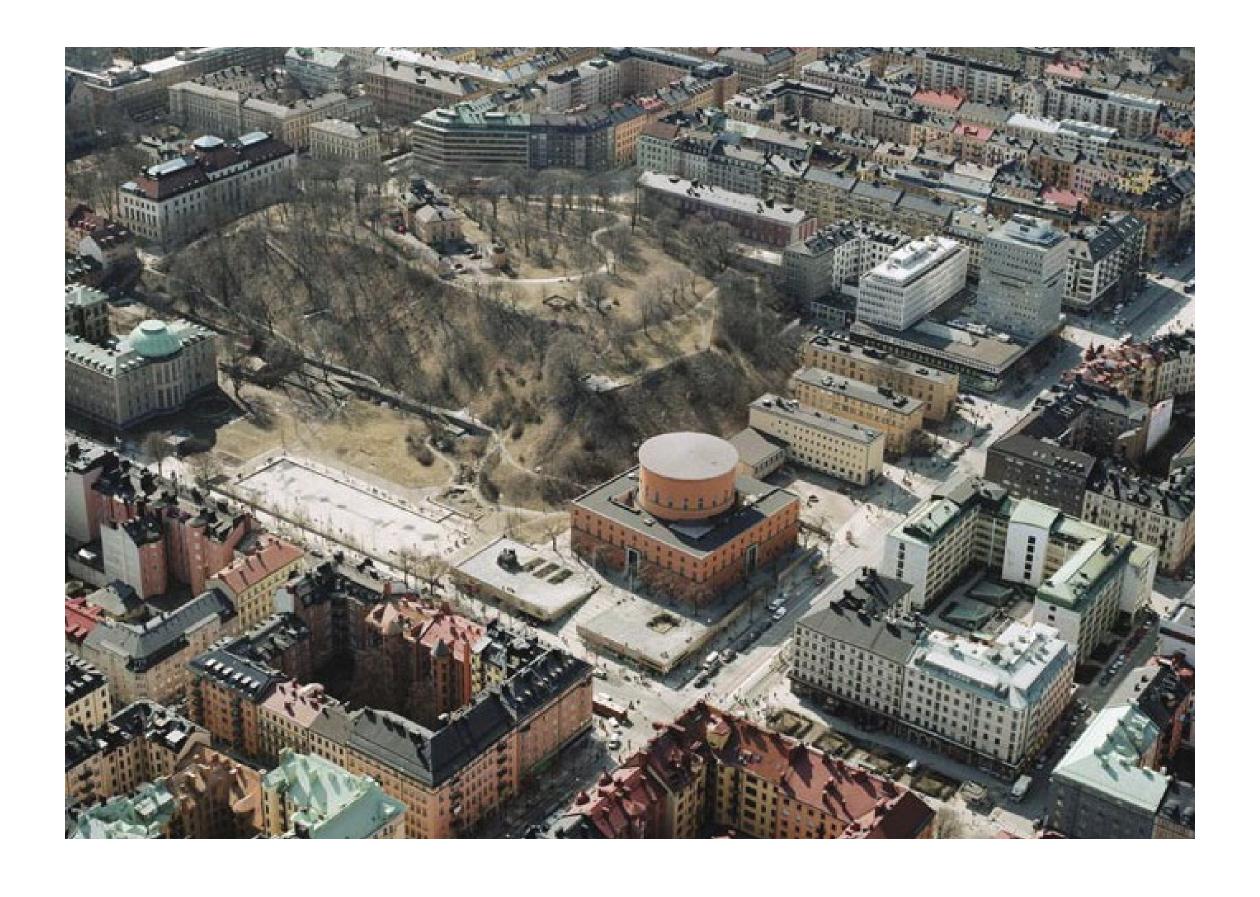


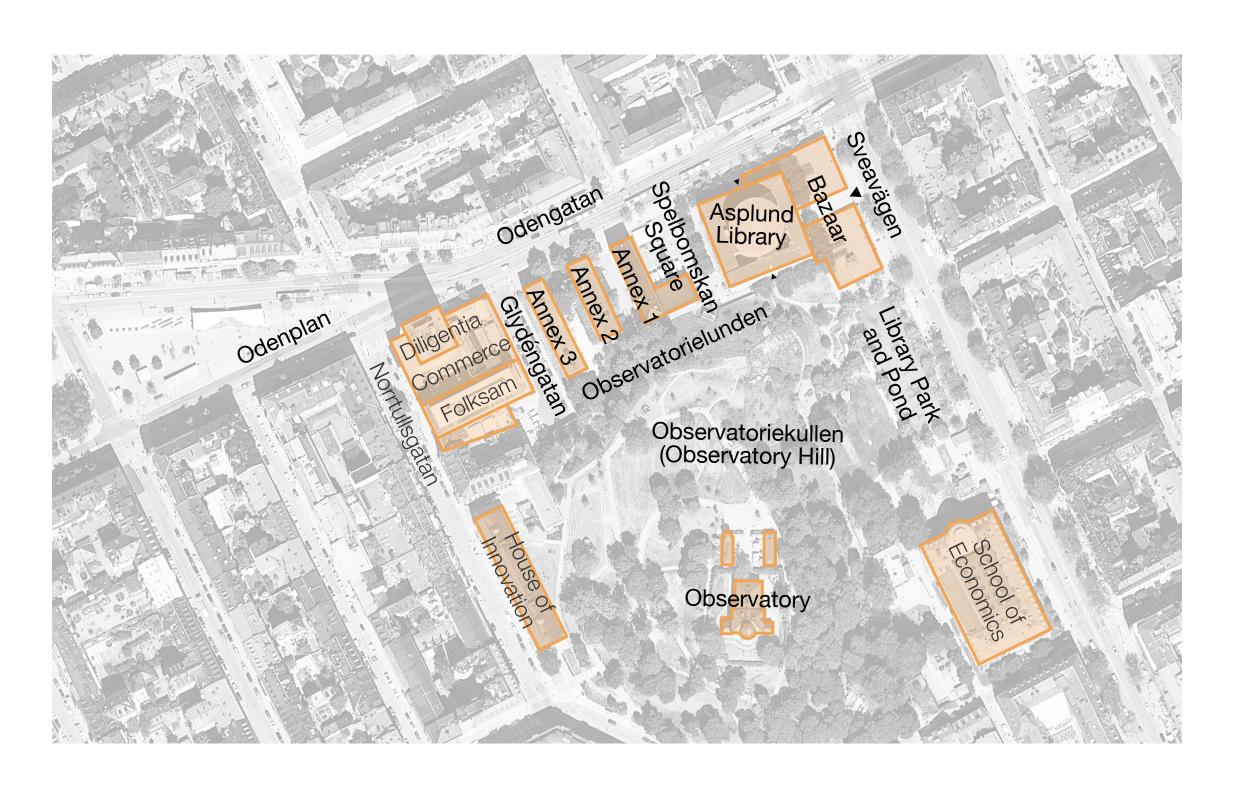
Studio, Research & BT Mentors:
Daniel Rosbottom
Jurjien Zeinstra
Mark Pimlott
Matthijs Klooster
Sam de Vocht
Sereh Mendias
Susanne Pietsch



About the site 3

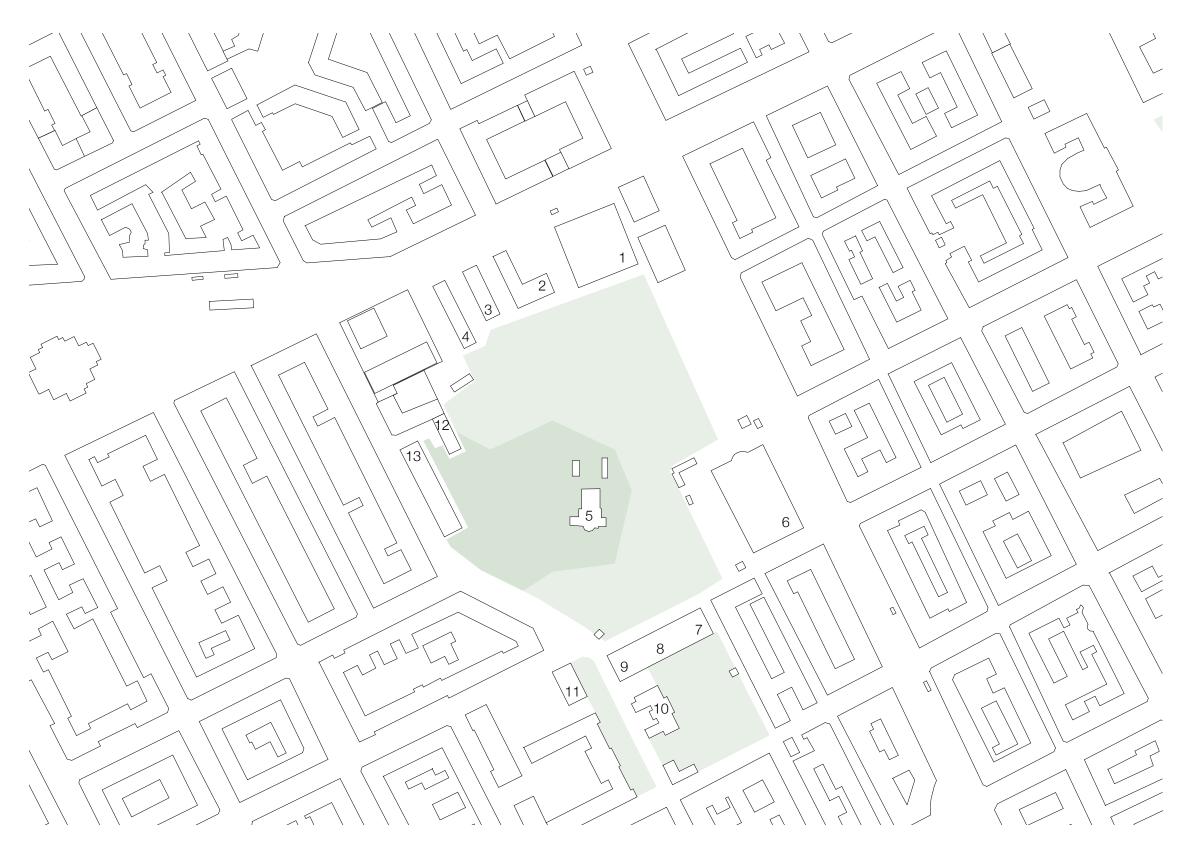


About the site



About the site 5

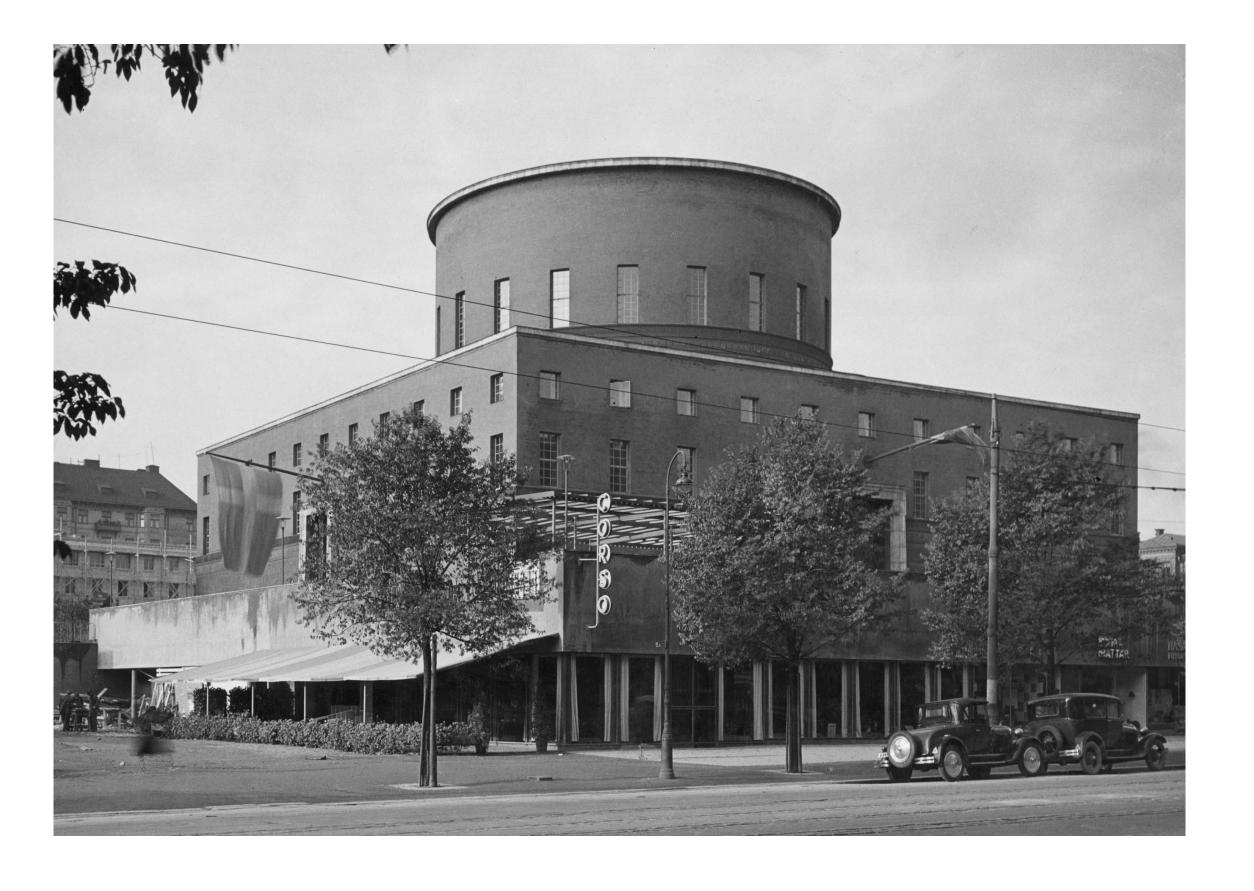


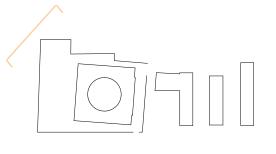


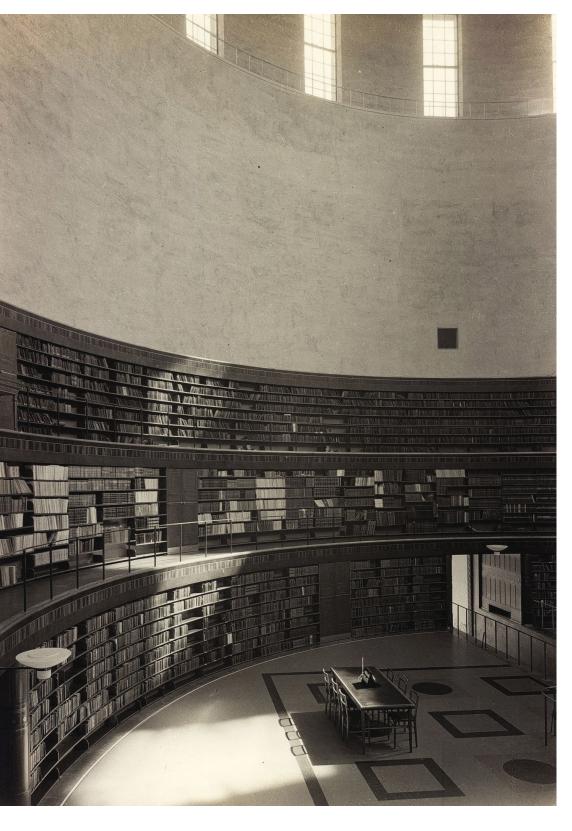
- 1 Asplund Library
- 2 Annex 1: International Library
- Annex 2: Swedish Institute
 Children's Literature

6

- 4 Annex 3: Observatorielunden Skola (2)
- 5 Observatory
- 6 Stockholm School of Economics
- 7 International School
- 8 Photography School
- 9 High School
- 10 Academic Department
- 11 Royal Swedish Academy of Agriculture and Forestry
- 12 Observatorielunden Skola (1)
- 3 House of Innovation











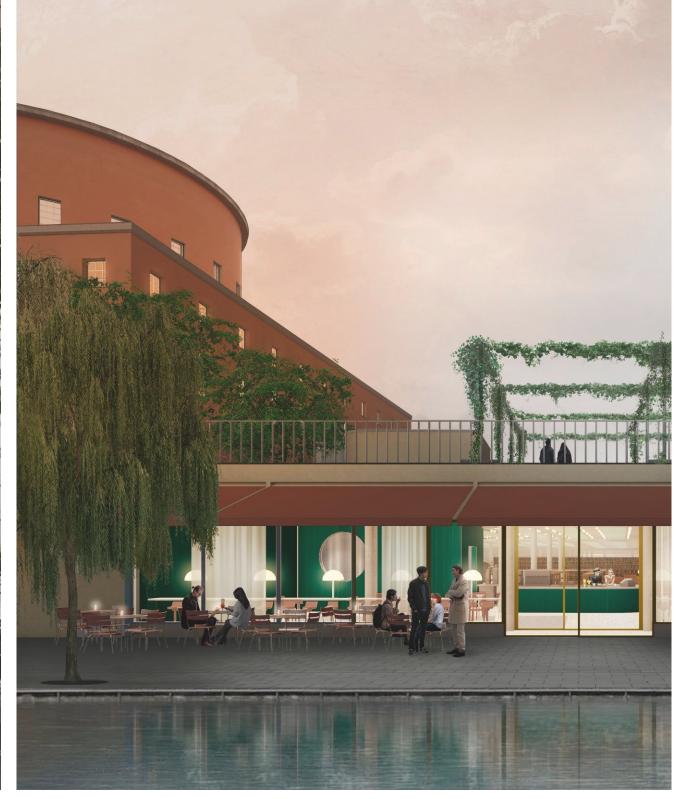


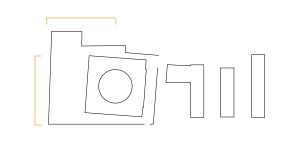


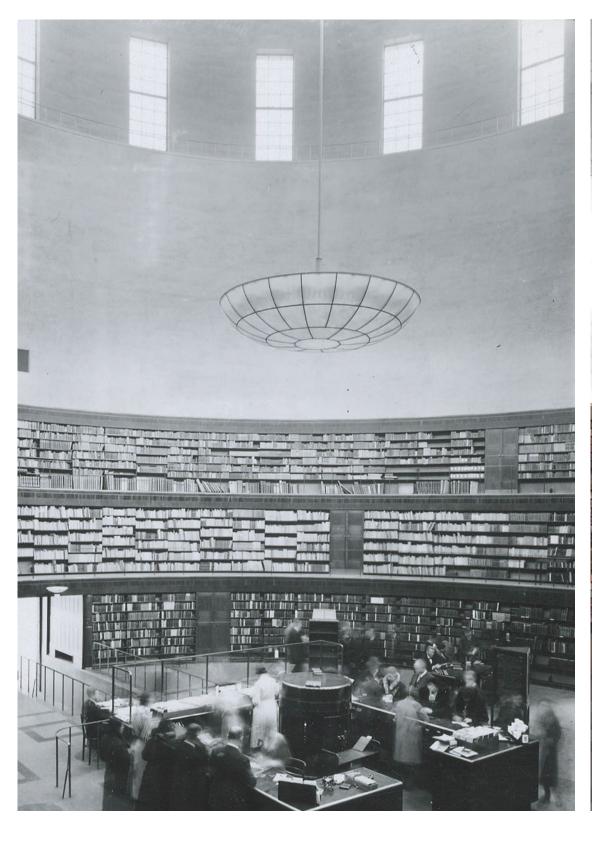


- MUA from 14,000 to 24,000
- Asplund Library's status as a temple of books
- Integration of new technologies, flexible spaces and public areas
 - Access to the northern parts of Observatorielunden
 - Accessibility, inclusivity, multilingualism
- Teaching and group rooms, varied reading and study areas, event spaces, debating areas, digital resources, multi-functional spaces, flexible workplaces, shared functions
 - Dual role of the Asplund Library as a monument and local library
 - Service enhancements, environmental sustainability, efficient resource utilization

