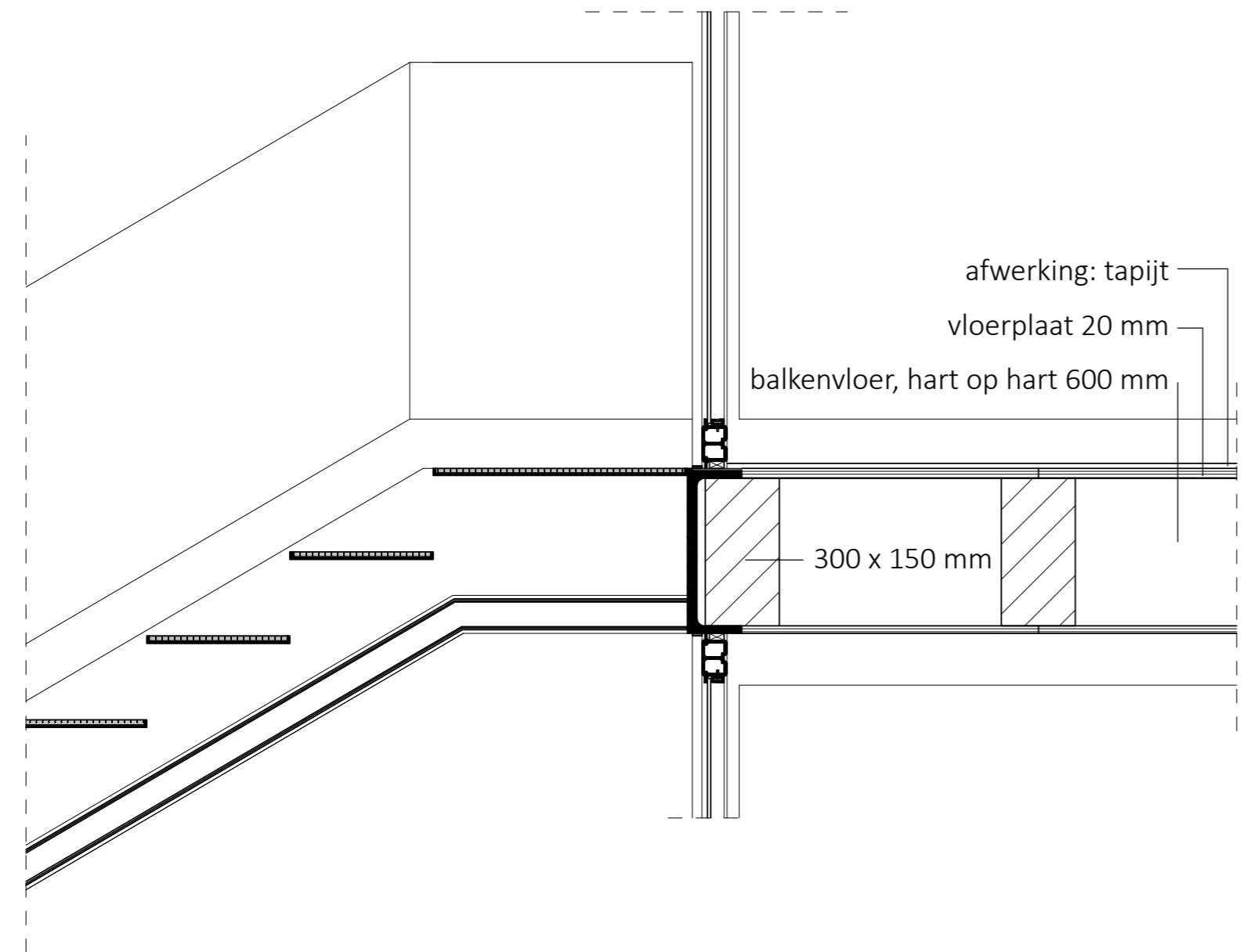


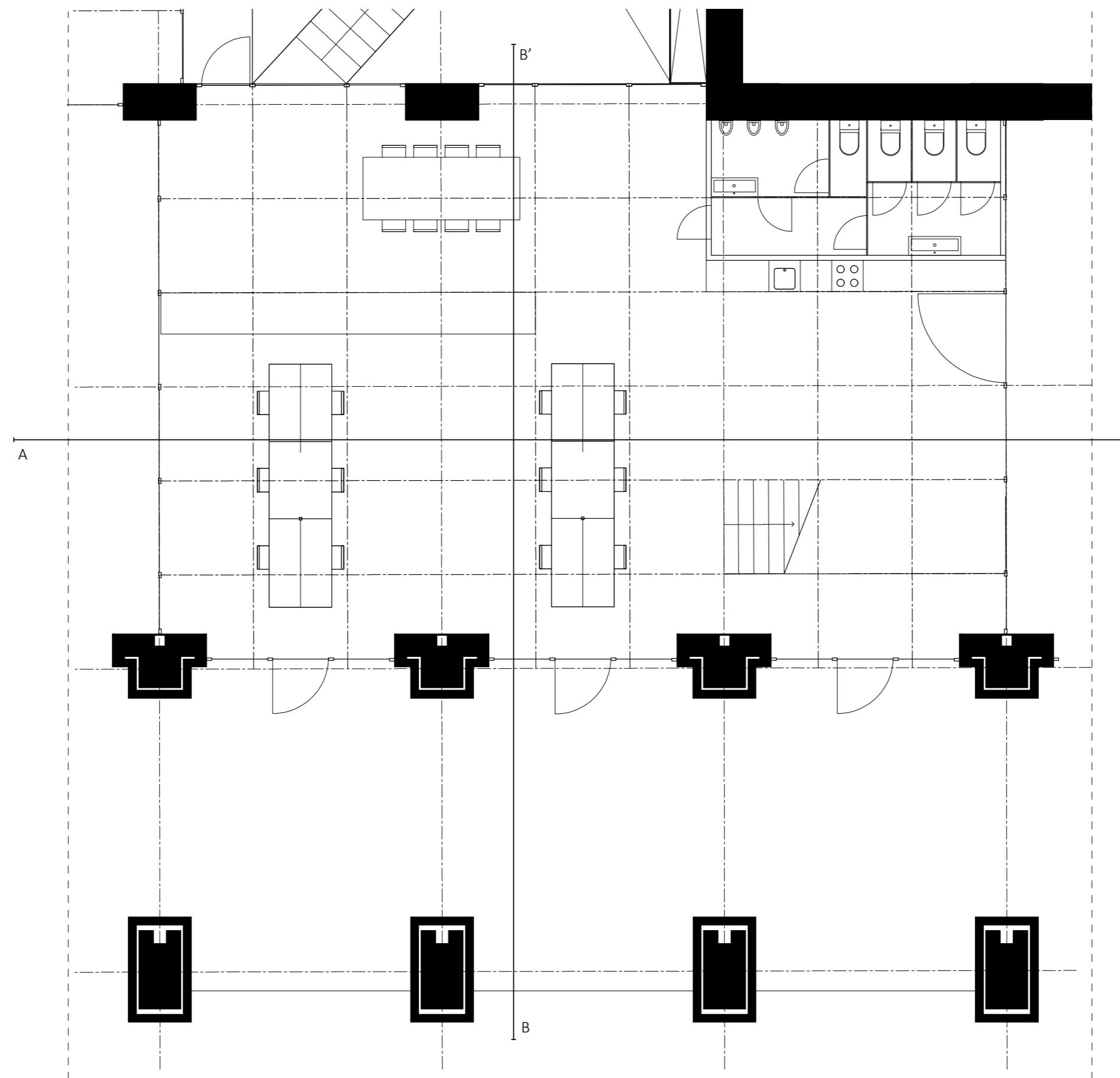


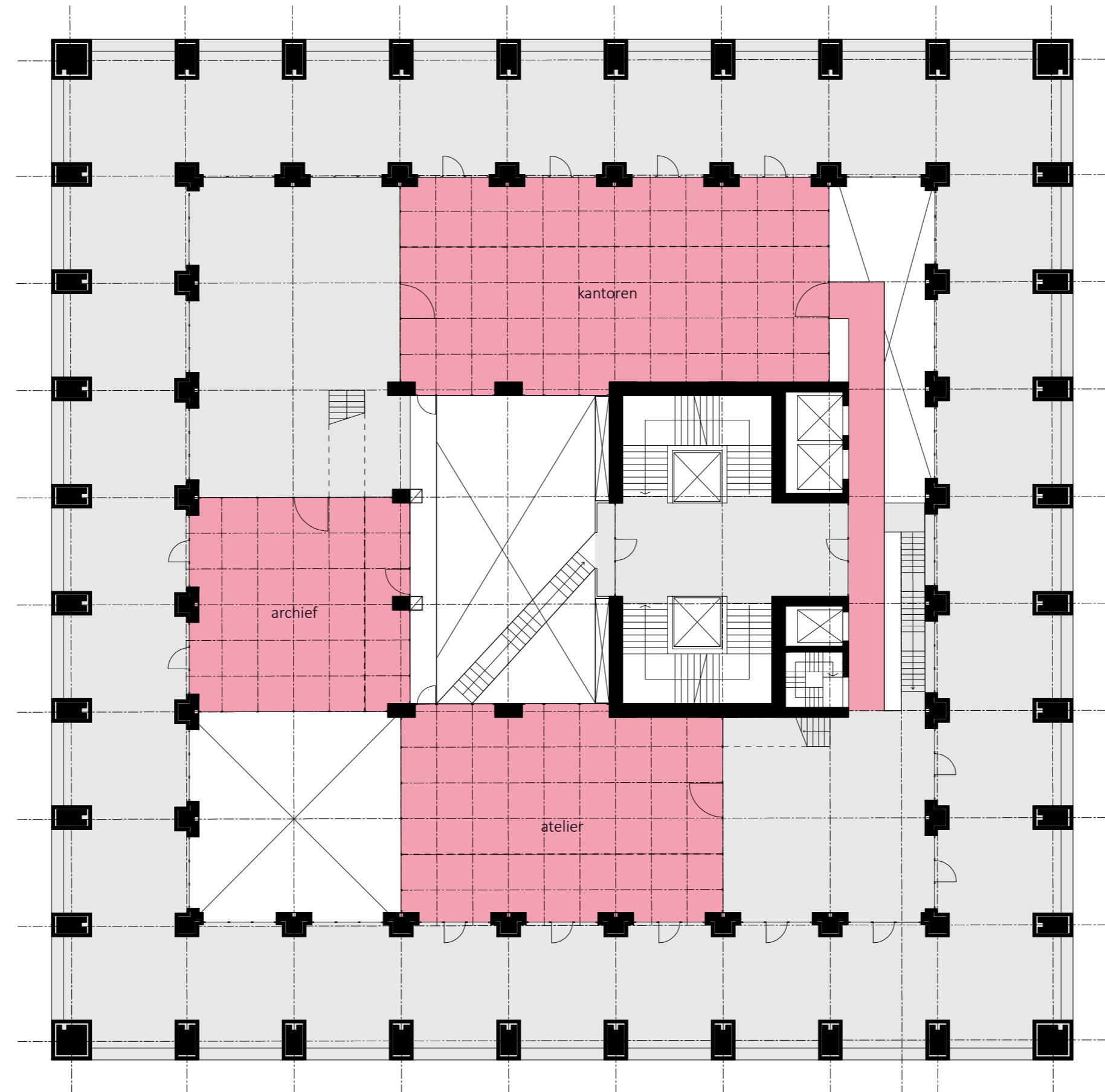


