

DEVIATIONS



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ADC Graduation Studio

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3rd Mentor: A. S. Alkan

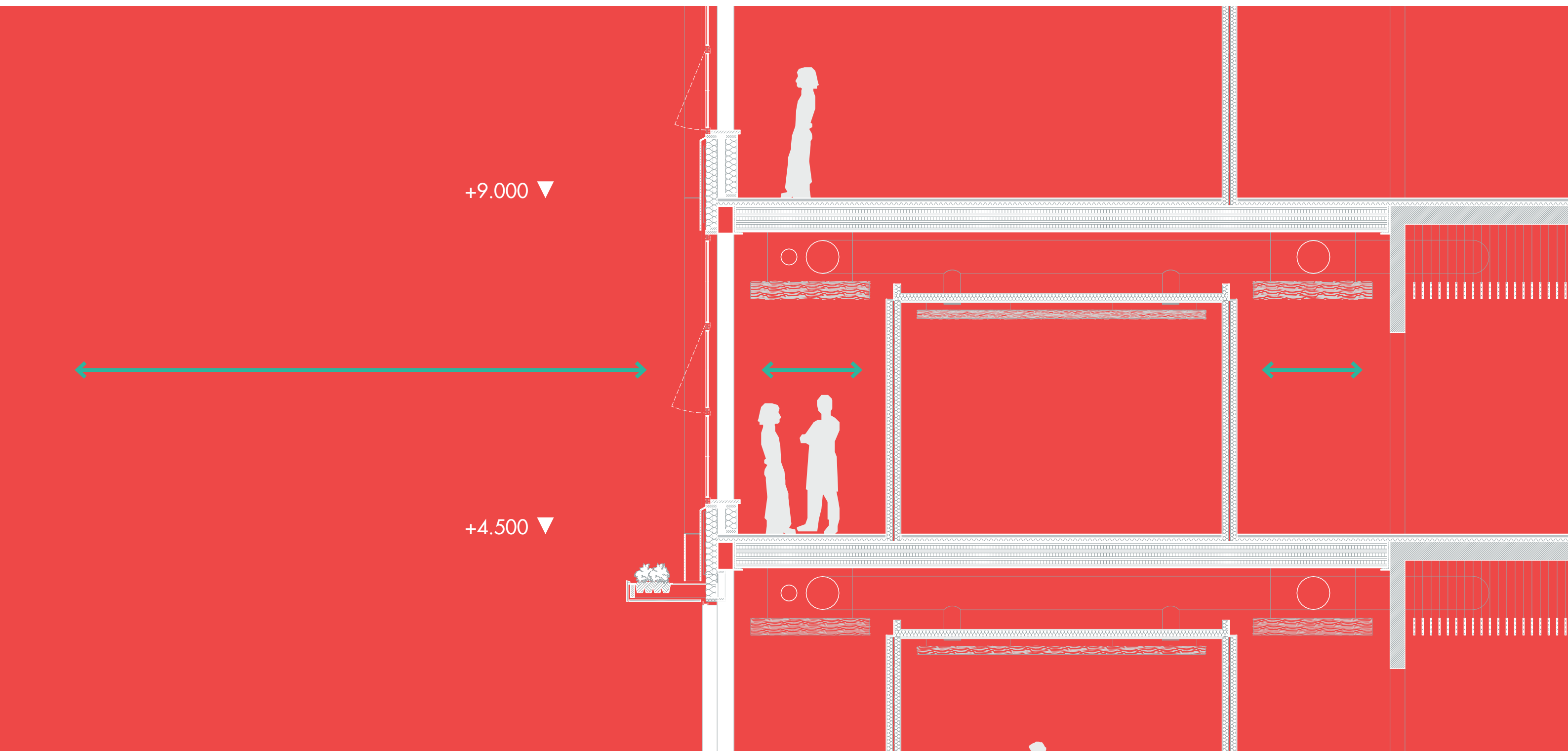
Delegate of the Board of Examiners: S. Zijlstra

LONDON'S LAYERS UNFOLDED











DEVIATIONS?

FRONT & BACKSIDE



How can we add idiosyncratic architecture to a historically layered and dense city, taking local and regional qualities and identities in mind, without historicising the matter and thus refraining from neglecting an ever changing society?

International Style

The Modern Age



London

Amsterdam

New York

Destinations

Hotspots in the City



Piccadilly Circus

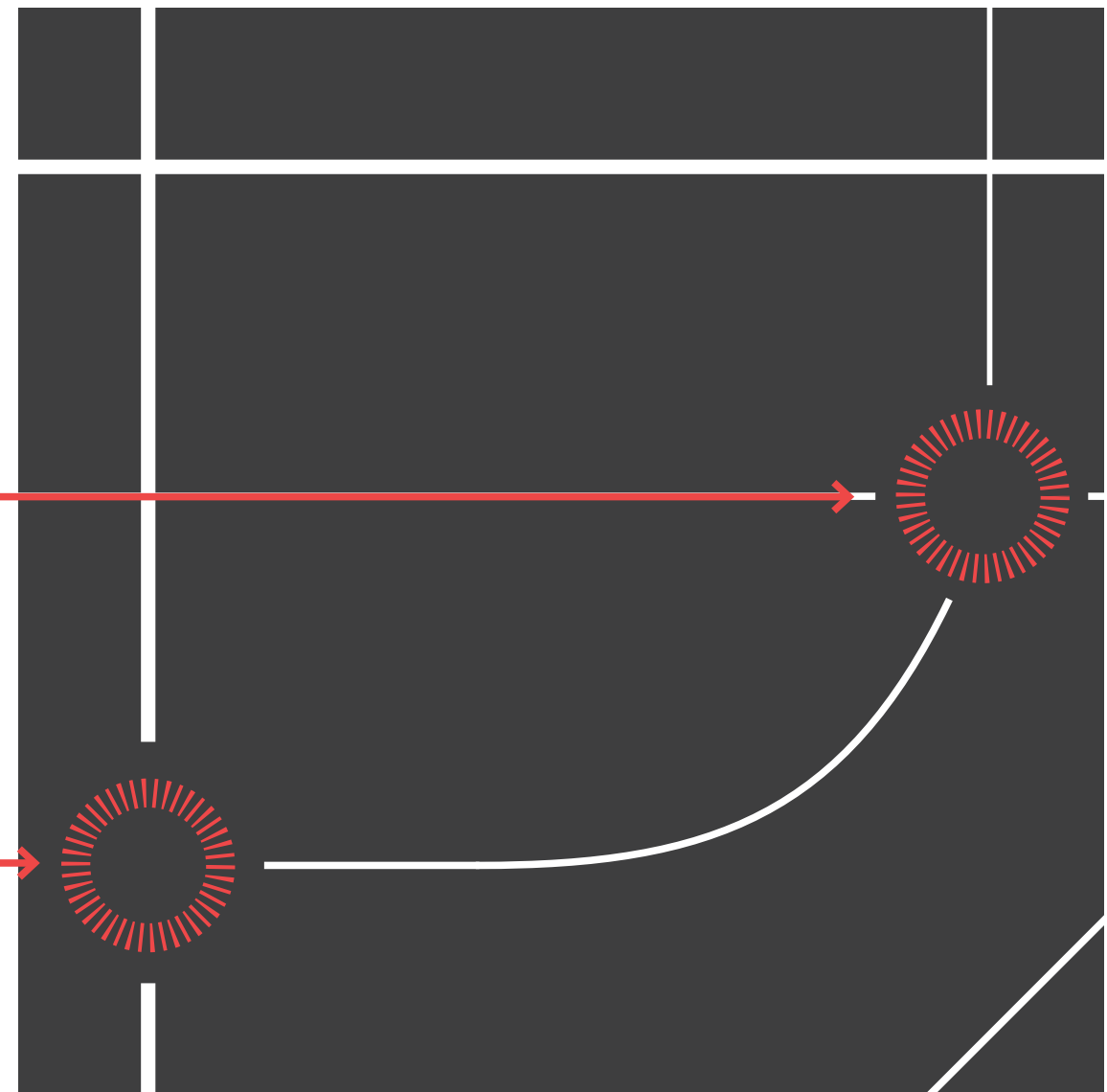
Palace of Westminster

London Eye

Tower Bridge

Destinations

Hotspots in the City



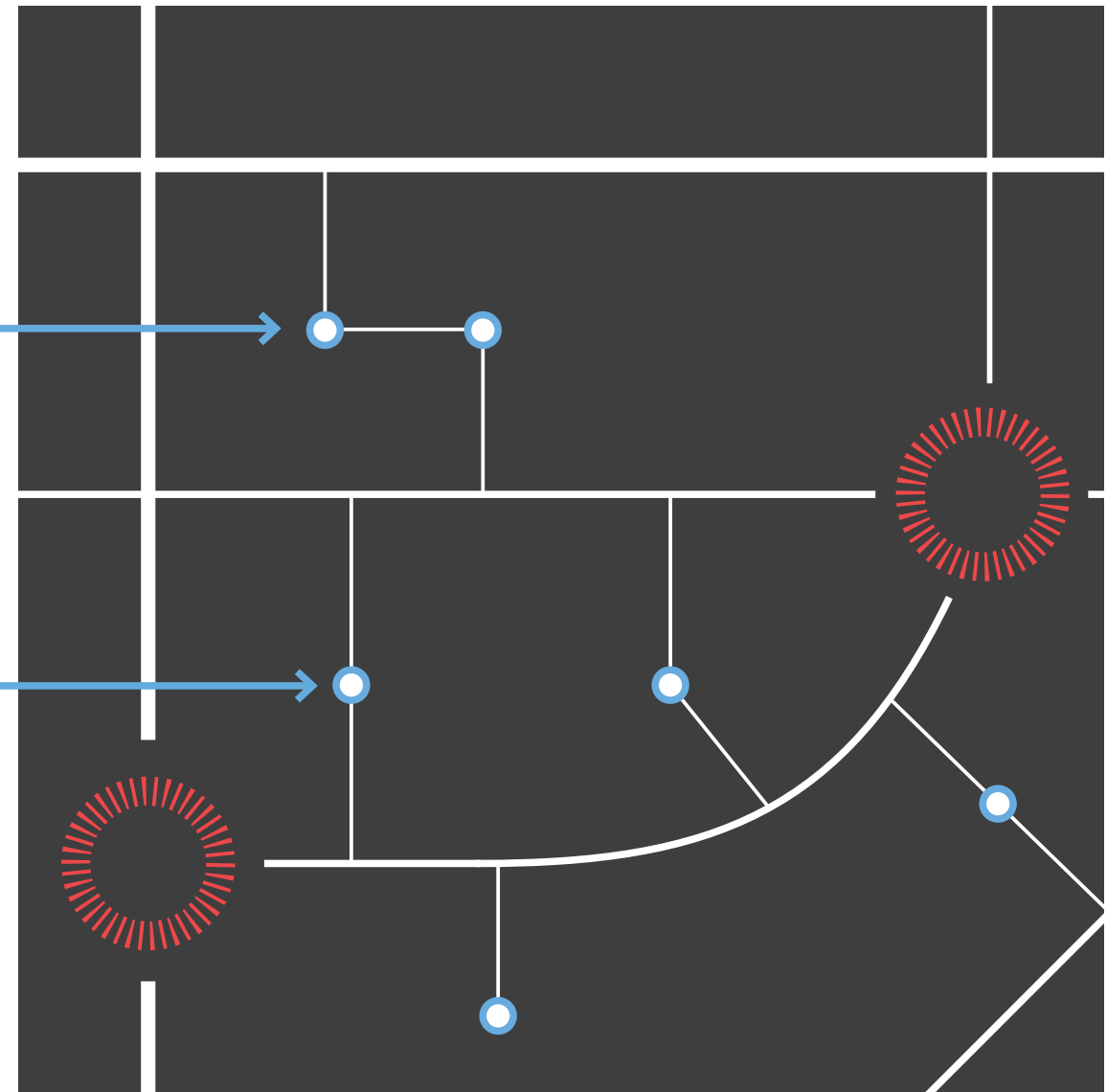
The Other Side

Backsides of the City



The Other Side

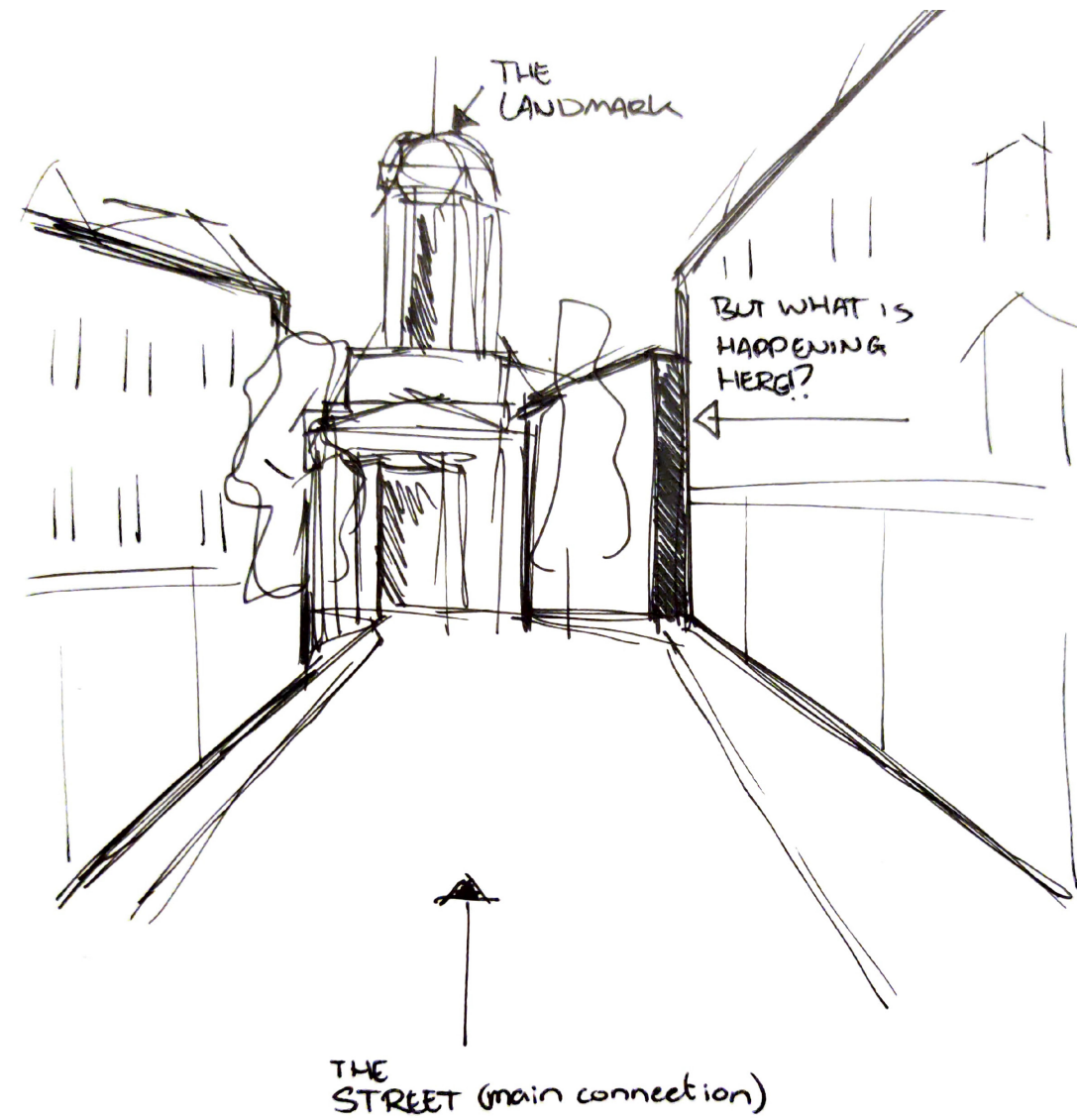
Backsides of the City



a City with Two Faces



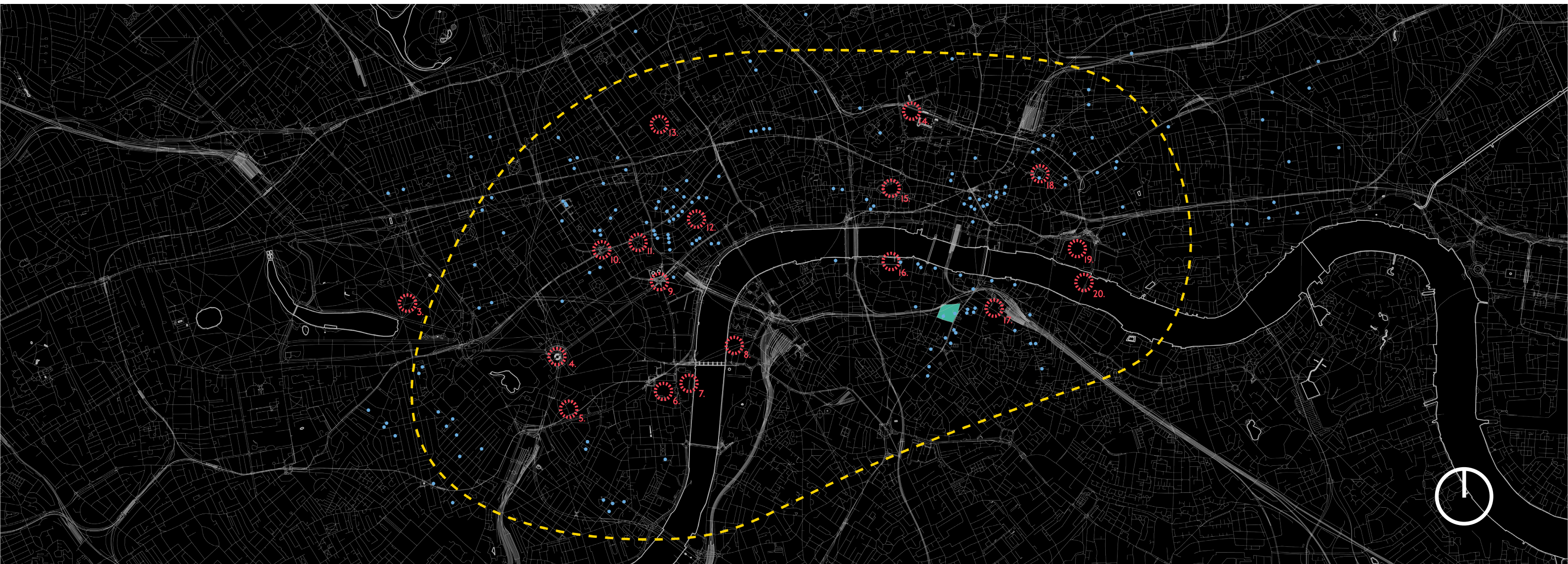
Deviating



A photograph of a modern building with a glass facade and a curved roof, with the word 'DEVIATIONS' overlaid in red text. The building is situated on a street with a sidewalk and a road. A person is walking on the sidewalk, and a car is parked on the street. The image is partially obscured by a dark blue overlay on the right side.

DEVIATIONS

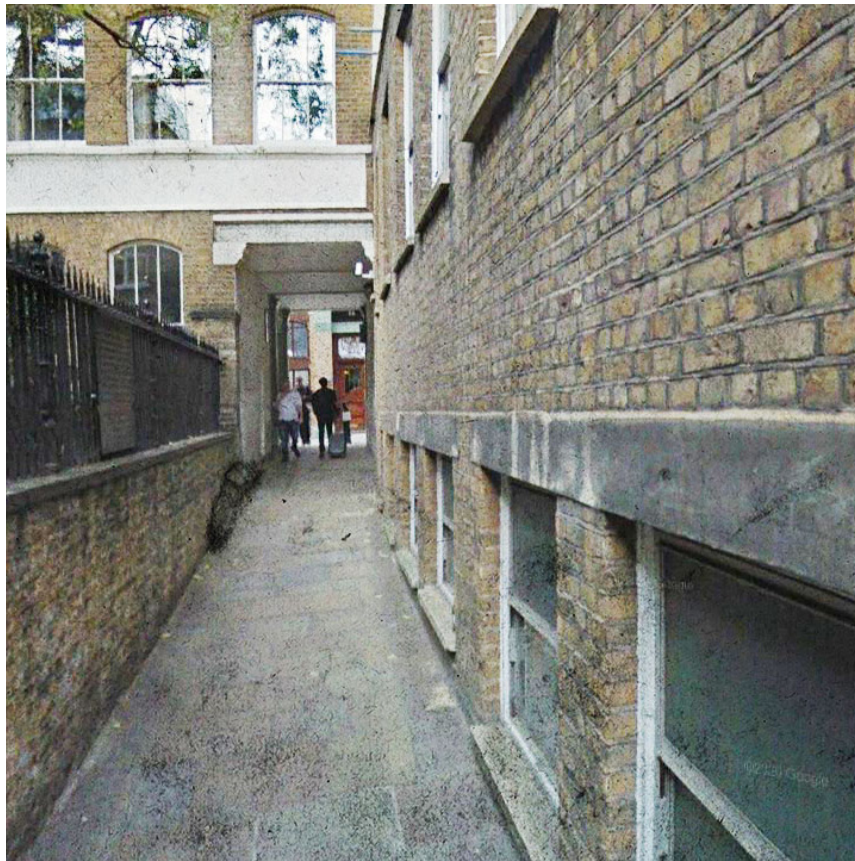
Spotting the Deviations



- I. Chelsea Stadium 2. Battersea Power Station 3. Hyde Park 4. Buckingham Palace 5. Westminster Cathedral 6. Westminster Abbey 7. Palace of Westminster/Big Ben 8. London Eye 9. Trafalgar Square 10. Piccadilly Circus
 II. Leicester Square 12. Covent Garden Market 13. British Museum 14. The Barbican 15. St. Pauls Cathedral 16. Tate Modern 17. The Shard 18. The Gherkin 19. London Tower 20. Tower Bridge

Three Types

Linear Passage



Courtyard



Combined Type



Church Entry

Neal's Yard

Smith's Court/Farrier Passage

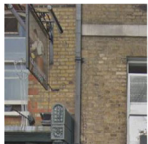
Farriers Passage/Smith's Court

(Soho)