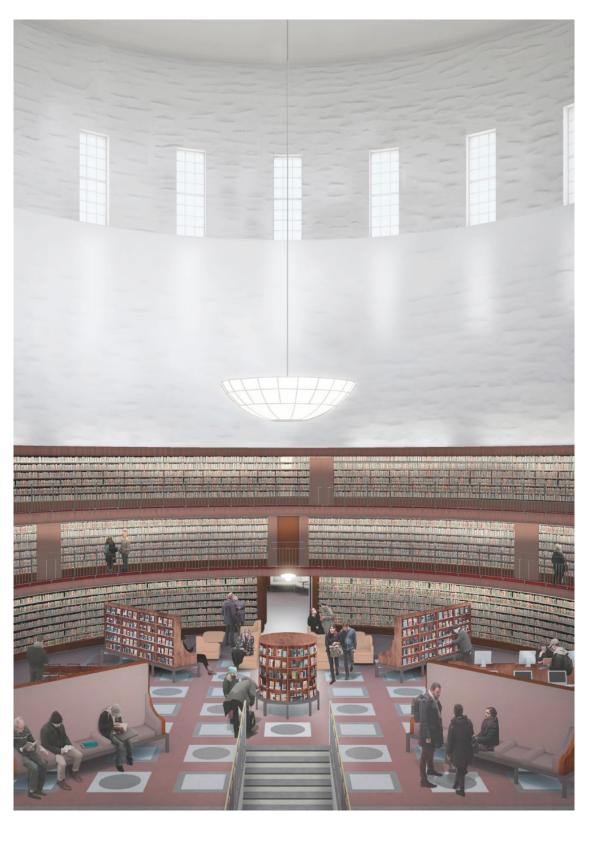






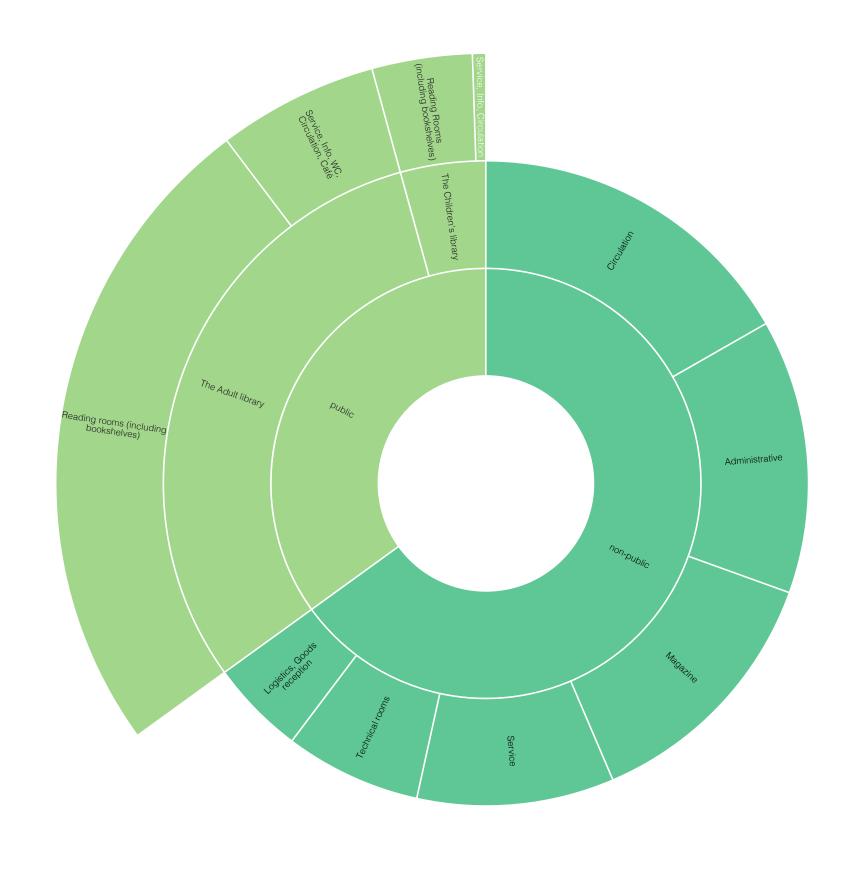








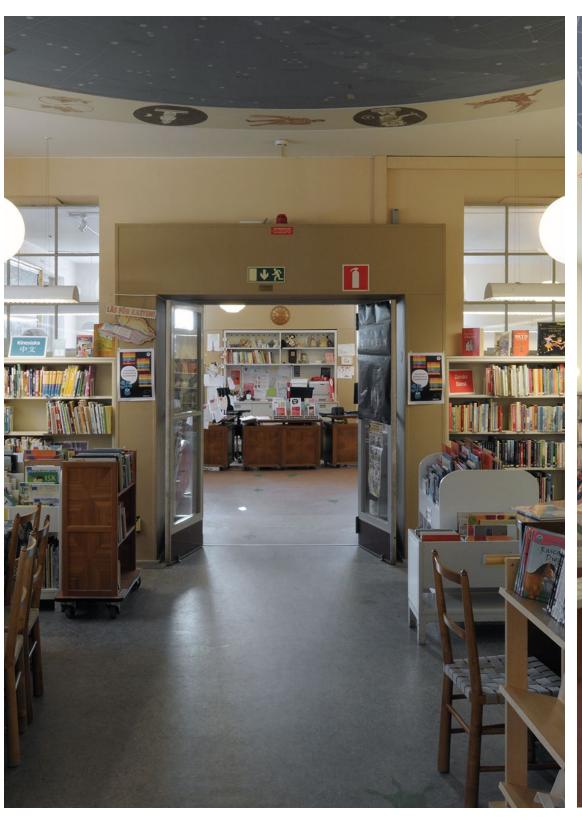




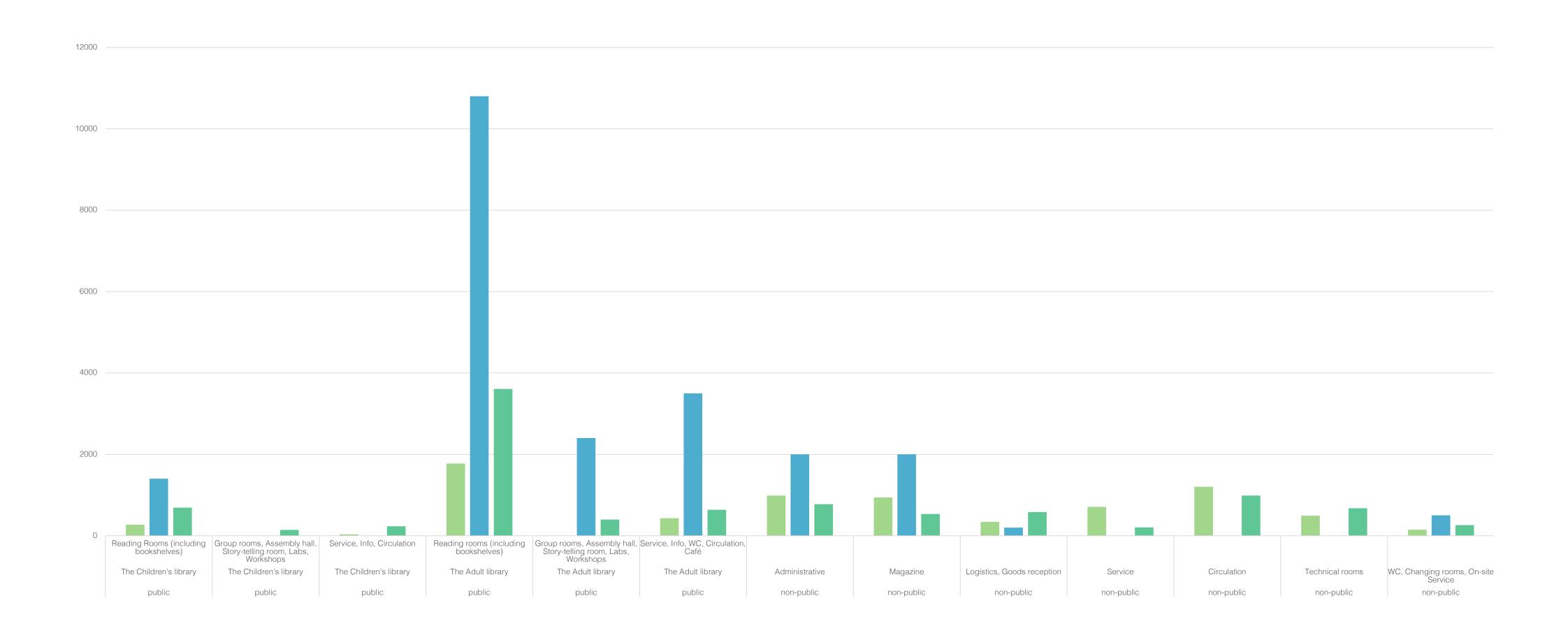


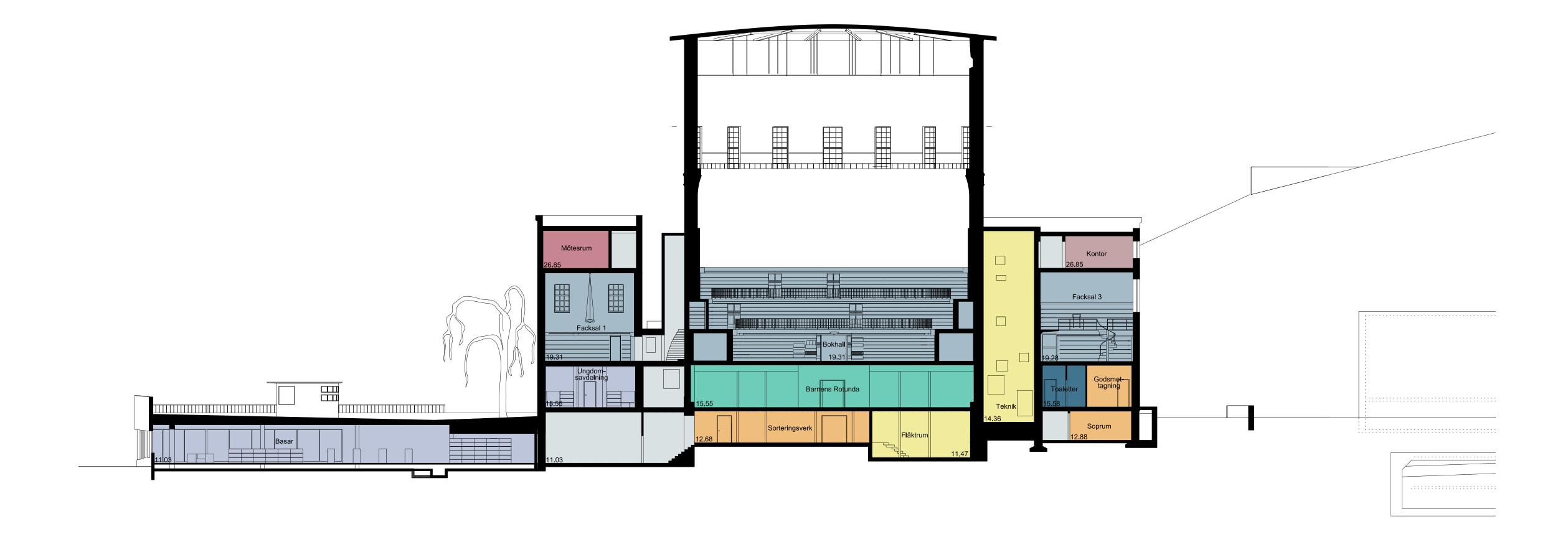


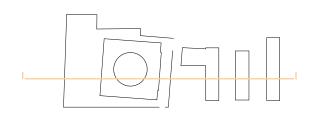
CSTJ proposal

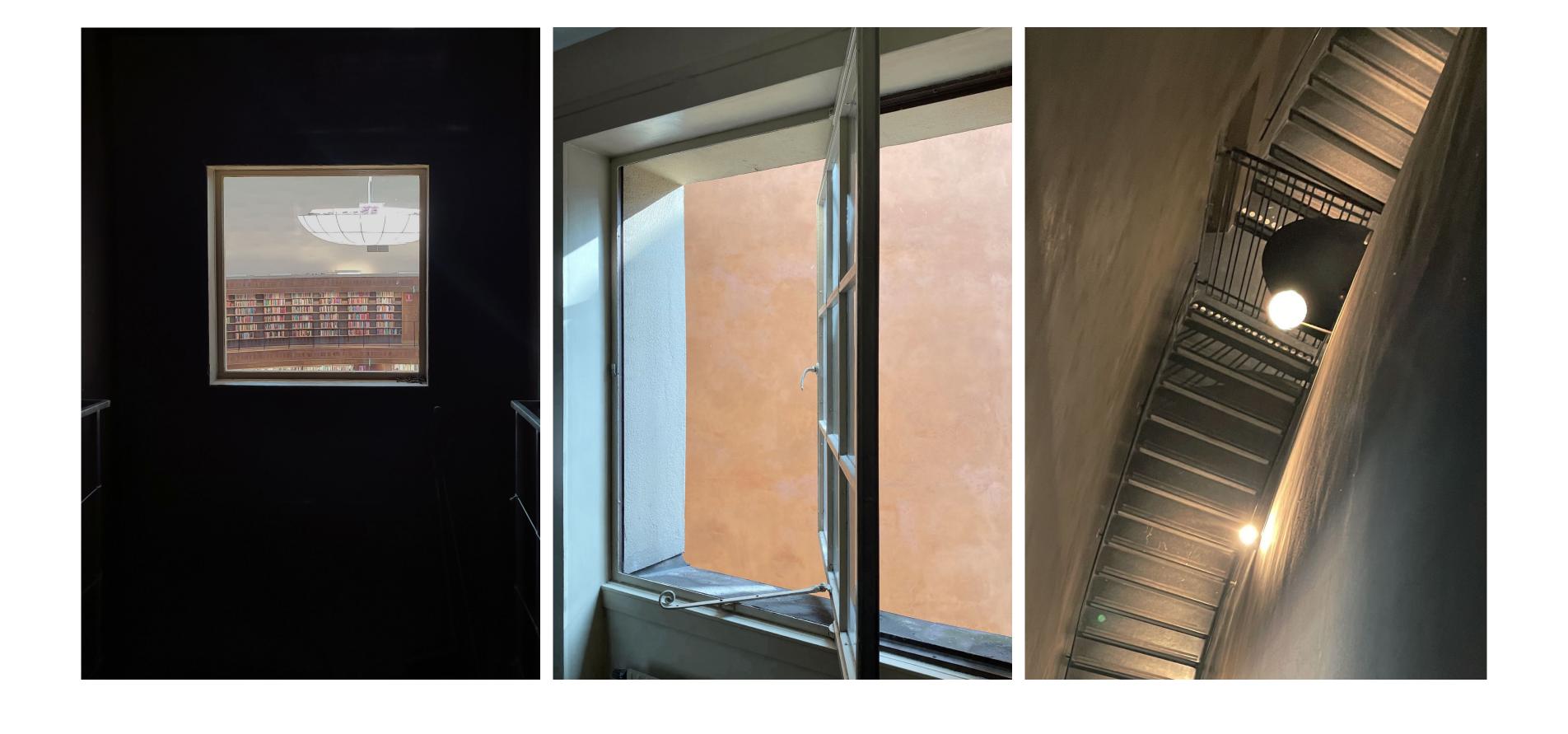


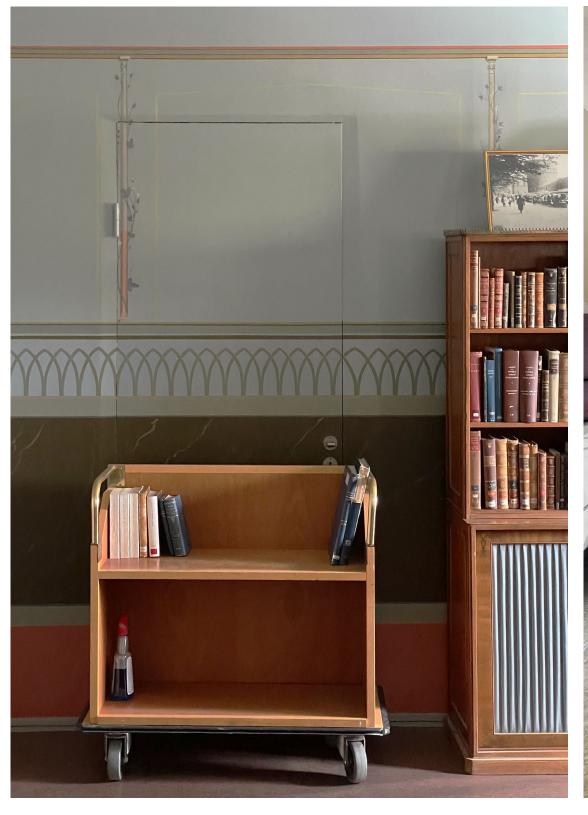




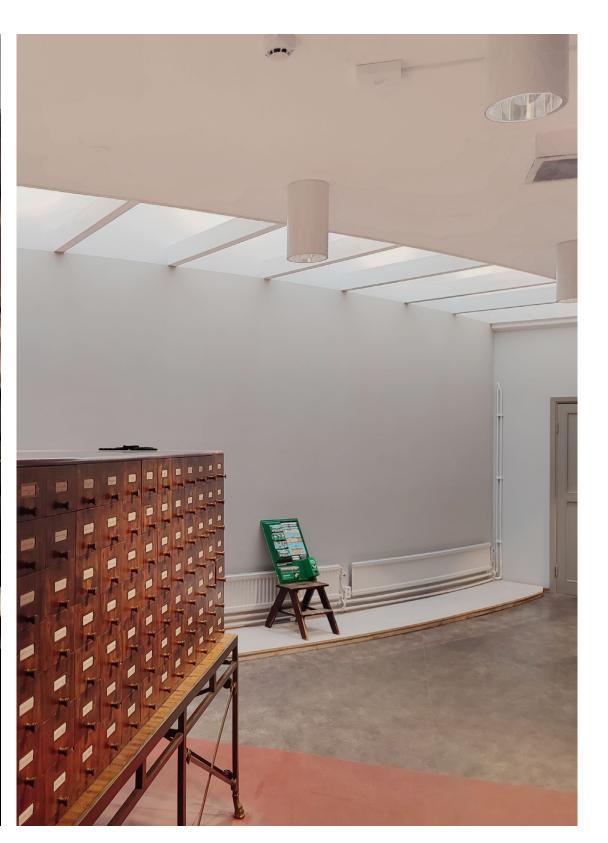




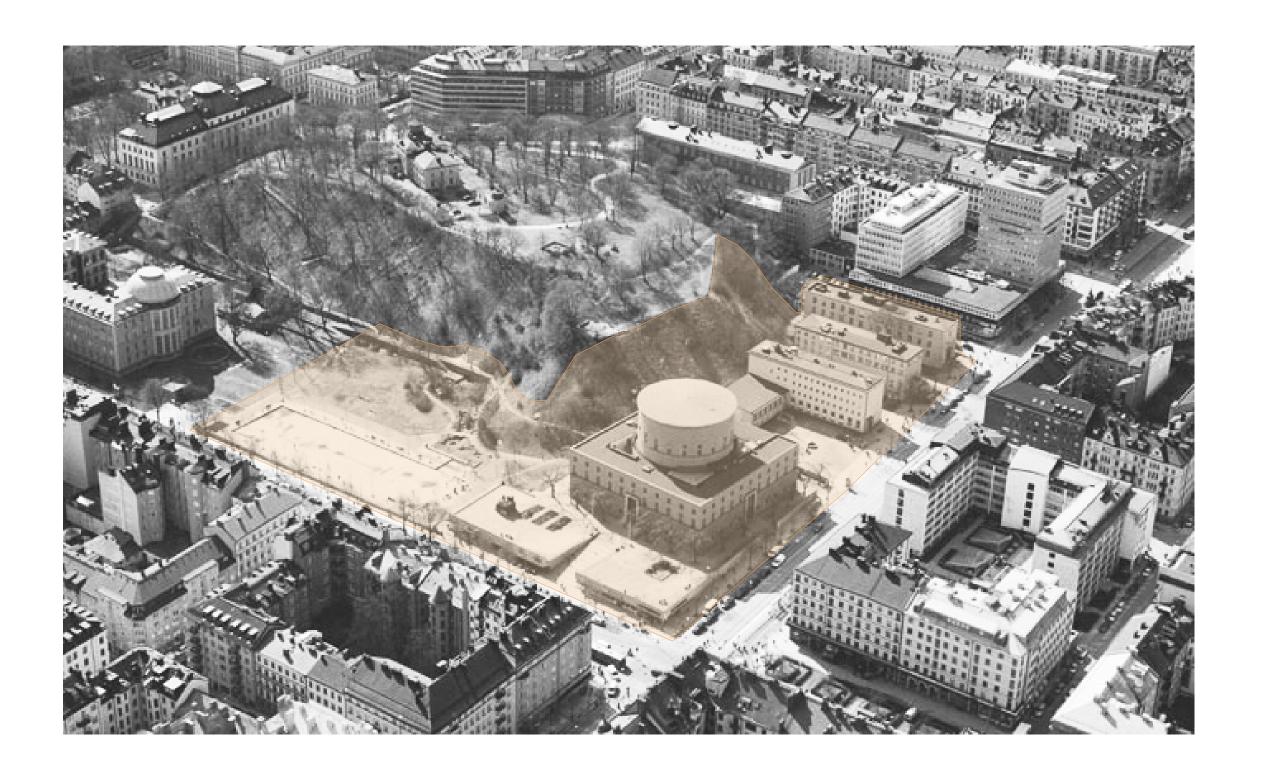


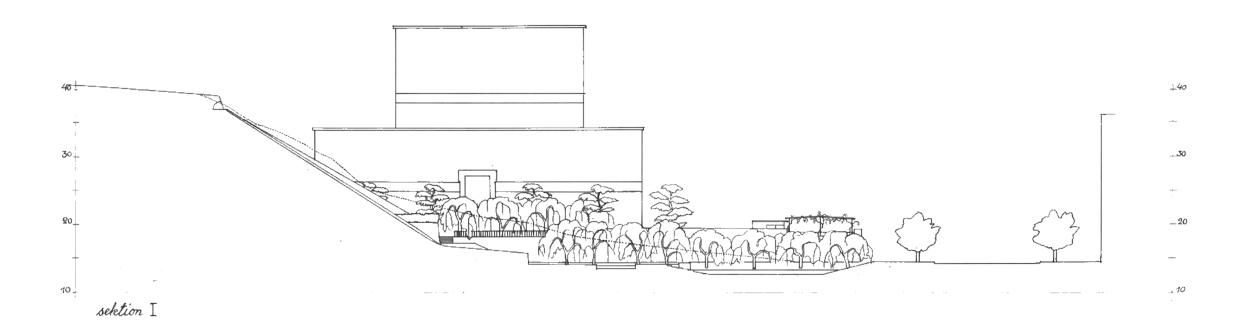


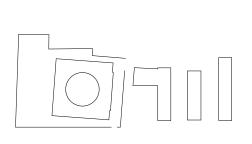


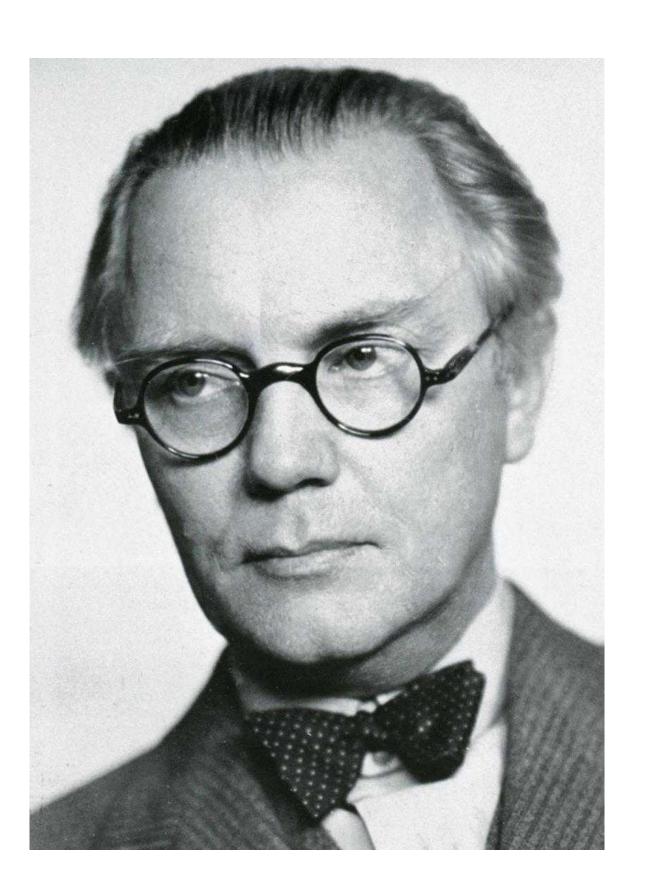


What if the Asplund Library was a fully public building - truly a temple of books for the public?