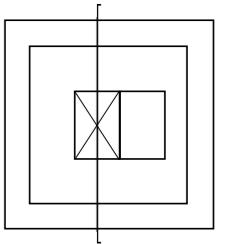
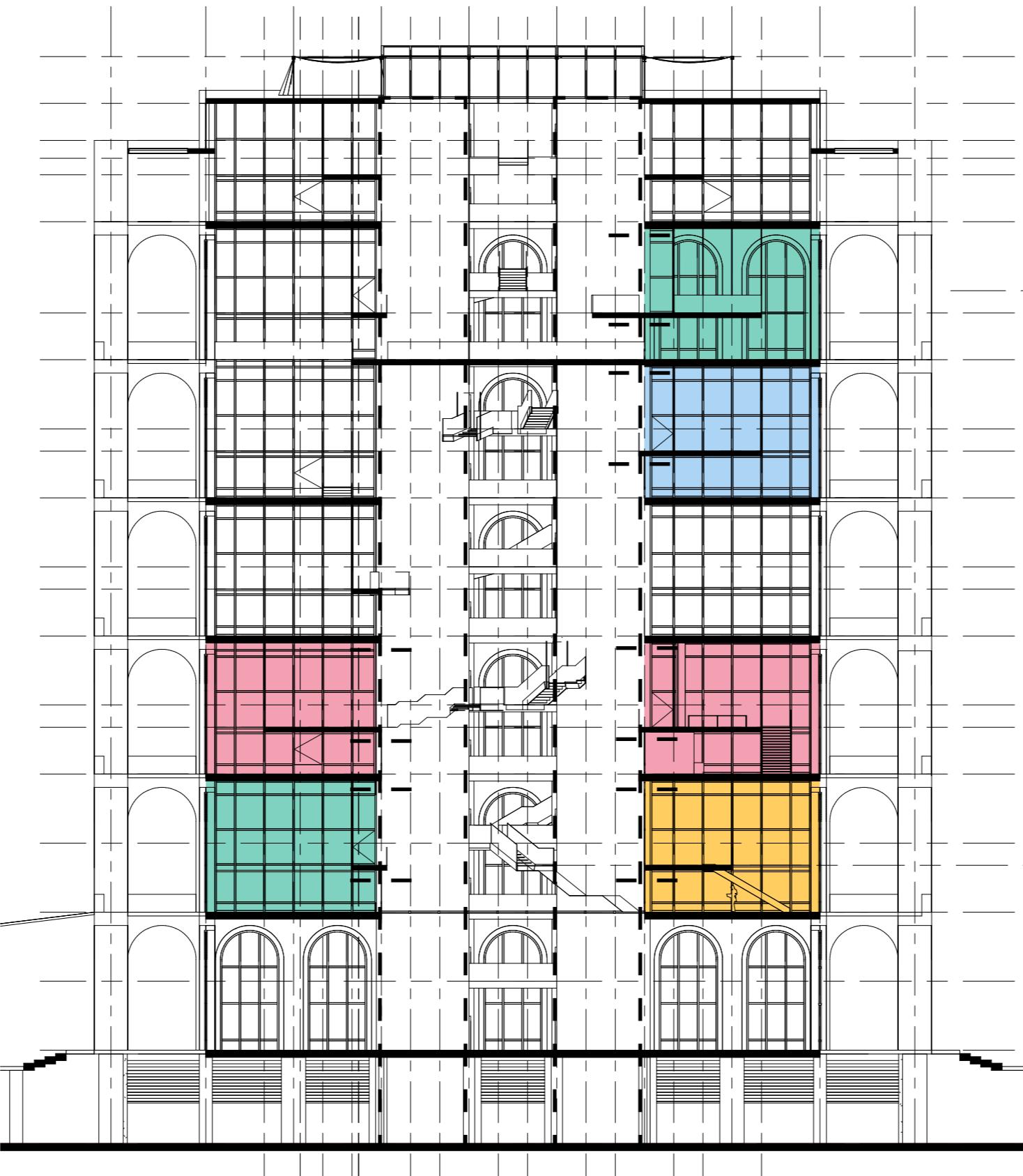


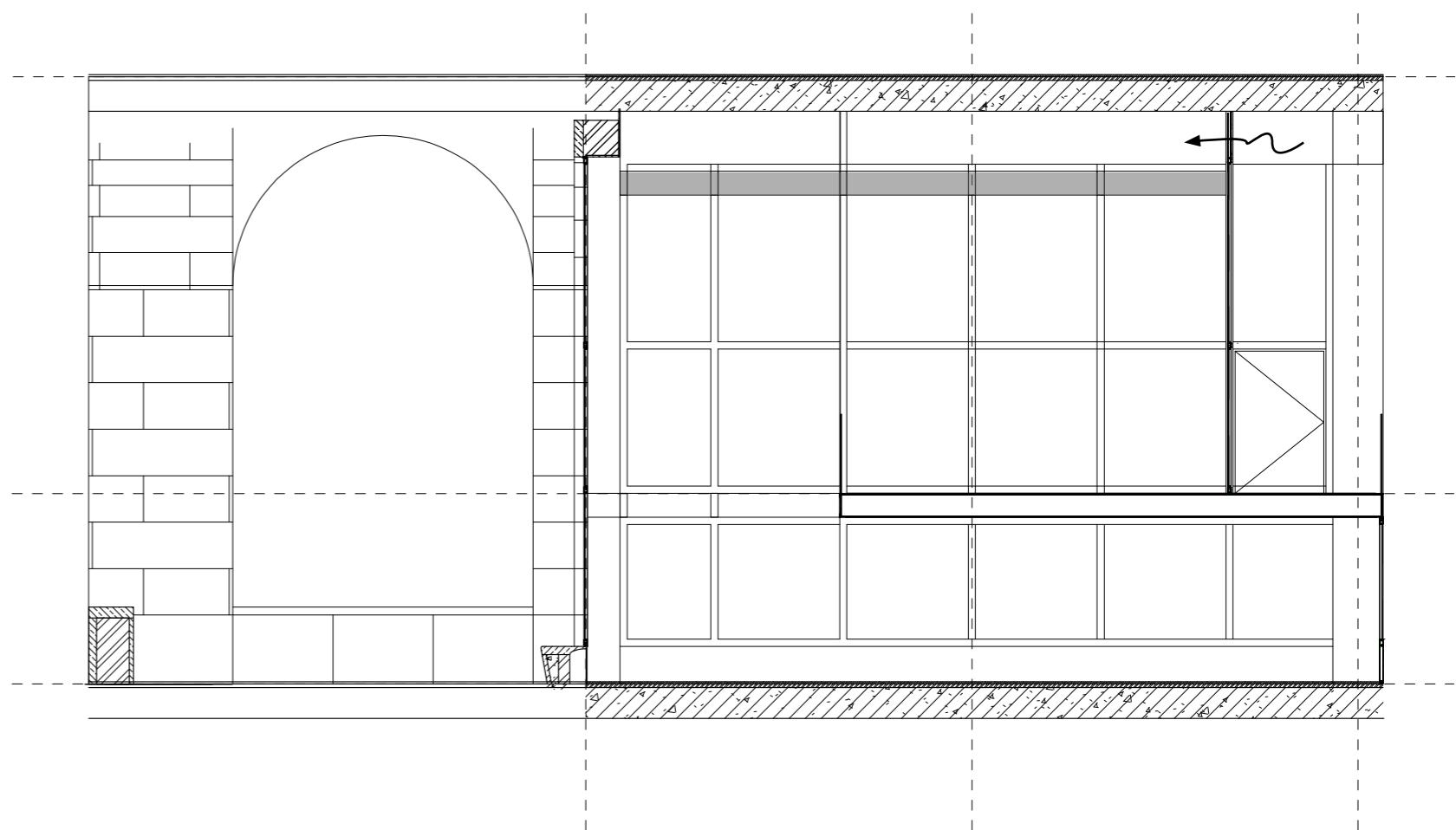
