



## Collage & Continuity

by  
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P4 presentation  
The Architecture of the Interior | Cultures of Craft  
2015 TU Delft

1. The Site

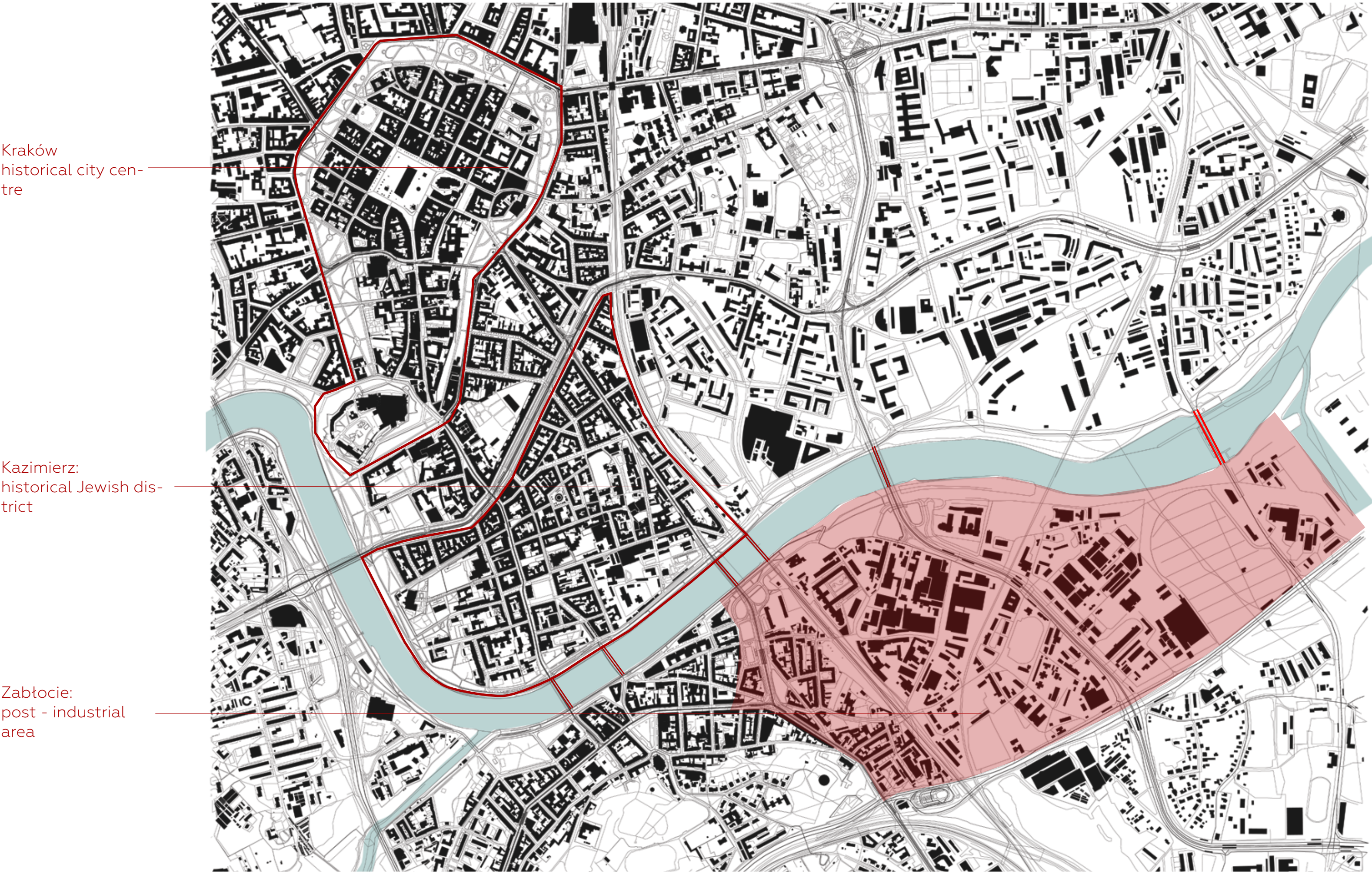
2. Craft

3. The school

4. Elements & Spaces



2. Craft | The City





2. Craft | The City

Zabłocie: craft network

- education
- leisure
- art / culture
- creative sector
- residential (new investments)
- train station
- train tracks



FabLab Wytwórnia



BAL: restaurant, event space



Institute of Ceramics and Building Materials  
Gallery of Glass



1. The Site



Exisitng location: Zabtocie is an area with very organic and disorganised urban fabric.



## 1. The Site



The courtyards are “hidden” from the public route, spaces are fragmented, diverse, enclosed by walls, fences, pavilion like buildings and metal sheds.



1. The Site



There are autonomous objects that create an assemble varying from patchwork of scales, forms, materials and colours in which every element is specific and individual



## 1. The Site





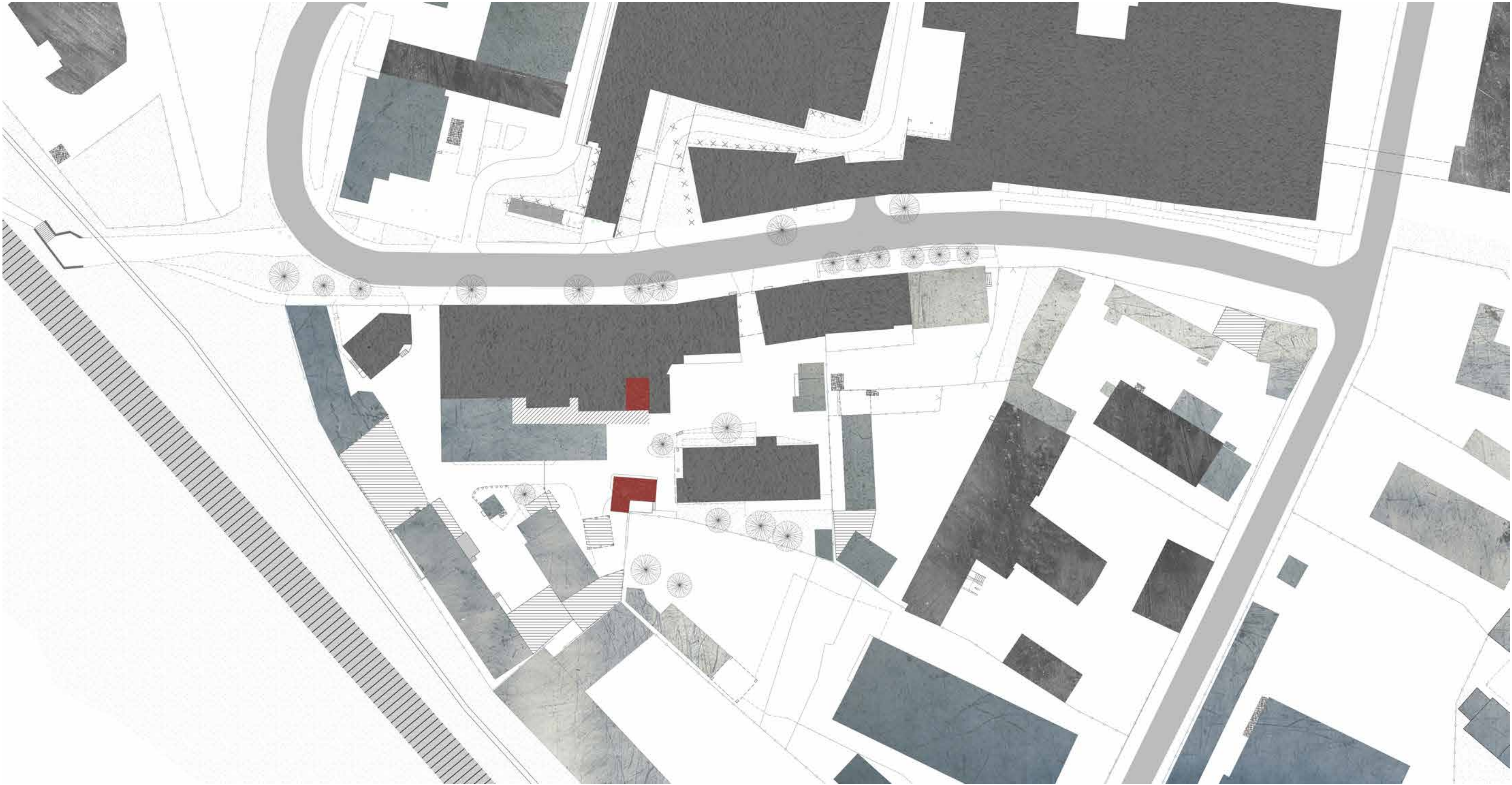








2. Craft









2. Craft | The City



The craft present in this location tells about relation between craft and the city and conditions needed for craft to develop: privacy and introverted but well connected environment.





2. Craft | The City



Zofia Stryjeńska, zabawka Mistrz Twardowski



Zofia Stryjeńska, zabawka Czapla

It is a vital question nowadays how to preserve craft in the modern city and how to support visible shift from mass produced to personalized, handmade objects. Historically it is worth to look at Cracovian Workshop: artistic organization from Cracow that worked at the beginning of XX century and gathered artists, activists, craftsmen. It had huge impact on the craft culture in entire country and focused on education as well as artistic value of made objects. Today again I can be argued that there is significant need of high class training for craftsmen to enhance artistic value of craft objects. Especially in Cracow, link between craft and design schools should be strengthened.

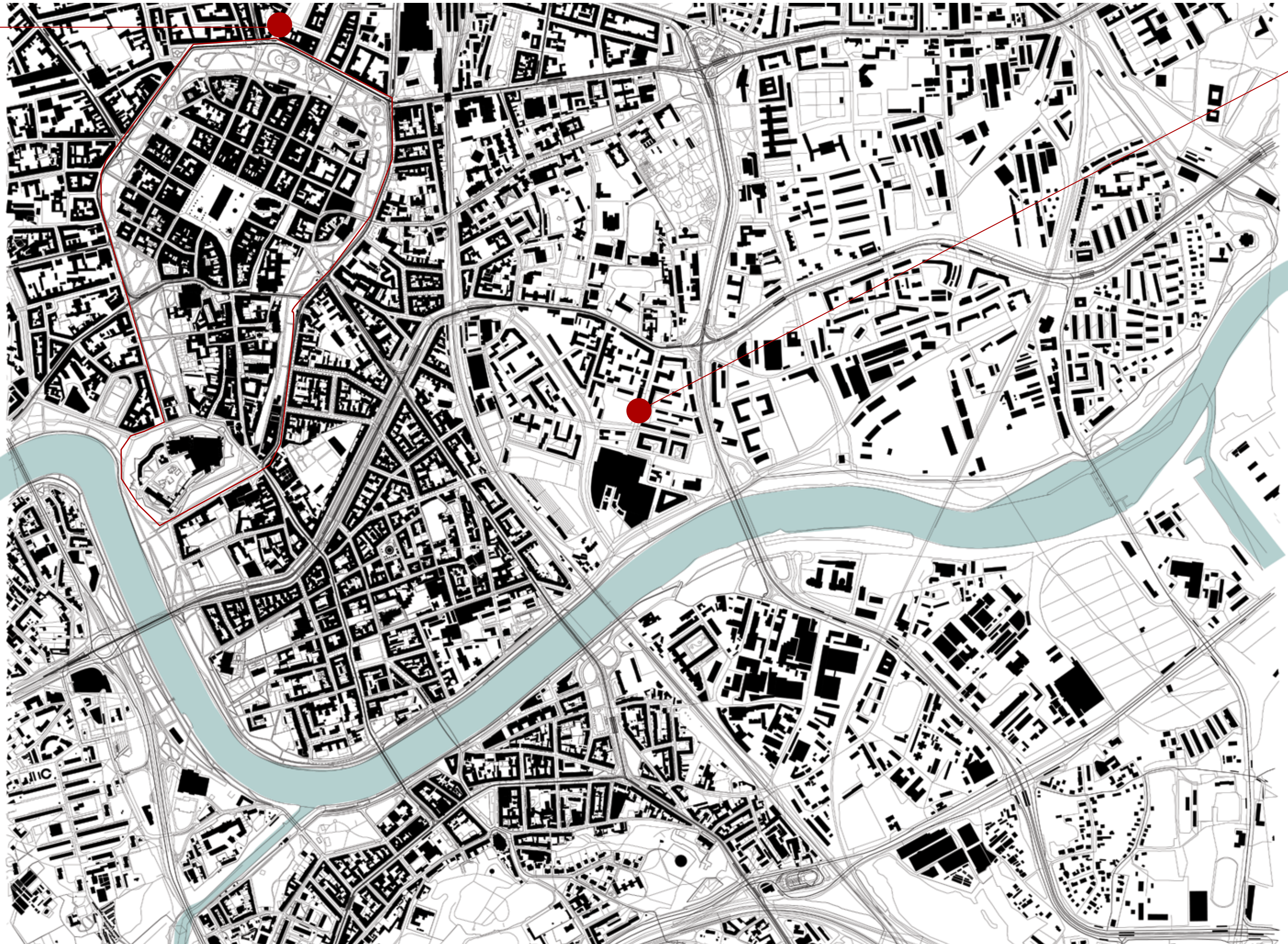
Cracovian Workshop, 1913



2. Craft | The City

Today again I can be argued that there is significant need of high class training for craftsmen to enhance artistic value of craft objects. Especially in Cracow, link between craft and design schools should be strengthened.

Jan Matejko Academy of Fine Arts in Kraków



Vocational School of Craft from Chamber of Craft and Entrepreneurship





3. The school

PROGRAMME

School of Craft

Secondary School of Craft

focus on technical aspects  
education of craftsmen & craftswomen

Higher School of Craft

focus on design aspects  
education of designers and crafts(wo)men

access to workshops  
exhibitions  
cooperative projects  
one project per semester

4 years of education  
final exam, certificate of craft guild

max. 60 pupils per year  
multidisciplinary classes: 20 pupils per  
class  
together: 240 pupils

furniture making / 15 pupils  
textile + embroidery / 15 pupils  
ceramics + glass / 10 pupils  
locksmithing + goldsmithing / 10 pupils  
shoemaker + purse maker / 10 pupils

3 years of education  
Bachelor diploma

max 20 students per year  
together: 60 students

economy + entrepreneurship  
professional drawing  
art + design history and theory  
history of craft  
new techniques and materials

Therefore, I made a decision to make the school of craft and design, that would consist of two levels of education: secondary school of craft and higher education school of design with various crafts taught to create an environment of interaction and exchange between students of different types of craft and different levels of education.



furniture making



textile & embroidery



ceramics & glass



locksmithing & goldsmithing



shoemaking & purse-making



innovative workshop



3. The school





3. The school





3. The school





3. The school

Programme total area: 13819

GENERAL SPACES

entrance area	200	
conciierge	20	
first Aid Room	20	
exposition student work 200		
canteen	150	
shop	70	
storage shop	150	
repro	40	
cloakroom	100	
	950	+ 30% = 1235

LIBRARY

book collection	300	
computers		
working spaces		
main desk		
individual working spaces	30	
library of the materials	150	
	480	+ 30% = 624