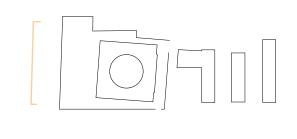




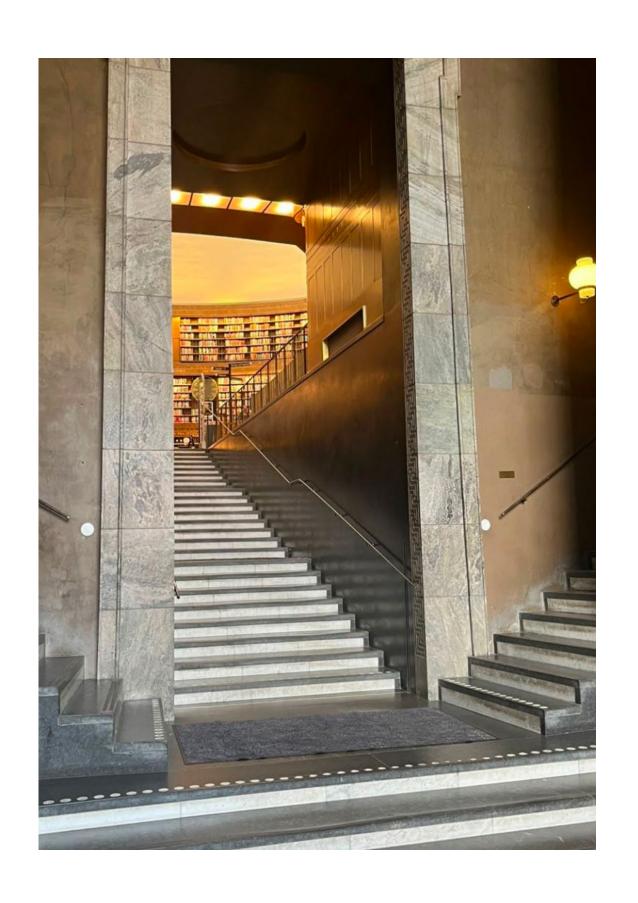


The plinth 27

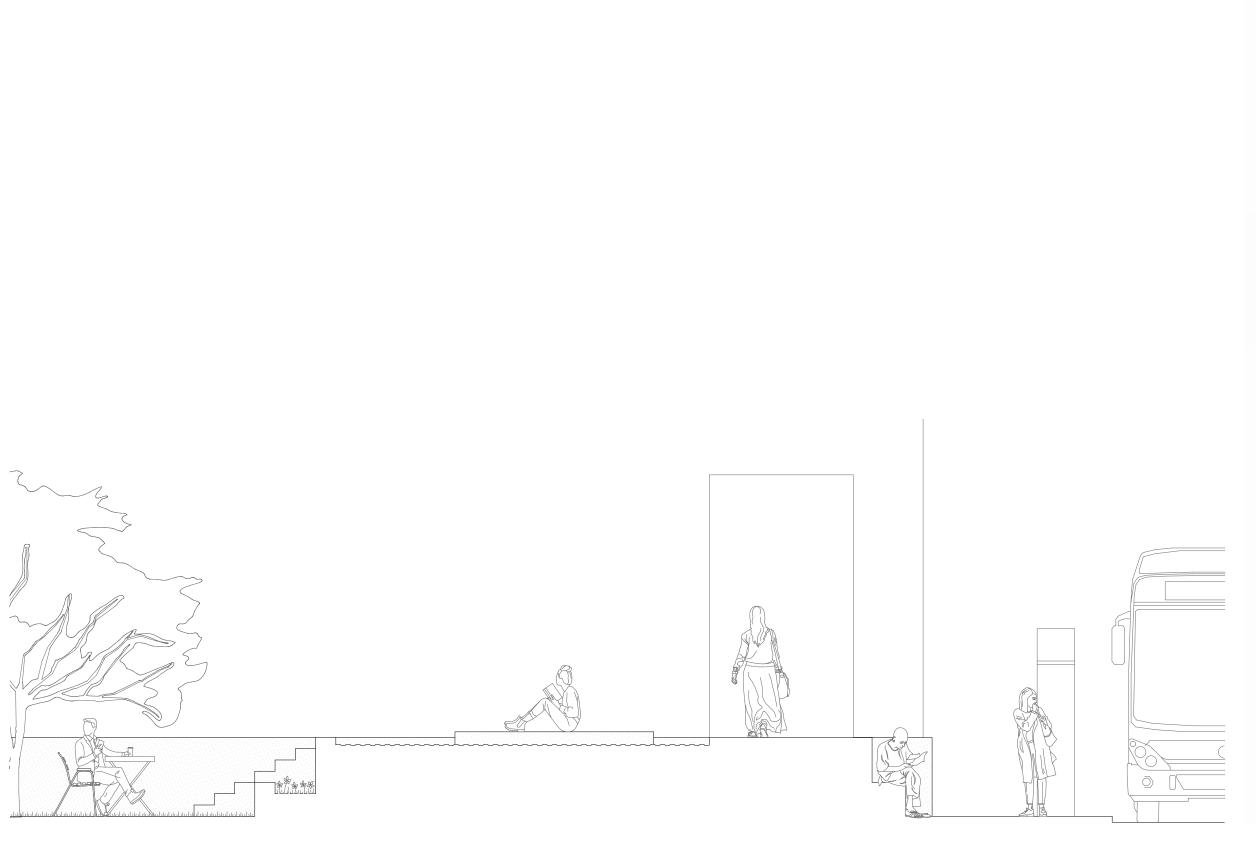








The plinth 3C





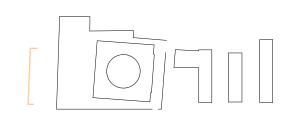
The plinth 31

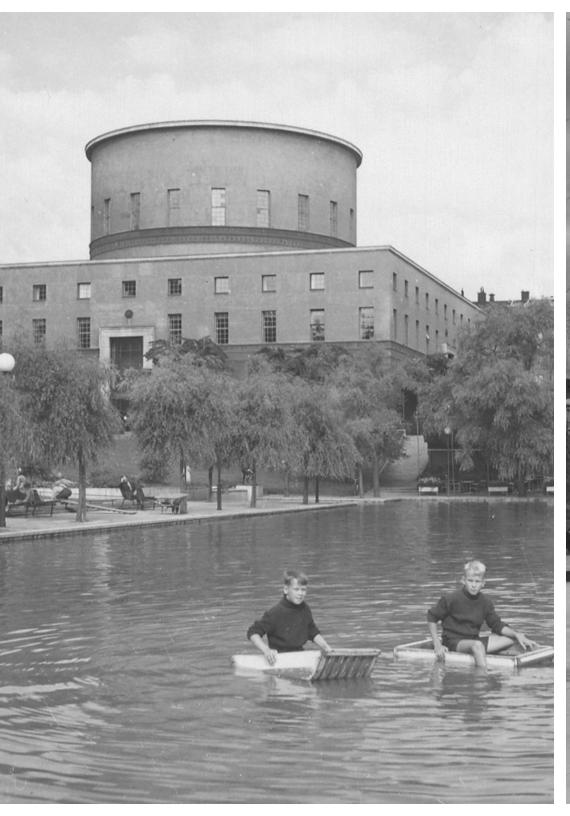




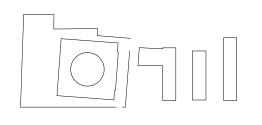
The plinth 32

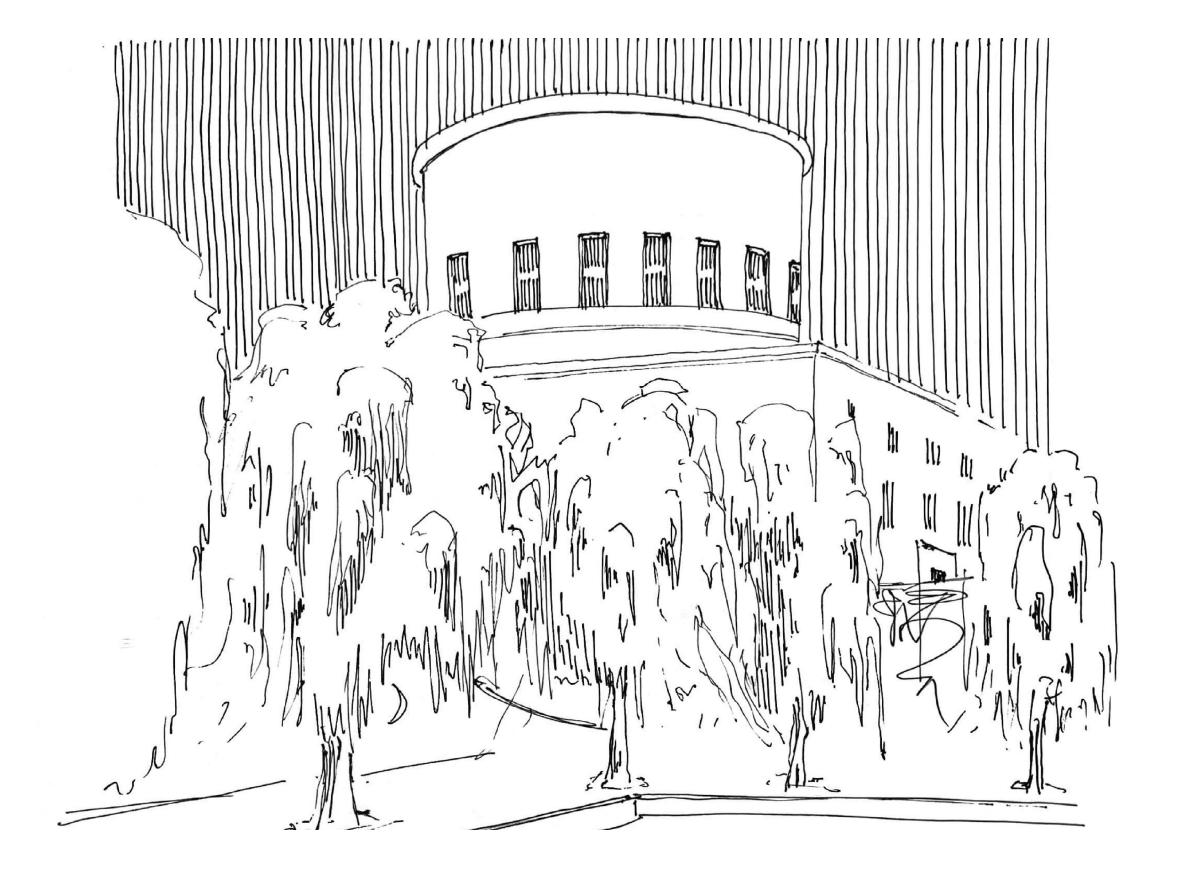


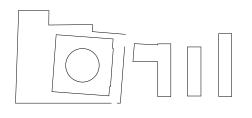




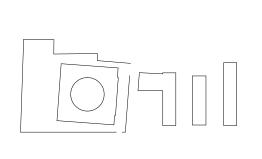




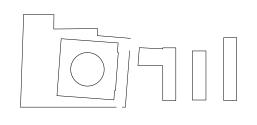






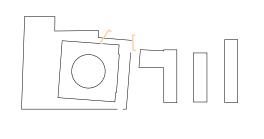




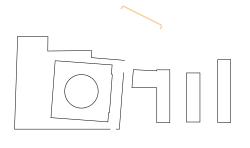




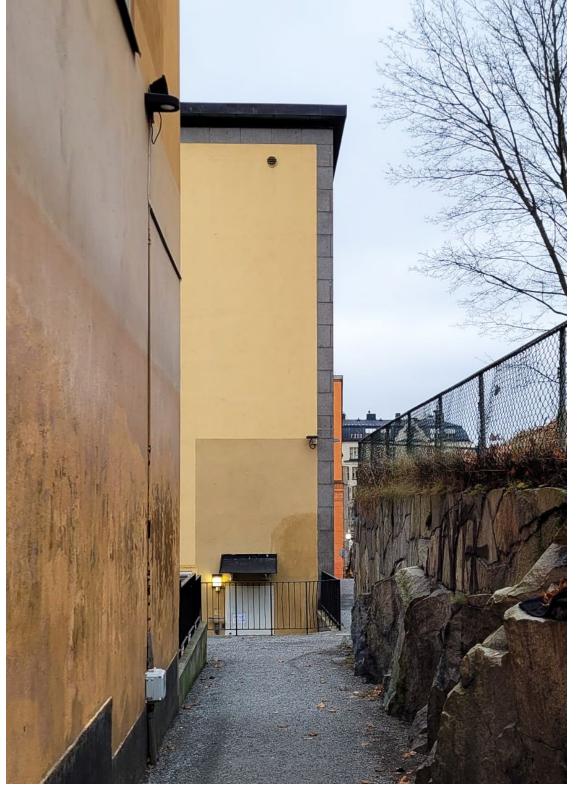


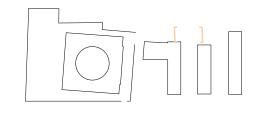


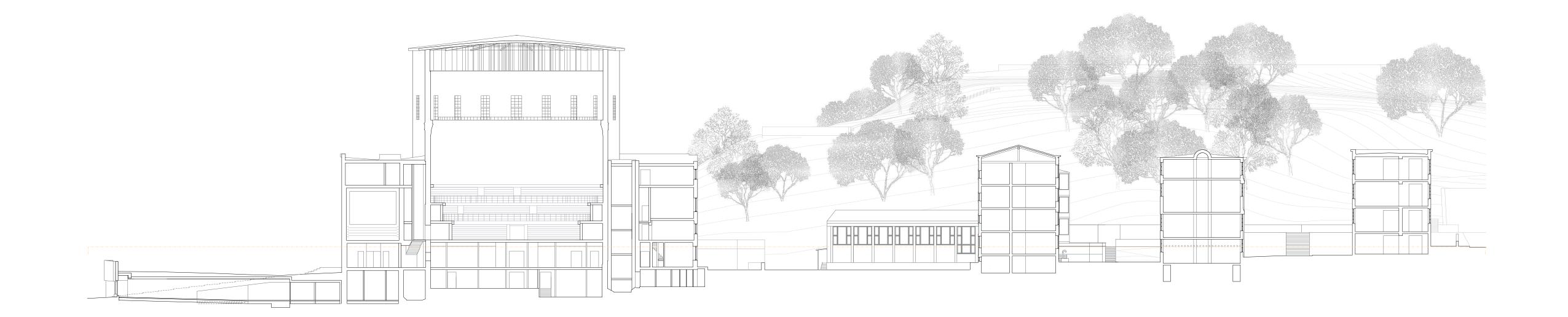


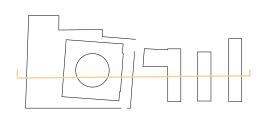






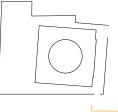


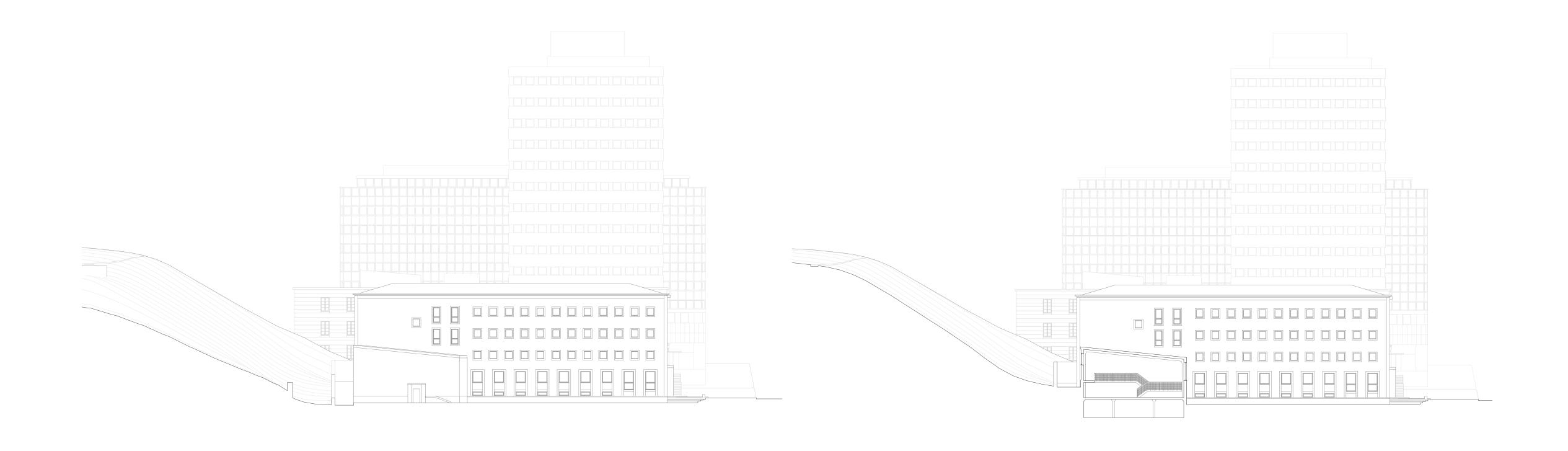


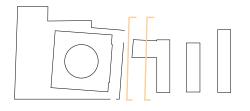


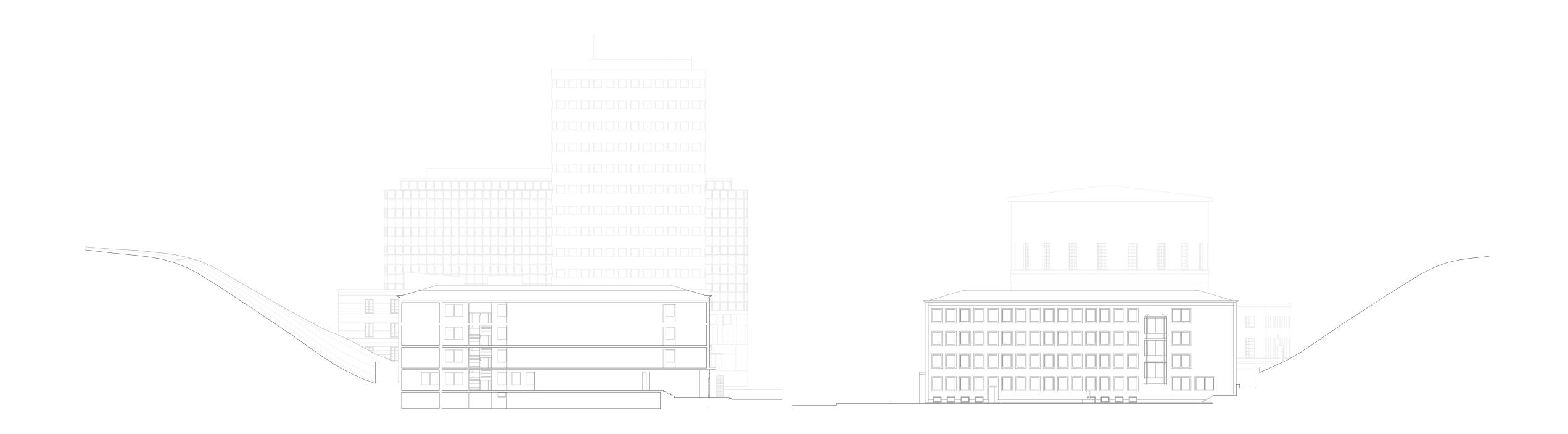


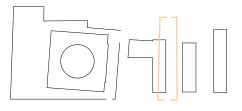




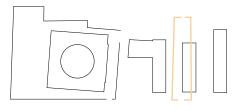




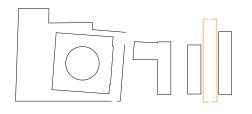


