

An architectural rendering of a courtyard. In the center, a large tree is planted in a tall, cylindrical planter. The courtyard is surrounded by modern buildings with large windows and balconies. Several stylized human figures are scattered throughout the scene, including a man in the foreground with his arms raised, a woman in the middle ground, and a child in the background. The overall atmosphere is bright and airy, with soft shadows cast on the ground.

A NEW MINIMUM

The potential for existenzminimum dwelling concepts in renovation projects

“The studio New Heritage concerns **buildings and areas** that are **relatively young** and usually **not regarded as heritage**”

“how could **renovation and densification** strengthen qualities and help solve current problems, **without compromising heritage values and identities?**”

NOS NIEUWS • ECONOMIE • 13-01-2022, 10:02

Huizen alsmaar schaarser en duurder, en steeds minder verkocht

Houses increasingly scarce and expensive, and less and less sold

Strongest rise in house prices in 21 years: nearly 18 percent more expensive than year before

WOONCRISIS

NOS NIEUWS • BINNENLAND • ECONOMIE • 22-09-2021, 08:28

Sterkste stijging huizenprijzen in 21 jaar: bijna 18 procent duurder dan jaar eerder

NOS NIEUWS • BINNENLAND • ECONOMIE • 17-02-2021, 07:50 • AANGEPAST 17-02-2021, 08:10

Grote bouwcoalitie presenteert actieplan voor 1 miljoen woningen in tien jaar

Major building coalition presents action plan for 1 million homes in ten years

www.woonopstand.nl

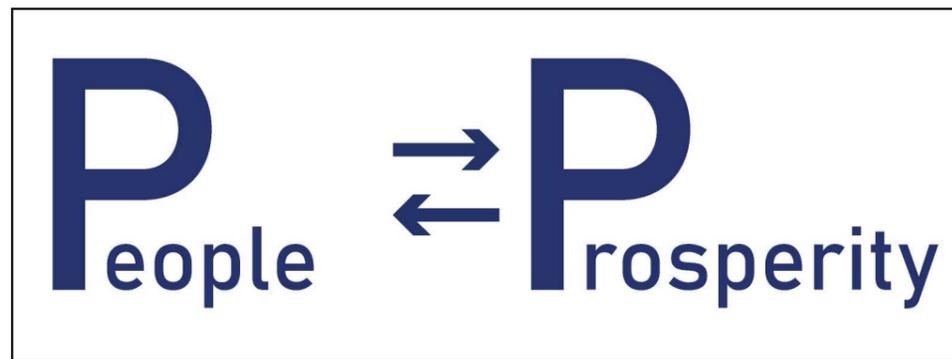
TEGEN DE WONINGNOOD
ZONDAG 15 SEPT. 14:00U
VAN SCHAECK MATHONSINGEL NIJMEGEN



2nd CIAM congress on minimal housing (1929)

Is it feasible to recontextualize and adapt historical examples of minimum dwellings in the renovation design of a relatively young building?

Historic
Examples
of
Efficient
Housing



Reinterpretation



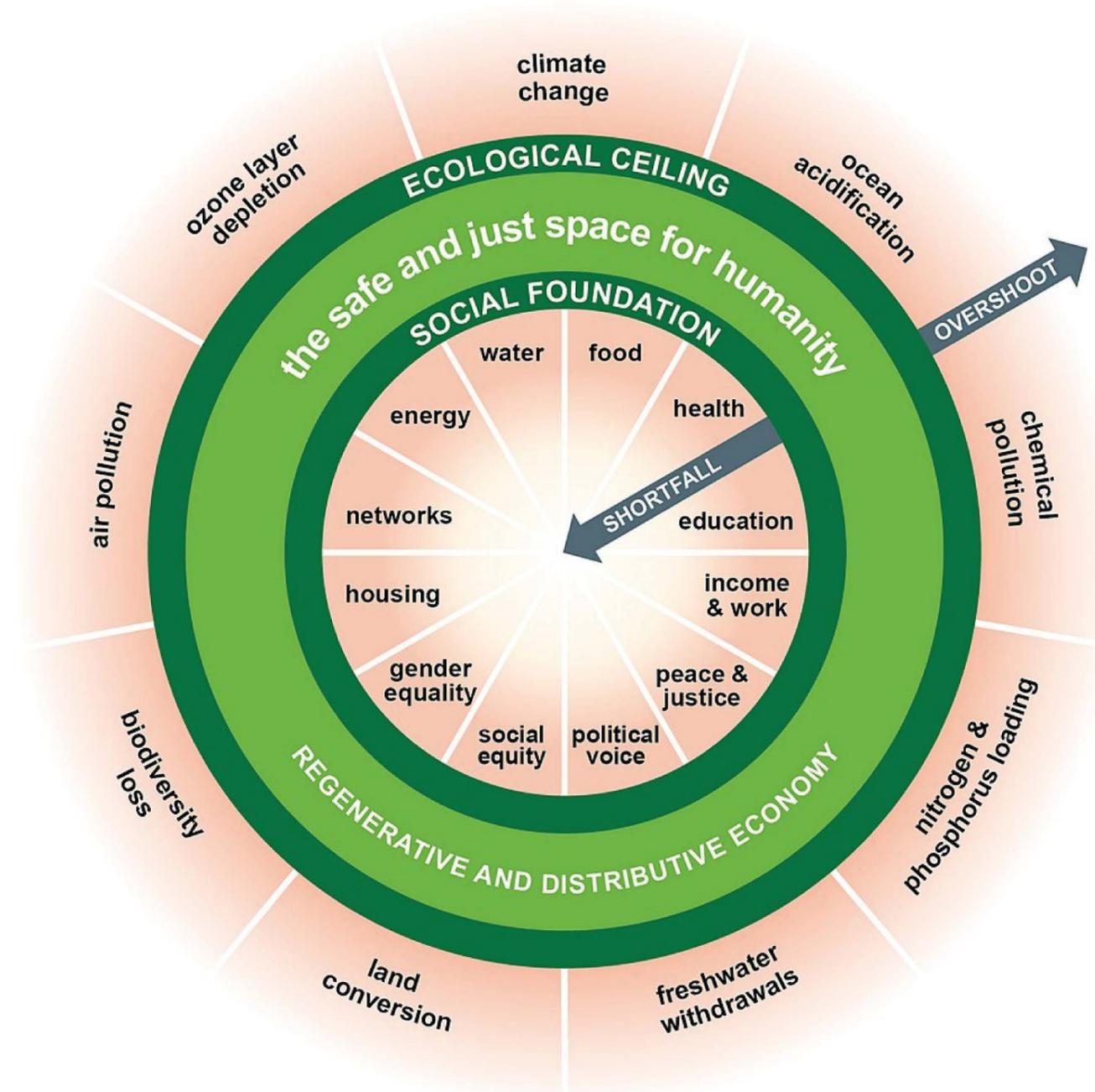
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Filter



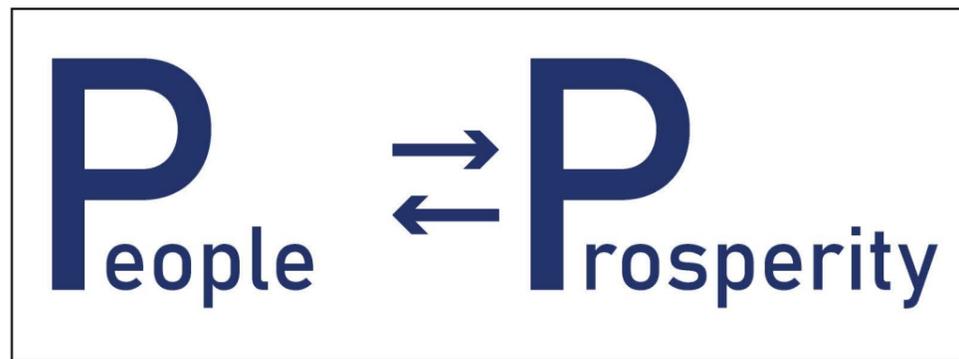
Contemporary
Efficient &
Sustainable
Housing



**A new economic model to find a safe and just space for humanity
between a social floor and an ecological ceiling**

an ambitious future

Historic
Examples
of
Efficient
Housing



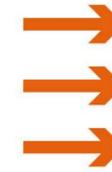
Reinterpretation



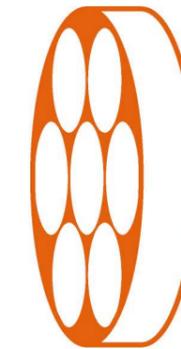
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Filter



Case
Study



Filter

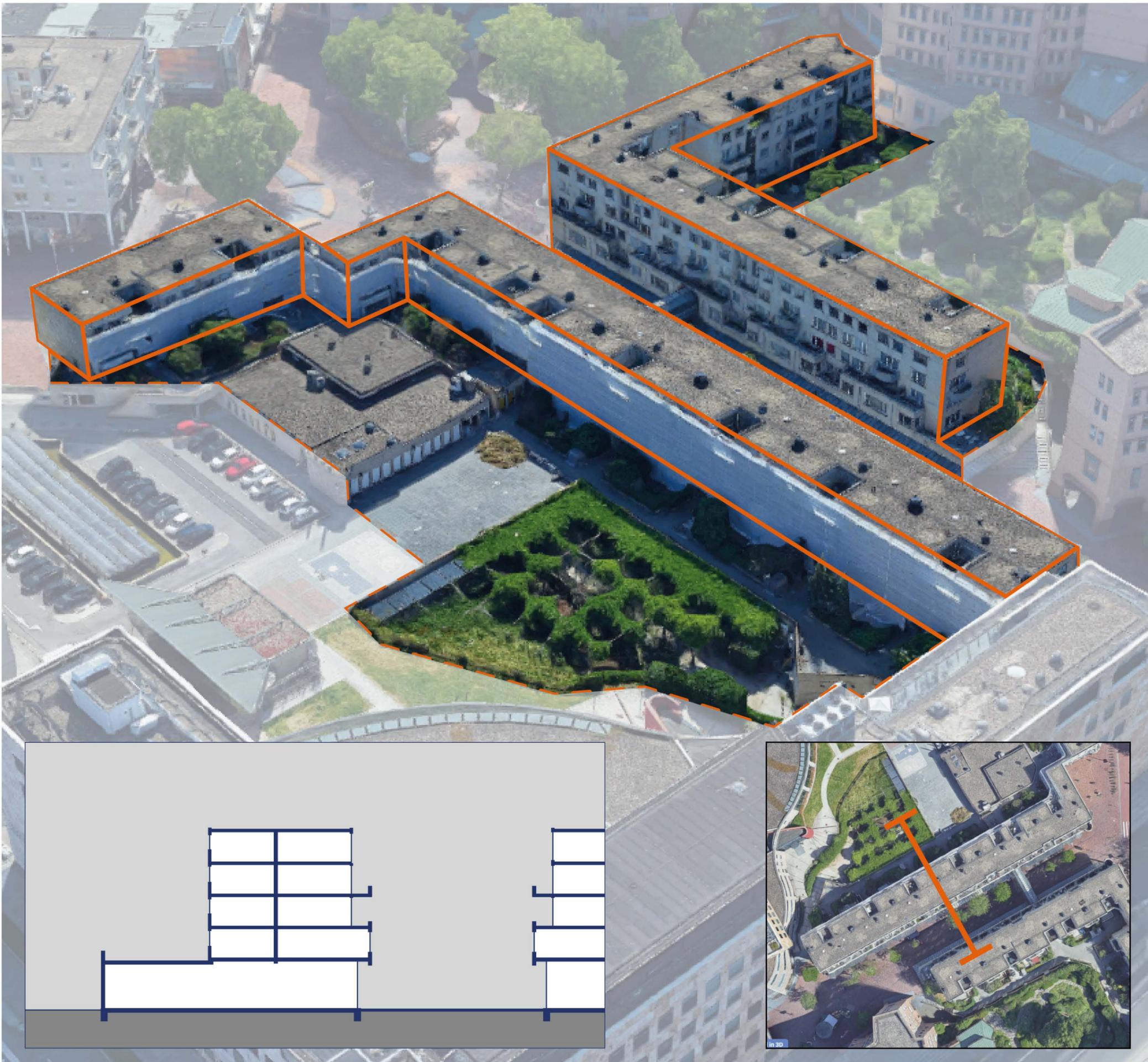


Suitable
Efficient &
Sustainable
Housing

multiple filters

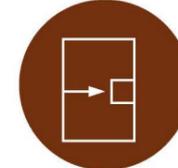


case study

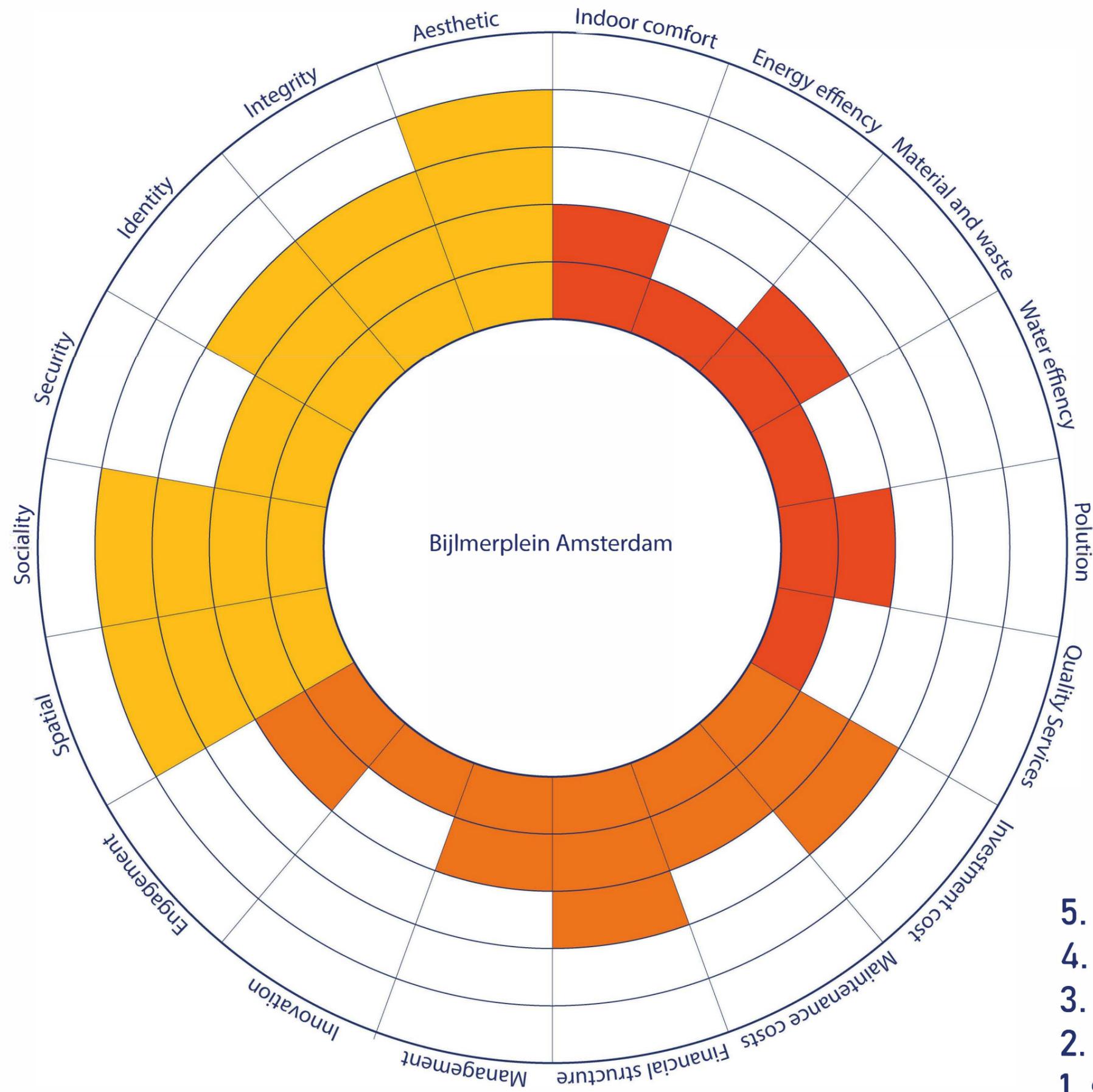


- Clusters 2&3
- Built in 1986
- Designed by Atelier Pro
- 137 dwellings and HAT-units, all social housing
- Commercial space on ground floor
- Original with library now commercial
- Living decks function as primary entrance

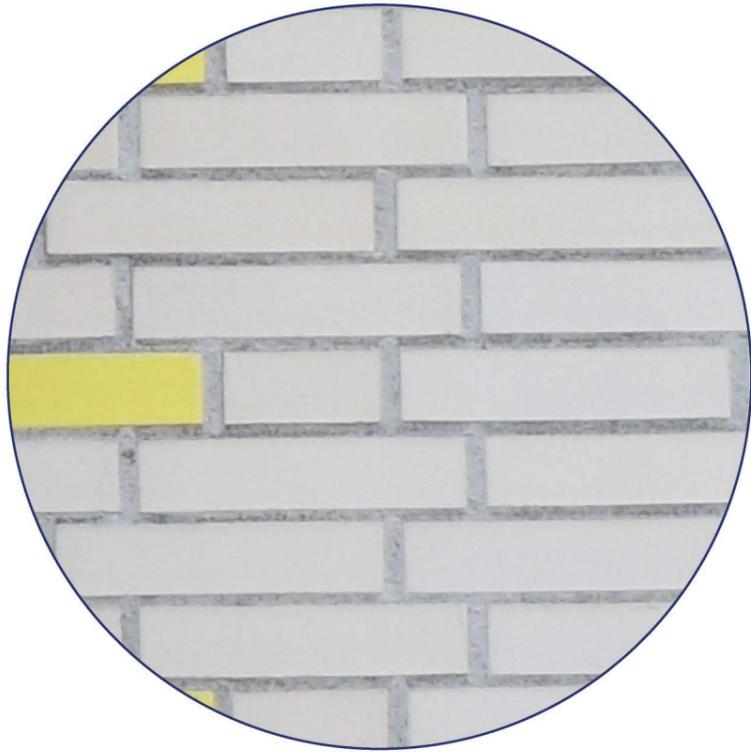
| Strengths | Weaknesses | Opportunities | Threats |
|---|---|--|--|
|  <p>Anti-Bijlmer - political gesture becomes identity</p> |  <p>Deteriorated decks</p> |  <p>Potential of social interaction at decks</p> |  <p>Vacancy of shops can decay public space due to consumer focused functions</p> |
|  <p>Lively identity of public space: functions & people</p> |  <p>Fences and separators on decks: anti-social environment</p> |  <p>Green replacing abundance of stone for climate adaptivity</p> |  <p>Rising amount of crime delicts repels users</p> |
|  <p>Slow traffic area: car free</p> |  <p>Stony environment: non-climate adaptive</p> |  <p>Densification: housing shortage & eyes on the street</p> |  <p>Unwanted strangers on deck due to accessibility day & night</p> |
|  <p>Coherence of buildings</p> |  <p>Lack of accessibility of decks</p> |  <p>Social functions to increase social interaction</p> |  <p>Loss of human scale by densification</p> |
| <ul style="list-style-type: none"> ✓ human scale ✓ recognizability ✓ closed building blocks ✓ plasticity ✓ brick ✓ articulated corners & entrances <p>Recognizable post-modern architecture: Amsterdam school style</p> |  <p>Entrances and decks dark, publicly accessible and unsafe at night</p> |  <p>Owner-occupied housing can increase resident engagement</p> |  <p>Loneliness by social exclusion: no feeling of belonging</p> |

| Strengths | Weaknesses | Opportunities | Threats |
|--|---|---|--|
|  <p>Dimensions of the public streets and squares</p> |  <p>No strong physical connection to the rest of the Bijlmer</p> |  <p>Function Bijlmerplein as a meetingpoint in the area</p> |  <p>Decreasing quality of the decks, due to little use</p> |
|  <p>High quality masonry and facade composition</p> |  <p>Many appartments only accessible with stairs</p> |  <p>Simple and flexible loadbearing structure</p> |  <p>Quality and appreciation of plastic and aluminium window frames</p> |
|  <p>Differsty in apartment types</p> |  <p>Position of the bedrooms makes the floorplan inflexible</p> |  <p>Courtyards and decks offer potential for increasing biodiversity</p> |  <p>Long walkingroutes to services such as wast bins and parking</p> |
|  <p>Smart stacking of appartments around stairwell</p> | |  <p>Cars have a relatively small place in the whole neighbourhood</p> | |

| Strengths | Weaknesses | Opportunities | Threats |
|---|---|--|--|
|  <p>Strong foundation with a lot of constructional overhead</p> |  <p>Low insulation values</p> |  <p>Topping up (especially in wood)</p> |  <p>Topping up strategy needs to be sufficiently supported to withstand wind forces</p> |
|  <p>Consistent construction concept applied throughout the building</p> |  <p>A lot of unusable space in the interior square of the building</p> |  <p>Building on existing collective heating</p> |  <p>Even filling the remaining cavity results in non BENG-compliant facades</p> |
| | |  <p>Open plan on the 1st floor creates design possibilities</p> | |



- 5. exemplary quality
- 4. best practice
- 3. good practice
- 2. minimum standard
- 1. sub-standard