THEORETICAL EDUCATION

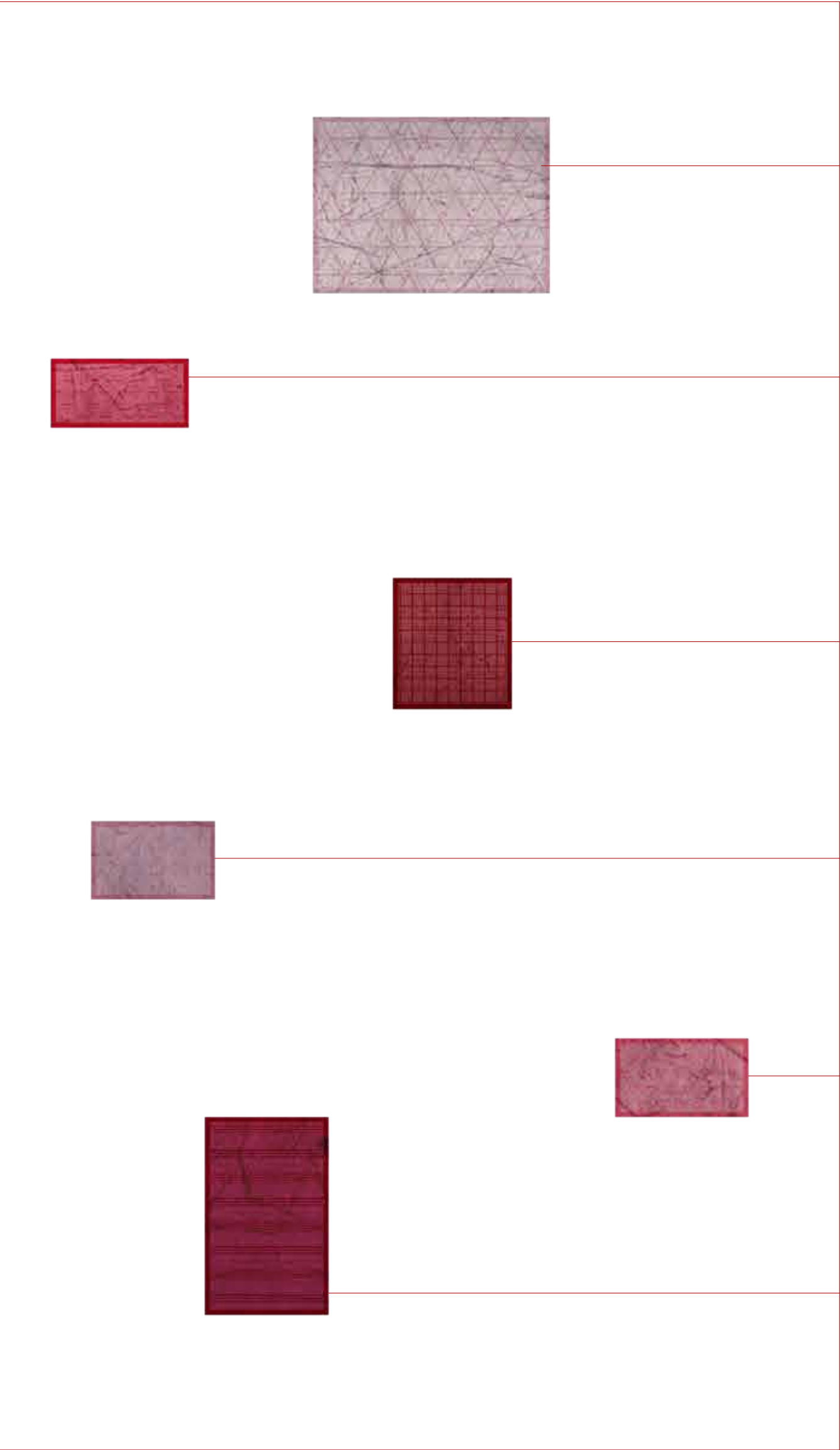
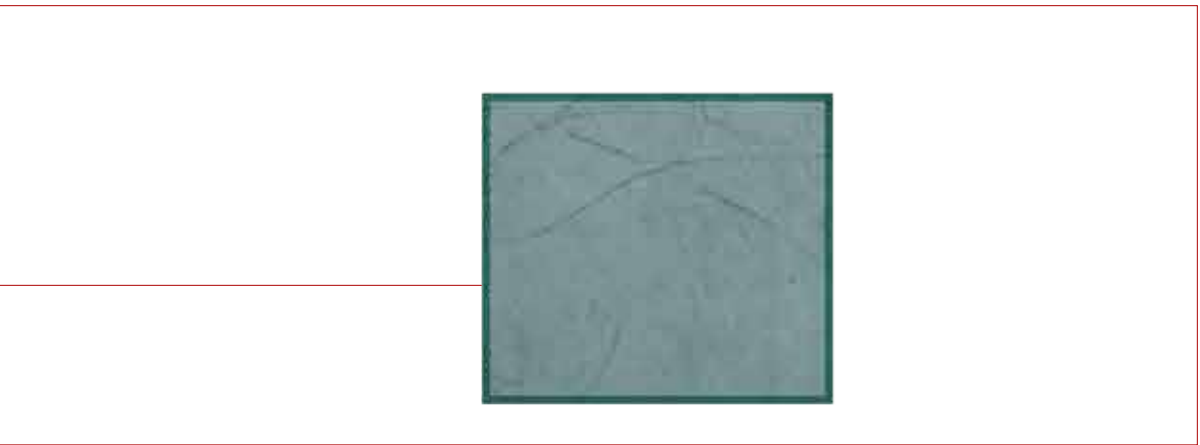
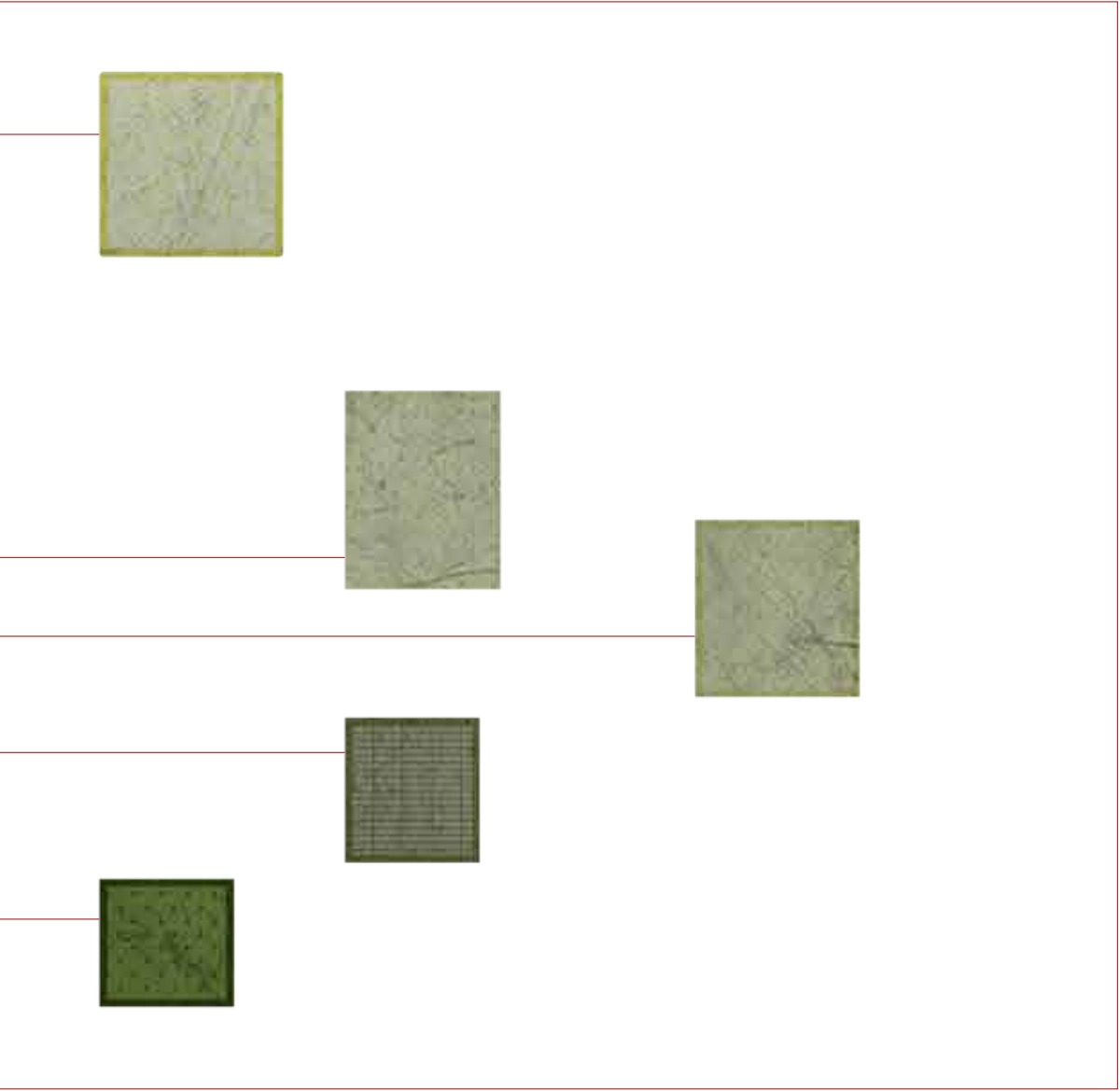
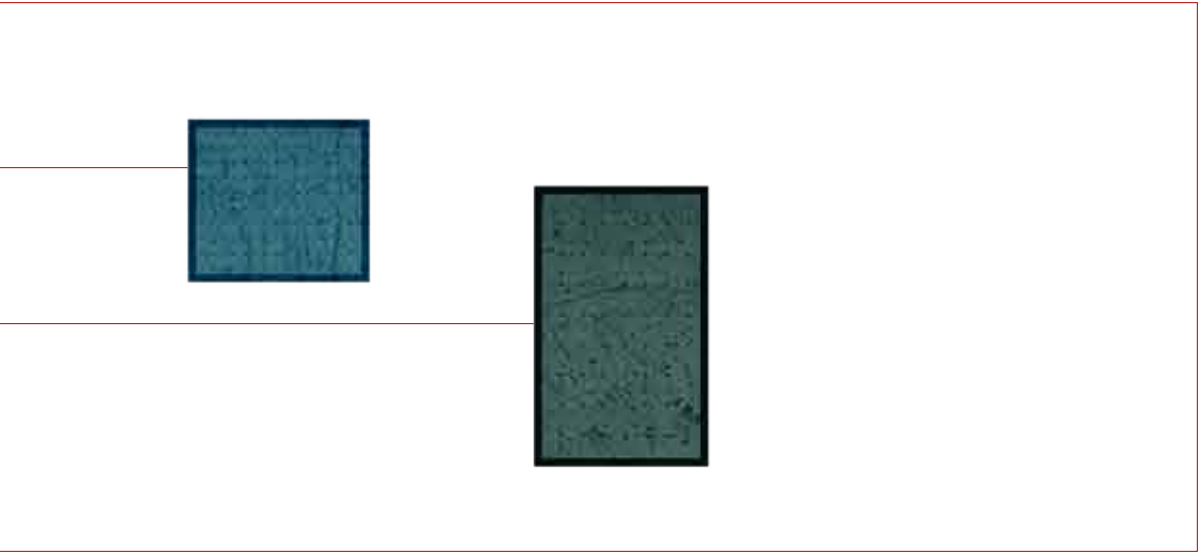
classes for pupils	300	(6X50)
labolatory for chemistry 60		
big auditorium	300	
computer room	65	
room for students	180	(3X60)
drawing room	80	
	1075	+ 30% =1307,5

CENTRAL ADMINISTRATION+ STAFF

student administration	60	(2X30)
big meeting room	35	
head of the school	20	
secretary	10	
meeting rooms	40	(2X20)
open workspace	40	
	205	+ 30% =266,5

SPORT FACILITIES

big sport hall	405	15mx27mx5,5m
small sport room	100	10mx10mx4m
showers	30	(2X15 )
toilets	26	(2X13 )
cloakrooms	40	(2X20)
entrance room	15	
instructor's room	12	
storage	60	
	688	+ 30% =894,4



FURNITURE MAKING

wood workshop: heavy machines	250	
small wood workshop	120	
working spaces	280	(2X140)
storage (material, objects)	210	
wood shop (materials)	80	
upholstery workshop	280	(2X140)
room for exhaustion	70	
	1290	+ 30% =1677

TEXTILE + EMBROIDERY

working spaces +sewing machines	240	(2X120)
storage (materials)	10	
textile shop (materials)	20	
	270	+ 30% = 351

INNOVATIVE WORKSHOP

FabLab	100	
model workshop	80	
veneer workshop	60	
spray and lacquering workshop	30	
sanding and polishing workshop	30	
storage: materials and models	30	
	330	+ 30% = 429

CERAMIC WORKSHOP

working places	240	(2X120)
ovens	5	
storage (material, objects)	10	
ceramics + glass shop (materials)	20	
glassmaking		
	275	+ 30% = 358

LEATHER + SHOEMAKING WORKSHOP

working places	240	(2X120)
machines	30	
storage (materials, objects)	10	
leather shop (materials)	20	
	180	+ 30% = 234

METAL + JEWELLERY

machinery	150	
welding room(s)	150	
varnishing	50	
working spaces (montage)	240	(2X120)
storage	80	
metal shop (materials)	50	
	600	+ 30% = 780