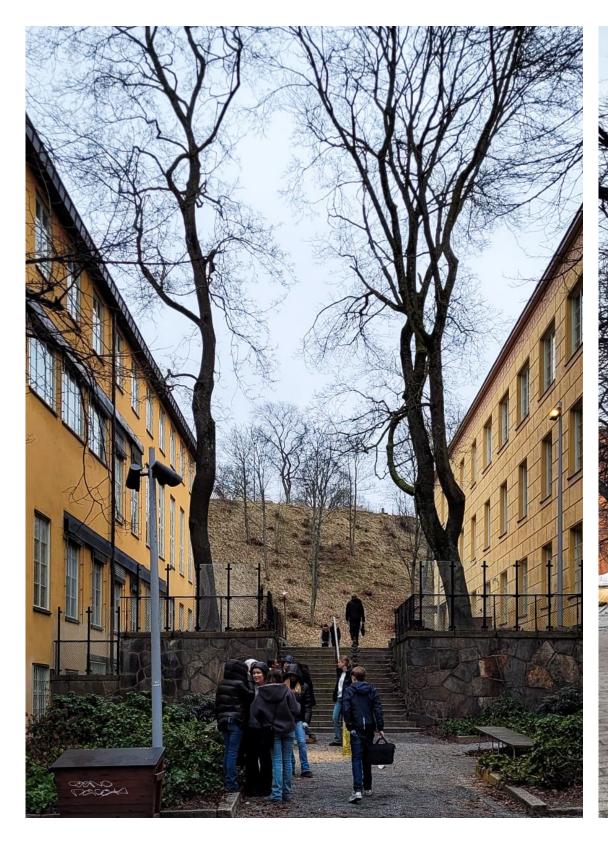






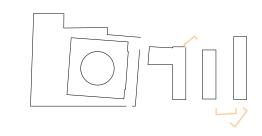




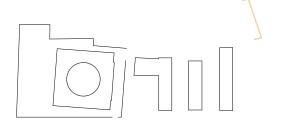


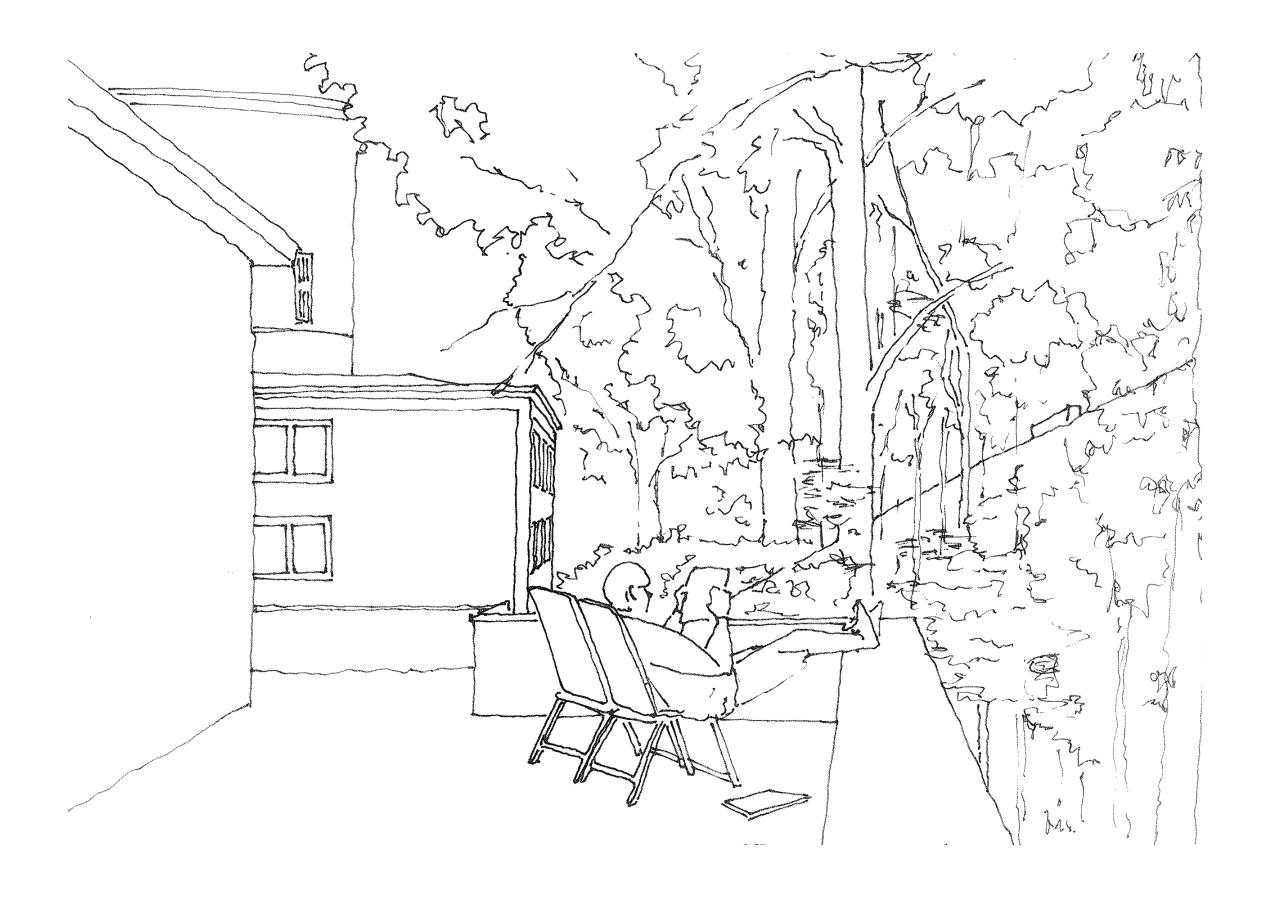






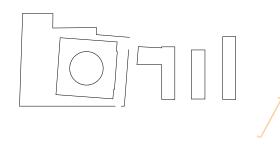


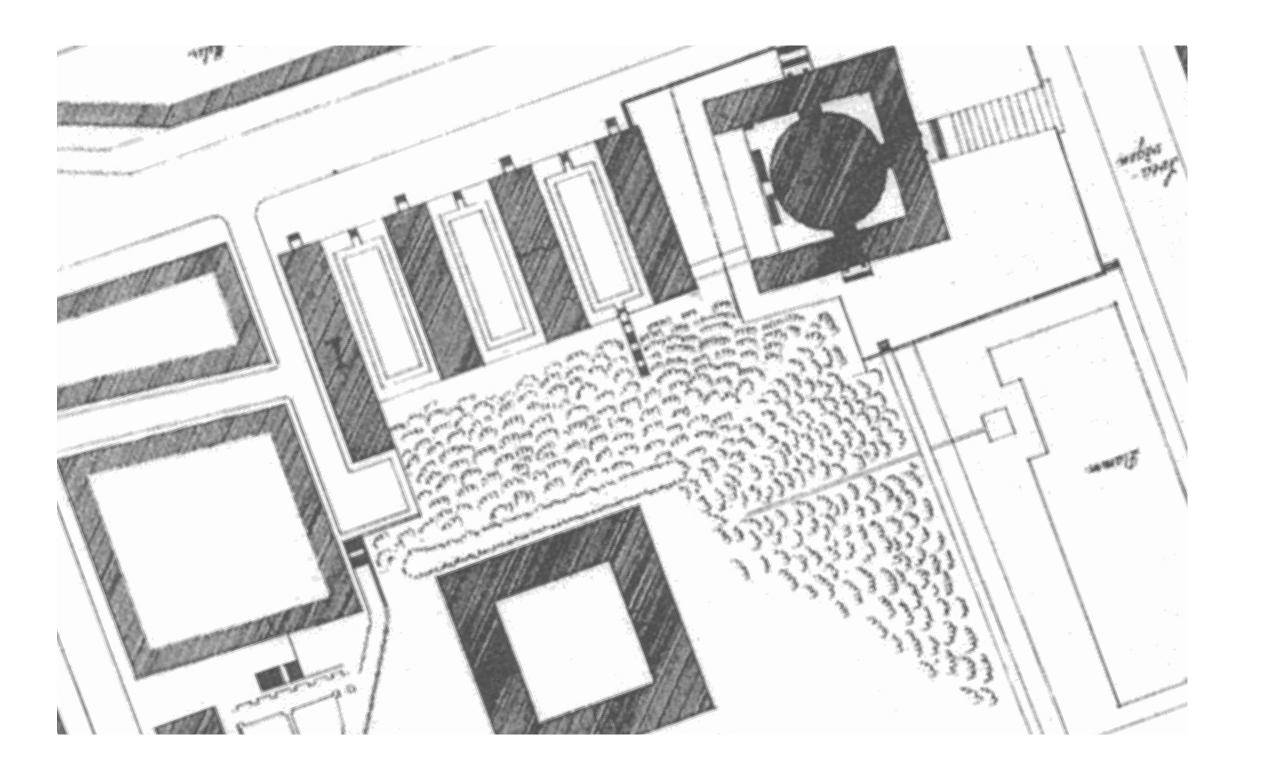




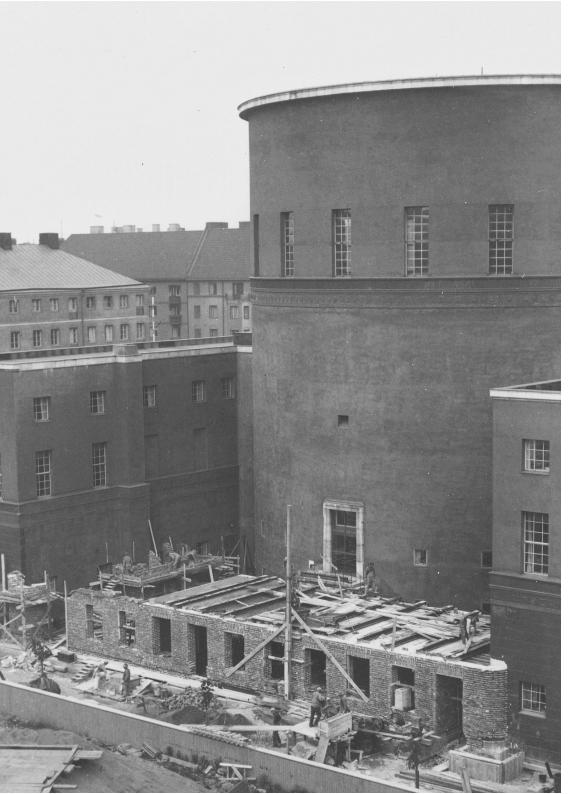
What if the crude network of access routes in a neglected hill became an ambient space that invites the public?

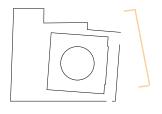








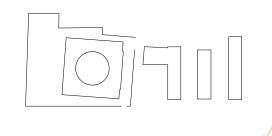


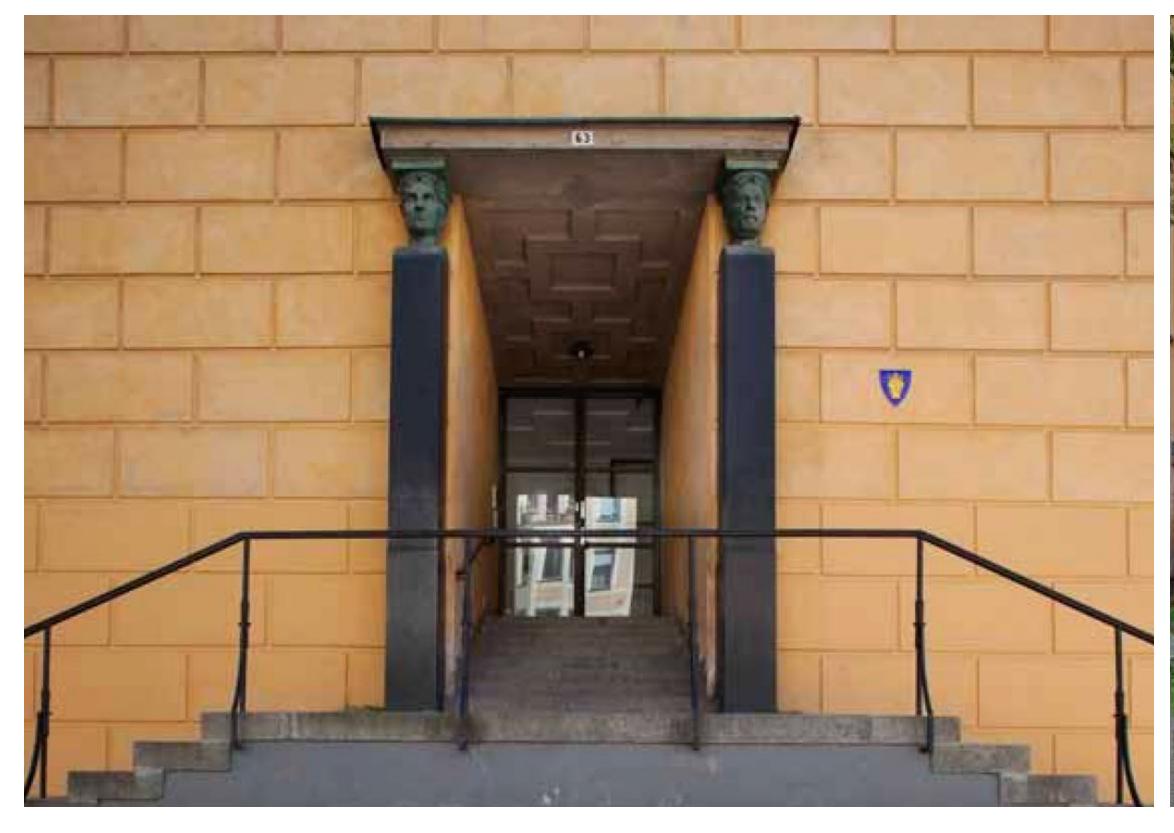




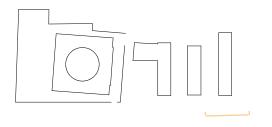


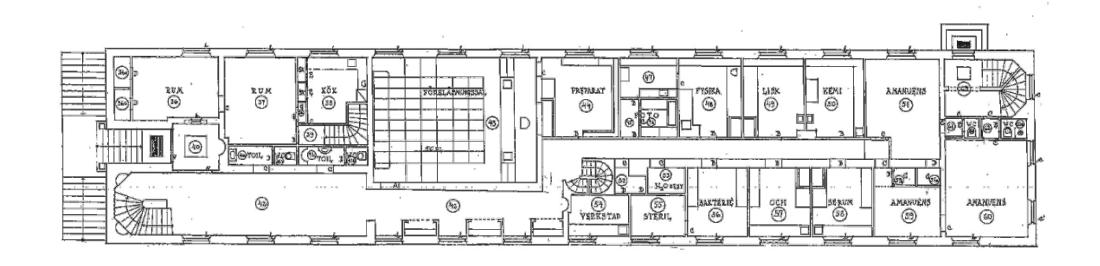




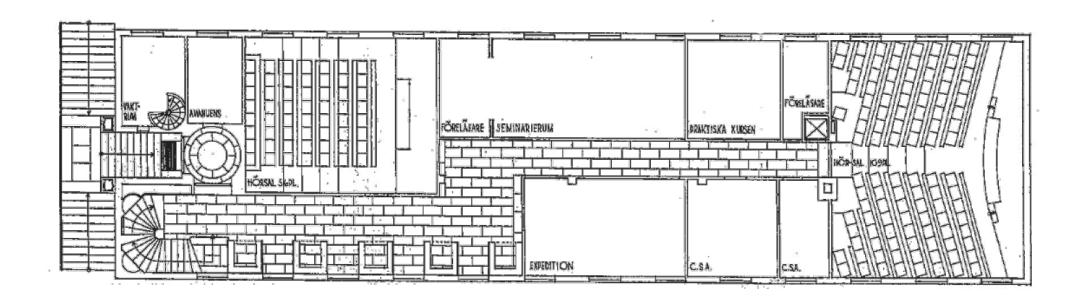




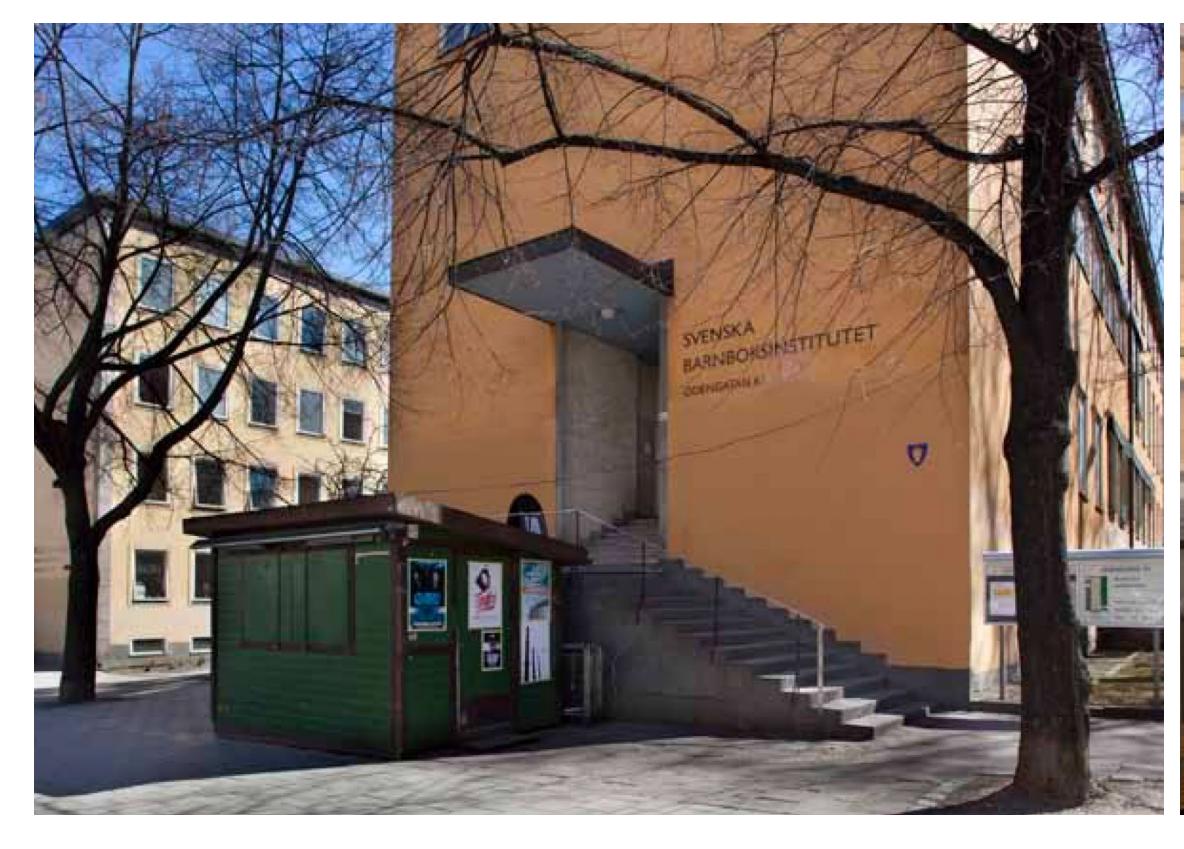




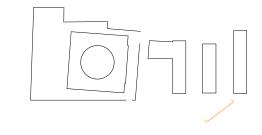




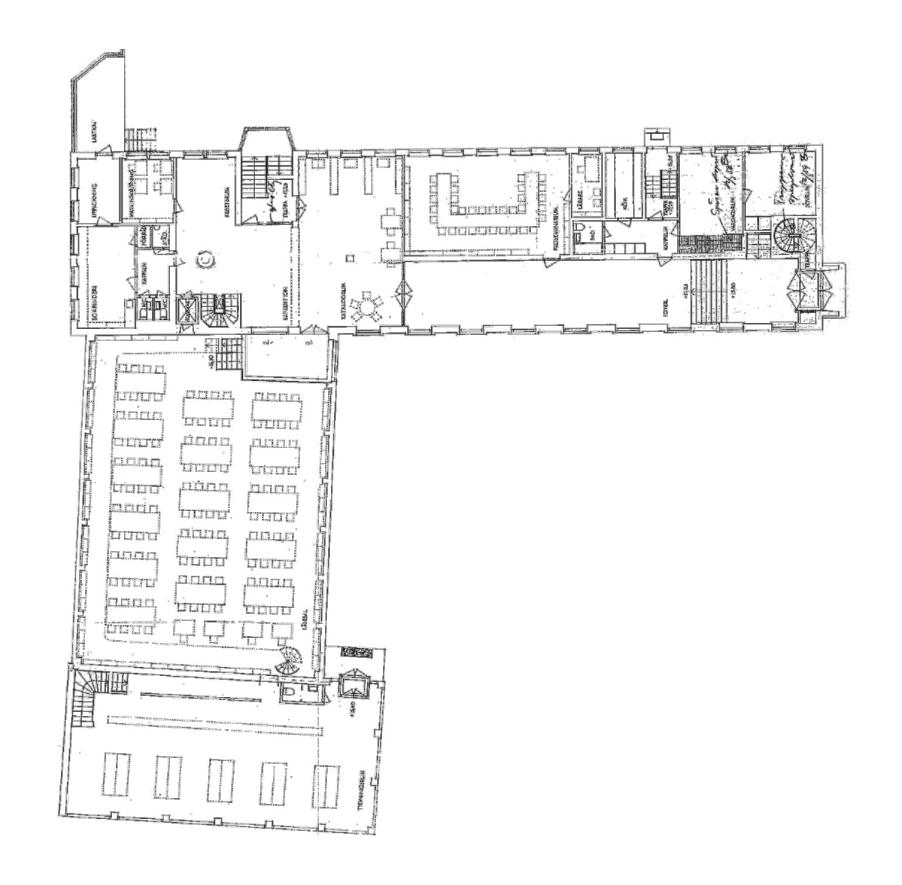


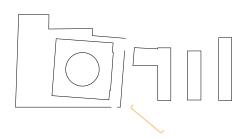










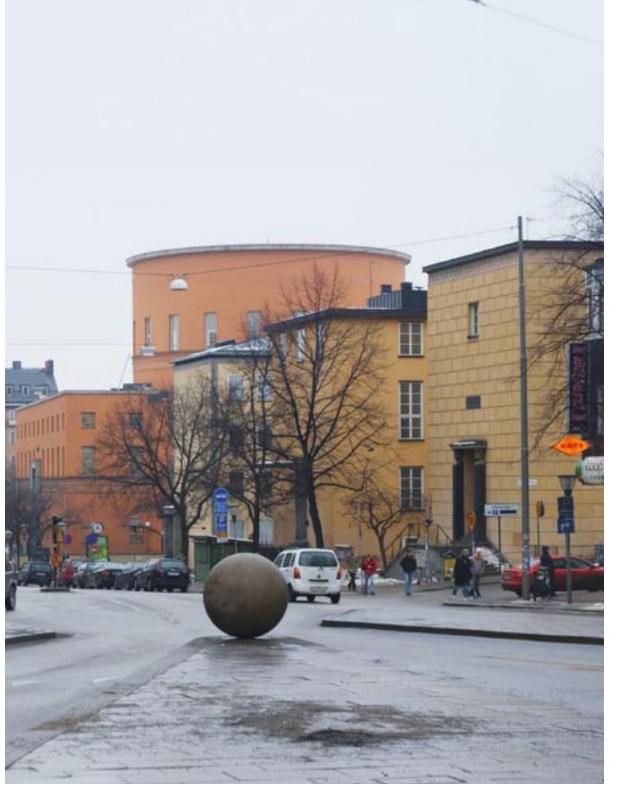


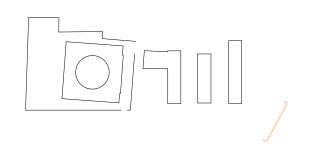












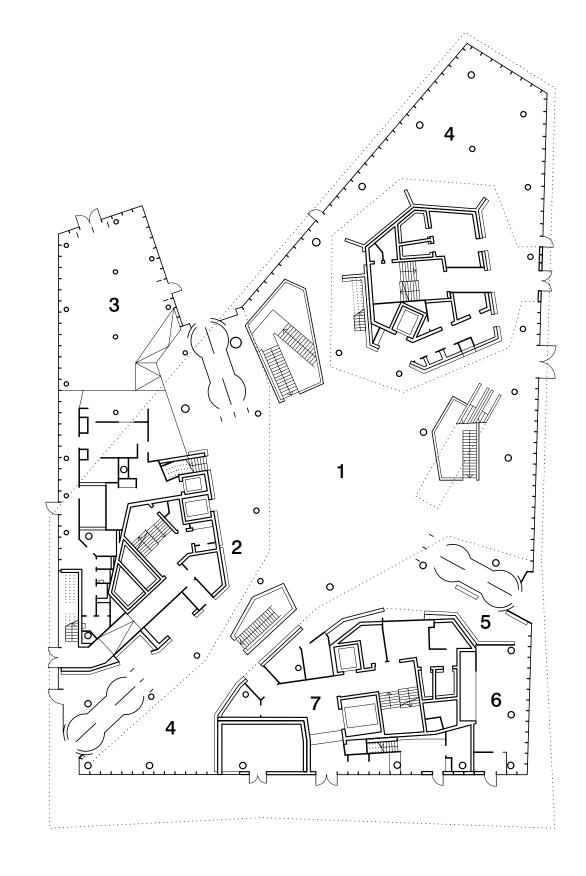
62

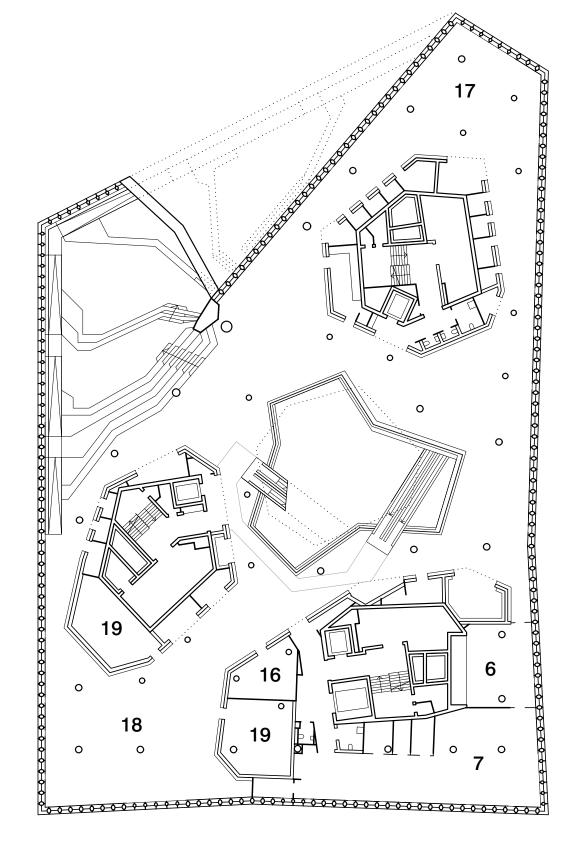
"The goal is to double renovation rates by 2030."