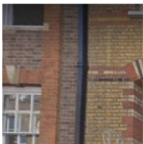


Farriers Passage/Smith's Court

Materials



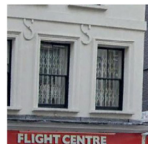
Recurring



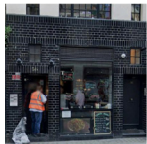
Recurring



Recurring

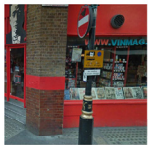


Recurring

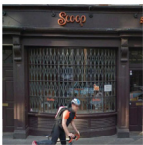


Deviation

Colours



Recurring



Recurring



Deviation



Deviation



Deviation



Elements



Recurring

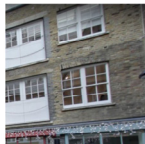


Recurring



Deviation

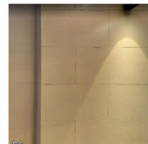
Materials



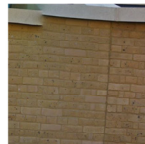
Recurring



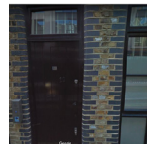
Recurring



Deviation

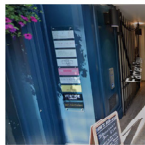


Deviation



Deviation

Colours



Recurring



Recurring



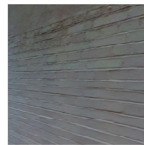
Deviation



Deviation



Deviation



Deviation



Elements



Recurring



Recurring



Recurring



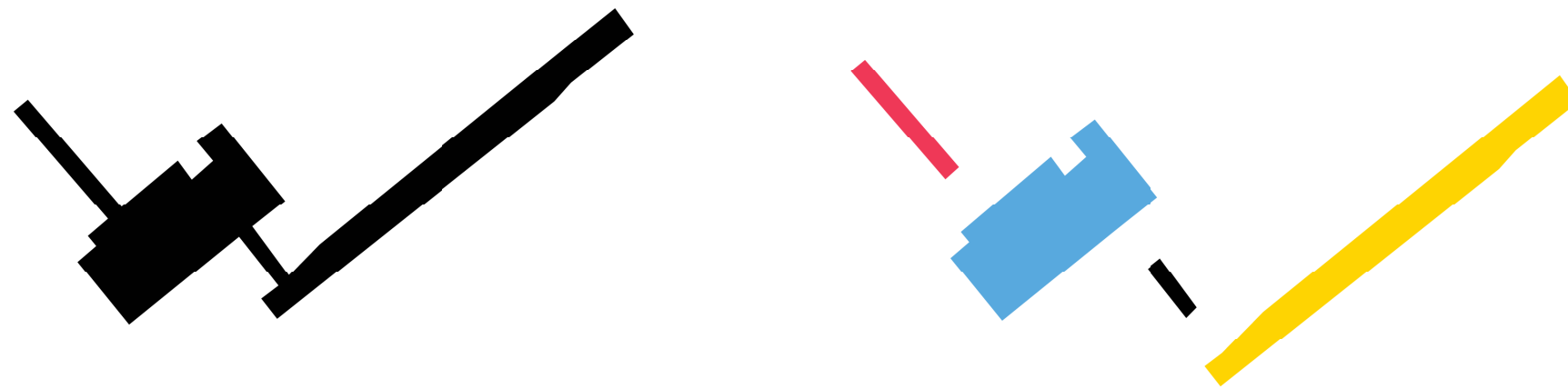
Deviation



Deviation

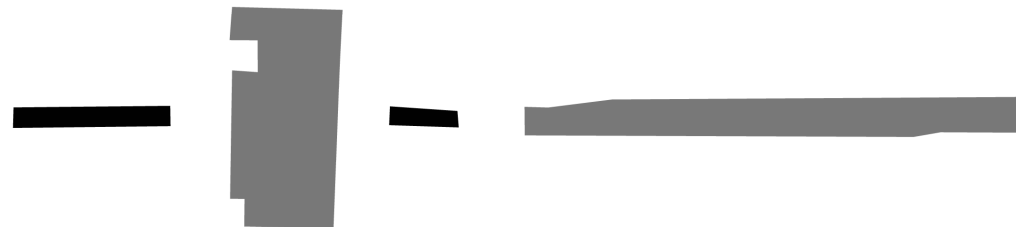
Farriers Passage/Smith's Court

Morphology



Morphology

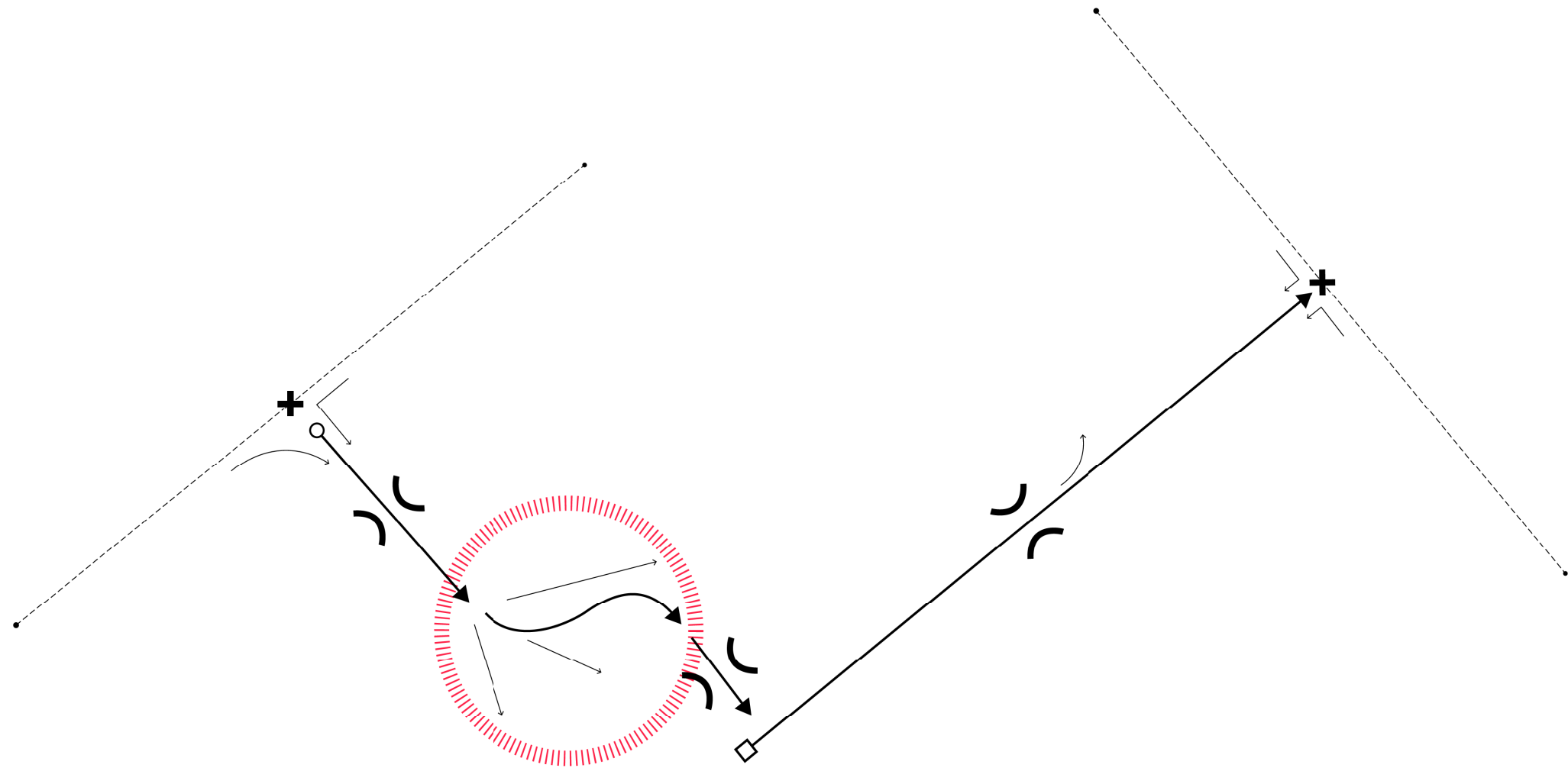
4 Parts



4 Parts in Sequence

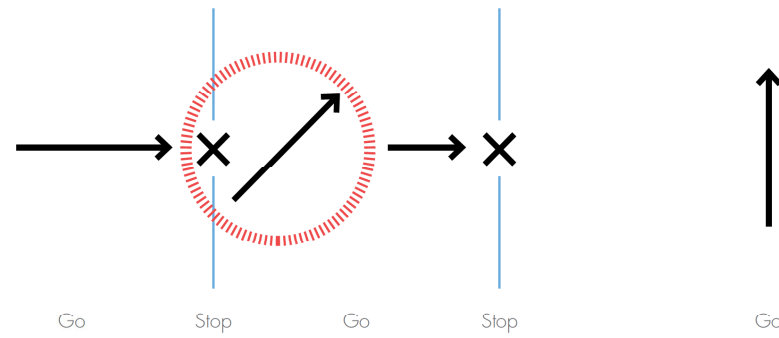
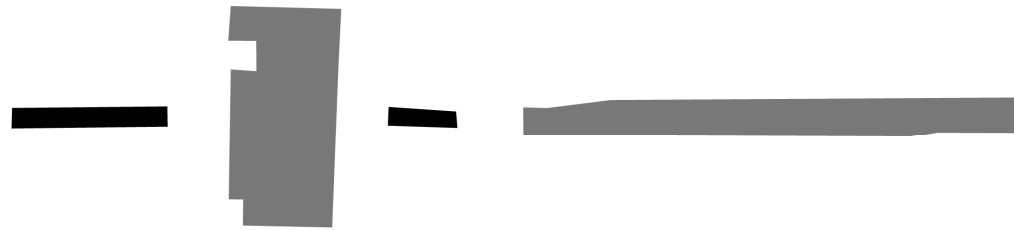
Farriers Passage/Smith's Court

Morphology



Farriers Passage/Smith's Court

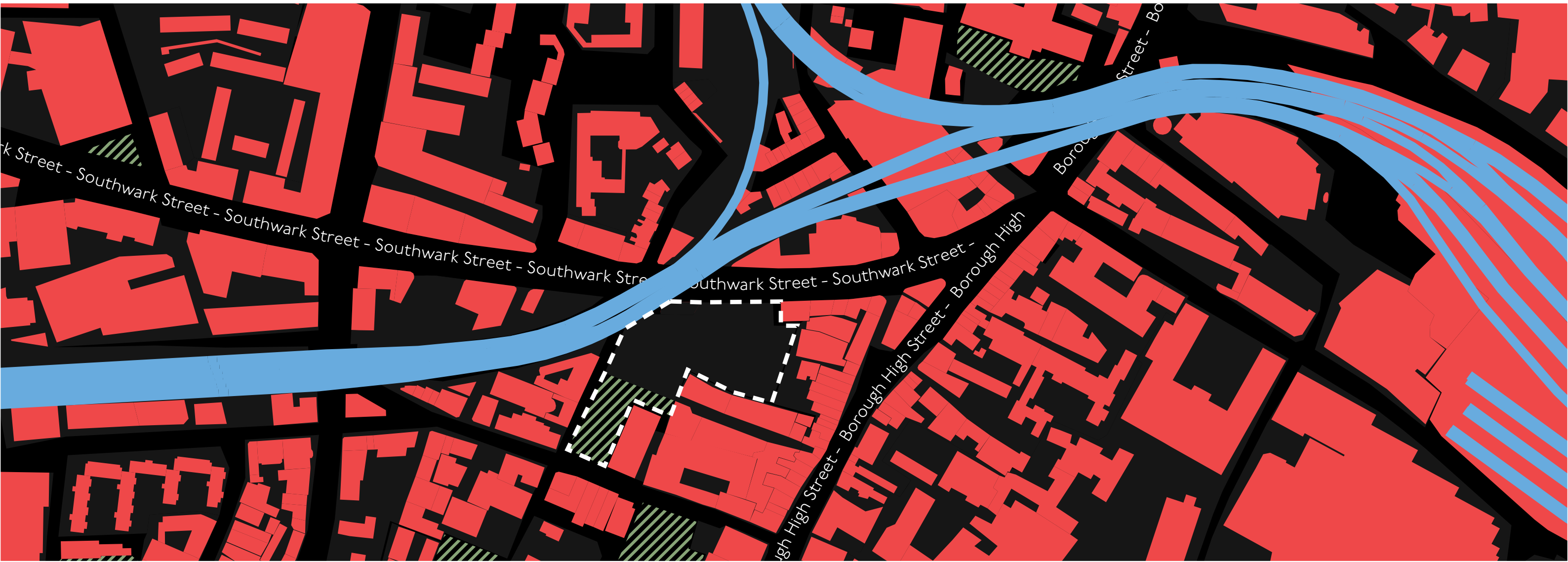
Rythm





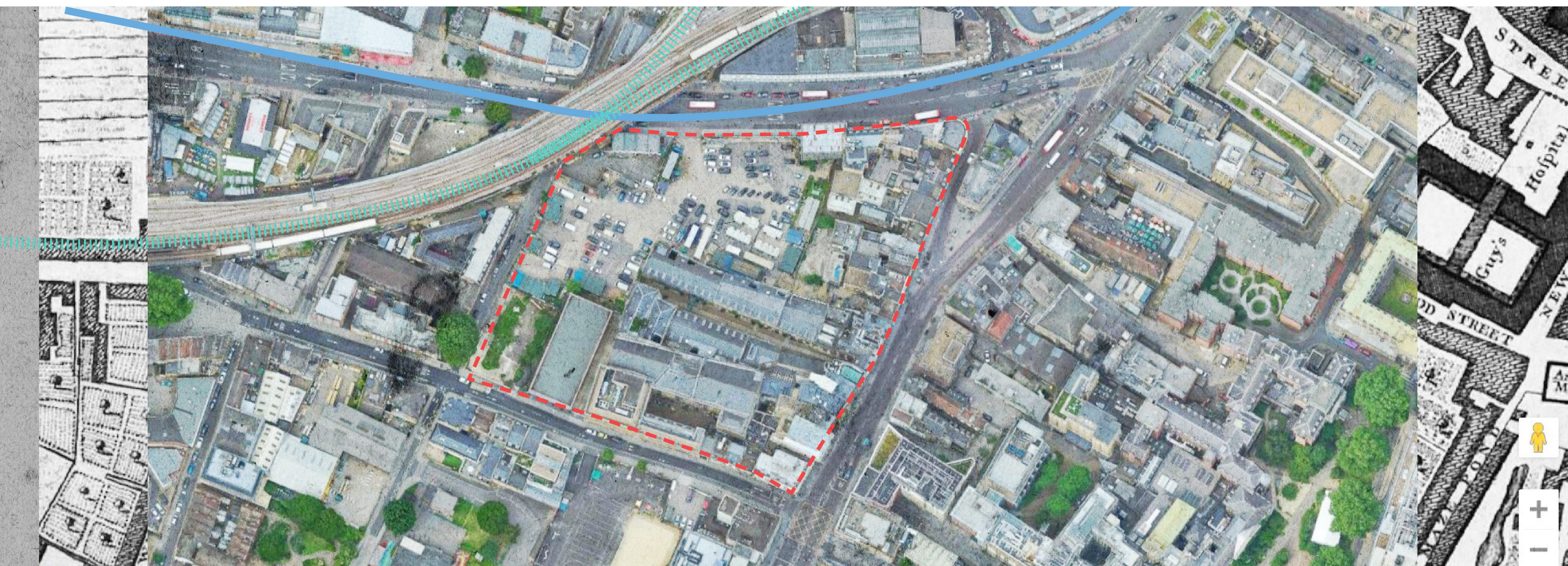
SOUTHWARK MUSIC VENUE

Southwark Street 17



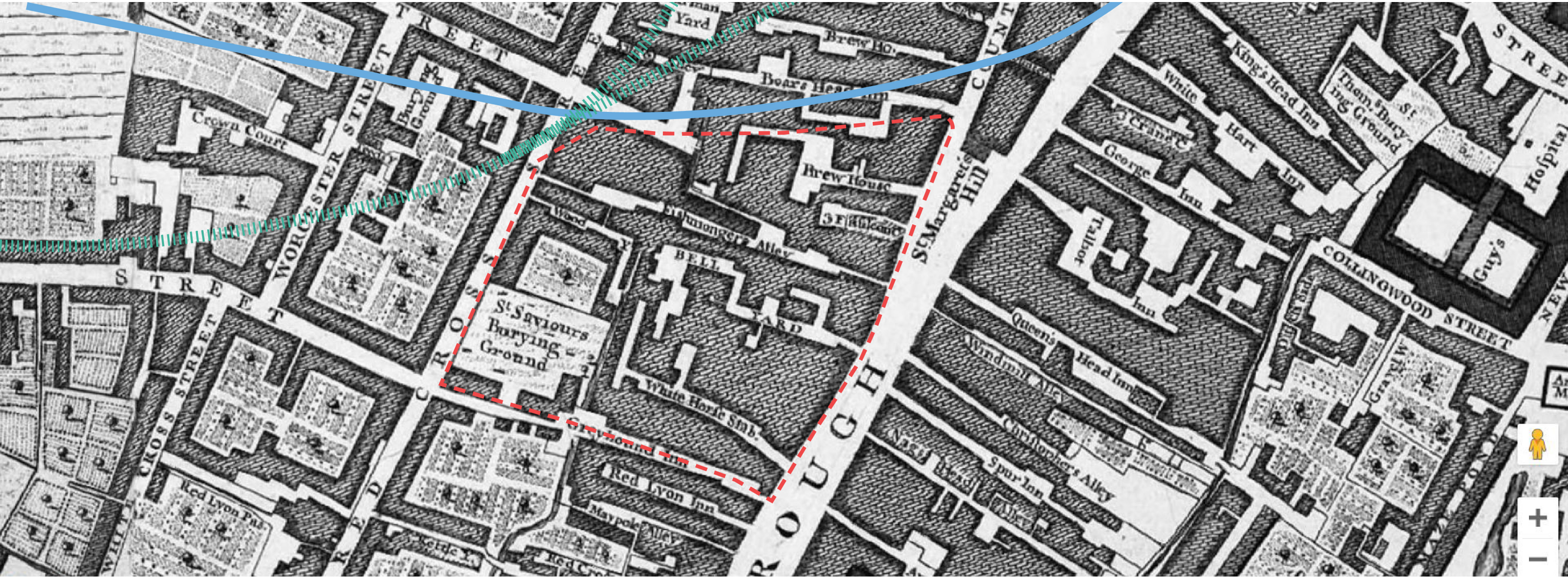
Southwark Street 17

Site as of today



Southwark Street 17

1747



Borough High Street



Southwark Street 17

West



Southwark Street 17

East



Southwark Street 17

Site as of today



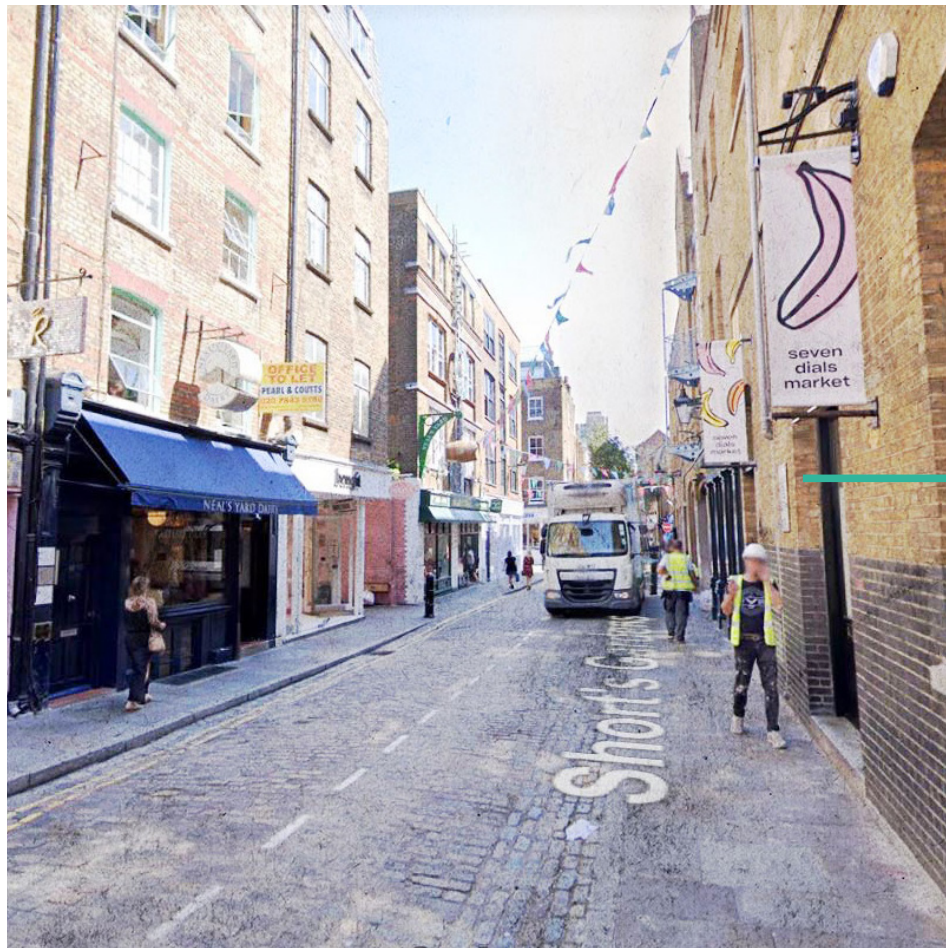
Red Cross Way



Red Cross Way



Surprise Effect

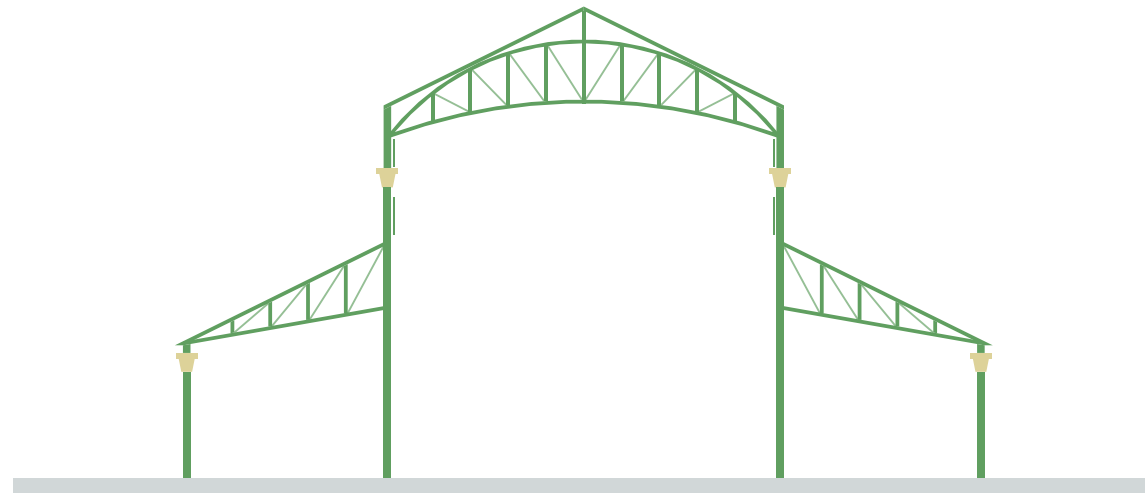
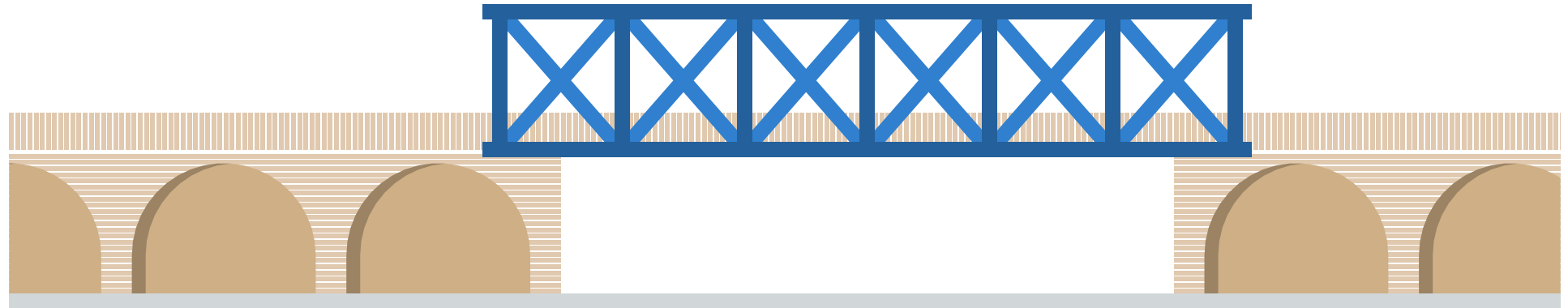


