



# TERRASSED LIVING

**AR3AD100 Advanced Housing Design Graduation Studio**

*P5 presenation*

Atacan Batbay, 5296773

Delft University of Technology

Tutors: Elina Karanastasi, Harald Mooij & Robbert Guis

# Introduction

- The tension between public space and the verticalization of the city.



VS



- Vertical living = less social interaction.
- Lack of liveliness in interior spaces (corridors, entrances).
- Need for redesign of public functions within buildings.

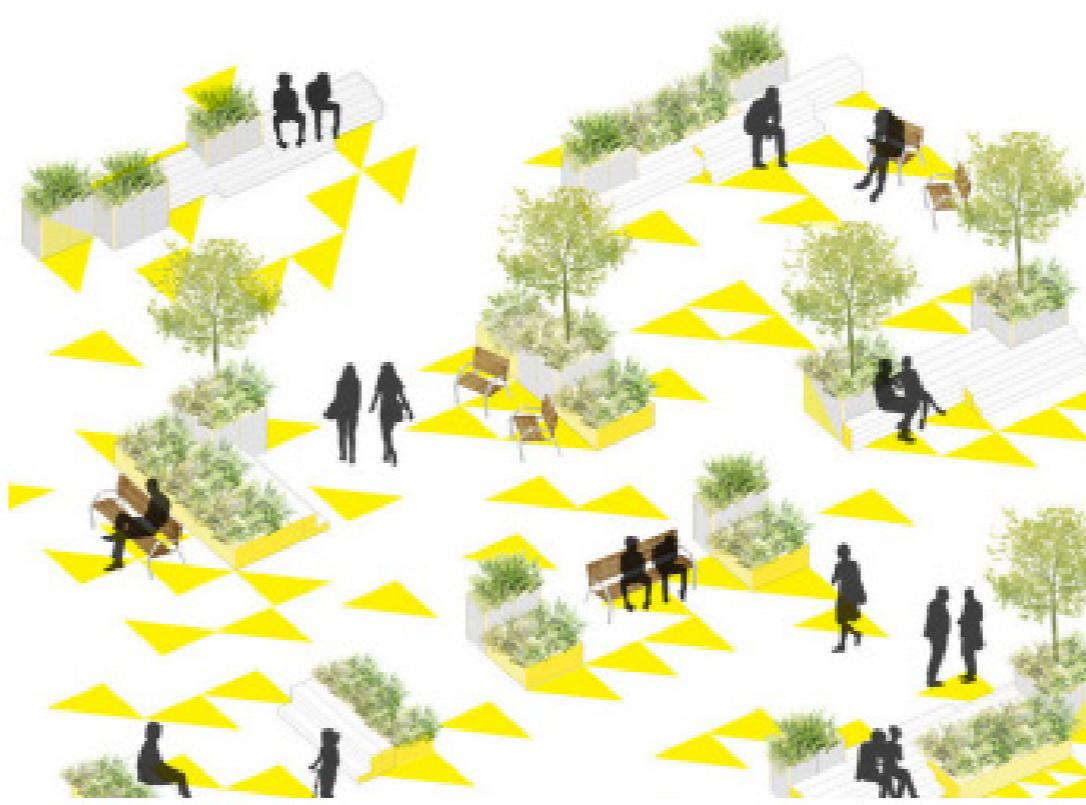
## **Lack of social interaction in city blocks**

*What strategies can be employed to integrate (semi-)public functions in a housing complex that encourage social interaction, while maintaining the privacy and well-being of the residents?*

# Elements



- Seating



- Proximity



- Transparency



- Activity (food stalls, art, etc.)

## **Informal meeting spaces**

**Flexible use**

**Clustering**

**Visibility**

**Recognizable functions**

**Shared routes**

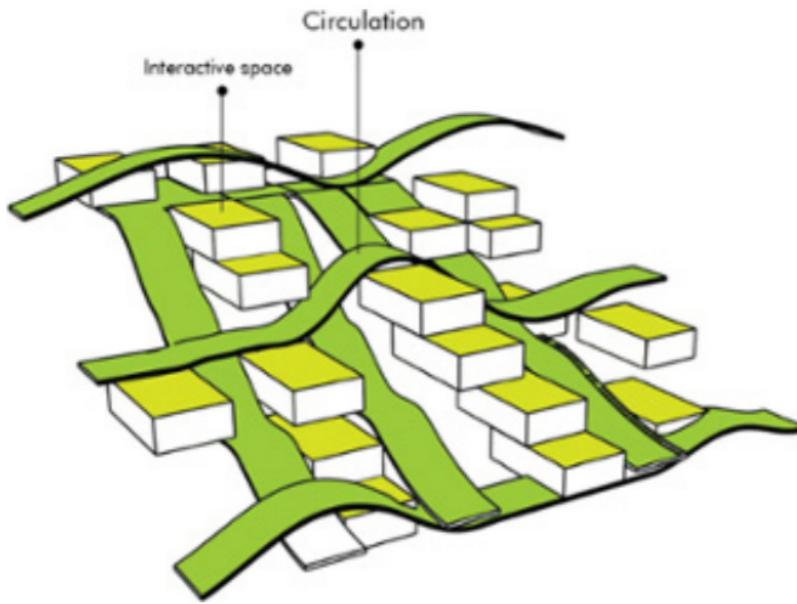
**Resident involvement**

## **Optimizing the internal space of a residential complex:**

- Shared corridors as streets
- Small enclosed spaces, such as courtyards encourage social interaction

## 4 STRATEGIES

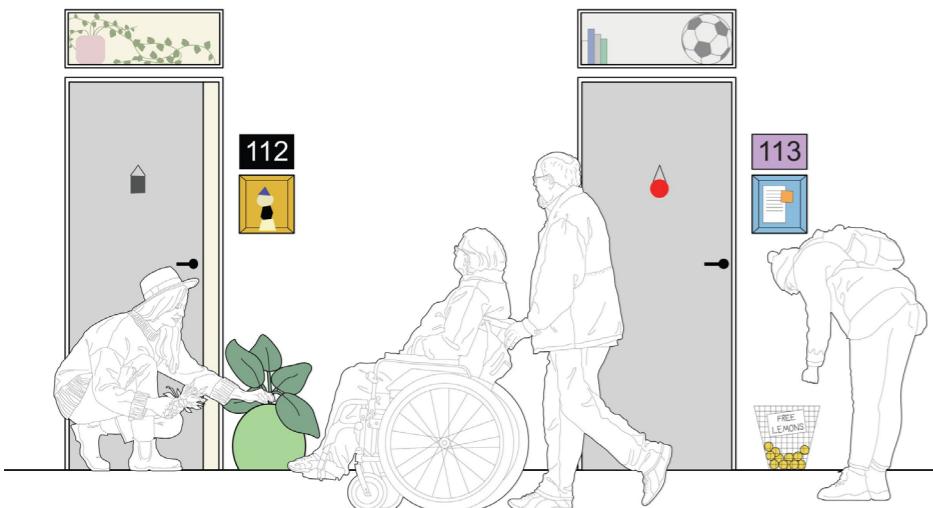
- Integrate semi-public functions in circulation areas
- Avoid absolute public spaces as this leads to anonymity and less use of the space by residents



- Design for spontaneous encounters, not forced ones
- Opportunity to 'escape' from social interaction



- Encourage personalization of shared space



- Make transition zones inviting (seating, light, view)



## CASE STUDY - Windsong Cohousing

Communal spaces are only accessible to residents.

The sense of community is central, so there is little privacy among residents.

Residents are positioned on the central atriums.



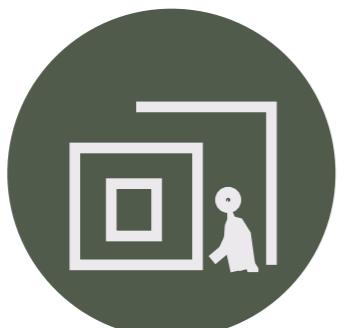
## CASE STUDY - VRIJBURCHT, Amsterdam

Communal spaces, such as squares, gardens, and terraces act as meeting places and invite residents to social interaction.

Theater and restaurant are publicly accessible.