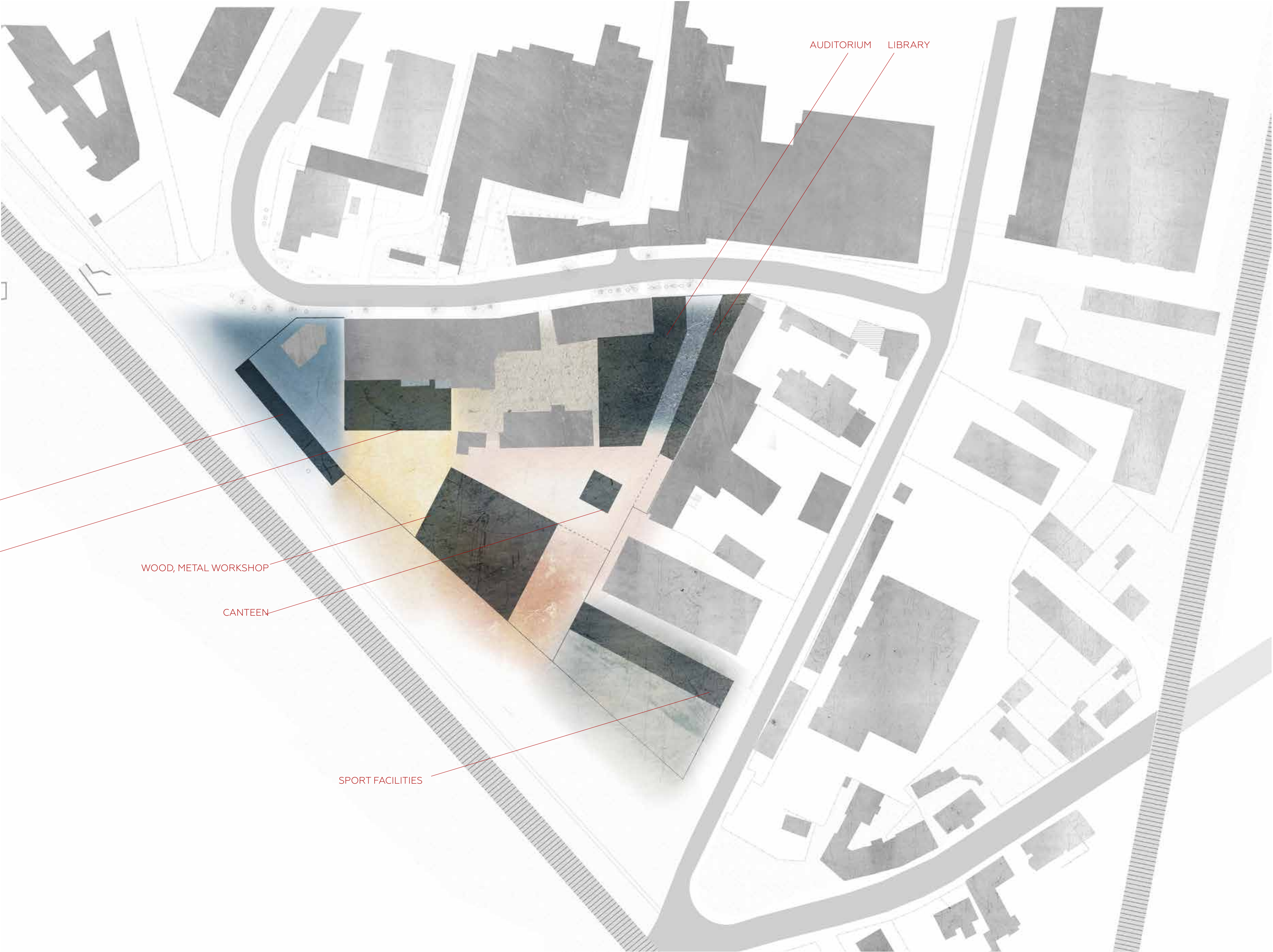


3. The school



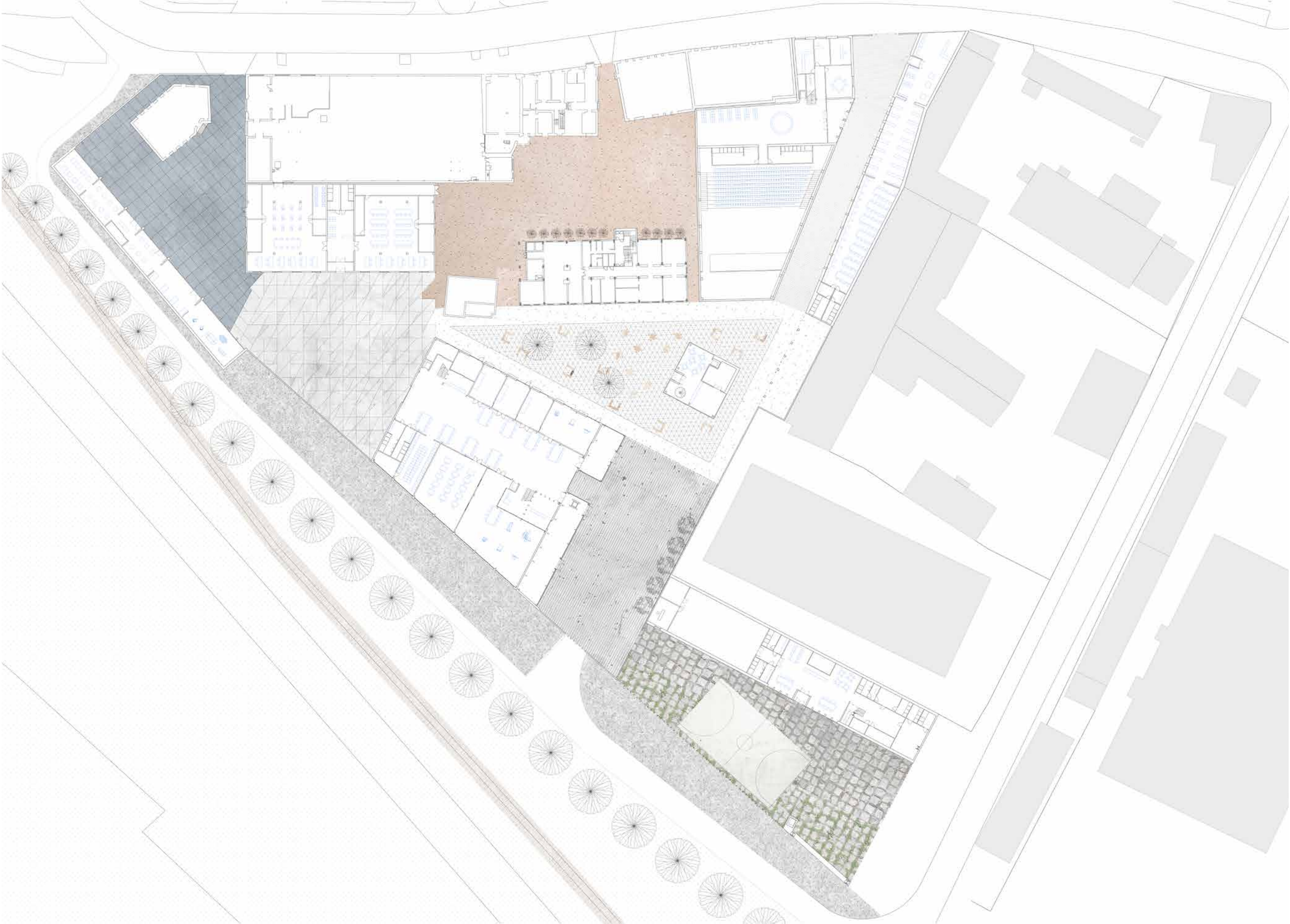


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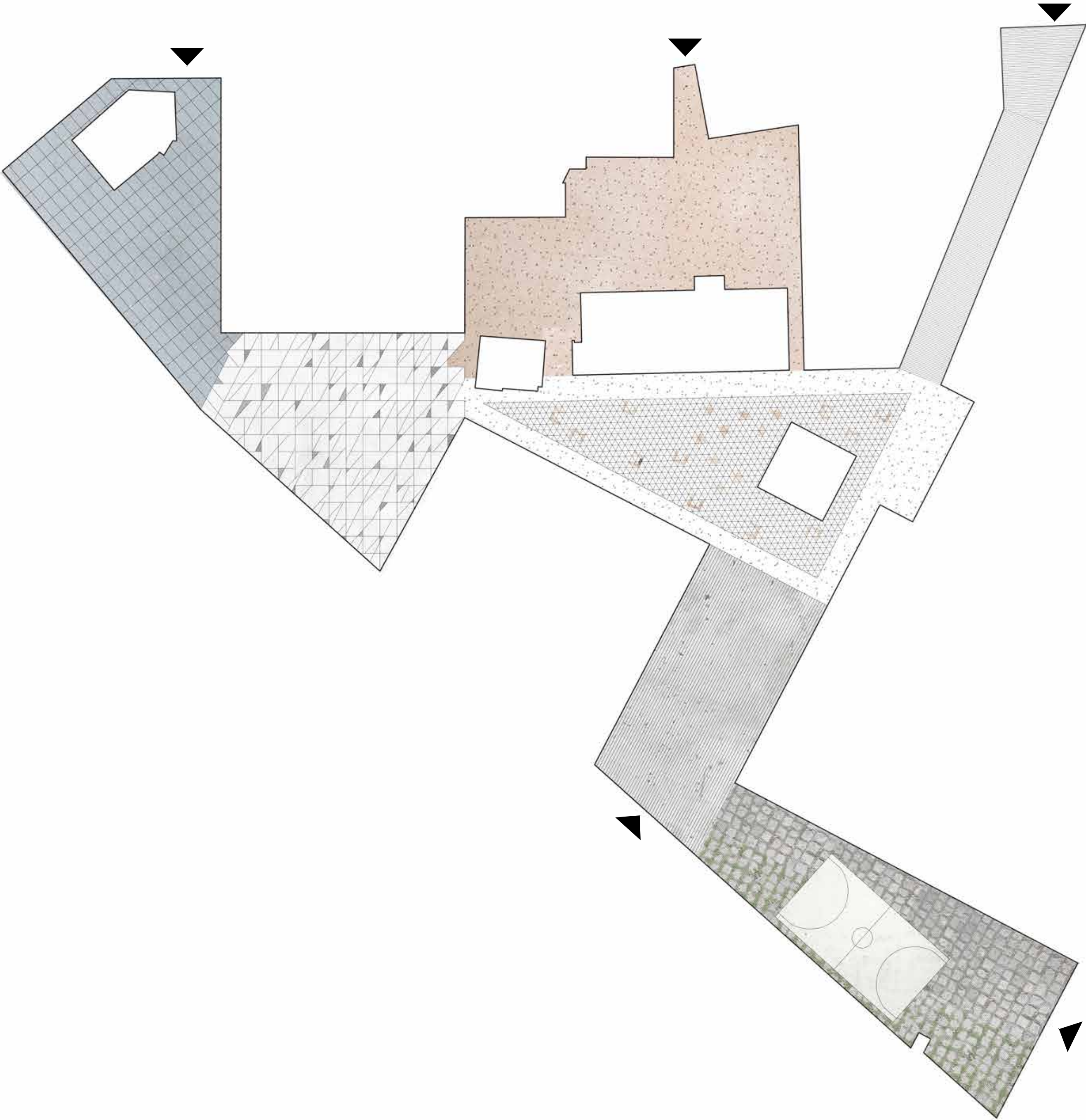


