



Marty found his way to the courtyard. bar. He prefers to enjoy it in solitude.

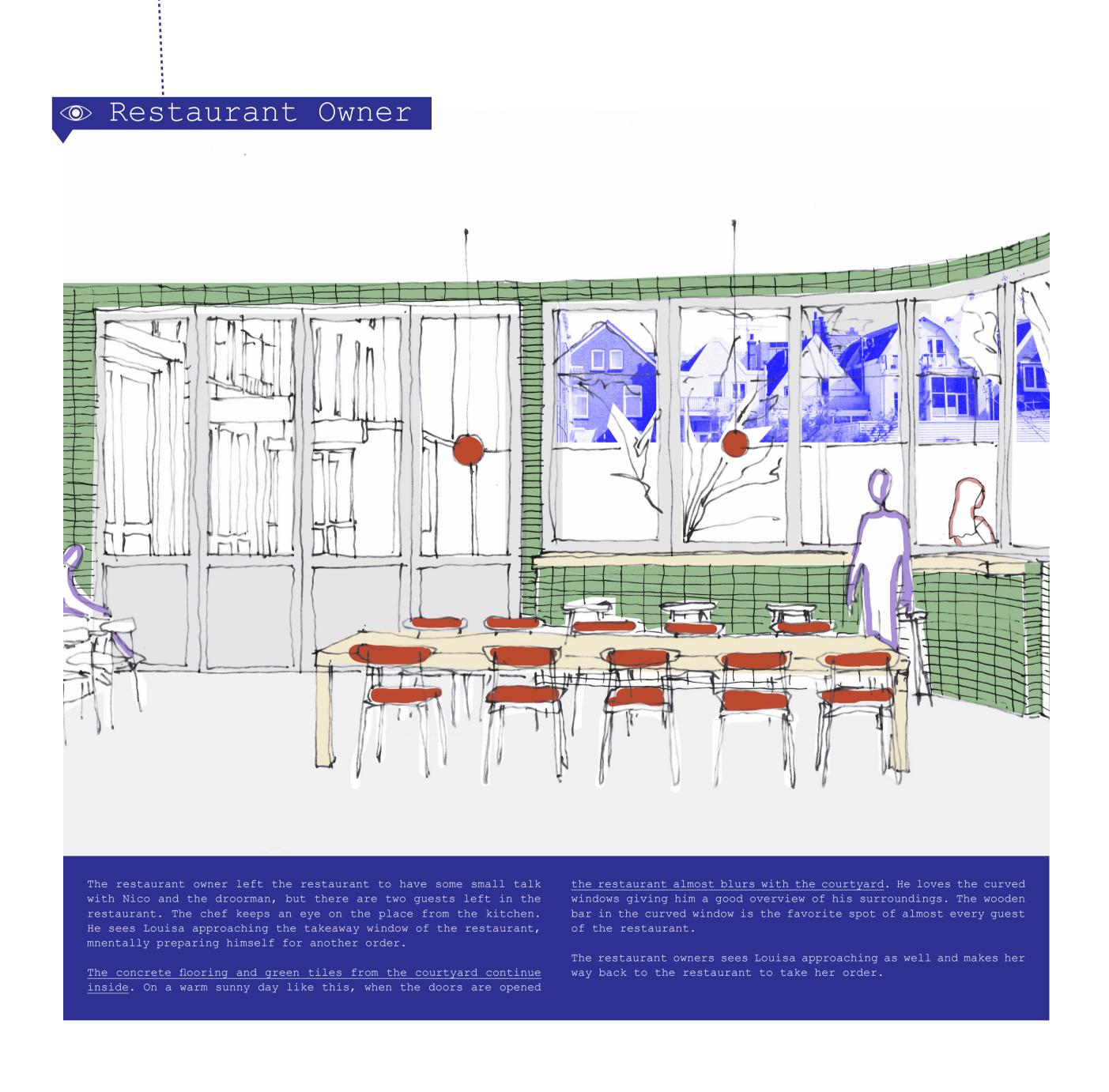
stepped element, because they offer a When he looks over his shoulder he sees

good overview of the courtyard. He starts Merel leaving with his two guests, about

"setting the tabel" with the snacks he to have dinner somewhere before they will just bought all over the street. He might head to Bonaparte for his performance.