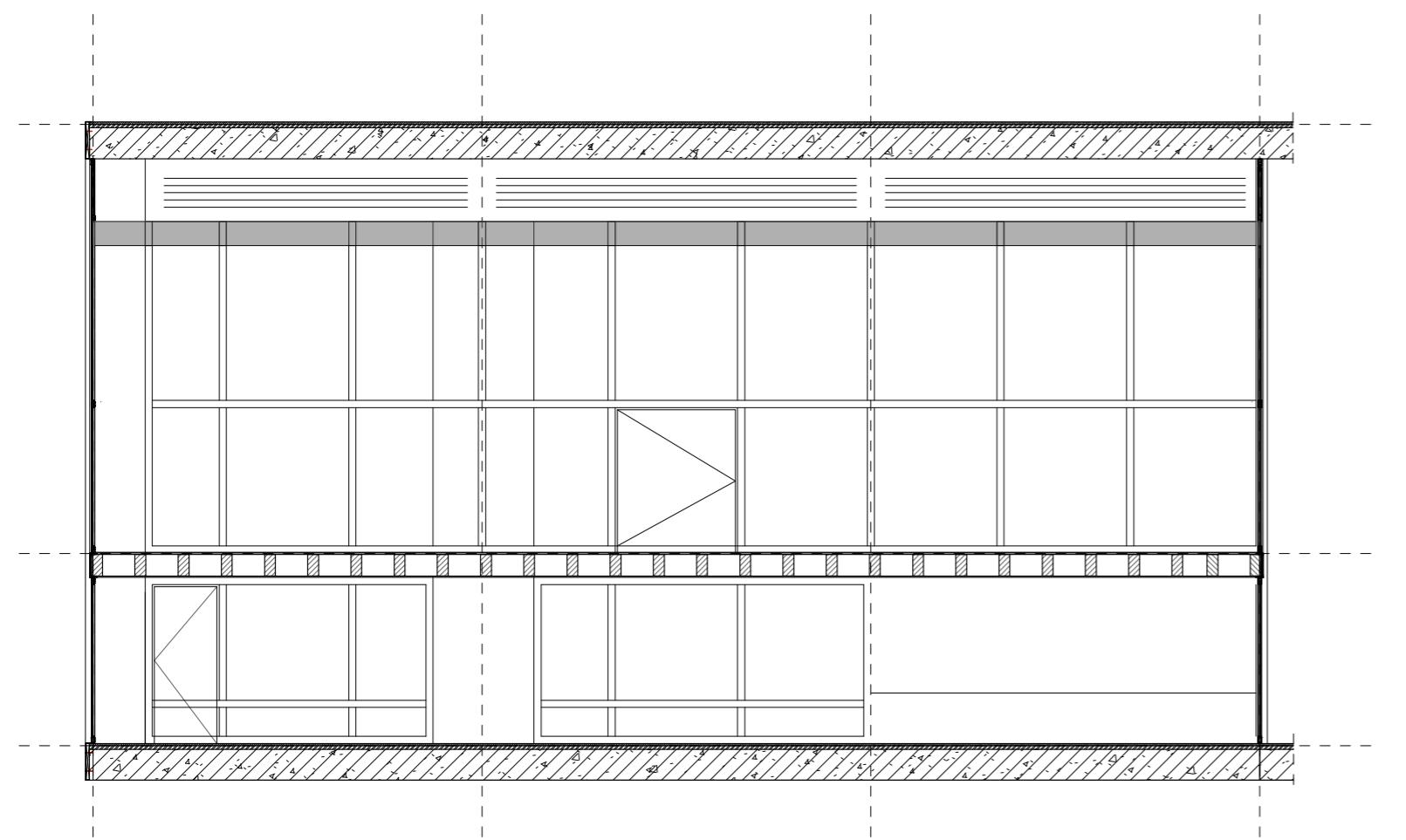












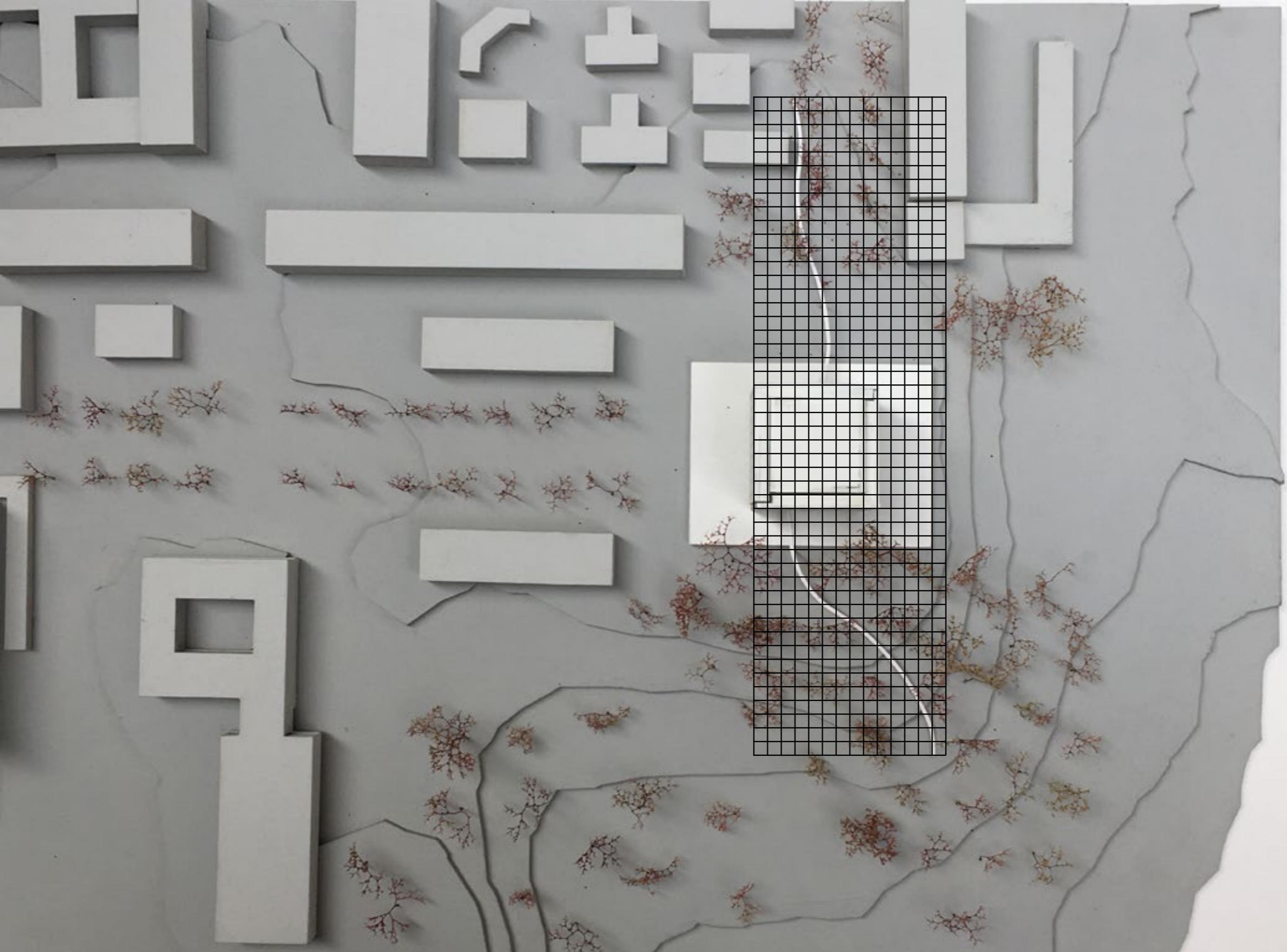


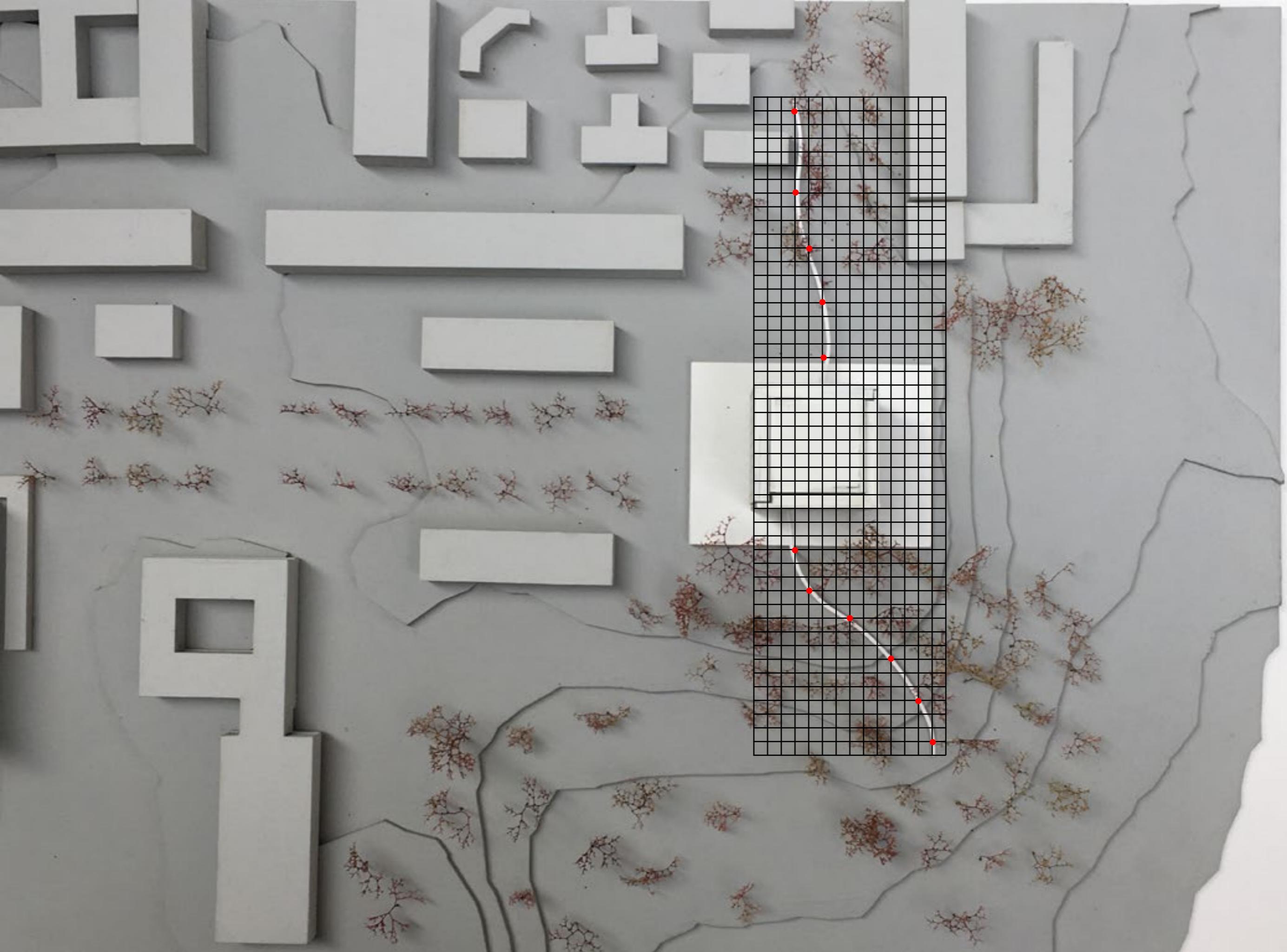