4. Spaces



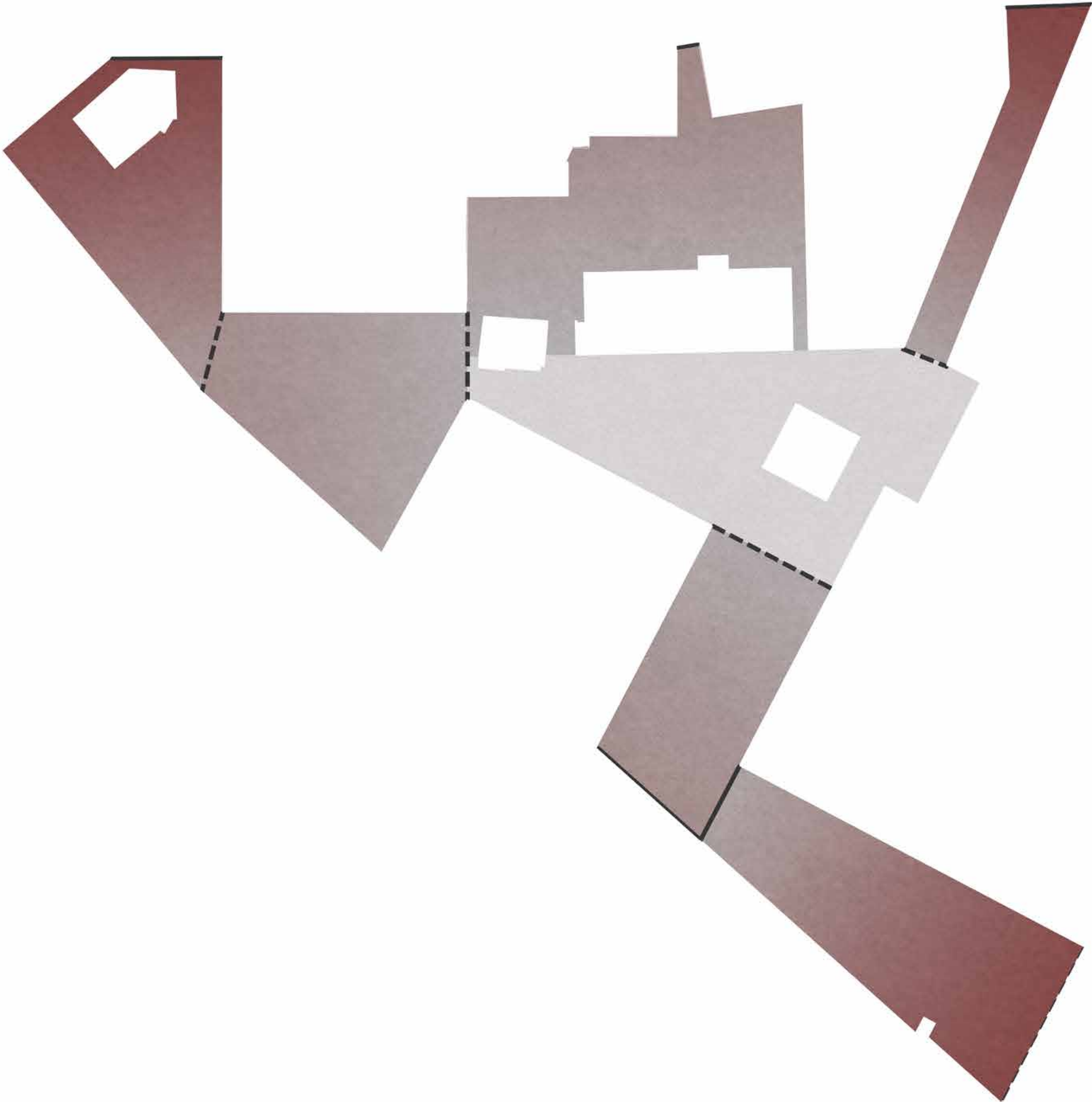


4. Spaces



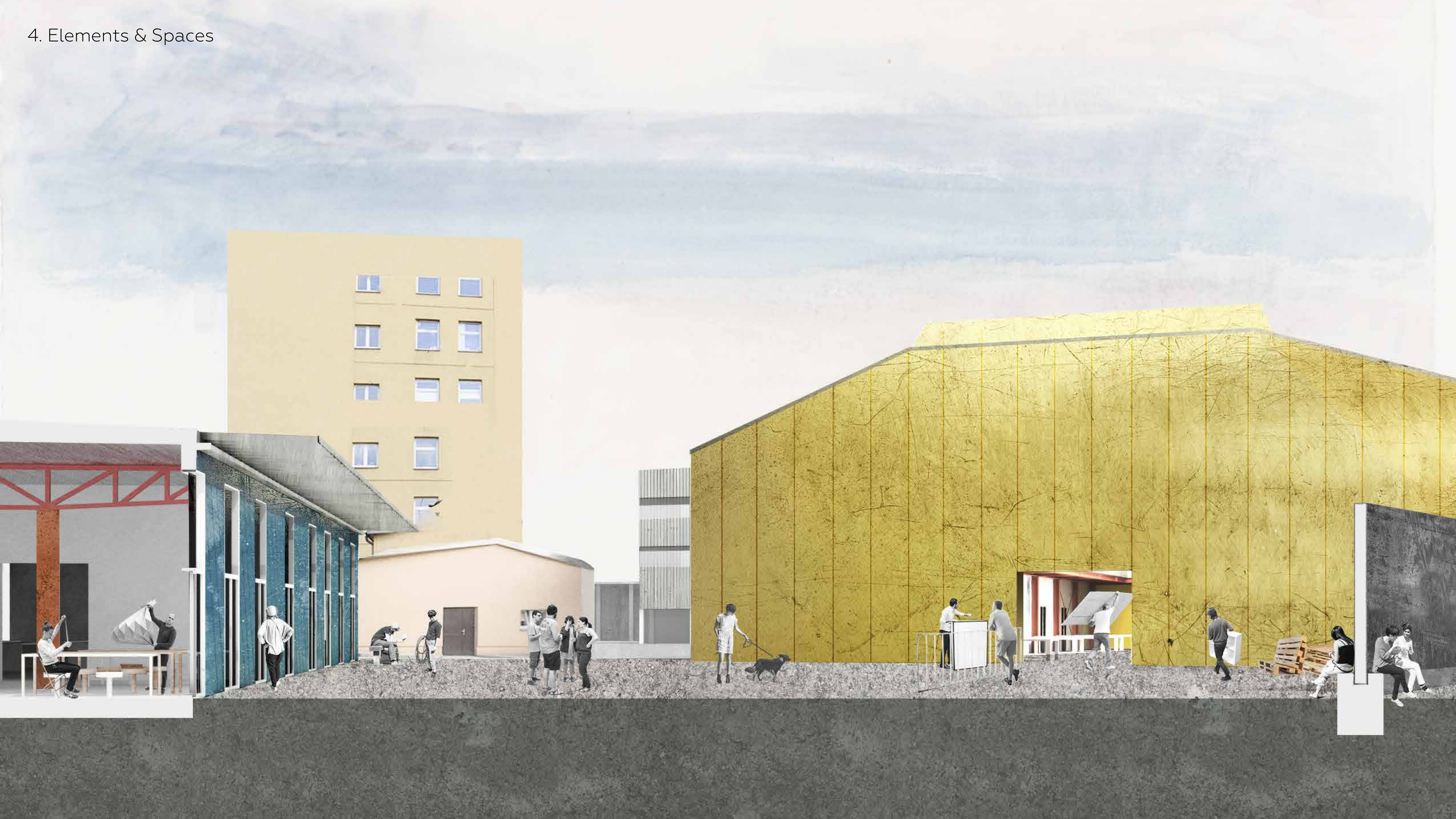


4. Elements & Spaces





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### 3. The school



Daniel Buren, Peinture suspendue (Acte II), 1972



3. The school



urban block



pavilion



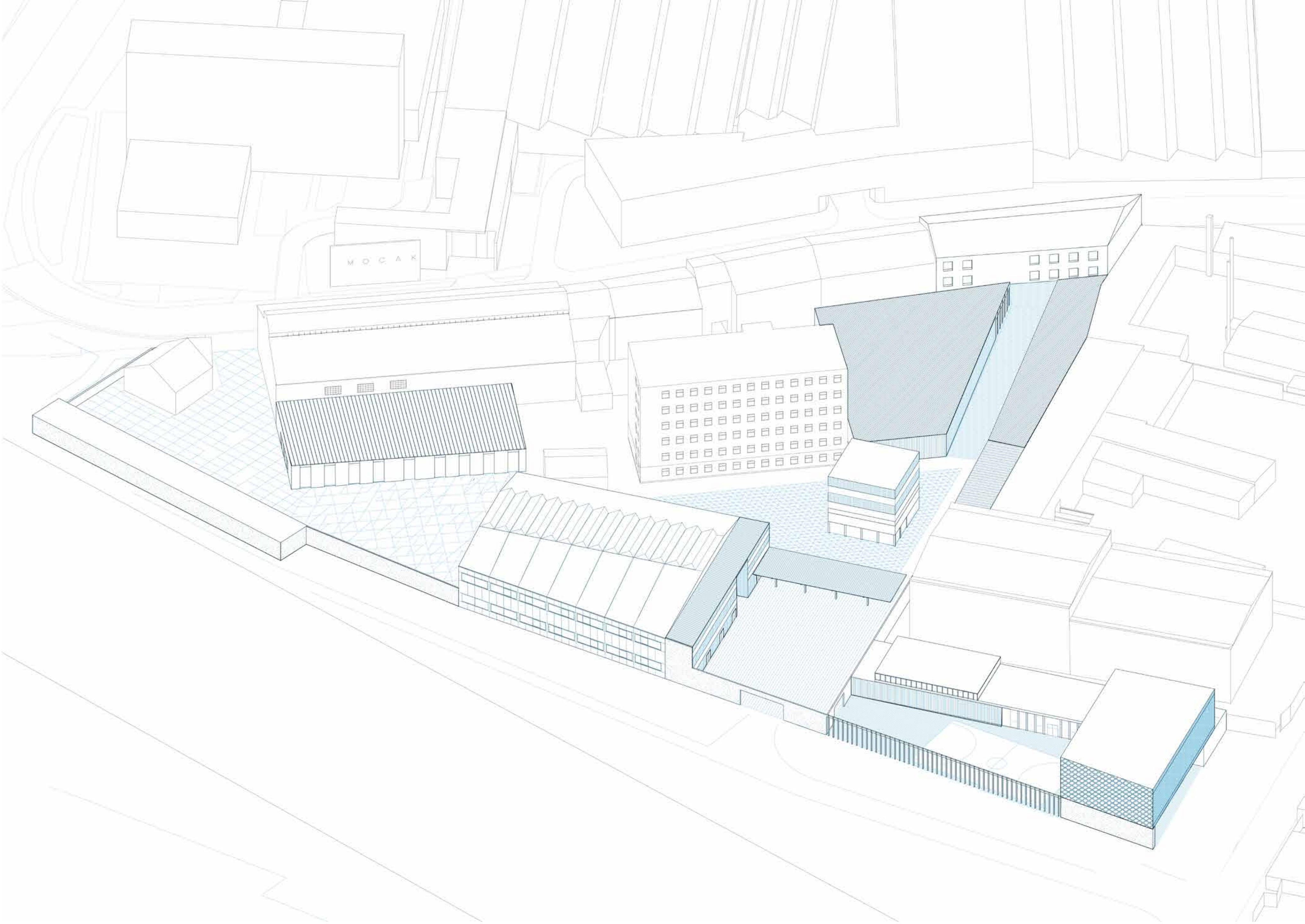
landmark



shed

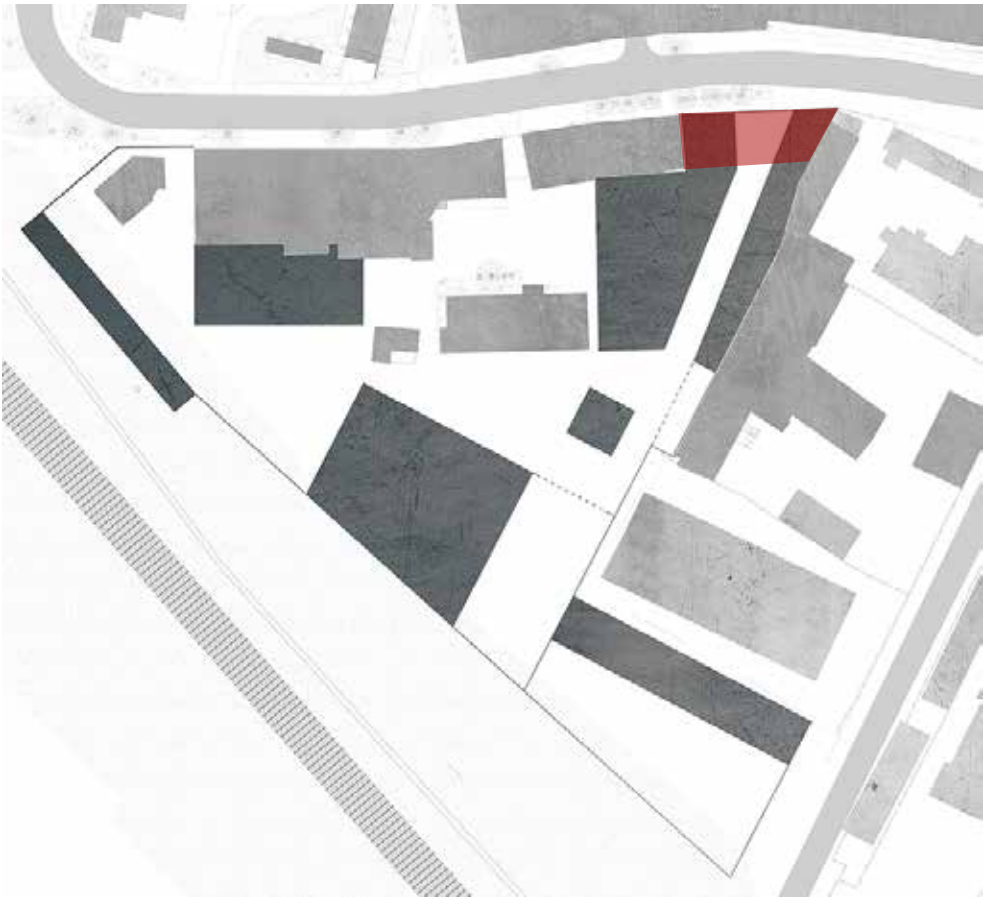
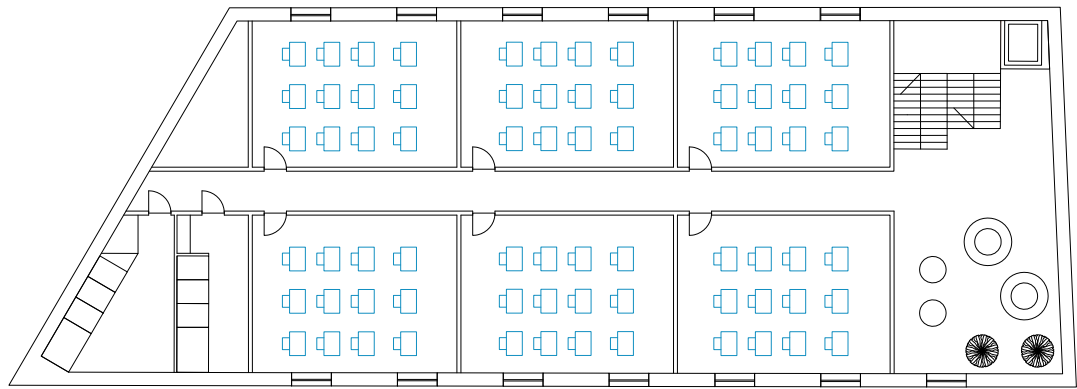
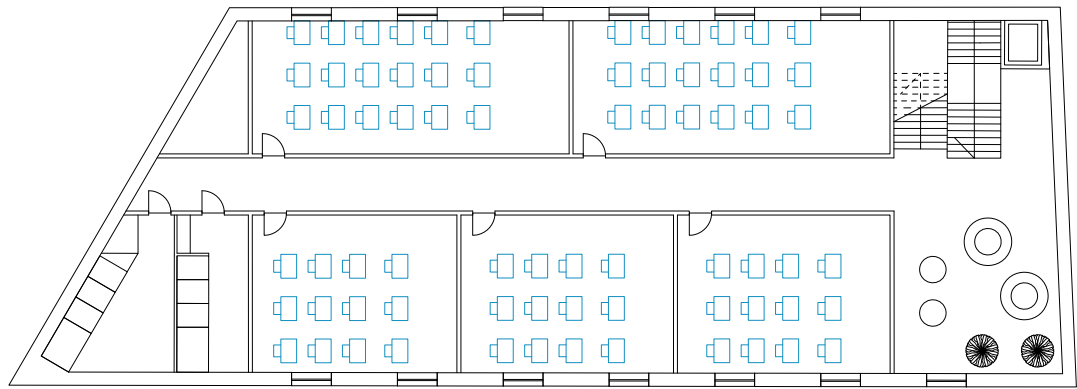


3. The school





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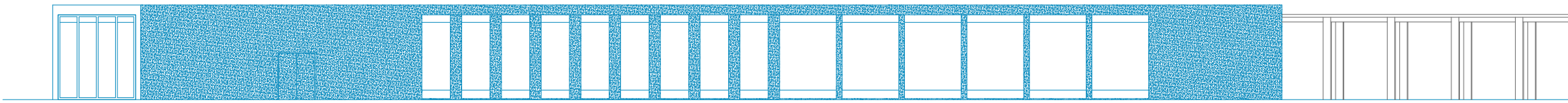
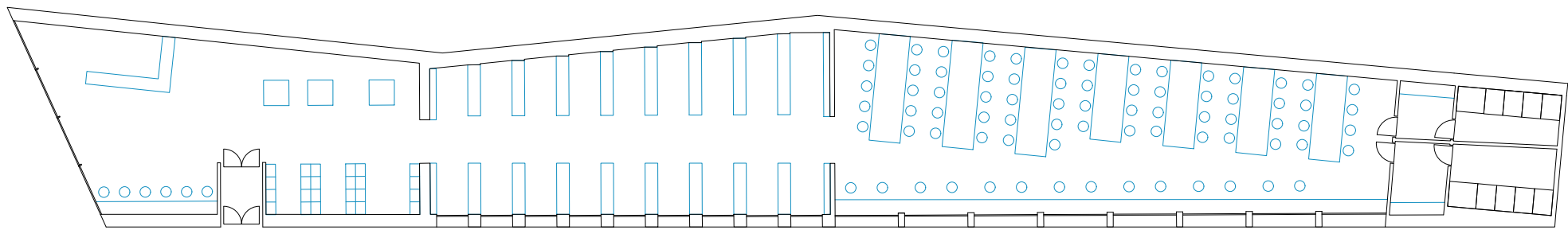
urban block



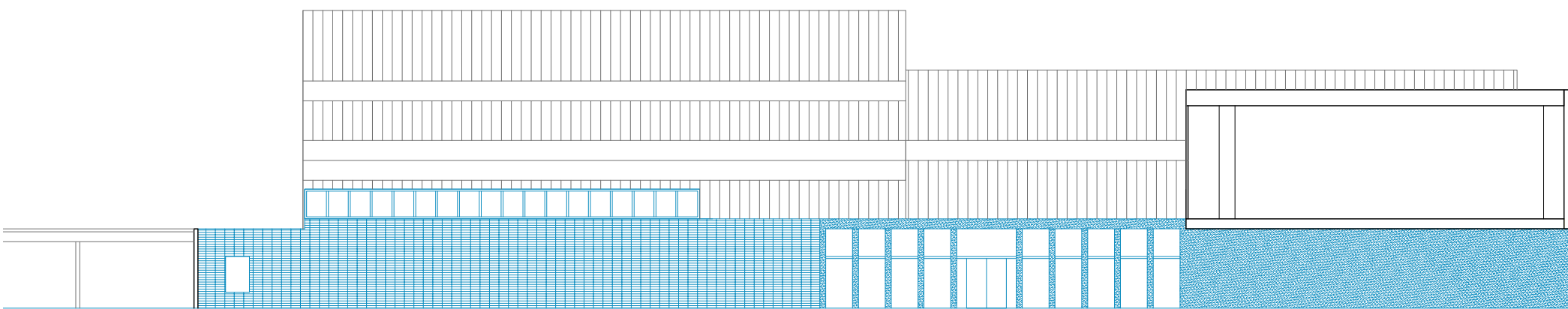
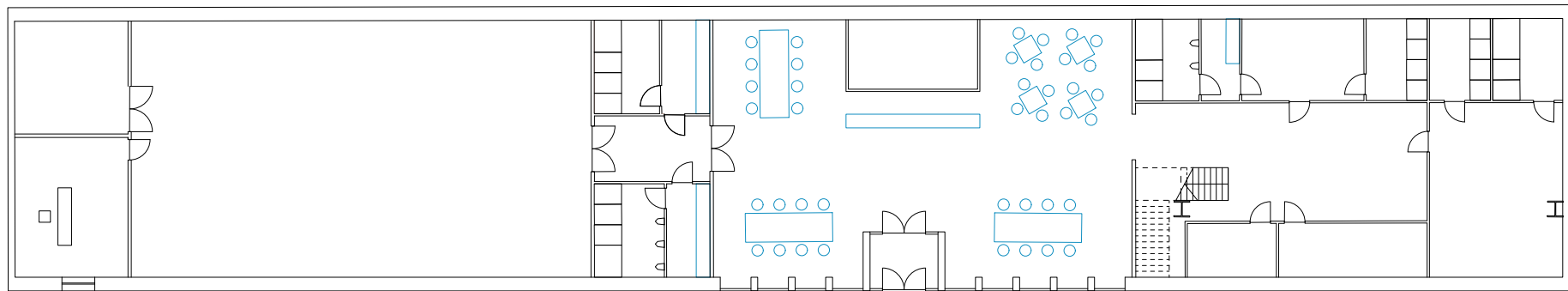
theory education / classrooms



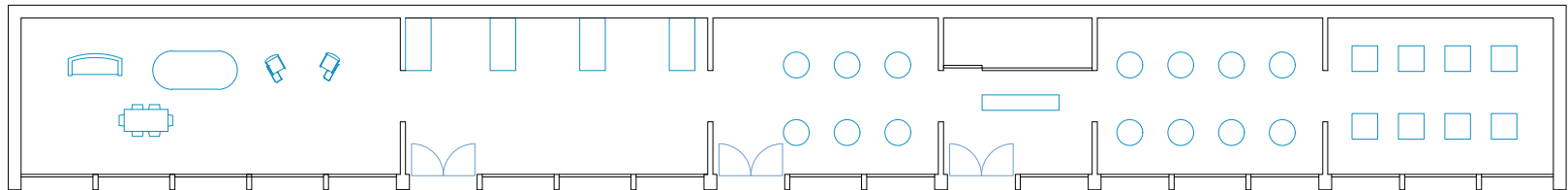
3. The school



library / study center



sport hall / café



showroom

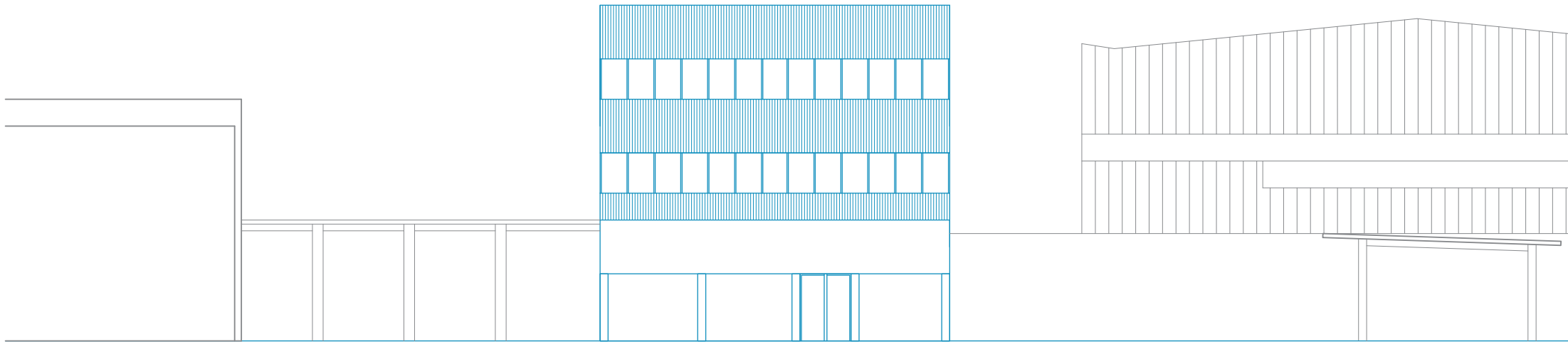
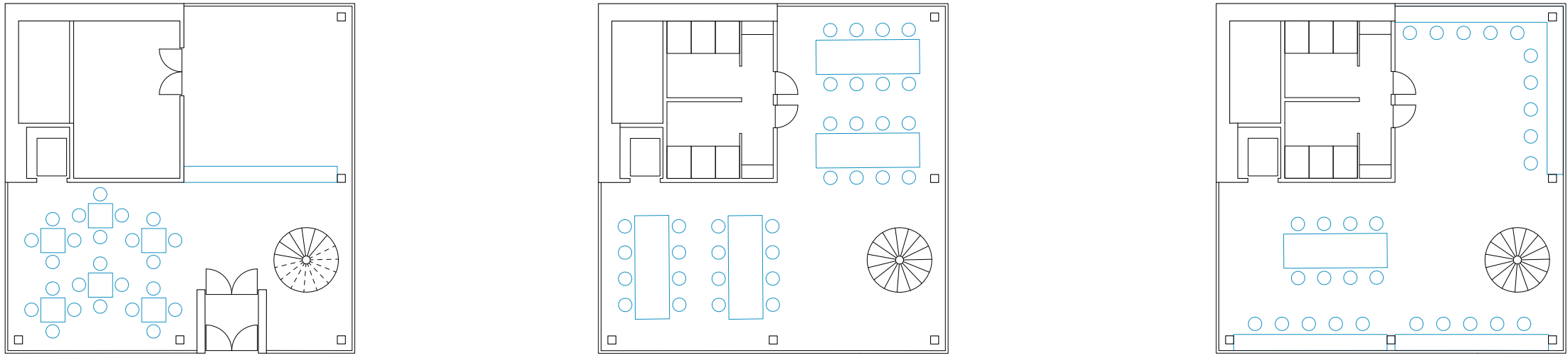