The complex includes communal spaces, such as studios and meeting rooms





Soft transition zones



Seating and stay quality



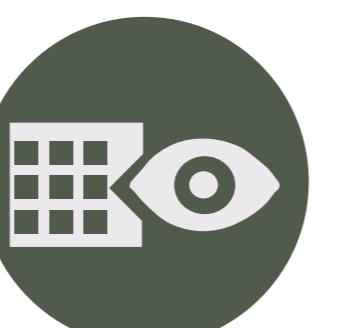
Proximity and clustering



Clear zoning



Sightlines and Transparency



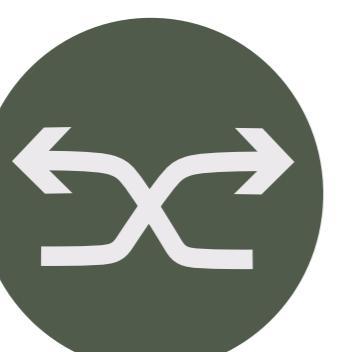
Visibility and surveillance



Active plinth



Connection neighborhood



Limited shared routes



Sustainable and low-maintenance design



Human scale and materialisation



Flexibility



Social activities



Sense of ownership



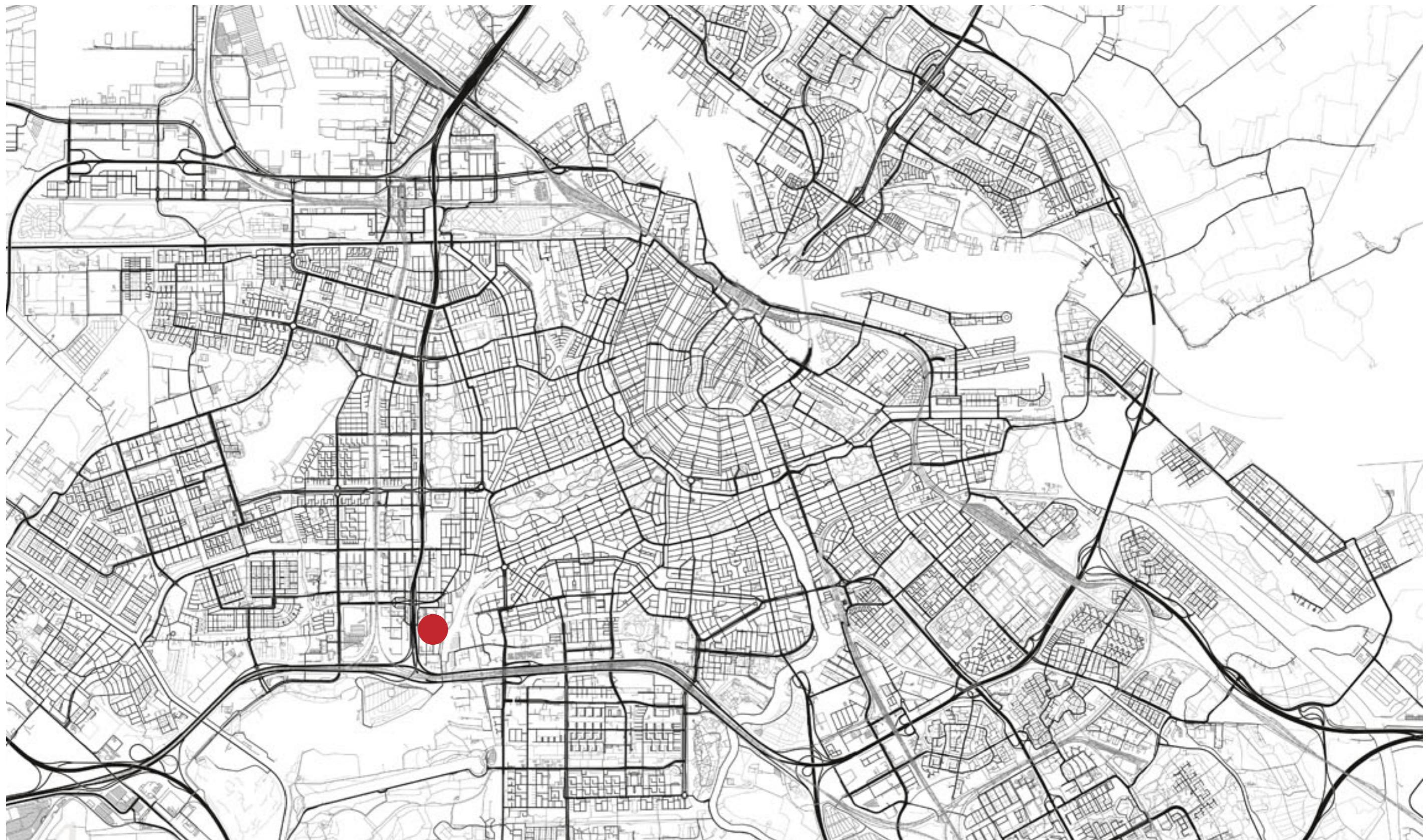
Creating accessible meeting spaces



Communal spaces for residents

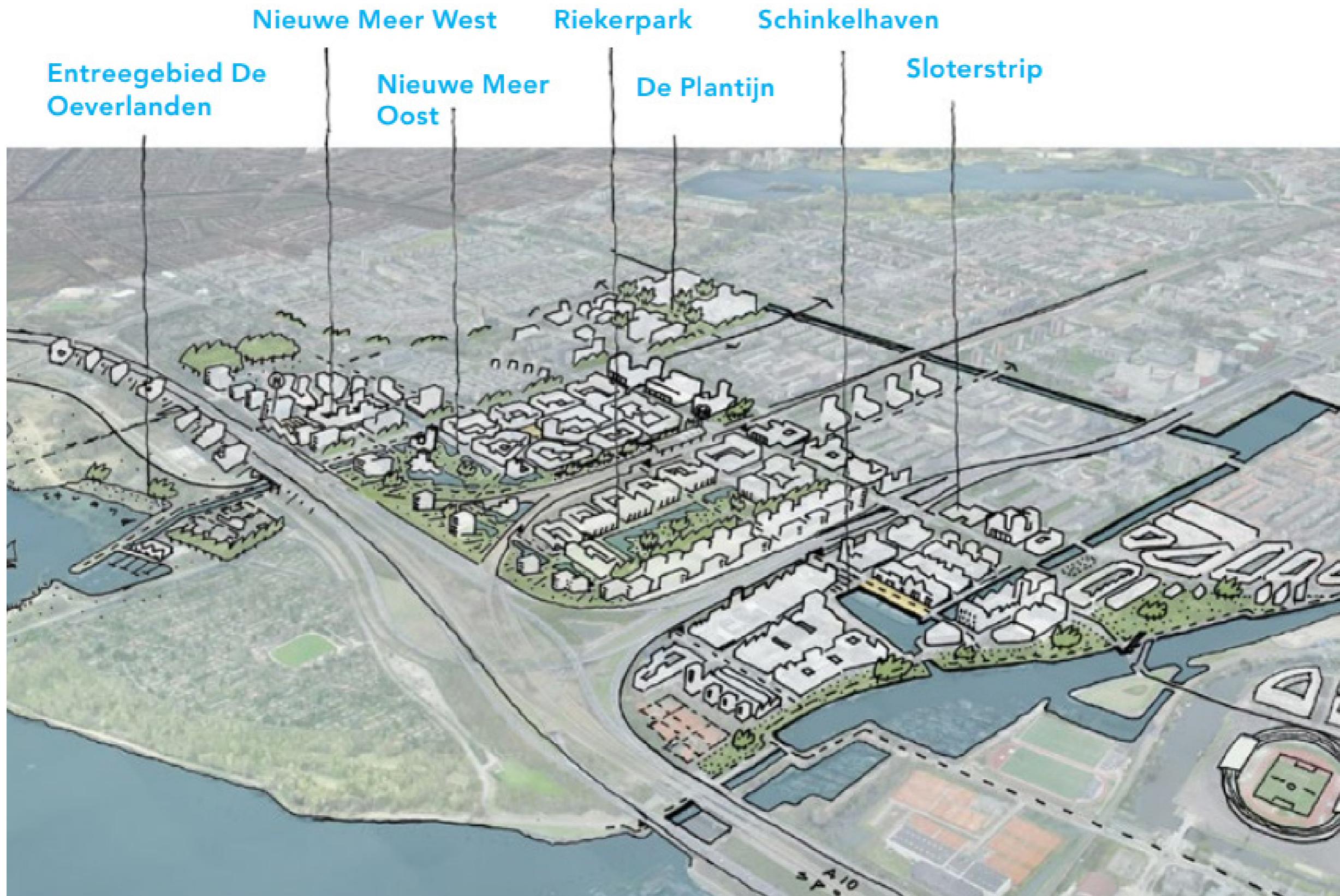
# LOCATION

Atacan Batbay  
5296773

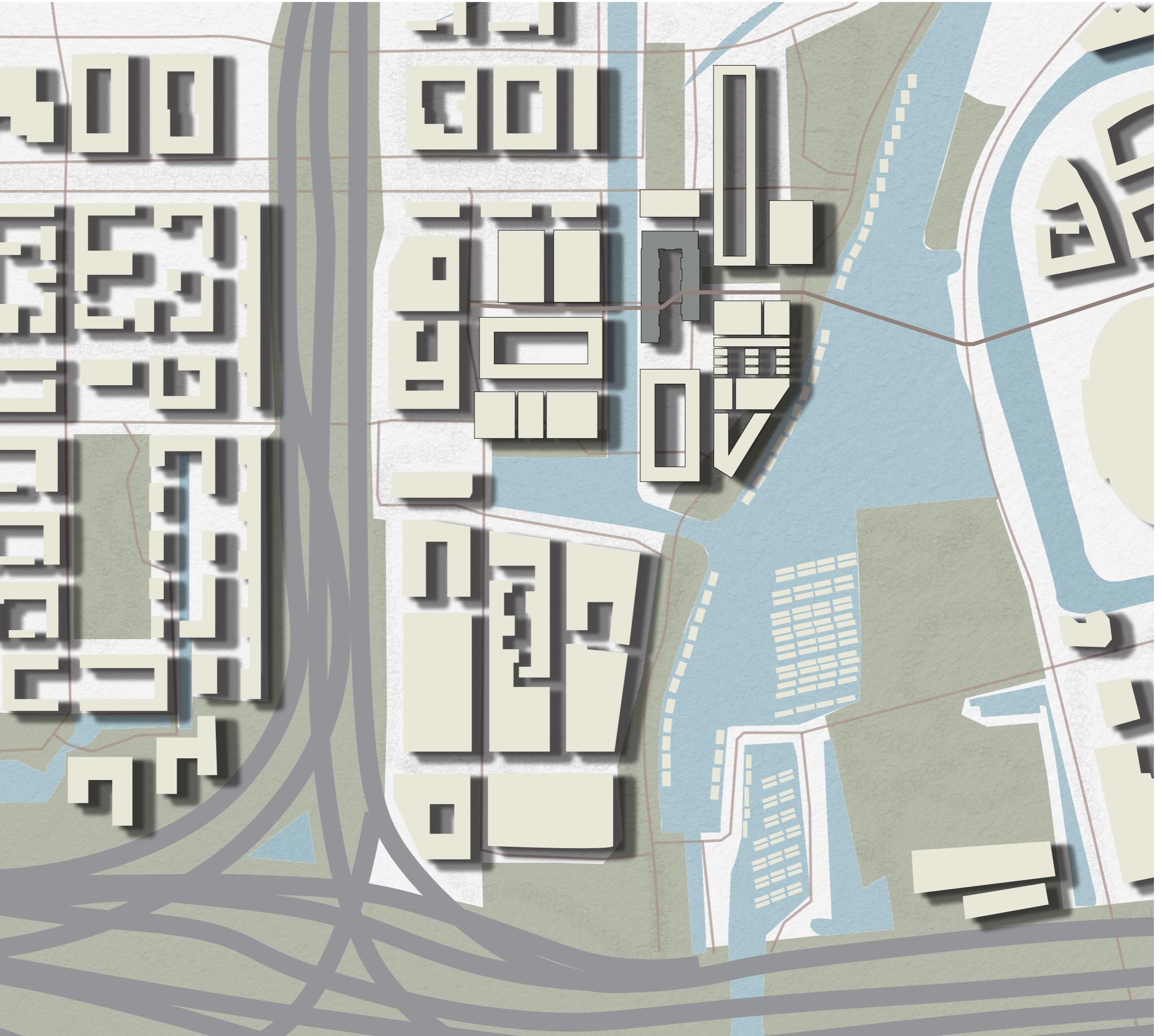


# SCHINKELKWARTIER

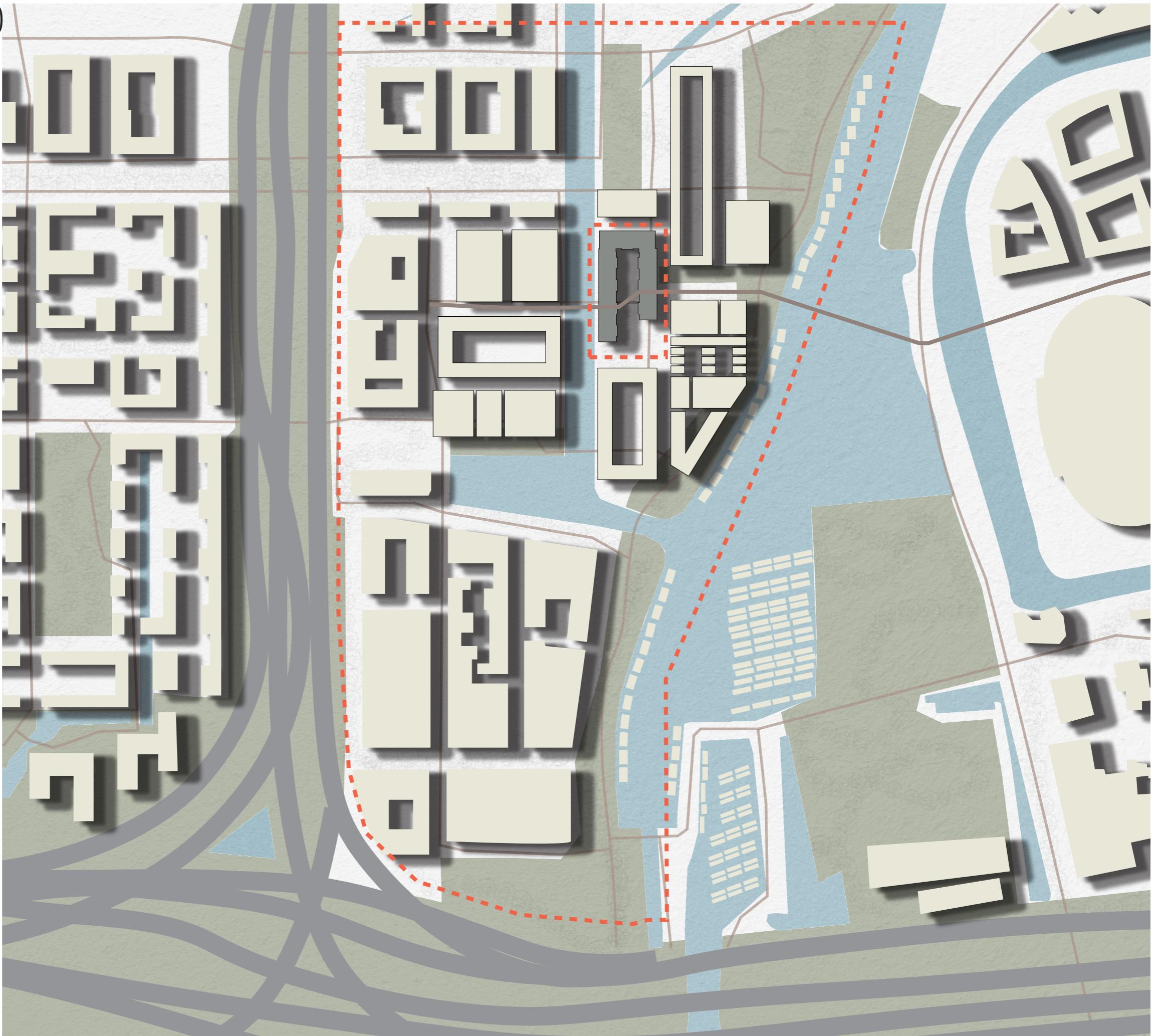
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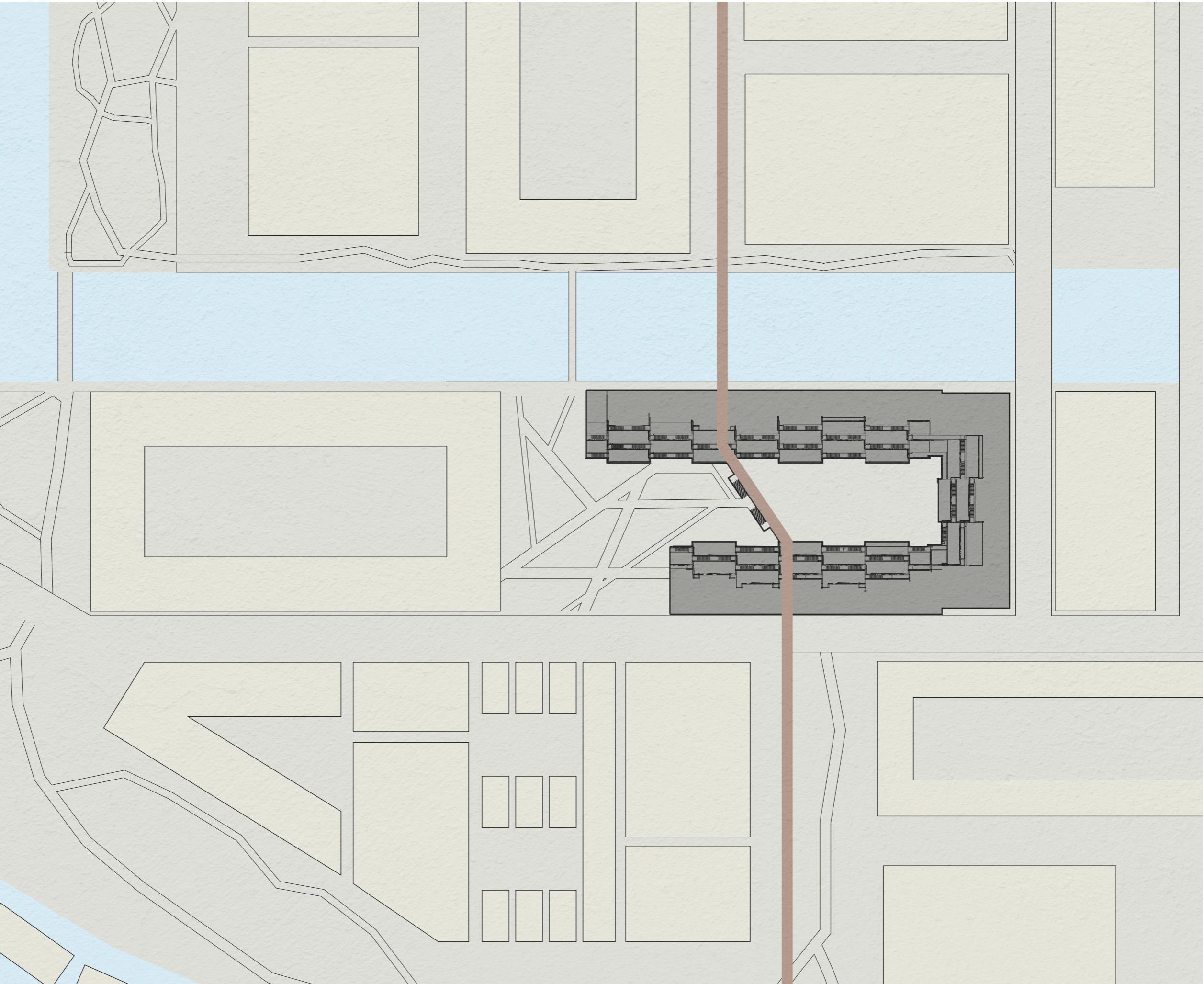
# Masterplan 1:5000