Southwark Street

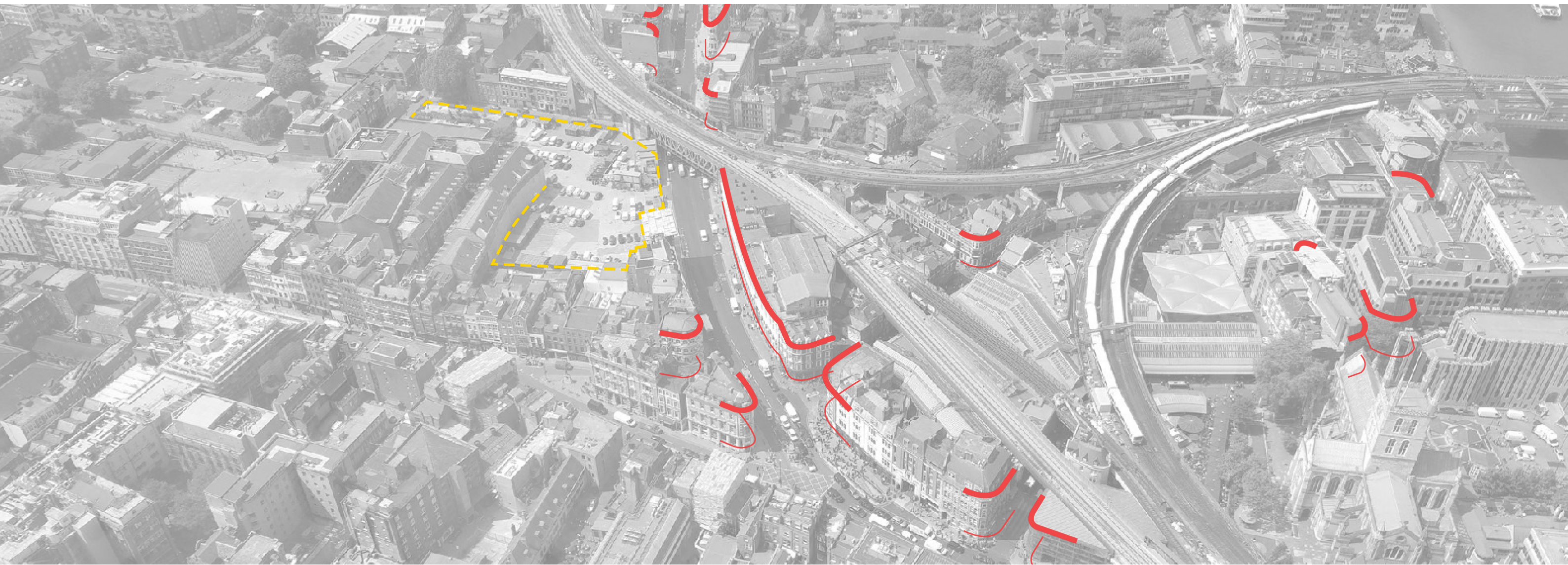
Hop & Yeast Warehouses



Identity



Identity



Music Venues



Music Venues

● Grassroots Venues ● Jazz Venues ● Classical Music ● Medium Sized Venues ✦ Large Venues



Cultural Heritage



Presented by: Mark Radcliffe
Series Producer: Siobhan Logue

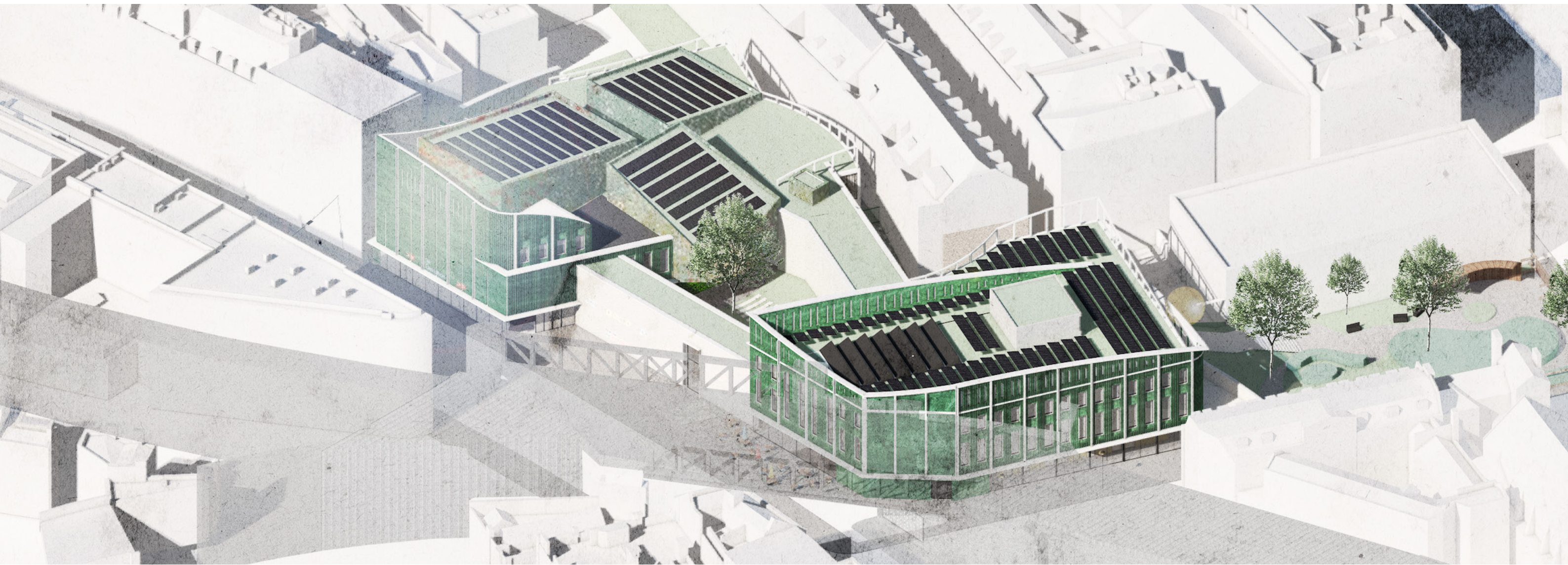
www.telesgop.co.uk



BBC
FOUR

Two Fitting Volumes

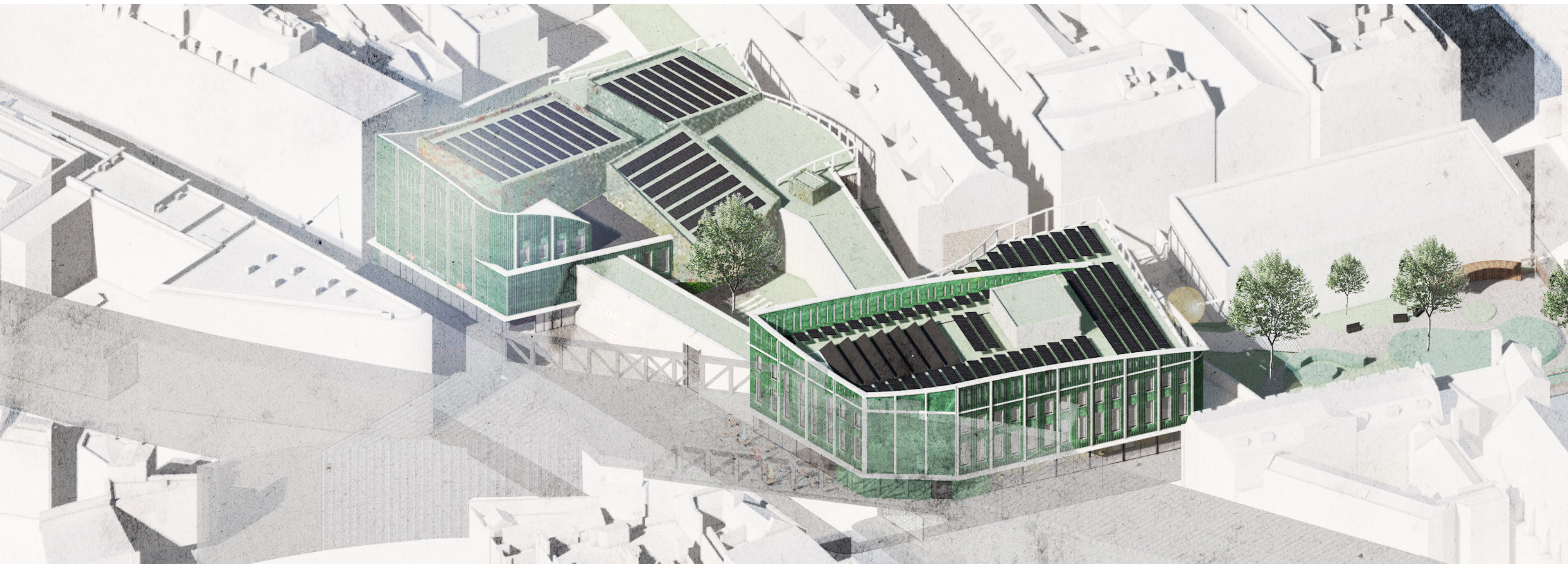
& Two Deviating Passages



Two Volumes

Urban

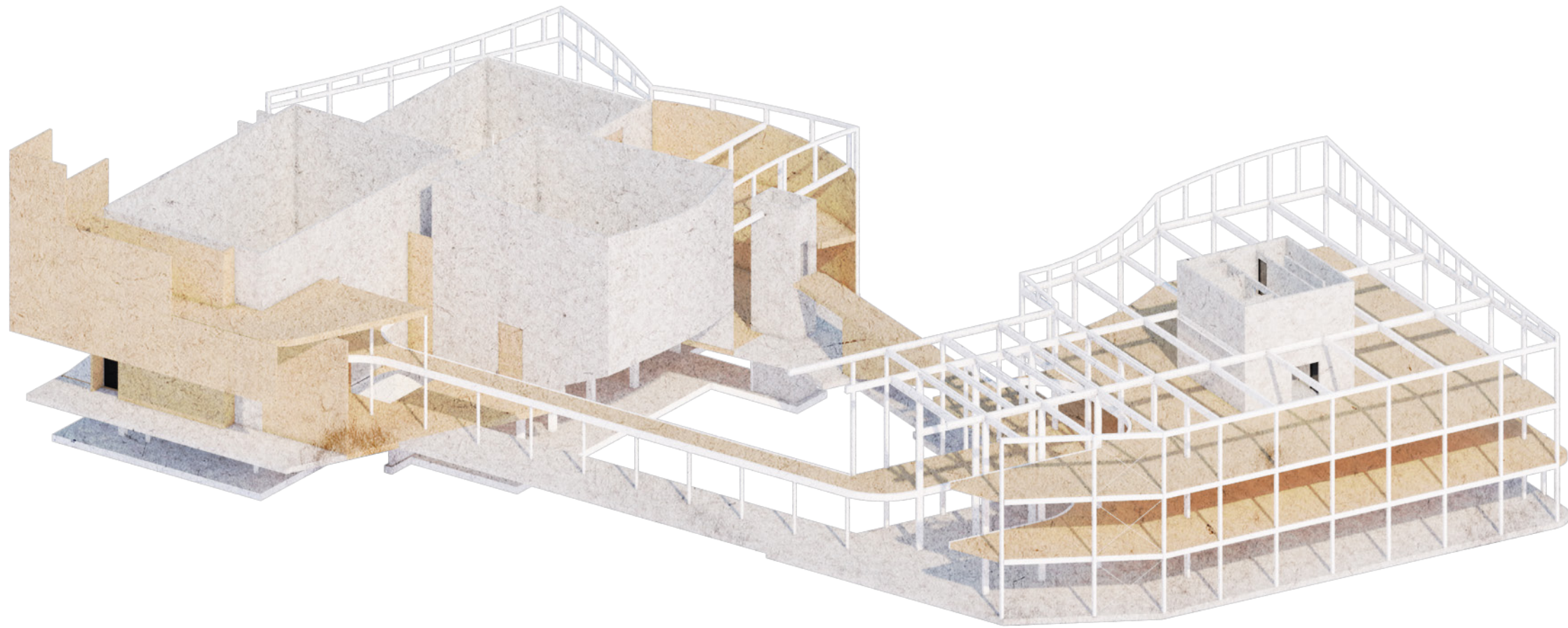
Residential



Music Venues

(Recording) Studios
Practicing Spaces
Community Spaces
Café

Structure



Facade



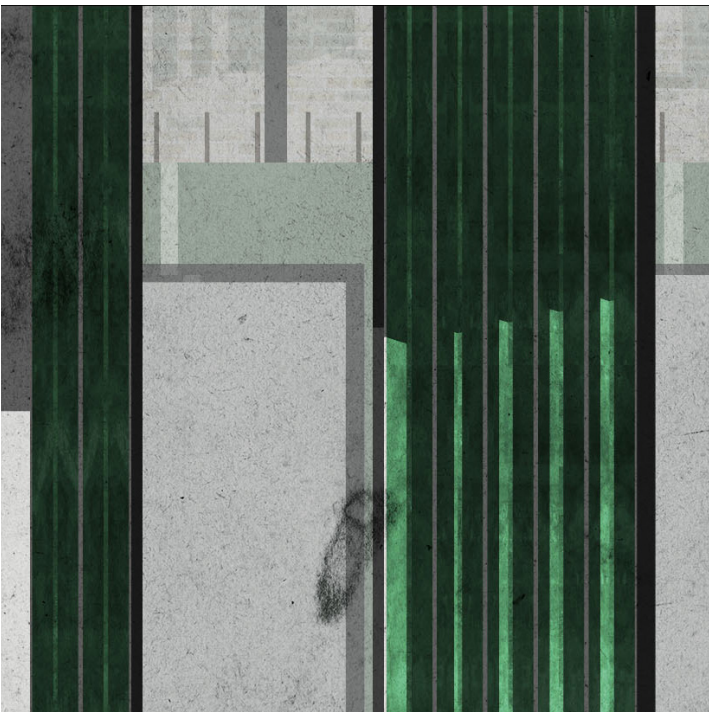
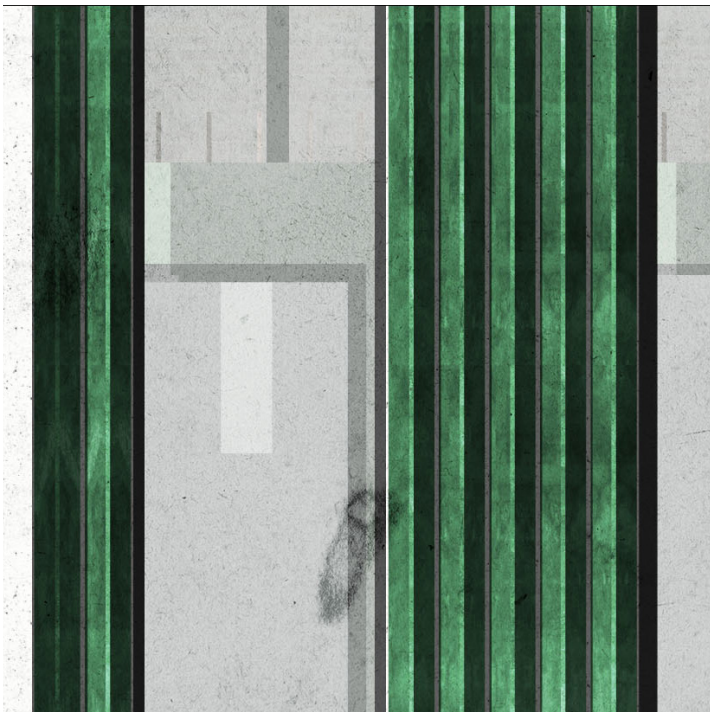
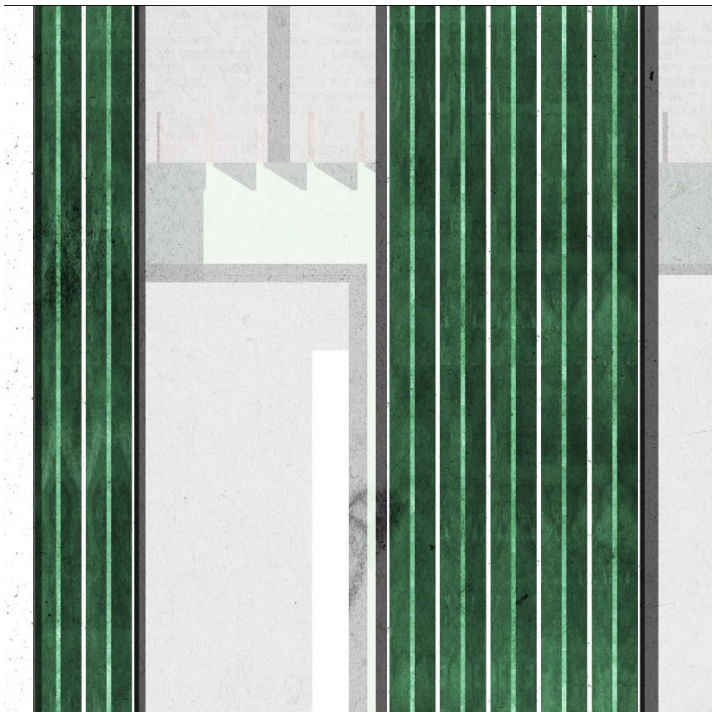
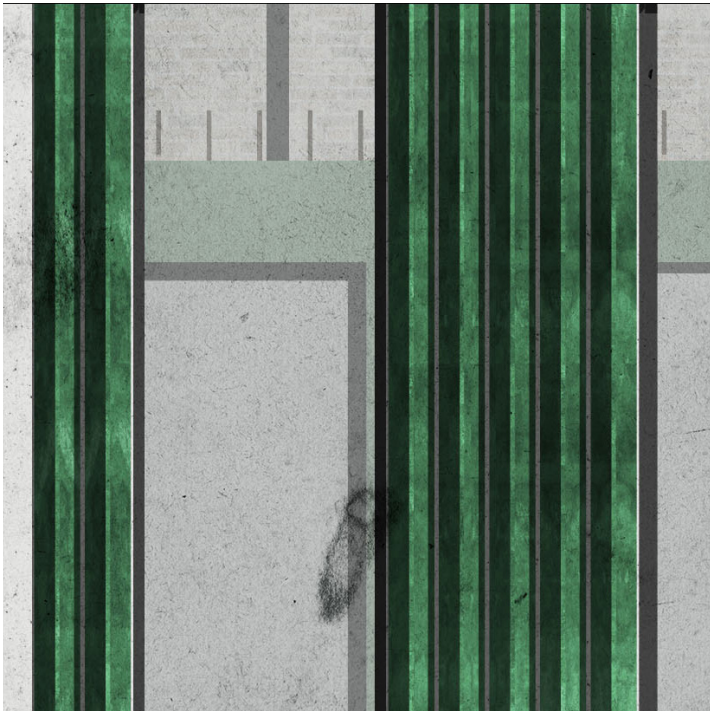
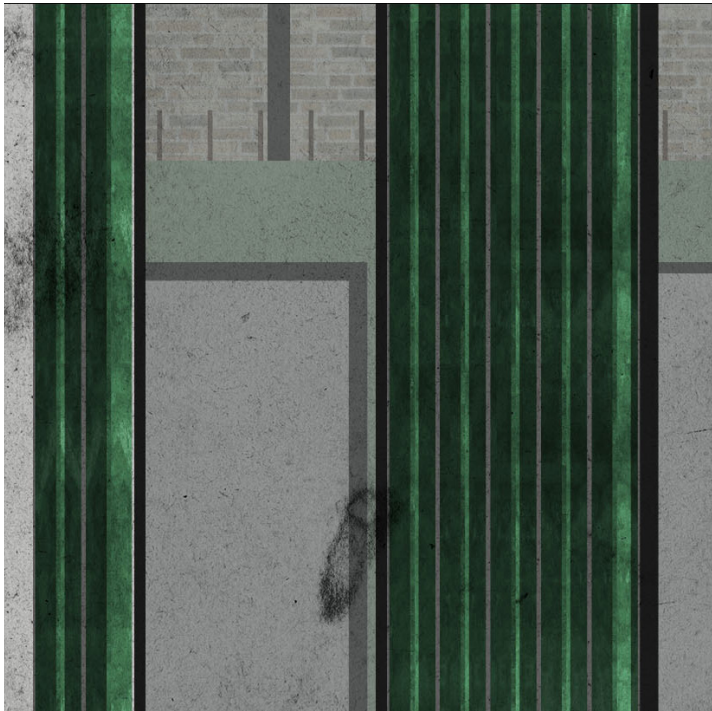
Fragment of the 'Front'