pavilion

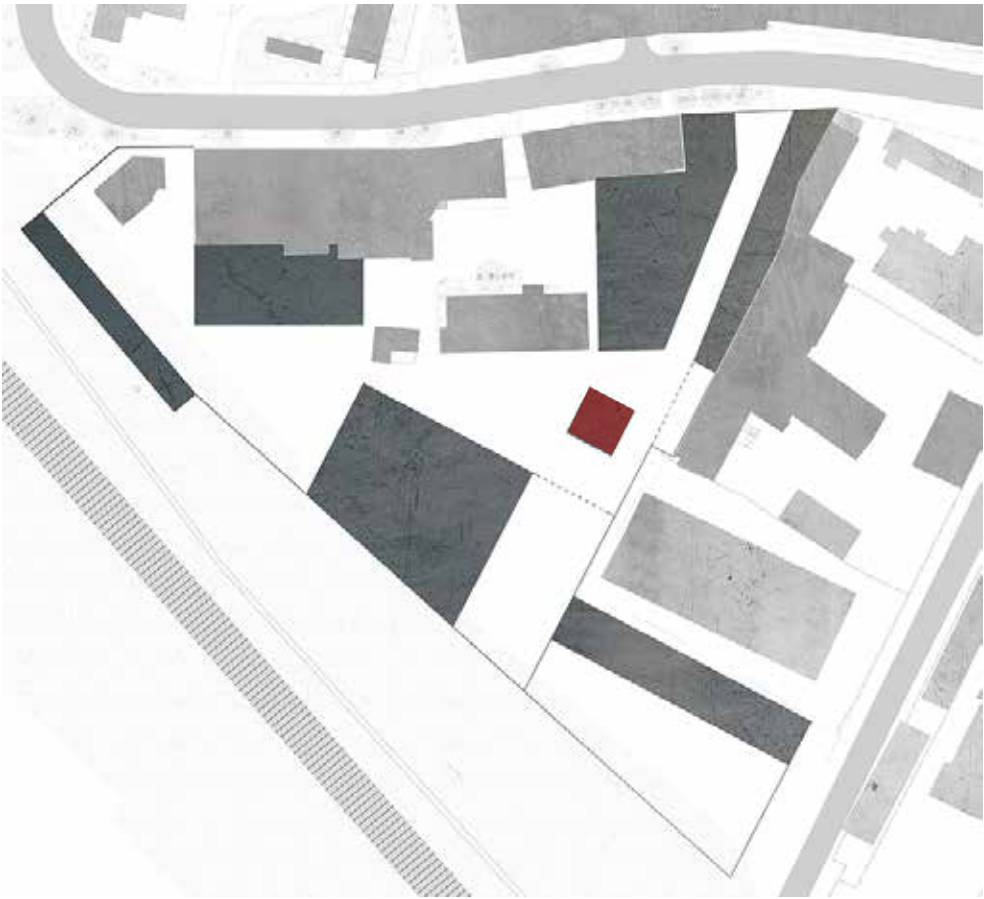




3. The school



landmark / canteen

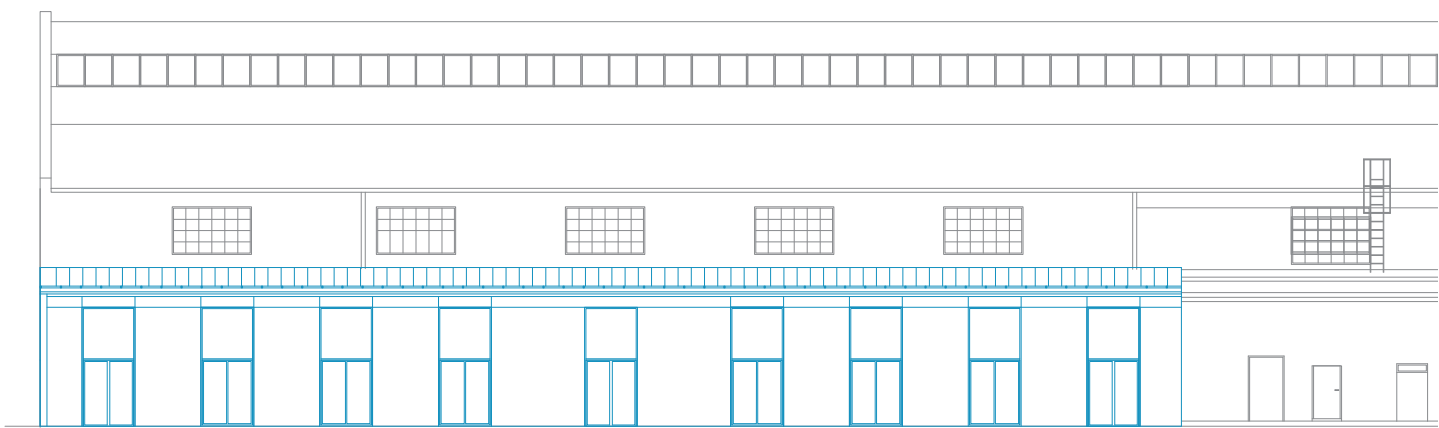
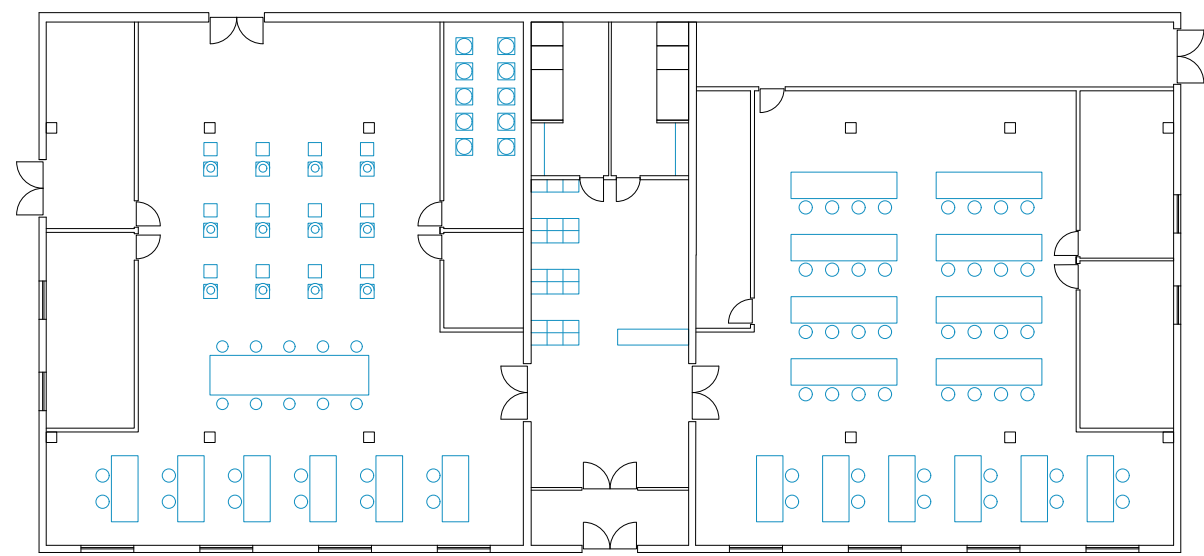


landmark

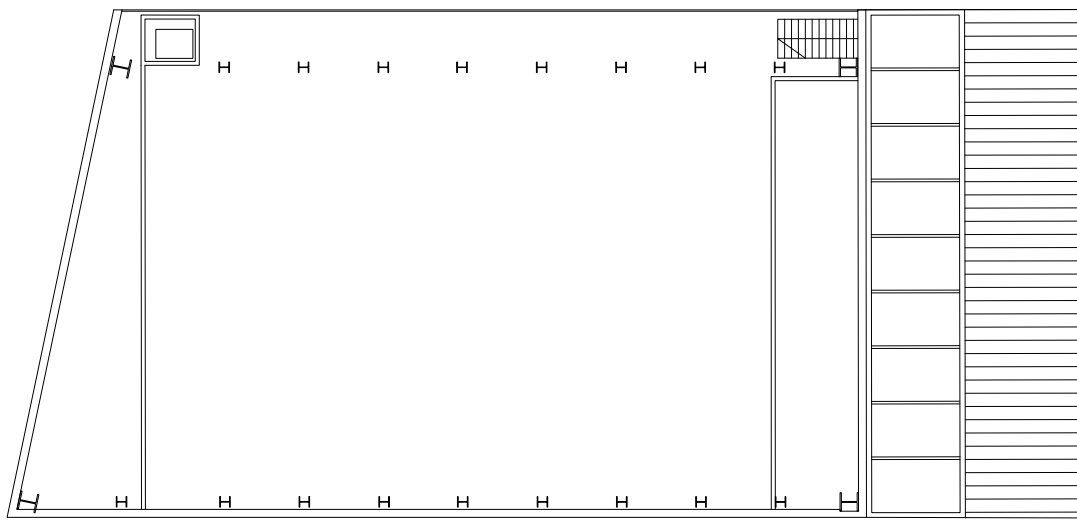




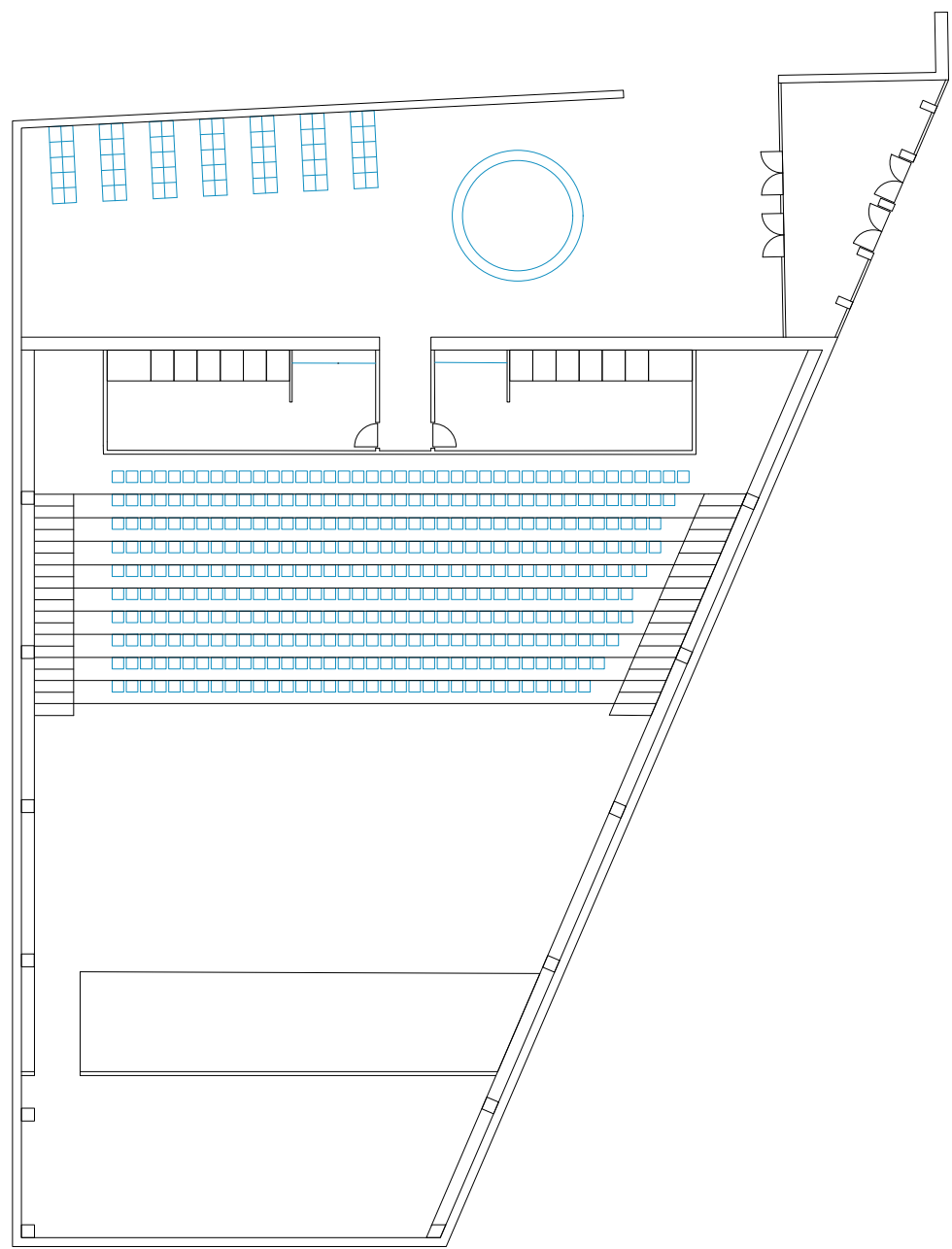
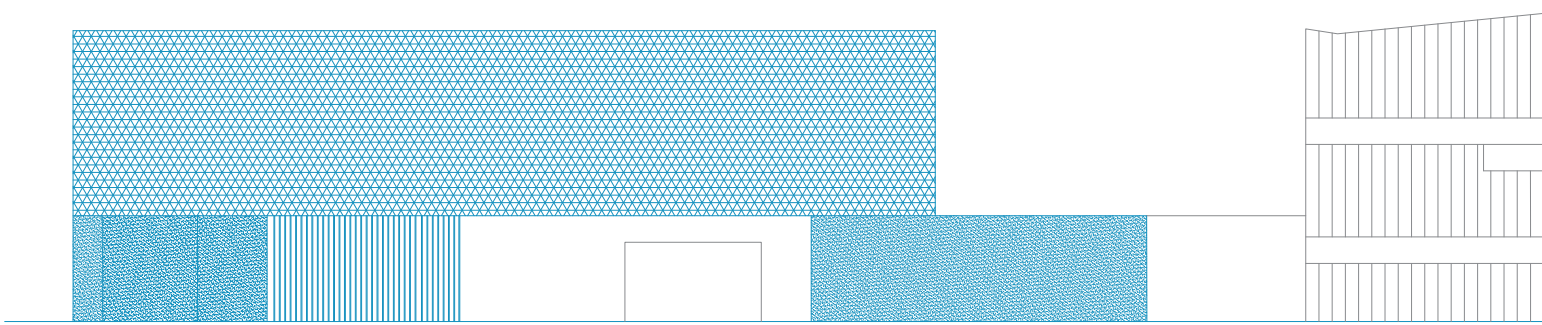
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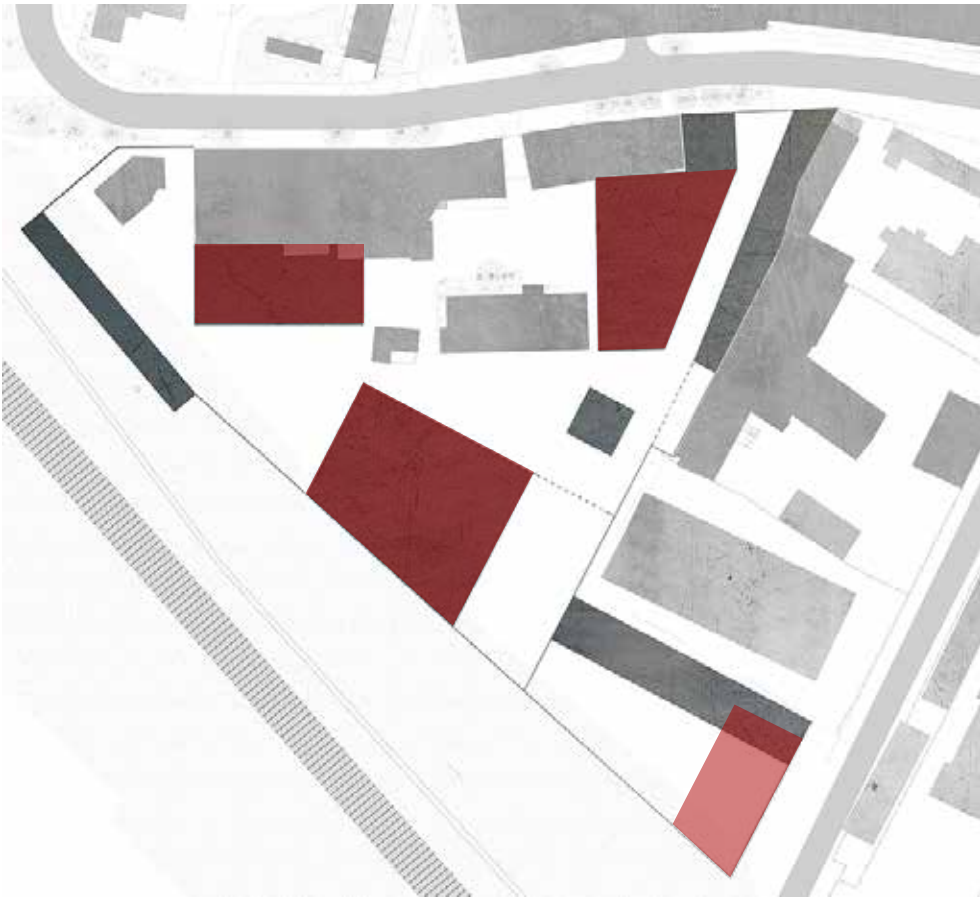
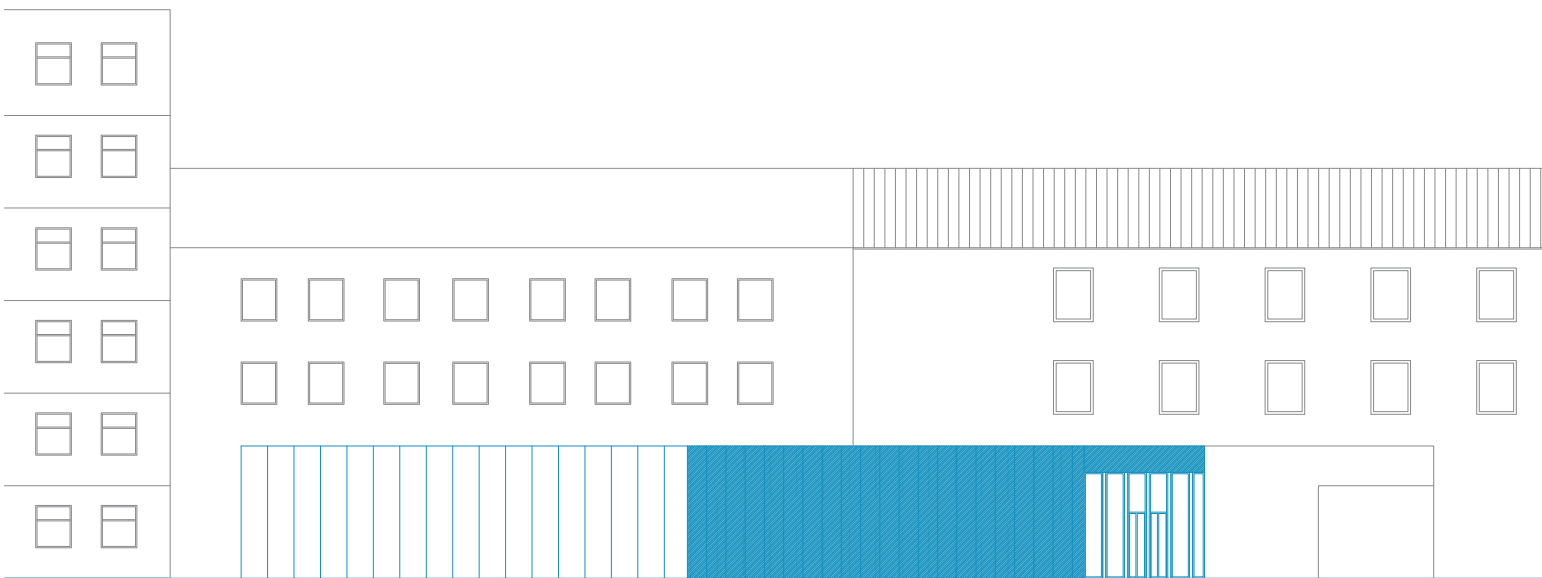
ceramic, textile and shoemaking workshop