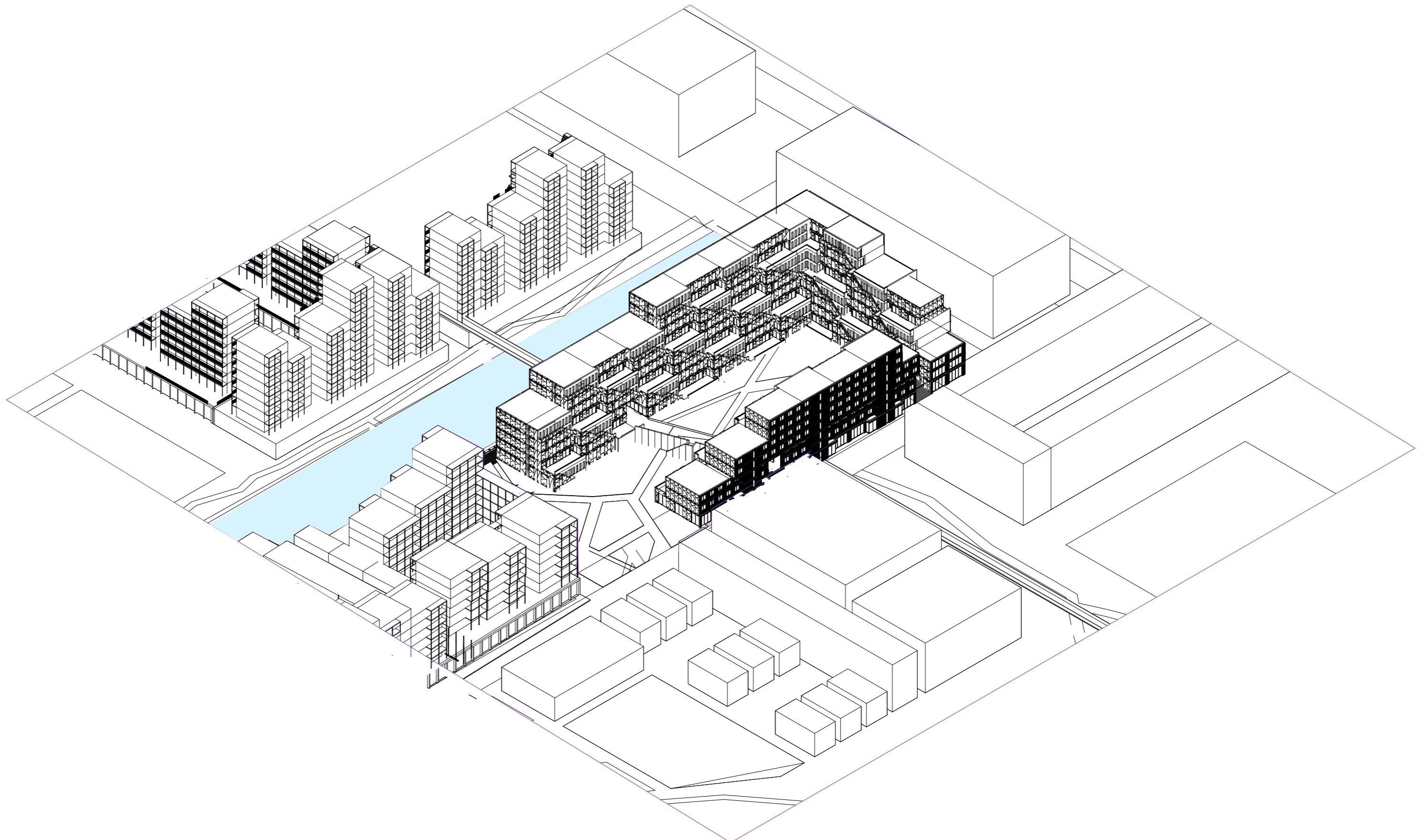
# Masterplan 1:5000



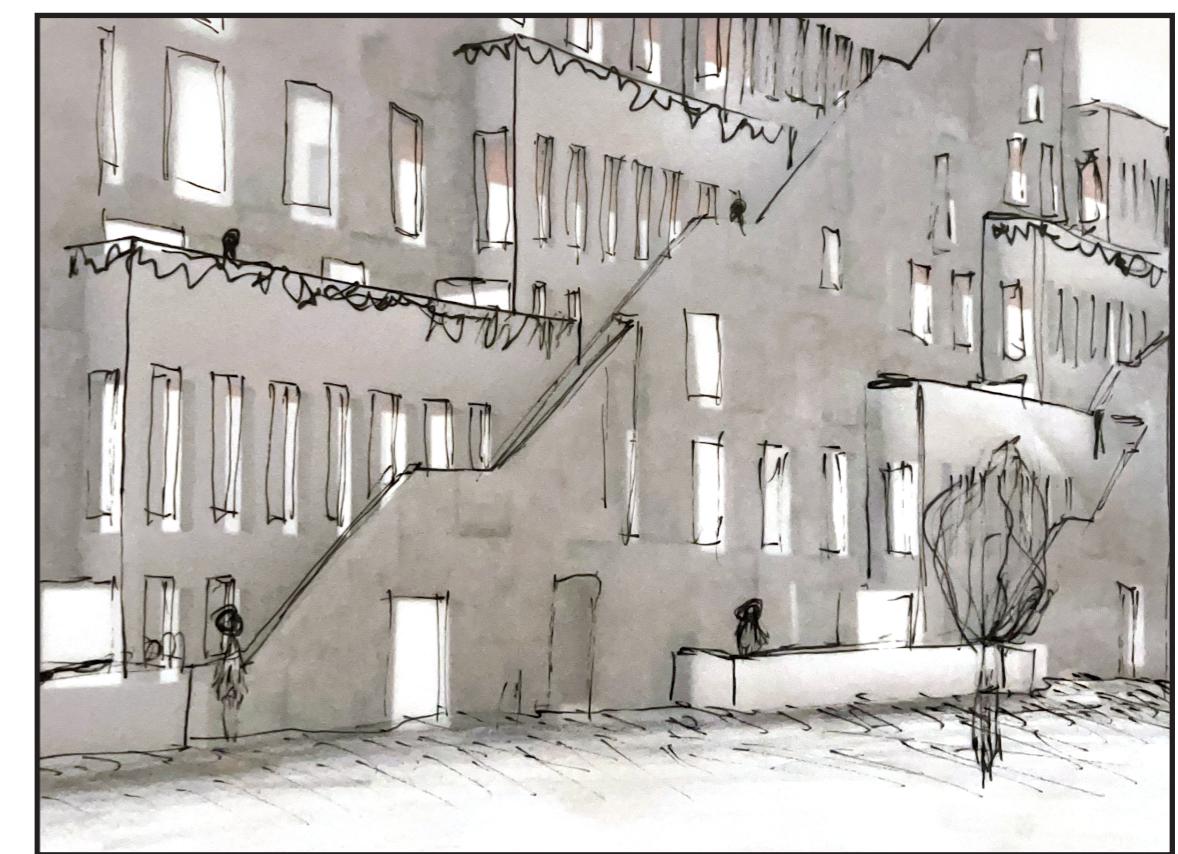
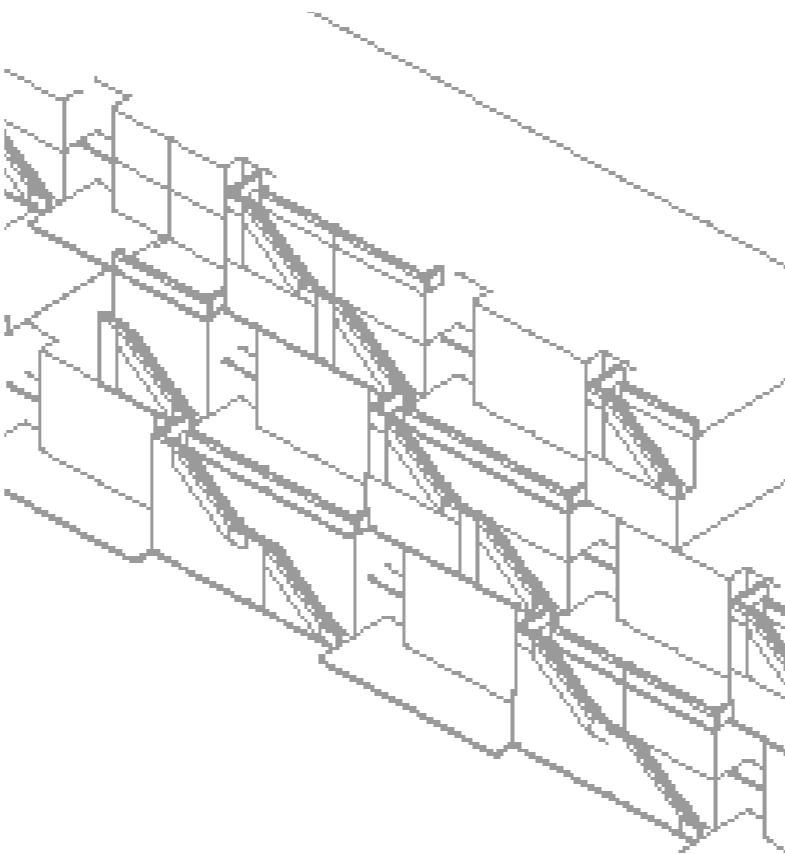
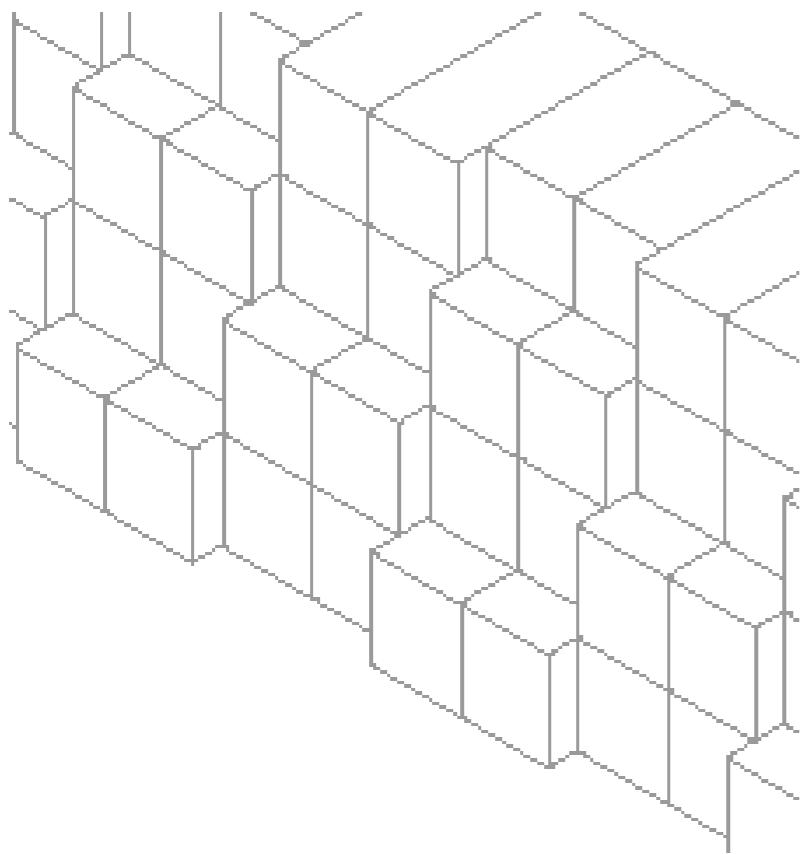
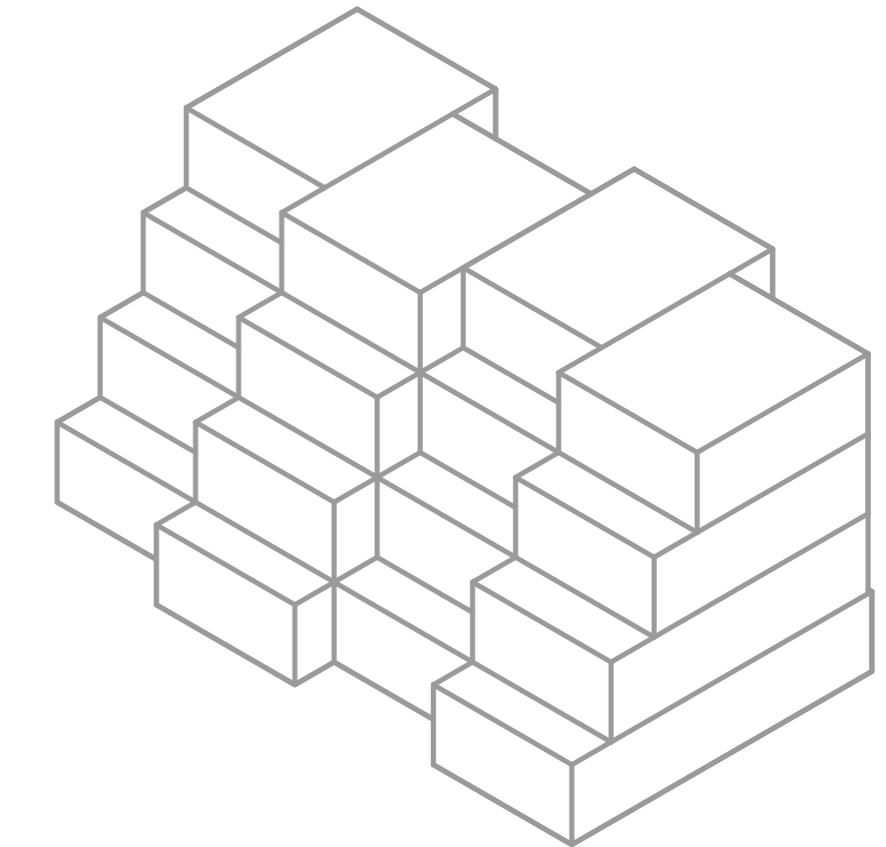
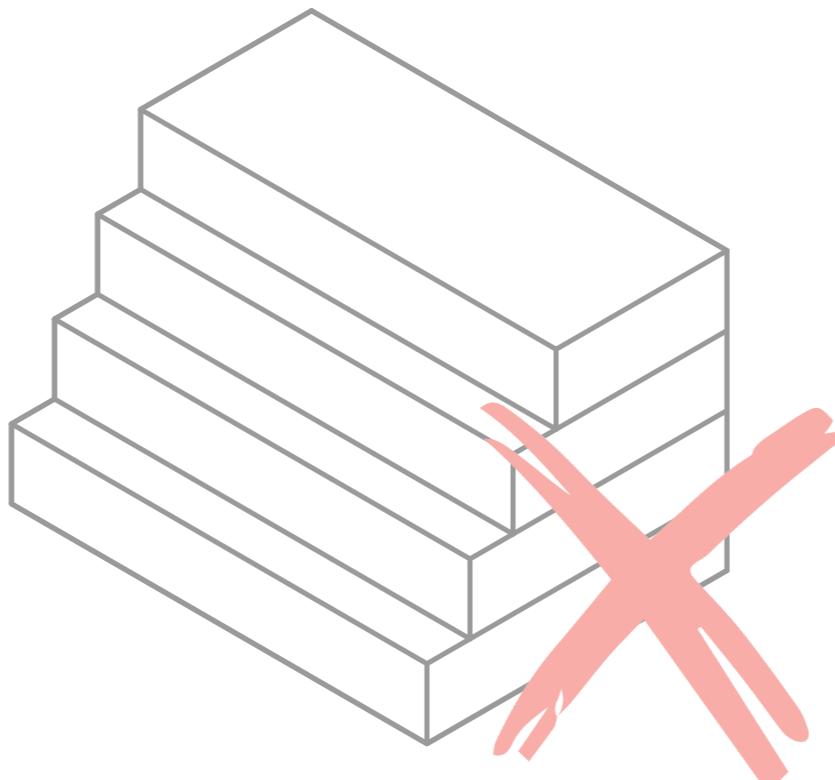
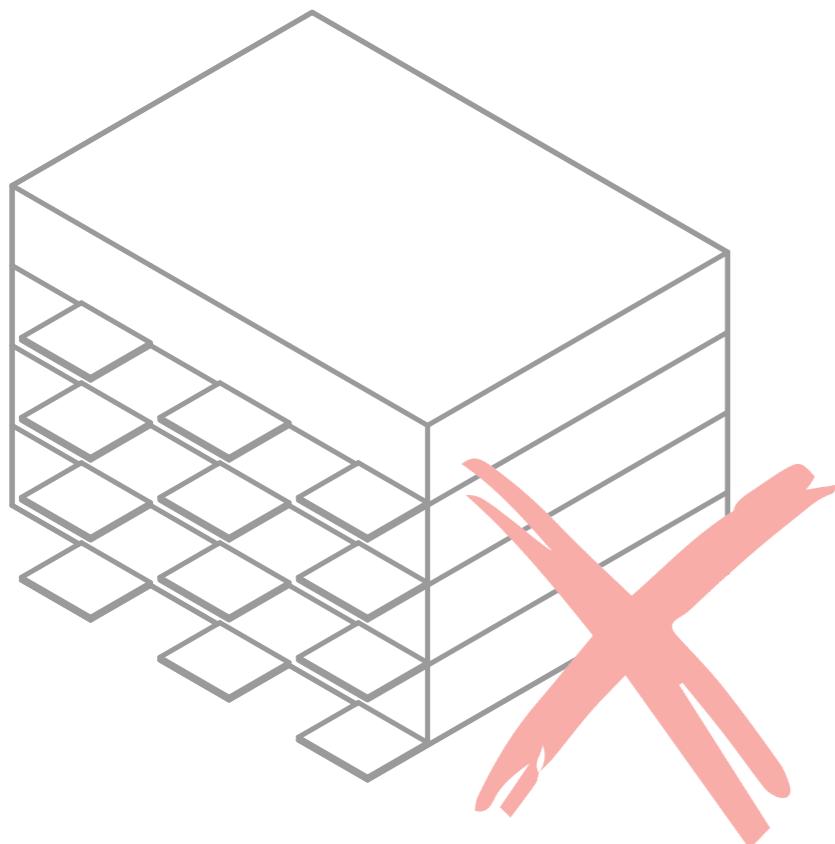
# Masterplan 1:1000