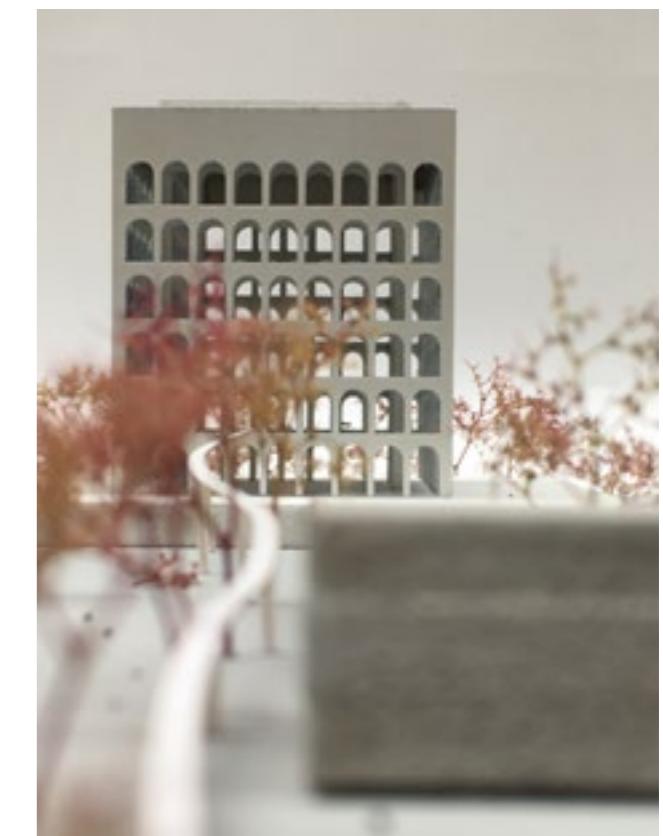
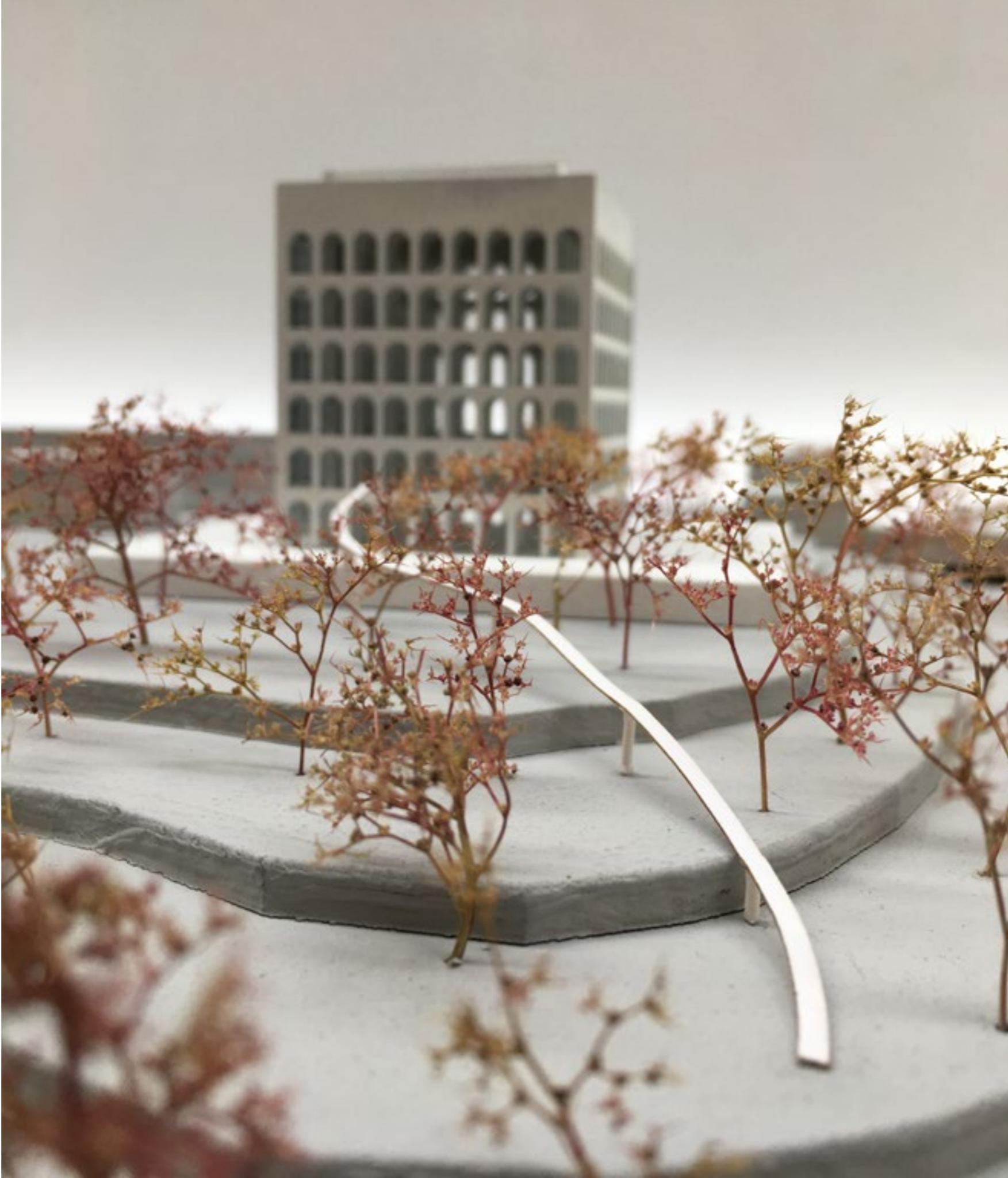
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