sport hall



auditorium

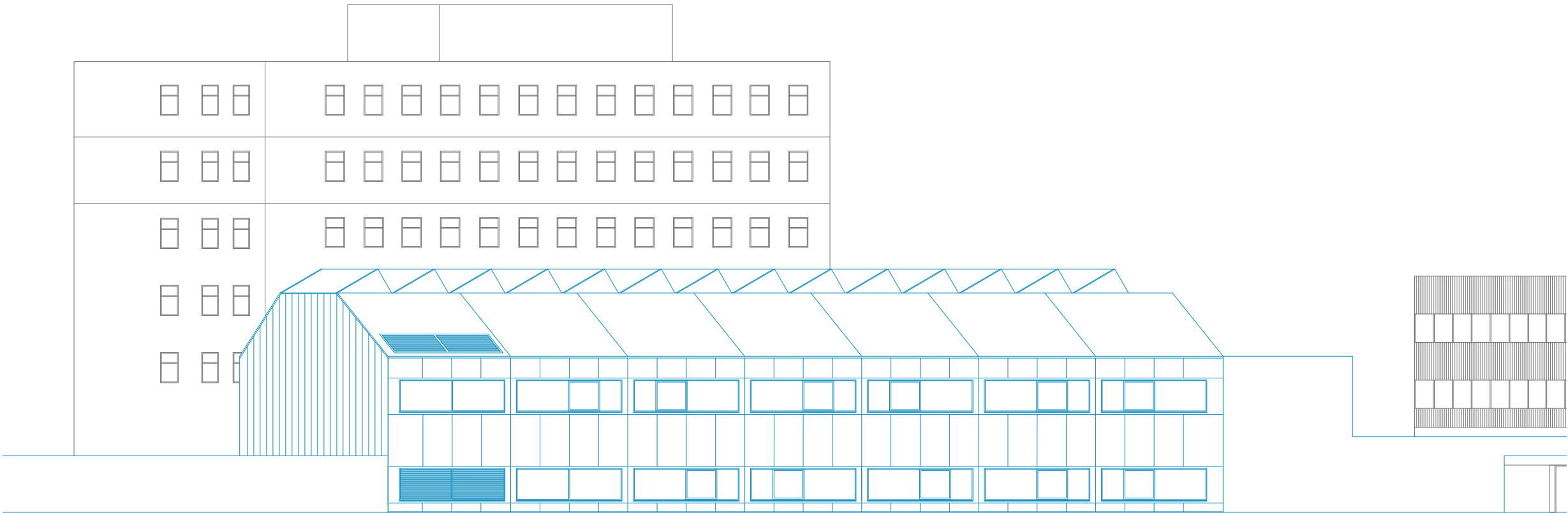
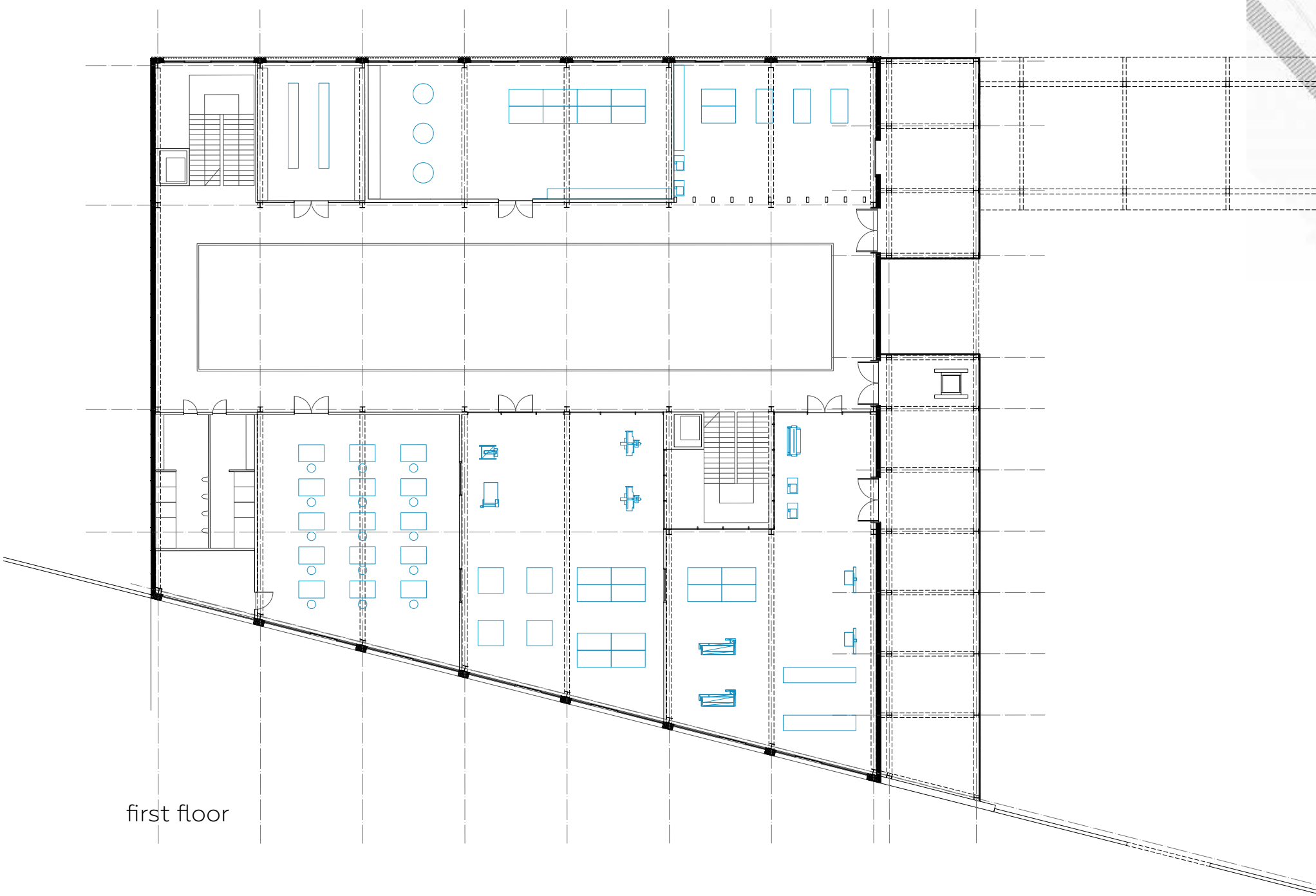
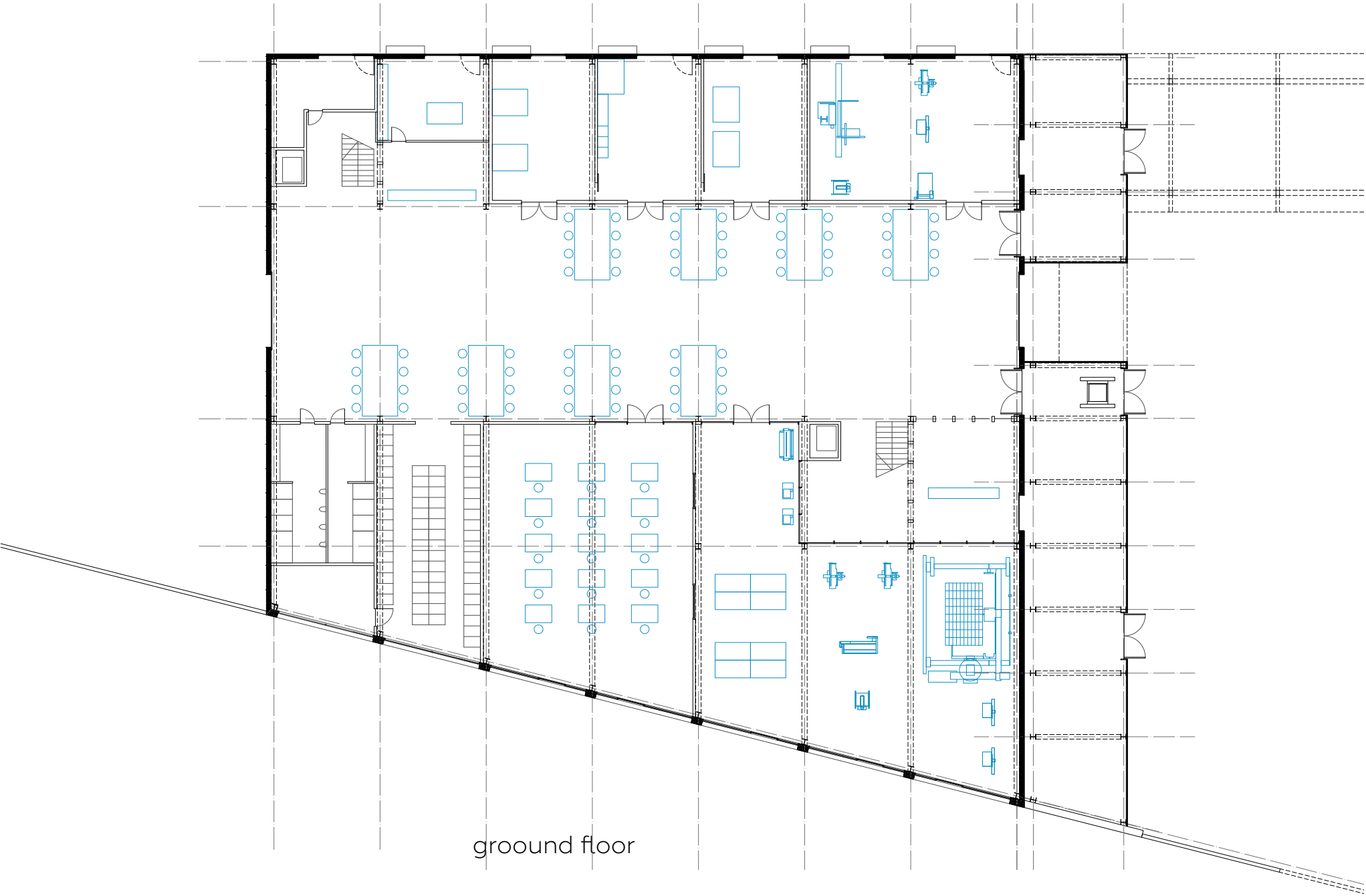