# Situation



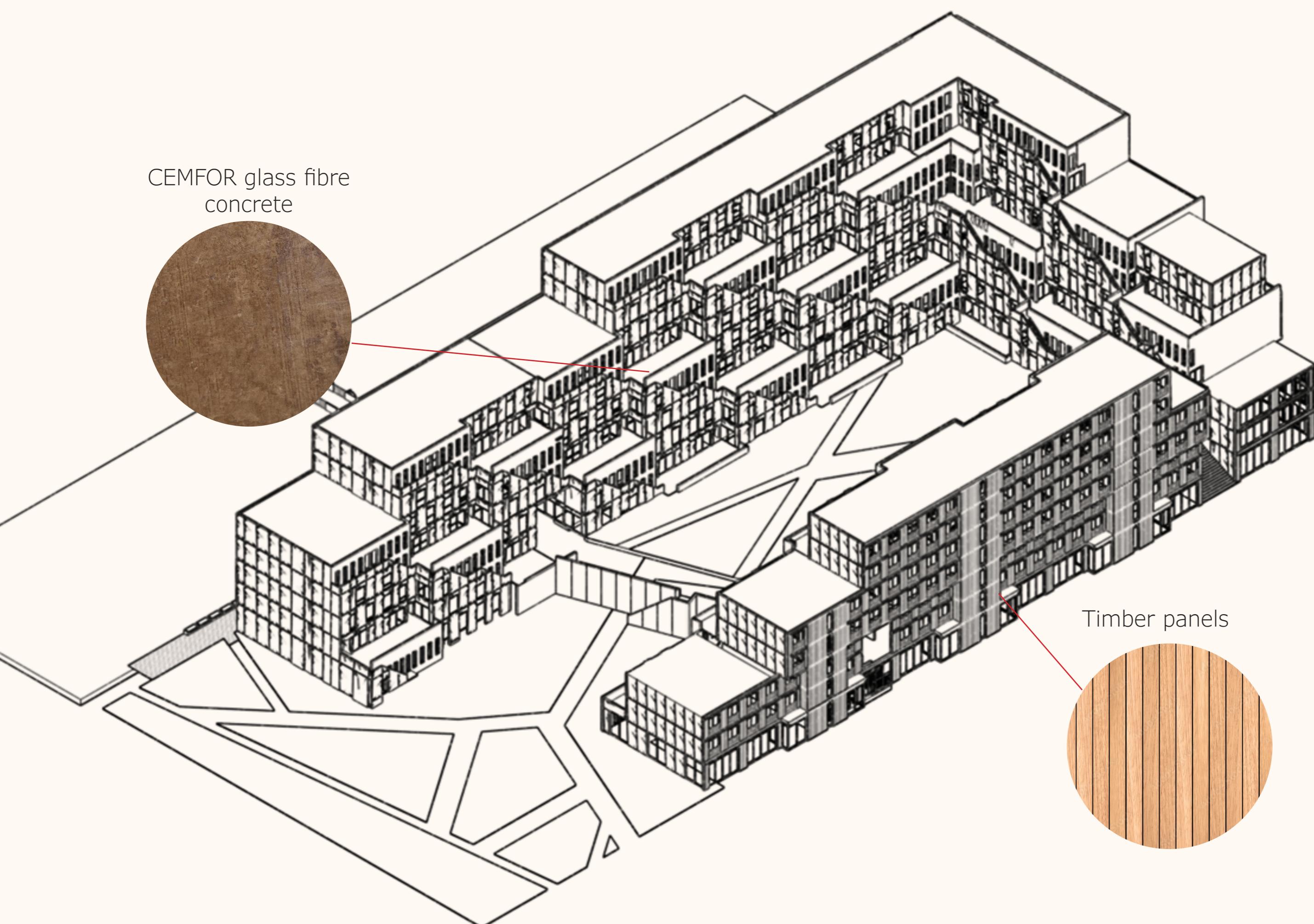
# Process to shared terraces



# Inspiration for staggered terraces



## Contrast inside - outside



# Floor plan - ground floor - 1:200

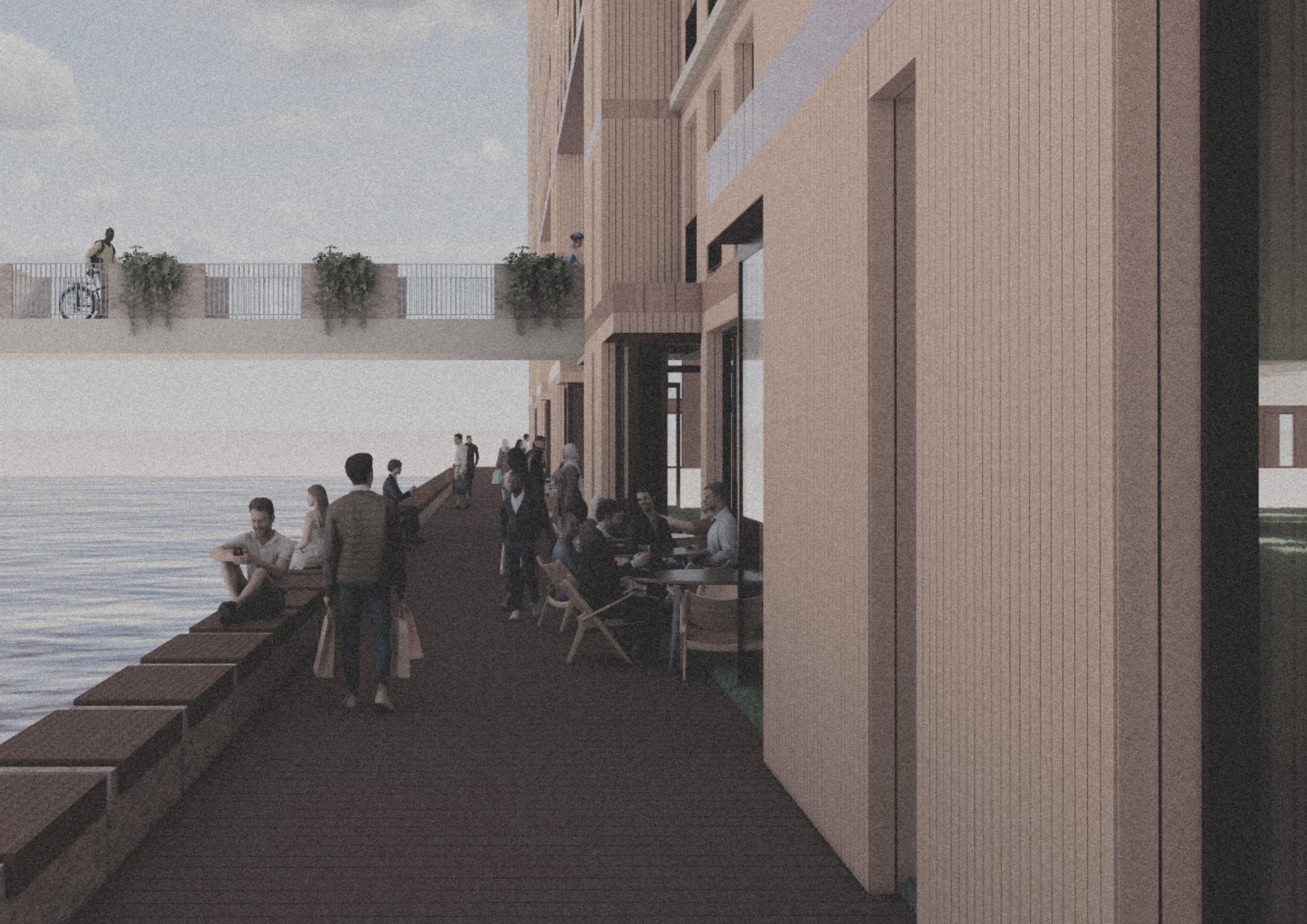


# Floor plan - ground floor - 1:200



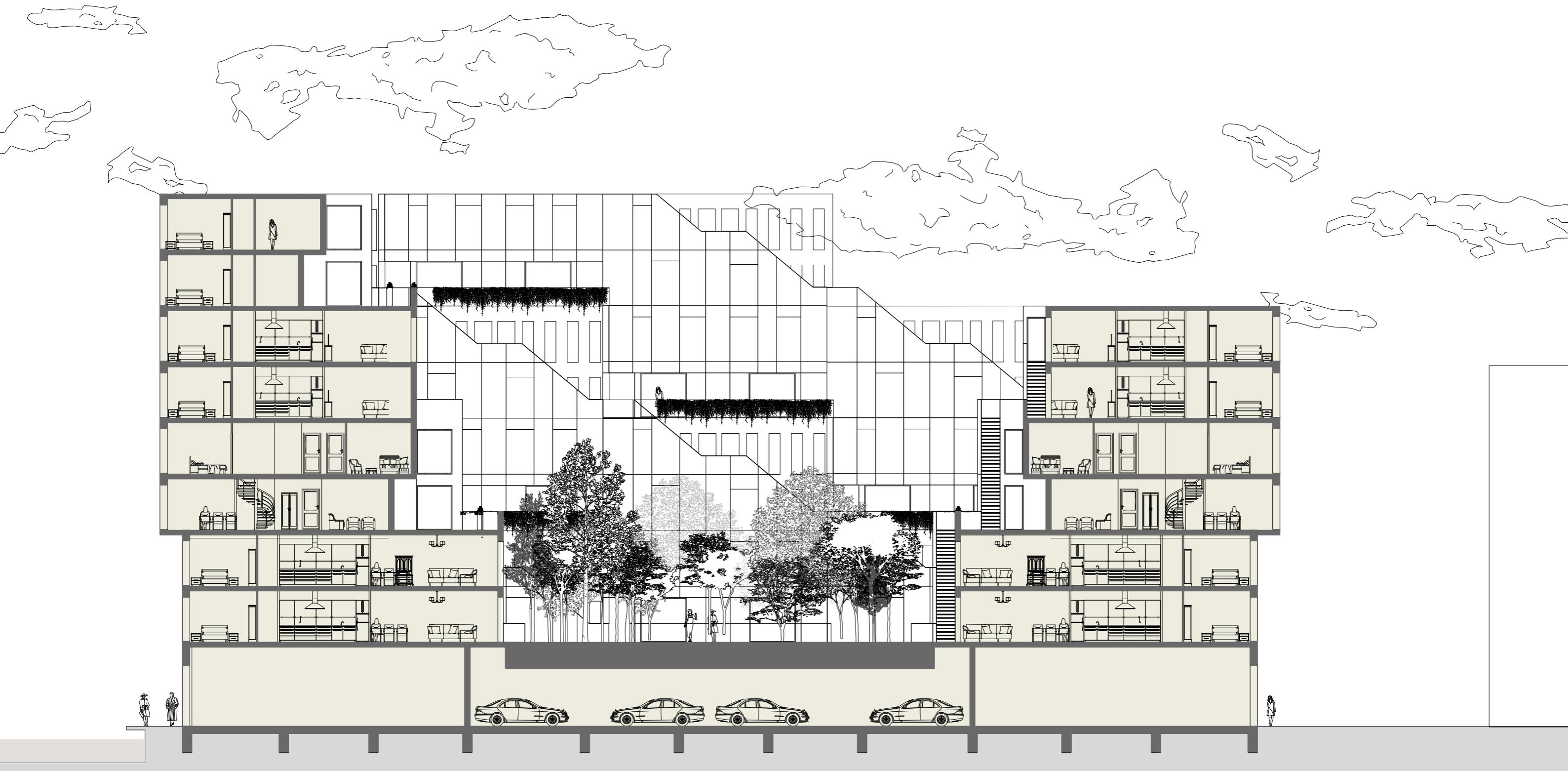
# Floor plan - first floor - 1:200



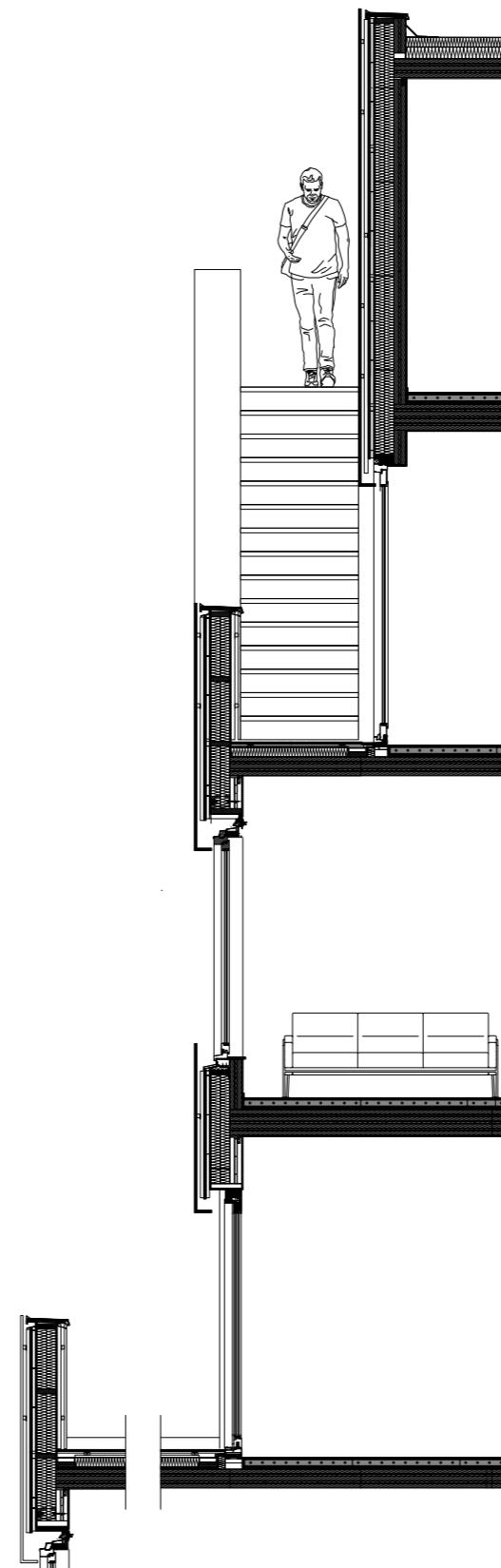
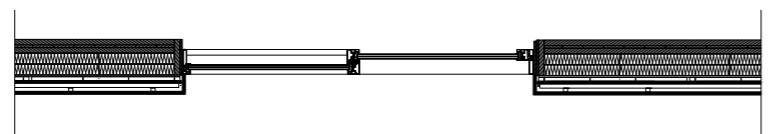
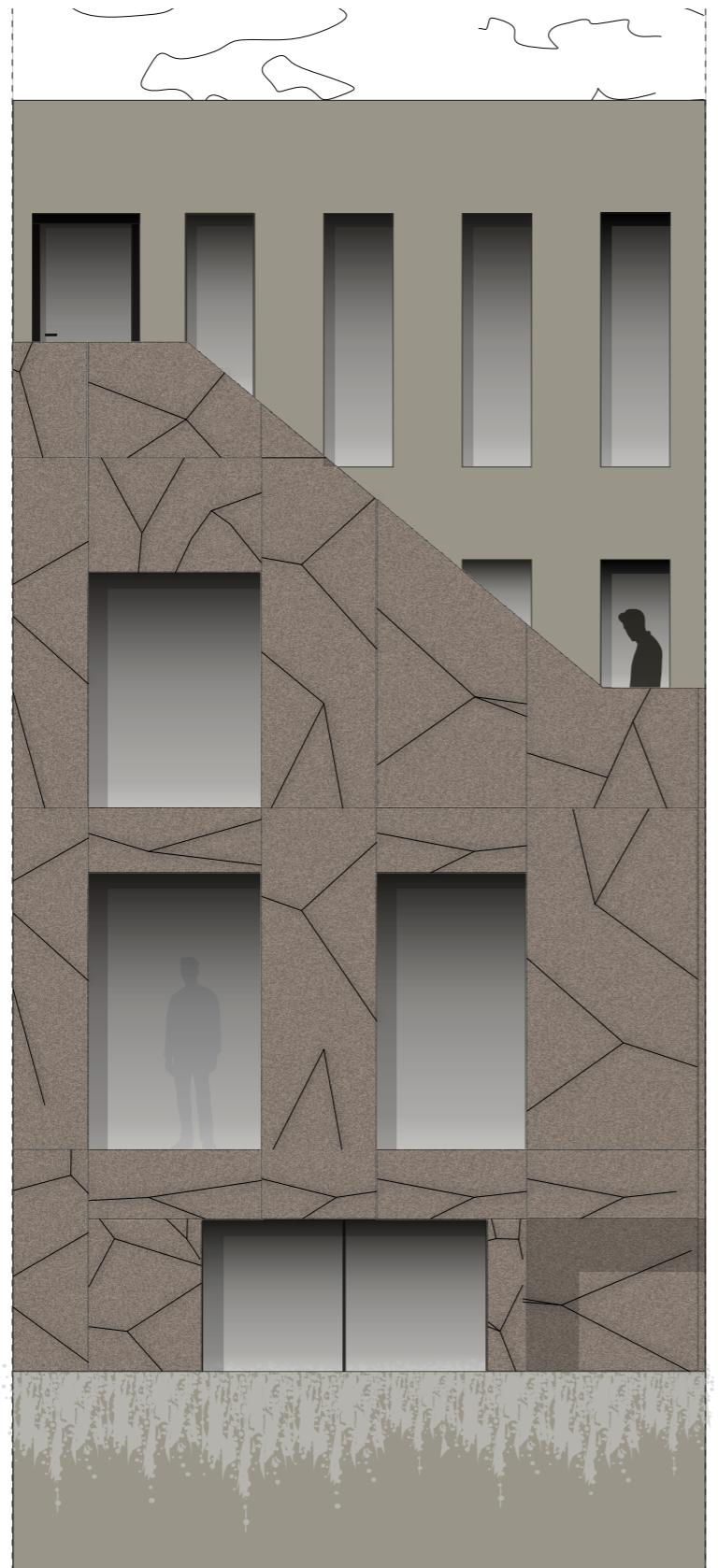