Streetscape



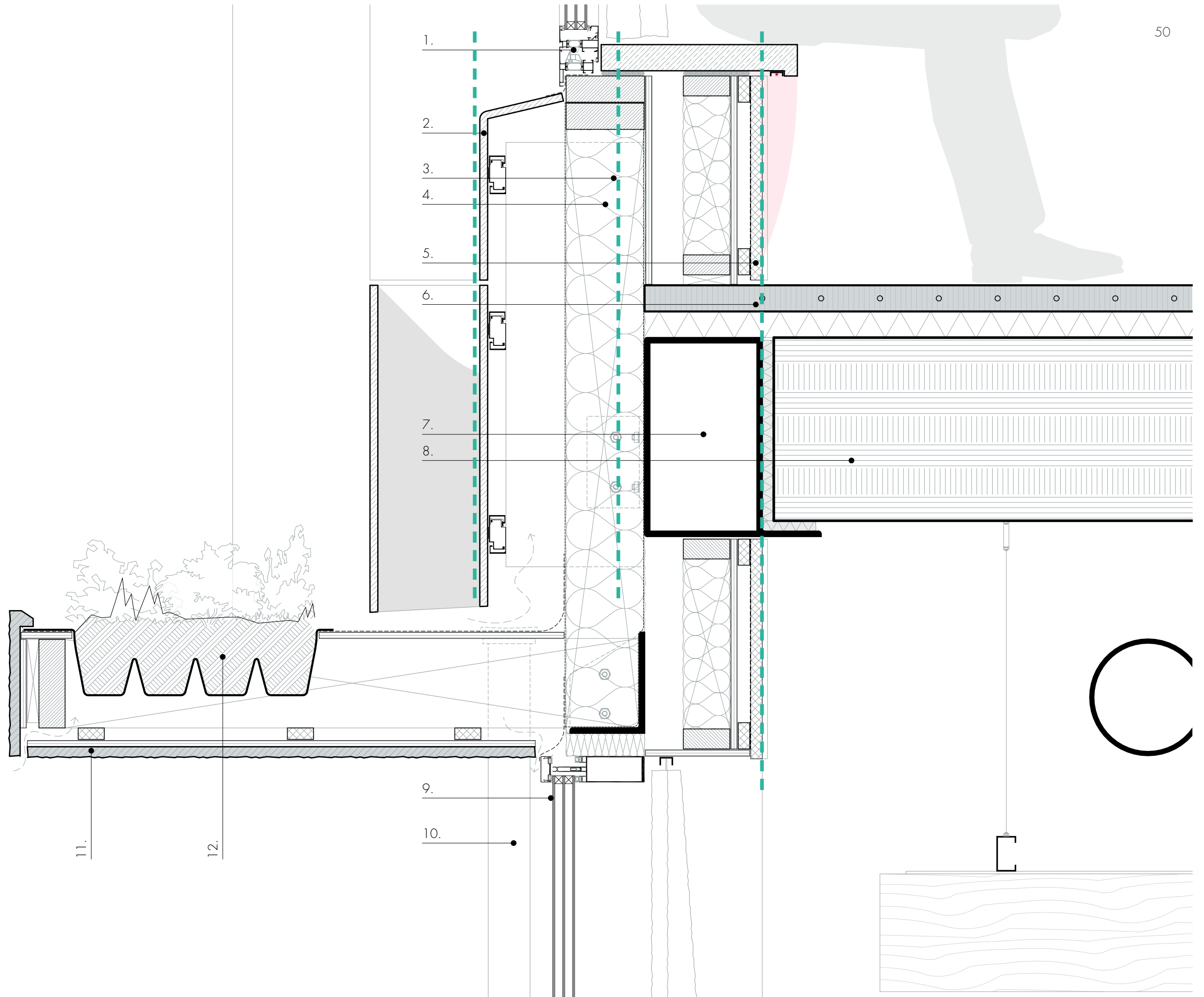
Dynamic Facade



Detail 2

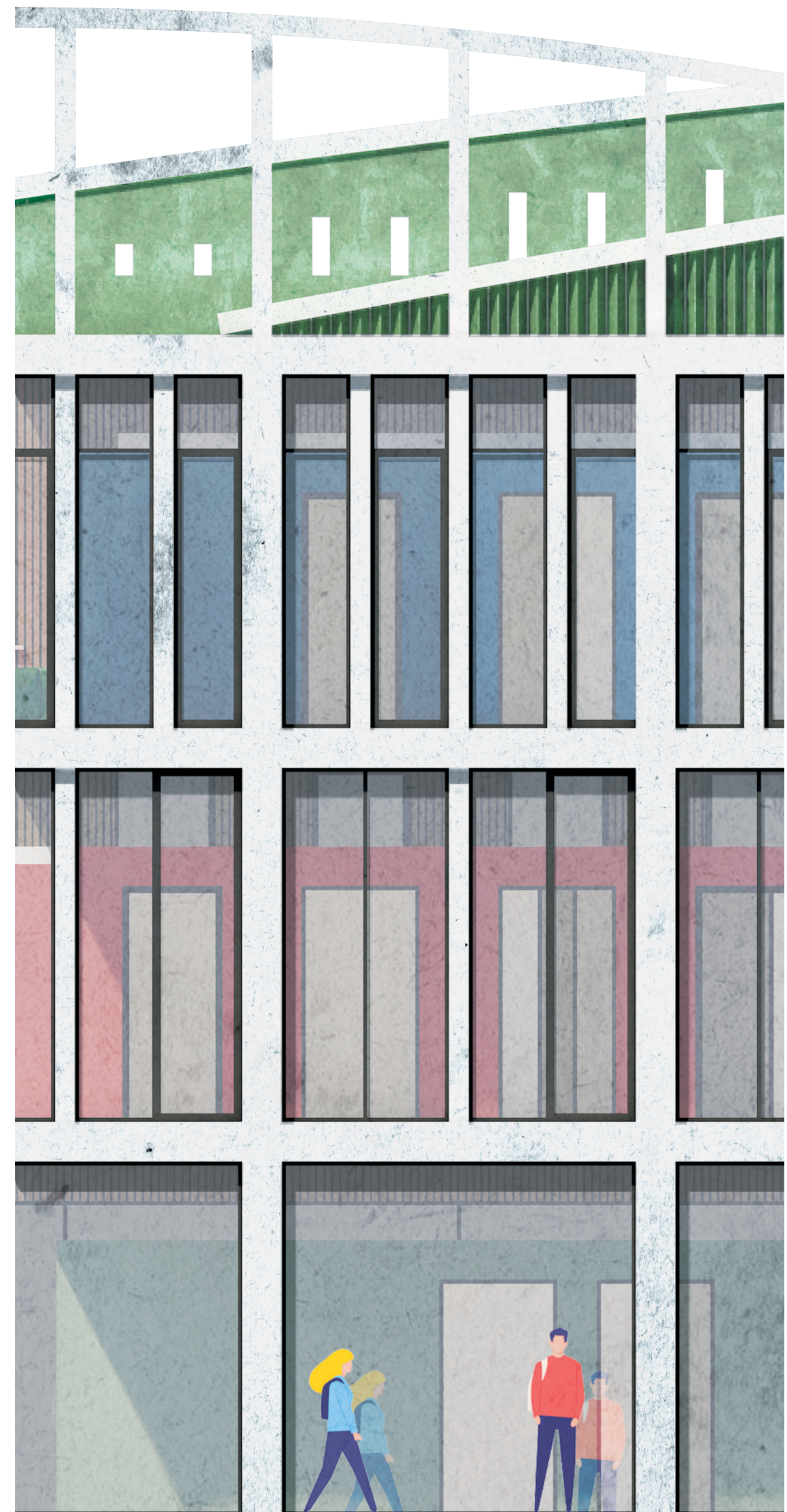
1:5

1. Aluminium Window Frame
2. Ceramic Facade
3. Mounting System
4. Timber Frame Element
Back structure filled with Metesse Insulation
5. Wooden Slats Interior Finish
6. Suspended Screed
Underfloor Heating
7. THQa Beam
8. CLT Slab
Acoustically detached on felt strips
9. Curtain Wall
10. Water Drainage
11. Fiber Reinforced Concrete Facade Panel
12. Plants Casette



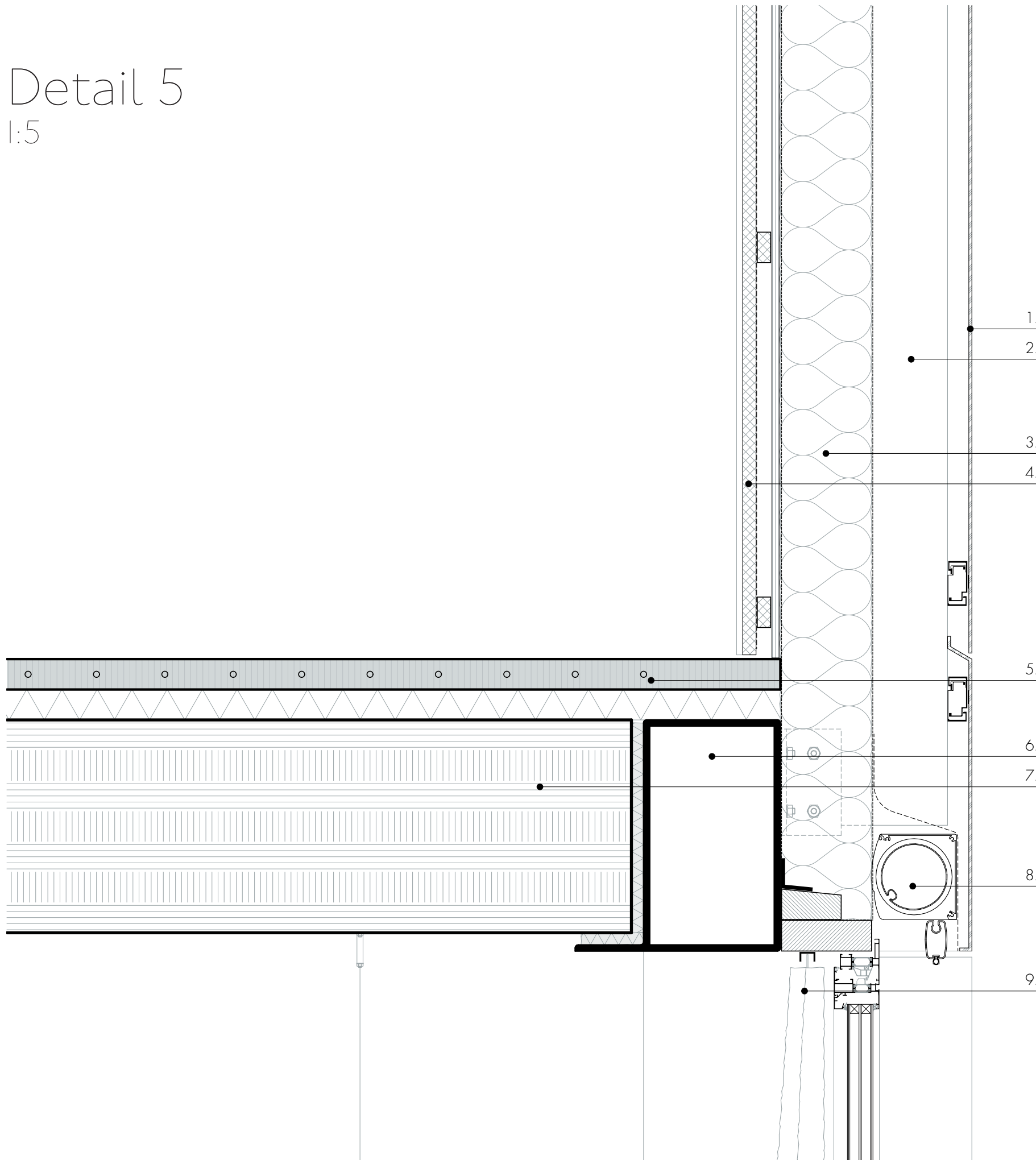


Fragment of the 'Backside'



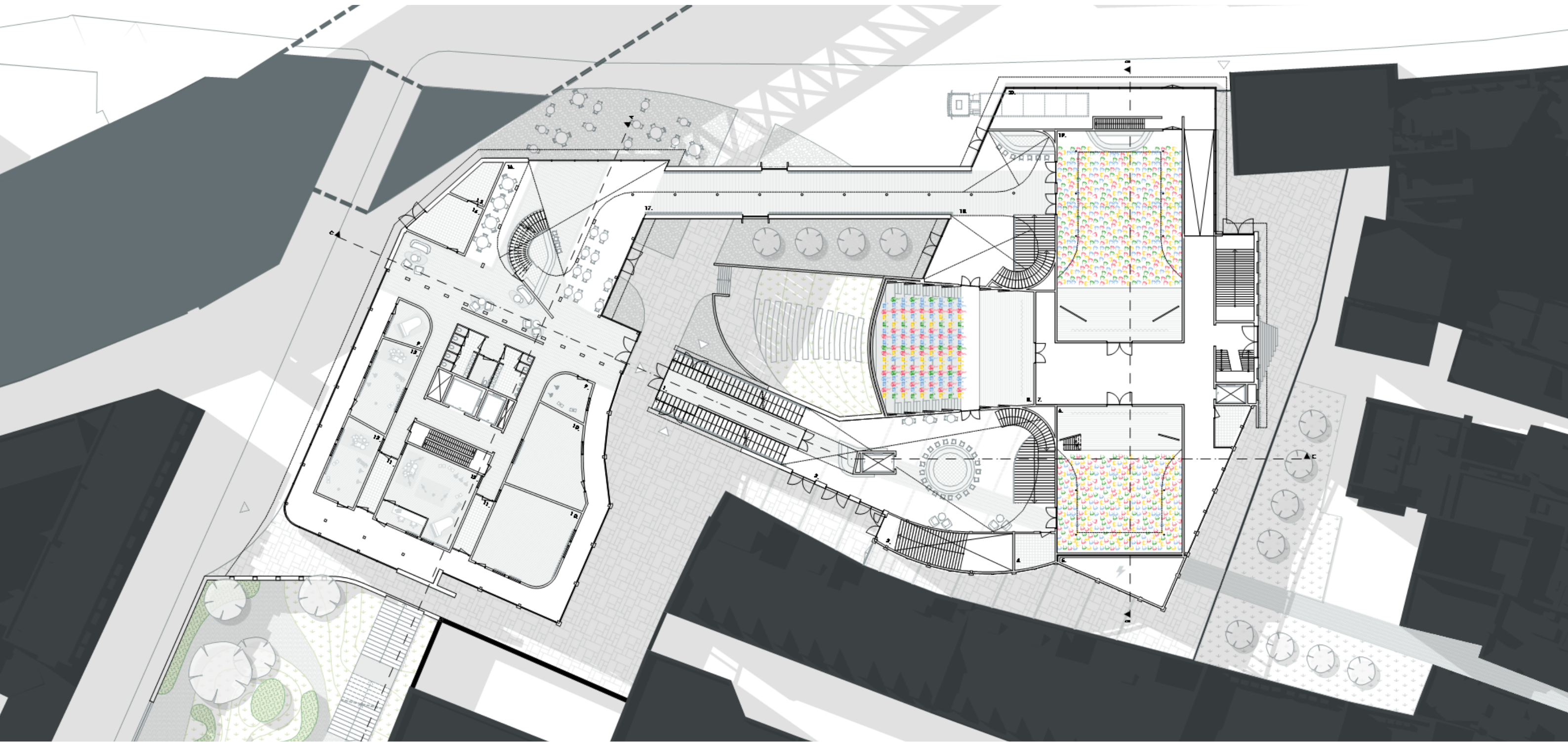
Detail 5

1:5

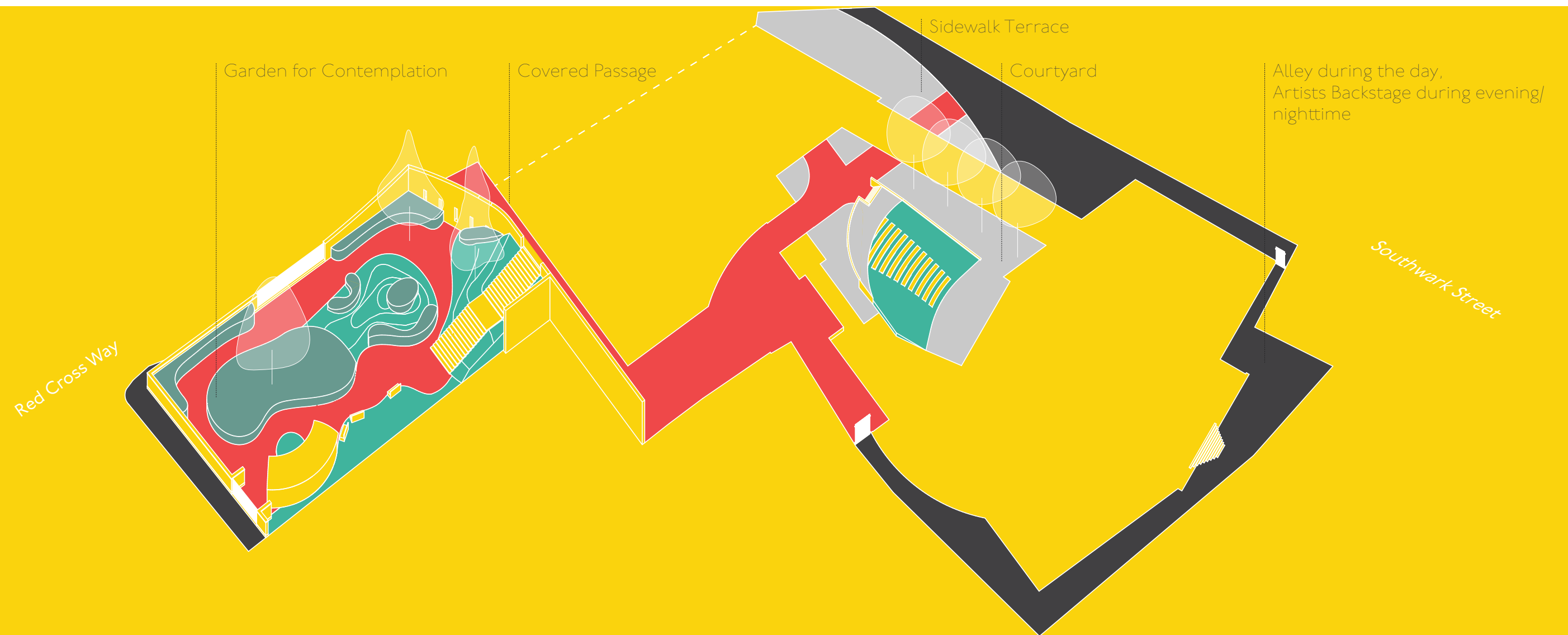


1. Aluminium Facade
2. Mounting System
3. Timber Frame Element
Back structure filled with Metesse Insulation
4. Wooden Slats Interior Finish
5. Suspended Screed
Underfloor Heating
6. THQa Beam
7. CLT Slab
Acoustically detached on felt strips
8. Integrated Sunscreen
9. Curtain