shed



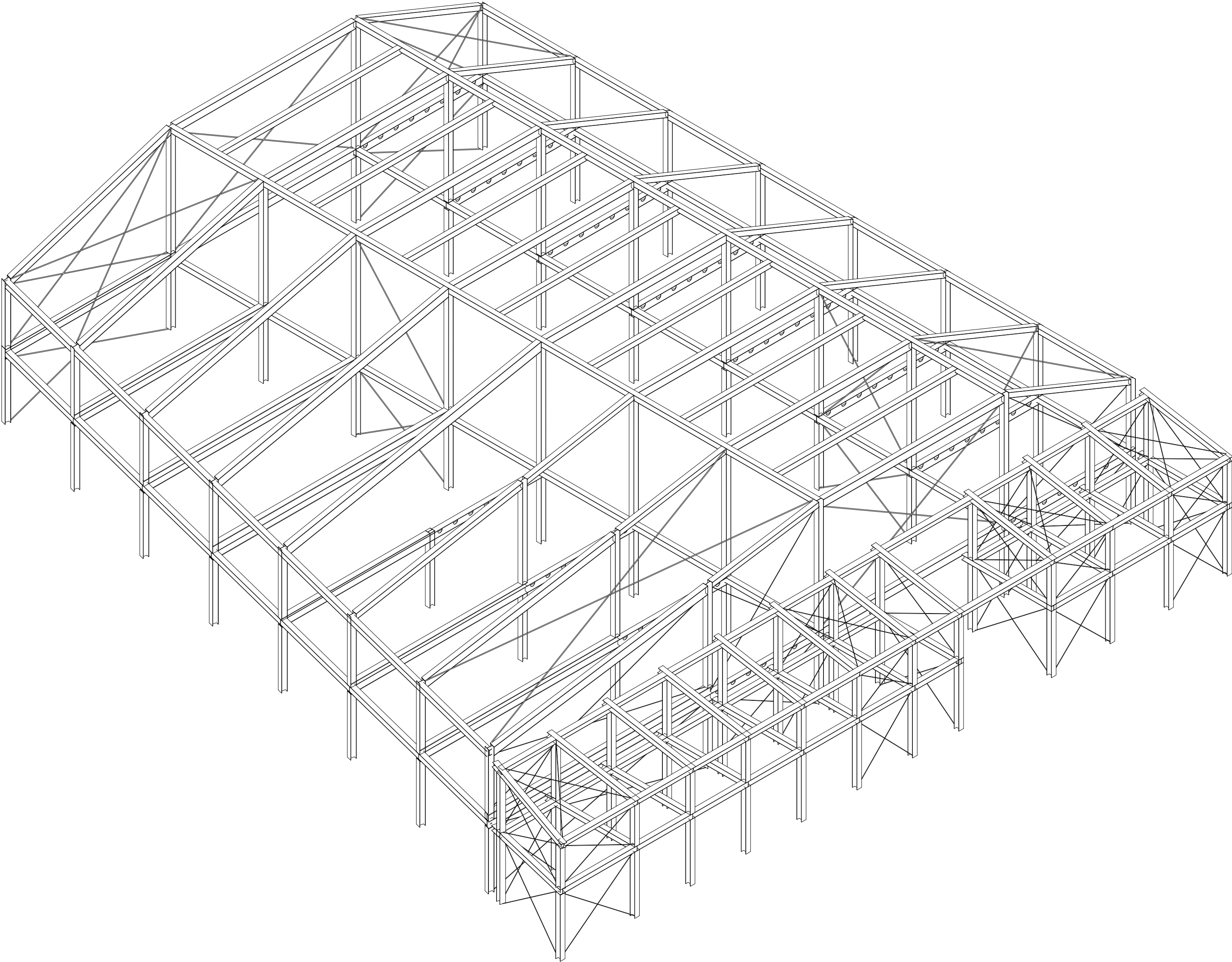


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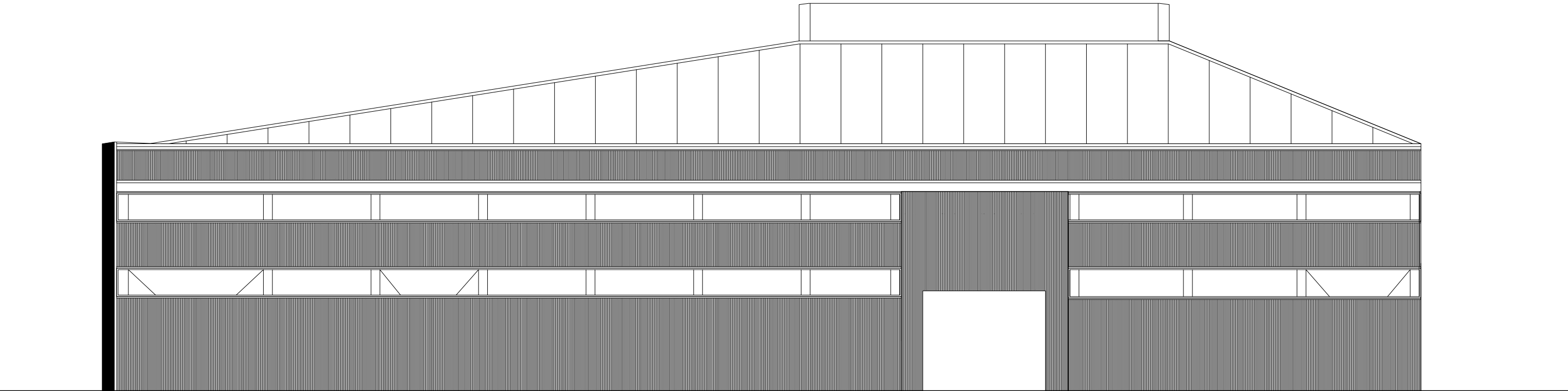
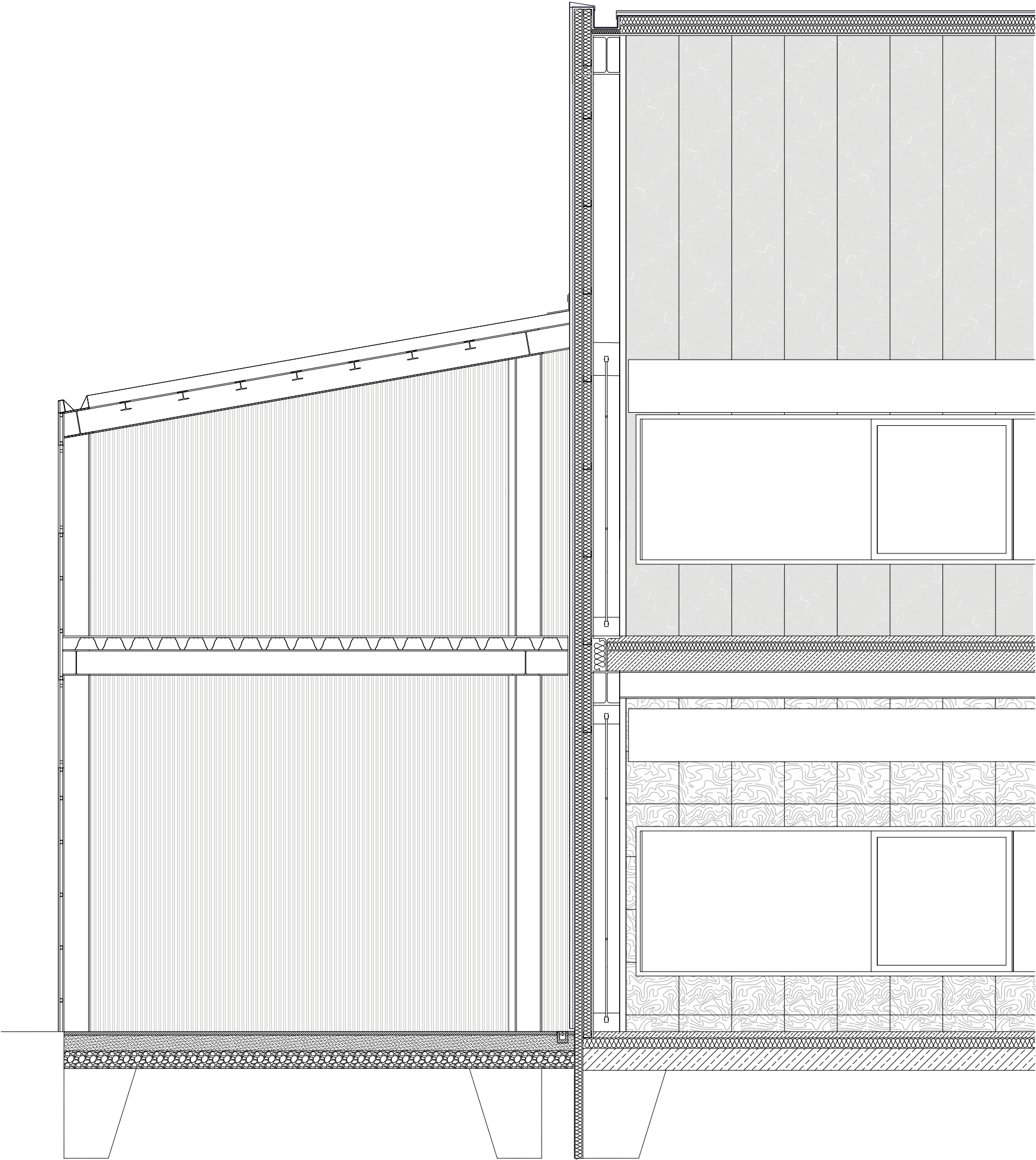


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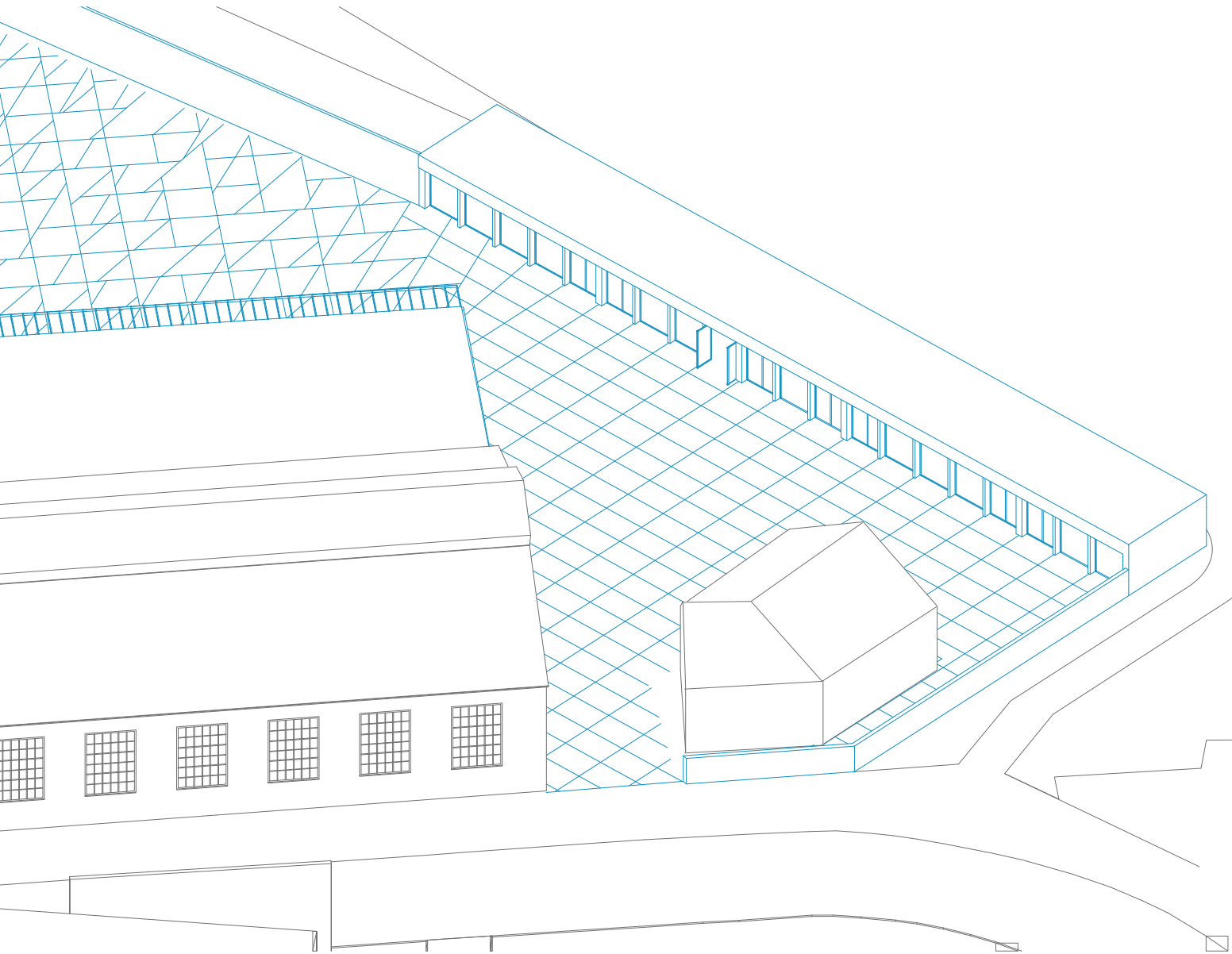


4. Elements & Spaces

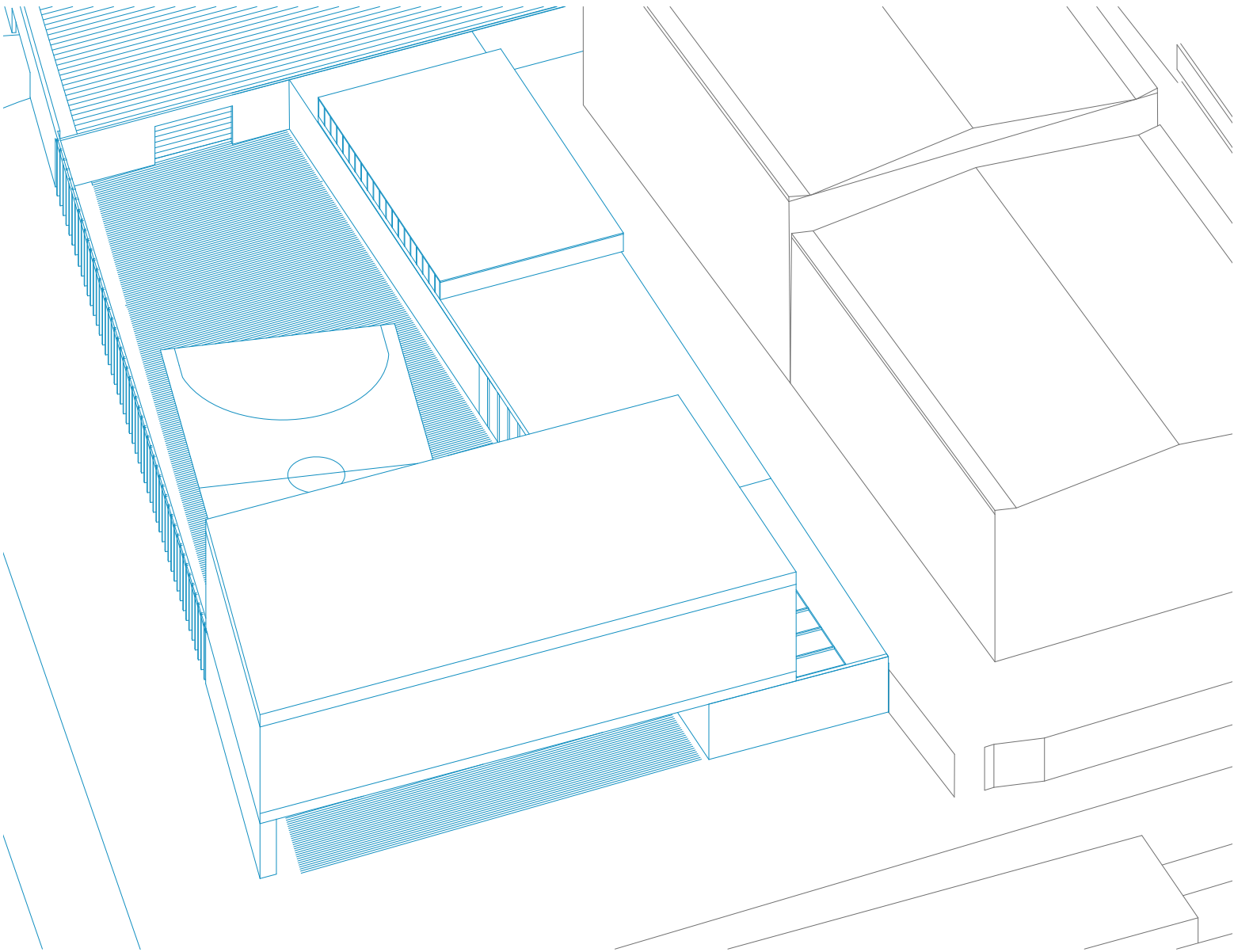




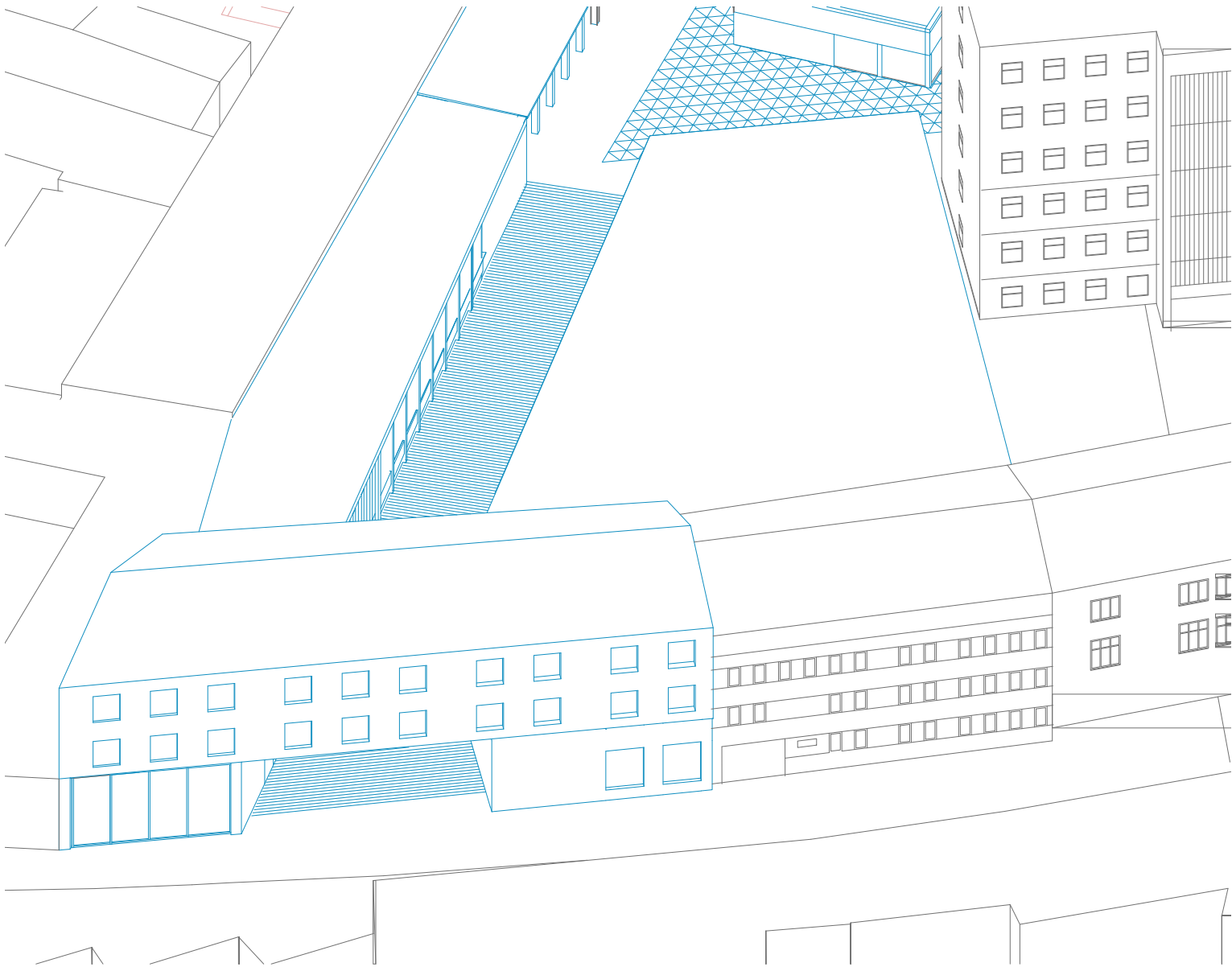
3. The school



entrance 1: domestic



entrance 2: industrial



entrance 3: urban



4. Elements & Spaces



homogeneous  
well defined  
informal  
seperated  
open



homogeneous  
well defined  
informal  
seperated  
open



diversified  
well defined  
informal  
interconnected  
open



diversified  
well defined  
informal  
interconnected  
open



diversified  
well defined  
informal  
seperated  
open



diversified  
well defined  
informal  
interconnected  
open



diversified  
well defined  
informal  
interconnected  
open



homogeneous  
well defined  
informal  
interconnected  
open



diversified  
well defined  
informal  
interconnected  
open



diversified  
not well defined  
informal  
interconnected  
built-up



diversified  
not well defined  
informal  
interconnected  
built-up



diversified  
not well defined  
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seperated  
built-up



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open



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well defined  
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#### 4. Elements & Spaces