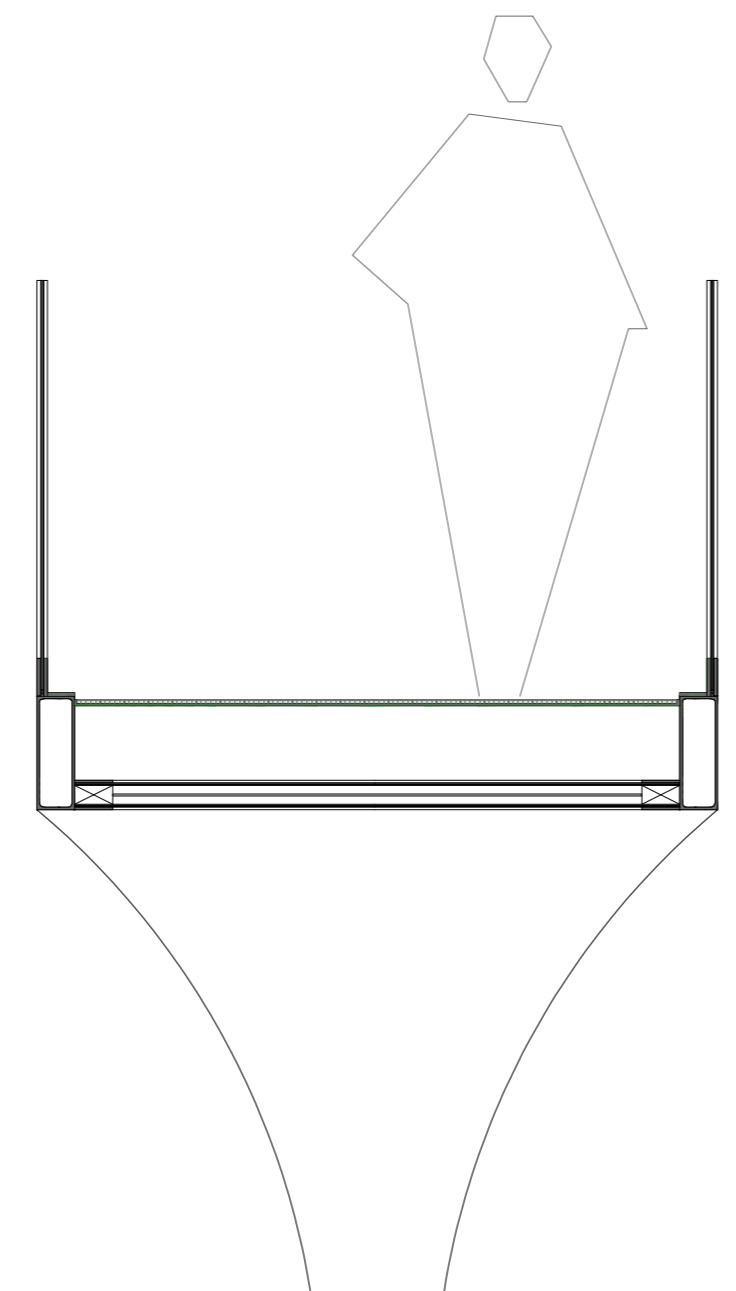


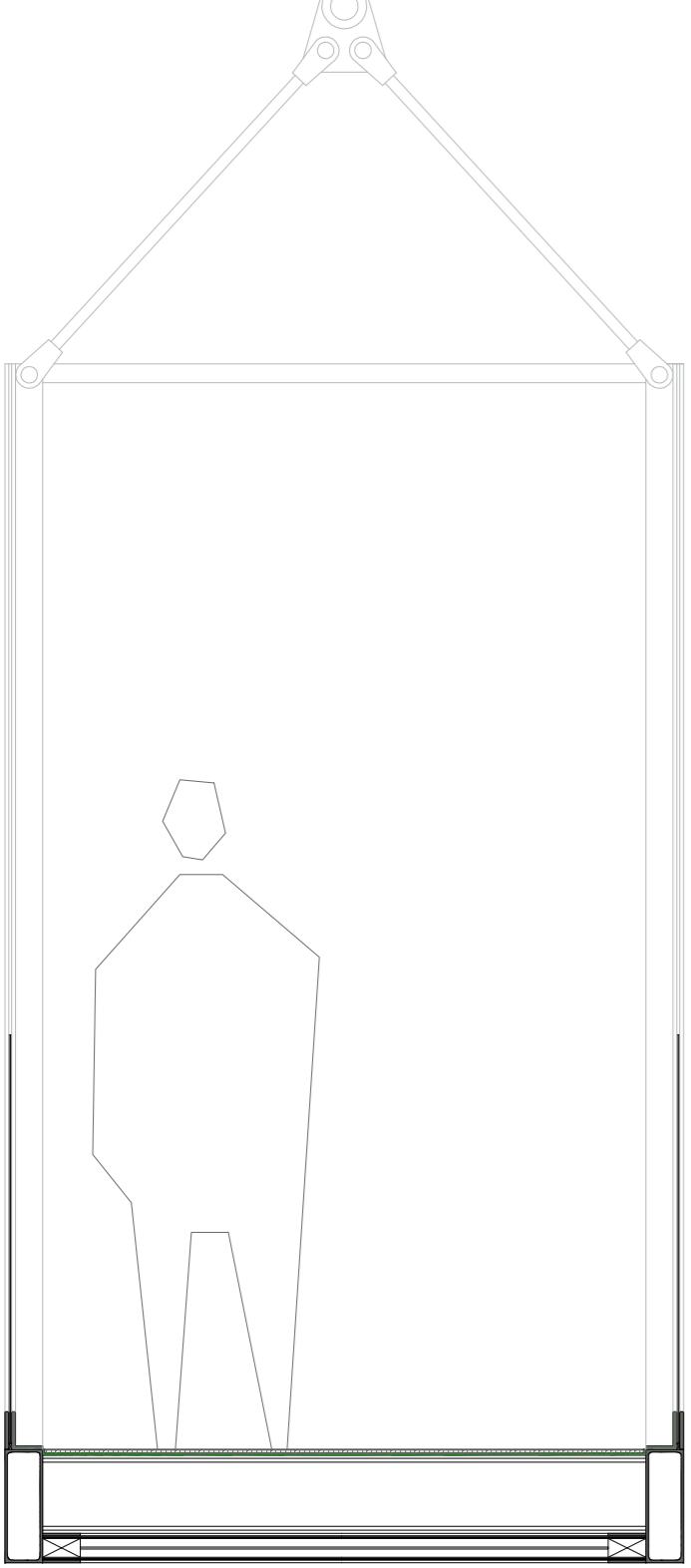




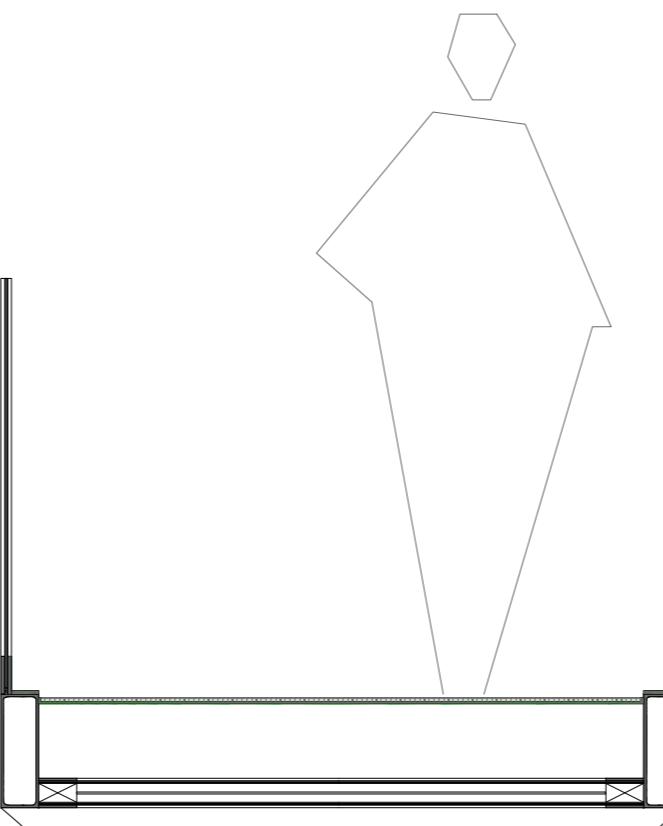