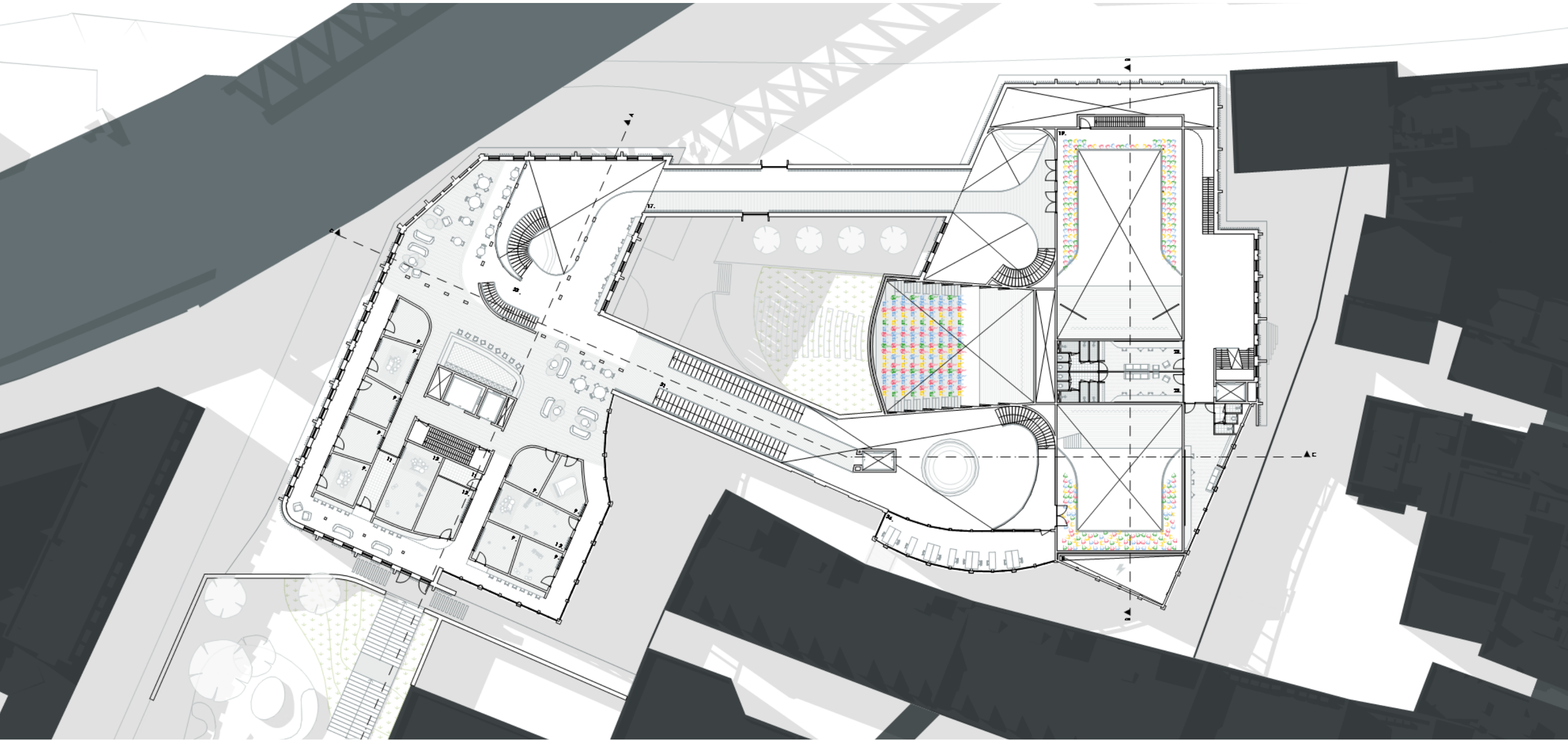
Ground Floor



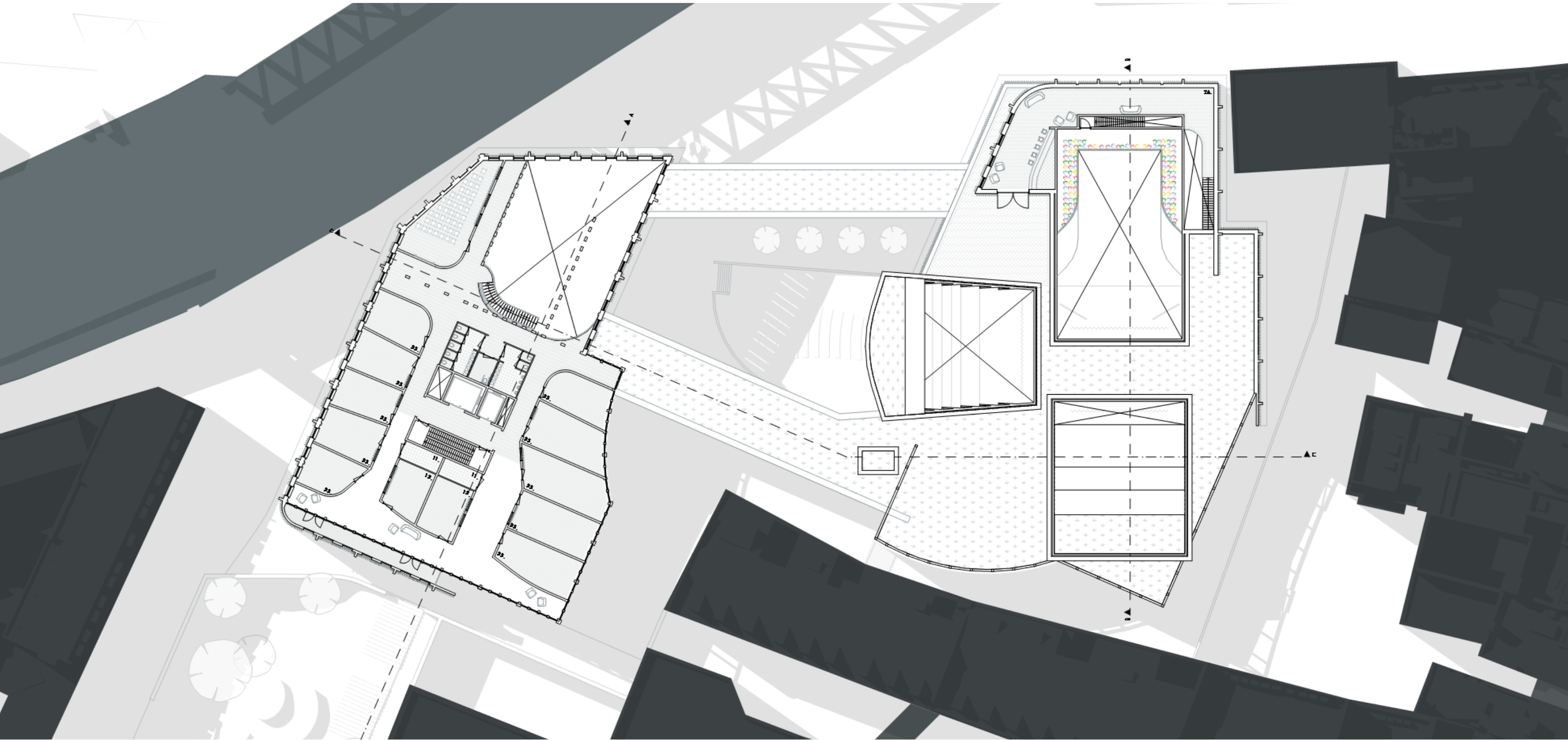
Deviation



First Floor

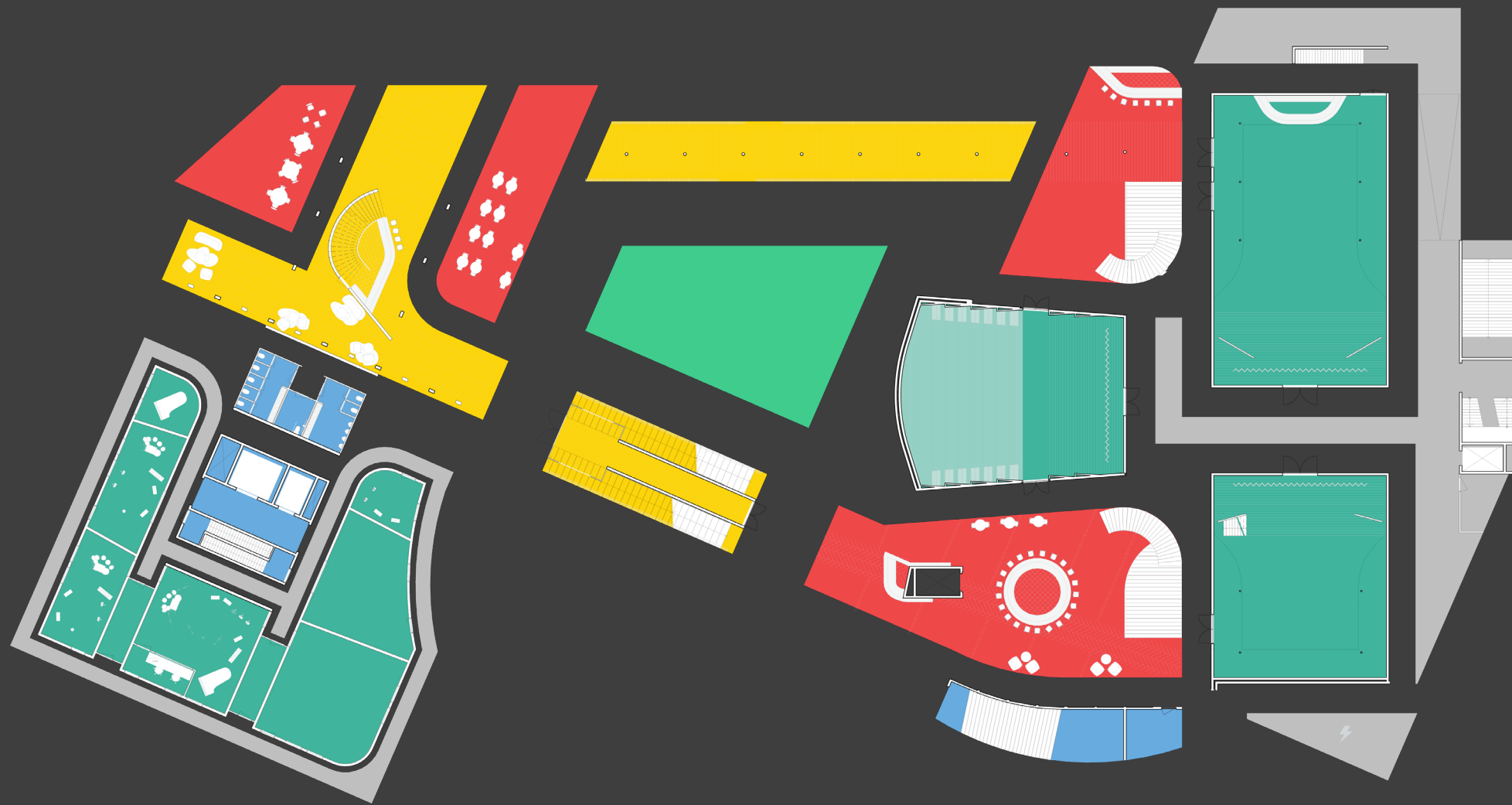


Second Floor



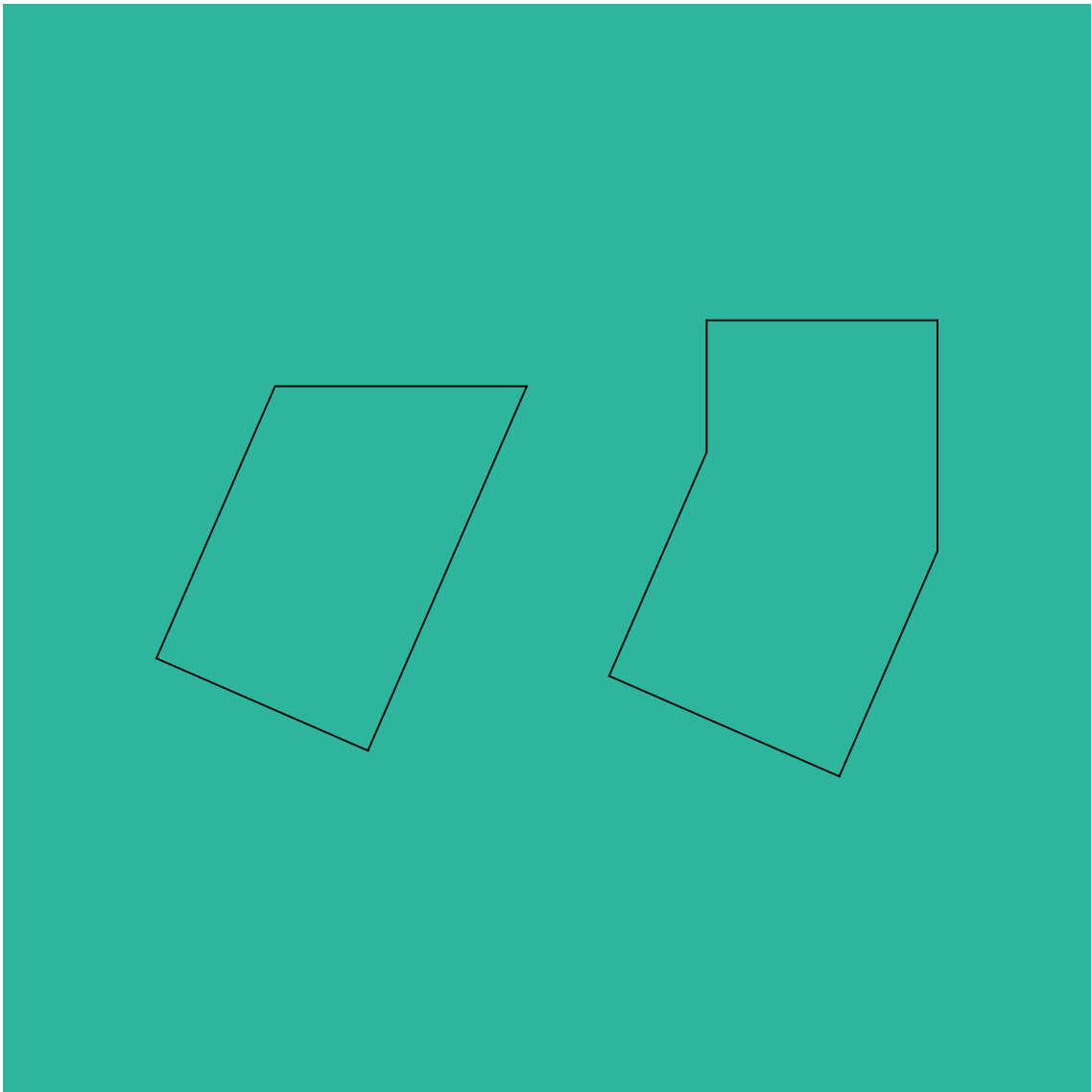
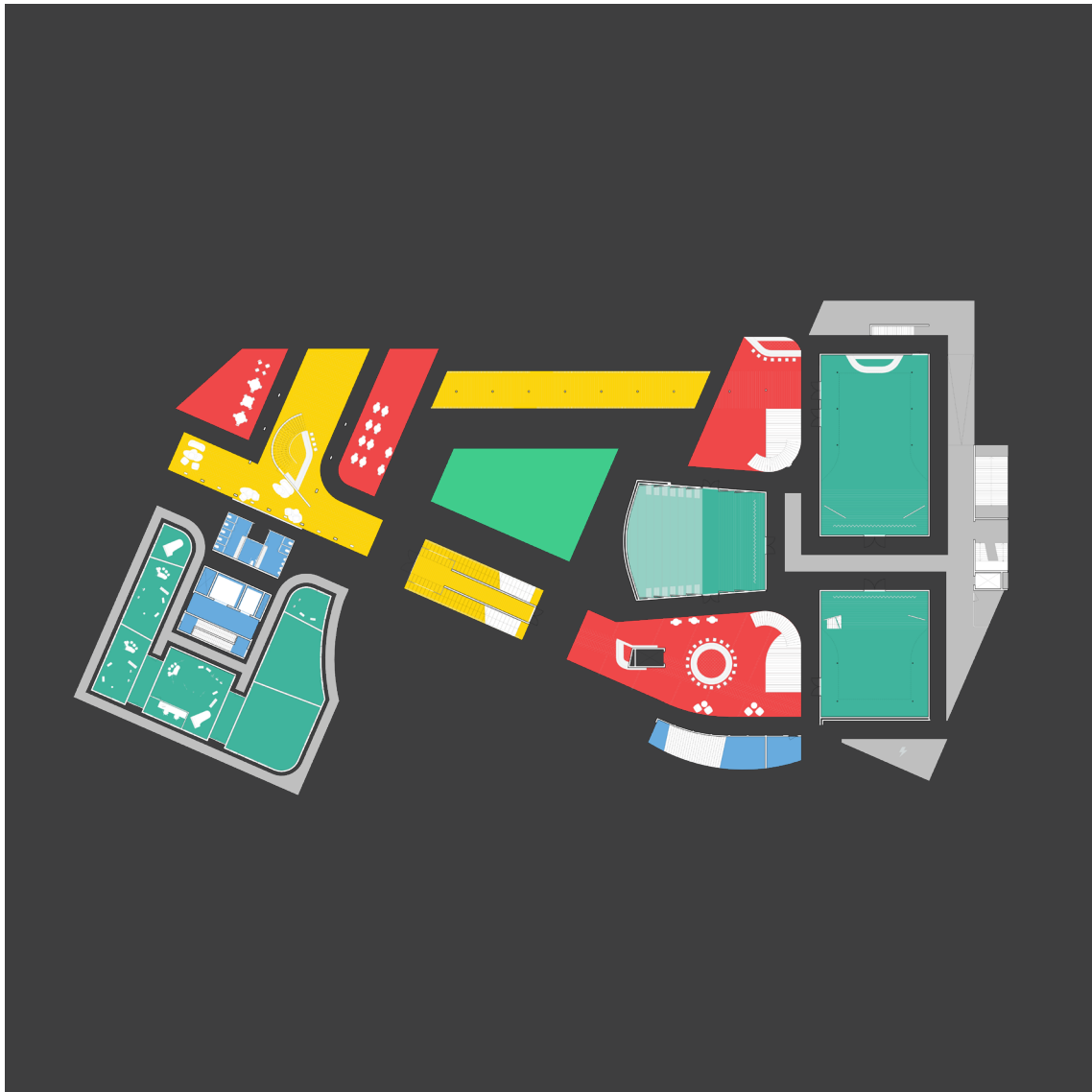
Ordering

Scheme



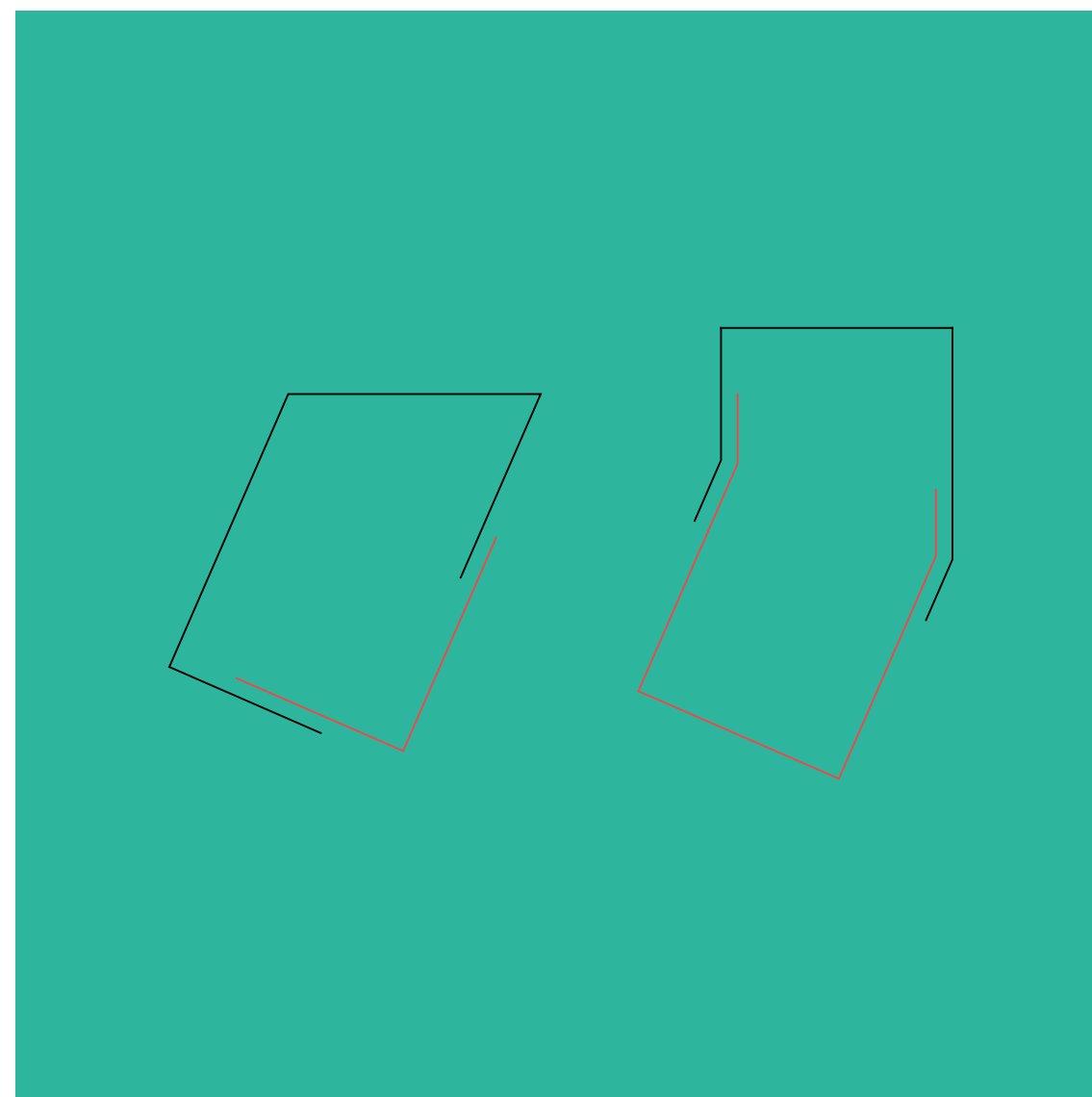
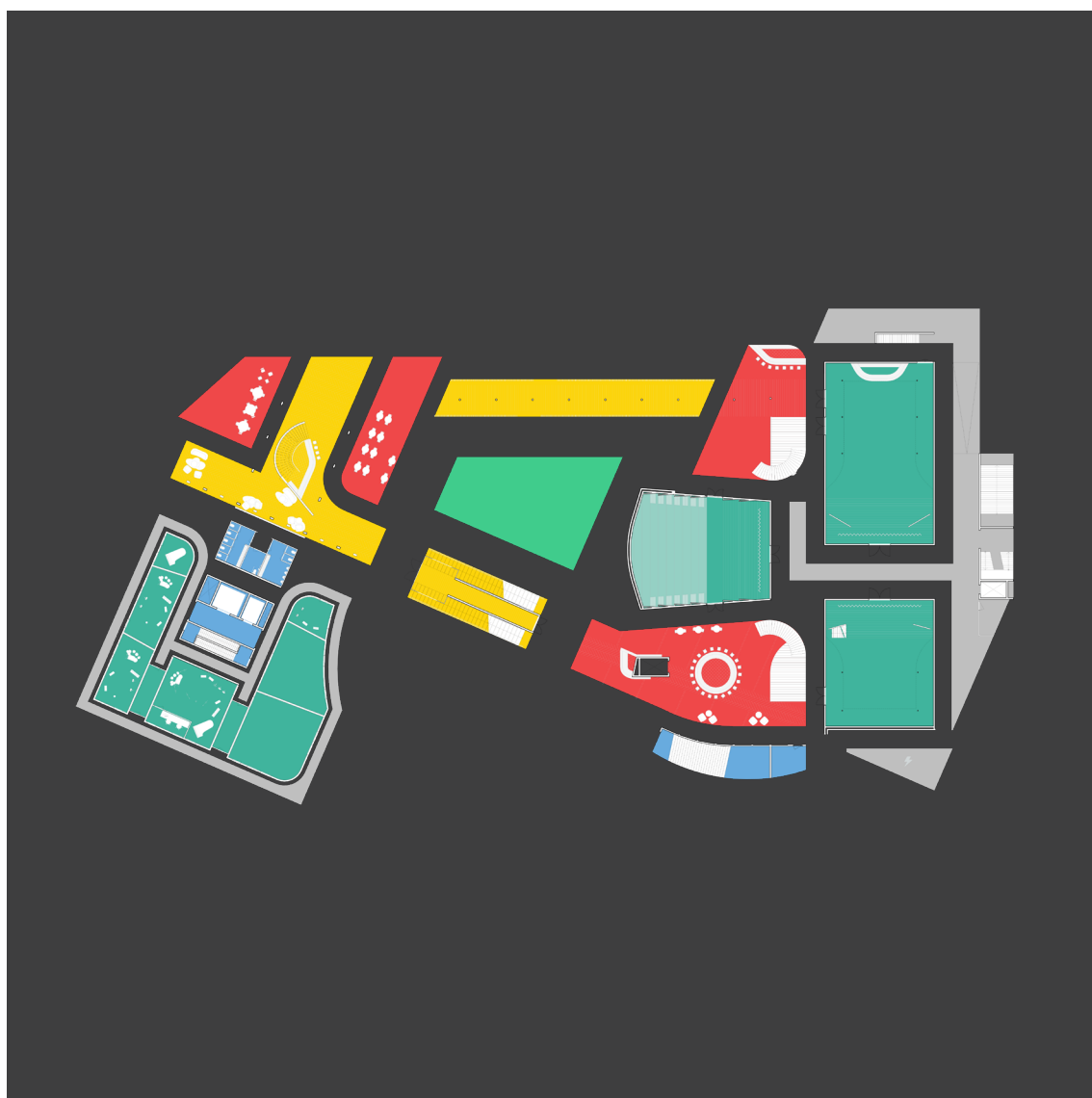
Ordering