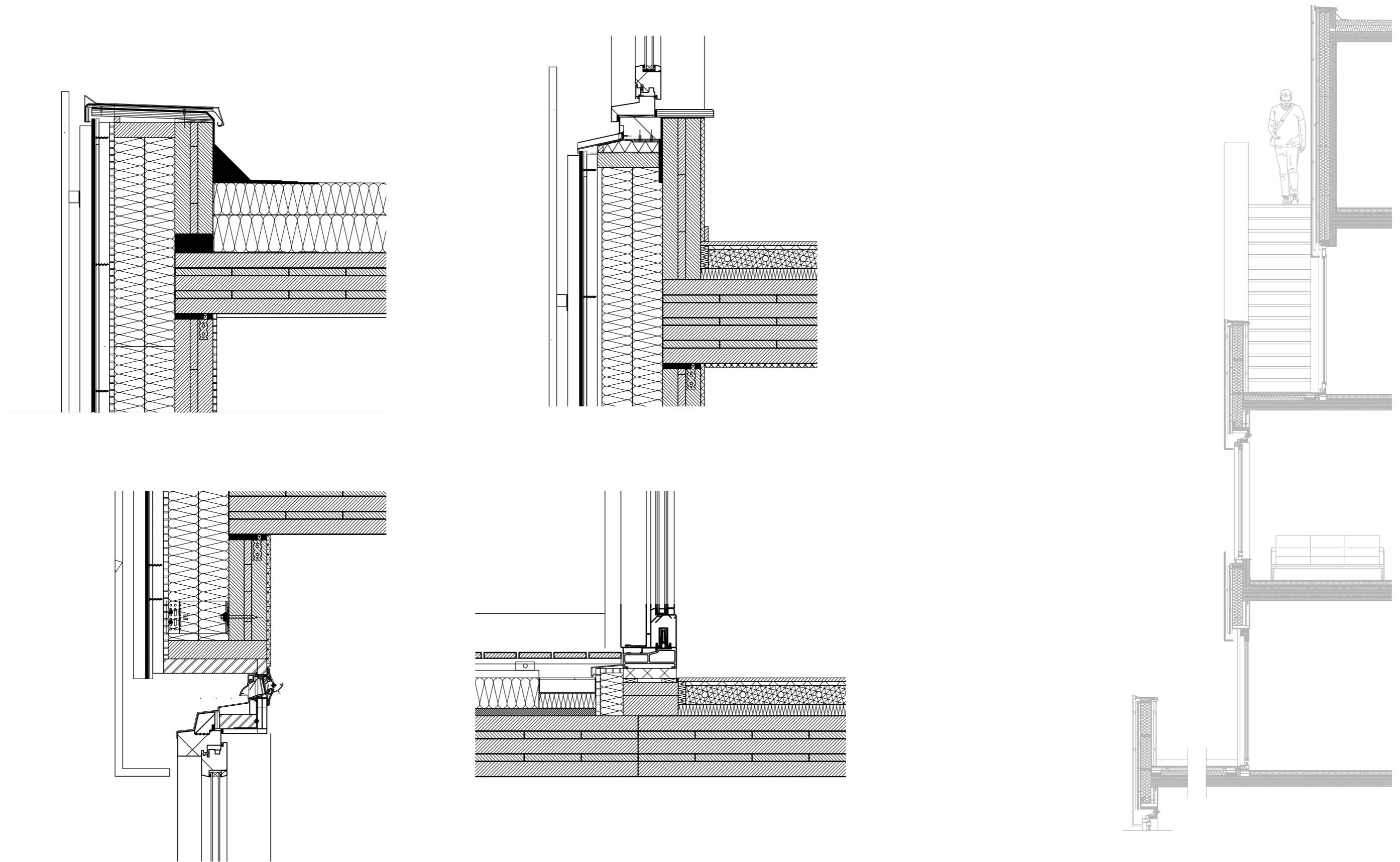
# Section 1:200



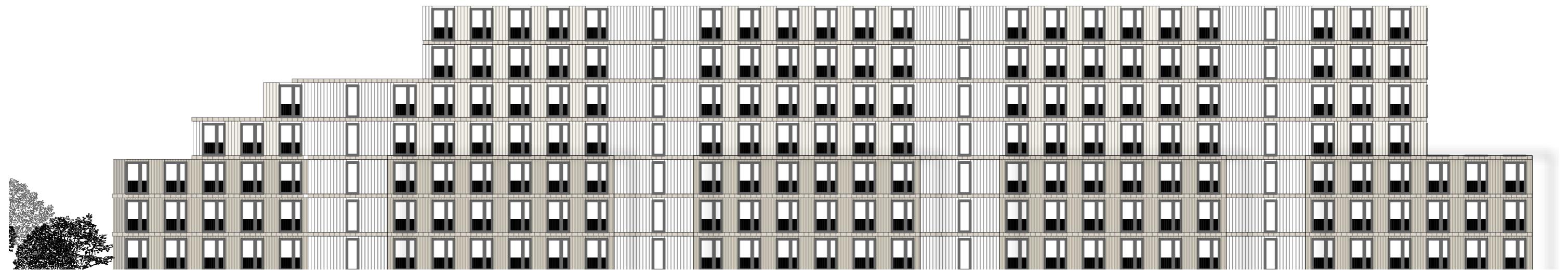
# Facade Fragment 1:20



# Details

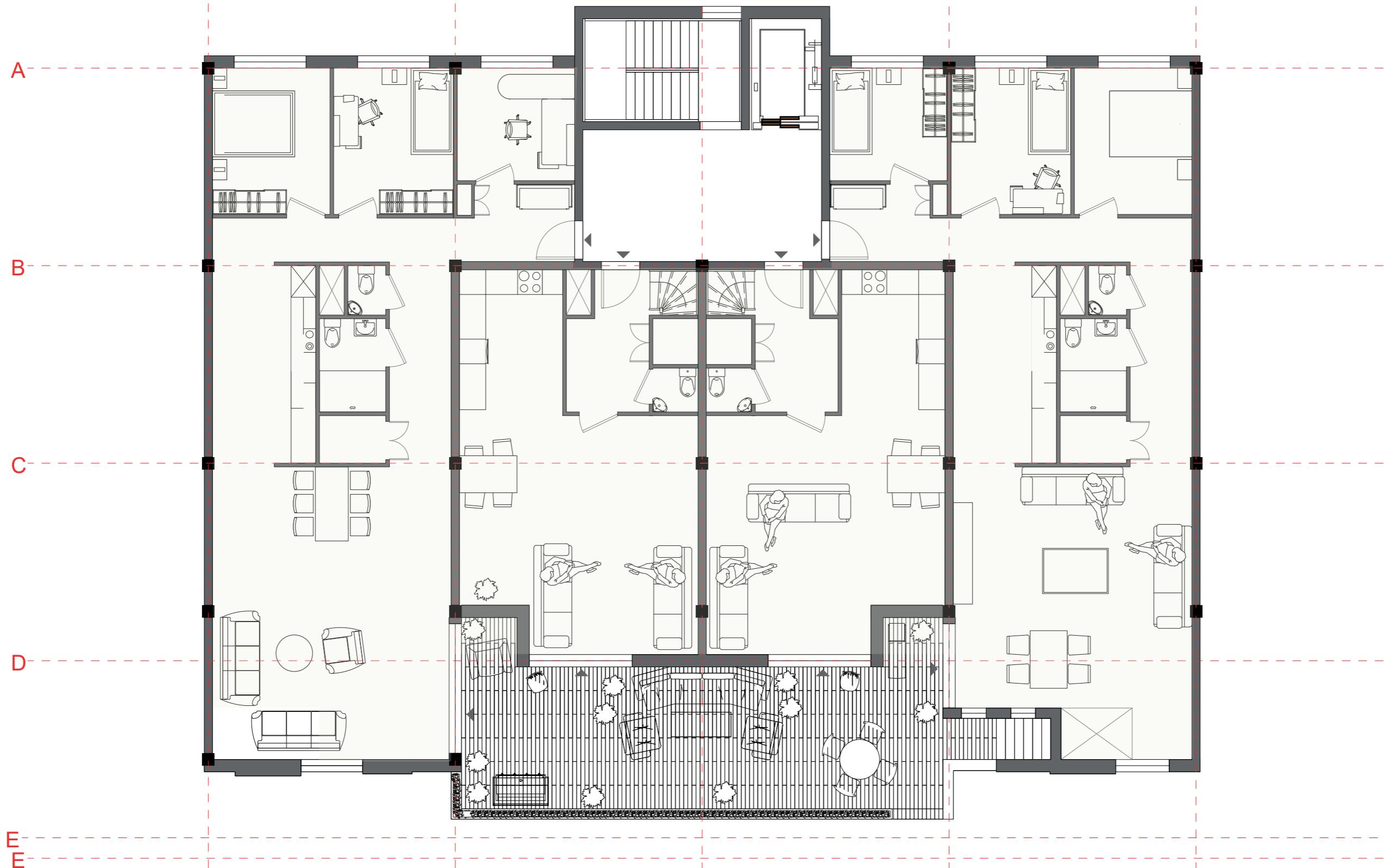