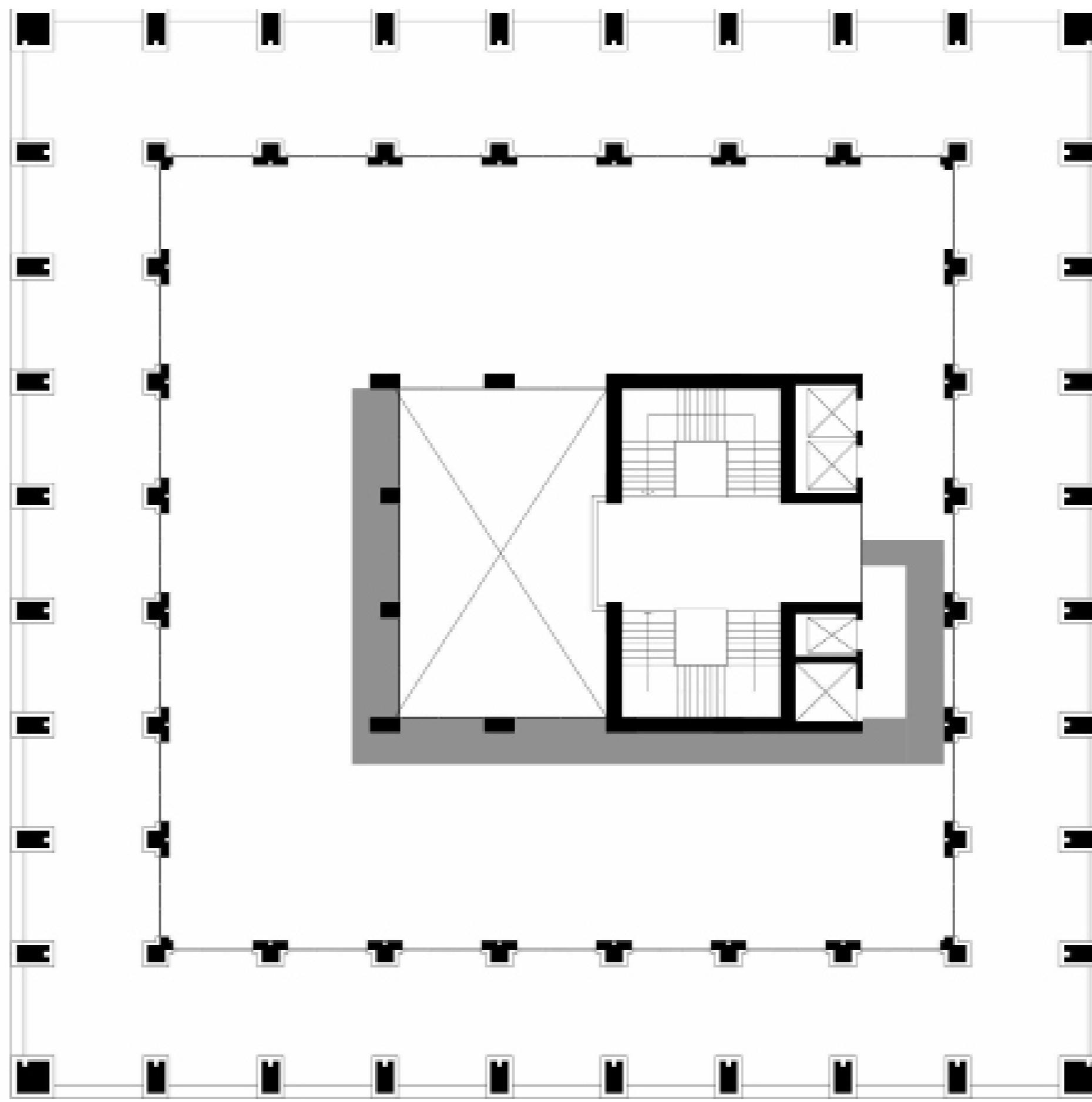
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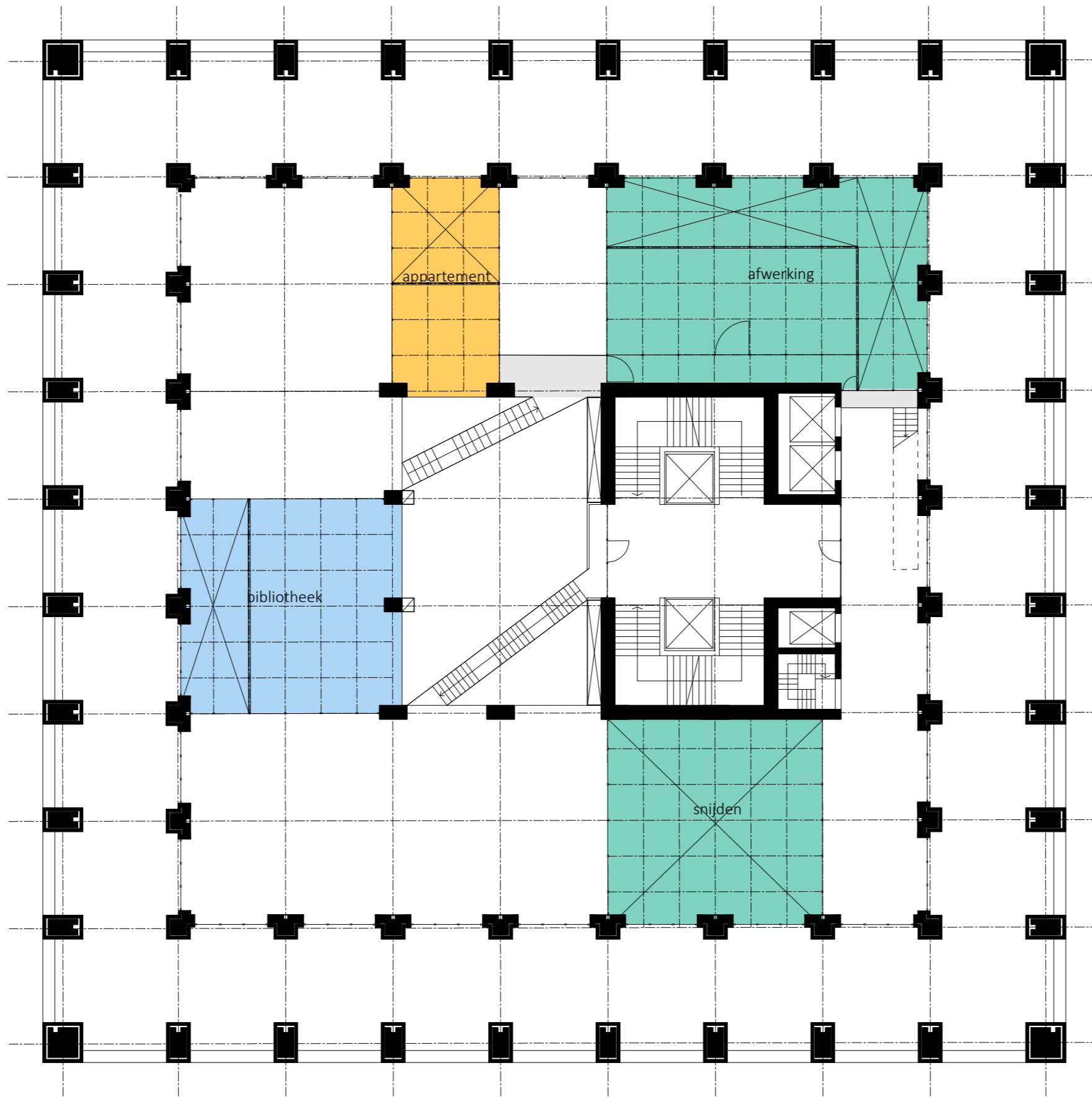