Two Masses



Ordering

Folding Facades

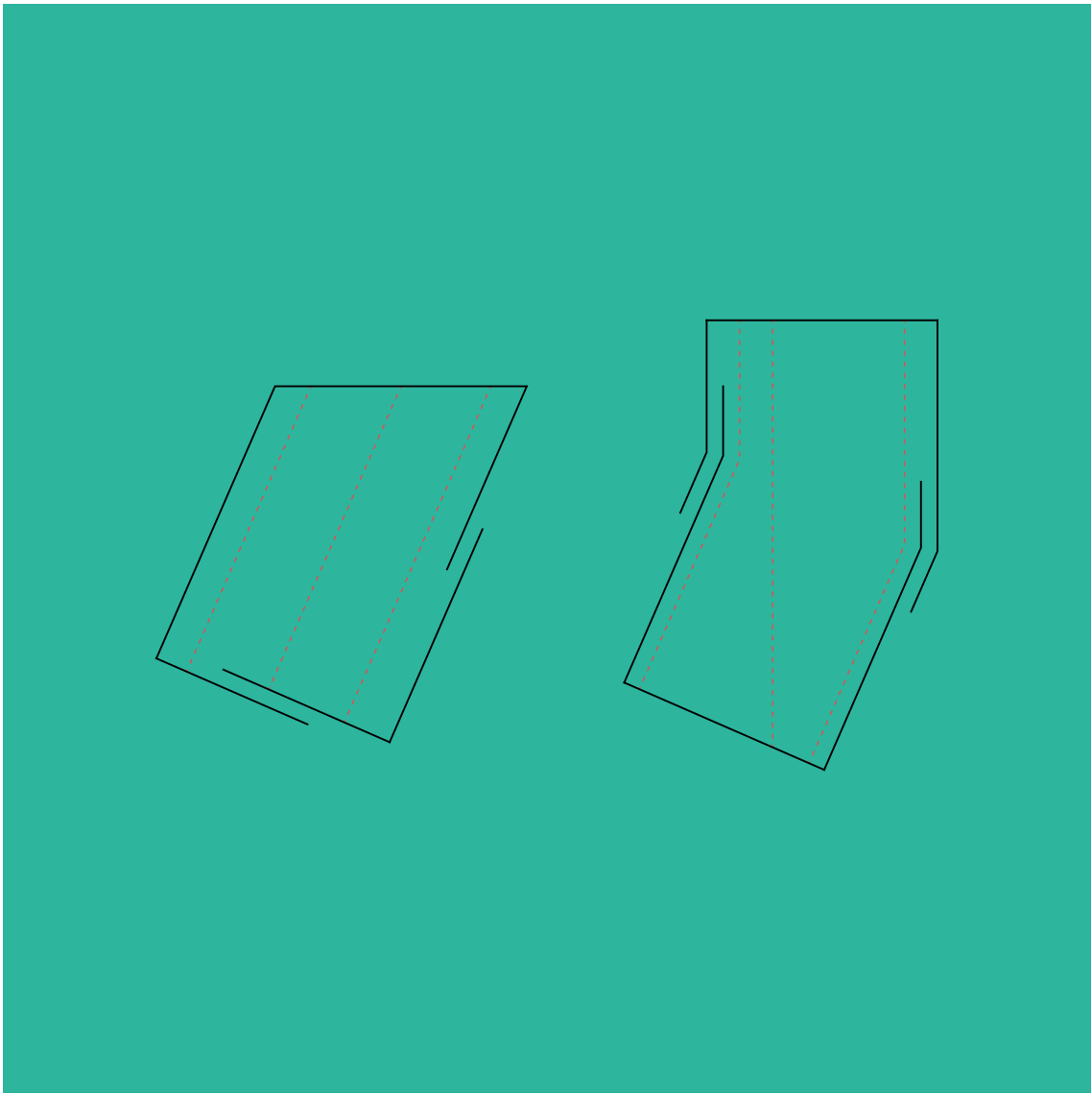
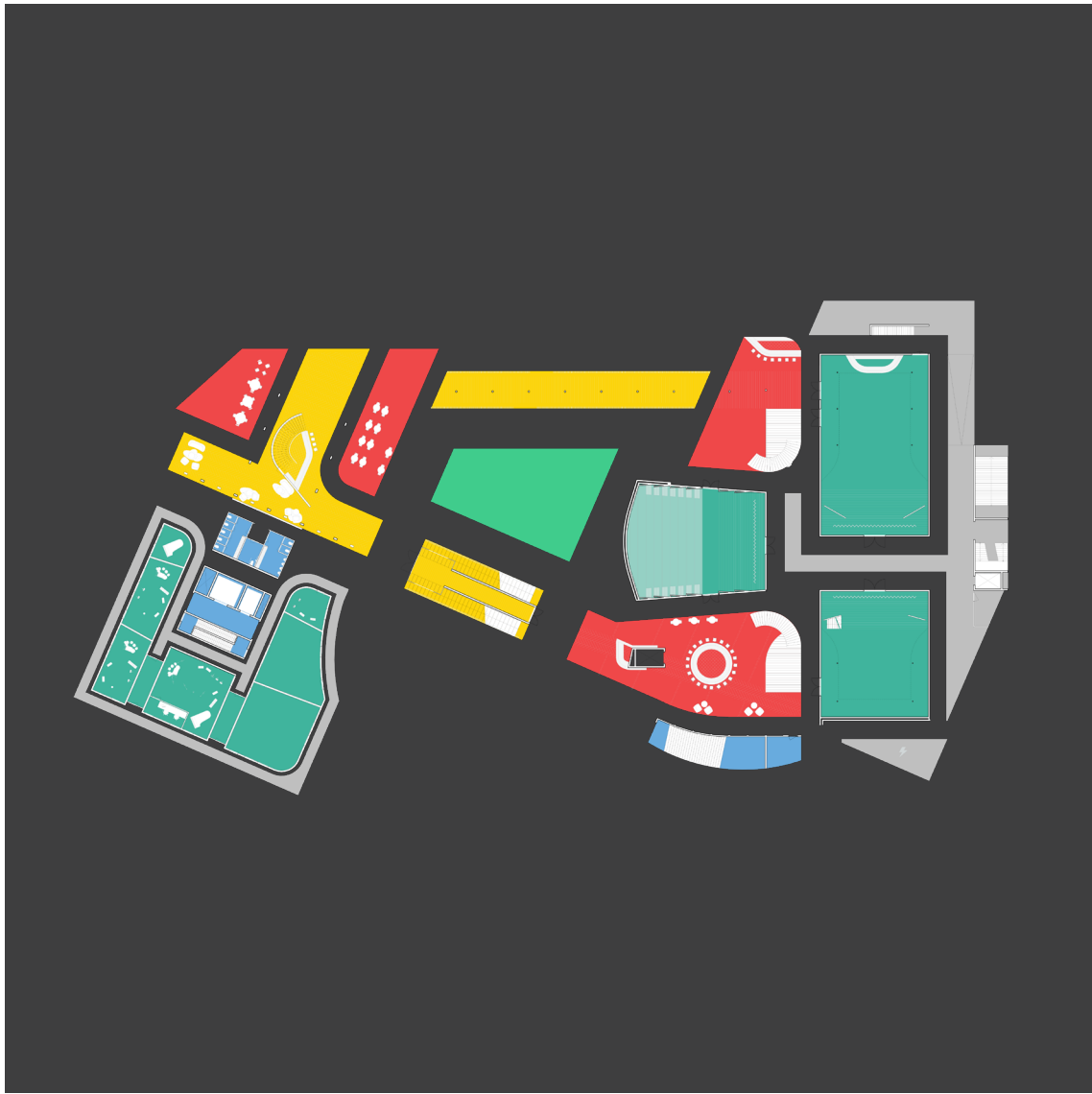


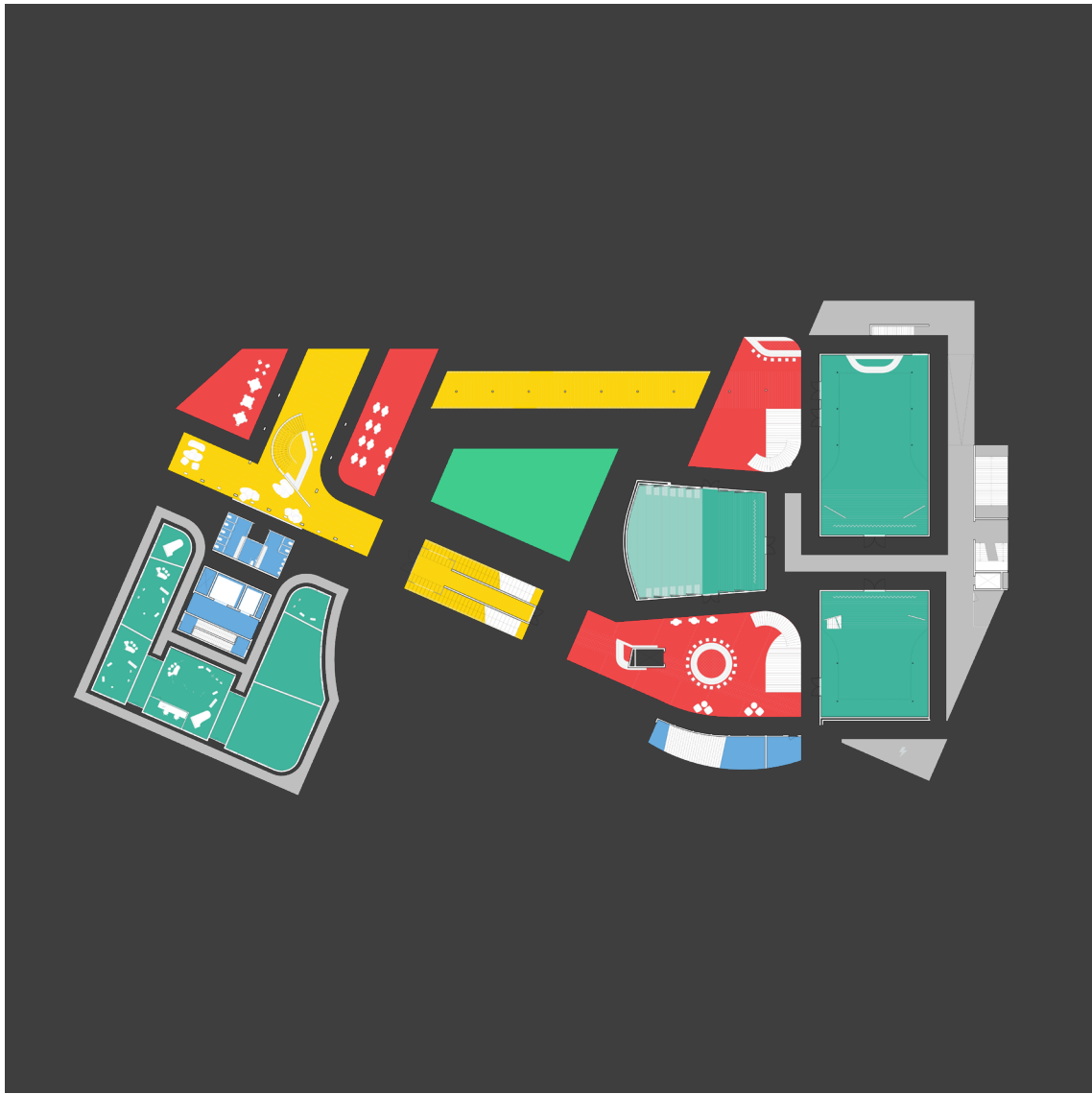




Ordering

Divided by Buffer Zones





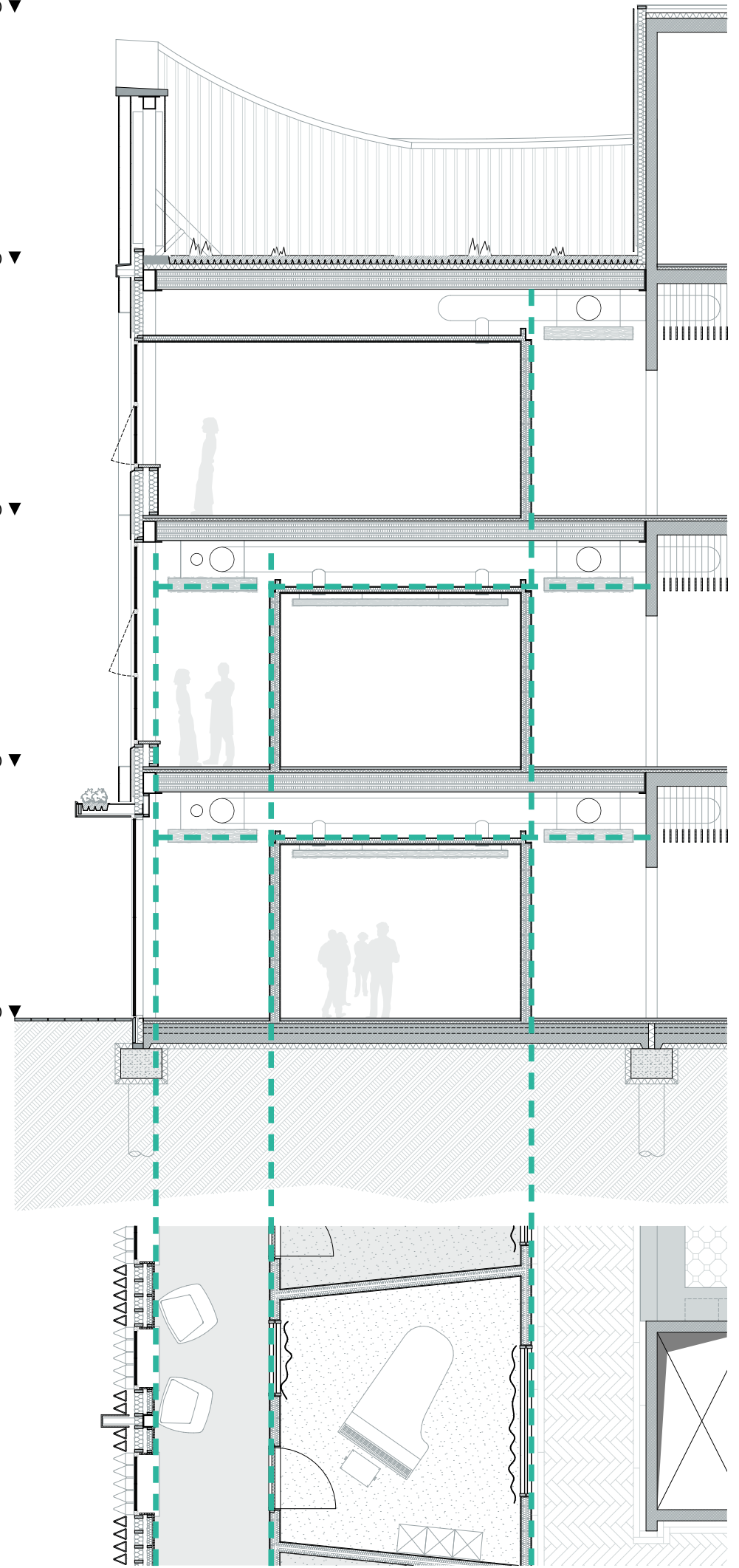
+18.000 ▼

+13.500 ▼

+9.000 ▼

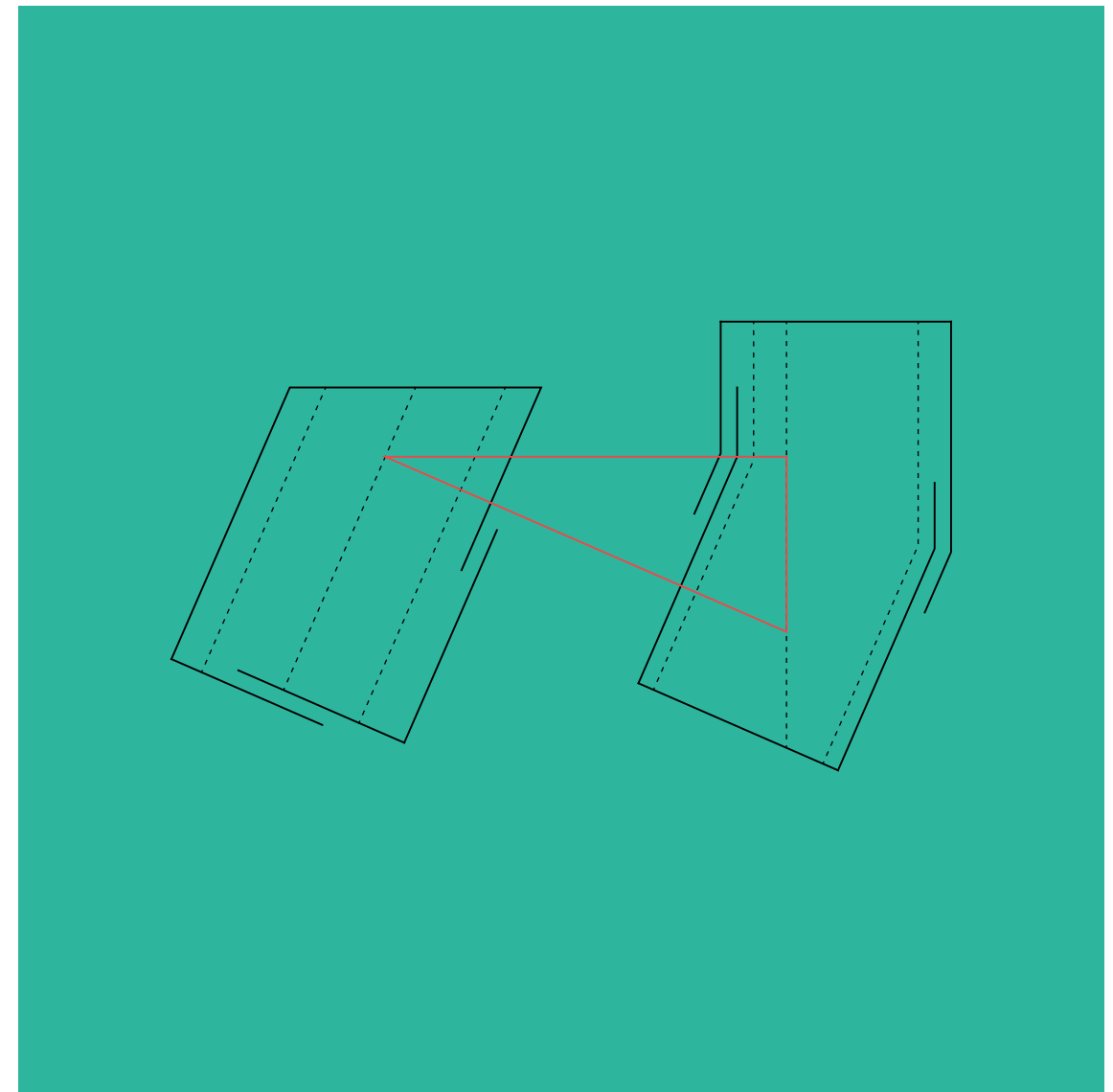
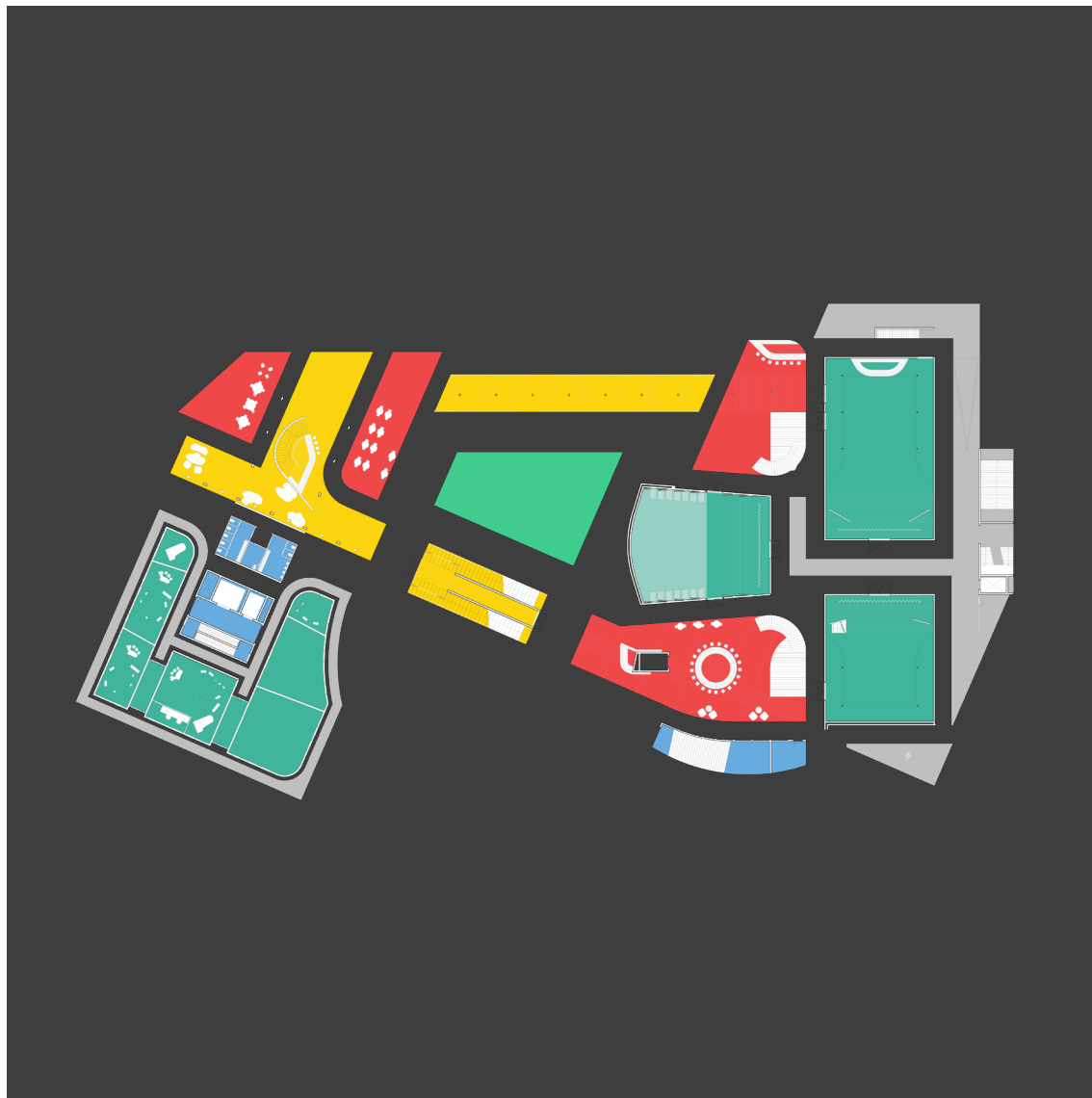
+4.500 ▼