Light-colored brickwork



Rythmic facade

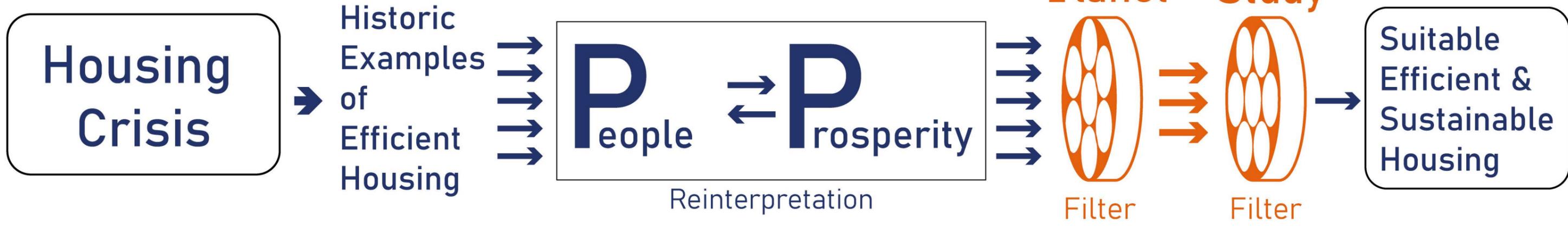


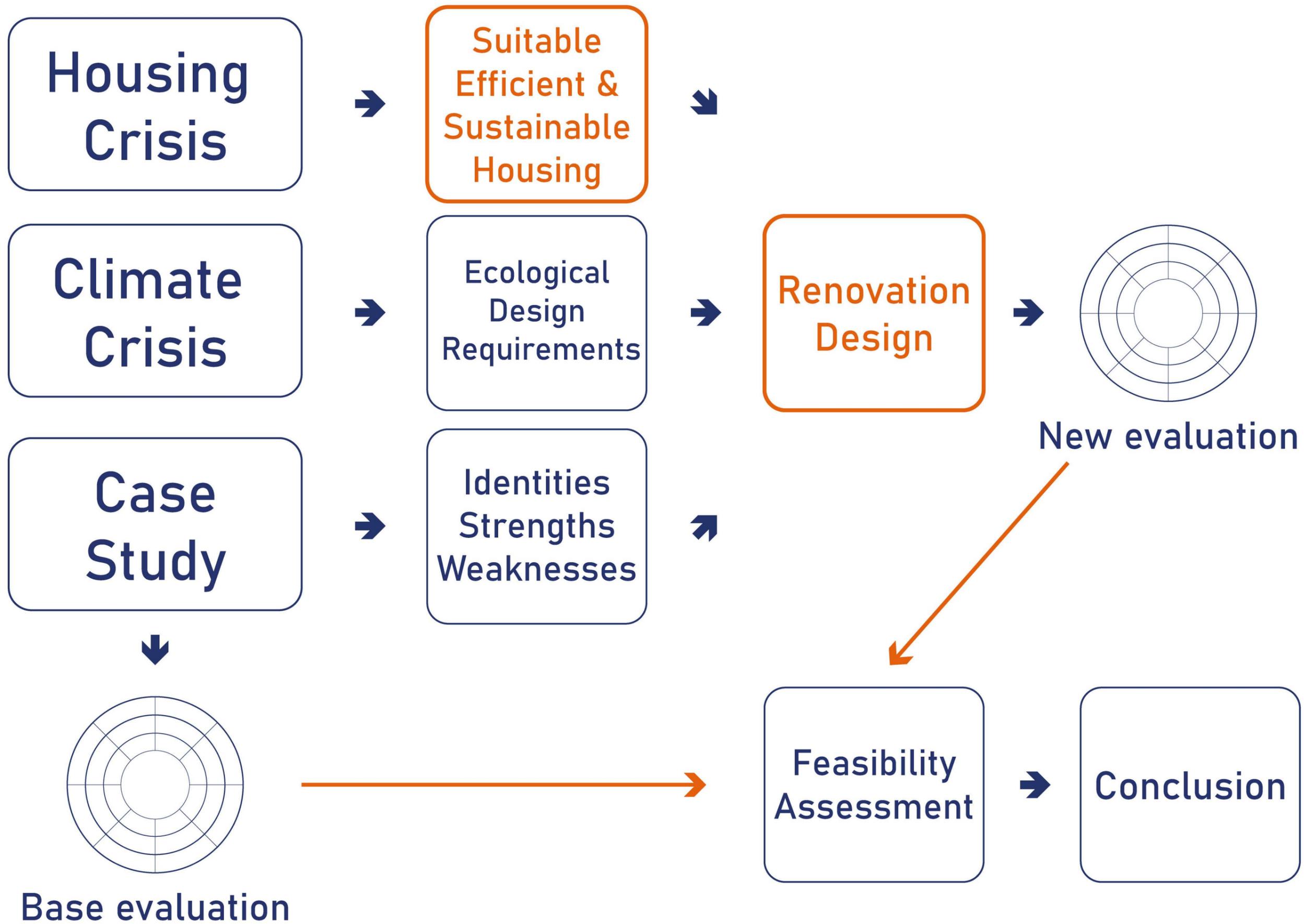
Courtyards



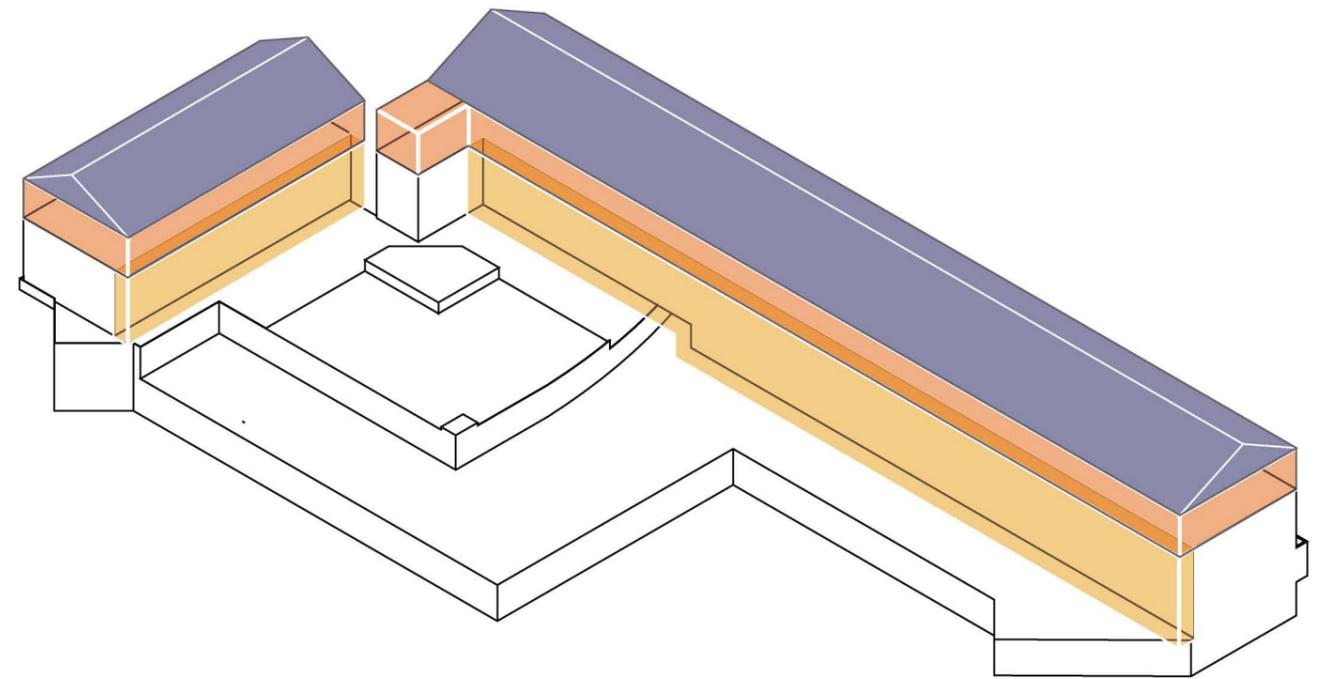
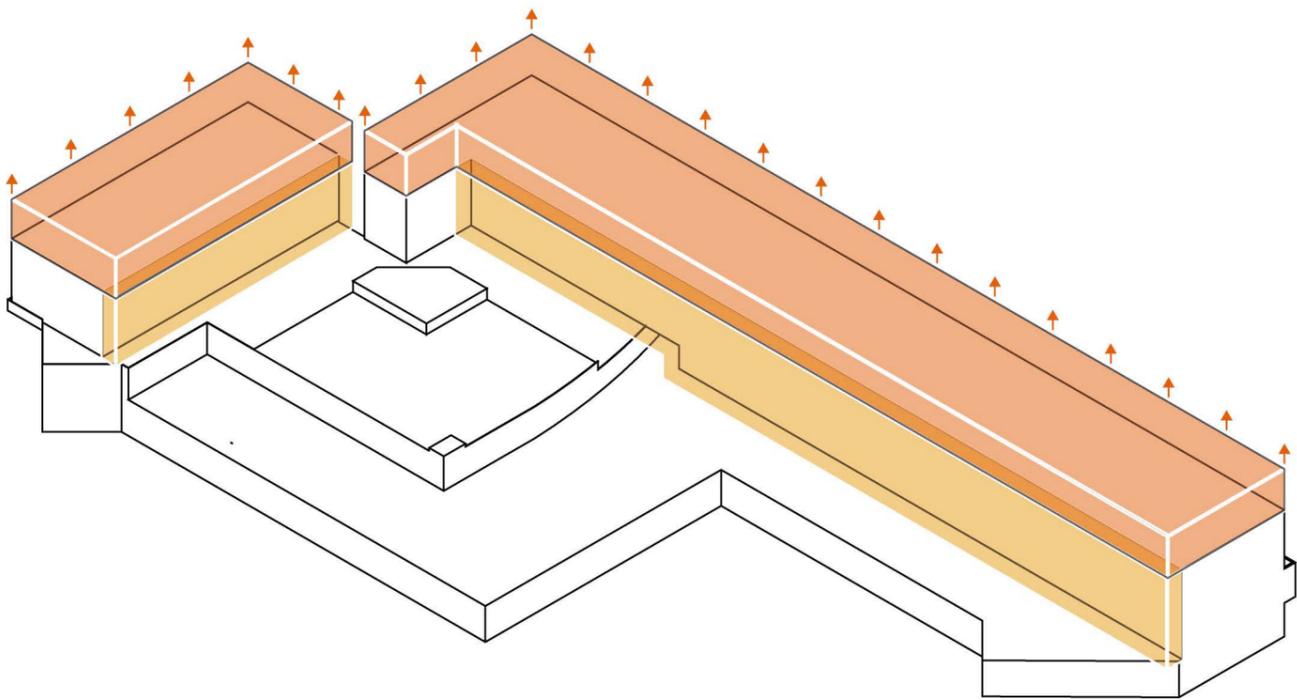
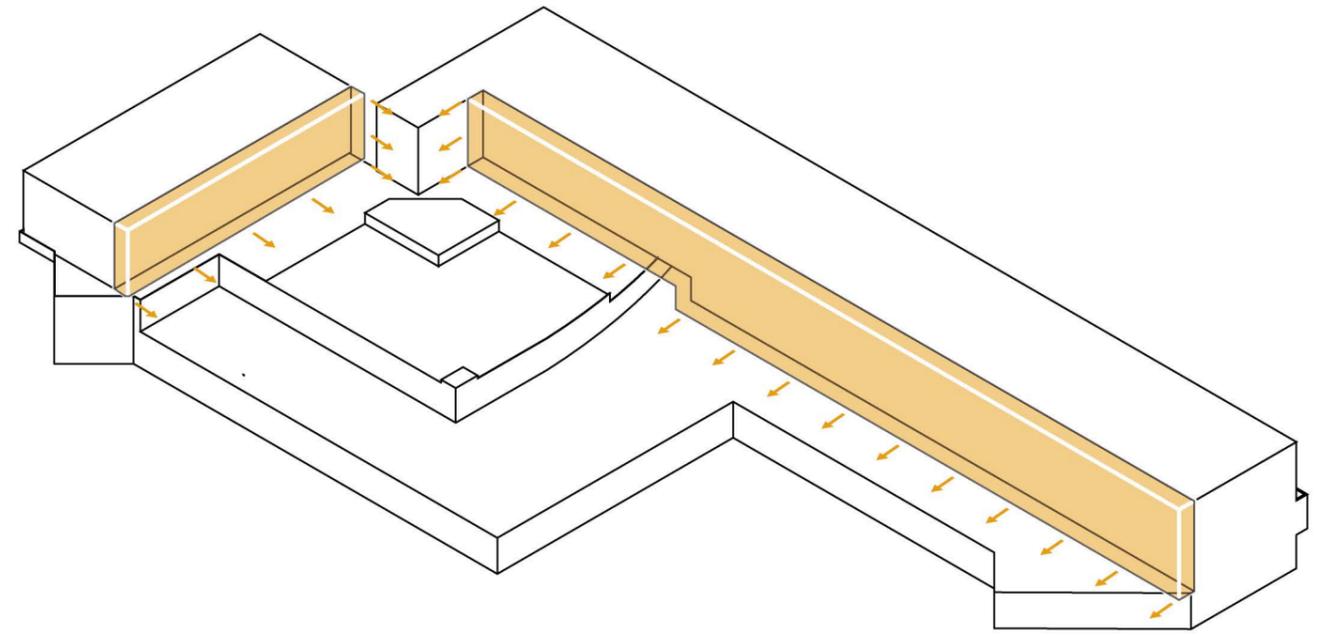
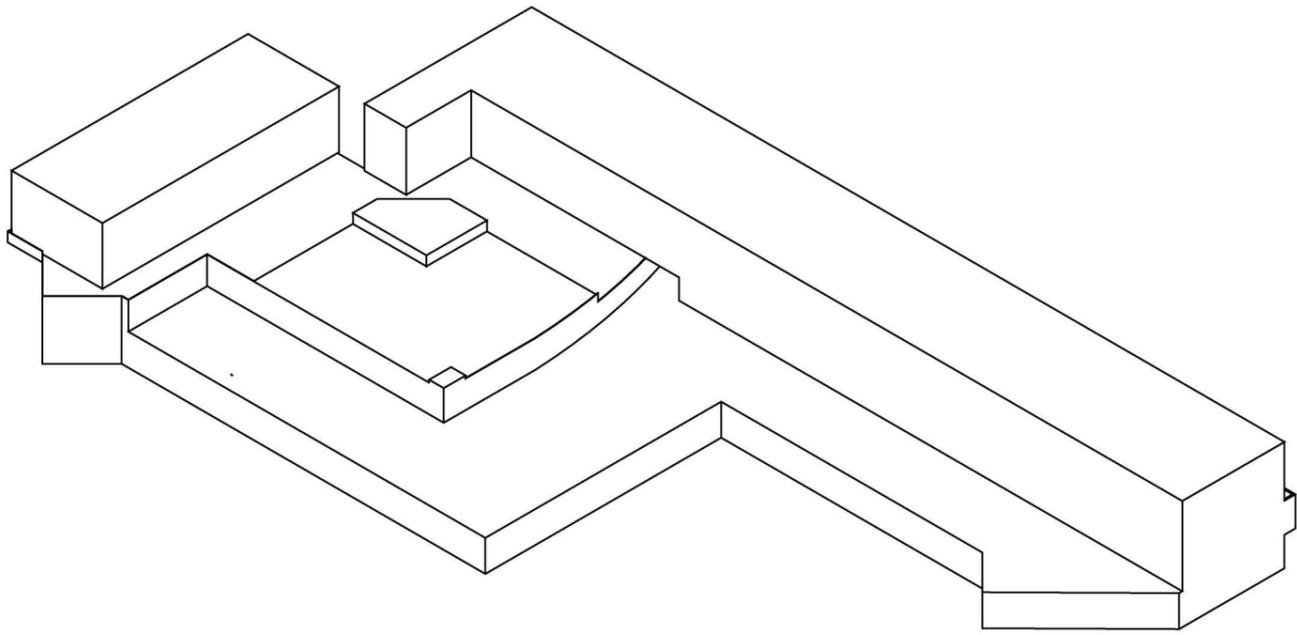
Detailed brickwork

heritage

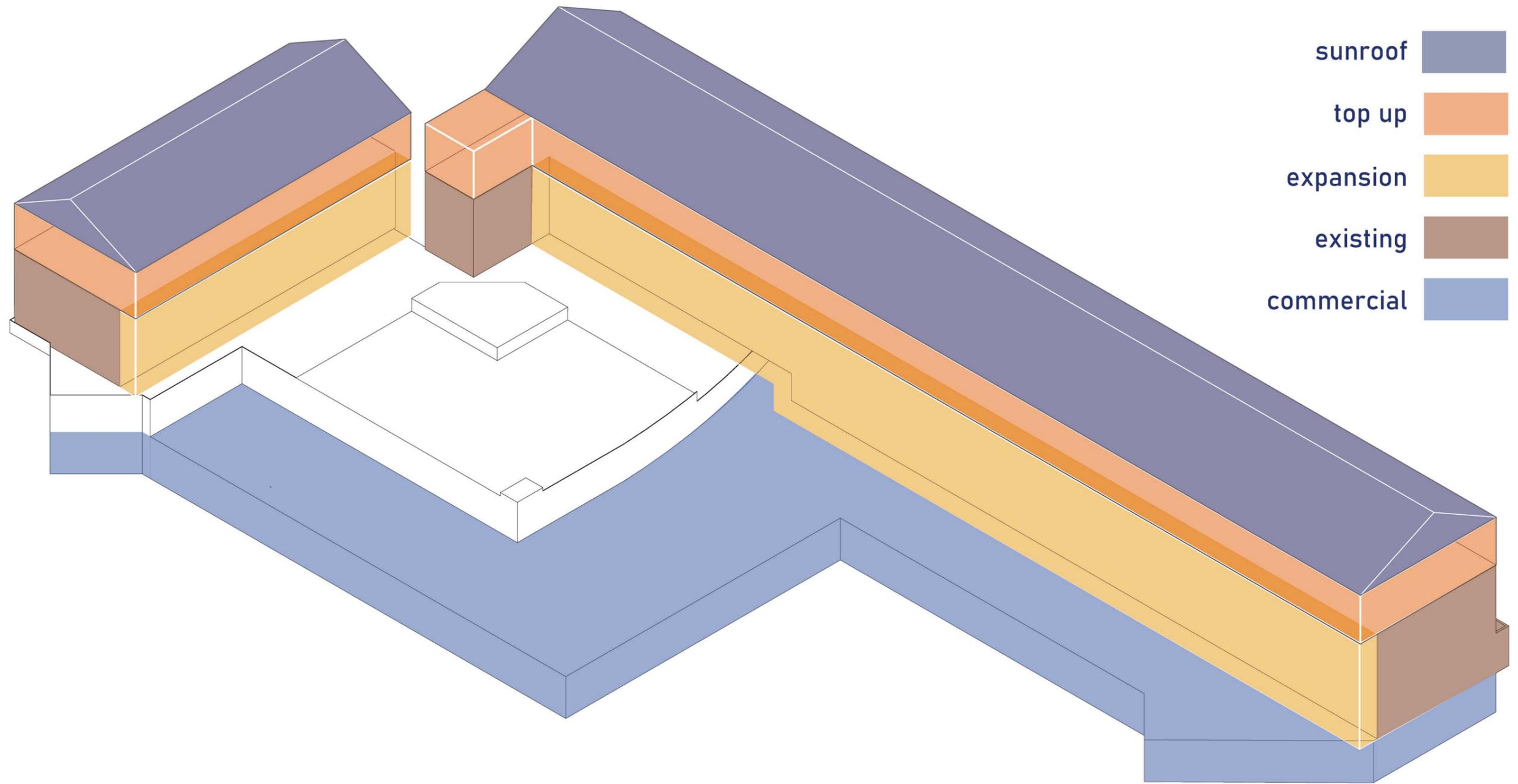




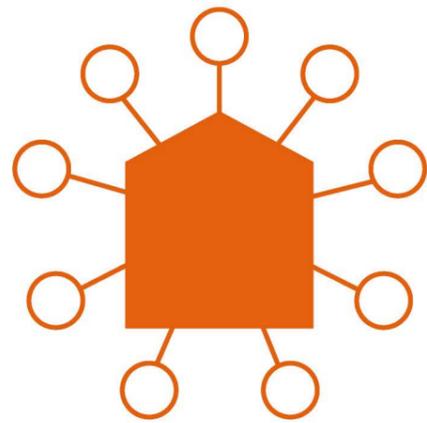
housing concepts



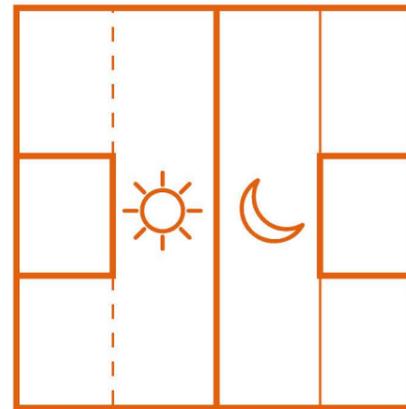
concept



concept



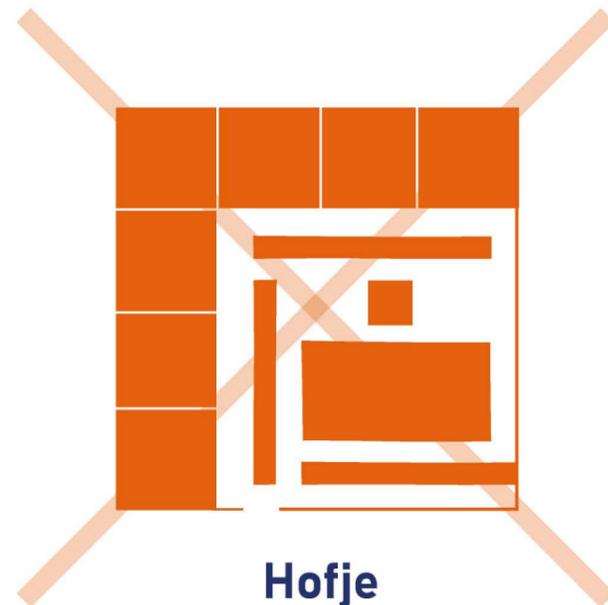
Shared amenities



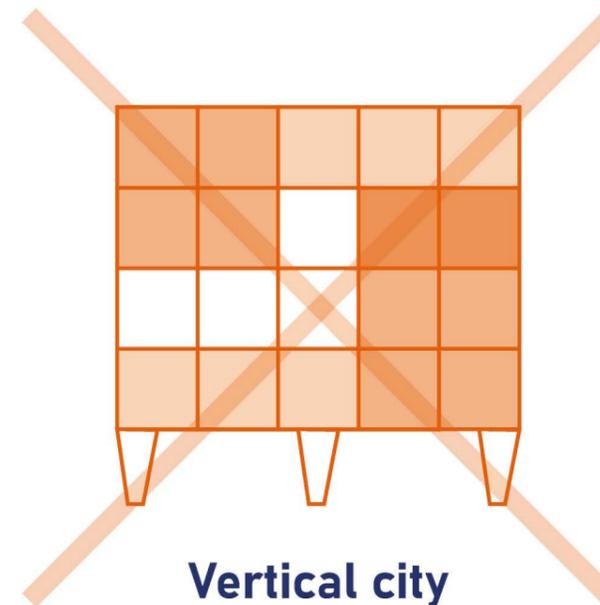
Flexible plans



Communal living



**Hofje
rejected due to density**

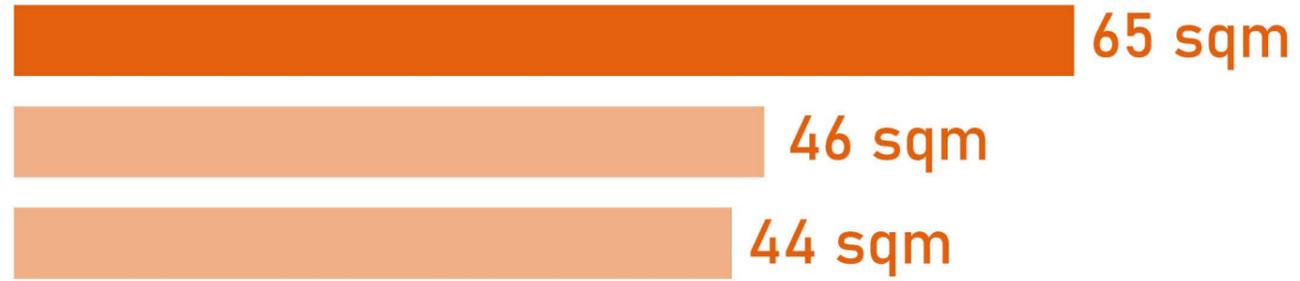


**Vertical city
rejected due to presence
of extra functions**

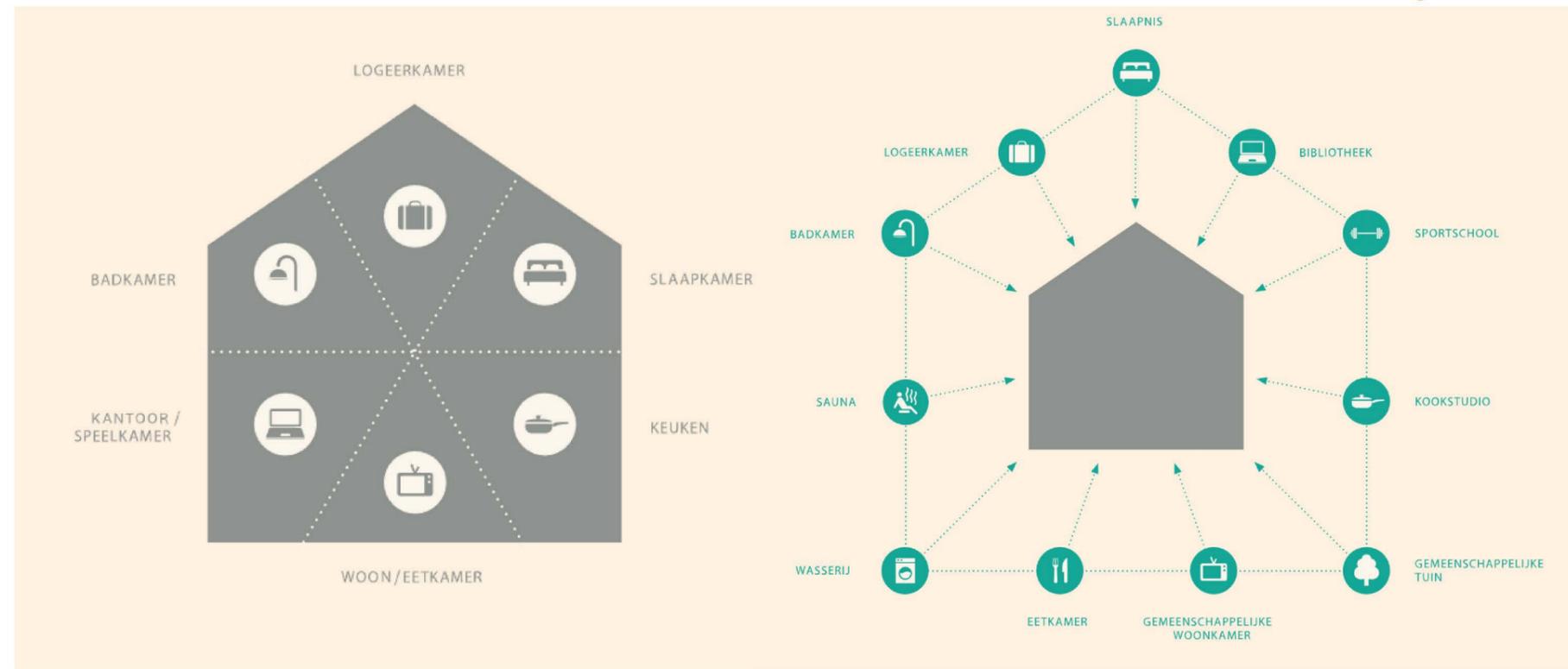
| | | |
|---------------|------------------|------------------------|
| kitchen | dining | salon = club |
| house-keeping | bathing | children's space |
| services | physical culture | individual living cell |

centralized and collectivized

Teige's sharing concept



On average, we have 65 square meters of house per person here. This makes us live a lot more spacious than Germans, who have about 46 square meters per person. A Briton has to make do with 44 square meters on average.
-De Correspondent