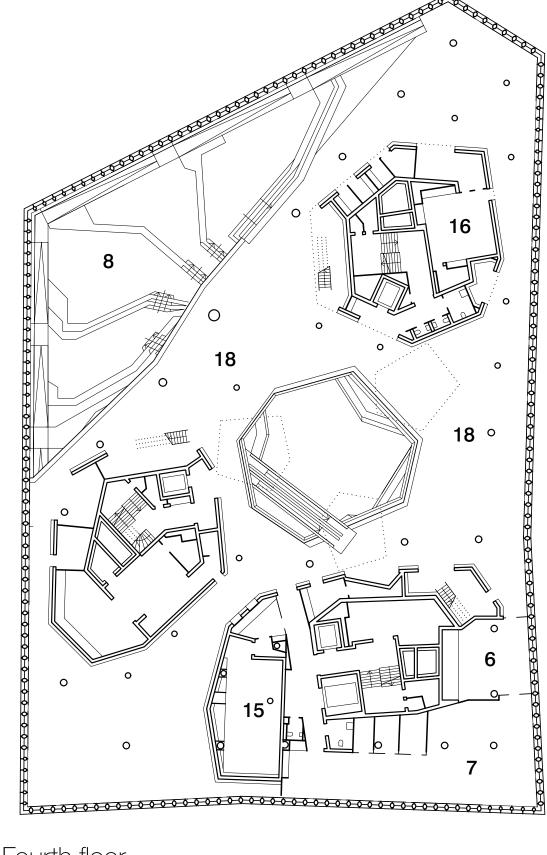
- Climate Pact, European Comission

What if the Annexes were repurposed and formed a cohesive campus with the Asplund Library - a Public Palace?

64 The contemporary library







Ground floor

- Entrance hall
- 2 Help desk / Inform3 Café / restaurant Help desk / Information
- Rentable area Circulation desk

- Second floor
- Book sorting equipment Adiminstration

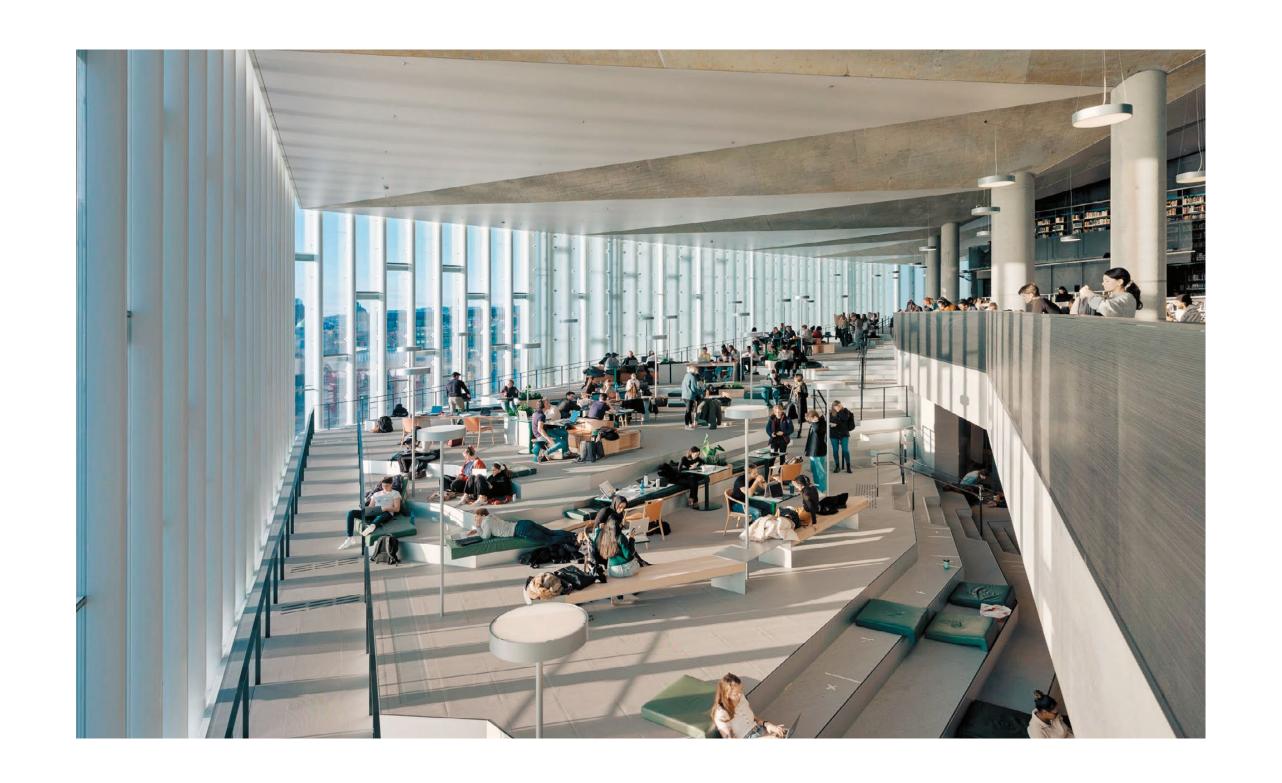
- 8 Lounge area 9 Maker space / workshop 10 Audio department

Third floor

- 11 Video department12 Studio13 Play area14 Screening room15 Exhibition area

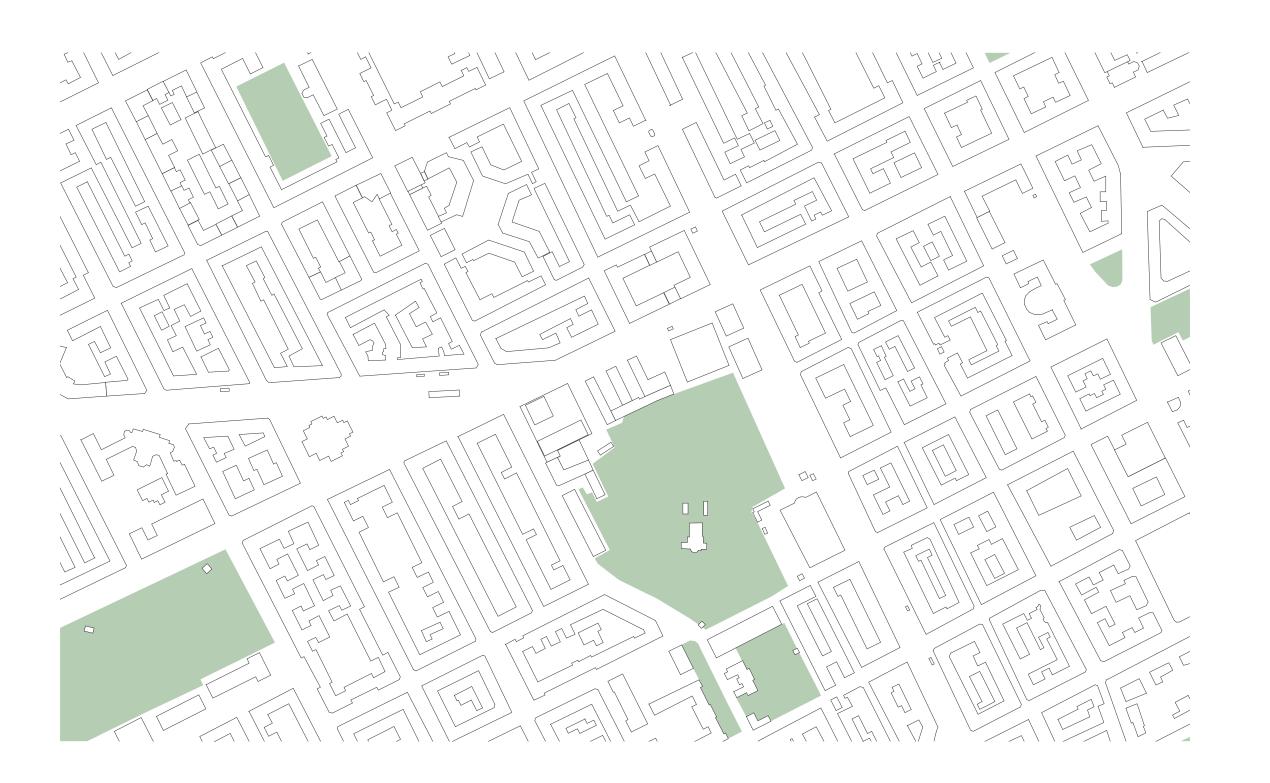
Fourth floor

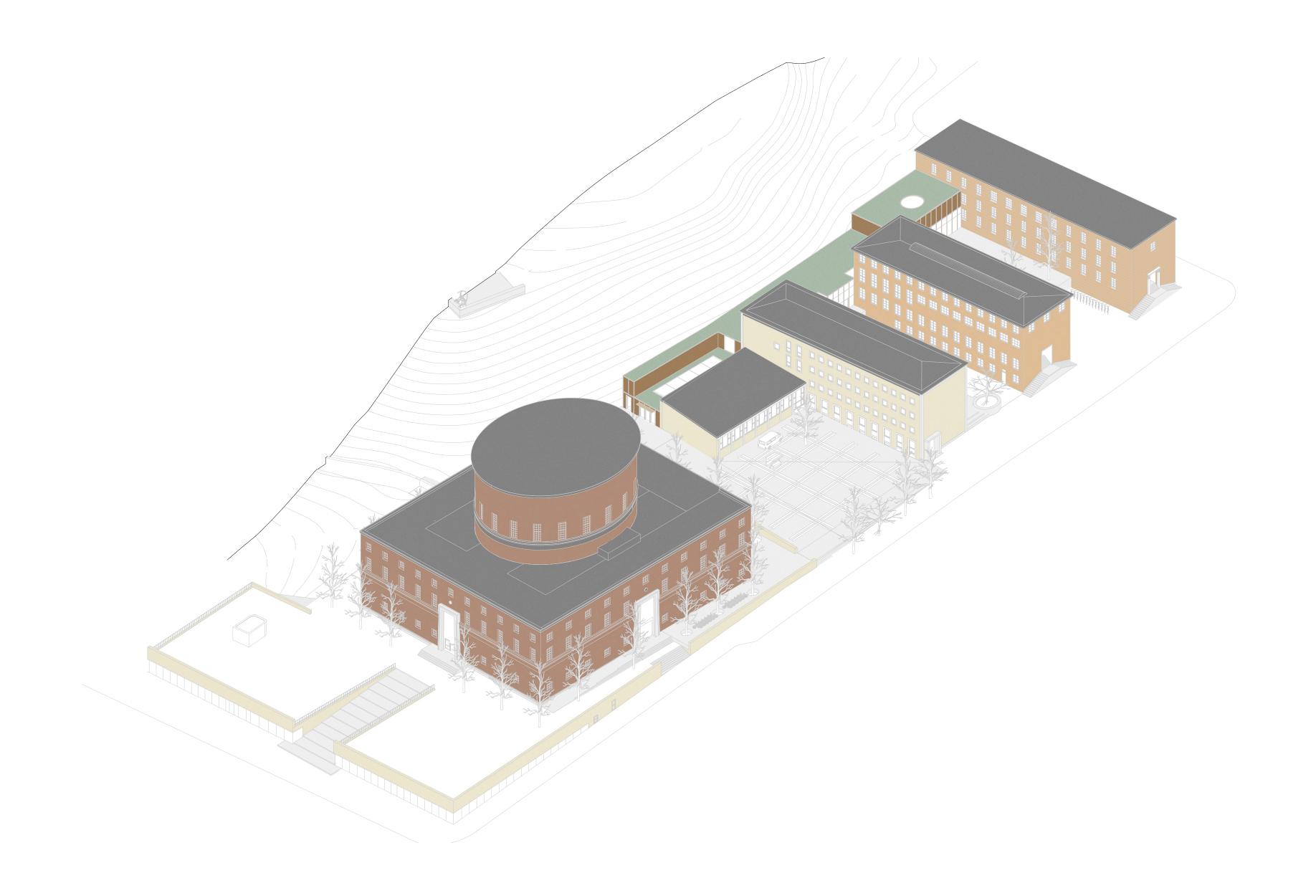
- 16 Meeting room17 Art and architecture18 Sciences19 Language lab

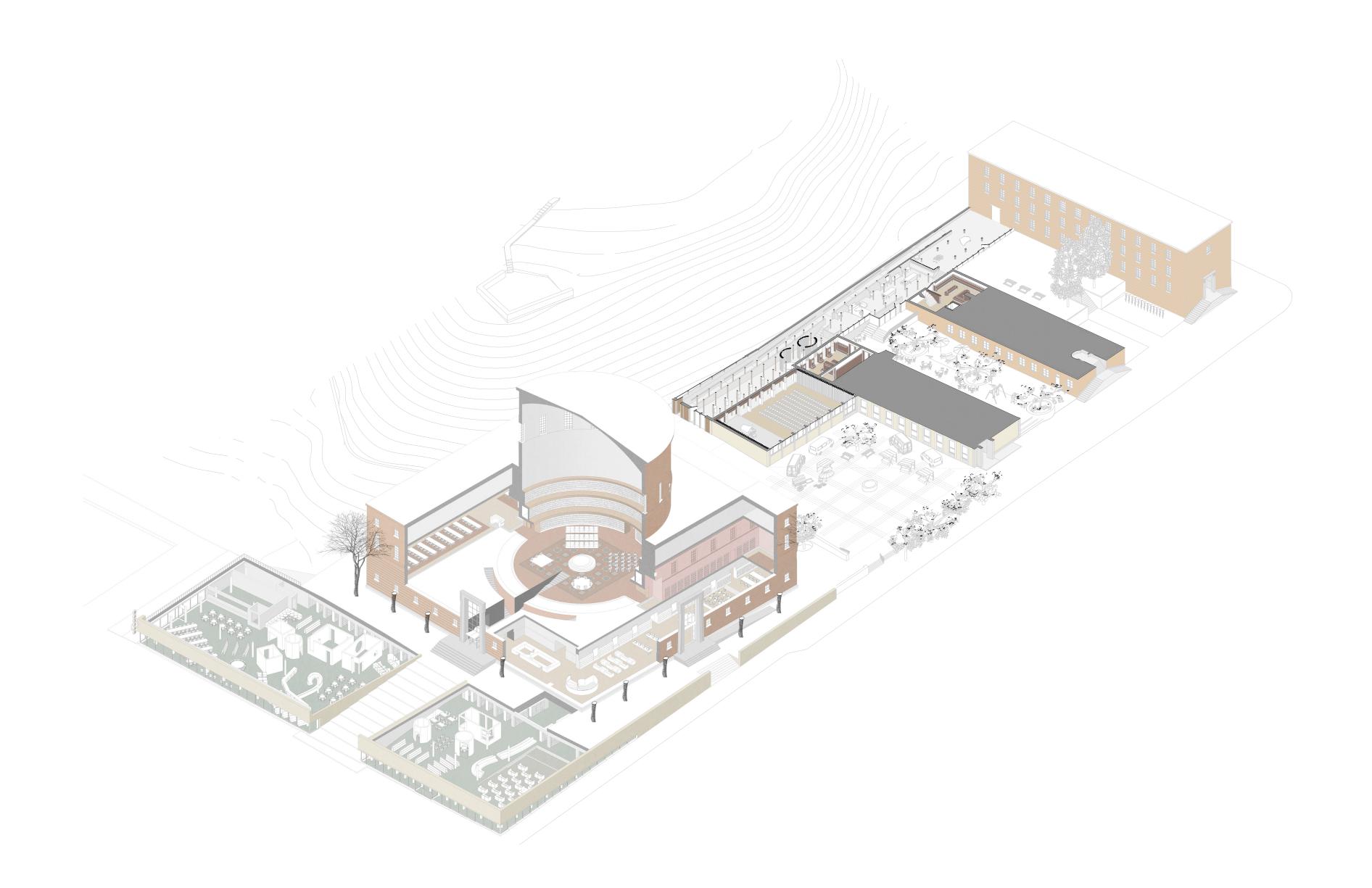


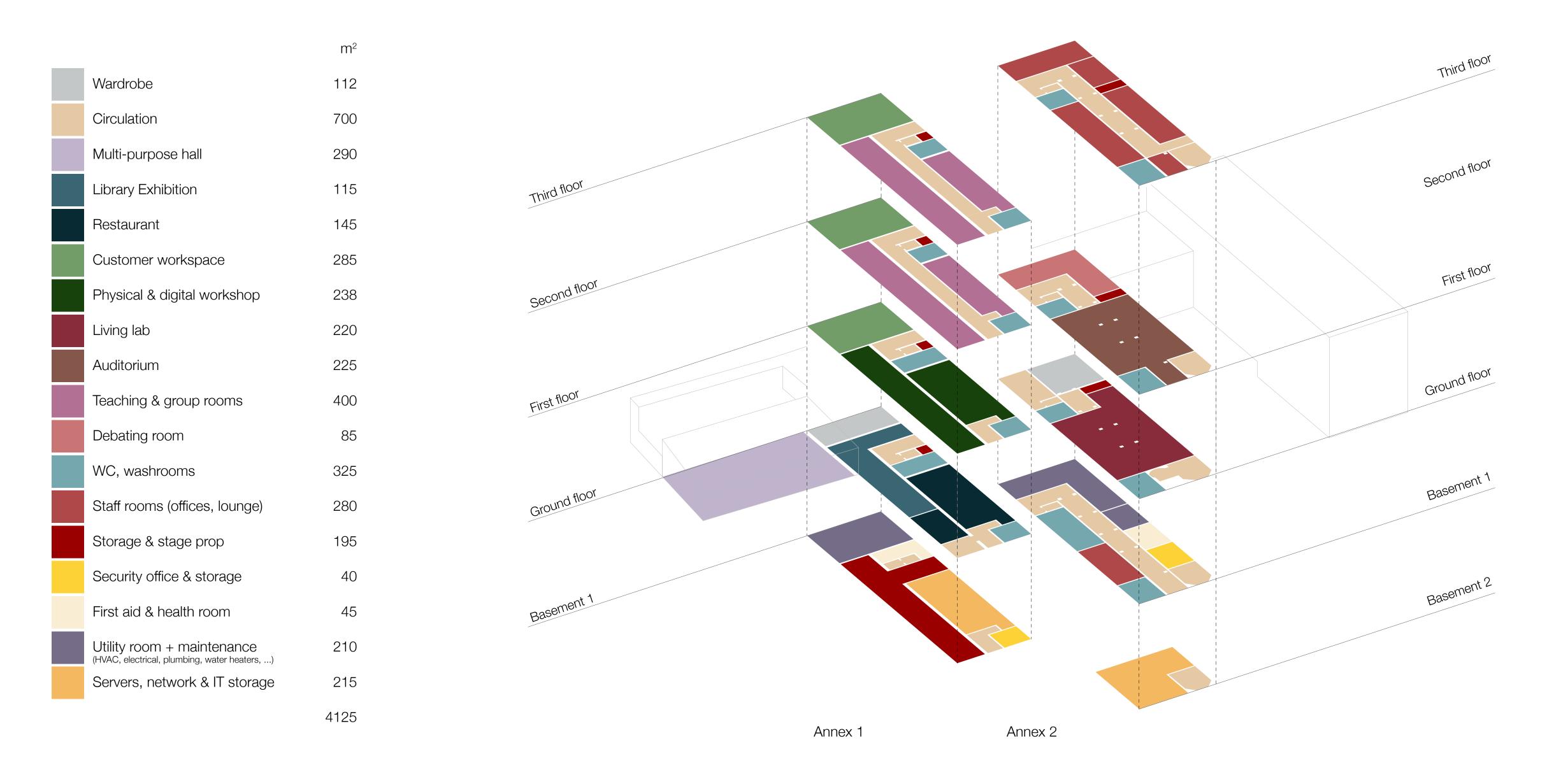
What if the Public Palace catered to lifelong learning beyond books?

- 1. What if the Asplund Library was a fully public building truly a temple of books for the public?
- 2. What if the crude network of access routes in a neglected hill became an ambient space that invites the public?
- 3. What if the Annexes were preserved, repurposed and formed a cohesive campus with the Asplund Library a Public Palace?
 - 4. What if this Public Palace catered to lifelong learning beyond books?