+0 ▼



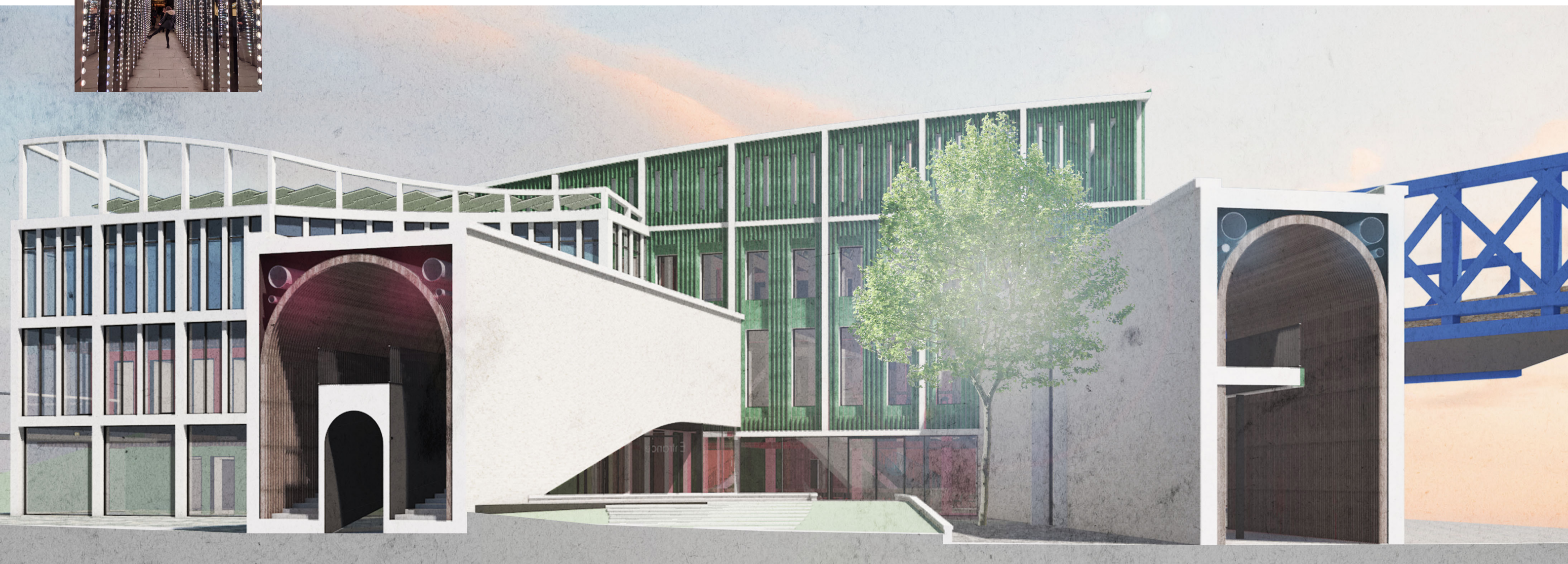
Ordering

Connecting Passages/Main Circulation



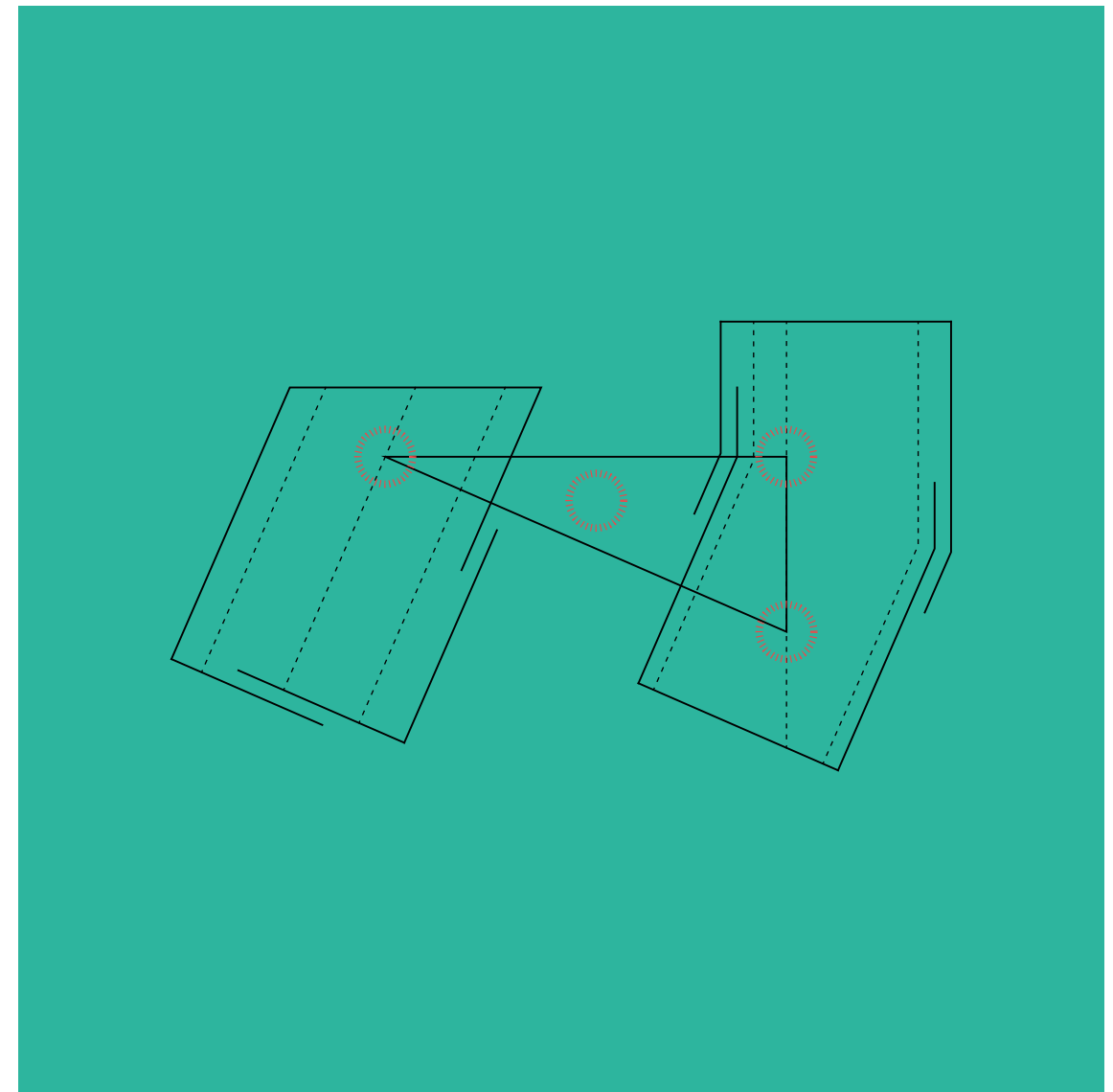
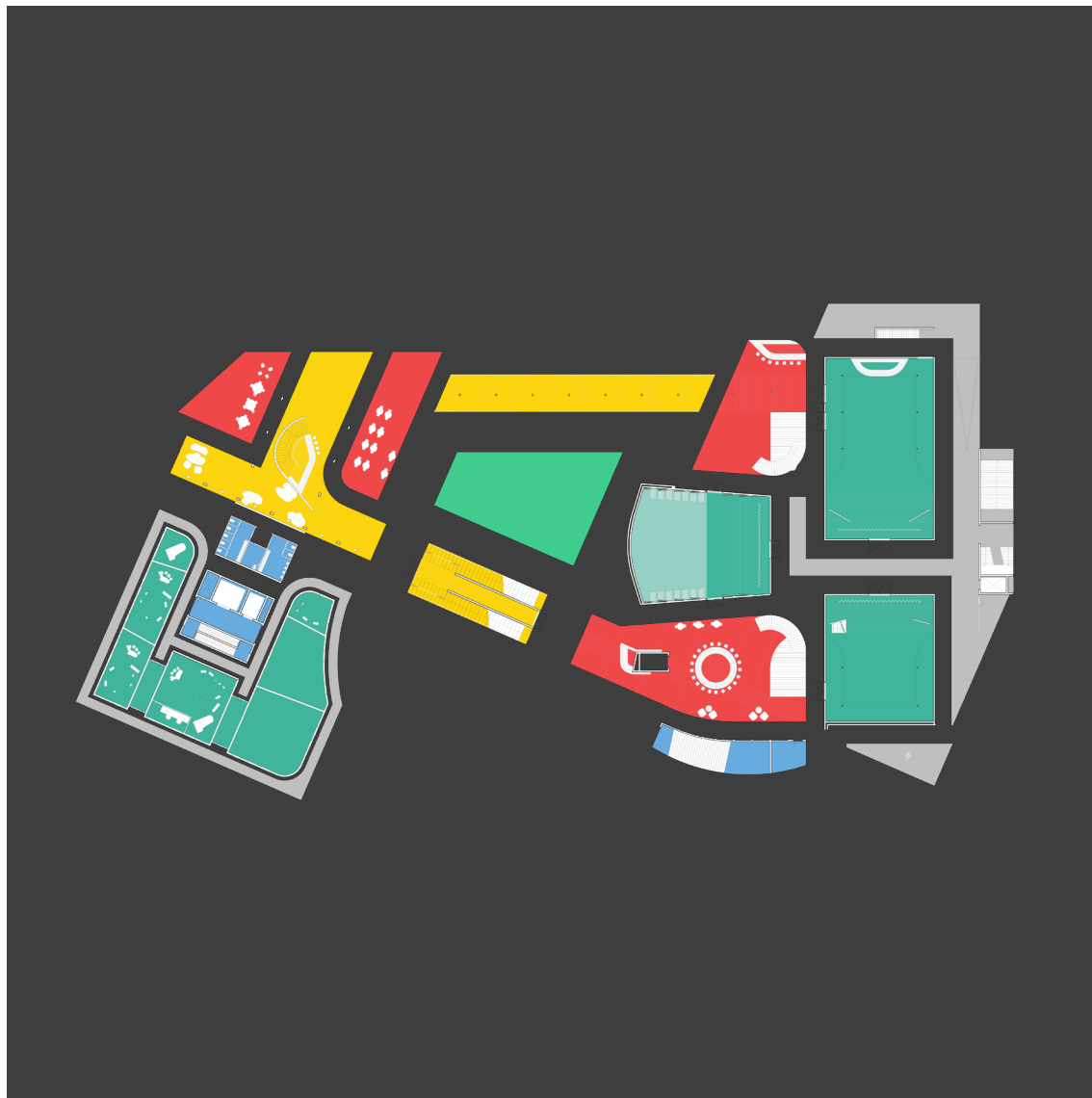
Ordering

Connecting Passages/Main Circulation



Ordering

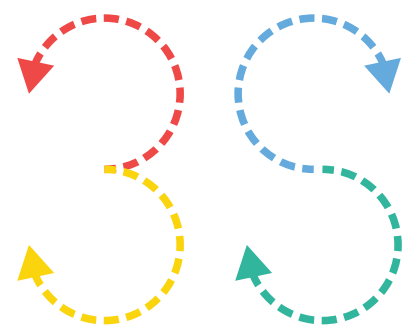
Connecting Public Spaces



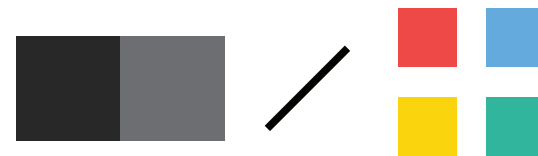
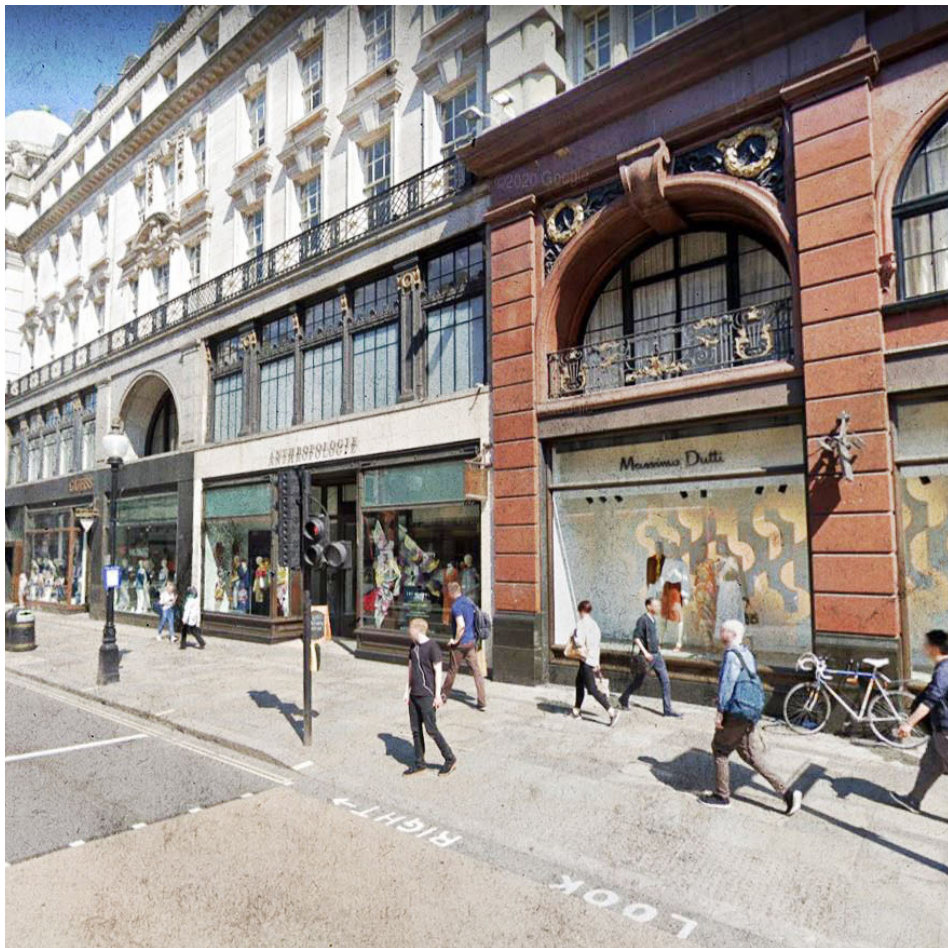




Continuation



Smaller Scale/Fragmentation



Continuation



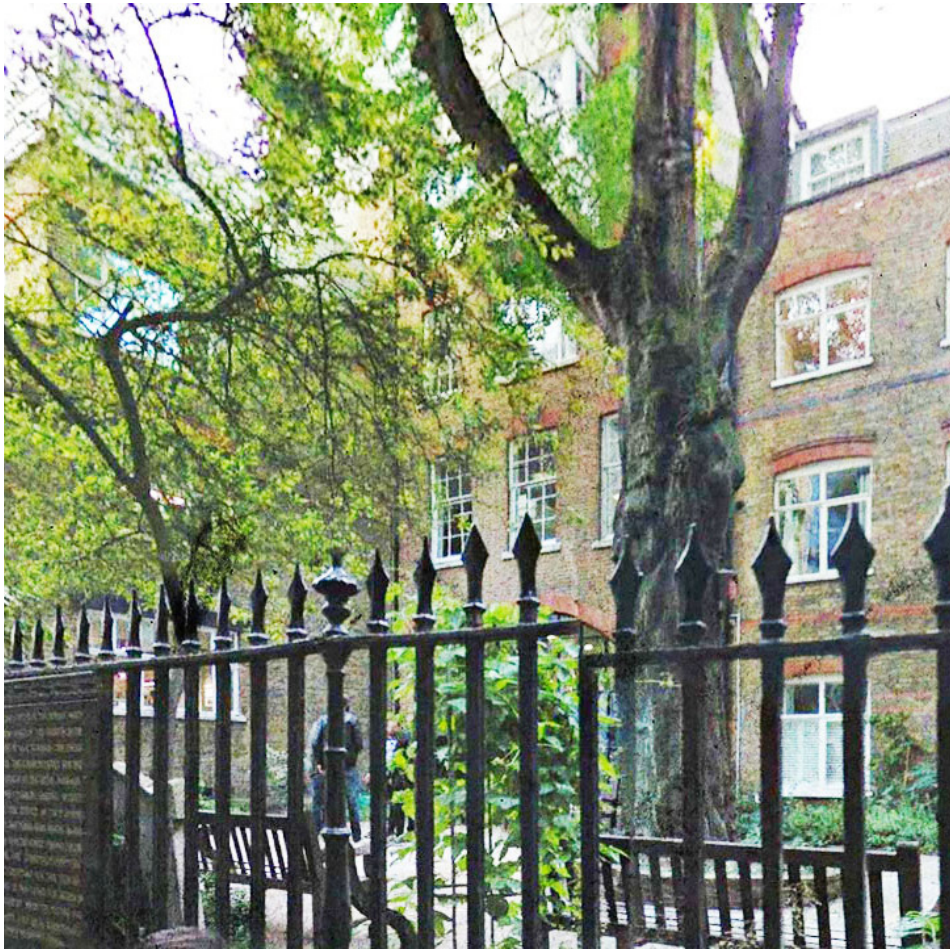
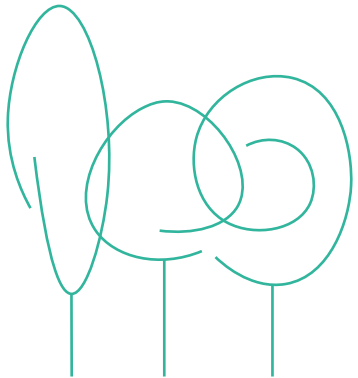
Stimulation



Stimulation



Greenery



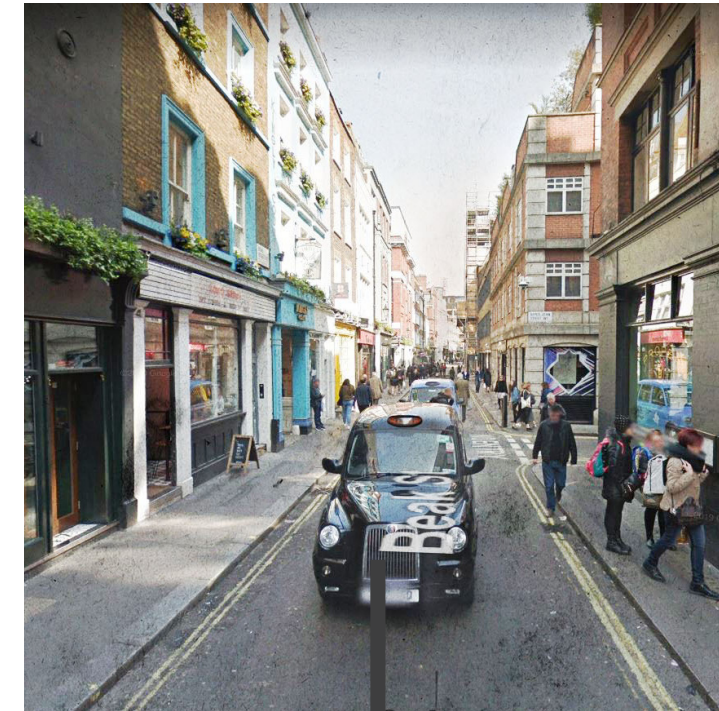
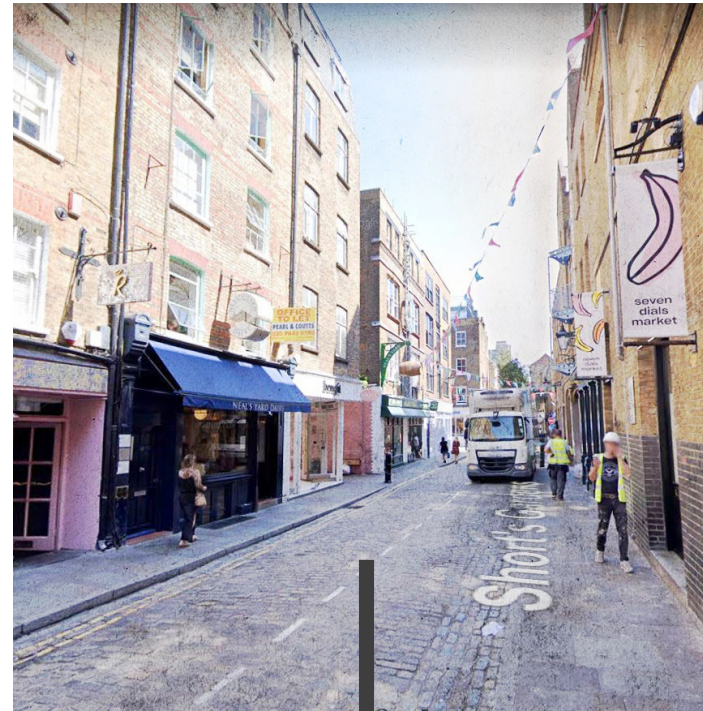
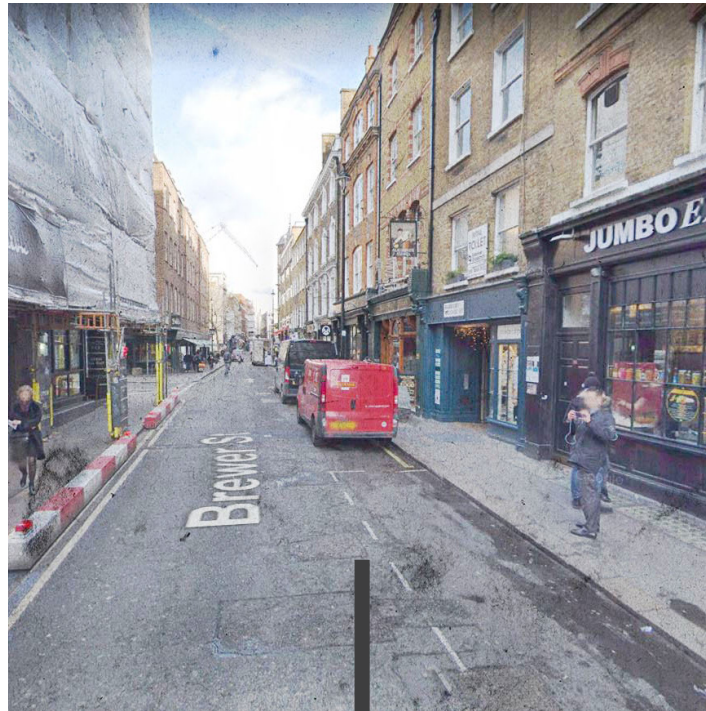
Greenery