Domus living concept

sharing concept

Dom Narkomfin



Jacoba van Beierenlaan student housing



Target: Students, first-time moving out, young professionals

● 1-2 person apartment

● Social rent

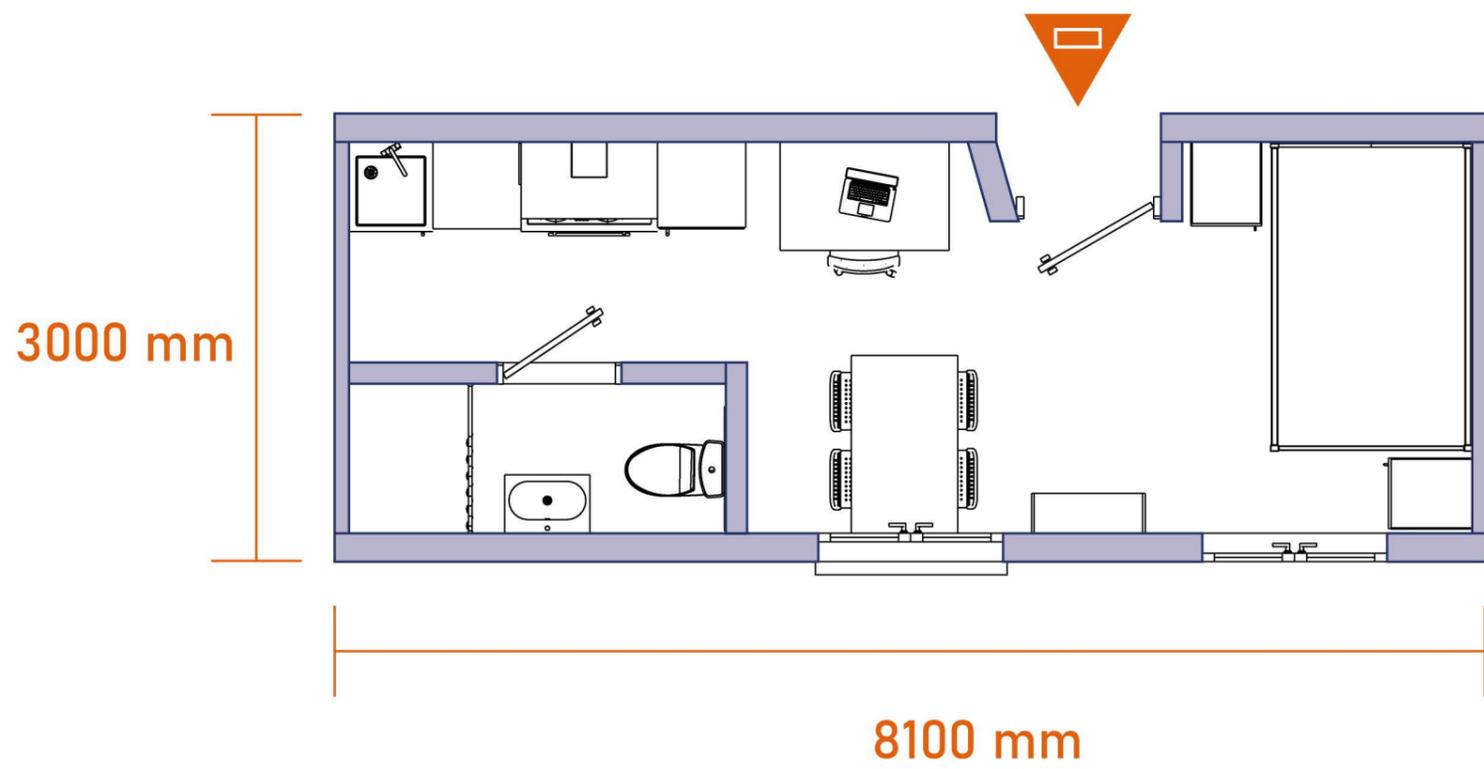
Space for:

- kitchen
- bathroom
- bed
- closet
- desk
- living space

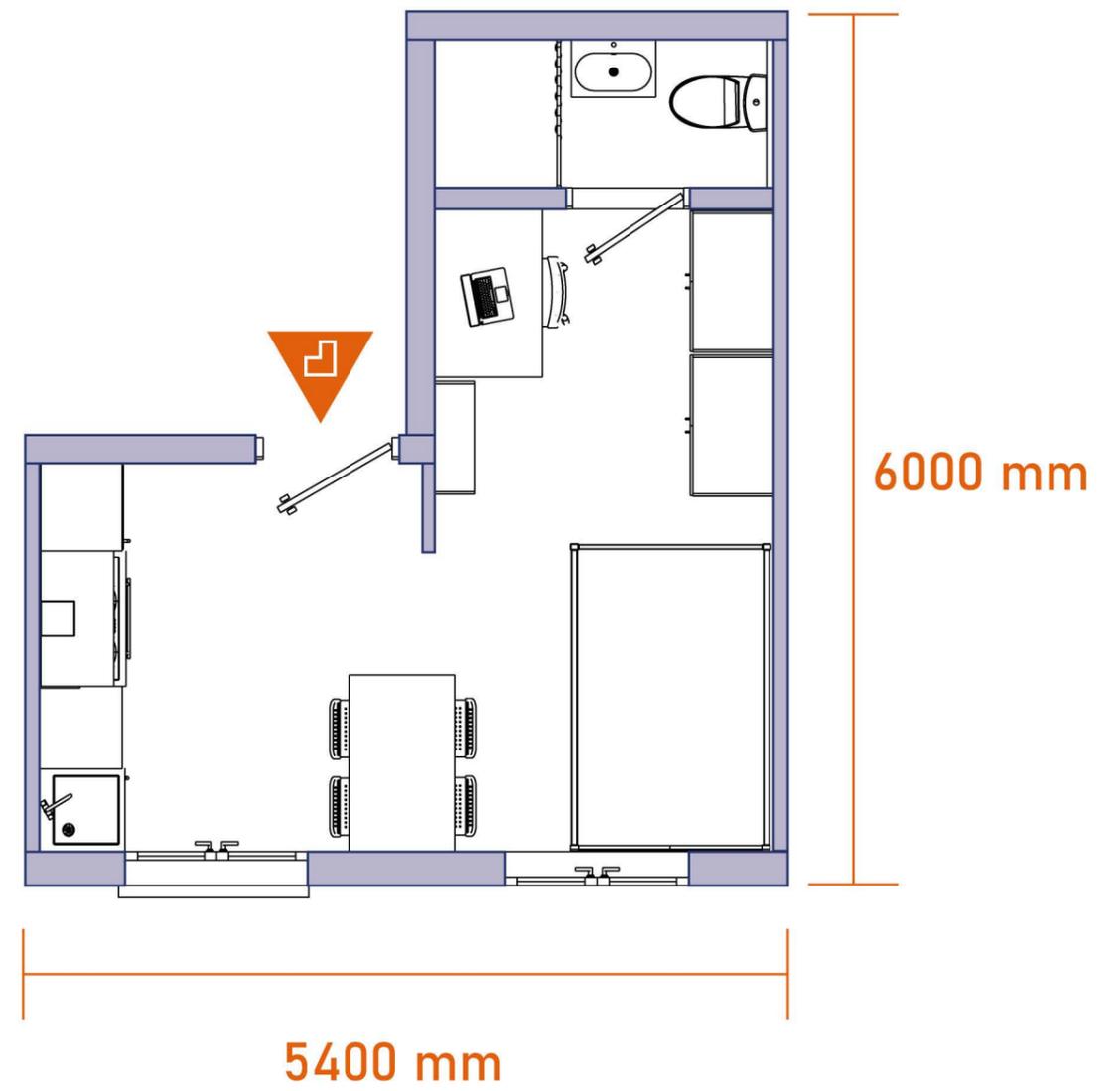
Other functions shared
examples:

- Laundry
- Daycare
- Community center
- Workshop

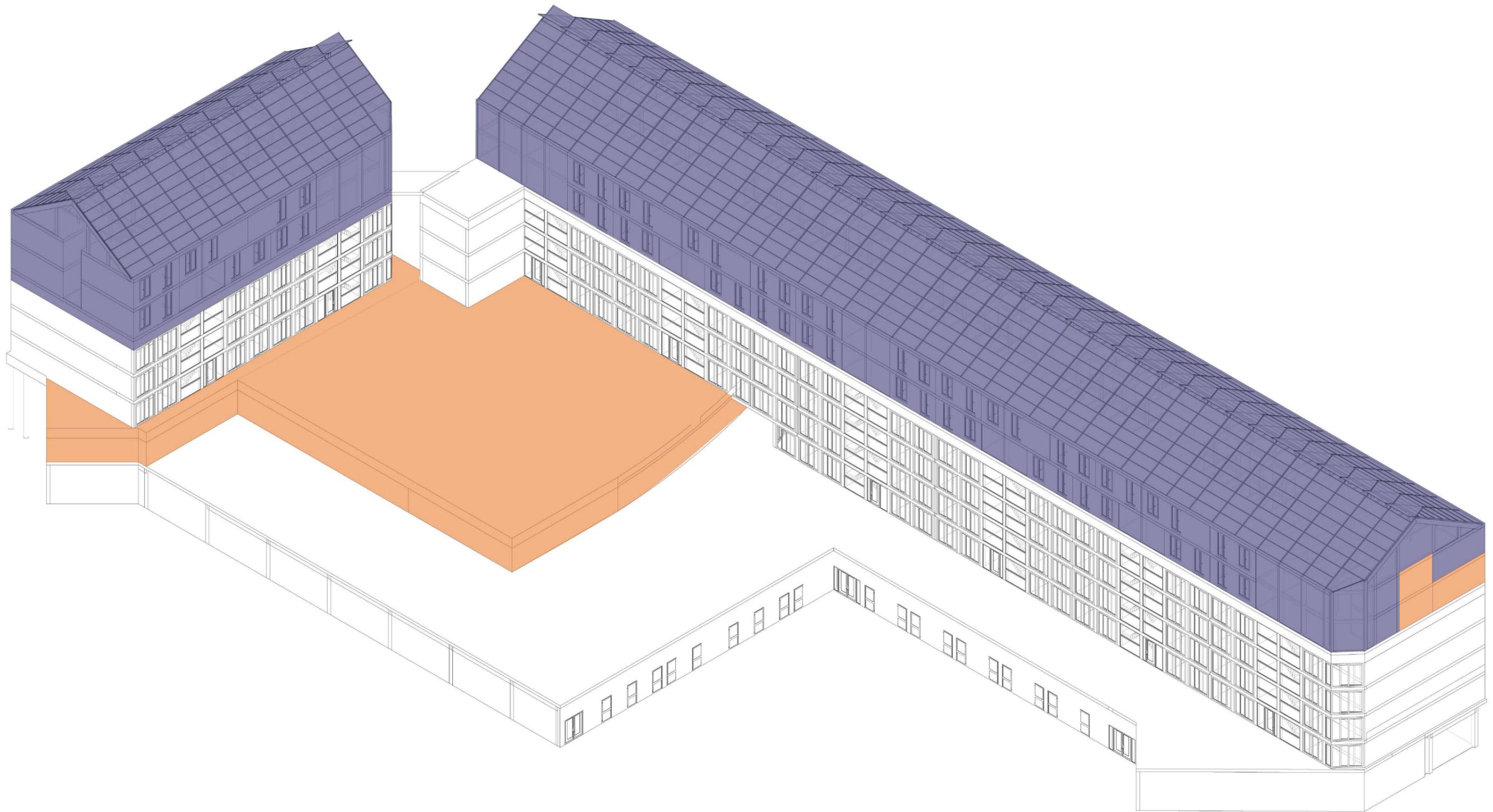




sharing plan



1:50 (A3)

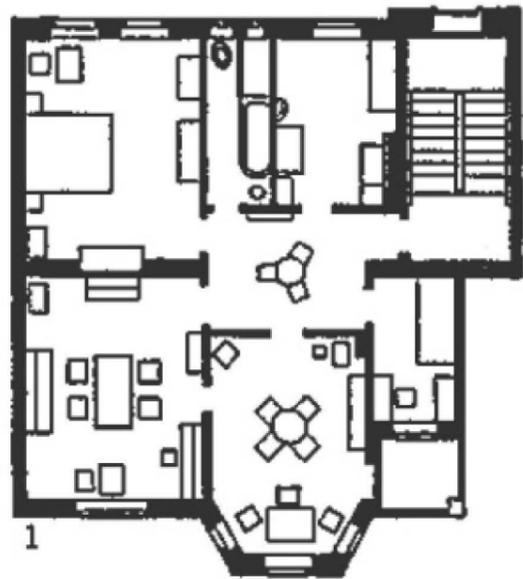


Shared functions



Studio apartments

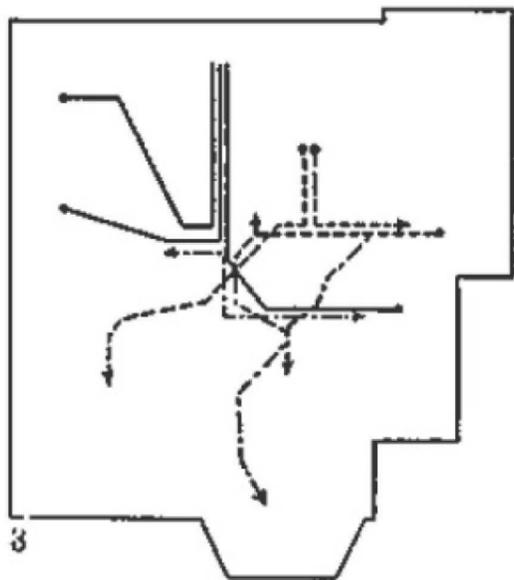
JH van den Broek's Day/Night dwellings in 'de Eendracht'



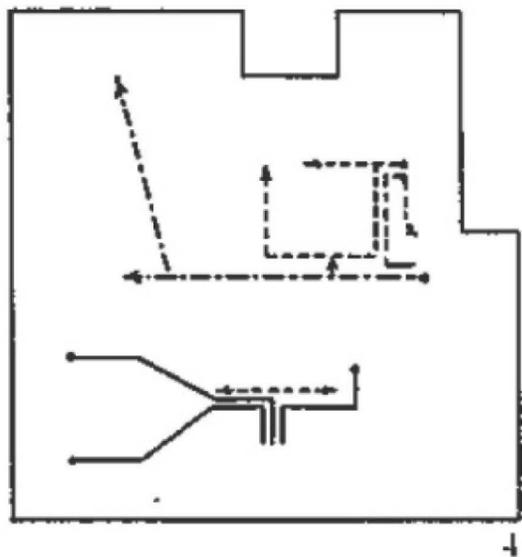
A. Bad Example



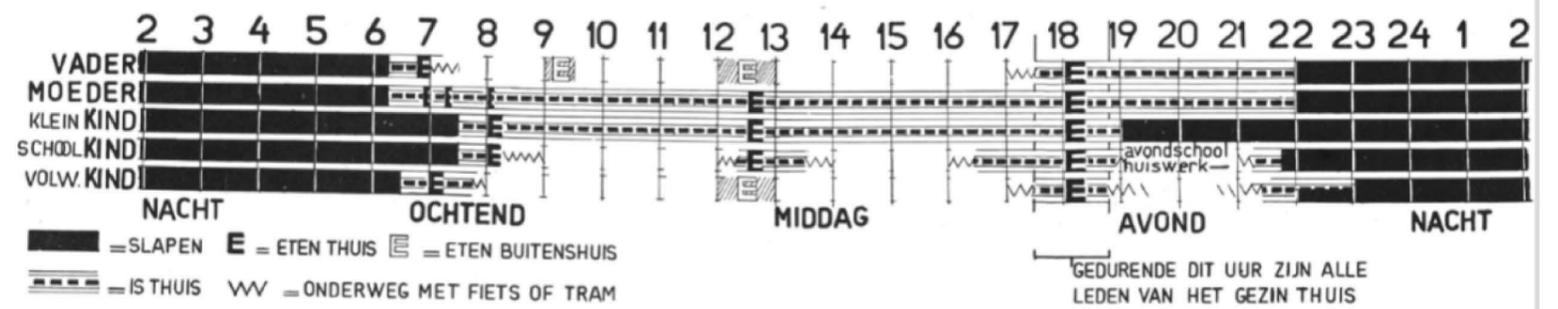
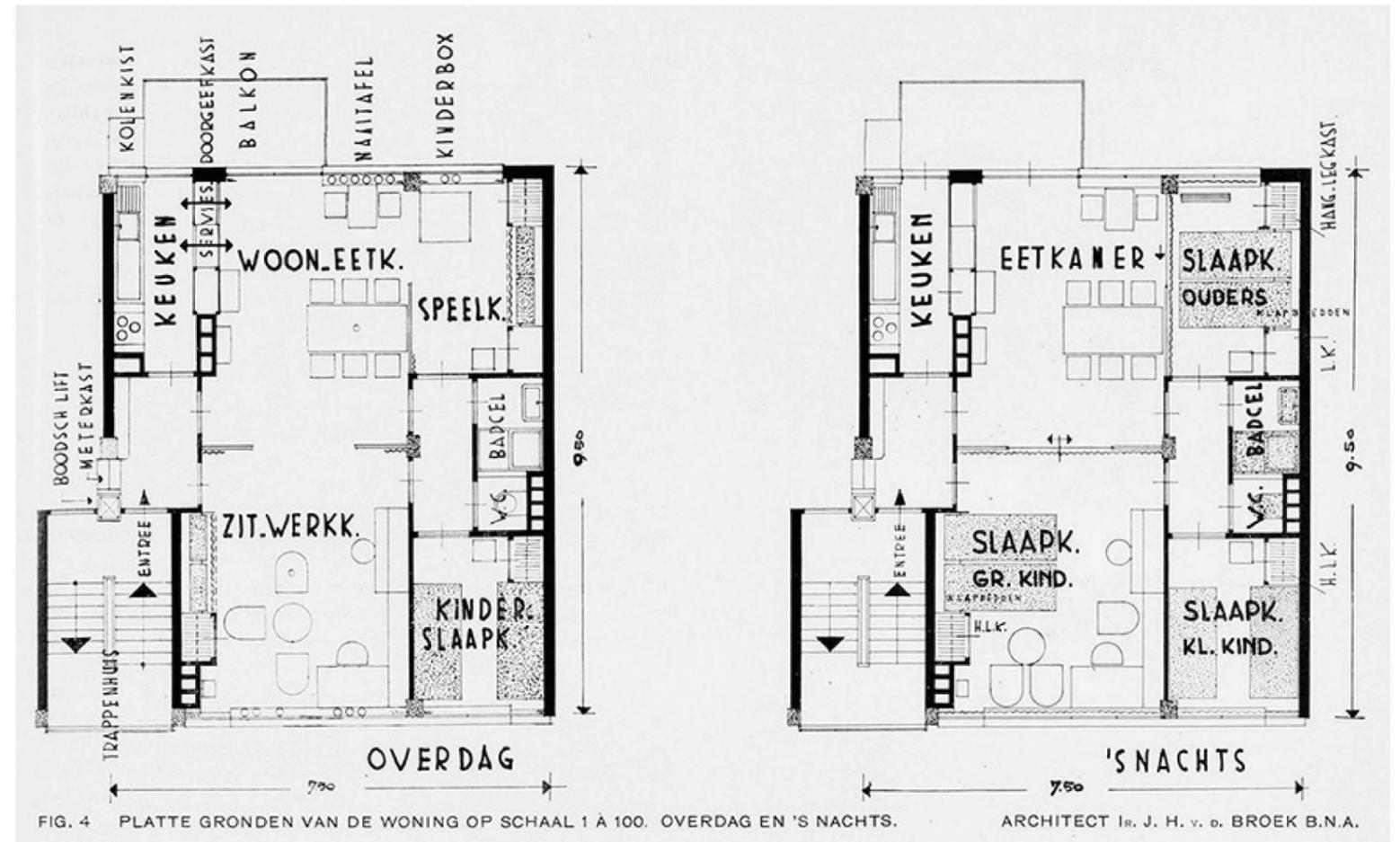
B. Good Example



Klein's frictionless living concept



Mart Stam's research into working class family living habits



flexibility concept

Never Too Small

The screenshot shows the YouTube channel page for 'NEVER TOO SMALL', which has 2.09 million subscribers. The channel is categorized under 'HOME', 'VIDEO'S', 'PLAYLISTS', 'COMMUNITY', 'KANALEN', and 'OVER'. A red 'ABONNEREN' button is visible in the top right. The 'Uploads' section displays a grid of 24 video thumbnails, each with a title, view count, and upload date. The videos feature various small-scale architectural projects, including homes, apartments, and studios in different locations like Paris, London, and Athens. The thumbnails show modern, minimalist interiors with wood paneling and efficient use of space.