He decided to <a href="https://hepstack.nih.gov/hepstack.

get another drink from the bar later, but he prefers to have it on the steps as well, because he doesn't want to interact too much with the other people in the



restaurant for a bit. She sees Nico and through the courtyard towards the

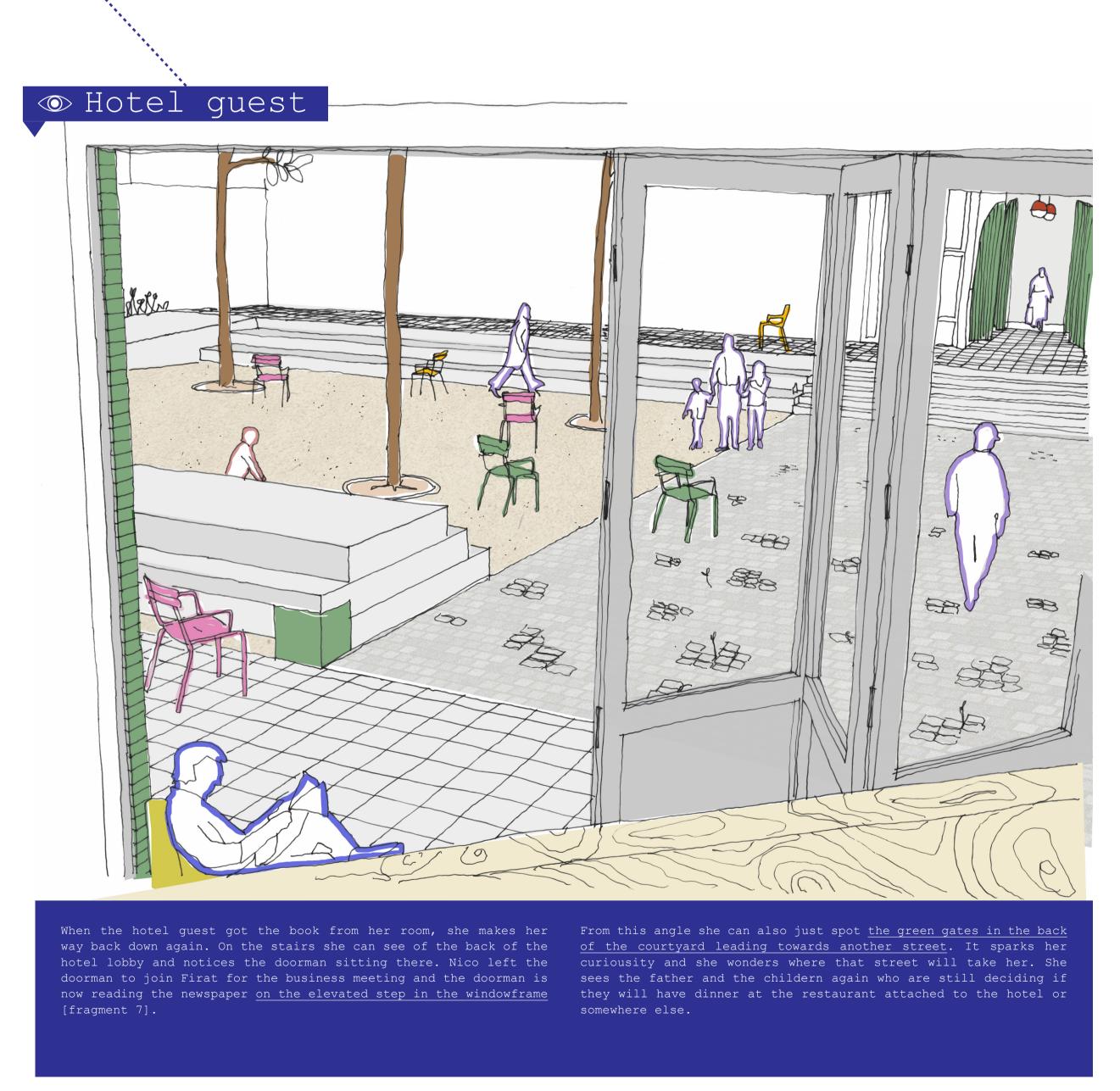
the doorman made their way to the back restaurant. She wants to have a takeaway

of the building to enjoy the last rays meal and eat it on one of the moveable

of sunshine on the elevated doorstep and chairs outside. She doesn't have any

look at the courtyard. The doorman took outdoor space herself in the house, so

a pillow from the couch behind them to she likes to go around the street and to make himself more comfortable. have her meal outside.



Other hotel guests, a father and his two The hotel guest that forgot a book from

children just left their room to head her room is on her way back, about to into town for dinner. From the outdoor cross the father and kids on the stairs.

circulation they have a nice view on When she looks to the left through the

the street [fragment 9] <u>as well as the opening in the facade</u> [fragment 8], she courtyard. His little daughter likes sees it's getting busier in the courtyard

the fact that you can see the people and hears the sound of people moving the underneath you through the metal mesh flooring [fragment 4].