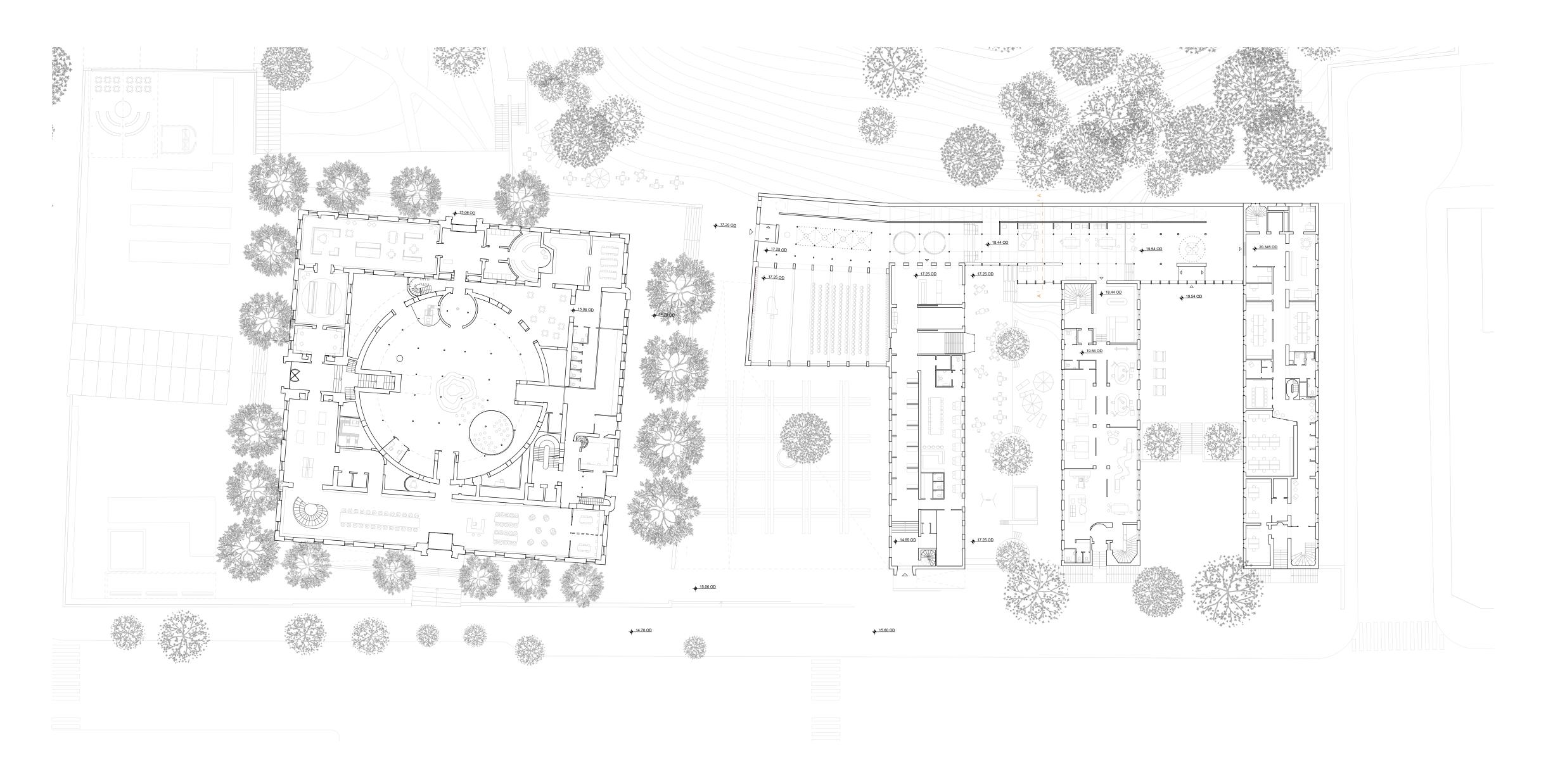






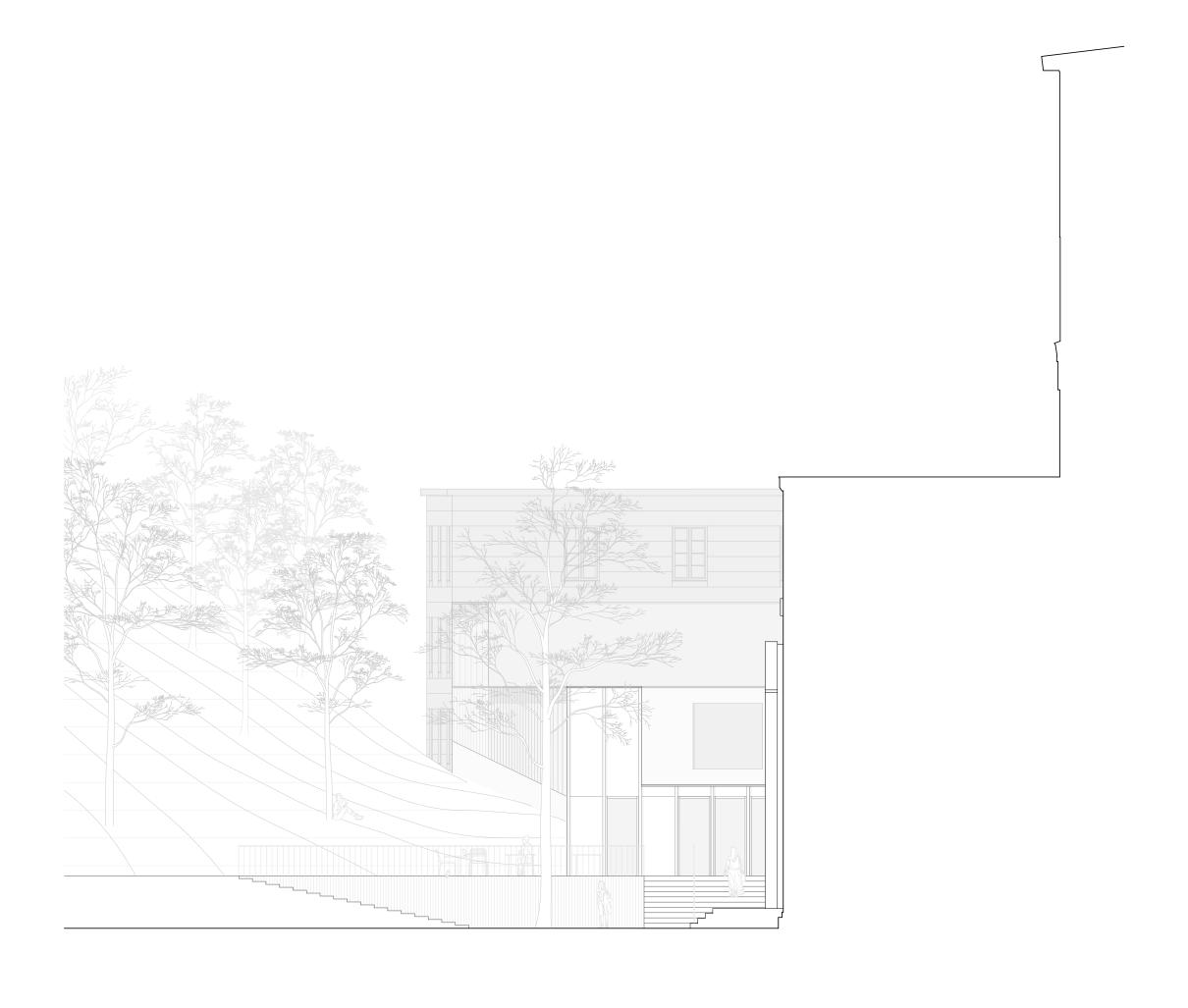


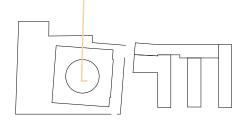
A landscape building design



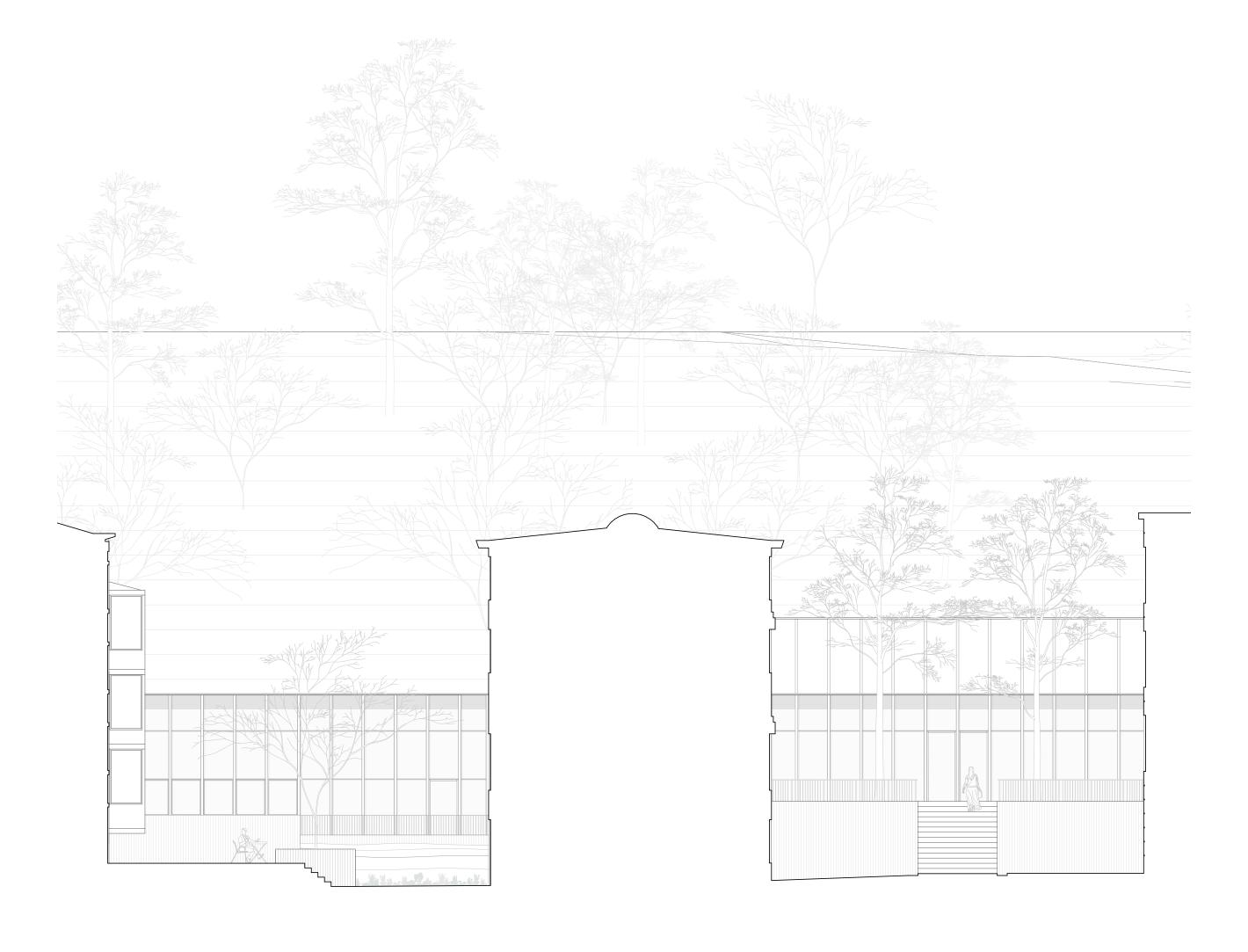
The plinth

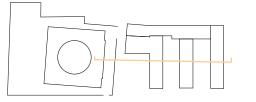


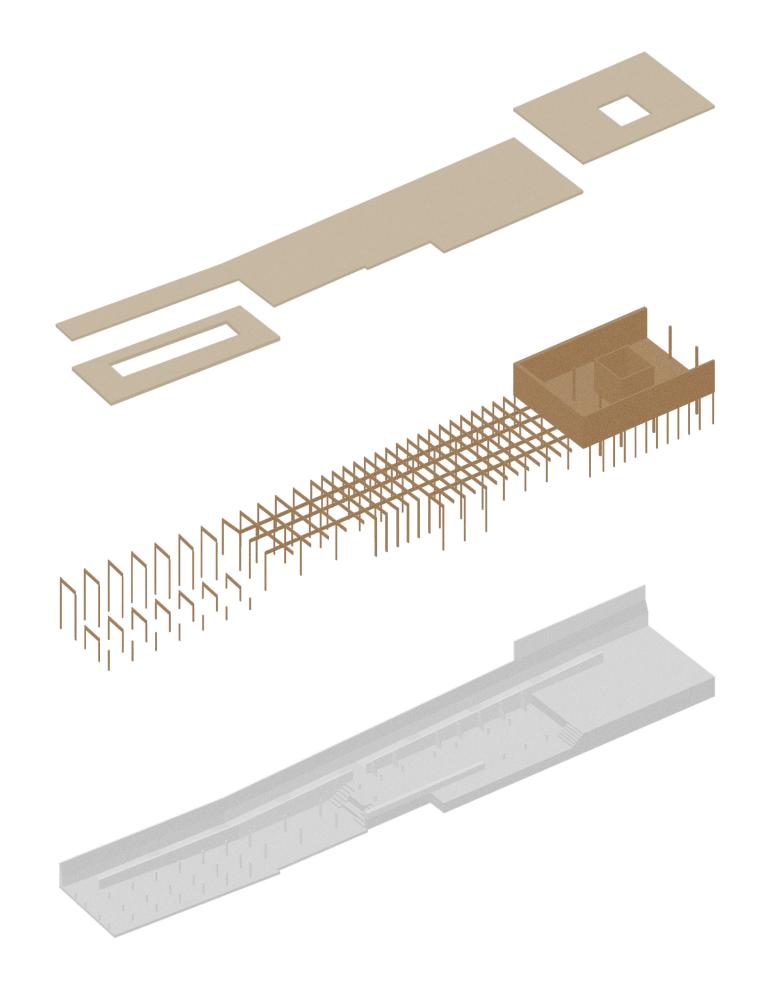


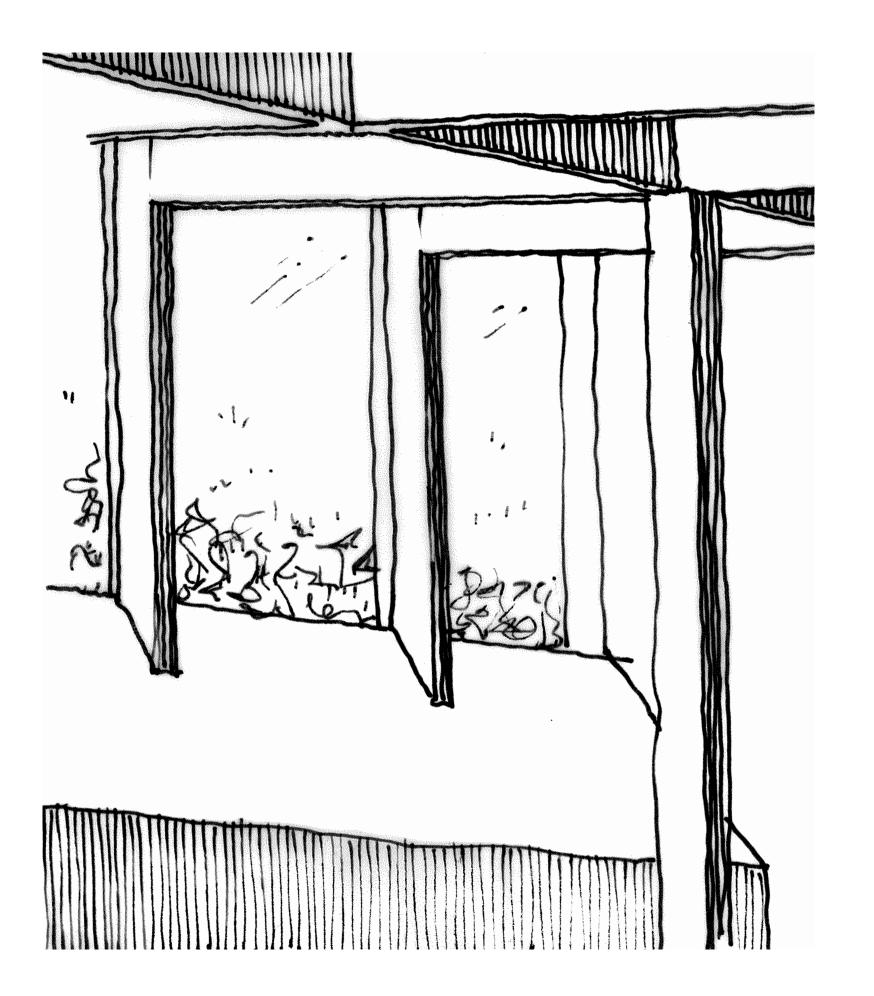