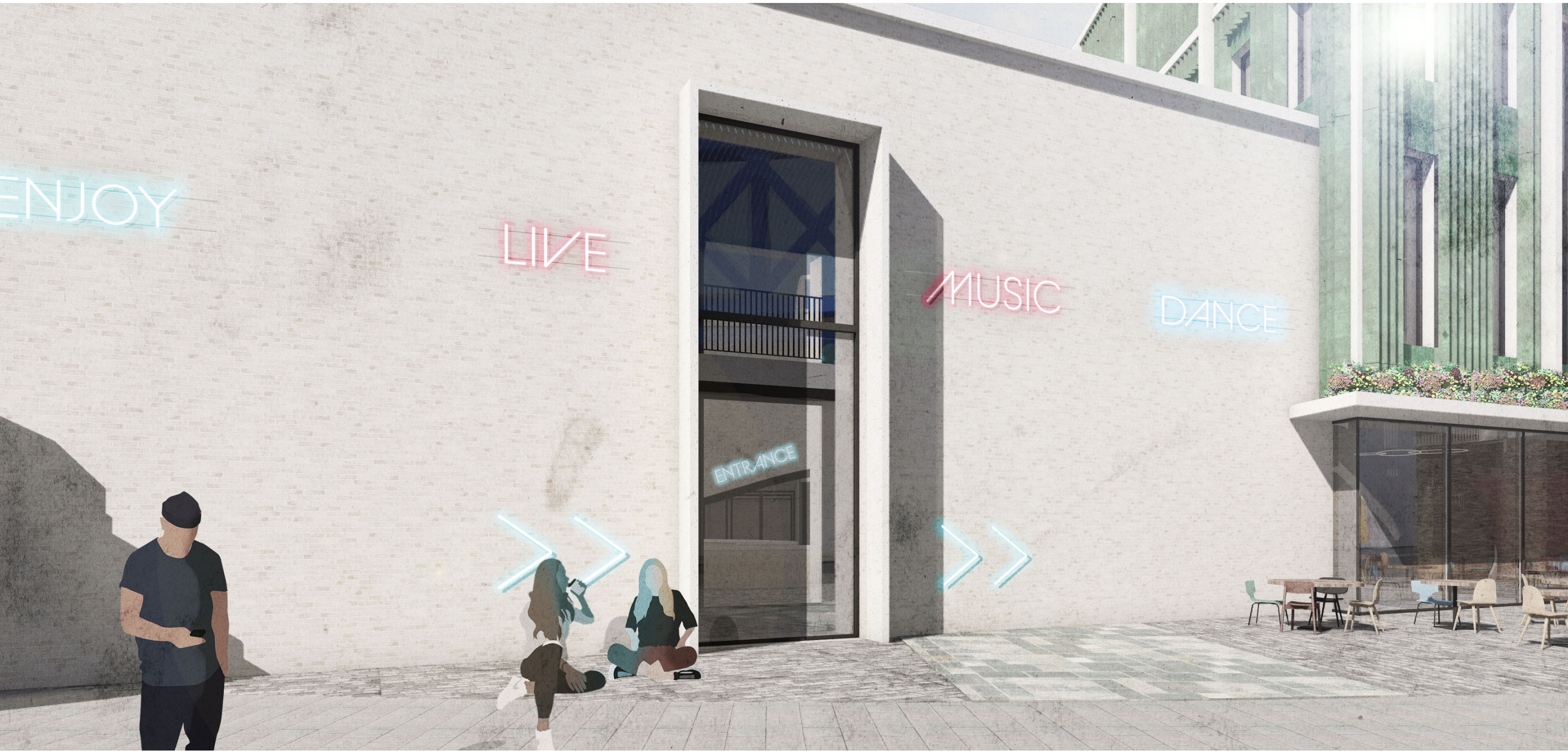
Greenery



Hidden in Plain Sight

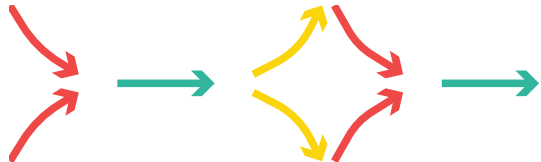








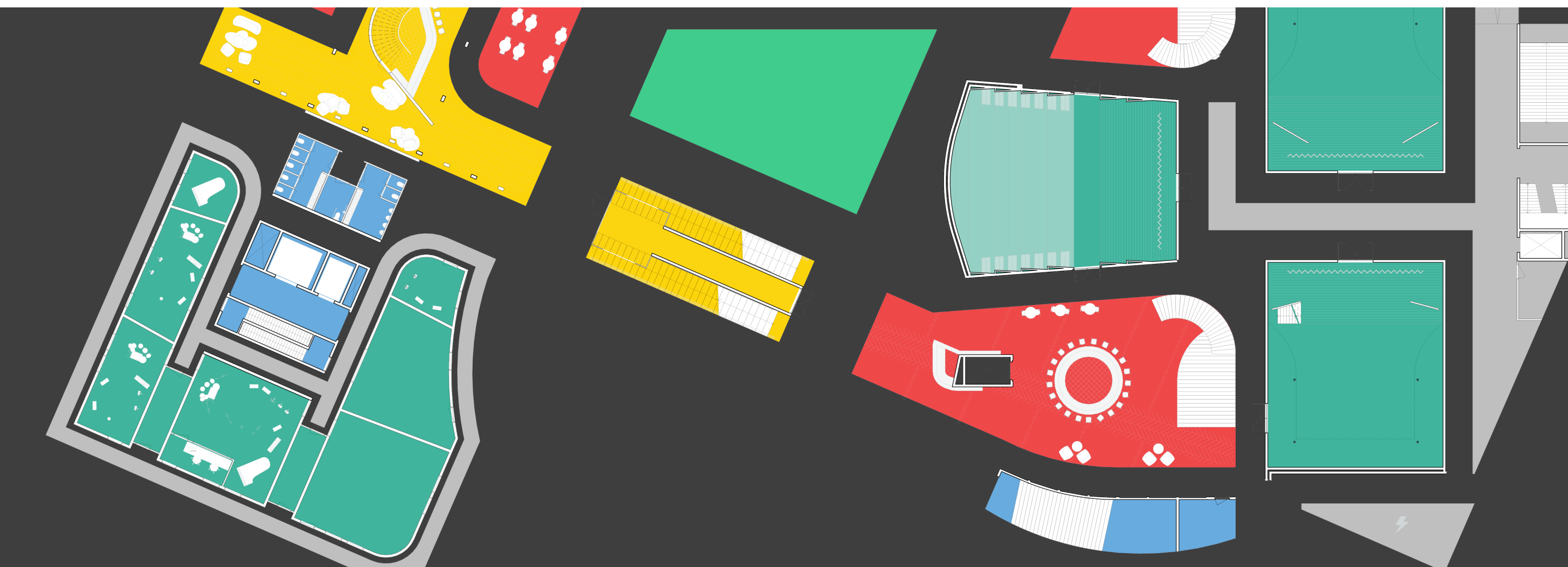
Converging/Diverging in Sequence



Converging/Diverging in Sequence



Converging/Diverging in Sequence

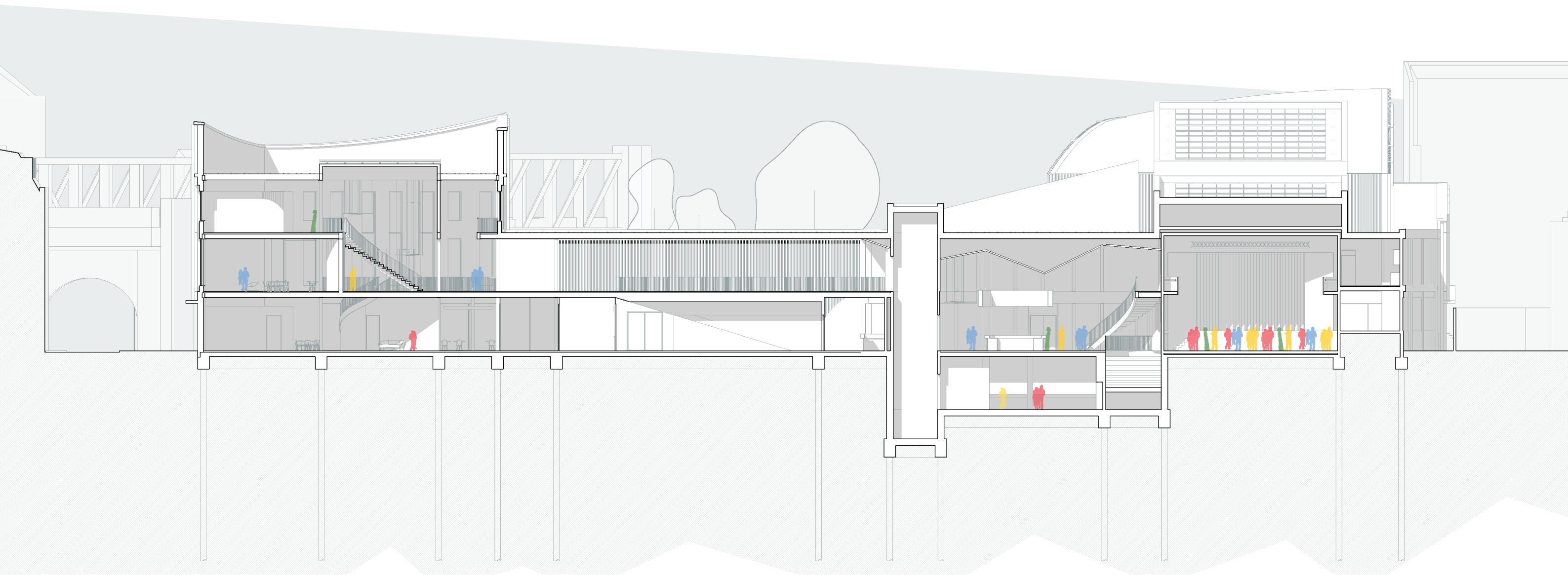


Converging/Diverging in Sequence

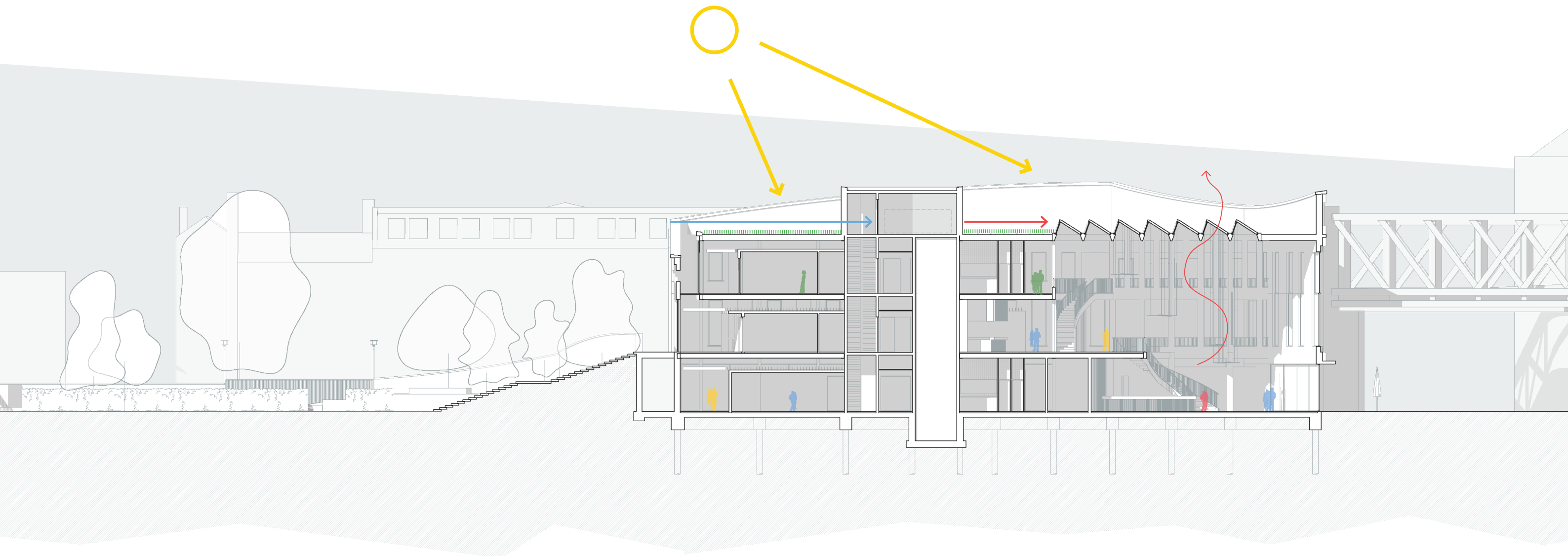




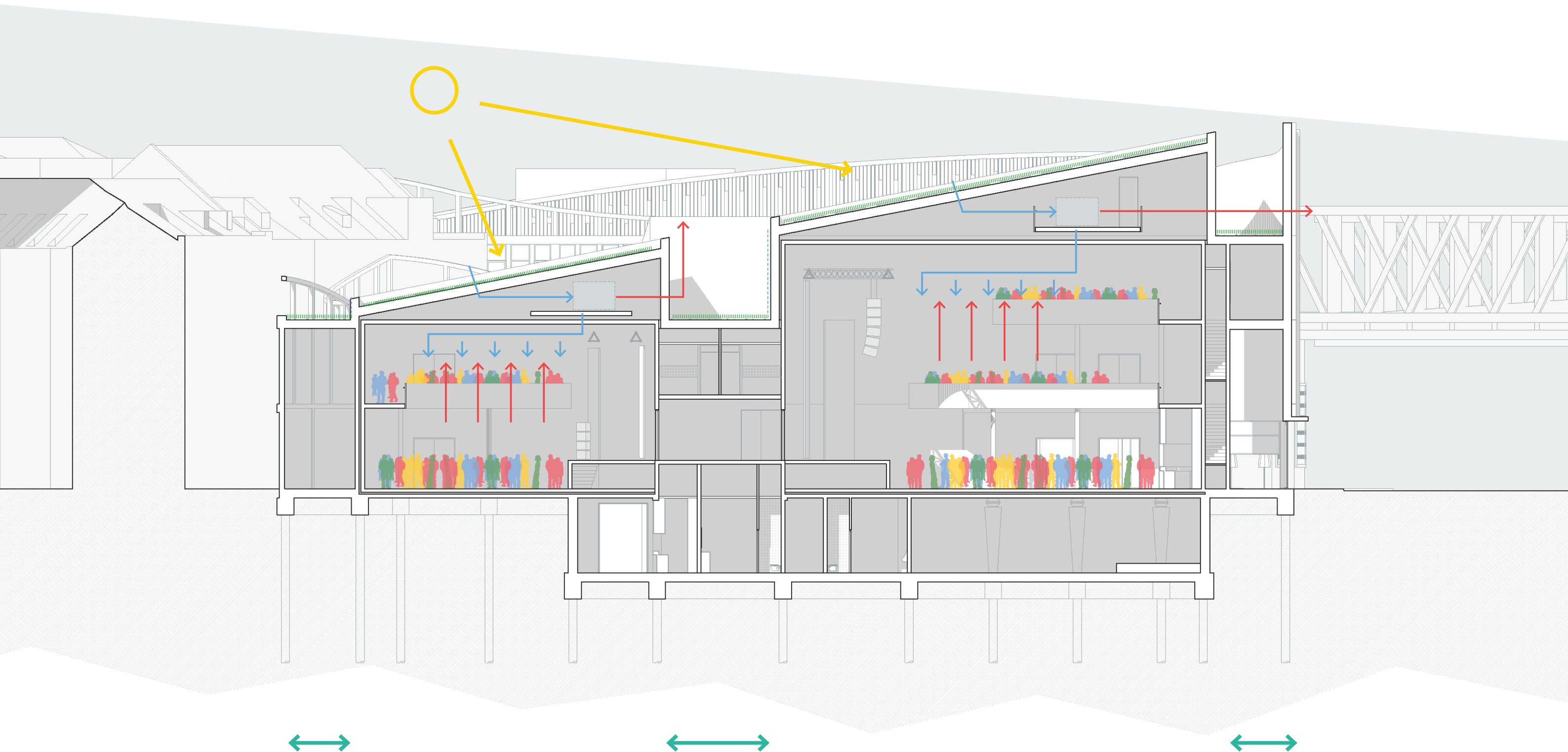
Converging/Diverging in Sequence



From Front to Back



From Front to Back





Borough High Street

The View From the Afternoon



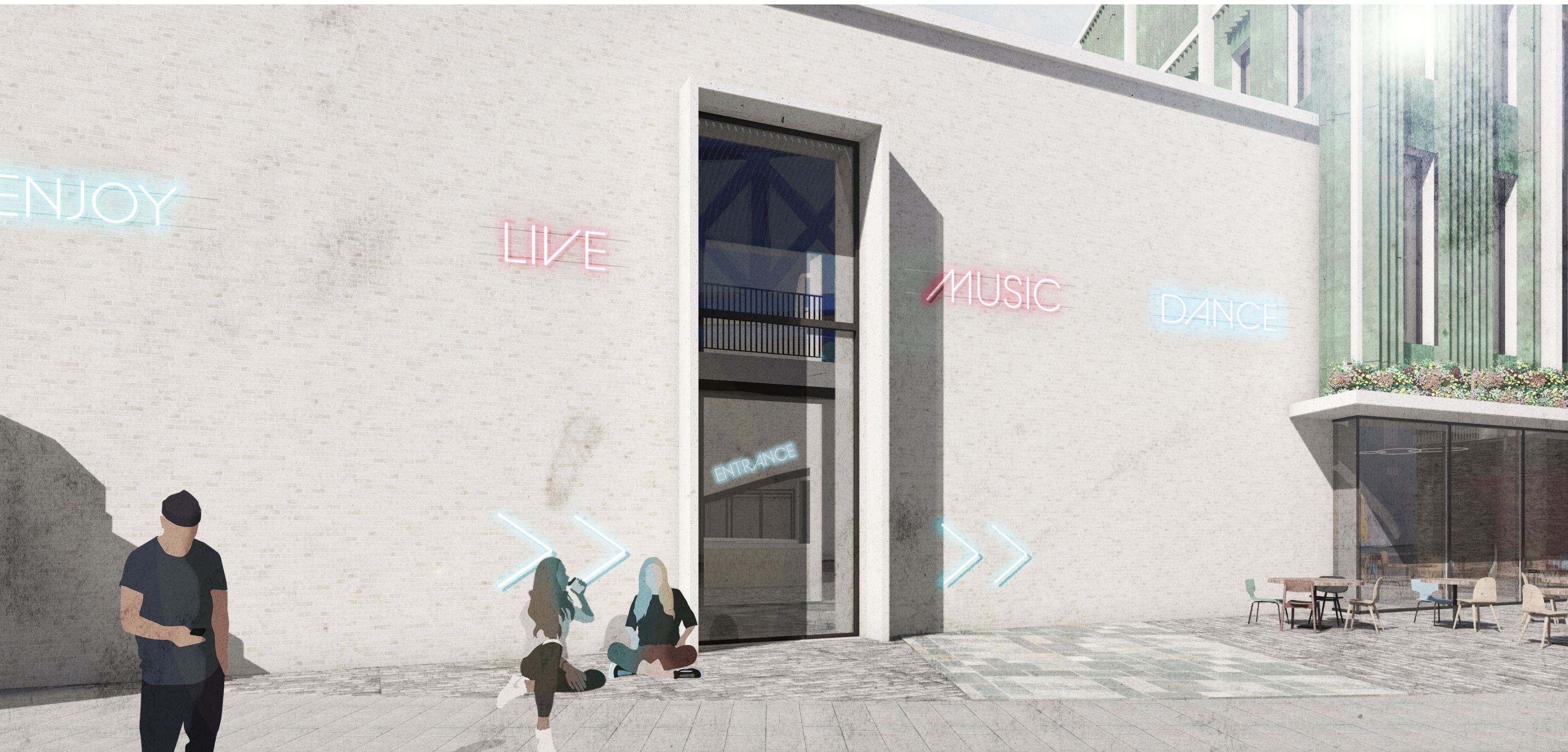
Southwark Street

Two Masses



Deviating in Mass

On Southwark Street



Vista

Towards the Entrance



Looking Back/Looking Down

Artists Terrace



Under the Bridge

Red Cross Way



Entering the Deviation

Red Cross Way



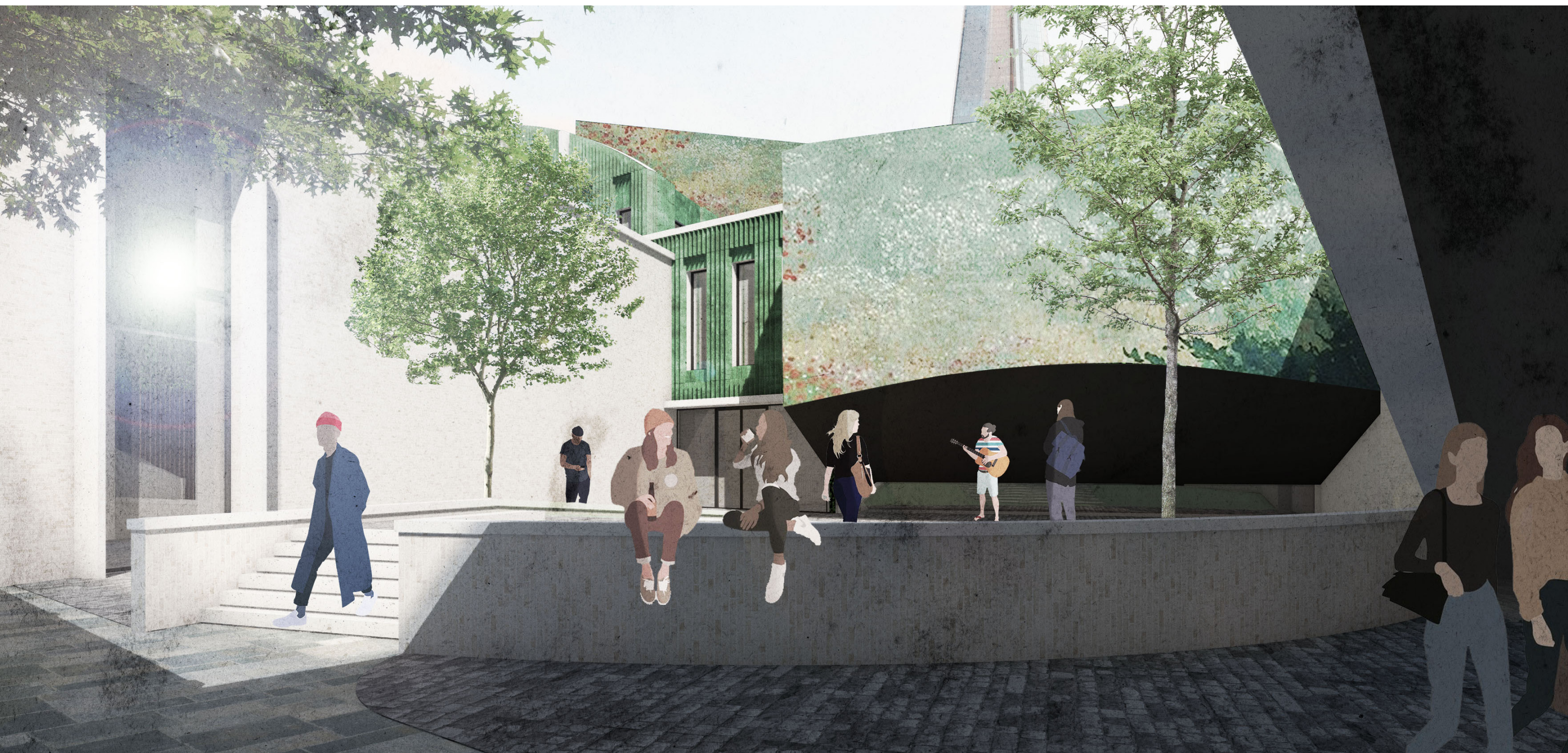
Covered Passage

Red Cross Way



Waiting in Line

In the Deviation



Courtyard
Stuck in a Moment



Foyer



Atrium



Passage



Destination

A high-angle, wide shot of a large crowd of people in a stadium or arena. The crowd is densely packed, and a large, billowing white smoke or fog cloud rises from the center of the gathering. The scene is captured from a high vantage point, looking down on the crowd. The text "Thank You." is overlaid in the center of the image.

Thank You.

London Deviations
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