Tiny houses



Target: Existing inhabitants, starters on the housing market, young families

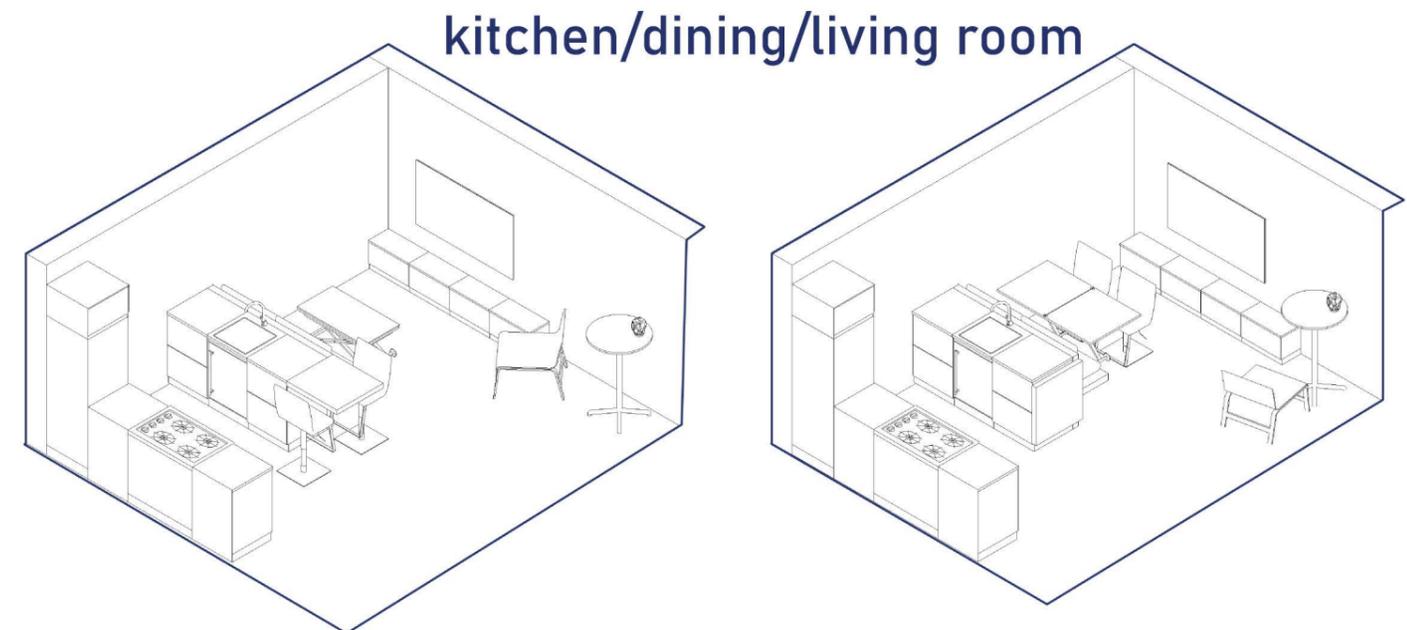
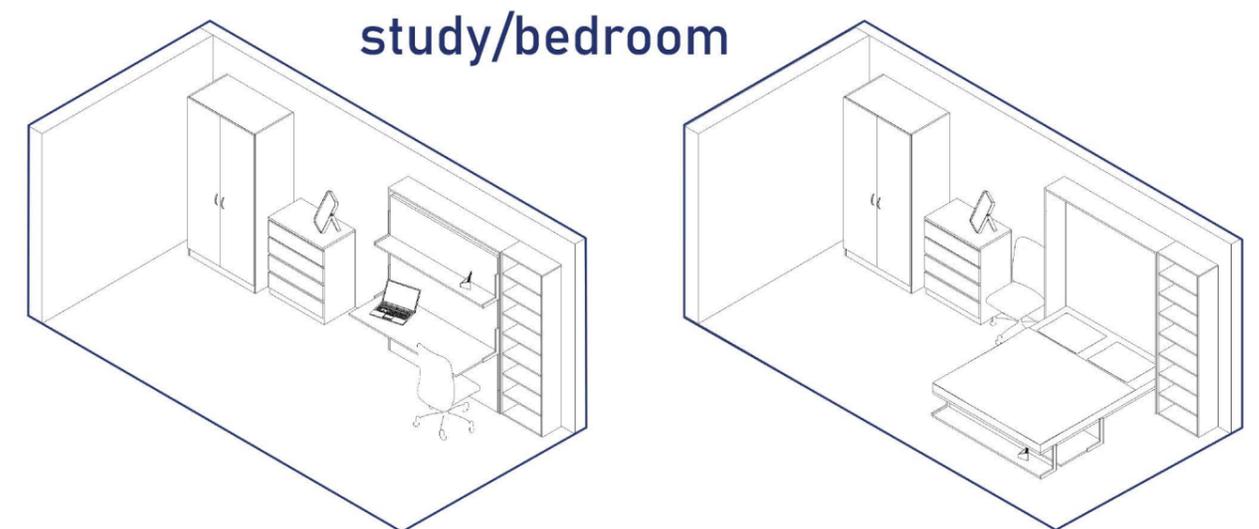
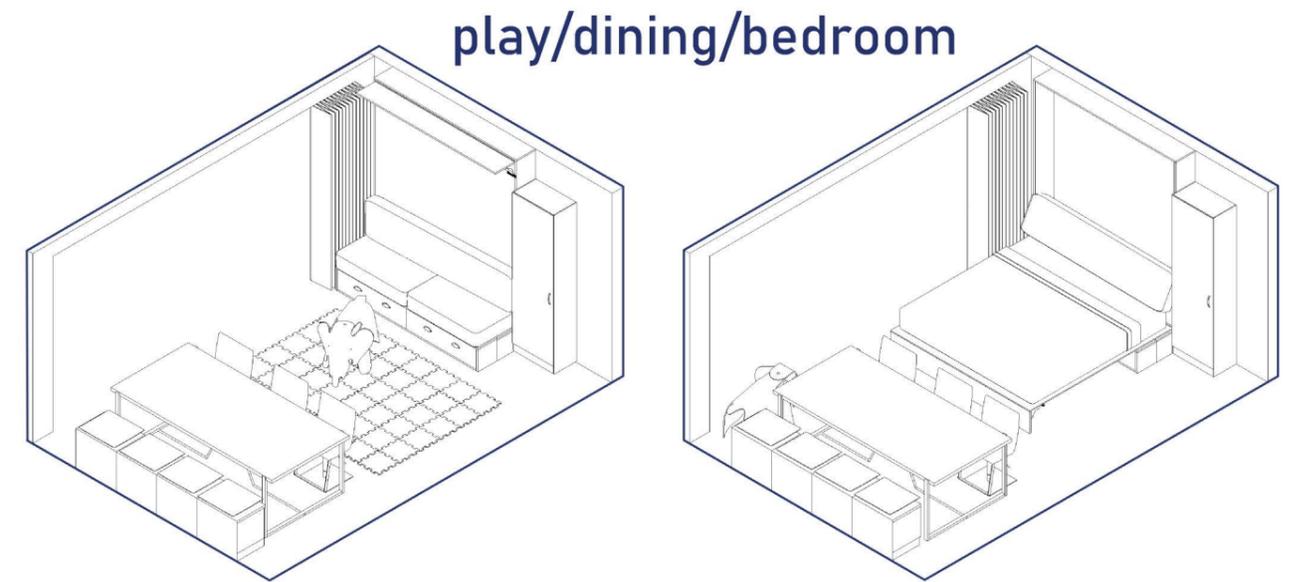
flexibility examples

- Family apartment

- Sold from social sector to market
current inhabitants have priority

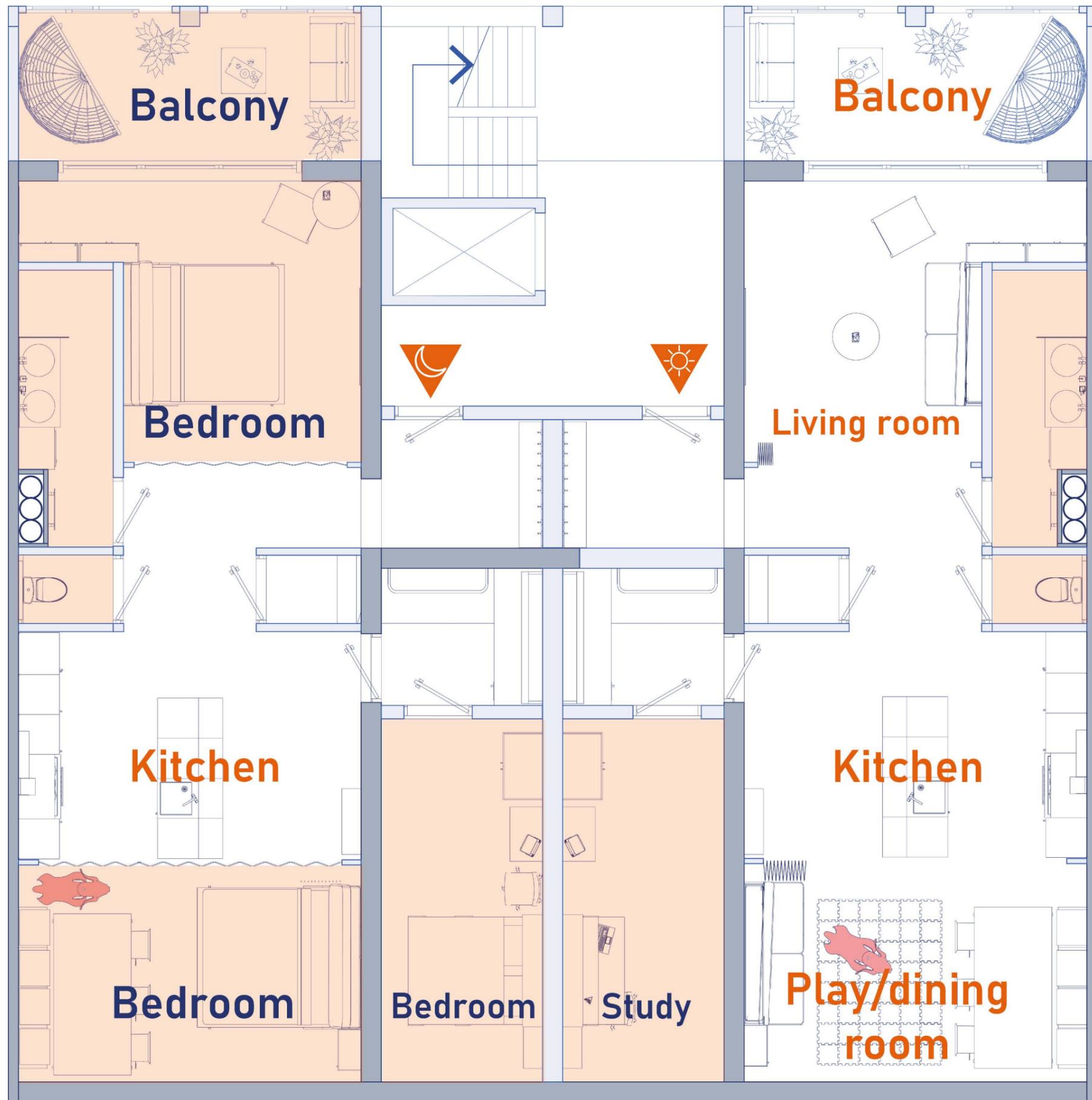
- Day & Night plans designed
by inhabitants in model
apartment

- Existing floorspace redistributed
according to WiMRA 2021 research:
 - 30% ~50 sqm
 - 45% 76 sqm
 - 25% 108 sqm

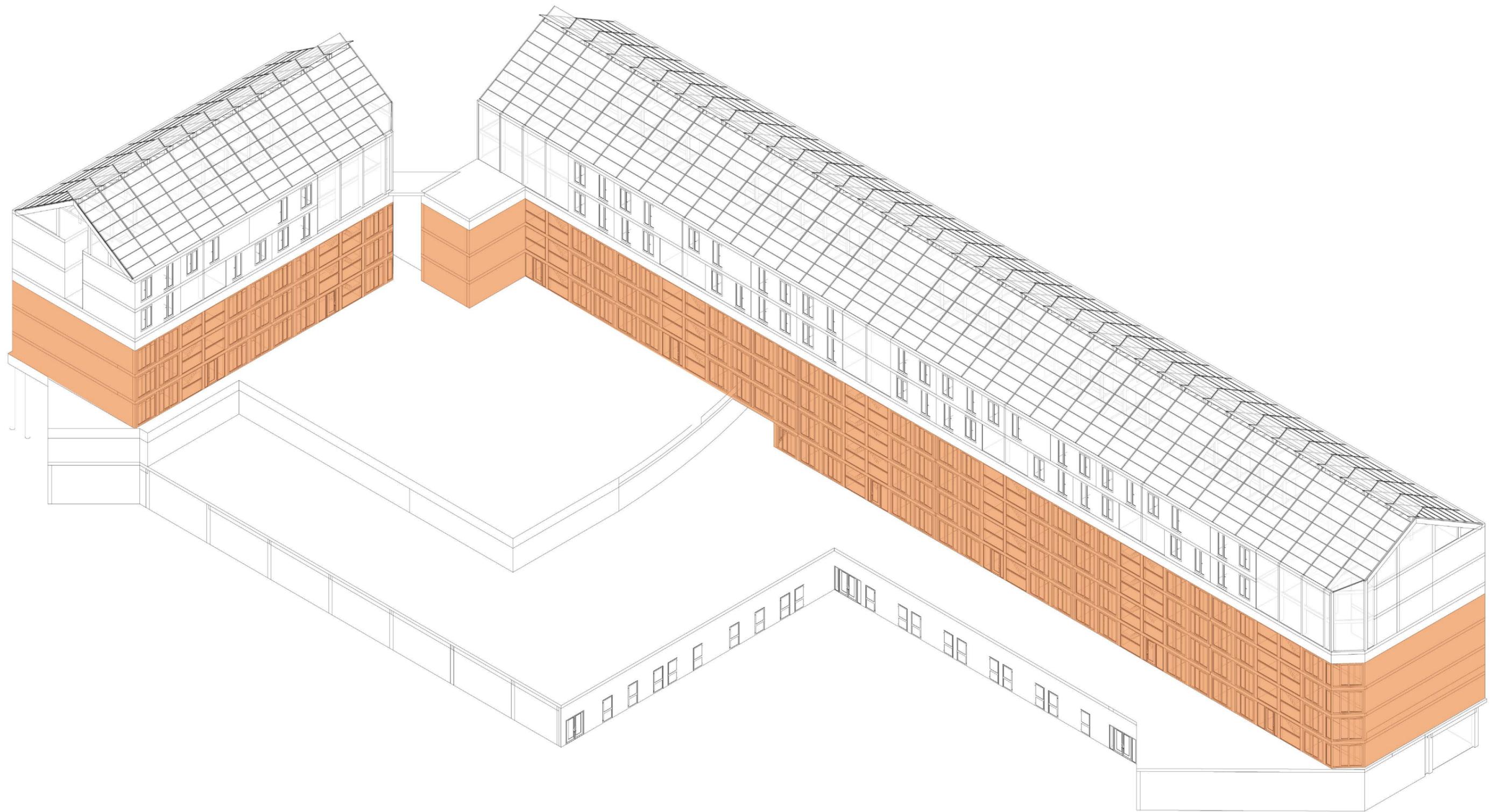




day/night dwelling



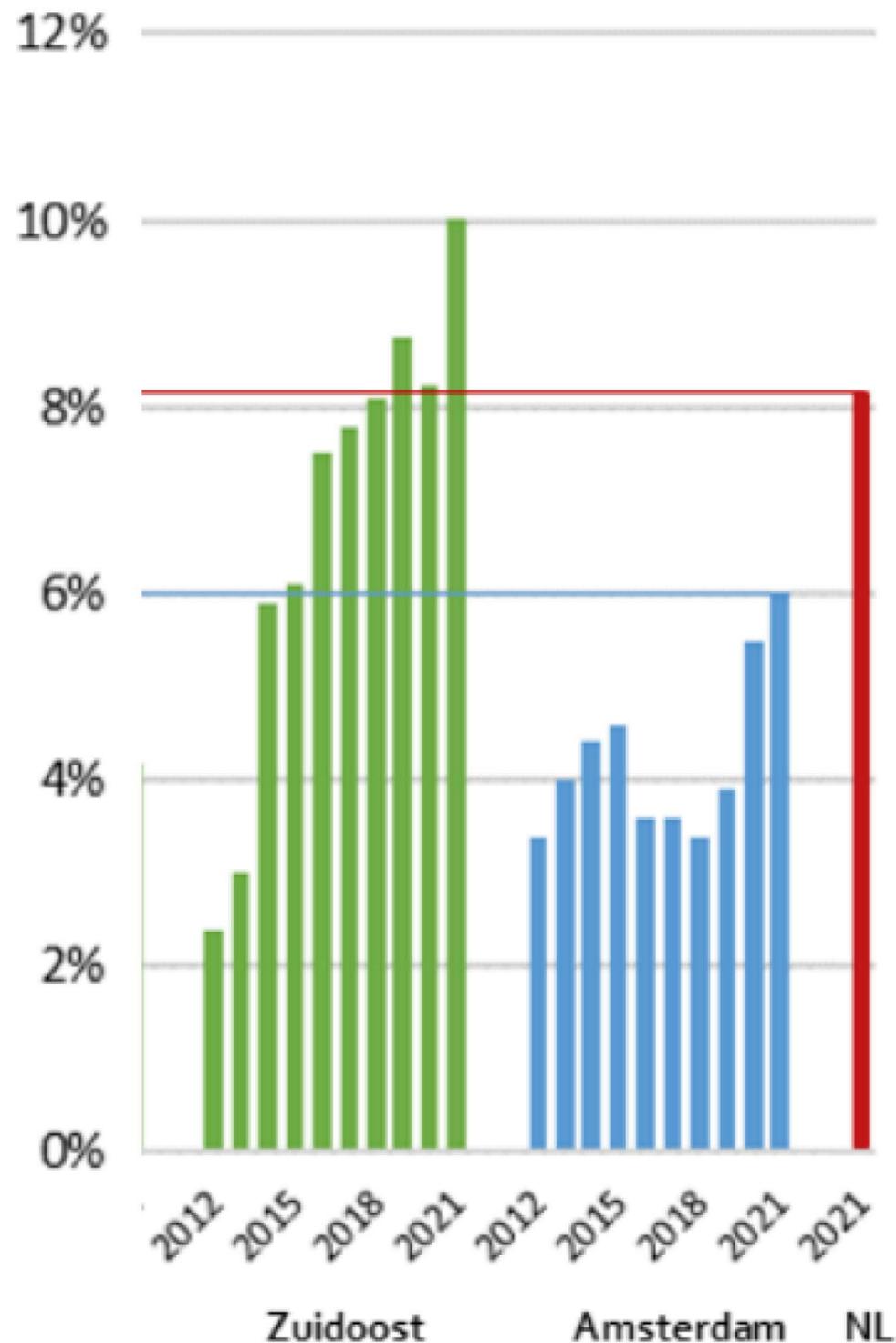
day/night dwelling



Flexible homes

'Vacancy rate of retail premises will increase rapidly in the coming years'

-NOS (2021)



Squatting offers the possibility to get space for all kinds of activities without having to have a lot of money and without the risk of getting stuck in bureaucracy

-H. Pruijt, Kraken in Europa (2009)

Young creatives need cheap large ateliers and an inspiring setting to be able to come up with something new, something extreme. Squats [...] offer that.