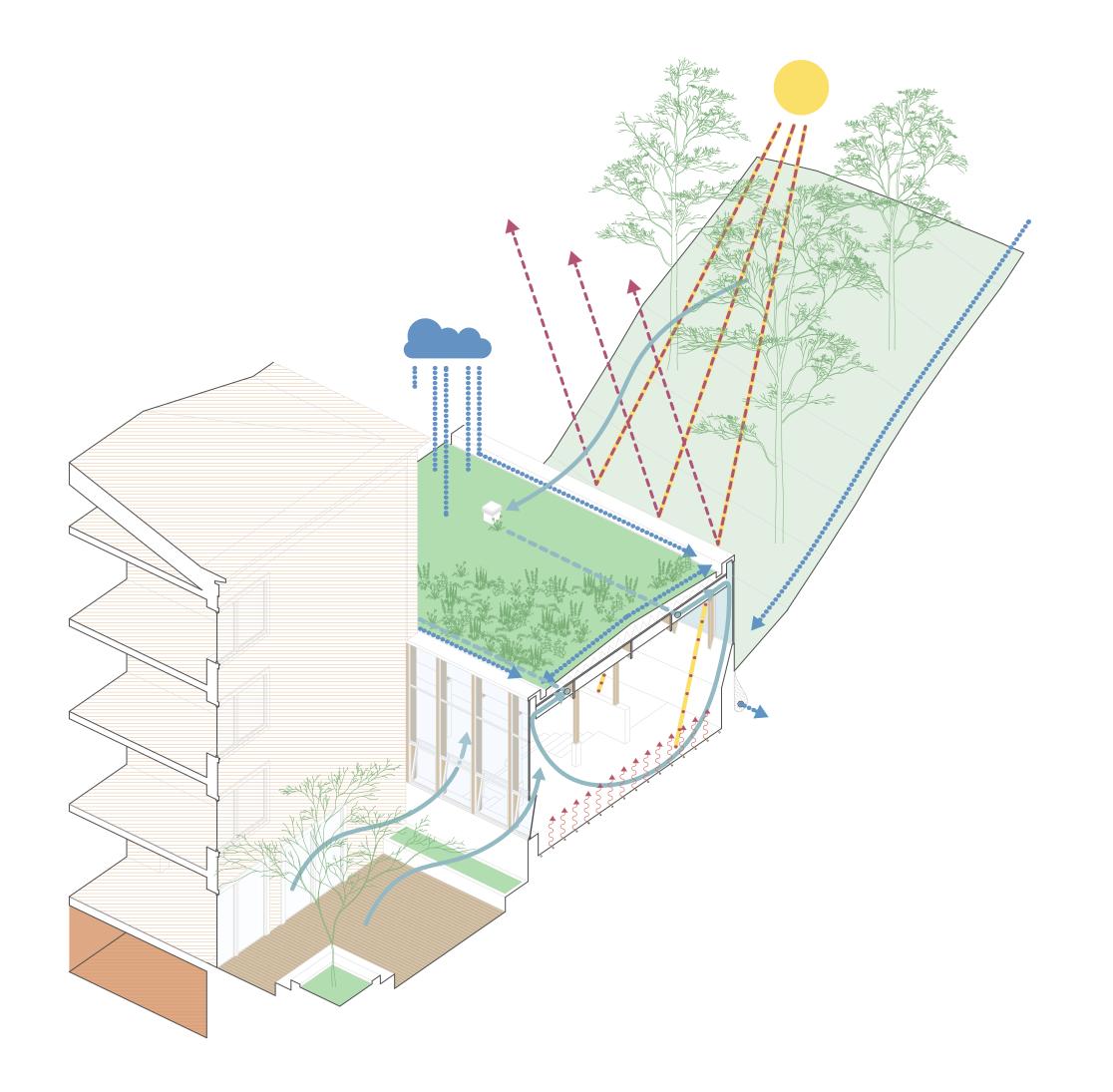
The plinth 74

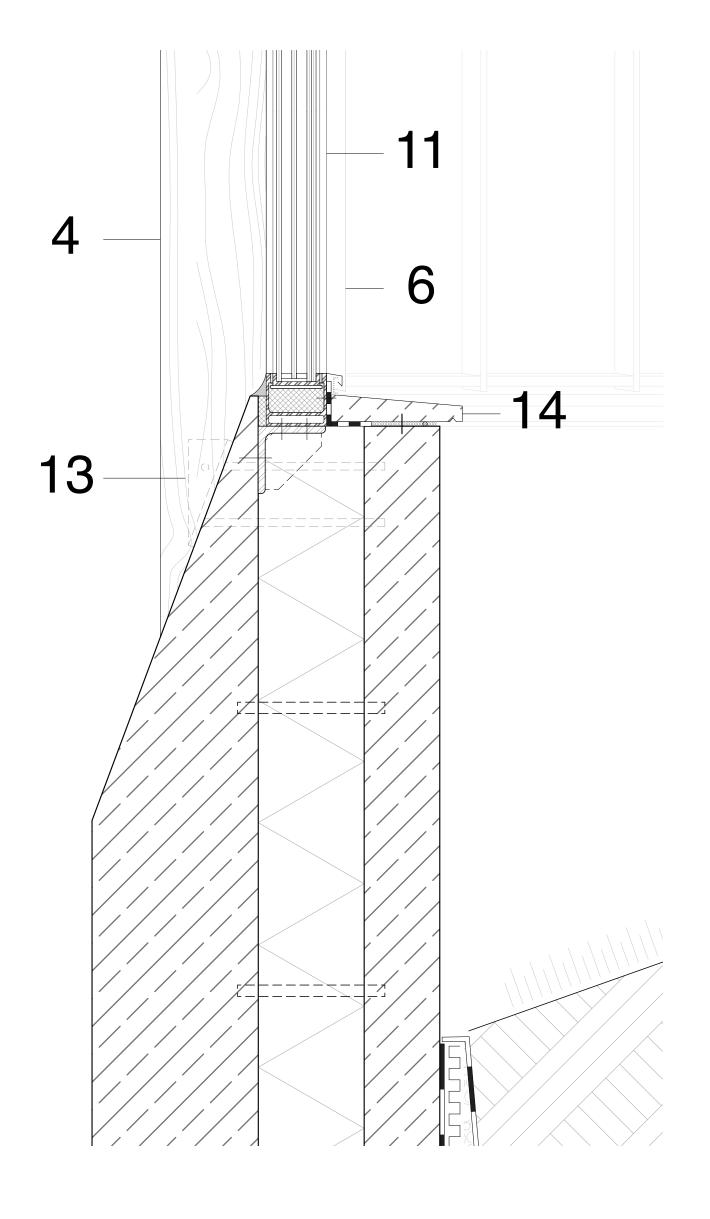


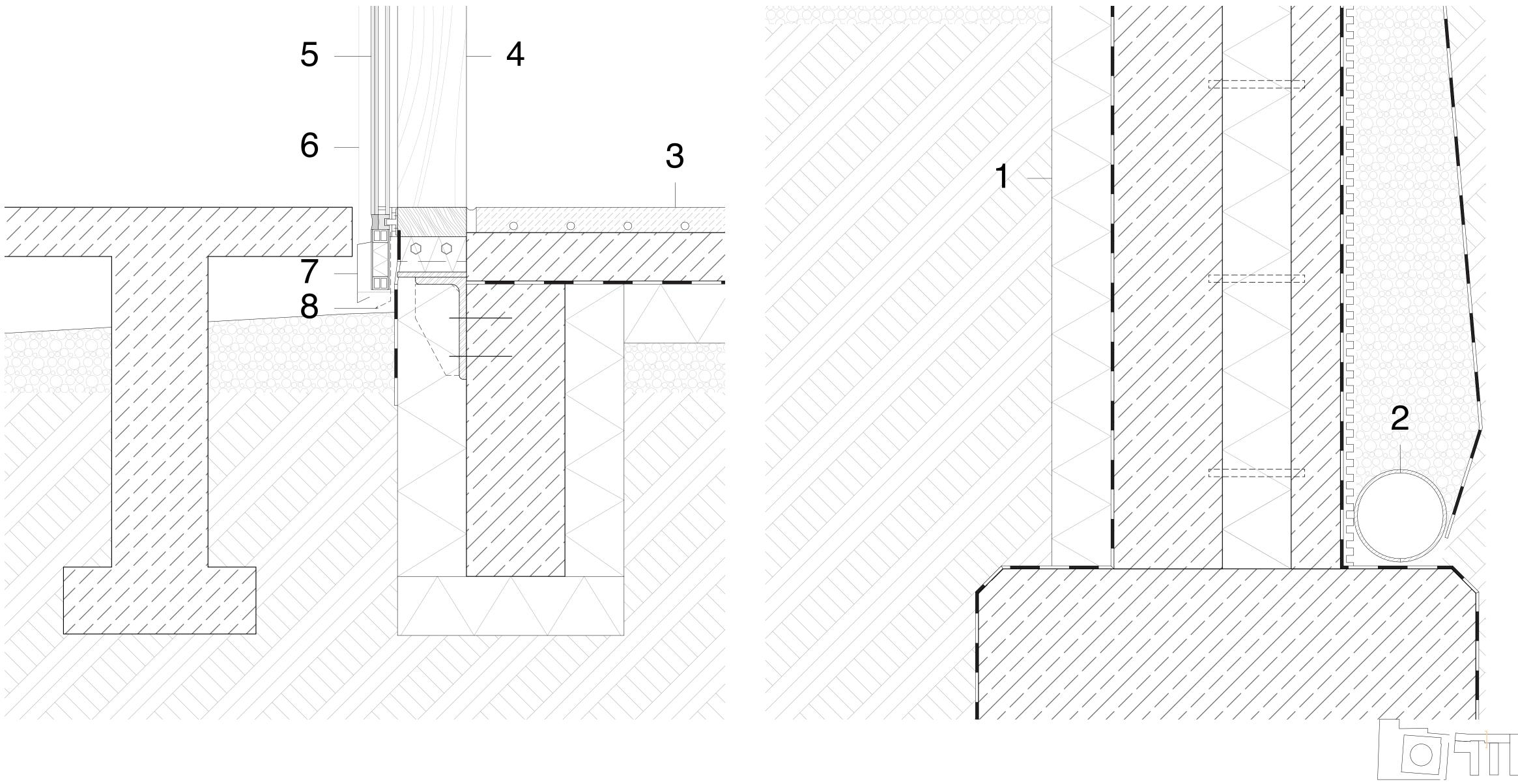


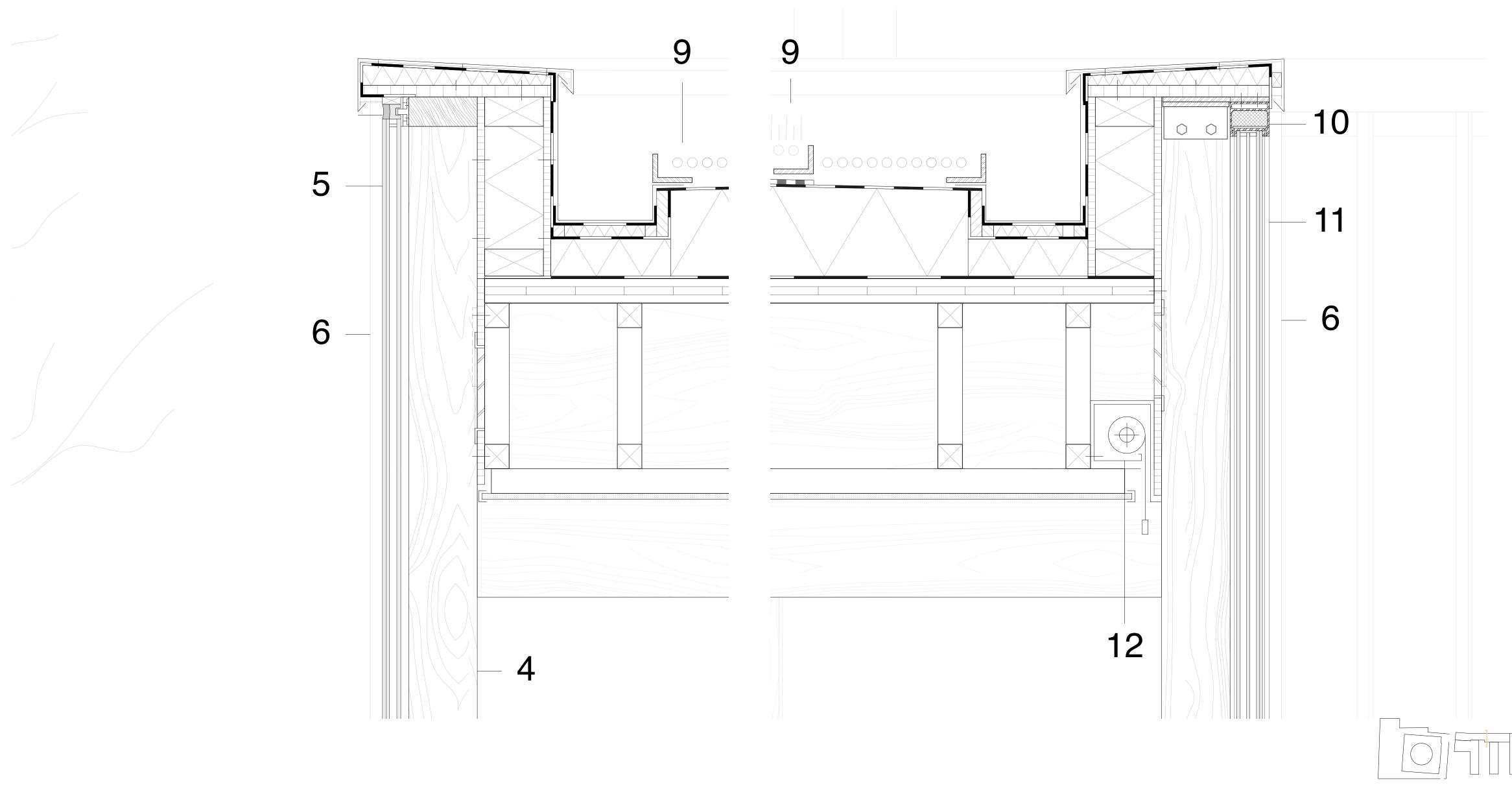


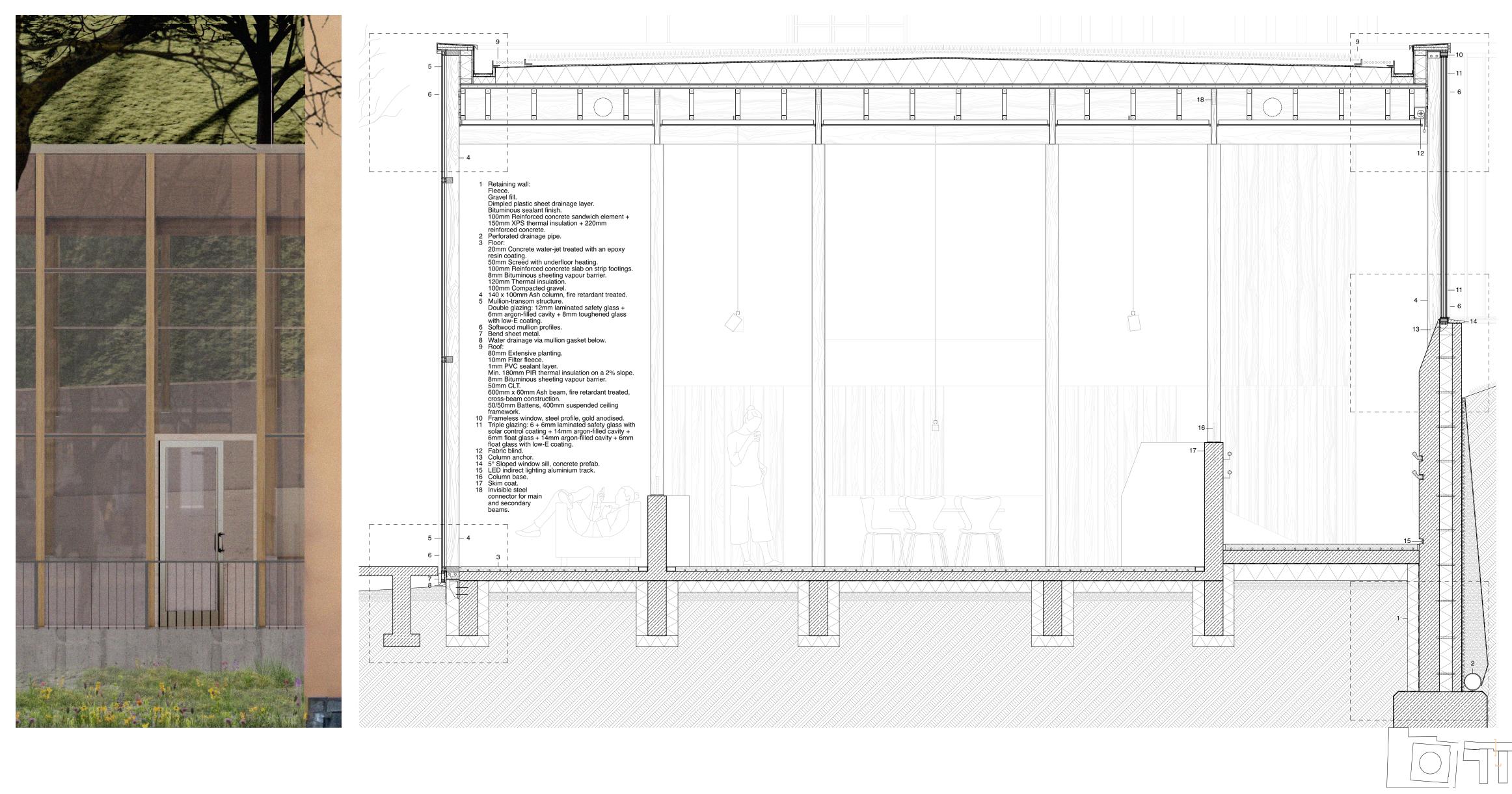


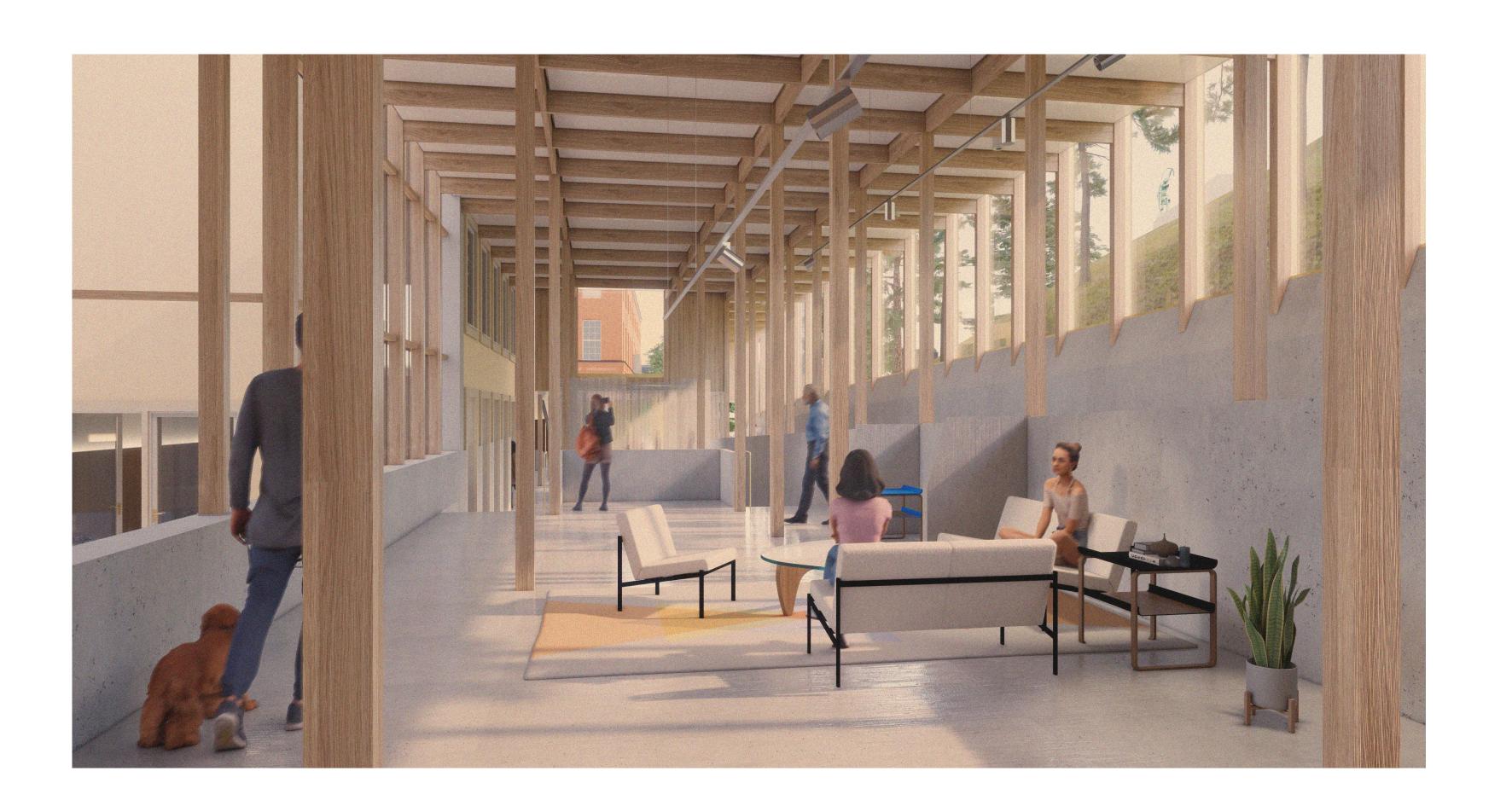












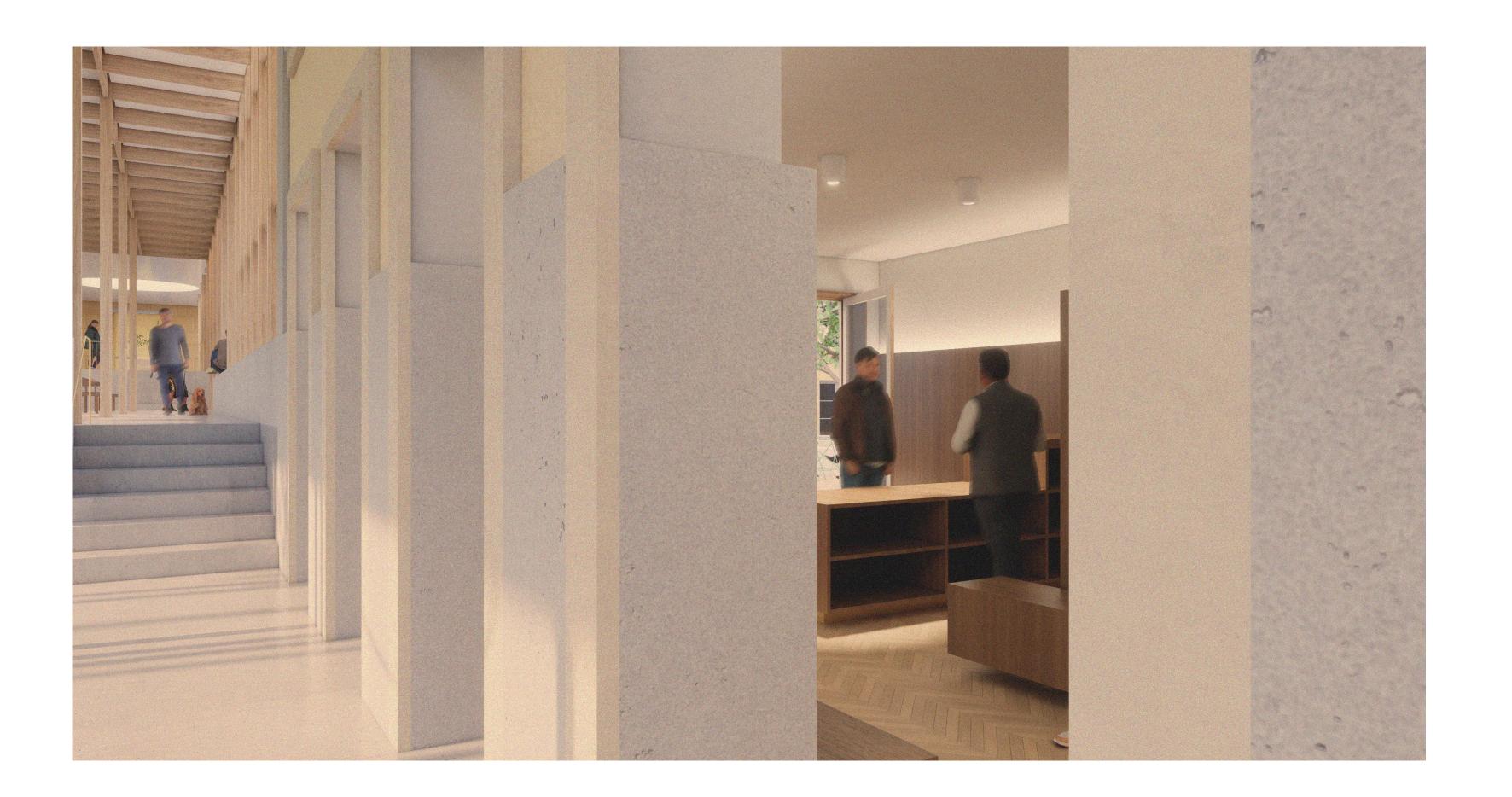