# Elevations

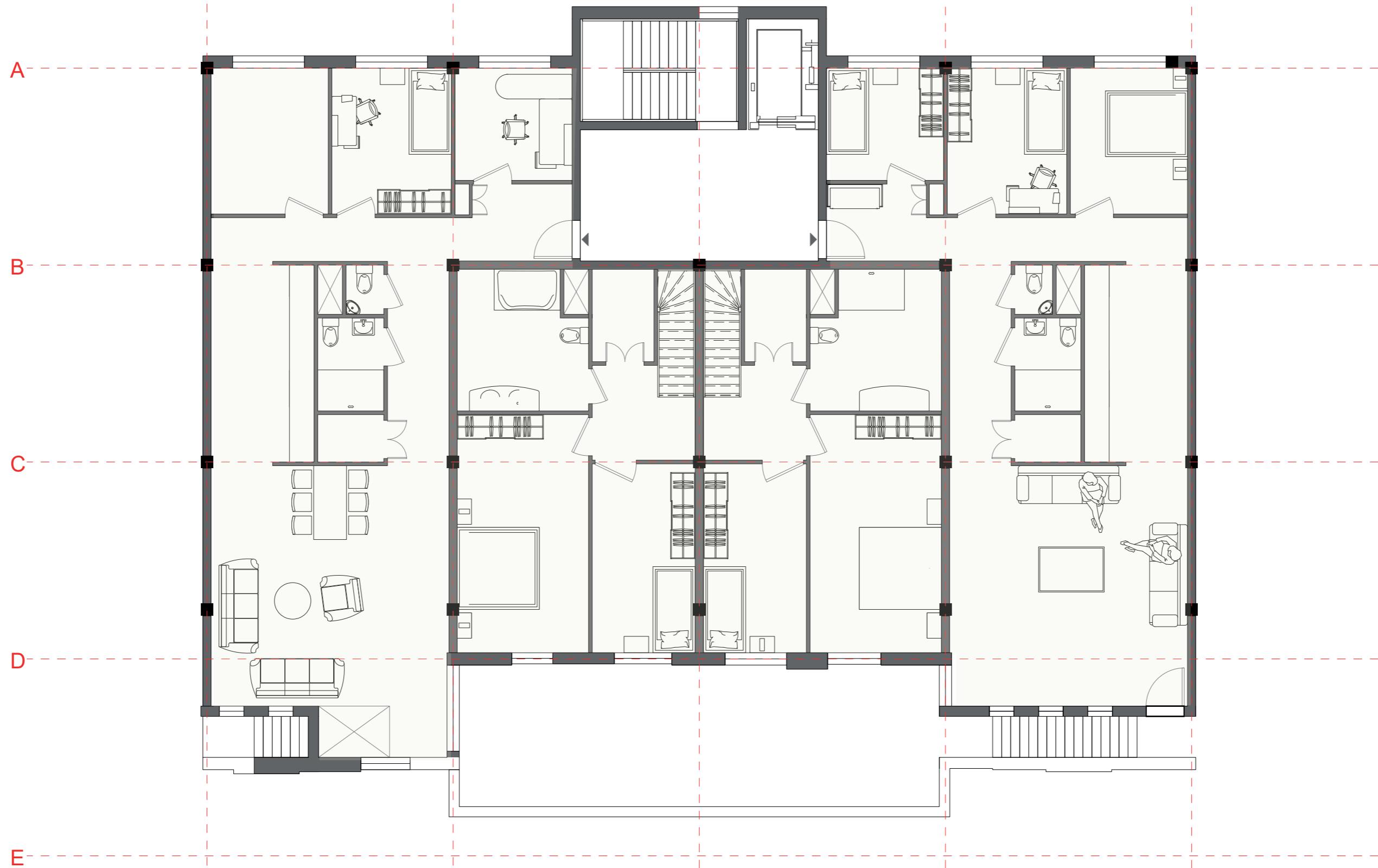




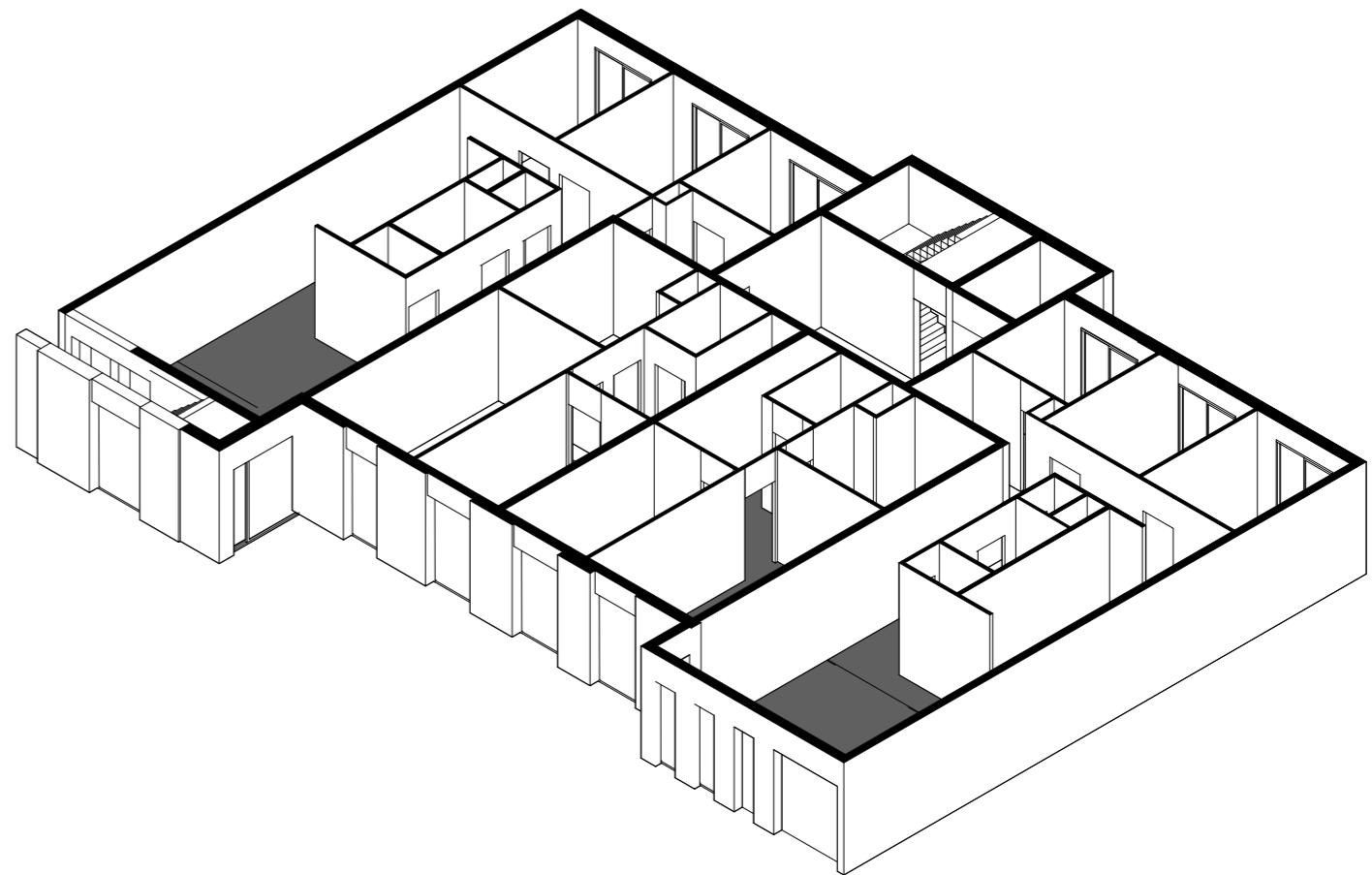
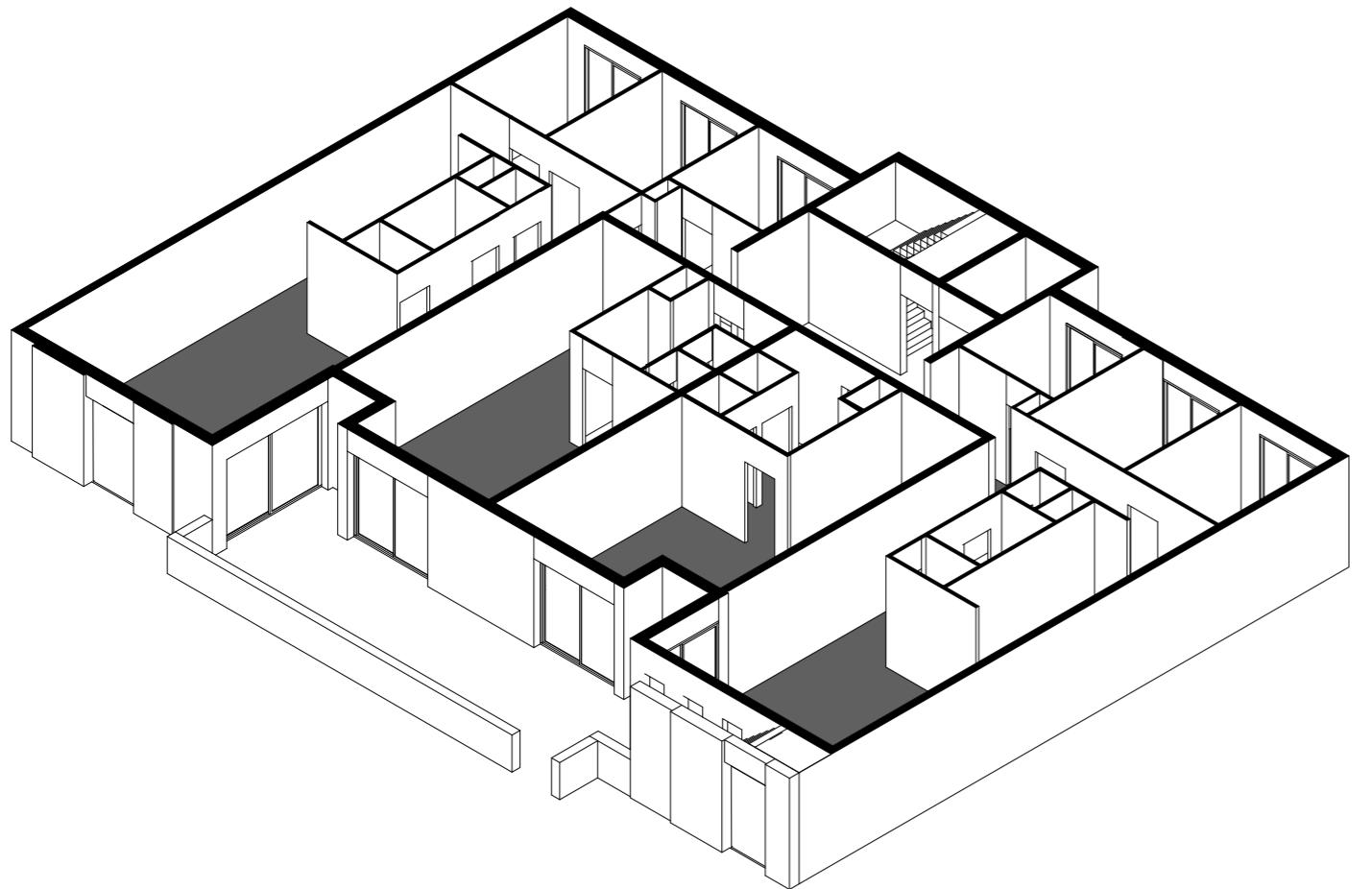
# Floor plan - dwellings - first floor