-De Groene Amsterdammer (2012)

Vacancy of commercial space in Amsterdam

communal concept

Squatting movement



Pension Almonde



Target: **Urban nomads, creatives, squatters**

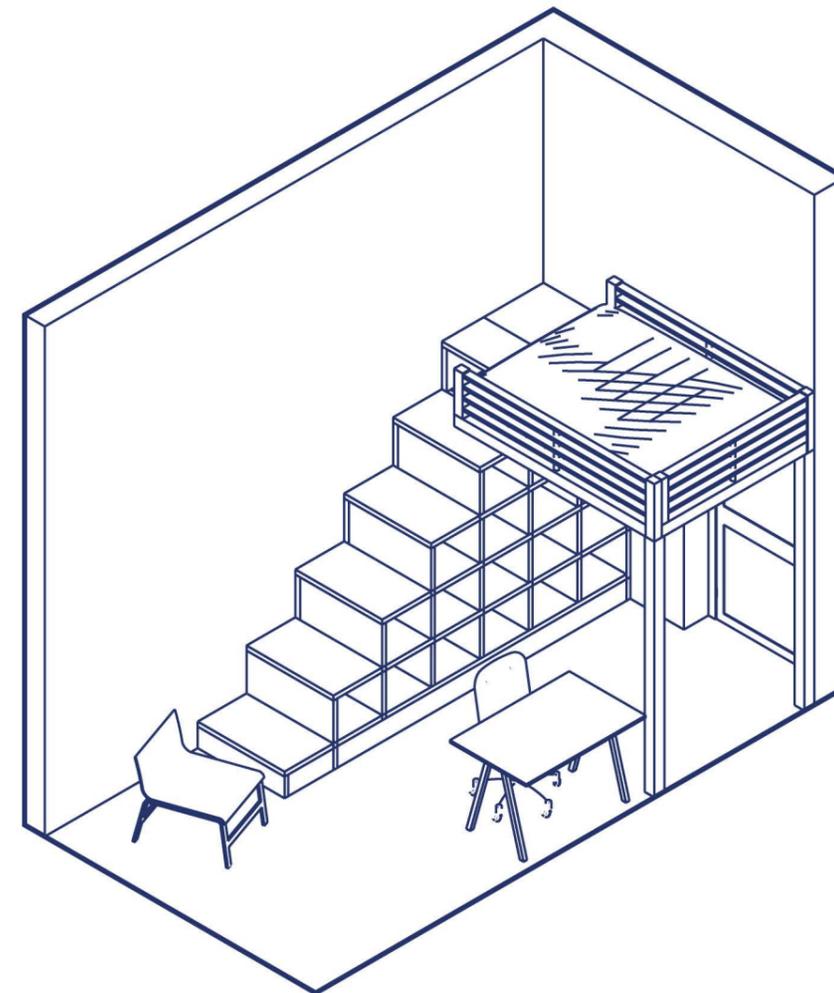
communal examples

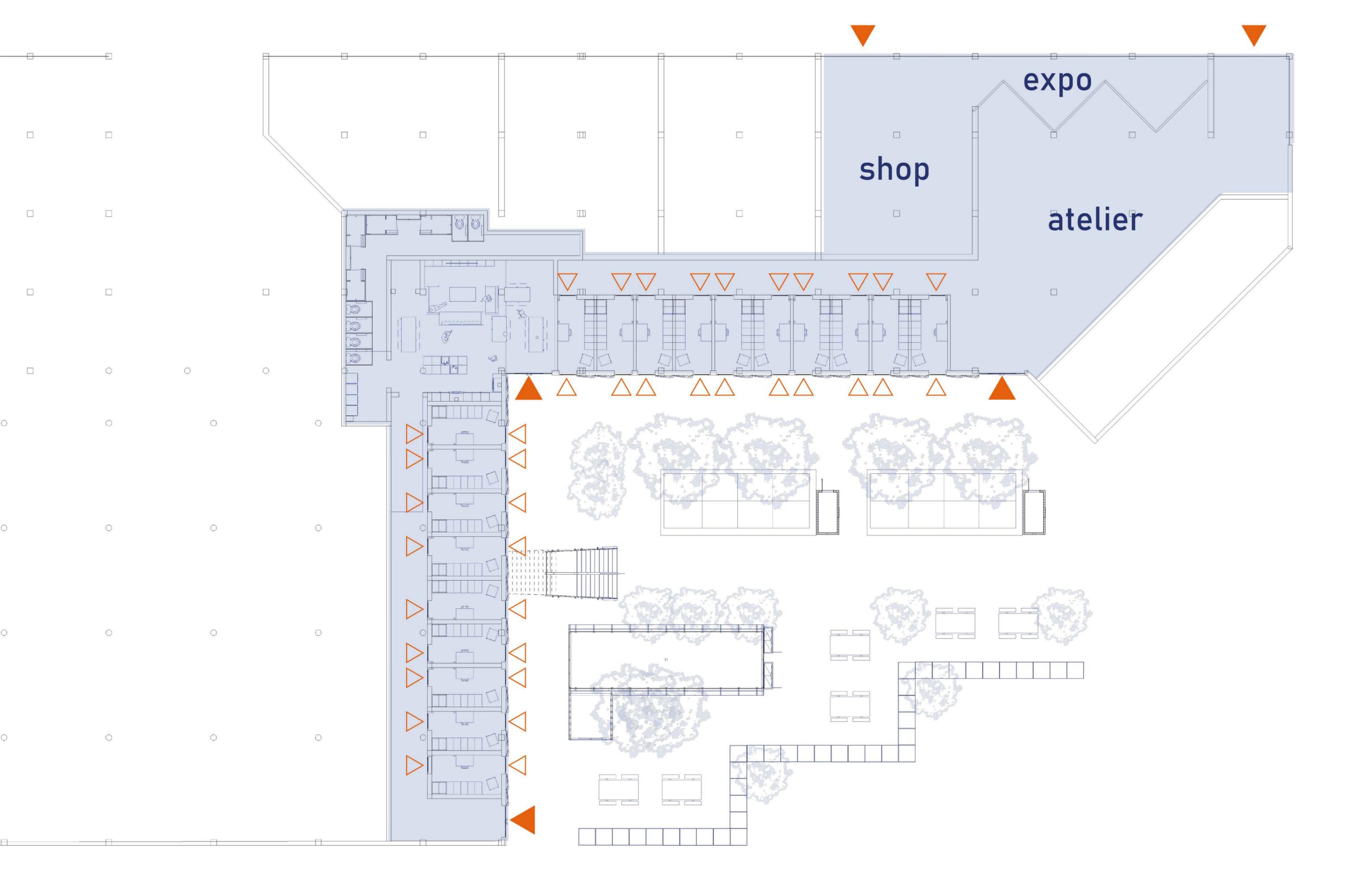
- Single person rooms used as you like

- Shared kitchen, living room & sanitary facilities

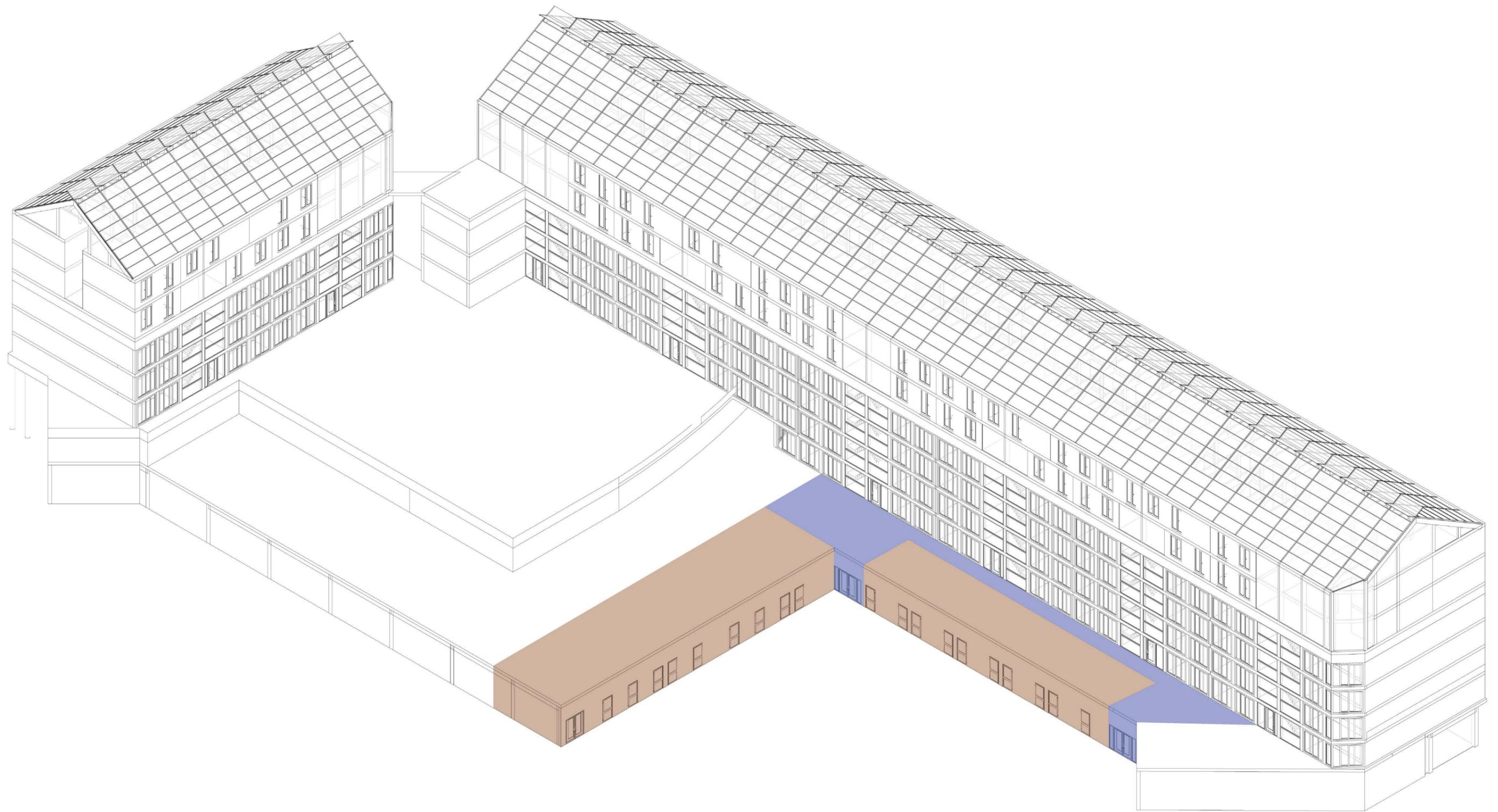
- Providing some form of social credit is part of rental contract (determined with inhabitants of commune)