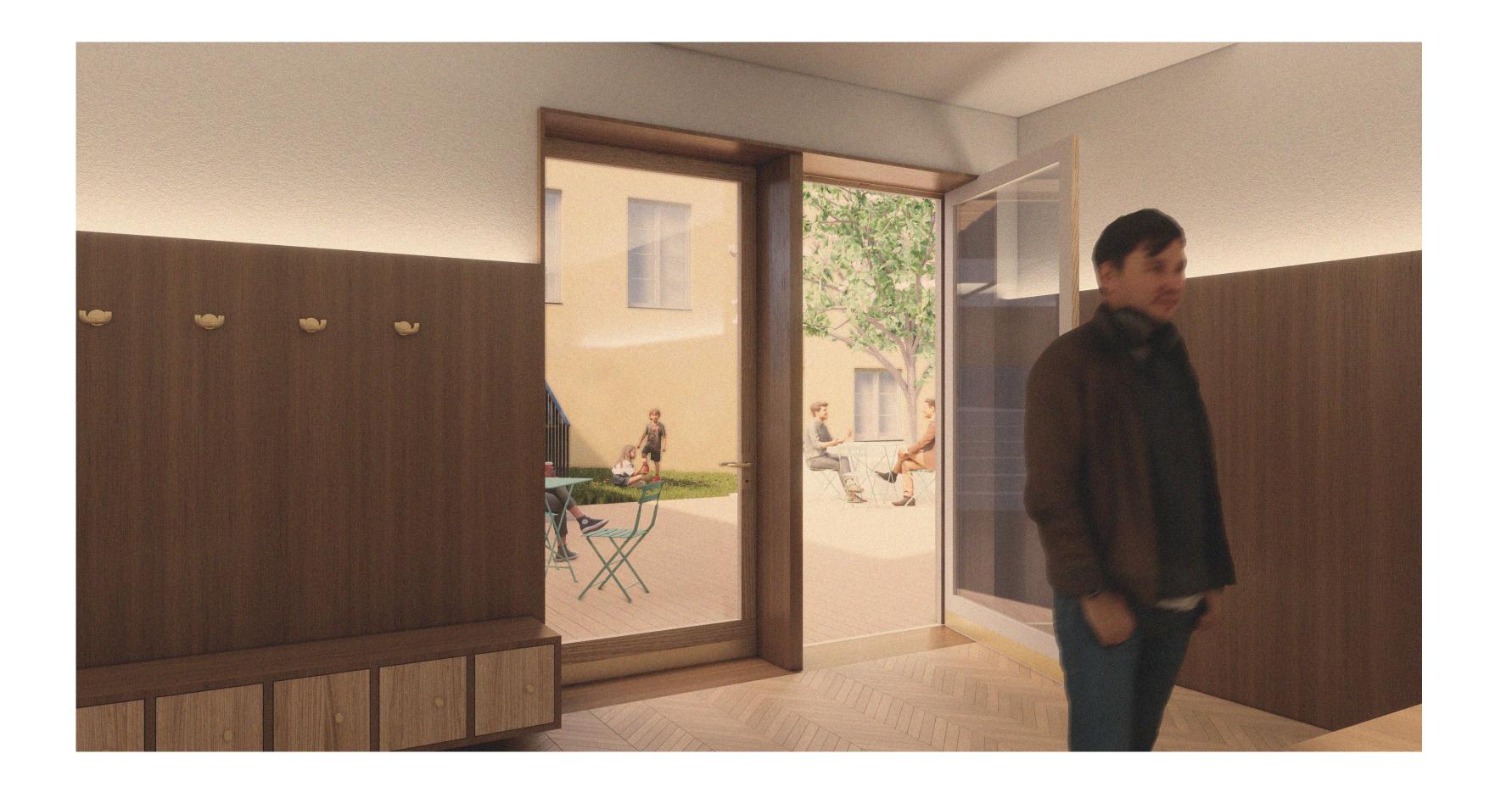




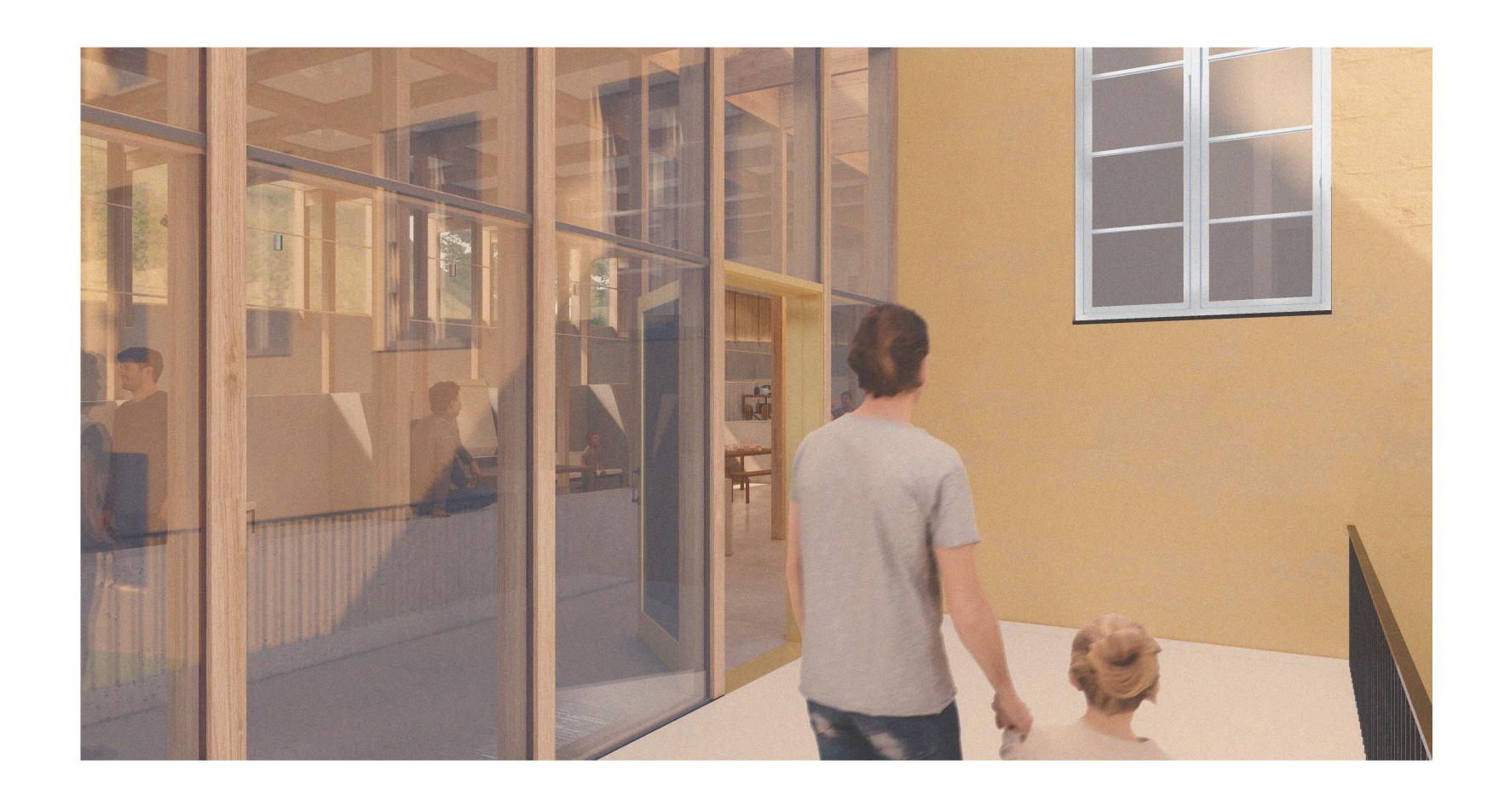






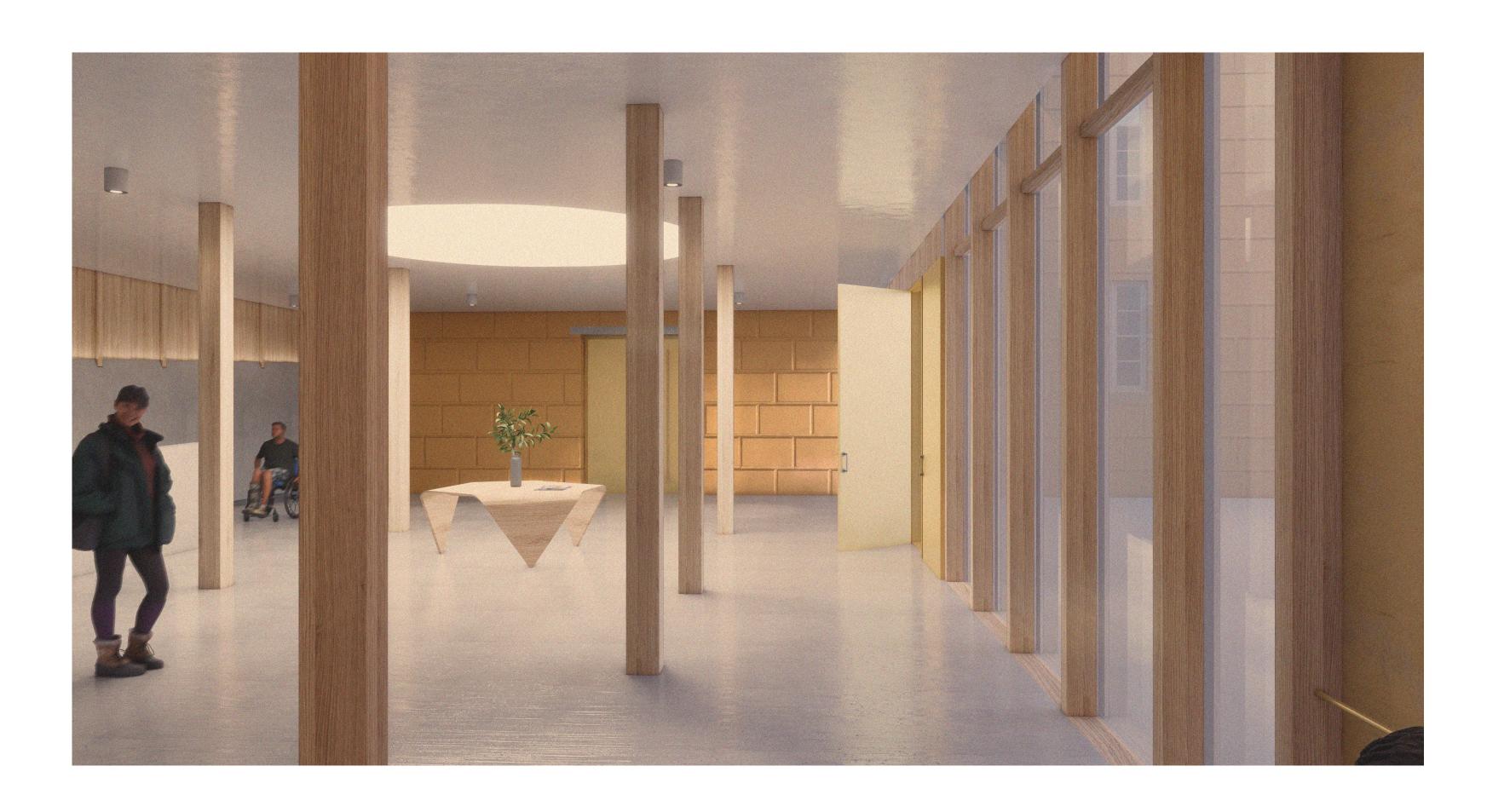






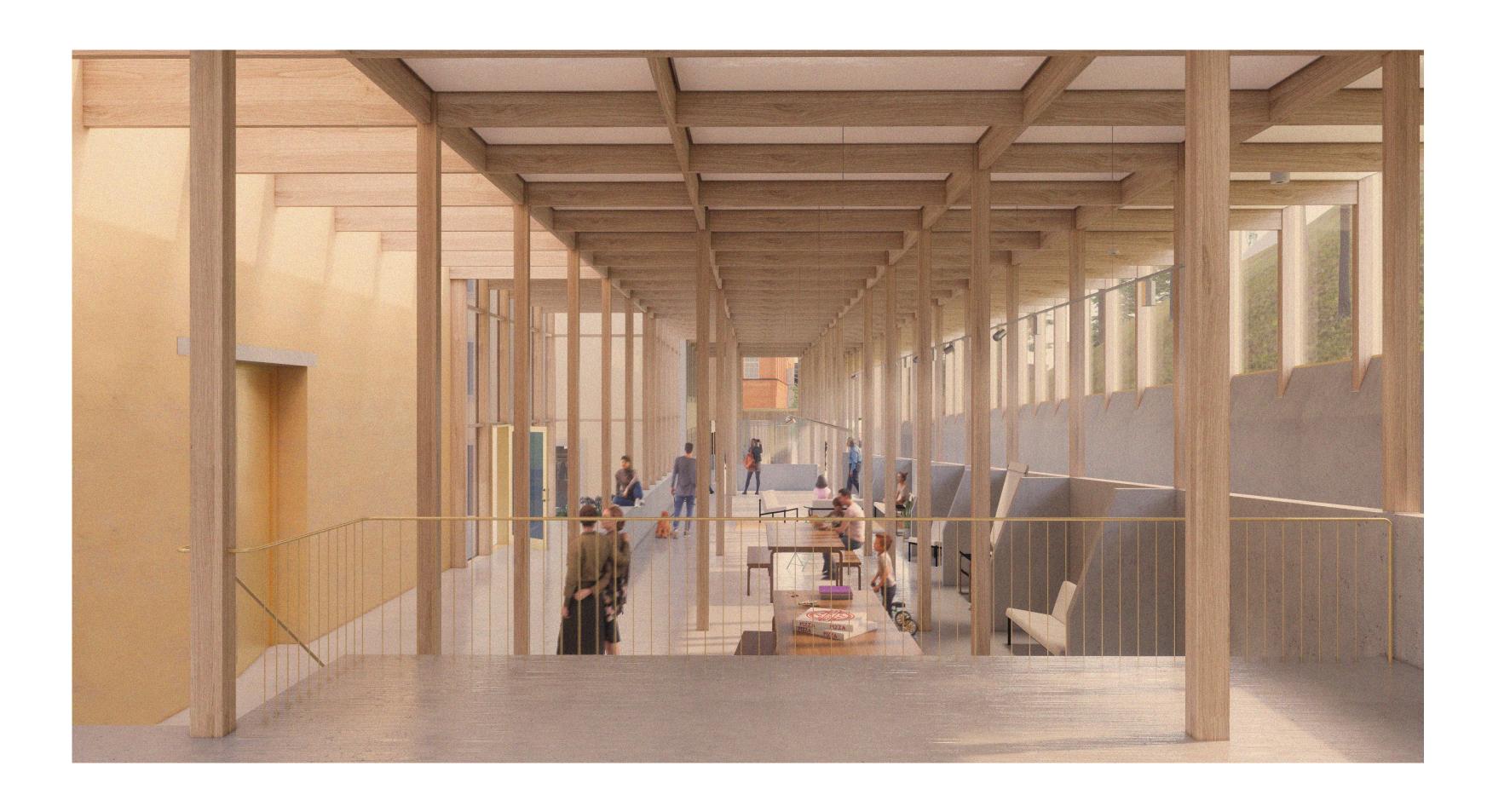




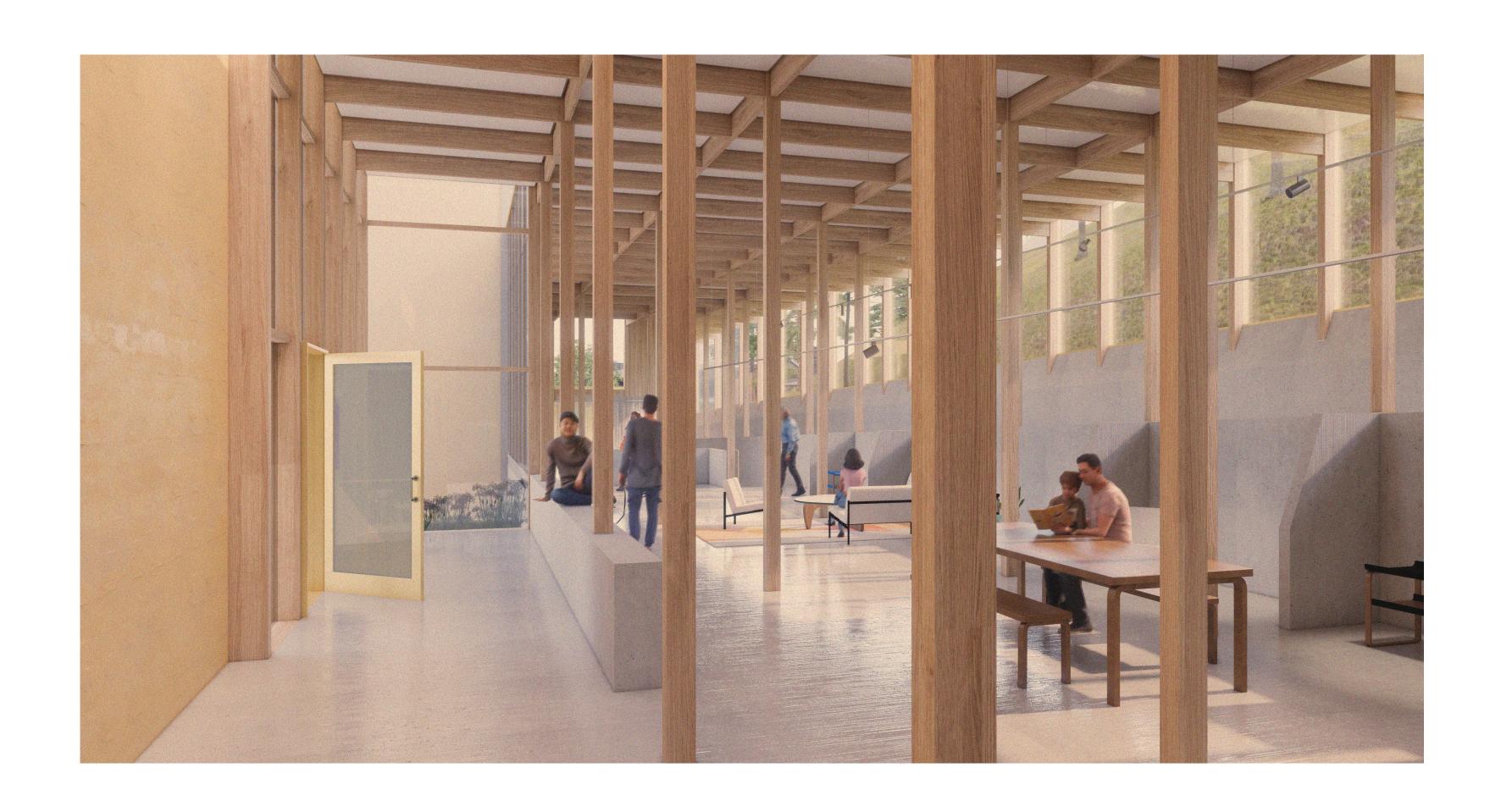






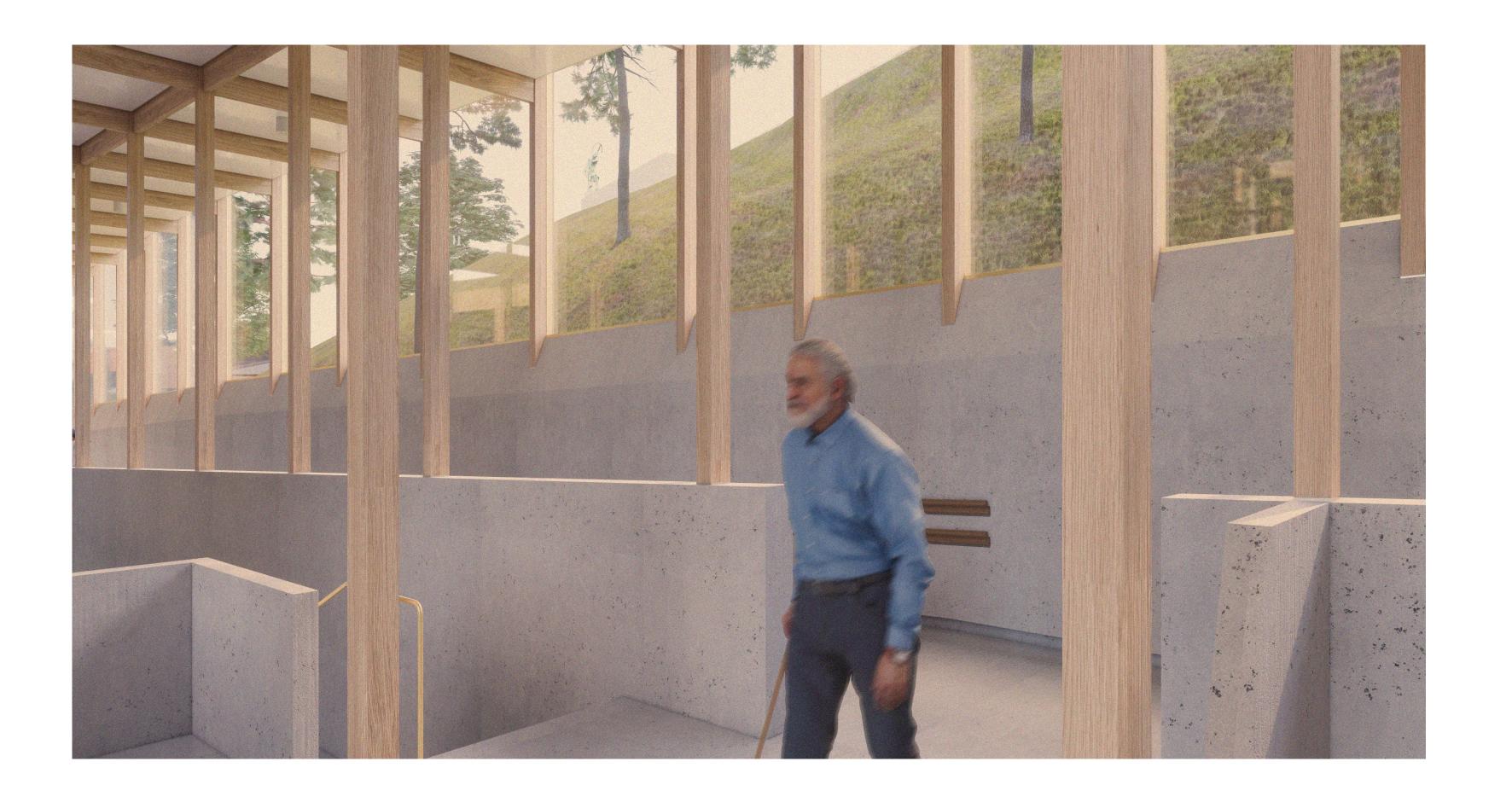


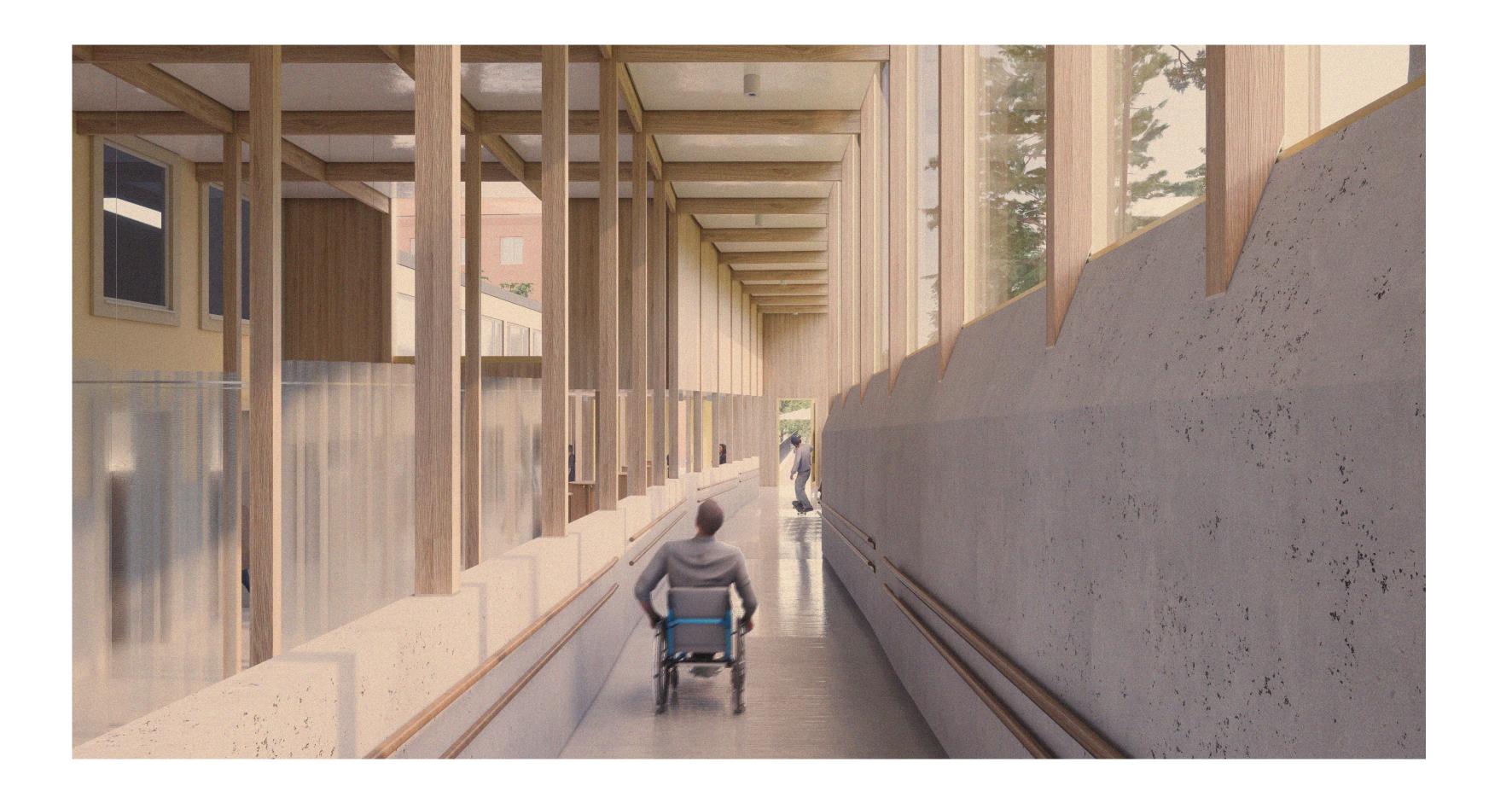
















Thank you for your attention!