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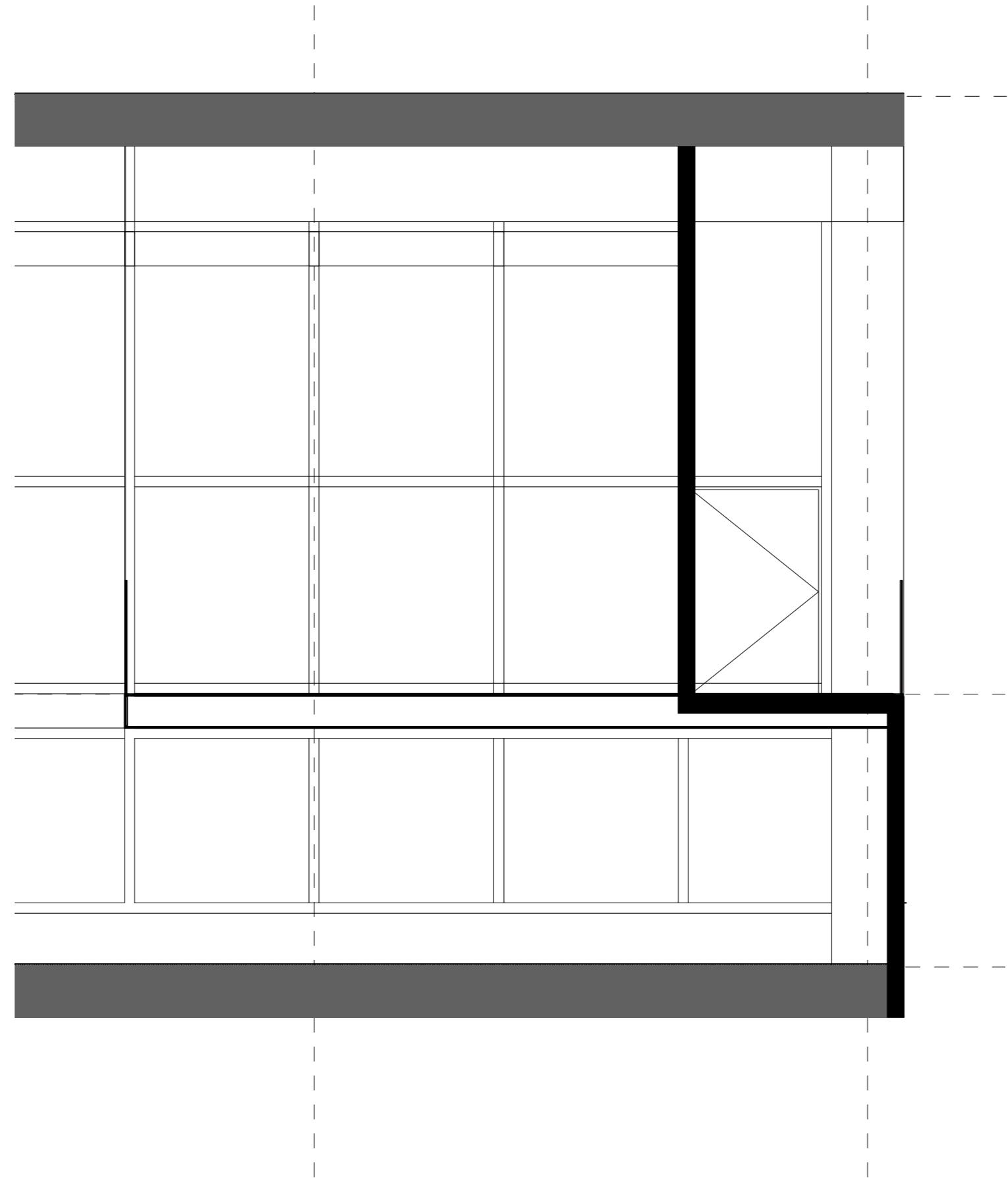


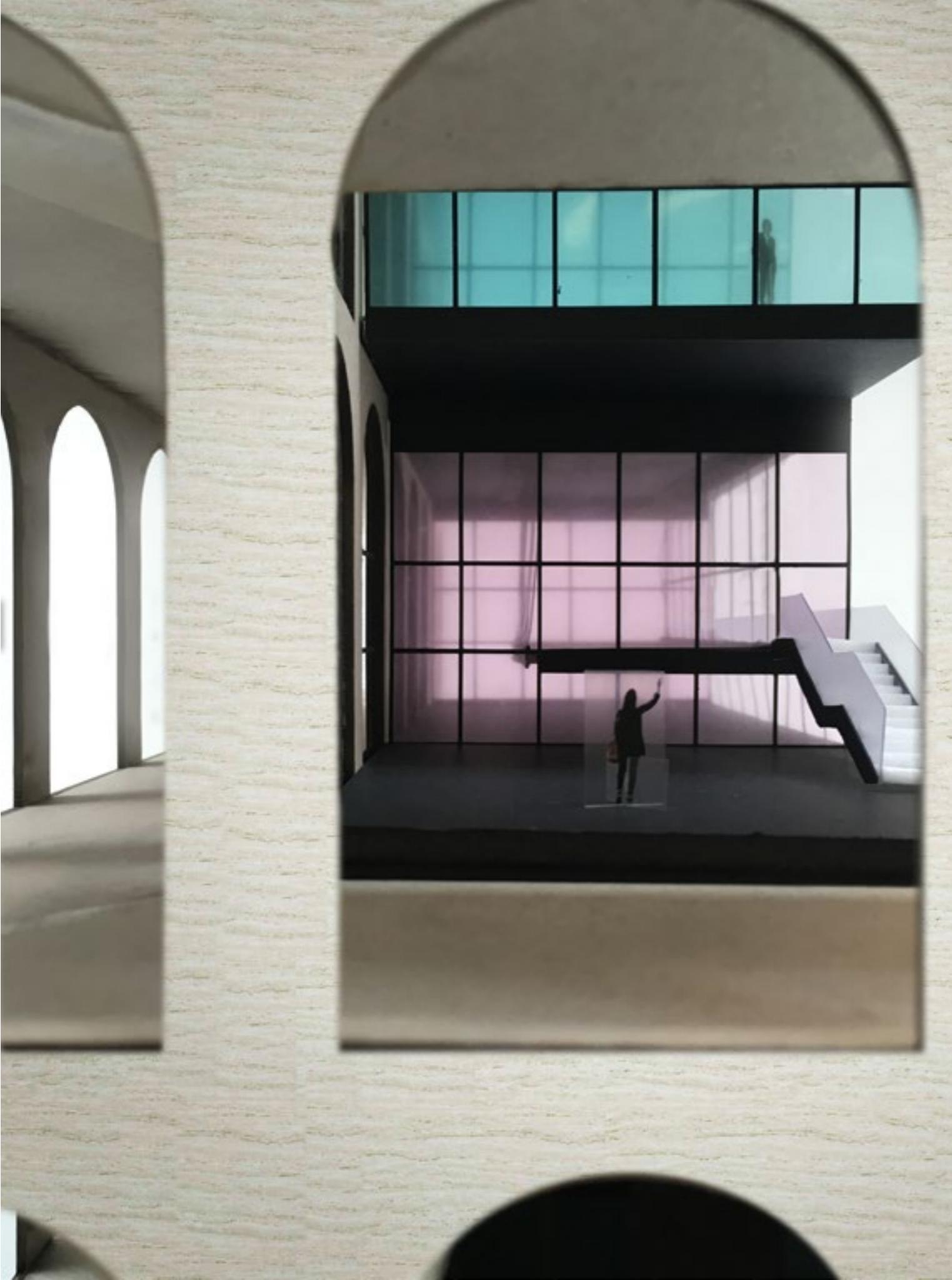