- Scalable as commercial functions come and go





communal plan



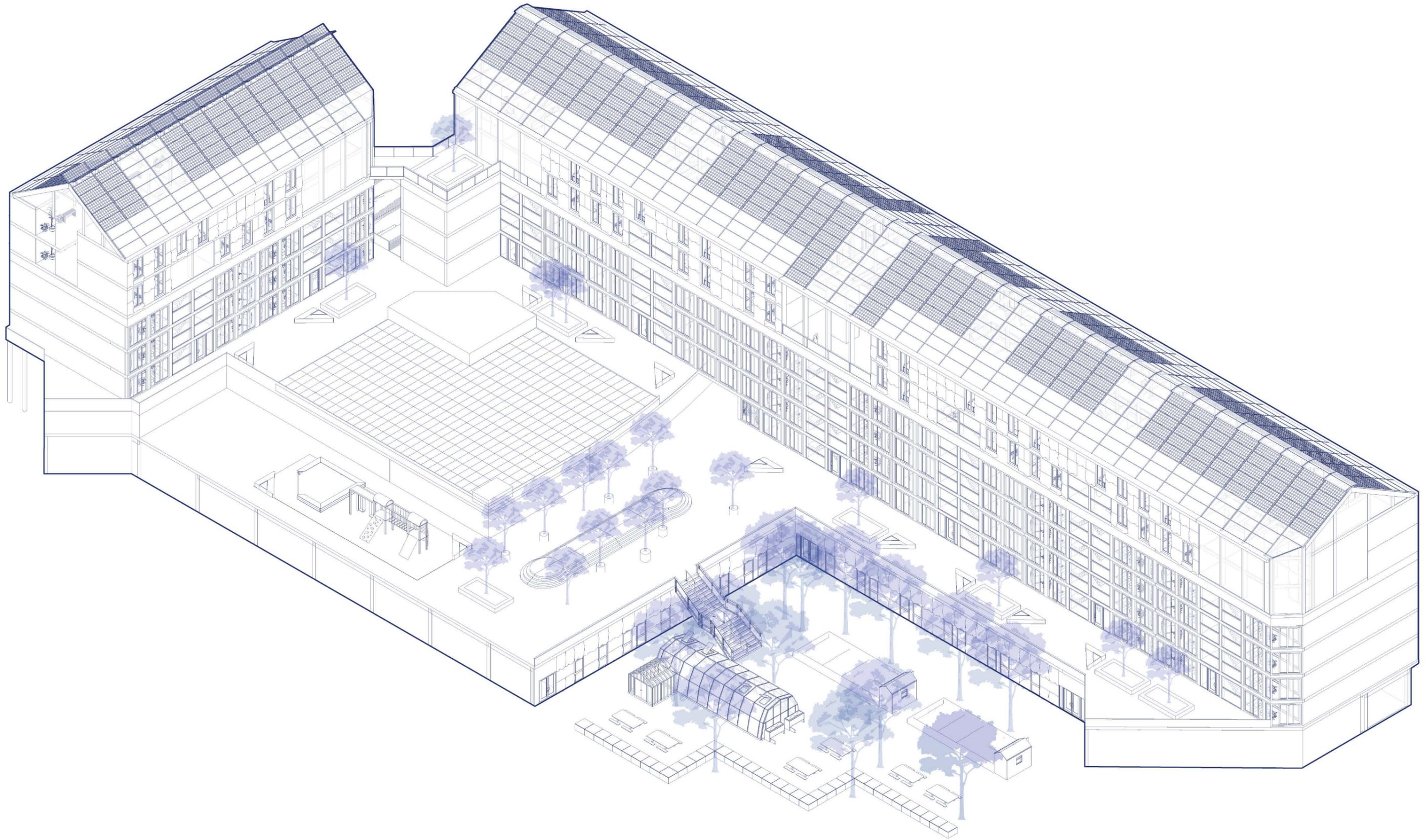
Communal space



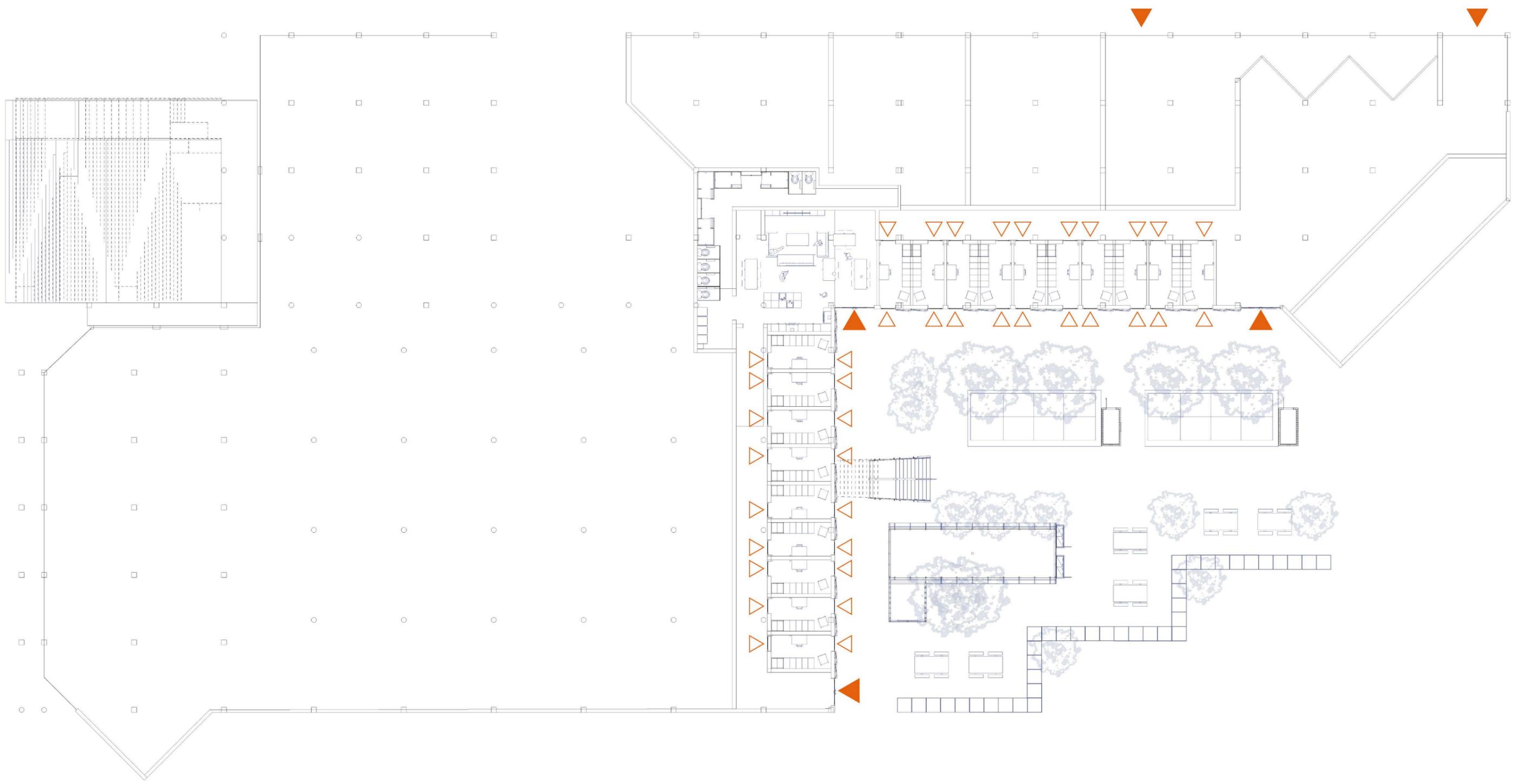
Private space

studio

renovation design







ground floor plan

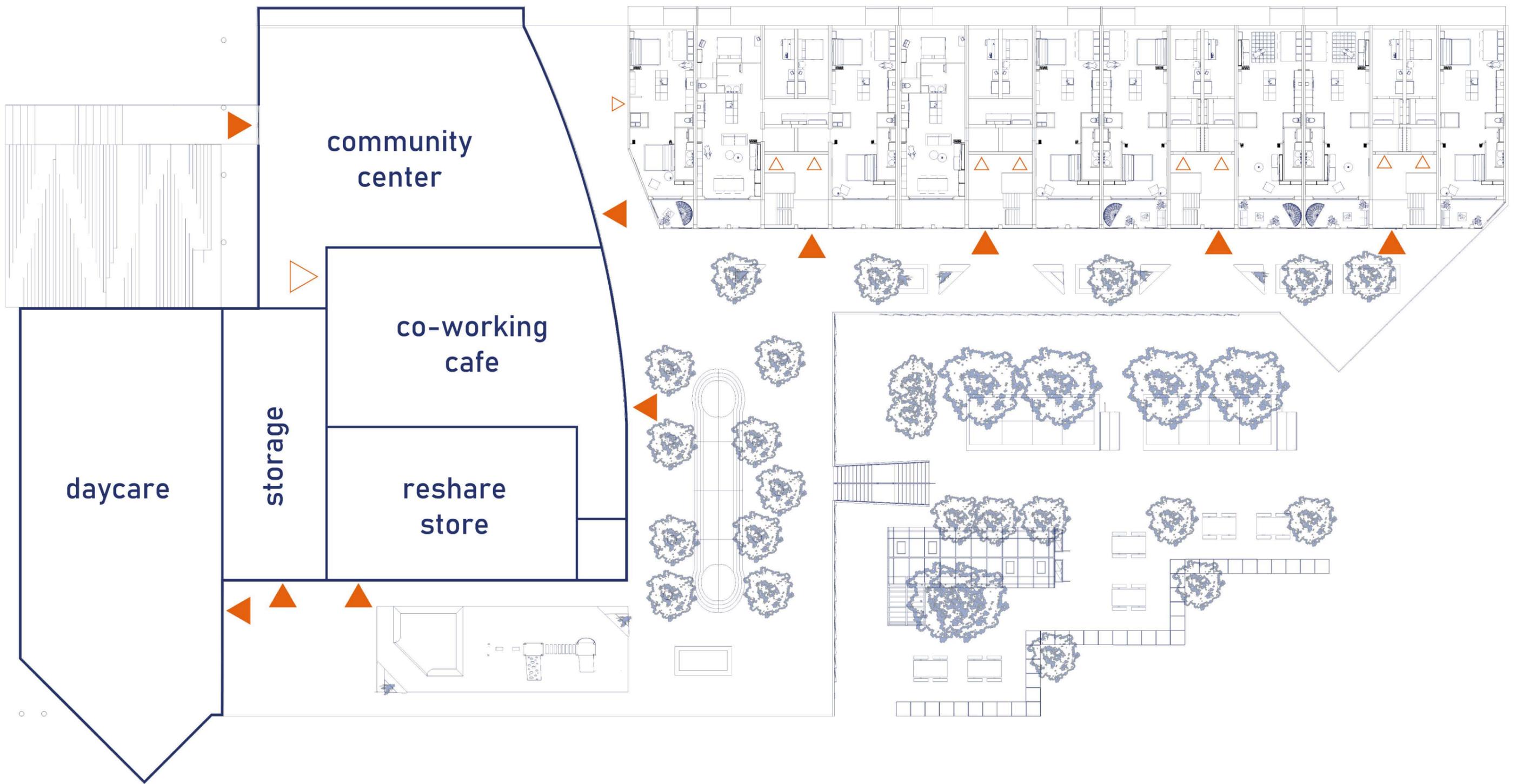




communal garden

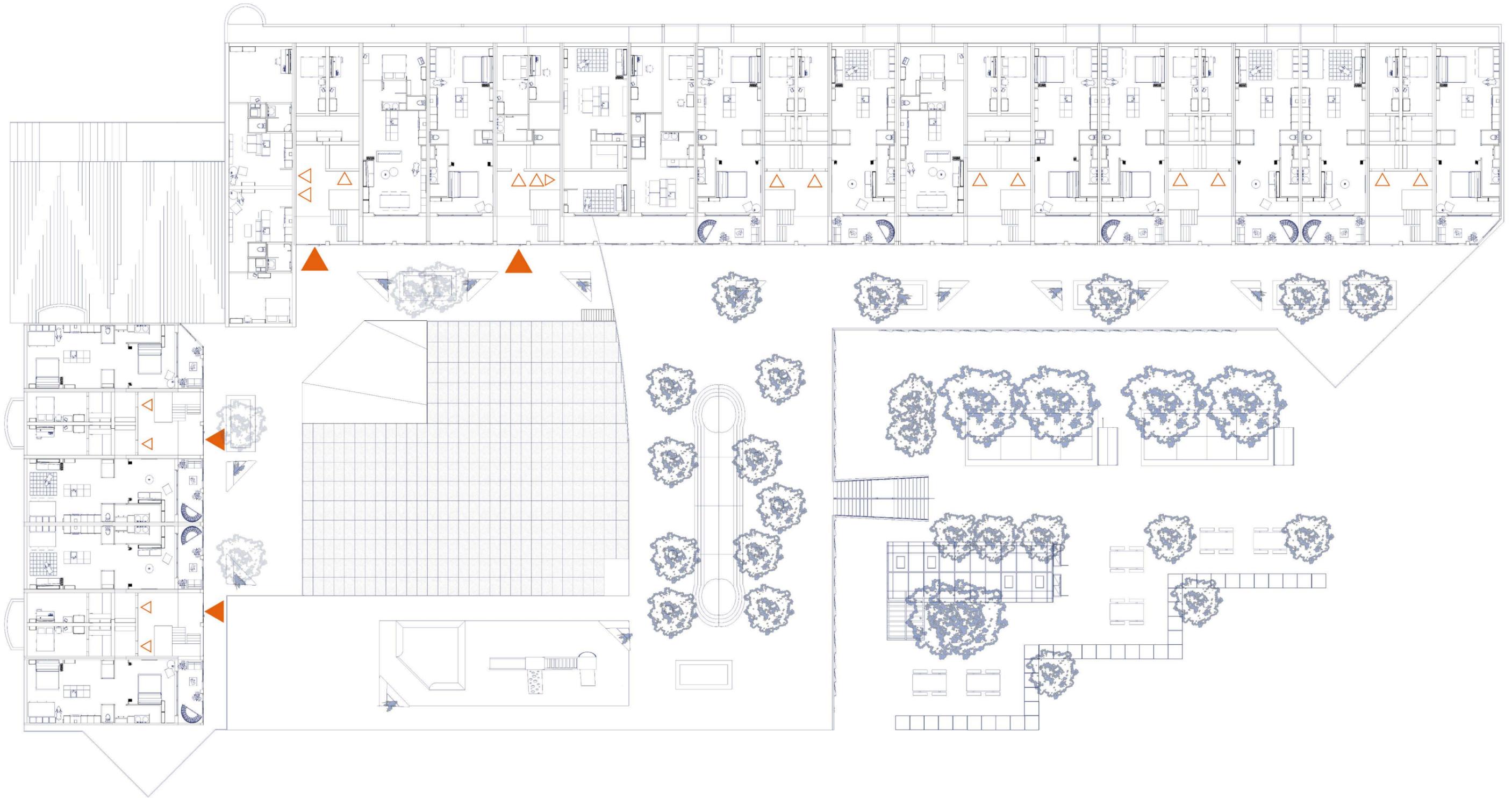


communal space



first floor plan





floor 2-4 plan

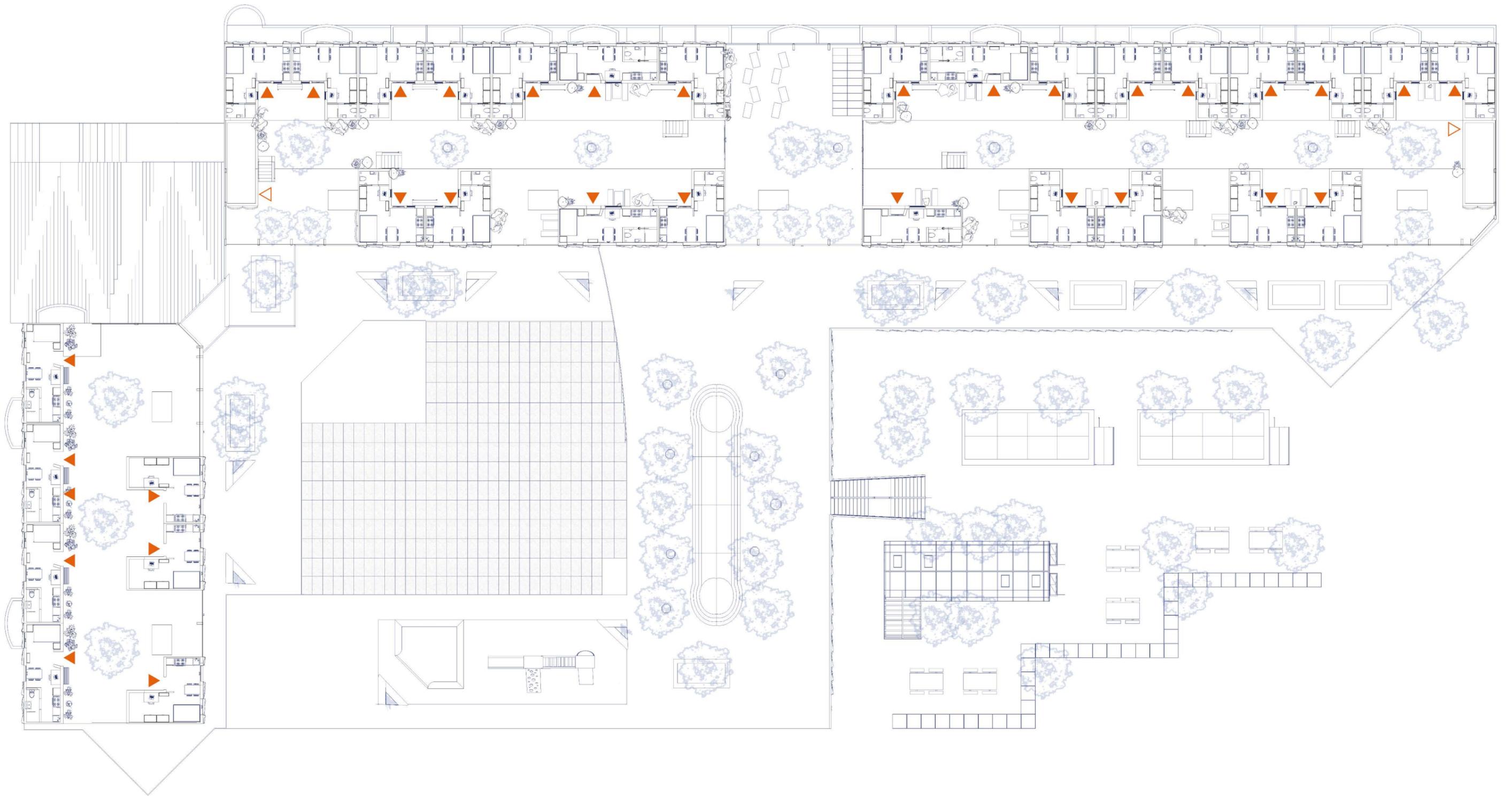




deck



deck



fifth floor plan

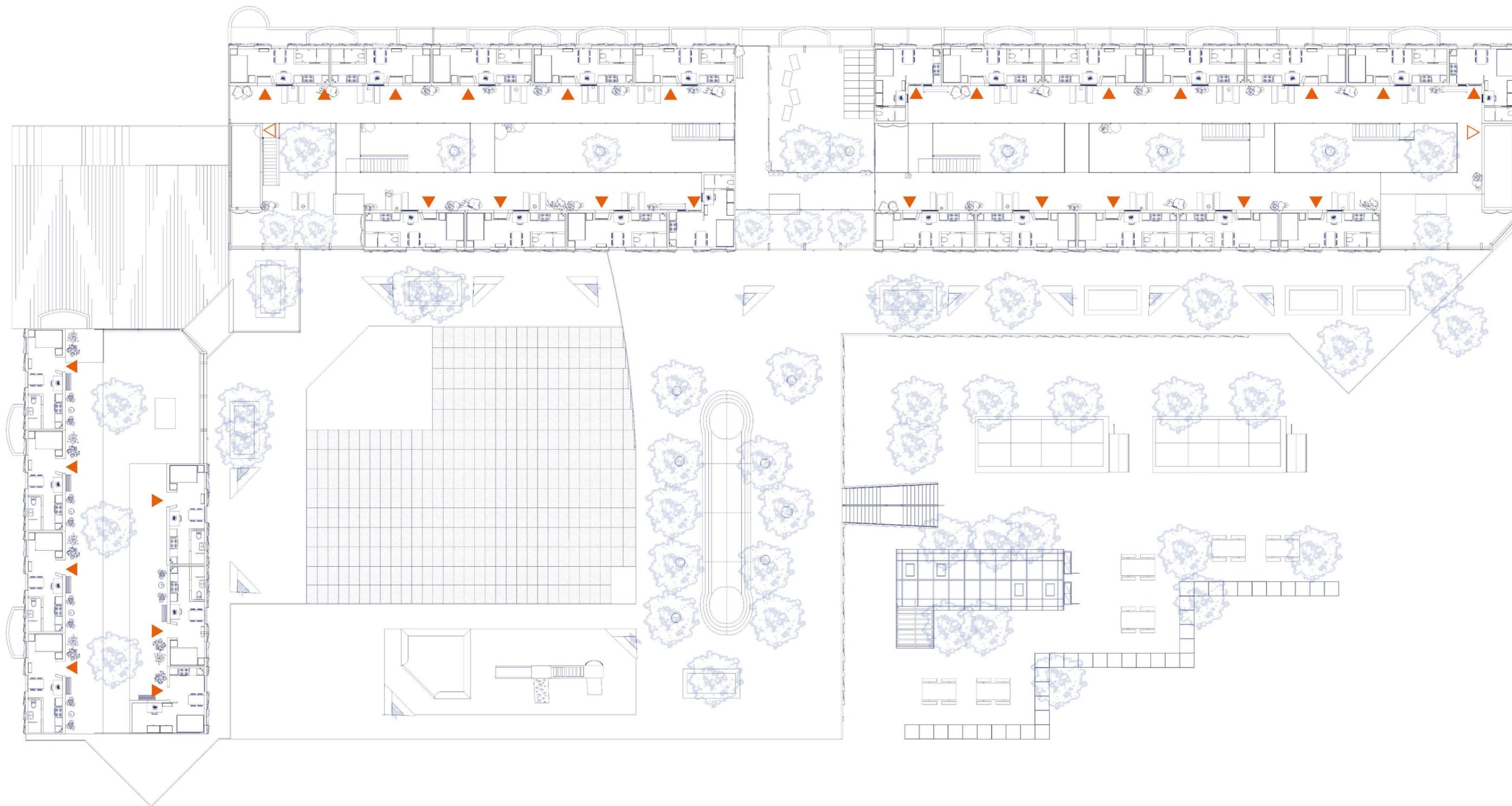




top-up minisquare



top-up meeting