# Floor plan - dwellings - second floor



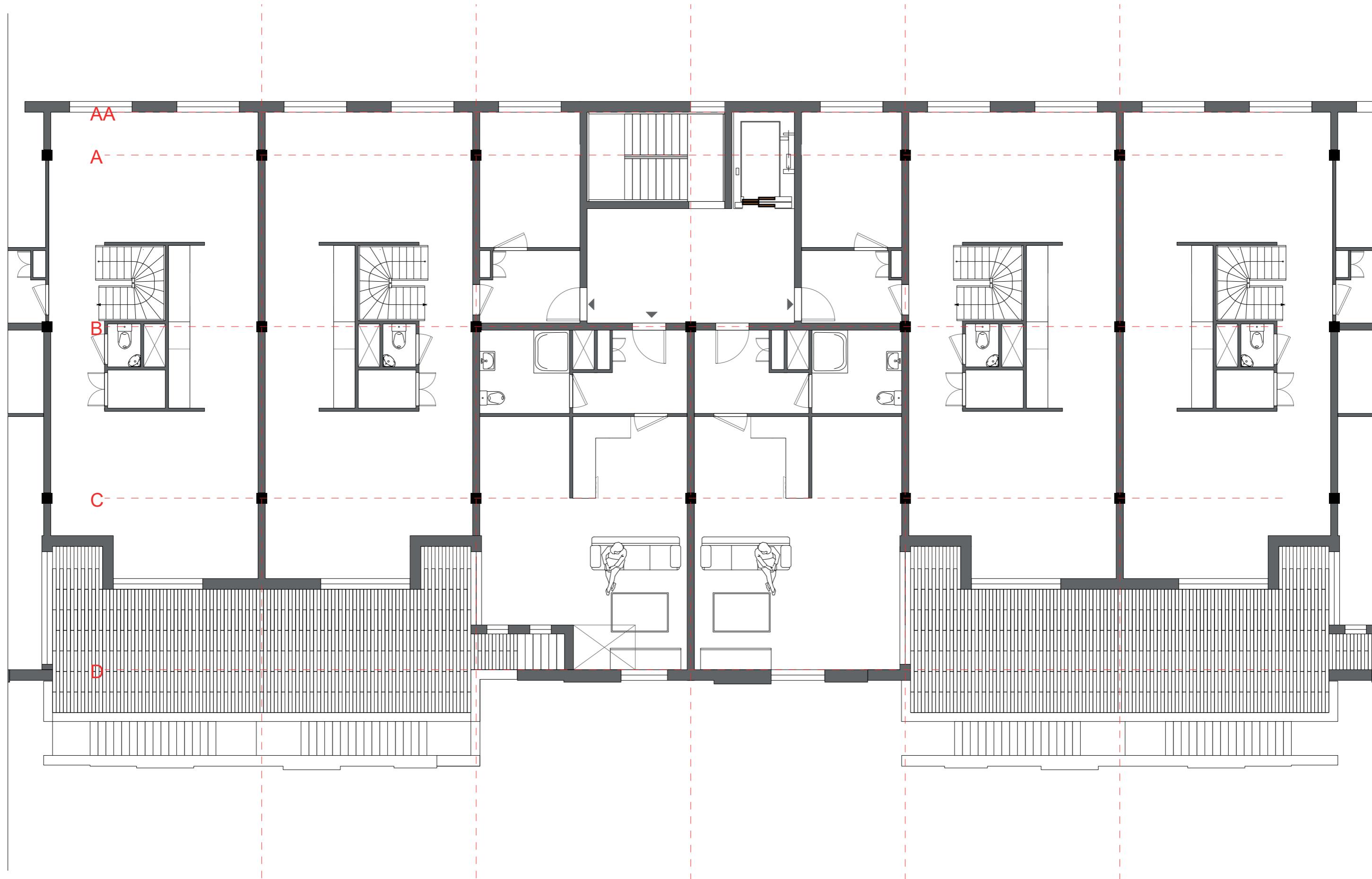
# Cluster 1



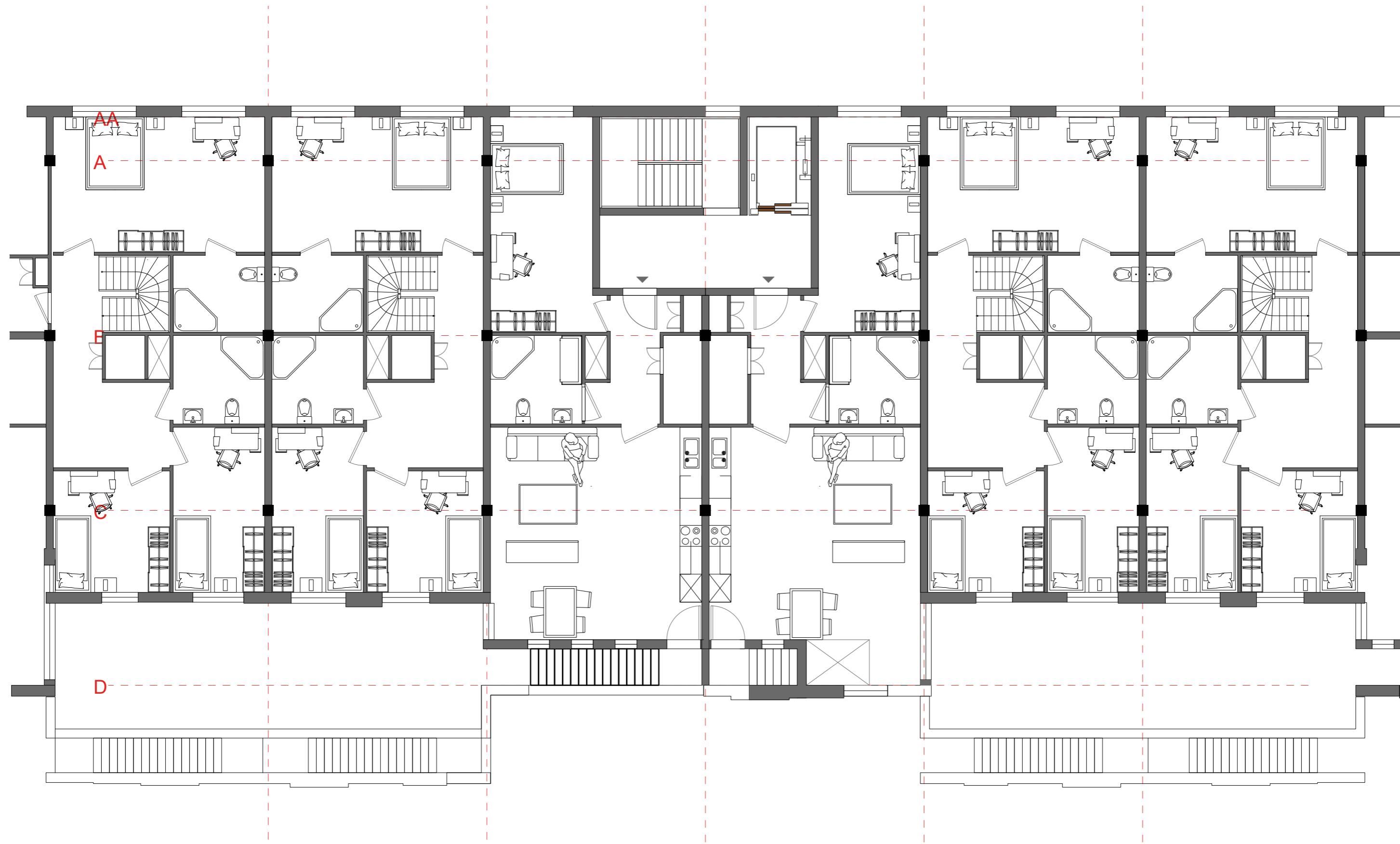


Shared terrace area: 43 m<sup>2</sup>  
Pro rata per household: 7 m<sup>2</sup>

# Floor plan - dwellings - third floor



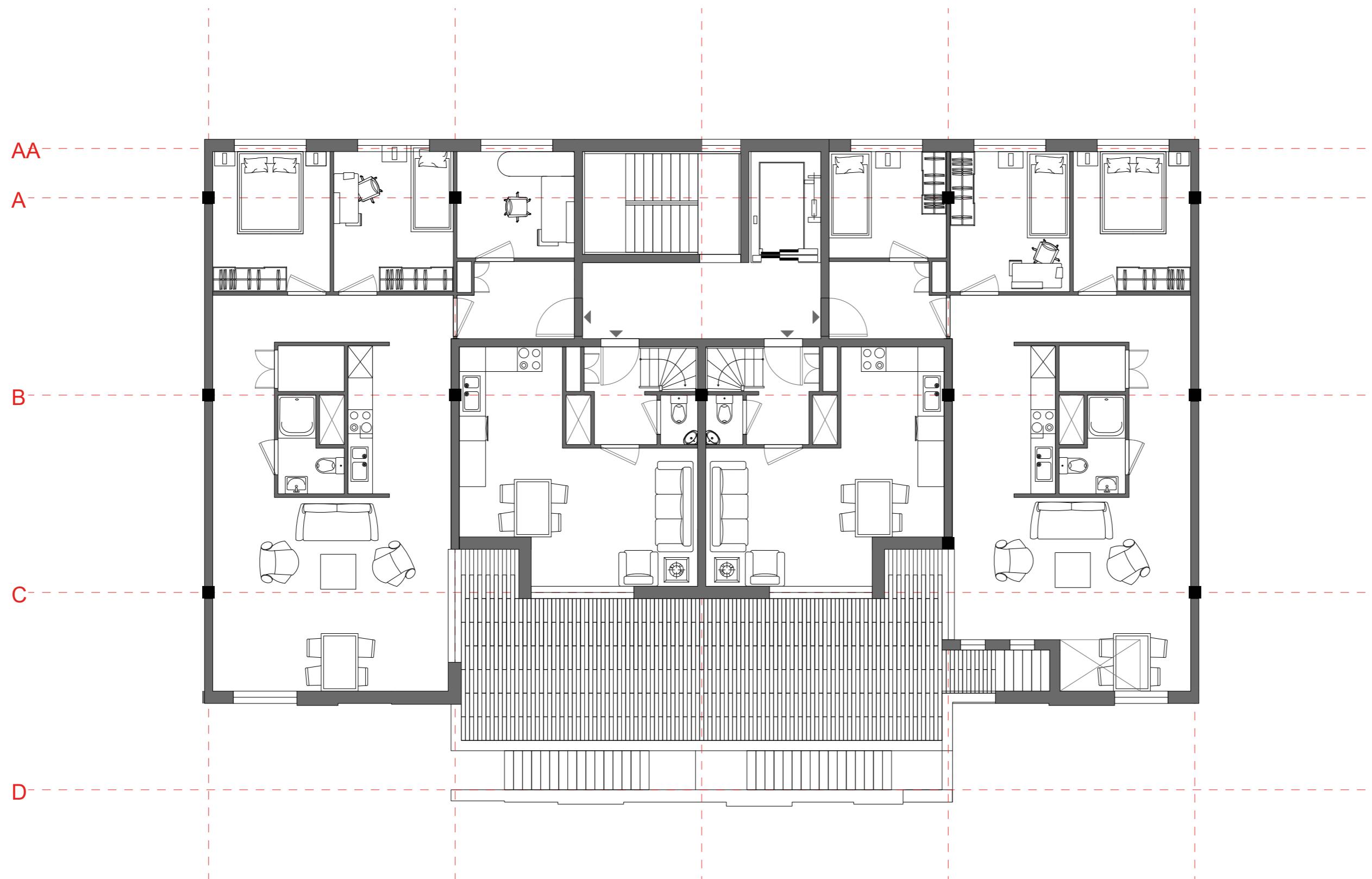
# Floor plan - dwellings - fourth floor







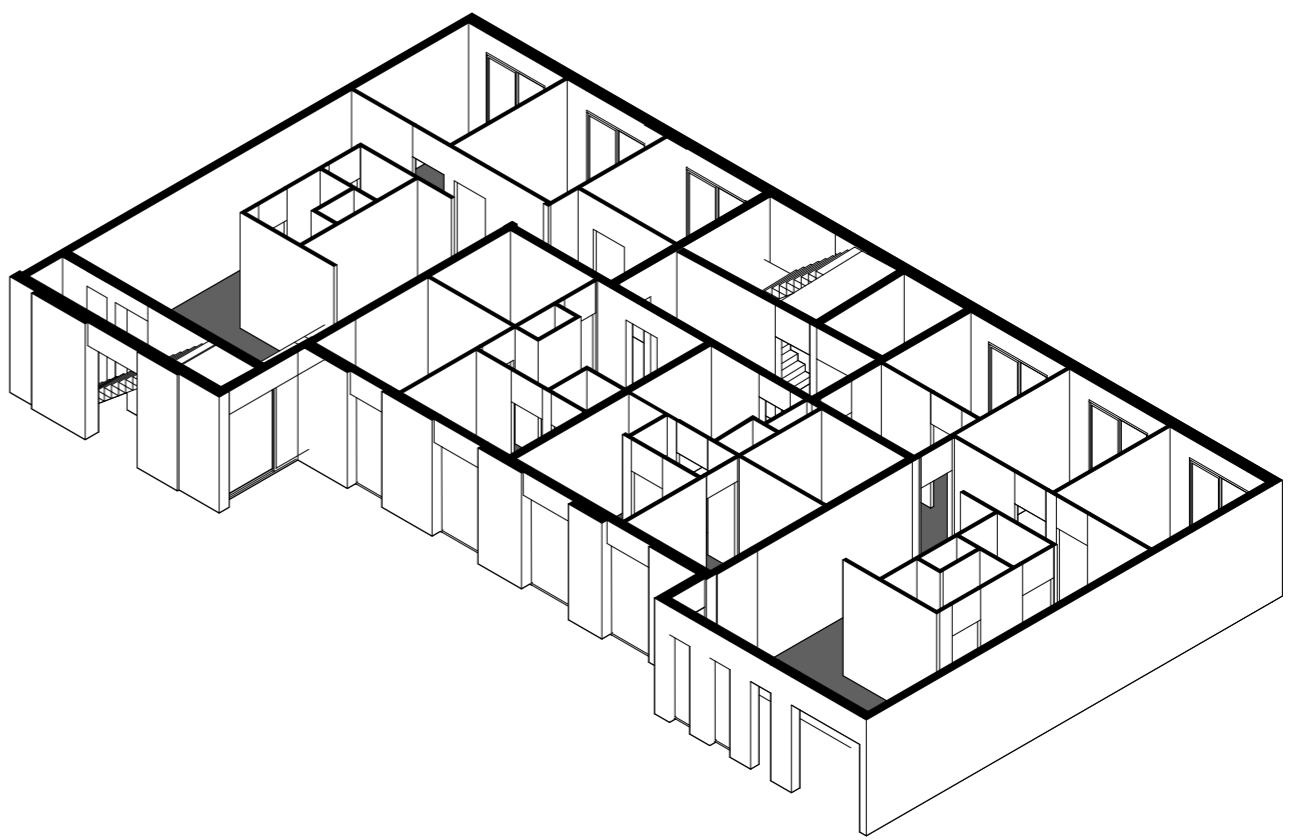
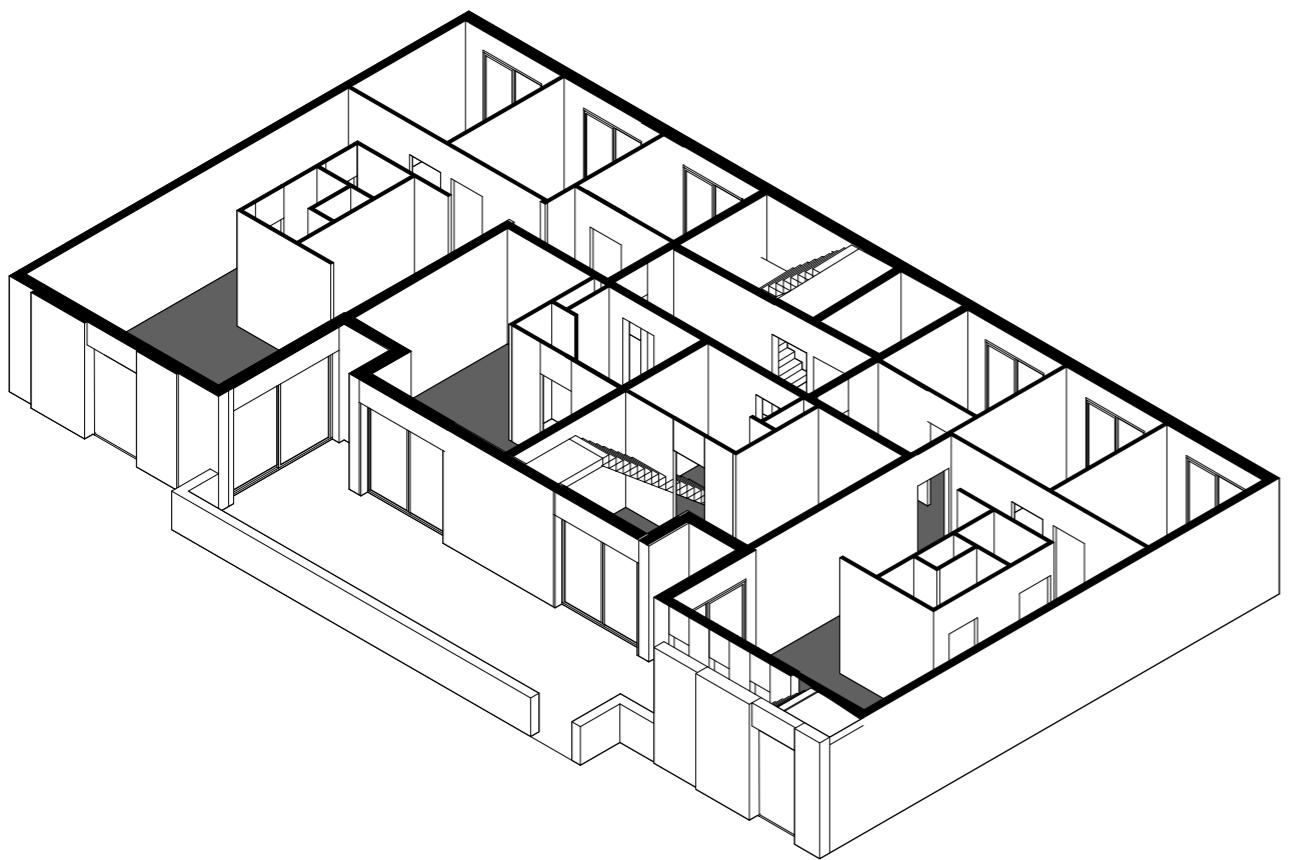
# Floor plan - dwellings - fifth floor



# Floor plan - dwellings - sixth floor



# Cluster 3



# Floor plan - dwellings - seventh floor