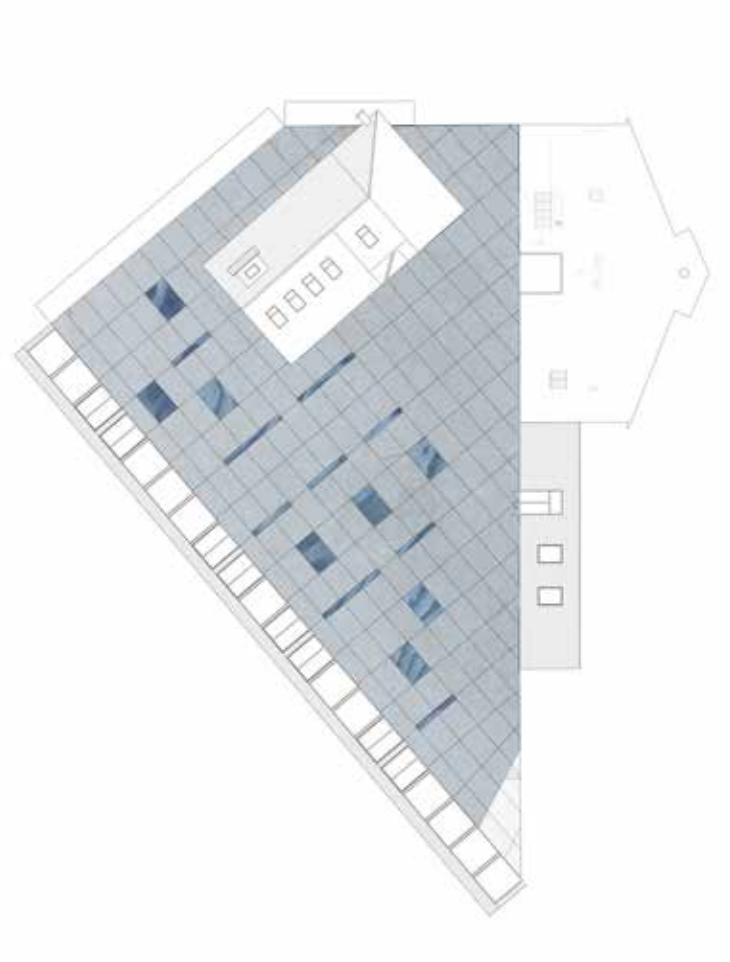
#### 4. Elements & Spaces



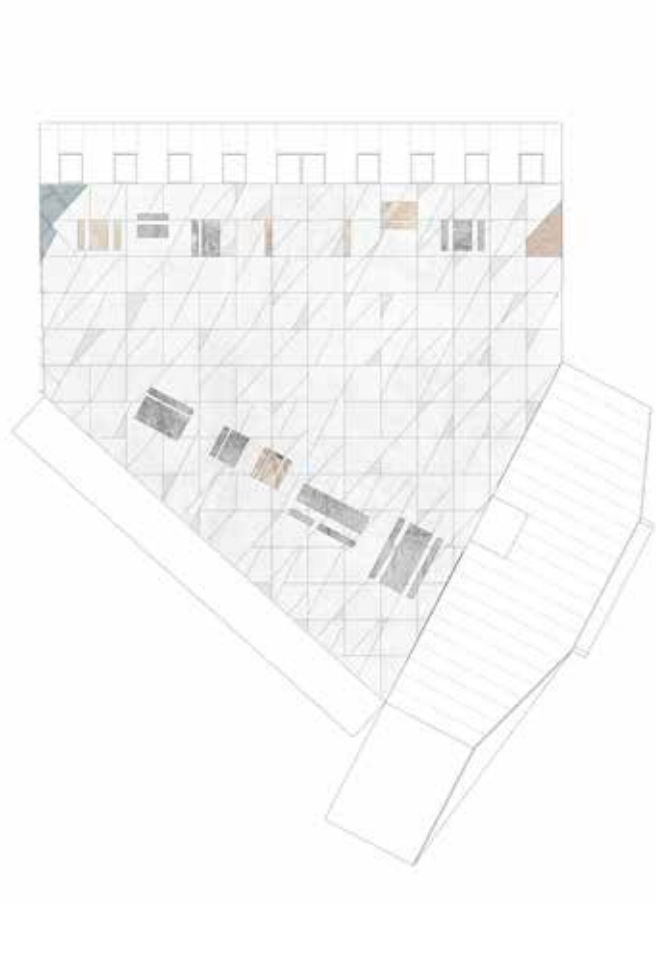
David Hockney "Pearblossom Highway"



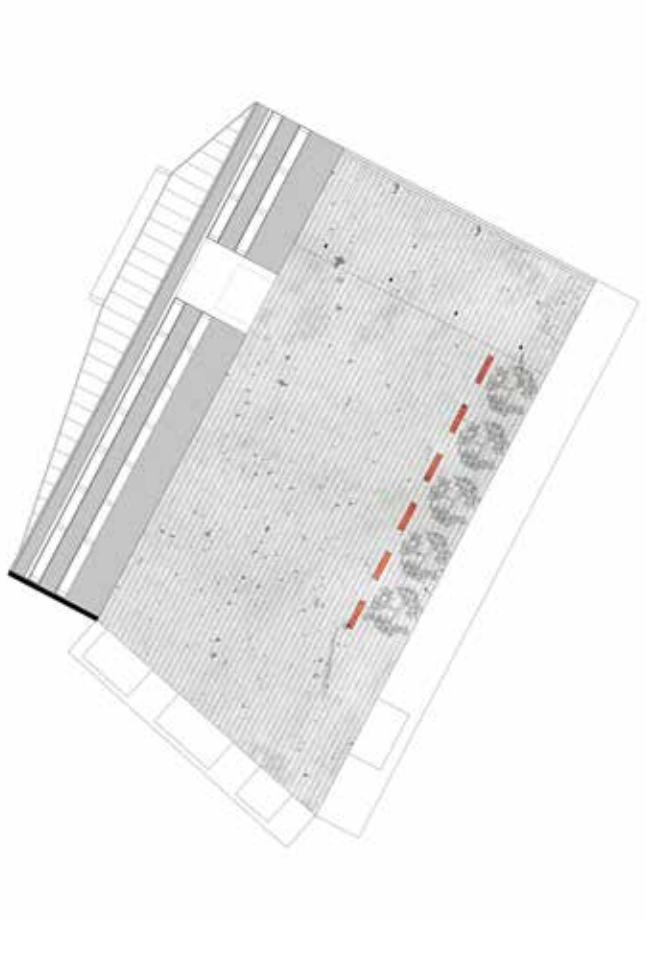
4. Elements & Spaces



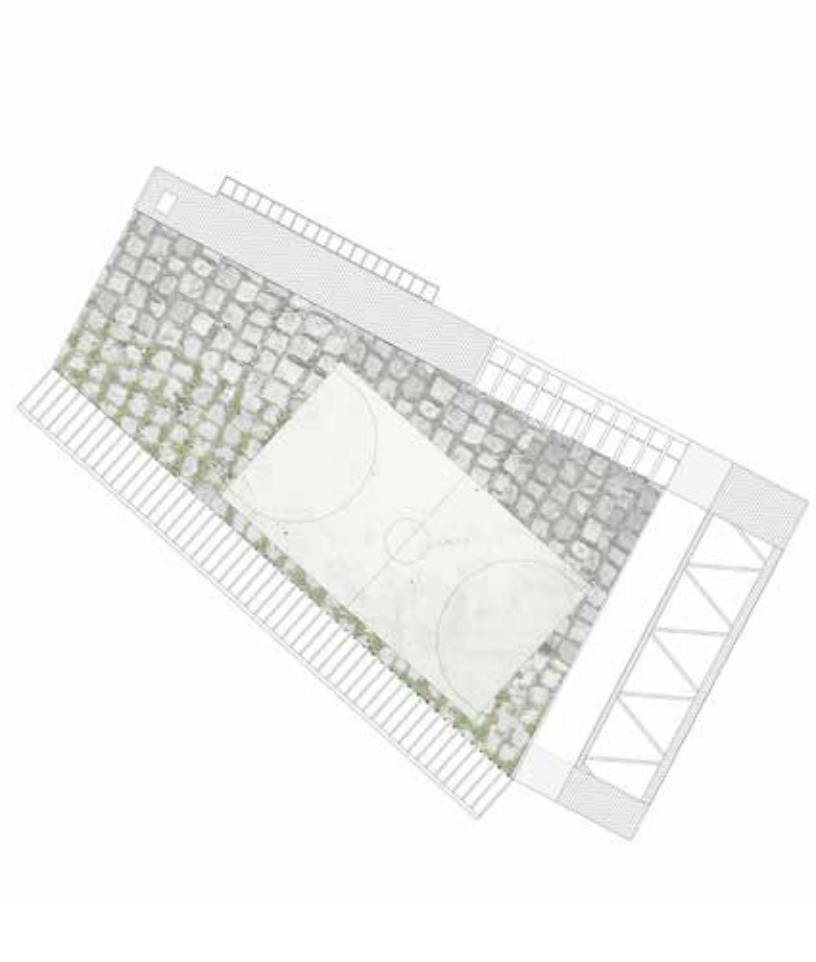
intro



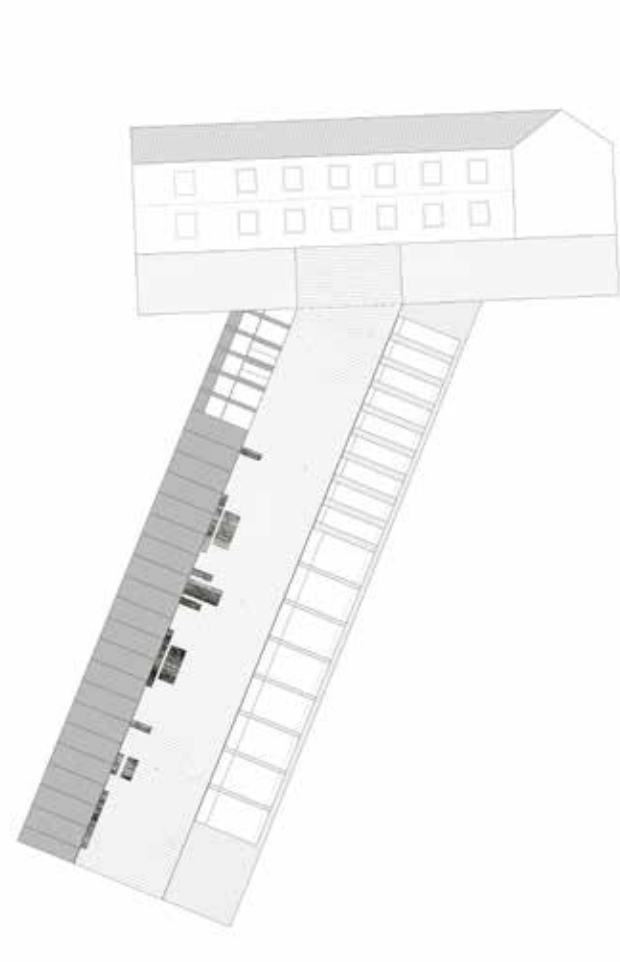
workshops



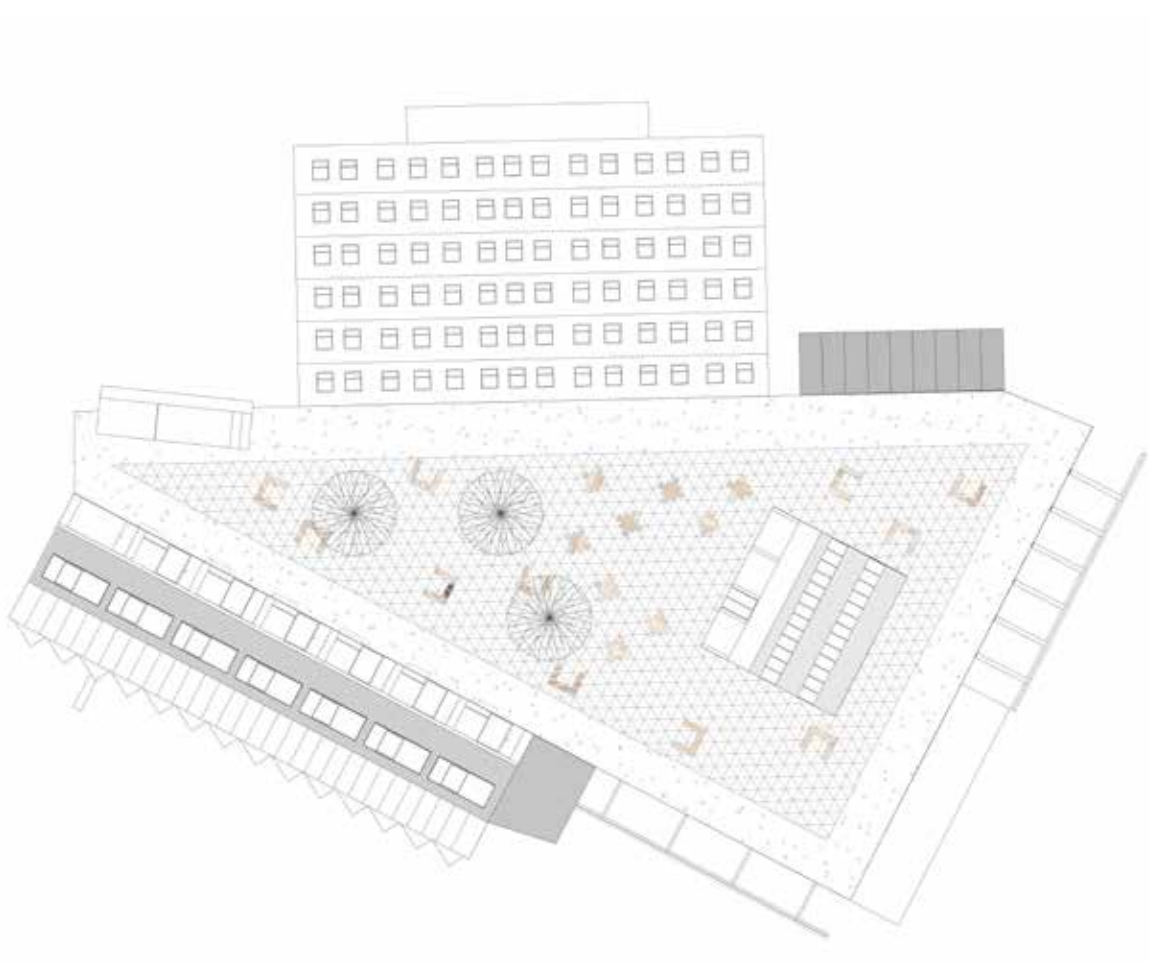
storage



sport



theory



central



#### 4. Elements & Spaces





#### 4. Elements & Spaces





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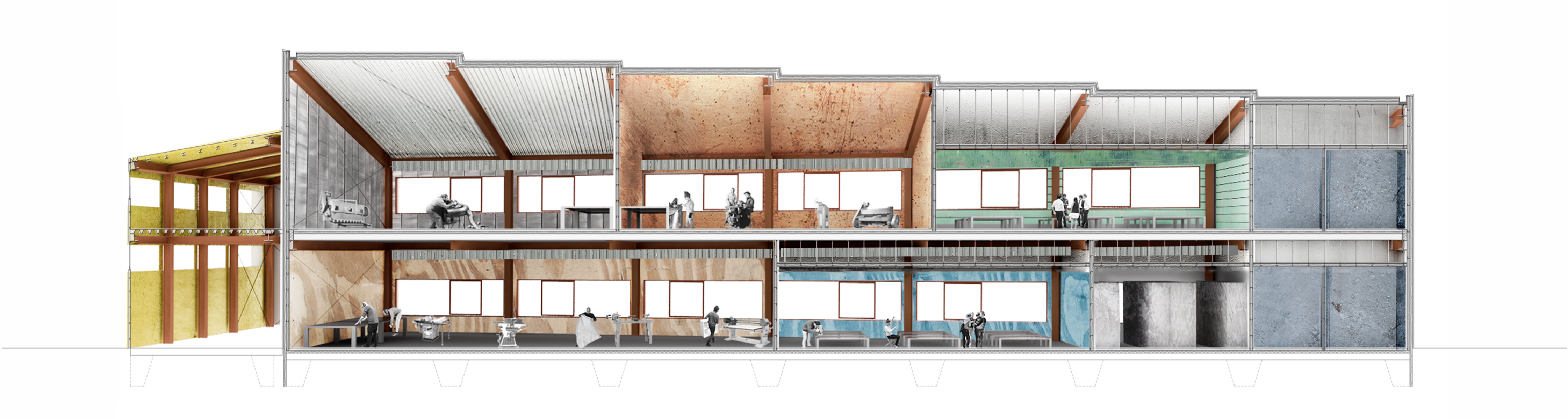


4. Elements & Spaces





4. Elements & Spaces





4. Elements & Spaces





#### 4. Elements & Spaces