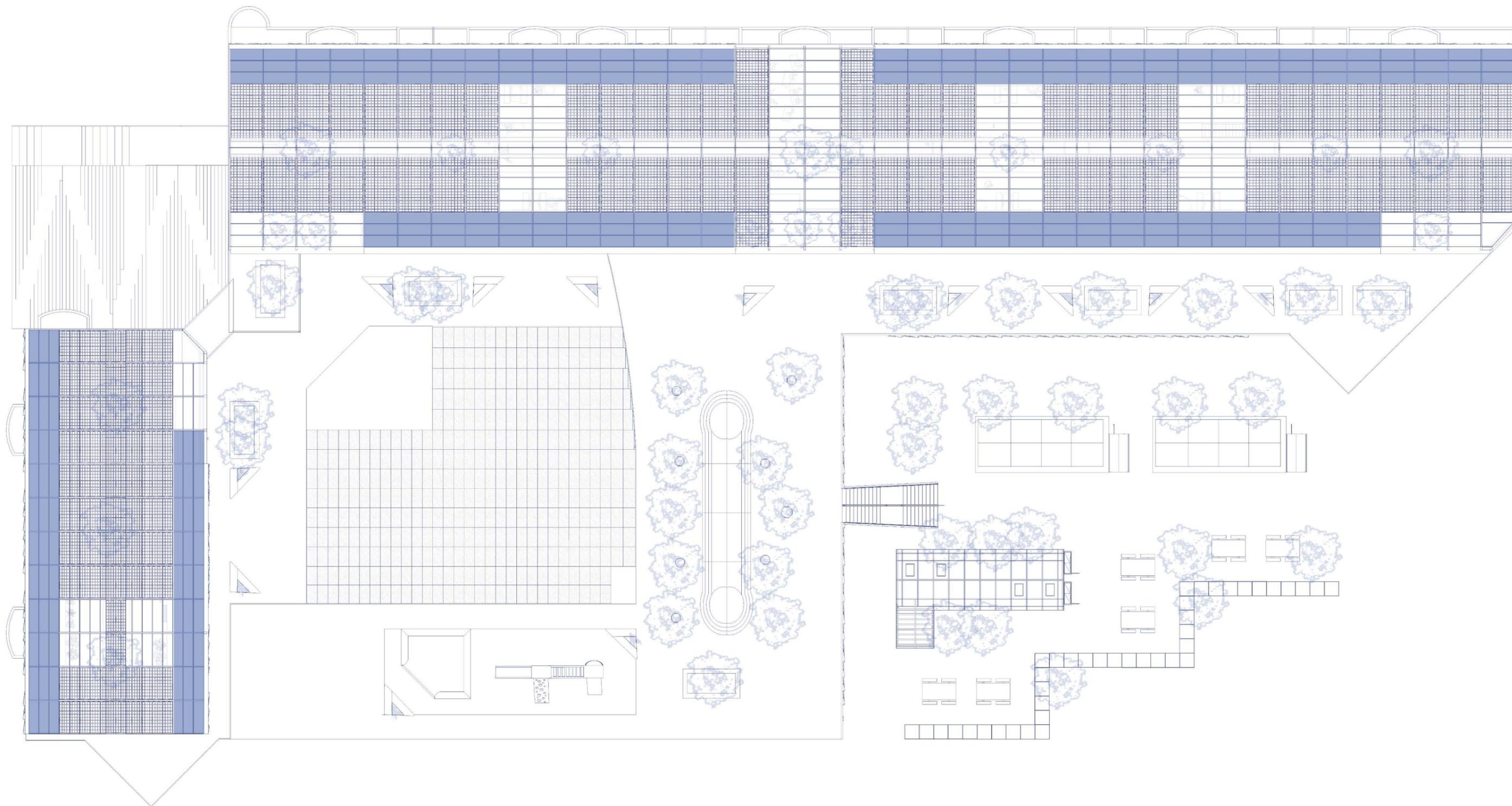


sixth floor plan





top-up gallery

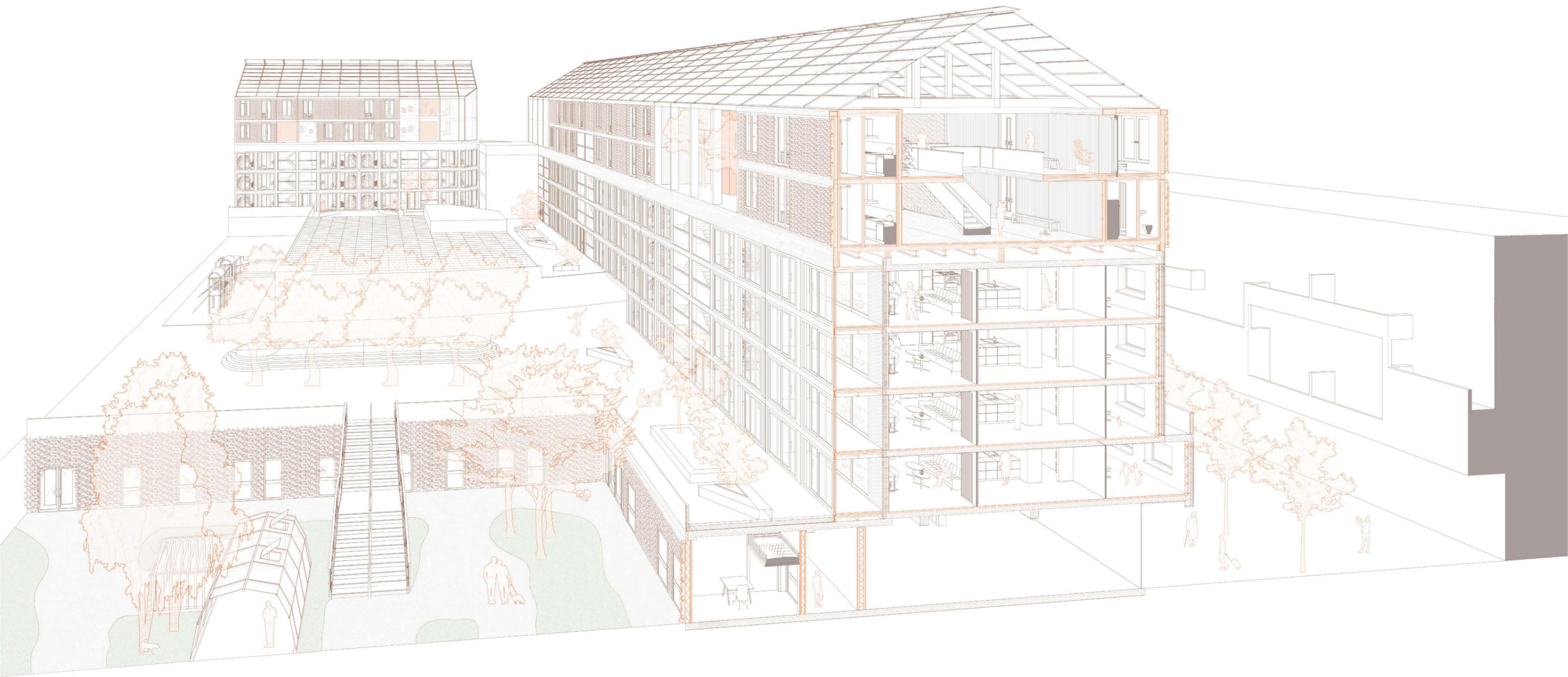


roof plan

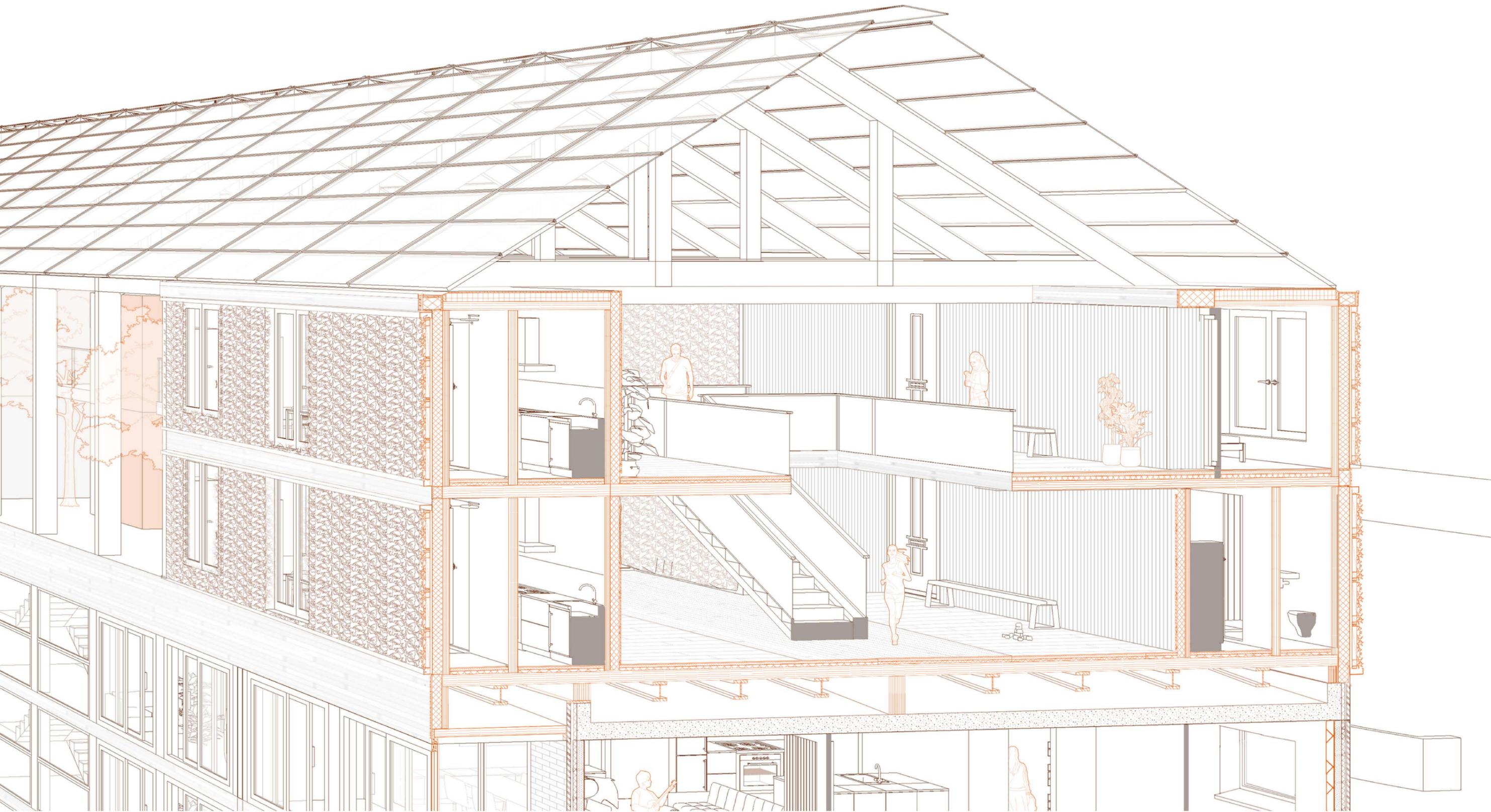




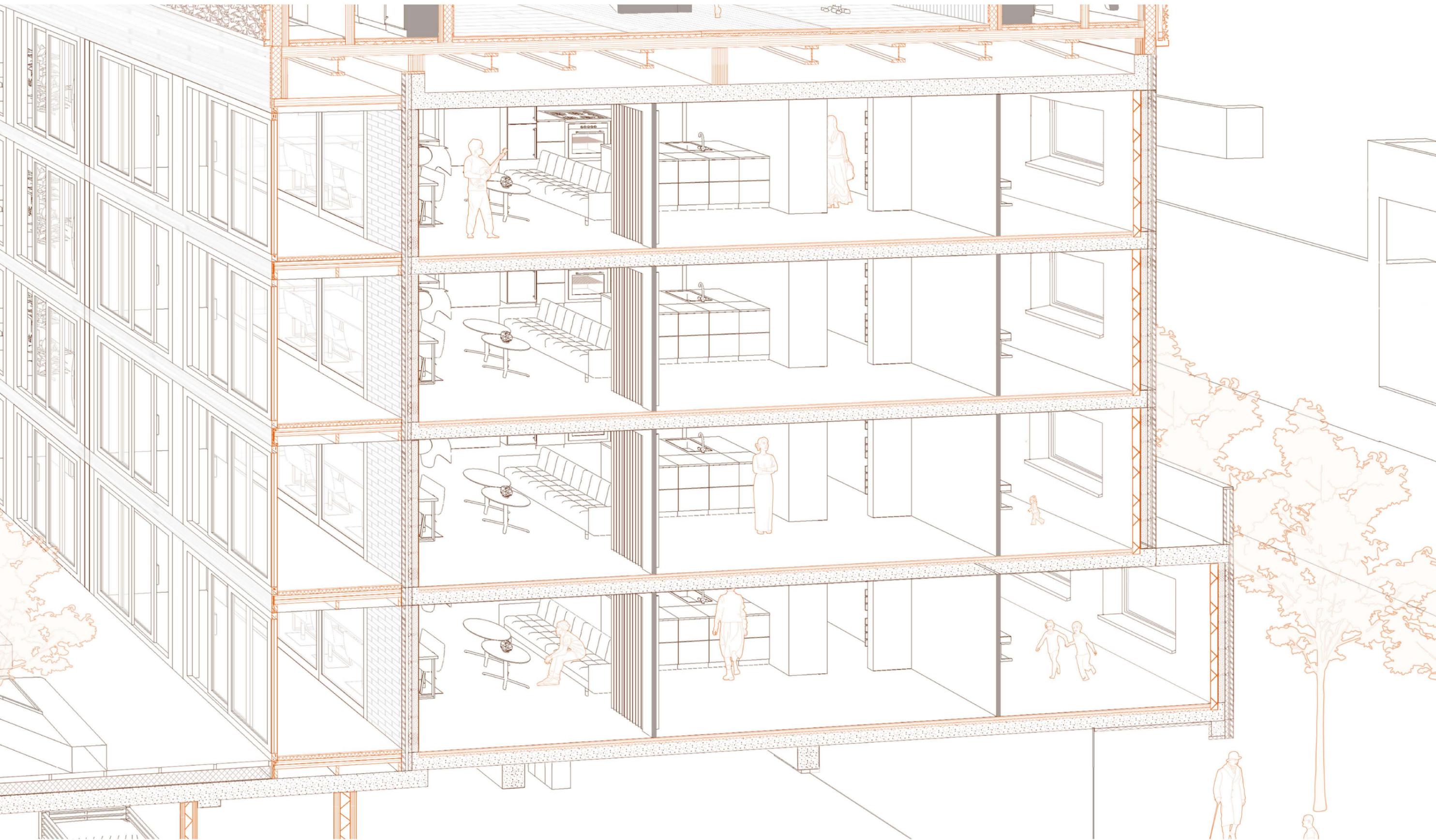
canopy



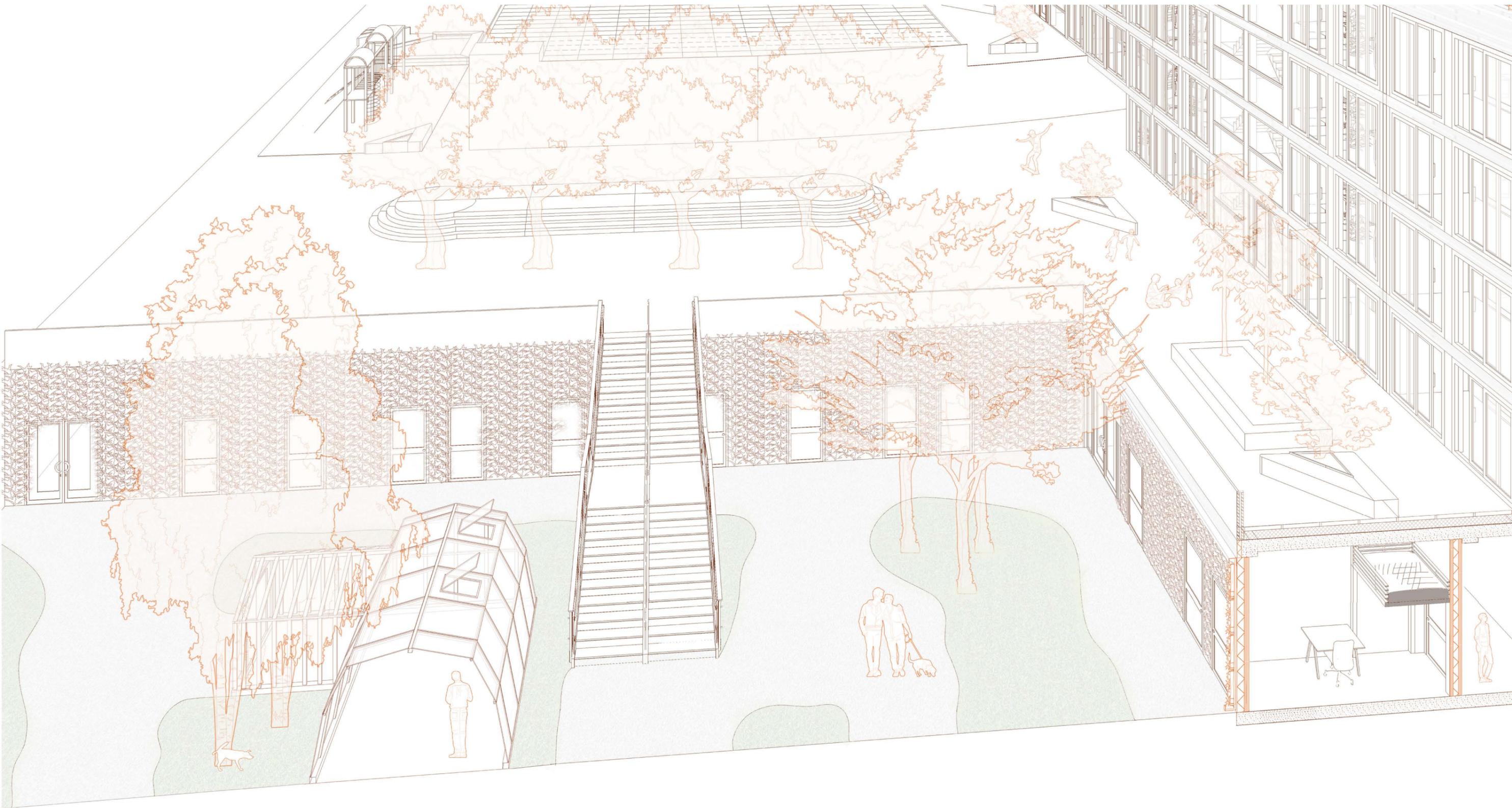
section



top-up section

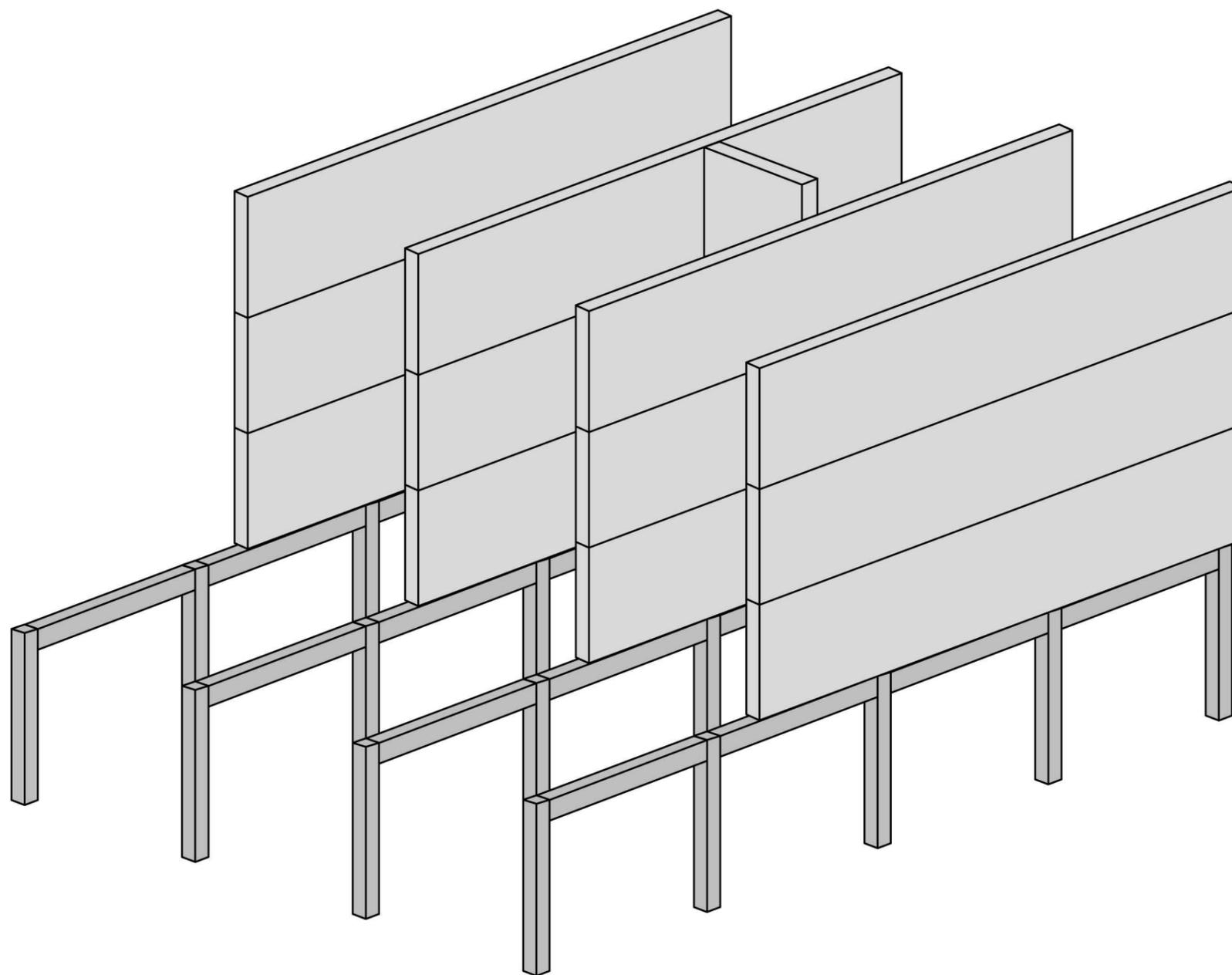


existing section

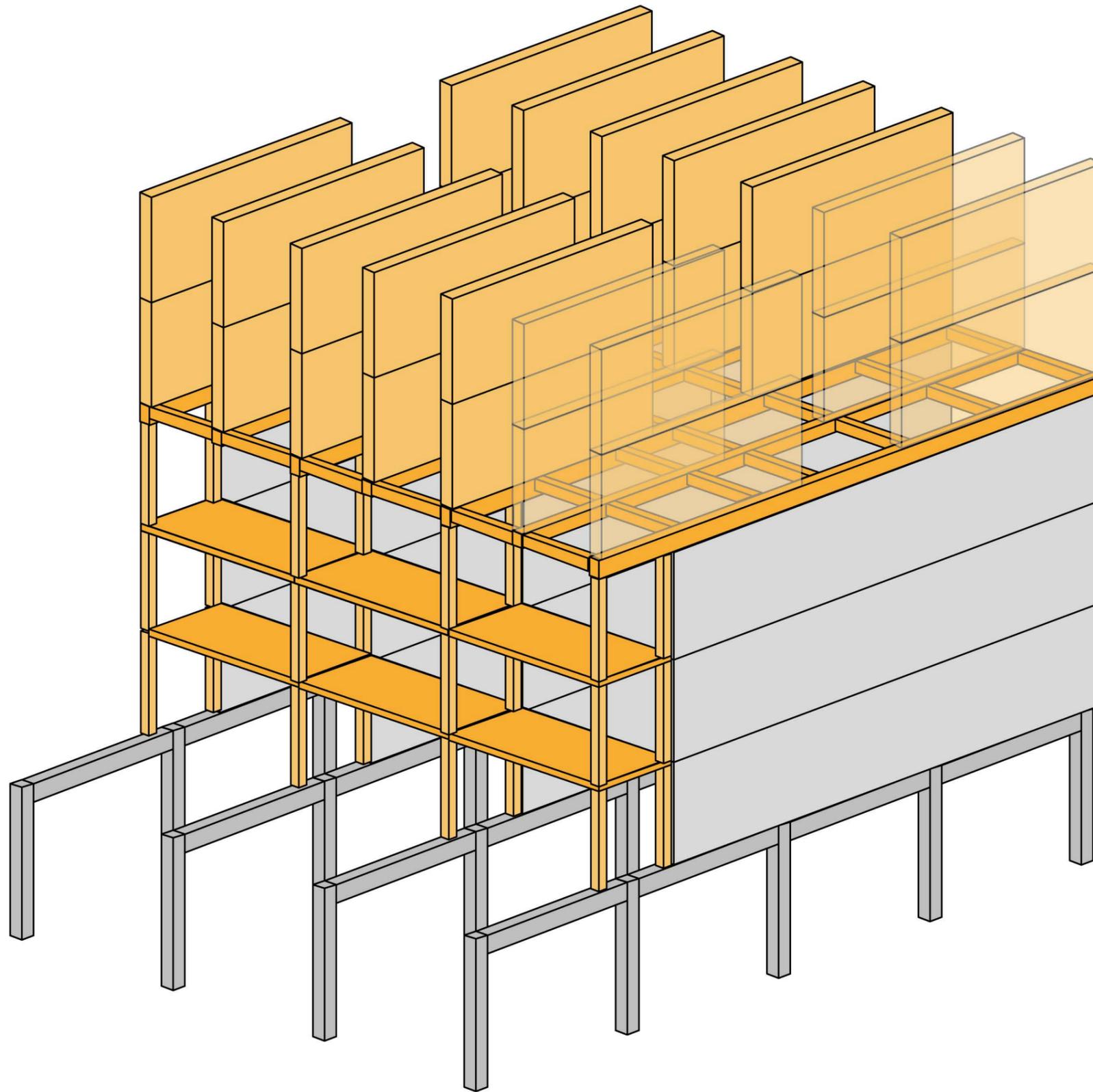


communal section

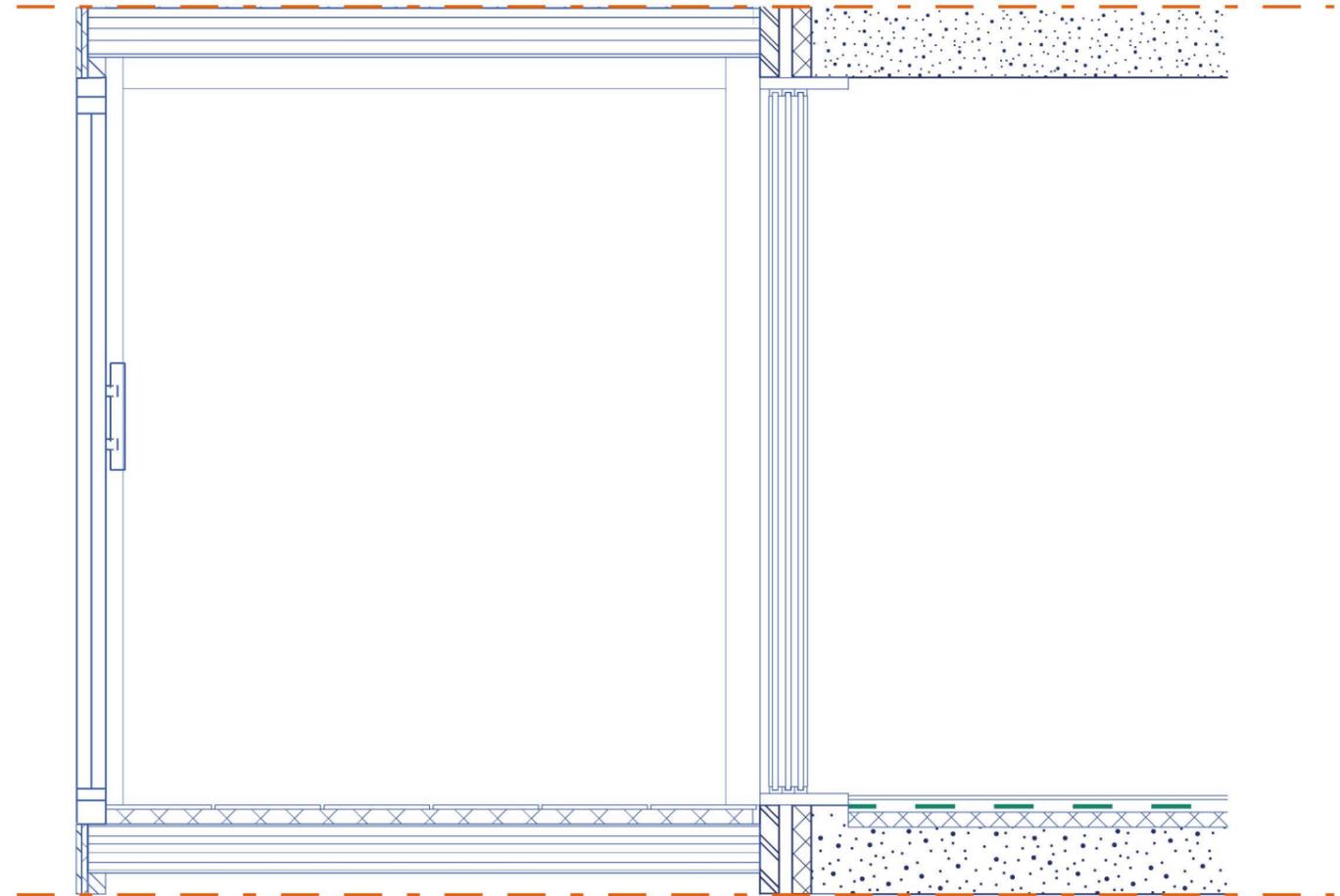
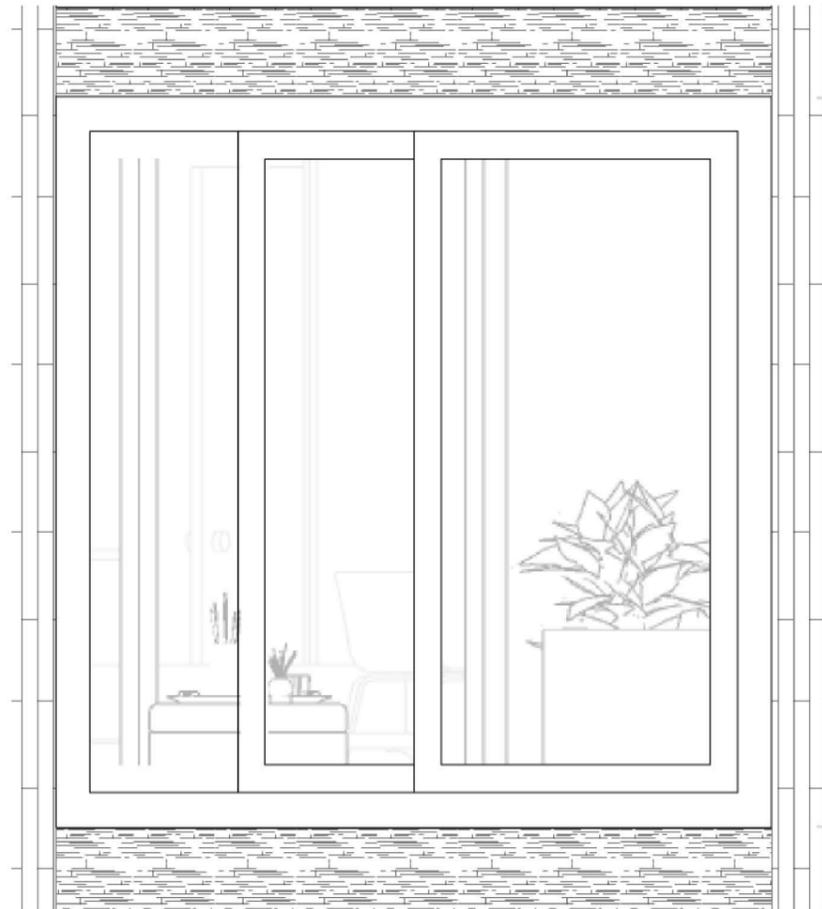
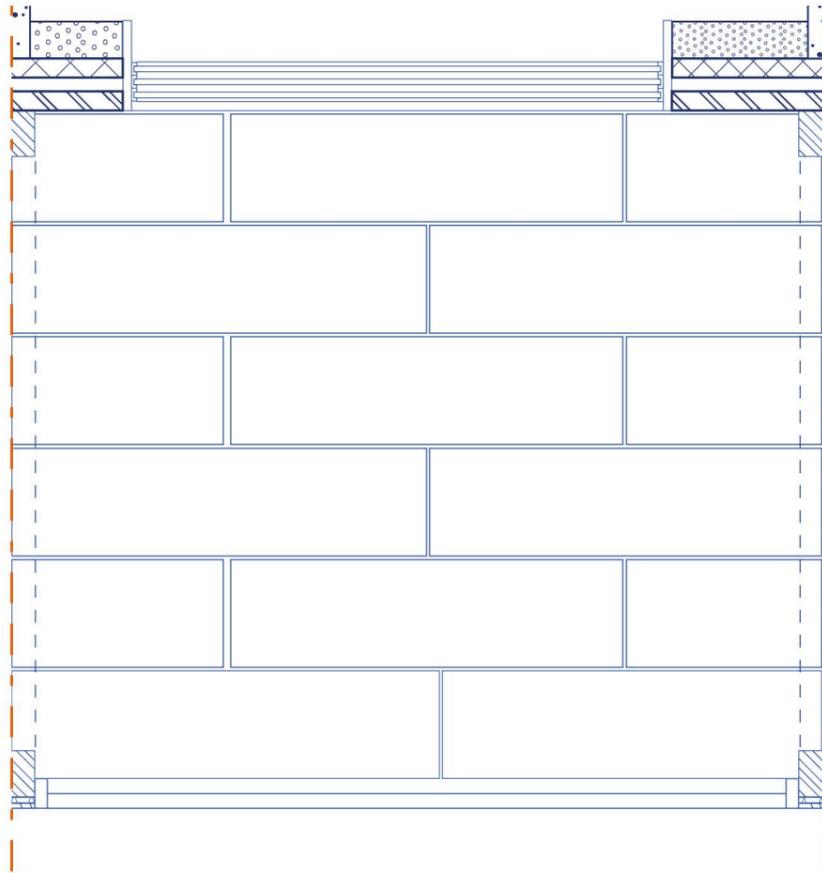
technical