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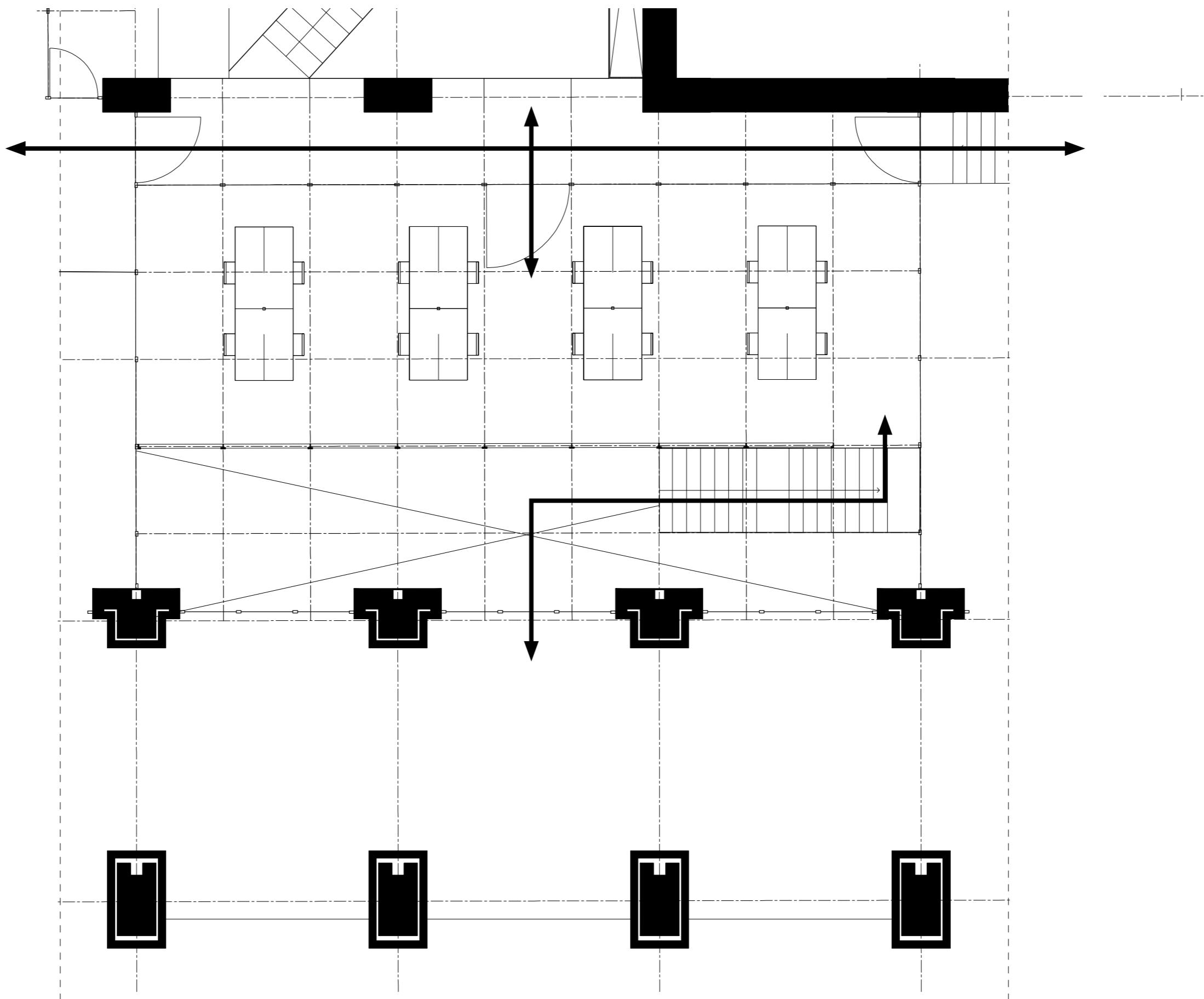
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