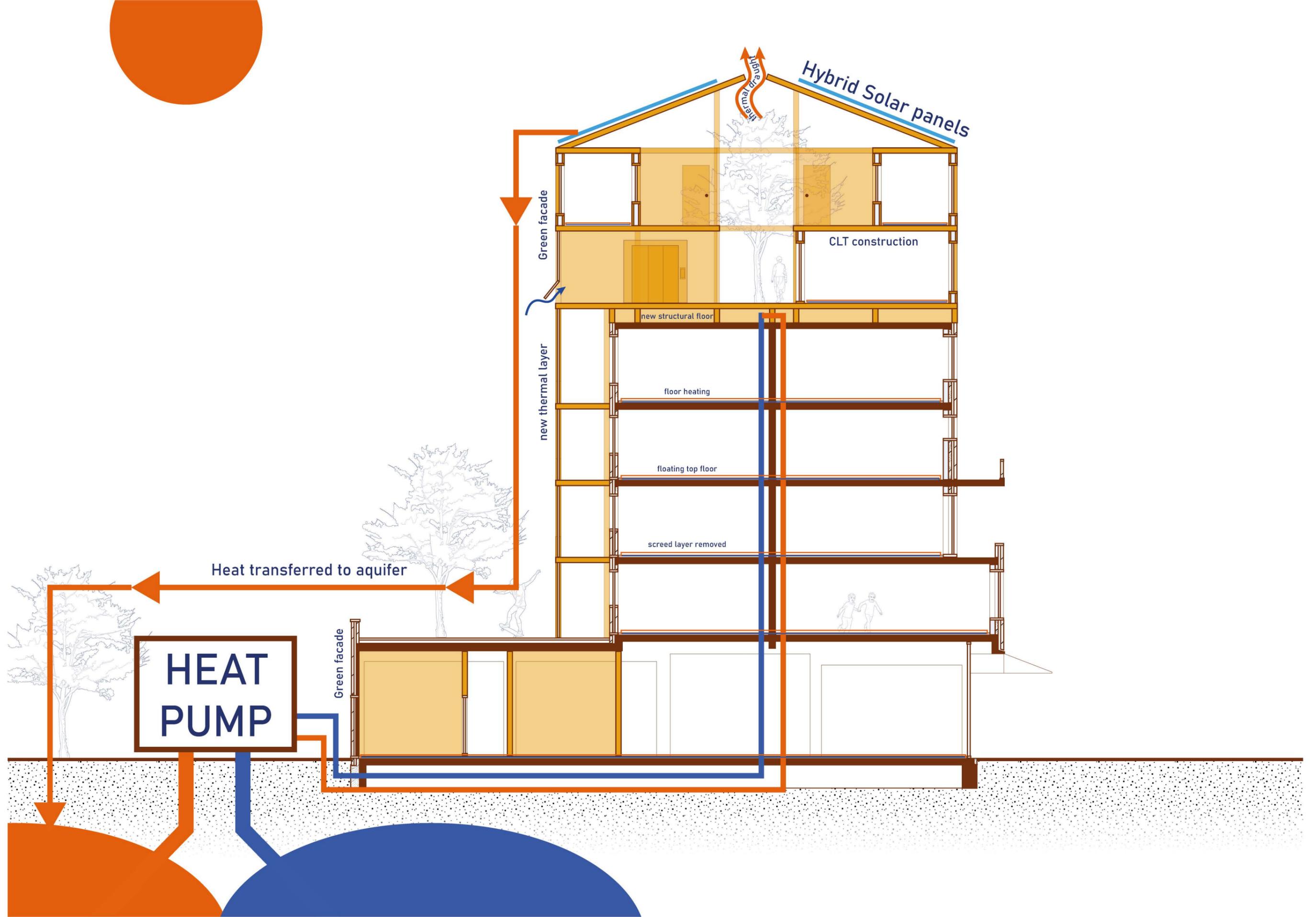
construction



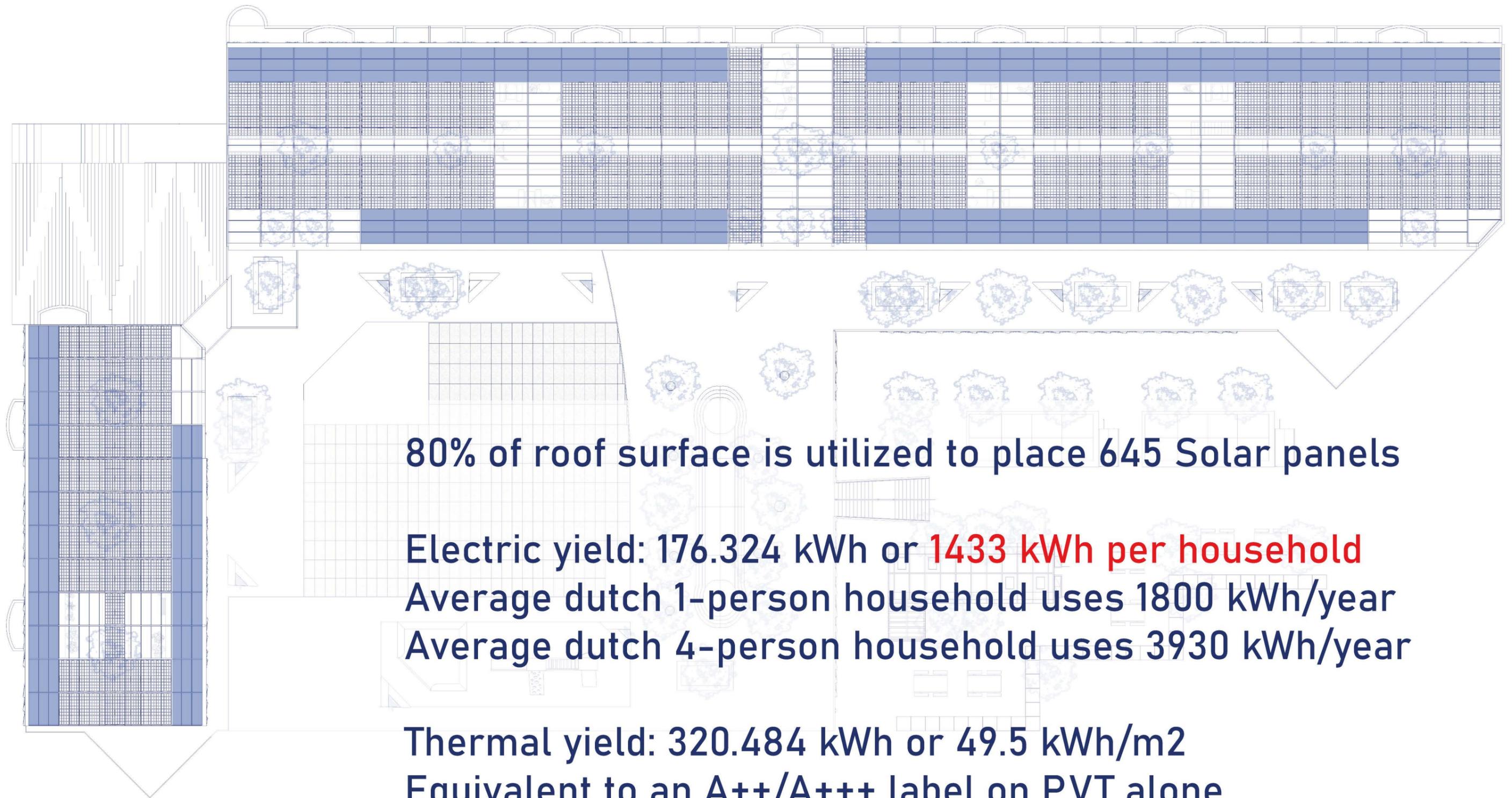
new construction



vertical section



climate section



80% of roof surface is utilized to place 645 Solar panels

Electric yield: 176.324 kWh or **1433 kWh per household**

Average dutch 1-person household uses 1800 kWh/year

Average dutch 4-person household uses 3930 kWh/year

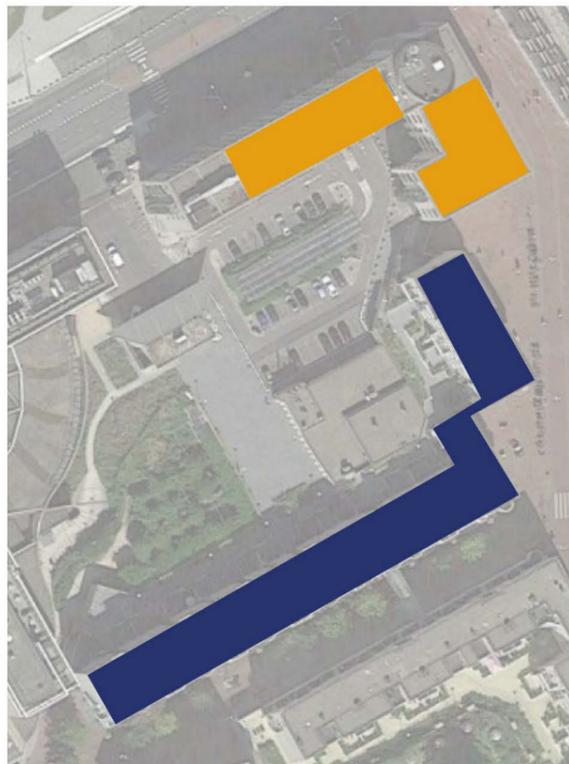
Thermal yield: 320.484 kWh or 49.5 kWh/m²

Equivalent to an A++/A+++ label on PVT alone

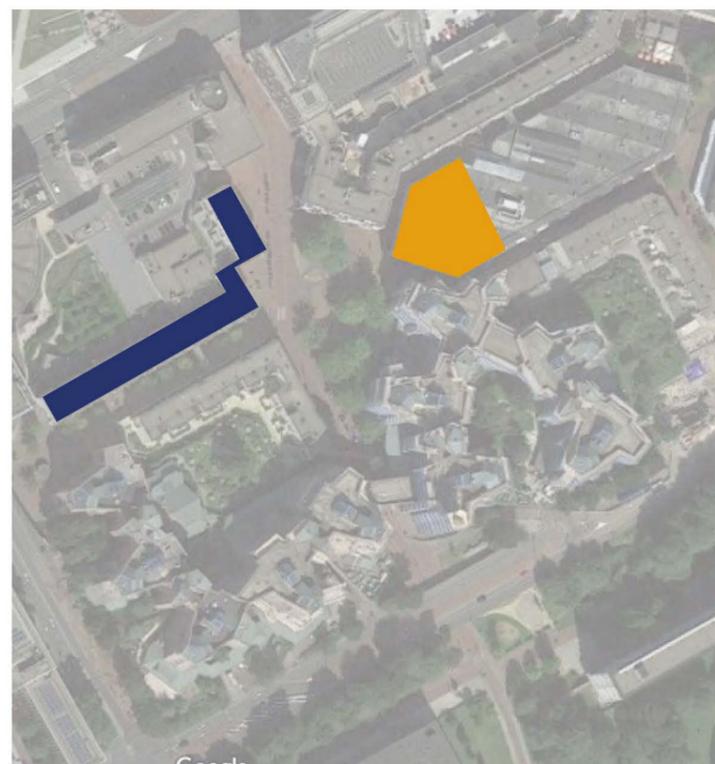
Aquifer as primary heatsource, topped up with thermal yield

155.226 kWh is needed to fully supply the building with carbon neutral energy equivalent to ~500 solar panels or 1250 sqm of PV

options:



Nearby office roof ~930 sqm



1/4 of nearby mall roof ~1500 sqm



1/10 of nearby farm field 1610 sqm

(this area also needs to reduce nitrogen production by 47% by 2030)

1605 m3 of timber

needs

241 hectares of sustainable forest

2040 m2 glazing

6468 m2 EPS

43.848 kg removed concrete

87.480 kg removed brick

4925 m2 metisse panels

73.397,7 kg CO2

12.936 kg CO2

4.384,8 kg CO2

20.120,4 kg CO2

12.084,9 kg CO2

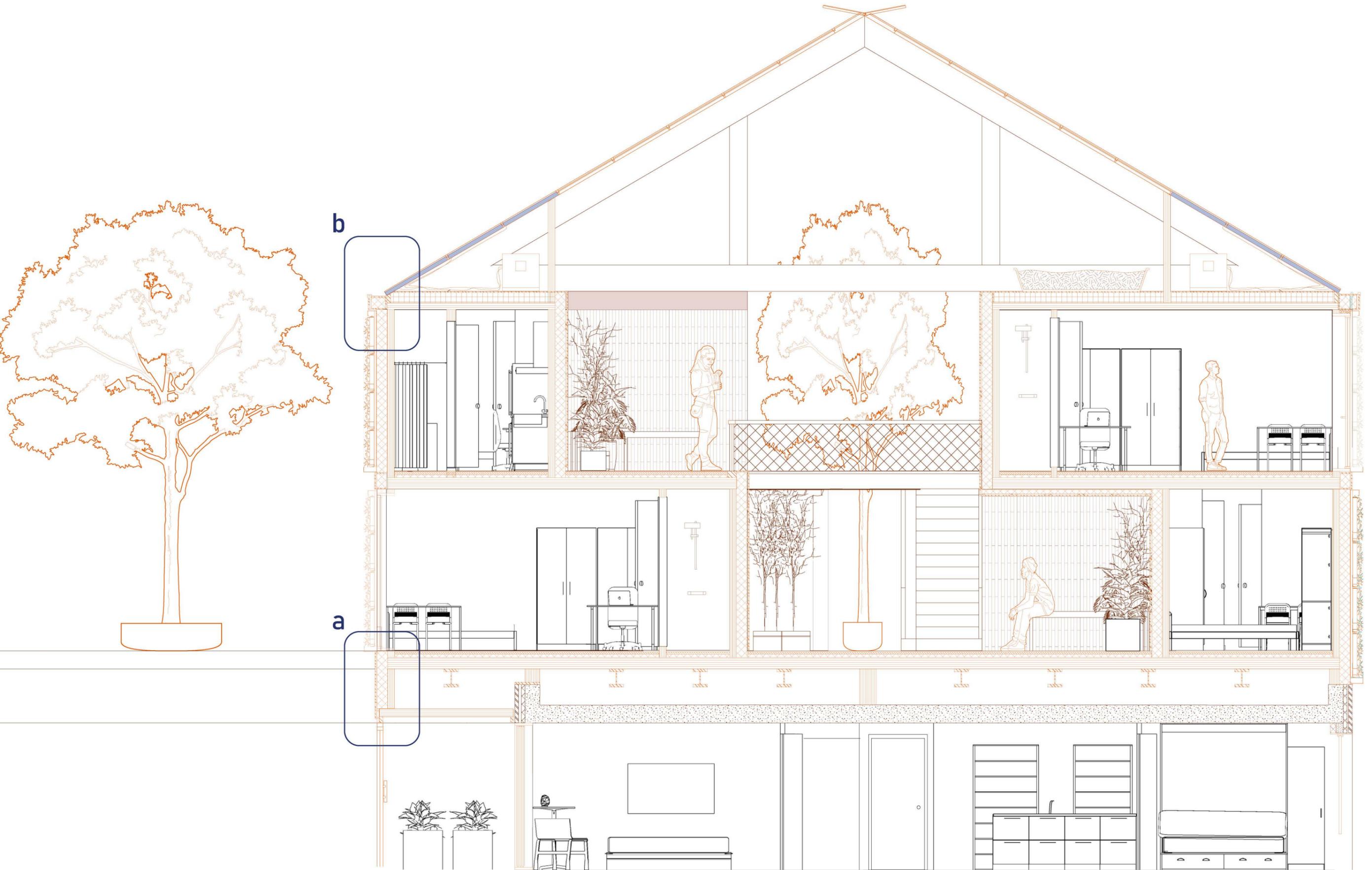
Compensates

21.780 tonnes CO2

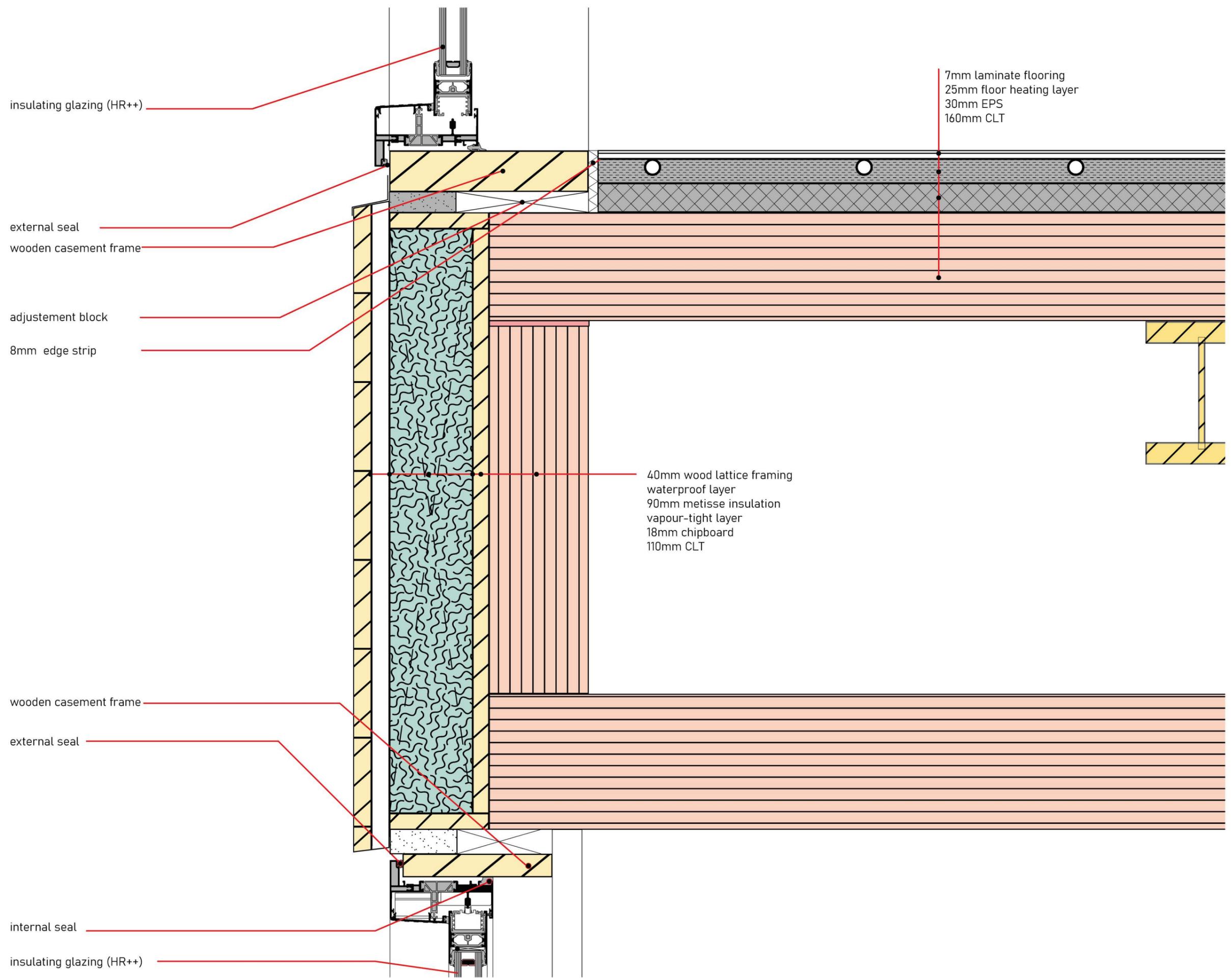
Costs

124,9 tonnes CO2

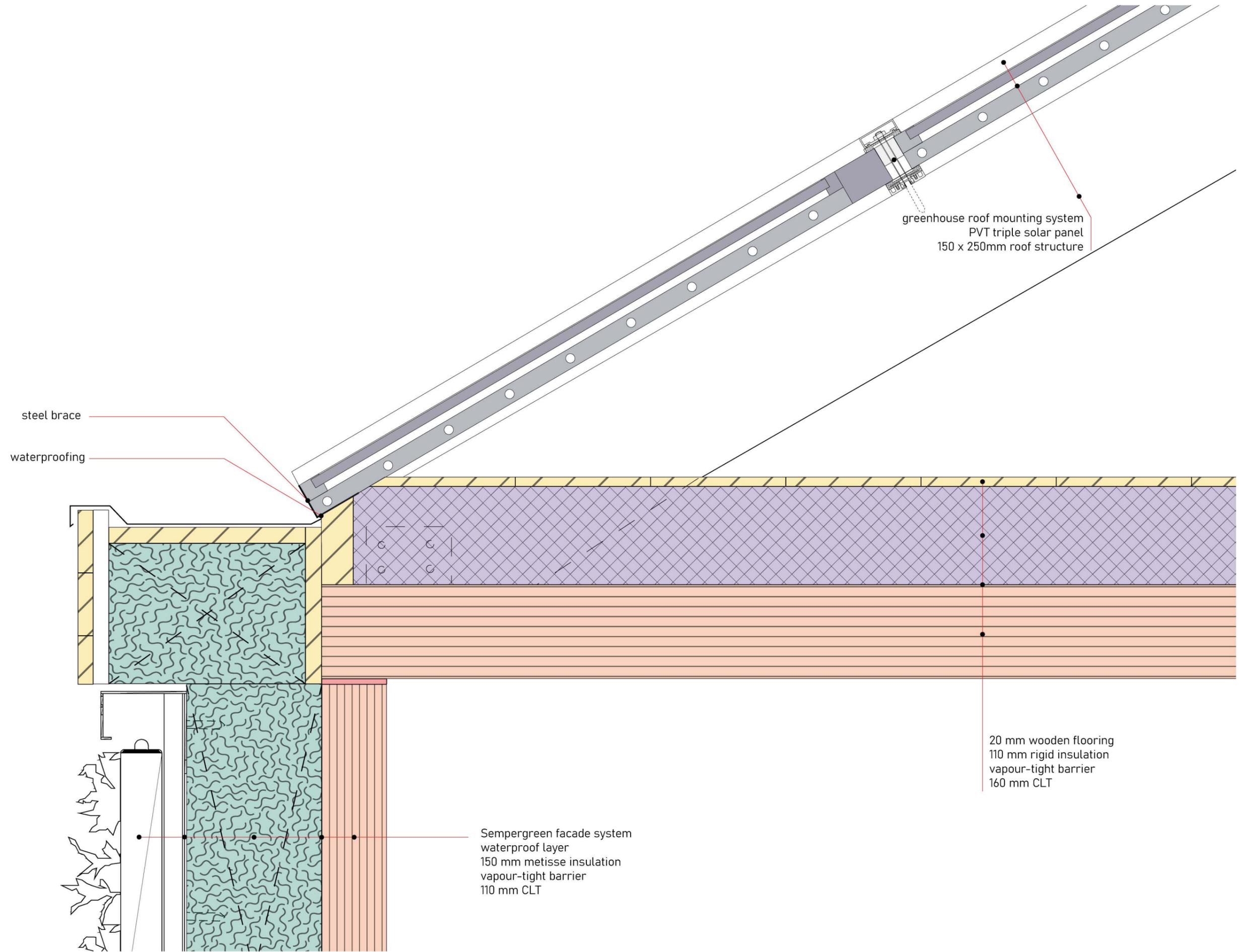
**21.549,6 tonnes of CO2 net gain
equal to building 430 average homes**



section



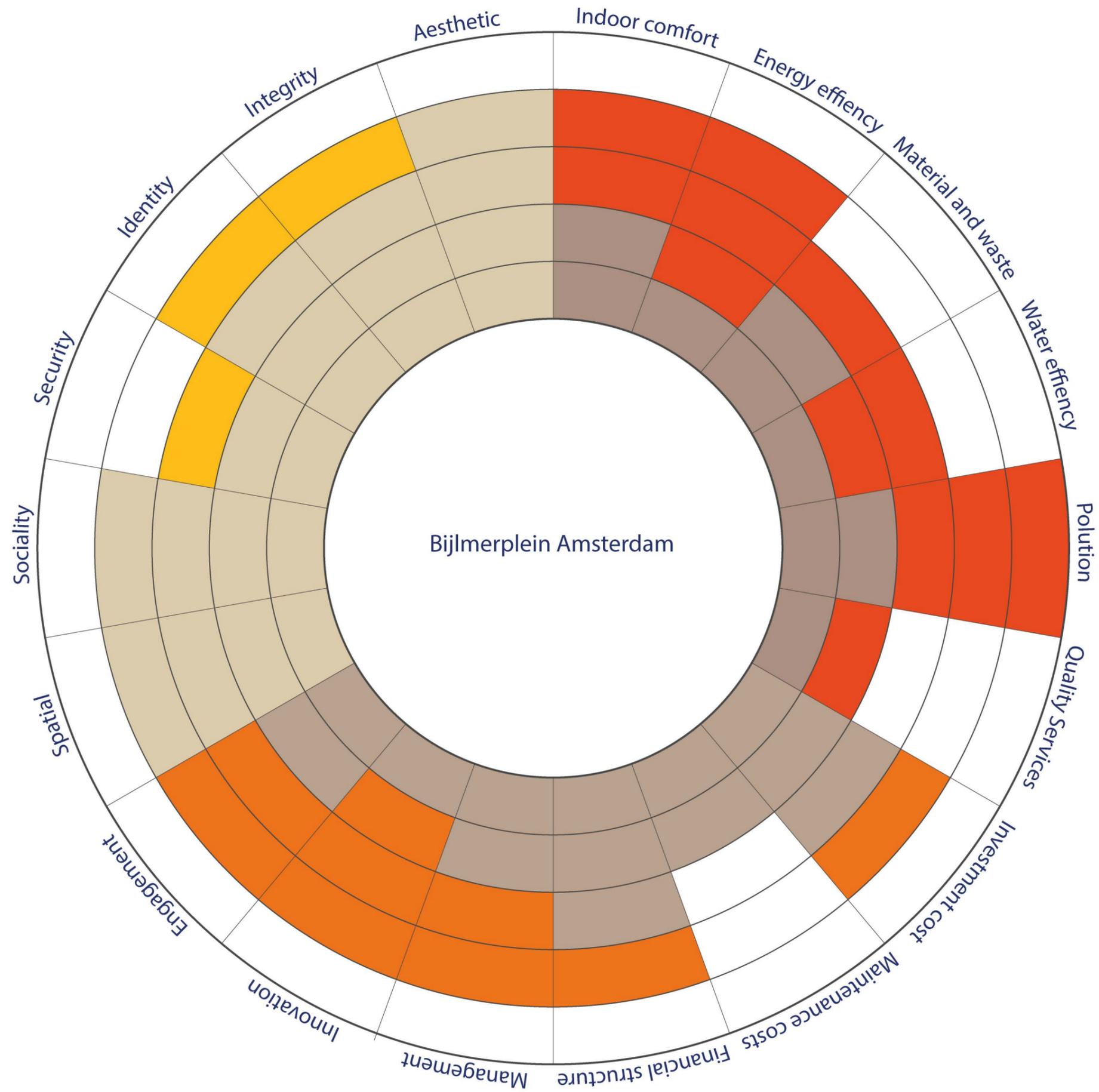
detail a



detail b

conclusion

Is it feasible to recontextualize and adapt historical examples of minimum dwellings in the renovation design of a relatively young building?



It is feasible to recontextualize and adapt historical examples of minimum dwellings to find a renovation design for Bijlmerplein cluster 2

It is feasible to recontextualize and adapt historical examples of minimum dwellings to find a renovation design for Kamerplein cluster 2

YES

A modern, multi-level atrium with a large tree in a planter, people walking, and a 'thank you' text overlay. The space is characterized by warm wood paneling, a central tree in a decorative planter, and a mezzanine level with a glass railing. Sunlight filters through the skylight, creating a bright and airy atmosphere. The text 'thank you' is overlaid in the center in a bold, blue font.

thank you